

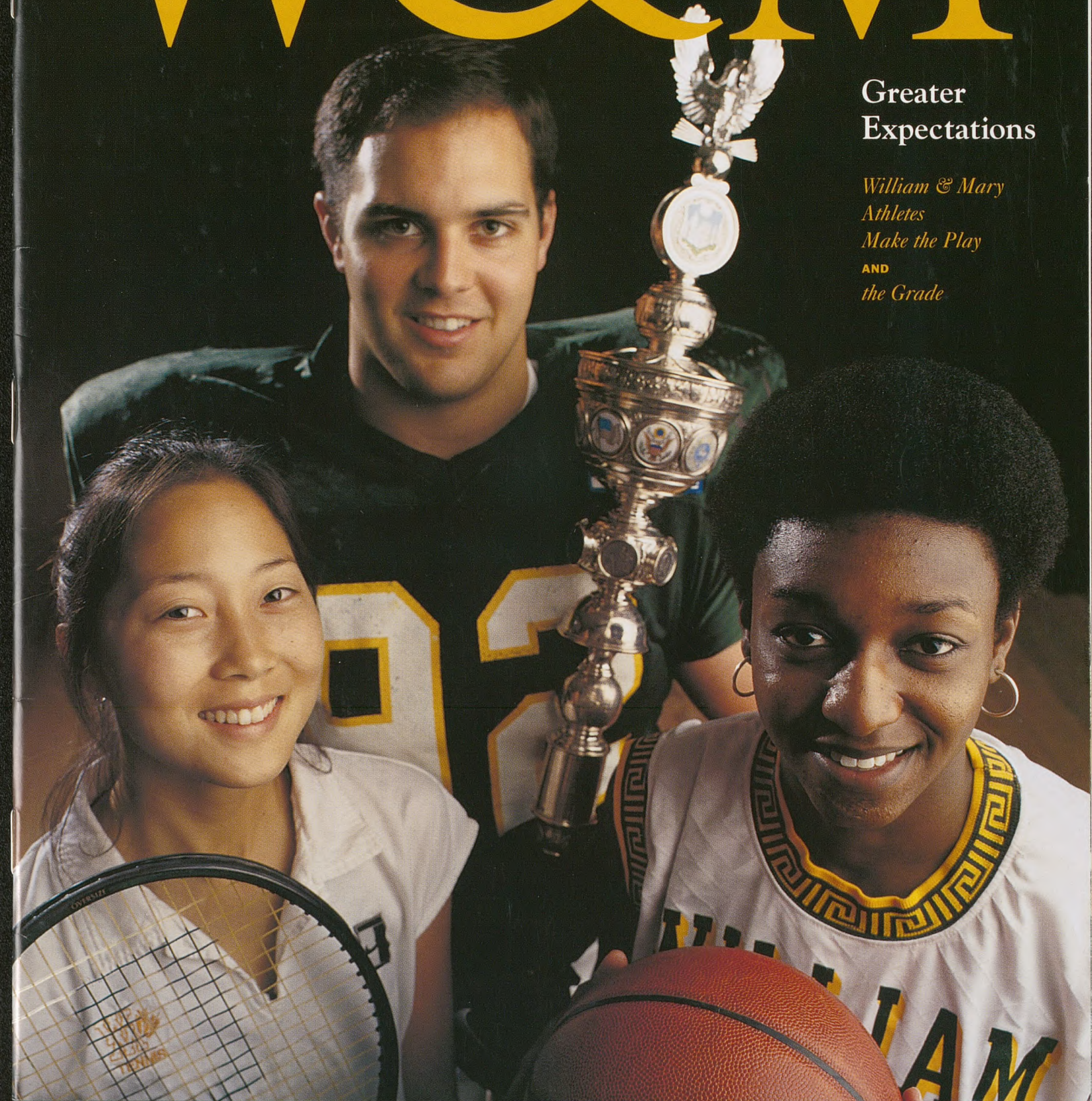
WILLIAM & MARY

Society of the Alumni Magazine · Spring 1998

# W&M

## Greater Expectations

*William & Mary  
Athletes  
Make the Play  
AND  
the Grade*





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On the cover: Three of William and Mary's scholar athletes pose with the College mace. (From left to right) Michelle O '98, marketing; Pete Coyne '98, finance/chemistry; Nekisa Cooper '98, government. (See story on page 12.) Photo by Steve Morrisette.



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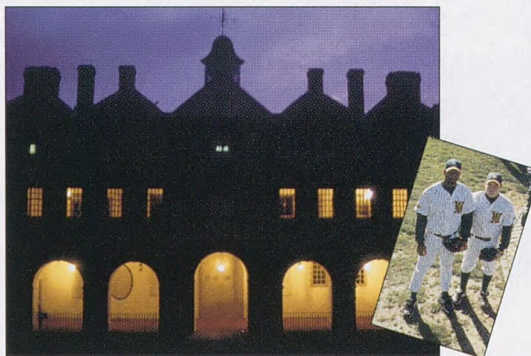
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by Jacqueline Genovese '87

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*and Virginia's new Attorney General, Mark Earley '76, J.D. '82*

*are making a difference for the Commonwealth.*



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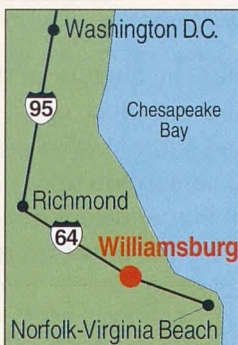
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## Students Go to Richmond to “Sink or Swem”



Photo: Paul Olson

State Senator Tommy Norment, Jr. J.D. '73 met with 30 student leaders who traveled to Richmond in February to lobby for legislative support for Swem Library and increased faculty salaries.

**A**rmed with Swem Library baseball caps, a passion for their project, and a videotaped plea from Chancellor Margaret, The Lady Thatcher, 30 William and Mary student leaders went to Richmond in early February to lobby for support for the Swem Library renovations and expansion project.

It seems their efforts paid off. In March, the General Assembly passed a budget that included \$24.082 million for Swem Library and a 9.4 percent faculty salary increase for both years of the biennium. “This success has been a journey of thousands of miles and literally hundreds of meetings and it required a true team effort,” says President Timothy Sullivan '66.

The \$24.082-million appropriation for the library project is in the form of cash that will be available during the current 1996-98 biennium. The project will create the infrastructure to accommodate developing technologies and provide space for new print and electronic acquisitions, increased microform collections and general-user areas. ■

— Poul E. Olson

## NATIONAL BOOK AWARD WINNER TO SPEAK AT COMMENCEMENT

Since winning the National Book Award last year for *American Sphinx: The Character of Thomas Jefferson*, Joe Ellis '65 marvels that “I’ve never gotten so smart so fast. It’s amazing that people now think I’m such a smart, wise fellow.” Of course, Ellis supporters at William and Mary have always known how smart this red-headed professor with a penchant for memorable speeches is. That’s why they’re looking forward to Ellis’ Commencement address at the May 17 graduation ceremony. “Having sat through a goodly number of commencement addresses and not remembering a single one of them, I think my highest obligation is to be brief and speak directly to students and their experience,” Ellis says. If Ellis is true to his witty, articulate form, his speech *will* be one to remember. ■

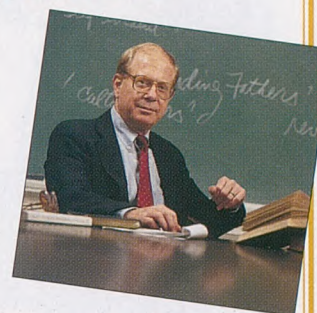


Photo: Jim Gipe



Photo: John Jackson

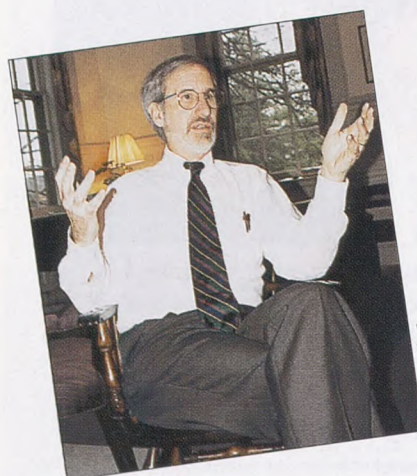
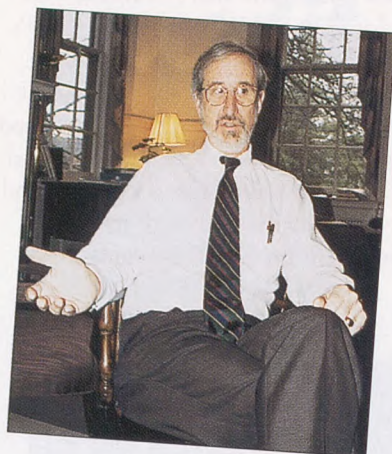
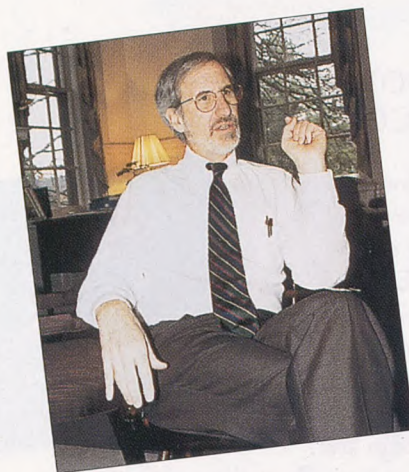
Warren Buck M.S. '70, Ph.D. '76, (right) sports the bow tie he purchased from Jack Borgenicht at the Society of the Alumni’s New York Auction, sponsored by the New York and Northern New Jersey chapters of the Society. The auction raised some \$70,000 for student scholarships and Swem Library. (Watch for more details on the Auction in the June *Alumni Gazette*.)





## Ties That Bind

*W&M's new Dean of Arts and Sciences talks about ties, teaching and technology*



Photos: John Jackson



For Geoffrey Feiss, making the move from teaching geology to being an administrator was a bit of an adjustment — a fashion adjustment.

"I had to go out and buy ties!" laughs Feiss, who is William and Mary's dean of arts and sciences. "Geology professors never dress up, and when I was assistant dean at Chapel Hill, I bought some ties at the thrift store and my wife said, 'You're going to run into somebody in town and you're going to be wearing their tie!'"

Feiss didn't run into a previous owner, but he did run into a bit of a tie historian in a faculty meeting. "He was an expert on the history of transportation," Feiss remembers, laughing, "and at the end of the meeting, he pointed at my tie and said 'That tie, that tie!' and I said 'Was it yours?' and he said 'No, that's an old Delta Airlines pilot's tie.' Then I looked on the back of the tie, and sure enough, it said 'Delta!'"

That story is indicative of Feiss' administrative style — full of humor and devoid of ego. "It's been said that being a dean is a bit like herding cats," Feiss laughs. "But faculty, by their nature, are creative, independent individuals, and frankly that's who we want teaching our young people."

As an undergraduate at Princeton, Feiss was all set to study history — until he took his first history class. "It was awful," Feiss laughs. "It was so boring, painful even. And at the same time I was acing chemistry, so I thought, 'O.K., I'll be a chemist.'" A summer at Glacier National Park led to an interest in geology, so Feiss combined his pen-

chant for formulas and love for the earth's history, earning a doctorate at Harvard in geochemistry.

Feiss admits that being educated during the turbulent late sixties and early seventies had a profound impact on him and those in his generation. In addition to developing a healthy skepticism for the establishment, Feiss says John F. Kennedy's death brought home to him for the first time "how much of an impact an individual can have." That understanding extends to the classroom, where Feiss strongly believes professors are creating a "custom" relationship with each individual student. "We're in the business of educating people, and so much of what we do is not readily apparent until ten years down the road."

As for those who foresee the demise of the residential college campus as we know it, Feiss begs to differ. "Technology is a wonderful asset, and can enhance teaching, but it cannot replace it. We're humans and need that human interaction. We're fortunate here at the College that the administration feels strongly about the importance of teaching and learning at the College level, because frankly, research can bring a lot of money and prestige to a university." Many universities have their heads turned and egos burnished by chasing resources, all the while forgetting their *raison d'être* — students. W&M has not fallen into that trap. Teaching and learning remain our first priority.

Feiss feels so strongly about teaching that he is returning to the classroom next fall. "I can't *not* teach," he says, shaking his head. "I really miss it." ■

— Jacqueline Genovese '87





## Pizza Haze



It's an age-old dilemma for college students – what to do with empty pizza boxes, especially around exam time when they tend to accumulate rapidly. For roommates Mike Fitzpatrick '00 and Jon Leahy '00, the answer was to create a seven-foot-tall collage of legendary rock 'n' roll singer Jimi Hendrix.

The work was recently accepted by the Experience Music Project in Seattle, Wash., for inclusion in an exhibit on Hendrix. "It was a pipe dream really, thinking they would take our work," Leahy says. "But we thought, 'Wouldn't it be great for the city where he grew up to get our work?'" The two sophomores plan to rent a U-Haul after school ends, throw a couple of mattresses in the back and "rough" their way out to Seattle.

Despite the success of their first artistic endeavor, Leahy and Fitzpatrick don't have any plans to create more rock 'n' roll figures out of pizza boxes. "Our New Year's resolution was to cut back on pizza." ■

— Poul E. Olson



Photo: Poul Olson

**When Jon Leahy '00 and Mike Fitzpatrick '00 were running low on pizza boxes needed to complete their Hendrix collage, they enlisted the help of their Sigma Phi Epsilon fraternity brothers, who promptly ordered up more pizzas.**

## SPRING HAS SPRUNG

Students took advantage of unseasonably warm temperatures in March and played piggy-back croquet in the Sunken Garden.



Photo: Kenneth Lyon, Courtesy of the Daily Press





## No Rest for the Busy

**A** sign hanging in Margaret Saha's office declares: "Sleep is for the weak." In Saha's case, it's no joke. The assistant biology professor and single mother of five finds that sleep falls low on her list of priorities as she handles a full teaching load and the logistics of being a mom. "The result is I don't feel like I do anything as well as I intend," Saha says softly.

