

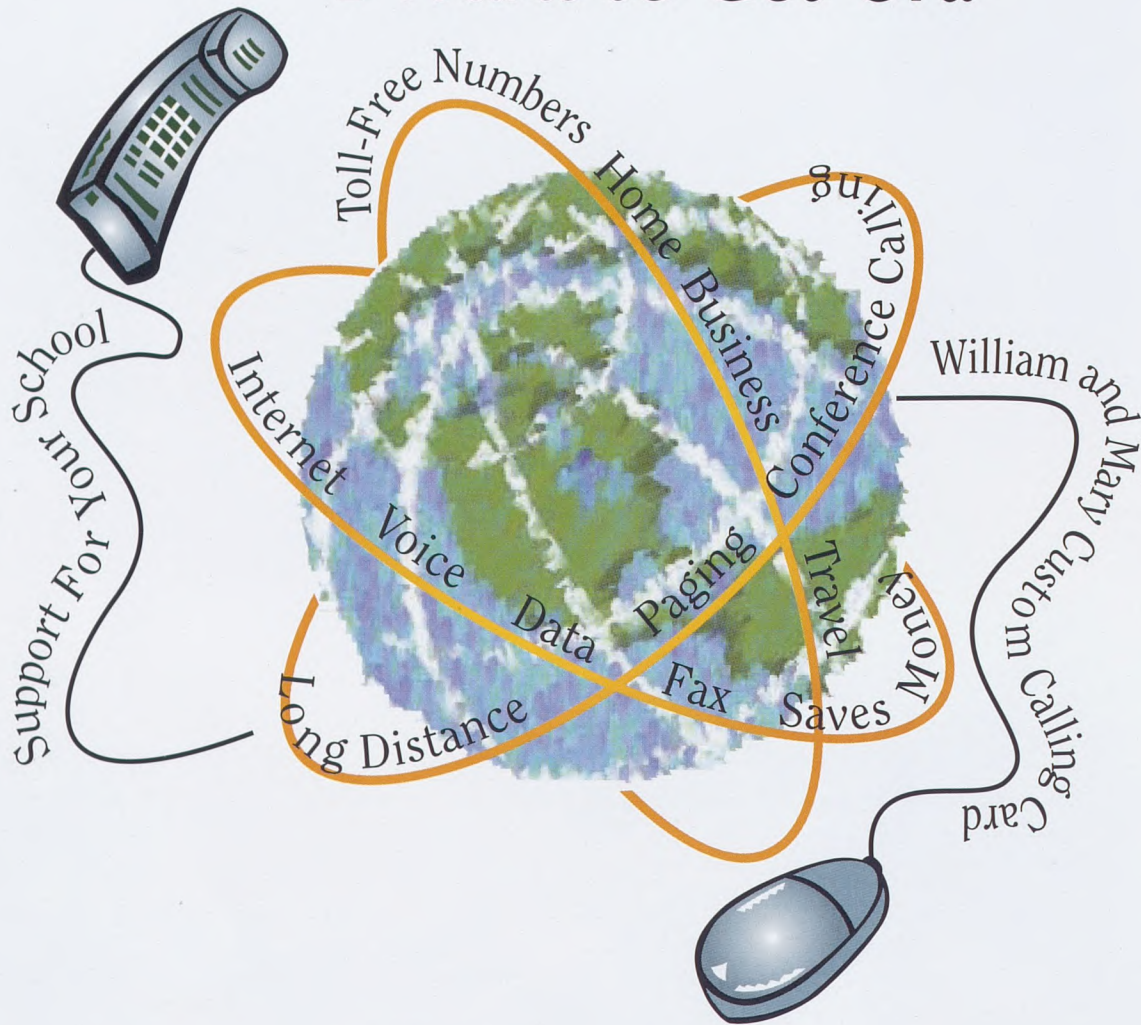
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Society of the Alumni · Fall 1997

W&M



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On the cover: Graduate students at the College's Virginia Institute of Marine Science head out on the Institute's largest research vessel, the Bay Eagle, to take core samples from the York River. The largest gift in College history will help scientists at VIMS solve some of our environment's coastal problems. (See story on page 36.) Photo by Bill Jenkins.



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Features

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Great Scott

by *Jacqueline Genovese '87*

He's had a string of hit movies including *The Right Stuff* and *Silence of the Lambs*, but when Scott Glenn '61 first arrived in the 'Burg, acting was the last thing on his mind.

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A Hand Up

by *Pam Kirschbaum*

From tutoring at-risk children to manning suicide help lines, W&M students are an active force in the Williamsburg community.

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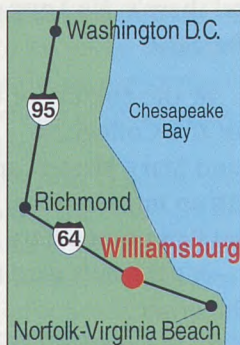
A Collection...

After All These Years

by *S. Dean Olson*

Chief Justice John Marshall thought most of his papers should be burned. It's no wonder it's taken 31 years to collect his works.

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Sharing the Memories, Sharing the Dream

Perhaps Mary Gill '28 said it best. "What I took away from the Alumni Leadership Assembly this weekend was pride in knowing that there are so many people who care about William and Mary like I do. I feel good knowing that the legacy will continue."

Gill, who serves as the 1928 class reporter, was just one of 180 alumni who took time out of their busy schedules September 5 and 6 to convene at William and Mary for a historic gathering of alumni volunteer leaders. The Assembly, sponsored by the Society of the Alumni, provided a forum for alumni leaders who don't typically interact to discuss the future and goals of the College with President Timothy Sullivan '66, Provost Gillian Cell and other College and Alumni Society administrators. In an address to the Assembly, President Sullivan thanked the alumni leaders for their dedication. "Your love and support of this institution will enable us to continue to pursue excellence."

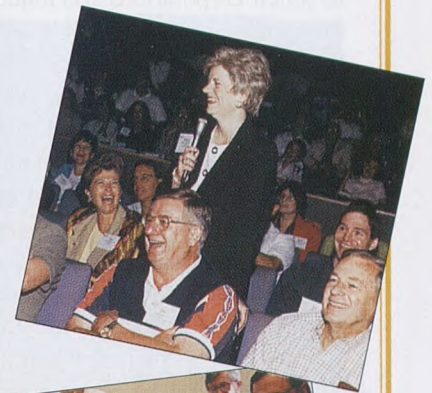
Leaders from 14 groups across campus, including the Board of Directors of the Alumni Society, the Endowment Association, the MBA Alumni Association Executive Board, the Annual Fund Board, Chapters and Clubs, Class Reporters and the Friends of the Library, met informally during lunch and dinner, and interacted in a variety of information and training sessions. Those sessions included "A Blueprint for the 21st Century," in which alumni had a chance to query Gill Cell, provost, Sam Sadler, vice president for student



affairs, Sam Jones, vice president of management and budget, Dennis Slon, vice president for development, Stewart Gamage, vice president for public affairs and Barry Adams, executive vice president of the Society of the Alumni.

Alumni also had the chance to hear keynote speaker Christine Franklin, vice president of the National Office of Volunteers of the American Red Cross, discuss leadership and volunteerism on the national level. In numerous sessions, including "Viva Volunteers," "Friendraisers and Fundraisers," and "The Changing Face of William and Mary," administrators and staff of the College and the Society of the Alumni gave presentations on their programs, answering questions and receiving input from alumni.

Despite being immersed in the topics at hand, assembly participants were thinking of the Tribe football team battling it out at Georgia Southern. They kept tabs of the score via the Internet,



President Tim Sullivan '66, shares a laugh with Deborah Parker '76; Barbara Glacel '70 (above), poses a question; and Larry Pulley '74, acting dean of the School of Business, listens to a comment, at the Alumni Leadership Assembly held Sept. 5 & 6.

and when Mel Wright, the 1947 class reporter, walked into a session and announced "Final score: William and Mary 29, Georgia Southern 28," he was met with a rousing cheer.

A theme that cropped up throughout the weekend was the steady decrease in state support for the College, and what can be done to counteract the decline. "To be perfectly frank, the future of this College is in the hands of its alumni," said Dennis Slon, vice



president of development. Cell noted that the College would also be looking to solicit corporations and foundations for increased funding. "We have to be creative in our thinking," she said. John Entwistle '44, a former Alumni Society president, remarked that a more accurate description of the state's relationship to the College would be to say that the College is "state-assisted, not state-supported."

The weekend's events came to a close with a barbecue on the T.C. Clarke Plaza of the new Alumni Center, which was dedicated at Homecoming. Those in attendance got a sneak preview of the almost-completed Center, and were among the first to see



Photo: Ellen K. Rudolph

Vikas Chawla '96, a member of the Young Guard Council and a Class Agent, Maggie Margiotti '88, an Alumni Admission Network volunteer and member of the Alumni D.C. Chapter, take a break with Pam Mason '95, a counselor in the Admission Office.

the engraved bricks that are placed throughout the Plaza. Joe Ellis '65, who moderated an executive session of the Assembly, autographed copies of his book on Thomas Jefferson, and enter-

tained alumni with tales of his days as a student. Richard Sternberg, Ed.D. '76, vice chair of the School of Education development board, patiently explained to several fellow Virginians exactly where Bowling Green, Va. was, and Mary Katherine Meeler '76, a member of the Alumni Admission Network, expressed pleasure over having Pierce's Pit Barbecue again. As alumni from as far away as California and Florida met and talked to others from Ohio, Pennsylvania and New Jersey, words spoken earlier in the day by President Sullivan seemed to echo into the evening... "We share the memories, we share the dream." ■

— Jacqueline Genovese '87

BURIED TREASURE

Jon Lawson (inset), a plumbing inspector at W&M, says he knew to stop digging near the Wren building when he came across oyster shells on brick this summer. "Working around archaeologists, you pick up cues as to what's old," he said. Old indeed. The foundation Lawson discovered is thought to belong to the oldest structure in Williamsburg. Dennis Blanton, director of W&M's Center for Archaeological Research, says the nails, hog's tusks, ceramic and glass pieces found at the site are just the beginning. "It's a dynamite situation for our students to get experience by working on their own campus."



Photo: Paul Olson



The Russians Are Coming! The Russians Are Coming!

Ah, summer. A time for things on the campus to slow down; a time when faculty, administrators and staff can take a collective sigh of relief for having survived another year. A time for vacations and peace to return to the College campus.

Think again.

For Robert Jeffrey '74 and his staff in conference services, summer marks the time to kick things into high gear. After the students say goodbye, Jeffrey, director of conference services, and his staff say hello to thousands of conference participants who flock to W&M every summer.

"We're doing a whole lot of conferences here with a wide variety of groups," he says. "We've done conferences for all different disciplines."

From mid-May to early August, Jeffrey estimates about 7,000 people, all involved in a camp, conference or consortium, used W&M's facilities this past summer. At any given time, Russians, 2,000 bicyclists, attorneys and youngsters of every age participating in athletic camps, were found wandering along the Sunken Garden and other spots around campus. Jeffrey says the Russians, who visit annually with the U.S. State Department, are an entertaining group. "They sing and play their guitars late into the night," he says. Other conference-goers in 1997 included: the Service Employees International Union, the Virginia Step Program and the Colonial All-Pro Football Camp. Jeffrey is also responsible for the accommodations for the cast and crew of the Virginia Shakespeare Festival.



Robert Megawick, Communication Design, Inc., ©1997

Despite the diverse list of conferences and camps, Jeffrey insists every group must have an educational link with the College. "We do not rent any space to individuals. We don't want to compete with the local conference or hotel industry," he says. Instead, Jeffrey's office works closely with local hotels to augment their business. "It's very much a partnership."

Jeffrey believes the College is a popular draw for many because of its historical significance and campus beauty. Active faculty, who belong to numerous organizations, also contribute to the high number of conferences. "Our main strength is the strength of our faculty, who are nationally and internationally recognized."

After five years of planning, Jeffrey says the World Anthropology Congress next summer will probably be the "biggest thing to hit Williamsburg since

the summit of industrialized nations in 1983." Over 6,000 people will descend on W&M to participate in over 40 daily meetings from July 25 to August 1.

"This will be a vast academic event," he says. "Obviously there are a lot of logistical concerns about housing, food and transportation." But that's where good planning comes in. "The large events are typically planned many years in the future." For instance, Jeffrey's office has already begun planning conferences for the next century.

If planning for the many conferences, camps and consortiums wasn't enough work, Jeffrey must also recruit and train a new staff, comprised mostly of students, on a yearly basis. "We put a lot of faith in our students," he says. "But it's a faith that's well-earned." ■

— John Jackson



W&M – Movin' on Up

The College has done it again. *U.S. News & World Report* ranked William and Mary sixth among such large public schools as the University of Virginia, Michigan, UCLA and North Carolina, in their annual ranking of best colleges in the nation.

The magazine also ranked W&M second among national universities that provide "a quality education while spending relatively less." ■



The good news, President Timothy Sullivan '66 told the College's Board of Visitors in September, is that the State Council of Higher Education for Virginia (SCHEV) has recognized the growing quality of the College by assigning it a new peer group including Duke, Dartmouth, Brown, Emory, North Carolina, Vanderbilt and similarly outstanding institutions.

The not-so-good news, Sullivan quickly added, is that William and Mary's financial resources fall well short of the average of that peer group in several critical areas. "While we're proud of the company we're now keeping and of our academic performance, we also must acknowledge that at present we do not have the resources to compete with the best of them on an equal footing." Specifically, the College ranks 17th out of 20 institutions in the new peer group for faculty salaries. The College and SCHEV have set a goal of achieving the 60th percentile of the faculty salaries of institutions in the peer group: that figure for 1998 is \$69,020, more than \$8,000 above the current William and Mary faculty salary average.

In academic reputation, W&M had a fifth place showing. "The statistics clearly show that despite our limited resources, we are doing as well or better than most institutions in our peer group that have more substantial funding levels," says Provost Gillian Cell. "Our argument for increased state support for faculty salaries and instructional support is made even more compelling considering our standing in our new peer group." ■

– Bill Walker



Photo: Jim Gleason

Mark Gearan, director of the Peace Corps, addressed the class of 2001 at Convocation ceremonies on August 29. Gearan challenged the freshmen, "To make service an everyday part of your civic life." Two members of the William and Mary community, Dudley Jensen, a professor in the kinesiology department for more than 45 years, and Michael Ke, a senior chemistry major, received the President's Award for Service to the Community from President Timothy Sullivan '66. (For an in-depth look at community service in action at W&M, turn to page 18.)



