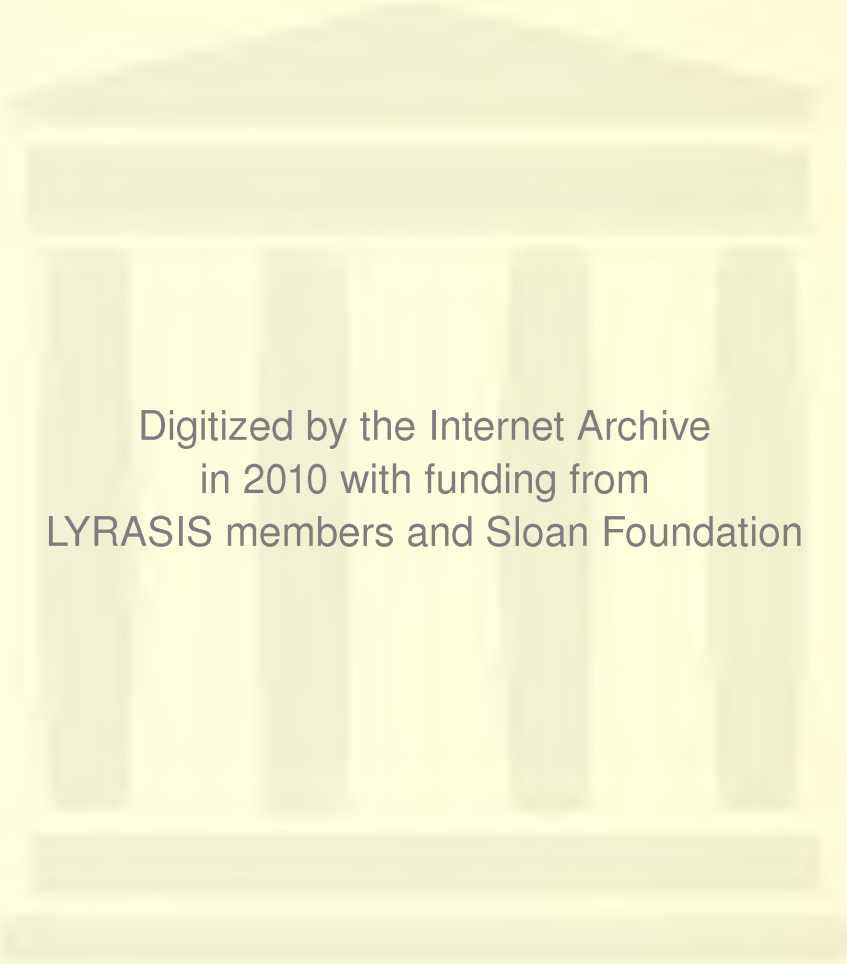


1978 COLONIAL ECHO





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Colonial Echo 1978
College of William and Mary



The change was as gradual as the transformation of leaves from the green of summer to a flaming golden autumn. Like sunlight slowly creeping through a window and flooding a room with light—it happened. No one noticed until the glaring actuality of it surprised you all at once. It happened suddenly, surrounding you like autumn on campus or blinding you like sunlight in the morning; the change was visible everywhere.

Since the late sixties and early seventies, an era often referred to as one of unrest and activism on campuses nationwide, there has been a near reversal in student attitudes. Although William and Mary did not typify the student activism at many colleges and universities, it was far from being left out of the trend. Viet Nam peace vigils and group protests were not uncommon occurrences. Strike was not painted on every

academic building nor was the National Guard called in to calm any near riots. Yet groups vocalized their complaints and joined forces to bring about change.

Now, in the late seventies, students benefit from the changes brought about earlier in the decade. They can sit back and enjoy open visitation in dormitories, take for granted the student liaison to the Board of Visitors, and easily consider coed housing. But is that the end of the line? Is there nothing left that warrants change even now? The Athletic Policy, faculty selection and tenure, stronger student input on the Board of Visitors, alcohol regulations, security on and around campus; these were the issues, everyone had opinions, but where was the voice or the action?

The student in 1977-78 was well aware of the issues but motivation had taken a new direction. Individual goals took priority. Personal achievement was more important than collective action for a common cause.

It was not to judge which attitude was more admirable; it was simply different—not better or worse. These were the contrasting attitudes of two eras;

of two minds

EARLY MORNING LIGHT inches into Old Dominion Hall through an attic window. The attic of this renovated men's dormitory is the scene of many weekend parties.



MORNING CLASSES OVER, students stop to talk on the steps behind Millington Hall. Others make their way toward Old Campus and more classes.



STEEP, WINDING STEPS make their way to the Wren Building tower. Adventurous seniors climb these steps to ring the bell on the last day of classes.



HELP FROM A FRIEND gives this freshman a fighting chance. DuPont and Yates joined forces in September to construct a huge banana split for a Friday afternoon diversion.



AFTERNOON strolls through the trees in Wren Building tower and an intricate pattern on the brick path. Headed home from Princeton a student makes an appointment with her English professor.

THE LAST WARM DAYS OF SEPTEMBER
bring students to the banks of the Sunken
Gardens.

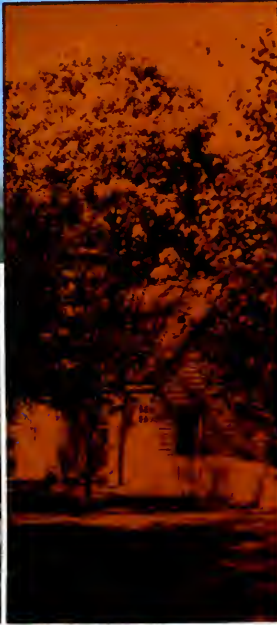
Constancy within change

Constancy within change
The Sunken Gardens
are a lovely setting
for all who pass.
The brick steps near
Lantern are evidence
of a cold winter.
Autumn afternoons
attract more than
students to the Sunken
Gardens.

CENTRALLY LOCATED between Old and
New Campus, Crim Dell offers a lovely setting
to all who pass.
SNOW COVERED BRICK STEPS near Lan-
tern are evidence of a cold winter.
AUTUMN AFTERNOONS attract more than
students to the Sunken Gardens.



STUDENTS STILL attend classes in Wren. NOW A GUEST COTTAGE, the old warming kitchen stands apart from the President's House.



AUTUMN IN ALL ITS BRILLIANCE glows in one huge maple on the north lawn of the Wren Building.



TUTORIAL SESSIONS AT PROJECT PLUS find history professor Cam Walker leading a discussion on the Black revolution. RELIGION PROFESSOR Thomas Finn confers with a student about a research topic. LED BY DR. MITCHELL BYRD, ornithology students observe many species in the field.



Three areas

"Students today are increasingly conscious of the economic pressures across the country," stated THOMAS FINN. Religion professor at the college since 1973, Finn attributed the concrete concern for jobs to this consciousness.

"Students in the 60's were intensely concerned with how what they studied related to their lives. Interest still exists but personal involvement and a felt need to know about specific topics are gone." Nine years of contact with W & M students have formed these impressions for CAM WALKER, history professor.

DR. MITCHELL BYRD, bio professor, noticed a shift toward ecological sciences from the 60's emphasis on cell and molecular bio. In students he saw an increased orientation toward professional schools.



EMPTY OF PASSENGERS, this "Green Machine" makes its way out to Ludwell after a fifteen minute wait at JBT. Green machines run on a compromise of the loop run and the regular JBT and Ludwell routes this year. REFLECTIONS FRAMED ON A BAY WINDOW on DOG Street show various merchants easily available to W&M students. AFTERNOON HOURS DWINDLE as the marching band practices a program for the last home game.

Aware of themselves in a different light, students sought to identify with their surroundings. "Fitting in" and "finding your place" were over-used yet somehow accurate phrases. No longer seeking to change the world, rather hoping to relate to it as it was, students really did feel a need to fit in somewhere.

A variety of extra-curriculars were available for every interest but the student had to initiate the interaction. Peer pressure to become involved was no longer the motivator. The pressure to play an active role came from within the individual in response to a personal need to excel. Success in a world with such a tight job market depended so much on college performance and experience. Students were well aware of that fact and did what they could from the beginning to best prepare for the eventual encounter.



BETWEEN CLASSES, students linger on the brick walkway in front of Washington Hall.

Finding your place



MIST RISES FROM CRIM DELL during the early morning hours.



SINGLE ROOMS AT JBT offer a private place to get away from the hectic activity of classes, studies and extracurriculars.

The best of both worlds

Somewhere there must have been a compromise. To view the late 60's as a period of frustrated activism or misdirected idealism would be harshly unfair. To label the late 70's as a period of stagnant complacency would be a misleading generalization. The merits of both periods could not be ignored.

Today's students needed to sit back for a moment to evaluate the change that had occurred around them. Being aware of the positive force for change that was the goal of the late 60's movements, and integrating that force with the desire to excel in today's world might be the compromise to strive for.



PROSPECTIVE STUDENTS AND THEIR PARENTS tour William and Mary's campus guided by junior, Wally Kramer. NIGHT CLUB DANCING to "Two Lost Souls" helps Lola (Julie Opel) and Joe (Hutton Cobb) forget their troubles.



Shades of days gone by

*O*ccasionally, a reminder of days past interjected itself in the daily life of a conservative campus. Almost anachronistic yet familiar in a nostalgic way, these events were unique when displaced from their era.

April 1977 was marked by an all out celebration in the Sunken Gardens.

WCWM sponsored the Spring Fling attracting a diverse crowd.

The Brafferton steps and lawn were crowded with students speaking out against the new Athletic Policy in the Fall of 1974. It was the last collective display of student opinion on campus.



Then & Now

Lifestyles

The Ivory Towers

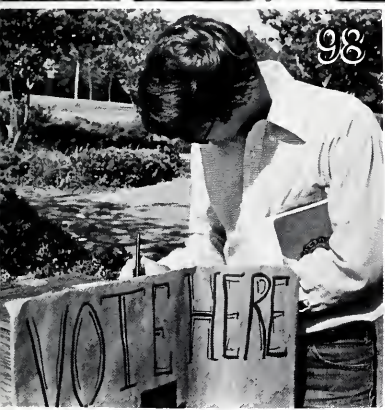


Administration 52
Academics 66

Consciousness

Pleasure Seekers

Faces



98



164



298

Student Government . . .	100
Media . . .	110
Organizations . . .	126
Honoraries . . .	142
Spiritual . . .	148
Graduates . . .	159

Sports . . .	166
Greeks . . .	220
Performing Arts . . .	268

Seniors . . .	300
Juniors . . .	350
Sophomores . . .	362
Freshmen . . .	378
Graduate/Law . . .	392

Then & Now

Contrast and compare, then and now. The result of change was not limited to students on this campus or elsewhere. Not only did William and Mary realize a reversing trend, the community reminded us of it constantly. A crackdown on alcohol consumption regulations on campus was felt by almost everyone, especially freshmen under 18.

Virginia's traditional conservatism was reflected in a mock gubernatorial election on campus won by Republican John Dalton.

Nationally, a less than liberal attitude could be sensed especially in relation to foreign policy. President Carter faced stiff opposition toward his Panama Canal turnover treaty.

Even the arts mirrored a mellowing of tastes. Acid rock was not at the top of the charts; rather, individual artists were more popular. Science fiction made a strong reappearance in both literature and on the movie screen.



JUST COMPLETED, the library was a leaning giant without foliage to hide its starkness.

A COUPLE WALKS TOWARD THE SUNDIAL in the center of new campus. Crepe myrtle trees in bloom add color to the scene.

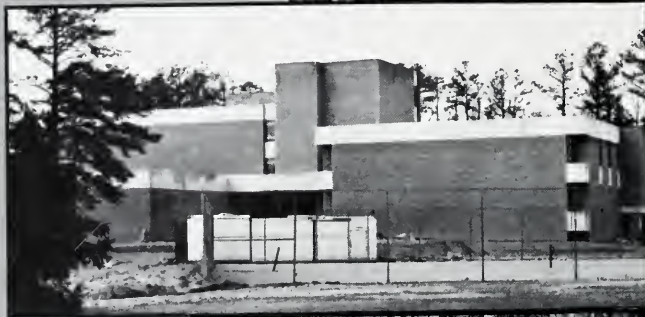
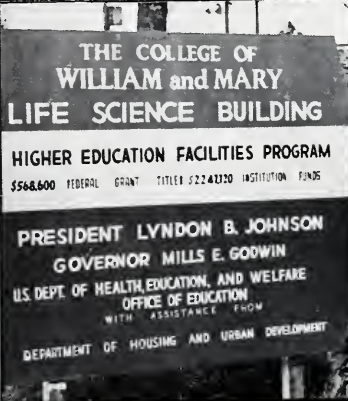


ARLENE COOK OR CHIM DELL in the Spring. **IVY COVERED BRICK WALLS** are not an unusual sight on old campus. **EARL CREEK SWIM LIBRARY** is visible behind crepe myrtle blossoms.

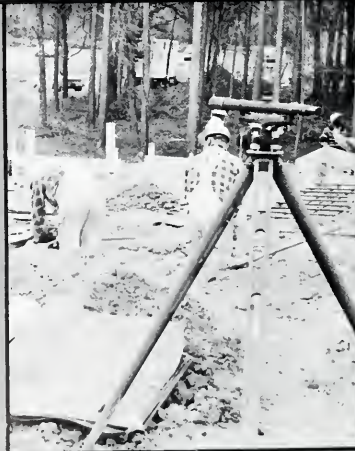




RAIN MARKS FOR A DREARY CONSTRUCTION SIGHT as Hugh Jones Hall nears completion in March 1965. PENDING NEAR THE CONSTRUCTION OF MOUNTAIN HALL, this now spells out the allocation of money for 1965 projects.



KNOWS AS THE LIFE SCIENCE BUILDING to 1965. Milligan was one of many additions giving a new appearance to the College. DEPARTMENT FOR SURVEYING and the new suite of reconstructing the University campus.



THEN

Then there were fewer students, and fewer spaces in which to put them. Academic buildings were at a premium, parking places were not.

The most obvious differences were on the surface. Since 1965, the W & M campus almost doubled in size. The more subtle but significant differences were in the people, yet this was relative. They were different in relation to the times in which they lived.

Then, there were two Deans of Students, one for men, one for women. Curfew for women was a strict 11 pm. Signing in and out was common procedure for men visiting dorms—and that only during set visitation hours. This was the structure to be changed.



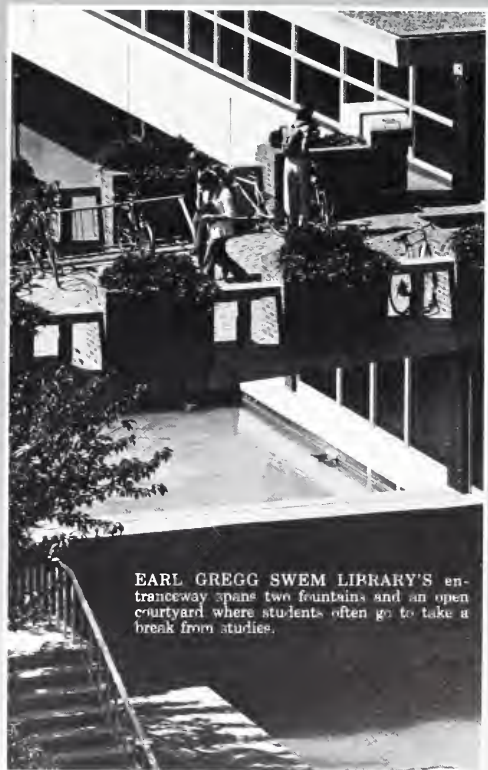
MOUNTAIN HALL has lost its old reference as the Life Science Building and has gained a greenhouse. The view beyond shows the direction of expansion William and Mary has taken.

A Day

Now there were no more classes. They were still on campus, some of them. Classes were getting longer, parking lots were full. Most were out for a new dose and away they went.

Now we had the State of Student and seven Associate Trustees. Curfew was gone. Violation was open. The changes that were fought for back then were taken for granted now—and what were the issues now? The faculty-student ratio was diminishing; non-Greek superclass males had little chance at getting bonding anywhere but JBT; a proposal for admitting students to Faculty of Arts & Sciences meetings was defeated for a third time this fall. Motivation to spark change was diminished.

EARL GREGG SWEM LIBRARY



EARL GREGG SWEM LIBRARY'S entranceway spans two fountains and an open courtyard where students often go to take a break from studies.



YOUNG REPUBLICANS join for a November political rally in front of the Campus Center. A VISIT TO COLONIAL WILLIAMSBURG BY PRESIDENT JOHNSON had the faculty brought student demonstrators to Duke of Gloucester Street as they were proclaiming "Peace in South Korea - End the War."



PEACE VIGIL DEMONSTRATORS assemble outside the Campus Center lawn in February 1969. A VISITOR OF PRESIDENT NIXON IS SHOWN ACROSS A sign demonstrating demanding that ending the war.



THEN

Then there was a Republican governor in this conservative southern state. It was an election year in 1968 and Virginia went to Nixon in a very close national contest. Both of Virginia's senators were Republicans then as well. Thus, Virginia remained the insurgency within the southern Democratic tradition.

Then



WASHINGTON, D.C. was the site of Viet Nam protest as early as October 1967. BANNER HEADLINES proclaim the tragedy of Kent State University in May, 1970.



Then there was a war raging at the other side of the world and the U.S. was involved far beyond anyone's expectations. President Johnson was on his way out of the White House after five difficult years with respect to international relations. The stage was set for a close race between Vice President Humphrey and former Vice President Nixon. As expected, results were extremely close, and again the debate over Electoral College vs. popular vote became a heated issue.

Nixon was elected; things began to happen on campuses nationwide. Young people demanded to be heard if they were expected to fight for their country in a war they did not support. Tragedy struck in May 1970 when four students were killed by National Guardsmen during a peaceful protest on Kent State's campus. The nation was shocked; students were momentarily stilled by the harsh reality of the event, then emerged even stronger to make their feelings known.



FOUR CROSSES stand in the Sinker Gardens in May, 1970, in memory of the four dead students.

VICE PRESIDENT Hubert H. Humphrey lost his reelection campaign in 1968.



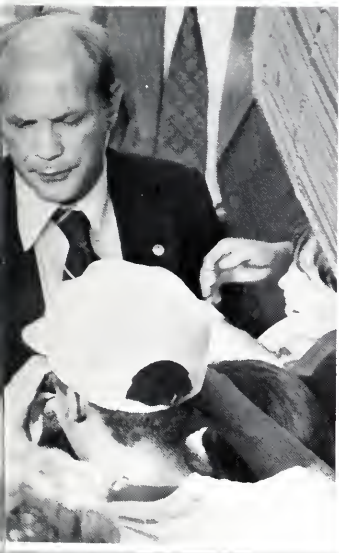
Now

Now the country faced a new kind of battle, an economic one. Inflation reached a new high in the '70's while the job market was less secure than ever.

Suddenly, in 1973, the bottom fell out and the nation lost much of the trust it might have had in its own government. The Watergate affair would linger in the minds of Americans for years to come. It created a skepticism about politics unprecedented on such a large scale.

By 1976, the nation was ready for a new face in the White House. Jimmy Carter won that role. His efforts were thwarted as the problems remained unchanged. The energy crisis loomed among the existing economic problems yet in '78 there was hope. Negotiations were headed toward a Mid East peace agreement. Statistics showed the job market was in better shape than in the three past years. The future seemed brighter.

JIMMY CARTER greets the public in Norfolk, among the crowd, delegate GEORGE GRAYSON. IRANIAN students are joined by W&M sympathizers in protesting the Shah's visit.





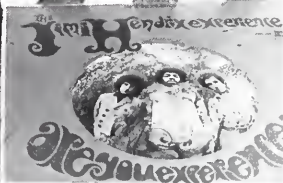
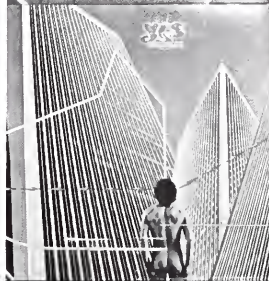
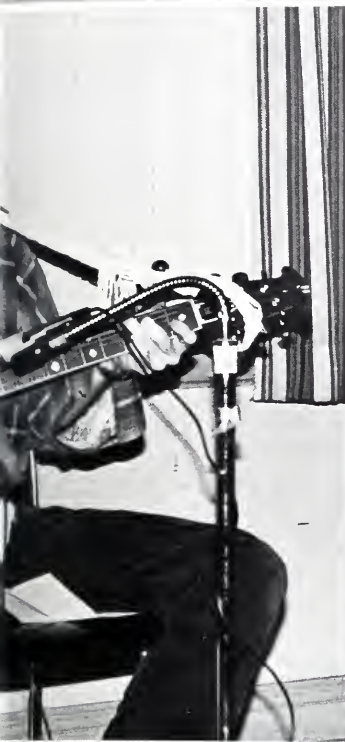
WILLIAM AND MARY THEATRE produces *As you Like It* in 1985.
 DANCES on campus in the late '80s featured the "Strangers."
 AMONG interesting guest speakers in 1982 was pop star Norman Redwood. In 1982 OP ART was displayed at the Oceanian for the Arts in 1989.



Then

Then, Woodstock was the coming together of all the rock musicians new and old. With the Beatles always in the background, never losing their popularity, contemporary music branched out in all directions. There were the hard rock enthusiasts sparked by Jimi Hendrix fame. There were the soft balladeers as witnessed in Simon & Garfunkel tunes. Lyrics took on a much deeper significance as Crosby, Stills, & Nash captured the essence of the era and the young people with "Teach Your Children."

The stage and screen were experimenting during the same time. "Hair" simultaneously shocked and attracted millions as it opened on Broadway then toured the country. "The Graduate" showed the frustration so typical of the times.



Now

Now, nostalgia had been a trend with music. Old favorites like The Beach Boys and Neal Sedaka made it big again. Lyrics were soft and sentimental with love as the theme. Exceptions to the soft side had a definitely different twist as "Kiss" rocked both ears and eyes. The punk rock scene direct from Europe enthralled some and left others wondering what lengths would be taken to attract attention.

Movies remained youth oriented with a renewed interest in Science Fiction. "Star Wars" success prompted several sequels. Now on TV were serials modeled after bestselling novels, while on the Bestseller list were numerous self-help books aimed at self-analysis. *Passages* and *Your Erroneous Zones* were among the most popular.



STUDENTS get a chance to perform with instruments drawn through the line in Music. The other bands. POPULAR albums of The A. New show the change in music. BILL BRUN and the Br. make sense in a Country-War music in performance. Fred.

Lifestyles

Standing in line, eating caf food, studying all night, partying hard to make up for it all. All these were part of the student lifestyle in 1977-78, not too much different from the lifestyle eight or ten years ago. Or was it?

Now you were standing in a pre-registration line instead of an arena style rat race. The caf food was slightly better, for a while. At least the Commons was more cheerful than old Trinkle Hall. Studying was a constant, but now it could be done in two majors and exams were over before Christmas. The opportunity to party often presented itself whether spontaneously on a hall in a coed dorm or with much planning as in an SAC mixer.

The special occasions were still a highlight, maybe even more so with a renewed sense of tradition. Parents' Weekend was a major production, and the Homecoming Dance drew the largest turnout in several years.



COEDS COMPLAIN about the poor quality of caf food in 1967.

LONG LINES plagued the Commons at both lunch and dinner hours.



LIGHTS IN THE LIBRARY burn late into the night.
WEDNESDAY NIGHTS AT THE PUB offer a mid-week study break.
BENCHES IN 'AW are a favorite vantage point for both students and tourists.



IT'S A WAY OF LIFE

Dorm living finds students on their own for four varied years

Of all the experiences that college afforded individuals, dorm living was one most unique. At a school such as William and Mary that was primarily residential, dorm life took on even greater prominence. Freshmen halls often formed an individual's core group of friends. Roommates could either be a blessing or

horror that first year.

After the security of freshman year, rooms were selected by a lottery process, providing one was not randomly eliminated from it. The receipt of a letter from Residence Hall Life during March brought nightmares of searching for an apartment for many. Some "bumped" students got back in, but many turned to the alternative of off-campus housing. A fortunate but controversial group comprised of Greeks and Special Interest residents were immune to the elimination process.

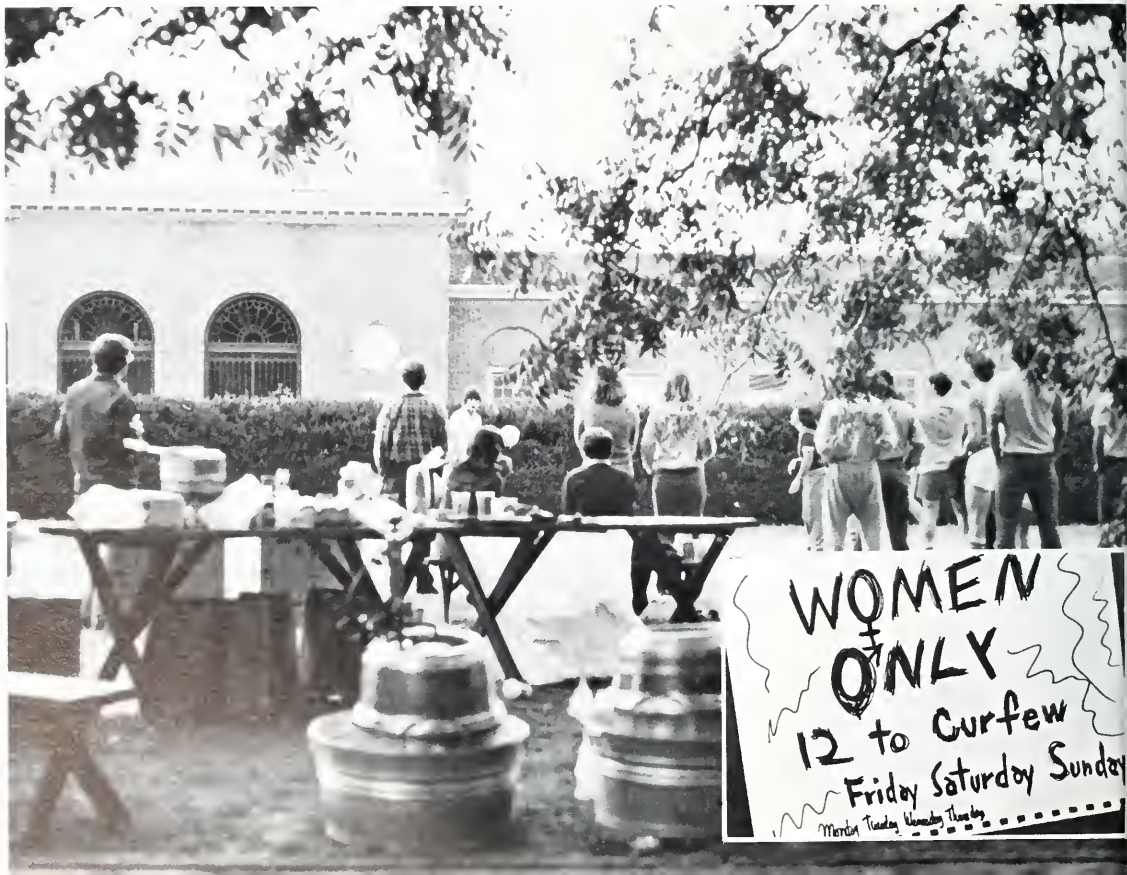
Controversy swarmed in other areas. JBT did not go coed.

BEFORE the Heart Dance sponsored by Bryan complex, RA Andy Vernick decorates the campus center.

INSERT: 1968 Women's Dorm Association officers confer together.

AFTER A PICNIC in Bryan courtyard, dorm residents enjoy a volleyball game.

INSERT: Women only bathrooms during visitation hours are no longer needed due to 24-7 and coed dorms.





PERSONAL TOUCHES transform a dorm room from a sterile box to a comfortable home.

INSERT: Housemothers keep tabs on residents in 1971 through the use of cards to sign in and out.



STUDENTS devour the 150 foot long banana split made by residents of DuPont and Yates.

INSERT: Coeds battle each other during Duc games, the climax of a week of hazing for freshmen.

LAST LECTURE Series speaker Allen Sanderson addresses the crowd that filled Millington Hall for the successful program sponsored by the Office of Residence Hall Life.

INSERT: A W&M student speaks out at a Counter conference on peace and justice held at Lake Matoaka in 1971.



greater freedom. This policy was only recently adopted. As late as 1972, house mothers watched over residents in all dormitories. Cards to sign in and out enabled them to keep tabs on students. Members of the opposite sex were not allowed in bedrooms except during special visitation hours. Curfew hours prevented students from staying out late.

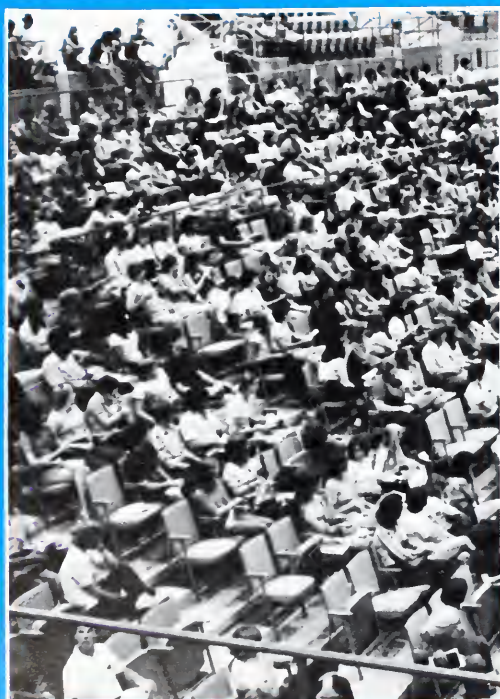
Today this all seemed dis-

tant. The card key system enabled students to come and go as they pleased. Guys could roam girls' halls anytime they wanted to and vice versa. No one said anything even if they ended up spending the night, not an uncommon occurrence. Dorm mothers were definitely a thing of the past as RA's handled any problem that might have arisen on a hall. Generally, the student was on his or her own.

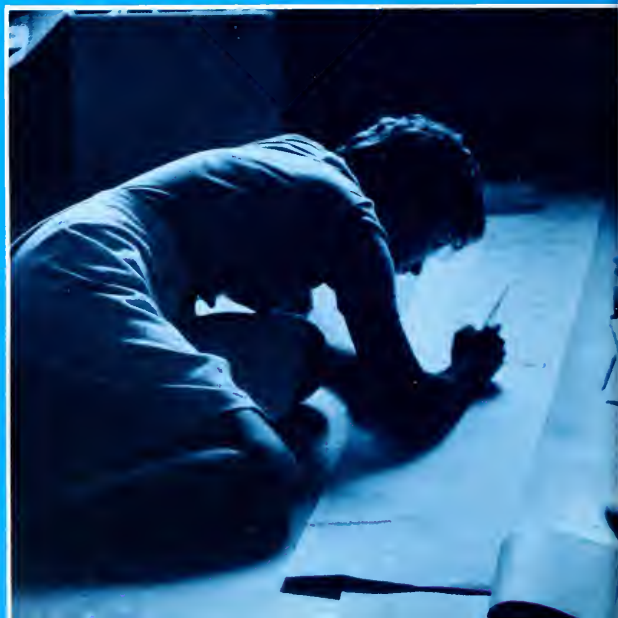
Security was cited as the reason. Whether to keep DuPont a male dorm was another question posed by many. Females often pointed out how drastically its condition has deteriorated since the guys moved in two years ago.

Residence halls were a good way to meet people. Activities such as ice cream parties, volleyball games, picnics and study breaks brought neighbors together. Hall painting was always popular, as were the seasonal door decorating contests. Many dorms were active sponsors of events. Richmond Road complex's Heart Dance and Valentine cards raised money for the Heart Fund. Yates and DuPont got together to create a 150 foot long banana split. Brown and JBT tried a new social event—a slumber party. The Office of Residence Hall Life was not to be outdone. Their Last Lecture Series, featuring Professors Coursen of biology, Thompson of history, Lavasch of education and Sanderson of economics, were highly successful. Students packed Millington Hall to listen to the addresses.

Rules in dorms were minimal. The policy of self-determination, enabling residents to select visitation, lock-up and quiet hours, gave students



HOT WEATHER forces Ed McLeod to leave one part of his three piece suit at home when he comes to have his year-book picture taken.
ON THE FIRST DAY of orientation, students listen attentively to Dean Livingston's presentation on a liberal arts education.
AMONG THIS RA'S MANY TASKS is making a list of the girls on her hall to post near the phone.



ON YOUR MARK, GET SET, GO!

The annual migration to Williamsburg starts off another year

Resident Assistants returned first to prepare for the others. This was only the beginning of the annual influx of cars, U-Hauls, and station wagons packed full of students' belongings. Once the student arrived after long drives and packing sessions, there was the ordeal of getting a roomful of books, records and clothing up several flights of stairs to the room that was now theirs. Once the myriad of items was as-

sembled, the resident faced the task of organization. As if this proved insufficient to bog- gle a schedule, there existed other time consuming chores those first few weeks. Checking in, conferring with advisors, buying books, having your year- book picture taken, and catch- ing up on friends missed over the summer all demanded much time.

Entering students also faced these same events. To compound

difficulties, new students had to adapt to a new school, unfa- miliar faces, and a different environment. The freshman's predicament was a specialized one.

Freshmen went through the orientation program, of- fering slight criticisms but largely accepting and submit- ting to what they viewed as an administrative formality that each class before them had al- so experienced. Previous clas- ses went through orientation, but programs of the late 1960s differed immensely in both con- tent and implementation.

In earlier years, there was no permanent orientation com- mittee. Respectively desig- nated "group leaders" and "sponsors," male and female orientation aides were sepa- rately selected and trained. Groups were single sex and separate activities were planned for each group.

Despite many innovations made, several aspects of ori- entation such as interest night and mixers remained intact from earlier times.



FAMILY AND FRIENDS are recruited by Tom Morris to help him get moved in.

WOMEN'S RECEPTIONS

As in years past, the freshmen women received a special welcome to college life—the traditional freshmen women's receptions held during the first few weeks of the school year by each of the fraternities. Attendance by the freshmen was high, while opinions about these apparently innocent displays of hospitality varied greatly. Some girls thoroughly enjoyed the parties and felt that they offered a good opportunity to meet people.

Others expressed dissatisfac- tion with what they felt was the "meat market" atmosphere. Ratios at these receptions re- mained a consistent eight to one in favor of the girls, or guys depending on how it was interpreted. The frat men were definitely outnumbered, but few complained. After the social- izing, some freshmen departed unimpressed, while others re- turned with lively tales of their latest W&M discovery—the fraternity complex.



PIKA'S FRESHMEN WOMEN'S reception enables David Morgan to meet freshmen.

THE GREAT WAIT BEGINS

Lines, lines, lines

Although registration procedures, room assignments, and classes changed from year to year, there was one phenomena sure to greet the return-student—the great wait. Once again it tormented students as they prepared for the beginning of classes. Lines made their usual appearances at validation, the bookstore, and add-drop, as well as new

performances at the caf and yearbook picture sign-up.

Although students cursed the heat and their aching feet as they waited, most took it all in stride. Just a decade ago the plight of their predecessors was much worse. During the late sixties, preregistration, now an accepted mid-semester crisis, was unheard of. Registration was, instead,

VALIDATION proves to be a time-consuming affair for upperclassmen.



a two-day process held in Blow gym for the entire student body. When William and Mary hall was completed in 1971, the registration process was moved there. Many experienced the agony of waiting to register while watching the list of closed classes grow. Adding to the ordeal of arena style registration was the fact that faculty advisors' signatures



THE TRICK is to add-drop into a class that fills your empty time slot. ARENA STYLE registration is a bewildering initiation into the life of a freshman.





PLANS for a good class schedule can be difficult for freshmen without faculty assistance.

were required before one could even begin. Next in the process came the stamped to get up to the tables where registration cards were kept, only to be informed that the class was closed. Add-drop was a student's only recourse.

Preregistration, begun three years ago, was initially developed for juniors and seniors only. Two years ago it was

expanded to include sophomores and second semester freshmen. New problems replaced the old for the entire student body. Any class could experience the dismay of receiving the green slip of paper informing them that they were only registered for six instead of 15 hours or had been closed out of a course required for graduation in the spring. After waiting in line

to validate, students faced add add-drop lines.

Even though the newer system of matching students with class schedules was plagued by approximately ten thousand add-drops per semester, it was considered successful compared to the earlier methods by those who dealt with both. It saved students from the nightmare of arena style madness.



BOOKFAIR

Soaring book prices caused many students to turn to the SA bookfair looking for bargains. Two hours before it started, students began to line up in the Campus Center, filling the halls and stairwells and continuing outside. Despite this imposing mass of people the lines moved through quickly due to an increase in the number of check-out booths and streamlined organizational procedures. Registration for selling books was changed. Such innovations enabled the SA to offer better services.

STUDENTS fill the halls as they wait to pay for their purchases.



BEFORE getting yearbook pictures taken, students fill out index cards to give to the typist.

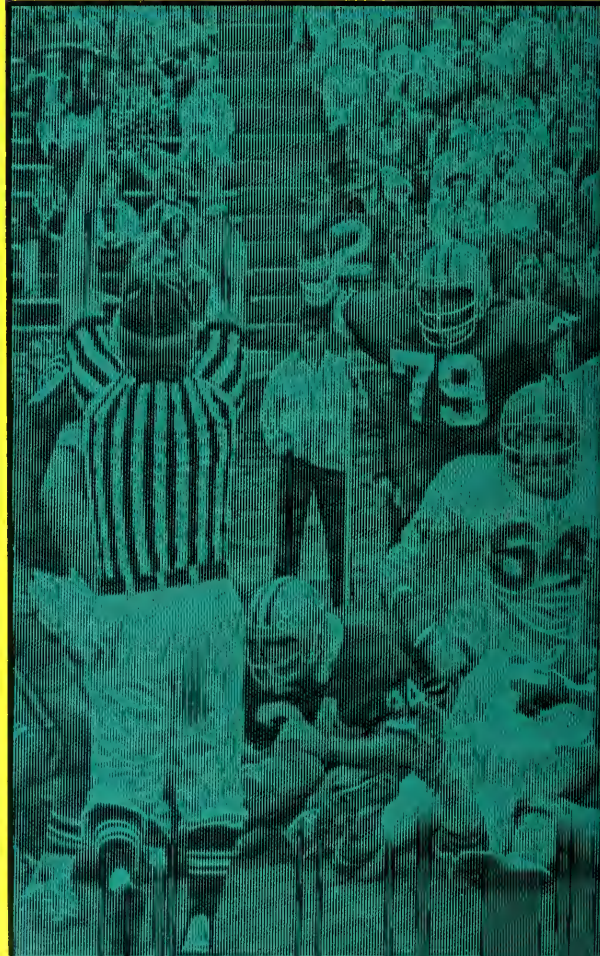
THE ALUMNAE BAND joins the William and Mary band in half time festivities. DESPITE THE WEATHER, spectators remained to watch the Indians in a narrow loss to Rutgers.



Even the rain



KAPPA KAPPA GAMMA'S winning float, "Run Rutgers Raggedy," never made it off their porch due to the cancelled parade. WILLIAM AND MARY INDIANS score six points on the way to a 21-22 loss.





ENTHUSIASM ABOUNDS as cheerleader Jane Clemmer performs a pom-pom routine.

can't keep them away

Homecoming '77: Wet but spirited

Rainy skies heralded the arrival of "Fanciful Fiction," Homecoming, 1977. Spirits remained bright, however, and students and alumni alike enjoyed traditional festivities. A candlelight dance Friday night, sponsored by the Senior Class, christened the weekend. The cancellation of Saturday's parade due to rain did not dampen all hopes. Judging of the float competition went on almost as planned. On porches and in front of dorms, floats were quickly made presentable as judges made the rounds. In the fraternity division, first place went to Sigma Phi Epsilon. Kappa Kappa Gamma garnered first among sororities, and the Science Fiction Club won the open division.

Memories of last year's homecoming football game against the Blue Hens of Delaware were rudely brought to mind as the Indians suffered a last minute defeat from Rutgers, 22-21. Ahead



throughout the game, W&M fell victim to a fumble and a highly disputed pass interference call in the last two minutes of play. A touchdown for Rutgers was enough to tilt the 21-16 score to their favor by one point.

HOMECOMING QUEEN, Maryanne Nelson, escorted by senior class president, Chris Kelly, is awarded by Jean Bruce, president of the alumni society while being crowned by President Graves.

THE HOMECOMING court consisting of freshman princess Patty Blue, sophomore princess Becky Riddle, junior princess Linda Davis, senior princess Martha Frechette, and queen Maryanne Nelson wait to be presented at halftime.

THE 1967 QUEEN Sandy Boccock escorted by Brad Davis reigned over a homecoming treated to more favorable weather.



HOMECOMING 1977/(cont.)

only 13 seconds left, the tribe had to accept defeat.

Half-time remained a highlight despite the weather. Maryanne Nelson was crowned Homecoming queen by President Graves as Mrs. Jean Canoles Bruce, President of the Society of the Alumni, awarded her with a memorial plaque. A talented William and Mary Club highstepped across the field ac-

companied by the returning Alumni Band bedecked in barber shop garb as custom dictates. Members of the 50th reunion class football team were turned out for introductions at half-time.

Evening activities varied campus-wide. W&M Hall was the setting for the Homecoming concert. "Firefall" entertained many students and alumni Band parties

rocked the walls of the fraternity complex as alumni were entertained by their respective chapters.

So despite rain and cancellations, even despite another loss for the tribe, Homecoming '77 managed to bring back a record number of alumni and provide entertainment for them as well as for those of us who remained.



ALUMNAE band member, Chuck Kiefer, thoroughly enjoys the day's festivities. RAIN forces newsmen to cover their equipment and heads with anything available.





STUDENTS and their families help themselves to lunch.

Parents get to know us

Parents are welcomed to the W&M campus for a weekend visit

Annually the college hosted a program labeled Parents' Weekend, designed to orient the parents to the campus lifestyle. The program provided the parents with a clearer understanding of not only the academic functions of the college, but the social functions as well.

"Getting to Know William and Mary" was the theme pursued by the Parents' Weekend committee headed by Brooke Tribble, student chairman, and Kris Aulenbach, coordinator. In attempts to create a program that was both enjoyable and educational, the committee planned a variety of activities. Some of the scheduled highlights included: a



STUDENT CHAIRMAN Brooke Tribble welcomes parents to William and Mary.

performance show featuring William and Mary talent, a greeting from President Thomas Graves, a student service program that served as an information gathering session, a slide presentation about the College, and the Big Band Dance in the Campus Center Ballroom. Parents focused their attention in other activities as well. Some attended classes with their children while many dorms sponsored Open Houses for parents. Many also supported the football team at the Saturday afternoon game.

The idea of "Getting to Know William and Mary" emerged as an effective way of introducing parents to the College.

It Never Stops

If when it's raining and pouring, the old man is moaning then the legendary parent has noisily tossed and turned through yet another soggy season in Williamsburg. Monsoon downpours flooded the colonial scene sporadically throughout the year. Students remained undaunted in their quest for knowledge . . . and the flu, and most seemed prepared for the inclement weather. Many gayly colored slickers and umbrellas appeared with the first signs of precipitation. Rain, it seems, was as much a part of Williamsburg's knickers and cobblestones.



TOURS of the greenhouse and classrooms are part of the activities planned for parents.

FOR THOSE WITH

FOOD

No one could live without it; some seemed to live for it. The caf was the freshmen's first bout with college food. Although there was always someone to complain about institution cooking, the new food service, Shamrock, saw a drastic increase in the number of upperclass boarders. For an escape from the caf there was always the delis or Mac-Donald's. George's offered filling meals at low prices. For those feeling richer, Bonanza, Western Sizzlin' or Morrison's offered a welcome change of pace. Sal's was a great place for Italian food, while High's, BR's and Mr. Donut offered tempting snacks.

MIDNIGHT TRIPS to the "dirty" deli are welcome breaks from studies.



STUDENTS eat their fill at one of the club's fundraising Pancake breakfasts.



CAF FOOD disappointed some, but more upperclassmen eat there than in the past.

DISCRIMINATING TASTES



FADS

Certain trends just seemed to come and go. In the 50's it was hoola hoops and gold-fish swallowing. Now it's backgammon and Star Wars paraphernalia. Skateboards and frisbees were a popular way to relax. Jogging reached nearly epidemic proportions. With it came Converse tennis shoes and warm up jackets.

For entertainment Saturday night fever was as big as Gambles at Chownings and Greenleaf happy hours. Lite beer gained fans along with piñacoladas and daiquiris. Advertising media was a powerful influence as the hype gained momentum.

AT A BRYAN complex picnic, students settle down to a game of backgammon.



BOOKS on his back, one student has found a quick way to get from the caf to Morton.

FASHION

Almost any attire was acceptable at W&M. Students could be seen going to classes in anything from cut-offs and T-shirts to nice slacks or dresses. Certain styles did seem to come and go. Straight skirts, bow blouses and cowl neck sweaters made a debut this year, along with stick pins and multiple pierced ears.

For guys there was the "preppie" look comprised of khaki pants, Lacoste shirts, striped belts and topsiders. Many simply wore jeans or cords with plain work shirts. Despite this diversity, for formal affairs or interviews, three piece suits remained the standard outfit.



FLIP FLOPS are popular footwear during the warmer months. TOPSIDERS, Lacosta shirt, khaki pants, and striped belt make Craig Morris' attire the epitamy of the "preppie" look.

LEAVE THOSE BOOKS BEHIND

Students always manage to find many alternatives to studying

Not every hour could be spent in the library, although it was an admitted fact that there was enough academic work to fill almost every hour. But just as the old proverb about man not being able to live on bread alone, students could not live by books alone. The status of social life at W&M was a highly disputed topic. There were those who claimed that it was there for those who wanted it, while at the other end of the spectrum, some proclaimed it less than great . . . or nonexistent. This second group marveled at the former variety, wondering where they were finding these stellar social events. Realistically, there was a variety of events and activities to choose from. For many the weekend began on Wednesday night. Dancing enthusiasts could not resist the temptation of Slapwater or Andrew Lewis, even if it meant sleeping through Thursday morning's eight o'clock class. After recovering on Thursday, Friday had rolled around for another encounter with

the social scene. The end of classes signaled the afternoon pilgrimage to Busch for those three free beers. For the over 21 bunch, Billsburg Greenery's happy hour offered a more sophisticated atmosphere.

After dinner's sobering effects, it was almost time for the SA movies. Plans were often made for gatherings after the

first movie ranging from the greeks circuit to informal sessions at apartments off campus or in dorms. Chownings Tavern provided a slightly different scene for the party seeker. Events such as college-wide mixers and occasional rock concerts made weekends special.

ANDREW LEWIS Band draws a large crowd to the pub on Wednesday nights.



CAMPUS-WIDE mixers provide occasional weekend entertainment.





BEFORE the first S.A. movie, Mitch Benedict threads the film into the projector.



ONLY TRACES of a pledge dance remain in the morning.

THE MORNING AFTER

You knew you had gotten carried away when you woke up and thought the entire third infantry had marched through your mouth overnight. By the time you had mustered the energy to drag yourself out of bed you wished you hadn't . . . hadn't gotten out of bed or hadn't had so much to drink the night before.

The party had been great, but it wasn't until too late that you realized you had consumed the better part of the fifth you had brought and had mixed it

with more than your share of the keg earlier that afternoon.

Was drinking a prerequisite to a good time? Many students seemed to think so, and a quick look at social events backed up the assumption: "keg parties"—"Busch"—"Happy Hours"—"mixers"—"grain parties"—all were frequent events falling into the social category.

A good time could be found without the alcoholic content, but often it was easier to follow the crowd.



RUSHEES are entertained at a Pika smoker with a game of thumper. GAMBLING at Chownings, unique to Williamsburg, is a different way to relax.

285 YEARS CELEBRATED

Underlying dissent

The College's 285 years commemorated in one afternoon of ceremony. William and Mary's campus was honored by the presence of alumnus governor John Dalton, Lt. Governor Charler Robb and many distinguished guests. Honorary degrees were conferred upon Ernest Boyer, Commissioner of Education; Howard K. Smith, renowned commentator and journalist; and Lindley Stiles, professor of education at Northwestern.

Our own educators were recognized with the distinguished Thomas Jefferson awards. Professor Stanley B. Williams of the Department of Psychology was honored for his research, while the Thomas Jefferson Award for teaching went to Trudier Harris for her innovation of the English department's curriculum.

Yet all was not pomp and ceremony, as there was dissent in the air. Governor Dalton made his stand against the federal government's interference in what he termed an already successful effort toward integration of Virginia colleges. Students, frustrated by their efforts to be heard by the Board of Visitors regarding their stand on the Athletic policy proposal, were frustrated further as their sign asking "What price W&M football?" was quickly taken down from PBK by campus police. President's aides took a more subtle approach by wearing buttons alongside the medals on their robes.

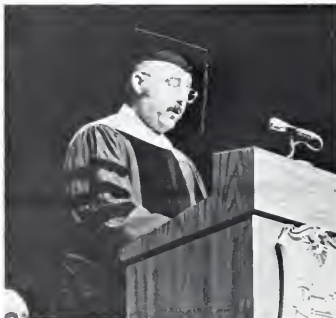
Charter Day marked 285 years for William and Mary and an effort by students to be heard.



PRESIDENT'S AIDES sits with Governor John Dalton and other recipients of honorary degrees.



PRESIDENTS' AIDES express their view of the athletic policy proposal. BEFORE the presentation of awards Howard K. Smith converses with Jim Rees of the Office of Information Services. READING of the Royal Charter helps commemorate the day.



DAY STUDENTS study between classes at the lounge in the Campus Center.



DAYTIME YET FULL-TIME

Sometimes overlooked

With William and Mary being a largely residential college, there was a tendency to overlook a small but significant group, the day students. This classification included all those living off campus, whether in Newport News or apartments two blocks from campus. These differing circumstances aggravated one of the main problems facing day students—communication. Finding out what was going on around campus was often a difficult task. Nor was it any easier to communicate their special needs to the rest of the college. The day student council was formed to handle these problems. They began by conducting a survey of all day students to help determine their views. Monthly newsletters kept students up to date on campus activities. The day student lounge, located in the campus center, was given more publicity and conveniences such as kitchen utensils and free coffee were added. As a result, it was used more frequently. Many, however, expressed the desire for a more central location.

Feelings of isolation were intensified by the emphasis on dorm life, a focal point of the college experience. Transfers, who found it particularly difficult, often moved onto campus a semester or so after arriving.

Another grievance was parking. This year the opening of the common glory parking lot alleviated the shortage until the middle of the winter when snow and ice made the unpaved lot an expanse of mud and slush.

STICKERS are required for parking on campus.



DAY STUDENT representative, Paige Archer, explains plans for a reception. MEETINGS bring day students together to discuss common problems.

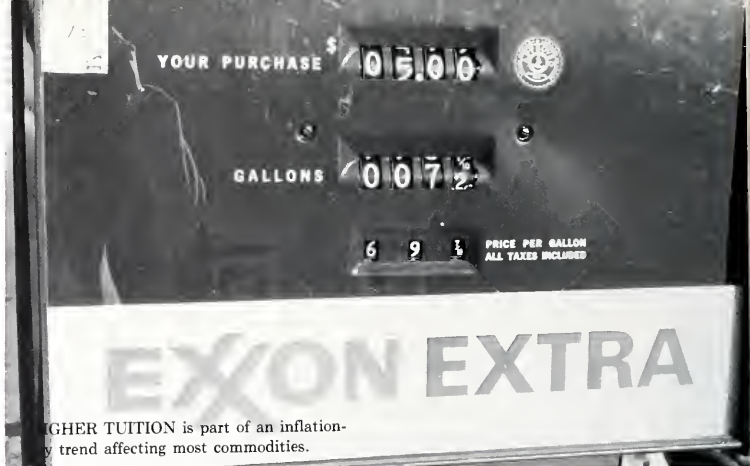


THE COST OF A DEGREE SOARS

Inflation hits tuition

During the past few years, the U.S. experienced a high rate of inflation. The price of most consumers; goods rose rapidly; higher education was no exception.

Administrators were faced with the higher costs while employees demanded more income to compensate for it. At William and Mary, the in state tuition and general fees doubled from the 1968 rate of \$250 per semester to the current rate of \$515.50. Out of state students were no better off. Their fees increased from \$630 to \$1239.50 a semester. The price of room and board was also raised.



HIGHER TUITION is part of an inflationary trend affecting most commodities.

THE PRICE OF A TAN

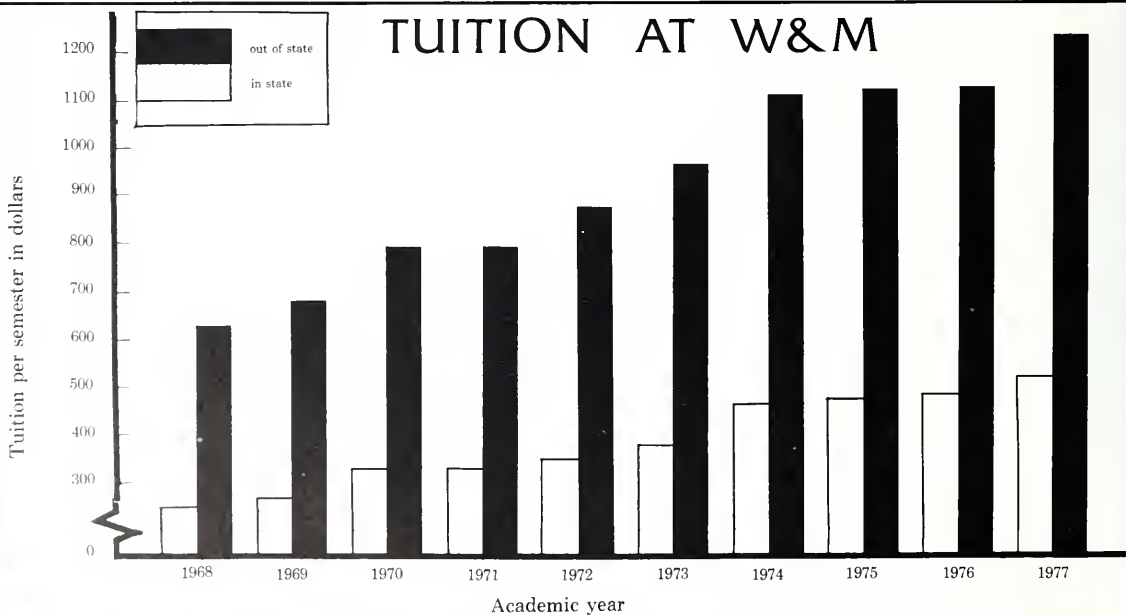
It was the same every spring break. A rash outbreak of a disease commonly called "Florida Mania" hit campus. The symptoms included an obsession with warm weather, day dreams of beautiful bronze tans, and sitting in front of a sun lamp for hours on end. The mania reached a peak with the arrival of spring break and the migration of students southward.

The clincher for many was the

cost of the trip. To economize, students slept on the floors of overcrowded rooms, shared driving expenses, and cooked as much as possible. Still many could not afford it. Others simply chose to take a break from the whole W&M scene and escaped to their homes for the week-long break.

BEFORE spring break's trip to Florida, Mike Bailey uses a sun lamp to get a head start on a tan.

TUITION AT W&M





KING'S ARMS' bartender Currie (right) is one of many college students working in the restaurant. WILLIAM AND MARY Theatre hires students as technical assistants.



THE LIBRARY is a major on-campus employer of students.

PART-TIME PAYS OFF

Students supplement income by working

Money always seemed to be a problem—there was just never enough. With the costs of higher education and prices spiraling, many students alleviated some of the difficulties of an empty wallet by taking on part-time jobs during the school year. Although some used the money for tuition or as part of a

work-and-study grant, most simply pocketed their wages for daily expenses. Colonial Williamsburg was a popular place to work, particularly the taverns, but the waiting list for jobs was long, and only a few students were lucky enough to come up with them. Many more students worked in the numerous shops that crowded Merchants Square. Restaurants also hired a large number of students as waiters, waitresses, and bartend-

ers. By far the biggest employer of students was the college itself. The student aid office handled the hiring and payment of these part-time employees. They worked for individual departments as assistants, researchers, and lab technicians; in the library cataloging, shelving and checking out books; for the admissions office as tour guides; and in many other odd-jobs around campus such as in the campus center and caf. At times it was hard to work and still get studying done, however most students seemed to manage with only minimal difficulties. Any inconveniences were easily offset by a bank account with checks that didn't bounce.



DON'T NOW

is difficult; parking

Getting around any college campus could be a problem at times. At William and Mary, though, this common difficulty was aggravated by a severe shortage of parking spaces. For the number of cars registered with the campus police, there were fewer student parking spaces. Students were frequently forced to park far from their destination or to risk a ticket. That was a less desirable option as fines were raised. Rather than the straight \$2 fee charged in the past, fines increased with the number of tickets issued. An initial violation was \$2, but subsequent offenses raised the fee to 3, 5, 10, and 15 dollars. The largest parking lots were at W&M hall, Bryan Complex and Morton. These proved inadequate as it was particularly tough to find a parking space before morning classes on new campus and even more difficult anywhere on old campus. Few dorm residents were as fortunate as those in Yates or Bryan

ONE SOLUTION to the parking problem is simply to ride a bike instead.

HOW SAFE ARE YOU?

The quiet sheltered atmosphere of Williamsburg could be deceiving. This became apparent as the harsh realities of the outside world invaded the slumbering community. Security took on a new emphasis after attacks were made on women during the summer. Coeds were more cautious about walking alone across campus at night.

EVENING HOURS hold uncertainties for W&M students, causing the better lit pathways to be more frequented.

Those with cars frequently drove, while others resorted to the buddy system. Escort, which had slacked off drastically last spring, was down to approximately eight calls per each three hour shift at the beginning of the year. After a shooting incident, involving a W&M student early in the fall, calls increased to approximately 15 per shift. At least until the shock subsided, as it inevitably did, the college community was on its guard.



STOP

Driving in the 'Burg is nearly impossible

Complex. Usually students were forced to settle for spaces several blocks from their dorms. At night, this presented some security problems, considering students frequently drove to avoid walking by themselves. Residents of Brown and sorority court faced an added inconvenience. In addition to the campus squeeze, they also had to contend with time limitations enforced on city streets.

Although only juniors and seniors were allowed cars on campus, many underclassmen found ways around this regulation. Those who had cars parked them on city streets or had upperclass friends register them.

Refusing to be bothered by the situation, many students simply chose alternate methods of transportation. Bikes were the most popular alternative. Students loaded books into backpacks and pedaled across campus to classes. A new substitute for the bike appeared with the mo-ped. The sight of these motorized bikes was not frequent but some students did take advantage of this mode of transportation. The buses were much more widely used. The green machines kept to two routes, one to Ludwell and one to JBT, during the day, and combined them in the long run at night. Buses were a convenient way to get to the shopping center for many, and a necessity for JBT residents. On rainy days buses became popular even for trips within campus, especially for those living on the older end. For the majority of students, however, there was a much more common method of transportation—walking. It was by far the cheapest way to get around.



RATHER THAN FACE THE RAIN, students take the bus to class.



FOR THE BIKE RIDER who tires easily, the mo-ped is a convenient alternative. YATES PATH provides a good shortcut for students heading across campus.