But Saha must be doing something right. This spring she received the Phi Beta Kappa Faculty Award for the Advancement of Scholarship, an award that recognizes faculty early in their careers for outstanding scholarship. In addition to being awarded a host of grants by the National Institute of Health and the National Science Foundation for her research on the development of the brain during the embryonic stage, Saha was named one of 30 Presidential Faculty Fellows in the United States in 1996.

As for being a mom, one only need witness Saha and her children to see that they are truly a team. "The children are wonderful," Saha says with pride. "The older ones understand and try to help out with the younger ones as much as they can." Her children, who Saha says have "grown up in science labs," don't think what she does is that unusual. "It's all they've ever known, so it doesn't seem unusual to them."

Saha is a latecomer to science, having first received her doctorate in history, writing her dissertation on the history of science. "I didn't even think I could do science as an undergraduate,"



**Margaret Saha says her children literally "grew up in my lab." Saha is pictured here with Neena, 13, Daniel, 3, Joey, 16, Jessie, 10, and Michael, 8.**

Saha says, rolling her eyes a bit in disbelief. "But once I realized I wanted to pursue a science career and got into the lab, I just loved it."

That love is obvious as Saha describes her teaching philosophy for undergraduates: "It is so important for them to actually do the science and not just memorize facts. Science is changing so rapidly, especially in the field of molecular genetics, that it's more important for my students to understand how to obtain the knowledge so they can reach conclusions for themselves."

Saha says teaching at William and Mary — a job she says she "never thought she'd land" — is absolutely perfect for a scientist. "A lot of schools pay lip service to the importance of teaching, but William and Mary really believes in it. It's absolutely wonderful to be able to teach and do research, because the two really feed off each other."

As for sleep — or lack thereof — Saha says she doesn't mind. "There will be time for that later on." ■

— Jacqueline Genovese '87





## A Delightful Dilemma

**C**andice Brown '98 is trying to make a tough decision. She needs to choose between full scholarships at Harvard, M.I.T, Duke and Johns Hopkins for her doctorate in neuroscience. Brown credits this rather delightful dilemma in part to her extensive lab experience at William and Mary with her mentor, Margaret Saha. "Everyone I've talked to has been so impressed with what I've done in the lab," Brown explains. "I've learned techniques and scientific practice directly from Professor Saha. She has been so supportive and helpful."

Brown received a Goldwater Scholarship last fall in recognition of her



Photo: Paul Olson

**Candice Brown credits her extensive lab experience with Margaret Saha, assistant professor of biology, for paving the way to graduate school.**

efforts to study the affects of drug abuse on brain development. In her research, she has studied rodent brain receptors that are particularly sensitive to opium and marijuana. She will be using the rodent brain receptor DNA to isolate the genes for these receptors in *Xenopus laevis*, the South African clawed frog.

"William and Mary is unique in the sciences in that it really tries to get students into the lab for some real, hands-on experience," Brown explains. "I've been really fortunate not only to experience that, but to have had example of someone like Professor Saha." ■

— Jacqueline Genovese '87



### MUSCARELLE MUSEUM OF ART CELEBRATING 15TH ANNIVERSARY

Through the generosity of Gene '52 and Mary Burns, the College's Muscarelle Museum of Art has acquired several new pieces, including Jacob Lawrence's "Shopping Bags," 1994. (*Gouache on paper*). The Museum is celebrating its 15th anniversary with events throughout the year. For more information, please call 757-221-2710.





## The Way Cool Scientist

BY JOHN JACKSON

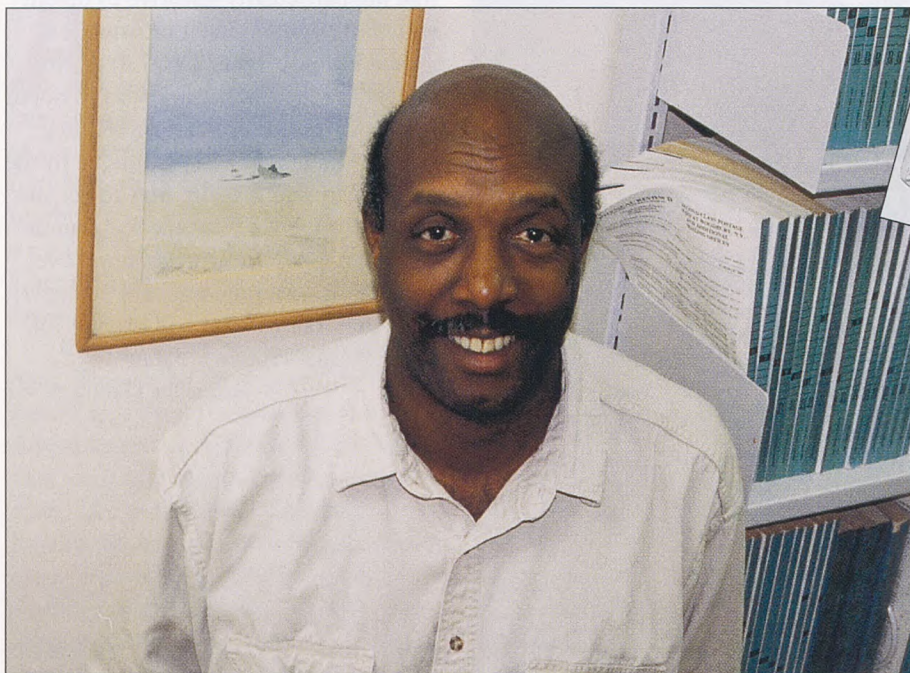


Photo: Courtesy of KCTV Television, Seattle, Washington

Warren Buck has appeared on the popular PBS show "Bill Nye the Science Guy," (inset) where he was billed as the "way cool scientist."

**P**icture the scene. A cocktail party. Glasses tinkling, people mumbling and a piano softly playing "Everlasting Moon" in the background. The conversation among party-goers ranges from "How 'bout the Tribe?" to "Have you checked out that stock lately?" The question on one's vocation soon floats to a guy dressed in a suit and bow tie. He answers with a wry smile, "I'm a physicist." The piano stops, people turn their heads and the caterer drops that full tray of Waterford crystal. (There might even be a fainting spell or two.) The room is

quiet for several, uncomfortable moments. This man, who exudes a presence of friendliness and courtesy, suddenly finds himself standing alone in the middle of the room. After a few moments, one brave soul tests the waters, approaches the man and asks, "What do you know about black holes?"

Sound familiar?

If you're a physicist, Warren Buck M.S. '70, Ph.D. '76 believes you've got a story like this one. That's part of the reason why Buck, director of the Nuclear/High Energy Physics (NuHEP) Research Center of Excellence at

Hampton University, can be seen on the popular PBS show, "Bill Nye the Science Guy." That's also part of the reason why Buck is working on a docudrama on physicists that he hopes will air on Public Broadcasting or even one of the networks. His goal? To demonstrate physicists are more than "white-haired men who wear white lab coats and work in a closet designing weapons of mass destruction."

Instead, Buck wants to show physicists and other scientists as they really are — volleyball players, little league coaches, sailors, artists, and yes, even your next-door neighbor. "I want to paint a picture that's begging to be painted. That scientists are — hold onto your hats — normal." And who better to paint that picture than Buck? A man who spent three years sailing through the Bahamas, painting watercolors of boats and, along with his wife, Linda Horn '74, developing a method to paint underwater using oil-based paints and inventing a Seasel — an underwater easel made of nylon and PVC pipe.

The effort to put Buck on "Bill Nye" has been an ongoing one. Staff members at the Thomas Jefferson





National Accelerator Facility User's Group in Newport News, where Buck also works and has served on the board, had contacted the popular children's science show, produced by KCTS in Seattle, Wash., several times but were refused. "Then they called. They were looking for a role-model scientist." A film crew came to Hampton in September and shot footage of Buck and students working at the facility.

For Buck, there are two main reasons that keep pushing him to get the word out that "all scientists are not nerds." First, Buck believes there should be a recognition system in place that rewards physics faculty who promote education. Second, he wants to reach the public in a different way. His theory is simple: if physicists understand how

media and public relations work, their chances for acceptance in the public eye improve. The film industry, Buck says, provides the testing ground for this theory. "Science is in all the major fields except the movie industry," he explains. "People are willing to pay \$8 to \$10 to see a movie. But are they willing to donate that same amount to their local science lab? No."

Buck wants to change that, and he thinks this docudrama is the first step, despite its not being finished. Funding is a big issue. Although the National Science Foundation is footing most of the bill, Buck says fund-raising is a major challenge; especially since he wants something more than a "bunch of talking heads." Ideally, the movie will feature interviews with physicists about

themselves, not about their theories on the why the sky is blue.

Despite its hurdles of fund-raising and time involvement, Buck, who has survived shipwrecks, disappointment and even hair loss, remains confident the movie will succeed as a first step in a long journey to bring science to the forefront. "It's a mission," he says. "It's needed. I think it's important people understand that physics is just another language. If we reject science, we reject the future."

*Check your local PBS listings to catch Warren Buck on "Bill Nye, the Science Guy." For those in the Hampton Roads area, look for episodes on May 12, July 15 and September 17. ■*

## TITANIC STILL CRUISING ON BROADWAY



When Jennifer Piech '89 and the other 45 cast members of the Broadway musical *Titanic*

attended the press preview of the recent hit movie *Titanic*, they felt no sense of competition, or even repetition. "They (the play and the movie) complement each other well," Piech says enthusiastically. "I think they're only going to enhance each other, and now the name is everywhere."

Broadway's *Titanic* debuted in April 1997, and like all Broadway plays, it will run as long as the market can bear. Investors bank on the hope that it will be a huge hit, a la *Les Misérables*, which has run for 10 years solid. Winner of an astounding five Tony Awards for 1997 (Best Musical, Best Book, Best Chorus, Best Set, and Best Orchestration), no doubt *Titanic* is well on its way.



Piech plays Kate McGowan, a young, spirited, hot-tempered Irish steerage passenger who has fallen for another passenger as the tragedy strikes. "My role hits the whole spectrum," says Piech. "It's comic, I get to do some funny things, and then there's the tragedy in Act Two. It really runs the gamut."

Since graduating from William and Mary, Piech has toured extensively and counts hundreds of plays among her repertoire. *Titanic* is her Broadway debut, and Piech has no intention of leaving anytime soon. "I don't know how long I'll stay," she muses. "It's fun and different every night, because each audience brings something new." ■

— Amanda Roche Rooker '97







# GREATER EXPECTATIONS

BY  
PAM KIRSCHBAUM



*William & Mary  
Athletes  
Make the Play  
AND  
the Grade*

When the group photograph for this story was being arranged, the editors found it difficult to find a representative from every athletic team. The reason?

The athletes didn't want to miss class.

Tell that story to folks around campus, and they're not too surprised. "We are proof that the scholar athlete is alive and well," says President Timothy Sullivan '66.

Although the scholar athlete is alive and well at William and Mary, a quick review of recent headlines indicates that a football player putting grades before the gridiron is the exception rather than the rule these days.

Recent national news accounts have included two football players investigated for fraud, a basketball star who pleads guilty to first-degree sexual abuse and gets five years' probation — *and* recruitment proffers. Gambling, drugs and illegal payments keep a team from claiming







**“Intercollegiate athletics is a form of education. Participating in a sport can help you learn about yourself, help you mature.”**

*Terry Driscoll, W&M Athletic Director*



a championship title. Sports boosters and agents entice athletes with shopping sprees and test-taking ringers.

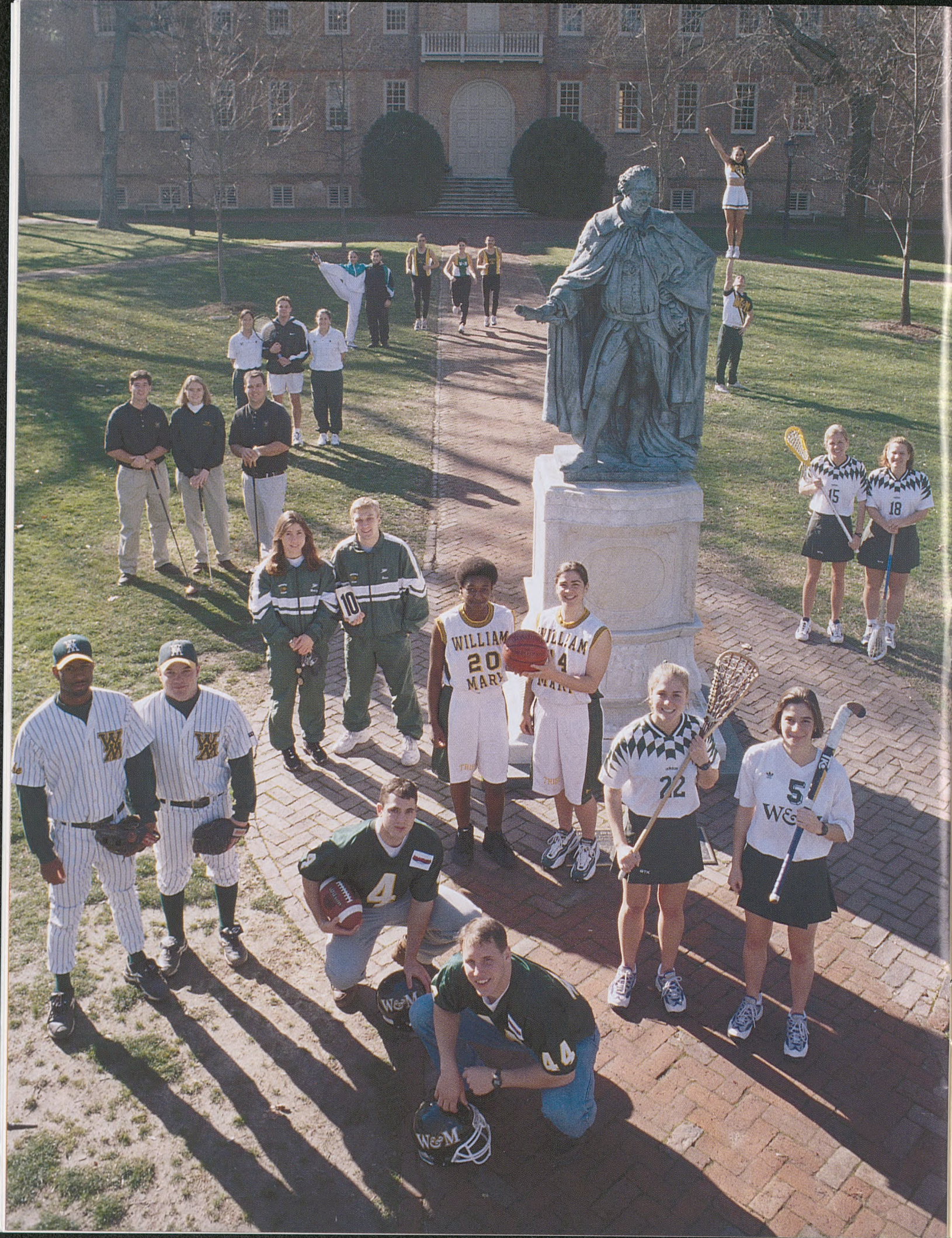
Athletics, at least the “revenue” sports, have for some time been big business for many schools, bringing in millions from televised bowl appearances and championship tournaments and driving everything from admissions and alumni donations to sales in the campus bookstore. But they have also proven to be a double-edged sword for universities: dim graduation rates for athletes *vs.* major increases in the number and quality of applicants; NCAA sanctions *vs.* national admiration for sterling scholar-athletes and squeaky-clean programs; money leached from academics *vs.* a bonanza for non-revenue sports and shrinking budgets.