Seeking Socrates

When Linda Richman (Mike Myers) on *Saturday Night Live*'s "Coffee Talk," chokes up, she throws out a topic for discussion amongst the viewers. Usually, it's something like "Rhode Island is neither a road nor an island. Discuss."

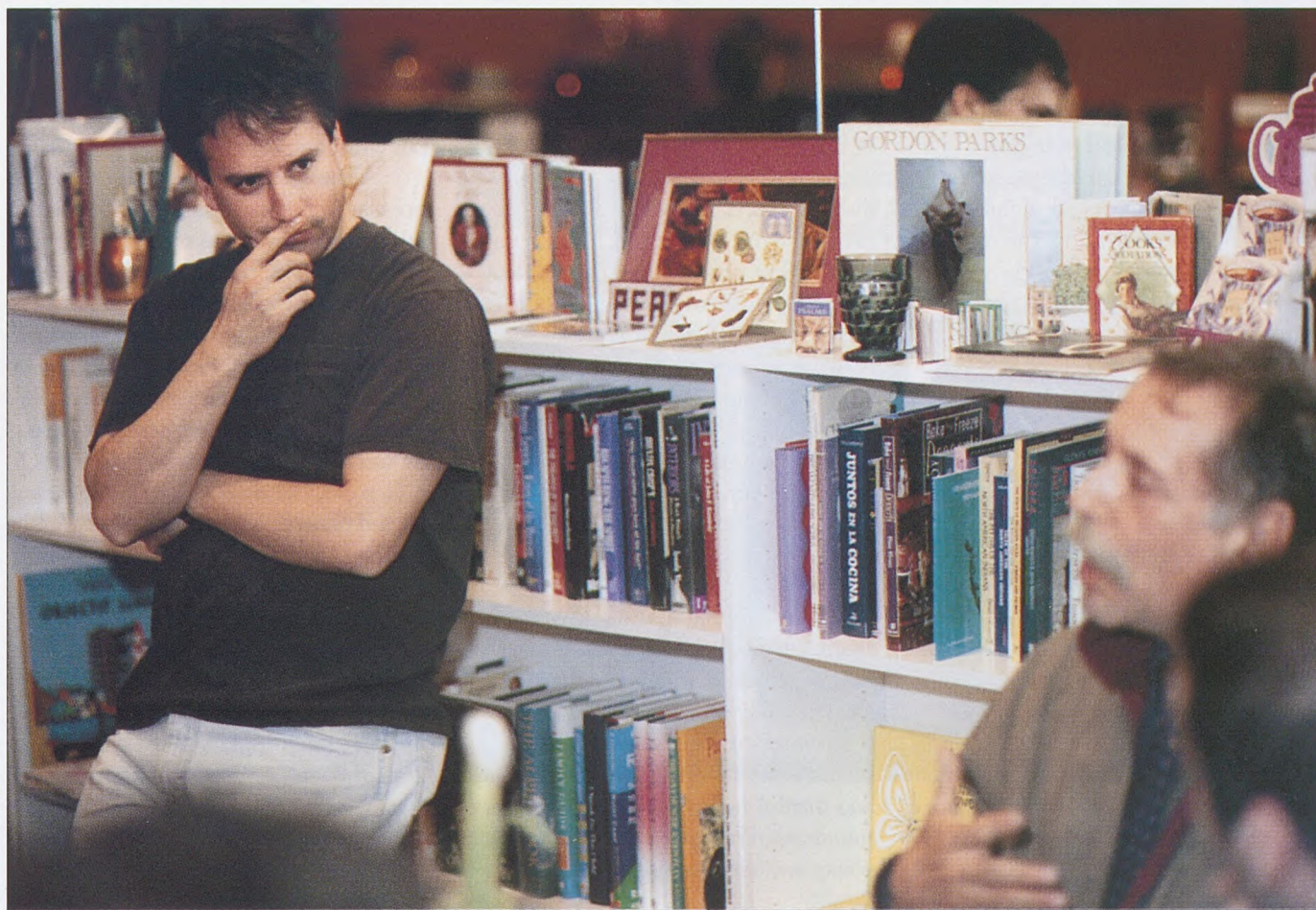
But what's intended to get a laugh on Saturday night has people crowding

into a New Jersey coffeehouse every Tuesday for a round of Socratic dialogue on life, space, destiny, discipline or whatever else facilitator Christopher Phillips '81 has on his mind. At the cafe, Phillips says the coffee of the day is having your strongest convictions challenged.

Since September 1996, Phillips has used Collage II, a coffeehouse in Mont-

clair, N.J., as a forum to pursue the Socratic ethos that the unexamined life is not worth living. What started with only a handful of curious participants has blossomed into a packed venue with Phillips as the moderator.

"I had wanted to do this for a long time," Phillips says. While teaching in Mississippi a few years ago, Phillips heard about Marc Sautet, a Nietzsche



Christopher Phillips '81 has been called the "Johnny Appleseed of philosophy" by National Public Radio.

Photo: New Jersey Newspapers



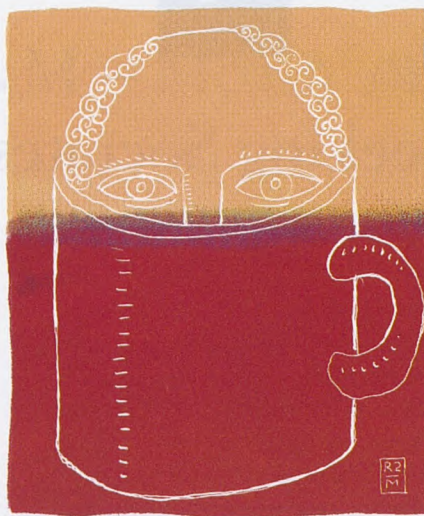
scholar who had started a philosophy cafe in Paris. "It just struck a chord with me." He hopped a plane to Paris, met Sautet and actually sat in on a one-to-one discussion the scholar had with another person. "Even with the language barrier we hit it off pretty well. I flew back home energized."

Phillips then moved to New Jersey to pursue a master's degree in teaching philosophy for children at Montclair State University. There, he was further encouraged by Matthew Lipman, a philosopher at the University whom Phillips says is the "best-kept secret" in philosophy. "He challenges you to learn philosophical inquiry."

After graduating, Phillips, now certified to teach children from pre-kindergarten to the fourth- and fifth-grades about philosophical inquiry, was impressed, almost awed, by the sophisticated dialogues he had with the children. "I wanted to apply that to the community."

In August 1996, Phillips held his first philosophical dialogue at Borders, a large bookstore in Montclair. After realizing a super-sized bookstore didn't offer the best setting for deep, intimate philosophical discussion, he started shopping for other venues. He picked Collage II, a coffeehouse modeled after the oldest cafe in Paris, and began facilitating the dialogues on a Tuesday night, which, according to the owners, was the cafe's slowest night.

Since he first had the idea, Phillips was told the concept of philosophical coffee talk just wouldn't work. But since September, the discussion groups at Collage II have grown to average



Robert Mangan, Communication Design, Inc., ©1997

between 40 and 50 people every week. "Everyone told me it wouldn't work. But people were craving this sort of thing. They were looking for a place where they could engage in free and open inquiry. They want to have their convictions challenged."

While challenged convictions are what it's all about, Phillips admits the discussion can get a little heated. "You can get really disgruntled, and I get as mad as they do sometimes," he says, laughing. He recalls a time when a rather large participant was asked to sit down as a discourse tested his convictions on personal space. "He stood up and started speaking loudly. He wasn't showing disrespect, he just showed how passionate he was." Such passion may be welcome, but Phillips adds the cafe's owners did get a bit nervous.

Besides the weekly roundtable at Collage, Phillips has also extended his "community of philosophical inquiry" to special needs children and senior citizens at a local nursing home. "They (the senior citizens) told me they came because they really felt that this had worth," he says. Despite the generational gap, Phillips says the old and young are "kindred spirits" when it

comes to deep, philosophical discussion. "They don't try to show off what they know because this doesn't ask, 'What facts do you know?' It asks 'Can you think critically?'" he says.

His travels as a teacher and freelance writer may have taken Phillips, a Newport News native, around the country, but he remembers W&M as the place that taught him how to think critically. "I'll never be ungrateful for that." After transferring to the College from U.Va., Phillips majored in government, where he especially enjoyed the classes in political or applied philosophy. "We'd come out of class, and we'd just be brimming with ideas," he recalls. "We'd go to the Dirty Deli and continue our conversation over beer."

Although the concept seems to be popular in Europe, Phillips prides himself on sponsoring the only philosophy cafe in the U.S. that is still thriving. If the crowds at Collage aren't enough proof, features in the *New York Times* as well as on National Public Radio should convince anyone that Phillips is on to something. After the broadcast, where he was called the "Johnny Appleseed of philosophy," Phillips heard from people in San Francisco who wanted to start a similar cafe. Encouraged by the interest, Phillips moved to the Bay area to get the cafe off the ground. By the year 2000, Phillips estimates there could be hundreds of philosophy cafes across the country. "This has caught on like wildfire, and I'm just glad to be on the ground floor." ■

— John Jackson



Race Fans! Hot Rods! Go Tribe!

Next time the races are on, look for car #47 driven by Robert Pressley and carrying the Sunoco logo. Although the colors are different, the car holds a green and gold connection, thanks to Tad Geschickter '85, managing partner of ST Motorsports, the company that owns the NASCAR Busch Grand National racing team.

After graduating from the College, Geschickter, who played catcher on the Tribe baseball team, started working for Procter and Gamble in sales. Through his work with P&G, which sponsored the Tide racecar, Geschickter was introduced to auto racing. He became increasingly involved with building trade P&G promotions and measuring returns on investments behind event sponsorships.

"I learned the business from the sponsor's side of the desk," he says. As he became more and more involved, Geschickter enjoyed the marketing and team aspects of auto racing, specifically NASCAR, which is the number-one sports industry for event marketing.

About five years ago, Geschickter and his wife, Jodi, a flight attendant with USAirways, teamed up with Steve Plattenberger, who had built and maintained race cars for 17 years, to form ST Motorsports. "It took us two full years, and a lot of money, to get a car on the track," Geschickter says.

The team started with short-track races, and worked its way up to the Busch Grand National Series, considered one step below the "big league" Winston Cup Series. Geschickter plans to enter five Winston Cup races next year. Taking the step up means more

exposure for his car, but it also means a higher price tag. "The difference is in the operating costs," he explains.

While the team is headquartered in Charlotte, N.C., home to a majority of NASCAR teams, Geschickter spends most of his time travelling. The team is on the road 30 weeks a year for races, with the remaining time spent courting sponsors and promoting ST Motorsports. Geschickter and his wife, who also helps with marketing the team's apparel, own over 50 percent of the team. Plattenberger, the team's crew chief, owns about 25 percent, with the remainder owned by other investors.

When time permits, Tad gets a helping hand from brother Chris '87, who works in the pits during the racing season.

In June, the team selected a new driver, Winston-Cup veteran Pressley to drive the Chevrolet Monte Carlo. Although the team has a few wins under its belt, Geschickter admits running a NASCAR race team is "a little harder than I thought." Still, he's optimistic about the future with a new driver and sponsor, to be named later this year. "We're good enough to win on any given weekend. We've had a lot of blessings." ■

— John Jackson



Tad Geschickter '85 (back row, far right) and his wife Jodi (front row, far right) say it took "Two full years and a lot of money to get a car on the track."



GREAT

by Jacqueline Genovese '87

He's been in a string of successful movies including *Absolute Power*, *The Silence of the Lambs*, *Hunt For Red October*, *The Right Stuff*, *Urban Cowboy* and *Backdraft*. But when Scott Glenn '61 arrived as a freshman at William and Mary, becoming an actor was the last thing on his mind.

Scott Glenn '61 has played villains, taciturn tough guys and heroic cowboys on the silver screen, so it's a bit difficult to picture the gravelly voiced actor sitting around with "a bunch of woman talking about flowers and poetry."

But given the choice between "drinking beer and watching football with the guys," or discussing the finer points of the writing of William Butler Yeats, Glenn says Yeats wins — hands down. "I've loved poetry since I started to breathe," Glenn explained during a phone interview from New York, where he was shooting his latest movie, a "quirky, urban comedy" called *Lesser Prophets*.

Glenn's appreciation for poetry grew when, as a young child, he was stricken with scarlet fever and remained bedridden for a year. "I wasn't allowed to read, so my mother would sit on my bed and read to me. As a consequence, the literature impacted me in a very tactile way. I heard the words spoken instead of reading them."

Thanks to that unusual childhood experience, Glenn grew up with a curious ambition. "I wanted to be a soldier of fortune — writing poetry and having adventures," he says. "I was into a lot of physical things, and I'm still an adventure seeker, but I thought I was going to be a writer and a poet."

That desire led Glenn from Bryn Athyn, Pa., to William and Mary, a College with an English program rumored to emphasize creative writing. Glenn says William and Mary provided a perfect environment for bright students who didn't necessarily know what they wanted to do in their career. "A liberal arts environment is a great place to explore life and learn about yourself in the process," he says.

"I've loved poetry since I started to breathe."