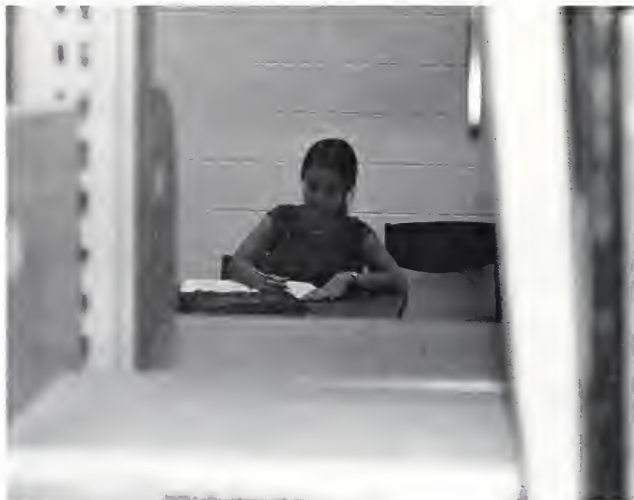
BOOKS TUCKED into his backpack, a student walks his bike down a steep hill on his way back from the library. WHEEL-LOCKS STAY ON until tickets are paid.



PROHIBITED TO STUDENTS, faculty/staff lots are prime ticket issuing locations.



ECOLOGY CLASS takes to the outdoors as Dr. Capelli uses the trees on campus to illustrate his lectures. SECLUDED CORNERS of the library provide students with a quiet retreat.



FOR A CHANGE of scene, a student reads his assignment in CW. IN CHEM LAB, Danny Stein strives for accurate measurements.



GRIND





ADVANCED SCULPTURE class enables India Brown to develop her creative talent.

OUT THOSE GRADES

Academic pressure on William and Mary students is intense

As the opening pages of the student handbook stated "academics are central to life at William and Mary, and the college has long exhibited a devotion to excellence in its academic programs." Unfortunately for most students, the reputation for excellence went hand in hand with a reputation for tough grading, and too many nights spent on third floor Swem. Many students wondered what they were actually in school for—the learning or the grades?

William and Mary was hardly a school suffering from grade inflation, a malady currently striking other colleges, particularly Ivy League schools. Any freshman accustomed to receiving

straight A's in high school with minimal effort was bound for a few eye-opening grades during his or her first semester, and even seniors complained that they had not learned the ropes yet—for there didn't seem to be any rope to learn in order to make academic life easier. For the student who was intent on securing a good job, getting into law or medical school, or just graduating, the only key to a passable GPA was hard work.

One advantage of being in Williamsburg was that it offered changes of scene from the same old library carrell, and on nice days many students could sit and study on the benches in Merchant's Square. For more isolated areas, it was best to wander further down Duke of Gloucester Street, or to take a bicycle and stop somewhere along the Colonial Parkway. During reading period, the

Commons and most dorms offered occasional study breaks to alleviate exam tensions. However, finding that others had done all the reading and had put in fifteen hours for an exam that was a week away was disconcerting.

Although the pressure varied for different majors and different students, it was clear that academic pressures were tough enough to keep most people on their toes. "This isn't a partying school like the university I transferred from," one junior complained. Then she added, "But in some ways it's a good switch having academic challenges. I guess that's why I'm in school." True; as long as the pressures did not become unrealistic, or the race for good grades on a campus where the demand far exceeded the supply did not obscure the real purposes of a sound liberal arts education.

STUDENTS walk home together from Swem library after an evening of studying. MEMBERS of a basic design class attentively view projects displayed by classmates.

STUDENTS make the most of cancelled classes and their artistic talent to create an unusual snowman on DOG Street. A HEAVY snowfall turns the campus into a winter wonderland of unparalleled beauty.



an unexpected break

Ice and snow blanket the colonial capital

Once again the U.S. was hit with a harsh winter that buried the nation with record snowfalls. Although at one point Tidewater was the only area in Virginia that was not under snow, Williamsburg could not escape Mother Nature's fury for long. When the snow finally descended, it had the same impact here that it had in countless localities—paralyzing the city. To the delight of students, the college officially closed for an afternoon, cancelling classes and sending employees scurrying home. Unexpectedly freed from studies, students headed for the great white outdoors with cameras in one hand and snowballs in the other. A massive reversion to childhood took place as students waited in ambush with snowballs for friends, or built snowmen in front of dorms. DOG Street was

crowded with photography enthusiasts anxious to capture the colonial capital in full winter glory. By morning, the roads were clear and students headed back to classes hoping for another blanket of snow.



A PASSING police car is bombarded when driving between the opposing sides of a snowball fight.



celebrate the yule tide

Campus and community commemorate the season together

The Christmas season reinforced that ever-present feeling that we attended school at a special place, a place where the past was uniquely accessible. The holidays were often the only time we turned to the past and all the customs built upon it. Imperceptibly, during the year, students became wrapped up in a day-to-day existence. Christmas served as a real break from routine. The pleasures of Christmas—caroling or an evening stroll past the candle-lit windows of Duke of Gloucester Street—had a simple and familiar quality that was comforting. Christmas was comprised mainly of tradition and memory, and so it was appropriate to spend it in Williamsburg. Students enjoyed the best of two worlds: attending Grand Illumination along with

the entire Williamsburg community and later in the week assembling with friends and faculty at William and Mary's own Yule Log ceremony. The Williamsburg Christmas customs

not only helped smooth the way through exams, they added and extra dimension to W&M that would long remain in our memories.



STUDENTS take a break from exams to participate in the yule log ceremony.

TORCHES light up DOG Street during the Grand Illumination of CW.



x'mas blues

For the college student, December is first noted as the month of exams, and secondly, the month of festive jubilations. Hectic study schedules and long hours of exam preparation robbed many of the jolly mood associated with the season. A hearty few did manage to keep a proper perspective on the situation and even utter a heartfelt "hohoho". At any rate, it can be assured that once exams ended, students found themselves getting involved in the joy of the season. The hordes of derivatives and literary passages swarming in their minds were quickly and happily replaced with those traditional sugar plums.

READING PERIOD finds Russ Travers concentrating on his studies at Swem.



A Constant In A Changing World

History just a few steps from home

From the balcony of the Wren Building, one obtained the vision of another world that extended from bustling Merchant's Square to the faint outline of the Capitol a mile away. The cobblestone street and the gardens, taverns and small shops that lined it were familiar spots for students seeking a respite from academics. From singing in noisy game rooms and riding in horse-drawn carriages, to attending candlelit concerts at the Capitol, Colonial Williamsburg offered students diverse activities of which they never grew tired.

Students quickly grew accustomed to seeing 17th century

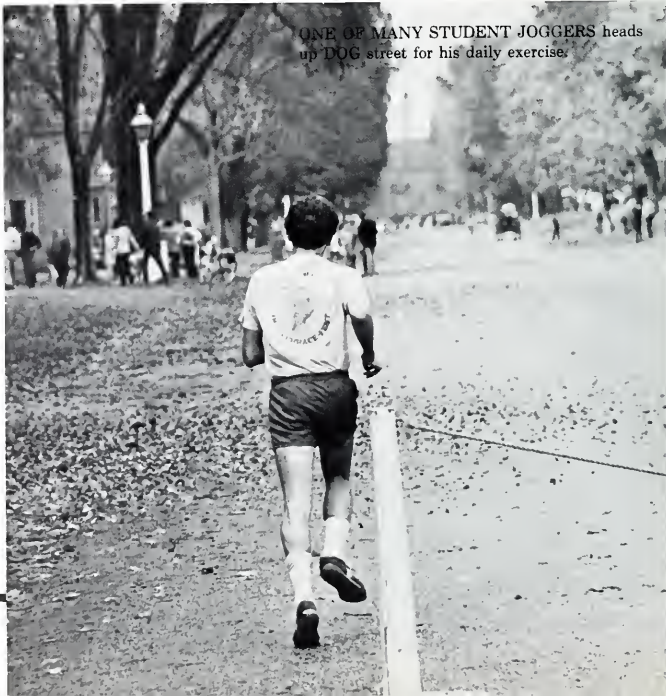
costumes and posing next to the cannon for enthusiastic tourists. Seasonal traditions such as the Thanksgiving service at Bruton Parish Church and the grand illumination at Christmas time were events looked forward to all year long. Besides serving the useful function of providing great hiding places for little sister clues and the perfect spots for purchasing jewelry and Jefferson cups, CW enhanced four years at W&M with its calm, peaceful air and its special timelessness. It was always the ideal place to enjoy a good book, a bicycle ride, or a mug of ale, enabling students to leave the campus behind for a while by simply partaking in the slow-moving atmosphere that was uniquely Williamsburg.

CANDLELIGHT TOURS through the Governor's Palace offer a distinctive view of colonial life to students and tourists.



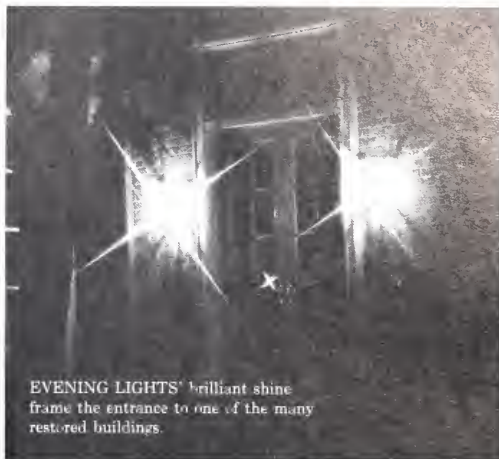
The Dog Street Shuffle

As the early morning mist cleared from the cobbled streets of Colonial Williamsburg, many a jogger could be seen making his or her way along the historical pathways. Professionally minded athletes, sporting stylish sweat suits and Adidas, joined the less fit, but equally enthusiastic masses bouncing their way down DOG street. The panting parade was by no means limited to the sunrise set, for a steady stream of the physical fitness buffs were seen rounding their way in front of the capitol well into the night. Because of its scenic nature and lack of traffic, the colonial area provided a peaceful route where both college students and townspeople could exercise and enjoy it.





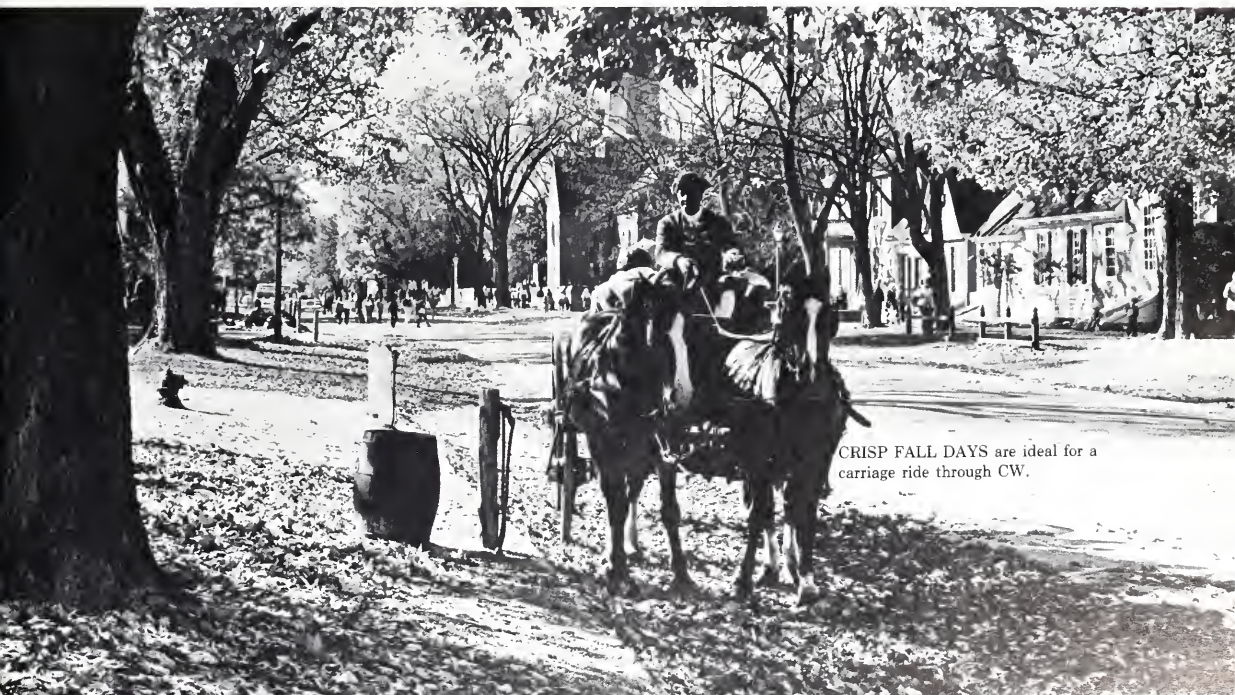
BRUTON PARISH'S STEEPLE has been
a Williamsburg landmark since 1759.



EVENING LIGHTS' brilliant shine
frame the entrance to one of the many
restored buildings.



Rev. ROBERT M. MARK
conducts a Mass of the Holy Spirit for the
parish.



CRISP FALL DAYS are ideal for a
carriage ride through CW.

The Ivory Towers



CHARTER DAY CEREMONIES in 1988 were the occasion for President Davis V. Peachball's speech.

The looming entity known as administrators, faculty, and staff, what was its role in the changes since the late 80's? Not so looming yet still not totally penetrable as a group described the entity in 1977-78.

Yet it is unfair to label those people who guided us through four years at William and Mary "a group." They were each individuals in their own right and their rapport with students was good on an individual basis. Students who sought help from both administrators and professors could get personal attention—the advantage of the size of the college.

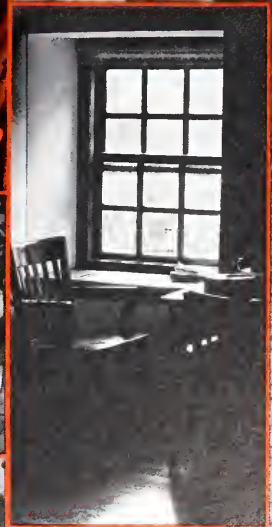
Frustrations arose in relation to the hierarchy and the bureaucracy of the administration. Who did you go to to solve which problem? How many forms did you have to fill out along the way? Many complained about the process but everyone complied with it. There was some consolation in the fact that everyone had to go the same route.



FACULTY MEMBERS gave a warm reception to their honor at President and Mrs. Graves' home.



PRESIDENT GRAVES CONVERSES with faculty members at the September reception. ALONG TO THE PRESIDENT, Dave Naes and Rob Calloway talk with Dean of Students, Sam Seaton at the Graduates' reception. THIRD FLOOR WREN houses the offices of several English professors.



Administration



ADMINISTRATORS Jack Edwards and Ken Smith enjoy a reception in the Wren courtyard.



PAST LEADERS

President Davis Y. Paschall presided over Charter Day ceremonies at the 275th celebration in Blow Gymnasium amid much pomp and ceremony. Such fanfare was the rule rather than the exception. It was characteristic of a distance between students and administrators at the time. The rules were stricter; the structure was more defined.



PRESIDENT Paschall opens the Charter Day ceremonies.
RECTOR Chandler is seated after placing the mace at the front of the auditorium.

THE PROJECTED IMAGE

The College of William and Mary in Virginia, a state institution that was highly selective with a reputation two and a half centuries long. That was the image projected both then and now. Did anyone ever question whether it was just image or a significant re-

ality?

To entering students, it was a harsh reality. No longer was one at the top of the ladder academically, rather, freshmen found themselves competing with students of the same high caliber. Graduating seniors depended on the reality of the image. They had staked the past four years on the reputation that would hopefully help them for a long time to come.

*The
College of
William & Mary
in Virginia*

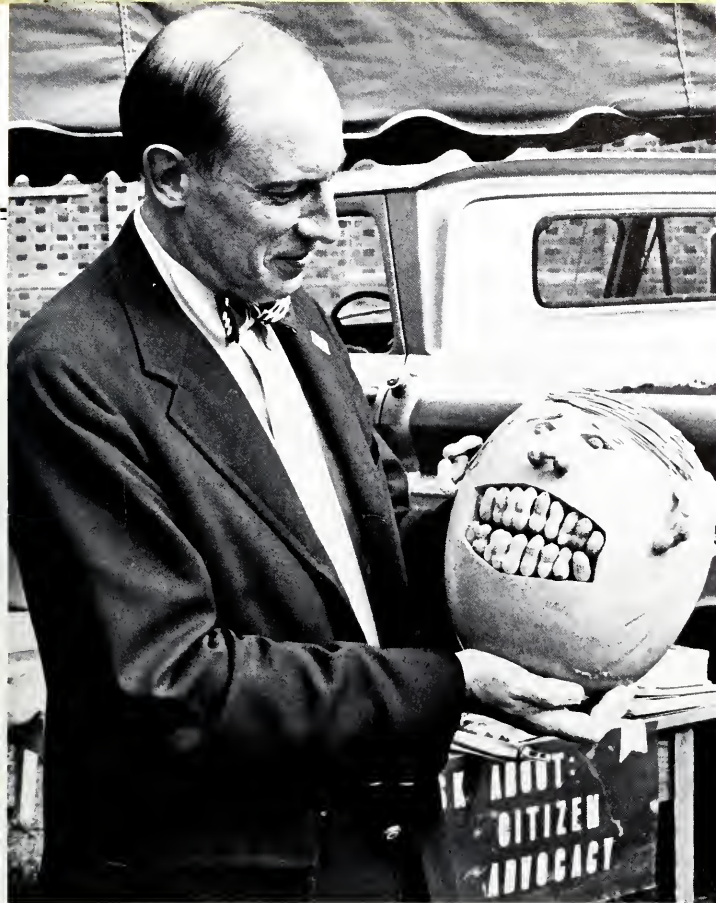


UNDERGRADUATE PROGRAM CATALOG
1977-1978



the college of william and mary in virginia

The William and Mary CATALOG and supplement project the image of the reputed colonial college.



DR. GRAVES holds up prize-winning pumpkin for close inspection. ASKED to meet with students after the Board of Visitors meeting, President Graves answers questions before a student protest gathering in the Sunken Gardens.



'Involved On Academic Fronts'

Reflecting on changes in student attitude and interests in the last seven years, President Graves observed that William and Mary students of the present took education more seriously. "Students are more actively involved on academic fronts than before, and are substantially more motivated in getting the most out of education for their money," noted the President. "At the same time, I am not suggesting that students are having more fun enjoying the total educational experience than several years ago." Graves saw students as being more relaxed with respect to other outside issues and concerns, and surmised that this allowed them a greater chance to enjoy being here.

When questioned about present student apathy, the President replied, "I do not know that it is a matter of apathy. Quite possibly the majority of students now are concerned with educational versus political activism." Still Graves conceded that students in 1977 did not take advantage of opportunities afforded them by the 1972 policy of self-determination as zealously as did students in earlier years. Indeed, the President regretted that self-determination was viewed as "routine," and felt that students, in doing so, lost much in the way of "responsibility, voice and position of influence."

President Graves was pleased to cite that there seemed to be

a more relaxed relationship between faculty and students than ever before. "The faculty believes that students are getting brighter and are more prepared," added Graves. "And increasingly, the faculty seems to enjoy relationships with students."

"It is the job of the administrator," continued the President, "to facilitate, foster, and encourage in any way he can the educational experience." The President tried personally to get around campus as much as possible, emphatically backed appointing a recent graduate to the Board of Visitors, and consistently appealed to students to participate in and add to extracurricular activities of the college community.

IN ORDER to plan for future admissions Dean Robert Hunt examines a student enrollment information sheet. ALL APPLICATIONS must ultimately reach the desk of Assistant Dean of Admissions Juanita Wallace for examination.



'Diversity As Well As Quality'

Charting changes in the William & Mary student body proved to be a difficult task for the Office of Admissions. Unlike the administrators of other departments, those in admissions had limited direct contact with students—and what direct contact they did have was usually on a pre-matriculation basis. Indeed, although the Office of Admissions interviewed applicants, most applicants were only known through what was written on their applications. Nonetheless admissions administrators in the 1977-78 school year were able to make some insightful observations concerning William & Mary applicants and enrollees.

"Even in the days of conflict, William & Mary students were not as 'far out' as those of many other schools," cited Associate Dean Rex Tillotson. "We have always generally had a constant applicant—a high quality student who is interested in academic excellence and participation in extracurricular activities." Other administrators consistently agreed with Assoc. Dean Tillotson, and also expressed the general consensus that William & Mary attracted appli-





AS BOTH a dean and a government professor, Dean of Faculty of Arts and Sciences Jack Edwards gains added insight toward each of the positions.

TO AID minority students, Director Leroy Moore has developed effective programs which encourage more student interaction.



cants who possessed somewhat conservative or traditionalist values and attitudes.

Not surprisingly, the office of Admissions continued to look for this same kind of student. Commented Mr. Hunt, Dean of Admissions, "We try to identify students with special ability so that we might have diversity as well as high quality." Increasingly since the 1960's, minority recruitment and application encouragement was a major thrust of the office.

Applicants were not totally staid and unchanging. "Students are now more relaxed and confident in applying," asserted Asst. Dean Aulenbach. They feel that colleges are seeking them out and not vice versa. Kids today are much more goal or career oriented, and they are defining and weighing the values of a liberal arts college versus a vocational school." Similarly, Assistant Dean Wallace observed another prominent trend, "Five years ago there was a large 'Back to Christ' movement. It has since slowed a bit, and students seem to be expressing instead other humane interests such as working with the retarded, handicapped, or deprived."

Becoming \$ Minded

To formulate and verbalize a perspective on changing student attitudes at William and Mary proved to be a sizable request for administrators whose contact with students was understandably limited. After a pause for reflection, however, most found themselves able to draw upon personal experience or observations on a broader scale if not direct contact with William and Mary students.

The point of departure for several was the state of the economy, not only in Virginia, but nationwide and the resulting job market situation.

Warren Heeman, Vice-president for College Development, maintained that "students have not changed basically, rather the causes for anxiety have changed." Where the Viet Nam War and its implications for college age men was a major source of anxiety from 1967 through 1972, the uncertainty of job prospects was what concerned students most in 1978. "Academia was no longer the refuge from the draft," rather it was the stepping stone toward employment.

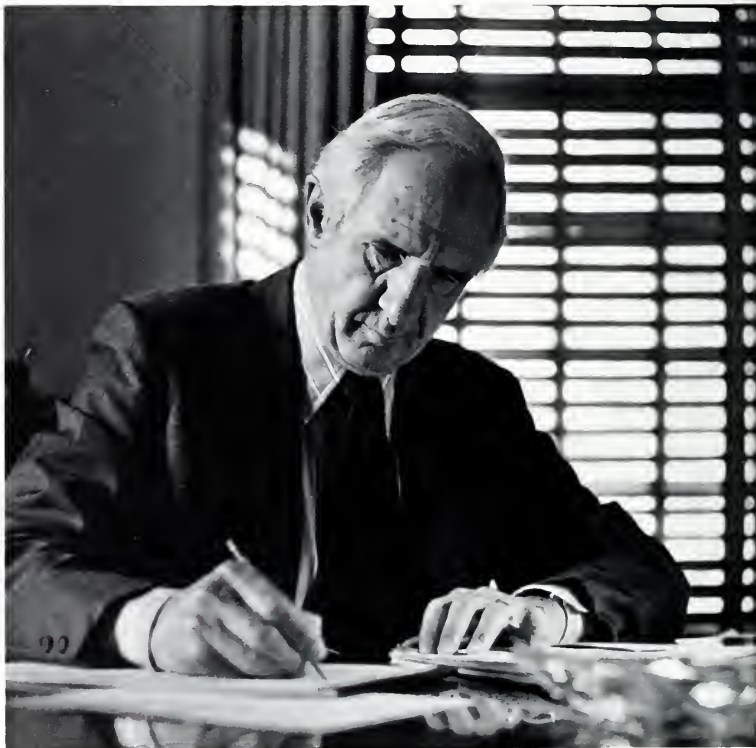
Finances at William and Mary have not been any rosier than for many institutions across the nation but the hopes and successes of the campaign for the College initiated in 1976 helped ease the limitations of state funding. Heeman, as head of the \$19 million fund drive, was optimistic about its fulfillment by the June 30, 1979 completion date. 51% of that \$19 million, or \$9,460,246 had already been achieved by January, 1978 when a combined gift from Hinton T. Smith and Thomas P. Duncan to total \$150 million by the nation's Tricentennial, added \$1 million to the present drive. This addition fulfilled the campaign's goal of 55% by February 1978. "In view of the financial difficulties of the past five or six years," Dr. Heeman asserted, "alumni support

must be greater." Although it normally took 15 years before the contributions of a graduating class became significant, Heeman noted that the Class of '77 pledged \$17,000 — the largest amount pledged to date by outgoing seniors.

William Carter, Vice President for Business Affairs was able to add his perspective of six years at William and Mary and previous experience at Hollins College. He observed "a wave of professionalism in the late 70's and an emphasis on careers never before witnessed."

JUST AS the college responds to economic factors, Vice President for Business Affairs William Carter sees students reacting more and more to the changing economy.

DESPITE a tight budget, Vice President for Academic Affairs George Healy is optimistic about the security of W & M's future.





ANOTHER PLEDGE by an alumnus towards the \$19 million fund drive is accepted by Vice President for College Development Warren Heeman.



Vice President Carter cited the changing times, not a change in students, as the cause for this new emphasis. Where a college degree was once synonymous with employment, it was no longer a guarantee. Competition was stiff, particularly for white males who had to contend with the increased number of qualified women and blacks seeking employment.

The social consciousness of the late 60's drew from a "sense of guilt in the privileged student who saw others deprived of similar advantages." Now the thrust is a criticism of leadership. "People in positions of power are more individually accountable. Under these circumstances, authority figures may not try as hard due to a fear of failure."

Optimism for the future of the college and its students was also reflected in Dr. George Healy's comments on student attitudes at William and Mary. As Vice President for Academic Affairs, Dr. Healy admitted that his contact with students was limited. How-

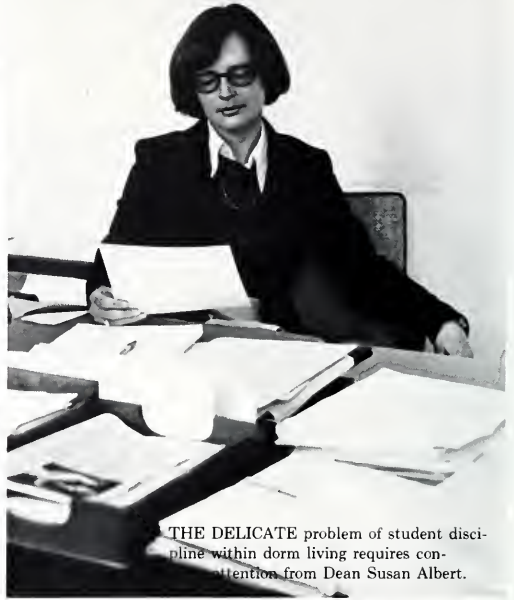
ever, observations since his arrival at William and Mary in 1971 combined with experience at Bates College in Maine helped round out his perspective. Dr. Healy noted, "There is a repetitive return along with anything having to do with an institution. There is a 'coming back' to certain trends, but never to the same place. Thus," Healy commented, "it is wrong to say that today's quieter, job oriented students are like those of the fifties." Similarly, the administrator commented that any nostalgia for the activism of the late 60's and early 70's period was not the result of an experience shared, rather it was due to a longing for that kind of consciousness among some students of this decade. The 70's

represent a "revolution of declining expectancies" as opposed to the activist revolt of the previous era. The counterculture of that period was possible because college graduates had a choice of employment in a more secure job market. Today's students don't have that choice.

Concluding with a look toward the future, Dr. Healy again stressed that W & M was "stronger and less vulnerable in 1978 than in the past." Despite the fact that money was slow in coming, it could be tolerated. "There will be no dramatic upturns or dramatic downturns for the college. As there is no fundamental threat, I remain optimistic about William and Mary's future as a strong liberal arts institution."

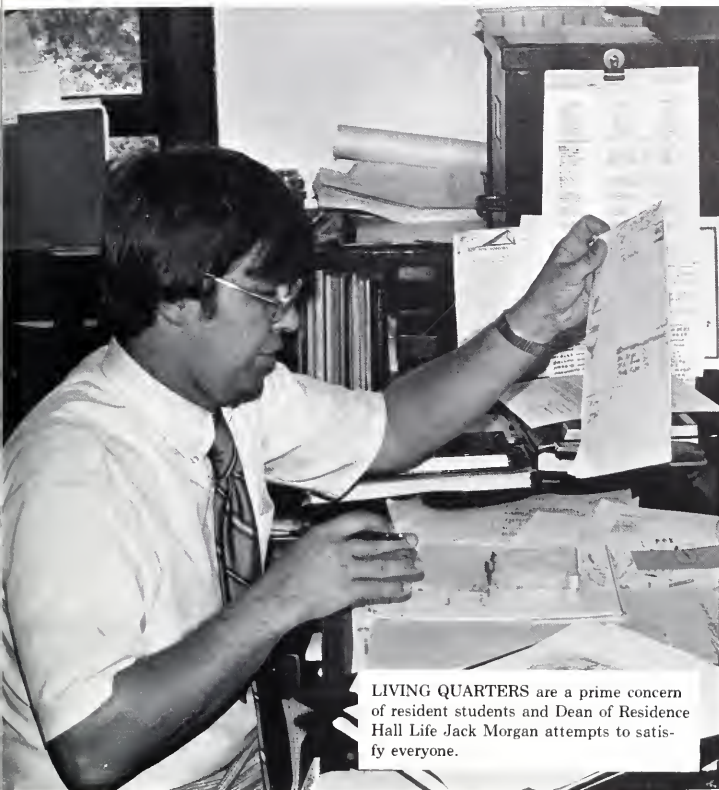


A NEW computerized method of performing room lottery is one of Assistant Dean of Residence Hall Life Barb Nanzig's first accomplishments in her new position. TO PROVIDE students with most of the comforts of home along with beautiful scenery is one of Director of Auxiliary Enterprises David Healy's duties.



THE DELICATE problem of student discipline within dorm living requires complete attention from Dean Susan Albert.





LIVING QUARTERS are a prime concern of resident students and Dean of Residence Hall Life Jack Morgan attempts to satisfy everyone.

Residence Hall Life. "I've noticed a greater women's equality that has led to there being less social pressure on women. What was always accepted with guys is now more 'out of the closet' with women—there is not so much inhibition with the likes of dating, partying, appearance, etc."

The 1972 movement toward self-determination in residence halls still stands as a landmark—but not without qualification. "Self-determination," pointed out Associate Dean Morgan, "is still an ideal rather than a reality. It is very problematic to establish a democratic community: it is always hard to put theory into practice." Students were, it seemed, a good deal to blame. "There are many avenues that the students could easily and profitably be pursuing, and they are not. Many students are not taking responsibility," cited Barb Nanzig.

In recent years Residence Hall Life made a concerted effort to

An Air Of Realism

rejuvenate the once neglected area of housing. Associate Dean Morgan elaborated, "The physical shape of the buildings one year ago was a state of disrepair. Dorm improvements have moved a long way as was reflected in the increased rent. We now offer a living area program versus 'just a place to crash.'" Complementing this, Residence Hall administrators made advances in professionalizing the staff and reorganizing the room selection process, as well as cooperating with the faculty in an attempt to "develop the 'complete student.'" The overall picture was, as Barb Nanzig put it, "The students cannot really protest about anything. Slow though it may be, things are improving. We are really trying."

Dealing directly with students most each and every day, administrators concerned with the affairs of residence hall life were able to paint a clear picture of the William and Mary student over the years. They viewed as "long gone" the high idealism and activism of seven to ten years ago, and with it the day of the dress code, the R.A.'s hall alcohol checks, and the use of "hard drugs." The administrators instead perceived in recent years an air of realism and practicality and saw "an extremely bright, conservative and politically aware" student, and perhaps a somewhat more mature and relaxed student.

"I still find students talking about academic pressure," noted Susan Albert, Associate Dean for Student Development, "and they are very concerned about future job prospects." Jack Morgan,

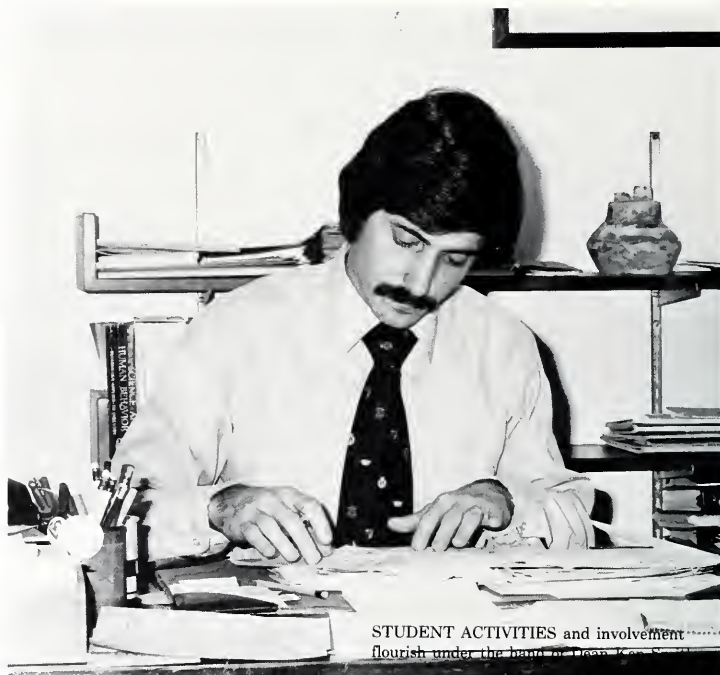
Associate Dean for Residence Hall Life, explained, "There are a lot of vocational interests among students, and with them are fears of not being able to find the work that they want upon graduation. This increases the academic pressure and probably anxiety too."

Insomuch as William and Mary students were unsure about future prospects, they were quite settled in other areas of concern.—"In interviewing freshman I found that they had more respect for and support of the honor system; that they had already internalized an honor system and would live accordingly whether they came here or not," commented Associate Dean Albert. "There still remain good years and bad years with respect to disciplinary action, however there's no new trend." "In the past three years," said Barb Nanzig, Assistant Dean for

"I am continually surprised by the increasing seriousness of each year's incoming freshman class" remarked Dean of Students Sam Sadler. "Students at William and Mary take their studies much more seriously and are strongly career oriented." Sadler compared today's college students to those of the early 60's in behavior and demeanor but commented that in the early 60's there was not the understanding interest in the outside world." The attitudes today are not as participatory or activist, but students do have a grasp of what will greet them after college."

Reflecting on the late 60's Dean Sadler pointed to a period of "dramatic refocusing. Students were in school to avoid the draft. The emphasis was on free expression, involvement, and individual freedom. Now, however, the pendulum has swung the other way and students are in school by choice." The increased look at graduate and professional schools, Sadler noted, was a direct result of the limited job market. "I remember getting four job offers in my senior year and turning down all four.

The students of the 60's were sure of getting the offers, a



STUDENT ACTIVITIES and involvement flourish under the hand of Dean Healey

easier to drop in and out of school now. A year off is becoming common practice." Apathy remained apparent to Smith, who found students less politically motivated.

In his first year at William and Mary, Associate Dean for Ex-

mong today's youth, rather the "energy simply is not there."

Looking more specifically at William and Mary, Dean Healey noted a more complex situation. "Most of the students at W & M come from the same geographical area. They are also coming to

Education By Choice

situation that has changed immensely." Increased competition is apparent in the classroom even before students face the job search.

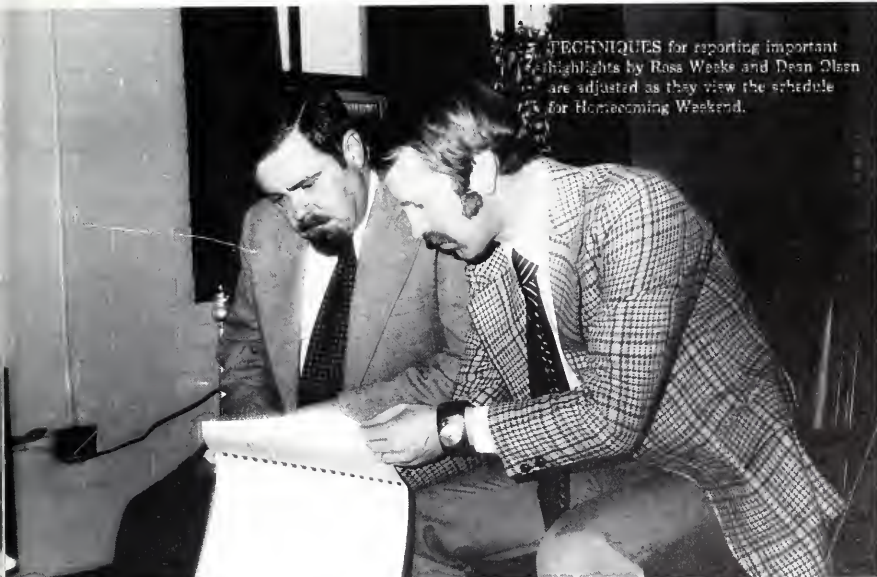
Dean of Student Activities, Ken Smith saw a different type of student attending college today. Specifically, he or she was more motivated toward what would follow the college years. "Grades have taken on an increased importance in students' eyes." This is a sharp contrast to the "move to ease the curriculum and the institution of the pass/fail option" cited by Dean Smith as efforts of the earlier period. Another difference was "Students also find it

tramural programs Joseph Healey was able to draw from his constant contact with William and Mary students to develop a perspective on their present attitudes. Healey began by citing two fundamental differences between the two time periods. "There is no single burning issue to unite students today. The problems are not gone, yet there is no catalyst." A second difference noted by Dean Healey was based on the economic straits. "We're in a period of economic doldrums; there are no longer any flamboyant expectations." The Dean stressed the idea that the present does not bear testimony to a "redirection of energy" a-

an area where there is an emphasis of attention to the past where social, political and intellectual interests are limited." The educational reforms that Healey saw as direct results of confrontation were slipping away. "Although students are more conservative in their willingness to experiment," he added, "there remains a sense of questioning" as suggested by interest in off campus learning. "The space for my office would not have existed six or eight years ago. It might have been used as a drop-out center instead." Now it is evidence of the diversity of students' interest in their own futures.

ANNOUNCEMENTS concerning internships and foreign programs meet Dean of Extramural Programs Joseph Healey as he examines his morning mail.

DEAN OF STUDENTS, Samuel Sadler, sees students taking their studies more seriously as they look ahead toward careers.



TECHNIQUES for reporting important highlights by Rosa Wecke and Dean Olsen are adjusted as they view the schedule for Homecoming Weekend.



HALL activities attract many students as Director of William and Mary Hall-Lester Hooker schedules a variety of events.

PROTECTION of students is the primary concern of Director of Campus Police Harvey Gunson as the number of violent crimes continues to increase. EMPLOYMENT and monetary deficiencies among students are handled by Director of Student Aid Leon Looney.



Protecting, Providing



Administrators at work in a variety of directions, all aimed at providing something specifically for the students." Was this a picture of William and Mary's administration in 1977-78? There were the skeptics and cynics who believed the administration provided little comfort for the average student. After probing administrators for their perspective of changing student attitudes, it was appropriate to tap the students for their view of the administrative structure. Results were as varied as the administrators themselves.

Many cited a sense of detachment from that sometimes illusive body. Some noted that these people were, for the most part, not visible figures in the day to day existence of the W & M student thus it was felt their work all went on behind the scenes.

Yet, actually, much of what administrators spent doing was directly involved with students. Director of Campus Police, Harvey Gunson was caught up in a year long effort to improve the security situation for the college, specifically for the W & M coed. A rash of attacks on and around campus prompted an even stricter watch on dorm doors left open after lock-up hours. Members of Campus Security visited dorms giving talks on the basic security precautions.

Precautions could be taken by students to make Dr. Richard Ciley's job easier, but eating wisely and getting plenty of rest did not always guarantee good health. Winter '77-'78 saw the return of what Dr. Ciley termed a "five year cycle of cold and flu" epidemics. At its peak in late January, the flu sent over 200 students through the infirmary in one day. With only one full-time and two part-time doctors, the Student Health Center had more work than it could handle for a long while. Cold kits were made up to pass out at the reception desk to

speed up the procedure.

With a close eye on individual needs, Director of Student Aid, Leon Looney worked directly with students with financial needs. Employment was offered in several different settings within the college as well as with the community. Work was available from the Xerox room at Earl Gregg Swem library to backstage at PBK; from the King's Arms Tavern to the Candy Desk at the Campus Center. Mr. Looney looked to place students where work would be both interesting and profitable.

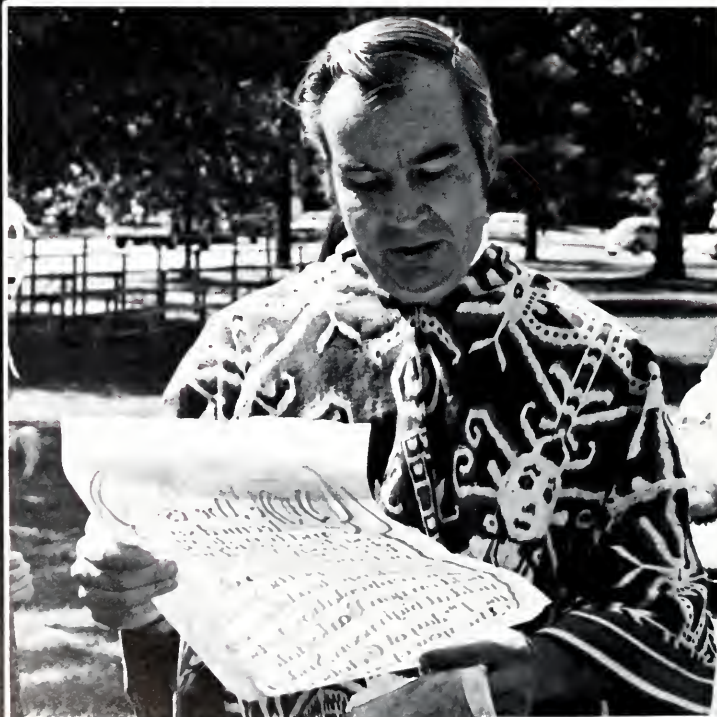
William and Mary Hall was always a center of activity for more than just athletic events. Juggling the schedule to provide the widest variety of events possible was Mr. Lester Hooker, Director of the Hall. Concerts were fewer than in past years, but those scheduled (among them Boz Scaggs, The Beach Boys and

DIRECTOR of Health Services Dr. Richard Ciley views students' health care as being of utmost importance evidenced by the large numbers of students he sees daily.

STUDENTS have no trouble getting involved in sports with the myriad of programs overseen by Director of Athletics Ben Carnevale.

John Denver) drew large audiences. A circus in January was one of the more unusual uses the Hall has been put in its short life time. Working together with Mr. Hooker for scheduling sports events in the Hall was Director of Athletics, Ben Carnevale. Events held there were numerous, yet that was only a portion of the wide scope of Mr. Carnevale's work. In a year when athletics resurfaced as a controversial issue, the athletic director had to contend constantly with students, faculty and fellow administrators.

Academics



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Northrop Services Inc., a leading engineering/technical service services company, with excellent benefits has an opening for an Administrative Secretary to the Manager of Technical Support.



With respect to job opportunities in 1967 and the sixties in general, America was the land of opportunity. The selection and number of jobs was large and there just were not enough college graduates to fill all of the vacancies. Mr. Stan Brown, head of the Placement Office, recalled: "I can remember pulling in anyone just to have someone to be interviewed by the firm or government representative." At that time there were twenty government agencies and 120 industrial firms hiring and only 350,000 college graduates. Competition for jobs was not keen. Graduates were acutely needed.

Furthermore, with the large selection and number of jobs, college graduates could easily change jobs often. The job entered on leaving college was not necessarily the future career. Many times graduates would switch two or three times before settling down to one job. Women, at this time, however, did not share in the opportunities in the job market to the same degree that men did. A woman's starting salary was less than a man's. Also, positions in business and management were not plentiful for women.

WANT ADS become a familiar sight to the job hunter.

FUTURE UNSURE

Today, the problem of finding a job brought constant anxiety to the college graduate. The selection and number of jobs available this year was small and competition was keen. Statistics explain why. Although 1,000,000 graduated from colleges or universities in 1978, the job market could only offer 850,000 job vacancies. Furthermore, only three or four government agencies and 100-110 industrial firms were hiring. "Yesterday there used to be five students for a job interview," remarked Mr. Stan Brown, head of the Placement Office. "Today there could be as many as 150 for one interview." Because the selection and number of jobs in 1977 was small, much more care was taken in selecting a career. The opportunity to change jobs frequently no longer existed. There just were not enough jobs. The plenty of the sixties had given way to the famine of the seventies.

TO AID students in finding jobs, Stan Brown heads the Placement Office. PART of Harriet Reid's goal is to help the student choose a future career.



INFAMOUS COURSE

Surprise! The catalog forgot to include "difficult" in its course description. Most students were aware of the fact at least by the time they graduated. Some courses were infamous around campus; just the mention of "P-Chem" was enough to send otherwise stalwart chemistry majors into a state of hysterics. Econ 101-102 did not have that strong an effect on those enrolled, although it had its own special breed of "fans." Government majors in particular shared a deep aversion to the class, since it was a requirement for this major.

Despite the individual favorites of each department, Bio 101-102 reigned as king over the legion of ex-pre med students, ex-bio majors and ex-W&M students in general. Even if the student escaped alive, the memory lingered on well into his senior year—which was perhaps why the fearful mystique of the course kept it a perennial winner in the contests of "Courses You Love to Hate." It was a formidable challenge, especially since the majority enrolled were freshmen "uninitiated" to the rigors of the William and Mary grading system. Much to their dismay, the first day in class it was clearly announced that the course was *designed* to fail 25% of those enrolled, and they spent the remainder of the year listening to the horror stories of upperclassmen. Besides the usual three hours of lecture per week, students enjoyed the weekly lab session that sometimes lasted as long as four hours, not to mention the numerous intricate dissections that many found less than delightful. Probably the most fun time was the evening before a midterm, or better yet, a final. Due to the large number of students enrolled in Bio 101-102, it was impossible to escape the awareness of impending doom, even if you weren't taking the class. The

midnight oil not only burned, it just about incinerated many of the freshman study lounges where crammers gathered to spend the night together in fear and loathing. At finals time, when the novelty was gone, and one expected the unreasonable dread to abate, it grew worse. When at last the exam was over, the survivors gently collapsed, soon to revive and swell the ranks of those who kept the fear alive and kindly transferred it to the next year's freshman class.

Course difficulty was, of course, relative. There were al-

ways those few incomprehensible people who breezed through various seminars and Honors projects. What was even more difficult to reveal, although frequent, was the unexpected challenge of the so-called crib courses. Only the gifted Chaucer scholar who found it impossible to cram a successful program through the computer in Math 106-107 can truly commiserate with the brilliant physicist who confused the syntax of a two word sentence on an English 101 paper, while respective friends and acquaintances snickered into their hands.



BIOLOGY LABS consume many afternoon hours, but Dr. Bech enjoys the time with students.
COMPUTER Science majors find the setting in the basement of Jones Hall a familiar one.

LANGUAGE LABS offer students an excellent opportunity to enhance fluency. A STUDENT darkroom in the Campus Center allows photo enthusiasts to practice their hobby.



MORE THAN

Although there may have been those who preferred to keep the majority believing that class-time immediately implied the lecture hall experience, William and Mary offered an intriguing variety of "special" courses that might let the student forget the entire concept of a desk, if only momentarily.

Many students tried the language lab technique employed by most of the beginning language courses. Walking into that area of Washington Hall is like the Tower of Babel revisited, except for the earphones firmly planted on each head. Besides the "usual" foreign languages, the College offered Greek and Latin as well as Chinese. In the words of one student currently enrolled, "It's quite a course." Four classroom hours plus two lab hours filled the





LIVE representation of Spanish art draws the most attention at a tertulia. CALLIGRAPHY classes reveal more to writing than scrawling lecture notes. AN ARCHAEOLOGICAL display shows activities involving anthropology students.

TO EDUCATION A CLASSROOM

week, and the minimum amount of study time was estimated at two hours daily. The advantages were obvious, said the student, who had become quite a hit at parties by translating the guests' Oriental jewelry.

The arts classes especially seemed a haven for unusual courses; even the reputedly stuffy English department broke down to erudite discussions over wine and cheese in the upper level classes. Theatre could be a wild experience in many areas, from writing original plays to plastering faces with makeup. In the same vein, the music department offered the chance to both study and perform, as well as learning to teach music itself.

Students learning the ropes on the other side of the desk were fairly common, particularly in the spring semester. The college

ceiling on the number of hours that one could credit toward a single major was less than the number required by the state for certification; to bypass this difficulty education majors took a wide variety of special teaching preparatory courses in such areas as Health and P.E. In the words of one education major, "There I was stuck with twenty running, screaming kids—and I want to teach English!"

Current social topics were reflected by courses in a variety of departments; the women's movement gave birth to Anthro department's "The Descent of Woman," and the history seminar on "Women in History."

Interest in unusual topics could spawn totally new modes of learning, such as the language houses and special interest groups like the popular Project Plus.





BUSINESS CAREER GAINS MOMENTUM

Enrollment in William and Mary's School of Business Administration continued its rapid growth. Associate Dean of Undergraduate Studies, Anthony Sancetta, indicated that enrollment in the School had been "growing proportionately more than the undergraduate enrollment in the School of Arts and Sciences." He attributed the trend to student feeling that one "must get a job" upon graduating from college.

Within the Business School, many ambitious scholars prepared for the Certified Public Accountant exam. Despite the rigor of the C.P.A. program, Dean Sancetta estimated that 50% of the junior class in the Business School was working

toward certification as C.P.A.'s. According to Sancetta, the recent explosion of interest in the program was motivated by a desire "to get more money" after graduating from William and Mary. Graduates of the Business School with C.P.A. certification could expect to receive starting salaries \$1000 to \$2000 higher than their fellow Business students.

Charles Quittmeyer, Dean of the Business School pointed out the misleading nature of the term "Business major." In actuality, an undergraduate working for a degree in Business was required to select one of two "tracks." One could either study General Management or Accounting. The Accounting

"track" was further divided into the C.P.A. program and the Corporate Accounting program. Usually a student interested in pursuing a masters in Business Administration would opt for the General Management "track."

The faculty welcomed two newcomers this year. William Stewart, formerly at the University of Maryland, accepted a position as an assistant professor of Statistics and Quantitative Analysis. John McCray of the University of Virginia was serving as a visiting professor of Accounting.

A MOMENT of relaxation from classes was enjoyed by Dr. Solomon. BUSINESS theories were discussed by Dr. Downs both inside and outside class.

LAW PERSONALIZED



For students at the Marshall-Wythe School of Law, legal education required more than an academic understanding of law codes, court procedures, and civil suits. Besides providing the traditional education in technical aspects of the law, the new curriculum emphasized the "human side" of the legal profession. Students learned to deal with the emotional needs of their clients as well as their legal needs. Marshall-Wythe strove to provide its students with "the intellectual ability to solve their clients legal problems and the depth of character to see their clients as more than disembodied legal difficulties."

PROFESSORS at Marshall-Wythe included young and talented members of the bar. MARSHALL-WYTHE maintained its high standards under Dean Spong.

The curriculum was further enhanced with the Tazewell Taylor Visiting Professor Program which brought various prominent legal personalities to the school. Visiting Professors included William Van Alstyne of Duke University, J. Rodney Johnson from the University of Richmond, and John Bridge of the University of Exeter in England.

Under the new leadership of William Spong, Jr., Marshall-Wythe continued its distinguished tradition. Speaking on the quality of the students, Dean Spong remarked: "In the main, they possess quick and lively minds coupled with spirited interests in life as well as law. We have great expectations of their capacity to contribute significantly to the betterment of the profession they are about to enter."



FUTURE OPEN

Although a graduate receiving a William and Mary degree in education met the teaching standards of 44 states, the degree did not limit him to teaching. In fact, only half of those students who obtained degrees in education actually used them in the field of teaching. Other graduates gravitated to social fields such as counseling, probation, and areas relating to the emotionally disturbed.

This branching of professions may be due to the increasing amount of psychology in an education degree. The Dean of the School of Education, Jim Yankovitch, explained this increase, "For a teacher to survive in today's classroom, he has to be more than just knowledgeable in a subject. He has to be able to relate to and deal with a child and his problems."

The majority of education majors from William and Mary were

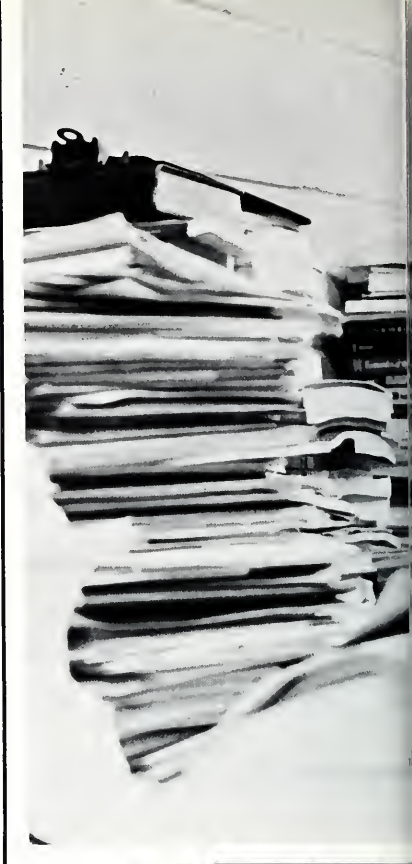
women. However, the career opportunities for women were limited in comparison to those for men. Despite this fact, many women increasingly acquired positions previously limited to men.

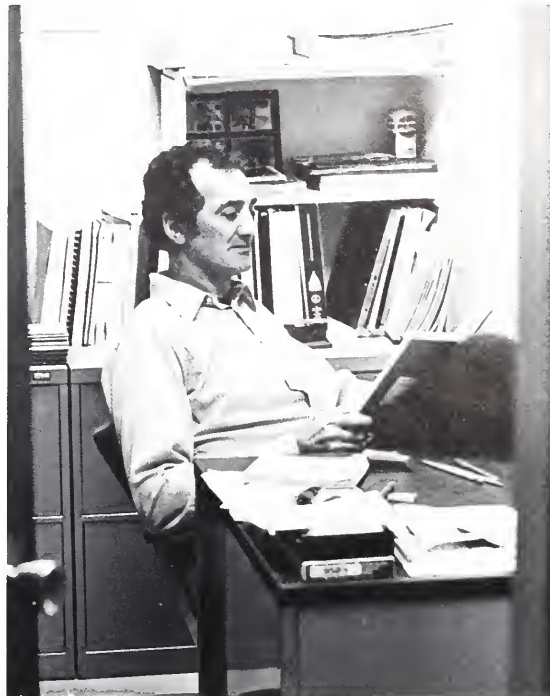
The versatility of the department allowed for non-education majors to take education courses. For example, Education Psychology, added to the course selection a scant few years ago, was again enthusiastically received by non-education majors.

Dean Yankovitch concluded that an education degree goes beyond the courses: "It provides students with opportunities . . . that enhance their ability to communicate and understand each other that is so essential today."

CLASS PREPARATION occupies Dr. Beers as it will the future teachers in his classes.

PLACING education majors as student teachers is Dr. Garland's main concern.





THE FUTURE OF STUDENTS is less secure today, according to Dr. Schifrin.

TREND SET

With the characteristic "hard times" in today's economy, a profusion of students turned to economics for their field of concentration. Harboring ideas to improve the nation's financial crisis, these students sought a way to offer their abilities.

Economic majors were offered a broad range of job opportunities. One field on the upward trend was health administration. Other areas included: sales positions, environmental protection, and state regional planning. Some sought higher degrees to acquire the more desired positions offered in the job market.

INFORMATION IS AT HAND for Dr. Matthews of the Economics Department. BASICS IN ECONOMICS are reviewed by Dr. Sanderson in Economics 101.

Perspectives

In 1967 when Dr. Leonard Schifrin of the Economics Department was asked by the *Colonial Echo* to express his impressions of the changes occurring during the academic year he replied: "The real change, significant though perhaps not yet sweeping, was the growing involvement of our students in the problems of ultimate significance—poverty, inequality, injustice—in our society."

Today, nine years later, when asked to give his impression of changes over the last ten academic years, Dr. Schifrin replied: "Perhaps the majority of students are mainly concerned with . . . making it, in the outside world. But they are less secure than before . . . They want to make things better for themselves and for others, even if the ways to do so are mundane rather than noble."

Perspectives

A decade ago, Dr. Freeman did not feel that William and Mary had drastically changed: "It's not change, then but rumors of change that promise or threaten. This last year students—some of them—stirred and looked at what they were supposed to be and what they were and asked for the right to help shape themselves."

Today, nine years later, Dr. Freeman felt that the situation had not really changed. Students were still the same, only events were different. "I think students are as decent and fair-minded as they were in '68. It's just that no Cause sparks latent feeling into heat, not even the Generation Gap . . ." He believed that change would come, but ". . . we'll evolve slowly; don't expect rapid change."

OVER THE PAST ten years, Dr. Freeman has viewed the changes at the College.



VISITORS

New faces appeared in the faculty as the Government Department boasted an array of renowned visiting professors.

Professor Roger Smith, a political philosopher, spent the year at the University of Glasgow participating in an exchange program. Professor Michael Lessnoff of Glasgow also a political philosopher, traveled to William and Mary to complete the exchange. Similarly, Professor Christopher Hughes visited from the University of Leicester while Professor Alan Ward taught at Leicester.

Also at William and Mary this year was Ambassador Leonhart from the Department of State. Having served in Europe, Africa, Southeast Asia, and South America, he was able to convey to students a wealth of knowledge and insight.



QUALITY CONTINUES

Although we require no specific history courses for graduation with the A.B., our enrollments have held up in the past decade at a time when students nationwide were rejecting history as hopelessly

BEFORE HIS DEBUT on the program *The New South*, Dr. Coyner reads over notes.



irrelevant." So stated Tom Sheppard, the Dean of the History Department in the Spring 1977 issue of the *William and Mary Historian*.

Dean Sheppard attributed credit for the enthusiasm as being partly due to the quality of teaching within the department. He remarked that every member

continued to teach the basic survey course.

About 40% of the graduates in history in 1977 were double majors who focused their concentration with 11 other departments. Interest in history was also shown by non-history majors.

The James Pinckney Harrison Visiting Professorship of History Program brought Lawrence Goodwyn from Duke University. Professor Goodwyn specialized in Oral History, and late nineteenth and twentieth century U.S. He also was the author of *Democratic Promise: The Populist Moment in America*.

Joining the department was James Whittenburg from the University of Missouri-Columbia. He specialized in family history and demography.

A TELEVISION APPEARANCE requires make-up for Dr. Thompson.

RELATE



AT A WCWM INTERVIEW Ambassador William Leonhart reflected on his year here. EXPOUNDING ON LOCAL POLITICS, Dr. McGlennon gives the class his views.

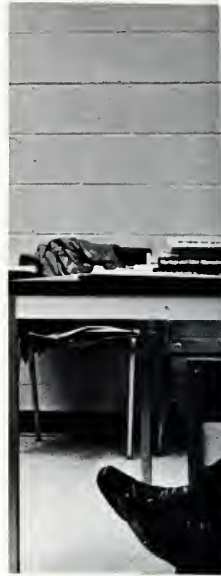
MINDS ANALYZED

Just as there was no typical William and Mary student, there could be no typical psychology student. They ranged from the psychology majors to freshmen who, having decided to take Psychology 201, were fascinated and eager to continue. What they all had in common was an interest in human behavior and the factors that influence it.