The College of Charleston received “an estimated \$3.3 million worth of free publicity,” *USA Today* reports, when its men’s basketball team played two “exciting” games in the NCAA tournament last year. The 227-year old South Carolina school’s Internet inquiries jumped from “an average of 80 a week to 380 a day” while the team was playing. After Northwestern University’s team went to the Rose Bowl two years ago, the story notes, the schools applications climbed by a third, one of several schools whose admissions took off after highly publicized football or basketball triumphs in the past two decades.

The money can beguile as well: After expenses, the University of Michigan’s Big 10 football program earned \$10.6 million for the 1996-97 season, *The New York Times* reported last December. That was spread around Michigan’s 20 athletics programs that don’t reap big bucks, but at some universities like Ohio State, another big earner, some money goes to academic programs.

What seems clear to many, in an era of hype and marketing, is that big-time sports has more to do with big-time entertainment than with a college education. Many assert that the financial and academic costs of substantial athletics programs may outweigh the benefits, that student-athletes are “exploited” and should be given more than a “free ride,” that intercollegiate athletics is a disguise for “minor-league training camps for the pros,” that professionalism should be acknowledged and players paid accordingly, and that admission requirements for athletes are bent to the max. The payoff for investing in programs, say others, comes in high visibility, a “brand-name,” student and faculty recruitment, and heightened alumni/donor interest. And, supporters claim, most schools do provide a real education for their athletes.







**“The majority of student athletes are doing a tremendous job of balancing class, study and practice. Maybe it’s the fault of the media that you don’t hear about what’s happening in the chemistry lab.”**

*Wayne Burrow '76, NCAA administrator*

### **Academics First: *The College***



Photo: Courtesy of the Office of University Publications

**W**here is the truth for the athlete and the university? That, of course, depends. At the College of William and Mary, athletes, while winning at their sport, must win in the classroom first and foremost. No special dorms, no easy courses, no laughable SAT scores, and no unearned privileges are the norm. Yet, William and Mary teams, athletes and coaches have earned accolades and honors in a very competitive program. The College has Division I programs in 23 varsity sports, 11 for men, 12 for women — the most comprehensive array in Virginia. In the past decade, most of the university’s teams have won state or conference championships, and many have been nationally ranked and competed in NCAA playoffs.

William and Mary finished 42nd — the highest among Colonial Athletic Association members and well above all but one Virginia school — in the 1996-97 Sears Directors Cup, a trophy given to the school that collects the most points based on placings in NCAA championship events. The College was 19th after Fall '97 events.

“Our overall goal is to provide the best athletic experience we can in conjunction with the best academic experience,” Athletic Director Terry Driscoll emphasizes, “so that when students leave they will have a broad background, a broad spectrum of experience

to take into the next phase of their lives. They will be able to contribute to society.” That means W&M athletes earn All-American and Academic All-American kudos. They go on to pro teams and to medical and law schools.

Running a top-notch program at a school with a major academic reputation entails understanding and accepting where athletics fits in. “Winning isn’t everything,” says Driscoll, who comes from a similar scholar-athlete tradition. “Intercollegiate athletics is a form of education. Participating in a sport can help you learn about yourself, help you mature.” He ticks off benefits: setting goals and priorities, dealing with stress, acquiring self-discipline, regrouping after disappointment. He and his coaches expect to see students develop, deal differently with situations as seniors than as freshmen, and help younger players. “If they grow,” he says, “we’ve done our job.”

In recent years the College has taken special steps to increase the opportunities for women to participate in intercollegiate athletics, and the effort is yielding some impressive results. In 1993-94, women comprised only 39 percent of the athletes participating in intercollegiate competition. In 1996-97, women’s participation increased to 49 percent, as 269 women competed on 12 teams, as opposed to 284 men in



**“I take a great deal of pride in being able to win, and win consistently, without having to compromise at all academically.”**

*Jimmye Laycock '70, head coach, football*

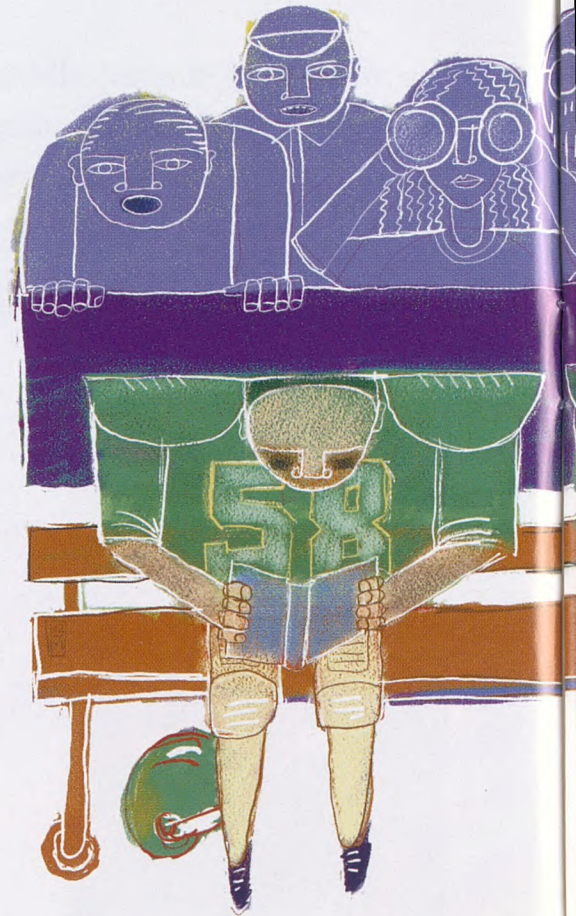


11 sports. Not only is participation up, so is the level of competition. In the last few years, women wearing the green and gold have captured the CAA Women's soccer tournament, 10 consecutive CAA regular season championships in volleyball, a CAA regular season title in cross country and numerous All-American honors. “We are proud of the the quality, breadth, and level of achievement of our women's programs, as we promote athletic equity here on campus,” says Driscoll.

If you accept the challenge of coaching at a school like William and Mary — and the longevity of Tribe coaches is very high — you ask about academic credentials first. And they

better be very good. Says Driscoll: “Anybody we recruit has to have the academic wherewithal to succeed. That's a given. Before someone comes on campus for a recruitment visit, his or her transcript has already been cleared by admissions.” While each sport has a limited number of athletes who can be recruited each year where the coach's recommendation counts significantly, the general admission standards are hardly compromised. Dean of Admission Virginia Carey '71, M.Ed. '79, Ed.S. '93, Ed.D. '97 notes that William and Mary is among the very top — tied with Stanford University — for SAT scores in the NCAA's report on academic credentials of recruited athletes.

In addition, the College offers no separate structure for athletes. In fact, Barry Adams, executive vice president







Robert Megarick, Communication Design, Inc., © 1988

of W&M's Society of the Alumni, says that may be one of the keys to success at W&M. "It's rare to graduate without knowing an athlete," he says. "They aren't treated differently, they're in all the dorms and classes everyday. The majority of our incoming freshmen participated in at least one varsity sport in high school. In fact, 29 percent were captains of a varsity sport during their high school career. And there's a lot more respect for student-athletes here because the classroom standards are the same no matter who you are."

A Faculty Athletic Advisory Committee comprised of representatives from the arts and sciences, law, business and education schools routinely monitors graduation rates and team GPAs. The committee acts as an advisory

group for President Sullivan and the Athletics Department, says David P. Aday Jr., a professor of sociology and the College's faculty representative to the NCAA, who is charged with ensuring the academic integrity of the athletics program. "It is not my impression," he says, "that athletes get in academic trouble more than the general student body. We do look at the grade point average by team and if it falls below that of the student body in general, we write the coach expressing our concern."

Graduation rates for W&M athletes attest to the care with which students are admitted and the seriousness they bring to their studies. Student athletes who completed their four-year eligibility at William and Mary had a 96 percent graduation rate from 1984 through 1991, the most recent figure available. The latest overall NCAA

report from 1988-1991 shows a graduation rate of 91 percent for all W&M students and an 83 percent rate for athletes.

The College's standards obviously impose limitations: the talent pool is smaller and funding is lower. The toughest competition, says Driscoll, is in the revenue sports, football and men's and women's basketball, since "we can only go after a small number."

In academics, the College competes with the Ivys, Duke, UVa., UNC and such, while on an athletic basis it is up against conference members. One advantage Driscoll notes: "Good athletes may choose our level so they can play more quickly."



**“It’s the right fit for me. I can be in a very competitive program and also be prepared when I graduate. The coaches see life beyond athletics.”**

*Amanda Golding '98, field hockey and lacrosse*

### **Expectations:** *The Athletes*

**I** was looking for a school that had a great balance between academics and athletics,” says Mark Kelso '85. “I had some aspirations to play professionally if I was good enough, but my main focus was education, a good education.” Kelso, an Academic All-American, and All-Pro free safety who played for the Buffalo Bills from 1986-93. “I think the academics are excellent and I felt it had a very competitive athletic program at that level.”

Former teammate Andy Huggins '85 agrees. At the time he was recruited, he heard the strong message from his parents that academics was the “main consideration.” He looked at Princeton, the Air Force Academy and other schools, but “Kevin Rogers, one of Coach Laycock’s assistants, gave me a real good feeling about William and Mary.” Huggins, who was born in the Caribbean and moved to the States as a 10-year-old, says he was impressed with the College’s tight-knit community. “There were not a lot of blacks on campus then, and you expected to deal with some of life’s consequences,” he says.

“I met some very nice people, and the camaraderie, the bond, from athletics was wonderful.”

Tribe athlete Erin Sheehy Downs '84, a six-time All-American in the breaststroke and an All-State soccer player, chose William and Mary, then a Division II swim program, over some big-name Division I schools with lesser academics because she wanted a meaningful degree. “I knew I wasn’t going to be a professional swimmer. That wasn’t why I was going to college. Swimming was a way to get there,” says the '87 Law School graduate, an estate and tax-planning partner at Jones and King in Bristol, Va.

A decade later, student-athletes echo the same sentiments. Lori Price '98 of Tempe, Ariz., a heavily recruited volleyball setter, transferred to William and Mary after disappointment with life in a program regularly in the top four nationally. “I felt like I was only playing volleyball, like a professional. I wasn’t learning anything,” she laments. “I couldn’t go to classes — I went to maybe three each all semester and pulled off As and Bs. It was ridiculous.” When her folks nixed taking a break from school, she talked to some other coaches, including Debbie Hill. “I decided if I was going to stay in school,”

Price says, “then I was definitely going to use my volleyball ability to get the best education I could, period.”

Price muses about the situation for athletes at top contender Stanford, three-time Sears Cup winner, with its unremitting academic emphasis, and the answer is “the same.” Swimmer Catherine Fox, an Olympic gold medalist in Atlanta and Stanford sophomore, says it’s “very difficult sometimes” and she’s constantly tired. “I don’t think any professors really cut you any slack at all. You don’t miss classes when you’re on campus, and when you go away, you get the assignments, you get notes from classmates. You’re expected to turn in everything on time.”

Stanford coaches have similar constraints as well. “All the coaches are very aware of the academic pressures,” says men’s soccer coach Bobby Clark, who tells interested players they need SAT scores of at least 1200 to even be in the running. “We have to understand that academics are first.”





## Expectations: *The Coaches*

**W**hen I first came here in 1980," says Jimmye Laycock '70, head football coach, "I came from Clemson University so I had had the opportunity to see big-time football, a big-time atmosphere. But I also had a strong understanding of William and Mary, of what type of students came here, what the demands on them were. And I think it helped me get started here in coaching, in understanding what you could do in football and also how you had to adapt." Laycock recruits players who may be looking at the Atlantic Coast Conference, the Ivy League, the service academies, Atlantic 10 schools, the full gamut. "It varies very much by individuals and their interests," he explains.