What Glenn found out about himself at William and Mary came as a bit of a surprise. Founding the wrestling club and joining the Phoenix Literary Society were right down Glenn's alley, but theater was never in his plans. "It's funny, because in high school and

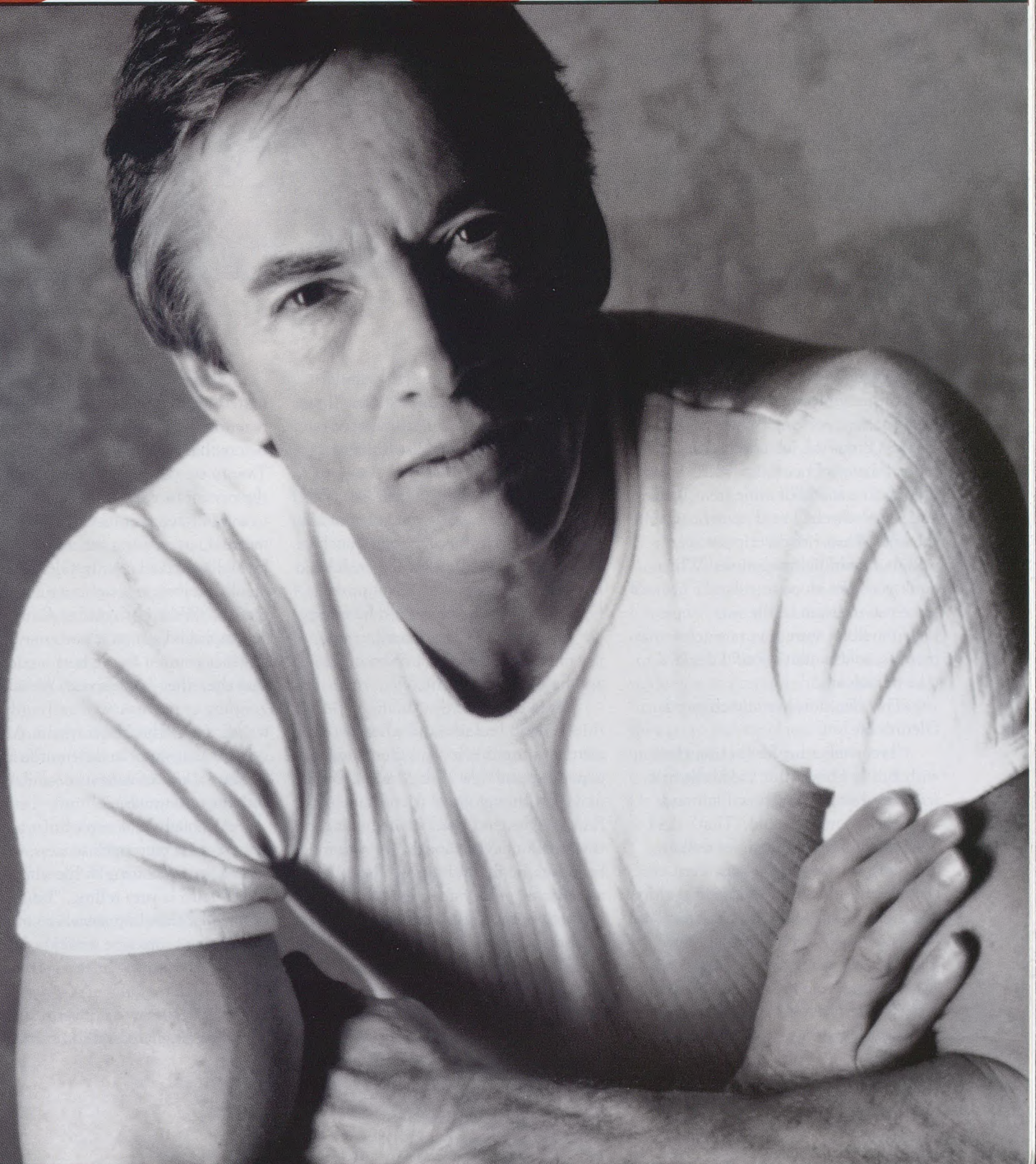
College, I was more comfortable with the athletes than the theater types," he says. "I never would have thought I'd try theater." But try theater he did, and for a very practical, un-theatrical reason. "I liked a girl who was in the play," he says a bit sheepishly. "It was Tennessee Williams' *The Glass Menagerie*, and I thought that it would be romantic to do a Tennessee Williams play in the South."

Although Glenn only had a small part in the play, meeting theater professor Althea Hunt helped change the course of his life. "She was magical," he says, his voice full of memories. "When you were around her, you knew you were in the presence of a master. Even after she retired, we still took classes from her at her house. She made anything seem possible."

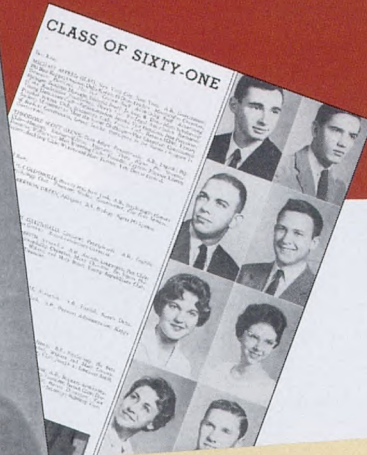
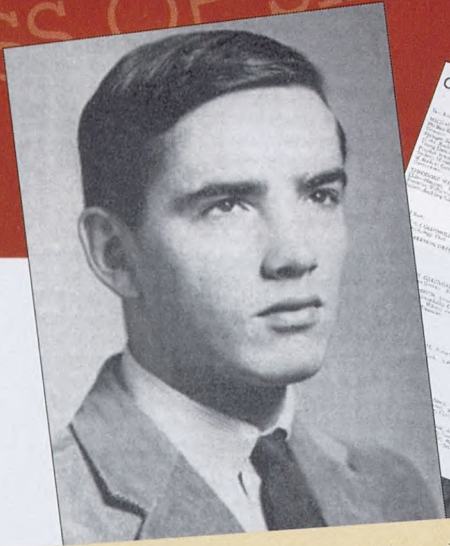
Despite his appreciation for Hunt's talents as a teacher, Glenn says he didn't leave William and Mary with any notions of becoming an actor. After graduation, he served for two years in the Marine Corps before landing a job as a crime reporter in Kenosha, Wis. Glenn remembers that job with fondness. "I needed to type 35 to 40 words a minute for the job, and I couldn't type a single stroke," he laughs. "But the other reporters covered for me until I was able to complete an adult education class in typing."

Disillusionment with the crime beat — "I was tired of having to interview people only hours after a member

SCOTT



CLASS OF SIXTY-ONE



THEODORE SCOTT GLENN, Bryn Athyn, Pennsylvania. A.B., English; Pep Club—Member; Seminar—Editor, Treasurer; Theta Alpha Phi—Secretary, Historian; William and Mary Wrestling Club—Founder, Captain; Phoenix Literary Society; Backdrop Club; William and Mary Theatre; Yale Drama Festival.

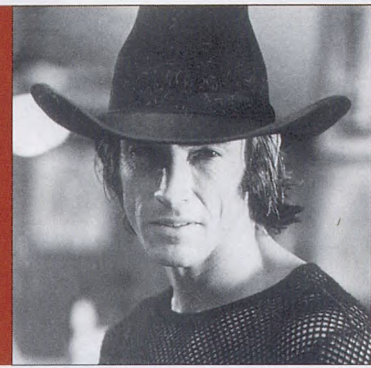


Photo: Paramount

**“It’s more fun
to play a bad guy.
There are more colors
to play with.”**

of their family was killed” — and frigid Wisconsin winters led Glenn to apply for a sports reporter job in the Virgin Islands. “I got the job and had six months before I needed to start. I was talking to a friend of mine from William and Mary who had read my writing and she said, ‘You write descriptive scenes well, but your dialogue stinks. Why don’t you take an acting class? That will force you to listen to the way people talk. You don’t start your new job for six months, so why don’t you?’ I decided to take her advice.”

That decision literally changed Glenn’s life.

“I remember my first acting class with Bill Hickey. After I read the first scene for him, he saw how I felt and he looked at me and said, ‘That’s right. You’re one of us.’ I remember walking outside and it was like a light went off between my eyes. I looked up at the sky and said ‘Oh my God, I’m an actor.’” He called his parents that night and told them he wanted to be an actor. “My Dad gave me the best advice. He said ‘Don’t give yourself any deadlines. If it’s your passion, go after it with all you have.’”

Later, Glenn was to hear similar advice from Sir Laurence Olivier. “I met him when we were in Berlin, shooting a film called *Wild Geese Part II*. I asked him what he thought the most important thing in an acting career was. Was it who you know, what you know or is it timing? Being in the right place at the right time? And I’ll never forget, he said in that great voice of his, ‘No my dear boy, it’s none of those things. It’s strong jaw muscles. You must develop strong jaw muscles. You’ve got to bite into it and hold on for dear life.’”

Holding on for dear life was the last thing Glenn had in mind when he started out on his second life-changing experience in New York. “I went to the movies with a group of friends one Friday night, and I was sitting next to this woman, and I thought she was beautiful, bright and funny. There was an amazing energy about her. The feeling between us was so strong that we sat right through the movie a second time.”

That beautiful woman was Carol Schwartz, a model who would leave two weeks later for France. “When she left, I got horrible bellyaches,” Glenn remembers, “I was a mess. So I followed her to Paris.”

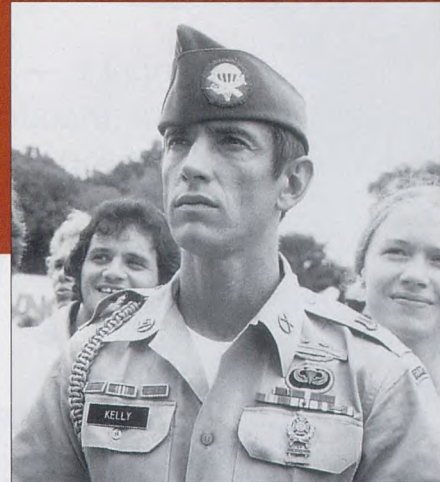
Glenn says he couldn’t have been more surprised by the intensity of his reaction to Carol. “I had been in lust before, but never in love,” he laughs. Twenty-six years later, Glenn and the person he calls “the most exciting woman I have ever met,” are happily married, an amazing accomplishment by Hollywood standards. Glenn chalks their success up to a number of factors. “We’re both artists. Carol is an accomplished sculptor, potter and abstract painter. So we both understand that the other needs space. We’re not grasping or possessive of each other, but we are each other’s best friend. Also, it helps that we’re in different fields, because if one of us is successful, there isn’t any resentment.”

Although he doesn’t list it as a reason for their marriage’s success, Glenn’s reason for converting to his wife’s Jewish faith is very telling. “I didn’t want to be traveling anywhere in the world where someone would point a gun at Carol and not point the gun at me for the same reason.”

The decision to convert caught Glenn as off guard as did the decision to



The River, 1984



Nashville, 1975

get married in the first place. Laughing, Glenn explains that as a college student, the idea of marriage was anathema to him. "I never planned on getting married. And if I was stupid enough to get married, I sure as heck wasn't going to have children. In my mind, children would be like a ball and chain, preventing me from pursuing a life of adventure." But Glenn has found the reality of parenthood couldn't be further from that perception. "When my daughters were born it made me a lot stronger. I had 10 times the energy. I can't envision life without them."

Glenn helped deliver his second daughter, Rio (named for a river, something that is "beautiful and full of life"), but quickly dismisses the notion that he did anything special. "I helped in her delivery as much as any man can help in delivery. The reality is, women have babies."

It was the desire to provide for his young children that almost drove Glenn away from acting some 20 years ago. "When you're an actor, there are two words to describe you — blue collar worker and artist. The reality is,

you have to pay bills and put groceries on the table, and I was frustrated that I wasn't at that point yet when the girls were small. I saw myself on an episode of *Baretta*, and I thought 'I'm worse now than I used to be. You're supposed to get better at something you're working at, not worse.'"

Glenn moved his family to Ketchum, Idaho, where he planned to apprentice himself to a hunting and fishing guide and act on stage during the summers. But shortly after he arrived in Idaho, Glenn heard from an old Marine buddy who was producing a film called *Cattle Annie and Little Britches*. On the set, the Glenns met the great Burt Lancaster, who became a surrogate father to both Scott and Carol. "He adopted us," Glenn remembers with fondness. "He was already familiar with Carol's work as a potter, and actually asked her to make him a 12-piece dinner set. But he took the time to teach me the difference between acting in front of a camera and acting on stage. Acting on stage is much more about dialogue and the writing, but in film, a lot of that ground is covered by a look or a gesture. Burt Lancaster taught me a

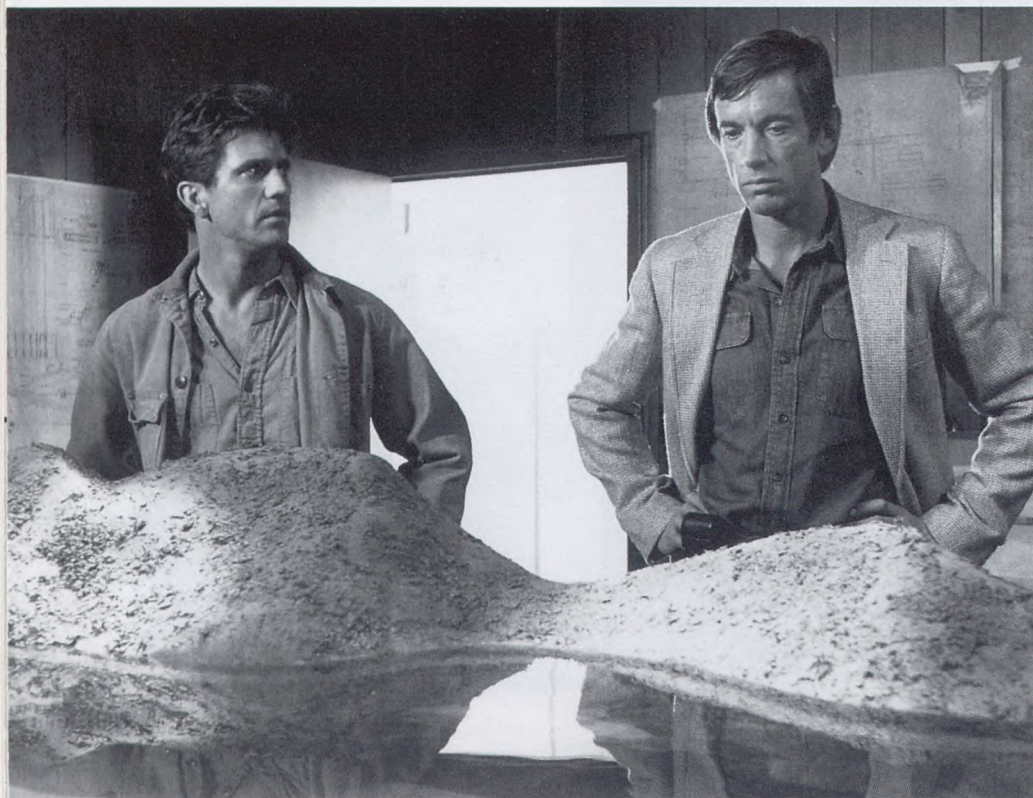
lot." Pausing a moment, Glenn says softly, "I really miss him."