An option that accompanied the introductory course was Psychology Lab. In lab, students could meet in a smaller group than in their classes, discuss more, and carry out individual projects. Among the projects for lab were experiments in self-control and behavior modification.

New courses offered this year included Community Psychology, taught by Professor Joseph Galano, and Social Motivation, taught by Professor John Nezek.

UNDERSTANDING THE MIND is Dr. Friedman's goal in Introductory Psychology. PSYCHOLOGY IS INTERACTION with others for Dr. Harcum.





SOCIETY PROBLED



Social problems, conflicts, changing roles—each of these once again provided the sociology student with interesting material to examine. Course offerings of the Sociology Department seemed to reach out from the department's base into many other fields of study, demonstrating the advantages of the double major in sociology and many other of the social sciences.

Despite its possessing an already varied curriculum, the Sociology Department this year spent a good deal of time and energy updating their program. Department Chairman Beckhouse looked forward to the 1978-79 academic year and the excitement of the new courses to be offered to the sociology student.

MARRIAGE RELATIONSHIPS are the topic of Dr. Kernodle's lecture. AT THE SOCIOLOGY DEPARTMENT keg party Dr. Rhyne gives his views.

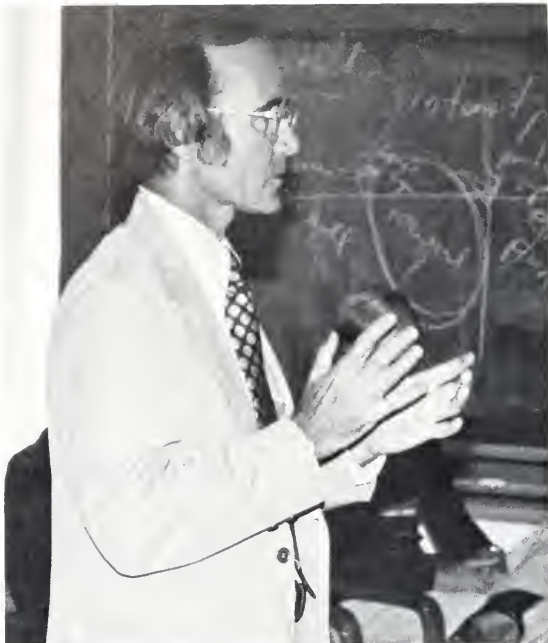
Perspectives

Students at William and Mary, ten years ago, were worthy of praise, according to Ms. Themo. They were ready to commit themselves: "True commitment calls for the continuous sacrifice of a part of one's time, energies, material comforts . . . Such a sacrifice without recognition, glory or even thanks is where corrective action begins. This type of involvement is beginning to appear on the William and Mary campus . . ."

However, Ms. Themo feels that the student of the '70's is in marked contrast to that of the '60's: ". . . there is a return to reliance on a 'technological fix'—a new invention, machine, process—to relieve us of responsibility. The orientation is self-interest rather than social issues. Compared with the '60's, this generation has not been actively engaged in a group effort to introduce change . . ."

FOR THE LAST TEN YEARS, Dr. Themo has been a member of the College faculty.





TO DEAN LIVINGSTON, students' attitudes had changed at William and Mary.

Perspective

The primary change at William and Mary since 1968-69 has been in attitude not emphasis according to James Livingston, Dean of Student Affairs. In 1968-69 Dean Livingston, then Chairman of the Religion Department, expressed the importance of Religion as a means for students to gain insight on understanding in life: "In addition to being critically informative, the study of Religion should include the cultivation of appreciation or understanding as an important purpose of instruction."

After nine years, Dean Livingston felt that the objective of education had shifted: "As I see it, the greatest change that has taken place among the students is . . . economic. In the late 60's students were not concerned about the job market . . ." Today students appear more concerned with how their college courses will affect their chances of getting a job after graduation."

A VIABLE

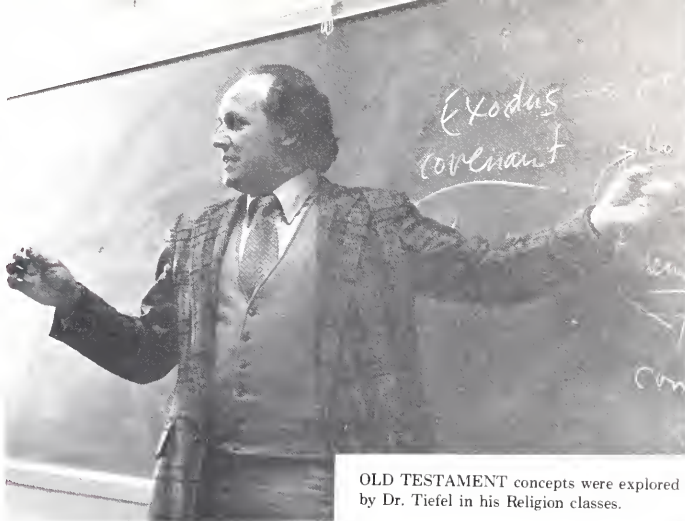
In this business-like, scientific, material world, Philosophy was still a pertinent area of study. It taught the student to use his/her imagination, his/her judgment, his/her organizational abilities, and his/her perception not only in the classroom but in the day to day world as well. According to the College course catalog, "Philosophy inquiry finds its subject matter wherever people are thinking: in science, in law, in education, in religion."

Dr. Alan Fuchs, department head, noted the continued interest in Philosophy at William and Mary. "Philosophy is used both for a pre-law background and as a core on which to build a liberal arts education." Still, Dr. Fuchs did see change in the nature of philosophy majors. "Students like philosophy but are afraid of not having a job-related major." But the fact that students still continued to major in philosophy despite this concern showed that philosophy still had impact on the world today.

LOGICAL THINKING became a reality for Dr. Angene's students. THE PHILOSOPHY classes of Dr. Brickhouse probed the wisdom of ancient philosophers.



MAJOR



OLD TESTAMENT concepts were explored by Dr. Tiefel in his Religion classes.

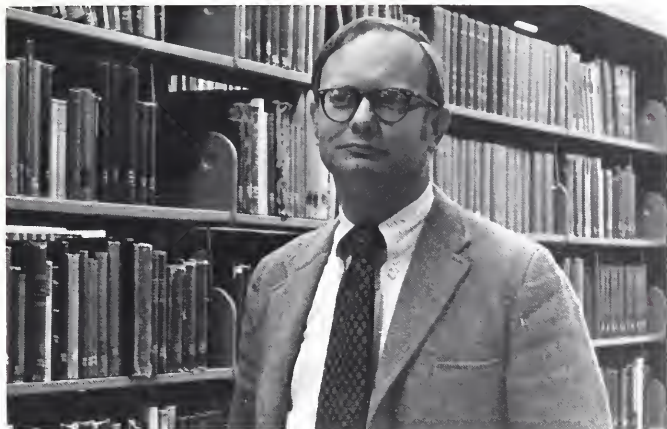
PROBLEMS AND ISSUES PROBED

Nine years ago William and Mary's newest department, the Department of Religion, was created. Since then it has grown and developed into a full-fledged department within the School of Arts and Sciences. Four years ago it first instituted its program of concentration and it now averages ten degrees in Religion per year.

The study of Religion, to this department, meant dealing with all aspects of religious thought. Not only concerned

with Biblical studies, the Religion Department concentrated on other areas of concern—Asian religions, death and dying, and American thought and religion. The aim of the Religion Department was to acquaint the Religion major with different theories concerning functions of religion, various approaches to the study of religion, the history of Western and Asian traditions, and the probing of contemporary issues and problems.

AFTER A TWO YEAR LEAVE, Dr. Holmes returned to the Religion Department.



BEYOND LIT

An English major at William and Mary meant more than reading prose and poetry. It meant developing the skills of writing, increasing a sensitivity to language, developing a deeper appreciation of literature and searching for the cultural values in literature.

Despite a national decline in English majors and the increase in popularity of job-oriented majors, the Department of English at the College remained strong. Dr. Leroy Smith, head of the department, commented on

THE INTRICACIES of English literature were explained by Dr. Smith. QUALITY COURSES were offered by Dr. Dolmetsch and other English professors.

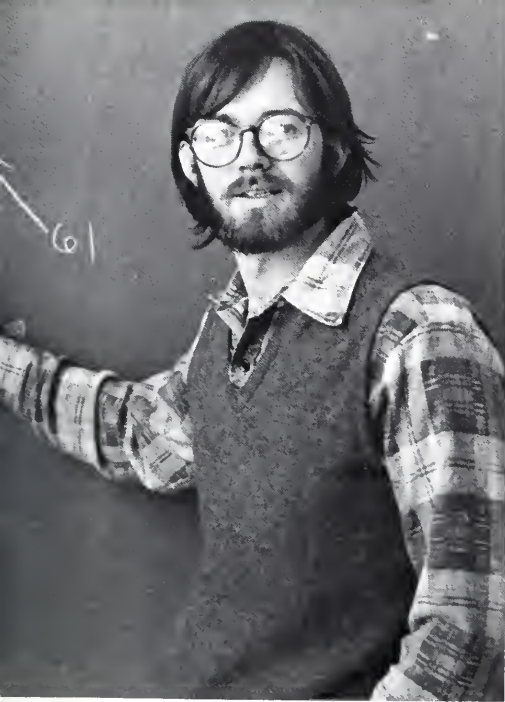
the reasons for this continuing popularity. "The department has a good, well-qualified staff that offers good courses. Also the department emphasizes the undergraduate level with many and varied courses."

Although the department maintained its high standard of quality and number of majors, Dr. Smith still saw change within the department in the form of financial support. The department had to deal with increasing financial restraints because of a college-wide shortage of funds. Although this affected the physical aspects of the department, it did not change its goal—to offer the finest English background possible.



AN AGE OF OF





THEATRE

Tradition was still an important part of William and Mary's Department of Theatre and Speech. As Professor Patrick Micken described it: "The department is not bound up in tradition, but still clings to it." And the activities of the department and those connected with it reflected this. Ten years ago Althea Hunt, founder of the William and Mary Theatre, wrote and published a book on its first forty years. Today, ten years later, Roger Scammon recently retired Theatre professor, wrote and published a book commemorating its last fifty years.

Living up to its tradition of production, the William and Mary Theatre offered students and patrons a variety of student-cast plays and professional productions. It also gave theatre majors and interested students a chance to use their skills.

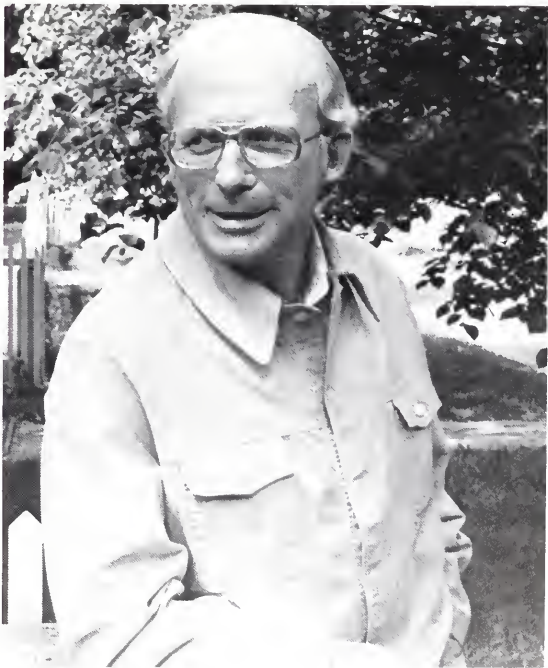
DR. BOLL'S SETS transformed the theatre goer to another place and time. THE HISTORY of the theatre was no dry subject for Dr. McConachie.

Perspective

A member of the English Department, Dr. Scott Donaldson, sensed a change in both students and faculty nine years ago. When questioned he observed, "The most important change at William and Mary in 1968-69 took no specific form. . . . Students spoke out, occasionally even faculty members spoke out, and the administration began to listen, at first with apprehension but in time with greater understanding, and to try to respond to the need."

With nine years at William and Mary behind him, Dr. Donaldson expressed the change he had seen in this time period. He remarked, "And now, they—you—are different: nicer, better mannered, better dressed, better prepared, even . . . rather brighter, yet above all oriented toward advancement of a career, on your way back into the same world that produced you."

A CAREER, Dr. Donaldson believed, motivated the William and Mary student today.



Perspective

Basically, William and Mary has remained the same in the last nine years according to Dr. Bruce Goodwin of the Geology Department. Less than a decade ago he observed: "Although the academic atmosphere at William and Mary may have changed slightly in the past year, I am not convinced that this change has affected the major proportion of the student body. . . . the final motivation must come from the individual student. . . ."

Dr. Goodwin's appraisal of William and Mary today also saw little change. "Although William and Mary has grown slightly and has expanded its physical plant since my observations in 1969, I do not feel that its basic educational mission or emphasis has changed appreciably except perhaps to shift slightly toward growth of the professional schools at the expense of the dominant influence of Arts and Sciences."

WILLIAM AND MARY remained basically the same to Dr. Goodwin.





EXPERIENCE IN ARCHAEOLOGY

Personality and culture, the descent of woman, aging: all would fit into any psychology or sociology curriculum. However, these courses were also the concern of William and Mary's Anthropology Department. Anthropology, in its "study of man," considered all of these aspects as part of its approach. Archaeology and primitive culture studies were not its only concerns.

In the realm of archaeology the future looked bright. Recent federal laws required that

construction companies obtain the clearance of archaeologists before building on a site. As a result, the job market in archaeology soared. Virginia began staffing 16 regional centers to comply with the law.

Dr. James Deetz, a Visiting Professor sponsored by the Eminent Scholar Program, taught a course on American material culture. Coming from Brown University and Plymouth Plantation, he entertained interested students with lectures that concentrated on New England. Sparking the lectures with humor, he discussed among other subjects, archaeology in Plymouth, Black history, and the study of tombstone styles.

THE ART of dart blowing was revived by Anthropology and Biology students. Man was a fascinating subject to Dr. Althshuler.

FIELD WORK AIDS VARIETY

Geology students, in their studies, discovered that the world was more complicated than it first appeared. A rock was not just a lump of matter. It was a substance with distinguishing characteristics: luster, hardness, and fracture. The earth was not just a huge mass: it was a series of folds, faults, and rock layers. This new view fascinated many Geology students. They found themselves inspecting road cuts and rocks for any such features. For Geology majors this fascination expanded to include landscapes, ecology, and especially the exploration for fossil fuels.

The need for geologists increased rapidly in the last few years due to the worldwide shortage of oil and gas. Geologists were the means to

discover the location of oil fields. By determining the internal structure of an area, they could direct drillers to oil traps. Geologists, however, were not only concerned with discovering these areas but preserving them as well.

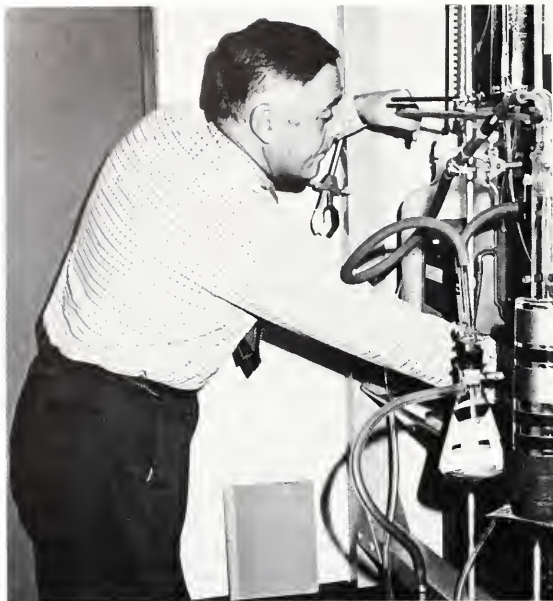
Geology, as a degree, created varied experiences. As a field science, it required its majors to couple book knowledge with first hand experience. Because it was also a lab science, Geology students were often found in the lab with specimens and microscopes.

To many, Geology was fascinating. Studying it explained many puzzles. Earthquakes and volcanoes became common phenomena. But perhaps the most gratifying aspect was a growing love of the earth.



NO TASK was too difficult for members of the Geology Department.

THE EARTH became a challenging area of study under Dr. Benham.



CHANGES to the College in the last decade were no surprise to Dr. Tyree.

Perspectives

Dr. S.Y. Tyree of the Chemistry Department, too, witnessed the changes of 1967 and their effect on William and Mary. When asked to express his observations, he remarked: "Until very recently the fundamental purposes of the College were to offer a liberal education to a modest number of *highly selected, resident undergraduates*. The purposes of the College have been expanded and revised and its energies spread to include a variety of other activities In many aspects, the College is taking on the functions of a University."

Nine years later, Dr. Tyree felt that his observations were still true: "Today the College places increasing emphasis upon its Law School, the School of Business, the Graduate programs. In the present atmosphere of fiscal austerity, effects upon the undergraduate program are only beginning to become apparent."

INTEREST

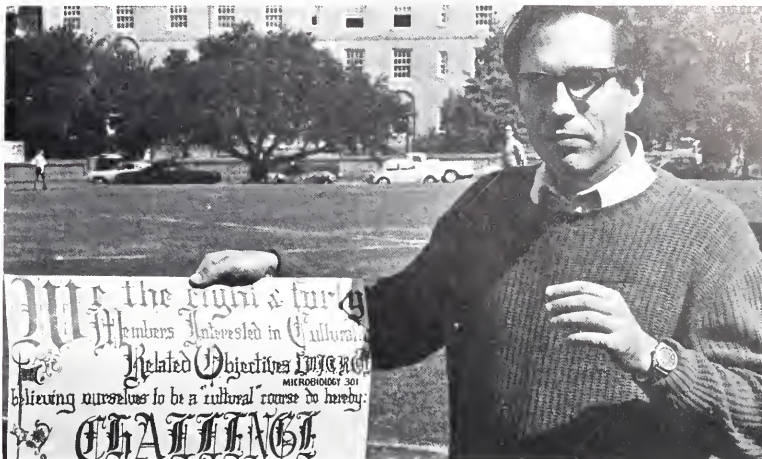
A surge of interest hit William and Mary's Biology Department. Dr. Stewart Ware, Chairman of the department, remarked: "We are trying to learn to cope with the massive number of students coming into the department in the last few years." And massive it has been. A short ten years ago in 1967, there were but 40 majors. This school year there were approximately 140. In 1967 24 students were enrolled in the course General Ecology; this year 144 were enrolled. Unfortunately, the faculty increase has not kept pace with this enrollment surge.

Despite the increase in enrollment and the decrease in student-faculty ratio, Dr. Ware was optimistic about the department. He felt those majoring in biology or taking biology courses were truly interested and he felt the students this year were exceptional.

THE COLEUS is more than a houseplant to Jules Spears and Dr. Hoegerman. IN TRUE CHIVALRIC SPIRIT, Dr. Vermeulen's biology class learns the use of blow guns.



FOR BIOLOGY SURGES

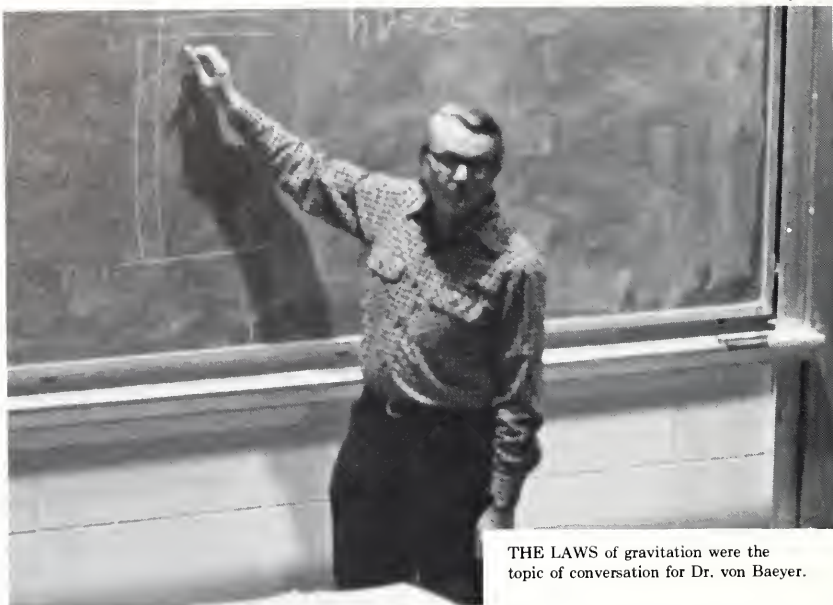


FOCUS SHIFTS

Two major changes strongly affected William and Mary's Chemistry Department and its direction—a new physical setting with new and improved facilities and a shift in emphasis. The second change was especially important. No longer concerned only with the academic or teaching side of chemistry, the department became concerned with the dual aspects of teaching and research. Academics did not lose its importance; simply, research grew in influence and weight. This change in emphasis was exemplified in a special seminar on Applied Chemistry offered this year by the department. The seminar concentrated mainly on research done in industrial laboratories. According to Dr. Richard Kiefer, Chairman of the Chemistry Department: "The idea was to expose our students to industrial research as well as academic chemistry."

BOTH CHEMISTRY AND undergraduate studies occupy Dr. Kranbuehl. **ORGANIC CHEM LAB** students work closely with Dr. Schiavelli.





THE LAWS of gravitation were the topic of conversation for Dr. von Baeyer.

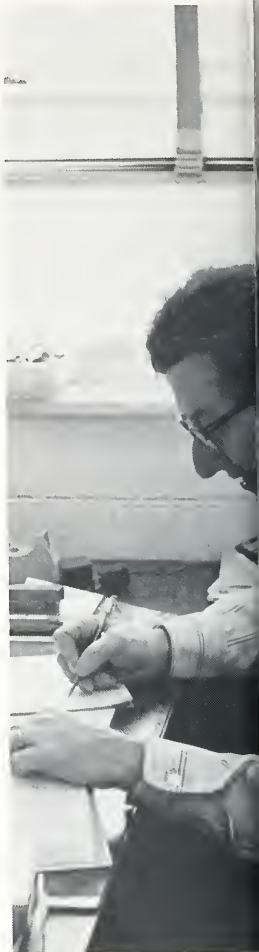
KEY ON RESEARCH



Physics was the preferred background for specializations in medicine, law, mathematics, industrial management, and engineering because physicists were considered "scientific generalists." The Physics major could choose anything from electronics to quantum physics to thermodynamics. Therefore, the background the Physics major received prepared him for a wide variety of occupations.

An emphasis was placed on individual research within the Physics Department; all seniors were required to complete a senior project. Because of the sophisticated facilities within the department, senior projects were usually of an important and unique nature. As a result of this emphasis on research, the amount of good research increased to the point that undergraduates were increasingly publishing their findings in scientific journals and publications.

THE UNIVERSE was the subject of Dr. McKnight's Astronomy class.



COMPUTER MADNESS

The computer room in Jones Hall was still the late night place to be for many Mathematics and Computer Science majors at William and Mary. There, students pitted their minds against those of a machine while conversing in such strange languages as FORTRAN, ALGOL, SNOBOL, and COBOL.

In this growing age of technology and sophistication, Computer Science had become very popular and extremely necessary. As the number of majors within the Mathematics and Computer Science Department reached new heights, two majors instead of one were offered. Now the undergraduate could choose between a Mathematics and a Computer Science degree. With the advance of technology, computer science had achieved the right to be an independent area of study in the School of Arts and Sciences.

ALGEBRAIC problems that challenged the student were devised by Dr. Stanford. THE TOPOLOGY courses taught by Dr. Bynum added variety to the curriculum.

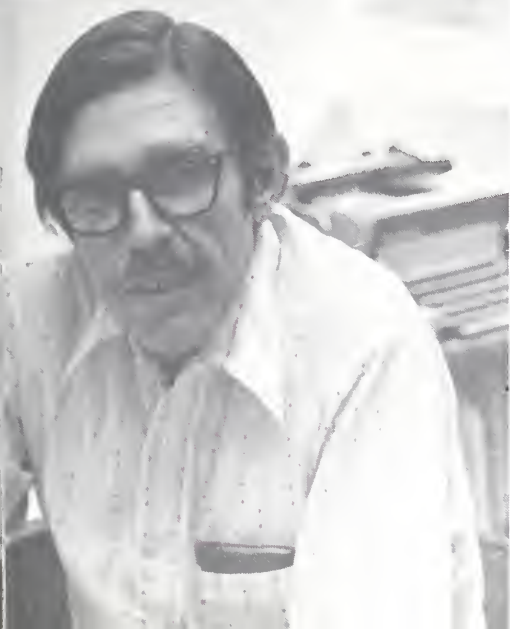


TO DR. EASLER, William and Mary had remained a liberal arts college.

Perspective

In the last nine years the direction of the graduate and undergraduate programs at William and Mary has been decided, Dr. Hugh Easler of the Mathematics Department believed. Nine years ago Dr. Easler observed, "Departments such as ours are faced with the growing demands for increased graduate offerings, but our concern is that the expansion of the graduate program shall be accomplished so as to improve the quality of the undergraduate program, and not at the expense of this program."

After almost a decade of growth Dr. Easler remarked, "Whereas in 1968 we were concerned with the effect expanding graduate programs would have on our undergraduate program, today we know that the College of William and Mary is primarily a liberal arts undergraduate institution with limited quality graduate offerings in particular areas."

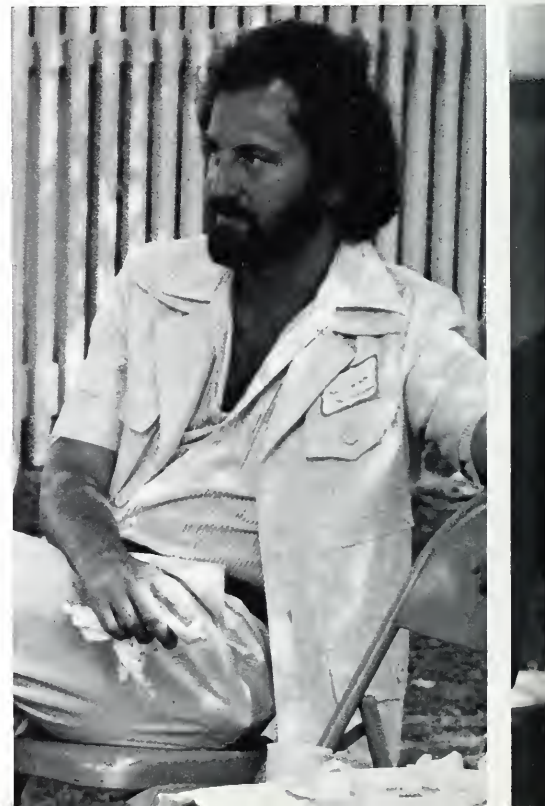


Perspective

To Dr. Alexander Kallos of the Modern Language Department, students at William and Mary have improved over the last nine years. During 1968-69 his opinion of the students was: "Academically, I find this generation of students quite bright and energetic; what is needed is primarily self-discipline in every facet of the campus."

Nine years later, Dr. Kallos's opinion of the students was more favorable. ". . . I would like to state that the students whom I have in my classes this semester are probably the best in all this time in at least three respects. Compared with the middle and late sixties, their manners are vastly improved. . . . Again, compared with the time-span mentioned above their preparation is much better. . . . Finally, they are well motivated. I believe that their idealism is as great as the one of the preceding generation, but they go about achieving their aims in a much more sensible way. No more: 'Kill the Pigs,' 'Burn the Library,' 'Stop the Profs,' etc."

STUDENTS' ATTITUDE and manners have improved Dr. Kallos believes.



ANCIENT UNDERSTANDING

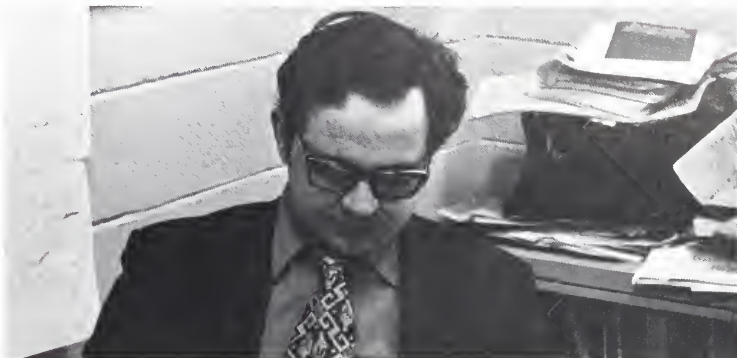
A Classical Studies degree consisted of more than a knowledge of dead languages. Students also concentrated on the "whole man" of Greece and Rome and his legacy of democracy and self-government. With such an emphasis, the Classical Studies student was able to better understand democracy today.

Dr. Lewis Leadbetter, Chairman of the Classical Studies Department, described a Classical Studies degree as "flexible" because William and Mary graduates entered a variety of fields—teaching, nursing, government, and business. Others used the degree as a basis for law school or medical school. Dr. Leadbetter emphasized, "If employ-

ers have nothing special in mind when hiring, they will look favorably on a Classical Studies degree. They consider it a fairly well-rounded discipline."

In the fall of 1978 the department hoped to host R.D.

Williams through the Eminent Scholar Program. A professor from the University of Reading in England and a scholar of Vergil, Williams would instruct classes of advanced Latin and Latin literature in the department.



TO DR. LEADBETTER, the dead languages were still a pertinent area of study. ANCIENT GODS and heroes were a source of fascination for Dr. Baron.

SPEAKING IS LEARNING

In order to learn the French language more quickly and thoroughly, the Modern Languages Department offered a unique learning experience this year entitled the Dartmouth Model of Language Learning. Made possible through a grant from Exxon Corporation, the new course stressed intensive in-class instruction and drill. Students attended class instruction three hours a week, drill three hours a week, and lab one hour a week. The goal of this innovative language course was to teach speech comprehension as well as reading comprehension using class in-

struction and participation. Furthermore, the stress on speaking the language was an attempt to entice students to travel to France instead of just reading about it. Dr. Ronald Hallet, Chairman of the Modern Languages Department at William and Mary, described the Dartmouth Model as "an attempt at enlivening language learning."

Developments in the Spanish curriculum included the addition of Dr. Madelaine Ryland to the faculty. She replaced Professor Mark Littlefield for the fall semester. Besides instructing several Spanish courses, Dr. Ryland presented a colloquium for the Spanish House which included some aspects of her research in Spanish literature.

SPEAKING AND LEARNING were identical, according to Dr. Hallett. MEDIEVAL FRENCH literature and its interpretation were examined by Dr. Monson.



INSIGHT THROUGH ART

In a society that stressed material success, it required a special kind of person to major in Fine Arts. Fine Arts majors were those who looked for more in life than a materially successful and comfortable existence. Instead, they attempted to express themselves and their ideas. Dr.

Miles Chappell, Chairman of the Fine Arts Department, admired such individuals. According to him, Fine Arts majors sought their degrees because "... they liked it and were brave enough to follow their instincts."

The Fine Arts Department rapidly grew and developed in its years a William and Mary. Ten years ago it moved into the newly finished Andrews Hall from a small multi-storied building across from the Campus Center. This building could not even

house the sculpture classes. They were held in the base of the power plant. As Dr. Chappell commented, "we made great art under primitive conditions." Since that time the department's faculty grew from four to ten and the number of concentrators increased to 100.

Besides offering courses in

art history and studio art, the department also sponsored films, lectures, exhibits, and field trips opened to the public. It wanted to offer the student body and the community at large as well as its students an opportunity to experience and see different aspects of the realm of art.

PAST SPLENDOR was recreated in Dr. Chappell's art history classes. THE BUDDING ARTIST could find advice and support from Professor Barnes.





A TALENTED and active Music Department was headed by Dr. Lendrim. MUSIC PROFESSOR, William Hamilton, transposes sheet music for a class.

MUSICIANS TRAVEL.



The slopes of Switzerland, the villages of England, and the cathedrals of France were part of the goal of William and Mary Choir members as they raised money to defray the expenditures of sending themselves on a 24 day European choir tour. The Choir, under the direction of Dr. Frank Lendrim, anticipated a tour that would include France, Switzerland, Germany, the Netherlands, and England. Costs were defrayed by selling Christmas cards, performing an outdoor concert in Merchants Square, and sponsoring pancake breakfasts.

Other parts of the Music Department were active as well. The student and community orchestra performed six concerts during the school year and the concert band prepared for its annual spring tour that included a trip to New York City. Also Sinfonicron, the honorary music society affiliated with the Music Department, produced and performed its annual Gilbert and Sullivan operetta. This year *H.M.S. Pinafore* was the well-received production.



FEMALE

Women this year were fully recognized for the first time as leaders of the Military Science Department's Reserve Officer Training Corps program when Ginny Ramsey, a senior, was selected to head



DEPARTMENTS MERGE SEXES

Women were no longer considered physically inferior to men with the merging of the men's and women's branches of the Physical Education Department. In past years, courses in each branch were offered to the opposite sex, but this was the first year the courses had not been divided into male and female sections.

The range and variety of sports and physical pastimes offered to both men and women by the department was impressive. Not only were the common varsity sports such as football, basketball, tennis, and track made possible; there were also such varsity sports as lacrosse, swimming, golf, fencing, badminton, and gym-

nastics.

The Physical Education Department also had a large number of physical activities. Some of the more unusual courses were skiing, canoeing, backpacking, cycling, and karate.

Furthermore, the department offered academic courses in Physical Education. These included first aid, physiology, health coordination, and sports officiating. Indeed, the Physical Education Department was a varied one that included all aspects and considerations of Physical Education.

PRACTICE AND HARD WORK were required in Professor Gauthier's gymnastics class. INTEREST NIGHT gave Professor Porter the chance to recruit athletes.



LEADS ROTC PROGRAM

its cadets. This was the first time a woman was selected for such a post at the College of William and Mary.

ROTC has existed at the College since 1947 but recently it underwent reorganization to keep

pace with changing attitudes and circumstances. A program of study emerged that not only stressed the skills needed for the Army, but a liberal arts education as well. The ROTC program did not interfere with aca-

demics, part-time jobs, social life, or extracurricular activities. Instead it offered courses in leadership and management that aided and improved all aspects of a liberal arts education.

Furthermore, a student was given ample time to consider his commitment to ROTC. As a freshman or sophomore, the undergraduate was under no obligation to the program. If he continued it in his junior and senior years and demonstrated potential as an officer in the Army, he received financial support while in school in return for a term of active duty after graduation that lasted from three months to three years.

AS PART OF THE ROTC program, Major Young, supervised William and Mary cadets. ROTC representatives were prepared to answer questions concerning its program.





GERMAN HOUSE residents recreated the atmosphere of the Old Country. ASIA HOUSE attracted those with an interest in Asian life and traditions. FOOD acquired a Russian flavor at William and Mary's Russian House. COMMON INTERESTS and heritages were shared by members of the Italian House.





RECEPTIONS attracted those interested in living in the French House next year. AS A SPANISH House tutor, Juan liked to mingle with residents and guests.



A DIFFERENT SETTING

An alternative living experience was offered in wide variety at William and Mary. With a majority of full-time students housed on campus, many could choose a special interest house for the live in/learn arrangement.

Language houses had grown to five with the addition of the Russian House. Placed in the comfortable setting of what was the Hoke House, fourteen students joined to pursue their interests in the Russian language and related studies. Among the entertaining as well as educational activities was the appearance of the woman claiming to be Anastasia. Her entourage included a German prince, a British geneologist, and her husband professor. The well-attended lecture in Andrews Auditorium was followed by a reception at the Russian House for Anastasia and

her escorts as well as faculty and community members. Unfortunately, Anastasia's apparent displeasure with the audience forced her to wait out in the car during the reception. Other less curious but equally informative guests included Russian education experts such as Kitty Weaver.

German House residents maintained a lively atmosphere with regular folk dancing and weekly Kaffee Klatches with guest speakers and refreshments. The intent was to practice German conversation as much as possible. Gatherings at the French and Spanish Houses were also weekly affairs. Thursday night Tertulias at the Spanish House were well-attended by interested Spanish students not living in the house as well as by faculty members.

"Revolution" was the theme for the live in/learning experience at Project Plus. Forum topics

ranged from Architecture as related to revolutionary periods in Europe to a special showing of "Hearts and Minds" on the Viet Nam war. Individual tutorial groups averaged 10 to 15 students and tutorial topics were as varied as the 44 students who made up the units.

Asia House hosted varied cultural events and guest lecturers throughout the year. A Korean dancer highlighted the spring events. A series of mini-courses were also offered in the spring semester including ink-painting, paper folding, flower arranging, yoga and Asian cooking.

Variety was evident, it was simply up to the student to choose from the alternatives. The opportunities extended by special interest housing made for a dorm life that was both socially and culturally oriented.

Consciousness



DEMONSTRATING FOR PEACE IN VIETNAM, this William and Mary student stands quietly in front of the Campus Center holding a sign stating her intention.

Students were conscious of themselves in 1977-78 in a much different light than the previous generation. From the late 1960's through 1972 there was a fervor among young people to change the world. Their desire to stop the war, wipe out prejudice, and eliminate poverty was admirable; their methods were met by strong opposition; their success was limited, but the memory of their thwarted efforts will remain a curiosity to succeeding generations.

The student in 1977-78 was socially conscious on a very personal level. The rules of the game called succeeding were well known. Involvement in group efforts was not for very altruistic reasons, rather for highly practical ones. Experience in a diversity of areas was the key to getting past William and Mary's protective walls. Integrating practical experience and academic excellence was the balance that many sought. Relating experience to career goals was attempted. With the variety of organizations on campus everyone could find something to which they could dedicate their time and interest.

ONE OF ONLY 396 STUDENTS WHO VOTED in the referendum election, this student marks his ballot at a central location on campus.



BSO MEETINGS take place regularly in the Campus Center Little Theatre.
REORGANIZATIONAL MEETINGS demand much time from Kathy Hirschi.
INTERNATIONAL GIRLIE PRESIDENT, Karim Abame, listens to a discussion by fellow President's Aides.



Government



PSA MEMBERS glance at notes during an afternoon meeting.

A Reason for Unity

Participation in student government dwindled in the late '60's and early '70's while apathy was the cool lifestyle. As a result, the social life at the college was limited. College wide mixers were few and the traditional dances such as Mid-Winters or the Heart Dance disappeared for a while.

Organization for events such as the Moratorium or the Peace Vigil came from non-affiliated student groups rather than joint action from student government. Emphasis was on the individual, but not in the self-directed way energy was expended more currently. Independents with a cause were the organizing forces.

NOW A PAGE OF HISTORY, this portion of the 1971 *Colonial Echo* tells the story of student activism in May of 1970.

STRIKE

May 1970. Soldiers in Cambodia. Protest—"We will not allow this to happen." Soldiers on campuses. Lots of them. "Four dead in Ohio, Four dead in Ohio"—Crosby, Stills, and Nash, and everyone.

"William and Mary is one of nearly 300 campuses across the United States that has suspended academic activities for several days in order to bring before the American people and the world our deep concern over the extension of the Vietnam War into Cambodia and the tragic, needless deaths on the Kent State University campus." Strike Coordinating Committee Bulletin.

Black armbands on people who never seemed to care. (Do they even now?) Canvassing—"How many people did you convert today?" Letters and petitions to Nixon, Spong, Byrd, Downing.

STRIKE:	Yes	1727
	No	804
	Total	2531
LENGTH:	May 7 & 8	929
	May 7-15	509
	Through exams	265

Nothing so moving as four crosses in the Sunken Gardens. A frisbee field turned into a shrine with candles and flowers. And one comment that summed it up, "I feel so impotent."



S.A. shuffled

In a major reorganization of power in the student government, the student body overwhelmingly voted to pass a referendum which combined the Senate and Interhall into one body called the Student Activities Council. Despite a large margin of victory, only nine percent of the undergraduates turned out to vote. Under the new system, Paul Palmer, Chairman of Interhall, and Kathy Hirschi, Speaker of the Senate, became Co-Chairpersons of the SAC.

The thrust toward the new government began during the previous academic year with the passage of a senate resolution authorizing a Senate Summer Committee to implement the recommendations of the BSA Ad-Hoc Restructuring Report. Hirschi chaired the Summer Committee composed of volunteers from last year's Student Association Senate.

At the beginning of the fall semester the Summer Committee set forth its proposals before the Deciding Committee which in turn voted to accept them. Following its approval, the Executive Council made an intensive effort to educate the students so that they could make an informed decision.

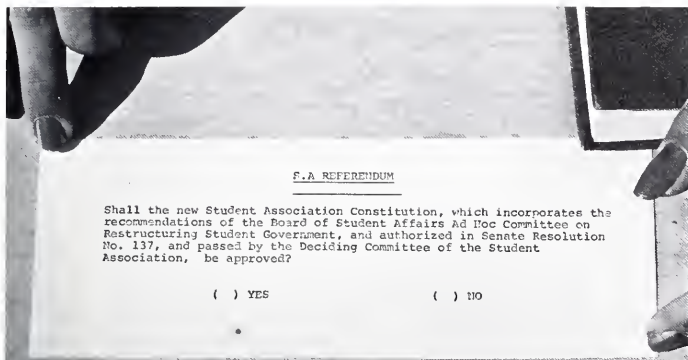
Although disappointed by the low voter turnout the first Co-Chairpersons were satisfied with the results. Palmer, who worked on the Deciding Committee, thought two strong points of the reorganized government were that policy had one voice and that services were handled by one body. Under the new constitution representation was streamlined so that the Council was made up of twenty-five on-campus students and five day students to represent the entire college community.



Student Association President Dave Nass expressed hope that the reorganization would make for a more efficient student representation. He added though, while the SAC held real potential for the future, it was too early to make a fair evaluation of its performance. Before the SAC finally got under way two months into the academic year, the Executive Council carried the burden of seeing to it that normal services, such as the refrigerator and book fair, went on smoothly with the reorganizational question finally resolved. Nass set forth certain goals for the SAC. "Of primary importance is the attempt to make students aware of what is going on within the College and find out how to best represent their views." In order to accomplish this goal, an SA newsletter was published periodically throughout the year. The SAC tried to expand its influence beyond the campus and into the statewide political arena through efforts on behalf of the bond issue and lobbying in Richmond on matters of student concern. Overall, Nass was satisfied with the performance of the student government this year, and with the development of the SAC, it appeared that undergraduates had a voice in policy-making decisions.



STUDENTS VOTE on Referendum in front of Andrews Hall.



THE SA REFERENDUM PASSED by a vote of 329 to 67.
CO-CHAIRMAN OF THE SAC Paul Palmer and Vice Chairman Meg Regan are pleased with the new SAC.



With the reorganization of bodies within the Student Association this year, each body is "much more streamlined and unified," explained Kathy Hirschi, co-chairperson of the Student Activities Council. Under this new constitution the SAC emerged as a combined organization of last year's Interhall and Senate. SAC's duties are clearly defined as those involving student activities and services, mainly residence hall programming.

The Student Activities Council is comprised of 30 members, 25 on-campus students, representing each of the dorms, and 5 day students. Open meetings are held weekly, while individual members attend their respective dorm council meetings, usually twice a month. The SAC forms a "very important, direct link" with the dorm council, emphasized Hirschi. With the reorganization of power under SAC, the dorm council had a more accessible means of explaining what needed to be done within the dorms and why, and their efforts "could have more clout."

As co-chairperson of SAC, Hirschi is also a member of the Executive Council of the Student Association, which could propose possible activities to SAC. Specific activities undertaken by SAC included coordinating room damage deposits, distributing rented refrigerators, and assisting in interhall parties. SAC generally worked to improve the quality of residence halls, but also helped the Board of Student Affairs with its petitions for student attendance at faculty meetings, worked on the mock election and helped advocate the bond issue.



The Board of Visitors: the highest governing body of the College; that group of people appointed by the Governor and the holders of the ultimate power over the College's financial and policy decisions. The students did have a means of contact with the seemingly distant body. Appointed by SA president Dave Nass, the student liaison to the Board of Visitors was that link. Sue Manix filled the position in 1977-1978. Manix met with the Student Affairs Committee of the Board of Visitors, and felt they were genuinely interested in her comments.

With the Board of Visitors



meeting here only four weekends per year, and then in confidential meetings which the liaison could not attend, Manix felt that the Board could not be as responsive to the student population as it should be. She stated her main goal as one of "establishing a good rapport and a good line of communication with the Board." With some positions opening this year on the Board, Manix supported the idea of appointing a recent graduate to fill at least one of the positions. She maintained that "this would help put the priorities of the Board closer to those of the students." Manix added that her job as Student Liaison with the Board of Visitors gave her an eye-opening view of the constraints and restrictions on policy decisions and the actual operation of the College, something with which the average student does not have contact.



SA MEMBERS took an active role in supporting the Virginia bond issue.

Bonds succeed

In addition to many of its scheduled activities during the year, the Student Association made a deliberate and concerted effort to support the passage of the 1.25 million dollar bond issue, making possible the construction of the new law school. These efforts contributed to the decisive victory for the referendum on election day.

As in past years, the new SAC provided students with services such as refrigerator rental and the mini-mart, offering groceries at wholesale prices. The film series was upgraded to include many fine movies: "All the President's Men," "Rocky," "Casablanca," "Paper Moon," "Bad News Bears," and "Dog Day Afternoon" were among the year's best. New

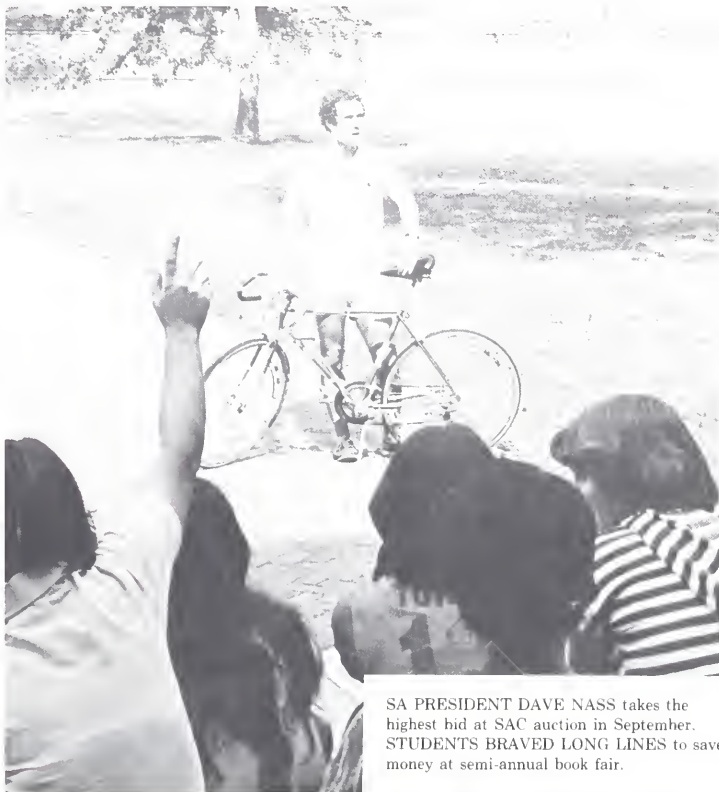
projects undertaken included a ride board matching riders with drivers and the chartering of buses to northern Virginia at vacation times. Mixers at William and Mary Hall added to the social life, including Bill Deal and the Rondells before the Thanksgiving holiday break. Controversy abounded in the publicizing of the mixers with the ruling of the college administration that the word "beer" could not appear on any fliers. The situation was awkwardly solved by permitting the appearance of brand names instead. Two of the year's concerts at William and Mary Hall were co-sponsored by the SAC and area concert booking agencies. Both Firefall and the Beach Boys attracted sizable crowds.

The position of Vice-President for Student Services on the Student Association Executive Council was an all encompassing job. Its responsibilities included the Book Fair, refrigerator rental, the Student Discount Mini-Mart, the Film Series. Appointed by SA President Dave Nass and approved by the Student Activities Council, sophomore, Bob Fetterman, had his work cut out for him.

Bob viewed his job, technically, as one needing an organizer who can handle administrative problems arising in the specific services. He stated that the different programs that he oversaw during the year were controlled independently, each with a director, but each with a varying degree of independence. "The Pub", for instance, was directed by the Food Service in conjunction with Student Services, but the proceeds went to the Student Association and profit went toward Pub improvements. Program directors handled their specific duties



under Bob's authority, but they were also appointed by the SA President. and, unlike Bob, they received a salary from the Student Association. Although the SA President, Dave Nass, had ultimate control, Bob felt that he had a fairly free hand at running things within his jurisdiction. In addition to overseeing current programs, he was actively interested in new services and programs for the students.



SA PRESIDENT DAVE NASS takes the highest bid at SAC auction in September. STUDENTS BRAVED LONG LINES to save money at semi-annual book fair.



Questions linger

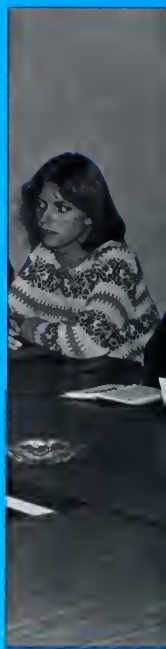
The Board of Student Affairs was confronted with several far-reaching issues for which it was to recommend College policy. Comprised of extremely dedicated members from the Faculty of Arts and Sciences, College Administration, and the student body, the Board's influence is widespread. Problems and solutions studied by this "trouble-shooting" body required the formation of special *ad hoc* committees drawn from the five standing committees: Academic Affairs, Finance, Housing, Environmental Concerns, and Graduate Concerns. Thus, issues covered by the BSA encompassed everything in the College spectrum. The issues in '77-'78 included: the question of admitting student observers to Faculty of Arts and Sciences meetings; the revision of athletic policy for revenue sports; and management of dorm finances, to be controlled unilaterally or by individual dorms.

Past performance revealed the BSA's system as one vital to efficient policy formation. Although efforts were frustrated by the Faculty's rejection of the student observer proposal at the November 1 meeting, work on the proposal did not die out. Ending the first semester and dominating the early part of second semester were the repercussions of the Athletic Policy Committee's proposal and the Board of Visitors' response.



Functioning as both a liaison between BSA policy recommendation personnel and administration policy actualization personnel, and as coordinator of all BSA advisory committees, Wes Frawley faced a busy year as senior BSA representative. With a view of the BSA as the policy recommending of student government, Frawley believed it was the diversity of the Board members which made the influence felt so soundly. Members were appointed from the Faculty of Arts and Sciences and the College Administration, and representatives were elected from the student body.

Asked why she became involved with the Board of Student Affairs, Frawley responded: "It's my nature; if I see something which I don't think is right, I can't just leave it alone, I have to do something about it." Further, she observed, when she entered William and Mary she found a lot of "backwards" things here. Having been raised in New Jersey, near some of the best colleges in the Ivy league, Frawley sought to make W&M as good as or better than the Ivies.





William C. Mims, a junior from Harrisonburg, Virginia, became a member of the Board of Student Affairs when he was elected as an at-large representative in the spring of 1977. The BSA, besides being composed of elected students, also consisted of various appointed members from the Faculty of Arts and Sciences and College Administration. Of the five standing Committees of the Board, Mims was a member of both Academic Affairs and Finance. Mims admitted that while the BSA "had little power, it had a great deal of influence," and he learned a lot about government in general. He attributed the great influence a BSA recommendation carried to the fact that students, faculty members, and administrators cooperated well, and moreover, the fact that Board members were both concerned and involved with the issues.



DISCUSSION AT MEETINGS encompasses many broad, far-ranging topics. **BSA REPRESENTATIVES** Sandy Waterman and Wes Frawley and Secretary Nancy Trbovich.





MEMBERS Nancy Shelton and Russ Travers discuss Honor Council Policy.

The purpose of the Honor Council is not only to try cases that come before us, but mainly to uphold the Honor System at William and Mary," stressed chairperson, Betsy Page. In upholding the Honor Code, the council strives to make students aware of what is expected of them.

Page kept busy leading the Honor Council in this pursuit. The council introduced freshmen to the Honor System during orientation with a skit which displayed a mock trial of a student who violated the Honor Code. A new approach was tried this year: rather than merely showing a complicated trial scene, the trial was simplified while stressing the reasons behind the Honor System. Afterwards, freshmen were broken into groups and the system was explained in more detail. Students were also given the opportunity to ask questions.

The fact that the Honor Council was perhaps not one of the more reknowned organizations on campus was due largely to the significance placed on confidentiality. "Confidentiality is important for the protection of the student," explained Page.

Page summed up the council's purpose of ensuring student knowledge and maintaining justice in the system: "We are proud of our system of graduated penalties which stresses an educative measure and puts emphasis on individual responsibilities."



Staying

The Honor System at William and Mary, the oldest in the country, was still a most important tradition in 1977-78. As a student-administered plan of discipline, its main concern has been to achieve a student awareness so as to instill a sense of honor, placing emphasis on individual responsibilities; that is, to understand and observe all the rules of the Honor Code.

For the first time, the Council was composed of five seniors, five juniors, and five sophomores elected at-large by the student body last year, instead of four per class as in past years. The chairperson and vice-chairperson were seniors among the Council elected by new members and the outgoing seniors. A secretary for each trial was chosen on a rotating basis.

Before entering William and Mary, each student signed a pledge stating that he would follow the Honor Code, under which no cheating, stealing, or lying would be tolerated. It was important for students to be aware that if accused



visible

of violating the Code, a student is given twenty-four hours to report himself to the Honor Council. If this was not accomplished, his accuser may report him and he is then investigated by a committee of three from the Honor Council. A trial was scheduled if there was enough evidence against the accused. The penalties for a student found guilty of misconduct under the Honor Code ranged from a letter of reprimand to dismissal from the College. These options seemed stringent to some until compared with the Codes of other Virginia colleges and universities at last spring's convention. For example, the single sanction code at UVA charged guilty students with immediate expulsion for any violation. William and Mary's honor system allowed for implementation of the code in a way that proved equitable for individual cases.

AN INFORMAL GATHERING at Ludwell allows Sung-Kun Lim to maintain Honor Council visibility.



Well aware of this year's effort to promote student awareness of the Honor Council, sophomore member Greg Fronczak kept abreast of his duties. Meetings held every two weeks along with specific office hours set in the Honor Council office on third floor James Blair kept Fronczak busy. The office hours were intended for



increasing the availability of honor council members to students so that any questions could be answered. At least one honor council member was at the office between 9 a.m. and 3 p.m. daily.

In his first year as an Honor Council representative, Fronczak became familiar with the course of action taken in Honor Code Violation cases. Honor council members were called upon to investigate the accused and, if the case was brought to trial, to act as a juror. Dorm study breaks were organized to promote the Council's more visible image. Fronczak felt it was "effective to give students a chance to find out about the Honor System in a relaxed atmosphere."

TO MAKE STUDENTS AWARE of the honor code is the concern of Brooke Tribble.



Media



COLLEGE PUBLICATIONS staffs are treated to a reception at the Office of Information Services.

PAST VIEWPOINTS

Publications at William and Mary in the late '60's and early '70's varied little from those of today, with but a few exceptions. *The Flat Hat* held its position as the weekly student paper, but it had competi-

FEW VARIATIONS

tion for a while. *The Campus Observer* tried to provide what its editors felt *The Flat Hat* lacked and offered an interesting alternative to custom. Yearbooks across the country were dying, but at W&M, the *Colonial Echo* persevered. In 1971 the *Echo* turned out a rather controversial issue. The contents well portrayed the year, the school, and the students, but unfortunately the book fell victim to the old cliché of being judged by its cover. A two volume boxed paperback set somehow did not meet the definition of yearbook for more than a few.



ECHO 71

THE WILLIAM & MARY REVIEW



THIS PAPERBACK volume of the *Colonial Echo* proved unpopular. IN 1970 THE REVIEW was producing two slightly larger issues each year. TODAY, WCWM operates with the same control board as shown in this 1968 picture.

FLAT HAT STAFF members crowd the office on production night. WCWM INTRODUCES Megacycles, a program guide with a literary twist.



NEW TO THE MEDIA of William and Mary, but immediately successful is WMTV.



BROADER COVERAGE

Costs of publication had skyrocketed since the late '60's but somehow W&M fared well. *The Flat Hat* managed to cut costs and time loss with its investment in a headline

COSTS SKYROCKET

setting machine. Although the finances were at one point almost discontinued for the *Review*, it survived another year and enjoyed increased literary and art submissions. The sound of #1 yearbook in 1972, #2 in 1975 and among the top 10 in the nation since then proved quite a reputation for the *Colonial Echo* to uphold. Yet, the sound itself was enough to keep the staff working within a publication budget that all staffs had to endure to put out an award-winning effort. WCWM looked forward to a new antenna to eliminate interference and frequency problems.

NEW BY-LAWS BRING CHANGE

In its first year of operation with rewritten by-laws, the Publications Council sought to redefine its relationship with campus publications and the campus radio station. Student Chairman Kevin Rossiter asserted that under the

"BROADER APPROACH"

new by-laws the Council would emphasize a "broader approach," getting away from being a merely administrative body. The Council, consisting of the editors of each publication, the president of the Society of Collegiate Journalists, one qualified community alumnus, and selected students, faculty, and administrators, realized these changes in the by-laws as their duties were increased.

The most significant addition to the by-laws was the Rights and Responsibilities section which had a two-fold dimension. First, the editors of each publication were guaranteed the rights and protection of a free press. Second, the editors and publications pledged to adhere to the high journalism standards of the College. Rossiter claimed that this second dimen-

HIGH STANDARDS

sion was most important and asserted that the publications had to recognize that they were the "expressive arms of the College." The Council thus strived to establish means by which each publication could be brought in line with "the mission of the College as a whole." Rossiter felt that this would give each publication a consistent purpose and theme from year to year.

The Council, also charged with allocation of funds to

each publication, consolidated the financial surpluses of each of the publications. The interest accrued from this central fund was used for the benefit of all publications. The Council sponsored a visiting journalist program that appealed to the entire college. In addition, to make up for the fact that there are no formal journalism courses in the college curriculum, established seminar-workshops with these moneys. Given that the claims on the resources of the College were high, the Council also attempted to establish guidelines by which both existing and new publications could be reviewed to determine if they warrant the continued financial support of the College.

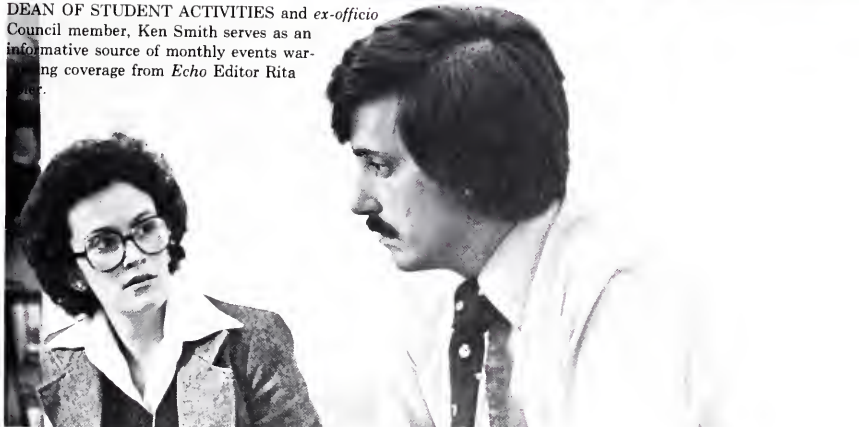


LAURENCE LAHS receives applications and supporting materials for candidates who have applied for editorships.



IN A POST-MEETING DISCUSSION, Chairman Kevin Rossiter clarifies his discussion concerning the necessity of maintaining clear guidelines for the establishment of new publications.

DEAN OF STUDENT ACTIVITIES and *ex-officio* Council member, Ken Smith serves as an informative source of monthly events warranting coverage from *Echo* Editor Rita Smith.