"What we talk about is the opportunity they have to go to a very academically selective university to get one of the top undergraduate educations in the country, and they don't have to compromise anything in football to do that. Given the schedule we play and the success we've had, that's hard to beat." Laycock also gets a number of walk-ons who come on their own, want to play and are successful. Although she can look at only 15 to 20 percent of col-



Photo: Steve Merrittette

lege-bound women volleyball players nationally, Coach Hill says, "For a particular type of student with a high degree of commitment personally, academically and athletically, the College is a very good match. So William and Mary's academic reputation is a positive." Some schools going after the same players, though, assure girls that it's "too hard and no fun," a problem especially in-state where W&M is well-known.

And as Hill observes, larger universities offer many more places "to hide" academically, "something you can't do at William and Mary."

And the coaching reward? "I take a great deal of pride in being able to win, and win consistently, without having to compromise at all academically," Laycock says. "I just think that's a heck of a challenge, and we've been able to do that."





Photo: Courtesy of the Office of University Publications

## Expectations: *The Professors*

**C**hancellor Professor of Economics Leonard Schiffrin has faced the athletic/academic question as a student, professor and father of a sought-after athlete. "As a student I went to two big 'jock' schools, Texas and Michigan, and as a professor I taught at Yale, Michigan and Stanford, so I've seen firsthand how programs are run. I've also experienced being on the recruiting end when my son was deciding where to go to school."

Schiffrin, who will retire this year after 33 years at W&M, says the integration of academics and athletics the College enjoys has been a work in progress. "We're not 100 percent great, but we're close," he observes. "We really believe that our student athletes will not only be successful, but be more successful down the road because of their athletic experience."

Ed Crapol, chancellor professor of history, has taught students from all sports, and is struck by their conscientiousness. "If they miss a class or an assignment, they work hard to make it up." Like Schiffrin, Crapol interviews prospective students who he says "know they won't play professional sports, so they want to hear about career options for a history or government major." Crapol says he can see how athletics could get out of hand on a college campus, and is pleasantly surprised at W&M's athletic success. "We're a clean institution, and we should be proud of that."



## Rewards: *The W&M Way*

**A**thletes, former and present, say emphatically they'd choose William and Mary and play sports again. Volleyball player Jill Hannah '98 of Englewood, Colo., has seen friends who chose different programs quit because coaches controlled their lives and they had no time for study or social life, or were misled by recruitment flattery, even lies. "I'm very glad I made this choice because if I hadn't I probably wouldn't be playing," she says. "I got what I thought I was going to get, which is very important. I feel very good that I've had to study. You can end up with nothing to take with you."

Two-sport senior Amanda Golding '98, a field hockey and lacrosse midfielder from Wilmington, Del., agrees:





Photo: Bob Kironak

**Tribe Spirit: (Left to right) Greg Laux '99, Thomas Walls '99 and Jeremy Nagle '99, cheer on the men's basketball team during its best season since 1982. The Tribe finished 1998 with 20 wins, but lost in the first round of the Colonial Athletic Association Tournament.**

"It's the right fit for me. I can be in a very competitive program and also be prepared when I graduate. The coaches see life beyond athletics." And that life is enhanced by sports, even though it means a lot of juggling. "I don't think I would have done as well," says Scott McCall '97, an Academic All-American with a rack of gymnastics honors. "It's been a major influence in my life. You learn focus, discipline, and a work ethic. At William and Mary, you make grades or you don't play."

"It's really all time management," adds football veteran Jason O'Reilly '97, who also sang with the a capella group the Stairwells.

Andy Huggins, now an insurance executive with State Farm's auto com-

pany operations and board chairman of the Youth Outreach Foundation in Baltimore, notes, "You can bring the concept of teamwork right off the playing field."

Says Patrick Walsh '66, senior vice president for group employee services for Merrill Lynch in New York City: "A significant percentage of people we hire have varsity athletic experience, both men and women. It teaches great values — discipline, competitive spirit, camaraderie. They have great leadership skills, great maturity. They're poised. I attribute it to both the College and athletics."

McCall suggests that the media overemphasize the negatives, that much good comes from college athletics. NCAA administrator Wayne Burrow

'76 agrees: "The majority of student athletes are doing a tremendous job of balancing class, study and practice. Maybe it's the fault of the media that you don't see press about what's happening in the chemistry lab." Burrow, who helps run various national championships and is "very pro athletics," says clearly the emphasis and expectations, including those of alumni, are different at each school. And, he notes, college is only a reality for some because of their athletic ability.

William and Mary without athletics would still get his support, Walsh says, but "it's a great way to keep in touch." Indeed, Barry Adams notes that a significant portion of alumni and donors keep their school attachment through athletics. "Homecoming with a game is basic to tradition," he says, "a way to wave the flag, a wonderful building block. And people all over the world can follow team scores and achievements."

Driscoll, who has to worry about fund raising and the bottom line, finds alumni supportive: "William and Mary has a sense of community and certain values. That's what makes it the place it is. We ask people to support us because we put academics first, and athletics a very close second."

Does intercollegiate athletics have a rightful place in higher education? The answers are as varied as the answers. Mainly, they say yes. Athletics offers



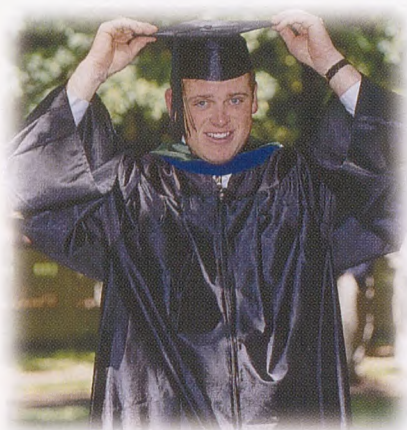


Photo: Steve Morrisette

a common ground, a rallying point, for those who are there and those who have left, a literal way in a sense to cheer the chemist in her lab, the linguist in his dorm room, and the essayist in the library. For many, sports provide a way to test physical endurance, to meld individual performance and team goal, to join camaraderie with purpose, and simply to practice what they love. For some, college athletics is an entrée into an education, however flawed, they could, or would, otherwise never approach. Perhaps, as Driscoll says, it shouldn't be the same for everyone.

Abuses by and of college athletes exist. Universities are often big business. Still, for scholar-athletes at the College of William and Mary and similar insti-

tutions, the most pressing concern is getting a literature paper finished, a computer lab completed, a game well-played — and some sleep. The reward is doing it all, and doing it well. ■



*Pam Kirschbaum is a free-lance writer and adjunct professor at Virginia Commonwealth University. She has written about the Honor Code, the Admission process and the office of Volunteer Services in previous issues of W&M Magazine.*

## Every Brick Tells A Story

**Craig & Bonnie Amo  
Met in Math Class  
Married 9-22-73**

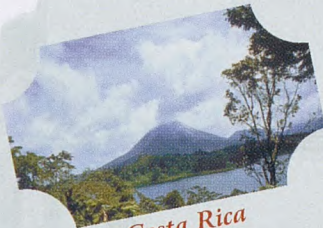
**What's  
Yours?**

**Mom & Dad You Made  
It All Possible  
XO E. Rasmussen '75**

Purchase a brick from the Alumni Society for placement in the T.C. '22 and Elizabeth J. Clarke Memorial Plaza and ensure your legacy for generations. Honor a friend, a loved one, or tell how you met that special someone. Whatever the reason, your \$500, tax-deductible gift serves as a tribute to your love for William and Mary. For more information, call the Alumni Society at 757/221-1176 or visit us on the web at <http://www.wm.edu/alumni> and look under the "Products" site.



# Pack Your Bags For



**Costa Rica**  
January 1999

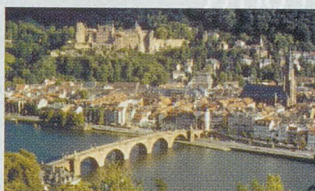
*Springtime on the  
Waterways of Holland*  
May 1999

*Villages & Vineyards of  
Bordeaux*

August 1999



**Paris**  
*Escapade*  
February 1999



*Great Game Parks  
of Kenya*  
November 1999

*Cruise Europe from  
Amsterdam to Budapest*

July 1999



**Spain**  
June 1999

**Alumni College Abroad 1999**



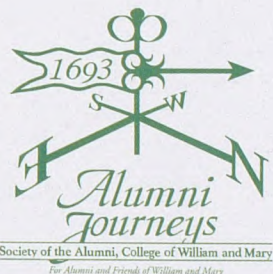
**Greece**  
May 1999



**Scotland**  
August 1999

## JOURNEYS FOR THE MIND, SOUL, BODY AND <sup>Alumni</sup> SPIRIT

You are invited to participate in an unforgettable journey — a journey that incorporates learning, curiosity, relaxation and friendship. Join other alumni, families and friends for one of nine Alumni Journeys in 1999 sponsored by the Society of the Alumni.



For more information, send a postcard with the name of the tour(s) to: Alumni Journeys, Society of the Alumni, P.O. Box 2100 Williamsburg, VA 23187-2100 or call 757/221-1165, 8 a.m. to 5 p.m. EST Monday-Friday. Visit our web site for digital photo albums of past trips and updated information at <http://www.wm.edu/alumni/> or send an e-mail to [egmacl@facstaff.wm.edu](mailto:egmacl@facstaff.wm.edu)



# WRENEWAL



Photo: Courtesy of the Office of University Publications

**WILLIAM AND MARY FAITHFUL  
ARE RALLYING TO PRESERVE  
THE IMMORTALITY  
OF THE WREN BUILDING.**

*By Jackson Sasser '98*



*Picture the four or five most significant days of your life. Go ahead, take a moment and make yourself a list.*

*Odds are good that your memories have just walked you through the Wren Building, William and Mary's historical, architectural and emotional centerpiece. Host to life-changing events for 303 years, the Wren now faces an important life-changing event of its own.*

#### A MATTER OF TIME

Your mind's pictures of our venerable and historic Wren are probably, and rightfully, pictures of strength. They belie the truth. The stability that we revere in a structure so regularly proven immortal – consider the three fires and two wars those original bricks have countenanced – is, in fact, in jeopardy.

We may hope, with some confidence, that uninvited fires and foes of yesteryear will not again visit the Wren. The one enemy she won't escape, however – time itself – promises a constant attack. In order to counteract the consequences of antiquity, like the Wren's failing foundation and hobbled heating, ventilating and air conditioning systems, the building will undergo a \$4 million renewal and replacement project just in time to meet its fourth century.

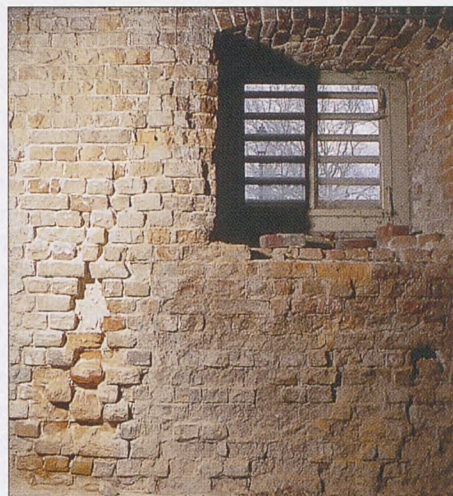
#### THE HISTORY OF OUR HISTORY

William and Mary's 1993 tercentenary celebration put alumni, students and staff in mind of the College's earliest history, when today's Wren Building was literally "The College." As time rolled on, the campus did the same, first with the Brafferton and President's House, which made the Wren "The Main Building." Then the campus began its sprawl toward the west, giving students other buildings in which to live and study, all the while decreasing the College's dependence on "Old Main."

With well over 60 classroom and residence buildings on the campus of the 1990s, many W&M faithful realized that the Sir Christopher Wren Building, as it has been known since its 1932 rededication, was more ornamental than functional for most students. Carroll Owens '62, who became the "soul of the Wren Building Project," realized this in a powerful way. "I was having lunch at Paul's Deli with my daughter and her friend right before their graduation from the College. My daughter's friend said that her only regret about her four years at William and Mary was that she was never able to take a class in the Wren Building. I was absolutely dismayed."

Owens combined this incredulity with what President Tim Sullivan '66 calls "a creative and persistent vision" to lead an attempt to recenter the experience of William and Mary students on the nation's oldest college edifice. A short-lived but productive Wren Advisory Committee, meeting during the spring and summer of 1995, codified the wishes of Owens and others in a series of recommendations.

The most immediate of these suggestions marshaled professional and student staff to serve the building. Louise Lambert Kale, daughter of W&M administrative legend Dean Wilfred Lambert '27 and Alumni



The Wren's basement hides many of the original foundation bricks that have succumbed to moisture and time.

Photo: Steve Morrisette



## KEEPER OF THE KEYS

Picture your memories of the Wren once more. If they occurred since the mid-eighties, you likely recall a host whose gentlemanly manner matches the dignity of the building itself. The host you remember, and probably remember laughing, is Bernard Bowman, who has helped students and alumni alike make memories in the Wren for the last 14 years. More importantly, though, he's made friends with most of them along the way.

As the supervisor of special events, Bowman presides over just about every wedding, reception, dinner, initiation, or concert worth dressing up for. And just like you remember, a more gracious host couldn't be found: whether your bridal train had trouble getting out of the station or your Thanksgiving turkey wouldn't quite fly, Bernard came to your aid with nonplussed kindness.

You don't soon forget him, because you return to the Wren, time and time again, to look in the eye and shake the hand of the man who has become a fixture in the Wren and in your memory. And he remembers you, remembers your time together, makes your return to campus as complete as the first encounter you shared.

To really appreciate Bowman's salience, however, you need to witness his gifts of effort and emotion day after day. Then you'd see exactly how consistently he affects folks. His disarming humility and the giddy faces of his newly made friends might otherwise make you think you'd been apart of something exceptional. You would soon realize that what is exceptional for others is Bowman's standard operating procedure.

Or you could just ask Jo Ann Darling, the College's campus facilities coordinator, who routinely fields the compliments of new brides, initiates and dinner guests. "Bernard knows just what everyone likes, and everyone likes him. He's simply indispensable." President Sullivan tends to agree. "I don't think about the Wren without thinking about Bernard. With his kindly spirit, courtly manner and simple elegance, he was born to be a part of such a building."