When Glenn finished *Cattle Annie* and returned to Idaho, he heard from another old friend, Jim Bridges, who was directing a movie called *Urban Cowboy*. "He called and offered me a role in the movie because he knew I needed the money," Glenn explains. "I knew that if I took the part, I would stand out on screen, because the character was the only real entity of energy in the film.

"The movie was about blue-collar workers who pretend they're outlaws. Instead of going to great outdoor places, they go to indoor places and ride a mechanical bull. My character was a real bank robber and a real bull rider. He was what everybody was pretending to be."

Indeed, Glenn's portrayal of a cruel, girlfriend-beating cowboy helped put him on Hollywood's hot sheet. He followed *Urban Cowboy* with roles in *Nashville*, *The Right Stuff*, *Silverado*, *Backdraft* and *The River*, in which he played another heavy.

Glenn doesn't shy away from bad guy roles. In fact, he relishes them. "It's



The River, 1984



The River, 1984

**“I stay away
from definitions.
They can kill you.”**

more fun to play a bad guy,” he explains. “There are more colors to play with. If you think about it, most films are morality plays. They have good guys and bad guys. And the bad guys get to have more fun,” he laughs. “They get to lose their tempers and be jealous and be lustful. In a way, they’re more human, more real, than the ‘good’ guys. We all have a bit of Charles Manson and Mother Teresa in us. The trick is to tap into that bad part. It’s both a bit scary and a bit of a challenge because you need to know when to turn it off.”

Because he took his family with him whenever he filmed a movie, it was easier for Glenn to “turn it off” once he walked off the set. “I think that was the best education for Rio and Dakota, (named for jazz singer Dakota Staton and for the Native American meaning of the word — friend.) My father always said that travel is the best education. And he was right. Both my girls are completely comfortable traveling all over the world.” Case in point is the time Dakota was in Bali and tracked down a Seder celebration. Or when both girls were in Mexico, scouting out a film location, and tracked down their

Dad, who was in a remote area of Nicaragua (“Even my wife and my agent hadn’t been able to contact me”) to wish him a happy birthday. Laughing, Glenn says, “They called and said, ‘Happy Birthday, Dad. We just have one question. What are you going to be when you grow up?’”

It’s a question they ask often, because as Glenn explains, “I’m essentially an 11-year-old. I refuse to become a victim of definition that says, ‘Well, you’re so many years old, so you should be doing this and this.’ I stay away from definitions. They can kill you.”

Indeed Glenn says despite the success he’s enjoyed (“I’ve been very, very fortunate over the last 15 or 16 years”), he “isn’t nearly the actor I want to be.” And although he’s worked with four of his favorite actors of all time, Lancaster, Olivier, Marlon Brando and Toshiro Mifune, (the fifth, Paul Muni, Glenn first saw as a child in the play *The Last Angry Men*), he’s excited about working with new, young directors and actors. “Both the director and the writer of *Lesser Prophets* were newcomers,”

he explains. “We shot on the streets of Manhattan. Just right out there on the street. I feel really good about the work.”

Glenn brings that same attitude of continuous learning and improvement to the rest of his life as well. He may have graduated from W&M some 36 years ago, but Glenn’s never stopped being a student. “Right now I’m learning Spanish so I can read the poems of Pablo Neruda, in my opinion one of the greatest poets that ever lived, and Cesar Vallejo, another great poet.” Pausing a moment, Glenn says with childlike enthusiasm, “There’s a lot more I want to do and learn.”

Once Glenn explains the attitude he takes toward life, it’s easy to understand why he’s shifting into high gear at a time when so many others might be shifting down: “The Samurai say, ‘A real man does not think of victory or defeat. He plunges recklessly to an irrational death. Only by doing this will you awaken from your dream.’”

For Glenn, it’s been quite a dream. ■

Jacqueline Genovese '87 is editor of the W&M Magazine and is now an even bigger Scott Glenn fan.

JOURNEYS FOR THE MIND, SOUL, BODY AND ^{Alumni} SPIRIT

You are invited to participate in an unforgettable journey — a journey that incorporates learning, curiosity, relaxation and friendship. Join other alumni, families and friends for one of nine 1998 Alumni Journeys sponsored by the Society of the Alumni.

"When one is on the ground in another country, you have the opportunity to see, hear, taste and smell a new culture: in brief, you come to truly understand that culture." — James Bill, director of W&M's Wendy and Emery Reves Center for International Studies, quoted from the Spring 1997 issue of W&M Magazine.

*Alaska
Midnight
Sun Express
(14 days)
August 1998*



Alumni College Abroad 1998
Burgundy, France July 1998
Voss, Norway August 1998



*Journey of the Czars
(14 days in Russia)
June 1998*

*Legacies of Learning
(12 days in Eastern Europe)
May 1998*



*China/Yangtze
River
(17 days)
May 1998*

*Northern Italy Po River Cruise
(12 days from Florence to Venice)
July 1998*



*Rome Escapade
(8 days)
January 1998*



*Caribbean Tall Ship
(7 day cruise)
January 1998*



Society of the Alumni, College of William and Mary
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For more information on an Alumni Journey, send a postcard with the name of the tour(s) to: Alumni Journeys, Society of the Alumni, P.O. Box 2100 Williamsburg, VA 23187-2100 or call 757/221-1165, 8 a.m. to 5 p.m. EST Monday-Friday. Visit our web site for digital photo albums of past trips and updated information at <http://www.wm.edu/alumni/> or send an e-mail to egmacl@facstaff.wm.edu

A Hand Up

From tutoring at-risk children to manning suicide help lines, W&M students are an active force in the Williamsburg community.

By
PAM KIRSCHBAUM

Here's the scoop.

The fundamental, true fact about doing community service at William and Mary: It rules. It's not some dull, "gotta-do-it", "When's-my-time-up?" chore. Otherwise, there wouldn't be so many students who give blood, provide after-dark campus escorts, educate folks about AIDS, counsel peers, organize fund-raising events, coach sports, adopt highways, clean up wildlife preserves, program computers, collect recyclables, dish up food, mount clothing drives, answer help lines and on and on....

Had enough? That's only the tip of the iceberg. What's harder to pinpoint are the individual lives that have improved and changed because someone at the College of William and Mary translated caring into action. Case in point: An Alpha Phi Omega member asked the group for help for the Mid-western flood victims last year. "She's from Wisconsin and she knew what it was like," says president Katie Ridg-

"...students are using their free time productively... giving others a hand up in life."

Shannon Stokes '98

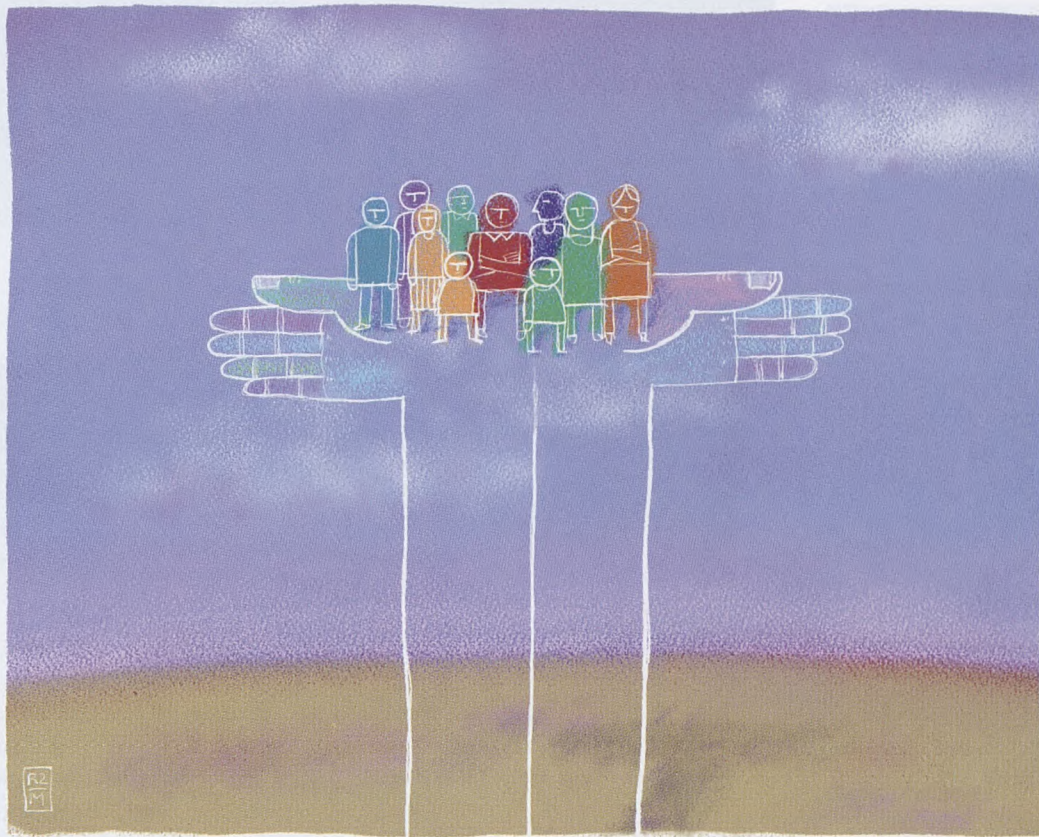
way '98. "So people just started bringing in some clothes and some money."

These kinds of acts, small ripples in a pond perhaps, and often not quantifiable, underlie the natural spirit of community at the College. In recent years, President Timothy Sullivan '66 has given W&M's long-standing tradition of service new emphasis and impetus. He launched the Office of Student Volunteer Services in January 1994, and hired former Peace Corps volunteer Kevin McCoy to head it, for which he gets high marks from students. The office puts a host of opportunities in front of students and helps them easily hook-up with agencies in need. In 1995, Sul-

livan established two Presidential Awards — one for a student, one for a faculty member — to recognize exceptional service to community.

Sullivan keeps a broader perspective of the world beyond college alive for students as well. "He reminds us that there's more to being here than studying," says Amy Sander '97, former president of Circle K, a college service organization.

The importance of service and leadership, threads running through the College's history, says Sullivan, "grow out of my conviction that building a sense of community wherever you happen to be is important, and in this context it's William and Mary. I want to be sure the opportunities we offer students emphasize community service so that not only will they have the satisfaction it brings, but they will develop the habit." Sullivan, who sees service to others as an integral part of a W&M education, is particularly interested in enticing those students who have not



Robert Meganck, Communication Design, Inc., ©1997

been involved to give it a try. “Part of my job is to be sure the tradition of public service here is even stronger when I leave.”

Making Connections: The OSVS

It’s no wonder the OSVS is enormously successful on campus. Kevin McCoy has developed relationships with at least 70 community agencies in the Williamsburg area and has set up two large mentoring projects. He publicizes the numerous volunteer jobs — 700 students signed up at last fall’s volunteer fair — and then helps students work out arrangements that fit their academic schedules and transportation realities. Says Matt Larsen ’99: “When I came to William and Mary, people talked about the tradition of community service. Then I saw the ads and all the information around campus and that’s what really prompted me to get involved.” As a freshman, Larsen wanted to sign on with College Partnership for Kids, a stu-

dent-led tutoring program that sends volunteers into 10 elementary and middle schools in the Williamsburg-James City County system to help in a variety of subjects. As OSVS’s largest program, College Partnership sends 120 tutors to the schools each week. “Kevin’s office let me choose my two hours. It was very flexible so I could do community work while also getting used to college — you know, learning how to manage my time,” Larsen says.

A former volunteer in the Dominican Republic, McCoy has clearly brought the zeal with which he taught people there how to breed and raise income-producing “gringo” pigs and chickens to his college post. In addition to College Partnership, the office oversees Project Phoenix, a mentoring program for middle school students that provides weekly activities, tutoring and fosters social, recreational, career and cultural skills. Referrals come from Big Brothers/Big Sisters and other agencies. “It’s a very successful program,” McCoy

says. “The volunteers take the kids on lots of field trips, and offer a number of different experiences in the area.” Some 100 undergraduates participate in the different activities. For instance, the students coordinate an etiquette dinner on campus where the middle schoolers dress up, learn all about manners and feast. Project Phoenix volunteers financed the event by soliciting campus meal credits from classmates. In only a day-and-a-half they had collected 2,000 credits.

Big Brothers/Big Sisters Executive Director George F. Spellman, whose organization serves about 300 children,



Some 120 William and Mary students tutor at local elementary and middle schools.

Techs At Work

The Williamsburg AIDS Network is a small agency, as these things go. It's private and nonprofit. It serves 25 or so clients and reaches 4,000 school-children and others through educational outreach. It doesn't have a very big budget.

But it's got a Web page. And it runs on a computer system that works, thanks to Sol Technology Consultants, a trio of William and Mary students who can't resist using their skills to help others.

"They got a new computer system and wanted to get the most from it," explains Ryan Bubb '98, "so my friend Nicco Mele '99 and I hooked them up with a local ISP and got them online and designed a Web page for them." That was spring of '96. "We had a good time, enjoyed the people there, and we learned a lot about AIDS. Then it occurred to us that if the network needed this kind of help, others might too." Bubb and Mele went to Kevin McCoy, director of the Office of Student Volunteer Services, and said they wanted to start a new student group that hooked up technologically proficient students with nonprofits that needed help. Says Bubb: "Kevin was a great help. He arranged for us to do a presentation last winter. Five or six agencies showed up and the response was encouraging. It's really tough on nonprofits. They have these tiny budgets and can barely pay salaries and buy the computers. So that's our mission, to help nonprofits and service organizations."

Sol now has four clients and Mike School '00 has joined the group, which expects to grow as demand for its services increases. None of the three are computer science majors. Bubb is into physics, Mele studies government, and School is a business student. "That," says Bubb, "is the great



Ryan Bubb '98 (back row left) and Mark Zimmer '99 (back row right) traveled to Haiti this summer to install solar-powered computers. Bubb says "Things shouldn't have worked, and then magically, they did."

thing about a liberal arts education at William and Mary. It enables you to do anything you set your mind to."

Techs at Work 2

Say you want to introduce some high school students to computers. They need to be computer literate to make it in the 21st century, right? No problem, you say?

But the high school is in a very rural area in Haiti. No electricity. No telephones. And no money.