IN THE INITIAL STEPS of producing a 60 record fill, Station Manager Don Wilson gets a tape ready for the reel-to-reel. LIGHT JAZZ is used as background music by Earth News Director Will Reeves.



THE HUB OF ANY RADIO STATION. The control room is the center for broadcasting and other assorted activities of the WCWM directors.

QUALITY DRAWS LISTENERS

Following WCWM's first full year in operation with stereo and higher power Station Manager Don Wilson concentrated on improvements in the quality of its sound. Efforts

SOUND IMPROVED

centered on three areas of broadcasting: attractive programming, competent DJs, and a clear broadcast signal. Wilson sought to "maintain the pro-

gressive philosophy, but also to make it sound more professional."

The radio staff of over 100 persons, the largest in WCWM history, underwent various training sessions. Under Trainee Director Jim Morton, newcomers to WCWM received a thorough training in the many dimensions of broadcasting. Production Director Frank Simonnelli instituted a more elaborate system for staffing production of pre-recorded tapes, ID's, features and breaks.

Special shows continued to be aired in evening time slots, ensuring that "progressive" would be the key in programming. The Loyola Radio Conference prompted many ideas, including the publication of "Megacycles," WCWM's monthly program guide. Edited by Program Director Dave DiGiovanna, "Megacycles" kept listeners informed of happenings at WCWM. Music Director Diane Upson supplied listeners with features.

As part of the continued effort to serve the community, Public Affairs Director Laurie Huntsman introduced two new features: "Not for Seniors Only," a career counseling service and "In Depth," emphasizing investigative reporting. Trading Post continued in the line-up, and an off-shoot, Pet Call, a daily listing of lost and found animals, was added. News Director Liz Tredennick made Election Night coverage a regular event as the News De-

COMMUNITY SERVICE

partment again analyzed election returns. Campus News was expanded from a mere review of releases from local media to individually reported stories from a small, but dedicated, staff.

Plans for the future were given a premium by Wilson. With a high turnover rate for the directors, there was an expressed concern over continuity. Wilson, in conjunction with Chief Engineer Les Wooten, began investigating the feasibility of changing frequencies or of increasing the height of the antenna to eliminate interference from other stations. The possibility of relocating the station to relieve overcrowding also received attention.



CURRENT WEATHER FORECASTS are essentials for early morning radio DJ Vickie Donnelly.



INSPECTION OF THE RECORD STACKS of an all music radio station is part of Music Director Diane Upson's job.



PUBLISHER'S instructions on the back of art work are made clear to staff members Lida Junghams and Gretchen Smith by Editor Mark Musch.



INCREASED SUBMISSIONS

Following a successful year may not always be easy, but in the case of the *William and Mary Review*, past history played a major role in progress. After the BSA's move to cut publication funds four years ago,

FORMER DOUBTS SHED

many were uncertain how a publication with such a directed focus as the *Review* could flourish. With the determination of past editors and this year's Editor Mark Musch, building a tradition became the major em-

phasis in the production of a good magazine.

Asked whether the *Review* compared well with other Virginia literary magazines Musch maintained, "I think the quality of the material we publish is as good if not much better than many schools which do not have such a large base to draw from." This year's editors were especially pleased at the number of submissions and their general quality. Musch added, "Because we have had such a flood (140 poems and 20 stories) of submissions per issue, we were able to keep standards high."

Layout and format remained

much the same this year, according to the editors, since the informal nature seemed to be

UNSTRUCTURED FORMAT

popular among the college community. As for the future and purpose of the magazine Musch commented, "I think that our status as a literary or arts magazine is great. Our purpose is not to imitate such reviews as at the University of Chicago; we are here to exhibit the best that college writers have to offer."



*the william
and mary
review*

ARTWORK by Diane Beard adorns the first issue of the *Review*.
IN AN EFFORT to convince a skeptical staff member, Editor Mark Musch argues for the merits of a poetry entry.



TIME to type up final selections finds Linda Gavuilu ready to work . . .
CHOICES between art work and photography are the task of Gretchen Smith and Editor Mark Musch.

VIEWED FROM THE BASEMENT HALLWAY, *Flat Hat* staff members seem caught up in the weekly assignment of stories.



WITH CARE TO EACH DETAIL, Assistant News Editor Sheila Reed, Anne Gornet, Sports Editor, Peter Bortner and Catherine Baker finish their layout of the galley sheets.
A NEW ACQUISITION for the *Flat Hat*, this headliner saves Production Editor Alan Kramer much time and effort.





NEWS EDITOR DAVE SAMUELS checks his assignment pad before giving staff writer Kit Stevenson her assignment for the week.

CARTOON PASTE UPS bring a smile to George Stukenbroeker's face while Editor Bill Hayden responds to a question from a fellow staff member.



VARIETY CHALLENGES READER

As the College's only newspaper, it would be easy for the *Flat Hat* to concentrate only on campus events and campus news. Editor-in-chief Bill Hayden maintained, however, that the *Flat Hat* had "to challenge both the staff and the students in order to succeed." With this goal in mind, Hayden nurtured his unusually large

issues beyond the college campus. The scope of editorials was also expanded to criticize both national and international policy.

The *Flat Hat* also made extensive efforts to effectively represent the views of all students. Two alternating, bi-weekly columns, "I Started Out on Burgundy" and "If Dogs Run Free," were prime examples of varied viewpoints. These columns, especially "Burgandy," generated a good deal of controversy. Hayden claimed, however, that while they were "definitely minority viewpoints, they were valid." In addition, the *Flat Hat* also initiated a weekly "Profile." Each week, "Profile" featured a different individual, representing the pot-pourri of character and background among the College community.

Technically, the *Flat Hat* was enhanced by the realignment of

its office space which took place over the summer. Operating for the first time with production and editorial of-

OFFICE REALIGNMENT

fices consolidated, production of the paper became significantly more efficient. A new headliner gave the paper a varied look and also served to save a goodly number of man-hours a week.

STRESS ON DIVERSITY

staff, numbering over 60.

By expanding reporting of news to include events in Williamsburg, in Virginia and across the globe, the paper presented its readers with invigorating material. A continued focus on Virginia politics, especially the gubernatorial election in the fall, kept students informed of important

ECHO CONTRASTS ATTITUDES

A decade. Much change in a span of ten years in the realm of dress, behavior, attitude, and opinion. Fads were thrown aside, "gauche" behavior is accepted, and attitudes vasculated from dynamic to passive, liberal to conservative. *The 1978 Colonial Echo*, under the direction of Editor-in-chief Rita Soler, sought to reflect this change in its theme—"Of Two Minds."

"OF TWO MINDS"

Attitudes and actions of college students in the late 60's were contrasted with those of the late 70's to portray change. *The Colonial Echo* es-

pecially wanted to show how change in attitude and opinion followed a conservative trend over the past ten years," commented Soler. "In other words, the *Echo* wants to contrast the 'activist 60's with the 'conservative 70's.'"

The *Echo* captured the trends of the last ten years by observing the change in faculty, dorm life, dress, and behavior. Professors connected with William and Mary during the past decade were given an opportunity to express their observations concerning the changing attitudes of their students.

Change within the yearbook consisted of the adoption of a modern "magazine" layout with

large pictures and emphasis on copy. Extended use of full color and spot color challenged the creativity of section edi-

"MAGAZINE" LAYOUT

tors. Another change for the 1978 *Echo* was a different, but not new, publisher. Inter-Collegiate Press of Shawnee Mission, Kansas was not unfamiliar with William and Mary having printed the book from 1968-72 and again in 1975. Maintaining the tradition of innovation and hard work, the *Colonial Echo* staff endeavored to produce the quality book William and Mary students have come to expect.



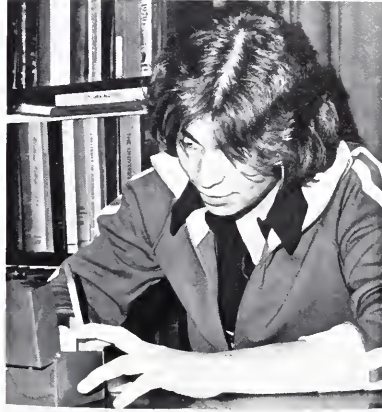
COPY EDITOR Sandy Waterman checks the facts with Business Manager, Andy Morse, before approving advertisement copy. IN ONE of her myriad tasks as Editor-in-Chief, Rita Soler double checks a photo assignment made earlier in the week.



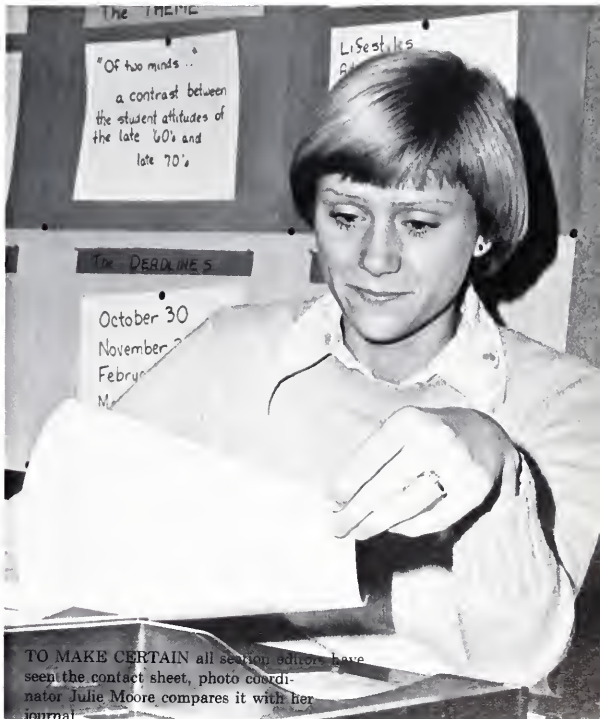


MIKE BAILEY and Liz Gessner trade contact sheets to get a second opinion on which pictures they should order for Greeks.

WITH A QUICK look through the file of available staff-persons, Doug McCusker is ready to recruit people to work on Sports.



MEDIA EDITOR, Steve Thode, types *Hot* copy while Academics Editor, Leslie Staton selects a faculty picture from the latest contact sheet.



TO MAKE CERTAIN all section editors have seen the contact sheet, photo coordinator Julie Moore compares it with her journal.



CLOSE STUDY by Classes editors Vicky Dervishian and Beth Keen is required before they approve the layouts for the Senior section.

FUNDS LIMITED

As the only major annual law school publication, *The Colonial Lawyer* could adopt a number of different formats. Realizing both funding and staff limitations, Editor Cyndie Baskett decided not to make the publication a legal journal. Instead, she attempted to mold a multi-faceted review of the legal profession in and around Williamsburg. It was quite literally a portrayal of the "Colonial" lawyer.

A wide range of articles were featured in the 1977-78 *Colonial Lawyer*. In conjunction with the Spring opening of the National Center for State Courts in Williamsburg, Justice Charles

from Dean William Spong also were printed. In addition, legal articles, research papers and some pieces of fiction were published.

A large section of the magazine was dedicated to news about alumni in the legal profession.

ALUMNI NEWS INCLUDED

With distribution including faculty, students and alumni, Baskett stressed that the publication served as a "liason between the three groups."

SPRING SEMINAR

Reardon commented on the judicial administration seminar to be held shortly after the opening. Dr. William Swindler discussed his role in the research for three nationally televised movies on the Marshall Court sponsored by the Supreme Court Historical Society. The blueprints for the new law school along with a descriptive statement

EDITOR Cyndie Baskett gets a second opinion in the selection of prose from her staff.





STAFF MEMBERS linger in the *Colonial Lawyer* office after a brief meeting. ADVICE of absent Editor Cyndie Baskett is requested by Teresa McBride. STAFF MEMBER Diane Hulbert is attentive as suggestions are given by fellow staffers. GWYN STATON checks a calendar and reminds Andy Thurmond of publication deadline dates.



SARAH COLLINS and Andy Thurman seek and receive the advice of their editor on their final layout
 AN AD which appeared in a previous issue is carefully transferred to layout sheets
 by Tim Broas.



LAW STUDENTS CONTRIBUTE

A small, separate group within a large, complex community, law students realized the importance of attending to their distinct needs. According to Editor Brian Buckley, the *Amicus Curiae*, the bi-weekly law school newspaper, was designed to fill such a need. The *Amicus* reported on

ACTIVE COMMENTARY

the proceedings of the many law school organizations and commented upon different aspects of law student life.

BEFORE setting the headline for the front page, John Rodgers and Editor Brian Buckley consult their fellow editors.

With the focus of its attention on only those things which directly affect the law students, the paper served as a "forum" in a unique way. Articles written by staff members were kept to a minimum, and representatives of the various law student associations as well as students at large were encouraged to submit articles for publication. In printing these, students were involved in an active, critical commentary upon life at Marshall Wythe.

Perhaps the most popular feature of the *Amicus* was its weekly columns. A purported

reviewer, the *Naked Eye* focused on any number of things that might affect the law student. His/her reviews centered on common topics such as restaurants and movies, but also

POPULAR COLUMNS

featured reviews of other curious events including class lectures. Adopting his name from the Dostoyevsky character, *Raskolnikov* continually employed his clever style to attack and complain about administrative bungling.





GALLEY SHEET cutting requires close attention before Elizabeth Carder pastes up.



BEFORE finishing his layout, John Rodgers compares notes with a co-worker. BI-WEEKLY production of the *AMICUS* is made possible by joint effort.



Organizations



SKIERS enjoy Christmas skiing at Sugar Bush.

MORATORIUM

political
science forum

Group action

Formerly Split

Organized for a cause or for the simple sake of being an established or recognized organization; such was the characteristic of groups such as Moratorium or YAF in the early '70's. It was as if in direct contrast to the strict and segregated groups of an earlier time.

The late '60's had experienced separate Men's and Women's Honor Councils and dormitory associations. Segregation of this type stemmed from its being prior to the open visitation policy established in the early '70's. Orientation groups were even all male or all female. By the '70's, participation became less restrictive.

ORGANIZATIONS see a marked change after the late '60's; men and women work together and causes become the motivation.



**Young
Americans for
Freedom**

W.D.A.

CAMPUS GOLD

Awareness

Campus organizations widen in scope, broaden in outlook

As William and Mary students have changed in outlook and behavior in the decade gone by since the late 1960's, the nature of campus organizations has undergone changes as well. The most outstanding trend has been one towards diversity. Associations have sprung up to accommodate a myriad of interests. Fellowship can be found at William and Mary, whether one likes to perform water ballet or speculate on space-age societies on distant planets. Membership has diversified as well. Academic societies are not limited to those concentrating in a narrow scholastic area; sexually exclusive groups have now opened their ranks to both sexes. Many groups also involve members of the faculty and the community.

With the abatement of student activism, political organizations appear to have declined in size and visibility on campus. Paradoxically, groups oriented towards both the betterment of society and the individual have become more prevalent. Student efforts are no longer confined within college boundaries, as campus groups involve members in preschool programs, teenage counseling and senior citizen projects. Other organizations strive for proficiency in endeavors which will better participants as individuals.

Student involvement is a vital aspect of college life here at William and Mary, yet it does not manifest itself in a pressure towards activism and maintaining a high profile on campus. Dedication, determination and sincerity are evident as students join in common pursuits, and satisfaction comes not only from attaining a specific goal, but from the closeness and fellowship which has developed along the way.

KARATE
Queen's
Guard
BSO



Bio Club
WATS

Circle
K

NEW DRILL ROUTINES occupy Queen's Guard.
BIO CLUB OFFICERS point out group efforts.
WATS PARTICIPANTS enjoy time together.



A KARATE ENTHUSIAST practices prior to competing in the ODU Azalea Festival open tournament. CONDITIONING for the sport of karate includes a rigorous program of calisthenics.



Strength

A major part of the martial art of karate deals with developing the proper mental outlook. One must strengthen mind as well as body, says Karate Club President Dan Snow, pushing beyond physical limits to achieve maximum concentration and mental fitness. "You'd be surprised at the type of people who stick it out," Dan asserted. They aren't individuals of extraordinary physical strength, he contended, but a diverse group motivated by both the philosophic and physical benefits which this disciplined Oriental sport offered.

Instructed by Shihan Hamada, the holder of a seventh degree black belt, the 50-member William and Mary organization is associated with similar groups taught by Hamada at ODU and Christopher Newport. The club sponsored two open tournaments, one in September and another at ODU in the spring, with proceeds going to local charities. In addition to local participants, the latter tournament drew contestants from as far away as New York and involved two-man fights as well as individual displays of form and skill.

Karate demands mental preparation



PRESENTLY THE HOLDER of a brown belt, Karate Club President Dan Snow hopes his efforts will earn him a black belt by next year.



LOCAL SENIOR CITIZENS look forward to the good food and companionship of Circle K's annual Thanksgiving dinner.



DIVERSE VOLUNTEER and fundraising programs require coordination by Circle K President Steve Willett.

A gentler

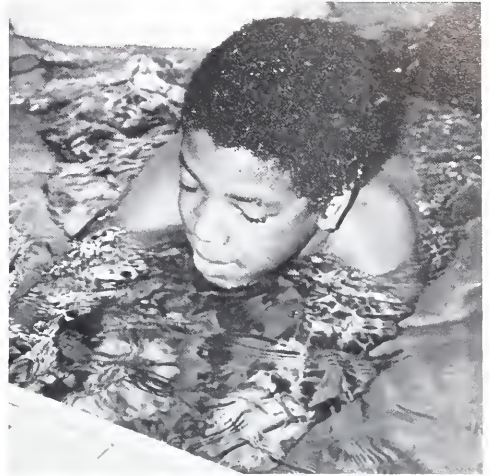
Circle K club members were pleasantly surprised this fall to find the Circle K house revamped from a cluttered collection of rooms into a reasonable semblance of a house. This improvement, the result of 1977-1978 President Steve Willett's efforts over the summer, yielded a comfortable atmosphere for the club's weekly Wednesday night meetings.

The main emphasis of Circle K was on community service. Weekly meetings were necessary, however, to organize money-raising projects which support various volunteer programs. Money was raised through such activities as ushering all concerts and basketball games at William and Mary Hall, ushering part of the football games, handing out pre-registration and validation materials, and transporting Baptist Student Union members to and from church.

There were four volunteer programs which the club supported. Senior Opportunity Program vol-



CIRCLE K IS APPRECIATED by elderly area residents thanks to the efforts of Senior Opportunity Project Chairmen Melanie Edwards and Lisa Weathersbee. A YOUNG SWIMMER practices breathing techniques during Circle K's Saturday morning swim class.



form of protest

unteers visited and ran errands for elderly citizens, basically being friends to a few members of an often neglected segment of society. A volunteer in the Weekly Educational Opportunity Program carried out whatever project he or she wanted to, be it cooking, sewing or art classes, for one afternoon a week. The Saturday Tutoring program involved meeting on a one-to-one basis with eight to thirteen-year-old children every Saturday morning. Another program, Saturday Recreation, was one in which children from Mooretown were taken on field trips to nearby parks, roller rinks and historical landmarks. The final program was a preschool for youngsters from Chickahominy, a rural community outside of Williamsburg.

This year Circle K expanded its scope by adding the WATS program to the list of activities which it supports financially. Early in the fall Circle K purchased a merry-go-round

and a swing set for WATS, to the delight of all their preschoolers.

In 1978, Circle K marks its twentieth year of existence at William and Mary. Throughout its history it has provided an outlet for students interested in improving society in quiet ways. In 1967-68, a year of nation-wide campus unrest, the club grew and revitalized itself, as it adopted a new constitution and initiated a new phase of service, a Big Brother program. Also that year Circle K sponsored a Filipino slum girl named Amelia through a national organization known as the Foster Parents' Plan.

Circle K is a kind of protest, one against poverty, loneliness, and inadequate educational opportunities. Its "gentle protest" has been taking place on the campus of William and Mary for twenty years, embodied in a commitment to better society by caring for the individual.

Reaching out to the community



WEDNESDAY NIGHT MEETINGS give club members an opportunity to organize money making projects.

PREPARATION FOR AN UPCOMING CONCERT means intensive practice for members of the choral group Ebony Expressions.



Promoting student rapport

When the first full-time black student enrolled at William and Mary in 1965 very few people realized that this was a harbinger of a more diverse student body. But by 1970 the number of minority students had increased to such a point that the Black Student Organization was founded in order to aid them in adjusting to college life and to promote their interests, by means of social and educational opportunities. This is still the underlying basis of the BSO, but this year they had the more immediate goal of communication—within the campus and within the community. President Carson Jones cited ignorance and insensitivity as the major obstacles to be overcome with the community and

campus-wide interaction. Since William and Mary is attempting to project the image of a diversified institution, he felt that black students should be more a part of that image.

This effort to effect better communication was begun in September by the BSO with a weekend workshop on personal growth and development. A revision of their constitution was then accomplished and the Governor was petitioned to appoint a black to the Board of Visitors. Working together as a group on activities such as building a Homecoming float, sponsoring a jazz cabaret, and traveling to Hampton for an Earth, Wind and Fire concert, enabled the group to draw closer. Working through food drives, volunteer work in

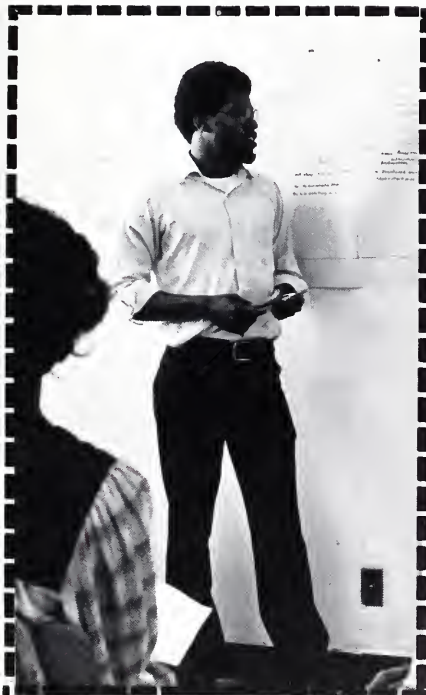
a daycare center, and a community-wide talent show, the BSO strived to build a better rapport with those outside of the immediate boundaries of the College.

Held in early February, Black Emphasis Week played a major role in the attainment of increased communication. Guest speakers came to the campus to give talks on black history and contributions. An art exhibit, a gospel concert, and a talent show gave the BSO members an opportunity to display the many facets of their personalities. The week ended with a formal ball, amidst a general feeling of heightened awareness on the part of all who participated in the program.

A goal of communication



A WEEKEND WORKSHOP in personal growth and development played the dual role of evoking reflection and stimulating interaction between participants. MANY STUDENTS found the BSO-sponsored jazz cabaret an entertaining break from studies.



THE PRESENTATION OF AN AWARD for the BSO's Homecoming float pleases members Darlene Mack and Helen Davenport. BSO PROGRAMS INCLUDED a seminar on self-perception initiated by organization President Carson Jones.

TALK OF THE UPCOMING CHRISTMAS PARTY produces smiles from Circle President Niji Odutula and Vice President Karim Ahammed

A SUNDAY EVENING IN OCTOBER gave Fine Arts Professor Newman the opportunity to speak of art as an international language.



SPEAKERS IN THE CIRCLE'S SEMINAR SERIES included Dean Livingston, whose discussion of the future of world religion intrigued many.





ANTHROPOLOGY WAS SEEN in its international perspective when Professor Sultive was guest lecturer. INTERNATIONAL CIRCLE PROGRAMS involve faculty as well as student members of the campus community.



Circle stresses intellectual



To enhance familiarity with foreign cultures, to magnify understanding of the relations between nations, and to determine where the United States fits into the international picture—these are the aims of William and Mary's International Circle. In order to make further progress towards these goals than in past years, the International Circle has placed increased emphasis on the educational aspect of its organization and activities. In concrete terms this has meant an expansion of the Circle's seminar series by nearly 100%. This year's series featured diverse speakers and topics; Professor Judith Ewell discoursed on "The Law of the Sea in the Caribbean" one evening, while an attentive gathering listened and reacted to Professor Abramowitz's thoughts on the issue of human rights and its place in U.S. foreign policy. As in previous years the International Circle continued to offer free language classes to interested students. Yoruba and Bengali were among the unique offerings.

While the focus was strongest on the intellectual sphere, the International Circle did not fail to remain active in other fields as well. American and foreign students worked together selling pumpkins and conducting other fundraising projects. Members joined in sports endeavors also; in this area soccer was the favorite activity. Spirits were high at the traditional Christmas dinner, which experienced a satisfying turnout of members and friends. The larger Spring dinner featured as honored guest Professor Leonhart, the Government Department's Diplomat-in-Residence.

The International Circle, a relatively new addition to William and Mary, is only in its fifth year of existence. Yet it has rapidly become an active, valuable campus organization which allows students, faculty, and administrators to set aside local concerns and explore the intriguing world beyond through the sharing of personal experiences and the formation of new and varied friendships.

Seminar Series offers varied speakers

WATS lends a hand

Forming close contacts

Small and residential, the College of William and Mary offered an atmosphere different than that of a large city college; it also in many cases separated students from the "real world." In the opinion of 1977-78 WATS Director Sheryl Lukasik, one of the most important results of community service programs such as WATS was that they kept students in touch with the off-campus world.

WATS was a preschool for fifteen three and four-year-olds from Williamsburg and Toano. Each of the twenty student volunteers worked one or two afternoons a week, teaching the children shapes, colors, and especially stressing manners and learning how to share. At least

once a week the preschoolers were taken on special trips such as visits to the Williamsburg library or walks into Colonial Williamsburg.

This year the WATS staff placed special emphasis on improving the inside of the WATS house. One major project was painting graphics on the walls during Humanities Week, November 14-18.

Service for the community was what WATS was all about, and its benefits were numerous. It gave children a head start on school that they normally would have been unable to afford; and student volunteers got a chance to relax, meet other students, and most importantly, widen their world by getting involved.

ONE PRESCHOOLER IS JOINED by WATS Director Sheryl Lukasik in her endeavors to mold a candy snowman. NEW PLAYGROUND EQUIPMENT received by WATS is quickly put into use by a youngster.





A THOUGHTFUL EXPRESSION lights the face of a child absorbed in his creative endeavor. WATS VOLUNTEER Elizabeth Wagner wipes a pair of small, sticky hands.



SCHOOL IS FUN for this child as she learns about the natural world from a deck of flashcards and an enthusiastic volunteer.

Selling plants raises funds

Active Concern

People see an academic organization as a group of few members and narrow interests, but the Clayton-Grimes Biology Club defies such characterization. Hardly small, the Biology Club boasts more than 60 members, many of whom major in areas other than Biology—sometimes outside the sciences altogether. The group's activities center around a series of monthly field trips. A camping trip to Cape Hatteras and backpacking trips to George Washington National Forest all attracted several dozen participants. The Biology Club was especially active in the spring. Field trips included a visit to the Washington Zoo. The group also sponsored an autopsy film

and collected money for the Barb Logan Fund by selling plants grown and nurtured by club members.

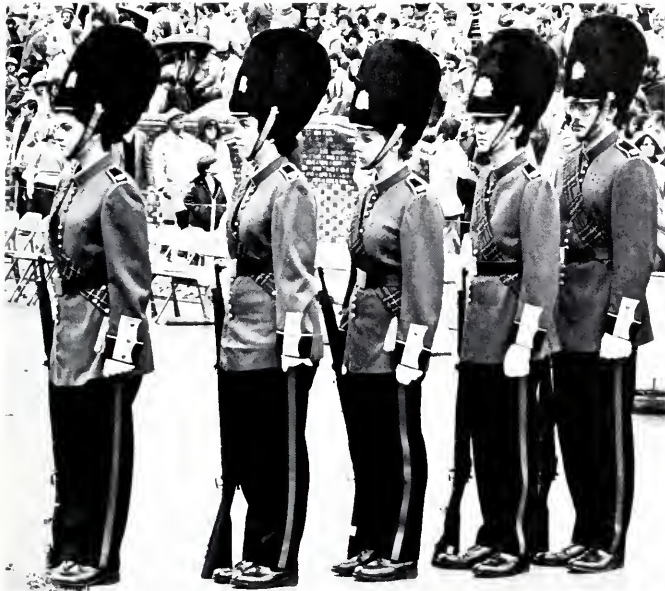
A central feature of the Biology Club was the high degree of involvement between students and faculty. Professors from all academic areas joined in the Club's outings and social functions and spoke before Club members on a variety of topics. As in the past, the club remained an active proponent of conservation. In addition to sponsoring the Audoban Wildlife film series, it wrote many letters to governmental agencies, supporting the National Audoban Society in its fight to preserve out nation's wilderness areas.



FOLIAGE FRAMES Biology Club President Ralph Wilson as he examines plants sown and nurtured by group members.



BIOLOGY CLUB members have a long job ahead of them in choosing and potting the plants to be sold for the Barb Logan fund. A FRIENDLY SNOWBALL fight reveals that Biology Club members are a close group in both on-campus and outside activities.



Tradition

Dedicated to history yet receptive to change

One would think that a drill team established in order to commemorate our historical ties with England would be dedicated to the preservation of age-old rituals. This was not completely so with the Queen's Guard here at William and Mary, which made a break from tradition this year in admitting women to its ranks. Acknowledging a sincere interest in drilling among the College's coeds, the integration was a successful one, according to Queen's Guard Commander Tom Bell. While at times a nine-pound rifle is especially awkward for a girl, Tom felt that the women "have worked out well because we all wanted them to work out that way."

Spring brought yet another innovation for the group as it adopted a more spectacular, American style drill. A March ceremony in the Sunken Gardens gave special recognition to Queen's Guard advisor Sergeant Major John Cato of the Military Science Department, and President Graves and Alumni Secretary Gordon Vliet were designated Honorary Commanders. New members and routines were tested on April 1 when the Queen's Guard joined over 25 college drill teams in competition at the Hampton Institute. The 18-member team completed a busy year by participating in Norfolk's annual Azalea Festival.

QUEEN'S GUARD MEMBERS stand at attention, serving as colorguard for William and Mary's Homecoming game. WILLIAMSBURG'S annual Christmas parade finds Queen's Guard commander Tom Bell presenting a smart appearance.



SKI RUNS AT SUGARBUSH, Vermont snake through dense forests of evergreens. SNOWY MANEUVERS are displayed on the slopes of the Sugarbush ski resort



AFTER EXPERIENCING a tumble in the snow this ski enthusiast presents an icy appearance.

Skiers

Winter storms blanket slopes

A ski trip is one of those frustratingly unpredictable activities to coordinate. One can book hotels, schedule parties, and line up lessons and competitions. But after that it becomes a nerve-racking matter of waiting and hoping that there will be snow on the slopes and clear roads for travelling. And so went the plans and problems of the United Skiers of Virginia coordinators Steve Willett and Donna Dockery.

The Christmas trips to Sugarbush and Killington advertised five days of skiing, five nights' lodging in accommodations convenient to the slopes, kegs, races, band parties and "surprise extras." Scheduled for January 8-13, the trips began with rain followed by a blizzard. The weather made travelling somewhat hazardous and several buses skidded off the road,



WHILE NOT ON SKIS United Skiers coordinators Steve Willett and Donna Dockery still manage to make the most out of one of Williamsburg's rare snowfalls. NOVICE SKIERS receive instructions before going down slopes covered with a new snowfall.



find deep snow

yet fortunately no one was injured and activities were not measurably disrupted.

The 75 students who went to Sugarbush stayed in comfortable condominiums near the slopes. Ski conditions were good, several parties and social events were held, and the only regrets were that the weather prevented the scheduled band from appearing.

All participants rated the Killington trip a successful one as well. Lodging was in a hotel adjacent to the ski area, yet it was also close to theaters, restaurants and shopping centers. Nightly activities included kegs and a costume party. While most of the students were experienced skiers who had taken advantage of these college-planned trips in past years, there were also many novices involved. Lessons and individual instruction were

available to them at each resort.

Based in Arlington, the United Intercollegiate Skiers Association provided assorted ski programs for students at William and Mary and more than ten other Virginia colleges. In addition to the traditional winter ski packages, W&M students were able to take advantage of a special Spring Break trip to Smugglers Notch, Vermont. To perk up enthusiasm and increase participation, the Skiers sponsored a film festival in the fall. Over ten ski films were shown and prizes such as posters, skis, and a trip to Sugarbush were given away. Turnout that evening was good, and many who attended signed up for the featured trips, impressed with the reasonable rates and student discounts that the group offered.



DETERMINATION highlights the face of a William and Mary student attempting a difficult run on an icy slope.

Honoraries



PHI BETA KAPPA Hall is the site for the Spring Honors Convention.

Mortar Board

Rising senior men and women are chosen the previous Spring for induction into Mortar Board. Initiates must demonstrate qualities of service and leadership as well as have at least a 3.0 average. Each year the society jointly sponsors the Yule Log Ceremony with ODK.

Cathy Allen
Alice Averette
Jane Barry
Ginny Bumgardner
Laura Carmen
Linda Ciavarelli
Joe Cullen
Kathy Dalton
Diana Henderson
Christophèr Hux
Sharon Jacobs
Dorothy Jung
J. Andrew Lark

Molly Macauley
Susan Manix
Nancy Shelton
Janet Steele
Graham Tancill
Brooke Tribble
Avery Waterman
Scott Weaver
Cherry Williams
Kathy Wolford

The original chapter of Phi Beta Kappa in the United States continued its tradition begun in 1776 by inducting new members in January. These members are selected from seniors who have achieved academic excellence. Distinguished college alumni are also eligible to be honored.

Douglas Barton
Blair Boone
Elizabeth Butler
James Butler
Reid Compton
Randall Culp
Luann De Cunzo
Karl Fielding
Michael Foradas
Jonathan Foreman
Eileen Friel
Leslie Fry
Mark Grygier
Barbara Haase
David Herndon
Mary Jean Kelly
Karen King
Nancy Marker
John Martin III
David Merkel
Stephen Oades
Carol Parker
Cynthia Saunders
Doris Scheffel
Robert Schoumacher
Lucinda Seawell
Storm Simenson
Maryanne Sorensen
Bette Stock
John Strickler, Jr.
Carl Tack, III
Michael Urbanski
Michael White
Eric Wicklund

Organized three years previously on campus.

Omicron Delta Epsilon is an International Honor Society for outstanding students of economics. Founded in 1915, the society aims at bringing faculty and students together in an academically oriented atmosphere to listen to guest speakers and paper presentations as well as attend wine and cheese parties.

Carol Arnold
Georgia K. Boranscom
Wayne E. Bright
Thomas M. Cambern
Robert B. Delano, Jr.
Arthur Halpert
Russell Henn
Stephen J. Macedo
Sherrie L. Markwood
John Marshall Martin III
Heather T. Meldrum
Charles P. Mendez
Amy E. Moll
Robert S. Muscalus
Martha A. Rhyne
Robert D. Rothacker, Jr.
Jeff D. Rupp
Holly A. Rutherford
Storm R. Simenson
Lois R. Schertz
Jeffrey L. Tarkenton
George G. Teeter
Norman S. Terry
Catherine Wolford
Steven L. Zeller

ODE

PBK

Phi Mu

For the music student, music was not just a major; it was a disciplined way of life in which one constantly strived to improve his musical abilities. William and Mary had two professional music fraternities, Delta Omicron for women and Phi Mu Alpha Sinfonia for men, which furthered the cause of American music and provided invaluable support for music students.

One of the most important benefits of Delta Omicron was its national efforts to help women who wanted to pursue music professionally or educationally, providing information on the availability of jobs and writing recommendations to prospective employers.

On the local level, President Terri McMahon asserted that Delta Omicron's key emphasis is on professionalism in musicianship. By sponsoring an annual competition in the categories of instrumental, piano and vocal performance, high standards of musicianship were encouraged. Delta Omicron also supported the music department by giving receptions following student recitals and band and choir programs.

Terri McMahon—Pres.
 Beth Barnes
 Marjie Beck
 Anita Bolick
 Kathy Brown
 Laura Carman
 Nelda Casper
 Ruth Council
 Debbie Cress
 Maryanne Dawson
 Susan DeFilippo
 Beth Susan Fischer
 Laurie Gescheider
 Anne Gore
 Deborah Halbohn
 Diana Henderson
 Ann Hoyt
 Kay Jones
 Susan Meachum
 Kathi Miller
 Teri Palanca
 Sarah Peyton
 Jill Saueracker
 Catherine Sentman
 Cindy Shufflebarger
 Keri Viehweg



SINFONICRON orchestra members take a break between acts.
 SET CREATION OCCUPIES this Delta Omicron.
 THEATRICAL PRODUCTIONS involve many behind-the-scenes workers.



Alpha/Delta Omicron

Phi Mu Alpha Sinfonia promoted American music through a variety of programs. Each year the fraternity sponsored a recital which featured student and faculty musicians performing works by American composers. Phi Mu Alpha also awarded a scholarship to a student taking private music lessons, raised funds for the music library and ran a coffee shop in Ewell Hall. Other activities included sponsoring trips to cultural events in the Richmond and Washington areas. April found the brothers busy practicing waltz steps in preparation for their annual Viennese ball.

The two fraternities jointly comprised the Sinfonicon Opera Company, which produced a Gilbert and Sullivan operetta annually. The finely polished and highly entertaining *H.M.S. Pinafore* was this year's effort.

In the late 60's Phi Mu Alpha was well-known on campus, as evidenced by its fraternity lodge and active intramural teams. The organization dwindled in strength in the early 70's as students nationwide protested against the fraternity idea. Four years ago, however, the fraternity took in a pledge class of fifteen members, doubling its previous size. According to President Jim Keena, Phi Mu Alpha has since matured into a "strong, viable organization" which provides professional and financial support for music,



as well as social activities.

Membership in a professional music fraternity yielded a feeling of shared experience and fraternity that had its foundations in a common love of music, commented Jim Keena. Thus, Delta Omicron and Phi Mu Alpha Sinfonia provided an opportunity for fellowship which nurtured that vital spirit of professionalism in serious students of music.

PHI MU ALPHA PRESIDENT Jim Keena portrays Captain Corcoran in a soulful song which strikes sympathy among the cast members of *H.M.S. Pinafore*, Sinfonicon's 1978 Gilbert and Sullivan production.

Jim Keena—Pres.
Robert Allen
Tom Cambren
Jon Cummings
Richard Diakum
Scott Foxwell
John Gilstrap
Chris Hux
Bruce Jones
Ben Kellam
Jerry Kowalski
Carl Landey
Gene LeCouteur
David Listrom
Jon Lombard
Rob Lundquist
Paul Macek
Jay McClure
Mark Meuschke
Carl Meyer
Wayne Meyer
Jay Rader
Fred Reiner
Mike Royan
Clay Sanders
Bill Stuntz
Doug Taylor
Bill Weiser



FHC

The letters FHC originally stood for "Fraternitas, Hilaritas, et cognitioque" when the society was founded in 1750. The club is both a social as well as honorary society with male student and faculty members chosen on the basis of individual achievement, congeniality, leadership and diversity of interest.

Walter Kramer
Kevin Odor
Kevin Rossiter
Michael Ryan
Thomas Savage
Steven Willett

Fifty members of the senior class were selected this year by a campus committee for recognition in Who's Who Among Students in American Universities and Colleges. The students are chosen for academic standing, service and leadership.

Joseph Agee
Timothy Allmond
Sara Bane
Douglas Barton
Kent Brown
Lea Buchanan
Randall Culp
David DiGiovanna
Melissa Dozier
Robert Evans
Melissa Farmer
Weslee Frawley
Robert Galloway
Patrick Genzler
Ireston Green
Christy Harris
William Hayden

Peter Hegeman
James Huntington-Meath
Joellen Jacoby
Deborah Johnson
Sheldon Johnson
Christopher Kelley
James Keena
Mary Jean Kelly
Anthony Lanzillo
Sheryl Lukasik
Theresa McMahon
Mark Musch
David Nass
Adeniji Odutola
Elizabeth Page
Paul Palmer
Isiah Parnell

Thomas Pearce
Virginia Ramsey
Carolyn Roberts
James Ronca
Robert Schoumacher
Laurie Smith
Ronald Smoot
Rita Soler
Mark Stanley
Susan Stropfner
Steven Thode
Russell Travers
Jane Tylus
Andy Vernick
Lynn Whitlock
Donald Wilson

Who's Who

ODK

Designed to bring together students and faculty from all phases of campus life, ODK honored students with well rounded achievements in the College community. The members collected canned goods at the Yule Log Ceremony to be distributed by the Community Action Agency as an example of their service to the area.

Carol Arnold
Susan Camden
John Culhane
Bill Hayden
Chris Kelley
Susan Manix
William McElyea
Virginia Ramsey
Doris Schessel
Robert Schoumacher
Mark Stanley
William VanBuren III
Lynn Whitlock
Christine Wollman
James Thompson—faculty

Society of Collegiate Journalists

In its sixth year at William and Mary, the Society for Collegiate Journalists continued its tradition by honoring 21 students for their outstanding work in the media on campus. The society brought James Noughton as their guest speaker at the Spring banquet.

Brice Anderson
Ignacio Arango
Phillip Ashford

Catherine Baker
Beth Barnes
Stacey Byrnes
David DiGiovanna
Lindsey Eck
Anne Gornet
Rosemary Harold
Woodrow Hawthorne
Melissa Lackey
Catherine Lint
Jeffery Lucas
Michael McLane
Judith Ragsdale
Edmund Smith
Leslie Staton
Deborah Strong
George Stukenbroeker
Angela Taormina

President's Aides are selected annually for a one year position. Monthly meetings take place between the student advisors and President Graves to discuss matters concerning the College community and exchange viewpoints.

Karim Ahamed
Kathy Dalton
Weslee Frawley
Robert Galloway
Christopher Kelley
Christine Kurtz
David Nass
Isiah Parnell
Thomas Pearce
Virginia Ramsey
Charles Sharmon
Rita Soler
Mark Stanley
Susan Strommer
Brooke Tribble
Cheryl Wesley

President's Aides

Spiritual



WREN CHAPEL is the setting for services of all denominations.

Leadership

Nineteen seventy-two marked the arrival of Young Life leadership to the William and Mary campus. Young Life is an evangelistic, or "outreach" ministry seeking to present the Bible to high school students in an unstructured way. Traditionally facilitating interaction among younger students and their college Young Life leaders, the organization consistently operates according to a method aptly described by Mel Rosche, staffer for the Williamsburg area: "We go to the kids. We don't expect them to come to us."

Mel has been involved with various branches of Young Life for ten years, and although the fundamental fellowship tenet of the Club has been everpresent, has noticed a definite change in the attitude of members between the sixties and the

WALL-TO-WALL SMILES typify Young Life. COLORFUL ANTICS flavor gatherings.



seventies. "Anti-establishment" was an oft-used word of the former decade suggesting an underlying atmosphere of students searching for a sense of purpose, or self-worth. Nevertheless, despite a questioning attitude with respect to social concerns, Young Life continued to attract members by refraining from both challenging existing opinion and exerting pressure to accept specified doctrine. Rather, the Club was able to establish fellowship among young students and their collegiate leaders using common concerns and experiences of the late 60's and early 70's as a unifying force rather than divergent points of contention.

Remaining intrinsic to the success of Young Life throughout its history on the William and

Mary campus was its leadership. College students devoted long hours to the acquisition of leadership skills; Sunday nights found them meeting for fellowship, prayer, Bible study and

GIVE-AND-TAKE

leadership development. Reciprocal benefit of the Young Life experience was afforded the high school participants, as through the organization a sincere give-and-take relationship was constructed. Young Life effectively bridged the "generation gap" by providing a vehicle for the transmission of personal religious interaction between both older and younger students.

Interaction

In the sixties, the Baptist Student Union was a small core group of five to ten members. The organization was situated in the Williamsburg Baptist Church until the Baptist Student Center was purchased in 1967. Symbolizing an assumption of social responsibility were such themes as "Examining Christian Faith"; an "Adopt a Grandparent" program; and a Summer Missions Program to allow members the opportunity to visit inner city areas and youth camps

and to travel abroad, sharing their faith.

An increased membership and a diverse range of campus and community activities depicted the BSU of the recent decade. This year the William and Mary organization, itself affiliated with the Virginia Baptist Student Union, had a nucleus of forty to fifty members. Sunday night meetings consisted of a dinner, provided by a local church, and a program. A new program, "family groups" was begun to supplement the regular meetings. Groups of ten to fifteen members met weekly for student-led Bible study, prayer, and fellowship. Through the family group concept, BSU sought to stimulate its growth as a Christian community.



"FAMILY GROUPS"

Ministry opportunities included weekly visits to the Pines Nursing Home and participation in the Handbell Choir and the musical group "Under the Son." The BSU agenda was further highlighted by such events as the Newport News Harbor Cruise, the BSU State Convention at Eagle Eyrie in the fall, the annual winter retreat at Eastover Plantation, and the BSU State Conference in the spring. Fund-raising projects were also planned to support the state-sponsored Summer Mission Projects. Indeed, a variety of activities has accompanied the growth of BSU. Both a dedication to fellowship and a concern for social welfare, however, have remained steadfast to the Baptist Student Union.

SUNDAY NIGHT dinners are quite filling; just ask Jeanie. RAYMOND WILLIAMS demonstrates preparedness in Newport News Harbor.

Unity

A "Heretics' Hour" occupied the Wednesday evening meetings of the 1960 Canterbury Association; in 1970, a NASA Representative showed a film-clip of the moon landing; and, more recently, Canterburians adopted Carlos, a Guatemalan eleven-year-old, as their sponsored foster child. Grass-roots discussion among members also frequently echoed the climate of ecumenical policy changes pending in the foreground of the Episcopal Church. In the 1960's, for example, one such policy topic examined the function and role of Church liturgy with respect to the High Mass and to the folk services. Indeed, social responsibility always characterized Canterbury Association interests.

Recent discussion within the Canterbury Association also followed contemporaneously with Church debate on such issues as homosexuality and the ordination of women. Although a trend toward structured activity manifested itself in some Association undertakings, informal, early morning or late evening worship was popular.

SOCIAL CONSCIOUSNESS

Other activities included a meeting at which a study of C. S. Lewis was presented; a miracle morality drama during Lent was also scheduled.

A few very special traditional programs were retained by Canterburians of the seventies decade. The weekly Wren Chapel Service grew tremendously and attracted many students of other denominations. In fact, Canterbury interaction with the Catholic Student Association and with William and Mary Christian Fellowship was always present, often facilitated by commonly enjoyed activities such as in-

formal music sessions or Bruton Parish Evensong—"evening prayer"—participation. Also, a Scottish exchange student during a 1971 visit initiated the as yet practiced custom of the "First of May 'Early Morning Rebels'"—a flower-bedecked, champagne picnic breakfast attended by formally attired Canterburians. Perhaps most indicative of Association activity, however, were the Bruton Parish House Sunday programs and dinners, at which both social consciousness and student fellowship were truly evinced.

FATHER SAM PORTARO provides Canterbury leadership. WREN CHAPEL traditionally invokes religious expression.



"ALL SAINTS' DAY" provides worship activity for CSA members.



FATHER RON SEGUIN is a catalyst for CSA fellowship.

Commitment

"The Times They Are A-Changin'" aptly described the Newman Club (Catholic Student Association) of the 1960's, whose members had not only to cope with a changing social and political climate, but with the Catholic reform movement as well. In 1964 the liturgy in English replaced traditional Latin sacrament, and the "Newman Club" became the "Catholic Student Association." The growing popularity of folk music, especially on college campuses, led to the advent of the Folk Mass. Yet in the midst of change, Catholic students tended to retain religious affiliation while at college to a greater extent than students of the seventies' decade to follow.

Indeed, the 1970's wrought a change from the Catholic students' interest in political activity to a fundamentalist

Father Ron Seguin, "prevalent as never before." Many Catholics found that a commitment to Christ was an ongoing promise; added Father Ron, "If you were ready for an adventure, willing to struggle with the questions and open to the unlimited possibilities Jesus had to offer, you were invited to explore, celebrate and proclaim with us." The challenge that the Catholic Student Association offered to its members in 1977 echoed this. "Exploring, celebrating, and proclaiming our faith" inspired CSA's many activities. The Sunday Folk Mass was the best-loved and most widely attended fellowship experience for an interdenominational variety of participants. Special activities included a Wine and Cheese Social, an "Encounter with Christ," and a Clown Workshop. Masses held in dormitories, a retreat, and dinners following Folk Mass remained traditional favorites of CSA members. Thus, the Catholic Student Association aptly ascertained its commitment to faith made manifest in a variety of both individual and fellowship opportunities.

UNLIMITED POSSIBILITIES

kind of religion. There was an excitement and enthusiasm centered about the church of the seventies, observed campus leader

Perspective

Freedom—Its True Idea” addressed a question of universal relevance to the 1968 Christian Science Organization. Guest Lecturers from the First Church of Christ, Scientist in Boston, Massachusetts discussed “The Importance of Religion in Twentieth Century Student Life” and “What is Success” to help delineate for Organization members their orientation with respect to the socially turmoiled decade. From an understanding of man’s relationship to spiritual ideals, the ills of the 1960’s were thus placed in a proper perspective.

ORDER ESTABLISHED

Since its campus founding in 1954, the Christian Science Organization has met weekly for student-conducted meetings. Using the *Bible* and the Christian Science Textbook, *Science and Health with Key to the Scriptures*, the “Org” helped both complement and establish order in the academic, social, political, and daily experiences of its members.

STEVE STEELE ponders an Org lesson. CSO MEETINGS address a variety of topics.



1968 CSO MEMBERS possessed a diverse array of talent.



“We Can Change Our World” was the conviction of the Christian Science Organization in the 1960’s. Org members began a close-to-home realization of this determination by avid participation in all areas of campus life. The Wythe Society of the Student Bar Association, the William and Mary Review, Orchesis, and President’s Aides numbered Org students among their memberships. Several Org athletic stars in a variety of sports, including football, swimming, and women’s field hockey, brought fame to W and M. Adding beauty to the campus scene were Org members who were voted ROTC Court Princess, Miss William and Mary finalist, and 1968 Homecoming Queen. “We Can Change Our World?” Certainly the Org answered “yes.”



Common Bond

Sports afford a common interest for religious interaction in the Fellowship of Christian Athletes. Founded at William and Mary in 1971, the FCA initially numbered three or four members. By 1973, about twenty-five students were meeting monthly for Bible study and discussion, and in 1977, FCA participation included over forty athletes. Two fundamental tenets of the Fellowship attract students. Introspectively,

SOUNDING BOARD

rapport among members and between the students and God is sought; secondly, social welfare is a concern of the athletes, as they work to acquaint youth with the Bible.

The 1977-78 FCA pursued these

goals. The group served as a sounding board in which members expressed their views and sought to mature in their own beliefs. A diverse spectrum of activities also demonstrated the FCA doctrine. Football and volleyball games promoted fellowship among the organization's members, as did attendance at the FCA State Conference with other college and high school fellowships across the state. Highlighting the year, however, were a slide presentation about the Holy Lands and a concert by a Korean singing group. From a unique point of departure afforded by common athletic interests, the Fellowship of Christian Athletes fostered religious interaction.

A KOREAN CHORAL GROUP enters into FCA's common bond. ROLFE CARAWAN represents the Fellowship in a televised documentary on the South.



Expression

Intellectual exploration typified the Lutheran Student's religious experience during the 1960's. Simon and Garfunkel's existential philosophy headlined a Sunday meeting of the Lutheran Students' Association; also popular was the "contemporary service" of an informal nature, planned and highlighted by guitar music. Participation in traditional activities—the choir, for example—abated as alternative outlets for religious expression were sought.

Traditionalism was recaptured in the Lutheran Students' Association of the seventies' decade. A dissolution of the contemporary service in lieu of

structured activity cast the church into a role complementary to that of the realm of academe. LSA members participated in teaching Sunday school classes, and several students were present at a regional North and South Carolina-Virginia retreat. Especially well-attended was a "Leif Ericson Discover America Day"

COMMUNITY SPIRIT

dinner hosted by the Lutheran Ministers. A student-congregation picnic at Waller Mill Park and an Octoberfest resplendent with polkas, beer, and bratwurst exemplified activities characterized not by the deep confrontation of 1960's, but rather a truly appreciative community spirit of the 1970's.

HEATHER MELDRUM RELAXES in a serene atmosphere.
AN INTEGRAL PART of LSA is its all-embracing enthusiasm.



Introspection

Theologian Archie Hargraves, writing in the February, 1964 issue of *Social Action*, described the church of the 1960's as "a confirmed gambler whose major compulsion upon arising each day is to know where the action is so he can run there and dig it." Indeed, according to Reverend H. Braxton Allport of the Wesley Foundation, an assumption of social responsibility characterized the role of the church; civil rights issues and the dimension of human tragedy evoked by the Vietnam War were the preoccupations of the theology of the sixties.

INDIVIDUAL THOUGHT

Demonstrating social welfare concerns were Foundation activities such as model United Nations simulation addressing issues of international concern and a fall retreat exploring "Social Action—the Church and Its Function."

Social activism diminished with the advent of the seventies. The new decade yielded the delineation from supranational concerns to a sphere of individual thought. Rather than a search for universally applicable panaceas to worldly concerns, the individual, observed Wesley member Edward Hopkins, departmentalized his attitudes with respect to political, social, and religious perspectives. Reverend Allport cited the beginning of a national evangelical movement; on campus, questioning of "Who am I?" suggested introspective confrontation, and academics and the student world dominated group discussion.

An atmosphere in which to

nurture an individual spirit, remarked Edward Hopkins, was afforded by the year's programs of the Wesley Foundation. The faculty-staffed Board of Directors served a well-attended "Welcome Banquet" early in September; a fall retreat to Sandbridge Beach offered an opportunity free from academics to get acquainted with fellow Wesley members. Student talent—a Dixieland Jazz Band and excellent guitarists—provided a backdrop for Coffeehouse discussions. Individual expressions of concern for world hunger were evidenced at a Hunger Dinner of rice and broth, and Sunday evenings of volleyball, dinner, and programs further rendered Wesley Foundation a truly "supportive Christian community."

PAUL DALBY ADDS to the atmosphere at a coffeehouse.
WARM FELLOWSHIP typifies the Wesley Foundation experience.





Responsibility

Made manifest in the social consciousness of Westminster Fellowship members in the 1960's were concerns of international scope. "What Does It Mean to be Human?" and "Man's Place in the Universe" captioned meetings; emphasis on study abroad also suggested the desire on the part of WesFel students to understand further the world at large. Assuming a role targeted for WesFel action was the problem of world hunger, for which members organized a fund-raising campaign and demonstrated their acknowledgement of social responsibility.

parentis" dormitory regulation concerns to course-related questions and academic achievement pressures.

However, despite the reflection of a changing world in student attitudes during the past decades, Westminster Fellowship goals have remained largely unchanged: to promote an awareness of responsibility to each other, to the church, and to the community. This year, for example, on the church-wide level, WesFel members organized and led worship services, and sponsored programs on ethical issues for senior high students. Community projects included visits to the Pines Nursing Home and to Eastern State Hospital, the collection of clothing for the Church World Service Clothing Appeal, and participation in ecumenical services. Indeed, the Westminster Fellowship experience continued to attest to sincere concern for social responsibility throughout the past decades.

PERSONAL AWARENESS

The advent of the 1970's was accompanied by an emphasis on personal awareness and introspection. Students who so often held both WesFel and campus student government leadership positions relinquished the latter; discussion of topics among members shifted from "in loco



GOOD FOOD adds to the good humor of members.

CAREFUL PREPARATION insures the success of WesFel's dinner.

Fellowship

Arriving in the 1960's to assume an interdenominational role in campus religious organization was the William and Mary Christian Fellowship. Founded on a tripartite basis: "The Bible is the authentic word of God; personal devotion to God must be cultivated; and what is learned about God must be shared," the first WMCF meetings were oriented to student needs. Unlike its denominational counterparts, WMCF remained relatively unaffected by the political and social unrest of the 60's and early 70's, according to faculty advisor Dr. David Thompson.

LIVING COMMUNITY

Rather, small groups of students attended dormitory Bible study gatherings and more structured Friday night meetings found fifteen to thirty students addressing such topics as "Christ's Answer to the Drug Addict" and "The Baffled Intellectual."

Exhibiting a marked increase in WMCF participation, the organization became one of the largest student religious groups on campus during the 1970's. According to one leader, WMCF

LANNETTE ODER and Ted Thomas promenaded at the square dance.

JENNY WHITMAN mans the book table at the WMCF/WesFel film series with a smile.



WMCF MEMBERS sing with joy.



was a "truly living community," instrumental in helping her faith grow. Dynamic guest speakers shared teaching experiences and missionary and camp counseling activities with the organization in an attempt to relate their work with that of student interpersonal faith. And within "core groups," perhaps the fundamental focus of WMCF interaction, seven to eight students regularly met for intensive, "verse-by-verse" Bible study and interaction on an individualized level not afforded by the large meetings.

"And we proclaim Him, admonishing every man and teaching every man with all wisdom, that we may present every man complete in Christ," Colossians 1:28, provided the theme for 1977 WMCF activities. The verse thus unified a diverse array of fellowship opportunities for members, including prayer meetings, a freshman picnic, attendance at seasonal conferences, several dances and an evangelism seminar. Indeed, the William and Mary Christian Fellowship successfully facilitated individual and group religious confrontation in an openly interdenominational atmosphere.



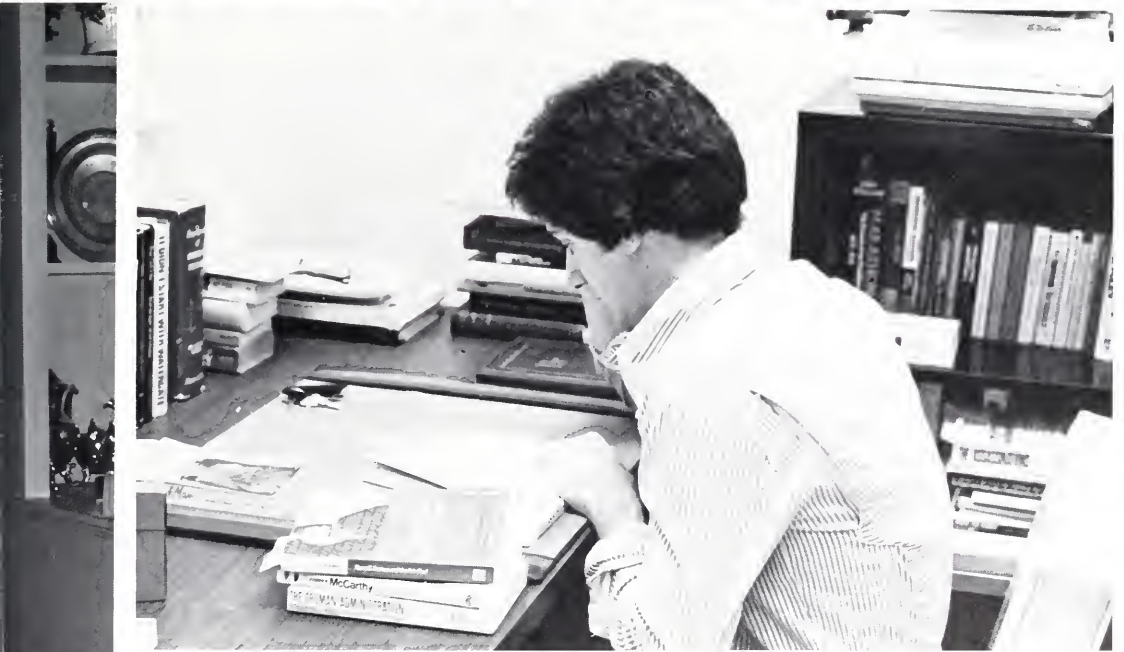
Graduates



LAW STUDENTS converse on the steps to Marshall-Wythe between classes.