He certainly wasn't born far from such a building; Bowman is a native and lifelong resident of James City County. His past endeavors in everything from tap-dancing to overseas Army service (which, taken together, explain why his shoes appear perpetually polished) ensure him a repertoire of anecdotes. Spinning these stories as only he can, Bernard entertains colleagues, students and tourists; and if you ask him nicely, he might even play you a little something on the harmonica. Retired after 25 years with Colonial Williamsburg, Bernard spends much of his time away from the Wren doting on his new baby granddaughter.

Like the Wren, Bernard touches you in a way you can't really explain. As Darling surmises, "Bernard is Bernard. To know him is to understand him." Thankfully, we do.

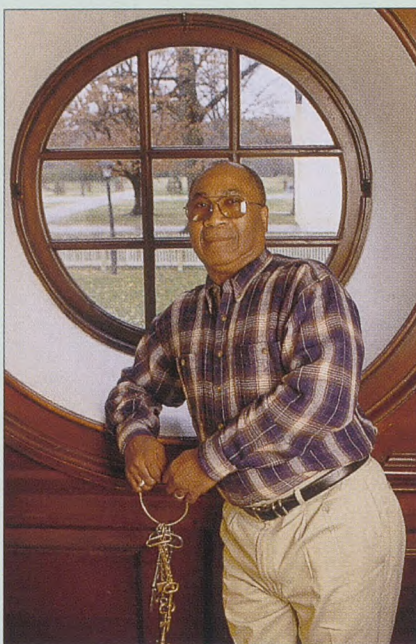


Photo: Steve Morrisette

Bernard Bowman has been an unforgettable part of Wren Building weddings, receptions and dinners for nearly 15 years.

Medallion winner Anne Lambert '35, was appointed executive director of the historic campus. As the first full-time staff member dedicated to the Wren Building's care and supervision, Kale led the charge in pursuit of the Committee's other goals.

One of those goals capitalized on an idea of President Sullivan's to increase student involvement in the Wren in a very real way. In 1996, the Spotswood Society was founded with a mission to minister to the needs of the Wren's many curious visitors. Doubling the number of students manning the building, the Society, as Sullivan says, "confirms our commitment to the past in a fashion that enlivens the present and provides for the future." Trained to present the history of the College and the Wren Building, members of the Spotswood Society are the most tangible evidence of the College's new commitment to what Sullivan calls its "architectural soul."

Having provided for a fresh garrison of troops, the Wren Advisory committee then sought to shore up the fort itself. In order to bring this about, the Committee spawned another group, the Wren Building Building Committee (Yes, that is the committee's correct name). Working with a 1991 survey of the structure's architectural and mechanical needs, the new group began to craft the effort now known as the Wren Renewal and Replacement Project.



Photo: Steve Morrisette

Louise Kale, director of the historic campus, says "the building really belongs to the students. That's what it's about."



## RESTORING THE STRENGTH, RETAINING THE PATINA

The Department of Louise, as Kale jokingly describes herself, has spoken. "There will be no crash bars, no storm windows, no formica countertops added to the building during this project." Point being, any and all W&M faithful worried about their beloved building receiving a major facelift may rest easy. Thus the terms "renewal and replacement" in favor of "renovation," Kale maintains that no aesthetic changes will occur during the yearlong project. The work will, however, address three major areas of structural improvement.

The first area of renewal will replace mechanical, electrical, and plumbing systems that are, as Kale says, "at the end of their life spans." These improvements will be coupled with several upgrades to the safety and security systems. Smoke detection and emergency lighting systems are among the highest priorities in this second category of improvements.

The third and most crucial aspect of the project will involve the diagnosis and prevention of the Wren's moisture problems. Water has been the structure's greatest enemy since its first bricks were laid, and the cumulative damage to the walls and foundation is striking. Destroying the mortar first, and bricks in turn, the Wren's moisture damage will demand extensive repointing and even replacement of some bricks.

These improvements, along with a few new building "finishes" such as new stair treads, window frames and brick tiles, will comprise the entire project. Set to begin sometime in mid 1999 and last almost a year, the work will cost \$4 million to complete. An accompanying \$1 million endowment should provide for the building's future maintenance. Without the efforts of Carroll Owens and countless other donors, these fund-raising accomplishments would still be goals and the Wren would still await its renewal.

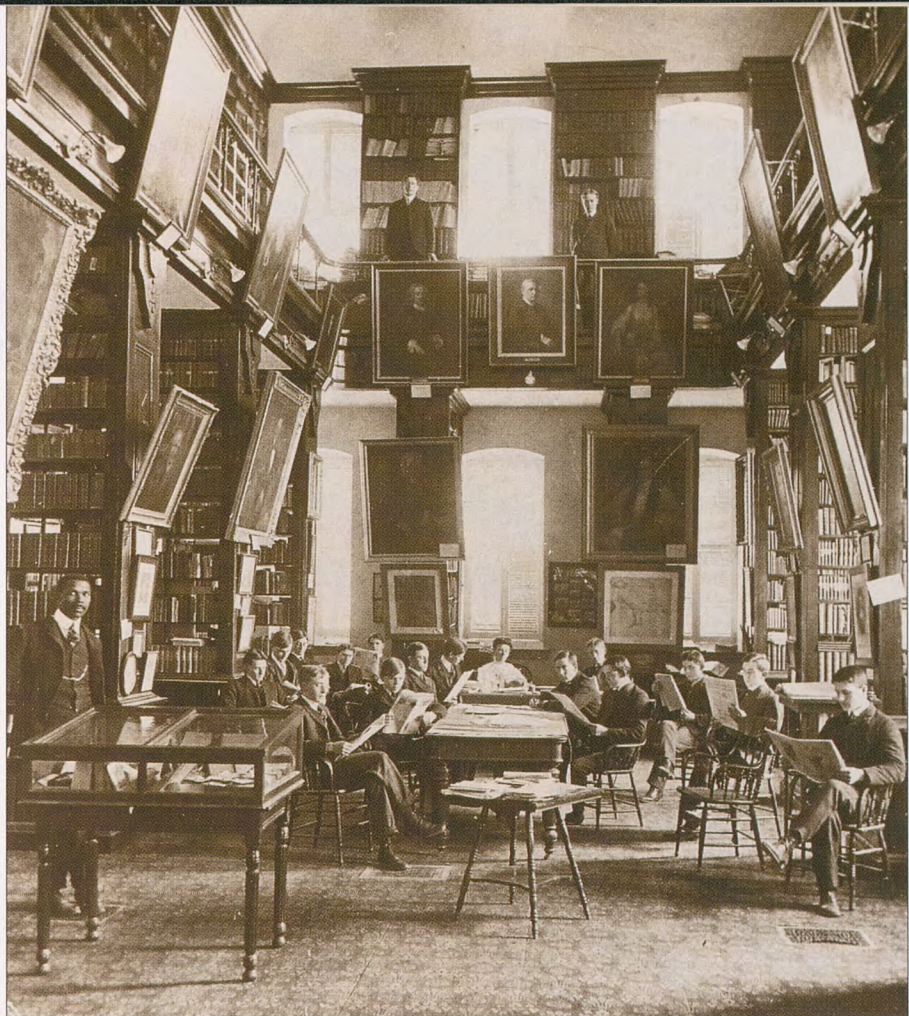


Photo: Courtesy of the College Archives

Students pore over their studies in the College's turn of the century library, located in the south east corner of the Wren, across from the chapel. In the left foreground is a youthful Henry Billups, who worked at William and Mary and rang the Wren Chapel bell from 1888 until his death in 1955.

## A DREAM TEAM, "A DREAM PROJECT"

If money talks, the nearly \$5 million that has already been raised for the Renewal Project says a great deal about the commitment of W&M alumni to the future of their College's past. And it seems that Vice President for Development Dennis Slon is listening. "We have been extremely gratified by the overwhelming evidence of support for this project from the largest gifts, such as the \$1 million challenge grant from Lee Dorman '45 and the \$1.2 million grant from Jim McGlothlin '62, J.D. '64 to the innumerable smaller donations. This is a project that all alumni can participate in, because everyone has a memory of the Wren Building and an interest in seeing that it is as much a part of our future as our past."

Owens is responsible for a goodly portion of that interest among his fellow

alumni. Slon credits much of the project's early success to Owens' "boundless energy and creativity," citing his idea to place a book in the Wren Building with the name of each donor who contributes to the renewal fund. Owens was well prepared to take on the renewal fund project by his integral role in shepherding the statue of Lord Botetourt back to the Wren Yard in 1993.

President Sullivan can affirm Owens' ability to communicate a vision, because that's exactly what happened prior to Botetourt's return. Having graduated three years after Owens, Sullivan never had the opportunity to see the original marble statue of Botetourt grace the yard. So when Owens began his quest to return Botetourt (in his new, bronze form) to the yard, he had to convince Sullivan. The president confides he was sold: "The statue focuses the image of the Wren in a very arresting way, and when I watched from the President's





Photo: Steve Morrisette

**The Wren Building's all-too-common cracked windows and peeling paint look forward to a renewal in 1999.**

House as groups of alumni came and admired the new statue after its dedication, I knew Carroll's vision was true."

Another vision popular these days involves a Wren Building as significant to the class of 2050 as it is to the class of 1950. The long-standing respect that William and Mary faithful hold for their past is now coupled with a healthy anticipation for the future. Just as the Wren Building, with its "two fronts," is equally at home in the rising and setting sun, the College must be equally comfortable with its past and future. The Wren Building's Renewal and Replacement Project should fit it for future success in the continued celebration of its past.

And let us fit ourselves, in the process, with a renewed appreciation for the memories and friends made within those hallowed halls of the Wren Building.



*Jackson Sasser '98, editorial intern in the office of alumni communications, has worked in the Wren building for three years' worth of weekends, most of which he's spent sharing a laugh with his good friend, Bernard Bowman.*

Check out the latest progress on the Wren Building by visiting [www.wm.edu/about/wren/](http://www.wm.edu/about/wren/)

# Remember Wren...

## JERRIE HEALY CLAY '46

**A**mong my fondest memories of the Wren Building was attending the ceremony and speech given by then President Franklin D. Roosevelt. I was impressed because I thought the building was the most beautiful I had ever seen, but most being there with my father, Joseph E. Healy '10, a loyal alumnus and a past President of the Society of the Alumni. That is when I decided I wished to attend the College.

Later, as a student, I served as a guide in the Wren Building and received much personal satisfaction at our guests' pleasant reactions to the architecture and the history of the College. One visitor who was especially remembered was the president of King's College, in Halifax, a gracious guest.

## WILLIAM D. EPPES '39

**T**he chapel has always been my magnet. Candlelight spread grace to the marble memorials and wood tones of the pulpit and pews. It was a place of solace, especially during examinations or on subsequent visits after graduation. Incidentally, our class was the last to receive our diplomas in front of the balcony and steps of the Wren Building.

## JEAN '45 AND VIRGIL FORD '43

**W**e were married in Wren Chapel, the weekend of June 2, 1945, during World War II. My husband, an Air Force pilot, had graduated there, two years my senior. War was on then, too. That was 52 years

ago! I'm ever grateful he survived WW II! Both of us have been back there often and for our 50th reunions, 1993 & 1995. After living in Norfolk, Va., for 43 years (where we raised our family), we moved to be closer to our family and three grandchildren, and one great one (three, now)! Our son, David, graduated in 1972, there in front of Wren! For our wedding gift, June 2, 1945, an aunt of mine did an oil painting of Wren for us both. It has been in our living room ever since, prominently displayed. Everyone notices it.

## DANIEL GIBBS '91

**A**s an English major, I had a lot of classes in Wren. I'll never forget the many times tourists wandered into class, assuming that it was part of a Colonial Williamsburg demonstration. Somehow, I always ended up with a class in the old kitchen under the Great Hall. It was freezing in the winter, and in the spring and fall lawn mowers outside would blow grass into the open windows, making everyone sneeze and drowning out the professor.

Wren was always my favorite place to study. Not too many other people used it and there was always a secluded corner to hole up with my notes, texts, and caffeine. During my stay at the College, the side stair halls and the third floor of the building were open 24 hours a day. Many reading periods saw me spend the night in Wren, cramming for exams at the last minute!

Daytime studying at Wren was fun too – especially in the beautiful chapel. There was only one problem – you



always got plagued with tourists. In a way, I enjoyed talking with them – they always enjoyed learning about the College, Williamsburg and the South. A lot of tourists were a little misinformed though. Some of my favorite tourist questions: “Isn’t this a girls’ school?” “When did this stop being a Catholic college?” “Isn’t this a seminary?” “Do you have to wear Colonial costumes to class?” And my all time favorite: “How many students are here?” I replied, “Oh, around five thousand.” Tourist’s aghast response: “But how do you all fit in this one building?”

#### ROBIN WARVARI COSTANZA '88

One of my fondest memories of the Wren Building is the annual Yule Log Ceremony. I remember how we huddled to keep warm in the damp December chill of the 'Burg and sang carols before the festivities. We listened to an embellished rendition of *How the Grinch Stole Christmas* and saw various faculty and administration members dressed as Santa Claus. Then, the crowning moment as we touched our holly boughs to the yule log as it was carried around the Wren Yard. We joyously followed the log into the Great Hall where we tossed our holly boughs (and all our cares) into the roaring fire. What other school can give people a memory like that?

#### SARA HARDIN '52

I had six classes in the Wren Building, including two physical education classes in the Great Hall. But my fondest memory is of Howard Scammon '34 reading “A Christmas Carol” for the Dramatic Club in December 1951.



Jean '45 and Virgil Ford '43 were married in the Wren Chapel the weekend of June 2, 1945, during World War II.