William and Mary guys to the rescue! Mark Zimmer '99 and Ryan Bubb '98 put together a plan, hustled around for financing and spent the summer in Thomonde, Haiti. When they left, three computers, powered by solar energy, were up and running, several people had some basic training, and the kids had a shot at some technology not unlike their counterparts in the States.

The tale began with a \$5,000 grant a member of St. Bede's parish received to buy computers for the private high school run by their "twinned" Haitian parish, St. Joseph's. Bubb, a physics major who's now president of the Catholic Student Association, and Zimmer, an international relations student who heads the CSA's

Haiti program, offered to help with the computers. Both had visited Haiti previously through Richmond Diocese trips. Without electricity, the computers were destined to be hooked to solar power systems, which had to be bought. Travel and living expenses had to be factored in.

"Things shouldn't have worked," says Bubb, "and then magically they did." A Monroe Scholar, Bubb proposed to use his summer grant from the Charles Center for the project. Zimmer applied for the Pulley Grant for summer service from the Office of Student Volunteer Services and received the award. The Catholic Student Association and the Richmond Diocese both contributed funds. Bubb's dad offered his frequent-flyer miles. And St. Joseph's provided their living expenses.

"It was a huge learning experience for us," says Zimmer. "The Haitians can teach us far more than we can teach them about how to be happy. They'd be glad to have more food and better housing, but they're very thankful for what they have. Since we've been back we've been very cognizant, very aware of what we have." ■

Volunteer to Professional

says, "If we didn't have the students, we'd have to probably cut that number in half. That's how important the College is to us." Some 80 percent of the agency's volunteers are William and Mary students. Big Brothers/Big Sisters asks for a year-and-a-half commitment. Last year, he says, McCoy was able to double the number of volunteers from the College. "We love our students," Spellman says. "They come to us to do internships, they run a kickball contest, they put on a Halloween party. If we have a special need, I can go to the Greek houses or any number of groups and ask for help. They are entirely reliable." In fact, his only quibble is that students leave for holiday and summer breaks.

Besides serving as a clearinghouse for individual volunteer assignments, OSVS coordinates student participation in single events like the AIDS Walk for Life, Walktoberfest for the American Diabetes Association, United Way Day of Caring, March of Dimes Healthier Babies and Operation Smile fundraisers, the Gleaning Network and Goodwill collections, Earth Day and a host of other popular activities. "Into the Streets," perhaps the largest single event each year, draws 300 students for a Saturday spent working for local groups throughout Williamsburg. Last year, sorority members found donations of particular items needed by various orga-

nizations in a scavenger hunt. Other students cleared state park trails, helped Housing Partnerships spruce up homes for elderly and low-income folks, worked on craft projects with ARC participants, and more.

McCoy's office advises 25 to 30 student groups, offering program ideas and planning assistance, helping with skills training and coordinating transportation. New groups get help gearing up and spring break service trips get organized. A varying group of student organizations, usually about a dozen, form the Service Council, which meets bimonthly to exchange information, pool resources, avoid duplicate efforts and host a volunteer outreach week. In addition, the OSVS sponsors service recognition programs, develops the placements for the interdisciplinary citizenship and community course, and puts together a committee to award summer service grants from the Parents Association. McCoy, by invitation, serves on the board of directors of Virginia Campus Outreach Opportunity League, a state group that promotes campus-based service.

"This is a very active campus compared to most, with a very high level of commitment from students," McCoy explains.

"Creating that office [OSVS] was the best step he [President Sullivan] could have taken," notes Joriel Foltz '97, for whom service was an integral part of her education. Foltz, who may be understandably partial since she happily worked part time at OSVS for two years, also cites some solid reasons for her conviction. "I really believe community service is a big part of the learning experience," she says, "and my education was enhanced by it. I don't believe in mandatory service, though. It's a contradiction in terms. Giving people lots of opportunities to do service means they do it, and they like doing something good." The formal office also can be a springboard for students to get involved in different and less traditional ways; it prods them to think both universally and locally.

At William and Mary, Foltz joined Help Unlimited, a volunteer clearinghouse organization that now focuses on service and cultural outreach during spring break and has sent students to Appalachia, the Eastern Shore, Washington, D.C., South Carolina and other places. OSVS was born the second semester of her freshman year, and she became a volunteer to help set up. That led to recruiting hallmates to sign up for AIDS walks and to a major commit-



Working with Habitat for Humanity is just one of a myriad of volunteer options available to W&M students.



Photo: Steve Merritt

Kevin McCoy, (inset and painting house) director of W&M's office of volunteer services, says the College is "amazingly supportive" of volunteer activities.

Serving the World

Ask Jane Hale now why she joined the Peace Corps then and she answers easily: "It was a combination of being 21, of having lived a relatively safe, sheltered, homogeneous life. And it was the '70s! I wanted to save the world. Instead of dropping out, I went into the Peace Corps." The 1970 graduate is one of the 266 William and Mary alumni who have volunteered, surely prompted at least in part by a desire to help others, since the call went out in 1961.

The Peace Corps' simple mission, to help interested countries through trained people and to promote a better understanding between Americans and those served, continues to appeal to graduates, and the university is "a great place to recruit," says Felisa Neuringer, a spokesperson for the agency. Twenty-seven graduates are currently serving from China to Zambia, in Guatemala, Poland, Malawi and points between.

"The College nurtures the attitude that we owe something to others if we've been fortunate in our lives," says W&M parent John A. Williams. Both his daughters are among current alumni volunteers. Hillary '93 is due home shortly from teaching English and organizing community development projects in the Issan Plateau region of northeastern Thailand, and Felicity '94, who has chosen to stay an extra year as a coordinator, working with mothers and children in Bukino Faso in West Africa.

"My biggest motivation for volunteering in the Peace Corps was to give a little back before getting involved with a career and family," Dean D'Angelo '89 says. "And it

seemed like an incredibly exciting challenge." D'Angelo was part of the first group sent to the former Soviet Union in 1992. A business major at W&M, he had worked in the consulting division of Coopers and Lybrand for three years before applying to the Peace Corps, was turned down at first, then called and asked to go shortly before the group left. "In business, at least," he says, "the trend is to have people a little older and with more experience." In Ukraine he worked on the privatization of small businesses by introducing the auction process and organizing and conducting the first five or six auctions. "We worked to promote a fair process — it wasn't always fair," he explains. "We had help from the International Finance Corporation and used their templates."

At present, D'Angelo works for Deutsche Morgan Grenfell, the investment banking arm of Deutsche Bank, and is finishing the Wharton-Johns Hopkins MBA-Masters of International Economics joint degree program. His specialty is structuring the private financing of infrastructure projects such as power plants and water systems, historically public sector expenditures, in various countries.

No stranger to community work, D'Angelo volunteered in a low-income preschool through his fraternity, Sigma Nu, at W&M. Now he's a board member of the Spanish Education Development Center, the largest bilingual, and low-income preschool in Washington D.C. Says D'Angelo: "William and Mary plus the Peace Corps solidified the importance of always keeping community activities in the forefront of your mind." ■



Photo: Steve Morreaga

Helping individuals with disabilities was one of several activities students supported during "Into The Streets," a day devoted to community service.

ment to Avalon, an agency that offers shelter and services for women and their children who have suffered domestic violence and sexual abuse. After completing three hours of orientation and 26 hours of level-two training that encompassed legal issues, active listening skills, multiculturalism, ethics and confidentiality, Foltz was able to work on the helpline, as an advocate in the court system, with women and children in the shelter, and with children referred by school counselors.

When the education and volunteer coordinator left last spring, Foltz was hired to fill the position before she graduated. "I had always admired her, but didn't think she would ever leave," she admitted. "I never imagined I could have that job." She began part time in March, went full time in April, finished her English and sociology studies, and graduated in May. Now a member of the College's Sexual Assault Task Force, which is part of the university's arrangement with Avalon, Foltz continues doing professionally what she loved doing as a volunteer.



Photo: Steve Morrisette

Joriel Foltz '97, who works for Avalon, an agency that offers shelter and services for women and children who have suffered domestic violence and sexual abuse, says she hopes to help educate the community about the problems that exist in Williamsburg. "There aren't any easy answers."

A Summer of Service

For Matt Larsen '99, volunteer work as a tutor and "house doctor" through William and Mary led to his desire to continue doing some kind of service in the summer. He assessed his skills — he was studying Spanish, living in the Spanish House, and working as an ESL tutor at the Adult Skills Center on

campus — and found Su Casa Catholic Workers Community in Chicago, near his Western Springs suburban home, that was just the place to use them. Like many college students, however, he needed a paying job. Lisa Grimes of the Charles Center pointed him towards the grants for summer service offered by the Parents Association, he applied, got the nod and was on his way. Working full time as a staff member for the shelter for homeless Hispanic families in southside

Chicago near the Back of the Yards neighborhood was "the best job I've ever had," Larsen says. "I used what I've learned at school. I loved being in the city, and I had a chance to gain a perspective I wouldn't have otherwise."

At Su Casa he worked with children, taught adults English, helped translate bills, job ads and other nitty gritty of life, and tended, with others,

A Credit to Us All

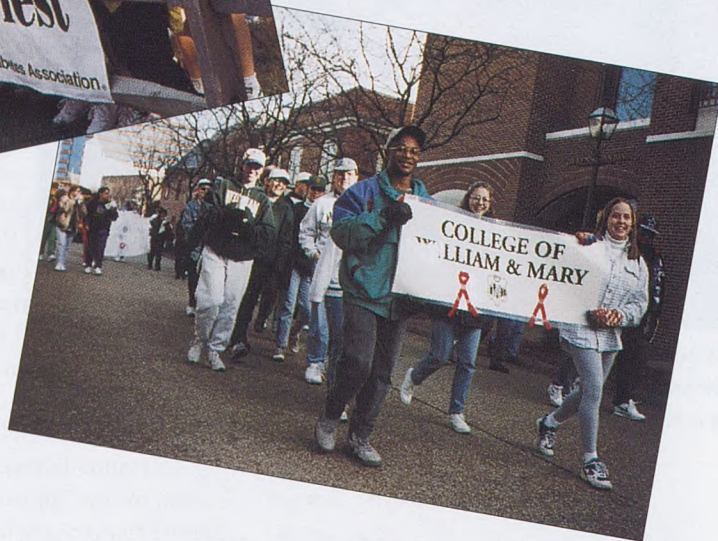
The Society of the Alumni extends its deepest thanks to MBNA America for its corporate sponsorship of the Alumni Center Dedication Ceremony. Their generous support greatly contributed to the success of the ceremony, and made it a truly memorable event!



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Volunteer activities like the Walktoberfest for the Diabetes Association and the AIDS Walk For Life always draw a large number of students.



the community garden, the largest in the city. Most of the summer, Su Casa was home to seven or eight families, with some staff members also living there. "We helped people by giving them the tools to find jobs and housing and social services, People talk a lot about diversity, and I think I've gotten a true picture of diversity."

W&M's summer service grants need more publicity, Larsen thinks. "You can give something to the community at a time you otherwise wouldn't be able to. It's a tremendously valuable program."

Shannon Stokes '98, 1996 recipient of the Pulley Grant, a summer service award funded by the Pulley Family Foundation, used a 1997 Parents Association grant to continue working with Summerbridge, a national educational program that provides enrichment for seventh and eighth graders, mainly from

JAMESTOWN, 1607
WILLIAMSBURG, 1699
STONEHOUSE, 1997

THIS PART OF VIRGINIA HAS ALWAYS BEEN A PLACE
FOR THOSE SEEKING A BETTER *FUTURE*.

the inner city. Summerbridge draws applicants from Brown to Stanford and is very competitive. Stokes was accepted and worked in Atlanta this past summer, one of 35 of 200 applicants to get a place there.

The middle schoolers, often identified at risk because of socio-economic problems, are "all highly motivated," have to apply and interview, and make a six-year commitment. During the school year, participants are tutored and mentored by college students in their city, and during the summer they have six weeks of classes, both academic core courses and electives. Stokes, an English major who is also getting secondary teacher certification at W&M, taught English, math and science in New Orleans. In Atlanta she was one of four "family heads" who ran the show. "We

**"Community service
is a great way
to connect with
the people you're
working alongside of
and with the people
you're helping."**

Matt Larsen '99

[had] total ownership of the program," she says. "We worked really hard to see our vision working." She designed and taught a poetry course as well.

At William and Mary, the senior from Front Royal, Va., has been an RA since her sophomore year, has volunteered for James City County Social Services, and taught GED classes. Like many students at the College she began

volunteering in high school. "What may be important about William and Mary," Stokes says, "is that students are using their free time productively — not seeing how many people they can fit into a phone booth, but giving others a hand up in life."

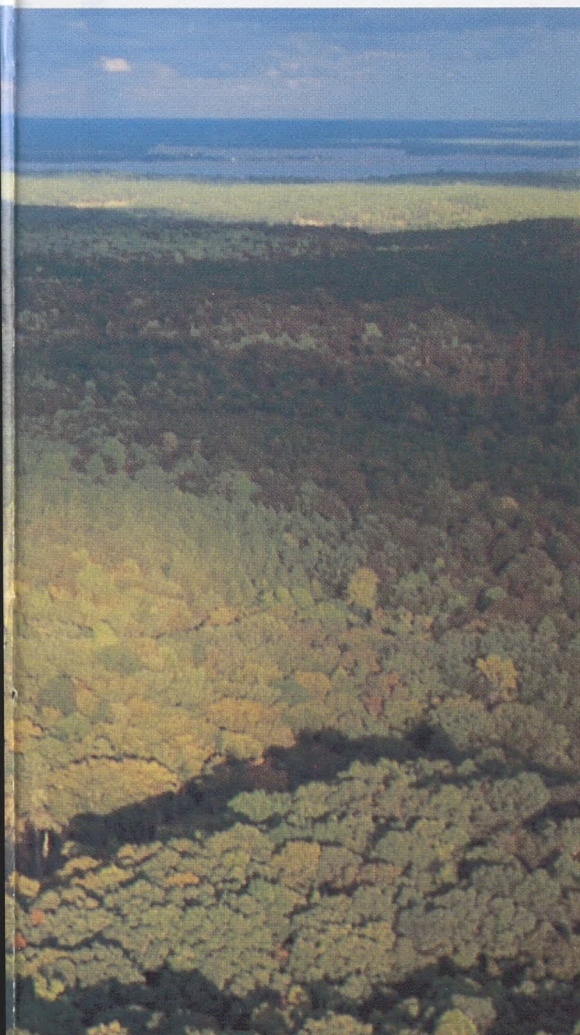
"Community service," Larsen notes, "is a great way to connect with the people you're working alongside of and with the people you're helping. It makes me feel more a part of Williamsburg, and it's a great way to create community feeling between the College and the town." ■

Pam Kirschbaum is a free-lance writer and adjunct faculty member at Virginia Commonwealth University in Richmond, Va. She has written about the Honor Code and the Admission process in previous issues of W&M Magazine.