GRADUATES:

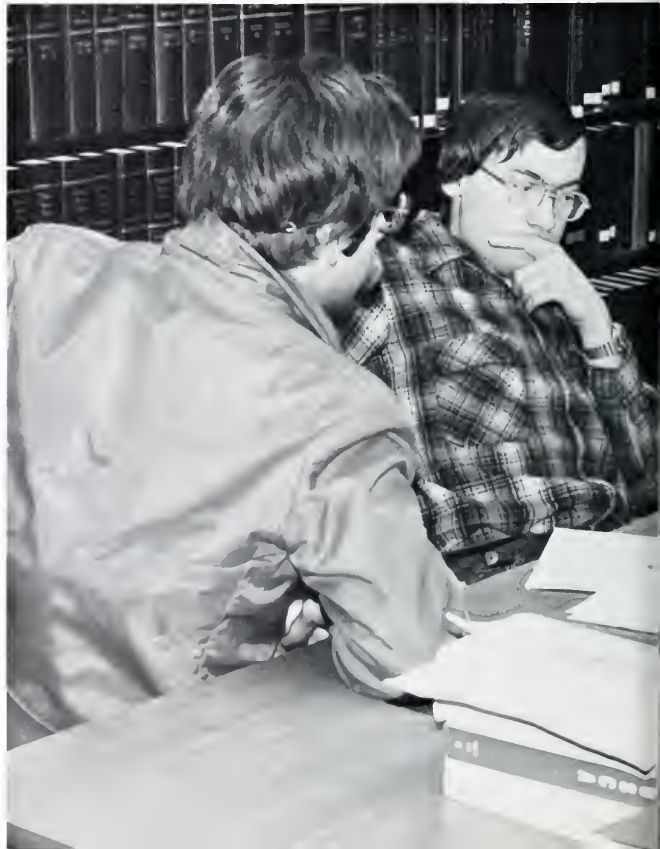




GRADUATES: /cont.



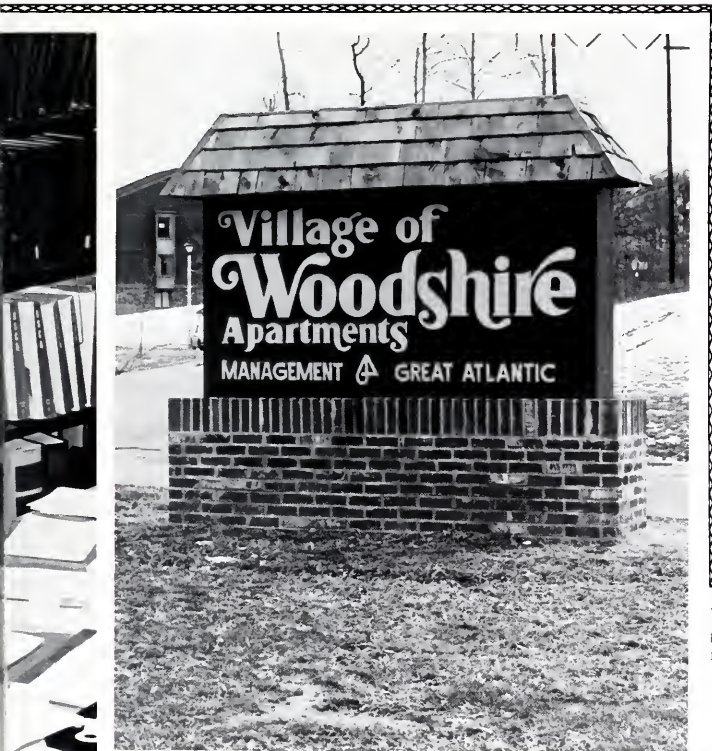
OVER THE PHONE Dave Baker compares his interpretation of a short story with another English graduate student. **GRADUATE STUDENTS** make frequent use of the Wig's conveniences. **LAW STUDENTS** discuss the critical issues of a precedent setting case.



PREPARATION for libel night, an occasion to mimic professors, brings law students together in the Little Theatre.



SECOND YEAR LAW student Larry Murray sets the table at the Kappa house where he bussing tables at dinner.



WITH LIMITED graduate housing, most grad students are forced to find apartments to live in off-campus.

Pleasure Seekers



DRUM CLARK'S BROTHERS, BETA II, UNIVERSITY OF PENNSYLVANIA, THE PHI BETA KAPPA ORGANIZATION, 1910. COURTESY OF THE PHI BETA KAPPA ORGANIZATION.

Come, Fred and Alvin to meet us. For the first time, football games, basketball, sports, and winter basketballing gave sport lovers a desire not related with the beginning of basketball activity. Popularity soon in the air surrounded one of the largest spectator sports in twenty years. While intercollegiate competitions of that type prospered, excellence was maintained on the Phi Beta Kappa stage through both student and alumni production.

Sports, Greek, and the arts can mutually complement at best places, yet all three were expressive outlets for individuals, and all three reflected changes between the late 40's and the late 70's here. Attendance at intercollegiate events diminished in the late 60's, early 70's. Greek experienced a serious lag in membership during that same period. Performing arts reflected the times in the choice of shows presented. Musicals on the PBK stage regained popularity after a lull during the past decade. Pleasure was the common denominator for students involved in any of these circumstances.

AN EMPTY CAREY FIELD is a strange sight for the Saturday afternoon football enthusiast.



THE FORDS AND A MEGAPHONE stand
before the cheerleaders at the first home game.
GREEN NIGHT AT THE PUB is the scene of
many loud "cheers" of anarchy which
BASEBALL KNOB HUSBANDS is a real addition
to their wives' complaints in Dana's kitchen.

Sports



MIDFIELDER, Chris Davin, controls the ball during the Kiwanis tourney.

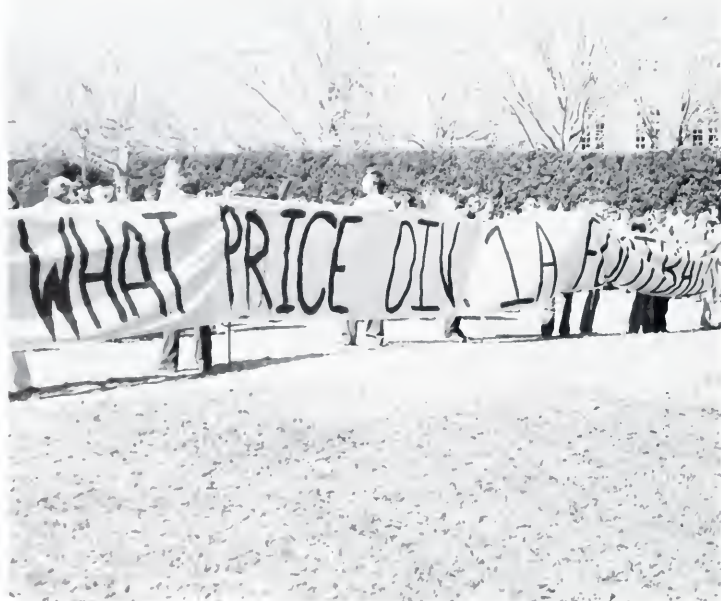
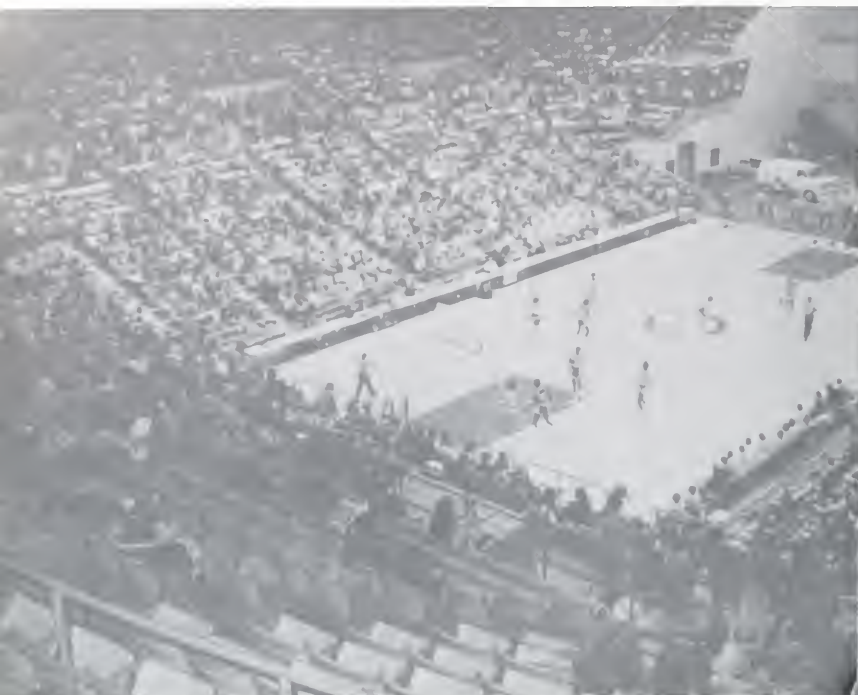
A WELL-ROUNDED SPORTS PROGRAM

William and Mary constantly provided its students with the opportunity to compete in a wide variety of varsity sports. Athletic competition was another facet of the liberal arts education. W&M was not big ten, yet the opportunity to excel was there. Track was a constant strength for the Indians, both indoor and Cross Country. 1969 brought a 4th place in the IC4A and 1st in the Southern Conference Championships for Indoor Track. The Cross Country team managed a 1st out of the IC4A competition. Eleven varsity sports for men at W&M rounded out the opportunities. Women competed in six sports with hopes of more recognition.



WRESTLING, track and soccer are only three of the varsity sports at William and Mary.

AT WHAT PRICE?



STUNTS ADD FLAIR

Promoting spirit is main goal of cheerleaders



DIFFICULT FLIPS entertain William and Mary fans.
NEW TO THE W&M sidelines, an Indian on the warpath is enthusiastically portrayed by Karen Stipp.
CROWD PLEASING stunts are performed by the entire W&M cheerleading squad.

Preseason practices paid off as the cheerleading squad opened the year with new cheers and stunts that generated greater crowd involvement. Enthusiastic, the cheerleaders fired up the spirited WM&Mary student body during each soccer, football and basketball game of the 1977-78 season. Throughout the year the squad participated in cheering camps, judged in area cheerleading tryouts, sponsored a student body banner contest. Led by Varsity Captain Patty Gilboy and JV Captain Cindi Barwick, the cheerleaders wholeheartedly cheered the Tribe on to victory during the 1977-78 season.

Patty Gilboy capt
Linda Anderson
Janae Clommer
Wanda Davis
Sheryl Meyer
Patsy Pfeiffer
Cathy Welch

Sam Elare
Jerry Evans
Lester Linsbrick
Jim Schwarz
Glen Smith
Greg Stallings
Andy Wampler



CONCENTRATING closely on her routine, co-captain Donna Eccard smiles at the crowd.
 HEAD MAJORETTE, Karen Johnson, leads the twirlers in a special routine during Homecoming halftime.



Karen Johnson—capt.	Janet Meredith
Donna Eccard— co-capt.	Jane Romanczyk
Loretta Forbes	Susan Snarr
Donna Groover	Sharon Winn
Michele Macareg	Linda Riley— feature

GLITTERING GARTERS accent majorette uniforms as shown by Michele Macareg at the Richmond game.
 QUICK TURNS send fringe flying as Susie Sparr twirls at Homecoming.





ARMS STRETCHED WIDE, Donna Groover steps down the field to begin the halftime show.

FEATURE TWIRLER, Linda Riley, looks up after a high toss of her baton.



MAJORETTES STEP UP

Johnson choreographs att new routines



Once again, the W&M majorette squad was kept busy. The girls practiced every Monday, Wednesday and Friday afternoon—oftentimes even in the rain—working to perfect their routines. Their long and dedicated work paid off, as anyone who watched their half-time performances could easily see. The squad performed at each of the home football games as well as two of the away games. Majorettes specialized in

HAT TIPPED and cane in hand, Loretta Forbes performs at the last game.

dance routines and struts this year. These dance routines, choreographed by head majorette Karen Johnson, included bits of modern dance, tap, ballet and jazz in addition to the twirling of the batons. In this way, the group took on a more professional and stylistic approach.

The majorette squad numbered nine girls, among whom were feature twirler Linda Riley and Co-Captain Donna Lee Eccard who proved to be instrumental in assisting Karen with her routines.



INDIANS FINISH AHEAD

Tribe ends year on good note

Labeled by those who could remember as "the best W&M team since World War II," the Indians opened the season with high hopes. Losing only four starters from last year's 7-4 team, they could only look forward to a better season. Although facing a tougher schedule,

they were picked to enjoy a fine winning record. It was not to be.

Opening against Norfolk State in stifling 92° heat, the Indians scrambled to a 27-13 win. They were not overly impressive, but this was the first game.

VMI's Keydets hosted the Indians the following week and inflicted the Tribe's first loss. Turnovers were compounded by the outstanding performance of VMI's place-kicker, Craig Jones, who tied a state record of five field goals. The Indians lost, 23-13, never a match for the hustling Keydets.

The Tribe then took on the Panthers of the University of Pittsburgh. An awesome defense and a spurting offense led the Panthers to a first half lead of 21-0, from which the Indians could not recover. Indians made a game effort in the second half but were continually cut off. Managing one touchdown in the sec-

ond half, they lost, 28-6.

The following two weeks brought satisfying victories against Louisville and Villanova. W&M soundly defeated overrated Louisville, 21-7, and outplayed Villanova Parents' Day Weekend, 28-8. The record stood at 3-2, and they seemed to be putting together the performance expected of them. Against Villanova, senior tailback, Jim Krus, had his first 100-yard game of the season, which put him over the 200-yard mark in rushing.

Next came the Tobacco Bowl as W&M faced VPI. Rain, mud, and slipperiness no doubt influenced the outcome of the game as there were 13 turnovers, eight by the Tribe. Moving the ball was not a problem; holding on to it was. The result was a 17-8 loss, all but destroying hopes of a noteworthy season.

A week's layoff didn't help the Indians against Navy as they tried to upset the Mid-dies again at their Homecoming weekend.

1977-78 Varsity Football Scores

W&M	Opponent	Score
27	Norfolk State	13
13	VMI	23
6	Pitt	28
21	Louisville	7
28	Villanova	8
8	VPI	16
17	Navy	42
21	Rutgers	22
14	Citadel	13
21	East Carolina	17
29	Richmond	13



THE IMPACT of the lunge by Ken Smith is enough to stop this Villanova receiver after a completion.

- | | |
|------------------|-----------------|
| Joe Agee | Steve Libassi |
| Ed Amos | Joe Manderfield |
| Keith Baklarz | Melvin Martin |
| Andy Banks | Bruce McFarlin |
| Eric Barnes | Bill Melrose |
| Mark Braun | Mark Mullady |
| Mike Brown | Rob Muscalus |
| Mike Burgess | Kevin Odor |
| Dan Burnick | Gray Oliver |
| Rolfe Carawan | Dave O'Neill |
| John Cermalara | Keith Potts |
| Ken Cloud | Bobby Rash |
| Craig Cook | Scott Riddle |
| Walt Davis | Tom Rozantz |
| Mike Franco | Jim Ryan |
| Allen Goode | Bill Scott |
| Preston Green | Steve Shull |
| Pete Griffin | Ken Smith |
| Craig Harrington | Al Tafro |
| Terry Havelka | Jeff Vanderbeek |
| Scott Hays | Mike Wagner |
| Jon Horovitz | Fred Wallach |
| Dudley Johnson | David Walton |
| John Kelly | Rick Wells |
| Jim Kruis | Ed Yergalonis |
| Steve Kuhn | Hank Zimmerman |
| Alvis Lang | |

COACHING STAFF

- | | |
|---------------------|----------------|
| Jim Root | Head Coach |
| Lou Tepper | Bob Sherman |
| Ralph Kirchenheiter | Dave Zimmerman |
| John Akers | Bill Casto |



IN THE SEASON OPENER, Jim Kruis watches the defense while pausing for a drink. WITH ARM cocked and eyes fixed on target, Tom Rosantz prepares to let one fly.



IN THE FIRST half of the Richmond game, Steve Libassi hits one of his three field goals.

ON THE SIDELINES, Coach Root offers encouragement to his players.

WHILE everybody is set, Tom Rosantz calls signals in the Tobacco Bowl.



FOOTBALL / (cont.)



THE KICKOFF wedge drives forward opening a hole for Andy Banks.

Kruis breaks rushing record



AS THE BALL is snapped, the offensive line jockeys for position.

Domination in every phase of the game led Navy to a stunning 42-17 victory. Jim Gattuso of Navy led the assault with a 25-yard effort which put him in the Navy record books.

Hosting Rutgers at Cary Field the following week, the Indians hoped to change their ways before proud eyes of alumni on Homecoming weekend. An impressive first half put them

off to a 14-3 lead over the Scarlet Knights, extending it to 21-3 early in the third quarter. Rutgers fought back to score two touchdowns in the fourth quarter to make the score 21-16. Tribesmen held the ball at the Rutgers 4-yard line with 40 seconds to play, when a crushing tackle produced an Indian fumble recovered by Rutgers. The Tribe was called for pass interference; a call loudly disputed by the partisan crowd. Nevertheless the call stood and

set up the Rutgers touchdown spelling defeat for the shocked Indian squad. The final score was 22-21.

Wins against The Citadel and East Carolina restored a shade of dignity the following two weeks. A Tom Rozantz to Joe Manderfield pass late in the fourth quarter of the Citadel game sealed up a win for the Tribe, 14-13. The following week the Indians faced an 8-2 ECU squad in the Oyster Bowl. The Indians dashed their opponents' bowl hopes with a 21-17 victory in their biggest win.

In their final game, the Indians saved a winning year by downing the University of Richmond, 29-13. In this traditional rivalry, the Tribe moved to a quick 9-0 lead on three field goals by Steve Libassi. A successful ground attack using Keith Fimian, Craig Cook, and Jim Kruis combined with a timely passing game led the Indians to three later touchdowns paving the way to a satisfying victory. Kruis' success added up to a dramatic final appearance as he became W&M's all time leading rusher.

INDIANS PROVE STRONG

Tribe wins thirteen despite tougher schedule.

It was an unusually warm day in November. The sun's rays broke intermittently through the clouds above Cary Field. It was Saturday, November 5, the most important game of the season for the Indian soccer team: William and Mary vs. Howard. Eric Tullio spoke for most of the team, characterizing their pre-game condition as "psyched and nervous!" Winning this game would assure the tribe of that illusive NCAA bid that had become the goal at the outset of the season. Although the Howard Bisons were ranked 8th nationally, wing Mark Gardener said, "We felt we could win."

It had started weeks earlier

A CROSSING SHOT by Robbie Olsen, with Mark Gardiner assisting, carries the U. Va. goalie into the net, scoring the winning goal.



during the three weeks prior to classes. The tribe had been the '76 Southern Conference champs and this year they had their sights on the NCAA tournament. Though the preseason forecast had been good, the team got off to a shaky start when Kip Germain, the 1976 Southern Conference Player of the Year, suffered a knee injury and had to be red-shirted. Kip had scored the most individual goals in tribe history and his absence took some punch out of a potentially explosive offense. The team appeared to lack experience, as 11 out of its 24 members were freshmen, but as Coach Albert put it, "We've never had our best players as seniors."

AFTER BREAKING PAST the last defender George Attoh prepares to fire at the goal. WHILE ON THE ATTACK against Georgetown, Eric Tullio takes a shot.



1977 Soccer

W&M	Opponent	
4	CNC	1
2	American	0
2	Georgetown	0
1	UVA	0
2	Navy	4
2	Randolph-Macon	1
6	Davidson	0
3	George Mason	1
2	ODU	1
3	UNC-Wilmington	1
1	Va. Wesleyan	0
6	ECU	0
1	Lynchburg	0
0	Howard	2
2	CNC	0
1	UVA	2

13-3





They still had All-Southern Conference Players Bill Watson and Graham Sykes returning. Also returning were Eduardo Lopez and Chris Davin, adding speed, skill and experience.

The tribe went on the warpath, winning the first four games including the Williamsburg Kiwanis Tourney at Cary Field. The high point of the Tourney was the Indians' 1-0 win over UVA in the finals. The pattern of play was set for the rest of the season. The tribe was characterized by an aggressive defense, but a less than awesome scoring attack. Coach Albert contended, "There were scoring problems all year."

Indians traveled to Annapolis next, challenging the Midshipmen of Navy, one of the toughest teams on the tribe's schedule. It was here that W&M suffered

By threading the needle, George Attoh manages to make contact with the ball. Fancy ball-handling by Eduardo Lopez enables the offense to break downfield.



its first loss, 4-2. Indians kept NCAA hopes alive, however, bouncing back to compile an 8-game winning streak. The victory over ODU was gratifying because the tribe had to defeat them to qualify for State Playoffs. Last year's losses to Randolph-Macon and Lynchburg were also avenged.

The final game of regular season was against Howard. In the first half, the game developed into a midfield contest with both teams playing tough defense. Howard managed to sneak in two shots which glanced in off of the post. The tribe's only scoring opportunity came on a header by Tullio which barely missed. The second half was all defense, and the ball control of the Howard Bisons stifled scoring opportunities. The game ended in a 2-0 loss for the tribe.

In post season play, the Indians defeated CNC in the playoffs but lost to UVA by a score of 2-1 in the State Championship final.

Despite falling short of its NCAA goal, the team posted its best record ever. The team also boasted five All-State players: Watson, Lopez, Sykes, Davin and Gallop. With the return of Germain and the valuable experience gained in '77, Coach Albert concluded, "There is no question we will be a national caliber team next year."

George L.
Attoh
Bruce Bender
John Bray
Joe Carlin
Joseph Crowley
Jano Cymes
Christopher
Davin
David
Ellenbogen
Brad Eure
Steve Gallop
Mark Gardiner
Kip Germain
Ben Glass
Albert Heck

Robert Hennessy
Eduardo Lopez
Christopher Maher
Marty Nickley
Robert Olson
Kevin Parks
David Schaffer
Barton Seitz
Graham Sykes
Anthony Tullio
Bill Watson
Al Albert-
Head Coach
Charles Hersel-
Asst.
Vinson Sutlive-
Asst.



PROTECTING the ball, the Ruggers heads upfield after a loose knock.

STRENGTH IN DEFENSE

Lack of support and experience limits success

ALONE DOWNFIELD, Mike Mason clears the ball with a drop kick.

After some initial disorganization, the Ruggers put together a 3-4 record. The defense was the source of strength for the Ruggers, as shown by the low-scoring games. Besides the two losses to Richmond and Tidewater, all other matches were defensive contests. The men played in five regular season matches and were invited to two tournaments, Richmond's Ed Lee Cup and Norfolk's Ruggersfest.

Newly constructed tennis courts took over the home pitch behind William and Mary Hall, thus making the Ruggers practice at JBT. This discouraged many older, experienced players from participating. Consequently, many new players had to compete on the A-side. Although these Ruggers quickly learned

the game, they could not keep up with the more established clubs. Little financial support added a further burden onto the Rugby Club, as well as many personal injuries. Although their fall season was limited, the spring proved successful.



- | | |
|-------------------------|-----------------------|
| Kevin Schrack,
Pres. | Paul Maculla
Mouse |
| John Maculla,
Capt. | Mike Wheat |
| Jim Ratkos | Dave Mushinski |
| Andy Merryfield | Mike Mason |
| Randy Culp | Dean Cummings |
| Jamie Kendrick | Joel Witley |
| John Friedere | Mitch Huff |
| Tom Monday | Warren Aldrich |
| Todd Billett | Doug MacHatten |
| Mike Haydan | Bobby Lambert |
| Kenny Griffith | Jack Russell |
| Eric Meyer | Mike Gratten |
| Randy Parish | Bret Bettge |
| Bob Gaudien | Lex Macubin |
| | Tom Fulcher |

1977-78 Men's Rugby

W&M	Opponent	
0	North. VA B-side	3
12	Hampton	4
3	Tidewater RC	24
10	Lynchburg	0
3	Richmond RATS	24
10	Hampton-Sydney	7
0	VMI	8

3-4

DURING HALFTIME, Lex Macubin offers the Ruggers advice against Hampton





TRAPPED. Whitney Burns cross-kicks the ball to players upfield.

OFFENSE EXCELS

Undefeated Season Eludes Team

Rugby, considered a dangerous sport by some, is enjoyed by William and Mary women as well as men. Not yet officially recognized by the administration, these women practice for both a fall and spring season. The team encourages all interested women to try their skill in the scrum or backfield. With only three years coaching, the "Ruckers" have compiled commendable records for each season. What the women ruggers lack in experience is made up in determination and enthusiasm.

The team's successful fall season was a continuation of their 1977 spring season. Old players, as well as new, kept the Ruckers in contention for the number one spot. In this past fall season, the women successfully handled their opponents by posting a 6-1 record. Their sole loss was to arch rival, Norfolk Breakers. The Ruckers easily shut out much of their opposition, in-

cluding Lynchburg, Richmond, and Reedy Creek. William and Mary played in two tournaments, the Ed Lee Cup and the Neptune Rufferfest, on top of their regular season play. The season ended in a close contest against Maryland's Chesapeake Club where the Ruckers won 3-0.

cluding Lynchburg, Richmond, and Reedy Creek. William and Mary played in two tournaments, the Ed Lee Cup and the Neptune Rufferfest, on top of their regular season play. The season ended in a close contest against Maryland's Chesapeake Club where the Ruckers won 3-0.

1977-78 Women's Rugby

W&M	Opponent	
17	Lynchburg	3
10	Reedy Creek	4
30	Richmond RATS	24
4	Norfolk	8
6	U. of Delaware	0
3	Chesapeake	0

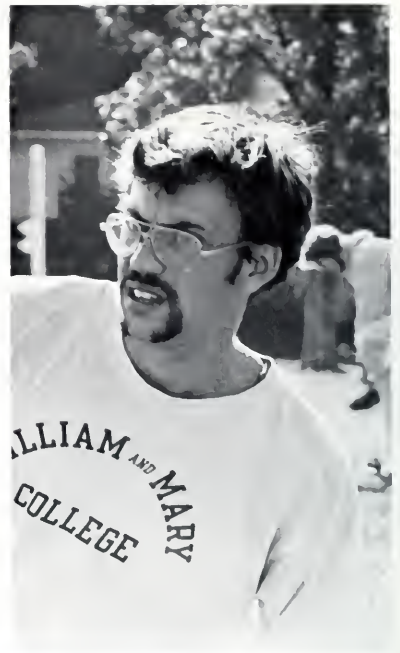
5-1

Ann Frazer, Pres.	Pam Gould
MA Sorenson,	Ellen Halbert
Capt.	Stacy Tighe
Ellen Abbey	Molly Bilodeau
Lee Chitcheater	Beth Pepper
Val Stewart	Michelle Hays
Susan Donnelly	Darby Lister
Holly Trester	Michelle Dewey
Michele Morgan	Pam Mattson
Whitney Burns	Lisa Cooke
Laurie Peery	Coach Jack
Judy Baker	Russell
Bev Smith	Coach Andy
Faye Eure	Merryfield





MUCH to Coach Roy Chernock's pleasure, two of his top runners, Jim Shields and Kevin Cropp emerge out of the woods first.



BEFORE a Saturday morning meet, the team's captain Kevin Cropp loosens up.

1977 CROSS COUNTRY

John Berger	Charles Kondak
Dean Buckius	Tom Mathews
Kevin Cropp	Tim Miller
Jim Coogan	Stuart Rogers
Steve Dye	Richard Rothschild
Mike Ellington	Paul Serra
Kevin Ellis	James Shields
Jonathan George	Chris Slominski
Mike Hagon	Thomas Soban
Keith Harrison	Jeff Stillwell
Reid Harrison	Roy Chernock—Coach
John Hopke	Dave Watson—Coach

THE DUNBAR FARMS-Eastern State course is the Tribe's home course during the season.



DISTANCE MEN HIT .500

Harriers get good start

The cross-country team ran to a mildly satisfying dual-meet record of four wins and four losses. First-year Head Coach Roy Chernock stepped into a position known for its winning tradition. With little time for recruitment and suffering injuries to three varsity runners, the Tribe never got untracked. After three opening victories, the Tribe was victimized by four straight defeats, and eventually finished with an impressive, crushing defeat of American University. For the first time in fourteen years the cross-country team

was not state champion, finishing second behind Virginia. In the NCAA District 3 regionals the harriers managed a twelfth place team finish, with their best times being turned in by Mike Ellington, Jim-Shields, Rich Rothschild and team captain Kevin Cropp. In the IC4A Championships, the squad placed 18th, led by sophomore Shields at the 39th spot.

Injuries to proven runners Steve Dye, Mike Hagen, and John Hopke kept them from varsity competition the entire season. Shields, Ellington, Cropp, Rothschild and Paul Serra were consistently the team's top runners, although good performances on the varsity level by freshman Reid Harrison and junior Kevin Ellis aided the team. With the losses of Serra and Cropp, coach Chernock will need some new talent next year if W&M is to regain its former level of excellence.

NUMBER FIVE runner Paul Serra communes with nature while all alone on the cross country course. DISTANCE RUNNERS Reid Harrison, Jim Coogan and Tim Miller pace themselves along the ten kilometer course.



W&M	Opponent	
26	Richmond	32
23	Quantico Marines	36
18	Carolina G.T.C.	45
36	Virginia	23
32	Maryland	25
37	Georgetown	21
42	Penn State	18
15	American U.	48

4-4

SUCCESS BECOMES HABIT

Experience and endurance are season highlights

The 1977 Women's Hockey team opened the season with a bang this fall. The stick women handily dispatched Ursinus College, the second nationally ranked team, in the invitational round-robin tournament at Penn State. With every 1976 varsity player returning, the addition of talented entering freshmen, the enthusiastic team exhibited the greatest amounts of skill and experience of any William and Mary team to date. Leading scorers with irreplaceable assets to the team were Junior Cheryl Proscino and Senior Ginny Ramsey. They, with other members of the squad were spurred on by the outstanding work of defensive players Kim Buchanan and Heather Meldrum, and the excellent and consistent coaching of Nancy Porter.

Not surprisingly, the girls continued with their winning ways and ended a very successful season with a record of 11-4-2. Entering the state tournament once again, the field hockey team was the Tidewater Collegiate Field Hockey champions for the third consecutive year. An extremely exciting and breathtaking game ensued—and a heartbreaking 3-2 overtime loss at the hands of James Madison University saw the girls close their season as runner-ups in the Al-AW Region 2.

The junior varsity team finished with a 6-0-2 season. The squad was a soundly experienced one that provided student onlookers many instances of fiery play and impressive determination in hotly contested games.

WITH STICKS SWINGING, Betsy Frick battles two opponents for the loose ball. BEFORE being tripped Claire Campbell weaves across the field in pursuit of an open teammate.



SURROUNDED by members of the opposing team, Captain Barb Logan fights for control of the ball
BARELY ELUDING the defense, Pixie Hamilton fires a shot.



A DUEL between Betsy Frick and her opponent provides excitement for spectators.
DURING HALFTIME, Coach Nancy Porter lends her team tips for a better second half.

W&M	Opponent	
2	Springfield	0
2	Penn State	2
1	Ursinus	0
0	Dartford	2
0	Yale	0
4	VCU	0
5	Longwood	2
3	Old Dominion	0
1	Richmond Club	3
7	Westhampton	0
4	Madison	4
4	Bridgewater	1
0	Virginia	1
1	Westhampton	0
3	Longwood	(OT) 2
3	Virginia	(OT) 2
4	Longwood	0
2	Madison	(OT) 3

1977 Field Hockey

Kim Buchanon	Nancy Breedlove
Claire Campbell	Nelda Casper
Beven Engman	Laurie Diver
Betsy Frick	Tracy Eanes
Pixie Hamilton	Cathy Goewey
Peel Hawthorne	Laurie Lucker—
Cindy Heldt	Capt.
Sharra Kelly	Lidea Reason
Barb Logan—Capt.	Susan Shoaf
Heather Meldrum	Patricia
Sue Morrison	Talerico
Cheryl Proscino	Catherine Vaughn
Ginny Ramsey	Gunvor Weirick
Sue Wright	Joy Archer—Coach
Nancy Porter—	
Coach	

CONDITIONING

Cohesiveness spells success

Togetheress, in the eyes of volleyball team members was the key catapult behind their outstanding 11-2 record. More than their hours spent in strenuous conditioning, and more than their commendable second place finish in the Va. State Tournament, the team wanted to be remembered for their spirit of unity that enabled them to grow and win together.

Already strong with seven veterans and three talented freshmen, the team became formidable through exhausting drills directed by Coach Debbie Hill. Enthusiastic team songs and cheers helped unnerve the opposition. Venturing out to games in Maryland and Delaware, the team extended their reputation as tough contenders.

Spiked with pride, the team became a close-knit tribe

capitalizing on, as team member Kathy Jones remarked "a better way to success—that of depending on one another." Capping the season with a second-place state showing on November 10, one step up from their third-place finish in 1976, the team left the court with high hopes, encouraging prospects for an even more successful season next year.

W&M*	Opponent	
2	Mennonite (7-15,15-6,15-10)	1
2	Bridgewater (15-10,15-8)	0
2	Roanoke (15-10,15-1)	0
0	George Mason (9-15,14-16)	2
2	Mary Washington (15-9,15-10)	0
2	CNC (15-5,15-3)	0
2	Longwood (13-15,15-5,15-9)	1
2	Mennonite (16-14,15-5)	0
2	Lynchburg (15-6,15-8)	0
2	Emory&Henry (10-15,15-8,15-5)	1
2	Mennonite (15-8,15-3)	0
0	George Mason (14-16,8-15)	2

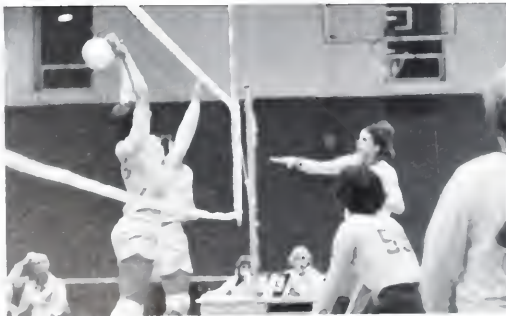
11-2

*Games won

1977 WOMEN'S VOLLEYBALL	
Jeanne Bierbauer	Debbie Reed
Sandy Chambers	Suzanne Sale
Lisa Dabney	Doris Scheffel
Laura Daly	Kathy Thompson
Donna Jean	Ruth Trice
Hudson	Mimi Yoemoto
Kathy Jones	Roxanna Zamora
Tamara Lacy	Debbie Hill
Lynn Nash—Capt.	Coach



IN A SET-UP for Lynn Nash, Debbie Reed shows the team work essential to volleyball.



AS HER TEAMMATES look on, Sandy Chambers leaps high for a smashing spike. DEFENSE BLOCKS in vain against this spike by Sandy Chambers, while Kathy Jones covers in case of a return



A SEASON FULL OF FLAIR

“The best-all-around team in sixteen years”



Rejuvenated by an abundance of new talent, the women's basketball team was transformed into what Coach Eloise Jacobs described as the “best all-around team in sixteen years.” Although the team of seventeen included only five returning players, there was no lack of experience. Novices to the Tribe had all been top-notch high school competitors. Minor difficulties arose in ranking the equally skilled players for starting positions, but the added depth to the bench was beneficial.

Friendly competition developed among teammates as they vied for starting privileges. However, each player strove to reach her individual potential rather than overshadow her teammates. High morale and spirit predominated as the team innovated new methods for “getting psyched.” Dedication was also apparent in the team's ability to practice unsupervised—official drilling began October 24, but the girls scrimmaged together even in late August.

Easily outshooting the early season division competition, the team hoped to compete in regional and national tournaments. Only one loss, to Longwood, and the subsequent championship over VCU and VPI in the VCU Tournament challenged the team for the tougher division games to come.

W&M	Opponent	
62	Hampton Institute	50
63	Christopher Newport	43
65	Longwood	69
75	VCU Tournament (VCU)	68
80	VCU Tournament (VPI)	65
75	Virginia Wesleyan	32
98	VCU	37
90	Eastern Mennonite	53
60	Bridgewater	59
67	Mary Washington	43

LEADING SCORER Lynn Norenberg drives through Mennonite's defense for a short jumper and two points.

TEAM CAPTAIN Tammy Holder streaks in for an easy layup.

PLAYMAKER Nancy Scott surveys the situation in pursuit of anyone breaking for the basket.



- | 1977 WOMEN'S BASKETBALL | |
|-------------------------|----------------|
| Mary Brennan | Julie Jenkins |
| Mary Brosnan | Claire LeBlanc |
| Sandy Chambers | Lisa McDaniels |
| Joan Clinton | Janet McGee |
| Cecilia Dargan | Lynn Norenberg |
| Liz Edwards | Nancy Scott |
| Pam Gould | Karen Taylor |
| Pam Harris | Carol Thomson |
| Tammy Holder Capt. | Eloise Jacobs |



TRIBE DOMINATES SEASON

Cagers post best record in almost thirty years

When John Lowenhaupt, Jack Arbogast, Mike Enoch, John Kratzer, Skip Parnell and Danny Monckton came to William and Mary four years ago as Freshmen, the Indians win-loss record was somewhat less than awesome at 6-14. Since then William and Mary has had winning seasons, but just barely. The past three seasons records of 16-12, 15-13, and 16-14 indicative of William and Mary Basketball: battling to stay above .500. 1977, however, had a new look to it. "We've had winning seasons," reflected Jack Argogast, "but we weren't satisfied." Boasting new uniforms, new coach Bruce Parkill, a former assistant coach and at 25, the youngest head coach in Division I Basketball, and a senior dominated squad, this year looked a bit different from the outset. Still the team's goals were the same: "recognition as a good team, a very good team, not just a fair team," stated John Lowenhaupt. With all these pluses the team

suffered a shock and major setback when it learned that starting forward John Kratzer was stricken with cancer.

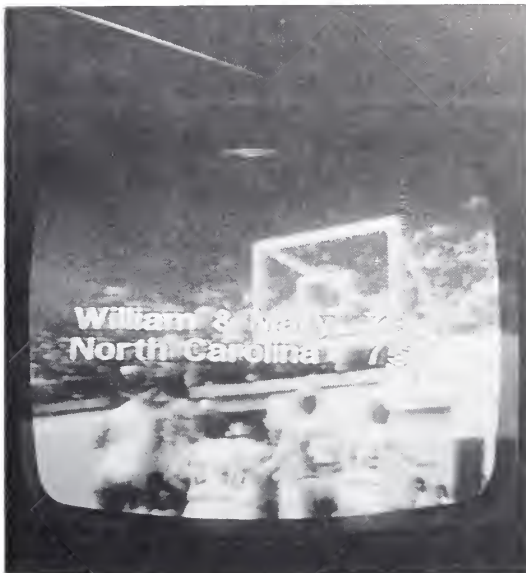
The tribe traveled to Richmond to open their season at the Spider Classic Basketball tournament. In the opening game the Indians defeated rival VCU 66-54 to advance to the final, only to lose 60-69 to St. Joseph's. The season appeared to be shaping up as another typical William and Mary season: win one and lose one. However the next four games were to be played at home, where the Tribe had always been tough. The Indians downed Christopher Newport in their home opener 86-68 and two days later, handily defeated West Va. 71-61. West Va. was a highly

SENT ON ITS WAY towards the basket by John Lowenhaupt, the ball barely misses the George Mason center's block attempt. INSPIRATIONAL teammate John Kratzer accepts the trophy for the Cougar Classic, the first major basketball tournament won in William and Mary history





PLAYMAKER GUARD Jack Arbogast lets one of his patented long range jumpers fly. TELEVISIONS from coast to coast display the news of William and Mary's upset of previously unbeaten and no. 2 ranked UNC. THIS FIRST period shot over VCU's Ren Watson keeps the crowd's attention on Ted O'Gorman.



respected team who had beaten the Indians last year. The next game was against Radford, a relatively weak team, and Coach Parkill took advantage of this and gave freshmen Bobby Boyd, Scott Whitley, Guy Courage and Jim Wagner some valuable game experiences. Suddenly the tribe was 4-1 and off to the best start in years. The Indians were smoothly executing their passing game and the traditionally tough defense was even stingier. John Lowenhaupt, the catalyst for the tribe, was averaging 19 points and Skip Parnell, who had replaced John Kratzer at forward, was averaging over eight points, a dramatic in-

1977 MEN'S BASKETBALL

- | | |
|------------------|-----------------|
| Jack Arbogast | Ted O'Gorman |
| Bobby Boyd | Skip Parnell |
| Rocky Copley | Mark Risinger |
| Guy Courage | Tim Wagner |
| Mike Enoch | Scott Whitley |
| Billy Harrington | Bruce Parkhill— |
| John Kratzer | Coach |
| John Lowenhaupt | George Speck— |
| Bill Melton | Coach |

BASKETBALL/(con't)

Tribe wins two tournaments

crease over his 1.7 average of last year. The following week, however, would be the big test for the tribe. On December 2 the Indians faced UPI number two ranked University of North Carolina. On paper the game did not look to be much of a contest. UNC's forwards were 6'7" and 6'5" while the tribe's forwards stood at 6'4" and 6'5", and if height was not enough of an advantage, UNC could boast of their Olympian Phil Ford, who many considered to be the best collegiate player in the nation.

As the crowd awaited the introduction of the players, the announcer introduced Honorary Captain John Kratzer, who had just flown in from Atlanta where he was receiving medical treatment. The capacity crowd responded with an extended and emotional standing ovation. The home crowd and the presence of John seemed to inspire the Indians, who exhibited excellent execution on offense, which allowed them to take inside, high percentage shots. The tribe's air-tight zone defense gave the Tarheels only outside shots. At the half the scoreboard read William and Mary 32-UNC 31.

The second half proved to be even more surprising than the first, as at one point the tribe had built up a 15 point lead. John Lowenhaupt echoed the sentiments of many of the fans when he commented, "I was apprehensive till the final buzzer; we played well against teams like Wake Forest and UCLA also." The tribe had lost in the closing minutes to both of those teams but that would not be the case here. The

IN THE CLOSING seconds of the VCU game, Skip Parnell breaks away for a layup. LEADING SCORER John Lowenhaupt adds up his record of eighteen points per game. THE ROCK-SOLID W&M defense haffles VCU's Gerald Henderson, who has nowhere to go with the ball





tribe survived a strong comeback and as that final buzzer sounded the Hall broke into pandemonium. The Indians had finally won the big one 78-75. Lowenhaupt led the scoring with 21 points, followed by Parnell with 18 and Arbogast with 14.

The next day the tribe flew out to Utah for the Cougar Classic Tournament. One of the Indians' main weakpoints had always been winning on the road. They would have to do this if they were to prove that UNC was no fluke. The Indians downed California Fullerton 61-60 and then Montana by the same score to win the first major tournament in the history of William and Mary basketball. Lowen-



haupt was selected for the all-tournament team. Later that week Lowenhaupt was named Sports Illustrated "Player of the Week." It seemed as though after years of mediocrity, William and Mary basketball had finally come into its own. The Indians then went on to take the Tangerine Bowl tournament after Christmas. In the opening game of that tournament against Stetson the tribe came back after losing during the entire game and won on a 20-foot jump shot by Billy Harrington at the buzzer. The team then defeated Rollins, 79-66 in the finals.

The next game was against East Carolina and the tribe suffered its second loss, 56-58.

Traveling to Rutgers, they dropped their second straight game. Back at home the tribe demolished Richmond and helped set a record for fewest points scored by a team in the Hall, as they won 75-43. Against East Carolina the team avenged an earlier loss when Lowenhaupt made a one and one with 17 seconds remaining. As East Carolina brought the ball down court the Indians stole it and Arbogast was fouled. He missed the shot but the opponents failed to score. At home against American University the tribe, though ahead by 11 points in the fourth period, lost 67-73. The Indians then beat Davidson 65-56 but proceeded to drop their next two games to ODU 63-64 and a much improved VCU team 62-73.

A CITADEL player tries to stop Mark Rinsinger, but to no avail.

AN AIRBORNE Mike Enoch flies down court.

BATTLE under the boards was fierce in the UNC game, as Parnell finds out with this blocked shot.

W&M	OPPONENT	
66	V.C.U.	54
60	St. Joseph's	69
86	Christopher Newport	68
71	West Virginia	61
85	Radford	56
78	North Carolina	75
61	California Fullerton	60
61	Montana	60
61	Stetson	60
79	Rollins	66
58	East Carolina	56
71	Rutgers	79
75	Richmond	43
77	East Carolina	76
67	American U.	73
65	Davidson	56
63	Old Dominion	64
72	V.C.U.	73
94	George Mason	73
70	Navy	62

BASKETBALL/ (con't)

Lowenhaupt's number retired

Against George Mason the tribe got back on the winning track 95-74 and continued their success in Annapolis against Navy, 70-62. The next two games proved to be among the most exciting and the most heartbreaking games for the tribe as they lost to both Madison and VMI by the same one point margin. The Indians then defeated Richmond 58-49. The University of Virginia was next on the schedule. This was the game that many of the players and the fans had been waiting for from the outset of the season. The sellout crowd again seemed to inspire the tribe and at the half the Indians held a slight lead. The game had all of the earmarkings of another big upset of a team ranked in the top twenty nationally; but the second half was a different ball game. As the Ca-

valiers' defense stiffened the Indians' shooting went cold. The game ended in a 62-49 loss for the tribe. South Carolina's defense also stifled the tribe's scoring and handed the Indians their seventh loss in the last thirteen games.

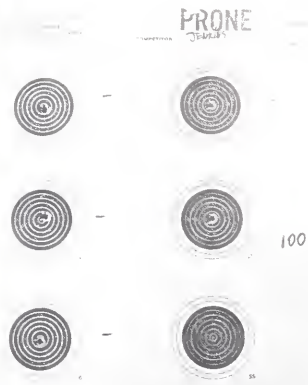
In the season finale the tribe avenged an earlier loss to rival ODU 75-64. After an extended, emotional standing ovation at halftime, John Lowenhaupt became the first Indian to have his number retired. As the end of the game approached and the contest had been decided, Coach Parkhill put in subs for all of the seniors. As each trotted off the court for the last time, the crowd showed their appreciation for the tribe's rise from obscurity to national prominence.

AN OLD Dominion player is just a few inches short to block Ted O'Gorman's shot.

W & M's basketball's first retired jersey is awarded to John Lowenhaupt who rearranged the record books.

AN AERIAL shot captures Mike Enoch score the first two points of his last game.





1977-78 Riflery	
Linda Barr	Mike Jenkins
John Berry	Richard Jones
Erick Blasberk	David Lozier
Craig Broderick	Dave Smith
Bob Foth	Msgt Robert Ely
Sue Jacobson	Coach

AT THE Cary Field shooting range, John Berry takes aim from the prone position. NEAR perfection is registered by shooting ace, Mike Jenkins.

SHOOTERS SET NEW MAX

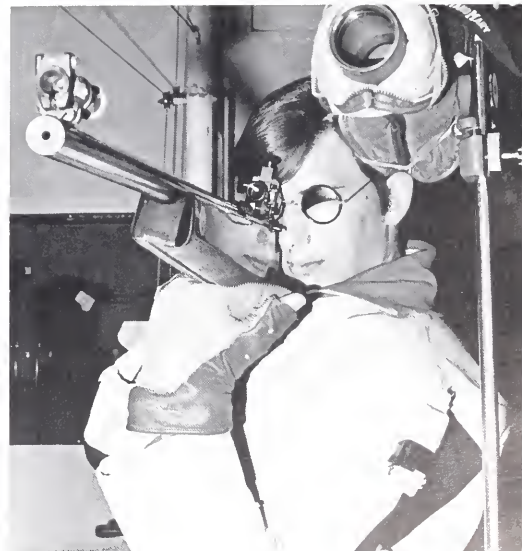
A young and inexperienced crew of marksmen began the 1977-78 riflery season and by the end, Coach Bob Ely had the team trained to the point where they were able to take second honors at the all-important South East Invitational Tournament ahead of teams that had defeated them earlier.

The early competitions that Coach Ely called "practice matches that enable us to prepare our boys for the tournaments," started out slow and disastrous, but as the season progressed, the weekly training and discipline began to take form. Workouts normally consisted of a shooter firing ten rounds from each of the three positions: kneeling, prone and standing. In a match, the shooters competed in groups of five. A team score was taken from the total of the five shooters in each position. This year's

squad progressed so rapidly around the end, that they registered the highest total of any W & M rifle team in its 25 year history. Especially accurate was sophomore Bob Foth who won the standing position high score at the South Easterns.

The main cause of the early season stutter was the fact that there were no seniors on the squad, but by the season's end, that seemed to be an advantage for Coach Ely and the team. This year's experience would be used to mold themselves into more consistent winners for years to come.

SOPHOMORE marksman Rich Jones calculates all his sophisticated equipment in line for the target.



QUALITY UPHELD

Tougher slate controlled easily

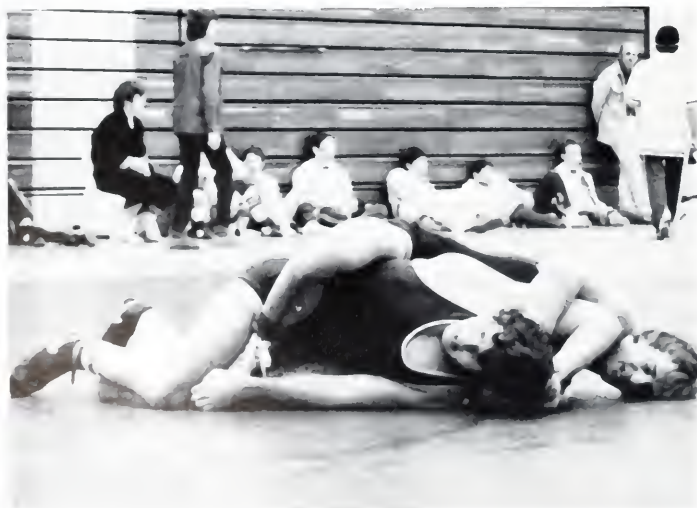
An improved schedule, added depth of competent substitutes and hard working individual wrestlers enabled the Tribe wrestling team to post an impressive 14-3 record and earn honorable mention for top twenty teams in the nation more than once in 1978.

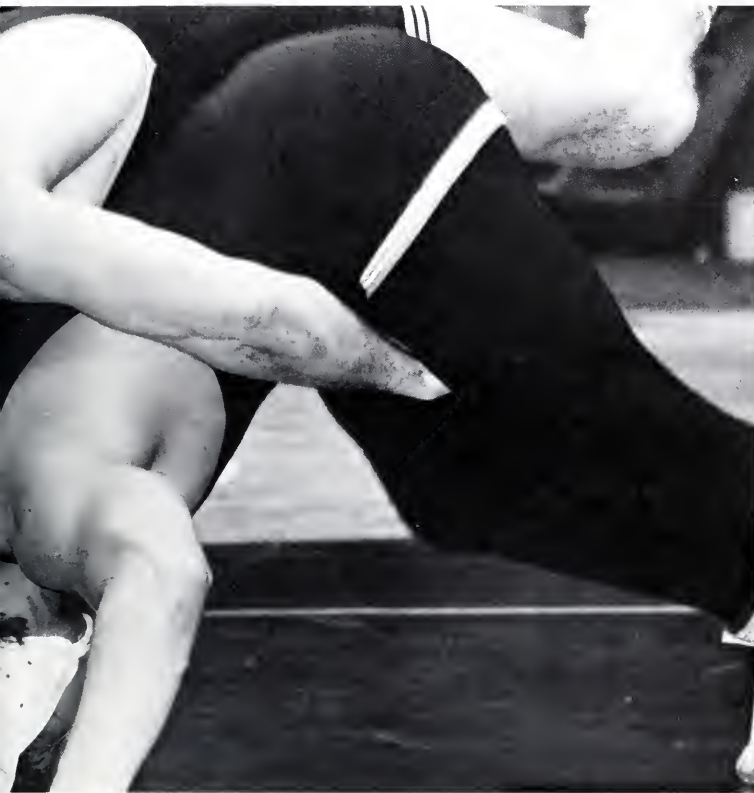
The Indian grapplers prepared themselves for the season by wrestling in tournaments all-year round. Especially praiseworthy of his accomplishments during the summer was Bill Pincus who won two gold medals in the Maccabiah games at Tel Aviv, Israel. The season began at the Monarch Open at O.D.U. W & M placed seven men and had two individual champions in Greg Fronzack (167 lbs.) and Donald Moore (142 lbs.) en route to capturing the team title. The next two tournaments were also victories for the tribe. They included the Belles Open in Millersville, PA and the Indian Invitational at Blow Gym. In the latter tournament, W & M had seven champions. The dual meet competition was tougher this sea-

son than ever before. The tribe wrestled the top teams from the East Coast on several occasions, beating number eight ranked Cleveland State, Navy, and narrowly losing to Princeton. Revenge was taken against Maryland where the W & M wrestlers demolished the Terrapins, (29-7).

Everette Boyd	Malcolm Hunter
Tom Braun	Max Lorenzo
Ray Broughman	Pat McGibbon
Marty Campbell	Steve Minter
Bill Carpenter	Donald Moore
John Cerminara	Neil Morrison
Craig Cook	Henry Neilley
Bruce Davidson	Bill Pincus
Chip Dempsey	Dave Puster
Tom Dick	Colin Steele
Gary Drewry	Eric Vance
Tom Dursee	Mike Nuckols—Asst
John DuBoise	Coach
Grey Fronzack	Joey Caprio—Asst
Dale Garner	Coach
Mike Bloth	Ed Steers—Head
Paul Gloth	Coach
John Holsinger	

Senior Donny Moore stretches his foe for a possible pin. Maccabiah Games Gold medalist Bill Pincus snatches the arm of his adversary while riding him with a grapevine.





Against Virginia teams, the Indians easily triumphed in dual meets dominating the Virginia Intercollegiate Tournament. Five W & M wrestlers, Tom Dursee, Pincus, Moore, Malcolm Hunter and Craig Cook won their weight class championships and Moore was named "Most Valuable Wrestler. No team title was awarded, but the Tribe was obviously the superior team.

Individually, W & M had three thirty match winners in Dursee, Moore and Fronzak; plus six twenty match winners: Pincus, Hunter, Cook, Bruce Davidson, Tom Braun and Colin Steele. Tommy Dursee a 100 career match winner, was named to the all South team and Fronzak was picked for second team.

W&M	OPPONENT	
1st	Monarch Open	
1st	Millersville Open	
1st	Indian Invitational	
5th	Wilkes Open	
2nd	Delaware Invitational	
37	Virginia	3
14	Lockhaven	25
25	Franklin and Marshal	12
40	American U.	12
34	O.D.U.	9
29	Maryland	6
18	Princeton	22
39	West Virginia	6
27	Lycoming	11
41	V.C.U.	6
22	Navy	11
18	Pittsburgh	22
19	Cleveland State	17
41	George Washington	0
33	West Chester	5
27	East Carolina	14
		14-3

A half-nelson is applied by Gary Drewry on the neck of his West Chester opponent. Caught in a bear hug by heavyweight John Cerminara, the West Chester wrestler is headed straight for the mat.





YOUNG SWIMMERS LEAD

Swimmers win ten and send four to the Nationals

To many non-observers, W&M's swim team appeared inexperienced and full of young performers. Close fans of the team know the latter was true but these young swimmers were certainly not inexperienced. Led by the seasoned strength and endurance of freshmen Jenny Tatnall and Kristie Esbensen, the women swimmers managed an impressive 10-5 record with the bulk of the wins coming in a string of seven consecutive victories.

Both Tatnall and Esbensen qualified for the Nationals along with perennial standout Kathe Kelley. Kelley and Esbensen dominated the breast stroke event and Tatnall won just about every race the freestyle event had to offer at the State Championships held at Adair pool. However, the record of 10-5 was not achieved by just three swimmers. The entire squad trained hard and competed hard to provide the needed points necessary for true team wins. In addition to the swim team's dominance of small College swimming in Va., the close knit group of three divers,

coached by Earl McLane advanced two of its members to the national. Marta Nammack and Carolyn Morse, who won the one meter division, attempted to place high in individual scoring.

Prospects would remain bright for the women's swim team after the current season. Losing only two team members to graduation, the bulk of the team would remain to improve upon an already impressive season.

1977-78 Women's Swimming

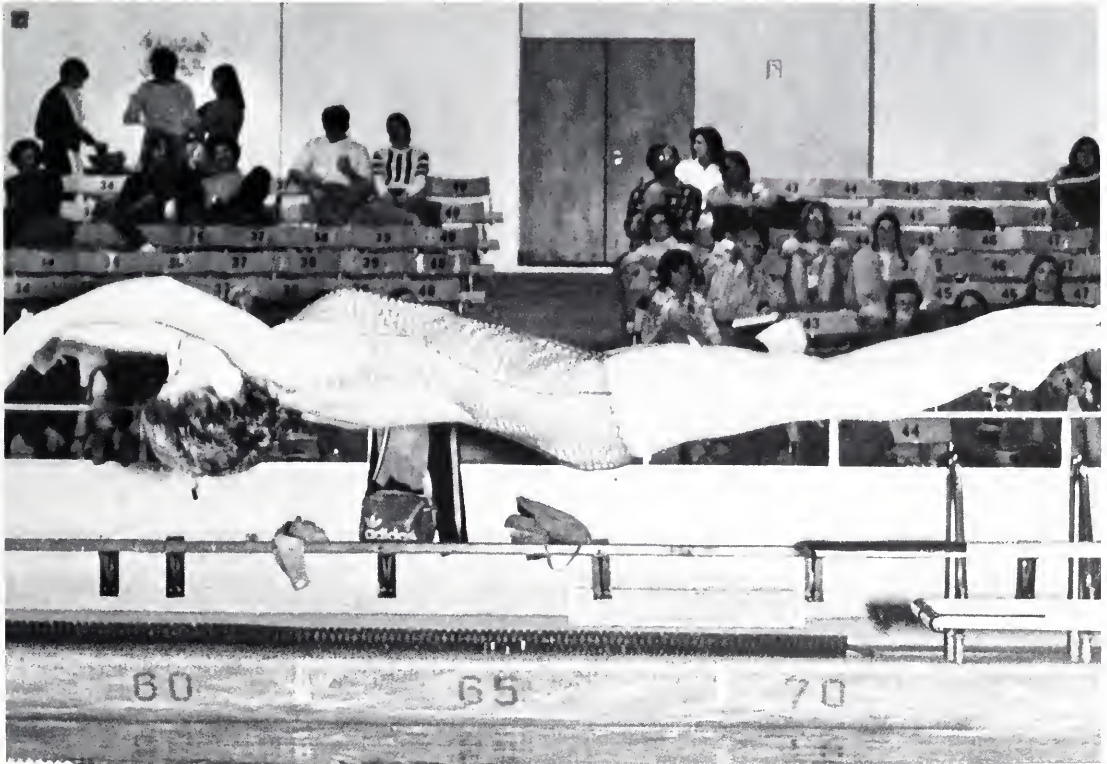
Sarah Baird	Marta Nammack
Mary Lee Bateman	Heather Nixon
Nanette Clark	Sarah Prince
Kristi Esbensen	Maureen Redmond
Nancy Fahey	Genny Tatnall
Missy Farmer	Mary Ward
Betty Ferguson	Kathe Weisman
Kathe Kelley	Cris Wentzel
Cindy Linderer	Dierdre Wrabley
Leslie Drake	Chris Jackson—
Carolyn Morse	coach

FREESTYLE specialist Genny Tatnall won the 1600 meter free by a whole length. READY TO come out of a tuck, Betty Ferguson nears the water.