#### CAROLYN HARLEY GOUGH '43

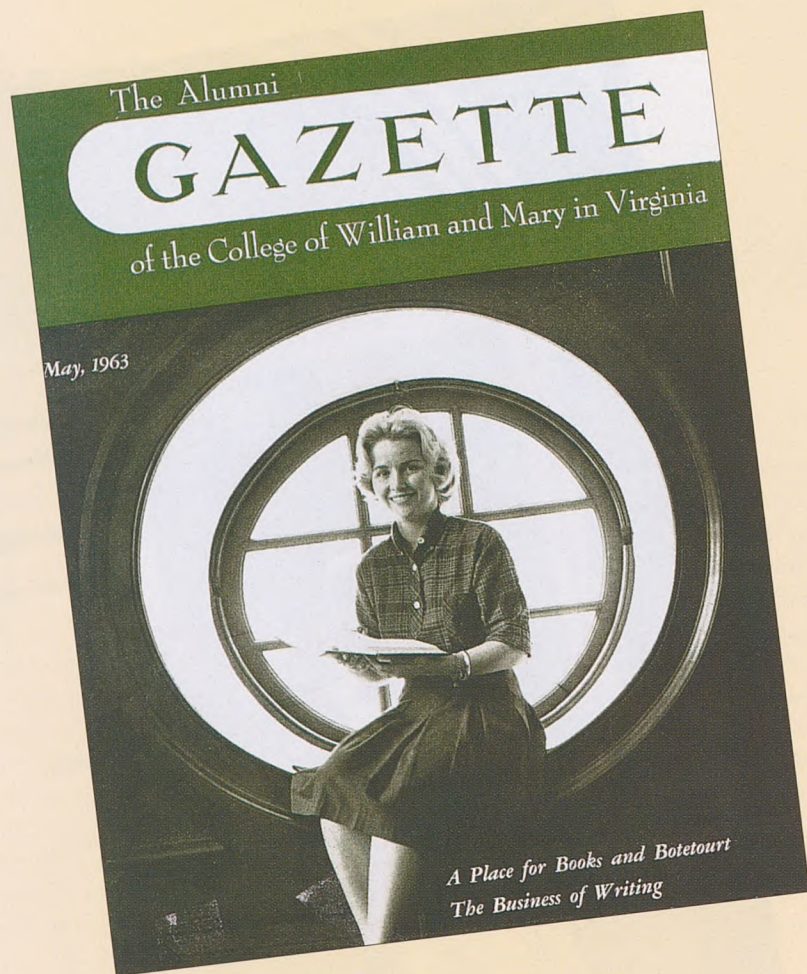
Although 54 years have passed since graduation, my memories of the Wren Building are as indelible as ever: English classes with Dr. Borish, who breathed life into Chaucer; services in the chapel seated on those straight-backed benches; seeing the lights glow through its windows on misty evenings; the Yule Log Ceremony and sorority dances in the Great Hall.

I don't think that any one of us who has passed through its halls will ever forget our beloved Wren Building.

#### KAREN JUPITER '97 AND DANIEL KOPP '97

The First Chance Dance for the Class of 1997 was where it all began. It was August 1993, freshman orientation. That's where Karen and I first met. Who knew then where it would all lead? We began dating shortly after that night. In fact, we dated all through our days at William and Mary. Finally the day we had anticipated for so long arrived – April 25, 1997 – the last day of class of our senior year. We made our way to the Wren Building to ring the bell in traditional celebration. In the courtyard, I stopped





and suggested that we take a picture. I reached into my bag and instead of a camera, I pulled out a ring. I said, "Karen, I love you very much and I want to spend the rest of my life with you. Will you marry me?" She took the ring and said, "Yes."

#### PEGGY PECK LATHAM '41

Back in the years of 1939 through 1941, the Psychology Department had many of its classes on the top floor, taught by Dick Henneman, whose widow and daughter still live in Charlottesville, Va. The desks were slant-topped, like old school-master's desks and when the College later decided to dispose of them, many were purchased by former students as we felt they were part of our history.

The drama classes, under the tutelage of Althea Hunt, met in the basement room which had a small stage at

one end. The steps going down to it were on the side facing Sorority Court.

On Halloween, there were parties where students wandered through the cavernous cellar rooms and eventually to the crypt where Lord Botetourt is buried. It was the perfect ghostly setting.

Outside the similar entrance to Wren, on the other side of the building grew huge old lilac bushes, and in the spring, as we entered to ascend three flights of stairs to our Psychology classes, the girls plucked fragrant blossoms and pinned them with bobby pins in their shoulder-length hair.

Under the front steps to Wren there was a small covered space, and some ingenious soul had placed a chair there. So when one was walking with a beau and a sudden shower came up, (it was forever raining in the spring), one could take shelter there, away from prying eyes.

The chapel on one side of Wren was in some ways the heart of the College. On many a Wednesday evening, we would go to a brief service there, always ending with the College choir singing "Now the day is over, night is drawing nigh. Shadows of the evening, steal across the sky." The beautiful harmonies sent us out in to the dusk with a touch of wonder at the mystery of our existence.

Upstairs in Wren, student committees such as the Judicial Council met, seated around long tables that one felt might have come from a time when important affairs were discussed in the early days of our government.

All too soon it was June with final dances and graduation for seniors. On graduation day, parents and students sat on folding chairs in front of Wren and one by one we walked up as our name was called to receive our diploma from the hands of John Stewart Bryan, looking every inch a proper president with his erect bearing and tall figure. On the lawn afterwards we said sad farewells to friends and professors whom we had come to cherish in our four years at William and Mary.

#### LAWRENCE LESHAN '42

In the early 1940s the Psychology Department and laboratory of Dick Henneman (the entire psychology faculty!) was on the top floor of Wren. The key to the offices and lab was kept on a nail on the underside of the black table on the first floor next to the steps. All the majors in the department were free to take it at any time and go up and use the offices. (The nail was still there in the same place the last time I looked in 1996. Alas, the key was not!)



Dick ran an amazing department, covering, in courses he taught himself, the entire gamut of psychology. He taught courses in introductory, abnormal, developmental, theory and schools, statistics and others and did them amazingly well. He was a superb teacher and inspirer, the best I have met in all the long years since then. Because of his presence in Wren, I became a psychologist and have never regretted it.

#### JANICE MORRIS MARTIN '62

In the second semester of the school year 1958-59, my freshman English class was in a classroom on the third floor of the Wren Building. I sat near the window and could look out across the Wren lawn toward the Duke of Gloucester Street. I especially remember the view from that window when spring arrived – beautiful flowers and big green trees.

I am very grateful and pleased that I had the opportunity to study and attend classes in the famous and historic Wren Building. It's unfortunate that all students have not had the same experience.

#### PAM JENKINS PARTAIN '80

During the winter semester of my sophomore year (1977-78), I had four midterm exams scheduled on two consecutive days and was allowed to reschedule one of them. On the day I took the exam, my professor put me in a room by myself on the second floor – it was not our usual classroom; it did not have rooms of desks and a blackboard. It was instead more like an actual colonial classroom with

one long table, windsor-style chairs, a fireplace, and wall sconces. While I was in the room taking my exam, it began snowing outside and it was absolutely beautiful! I had only to turn my head to see out onto the Wren yard and down Duke of Gloucester Street.

After awhile, I heard a commotion out on the front lawn. I got up from the table and went to the window. There was a small crowd gathered in front of the President's house and everyone was looking up. I looked up, and there on the roof of the President's House was a chimney sweep. Doing a dance. In the snow. It was a surreal moment.

#### MARK O. SHRIVER, IV '71

In the spring of my senior year (1971) I was walking from the Sunken Gardens through the Wren Building heading toward Duke of Gloucester Street, when I fell in step with Dean Wilfred Lambert '27 (Dean of Students) and we proceeded down the front stairs of the building together. As we chatted, a gentleman tourist stopped us along the front walkway. He asked Dean Lambert if he was aware that the sidewalk did not align squarely with the cupola of the Wren Building. The Dean acknowledged the geometric discrepancy and went on to explain its occurrence. The Wren Building was built first in 1695, then a year later Duke of Gloucester Street and the streets of Williamsburg were surveyed and the surveyor had made a miscalculation. The result, of course, is that the streets and buildings are shifted from their geometrically proper locations. To this day, every time I return to the College, I am reminded of this chance encounter and the learning experience it provided.

#### JAMES ZAVREL '78

As a freshman in the mid 70s, I lived in Taliaferro Hall across Jamestown Road and had a couple of English classes on the third floor of the Wren Building. One particular day I was rushing across the Wren courtyard and up the steps on my way to class, dressed in normal student attire – jeans and a sweatshirt – when I was stopped by an elderly couple, obviously tourists from CW. They began asking me questions about the building, which I tried to answer to the best of my ability, but then apologized and said that I was running late for class. The woman chuckled, and said that I was “certainly playing my part well.” “Pardon me?,” I replied. “Well, you actors certainly do look like real college students, it really lends atmosphere to this part of Williamsburg!” ■





# The LAWMAKERS

*Newly elected delegates Viola Baskerville '76  
and Bob Brink J.D. '78  
and Virginia's new Attorney General,  
Mark Earley '76, J.D. '82  
are making a difference for the Commonwealth.*



## A MATTER OF PRINCIPLE

Thank goodness Mark Earley '76, J.D. '82 fainted in freshman biology lab.

If he hadn't, the Commonwealth of Virginia would have missed out on an outstanding public servant who has managed to maintain his standards while in that most prickly of worlds — politics.

"I was going to be a biology major and go on to medical school," explains Earley, who was elected to the post of attorney general in November. "After I fainted and realized that biology just wasn't for me, I decided to major in religion. Of all the courses I was taking, American Church History, taught by David Holmes, was the only course that I wanted to do any additional reading in on my own time."

Earley was on the path to a religious career when he went to work in campus ministry at the University of the Philippines. It was there that Earley says he "woke up," to the extent of political and economic freedom enjoyed by Americans. "I had taken it for granted in college that I could sit around and talk politics with my friends and not have to worry about someone taking our names down."

With that realization came an understanding, says Earley, that, "Unless each generation of Americans devel-

oped a passion for the principles on which our country was founded, that beacon of hope that is America wouldn't be there for others in the future."

After earning a law degree at William and Mary and spending several years practicing law, Earley decided to do his part to maintain the beacon by running for public office. He served for 10 years in the Virginia State Senate and then, after long and serious discussions with his wife, Cynthia, and their six children, decided to run for the office of attorney general this past fall. "We had a family discussion on the floor of our living room, because I wasn't going to make this kind of decision without their input and support."



**Mark Earley laughs at his yearbook photo, which was prominently displayed during a victory party held by William and Mary officials, including President Tim Sullivan '66, Earley's former law professor. "That party was the highlight of inauguration week," Earley says.**

Did his children approve? "Well, they had t-shirts printed up that said, 'We don't know what an attorney general is, but our Dad would make a good one,'" Earley laughs.

Although Earley has been described as a conservative Republican allied with the religious right, he has fans in all camps. "Mark has the reputation of someone who has arrived at his political beliefs because he truly believes in them with his heart, not because it is politically expedient to do so," says Bob Brink J.D. '78, a democratic delegate from Arlington. David Holmes, a professor of religion at W&M who served as Earley's undergraduate advisor, made a recent confession. "I actually voted Republican for Mark, something I have not been known to do since my voice changed. I'm quite pleased that Mark is attorney general."

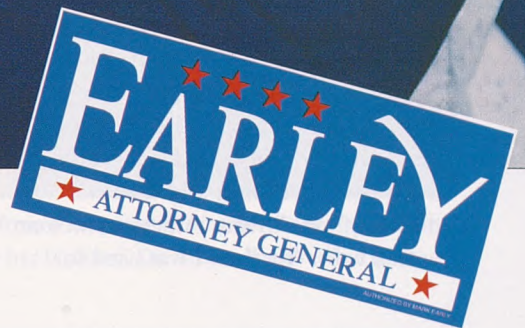
It's easy to see why Earley commands that type of respect. A man who wears cowboy boots to the office, loves to take his wife out on dates and drinks cappuccino at Barnes and Noble can't be too stuffy. And what Earley knows, and what others recognize in him, is that it's possible to be good *and* have fun. "My faith is important to me," he explains quietly. "It's not something I put away when I come to work."

Thank goodness.





Mark Earley celebrates his victory as attorney general with the youngest of his six children, Anne Harris.



## BREAKING BARRIERS

When Viola Baskerville '73 was born, she wasn't expected to live.

The odds were stacked against Viola and her twin sister Violet, who were born two months premature and who weighed only four pounds, 12 ounces. "Medical technology wasn't what it is today," Baskerville explains. "We were lucky to survive."

That early brush with death seemed to seal Baskerville's fate — to embrace life with gusto and with a mission — to open doors that had been historically closed. As a teenager who had attended segregated schools her whole life, Baskerville won a four-year scholarship to what is now Northfield Mount Herman School, a private boarding school in Massachusetts. "It was so hard to leave my parents," she confides, "but

I just couldn't let them down. My mother was from Richmond, and in her time, public school opportunities for blacks were practically non-existent. Most blacks who did receive an education either attended parochial schools or went to Virginia Randolph School outside the city limits."

When it came time for college, Baskerville received several scholarship offers, including one from William and Mary. "I remember thinking at the time that by going to William and Mary, I would be opening doors for other people behind me, because the law had just been passed that Virginia's institutions of higher education had to accept blacks. In the Fall of 1969, there were about a dozen African-American students at William and Mary."

Baskerville says her memories of William and Mary are bittersweet. "It was socially strenuous, because those were the times in Virginia," she says quietly. "We as students bonded together, and we had some marvelous support from administrators and professors like Sam Sadler '64, M.Ed. '71, Lillian Poe, Elsa Didick, Carole Hardy, Harriet Reed, and Vic Liguori."

Another unexpected source of support for the African-American students, says Baskerville, were the housekeepers, bus drivers and cafeteria workers who saw a younger generation being able to do what they only dreamed of. "I think they felt that our presence at the College validated them," Baskerville says, tears welling in her eyes. "They would slip us money when we needed it, have us over to their houses for dinner, and be a shoulder for us to cry





on. They were so proud of us and we wanted to pay respect to them by earning our degrees."