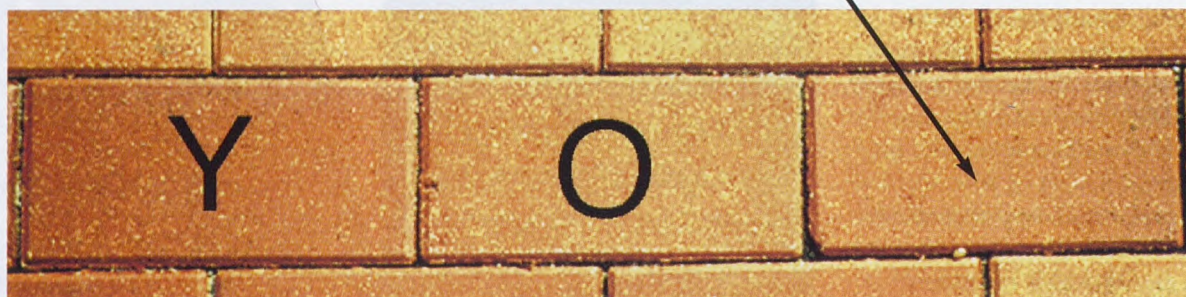
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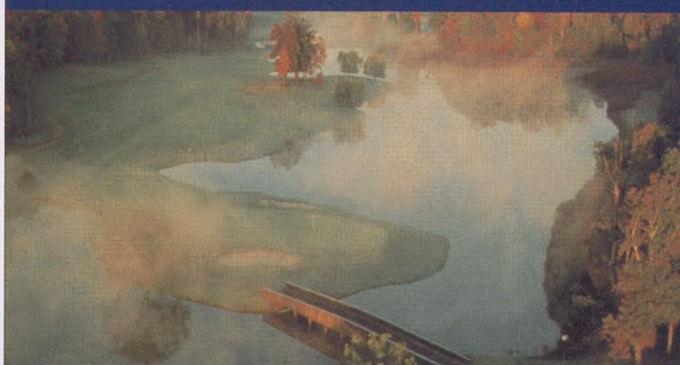


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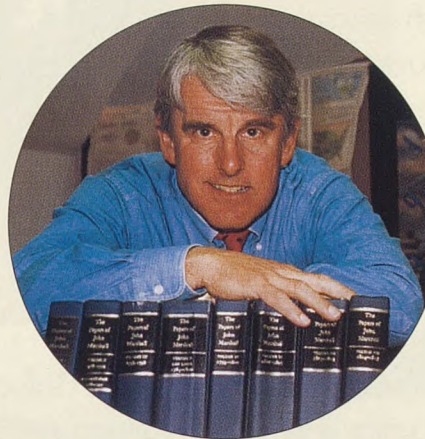
A COLLECTION

After All These Years



Chief Justice John Marshall thought most of his papers should have been burned. No wonder it's taken 31 years and four editors to put the collection together.

BY S. DEAN OLSON



THE PAPERS OF JOHN MARSHALL project marks its 31st year at William and Mary this year. By early next century, when the 12-volume edition of the great jurist's papers is completed, the project will have had more life than Marshall's 34-year tenure as chief justice of the United States, longest in the nation's history.

What accounts for the length of a project that has cost more than \$2 million and run through four editors? Marshall himself helped explain it in an autobiographical sketch he wrote in 1827:

"The events of my life are too unimportant, and have too little interest for any person not of my immediate family, to render them worth communication or preserving."

By that time, Marshall had already carved out a distinguished career as a jurist, secretary of state, congressman, a member of the General Assembly of Virginia, author of a massive biography of George Washington, barrister and officer in the Continental Army.

Referring to his repugnance to "paltry vanity," Marshall said that he

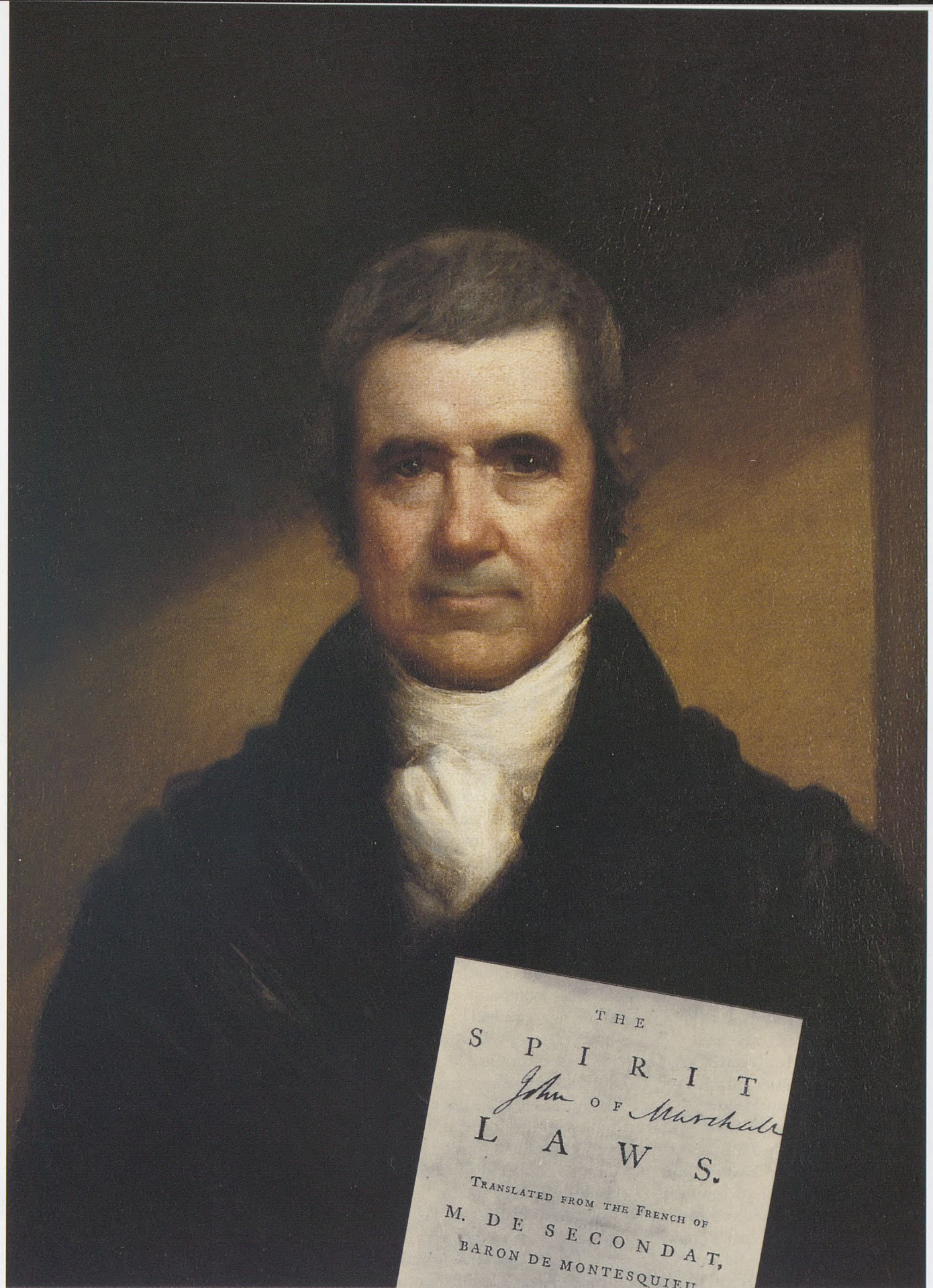
Charles F. Hobson, who has headed the Marshall Papers project since 1979, notes in his book about Marshall, "It was not uncommon to see the chief justice, basket in hand, doing the family marketing."

wanted to give no evidence that this formed "any part of my character" by preserving a written record of his life. Indeed, he once wrote to his friend on the Supreme Court, Associate Justice Joseph Story, that he was "looking over some old papers to determine how many of them were worthy of being committed to the flames."

Consequently, when Herbert A. Johnson signed on as an editor of the Marshall Papers project at William and Mary in 1966, he said he felt like Sherlock Holmes trying to track down a record of Marshall's life. Although a key document of Marshall's career, his legal notes taken while a student at William

and Mary, were preserved in Swem Library, many other documents had been scattered, burned or lost over the years. Even his legal papers from one of the most important parts of his life — his days as a lawyer in Richmond when he represented, among other clients, the College of William and Mary — had been lost when his office behind his house was destroyed, probably in the fire that leveled Richmond after the Civil War.

Johnson — now the Ernest F. Hollings Professor of Constitutional Law at the University of South Carolina — went on a paper chase that took him to Richmond, Washington, D.C. and London over a period of six years before he could even begin on the first volume. He spent two months in London in the Public Records Office searching for copies of papers from Marshall's private law practice that had been stored in a salt mine. Other major sources proved to be the National Archives, the Library of Congress, the Library of Virginia and the Virginia Historical Society. Finally published in 1974, the first volume was celebrated at an auspicious reception in



Portrait of John Marshall, ca. 1825, oil on canvas
John Wesley Jarvis, American, 1780-1840

the Supreme Court hosted by the late Chief Justice and former chancellor of William and Mary, Warren Burger.

Since then, seven more volumes have appeared at intervals of about one every three years. The ninth is scheduled for publication in 1998. In addition, both Johnson and Charles F. Hobson, who has directed the project since 1979, have recently published books on Marshall and on the Marshall Court.

Their work — and the contribution of another editor, Charles T. Cullen, now president of the Newberry Library in Chicago — paints a portrait of a brilliant, self-made, self-effacing man of modest beginnings who probably had as much influence on the shape of the nation as another founding father who was also an alumnus of the College, Thomas Jefferson. While Jefferson brilliantly articulated the principles which founded the nation, Marshall, in his decisions in support of federal supremacy and judicial review, gave the force of law to the Constitution of the United States and provided the glue that held the nation together during its tentative formative period.

"He articulated a constitutional vision that ... facilitated the creation of the mighty nation-state the United States became," Hobson notes.

One of his decisions, *Dartmouth College vs. Woodward*, which invoked the inviolability of contracts, provided this legendary story about Marshall and Daniel Webster. After Webster, an alumnus of Dartmouth, defended his school against New Hampshire's attempt to take it over in violation of its Royal Charter, he told Marshall, "It may be a small college, sir, but there are those who love it." Marshall, who had attended a small school himself, reportedly was moved to tears and ruled in Dartmouth's favor, says Hobson.

In addition to his belief in federal supremacy, Marshall had the intellectual power to promote his views on the court. Hobson states Marshall, "occupied an intellectual eminence inaccessible to most mortals, which enabled him simultaneously to grasp a subject in its entirety and to analyze its constituent parts and understand their relation to the whole. Contemporaries marveled at

*Their work...
paints a portrait
of a brilliant, self-made,
self-effacing man
of modest beginnings...*

his quick and discerning comprehension and his extraordinary ability to extract the essence of law from particular cases."

Born Sept. 24, 1755, in what is now Fauquier County, the eldest of 15 children, to a planter of "middling circumstances," Marshall received most of his early education from his father, a Westmoreland County clergyman, and a Scottish tutor. He then studied the classics and Blackstone's *Commentaries* on his own until he joined the Continental Army and rose to the rank of captain while fighting in at least four battles and surviving the harsh winter encampment at Valley Forge in 1777 and 1778.

Marshall's association with William and Mary came while he was visiting his father during an "inactive interval" of the war during the winter and spring of 1780. With time on his hands, Hobson notes, Marshall enrolled in a course of lectures on law and natural philosophy under newly appointed professor of law, George Wythe, who had been Jefferson's law mentor and was an eminent judge of the Virginia High Court of Chancery. Although he only attended the College for three months, the twice-a-week sessions, supplemented by monthly moot court exercises and individual tutorial sessions, constituted his only formal legal education and served to get him licensed to practice law in Virginia.

While he doesn't discount the importance of this period in his life, Hobson says Marshall was probably a highly distracted student because he was courting his future wife, Polly Ambler, at the same time in Yorktown.

"If you look at his law notes, her name was scribbled all over them," says Hobson. After their marriage in 1783, they became the parents of 10 children,

six of whom survived beyond childhood.

In his new book, *The Great Chief Justice: John Marshall and the Rule of Law*, Hobson paints the picture of a genial gentleman who only wanted to practice law in Richmond and provide for his family but continued to answer the call to public service until it led to his nomination by President John Adams, as chief justice. Marshall enjoyed "regularly hosting lawyers dinners in his home and attending Saturday meetings of the Barbecue Club, where he liked to imbibe punch laced with brandy... and display his skill at pitching quoits." A familiar sight in Richmond, Hobson writes, was "the chief justice, basket in hand, doing the family marketing."

Marshall's charm and sociability also served him well as chief justice. His conviviality at dinner time allowed him to achieve "a working consensus among his brethren in many a case." Stretching a rule that the justices would only imbibe during rainy weather, Marshall once suggested on a sunny day that "our jurisdiction extends over so large a territory that the doctrine of chances makes it certain that it must be raining somewhere."

Although he was known for his judicial decisions, Marshall also made history in the medical field. In 1831 at the age of 75 he had 1,000 stones removed from his urinary bladder without anesthesia by Philadelphia physician Philip Syng Physick, the foremost surgeon of his time. Within a month, Marshall was back on the court conducting business.