HER ENTIRE body being exerted into the take off, Heather Nixon gets out to an early lead.
UP FOR air, Kathe Kelley breast strokes her way to victory.
WINNER of the 1 meter dive, Carolyn Morse shows her winning form.



POOL WATER is as clear as glass, until Tom Holmberg makes contact. SENIOR captain Jay Friedrich casts off in an attempt to gain the advantage from the starting block. RACING can be lonely, but the cheers of his teammates give Holmberg incentive to reach for that extra strength.



1977

MEN'S SWIMMING AND DIVING

Glenn Anderson	Tom Holmberg
Harold Baker	Jack Horst
Ken Butler	Charlie Kendrick
Dave Cahill	John Kennedy
Dave Clark	Brian Ledwith—
Richard Corns	Diver
John Culhane—	Ed McLeod
Capt	Jack Phillips—
Brad Dawson	Capt.
Dave Fratt—Diver	Tom Schreiber
Jay Friedrich—	Keith Sullivan
Capt.	Joe Vaughn
Dick Fronko	Bill Weihs
Scott Gauthier	Rick Zeleznikar
Jeff Gift	Dudley Jensen—
Jim Griffin	Coach
Bill Harding	Keith Havens—
Jeff Harris	Coach
Mike Hennessey	



W&M	Opponent	
78	Charleston College	35
63	Citadel	50
98	Old Dominion	13
65	Madison	48
79	VMI	34
78	Davidson	35
51	VCU	62
43	Washington & Lee	70
69	Furman	42
51	Appalachian State	62

(7-3)

UNITY LENDS EXTRA EDGE

Intensive training improves skills and endurance

Under the guidance of head coach Dudley Jensen and assistant coach Keith Havens, this year's mens swimming team proved itself to be the strongest it had been in years. They finished with a 7-3 record and many feelings of accomplishment. This forcefulness can be attributed to two things: losing only two experienced swimmers from the 1976-77 squad, and gaining several talented freshmen helped build a well-rounded team.

Among the entering freshmen were Scott Gauthier, an excellent diver, Bill Wise and Tom Schreiber, who swam the butterfly and breast stroke respectively. Outstanding returning

swimmers were Seniors Jack Phillips, a strong back stroker, and John Culhane who competed admirably in the butterfly. Jay Frieder proved himself worthy as a sprinter. Juniors Joe Vaughan and Mike Hennessey showed their ability in swimming distance and middle distance events, while transfer student, Glenn Anderson offered added strength. Sophomore Tom Homberg lent his talents as a breast stroker.

The team's cohesive nature pulled it through the hour and a half of practice every morning at 6:30 coupled with two hours every afternoon. Christmas break was heralded by a trip to Fort Pierce, Florida

for an intensive practice session.

Sacrificing part of Christmas vacation was not too high a price to pay for the successful outcome of the Indians swimming season.



UP FOR AIR and back down again is the rhythm Bill Weihs excels in the breast stroke.

WITH ARMS flailing and water splashing, Jack Phillips strokes toward the finish line.

SINCRONIZATION of stroke and kick make for a strong butterfly from John Culhane

DOMINANCE REPEATED

Gymnasts break scoring records in last two meets



Beseiged by the flu and facing the toughest schedule they had ever had, the men's gymnastics team struggled through a 6-3 dual meet record for the 1978 season. Coach Cliff Gauthier, in his fifth season, saw the flu virus attack three of his top four point men during a key mid-season stretch, during which they lost close meets to both the University of Georgia and the Naval Academy. Finally breaking out of it in the year's last three meets, the Tribe logged successive scores of better than 190 points, an excellent score, capping off the regular season with a dominating victory in the state championships.

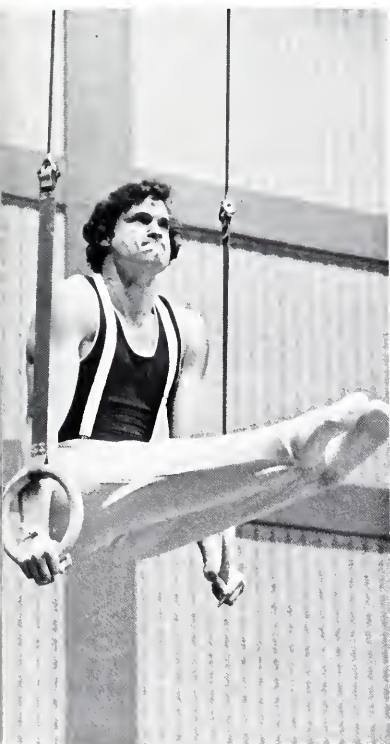
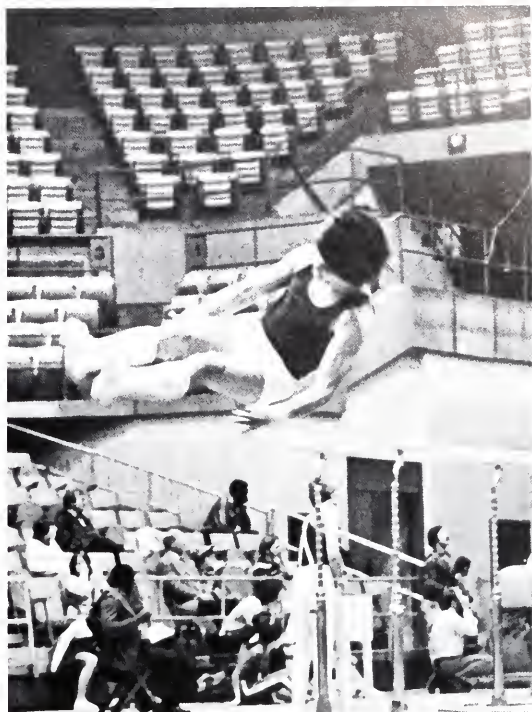
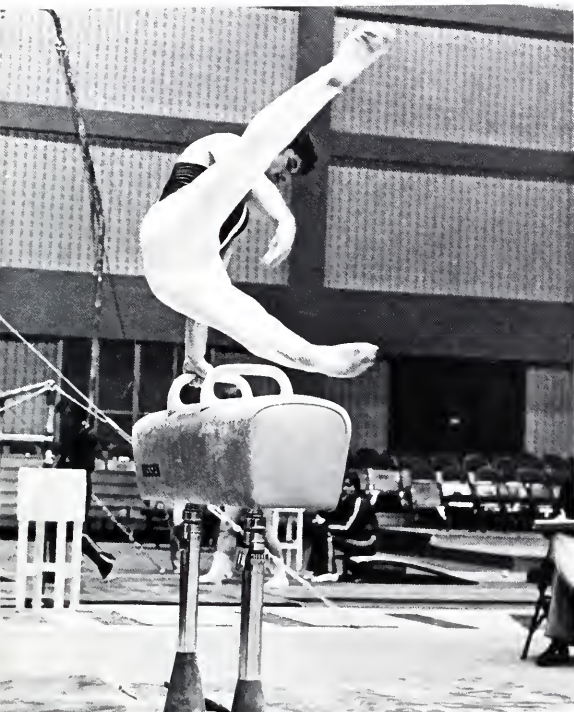
The state championships were the highlight of their season. Five of the seven individual events were won by Indians, and each of these was actually swept for the first four places. Freshman Tom Serena set a meet record in the floor exercise with a 9.1, in addition to winning the valuting title. Ron Coleman won the parallel bars with a meet record 8.5, while senior Jeff Mayer repeated as state champion with another meet record on the high bar.

In control of the situation, Butch Thomas pops an iron cross as Coach Gauthier looks on.

Terry Babb	Richard Loewy
Scott Bram	Jeff Mayer
Dave Brown	Dan Oliva
Gary Bruening	Peter Post
Ron Coleman	Mitchell Rothstein
Mark DeLonga	Ed Rule
Mark Dieterle	Tom Serena
Monty Estis	Butch Thomas
Mark Finley	Mason Tokarz
Scott Gauthier	Ron Wright
Peter Hassett	Cliff Gauthier—Coach

Flexibility allows Peter Post to do the splits during a graceful floor exercise.





Mason Tokarz won the all-around title for the second year in a row with a score of 48.50

Coach Gauthier was hopeful that the team would be ranked number two in the South, an improvement over the number three berth awarded them the year before. Serena, Tokarz, and Mayer were all considered good hopes to qualify for the National championships in late March.

With nine seniors graduating, Coach Gauthier would be depending on the Tribe's excellent crop of freshmen. Co-captains Butch Thomas, Mark Finley, Peter Post, and Jeff Mayer, were important performers for the team throughout their four years. The freshmen, especially Serena, Scott Gauthier, Gary Bruening, and Dan Oliva were all-arounders, which would add much strength to the team in the future.

171.00	V.P.I.	127.15
177.60	Georgia	185.50
178.90	Georgia Tech	177.80
178.90	Houston Baptist	192.20
164.35	Towson State	145.20
189.00	Navy	191.05
181.35	Frostburg State	138.35
191.20	West Virginia	176.80
191.95	Madison	159.10

HIGH above the pommel horse, Mark DeLonga controls his weight with one hand to scissor his legs.

WITH HIS legs pointed straight out, Rich Lowey sits into an "L".

IN ORDER to execute a flip properly, Mason Tokarz needs the maximum height possible.

UNITY PREVAILS

Freshmen's talents boost scores

In the short space of two years, the William and Mary Women's Gymnastics team rose from a position of relative obscurity to become a highly respected gymnastics power in the state of Virginia. In addition to returning members Susie Wagstaff, Connie Wiemann, Liz Mowatt-Larsen and Linda Kiisk, the team gained a wealth of talent from freshmen Jan Roltsch, Lynn Atkins, Vivian Schmidt, Kathy Monroe, and Beth Lusk.

The smallness of the team contributed to its unity and concentrated effort. Beginning in early Fall, the women practiced diligently in William and Mary Hall, as well as extending their practice schedule to include a trip to Florida over Christmas break which was earned by various fund-raising projects. By January, the team was prepared for its competitive season and started out with an impressive string of wins over Virginia Tech, East Carolina, Radford and Furman. In their match with Virginia's defending State champions, James Madison University, the strength of the women was evi-

Teresa Atkins
Linda Kiisk
Beth Lusk
Katherine Monroe
Liz Mowatt-Larsen

Jan Roltsch
Vivian Schmidt
Susie Wagstaff
Connie Wiemann
Sylvia Shirley—
Coach

denced by the fact that they lost by a slim margin of six points. This was a much improved performance over the same meet last year.

Freshmen standouts Jan Roltsch and Lynn Atkins turned in all-around performances of high calibre to contribute to consistent team scoring of over 100 points. "Enthusiasm and group unity characterized the '78 team and this lent itself to high standards of practice and performance." With this and the fact that all of this year's team members were underclassmen, it was no wonder that Coach Sylvia Shirley looked forward to the '79 season with considerable enthusiasm.



Attention is centered on Kathy Monroe as she executes a toe rise on the balance beam.

After being sprung high from the vault board, Lynn Atkins concentrates for a hand-spring vault.

Cartwheels need to be precise, especially on the balance beam where Billie Shmidt performs for the judges.





1977-78 Women's Lacrosse

Susan Berhardt	Marge Masterson
Thekla Brosnan	Eillen McWilliam
Kim Buchanan	Heather Meldrum
Claire Campbell	Patte Minnick
Jennifer Coolbaugh	Susan Morrison
Linda Daspit	Laurie Pierce
Betsy Frick	Nancy Podger
Pixie Hamilton	Cheryl Proscino
Peel Hawthorne	Ginny Ramsey
Sharra Kelly	Nancy Read
Lori K. Lewis	Debbie Reed
Margaret Littlejohn	Carolyn Schwulst
Claire E. Lowrie	Susan Shoaf
Laurie Lucker	Monterey Wilson
Sue Malloy	Sue K. Wright
Marianne Marcotte	Hideko Yamaguchi
	Joy Archer—Coach

March 4	So. Holiday (Richmond)
March 16	Norfolk Club (J.V.)
March 22	Mary Washington
March 24	Sweet Brian (J.V.)
March 29	Virginia
March 30	Longwood
April 1	Sanford Tournament
April 4	Brown
April 5	Harvard
April 7	Bridgewater
April 8	Madison
April 11	Richmond
April 14	Maryland
April 15	Piedmont Club

ONE HAS to learn how to run with the ball in Lacrosse before going any further. A GOOD defensive play knocks the ball loose and prevents a shot on goal.

OFFENSE COMES ALIVE

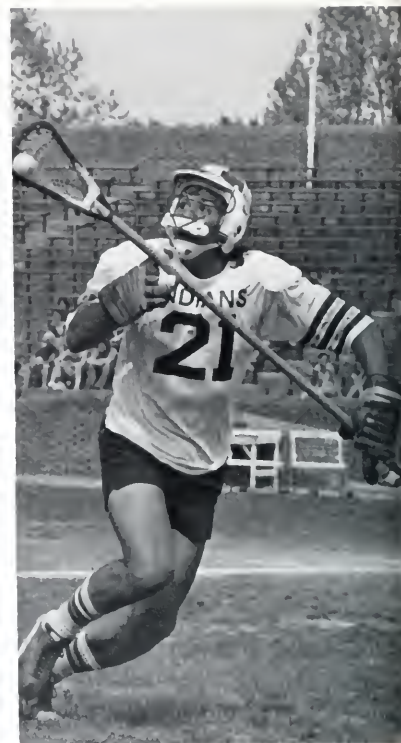


As talk about title nine subsided and gave way to actions, one thing became more obvious; participation in women's sports was increasing, along with the level of quality. One sport that exemplified this trend at William and Mary was lacrosse. The number of members swelled to fifty-six and forced the creation of four teams. This increase of interest consequently made the women's lacrosse team a viable power. The schedule included the always tough Ivy league teams as well as most of the Va. teams which consistently provide stiff competition.

Last spring the Tribe was definitely a powerful offensive

squad with competent stick handlers and shooters. But Coach Joy Archer sought a more aggressive attitude toward scoring goals for the current team. The players she relied upon game after game were Cheryl Proscino, Peel Hawthorne, captain Kim Buchanan and Ginny Ramsey. Ramsey was picked to represent the National Lacrosse team in England and spread her abilities abroad to excel on an individual level and to illustrate the importance and attention that W&M gave its women's lacrosse program.

GOOD stickhandlers must prevent their stick from being checked from behind or over top.



AGAINST St. Mary's Jordan Adair pressures the goalie.
 A LOOSE BALL is snagged by Jon Jaskiewicz, who heads downfield.
 AN OPEN man is spotted by Brian Johnson, who attempts to throw the ball crossfield.

March 15	Randolph Macon
March 18	Ohio State
March 21	Mt. St. Mary's
March 25	Loyola
March 29	Hampden-Sydney
April 1	Georgetown
April 8	Duke
April 12	V.M.I.
April 15	St. Mary's
April 17	Morgan State
April 22	N.C. State
April 27	V.P.I.



INDIANS STAGE RALLY

Twenty-two returning lettermen add depth to team

Ten years of Varsity Lacrosse at William and Mary were celebrated in 1977. Coming off what had been their best season ever with nine wins and five losses, the tribe was expecting the '77 season to be even better. Except for a slight lack of experience in the midfield, the tribe looked ready to reach its goal.

In the first game against St. Mary's the Indians executed well and scored an impressive victory at home, but the tribe's flame began to flicker as they lost two close games in a row. "We had a slump in the beginning and didn't play well," commented Coach Al Albert. The first loss was a close but disappointing 6-5 to Duke. Next the Indians were defeated by Denison 8-5 after leading at the half. After losing two of their first three

the tribe bounced back to win seven of the next ten games, and compile a 9-5 record, their second best ever. Four of the five losses suffered by the tribe were at the hands of teams who later finished in the top twenty of the nation.

Bobby Aitken led the team in scoring as a freshman and Mickey McFadden added several clutch goals during the season, while Brian Johnson, Fritz Knapp and Jordan Adair provided the midfield stability that the tribe needed.

In 1978 the tribe would find itself in a new division and, Coach Albert confessed, "We hope to win the division." The Indians would boast 11 seniors and 22 returning lettermen. These could produce both the experience and the depth necessary to accomplish their

goal. The ever-present possibility of injuries, however, prompted Coach Albert to state that "our depth could be the key."

Jordan Adair	Dan Muccio
Robert Aitken	Brian Mulvey
Kevin Braddish	Geoff Nance
Brian Dalton	Chris Royston
Francis Degnan	John Ruben
Bill Down	Bill
Jon Jaskiewicz	Ruppersherger
Brian Johnson	Mike Santulli
Sandy Kennedy	Phil Stevenson
Rob King	Eric Thompson
Cheston Knapp	Keith Tomlinson
Fritz Knapp	Bill Watson
Carlyle Lindsay	Kevin Whitcombe
Richard Marquis	Jim Zavrel
Mick McFadden	Al Albert—Coach
Steve McHenry	Clarke Franke—
Andrew Motsko	Asst Coach

THIS SCOOP shot by Brian Johnson eludes the goalie enroute to a score for W&M.



FENCERS RETAIN TITLES

Team defends the Mid-Atlantic cup and State title

The Tribe Fencers capped a victorious season by winning the Mid-Atlantic Collegiate Fencing Championship for the second year in a row and winning the State Championship, also for the second straight year. Individually, John Snyder and senior John Reilly placed 1st and 2nd respectively in both championships in epee. Senior Rich Ferree, the State sabre champion, added a Mid-Atlantic 5th place to his laurels. Sophomore Dave Murray, the State foil champion, also picked up a 5th place medal in the Mid-Atlantics.

The men's varsity fencing team, winning 10 meets and losing but 4, posted its best season mark since the varsity was re-established in 1972. At the beginning of the season, the outlook was not so bright, for all three members of the foil squad were not starters on last year's team, and the #3 spot in sabre would be lacking in experience. The team jelled during the course of the season, and with the foil and sabre squads managing to prevail over their opponents in half of the meets, the stand-out performance of the experienced epee trio of senior John Reilly, Sophomore John Snyder, and team-Captain Hamner Hill, provided the large margin of team victories. The epee trio was 11-3 against all opponents, and the three losses were by the narrowest of margins. The entire team posted a mark of 10-4, with victories over such teams as Duke, N.C. State, Johns Hopkins, and Temple. William and Mary dominated the State Championships and won first place in each of the individual foil, epee, and sabre elements.

STATE CHAMPIONS. John Grossman, Rick Ferree, Jay Kummerle, John Snyder, Coach Conomikes, John Reilly, Hamner Hill, Bud Warren, K.C. Hart, Dave Murray. A DEEP lunge by K.C. Hart allows him to open up a target area in Dave Murray.

W&M	OPPONENT	
8	Navy	19
22	UMBC	5
8	Clemson	19
18	Duke	9
14	N.C. State	13
15	Virginia	12
18	George Mason	9
15	Temple	12
8	UNC	19
19	VMI	8
9	Maryland	18
19	St. Mary's	8
14	Johns Hopkins	13
16	VPI	11

Matt Ames	Tom Mayberry
Don Bowen	Paul Mendez
Kwang Choe	Scott Newman
John Coven	John Reilly
Mike Elmendorf	Alan Schnell
Rick Ferree	Carl Siebentritt
John Grossman	John Snyder
K.C. Hart	Charles Strain
Dedrick Herwas	Bill Thomas
Hamner Hill	Bud Warren
Tim Hurley	Paul Witcover
Jay Kummerle	Pete Conomikes—
Dave Murray	Coach





Eileen Cleary	Demetra Katson
Maureen Dunn	Valerie Kidwell
Dawn Ferree	Barbara Leaf
Cynthia Fields	Elizabeth Miller
Hillary Hamilton	Kathee Myers
Cindy Happel	Lisa Thompson
Janet Hart	Pete Conmikes—
Frances Hunt	Coach

Aggressive fencing by Barb Leaf forces her U.N.C. opponent to retreat. A quick parry by Elizabeth Miller thwarts her foe's strike.

W&M	OPPONENT	
7	Navy	9
8	UMBC	8
6	Clemson	10
3	N.C. State	13
9	Longwood	7
16	Lynchburg	0
10	Virginia	6
5	UNC	11
9	UNC	7
7	Maryland	9
10	Randolph-Macon	6
8	St. Mary's	2

VA FOES ARE VANQUISHED

Maureen Dunn secures state foil championship



The womens' varsity fencing team achieved a successful season with a record of 7 wins vs. 5 losses. Sparked by a powerful performance of 31-9 by junior Maureen Dunn and 21-17 by team Captain Hillary Hamilton, the Tribe foilswomen vanquished all their Virginia opponents: Longwood, Virginia and Randolph-Macon.

The W & M women's fencing team placed a close third in the State Championships only two wins short of winning first place. However, Maureen Dunn, who qualified into the Individual final championship round by virtue of her 13 wins vs. 1 loss in the team round, won the State Individual Championship

with an undefeated 7-0 record.

Improving on her promise as a freshman last year, Elizabeth Miller nailed down the starting role in the #3 slot. However, for the remaining 4th position, Coach Conomikes was hard put to find a steady winner because of the absence of experienced fencers from the squads of the previous two years. Sophomore Barbara Leaf and Freshmen Cynthia Fields and Frances Hunt were rotated in that position. A large turn-out of twelve freshmen caused Coach Conomikes to form a B, C, and D teams. The added depth plus the loss of only one of the starting four fencers improves the chances of improvement in the years to come.

NUMBER TWO man, David Smith, prepares a baseline shot.
TENNIS on the college level requires year-around practice to excel.



1977-78 Mens Tennis

Marc Abrams	Dan McEachran
Rod Armbruster	Nick O'Hara
Paul Daus	Bill Parolini
Bill Fallon	Pete Rutledge
John Fullerton	David Smith
Robert Galloway	Tom Winter
Craige Keith	Hank Wood
Pete Koloski	Steve Haynie—
John Mann	Coach

NETTERS ARE BACK ON TOP

Solid fall season prepares team

The tennis boom had definitely hit William and Mary, stimulated by two encouraging factors. A new, eight-court tennis facility made possible by a gift from Annheuser-Busch was ready for use at Homecoming '77, and an experienced team of four seniors, all the top performers of last year's impressive squad, returned for an excellent showing in east coast tournaments in the fall.

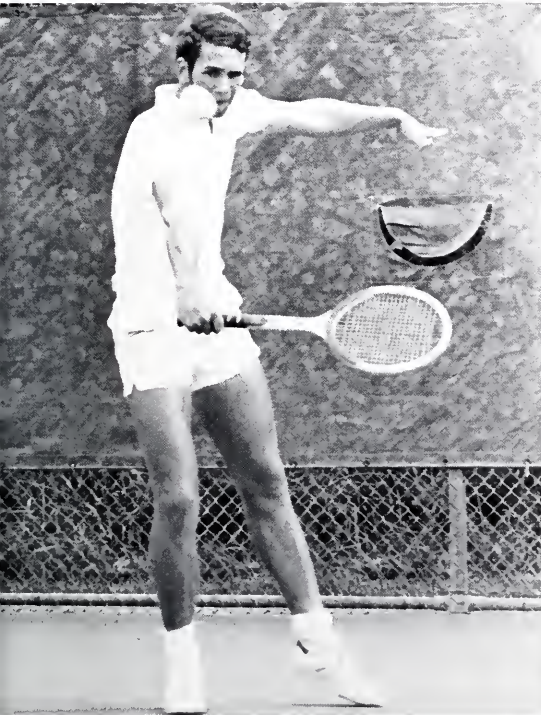
Following a fine recruiting year, the Indians started the fall season where they had left off last spring. The season consisted of three tournaments with the Tribe placing second in the Navy Invitational, third in the Virginia Intercollegiate and ending on a winning note by capturing the James Madison Invitational. Handing in exceptional performances this fall were senior Pete Rutledge, with two fourth seed championships, the number 1 doubles team of Bob Galloway and Marc Abrams that

captured the crown at the Navy Invitational, and freshmen Paul Daus and Bill Fallon.

The 1977 spring season was highlighted in the final Southern Conference Tennis tournament of W&M's history by the team's second place showing and a claim to the best performance of any tennis tribe in 20 years. The number one and two championships were captured by Marc Abrams and David Smith, respectively.

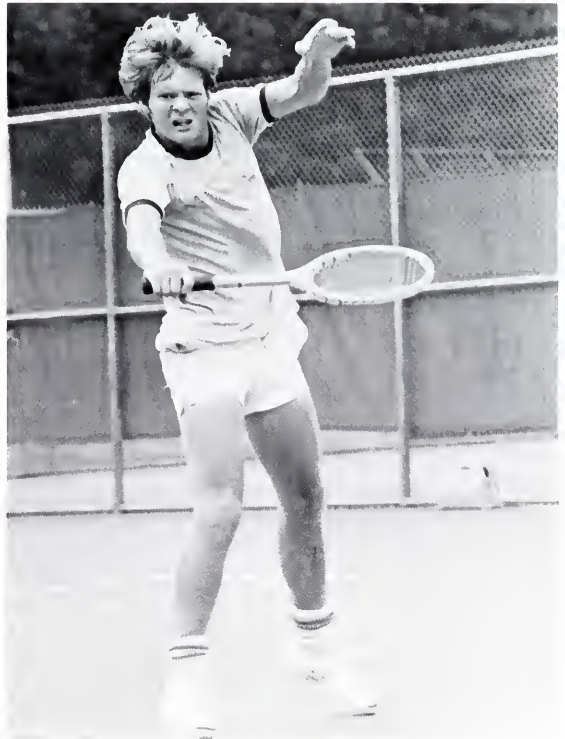
Such success prompted Coach Steve Haynie to state that this squad of sixteen members is by far the most balanced and seasoned team he has ever coached in his six-year stint in Williamsburg. The netters opened this spring's campaign down south where they faced four ACC teams and Furman, last year's Southern Conference champions. The new home courts were slated as the site of matches against Notre Dame, Western Michigan and Virginia's powerhouse Hampton Institute.





March 2	N C State
March 3	University N C
March 4	Wake Forest
March 5	High Point
March 6	Appalachian State
March 7	Clemson
March 8	Furman
March 15	VMI
March 21	Notre Dame
March 24	Bloomsburg State
March 31	Hampton Institute
April 1	Western Michigan
April 4	Virginia
April 6	George Mason
April 10	Navy
April 11	George Washington
April 17	Richmond
April 21	Madison
April 23	VPI
April 24	ODU
April 28	Washington & Lee

A BALL approaches Bill Fallon only to be sent back by a furious backhand.



SENIOR Nick O'hara, returning after a year's layoff, seems to be back in stride. THE ENTIRE force of Tom Winters' body is exerted into his backhand return.

TEAM WINS STATE TITLE

Rugged opposition proves no match for women's tennis

A winning season in the fall of 1977 carried over into the spring for W&M's women's tennis team. Coached by Mildred West, the Indians continued to dominate difficult opposition. In addition to twelve regular season matches, the Indians competed in two tournaments. At VPI, the women controlled the VA State Tournament in the small college division. They furthered their performance at the Regional Tournament held in Tennessee.

Each match consisted of six singles and three doubles competitions. Jane Lennon captured the number one singles spot, followed by Libba Galloway and Stacy Steimal. Recovering from an operation in the fall, Kathy Lindsay added further strength to singles competition. Top doubles players Sue Howard and Libba Galloway consistently controlled their opponents.

- March 15 VCU
- March 16 Longwood
- March 23 Madison
- March 28 Virginia
- March 29 SUNY Binghamton
- March 30 UNCG
- March 31 Randolph-Macon
- April 9 Duke
- April 10 Sweet Briar
- April 11 Wake Forest
- April 13 VPI
- April 14-16 VA State Tourney
- April 20 ODU
- May 11-14 Regionals

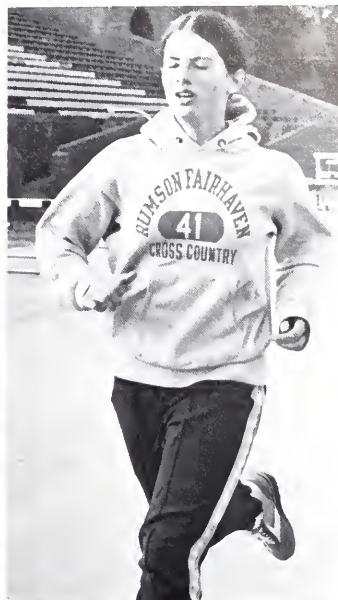
1977-78 Women's Tennis	
Jane Lennon	Leslie
Libba Galloway	Lewandowski
Sue Howard	Mary Murano
Kathy Lindsay	Lynn Russell
Sally Holt	Amy Moll
Stacy Steimal	Julie Jenkins
Mildred West	Marilyn Riancho
Coach	

QUICK FEET and alertness allows Leslie Lewandowski to chase down the ball



TOP FRESHMAN Stacy Steimal returns a hot backhand. A DOUBLE-HANDED backhand emulated after Chris Evert is used by Sally Holt.





March 18
March 25
March 31
April 8
April 15

East Carolina
N.C. State
Virginia
University N.C.
State Meet

YOUTH SHINES

New runners strengthen team

W & M's 1978 women's track team was well-prepared for their spring season, as many runners had competed in cross country throughout the year. Twenty-five strong runners made up the team and for the first time since the team's formation, there were enough competent runners to fill every event, unlike previous years.

Coached by Debbie Hill, the Indians were very capable of bettering their 1977 rank of fourth in the state. Returners Joy Kelly, Laura Sardo and Jeanne Lull along with some outstanding newcomers gave the team both experience and enthusiasm. While only in their third year of existence, the women consistent-

ly gave winning performances in their five invitational meets.

1977-78 Women's Track	
Myra Boles	Elizabeth Schuette
Margaret Camlin	Kathy Angle
Virginia Ewing	Eleanor Andrews
Laura Fesler	Julie Gauthey
Jan Gift	Joy Kelly
Jeanne Lull	Elizabeth Lynn
Deborah Meek	Kathy Myers
Susan Newhouse	Laura Portasik
Rebecca Price	Jane Romanczyk
Laura Sanderson	Laura Sardo
Kathie Scherer	Patricia Talerico
Mary Wright	Debbie Hill—Coach

SPEED facilitates the normally difficult stride that is required of Jeanne Lull to clear the hurdle.

ARDUOUS TRAINING, even in adverse weather, improves Joy Kelley's times. GROUP JOGGING keeps the athletes' minds off of the work involved in track.



FLU HINDERS POTENTIAL

Two mile relay team rates among the country's finest

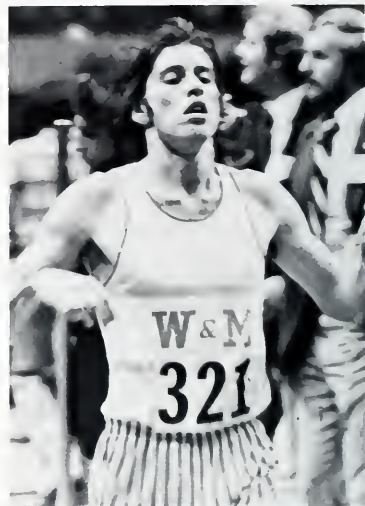
The 1977-78 indoor season got off to one of its earliest and best starts in a number of years. Highlighting the early season action was Dave Lipinski's impressive 16'0" pole vault at his first meet in some eight months, due to a broken elbow, and Rich Rothschild's 9:04 in the two-mile run. More impressive things were yet to come. At their first big meet of the year, the Washington CYO meet, the Indian's 2-mile relay ran a fantastic 7:33.4, just .4 seconds away from qualifying for the NCAA's.

Perhaps the highlight of the season came at Navy where the team displayed their traditional strength in the distance events by sweeping all the longer races. Sparkling performances were turned in by Jim Shields with an 8:57.5 clocking in the 2 mile, John Hopke with a 2:11.2 in the 1000 yard run, and Rothschild with a double win in the mile and half mile.

Good fortune did not stay with the Indians the entire season. Practically the whole team was either sick with or recovering from the flu when the date for state indoor meet arrived, and as a result, the Indians found themselves in a helpless situation. High jumper John Schilling, bidding for his fourth straight state title, traveled from the infirmary to the meet, but could manage no better than 3rd. John Hopke, the Tribe's workhorse and easily their most successful runner this season, but also one of the sickest at the

meet, ran valiantly in four races to help the Indian scoring. Injuries also hurt the W & M cause. Dave Lipinski did not compete because of a leg injury and sprinter Bob Keroack pulled a muscle during the meet. In the end, W & M's eight year reign of the state indoor crown was ended by VPI. Nevertheless, Head Coach Roy Chernock, formerly an assistant at Princeton and coach of the U.S. team at the Maccabiah Games this past summer, felt the Indians could have won if everyone had been healthy. Under the circumstances they did an outstanding job.

Flu does not stop Mike Ellington even in the State meet where he finished third. W&M's mile relay team anchored by John Hopke wins the state championship.





Seven laps remain for Tim Miller, leading the entire pack in the two mile race. Turns are difficult for a sprinter, but John George handles them with ease. In an attempt to pass his Navy opponent, Jim Shields applies his final-lap kick.

Chernock would be taking several members to Princeton for the IC4A meet and will be expecting good performances from everybody including his national class 2-mile relay, which was expected to qualify for the NCAA's.

The spring 1978 campaign, which would include three home meets, Chernock admitted, "We have definite weaknesses in our dual meet structure, but in bigger meets, particularly the state intercollegiates, we have certain individuals capable of scoring important championship points." The Indians were trying to stay healthy while working hard to recapture the state outdoor crown from VPI. Leading the Tribe were Hopke (capable of running under 1:50 in the half mile), milers Rothschild and Mike Hagon (both capable of 4:05 or better), steeplechaser Shields, Keroack in the sprints, and Shilling, Lipinski, and Drexel George in the field events.

W&M		OPPONENT
4th	State Tournament	
46	Navy	84
46	U.Va.	41
34	VMI	86½
34	Madison	41½

Mark Anderson	Kirwan King
John Berger	Doug Kirkpatrick
Mark Blackwell	Dave Lipinski
Dean Buckius	Scott McDonell
Dan Burnick	Tim Miller
Kevin Cropp	Kinnard Neal
Jim Coogan	Charles Pedlar
Bob Duncan	Stu Rogers
Steve Dye	Rich Rothschild
Mike Edwards	Mike Schay
Rob Edwards	John Schilling
Mike Ellington	Paul Serra
Gary Ellis	Jim Shields
Kevin Ellis	Chris Slominski
Roger Farano	Thomas Soban
Drexell George	Jeff Stillwell
Jon George	Rich Stuart
Mike Hagon	Mike Thom
Keith Harrison	Roy Chernock—
John Hopke	Coach
Bob Keroack	Dave Watson—
	Coach

YEAR OF FRUSTATIONS

Mark McKormick grant revitalizes golf program

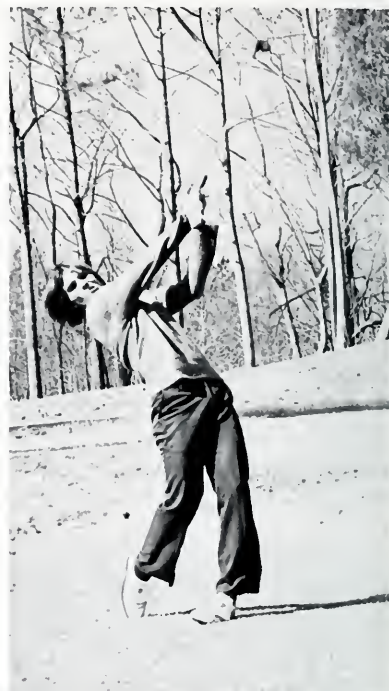
Golf at W & M was at a rebuilding stage in 1977-78. Non subsidization which created problems in attracting seasoned golf talent will no longer hamper Coach Joe Agee's team after this season. A grant awarded to the golf program by alumni Mark McKormick was responsible for this much awaited turn-around. The team never could compete on an even basis with other schools that did attract high age-group prospects, therefore the duffers lackluster record was no surprise.

The steadiest performer in the fall tournaments was freshman Len Brooks. Four returning lettermen and the tribe's first invitational tournament highlighted spring's activities. The tournament was held at Kingsmill Country Club, one of the finest collegiate golf courses in the country.

Things would be changing on the golf courses around Williamsburg, and Coach Agee optimistically looked forward to future years of W & M golf prominence.

March 25 Madison Tourney
March 31 Camp Lejune Tourney
April 8 Va. Intercollegiates
April 15 U.S. Naval Academy
April 17 Kingsmill/W&M Classic
April 25 Old Dominion Tourney

ON THE third hole at Kingsmill C.C., Len Brooks pitches onto the green. A TEE shot is delivered by Todd Richter on the first hole to start his game. SENIOR captain Rich Garrison watches his putt approach the hole.



1977-78 Men's Golf

Tom Ansbro	Greg Minjack
Len Brooks	Porter Peery
Rich Garrison	Bill Pommerenig
Mike Nenderson	Todd Richter
Chuck Horton	Jim Sulhoff
Mike Huber	Bill Timmons
David Kast	Joe Agee—Coach
Craig Logue	





HANDICAPS FALL

Leinbach named to Va's top ten

Women golfers at William and Mary were consistently among the best in the state and 1977-1978 was no exception. In the fall the women survived a heavy schedule of twelve matches and three tournaments by sporting a winning record and a third place finish in the State Tournament. Freshman Tracy Leinbach took the runner-up position in the tournament after losing a heartbreaking sudden-death playoff in the championship flight. In the second flight, Elizabeth Danahy captured first place and the team of Leinbach and Danahy won the Best Ball Tournament at Duke. Leinbach also qualified to compete in the prestigious Virginia-North Carolina Challenge Tournament, where she represented W&M along with the top ten golfers of both states. These top golfers vied for the

right which state boasted the best collegiate golfers.

Coach Ann Lambert planned to take her young but competent squad to a tournament at Duke against twenty other schools from all over the country. Also on the roster for spring 1978 were the James Madison Invitational and the VA State Tournament, where the duffers would make an attempt to bring the championship trophy back to Williamsburg.

1977-78 Womens Golf	
Kathy Allen	Linda Siles
Elizabeth Danahy	Kathleen Wieland
Tracy Leinbach	Ann Lambert—
Carol Freedmen	Coach

March	Duke Invitational
April	Madison Invitational
April	Va. State Tournament



EVEN WHEN snow is on the ground, Elizabeth Danahy practices to improve her game. NETS ARE used to allow Kathy Allen and a teammate to practice chip shots.

TO DELIVER a fast ball, pitcher Ken Smith takes a long stretch from the mound. ALL-SOUTHERN Conference left-fielder Dave McElhaney squares off for a bunt.



POWER PROVIDES EDGE

Improved defense offers season-long consistency

In their first season outside the Southern Conference, an improved William and Mary baseball team looked forward to improving its past year's record of 15-25. Coach Ed Jones was optimistic, expecting not only to have a more impressive win-loss record, but to have it against a tougher schedule than in previous years.

Confining their travel to spring break as much as possible and playing fewer double-headers, Coach Jones felt the wear on his team would be reduced, producing a better overall performance from his players and coming closer to realizing their full potentials.

The team's strengths in pre-seasons practice appeared to be power, speed, and defense. Losing only three starters from last year, they would have a good deal of experience. With power from the likes of Grey Oliver, Kenny Cloud, and Tommy Rozantz, speed from Joey Manderfield and many others, and the established defensive play of many returning players, particularly Dave McElhaney, an all-Southern Conference pick last year, the Tribe had several



pluses. Coach Jones felt the only real problem areas were depth of the overall team and pitching. Mark Reinert and Ken Smith, the top two pitchers last year, would be returning, but other reliable pitching was questionable.

Expecting to get the toughest competition against Virginia Tech, Rollins, Stetson, Wake

Forest, and Dartmouth, to name but a few of the good teams on their schedule, Coach Jones was nevertheless excited about the team's possibilities. With several encouraging freshmen coming up and filling forsaken shoes, the Indians appeared to be a good bet in any contest.



Senior first-baseman Gray Oliver puts a lot of power in his swing.
On one knee and eyes vexed on the ball, Terry Havelka scoops up an infield hit.

The first part of a double-lay completed, Tom Dolan fires to first base.



Jim Carter
Ken Cloud
Tom Dolan
Bob Fania
Roland Frodigh
Terry Havelka
Dave Hissey
George Hoag
Don Howren
Jon Kapetan
Dave Lucas
Bobby
Manderfield
Joe Manderfield

Dave McElhane
James "J" Moon
Brian Moore
Gray Oliver
Jamal Oweis
Mark Reinert
Tom Rozantz
Doug Smethurst
Ken Smith
Henry Verlander
Ed Jones
Head Coach
John Rhodes
Asst Coach

BASEBALL/ (con't)



Jones anticipates challenge



BODY english aids senior Mark Rein-
erth's curve ball baffle the batter.
HEAD COACH Ed Jones directs his team
during batting practice before a game.
"STRIKE THREE" is the call that
catcher Jay Moon shouts to his teammates.

- March 4 The Citadel (DH)
- March 6 Rollins
- March 7 Rollins
- March 8 Stetson
- March 10 Wake Forest
- March 11 Elon (DH)
- March 12 N.C. State
- March 15 Coast Guard
- March 16 Dartmouth
- March 17 UNC
- March 18 N.C. Wesleyan
- March 20 Drexel
- March 21 Randolph Macon
- March 22 Virginia Wesleyan
- March 24 Frostburg State (DH)
- March 25 Mansfield State (DH)
- March 27 Richmond
- March 28 VCU
- March 29 Indiana
- March 30 Maryland
- March 31 ECU
- April 1 Lynchburg
- April 2 VPI
- April 4 ODU
- April 7 Catholic
- April 8 Navy
- April 10 Richmond (DH)
- April 12 Virginia
- April 13 VCU
- April 15 Madison
- April 17 Lynchburg
- April 18 George Washington
- April 20 N.C. Wesleyan
- April 22 VPI
- April 23 ODU (DH)
- April 25 George Mason
- April 26 Virginia Wesleyan





THE BADMINTON STANCE is illustrated by Phil Grove while awaiting a shuttlecock. CONCENTRATION and speed are demanded of Jerry Waas in order to retrieve the birdie.



Matches:

Men's Team vs. Duke
 NC State Club
 UNC Club
 Atlantic Christian
 Women's Team vs. GW
 Hood

Tournaments:

W&M Invitational
 Mason-Dixon
 NC Intercolliate
 Capital Open

1977 BADMINTON

Kar Yee Chan	Laura Daly
George Chen	Renee Diggan
Phil Grove	Cecile Gaskell
Bob McMillan	Kathy Hanlon
Gary McGowan	Sue Jolley
Jeff Sheppard	Sue Phillips
Gerry Waas	Susan Warr
Alison Brown	Cheryl Washer
Joyce Batchelor	

NEW CONTENDER



'The fastest racquet sport'

Among the wide variety of athletic activities here at William and Mary, the sport of badminton appears as one with the most potential for growth and success. A Badminton club has been in existence here since 1973, and its record has steadily improved over the years. Last spring's season was a most satisfying one. In the North Carolina Intercollegiate and Open Tournament, which drew players from Washington D.C., and schools throughout the South, William and Mary placed second in men's, women's, and mixed doubles, and Coach Catharine Scheibner captured first place in women's singles. In Williamsburg for William and Mary's own Invitational, club members came in second in men's doubles and won a team trophy.

This spring the Club competed against individual schools and participated in several intercollegiate and open tournaments.

READY TO RETURN a smash over the net is Tracy Leinback.

The William and Mary Invitational was held in late February, and the team also hopes to play in the National Capital Open and the North Carolina Intercollegiate Open. The women's team was strengthened by the addition of freshman Laura Daly, a player of national class who received the College's first badminton scholarship.

The extent to which the Badminton Club's potential can be realized is a disturbing question for those at William and Mary who are involved in the sport. The team graduated many seniors this year, and recruits from the physical education classes and elsewhere have not come through. Even though badminton became a women's varsity sport this past year, not many people knew of the Club's existence. According to member Joyce Batchelor, the main problem was that few people take badminton seriously. "They think of it as a backyard game, but it's really much more than that," she said, "it's the fastest racquet sport."

PARTICIPATION EXPANDS

Intramurals give students a break from the books



By the time the final game of the spring softball season made the record book, over one-fourth of the college community had participated in some aspect of intramural competition. Contrary to the lament that William & Mary offers little in the way of extracurricular activities, the intramural program provided an outlet for athletic activity at all levels. Whether you were after the thrill of competition or laughed at the agony of defeat, somewhere there was the right game for you.

In keeping with a growing overall undergraduate population, the intramural sports program expanded every year, reaching its largest proportions in 1977-78. In terms of the variety and ex-

LEFT OPEN, Jimmy Ryan takes advantage and fires an uncontested jumper. PHI TAU'S Stan Scott tries to recover his position, but PiLam's Rob Hall has plenty of daylight ahead.

tent of competition, the intramural program at William & Mary ranked favorably with schools three to four times its size.

Starting off the fall semester, touch football brought almost 600 participants from 29 teams into competition. For the second year in a row, Kappa Sig captured both the fraternity and all-college championships. Where football season left off, soccer took over. One of the biggest of the rapidly growing intramural sports, soccer attracted almost as many competitors as did football. In the all-college championship, the Visitors defeated fraternity-league winner Sigma Chi. Clearly the most popular sport, however, was basketball, spanning the semesters with over 800 participants on 74 teams. Providing not only the most competition but also the most drama, the roundball season saw the traditional fraternity league power Lambda Chi challenged in the playoffs by a strong Sigma Nu team.





The Nu's made a revitalized intramural showing reminiscent of their teams of the early 60's. Phi Tau, another surprising challenger, also made the playoffs for the first time in several years.

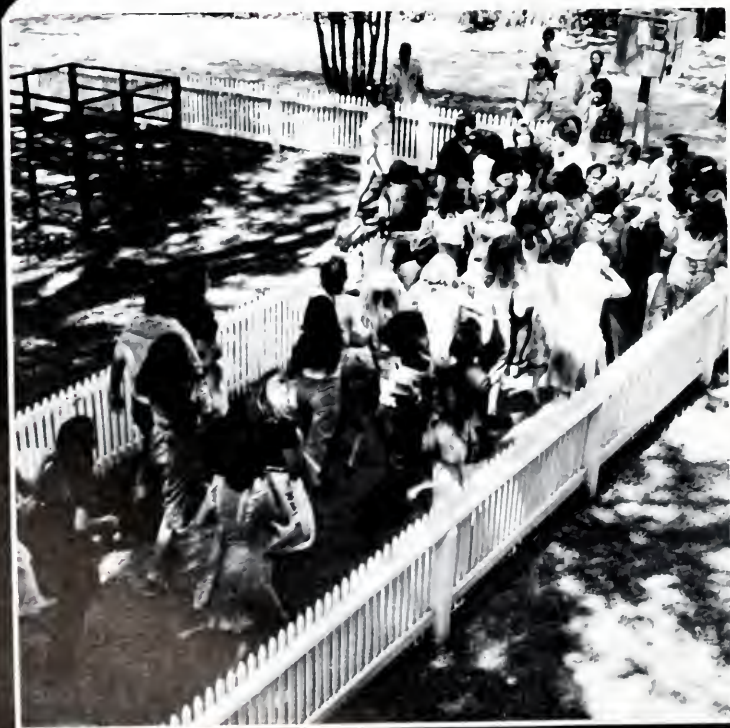
Expanding the program to allow even further participation, tennis mixed doubles competition was added in '78. There was truly something for everyone, from bowling and badminton to horse shoes and handball. At all levels and for all members of the college community, the intramural program offered a chance to compete.

A HUNT SECOND runner eludes a would-be tackler.

ONE CAN always find a volleyball game at Bryan complex during the spring. INTRAMURAL competition gives Anne Jacocks a chance to show off her table tennis ability.



Greeks



NEW PLEDGES rush into sorority court to be greeted by anxious sisters.



GREEK SYSTEM STRONG

While the Greek System, nationwide, was faltering during the late '60's and early '70's era of non-affiliation and anti-establishment sentiment, William and Mary's Greeks remained strong.

Many chapters of various fraternities and sororities at other colleges and universities experienced poor turnouts for rush and a general loss of interest in the Greeks concept. Greeks represented a social system of selectivity that went against the grain of the independence that predominated the times. The Greek system, along with many other established organizations, had become irrelevant.

Why not at William and Mary? Could it be chalked up to another one of the incongruities of this small, liberal arts institution? Maybe, but there was one constant. Southern schools tended to remain stronger in their Greek affiliation and although Williamsburg, Virginia may not have been considered deep south, the southern tradition remained strong.

GREEK LIFE included Greek weekend dances, picking up fraternity bids and planning for rush throughout the later '60's era.

SURVEYORS work on the Fraternity complex.



ALPHA PHI ALPHA member, Ron Smoot, proudly displays his fraternity emblem. GREEK NIGHT provides a break for Heather Turk.



STILL VIABLE

If Greeks at W&M remained strong throughout the anti-establishment period, they had now achieved unforeseen support and participation. Perhaps surviving that past period was the test for future popularity. Now, approximately 40% of the undergraduate population belonged to a Greek organization. What were the benefits and why the increased popularity? The common denominator was the social life offered by sorority and fraternity functions. Housing was another plus as Greek men were given the choice of living in the complex. Senior Greek women looked forward to the year in the traditional houses on Richmond Road. Beyond the surface of social functions and comfortable housing, the Greek system offered ties for four years.

RUSH means getting to know the rushees for this Sig Ep.





PLEDGES attempting to join their new sororities traditionally find resistance from unyielding fraternity members. SORORITY ACCEPTANCE DAY sees new pledges running across Richmond Road to be greeted by their new sisters.



After two years of fall rush, a major decision faced the sororities—whether to continue the early rush program, or to return to the January rush of previous years. Pannel organized a steering committee composed of girls from all sororities which evaluated both the positive and negative aspects of the different rush times as well as their effect on the campus, the sororities and the women involved. Headed by Patty Keenoy, the committee met in both upperclass and freshman dorms in an attempt to contact as wide a range of both Greek and non-Greek women as possible. The general feeling of those attending was difficult to determine, and a blanket decision by the committee could not be reached. The valid arguments were drawn up and objectively presented to the sororities. It was decided by a vote of five to four that fall rush would continue.

Drawbacks of a fall rush, such as the need for increased scholarship programs for pledges, were cited, and recommendations were made. The overall increase in the number of girls participating in rush both on this campus and nationally stimulated interest in the colonization of a new sorority at W&M.

EARLY RUSH UPHELD



PRESIDENT Mike Rodis outlines new IFC plans at a weekly meeting. INTRAMURAL football competition offers a common meeting ground for members of all fraternities. IFC MEETINGS draw full attention from Dave Mushinski and Tim Knight.

COMPETITIVE RUSH

William and Mary's small, closely knit student body has tended over the years to provide a good breeding ground for a strong fraternity system. While the fraternity concept and general popularity of fraternities elsewhere was subject to changing times, the system remained relatively stable on campus.

This year's rush, although attracting a smaller group of rushees, was highly competitive and resulted in a well-distributed new membership. Just over 250 men participated in formal rush, of which 185 accepted bids. Some 58% of the bids given were signed, a figure much higher than nationwide averages.

The Intrafraternity Council's coordinating efforts resulted in not only a successful rush campaign, but also in the organization of charitable and social activities. In the fall, the IFC sponsored a fund-raising campaign for the March of Dimes. The Council also worked in cooperation with the Williamsburg Jaycees in conducting the Special Olympics.

As always, the major social event was the Greek Games held in April.

"Overall," said IFC President Mike Rodis, "I feel the fraternities have improved their position in the eyes of the college community achieving one of the Intrafraternity Council's major goals this year."



H YIELDS 185

JUNIOR PANHEL FORMED

Traditionally active on campus, this year the Panhellenic Council was involved in even more facets of William and Mary life. In dealing with the college's nine sororities, Panhel was mainly concerned with coordinating formal rush, definitely settling the fall v. spring rush controversy, and investigating the possibility of beginning a new sorority on campus. To make the organization's work seem more immediate to Greeks, meetings were held in the various sorority houses and a Junior Panhel was begun to involve new pledges in inter-sorority activities.

Panhel also worked to foster favorable campus and community attitudes towards the sorority idea. On-campus efforts included co-sponsoring a fashion show with Binn's, offering a scholarship to a Greek or non-Greek W&M coed, and presenting a talk entitled "Rape and Assault Prevention" by sexual assault counselor Fred Storasko. Community affairs took on a larger emphasis this year; members provided companionship to Eastern State patients with regular visits, and canned goods were gathered for needy families in the community.

SORORITIES GATHER in friendly competition at William and Mary Hall on Derby Day.

SORORITY FEEDBACK on the Fall v. Spring Rush debate interests Panhel President Nancy Smith and Secretary Beth Faber.



Alpha Phi Alpha dedicated to service

"The backbone of our fraternity is service," stated Ron Smoot. He added that the motto of Alpha Phi Alpha is "First of all, servants of all, we shall transcend all." Brothers demonstrated their concern for helping others by holding Christmas and Halloween parties for the patients at Eastern State and conducting an Easter egg hunt for underprivileged children in the area. In addition, the Alpha Phi Alphas planned an awards ceremony recognizing outstanding local high school students.

While it is a social organization, the emphasis on service gives the fraternity a different outlook from other frats on campus. According to brother Carson Jones, Alpha Phi Alpha is "dedicated to manly deeds, scholarship, and love for all mankind."

Although they are still full members of the IFC, a by-laws amendment no longer requires their attendance at meetings. "Most of the business of the IFC doesn't concern us anyway," pointed out Smoot. The Alpha Phi Alphas do not rely on smokers for rush; one of the big social events of the fall is a get-acquainted Freshman Dinner for entering black freshmen. The Brothers added six pledges to their ranks in the spring.

Socially, the fraternity held "block shows," a series of skits and dances in the fall and spring, and organized Alpha weekend and a Founders' Day dinner in December. The annual Black and Gold Ball in April capped off the year.



BSO MEETINGS provide a forum for Tim Allmond to discuss campus activities.



FRATERNITY SYMBOLS are displayed by brothers during an informal meeting.

Left to Right First Row—Timothy Ernest Allmond, Sheldon Jerome Johnson, Second Row—Carson Foster Jones, John Oscar Little, Ronald Harvey Smoot.





Delta Sigma Theta, organized by Michelle Whitehurst in 1975, was classified as inactive this year. The Mu Upsilon Chapter was inactive because their membership was reduced to two when the other six members graduated in 1977. Seven members were necessary for a chapter to receive active status. The small size of the chapter prevented the girls from having a formal fall rush, however the remaining members Darlene Ford and Christy Harris planned to regain active standing for the chapter. The two sisters continued close contact with the regional director and national headquarters so the group's charter would not be lost. An Informal Spring Rush was planned with the hopes of acquiring a large enough pledge class to raise their status.

Despite their small size, philanthropic activities were not overlooked by the girls. The sisters gave funds to the Social Service Bureau in support of needy families in the area.

INFORMATION from regional and national headquarters concerning an active status is discussed by members.

DELTA SIGMA THETAS. Christy Harris and Darlene Ford are optimistic about the future of their chapter.

Theta endures

Delta Sigma

SISTERS JodyJack Gundrum and Karen Anderson engage in a traditional William and Mary pastime—backgammon.



HUMEROUS HAPPENINGS at the Alpha Chi "casino" entertain Wendy Young and Karen Anderson.

ALPHA CHI'S join in the Panhel Toast.



LEFT TO RIGHT: First Row—Page Taylor, MaryAnn Kerins, Beth Slonaker, Barb Head, Nina Bentley, Karen Anderson, Linda Anderson, Jennie Ridinger, Nancy Marker. Second Row—Nancy Dunavant, Sue O'Laughlin, Lisa Eddy, Sarah Hassel, Sherry Rose, Steph Tacumis, Linda Conwell, Boki Holler, Jill Sauracker, Marjie Beck. Third Row—Martha Maerker, Sandra Cox, Ruth Cupery, Anna Blackwell, Carol Morris, Leslie Sciarra, Patti Wilkins, Tina LaPrad. Fourth Row—Karen Stine, Carol Johnson, Lisa Biordi, Leslie Scarlatelli, Donna Glover, Maile McIntyre, Charlie Emans, Robin Anderson, Duane Dreyer, Jan Tomes. Fifth Row—Wendy Young, Patti Dunn, Karen Hazelgrove, Kathy Kammerling, Peggy Cox, Cundy Reid, Charlene Flanagan, Leslie Staton, Cathy Walford, Marie Cruz. Sixth Row—Caroline Herbat, Debbie Williams, Marg Gregg, Karen Newberry, Debbie Smith, Beth Riddle, JodyJack Gundrum, Sarah Banks.



Spirit and enthusiasm were high as Alpha Chi's enjoyed an exciting and rewarding year. The Beta Delta chapter achieved national recognition by winning the National Council Trophy, awarded to the best all-around chapter in the nation. In addition, the chapter was cited as being among the top fifteen in the nation scholastically.

On the campus level, the sorority was again active in service projects and social and social events. A benefit was sponsored to raise money for Cystic Fibrosis, and in keeping with tradition, the pledges made toys for the children of the Williamsburg Day Care Center. The AX Homecoming float, with a Don Quixote theme, took second place honors. Social activities included a party with the MBA's and a keg with Pi Lam. Sisters also enjoyed the fall pledge dance and the traditional Christmas party complete with elves.

Alpha Chi's looked forward to sharing their sisterhood with others by initiating plans to colonize a new chapter at UVa or the University of South Carolina.

QUIET AFTERNOONS give Kathy Setzer time to catch up on the news.

SMILES from Marjie Beck and "Poohbear", Sherry Rose brighten the end of a long day of rush.

Alpha Chi's -- best all-around

Alpha Chi's

Chi Omegas host happy hours

After another successful fall rush, Chi O's were ready to begin another active year. Sisters rallied together to support Sigma Chi Derby Day, and took third place honors for their homecoming float, "Lancelot of Knights." In addition, Chi Omegas were represented on the homecoming court by Queen Mary Ann Nelson and Freshman princess Patty Blue.

Social activities again played an important part in Chi O's year. Weekly "happy hours" provided the sisters with a chance to relax and enjoy each other's company. The traditional bonfire with Lambda Chi was a success, as was the winter pledge dance.

The holidays provided the opportunity for sisters to share their spirit and enthusiasm with others through community service. A Christmas party for the WATS children and an Easter party with Circle K were well attended functions. Chi O's also sponsored the Bloodmobile, and visited the patients at Pines Nursing Home.

A primary goal this year was to strengthen alumni relations, with the homecoming reception and wine and cheese party providing a chance for alumni and actives to socialize.

BEFORE rushees arrive Sheba Steel, Debbie McIntyre, and Sheryl Lukasik practice a skit for house tour.

A TRUCKLOAD of Chi O's rolls into the Hall at Sigma Chi Derby Day.





"YA' GOTTA' GO CHI O" is sung to rushees after all rush parties. GREEK NIGHT at the Pub finds Robin Engh and Ann Burke leading songs for pledges.



MUSICAL ICEBUCKETS surprises Pam Mattson with a cold seat at Derby Day.