It was Elsa Didick, Baskerville's German professor, who encouraged her to apply for a Fulbright scholarship to Germany. "I thought she was crazy," Baskerville laughs. "But I applied and I remember telling Sam Sadler that he would be able to hear me screaming across campus if I won it." Baskerville did win the Fulbright, and still has the congratulations letter from Sadler framed and hanging in her house. "Germany was at the crossroads of Europe, and I had a chance to walk in the places I had only read about in Shakespeare....Venice, Paris, Milan." Shaking her head at the memory, Baskerville says, "It was like going from an 8-color box of Crayolas to the 64-color box."

Baskerville married Dr. Archer Baskerville in 1975 and shortly after traveled to Iowa, where Dr. Baskerville enrolled in a cardiology fellowship program and Viola attended law school — a self-described "minority within a minority," an African-American woman with a baby. "By then I was used to

*"...Venice, Paris, Milan....  
It was like going from  
an 8-color box  
of Crayolas  
to the 64-color box."  
Viola Baskerville*

being in that sort of situation," Baskerville laughs. "I just brought my son to class with me a lot."

After completing law school and the medical fellowship, the Baskervilles returned to Richmond, where Dr. Baskerville was among the city's first African-American board certified cardiologists. The move back to Richmond, Baskerville confesses, was difficult. "It was sort of like being in a time warp. But we both really felt like we should give something back to the community of Richmond." Baskerville spent the next 12 years helping her husband run

his cardiology practice and raising their sons, Sean and Tim.

In the summer of 1993, friends approached Baskerville about running for City Council. Instead of balking at the thought, she saw the opportunity to again break barriers. Against staggering odds — her opponent was a former mayor of Richmond and had served for 12 years on City Council — Baskerville won the election by 350 votes. Two years later, she was appointed vice mayor by her city council colleagues, and in November won the 71st House District seat in the General Assembly.

Baskerville's early political success doesn't seem surprising once one witnesses her in action with her constituents. Her twin gifts — of compassion and charisma — are evident as she takes time with each individual, and listens, really listens, to what they say. Later, Baskerville explains simply, "How can I represent them if I don't listen?"

Indeed. With Baskerville's penchant for breaking barriers and obvious love for her state, we in the Commonwealth have the good fortune to have her voice in Richmond.

### A CITIZEN LEGISLATOR

Bob Brink J.D. '78, says politics is his favorite contact sport, and if you spend any time with the freshman delegate from Arlington, his love of the game is obvious.

"You know, someone may look at the General Assembly and say 'Big deal, you're part of a small southern legislature,'" he offers, "but when you realize you are part of a lineage that includes Thomas Jefferson, well, that's electrifying."

What Brink finds electrifying, and so very practical, is Jefferson's notion of a "citizen legislature." Gesturing around the floor of the General Assembly, Brink asks, "What makes more sense than the citizens directly affected by the laws actually *making* those laws? We have delegates here from all walks of life, teachers, pharmacists, lawyers,

## ALUMNI WHO ARE MEMBERS OF THE GENERAL ASSEMBLY



### SENATE

Senator William C. Mims	BA '79
Senator Thomas K. Norment, Jr.	JD '73
Senator Bo Trumbo	BA '77, JD '83

### HOUSE

Delegate James F. Almand	BA '71, JD '75
Delegate Eric I. Cantor	JD '88
Delegate Jay W. DeBoer	BA '75, JD '79
Delegate James H. Dillard, II	BA '59
Delegate George W. Grayson	JD '76
Delegate Phillip A. Hamilton	M.Ed. '79
Delegate Thomas M. Jackson, Jr.	JD '82
Delegate Terry G. Kilgore	JD '86
Delegate John H. Tate, Jr.	BA '60





Photo: Clement Britt, courtesy of The Richmond Times Dispatch

*Viola*  
**BASKERVILLE**  
 FOR HOUSE OF DELEGATES

Viola Baskerville receives a congratulatory hug from a supporter during her General Assembly election victory party. Baskerville was joined by her husband, Dr. Archer Baskerville (right).

farmers. You name it." After listening to a delegate from Southwest Virginia argue a point on the car tax, Brink smiles and says, "Just listening to the range of accents in this room, you really gain an appreciation for the diversity of this state."

Brink's obvious appreciation for the machinations of the General Assembly may seem surprising given his experience on Capitol Hill, where he worked for Attorney General Janet Reno as a deputy assistant. "In Washington, you feel like you are part of a machine. An important machine, but a machine none-the-less. I think I enjoy this so much because of the personal satisfaction I get out of it. I know I'm making a difference."

Brink introduced eight bills during the 1998 session involving stricter day care regulations, campaign reform, knives in schools and the Chesapeake Bay. He has also been appointed to five Assembly committees.

Despite his obvious pleasure with his fellow citizens in the legislature, Brink admits the first few days of the Assembly, were, in a word, rowdy. "Let me tell you, in all my years on Capitol Hill, and working in D.C. as a legislative advisor, I never experienced anything as raucous as those first days," Brink laughs. "Delegates were banging the tops of their desks up and down and shouting. It was amazing." That rather un-Southern behavior was precipitated by members of a party, which Democrat Brink says will remain nameless, attempting to ratify positions before they were

legally able to. "It all calmed down after that, and it's been quite civil."

That civility and the teamwork "across the aisles" has surprised Brink. "There really is a respect here for people that runs across party lines, which of course, is the best thing for Virginia."

Brink made his way to Virginia, and W&M's Law School, via Chicago and Washington D.C. Coming to Williamsburg was a welcome change from the Windy City and the nation's capitol, where the pace of life was frenetic. "Williamsburg was so placid," Brink remembers. "Instead of rush hour, there was 'rush minute' around Confusion Corner," he laughs. "Let me tell you, that was a great environment in which to study law." William and Mary isn't ever far from Brink's heart, and



**Bob Brink**  
FOR DELEGATE



Photo: Big Caba, courtesy of the Arlington Journal Papers

Bob Brink listens to a colleague on the floor of the General Assembly. Brink says he believes in Thomas Jefferson's notion of a citizen legislature.

proudly displayed in his office is a Swem Library hat given to him by students who traveled to Richmond in February to lobby for money for the Swem Library project. Brink is pleased with the stature the Marshall Wythe School of Law has achieved, and confides, "I'm reasonably certain I couldn't get in there if I applied now."

Given the success of his maiden voyage into politics, does Brink plan to continue his career of public service? "Well, I'll tell you, I was really surprised at how much I enjoyed getting up in front of people and talking during my campaign. I really enjoyed that. What I didn't like was asking people for money, and that's why I'm introducing a campaign reform bill. Money should not be an obstacle for an individual who wants to run for office." Neither, says Brink, should disillusionment with the political process. "I can see how easy it would be to become disillusioned, but our system, despite its flaws, is the best system in the world. And we can't lose sight of that." ■



## The Princeton Club and William & Mary

William and Mary Alumni are welcome to join  
The Princeton Club of New York



Society of the Alumni  
College of William & Mary

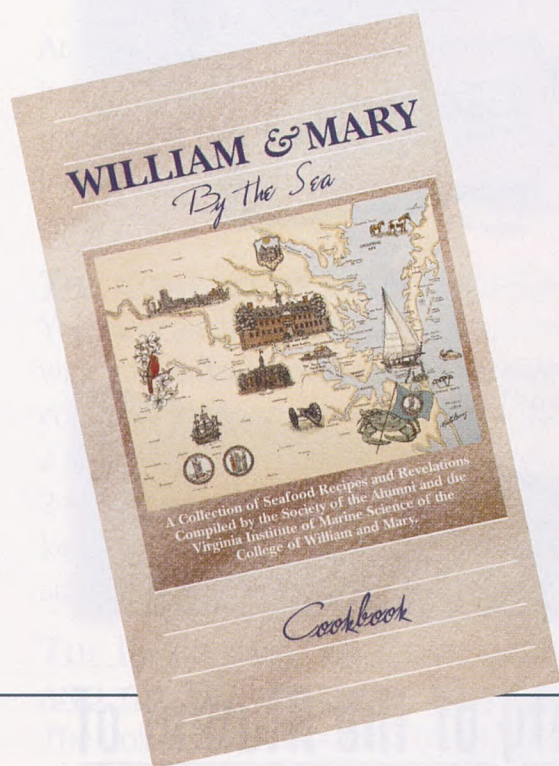
Associate School membership privileges in The Princeton Club are now available to all W&M alumni, faculty and staff. Conveniently located in the heart of Manhattan on 43rd street between 5th and 6th avenues, The Club offers its members a full array of facilities including three dining rooms, squash courts, a health club and 49 guest rooms. Accommodations are between \$120 and \$140 per night, less than comparable hotel rooms in the area.

To receive more information and an application, please call the Society of the Alumni at 757/221-1170



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To place your order, call the Alumni Gift Shop at 757/221-1170, or send a mail order to: Alumni Gift Shop, P.O. Box 2100, Williamsburg, Va., 23187.

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by establishing a \$50,000 library endowment; co-sponsoring the Boswell Lecture Series;  
adding sexual orientation to the non-discrimination policy;  
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## All in the Family

BY MARY MILEY THEOBALD '74



Jim Kaplan '57 and Jane Thompson '56 (center, standing) have passed their tradition of giving to their daughter-in-law and son (center, sitting) Julee Wallace '90, M.Ed. '94 and Jim Kaplan M.B.A. '92.

**F**amily tradition. For some, it means sharing a certain meal at Thanksgiving dinner, a hand-me-down christening gown or a particular piece of music when a bride walks down the aisle. For others, it means supporting the continued excellence of their alma mater with their time, talents and resources.

Philanthropy is a strong tradition with families at William and Mary. "Unusually strong," emphasizes W. Barry

Adams, executive vice president of the Alumni Society, "especially when you consider that William and Mary is a public university. For us to have three and four generations of a family involved in the philanthropy of the College is remarkable in itself." Dennis Slon, vice president of development, says W&M's tradition of family giving gives the College a profile very similar to a private institution. "The loyalty the College engenders in its alumni creates these

wonderful family legacies, where W&M becomes a focus for the whole family."

Like many alumni, Jim Kaplan '57 met Jane Thompson '56 at William and Mary. After a stint in the Army, he joined Cornell Dubilier, where he worked his way from salesman to president to owner. Along the way, both Kaplans have been active in W&M philanthropy.

As far back as she can remember, Jane has been a class agent for the Annual Fund, and she has served on that body's Board of Directors. Jim just finished his term on the Endowment Association's Board, and is on the AEF Board of Directors and the Society's Alumni Board. Both are members of the Fourth Century Club (a group for those who donate at \$1,000 or more annually.)

"I think we became involved because both Jim and I had such a good experience at William and Mary," Jane says, "and we've kept up with a lot of friends. Also, Jim went to William and Mary on a full basketball scholarship. Without it, his family would not have been able to send him to college, so he feels very obligated to give back to the school that gave him such a good education."

The Kaplan family brings new meaning to the phrase "Like Father, Like Son." Jim Kaplan M.B.A. '92 met his wife, Julee Wallace '90, M.Ed. '94, at William and Mary, and followed in his father's footsteps to Cornell Dubilier, where he is plant manager of their South Carolina operation. Both Jim





and Julee are members of the Fourth Century Club, but their involvement doesn't stop there. While she was in College, Julee volunteered for the Office of Career Services. After they moved to South Carolina, her mother-in-law persuaded her to take the job of Class Agent for the Annual Fund. "It's fun," says Julee, who is home with two youngsters. "You write letters to your classmates to promote giving, you write thank-you notes, call classmates, even visit some."

**T**he Harper/Williams/Meredith philanthropic dynasty began at William and Mary during the war years. Circuit Court Judge Pat Harper '41, member of the College's Board of Visitors, vice rector of the College and active member of the Olde Guard, married Dorothy Hagshire '42 and watched his daughter, Penny '73, and his granddaughter, Harper '01, set off for Williamsburg in their turn. Following the family tradition set by her parents and her Meredith in-laws, Penny Harper Meredith plunged into fundraising for the College, serving as co-chair of the 25th reunion gift committee and the Parents Association Steering Committee. Her daughter Harper, a freshman at the College, got a jump on them all by volunteering with the Student Alumni Liaison Council, a student group that helps out at the Alumni Center with such events as Homecoming, hosting prospective students and providing campus tours.

Penny's husband, Peter Meredith, may have gone to VMI, but having two sisters, Sunny '83 and Susan '82, two parents, Peter and Susan Trumbo Meredith, an aunt, Sunny Trumbo Williams '44, a brother-in-law, Tyler Leinbach '83, and two cousins, Lesney '72 and Rolf '75, all involved in philanthropic activities for William and Mary — not to mention his wife and

daughter — Peter caught the drift early on and signed up on the Parents Committee. For the most part, the extended family lives in the Norfolk/Virginia Beach area, where Sunny Meredith Leinbach '83 is president of the South Hampton Roads Alumni Chapter and Class Agent for the Annual Fund, while her husband, Tyler, is working on their 15th reunion committee.

"It's a real family affair," laughs Sunny Trumbo Williams, an Annual Fund Class Agent and Fourth Century Club donor, as well as a member of the Alumni Society Board. The Williams were the first family to donate \$50,000 for a spot in the Alumni Society's Family Courtyard, the lovely landscaped patio area in front of the Alumni Center (the site of class photos at Homecoming 1997) designated to honor families with long W&M traditions.

When asked about alumni giving, Adams is struck with the number of people who donate their time to the College along with their dollars. "Time in today's society is extremely valuable to people," he says, "yet William and Mary does not have any trouble attracting that gift from its alumni. It's a real commitment from the heart."