Marshall, the fourth chief justice of the United States (but only the third confirmed by the Senate since the second, John Rutledge, served only a month and was never confirmed), died in office in 1835 from a liver ailment at the age of 79. Probably no better summation of Marshall's character was made than one offered by his friend Justice Story and cited in Hobson's book:

"Patience, moderation, candor, urbanity, quickness of perception, dignity of deportment, gentleness of manners, genius which commands respect, and learning which justifies confidence." ■

S. Dean Olson is editor emeritus of the *W&M Magazine* and director of publications for the College.

Polly Ambler

The Pl^{ff} Assumpsit
 must set forth every thing essential to the
 gist of the action with such certainty that it may
 appear there was cause of action. But the law
 requires no greater certainty than the nature of the
 things requires

The Def^t must shew there was no contract, or that the
 contract was void & without consideration or that
 he has performed it.

Marshall an entire promise cannot be apportioned.
 ca. Pa. 483 The Def^t cannot plead that he has revoked the promise

Polly Ambler

Polly



Photo: William E. Withshire III

Hobson says that Marshall must have been a distracted law student at W&M, because he was dating Polly Ambler (left) at the time. "If you look at his law notes (above), her name was scribbled all over them."

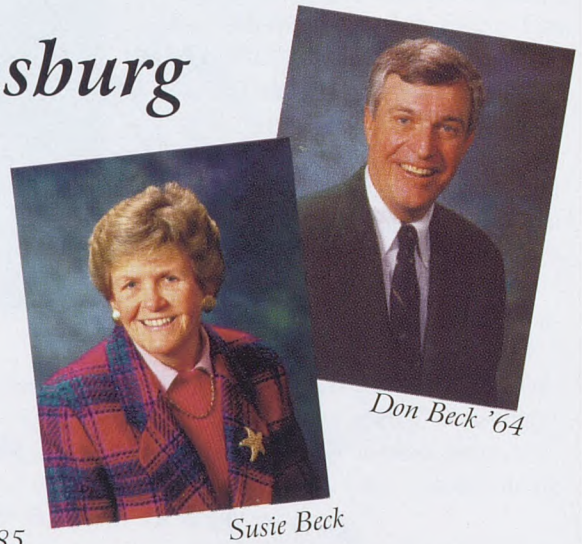
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They've Got Next

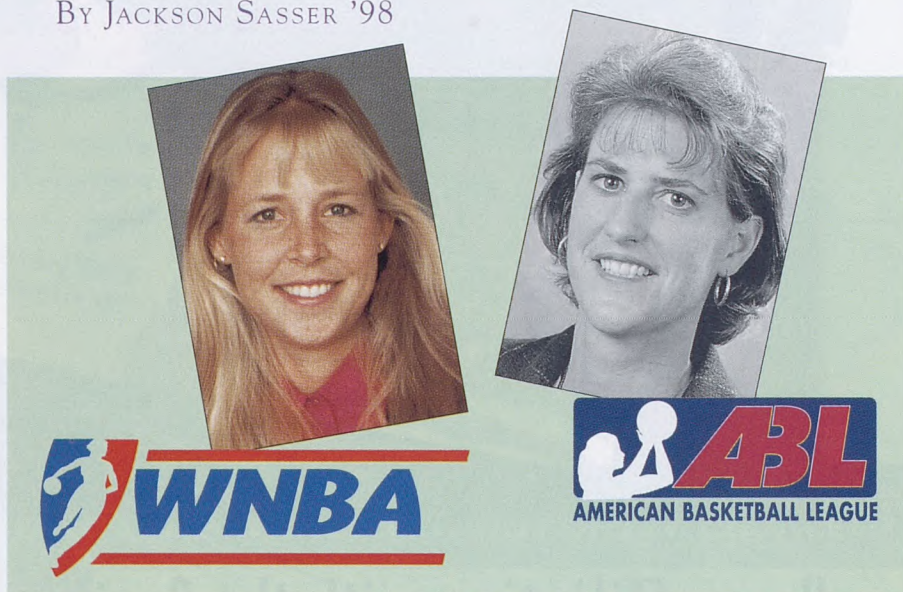
BY JACKSON SASSER '98

When Tammi Holder '80 and Lynn Norenberg Barry '81 traversed the East Coast in W&M vans, they rode for one reason: their love of basketball. In many ways, these two alumnae are still making that fantastic voyage today — but their travels have taken them much farther than W&M vans are likely to roam.

Both Holder and Norenberg Barry are traveling in uncharted territory as advisors to women's professional basketball leagues. Although the United States offered women basketball players no professional opportunities just three years ago, today there are two successful leagues; the American Basketball League (ABL), which Holder advises, and the Women's National Basketball Association (WNBA), guided by Norenberg Barry. The former Tribe standouts traveled different roads to their current positions, but they are in remarkably similar roles today (and despite any rivalry between their leagues, they remain good friends).

Holder can show you just how far the game has progressed since her college days with just one story. While she was still a high school senior, the Richmond native attended a W&M women's game and, as she says, "went up to a player I didn't even know and asked her what it was like to play for W&M. 'Not bad,' the player replied, 'as long as you don't mind packing your own lunch before every game.'"

But whatever these women lacked in luxury they more than made up for with enthusiasm and humor. No one



They played together at W&M, and now Lynn Norenberg Barry '81 and Tammi Holder '80 are leading the fastbreak into women's professional basketball.

can describe this group of women — apparently equal parts basketball team and vaudeville review — without laughing. Norenberg Barry, suppressing a good guffaw, says "We sang a lot and just generally had a good time." Holder admits, "We were known for everything from poetry to singing to cartoons to creative decoration of hotel rooms at all hours of the night." Barb Blosser, who directed the on-court antics of this troupe, corroborates all the stories. Well, sort of. "When I think of those two I can't help but smile, because I have stories...that I'm not telling."

Blosser is more forthcoming in describing the drive and dedication she witnessed in Holder and Norenberg Barry. "They were leaders in college and it was obvious that they were going to do great things," she says in her office at William and Mary Hall, where she is

now associate athletic director. "Tammi was a very aggressive, defensively strong forward for us, and Lynn was probably the most outstanding offensive player to play women's basketball at William and Mary." Together, the team finished first, third, and second in their conference during Blosser's first three years at the helm ('78-'81) while breaking every team season record, all but one of which still stand today. Norenberg Barry led this effort to rewrite the record books, establishing individual College records for career points, scoring average, field goal percentage, and free throw percentage. In 1992, Norenberg Barry was inducted into the William and Mary Athletic Hall of Fame, the only women's basketball player to be so honored.

After Holder's graduation in 1980, the two teammates' paths diverged. But



not substantially, because the very next season, Norenberg Barry's senior year, Holder found herself coaching against her former teammate as an assistant for the University of Richmond. Holder remained in the city where she "was born and bred" for the next four years, earned a master's degree and then headed to the University of South Carolina for another four-year stint as an assistant. Then USC-Spartanburg called with an offer of head coaching duties for women's basketball and tennis, which Holder fulfilled until returning to the Richmond Lady Spiders for five years.

In May of 1996, Holder was invited to come aboard the fledgling Richmond Rage of the American Basketball League. Holder became the team's general manager, forsaking courtside duty for the "exciting opportunity to stay in the environment of basketball and expand into the community and business world." Although Holder still works for the Rage, the team has taken its anger to the larger market of Philadelphia, where she will help the team make its transition for the next year or so and then work for the league itself.

Norenberg Barry sings a different verse of the same song in her position with the WNBA. But she, like Holder, first opted for a masters program with assistant coaching responsibilities after graduation, taking her talents to the University of Kentucky. She then accepted a position with USA basketball, where she was responsible for all women's programs in international competition. During her dozen years in that position, Norenberg Barry, who is married to NBA Hall of Famer Rick Barry, spent about half of her time on the road with her teams, like those that won the gold in Seoul '88 and Atlanta '96. Last year's Olympics were a clear high-water mark for women's basketball in the United States, largely resulting from Norenberg Barry's efforts. "What we did

with the women's national team in 1996 was an entirely new approach, a year-long effort to increase the awareness of women's basketball," she explains. "The tremendous response of millions of television viewers and thousands in the Georgia Dome itself at the Atlanta Olympics was the result."

Norenberg Barry "went pro" after Atlanta, joining the newborn WNBA as a part-time advisor to league president Val Ackerman. In addition to promoting women's basketball, the job allows Norenberg Barry to spend more time with perhaps her biggest fan: her three-year-old son, Canyon.

Holder and Norenberg Barry continue to make history with their respective leagues as women's professional basketball enjoys newfound popularity. Both are struck by the changes that they have wrought. "We never imagined that two women's professional leagues would exist," Norenberg Barry says. "Today, not only do they exist, we're both working for them." Laughing, Holder says, "Gone are the days when your number was determined by your size and pre-game stretching involved getting into your uniform. Women are making a living playing basketball." ■



Teammates Lynn Norenberg Barry '81 and Tammi Holder '80 helped break every W&M women's basketball record while playing for the Tribe.

Photo: Courtesy of College archives



The Heart Of The Matter

The biggest gift in the history of the College will help scientists at the Virginia Institute of Marine Science solve some of our environment's coastal problems.

BY JACQUELINE GENOVESE '87

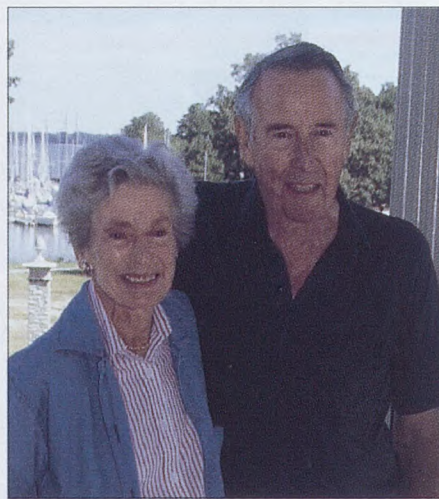
Jack and Ann "Boots" Kauffman readily admit that, until a few years ago, they didn't have a particular interest in marine science. "We're not big water people. We don't sail and we don't even have a boat," Boots Kauffman says with a smile.

That's why at first glance the Kauffmans' recent \$20 million bequest to the College's Virginia Institute of Marine Science may seem a bit surprising. But as the Kauffmans stroll around their Monticello-like estate on the Rappahannock River, it's obvious that something happened to change their previous lack of interest in marine life. Something major. Something like love.

"We originally bought this land as an investment," Jack Kauffman says. "But what ended up happening is that we fell in love with the place." That love led to the transformation of what was once "a veritable jungle that had been used as a junkyard for old car parts" to an estate complete with fresh and salt water marshes and a garden that is home to numerous native trees and plants. The transformation extends to the adjacent 22 acres, where the Kauffmans' son, Scott, has built what his father proudly says is a first-class marina. "There's even a playground for children, a picnic area and tiled bathrooms."

This metamorphosis didn't take place overnight. Self-described life-long learners, the Kauffmans researched the native plants and grasses of the area to

ensure that what they were planting would thrive. An architect from their hometown of Darien, Conn., worked with them to build a formal, stately house that borrows an octagonal room design from Thomas Jefferson's Monticello and the deep, rich blue that is found in the Governor's Palace in Williamsburg. "We've been coming here



The Kauffmans say they were impressed with the quality and breadth of research taking place at the College's Virginia Institute of Marine Science.

for 22 years and working on it all during that time," Boots Kauffman explains. Gesturing toward the house, she says, "All of the stone you see here was from my parents' horse farm in Kentucky, where I grew up. I'm so glad we were able to rescue it from the bulldozers."

The couple became interested in another type of rescue when they realized the oysters that had once been so abundant in the water near their land were disappearing. "The oysters we used to rake out of the water were this big," Boots Kauffman says, cupping her hands together. "And there were always plenty of them."

Their concern for the oysters led to a call to the Nature Conservancy. The Conservancy then put them in touch with VIMS. "We really didn't know that much about the situation with the oysters, but when we started talking to Don Wright and the scientists at VIMS, we began to understand the problems and what needed to be done," Jack Kauffman says. "The oysters have been killed off by diseases, and the scientists at VIMS are studying those diseases and ways to develop a disease-resistant strain of oyster. We were impressed with the staff there and how much they knew."

Jack Kauffman was particularly impressed with the aquaculture research and work already taking place at VIMS. "I really think aquaculture is going to be vital to feed mankind in the future, as our food supplies dwindle." Pointing to a large, grassy area just off the shore, Kauffman says, "This will be a good place for VIMS to set up their hatcheries in the future."

Despite the generosity of their bequest, the largest in William and Mary's history, Jack Kauffman says the



College isn't the only beneficiary. "This is really a good situation for us too," he says. "First we have the peace of mind knowing that something useful and productive will be done with our land and our money (the Kauffman bequest includes a \$19 million endowment to be used to fund the site), and by giving this money away, I'm actually going to have more money than if I were to

pay taxes on it. The arrangement is called a uniform charitable remainder trust, and I highly recommend it to anyone who has seen a large capital gain in their investments."

Although the donation made good business sense for the Kauffmans, Boots says there was great appeal in giving something to a College that would be working to benefit the environment and

mankind. "There's nothing more enduring than a university. I'm a sentimental person, and I really wanted what I love preserved." Looking out over the gently rolling hills leading down to the water, she says, "I love this and I don't want it ruined. I've told my friends that if I were gone tomorrow, I'd be happy knowing what good is going to come of this." ■

A NEW DIRECTION

When Don Wright accepted the position of director of the College's Virginia Institute of Marine Science in 1996, he had a vision for its future. But that vision certainly didn't include a third campus. (The Institute currently has two campuses: a main campus at Gloucester Point and a smaller campus on the Eastern Shore at Wachapreague.)

Now, thanks to the Kauffman's bequest, a third campus is part of Wright's vision, and he's understandably thrilled with the prospect of another study site. "The Kauffman property gives us another salinity range to conduct research in," he says. "Compared to our other two campuses, the bay at the Kauffman property is less salty, less affected by the wind and offers protection to some marine species, notably oysters, which have been already been adversely affected by environmental conditions elsewhere. The ecology of the Rappahannock estuary is quite similar to that of much of the upper Chesapeake Bay, a fact that will extend the usefulness of the data collected there."

Wright feels that having an additional research site will allow VIMS to be on the forefront of solving current and future problems in the coastal environment. "Today, two-thirds of the world's population lives within 50 miles of a coastal zone, and by the year 2020, it will be 80 percent of the world's population," he says. "It's pretty mind-boggling if you think about it. That will put unbelievable pressures on our coastal environment, and we'll need to be developing management strategies that deal with environmental as well as economic factors."