LEFT TO RIGHT: First Row—Susan Martielli, Beth Massey, Lisa Wong, Cindy Raczenbak, Ann Watkins, Kathy Meador, Cheryl Miller, Carol Alcorn, Anita Hoy, Nancy Rodgers, Randy Dunbar, Scottie Crawley, Nancy Dahlgren, Lu Bowen, Ann Burke, Mary Beth Boyd, Marriane Marcotte. Second Row—Debbie McIntyre, Karan Hansen, Kim Dewilde, Kate Morgans, Claire Dickie. Third Row—Patty Blue, Debbie Warner, Anne Stephan, Jane Tylus, Kitty Wetterer, Nancy Jennings, Becca Hart, Veronica Kavanaugh, Reta Robinson, Donna Dogherty, Irene Koliantis, Susan Morrison, Susan Wright. Fourth Row—Ellen Bodie, Patty Blue, Sheba Steel, Debbie Marsh, Ann Grant, Kim Edmiston, Robin Engh, Karen Anaya, Anna Baron, Wes Frawley, Anne Byrne, Roma Huck, Margaret Bostansic, Pam Mattson, Peggy Doyle. Fifth Row—Karen Wilson, Sherrí McCandles, Betsy Bryson, Jamie Baylis, Twyla Parsons, Julie Dobson, Linda Spring, Susan Carver, Susan Beckett. Sixth Row—Barbara Basney, Ellen Ehrbridge, Ginger Allen, Kristen Olsen, Nancy Smith, Sue Olsen, Heather Nixon, Carol Kondracki, Ann Pearson, Peggy Stassi, Sara Major, Heather Turk, Allison LeMaster, Jody Hall.



STRAW HATS add special flare to Tri-Delts porch song on house tour night.



SONG LEADING talents of Celia Anderson aid pledges singing at the Pub.

THE LIVELINESS demonstrated by Trisha Miller, Karen Van de Castle, Robin Hunter and Susan Startt at Derby Day helped Tri-Delt win first place in spirit.

LEFT TO RIGHT: First Row—Anne Weatherly, Beth Susan Fischer, Linda Beezer, Trisha Miller, Martha DeFord, Robyn Hilton, Wanda Davis, Connee Herckart, Michelle Zimmer. Second Row—Sally Prullmen, Carol Conspius, Ann Higginbotham, Wendy Webb, Candy Simmering, Cathryn Bova, Beth Ann Fischer, Pam Guntherberg, Nan Eggleston, Patty Gilboy, Bobbi Tulloh, Ceci Johnson, Debbie Mills, Carla Schaeffer. Third Row—Ginny Lascera, Jom Beck, Cindy Barwick, Sherry Jennings, Suzi Buckwalter, Linda Layne, Betsy Moore, Lisa Nasser, Marianne Springer, Robin Hunter, Jan Clemmer, Kathy Yankovich, Margaret Nelson, Karen Stupp, Amy Holt, Jewel Purdy. Fourth Row—Susan Startt, Angie Chen, Vickie Shelton, Myue Bowles, Patti Pritchard, Karen Quigg, Mary Ann Hayser, Carol Petchul, Sandy Rogers, Rena Pope, Katie Williams, Ardith Meyers, Pam Sindow. Fifth Row—Susan Cory, Cindy Hughes, Maribev Sanford, Celia Anderson, Diane Herkness, Daryl Wedding, Shannon Turentine, Patty Jermain, Cathy Chapman, Christy Trotman. Sixth Row—Liz Edwards, Robin Ailstock, Becky Rungly, Kathy Miller, Caroline Jones, Natalie Mosher, Sally Harwood, Theresa Martin, Ann Reardon, Lisa Blannock, Michele Trainer, Lynn Morin. Seventh Row—Karen Van de Castle, Cecilia Jackson, Sarah Moses, Heth Hamilton, Becky Noreikin, Stacy Puls, Mary O'Neill, Holly Teer

Tri-Delt

sunears dears deryby day



Tri-Delts once again demonstrated a high degree of spirit and enthusiasm as they began the year with formal rush that filled their membership rolls to one hundred strong. During the fall, the Delta Delta Delta's took top honors at Sigma Chi's Derby Day, winning first place in spirit, Derby Chase, and the all-around competition. The Tri-Delt house also had their annual Halloween party honoring freshman men on campus.

By selling candy, Tri-Delt raised money to present their annual scholarship to a deserving William and Mary coed. A stereo-sound system was the new feature added to the house this year.

Social activities played a large role in the Tri-Delt's year, with the Founder's Day Banquet in November, the Pansy Day Mother's Banquet in the spring, along with the Initiation Banquet and their fall and spring pledge dances. An anonymous Valentine's Day party along with numerous keg parties with different fraternities, sororities, and the MBA's rounded out the Tri-Delt social year.

A BREAK between rush parties gives patrolman, Linda Beezer, a chance to rest her feet. SENIORS Wendy Webb, Linda Beezer, Beth Fischer and Marianne Springer revel in their last Greek Night at the Pub.



IMPORTANT MESSAGES are recorded on the house bulletin board by Mary Ann Cratsly. AFTER A HARD NIGHT OF STUDYING, Debbie Johnson relaxes by writing letters.



ATOP A PYRAMID of sisters, Mary Lee Bateman chugs as quickly as possible in an attempt at a Derby Day first.

LEFT TO RIGHT: First Row—Debbie Johnson, Sue Hoard, Mary Lee Bateman, Karen Thomas, Missy Lawson, Emily Yowell, Heidi Yamaguchi, Cathy Jones, Becky Boyle, Missy Lawson. Second Row—Lissy Wilson, Meg Donnelly, Joan Mernin, Tami Blasser, Rhonda Harris, Cindy Helitt, Jeanne Skokis, Mary Speri, Carol Todd, Ellen Happer, Claire Schmelz. Third Row—Nancy Fahey, Donna Dockery, Marge Masterson, Margaret Littlejohn, Caroline Kromer, Laurie Pierce, Debbie Jackson. Fourth Row—Mary Ann Cratsly, Barb Straight, Gayle Leinberry, Doris Scheffel, Mimi Yonemoto, Patti Birch, Sally Weidon, Leslie Drake, Rae Haltiwenger. Fifth Row—Carolyn Layne, Sue Butler, Caroline Schwalz, Sue Berry, Gave Overton, Lynn Nash, Sheril Jones, Janette Hansen, Karen Creekmore, Mary Anne Bauman, Kathe Weisman, Patti Minnick, Dottie Jung. Sixth Row—Molly Blodow, Mary Ly Martin, Anita Pierce, Jane Lemmon, Cathy Cowely, Mary St. Thomas, Tammy Holder, Nancy Rasmussen, Anne Erbacher, Su Longren. Seventh Row—Kim Buchanan, Peel Hawthorn, Claire Lowry.



Collectively or individually the interests and activities of Gamma Phi Beta were as diversified as the sisters themselves. Gamma Phi's could be found in every aspect of college life, from student government to the various honorary societies.

1977-78 was an especially good year for those who held the dragon and crescent moon close to their hearts. With a new and active pledge class and of course, the traditional pledge dances, the spirit and enthusiasm of Gamma Phi's led them to a second place finish in Derby Day. Consistency best described Gamma Phi's performance in the many intramural competitions.

Philanthropic activities included the sisters making bandanas and books for underprivileged children at the Gamma Phi national camp in Vancouver, British Columbia, and the sponsoring of a Bloodmobile. A retreat in February to Western Virginia gave sisters a chance to get away and to get to know each other a little better.

Whether it was partying at the Cave or giving the "House on the Corner" a new look, Gamma Phi's came together to form a sisterhood rich in meaning to all its members.

AT A WESTERN STYLE rush party, Rae Haltwanger, Kathy Chambers and Pam Gould welcome rushees to the Gamma Phi house. RUSHEES receive a demonstration in brush painting from Carol Todd.

Diversity

enhances Gamma Phi

Southern tradition thrives at KA

"The Sons of Lee" once again enjoyed a successful year, with emphasis on inner growth and development of the brotherhood.

Two new innovations of the year were the Council of Honor, formed to examine the structure of the fraternity and help with improvements, and a Court of Honor which recognizes alumni service.

A mint julep reception for freshman women headed the fall social calendar. The traditional Homecoming spirit was revitalized by the capture of fourth place in the float competition. Christmas enthusiasm prevailed as "Santa Gutowski" paid his annual visit to KA's end-of-the-semester festivities.

Second semester brought the commemoration of Robert E. Lee's birthday in January. In rush goals, the fraternity strove for close comaraderie among the brothers while also aiming for increased membership. The winter season saw the brothers off to Harrisonburg for a ski weekend. Their philanthropic efforts produced successful sponsorship of a Bloodmobile. As the year's end loomed closer, KA's began preparation for the year's highlight, "Old South Week." Brothers could be found carefully grooming whiskers for the Best Beard Contest, and working to build up a tolerance in an attempt to emerge victorious from the Iron-Man Drinking Contest. The clock was turned back, and as the days of the Old South were relived, these and other events culminated in the traditional Southern Ball.



IN APPROPRIATE ATTIRE, Mike Rodis tends bar at a quiet get-together. CAUGHT IN THE ACT, Dave Hickey takes a break during an open party.

LEFT TO RIGHT: First Row—Dale Keener, Dave Renz, Jeff Thompson. Second Row—Scott Summer, Todd Rhodes, Rex Ware, Chip Henry, Imrie Bowman, Bob Rothacker, Brian Easton, Raymond Lewis, Steve Woessner. Third Row—Mike Rodis, Brian Leighty, Charlie Wolfe, Steve Kuhn, Doug Koval, Dave Tatge, Greg Blus, Art Prince, Bill Guerner.





...MES provi... ce for
... Friends to... er
... and on a Saturday



COLD BEER DISAPPEARS quickly as Greg Blus and Steve Zeller practice their chugging at a fall smoker. A T.V. COMMERCIAL BREAK gives Steve Gutowski a chance to get a drink.



LEFT TO RIGHT: First Row—Mary Hay, Leslie Fouts, Maura Faughnan, Kathy Srockelberg, Charrie Hazard, Marcie Wall, Sally Goetz, Mary Ellen Shields. Second Row—Maria Jones, Manka Miller, Kathy Brown, Kathy Fitzsimmons, Carrie Krysa, Becky Hartfield, Liz Tuffs, Teddy Bryan, Cathy Butler, Anne Cooper, Sheril Holtzclaw, Gina Nelson, Sally Whittington, Melissa Jackson, Lisa Bellamy. Third Row—Ellen Foody, Kathy Jones, Ali Beals, Sue Ellen Abernathy, Robin Handford, Kathy Funk, Susan Louge. Fourth Row—Beverly Nanney, Ellen Joseph, Nancy Singer, Pat Glock, Lyn Stagnaro, Sharon Suchy, Judy Playnick, Janet Willson, Judy Haychi, Sue Trawicki, Vickie Arato, Kathy Schmitzel. Fifth Row—Ellen Stampfi, Lix Lynn, Amy Taylor, Brenda Peacock. Sixth Row—Susie Wagstaff, Beth Pepper, Leha Kelly, Trilagh Tucker. Seventh Row—Kay Wilson, Valerie Bettendorf, Elaine Hisey, Cheryl Lang, Eileen St. Louis, Brenda Huatt, Rosemary Harold, Debbi Adlis, Becky Cummins, Mary Jarvis, Harriet Ramsey, Martha Stanley, Barb Martinez, Melinda Johnson, Sue Hopkins. Eighth Row—Janet Jorgensen, Chris Zvosec, Debbie Mellott, Diana Rhodes, Carol Lonest, Alice Alexander, Carol Fox, Mary Ellen Shields, Melinda Cragg, Debbie Dunn.

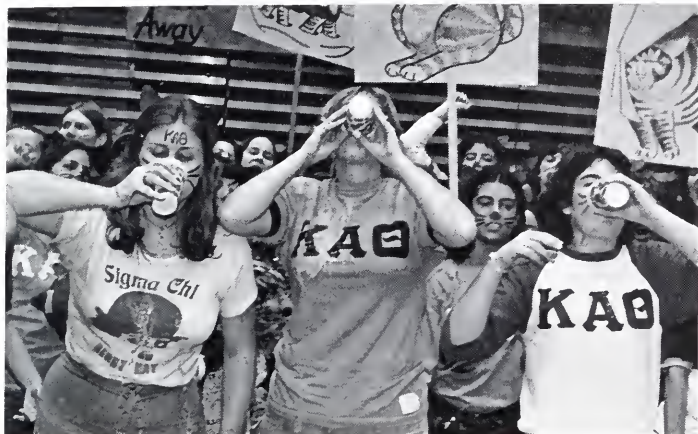
ALICE IN WONDERLAND is relieved as Ellen Joseph, Cheryl Lang, Marcie Well and Janet Willson entertain rushees on house tour.

LONG AWAITED PRESENTATION finally arrives for Sue Logue and her date Bill Pomerany.



THE SWISS FAMILY Robinson's tree winds through the house to complete a Disneyland theme.





No one looks like a Theta, no one books like a Theta, no one drinks like a Theta, no one thinks like a Theta . . ." sang the enthusiastic sisters of Kappa Alpha Theta during rush week. As in previous years, the diversity of Theta attracted a large number of pledges.

President Sally Goetz commented "One of our major goals this year was to get Theta involved in campus life, but also we wanted to get into community activities." The same display of fervor that earned Theta a first place tie for the Derby Day Spirit Award was also evident in service projects. Sisters collected aluminum cans and newspapers for recycling, helped Matthew Whaley teachers with a Halloween parade, and Co-sponsored a Bloodmobile with KA and ROTC in February. Theta imagination also paid off as the sorority took fourth place in homecoming float competition and won the Pub's Halloween costume contest.

Sorority and Panhel activities kept Theta busy. Big and Little sisters were brought together at a pajama party in the fall and participated in a Big-Little Sister Kite Fly in March. Traditional pledge dances provided excitement. Other traditional events included the Homecoming alumni reception, Founder's Day, and a get together with Richmond's Phi Gamma Delta (Theta's brother fraternity). Brothers of the Kite, special friends of Thetas, were honored throughout the year.

CHUGGERS Robin Handford, Temple Burke, and Judy Plavnick contend for a first in the chugging pyramid.
YARD ROUTINES, lead by Eileen StLouis, Marla Jones and Melissa Jackson, Take hours of practice before perfected.



off campus neighbors

Thetas aid



KD's Karen Hall and Suzy Blake impart the sorority's "Force" to rushees.
HOUSE PRESIDENT Kathy Berglund finds that studying comes easily in a quiet room at the house.
WHILE PERCHED on another KD's shoulders, Jerrie Varrone celebrates Derby Day by clowning for onlookers.

KD's *are* *not* Devils' Advocates

The newest addition to Kappa Delta, aside from their fall pledge class was a chapter of men within the sisters commonly termed "the Devil's Advocates", they were a section of guys on campus who had been a special help to the sorority. The members were present at the functions of the sorority, and the sisters of Kappa Delta held a reception in their honor.

For the second consecutive year, Kappa Delta sponsored Sadie Hawkins night at the Pub. Highlighting the year socially, the Christmas and spring pledge dances proved successful. Rush was not limited to the formal parties in September. Two informal gatherings were planned around the themes of Harvest and a night club setting. Academically oriented events were not neglected, nor was the sorority philanthropy. KD's organized a wine and cheese party with the faculty members . . . Halloween provided the occasion for a party for crippled children.

For the second consecutive year, sisters of Kappa Delta aided JBT with their Casino Night. Dressed as dealers, KD's added their own spark to the evening. In return for their help, Kappa Delta's received a contribution from JBT for the Crippled Children's Hospital in Richmond.

SISTERS enthusiastically belt out a song at the Pub on Greek Night. QUIET EVENINGS at home find KD's relaxing in front of the television. KD SISTERS and pledges enthusiastically belt out a song and can-can at Greek Night at the Pub.



LEFT TO RIGHT: First Row—Cecilia McGinty, Gunvor Weirick, Amy Restuccia, Jerrie Varrone, Heidi Kunz, Donna Webber, Sue Frock, Linda DeWitt, Ellie DeGiorgio, May Lynn O'Hara, Sue Line, Martha Rhyne, Cindy Miller, Karen Hall, Ann Worland, Barbara Bruno. Second Row—Suzanne Coffman, Ellen Davis, Natalie Haugh, Laura Almy, Monica Mattson, Judy Alley, Cynthia Floyd, Anita Bolick, Linda Miller, Sue Anderson, Murry Urruh, Lisa Loeb, Kathleen Overby, Maureen Haberman. Third Row—Ann Crossman, Elizabeth Miller, Karla Kraynack, Kit Stevenson, Sue Wittmeier, Gail Johnson, Debbie Bennett, Nancy Neff, Patty Swanson, Leslie Loudon, Pam Insera, Dodie Madden, Kathy Reardon, Sylvia Greimel, Nancy Kent. Fourth Row—Robin McCutcheon, Melba Fukuda, Jo Carol Butler, Kathy Berglund, Cheryl Morris, Ledges—Shari Slocum, Judy Parrish, Suzy Blake, Claire Wilton, Deborah Westerman, Valerie Coble, Kathy Edmonston, Liz Hicks, Robin King, Mike Dickerson, Cindy Weaver, Kathy Yates.





LEFT TO RIGHT: First Row—Leslie Casson, Cathy Welch, Lynn Nichols, MaryJean Kelly, Terry Jacoby, Terri Browning, Jenny Runkle, Karen Johnson, Angie Doll, Maryanne Dawson, Brooke Trible, Donna Eccard, Caroline Bolte, Janelle Barbro, Second Row—Alice Averette, Missy Wright, Lisa Nagolia, Lalla Shukhevich, Barb Busch, Debbie Cook, Sarah Hewitt, Beth Turbyfill, Debbie Brand, Carly Light, Suzanne Stephens, Becky Riddle, Susie Burton, Sue Struckell, Third Row—Trudy Reeves, Sheril Meyer, Wendy Buehler, Lori Nordeth, Linda Kisk, Pam Black, Meg Regan, Cindy Turner, Diane Andas, Chris Faber, Julie Wheeler, Carol Arnold, Lynn Lieder, Ruth Council, Ann Dalton, Fattie Brockwell, Barb Moore, Evelyn Gates, Betsy Butler, Fourth Row—Sue Manix, Diann Dodd, Susan Rappe, Martha Hughes, Beth Nass, Lynn Russell, Dawn Fitzgerald, Janet Housley, Kathy Gingerich, Lynn Pastern, Libba Galloway, Robin Micheltch, Cindy Turner, Stephanie Huchanan, Lisa Goff, Fifth Row—Beth Faber, Sherry Stumm, Jean Bradley, Linda Breese, Mary Beth Boyle, Mary Tankard, Sara Black, Stephanie Jones, Fatty Pfeifer, Lee Tipton, Karen Wilson, Kathy Smith, Karen Przyppszny, Pam Sanger, Diane Smith.

KAPPA REVEL at the Pub's Derby Night. PLEDGES CONVERSE with advisor Mrs. Duguid.

Kappa takes first in float competition

Uniting sisters of the past as well as near and far, became a focal point for the members of Kappa Kappa Gamma. In the fall, their first off-campus pledge dance for 29 pledges was quite a success. The annual Monmouth Duo dance with Pi Phi in March was also termed one of the best efforts yet.

Returning alumni of Kappa were heartily greeted by a large Home coming reception. But that was not the only effort made to welcome back alums. As a tribute to the class of '52 who were back for their 25th reunion this year the Kappa's constructed a replica of the 1952 float—Huge Raggedy Ann and Andy Dolls. Even though the parade was cancelled due to inclement weather, the float took first place honors much to the delight of all the Kappas.

Organized activities such as a fall retreat to the James River, a slumber party for the pledges at the house, and the hosting of their KKG sister chapter at UVa in the spring highlighted the year. Once again they made their annual Halloween Pumpkin Walk to deliver pumpkins carved with the Greek letters of each sorority to respective houses.

The Christmas season also found the Kappas busy. In conjunction with the brothers of Theta Delt, Kappa's sponsored a party for Circle K. They also had a Christmas party for the entire sorority which provided the sisters with a big break before exams.





DRESSED in "school days" costumes, Kappas join in porch singing after House Day rush parties.

ON DERBY DAY sisters exhibit signs, spirit, and their unique source of energy—steam heat.

COMPETITION with other sororities finds Lori Nordseth chugging a beer as part of the Kappa pyramid.



intramural football crown

Kappa Sigs retain

Carrying on traditions might have been dull for some fraternities, but Kappa Sig showed enthusiasm for retaining its "roots." Displaying the spirit that has long been associated with the brotherhood, the Sigs achieved success in varied forms. Brothers cited increased unity as "a big asset" in their activities this year.

Once again, the Kappa Sig social calendar was hectic. In the fall, the annual casino and baryard smokers proved entertaining for both rushees and brothers. The traditional freshman women's reception gave brothers a chance to meet newcomers to W&M. Basketball season brought the return of the white-clad "Clockwork Green," which added spirit and excitement to the games. The second semester's schedule included the Sweetheart Dance, and an enjoyable beach weekend at Myrtle Beach. Throughout the year, Kappa Sigs partied with fervor.

Partying, although an important element of Kappa Sig life, was not the only activity of the fraternity. The membership contributed much athletic talent to Big Green teams. At the intramural level, brothers combined zeal and athletic prowess to win the college football competition—and had an undefeated season for the second consecutive year.



PROUDLY DISPLAYING their fraternity flag, Kappa Sigs turn out in force at a football game with Richmond.



LEFT TO RIGHT: Front—Guilda First Row—Jack Arbo-gast, Dave O'Neal, Keith Fimian, John Friedery, Keith Potts, Tom Simmons, Mike Mason. Second Row—Kevin O'Rourke, Mike Brown Third Row—Randy Culp, John Kaylor, Bret Bettge, Bobby Rash, Bob Aiken, John Horvitz, Chuch Godfrey, Mike Wagner, Dave Lipinski, Mike Hagon, Pat Carr Fourth Row—Scott Cousno, Steve Fimian, Tom McLaughlin, Bob Musca-lus, Kenny Cloud, Karl Sprague, Billy Hupper-berger, Brian Denny, Roy Phillips, Al Tafro. Fifth Row—Allen Drewer, Joe Manderfield, Mark Blackwell, Don Raskopf, Alvis Lang, Tom Morrisey, Brian Dalton. Seventh Row—Mark Hisinger, Steve Ball, Rick Marquis, Doug Meyers, Mark Mullany, Danny Monckton, Scott McDonell, Billy Harrington, Mike Blackburn, Jim Krus, Mike Enoch.



WITH A WAVE, Kevin O'Rourke greets visitors to a Kappa Sig Smoker.

DRESSED FOR THE OCCASION, Mike Brown takes a time-out at the Kappa Sig Barnyard Smoker.

CLAD IN THEIR WHITES, Kappa Sigs sit front-row center at basketball games.





LEFT TO RIGHT First Row—Robert Bass, Andy Steinberg, J.W. Hornsby, Jamal Oweis. Second Row—Dave Hasse, Fritz Knapp, Dave Evans, Joe Agee, Preston Green, Mark Finley, Colin Steele. Third Row—John Coven, Tom Holmberg, Mark Dieterle, Dave Harris, Bruce Davidson, Tom Dick, John Reilly, Rick Rowland, Kent Benton, Eric Barnes. Fourth Row—Mike Apostolov, Greg Barrow, Kip Germain, Mike Ware, Bob Manderfield, Dean Kurtz, Walt Davis, Steve O'Doherty, Coke Hall, Ed Rule, Marc Hines, Greg Holland. Fifth Row—Mike Kelliher, Bill Mims, Rick Wells, Steve Trozinski, Mike Schay, Mike Taylor, Carl Tack, J. Moon, Scott Custer, Kevin Odor, Mike Bradshaw, Joe Czerkawski, Dave Lynch, Butch Thomas, John Schilling, Fred Young, Mason Tokarz.

EYES ON THE DANCE FLOOR, Fred Young takes a break during an open party. SCRAPBOOK PHOTOS attract the attention of Mark Dieterle and Mike Foradas.



Lambda Chi stresses involvement

Lambda Chi Alpha stressed the individual's involvement within the college community and continuation of successful programs during this past year. The fraternity's concern with being active on campus was shown by brothers' representation on almost every sports team and their participation in activities ranging from the Honor Council and student government to last November's political campaign.

Rush was a high priority for Lambda Chi, and they came out of formal rush with twenty-three pledges. "We look for people who will help us as a fraternity," said president Rick Rowland. At the same time, the brothers see their organization as an opportunity to "grow and mature as individuals." The pledge program was structured to allow each member to find best his own way to contribute.

The social schedule was filled with traditional events such as a formal each semester, a Christmas smoker, "hump parties" with brothers springing for kegs on their birthdays, a bonfire with Chi O at Yorktown, and a beach weekend at Nag's Head. Intramurals provided members another chance to get involved. The Lambda Chis placed special emphasis on basketball, reaching the playoffs by outshooting excellent competition.

Every semester, the brothers hired themselves out on a "Work Day," and the money raised was used to support two Indian children. The fraternity also gave several scholarships to needy brothers.



LAMBDA CHIS Fritz Knapp, Jamal Oweis, and Dave Hissey team up at a fall smoker. THIS YEAR'S first Lambda Chi shake, Bill Scott, grins at wisecracks made by his new brothers. WARM WELCOMES are extended by Tom Pearce and Mike Foradas.





MIXED REACTIONS to antics at a Phi Tau rush party are displayed by Dave Hopkins, Don Bowen, and Jim Rosendale.

DART TOURNAMENTS are a favorite pastime of Tor Hermansen, Eric Von Gehren, and Gary Altman.

BEER-PONG PLAYERS Paul Witcover and Mark Armendaris concentrate on opponents' cups.

NEW DANCE STEPS are taught by Phi Tau Carl Siebentritt to guests at an open band party.





CAREFULLY TAKING AIM, Wayne Mitchell lines up his next shot as Larry Kunz and Eric Von Gehren look on.

LEFT TO RIGHT: First Row—Ginger, Gary Altman. Second Row—Glenn Balas, Stark Jette. Third Row—Ed Wray, John Muncks, Greg McManus, Mike Doyle, Tim Olewne, Rich Bergman, Carl Siebenritt, Dave Hopkins, Neil Kingsley, Jeff Wright. Fourth Row—Elliot Mondshine, Pete McDonough, Jim Conlon, Wayne Mitchell, Jim Beck, Jim Rosendale, Don Wilson, Graham Tancill, Paul Witcover, George Cicila.

Phi Tau

emphasizes diversity

"We like to think that you're a Phi Tau, but you can also be yourself," emphasized Elliot Mondshine in describing the fraternity's individualistic atmosphere. Stressing a less structured, more tolerant brotherhood than is offered by a traditional fraternity concept, the members of Phi Tau enjoyed a successful year.

A revival of the intramural sports program and increased participation by the brothers paid off as the fraternity fielded strong teams in soccer and basketball. Surprising, especially early in the season, the basketball team pulled off several upset victories to put them in the playoffs for the first time in years. This increased activity and campus involvement was bolstered by the addition of a diverse pledge class which was the result of a strong rush effort.

After redecorating their basement party room, Phi Taus put it to good use socially, hosting a blue-grass band during formal rush and holding their traditional Jamaican party in the Spring.

Over the last few years, the only thing that hasn't changed is Ginger, the house dog. Left as a legacy by a departing brother, the aging beagle has become the fraternity mascot and keeper of the Phi Tau spirit.





Starting the year out with a roar, the Phi Mu's added more than thirty pledges in a very successful formal rush effort, bringing the membership of the Gamma Alpha chapter to 111. The pledges plunged enthusiastically into sorority life, as evidenced by Phi Mu's late night stand at the Pub on Greek Night. For the second year in a row they were proclaimed winners of this annual event.

In Greek fashion party was often spoken around the house. Occasional Friday afternoon and pre-Pub kegs with Sigma Chi and Pi Lam got weekends and pub nights off to an early start, while a Christmas party, fall and spring pledge dances and a grain party with Sig Ep added to an active year.

Monday night sessions with WCWM's Quiz Kid, a sorority daiquiri party, and an eating club allowed members and pledges time to talk in a relaxed situation and get to know each other a little bit better. Not only concerned with the social aspect of Greek life, the Phi Mu's sponsored a child in Brazil, and raised 200 dollars trick or treating for their national philanthropy, Project Hope.

COSTUMED casino style, sisters display their fervor in the porch sing.

"PHI MU nights are the best in town", sing Donna Lombardo and Helen Plunkett on Derby Day



Phi Mu's exceeded one hundred



AT THE PUB on Greek Night, Phi Mu's win the contest with their late night singing. A SISTERLY HUG at the Pub's Derby Night psyches Steve Ramano, Mary DeVore, and Liz Scott for Derby Day competition. BREAKS are well deserved, Rosanne Ondarza takes the time to relax before the next set of rush parties begins.



LEFT TO RIGHT: First Row—Karen Mitchell, Carol Parker, Tina Cole, Mary Beth Hennessey, LeeAnn Simmons, Sue Arnot, Missie Murdock, Mary Sue Magee, Parrie Quick, Liz Sowder, Sharon King, Judy Elder, Lela Farly, Donna Lombardo, Beth Layne. Second Row—Rose Anne Ondarza, Yukiko Yamashita, Sue Eisenbauer, Ann Iverson, Dori Phillips, Mary DeVore, Virginia Lee, Beth Meade, Veronica Tery, Di Dodson, Bonnie Lemmon, Sue Warren, Debbie Lamb, Nancy Bartlett, Geri Kirn, Liz Rothberg. Third Row—Donna Ours, Audrey Pinkham, Denise Phillips, Dede Mulbene, Nancy Layman, Mary Teabo, Carol Humphries, Ellen Cassanos, Pam Warner, Jennifer Cooper, Gwyn Homblye. Fourth Row—Debbie Duncan, Lisa Mattern, Mary Glenn Mutter, Rani Funch, Jan Pickrell, Jo Ellen Coates, Sue Townsend, Liz Scott, Debbie Gray, Sherrie Markwood, Patty Keanoy, Kim Suddith, Debbie Fitzgerald, Barb Jingo, Julie Seawell. Fifth Row—Beth Kren, Nancy Mullins, Helen Robbins, Linda Davis, Julie Crooks, Ann Ziegler, Robin Southard, Jo Ann Jones, Val Macko, Becky Schiffer, Sandra Thomas, Suzanne Scholte, Ann Fitzgerald, Cindy Flournoy, Susi Von Ottingen, Ruth Richeson.





LEFT TO RIGHT: First Row—Marty Smith, Frances Day, Deffie Schumacher, Fran Farmer, Emily Hunsicker, Marie Jacobson, Robin Wamsley, Harriet Love, Julie Haydon, Sarah McCray, Allison White, Melissa Dozier. Second Row—Martha Frechette, Liz Gessner, Mary Ann Wentz, Jan Pegram, Jill Pegram, Muffy Oakley, Mary Haydon, Nancy Hart Diehl, Beth McMath, Melissa Larson, Kari Fritz, Stacy Steimel. Third Row—Evy Lowenstern, Beth Forbes, Jeanne Meyer, Mary Sowell, Cathy McMenamin, Ellen Marciano, Sarah Baird, Lee Greenesen, Pam Spicer, Theresa Braeden. Fourth Row—Cindy Reed, Lisa Best, Judy Mahaffey, Susie Callison, Jane Gresham, Laraine Minetree, Dianne Murphy, Kathleen Wieland, Debbie Hill, Pam Pritchard. Fifth Row—Patrice Duggan, Cary Carr, Kim Pine, Beth McGolrick, Donna Hume, Nancy Tammi, Debbie Hodge, Judy Howard, Sandra Harton, Debbie Bishop. Sixth Row—Beth Schuette, Mary Gallagher, Susan Slater, Mary Patula Bailey, Nancy Antle, Kim DeSampier, Chris Smith, Nancy Norden, Carolyn Rasmussen, Donnelle James, Pam Stickle.

IN HONOR of Greek women, Mary Gallagher joins Pi Phi in the Panhel Toast. GREEK NIGHT at the Pub gives pledges Stacy Steimel, Sandra Harton, and Pam Pritchard time for learning new songs.



LATE NIGHT hours of Homecoming float stuffing are volunteered by Nancy Hart Diehl and Beth Forbes.



Fifties the same works for Pi Phi

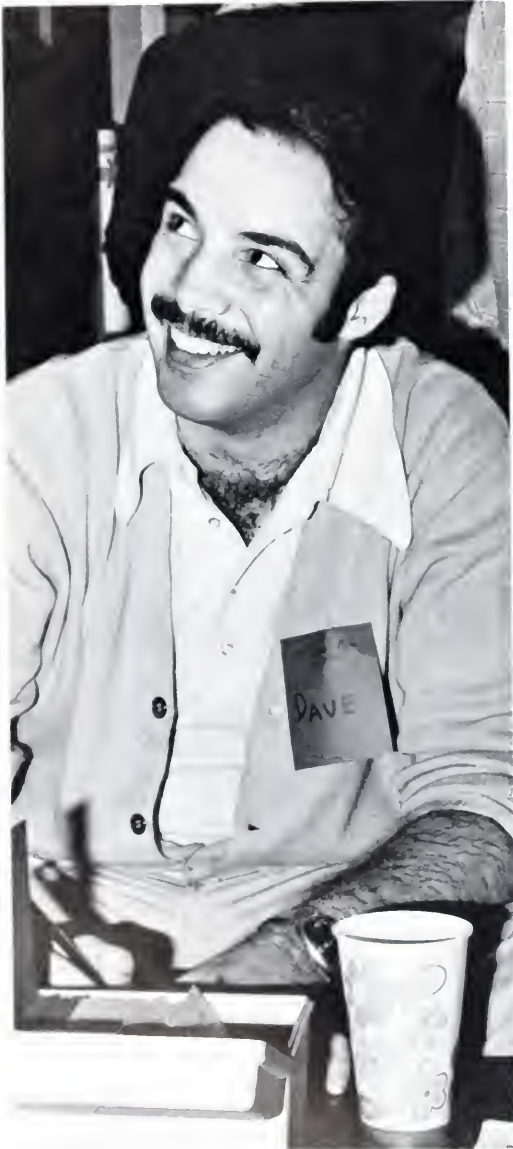
Pi Phi started off the year with a change in their rush program. Skits took a nostalgic look at the 1950's. The thirty one pledges were quickly involved. Celebrating their heritage, three charter members attended the chapter's Founder's Day Picnic. After a Halloween costume party pumpkins were delivered to Williamsburg area alums. The yearly Homecoming reception and Thanksgiving dinner were well received. In April, mothers from all over the country attended the Mother Daughter banquet, and Old Dominion Pi Phi's and Richmond alums gathered to celebrate Founder's Day.

Philanthropies included an Arrowcraft sale for Pi Phi's Settlement School in Gatlinburg, Tennessee, and a visit to Eastern State. Pledges held a party for WATS children on Valentine's Day. Fund raising efforts included co-sponsoring Slapwater at the Pub after the Old Dominion basketball game. Ending the year on a social note, Pi Phi's Monmouth Duo with Kappa proved to be a successful spring dance.

"IT'S RAINING on Prom Night is performed for rushees by Al White and Mel Dozier. THE FABULOUS fifties appear in porchsong.



FEMALE VISITORS to a Pika smoker draw a dazzling smile from Dave Rizzo. MISCHIEVOUS TWINKLES in the eyes of Paul Clements, Ed Cass, and Mike Urbanski precede pranks at a Pika party. PIKA'S ANNUAL BEER BASH finds Ed Gormley, Billy Van Buren and Russ Travers out of control.



LEFT TO RIGHT: First Row—Billy Van Buren, Rich Harrigan, Russ Travers, John Dobe, Eric Sealise. Second Row—Marshall Goodman, Dave McElhanev, Kelly Lorr, Andy Morse, Paul Fletcher, Tom Knollman, Joe Brennan. Third Row—Gary Kaczowski, Larry Ward, Dave Rizzo, Tom Smith, Glen Brammer, Chap Perkins, Bill Barrett. Fourth Row—Ed Gormley, Chuck Williams, Ian McKay, Ernie Pugh, Steve Smith, Mark Graham, Kevin Garlick, Dave Cruickshank, Greg Wheeler, Tom Mayberry, Mark Williams, Stu Blain, Keith Ackerman, Steve Minter, Aubrey James, Mark Eversole, Rich Fructerman, Paul Clements. Fifth Row—Dennis Coakley, Mike Bailey, Jeff Bakewell. Sixth Row—Howie Keln, David Morgan, John Kitchen, Dave Fratt



DEBONAIR BARTENDER Steve Smith flashes a broad smile to attract customers. QUESTIONING the referee's call, brother Frank Hyre receives advice from Pika teammates.



The "Home of the Gator" indeed proved to be a good place to reside this year. Following recognition by their national organization as one of the top six Pika chapters in the country, the brothers of Gamma chapter started the fall semester off on a high note.

Heading up the social schedule, Pika established precedent by hosting its first annual open-house for upperclass women. Other new twists were added first semester as brothers enjoyed such diverse events as a jazz trio and a magic show by alumnus Dan Davis.

Brothers primed the pump for second semester by holding their fourth semi-annual open-bar party at Winston's in Georgetown. The event provided a chance for Pikas and alums to get together in grand style before the rigors of academia called brothers back to the 'Burg. Rush duties served as the rallying point as Pika kicked off the second semester with a strong showing, yielding what rush chairman Rich Harrigan described as "the best pledge class in years."

The arrival of Spring heralded the traditional Sweetheart dance and found brothers engaged in their fifth annual Pike-Bike fund raising campaign for Muscular Dystrophy. Socially, Pikas enjoyed a number of theme parties second semester, including an Island party and an off-season costume party. And when life slowed down at Pika, there was always good conversation made fluent with the aid of "screw-top wine."



socializes in style

PIKA

Parties entertain Pi Lam

Once again, a strong rush program at Pi Lam paid off as the fraternity has added over fifty new members in the last two years. This year, the brothers emphasized the development of a broader-scope membership. There were as many pastimes as brothers but the best times were usually those spent together. Party has always been the key word at Pi Lam, and this season was no exception. Wednesday pub-nights called for weekly warm-up sessions beforehand. Daiquiri parties provided still another excuse to enjoy each other's inebriated company. A large dinner club proved to be a great source of entertainment. Brother Steve James set the mood by nightly intoning the favorite fraternity blessing: "Give us Grateful Hearts our Father for all thy Murphies." Semester-capping "Blow-out" parties gave brothers a chance to share their special brand of uninhibited fun.

Pi Lam kept tradition alive by baptizing newly-lavaliere brothers in the murky waters of Crim Dell, often providing scenic swarms across campus.

Groups of brothers could be found engaged in a variety of campus-related activities. Pi Lams became familiar faces to many as they handled distribution for Royal Linen Service. Lacrosse attracted many more brothers, with seven varsity players in the house.



LEFT TO RIGHT: First Row - Steve Hargett, Scott Walode. Second Row - Frank Hayes, Chuck Shimer, Chris Royston, Dan Weintraub, Griff Fernandes, Kelly Place. Third Row - Kenneth Goldberg, John Deusebio, Jordan Adair, John Lejoy, Chris Robins, Gary Yeatman, Stuart Brown, Mark Hanley, Steve James, Ky Lindsey. Fourth Row - Tim Harvey, Pete Ashosh, John Adams, Al Hammaker, Jay Friedman, Rob Driver, Chuck Horton. Keith Byers, Mark Standridge, Rusty Kitch, Greg Harris, Bob Lacy, Ben Martz, John Halston, Tim Miller, Jim Zavrel, Steve Cody, Trow Trowbridge, John Cooper, Mike Solis. Fifth Row - Pete Crendon, Steve Romano, Kip Olson, Charley Hargett, Lynn Roach, Michey McEadden, Jack Dunn, Glenn Martin, Stuart McElhaney.

POSED IN EVENING ATTIRE, Mike Yarnoff, Charlie Hargett and Jim Zavrel prepare for a night on the town.

WHILE THE BAND takes a break, John Adams impressed Beth Bailey with his bartending skill.





ALL ALONE with that special coat, Jim Zavrel turns on the charm.
 UP TO THEIR EARS in crumpled newspaper, Tony Pallisano, Tim Harvey and Andy Motsko fill a brother's room from wall to wall.
 TWO COEDS shower Scott Walode with attention.



SMILES DO THE GREETING as Jim Crafton and Gary Coates team up at a Sigma Chi smoker. WITH A PUZZLED LOOK, Tim Greiwe ponders the situation at a smoker.



HIS ATTENTION DISTRACTED, Wally Kramer greets rushees during formal rush. DERBY DAY JUDGES tally up the scores in an attempt to pick a winning sorority.



Sigma Chi

hosts Best Derby Day yet



Improving a growing alumni program and working on philanthropic projects were among the goals set by Sigma Chi for 1977-78.

Zeta Upsilon chapter, founded at William and Mary in 1968, had finally reached the point at which the fraternity could develop a viable alumni program. To this end, Sigma Chi's tried to work with their past members by planning an all-night float-building party for Homecoming and a brother-alum football game in the Spring.

Sigma Chi's fifth annual Derby Day proved to be the most successful to date, and the money raised was sent to Wallace Village, the Sigma Chi national charity. Other projects included Christmas caroling for the patients at the Pines Nursing Home and building cages for the Williamsburg Animal Shelter.

Innovation was the key word in the social calendar, as the brothers enjoyed a highly successful boat cruise on the Chesapeake Bay, a "punk rock" party, and a Halloween costume party. The traditional Sweetheart Dance, Beach weekend, and the Spring picnic were also on the schedule.

Intramural championships in cross-country and soccer and strong teams in swimming and softball paced the Sigma Chi's in the all-points competition.

HIS EXPRESSION tells the story as Paul Wygal becomes the victim of sorority revenge.

LEFT TO RIGHT: First Row—Clay Perfall, Jeff Oley-nik, Sung-Kun Lim, Steve Anderson, Jim Crafton, Bill Baer. Second Row—Randy Storm, Jim Barry, Jeff Rupp, Lisa Cross, Sweetheart, Wally Kramer, Rich Shirey, Jeff Shlyter, Bill Child, Jim Sulhoff. Third Row—Craig Weinmann, Mitch Rothstein, Jerry Plunkett, Mark Mercready, Rick Moore, Gary Costes, Jeff Mayer. Fourth Row—Dean Short, Tim Greiwe, Steve Binari. Fifth Row—Tom Laudise, Doug Blackman, Jim Schwarz, Lester Limerick, Bill Pommerening, Greg Minjack, Mike Wirshup, Chip Dempsey, Blake Viede, Kevin Reilly, Jeff Harris. Sixth Row—Bill Fioramonti, Marshall Martin, Craig Morris, Ron Riggins, Evan English, Chris Raney, Lee Jones, Lance Lettler.





REFRESHMENT is provided by one of Tom Rozantz' special concoctions during a break at an open party. SOCIAL CHAIRMAN KEITH BAKLARZ and brother Chris Griffin monitor the dance floor at a get-together with Chi O.



WITH A GRIN on his face and a beer in his hand, Pete Griffin enjoys himself at a smoker



LEFT TO RIGHT: First Row—Steve Shull, Jeff Bowser, Scott Takane, John Grant, Bill Leonard, John Culver. Second Row—John Kelly, Paul Tyler, Max Lorenzo, Pete Schomo, Bill Benner, Kathy Landsay, Fred Wallace, Mike Lucas, John Cerminara, Joel Misk. Jeff Vanderbeek Third Row—Chris Polglase, Doug McCusker, Chris Griffin, Keith Baklarz, Terry Havelka. Fourth Row—Mark Braun, Dennis Fitzpatrick, Ed Yergalios, Jerry Larser, Tom Butler, Averal Schneider, Jim Ryan. Fifth Row—Rich Stuart, Bill Melrose, Pete Griffin, Scott Riddle, Bruce Cafferty, Rob Grunwald, Cliff Connerly, Andy Banks, Dudley Johnson.



IN A QUEST for last-minute points, Andy Banks prepares to shoot. GANGSTER JOHN CERMINARA and "mummy" Jim Ryan team up at Sigma Nu's Holiday Smoker.

Around Sigma Nu, the fall of '77 was remembered as the year that the fraternity moved back on campus. After negotiating with the administration and obtaining some financial assistance from Sigma Nu National, the brothers moved into the old SAE house in September. "We needed a place to get together," said president Tom Butler. "We've got an identity on campus now."

Fixing up their new quarters was an early project for the brotherhood, as they painted the entire house and bought new furniture with help from National.

Socially, Sigma Nu concentrated on rush parties and smokers in the fall, and held a big formal dance with alumni in April. Numerous spontaneous parties took place in the house throughout the year. Intramurals provided a good opportunity for the Nus to make their presence felt on campus, and they fielded strong teams in basketball, softball, and wrestling. Brother Tom Rozantz, the Tribe's quarterback, was selected as an Honorable Mention All-American and as the Most Valuable Player for the state of Virginia.

The fraternity achieved its goal of getting a quality pledge class during formal rush. Another realized goal of the Sigma Nus was to remain themselves and to avoid stereotypes. "We don't fit the mold of a lot of other fraternities," remarked vice-president Jim Ryan, "and we want to keep a strong self-identity."

Sigma Nu returns to campus

Sigma Nu

Sweetest full rush spurrs Sig Ep

"One of our big goals this year was to get a large pledge class, and the other was to set up an Alumni Board," stated Brian Moore. Sigma Phi Epsilon achieved both of these goals and maintained a hectic schedule of activities. The strong spirit of brotherhood, which has long characterized Delta chapter, was reinforced by an enthusiastic, 24-member pledge class.

Partying proved a popular pastime at Sig Ep. Theme parties dominated the social schedule with Mardi Gras, Fifties, Gong Show as well as did traditional functions. The Hawaiian Luau, the annual Christmas party, the Homecoming alumni reception, the Sweetheart Dance, and the long-awaited Beach Weekend made up the active social schedule.

Sig Ep philanthropy projects attracted much participation. Brothers worked with the Easter Seal campaign in distributing posters and collected for the Heart Fund. Another philanthropic endeavor was a film festival to benefit the Muscular Dystrophy Fund.

The fraternity excelled in intramurals, making the playoffs in football and finishing well in the pool tournament. A burst of creativity resulted in a Sig Ep victory in the Homecoming float contest. The brothers renovated their house with the purchase of new living room carpeting and the repainting of the basement party room. All in all, The Sig Eps could look back on a profitable year.



LEFT TO RIGHT First Row—Jim Griffin, Rommel, John Jones, Pete Fariel Second Row—Rob Lyden, Brett Friedman, Tim Allford, Dave Tikala, Rich Schoen, Tom Leap, Al Healy, Dave Wallace, Brian Moore, Dave Mitchell, Russ McDaniel, Penn Wyrough, Phil Stevenson Third Row—Bill Down, Steve Burton, Matt Luoma, Mark Roush, Eric Pelander, Ronnie Briggs, Drexell George, Kevin O'Brien, Marshall Lloyd

BOISTEROUS RUSH PARTIES are toasted by Dave Grogan and Brett Friedman. AMUSED EXPRESSIONS are displayed by Ed Murphy and Rob Lyden after hearing Scott Butler's stories.



NEW TECHNIQUES for beer-holding are explained to John Jones by Rob Lyden. POOL SHARK Mike Goldich lines up his next shot under brothers' watchful eyes. PRESIDENT BRIAN MOORE pauses for a drink during an evening of vigorous dancing.



LEFT TO RIGHT: First Row—Dennis Liberson, Mark Thorpe, Frank Degnan, Nikki, Steve Rose. Second Row—Chris Martin, Timmy Knight, Dave Pierce, Cam Cheeson. Third Row—Bill Rankin, Jimmy Johnson, Nelson Dawson, Farley Shiner, Mike Heyden, Dave Mushinski. Fourth Row—Steve Owen, Steve Rollings, Mark Holberg, Kent Wiggins, Kevin Ellis, Chad Ferrine, Tim Hurley, Jamie Kendrick. Fifth Row—Steve Libassi, Peach Yowan, John Hellman, Paul McCulla, Burdette Warwick, John Dubel. Sixth Row—Kevin Schrack, Dave Clark, Bob Gaudian, Tim Boykin, Rob Goetz, Dave Cahill, John McCulla.

BROTHERS Chris Martin, Dave Pierce, John McCulla and Terry Poole share the Sigma Pi partying spirit with guest Jay Morris. CAUGHT on the way to the shower, Rob Goetz cannot escape the photographer.

Rowdiness prevails at Sigma Pi

Always willing to face a challenge, the brothers of Sigma Pi this year decided to tackle the subject of fraternity etiquette by holding regular lessons after many meetings. This light-hearted instruction provided entertainment and perhaps some occasionally serious commentary. Still, the brotherhood continued its raucous traditions, perhaps inspired by the many members of the rugby team in the house, including the team captain.

The fraternity's annual pledge-brother beer bash proved as eventful as ever, indoctrinating fifteen new pledges and hospitalizing four brothers with minor injuries. Socially, Sigma Pi held many of its traditional events, including successful Homecoming and Christmas dances first semester. Starting off formal rush with celebrities on hand, the brothers entertained rushees as well as three traveling members of the Washington Redskins cheerleading squad. An added rush attraction was the ever present musical background, improved by a new house system.

The winter's surprise snowfall brought Sigma Pi's out in force to try their skill at downhill racing, first on trays appropriated from the cafeteria and later on skis at the Wintergreen slopes near Charlottesville.

As the end of the year approached brothers prepared for their annual beach weekend and traditional Sweetheart dance.





BEER AND WATER DRENCH the brothers and pledges at the annual beer bash.
WITH AN OUTSTRETCHED ARM, Sigma Pi Cookie Degnan tries to block a layup in a game against Sigma Nu.
ACTION AT A SMOKER draws knee-slapping laughter from Steve Libassi.



IN THE STYLE of an M.C., Peter Graham plays host at a fall smoker. NOT THE THREE MUSKETEERS, but Mark Schalk, Mike Lakin, and Ed Moreland show the spirit of camaraderie.



Theta Delt grows old with

spirit

"The biggest thing we're trying to do this year," said Theta Delt Vice-President Jim Ledwith, "is to build spirit and enthusiasm for the International Convention." Epsilon Chapter plays host to Theta Delt chapters from all over the country in August. Throughout the year the brothers prepared for the big event, repaneling the basement and redecorating the living room area. Working on the convention, above all, was a way to build house unity and strengthen fraternal ties, according to Ledwith.

The Theta Delt took time out to enjoy themselves too, continuing their tradition of theme parties with a Polynesian rush party, an Old MacDonald bash with Chi O, and a "Favorite Hero" costume party. For Homecoming, the brothers, undaunted by the rain, showed alums the old college spirit by parading their float around CW and the campus. In the Spring, there was the much-anticipated Hairy Buffalo party and the Sweetheart Dance. Kegs with various sororities during the year rounded out the social schedule.

In an attempt to retain the intramural all-points trophy, the Theta Delt took second in free throws, tied for the soccer championship, and made a good showing in ping pong, tennis and horseshoes.

1978 marked a special anniversary for Theta Delta Chi, as they celebrated their 125th year with a Founders' Day dinner/dance.



ACTION DURING A GAME OF Thompson's occupies Eric Thompson at a Theta Delt smoker.



SORORITY BIG SISTER CLUES spark interest in brothers Shane Smith and Tom Grassberger.

LEFT TO RIGHT: First Row — Dave McClure, Arthur Moseley, Jerry Brown, Dave Zoebelin, Eric Thompson. Second Row—Tom Russo, Mark Schalk, Rob Galloway, Clark "JW" Shuler, Ken Adler, Brian Hart, Don Ianni. Third Row—Joe Sites, Geoff Gregory, Doug Hutcherson, Dan Christman, Bruce Conger, Peter Graham, Jon Retson. Fourth Row—David Ellenbogen, Sean Bronigan, Dave Smith, K. C. Hart, Wayne Humphries, Kevin Kennedy, Pete Rutledge, Roger Crook, Ray Lupold. Fifth Row—John Cooper, John Bray, Kevin Parks, Mark Scura, Chris Mahar, Perry Lam, Walt Lundahl, Bill Atkinson, Ed Moreland, Bruce Lovelace, Ken Poynter, Jim Ledwith.



Performing Arts



FLOOD LIGHTS stream over the William and Mary Hall concert crowd.

Non immediate image of the late sixties era that might flash in the mind of a '78 William and Mary student would probably reflect the sensational events that flickered on the ever-present "tube" in the family living room. Race riots, war protests, assassinations, hippies, "Yippies", "pigs", and violent campus unrest colored many preadolescent conceptions of the outside world. Even the most disinterested was aware of how the arts reflected the values of the society that produced them—if only the clucking of the "older generation" over such shockers as "Hair" and "Oh, Calcutta."

College campuses were a bastion of the schismatic and ultramodern. But—and as some said, "Not surprisingly"—the revolution was a bit late in reaching William and Mary. Dr. Howard Scammon, recently retired theatre department chairman, graduated from William and Mary himself in 1934 and returned in 1948 to teach at the college for 28 years. Rather a living bridge from the era of Althea Hunt, WMT founder, to today, Scammon remained actively involved in area theatre in addition to compiling a history of the college drama department's first fifty years, 1926-1976. He remembered the theatre department of the late sixties era as fairly quiet; "radical students" who were "really up in arms" didn't make their demands felt until the early seventies. In those days, student activism reached the point that the play bill itself was subject to student voter approval; a system Scammon considered to be "a hell of a way to run a theatre." Emphasizing that "15 people can't come up with one production," Scammon typified the theatre of the late sixties as a "democratic dictatorship." The independent theatre department was only established in 1963, so the drama participants of the sixties were small in number, though

"WE WEREN'T AVANT-GARDE."

strong in devotion. There may have been few concentrators, but extra-curricular support was a dependable bulwark. Scammon expressed a general concern that some "enjoy playing the idea that I'm a theatre concentrator," allowing personal indulgences to take the place of hard work. The few late sixties theatre grads were well aware of Scammon's insistence on discipline; theatre, he paraphrased, was "99% perspiration, 1% inspiration." Plays in those years ran a respectable gamut, from modern dramas to Shakespearean classics, including such non-controversial productions as "The Boyfriend" and "The Diary of Anne Frank." WMT wasn't particularly avant-garde, according to Scammon; even the recent Albee & Pinter productions were over 15 years old and rather "old hat." Experimental theatre of the type seen in New York hasn't been attempted here, though "maybe we should," Scammon laughed.

The entire department, including Scammon, was rather proud of their graduates. A number, like Linda Lavin of TV's "Alice," and Justin Deese and Richard Sherin, currently on Broadway in "P.S. Your Cat is Dead", scored major successes, but Scammon was just as pleased with the large percentage who managed to survive in a number of theatrically-related fields, such as teaching, technical work, and public relations. The job market for theatre majors was and probably always will be tight, but "that urge" to perform was often unconquerable despite gloomy pros-

pects.

As for the arts scene overall in the late sixties Scammon remarked that W & M was "a little late in getting the idea," but that a general rebirth of cultural events took place campus-wide in the sixties, culminating in the crowded artistic calendar of the present year.

"We've become suddenly aware of (the arts) at the college; there's more to life than midterms and finals.

A discarded mask rests with other old props in the storage rooms beneath the RBK stage.



Here is no 'typical theatre student,' stated Dr. Louis E. Catron, William and Mary Theatre director. Catron, a professor at the college since 1966, has however seen a basic change in the common attitude of the diverse drama-students now enrolled in the department. One striking difference was the sheer number of theatre concentrators; Catron roughly estimated that it may have increased as much as 600 per cent. He mused over the variation between students ten years ago and today, first deciding that "there's a cycle—that I can't quite perceive—

but I have a sudden awareness of a jump forward in student ability." Mentioning the sophomore class particularly, Catron noted that today's students are "a bunch of individuals, more advanced than their predecessors of four to five years ago. They have experience, insight, strong wills and ambition." "And," Catron smiled half-apologetically, "though it sounds so sappy, there's a new quality on the humanistic level. 'The Student' now is a *nicer person*; they are gracious toward each other . . . I guess 'love' is the word I'm trying not to say . . . there's much greater warmth than in the recent past.

Catron was particularly impressed with the background and ambition of the 'new breed.' A good number of students have either had outside experience in semi-professional theatre, or have been lucky enough to attend high schools with good drama programs before entering college. Rather happily amazed at the demands the students impose upon themselves, Catron praised his playwrighting class: "Wow! for a half dozen students to be interested (in writing a complete 3 act play) is phenomenal . . . It's not merely ambition, it's also knowing how to

achieve that dream."

Career opportunities for theatre graduates were dismal, but Catron felt that a theatre degree from this college couldn't be measured by the percentage of grads who find jobs in the performing arts—some simply did not intend to pursue professional careers in any case. If theatre can add to "a happy, full life after graduation," Catron was satisfied.

"We're out of the rebellious period," Catron continued, pointing to the play rosters of the different years as proof. Anti-war plays such as David Berrigan's *Trial of the Catonsville Nine*, produced here in the '71-'72 season, gave way to more traditional pieces such as this year's *Uncle Vanya*. "In the past, some spoke harshly of contemporary life . . . but at the moment, we don't have the need to see anger at our lifestyle expressed. Nobody wants to hear about Vietnam anymore, and the Panama Canal issue doesn't waken controversy. There's a feeling of 'can we cool it for awhile?' It's tone of my playwrights, too—the majority have a positiveness inherent in their writing . . . The era of

Beckett despair . . . of 'life is hell' is over . . . now there is a contrasting desire to present positive statements about love."

The department itself underwent radical changes in personnel in the last few years, losing over-30 years veteran professors Howard Scammon, Roger Sherman and Albert Haok, and adding four new faculty members to replace them. Catron himself, the only current department member who also taught here in the late sixties, observed "They will be sorely missed . . . but life is change; change is essential. We have respect for the heritage of the William & Mary Theatre . . . As long as we continue to have so many student productions (Backdrops, Sinfonicon, Premiere, Director's Workshop), we must be doing something right. We have a tremendous amount of theatre for a small college."

Catron voiced strong approval of the cultural life at the college, "Arts are a lively part of the William & Mary experience for many . . . It's very alive, and . . . there has been a steady increase in enrollment and extra-curricular participation. That kind of participation is a vital part of liberal arts, but necessarily for a career, but to broaden individual knowledge."



The work light glows softly over the deserted PBK stage, being readied for a student piano recital.

"The word is 'love.'"

That old familiar carol

A return to the traditional concert schedule was enthusiastically welcomed by the women of the William and Mary Chorus. After a year-long absence due to 1976's special concert in honor of the college's bicentennial, the popular Christmas Concert was reinstated on the agenda. The

chorus, along with the William and Mary Choir, played to packed houses on December 2, 3, and 4.

The Chorus sang Persechetti's long and intricate "Winter Cantata," with an unusual accompaniment by marimba and flute. The piece proved so successful that the Chorus repeated the number

at a guest concert given at Midlothian High School in Richmond on February 17.

A New York dock strike plagued the music department, delaying shipments of new sheet music. So Dr. Frank Lendrim, director, revived Praetorius' "Sing, Beloved Christians, Sing!" as the combined Chorus-Choir finale, first heard two seasons ago. Dr. Lendrim ended the evening of holiday music by directing the Chorus, Choir and audience in familiar carols.

Habitual Williamsburg rain did not dampen the festive cheer of the Chorus and Choir as they braved the weather to carol to the campus immediately following the Sunday night concert, another music department custom. President and Mrs. Graves later welcomed the soggy singers into their home, serving hot cider and doughnuts to the musicians.

The Chorus' year concluded with the Spring concert, presented on April 22, 22, and 23.



The Chorus is composed of freshman and upperclass women, who perform two major concerts per year.



The eyes of the Chorus are riveted on Dr. Frank Lendrim as he prepares to open Persechetti's "Winter Cantata."



As an unusual prelude to a vocal music performance, student instrumentalists opened the Winter Concert.