No one appreciates the family tradition of philanthropy more than William and Mary President Timothy J. Sullivan '66. "William and Mary is a place which defines itself — and proudly — as a family in the broadest and best sense. It is not surprising — indeed it is a point of great pride — that so many family members of the William and Mary 'family' give so generously of their time and their resources." ■



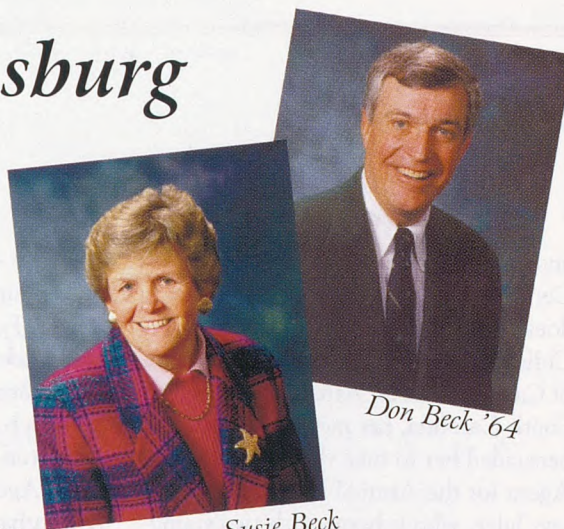
*The Harper/Williams/Meredith tradition of giving to William & Mary spans over four decades.*



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FIRST and ONLY American College to receive a Coat of Arms from the College of Heralds, 1694.

FIRST College in the United States to have a full Faculty, consisting of a President, six Professors, usher, and writing master, 1729.

FIRST College to confer medallie prizes: the gold medals donated by Lord Botetourt in 1771.

FIRST College to establish an inter-collegiate fraternity, the Phi Beta Kappa, December 3, 1776.

FIRST College to have the Elective System of study, 1779.

FIRST College to have the Honor System, 1779.

FIRST College to become a University, 1779.

FIRST College to have a school of Modern Languages, 1779.

FIRST College to have a school of Municipal and Constitutional Law, 1779.

FIRST College to teach Political Economy, 1784.

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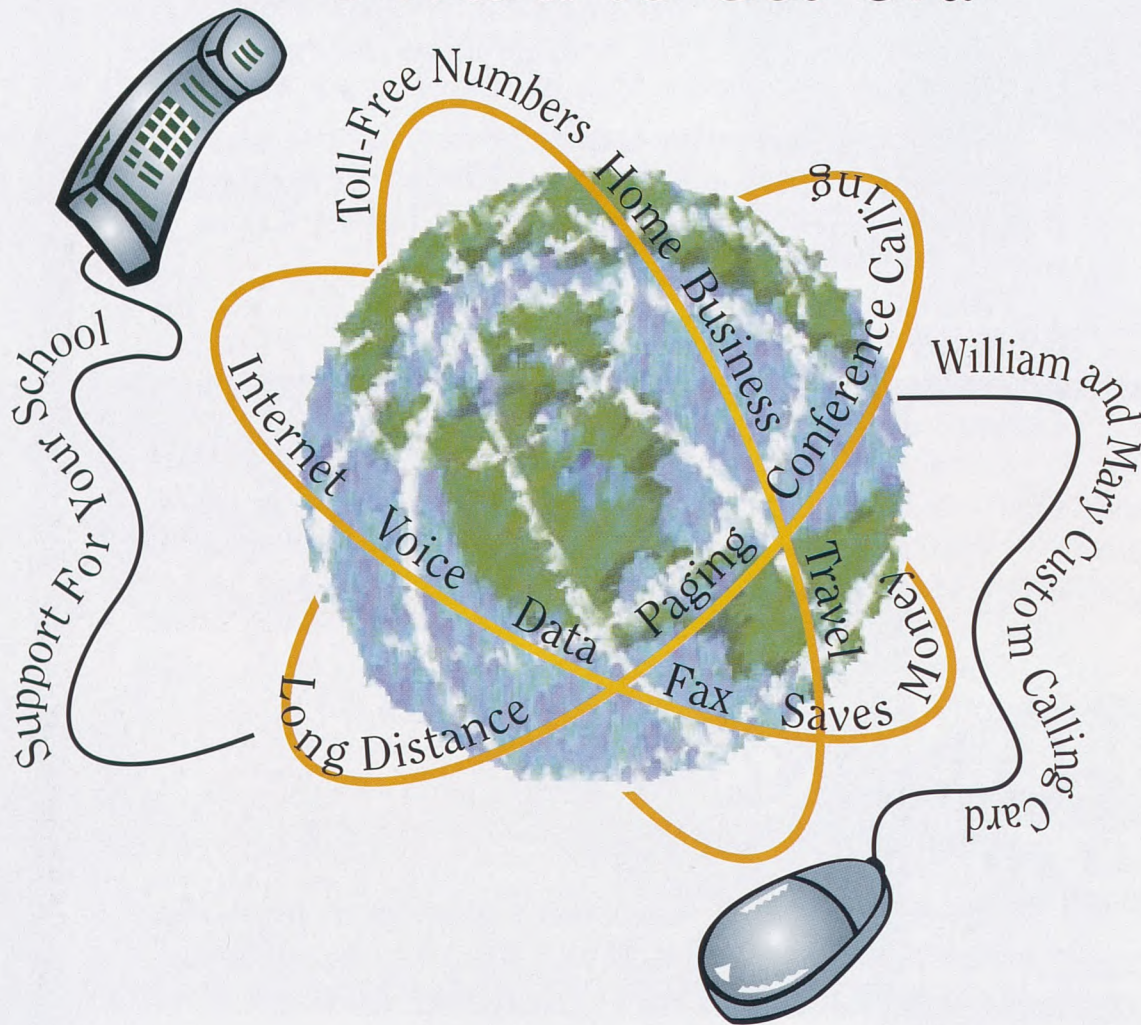
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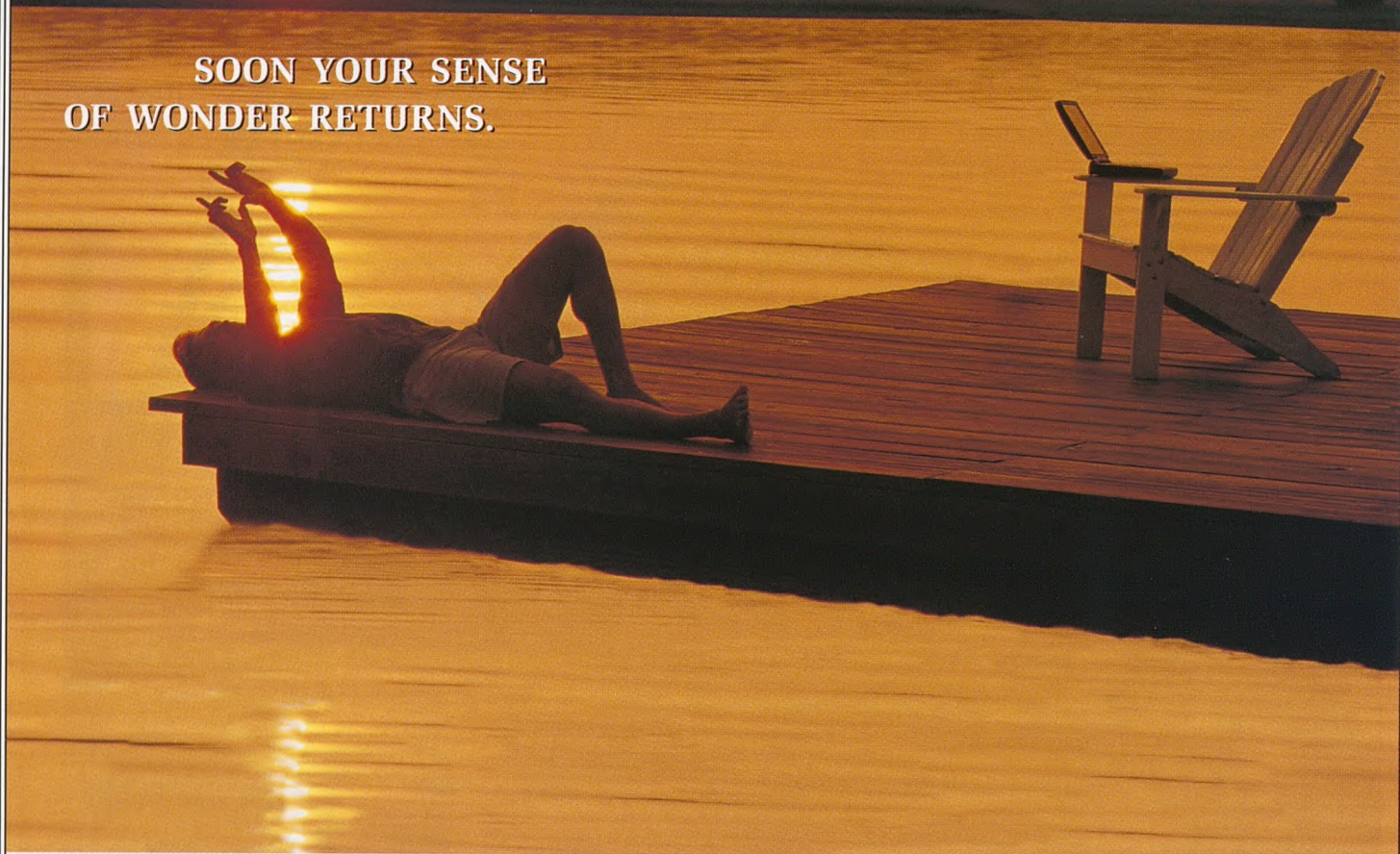


Members of Sigma Alpha Epsilon fraternity do their best chorus line imitation at the Homecoming Parade in 1948.



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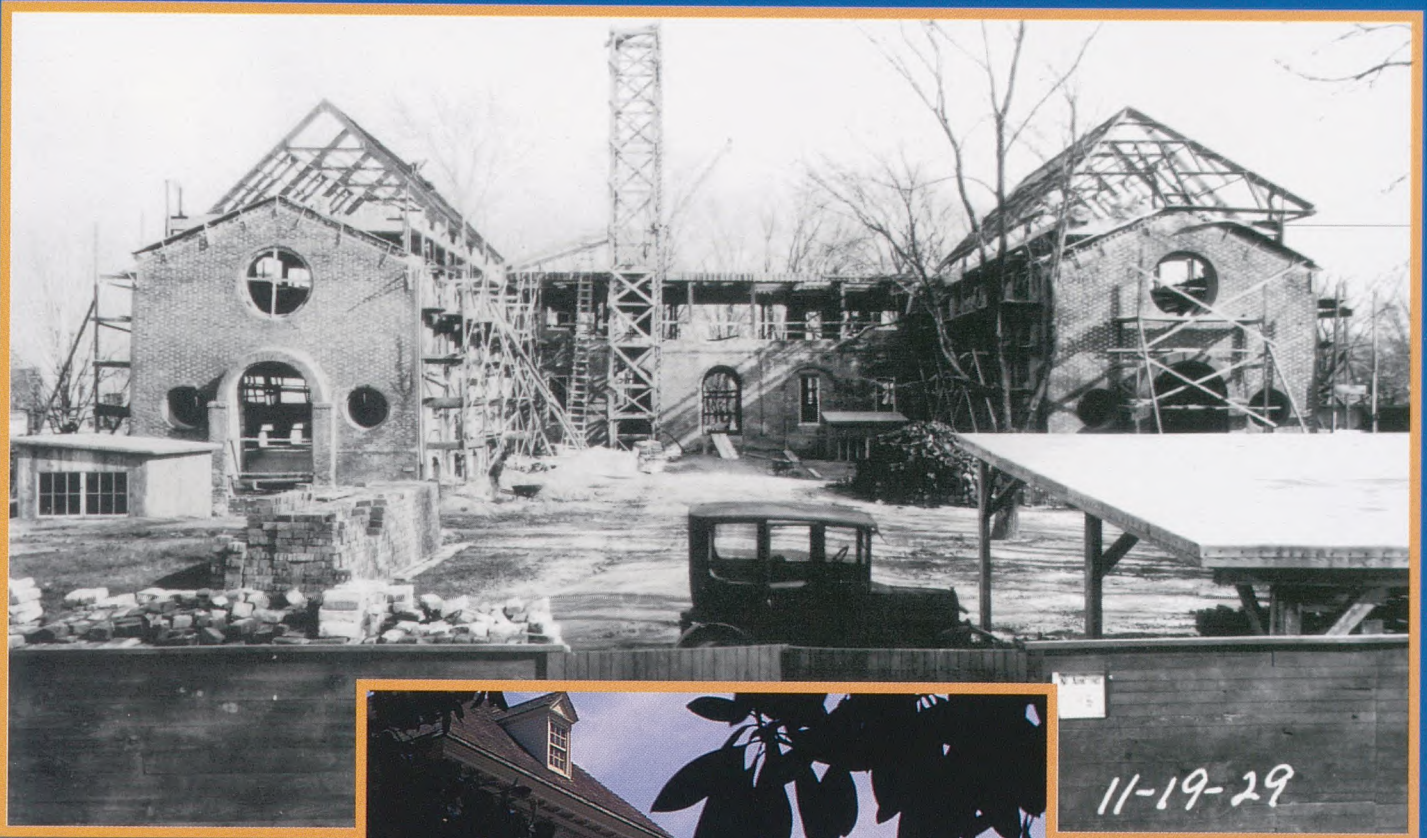
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The major components of the Wren renewal project are: restoration of architectural features such as floors and panelling; replacement of all mechanical systems; safety upgrades; and repair and stabilization of the antique brick walls and foundation. The College is seeking \$4 million for this renewal project and a \$1 million endowment for the continuing care of the building.

### MEET THE CHALLENGE

Mr. Lee Dorman '45, a leading supporter of the Wren Building campaign, has awarded a challenge grant for the Wren renewal project. We must meet this challenge by December 31, 1998. You can help. Please return the attached card with your check payable to the W&M Endowment Association, and send to Wren Building Renewal, College of William and Mary, P.O. Box 1693, Williamsburg VA 23187.



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