Scientists at VIMS are already at work trying to predict how certain aspects of the marine environment will be affected 10 years down the road. "We combine ecosystem models with physical models to map out a scenario of what could

happen over time if certain things are done," Wright explains.

Because so much of the work done at VIMS is grant-dependent, Wright says the endowment that comes along with the property will be particularly critical. "The new site won't siphon any money off of the Gloucester Point campus, and it won't be dependent on state funding," he says. "That's quite an advantage for us, not to worry as much where the funding will be coming from."

The Kauffmans agree wholeheartedly. "What these scientists are doing is absolutely critical, and we want to make sure they have what they need to do their work." ■

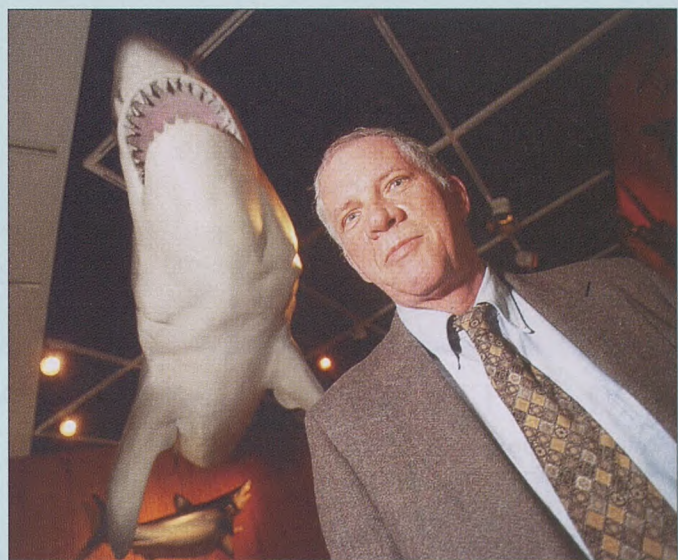


Photo: Kenneth D. Lyons

Don Wright, dean and director of VIMS, says by the year 2020, 80 percent of the world's population will live within 50 miles of a coastal zone.

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Chartered February 8, 1693, by King William and Queen Mary.
Main building designed by Sir Christopher Wren.

FIRST College in the United States in its antecedents, which go back to the College proposed at Henrico (1619). Second to Harvard University in actual operation.

FIRST American College to receive its charter from the Crown under the Seal of the Privy Council, 1693. Hence it was known as "their Majesties' Royal College of William and Mary."

FIRST and ONLY American College to receive a Coat-of-Arms from the College of Heraldry, 1694.

FIRST College in the United States to have a full Faculty, consisting of a President, six Professors, usher, and writing master, 1729.

FIRST College to confer medallic prizes: the gold medals donated by Lord Botetourt in 1771.

FIRST College to establish an inter-collegiate fraternity, the Phi Beta Kappa, December 5, 1776.

FIRST College to have the Elective System of study, 1779.

FIRST College to have the Honor System, 1779.

FIRST College to become a University, 1779.

FIRST College to have a school of Modern Languages, 1779.

FIRST College to have a school of Municipal and Constitutional Law, 1779.

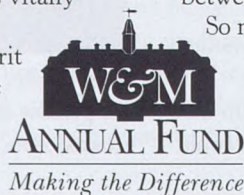
FIRST College to teach Political Economy, 1784.

FIRST College to have a school of Modern History, 1803.

Make The William and Mary Annual Fund Your First Priority.

Few colleges in the nation can match our historic list of "firsts." But the greatest part of our glorious past is academic excellence that's second to none. Which is why your contribution is vitally needed for the William and Mary Annual Fund.

Private support helps us provide financial aid and merit scholarships to attract the nation's finest students. Private support enables us to recruit and retain distinguished faculty members by providing competitive salaries.



Simply stated, the money you give to the William and Mary Annual Fund helps immeasurably in making the difference between an ordinary institution and one that's truly great.

So make your gift today. And help keep William and Mary first.

Gifts to the William and Mary Annual Fund should be mailed to P.O. Box 1693, Williamsburg, VA 23187 or call 757-221-1006 to charge your gift to your credit card.



FLASH! FLASH! FLASH!
 The Event of The Season
AUCTION SALE
 June 2
 4 to 6 and 7 to 9 P. M.
 Entire Household Furnishings,
 Including Articles Unobtainable
 on the Present Day Market.
 AUCTIONEER: BOB MATTHEWS
 (Better known to his friends as "Rubber Dog")
KAPPA ALPHA HOUSE
 RICHMOND ROAD
 Be There and Bring Your Friends



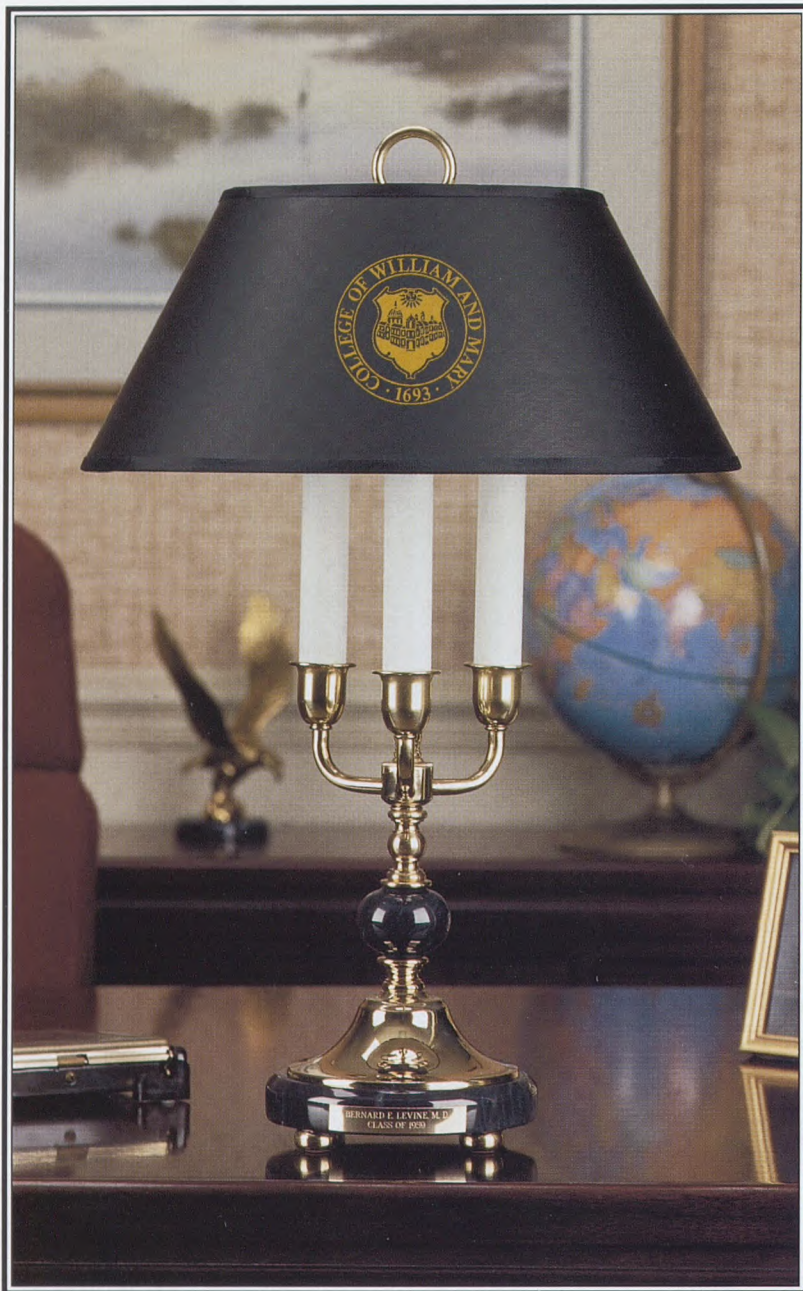
This Old House

At Homecoming, a dream of 25 years became a reality when the Society of the Alumni dedicated the new Alumni Center. In 1943, the College purchased the house (above) from Kappa Alpha and used it for faculty apartments until the Society began to lease the building for office space in 1972.

Watch your December *Alumni Gazette* for full coverage of the dedication festivities.

*Have a photograph that captures a special moment in time at W&M?
 Want to share those memories with your former classmates?
 Send the information for consideration for an upcoming issue to
 Editor, William and Mary Magazine, P.O. Box 2100, Williamsburg, VA 23187-2100.
 Also, if you have historical items of significance to the College
 that you would like to donate to the College Archives,
 you can do so by sending them to Archives, College of William and Mary,
 P.O. Box 8795, Williamsburg, VA 23187-8795.*

The William & Mary Lamp



Symbolizing a tradition of excellence for the home or office.
Solid Marble; Ht. 22"; Wt. 8 Lbs.; Solid Brass

The Society of the Alumni is proud to announce the availability of the Official William & Mary Lamp.

The distinctive William & Mary Seal is vividly re-created in gold on the black parchment shade. This classic desk lamp is hand-polished and hand-assembled of the finest solid brass and features a solid black marble base and centerpiece. Indeed, the lamp makes an impressive statement of quality about the owner.

You can also have your lamp personalized with an engraved brass plate affixed to the marble base. The William & Mary Lamp is a tremendous value as you are able to purchase direct from Sirrica, Ltd.

Of course, you must be completely satisfied with the quality of your lamp or you may return it within fifteen days for exchange or refund.

Whether selected for your personal use or as an expressive, thoughtful gift, the William & Mary Lamp is certain to command attention.

For faster service, credit card orders may be placed by dialing toll free 1-800-346-2884. All callers should request to speak with Operator 629W.

NOTE: For Christmas delivery, all orders must be telephoned or postmarked by December 10.

REPLY FORM

Please accept my order for the following William & Mary Lamp(s)

_____ William & Mary Lamp(s) @ **\$159.00** each.
QUANTITY (Include \$8.00 for insured shipping & handling charges.)
_____ I wish to have my lamp personalized @ **\$20.00**.
PERSONALIZED

_____ Full Name _____ Year of Graduation _____ Degree _____

*On shipments to North Carolina, add 6% sales tax.
I wish to pay for my lamp(s) as follows:

By a single remittance of \$ _____ made payable to **Official William & Mary Lamp**, which I enclose
 By charging the amount of \$ _____ to my credit card indicated below:

Full Account Number: _____ Expiration: _____
Month _____ Year _____

SIGNATURE: _____

TELEPHONE: (_____) _____

MAIL ORDERS TO:
SOCIETY OF THE ALUMNI
% P.O. Box 3345
Wilson, NC 27895

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All Callers should ask for Operator 629W.

PLEASE PRINT PURCHASER'S NAME CLEARLY. IF "SHIP TO" ADDRESS IS DIFFERENT, PLEASE ATTACH SHIPPING ADDRESS TO ORDER FORM.

NAME _____
STREET _____
CITY _____ STATE _____ ZIP _____

Picture Yourself Here

*The Sir Christopher Wren Building
holds unique memories for all
William and Mary alumni.*



Center photo by Ellen K. Rudolph
Photo insets by C. James Gleason/
VISCOM

*As the College
embarks on a major
project to renew the
Wren, we also seek to
renew your favorite
memories.*

*Take a look.
Let us know
what you see.*

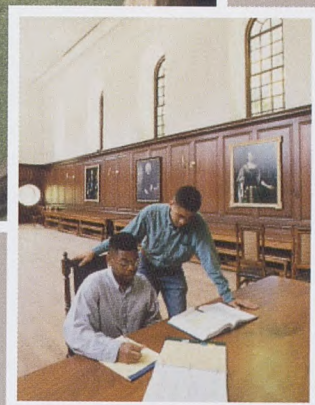
*Please send
your memories*

*of the Wren
Building to:*

*Wren Memories
Society of the
Alumni*

*P.O. Box 2100
Williamsburg
VA 23187*

(Please type if possible.)



RENEWING THE WREN

To prepare the Wren Building for its fourth century of use, the College is planning a comprehensive renewal and replacement project. The major components of the project are: restoration of architectural features such as floors and panelling; replacement of all mechanical systems; safety upgrades; and repair and stabilization of the antique brick walls and foundation. The College is seeking \$4 million for this renewal project and a \$1 million endowment for the continuing care of the building.

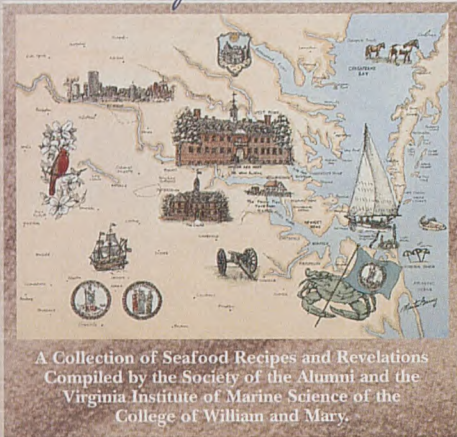
MEET THE CHALLENGE

Several generous benefactors have awarded challenge grants for the Wren renewal project. We must meet the first challenge by November 15, 1997. You can help. Please return the attached card with your check payable to the W&M Endowment Association, and send to Wren Building Renewal, College of William and Mary, P.O. Box 1693, Williamsburg VA 23187.

Fish Tales

WILLIAM & MARY

By the Sea



A Collection of Seafood Recipes and Revelations
Compiled by the Society of the Alumni and the
Virginia Institute of Marine Science of the
College of William and Mary.

Cookbook

Pick the myth about seafood:

- A) The scallop shell was once used as a religious symbol
- B) Oysters should only be eaten during the months with an "R" in their names
- C) W&M's own George Washington liked his shad baked, not fried

True or False:
Oysters can be
opened in
the microwave

Japan, Canada
and this country are
the largest importers of
soft-shell crabs.

These and other helpful hints abound in *William & Mary By The Sea*, the latest in a series of cookbooks published by King and Queen Press of the Society of the Alumni. This handsome 7" x 10" volume, chock full of alumni recipes, menu suggestions from area chefs and interesting seafood facts from the College's Virginia Institute of Marine Science, will delight the palette and the mind. To place your order, call The Alumni Gift Shop at 757/221-1170, or send a mail order to: Alumni Gift Shop, P.O. Box 2100, Williamsburg, Va. 23187.

The Correct Answers are "B," "True" and "Great Britain."



Society of the Alumni
P.O. Box 2100
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