The seventy Choir members await Dr. Frank Lendrim's signal to begin the Winter Concert.

an american (choir) in



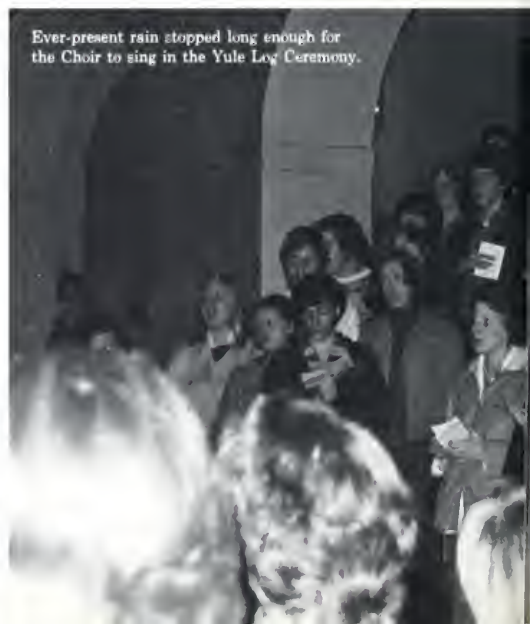
Hours of practice culminate in concentrated performances during the Winter Concert.



The Botetourt Chamber Singers performing special concerts around the area.



The 1977-78 Choir poses for a formal portrait in the Sun Garden.



Ever-present rain stopped long enough for the Choir to sing in the Yule Log Ceremony.



paris; london, geneva...

The highly skilled and trained musicians of the William and Mary Choir displayed tenacious, if not as talented, devotion to the art of salesmanship this year. The object was Europe. Flooding the campus with Christmas cards, the Choir raised almost \$14,000 to help underwrite the expense of the upcoming European Tour. Forty six members of the Choir will travel to London, Geneva, Brussels and other major Continental cities on their three week long trip to begin two days after the 1978 graduation ceremony. Concerts will be given in such auspicious settings as

Paris' Notre Dame Cathedral.

Long a goal of Dr. Frank Lendrim, director, the limited number of spaces on the tour were filled by the Botetourt Chamber Singers, a select soloist group formed within the Choir, and other veteran Choir members. A number of first-year members, who were required to audition for the privilege, took the few remaining slots. Dr. Lendrim intends to make the tour a continuing tradition of the Choir, aiming at an approximate four year cycle.

On-campus activities included the Winter and Spring concerts,

both in conjunction with the William and Mary Chorus. A diverse collection of numbers were featured in the December show. Student instrumentalists on brass and woodwind opened the performance, and the men of the Choir were spotlighted in Arthur Frankenpohl's "Shepherds, Rejoice." The major number of the April concert was Persechetti's "Mass."

Bad luck and bad weather spoiled some of the Choir's plans first semester, forcing cancellations of scheduled performances both for The Occasion of the Arts and Homecoming. The Yule Log ceremony remained on the roster, as did the annual Spring Tour. The entire Choir journeyed to New York and surrounding areas for performances. Unlike the European Tour, the spring trip was subsidized by the college, although members often boarded in the homes of relatives and other volunteers to defray costs.

The Choir has a reputation as a tightly-knit ensemble, both onstage and off. A minimum rehearsal time of six hours per week, plus an effort to mix socially gave the group a strong sense of identity. As one Choir member stated, "We try to have more social activities as one unified group just as we want to make (our music) one unified sound."





Visible concentration, reflecting hours of practice, shines on the faces of the band.



Precision formations are an extra concern, along with entertaining music.



The weight of identification rests literally on the drummer's shoulders.



The drum twirlers lead the band in the homecoming game half-time.

The Beat Goes On

Three afternoons a week for the first few months of the year, the sounds of current hit songs such as "Sir Duke" and the theme to "Star Wars" echoed through the Old Campus the William and Mary band perfected their routines in the Sunken Gardens. The band performed half-time shows at the four home games in Cary Field, The Tobacco Bowl game in Richmond and the Oyster Bowl game in Norfolk. And during the basketball season, too, willing and able band members formed a pep band to help rouse the spirits of the cheering section.

During the second semester, the marching band was converted into a concert band, and the culmination of their long practices was a spring concert on March 31 in Phi Beta Kappa Hall. The concert featured a diverse selection of music, ranging from orchestral works to light, popular melodies. The highlighted presentation of

the evening was a concerto, performed with a guest pianist. The following weekend, the band embarked on a three-day performing tour to New York, giving concerts on Friday and Saturday night.

The reason the band did not travel to more away games was a lack of funds; large amounts of money had to be saved for the trip to New York and for the customary awards given to sophomores, juniors, and seniors after each year with the band.

To the band members themselves, one of the advantages of playing seemed to be the opportunity of meeting fellow musicians and making friends from all grade levels. Also, as freshman saxophonist Kathy Edmonston noted, "It's a good way to get practice and experience, since I'd like to play in a group later on." As far as the actual amount of time put into practicing was concerned, junior Chuck McMath commented, "All the practice was worth it when we were out on the field during halftime and we knew that everything was turning out right."

The flute section stands at attention during the Norfolk State game.





"TWO LOST SOULS" dance in the eerie nightclub scene.

all in the game

The William and Mary Theatre opened the season October 6 with *Damn Yankees*, a lightweight musical about ordinary Joe Boyd's confrontation with the devil in the suave person of Mr. Applegate. Joe sells his soul for the opportunity to win the pennant for the Washington Senators. Naturally, both Joe and the Senators emerge victorious. With such obvious limitations of plot, the show relied on flashy characterization and several excellent musical numbers to succeed. Unfortunately, an obvious lack of sufficient rehearsal time caused the production to occasionally fall short of the finesse needed for complete success. Miscast as the temptress Lola, Julie Opel never attained the level of sophisticated sex appeal expected of the role, instead giving a caricature of a vamp.

Performances of several individuals were noteworthy. Hutton Cobb as Joe was consistently good providing a unifying point for a large cast and busy plot. Playing the devil to the hilt, Chuck Sharman as Mr. Applegate was delightful, particularly in his show-stopping solo "Those Were the Days."

The show's major strong points were the choreography and dancers, notably the male chorus, which was both skilled and well rehearsed. Christopher Hux and Lee Powell stood out, both for superb dancing and Hux for his excellent voice. The numbers "Heart" and "The Game," choreographed by Maggie Vincent, was a high point of the show. Vincent herself appeared all too briefly in the nightclub scene, demonstrating her considerable talent as a dancer.

Other actors helped to keep audience interest even in the long first act. Dylan Baker and Kathy Barton in particular provided strong support. Hardwick Spencer as the club owner, and Granville Scott as the commissioner made charming, if brief, appearances.

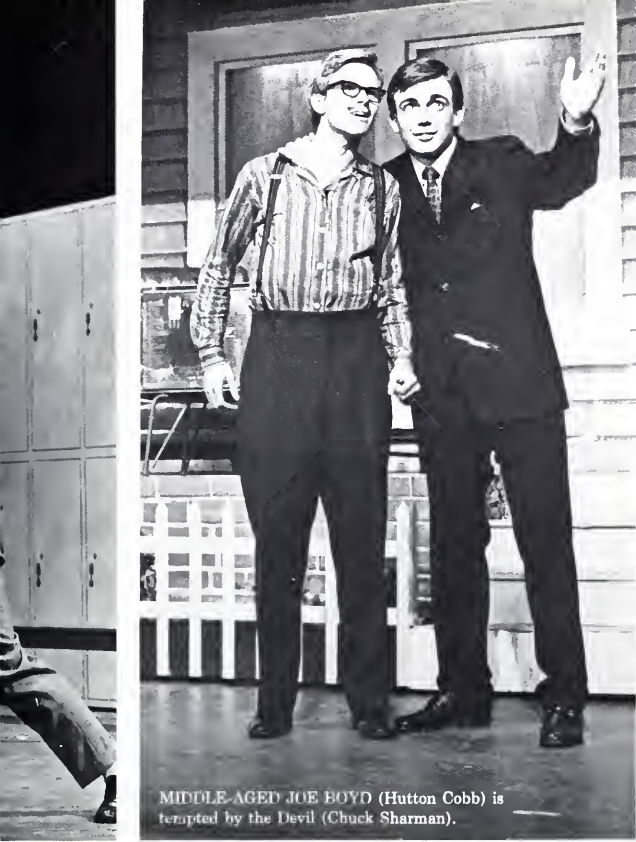
Despite some problems stemming from a minimum of rehearsal time, the show was excellent from the technical aspect. Set and lighting design were both simple and effective, counterbalancing the less satisfactory costuming, while casting some devilish magic of their own.



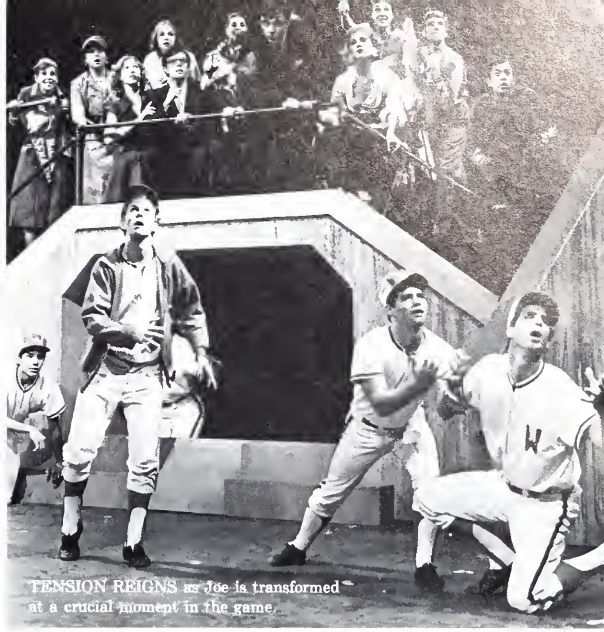
TEMPTATION ALMOST OVERCOMES JOE (Hutton Cobb) when Lola (Julie Opel) sings.



DEDICATION TO "THE GAME" keeps the Washington Senators out of trouble.



MIDDLE-AGED JOE BOYD (Hutton Cobb) is tempted by the Devil (Chuck Sharman).



TENSION REIGNS as Joe is transformed™ at a crucial moment in the game.



MEMORIES OF PAST EVIL DEEDS haunt Mr. Appleton (Chuck Sharman).

spotlight on culture



The William and Mary Concert Series began its forty second season on September 22 with a technically brilliant performance by the celebrated pianist Mischa Dichter. Mr. Dichter opened his program with an energetic version of "Six Variations in F Major, Opus 34," by Beethoven. This was followed by the highlight of Mr. Dichter's performance, Schubert's "Grand Sonata No. 3 in B Flat Major. His program was so well received that the audience demanded an encore, with which Mr. Dichter complied.

Next on the agenda was the October 18 appearance of the Cleveland Quartet. The ensemble, specializing in Beethoven and Bach,

have received a Grammy nomination and Best of the Year awards from Time magazine and Stereo Preview for their first recording of the complete Brahms String Quartets.

The most spectacular events of the season were the performances of the internationally famous Paul Taylor Dance Company. Their program included four innovative and delightfully contrasting dances, performed with a breath taking grace all the more impressive because of last minute substitutions in the company roster forced by illness. "Runes," the opening number, was an energetic and dynamic presentation. The whimsically graceful "Aureole" was a great contrast to the third

dance "3 Epitaphs," which combined mirrored costumes, off-beat movements and Southern folk music in a comic yet haunting piece. The company concluded their program with the enigmatic "Dust." Well received by an enthusiastic audience on February 2, the company remained to give another performance the following night, as well as conducting a master class for dance students at the college.

Other performers sponsored by the W&M Committee on Concerts included the Orpheus Ensemble on February 7. The company of twenty four musicians perform without a conductor, and rotate in the first chair position. In contrast to the overwhelmingly classical music favored by performers throughout the 1977-78 season, the Canadian Brass Ensemble performed a variety of types ranging from Scott Joplin rags to Bach fugues. Internationally recognized soprano Jessye Norman concluded the Concert Series regular season on April 18.

In addition to scheduled events two special programs were presented. Shows were given by the highly dramatic 5 X 2 Plus Dance Company, and by the New Orleans Ragtime Band, playing crowd-pleasing combinations of jazz and rag. These extra performances were offered to the entire college community, although Concert Series ticket holders were admitted at a reduced rate. The season's diverse collection of talent seemed to appeal to culture buffs, since the Series was completely sold out just weeks after the opening of the fall semester.



Moscow's coveted Tchaikovsky Competition fell to Misha Dichter, then 19, in 1966.



Dancer Paul Taylor is world-renowned.

Amazing Physical creativity marks Bruce Becker as a star of the 5 X 2 Plus Company.



Conductor's duties are shared jointly by the members of the Orpheus Ensemble.

A solitary figure on deck, the Captain (James Keena) pours out his soul in song.



The disapproval of society forces Josephine (Ann Hoyt) to refuse the affection of a lowly sailor.



The machinations of wily Dick Deadeye (James McClure) compel the Captain (James Keena) to be ever watchful.



Her reduced social position thwarts the love of "Poor Little Buttercup" (Ruth Ann Curry) for her captain.





The jolly tars of the "Queen's Navee" support their comrade Ralph Rackstraw (Christopher Hux).

ain't love grand?

Requesters of Sinfonicon operettas had never—"well, hardly ever"—seen a production that matched the comic appeal of the popular H.M.S. Pinafore. Opening just over a week after second semester classes began, the show proceeded to draw full houses for the three performances.

The season's production of H.M.S. Pinafore or "The Lass That Loved a Sailor" reinforced the traditional ranking of the work as one of Gilbert and Sullivan's most popular operettas. The story's theme is a recurring one for G & S plots: love's struggle to transcend the barriers of differing social ranks. The conflict in this particular case was threefold. Ralph Rackstraw (Christopher Hux), a common sailor, loved his captain's daughter Josephine (Ann Hoyt), but found that she could not return his affection under their social circumstances. Josephine's father, the Captain (James Keena), had promised her hand to the Lord Admiral Sir Joseph Porter, K.C.B. (Jimmy Schultz), high ruler of the "Queen's Navee." A simple peasant woman named Buttercup (Ruth Ann Curry) found herself in the same awkward position when she and Captain Corcoran fell in love. But Buttercup held the key to the tangle, and

was in the end the instrument of bringing the couples together. Only Sir Joseph was left unmatched, so he contented himself with marrying his ever-present Cousin Hebe (Lynn Pasteris).

Characterization and pure musical wizardry took over for the comic but affected plot, as is the norm with G & S operettas. Sir Joseph Porter was by far the most developed humorous character in the show, and Jimmy Schultz took every advantage of the fine opportunity. His acting ability, improvisation, and excellent stage presence helped him create the stereotype of the outrageously pompous Admiral. Jim Keena, Ruth Ann Curry, and Lynn Pasteris supported Schultz with their wit in both acting and singing throughout the play. Jim Keena's solos, duets, and trio displayed his strong tenor, and his ability to blend characterization and voice with his cohorts. Chris Hix and Ann Hoyt performed their lead romantic roles with a brilliance in both song and melodramatic action. Ruth Ann Curry's contralto added dimension to the octets in the score, as did the strong baritone of Carl Myer as the Boatswain and Steve Collier's rich bass as the Carpenter's Mate. The adorable elements of the show were provided by Buttercup and the tiny

dancing Midshipman (Angela Ottobre). The dastardly fiend and perhaps the only real character in the operetta was Dick Deadeye, portrayed by James McClure. His frightening countenance and his tendency to disturb the general peace made him a scandalous but welcome interruption to the placid innocence of the rest of the characters. His strong acting ability and vocal accomplishment added life to his pivotal role.

The artistry of set designer Fred Lindstrom, lighting designer Mark Stanley, and technical director Katy Graham contributed to the overall effect of the show, and gave a marvelous impression of a ship at sea. Tones of blue, violet, and magenta suggested the changing hours as the plot progressed. The full chorus occupied most of the stage space, providing a colorful background with imaginative choreography and enthusiastic reaction to the plot's proceedings. It provided musical parts of the story and supported the soloists as only a combination of sailors and Sir Joseph's sisters, cousins, and aunts could. The players and the chorus lent the light-heartedness that was needed to make the G&S production what it was meant to be—a comic story with a blissful, rapturous ending.



Teary-eyed Vanya (Richard Bannin) is comforted stoically by Sonya (Laurie G. Smith).



The delicate, lacy set encapsulates a storm of unfulfilled desires.



On one summer day in Chekhov's world, the emotions with undercurrents of emotion.



Dispassionate Helena (Margaret Vincent) submits to Astrov's (L. Curry Worsham) desire for a parting kiss.

a tale thoughts can tell

The sweetly mournful strains of a Russian guitar echoed throughout the William and Mary Theatre's dreamlike production of Chekhov's *Uncle Vanya*. The listless tempo of the music harmonized with director Bruce McConachie's total concept of the insular frustration of Russian provincial life. Debuting a very human translation by Eugene K. Bristow, the show was a compassionate portrayal of developing eccentrics, isolated both from each other and themselves.

While McConachie's calm, naturalistic approach was generally refreshing, the first two acts suffered under a lethargic pace. Chekhov's drama has a mental rather than physical appeal, but the final acts proved that the intellectual can be visually exciting, if the actors move with conviction. The production was basically successful because of the fire and life that radiated from the entire cast in the last half of the show.

The acting quality was widely divergent between roles; in general the male characters carried the show. Richard Bannin as Vanya brought the self-mocking and self-pitying tendencies of his character to light. Only in physical portrayal did his concentration

break; the scenes with Helena, his sister-in-law, being noticeably awkward.

In contrast, Margaret Vincent as Helena made an immediate impression on the audience, aided by Bambi Stoll's marvelous costumes. She glided aloofly about the stage with the elegant sophistication demanded of the role. But she had a disappointingly weak grasp of Helena's inner self, resulting in a character lacking depth.

Admittedly the role of Sonya poses problems in terms of believability; Laurie G. Smith managed to fill her part acceptably. Greater moments of life were occasionally sparked by the supporting cast, notable Hardwick Spencer as Ilya Ilich and Irene C. Maher as Marina, although the minor parts strayed into stereotypes.

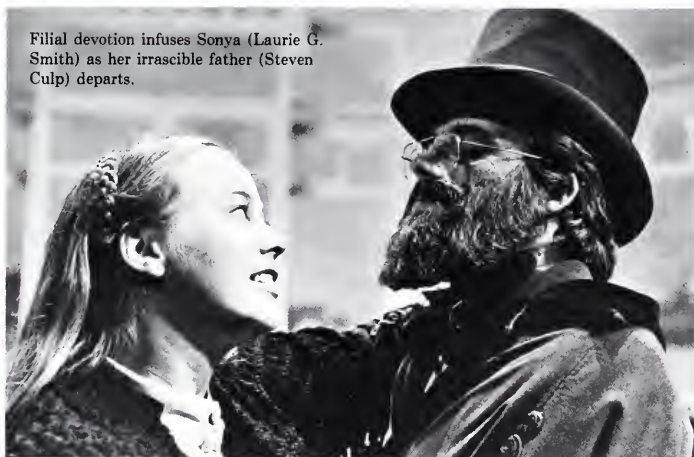
The most consistent performance was turned in by L. Curry Worsham as Dr. Astrov. His mental and physical command generated great charisma. Worsham breathed humanity into his role, allowing the contradictory elements of cynicism and idealism to mesh into a truly real man.

Realistic characters moved in an impressionistic set designed by J.H. Bledsoe and Rebecca Ritter.



The center of rising passions, Helena (Margaret Vincent) remains aloof.

The skeletal 19th century atmosphere emphasized isolation, while adapting ingeniously to the demands of the script. The fragile setting was a moving easel for Chekhov's portraits of lonely eccentrics in self-exile from their fellow men.



Filial devotion infuses Sonya (Laurie G. Smith) as her irascible father (Steven Culp) departs.

If you are a young college student with a great amount of talent and desire to work in the theatre, where did you go to showcase all your abilities? William and Mary provided the opportunity to try out those talents through Premier Theatre. Under the supervision of Dr. Louis E. Catron, the entire program was created by students, from script-writing (overseen by Dr. Catron in his playwriting class), to directing, producing, and of course, acting. These efforts culminated during the fall semester in a program of five plays produced by Linda Nichols, which met with full houses and enthusiastic audiences at each performance during the three night run.

The first play, "A Time to Die," written by Erin Munday and under the direction of Denise Trogden, featured Richard Leahy, Kathy Barton, and Julie Kelly. In a series of impressionistic flashbacks, a condemned relived his life, from a guilt-ridden childhood, through a love affair to murder, concluding that the best life comes only after death.

Writer Terri Smith contributed "The Graveyard," directed by Lisa Burma. In this bittersweet story, Dan Izzo played a satiric down and out who formed an unlikely attachment with an orphan he met in a cemetery, portrayed by Karen Tolson.

Time regressed back to 1917 with Julie Opel's play "Don't Start the Revolution Without Me." Granville Scott directed this wildly ironic look at two Russian aristocrats played by Steve Smith and Sheryl Anderson, and their highly philosophical and ridiculous passion, while a bumbling servant, Blair Just, futilely tried to announce the impending revolt.

Bob Lewis presented an intense study of the encounter between a patient and a deranged, homicidal doctor in "Still the Jungle." Carolyn Good played the patient who slowly realized the horrible truth about her physician, John Stephan.

The evening's finale was a

for every light

light, touching script for M.A.S.H. written by Karen L. Hall. Ms. Hall and director Terri Smith captured the zany yet poignant atmosphere of the popular television series, as B.J. and Hot Lips Houlihan agonized over their marriages while the camp prepared for a beauty contest. Howie Kelin as Hawkeye, Dylan Baker as B.J., Julie Opel as Hot Lips, and Bill Stuntz as Frank Burns led the cast, which included Steve Greene (Col. Potter), Marty LeClerc (Radar), and Bruce Eells (Klinger).

Premiere Theatre continued to be a popular outlet for student talent and experimentation throughout the rest of the year, scheduling a second series of shows for early April.

The M.A.S.H. regulars admire the ballet form of Klinger (Bruce Eells).



In flashback, a jailed killer (Richard Leahy) recalls a past love (Julie Kelly).



on Broadway...



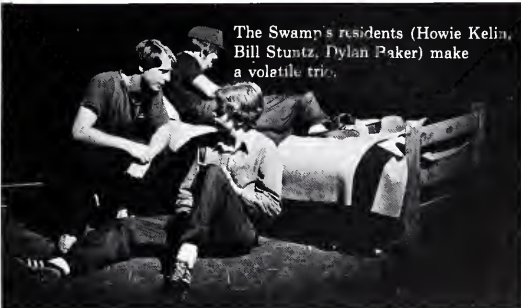
The revelation of the mother (Susan Lewis) prostitution stuns her daughters (Diana Henderson, Janet Bruner).



A doctor's (John Stephan) mind is haunted by homicide.



A graveyard is the odd setting for an unusual couple (Karen Tolson, Dan Izzo).



The Swamp's residents (Howie Kelin, Bill Stuntz, Dylan Parker) make a volatile trio.

The setting: the PBK Lab. The action: student directors faced by trusting and dependant casts and crews. The object: to learn that the art of direction involves much more than sitting in a personalized canvas chair, barking "cut!" to movie stars. Aspiring directors must acquire the confidence and skill that the pivotal job demands; so the Director's Workshop program (connected to Dr. Louis E. Catron's direction class) was created a few years ago to offer students that chance. It has become a popular staple of the theatre department, not only allowing students to produce and direct a wide spectrum of professionally written shows, but increasing the number of acting opportunities for a growing pool of performers. And local theatre fans are provided with another chance to enjoy the department's work, at no cost.

Four plays reached production levels this December. Terri McMahon directed *This Property is Condemned*, the touching story of a young boy who encountered an orphan wise beyond years along the railroad tracks. In contrast, director Maggie Vincent chose *Mother Love*, a nineteenth century tale of an innocent girl's shocking discovery that her mother is a prostitute. The focus shifted to the disillusionment of adults in *Great Nebula in Orion*, under the guidance of Steve Culp. Old college buddies reunite, to discover well-hidden truths about themselves and each other. The program was rounded out by *The Golden Fleece*, a serio-comic modernization of the Medea/Jason myth, directed by Jimmy Schultz.

The success of these shows, presented on Saturday afternoon, December 3, counterbalanced the cancellation of the Sunday afternoon set, which were withdrawn for a variety of reasons. Despite a few individual problems, Director's Workshop planned to continue into the second semester, aiming for another series of shows to appear in mid-spring.

you're a big boy now

William and Mary Theatre presented its third mainstage production of the year, Harold Pinter's *The Birthday Party*, on February 23, 24, and 25. The show overcame a number of difficulties.

Opening night was postponed from February 22, a rare occurrence in department history, when cast member Kirsten Everly injured her back earlier that day. A second problem, due to Pinter's style and not the production, was presenting this intellectually challenging play to the audience. For those not initiated to Pinter's concern with the creation of a mysteriously foreboding effect rather than a clearly delineated plot, the text proved somewhat confusing. Despite these difficulties, the show was both well-acted and directed.

The Birthday Party was enhanced by designer Jeff Sage's impressive set, which in conjunction with the lighting contributed to a muted, womb-like effect. This effect formed a striking contrast to the tense air of active menace, particularly in the second act. The lighting design by Mark Stanley heightened the drabness and the tension by making full use of shadow and a hazy atmosphere to communicate Pinter's conception of the stagnant English working-class environment in which the play was set.

Several of the actors turned in fine performances. Granville Scott was excellent as Petey, the embodiment of the predictable, reliable British citizen.

Petey's stolidity was offset by his basic goodness, especially in the third act as he pleaded with Goldberg to leave Stanley behind. Kristin Everly, in the complementary role of Meg, Petey's wife, was a fitting counterpart to his plainness. Their mediocrity framed a background and a contrast to the forces of menace convincingly portrayed by Hardwick Spencer and Daniel Izzo (Goldberg and McCann), the mysterious visitors who upset the plodding lives of the other characters. Izzo was especially effective as a physically ominous presence, while Spencer made excellent use of Pinter's dialogue to convey mental intimidation. Julie Kelly, cast as Lulu, made the most of a somewhat stereotyped role and added to the overall seediness of the atmosphere. Dylan Baker, as Stanley, turned in a superlative performance as an increasingly self-alienated human being trapped by the ambiguous, looming threat personified by the figures of Goldberg and McCann.

With the exception of minor technical difficulties such as occasionally poor dialogue pacing and awkward blocking, the William and Mary Theatre production of *The Birthday Party* was a laudable attempt at presenting the audience with something out of the ordinary.



THE DIFFICULT life of the English lower class etches weary lines in the face of Petey (Granville Scott).

The intense interrogation of Stanley (Dylan Baker) by Goldberg (Hardwick Spencer) and McCann (Daniel Izzo) finally drives the ex-pianist mad.



A blindfold is placed over Meg's (Kristen Everly) eyes by Lulu (Julie Kelly) as the others (Dylan Baker, Daniel Izzo, Hardwick Spencer) wait for the game to begin.

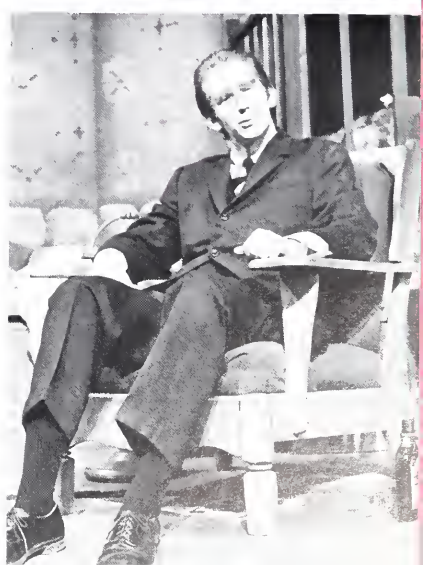


Designer Jeff Saxe's set has the typical 'neek and cranny' look of an older home, but with a Pinteresque air of isolation.

The undercurrent of violence in McCann (Daniel Izzo) explodes as he forces Lulu (Julie Kelly) "to confess."



A pensive mood steals over Meg (Kristen Everly) the morning after the cataclysmic birthday party.



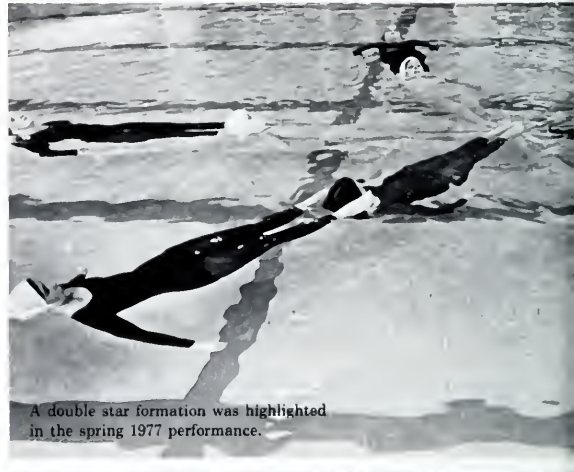


For Regional qualifying "Just a Touch,"
Laura Commins and Keith Haven
was taken to the NCA national championship.



55

Routines that won berths to the national
competition were special attractions of
the 1978 show.



A double star formation was highlighted
in the spring 1977 performance.



Two legs extend gracefully upward in
"Zephyrus," which qualified for nationals.



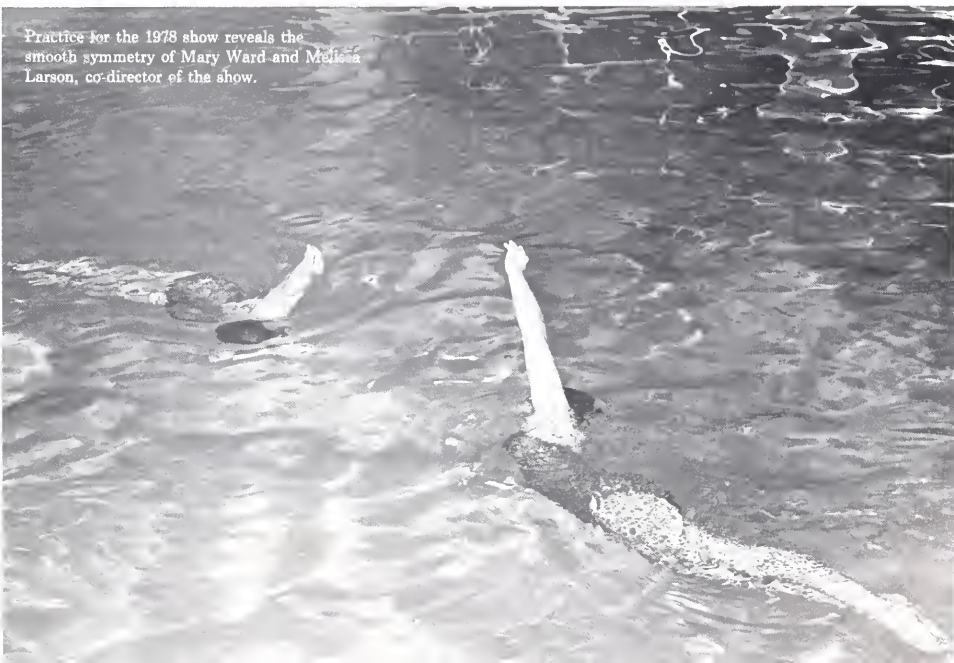
sail on silver

Mermettes met four times each week, under the supervision of Marcia Milbrath, to perfect their swimming strength and skill. In addition to practices, the club had several opportunities during the season to attend skill clinics. The thirty members, twenty six women and four men, strived to reach high performance levels; in anticipation of both the annual show slated for April 6,7,8, and with aspirations to qualify for and attend the national competition. As

members of NICA, National Institute of Creative Aquatics, the emphasis in competition was on creativity. This was achieved through the combined effect of music, theme, costuming and choreography.

One number planned for the spring show qualified early in the year; others were expected to follow suit later in the semester. A well scheduled year of meets and clinics combined with the enthusiasm of a new sponsor to round out a creative year for Mermettes.

Practice for the 1978 show reveals the smooth symmetry of Mary Ward and Melissa Larson, co-director of the show.





"S.T.O.P." was danced by Susan Simon, Kathryn Simmons, Sheryl Lukasic, Mary Paula Bailey, and choreographer, Nancy Antle.



"WING WHISPER" was danced by choreographer Lynn Whitlock, Mary Paula Bailey, Pam Black, Karen Simmons, and Mary Jean Kelly.



GRAPHIC DESIGN was integrated into "Environ", choreographed by Shirley Roby.



WHITE VERTICAL FIGURES make a dramatic statement in "Environ".



CHOREOGRAPHER DIANE HULL was joined by Mark Basile in "Sojourn".



gotta dance

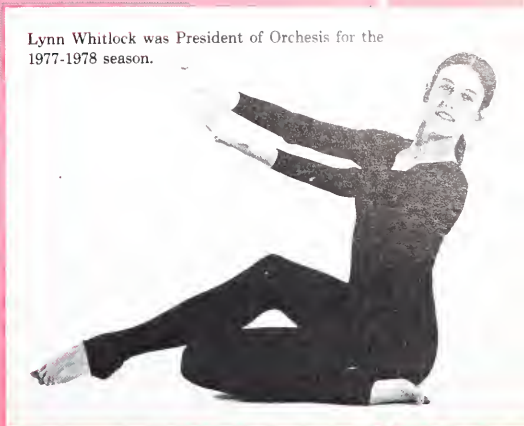
An "Evening of Dance" was staged at Phi Beta Kappa Hall last March 24, 25 and 26. The original choreography was entirely the work of Orchestis students. Auditions were held within the troupe to cast individual numbers. Rather than uniting the works under a central theme, each dance was "a created work in its own right," according to Shirley Roby, Orchestis moderator.

Another presentation was added to the dance schedule this year. For the first time, Orchestis staged a fall program, presented October 22. The show was choreographed exclusively by the two dance instructors, Shirley Roby and Carol Sherman. Both had danced professionally before joining the staff.

Roby's introduction of technical staging effects added another dimension to "Environ's." Ethereal shapes, patterns and colors were projected behind the performers, and varied in hue and intensity as the dance progressed. Each subsection had a characteristic mood, beginning with the dark, ominous feeling of "Caverns." A transition in lighting accompanied "Meadow;" the dance within the staging was lighter, with a sense of flowing movement. The third section, "Habitation," acted as a bridge from an earth-bound feeling to the eerie, weightless mood of "Space." The movement implied the extra-



Lynn Whitlock was President of Orchestis for the 1977-1978 season.



terrestrial realm, played against a background of stars.

"Regal Portrait: Anne Boleyn" was both choreographed and performed by Carol Sherman. The dance interpreted various aspects of the English queen's character in three vignettes. The production "Exile" was also the sole work of Sherman. Both numbers reflected her strong background in the Martha Graham technique.

The program's finale, "Space Place," was a spectacular combination of modern scenery and dance. Multi-colored bamboo was flown, conveying the effect of a giant wind chime. Varied types of modern dance were joined in percussive and highly active movement. The dancers carried ladders at one point, using them as though they were extensions of themselves. A certain abandon in the dancers' actions gave them the appearance of children at play.

Dance, as a universal art form, incorporates a wide body of technique and expression in order to set a mood, convey a feeling or tell a story. The expanded Orchestis season allowed both students and professionals to exhibit their personal creativity to the college community.



A drunken soldier (Jamie Skove) tells J.B. and Sarah of their son's death.



A camera captures the horrified expressions of J.B. and Sarah.



God and Satan look on as Sarah (Susan Beckett) pleads with J.B. (Frank Hankey).

send in the clowns

Imaginative staging and effects coupled with conscientious direction and performance were responsible for the success of Backdrop's production of Archibald MacLeish's "J.B."

The play, a modern dramatization of the Book of Job placed in a carnival setting, featured Jay McClure (Nickles), a popcorn man posing as Satan, and Dylan Baker (Mr. Zuss), a balloon man acting as God, establishing an existential dramatic framework and theme. This theme was technically en-

hanced by Kim Haller's carefully planned lighting design and Richard Lloyd's equally effective circus set. Unfortunately, some of the staging in the PBK TV Studio was too low for much of the audience to see.

Under the direction of Mark Stanley, both characterization and blocking were professionally integrated and exploited. The actors, particularly McClure and Frank Hankey (J.B.), had viable stage presence; however, the philosophical script was occa-



The "comforters" discuss J.B.'s misfortune with painfully existential logic.



Staging and sets were stark, adapting well to changing actions and moods.



The supporting cast added both objective observation and comic relief.



The players (Dylan Baker and Jay McClure) reflect on the roles they will assume.



sionally presented with more pompousness than the script demanded. A greater variation in the tempo of delivery and confidence to "throw away" some of the repetitive lines would have increased the ironic and sardonic elements of the play as well as keeping a tighter rein on the audience's attention.

The supporting cast, including Susan Beckett (Sarah), were all strong; character actress Claire Walton, among others, added delightful levity to ba-

lance tense situations. Jamie Skove and Bruce Eells turned in admirable performances, complicated by the fact that their roles demanded a change of character with every new entrance on stage.

The stark, abstract set was wonderfully mobile, easily adapting to the requirements of the plot. Overall, the Backdrop Club's production of "J.B." was an impressive coordination of the students' technical and dramatic skills.

rock on

Rock concerts remained as popular as ever at William and Mary, and the 1977 schedule had a variety of musical styles to offer the discriminating listener. Two groups relatively new to the rock scene, Foreigner and Firefall, gave students a pleasant taste of their brands of music. And old refreshingly contrasted to new as the Beach Boys came to town and set the crowd's mood with their "beach party" nostalgia.

The English rock group Foreigner got things started at a fast pace in mid-September with a kaleidoscopic display of lighting, sound, and raw musical power. The crowd responded enthusiastically to Foreigner's magnetic musical style, and the decibel level was definitely conducive to rowdiness. Foreigner was back up by the Little River Band, who balanced the show well with their more relaxed, informal delivery.

After a lengthy lull, Firefall hit the campus in November with their particular fusion of country rock and jazz. It was Homecoming weekend and the audience was receptive to a concert that emphasized music over stage antics. Firefall's show was a tightly arranged combination of hard and soft selections climaxed by an electrifying encore. They were supported by the Sanford-Townsend Band, a group that became popular locally. Their style was similar to Firefall, and proved to be an effective compliment.

When the night finally came, the legendary Beach Boys kept a full house on their feet with the sounds of '60's America. Their unique romanticism, achieved by themes of love and surfing filled many with nostalgic light-heartedness. From all indications, the concert was a huge success.



Beach Boys' front style of Little River Band pleased the crowd.



BACKLIGHTING CAPTURES Foreigner guitarist in the classic concert pose.



LOVE SONGS covered by the Beach Boys delighted fans.



FOREIGNER'S MIX of light and sound provided the key to an electrifying show.



California-style surf music was a Beach Boys strong point.



The Sanford Townsend Band backed up Firefall with a relaxed, balanced style.



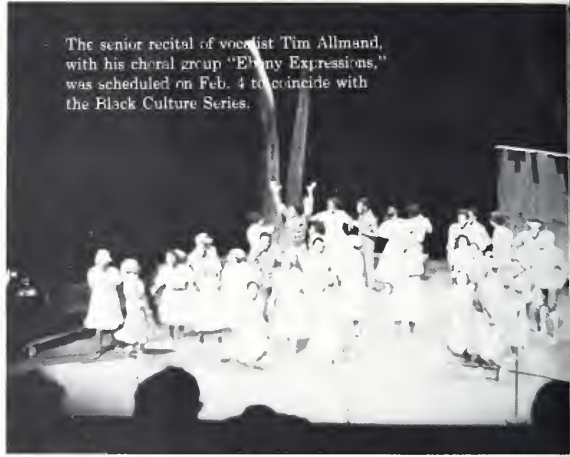
Firefall showed off each instrument to a receptive Homecoming crowd.



Their faces betray age, but the Beach Boys magic lives on.



First prize winner in the 1976 Metropolitan Opera Auditions, soprano Ashley Putnam sang here on Dec. 4.



The senior recital of vocalist Tim Allmand, with his choral group "Ebony Expressions," was scheduled on Feb. 4 to coincide with the Black Culture Series.



The Temple University Trio opened the Sunday Series on Sept. 11.



Seen Feb. 19, the Omega Guitar Quartet played both classic and modern music.



Juilliard alum Marion Hahn played the piano for the Sunday Series on Feb. 11.

The arts set off a silent explosion

Arts at William and Mary definitely encompassed the campus, both literally and figuratively. Although much of it was low-key, cultural events filled the school calendar. And growing enrollments in the "artsy" classes encouraged the trend toward including what was once considered extraneous into the everyday life of many people.

Beyond the well-advertised cultural events, the Sunday Series, now in its fifteenth year, continued to be popular. The program featured artists from a variety of musical fields, playing without charge in the CC Ballroom. From the computer-generated music of Dexter Morill to the authentically reproduced Renaissance madrigals of the Washington Consort, the Sunday Series multiplied the assortment and number of professional musical performances sponsored by the college.

The music department added the talent of its own members to the roster. The College Community Orchestra gave three performances this season, while the William and Mary Band played the classics in their annual spring concert in addition to the pop tunes during football halftimes. Professors Vera Lendvay, Claudia Stevens, and F. Donald Truesdell gave piano recitals; joint W&M and Juilliard professor Dora Short played the violin, and J.S. Darling, Jr. presented organ concerts every Saturday in the Wren Chapel. A number of advanced music students gave senior recitals.

Exhibitions were wide-ranging

in content and location. Andrews Hall presented student and faculty pieces, along with works on loan from the Virginia Museum, including Winslow Homer paintings and Vladimir Akimov drawings. The Zollinger Museum of Swem Library offered such special exhibits as Salvador Dali prints, in addition to the permanent display of the college's historical artifacts.

The Campus Center's central lobby was a relaxed exhibition hall for a variety of off-beat shows, like Pulitzer Prize-winning cartoonist Jeff MacNelly's drawings and a collection of original orange crate lithography.

The arts explosion may have seemed muffled to some, but for those with interest the reverberations were easily felt.



A guest of the Sunday Series on Oct. 2, violinist Hiroko Yajima has received rave reviews from the New York Times.

Faces



DRESSED IN FULL, magnolia leaf, this student relaxes in the atmosphere provided by the people at WCM's spring fling.

These were the people that made William and Mary in 1977-78. 2048 faces who were 2048 individuals in a given year. All of them were at least observers if not participants in a change of values between two eras.

Some claimed homogeneity was the overriding characteristic among William and Mary students. This was cited to support the observation that stagnation was pervading the campus. Others insisted diversity described students more accurately. How else could the varied commitments in addition to academics be explained.

The opposing views were not mutually exclusive. William and Mary students in 1977-78 were here to excel, either academically, in extra curriculars, or both. Caught in that drive to succeed during their college careers and ultimately in the real world, students seemed to stagnate on the group level yet pressured themselves to pursue several interests with their employment futures in mind.

These were the people. The attitudes had changed.



STUDENTS STAND for the National Anthem during the first home game.



FAMILIAR TO MOST William and Mary students, the Indian-faced mascot smiles at all sports events.
HOT AFTERNOONS warrant a trip to escape the humid Williamsburg weather.
ORIENTATION TIME, Maria Guamer, willingly helps freshmen early in the year.



SENIOR PROFILE

- ACKERT, ELIZABETH SNOW, East Williston, N.Y. Geology. Sec/Treas. Sigma Gamma Epsilon; Campus Center Craft Shop.
 ADAMS, DONNA LYNNE, Richmond. Government/Religion. Choir; Chorus; Even-song Choir; Canterbury; WMCF; *Flat Hat* Assistant Editor; Society for Collegiate Journalists.
 AGEE, JOSEPH SCHROTH, JR. Williamsburg. Biology. Football, Co-Captain, '77; Lambda Chi Alpha, Vice-President.



- ALCORN, CAROL JEAN, La Grange Park, Il. English. Chi Omega.
 ALMOND, TIMOTHY ERNEST, JR., Windsor. Music. Alpha Phi Alpha Fraternity; William and Mary Choir; Botetourt Chamber Singers; Phi Mu Alpha Music Fraternity; Evensong Choir; BSO; Director of *Ebony Expressions*.
 ANAYA, KAREN JEAN, Springfield, Business Administration. Chi Omega, Treasurer.



- ANDAAS, DIANE CAROL, Easton, CT. Business Management. Kappa Kappa Gamma; WMCF; Intramurals; *Colonial Echo*.
 ANDALUZ, LOYDA, Caguas, PR. Spanish. International Circle, Secretary.
 ANDERSON, GLENN EDWARD. Lexington. Biology. Swim Team.



- ANDERSON, KAREN M., Springfield. Psychology. Alpha Chi Omega, Secretary; Alpha Lambda Delta; Volunteer at Eastern State.
 ANDERSON, SUSAN ELIZABETH, Franklin Lakes, N.J. Anthropology. Kappa Delta; Sinfonicon.
 ANDO, VERA MARIE, Alexandria. Elementary Education. Wrestling, Manager; Evensong Choir; Asia House; Student Education Association, Secretary.
 APOSTOLOU, CYNTHIA D. Roanoke. Sociology.



- APPERSON, RHONDA LEE, New Canton. Sociology. Circle K.
 ARBOGAST, JR., JACK HOLLIS, Dayton. Physical Education. Varsity Basketball; Kappa Sigma, Grand Procurator.
 ARCHER, LELIA PAIGE, Winton, NC., English.
 ARMSTRONG, JEFFREY ALLAN, Springfield. Geology. Sigma Chi; IFC representative, IFC social chairman; Gymnastics; Transportation Control Board.



- AVENT, STEVEN FOSTER, Hampton. History.
 BAILEY, LILIAN, Virginia Beach. English.
 BAILEY, MICHAEL K., McLean. Economics/Government. Pi Kappa Alpha; *Colonial Echo*; OA; Intramurals.
 BAKER, JOHN PATRICK, Norfolk. Chemistry. Varsity Baseball; Pi Kappa Alpha; Intramurals.



Some basic objections to William and Mary arose when Blair Boone expressed his opinions. "The William and Mary atmosphere is about as bourgeois as you can get," Blair commented. He believed the college to be one of the last strongholds of both southern and northern conservatism. Blair did not subscribe to the "elitist image" he recognized here. Acknowledging the school's excellence in some respects, he insisted that change was necessary to maintain that excellence.

Money allocation concerned Blair in two respects. He believed funds could be used more wisely for academic purposes while considering more carefully the money granted for some extra-curricular activities. Two such extras were the accelerated athletics program and the "tourist attraction" upkeep costs on campus. William and Mary, he believed, tended to tag along with the Ivy league schools, fostering a sense of mediocrity. Blair felt that the school's attitude should have been more flexible and realistic.

THE "OUTSIDE WORLD" becomes reality for graduating Senior Blair Boone.



BAKER, NILA ANN, Wheeling, WV. Art History. Circle K; Asia House.



BANE, DESILOU ANN, Lexington. Elementary Education. Intramurals.



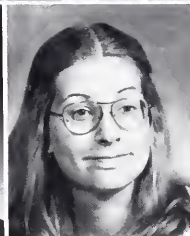
BARBOUR, SARAH VIRGINIA, Pittsfield, MA. English. WMCF; Chorus; Project Plus; Junior Year Abroad; St. Andrews, Scotland; Evensong Choir.



BARBROW, JANELLA LYNN, Racine, WI. Economics/History. Mortar Board; Colonial Echo, Greeks Editor; Life-styles Editor; Kappa Kappa Gamma, pledge trainer; Society of Collegiate Journalists; College Wide Committee on Admissions Policy; OA.



BARR, LINDA LOUISE, Alexandria. Economics/Math. Army ROTC; Rifle Team; Gamma Phi Beta.
BARRANGER, PHILLIP KYLE, Roanoke. Sociology. Dorm Council; RA.
BARTON, DOUGLAS EDWARD, Springfield. Music/Computer Science. Choir; Musical Director, Sinfonicon Opera Co.; Botetourt Chamber Singers; College Concerts committee; W&M Theatre.
BASS, ROBERT LEBO, Richmond. Biology. Basketball; R.A.; Lambda Chi Alpha; Intramurals.

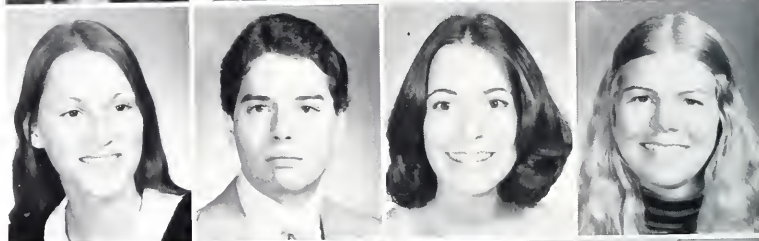


BAZZANI, PHILLIP N., York County. Biology. Marching Band; Concert Band.
BEALS, ALLISON ANN, Ridgefield, CT. Philosophy. OA; Kappa Alpha Theta, Service Chairman; BSU; Junior Year Abroad, Exeter, England.
BEERS, MARK JOSEPH, Fredericksburg. Computer Science. Consultant.
BEEZER, LINDA SUE, Lancaster, PA. Business Management. Delta Delta Delta; Mermettes; Intramurals.

BELL, C. JEANNE, Alexandria. Anthropology. International Circle.
 BELL, MEGA CATHERINE, Miami, FL. Economics. Phi Mu.
 BENDER, BRUCE ALAN, Vienna. Geology. Varsity Soccer; Theta Delta Chi; Rush Chairman. Social Chairman; Norman Squeeb Award.
 BENESH, ROSEMARY ELIZABETH, Chesterfield. German/Psychology. WCWM; WMTV; Society for Collegiate Journalists; German House.



BENNETT, CHRISTINE ELIZABETH, Annandale. Fine Arts.
 BENTON, MARK STUART, Norton. Psychology. Sigma Phi Epsilon.
 BERCKART, CONNEE JEAN, Wayne, NJ Accounting. Delta Delta Delta; RA; Monroe Dorm President, Interhall; SA Rep.
 BERGLUND, KATHRYN ELIZABETH, Alexandria. Chemistry. WMCF; Chemistry Club; Kappa Delta, Assistant Rush Chairman, chaplain, house president.



BERKIN, JEFFREY JACK, Springfield. Philosophy. Project Plus; French House; Spanish House; Special Interest Housing Committee; Committee for Honors and Experimental Programs.
 BESWICK, MICHAEL ALLEN, Va. Beach. Psychology, Psch. Club; OA; Intramurals.
 BILLINGSLEY, MARY ANITA, Monterey. Anthropology. Wesley Foundation; Circle K; Anthropology Club.
 BILYEU, JOHN MATTHEW, Fairfax. Government. Russian House; Russian Club; Scabbard and Blade, VP.



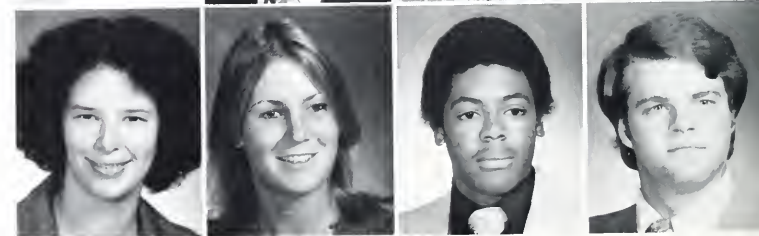
BIORDI, LISA A., Fulton, MD. Psychology. RA; Alpha Chi Omega; Bacon St. Hot Line; Psychology Club.
 BIRCH, ANNE, Norfolk. Fine Arts and Education. BSU.
 BIRDSONG, CATHY LYNN, Yorktown. English.
 BIRMINGHAM, PETER ARTHUR, East Norwich, NY Dorm Council; Pi Kappa Alpha, Secretary '74-'75; FHC Honor Society, President '78.



BLACK, SARA ELISE, Sea View. Elementary Education. Dorm Council; OA.; RA.; Residence Hall Life Staff Advisory Council; Kappa Kappa Gamma, Second Vice-President, House President.
 BLAIN, STUART WELLS, Roanoke. Business Administration. Pi Kappa Alpha; Intramurals.
 BLAKE, SUSAN LYNN, Va. Beach. Mathematics. Kappa Delta; Intramurals.
 BLANCHARD, DEBRA ANN, Falls Church. Government/Spanish. Chi Omega. Civic Chairman.



BLAND, RHODA LEIGH, Alberta. Biology. Alpha Chi Omega; Phi Sigma; Intramurals.
 BLANKENSHIP, KIM MARIE, Reston. Sociology. Women's Rugby Club.
 BLOUNT, BRIAN KEITH, Smithfield. Psychology/Religion. Intramurals; Karate.
 BLU'S, GREGORY LAWRENCE, Deerfield, IL. History. Kappa Alpha, Historian, Asst. Rush Chairman. President; Intramurals.



SENIOR PROFILE



BOE, JAMES EDWARD, Falls Church. Accounting. Accounting Club; Intramurals.
 BOLLINGER, MARK JEFFREY, Blacksburg. Chemistry.
 BOLLINGER, VIRGINIA CAMPBELL, Blacksburg. Mathematics.
 BANDURANT, DARYL WADE, Martinsville. Accounting. Varsity Baseball; Intramurals; Accounting Club; Theta Delta Chi.



BOONE, BLAIR WARREN, Rocky Wade. English/Philosophy. Band; Dorm Council.
 BORDEN, MARY ANN, Charlottesville. Comp. Lit. Junior Year Abroad; Orchestra; Echo Photographer; *Flat Hat*.
 BOURQUE, BARBARA, Lynnfield, Ma. Economics/Government. Dorm Council Pres., Treasurer; Project Plus.
 BOWEN, MARGARET ANNE, Richmond. Business Management. Parent's Weekend Co-Chairman; RA; Head Resident; Secretary-Treasurer Senior Class.



Four years ago, Sharon Jennings had a clear picture of her goals for life. She had not lost sight of them as a senior. Feeling a definite sense of accomplishment she began to complete her last year of degree requirements for medical school admission. Academic preparation to achieve her goal was secure.

Sharon felt that the social life at William and Mary left something to be desired. At times she thought she fit in with the social structure; at other times she resented the restrictions the structure put on her lifestyle and felt out of the "mainstream" of W&M life.

Sharon was unsure of her feelings about graduation. For the most part she felt that it would be a relief. "You can't think too much about the past; the present moment matters, especially since it's right in front of you."

PART OF the Science Fair Club float adorns Sharon Jennings.



BOWEN, MELBA ELIZABETH, Prince Frederick, MD. History/English. Choir; Alpha Chi Omega; Alpha Lambda Delta; Phi Alpha Theta.
 BOWSER, JEFFREY LEE, Annandale. Physics. Sigma Nu.
 BOYETT, TANYA, Pineville, LA. Art History. Junior Year in France; BSU.
 BOYLE, REBECCA JANE, Somerville, NJ English. Gamma Phi Beta.

BRADLEY, MARTHA ELIZABETH. Richmond. Math. Intramurals.
BRAMMER, GLENN PAUL. Roanoke. Business Management. Pi Kappa Alpha.
BRAMMER, WILLIAM MILTON. Bassett. Chemistry. Outing Club; Project Plus; French House; Biology Club; Chemistry Club.
BRANDT, RICHARD SCOTT. Chester. Psychology/Philosophy.



BRENNAN, JOSEPH JAMES. Amherst, NH. Biology. Dorm President; Interhall; President. Phi Eta Sigma; Pi Kappa Alpha; Exchange scholar. University of Exeter, England.
BREWSTER, KATHERINE ROSE. Great Falls. Anthropology, Anthropology Club; Southeast Asia Society; Circle K.
BRIGGS, JOHN RONALD. Newport News. Business Management. Sigma Phi Epsilon Treasurer. Service Chairman; Intramurals; IFC Representative.
BRIGHT, WAYNE EDWARD. Falls Church. Government/Economics.



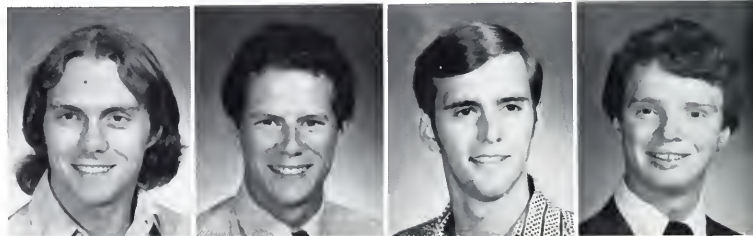
There are times when a person does not want to get just any gift. There is someone special in your life, and for once you are going to forego the old W&M sweat-shirt-from-the-Bookstore route. The place to go, obviously, is Madison's in Merchant's Square.

The moment you walk into Madison's you know you are not in just another gift shop. The fragrance of scented candles fills the entire room, and the sparkle of fine crystal immediately catches your eye. Further on lie pieces of pewter, porcelain dishes, tea towels, paintings, and shiny brass items. Madison's also carries fine furniture and lamps for the home and a large selection of jewelry. Looking for something elegant, yet unusual? How about one of those exquisitely carved stone keepsake boxes, or a beautifully detailed handmade



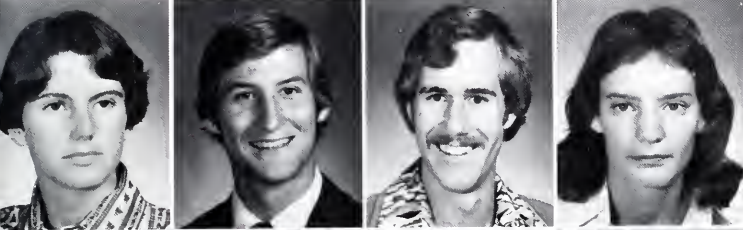
doll? For the man in your life (even if it is just Dad), there is a whole section devoted to gifts for men. Madison's isn't just another gift store; if it was, it wouldn't be Madison's.

BROOKS, STEPHEN MICHAEL. Charlottesville. English. Varsity Rifle Team; Governor's Land Archaeological Project.
BROWN, DAVID MC DOWELL. Arlington. Biology. Varsity Gymnastics; RA; Project Plus; Discipline Committee; Pi Sigma.
BROWN, PEYTON R. Alexandria. Biology.
BROWN, STUART L. III. Greenwood. Business Administration-Management. Pi Lambda Phi; SA Film Series, Assistant Director.





BROWNE, ENDIA ELLEN, Portsmouth. Fine Arts, BSO, Admissions Committee and Publicity Committee; Intramurals; RA, Student Advisory Committee.
BRUNO, BARBARA ANN, Norfolk. Psychology/English Literature, Kappa Delta; Backdrop Club; Premiere Theatre; Director's Workshop; Orchestis; Project Plus.



BRYANT, LOU ANNE, Capron. Physical Education. Physical Education Majors Club; Intramurals.
BUCHANAN, JOYCE CASE, Radnor, PA. French, Hockey; Lacrosse; Alpha Chi Omega.



BUCHANAN, KIM ELLEN, Bethesda, MD. Biology, Varsity Hockey; Varsity Lacrosse, Captain; Intramurals; Gamma Phi Beta, Activities Chairman, House manager /RA.
BUCK, WALTER ROGER, Gloucester Point. Physics/Geology, William and Mary Theatre; Sigma Gamma Epsilon.
BURGESS, JAMES MICHAEL, Norfolk. Biology, Bryan Dorm Council; Interhall Representative.
BURNS, WHITNEY WYATT, Harrisonburg. Government/Anthropology, Rugby.



BURTON, DON GLEN, Fredericksburg. History/English, Circle K; Project Plus; Premier Theatre.
BURTON, LINDA FAY, Richmond. Economics, Dorm Council.
BURTON, STEPHEN ANGELL, Chester. Sociology/Psychology, Vice President, Sigma Phi Epsilon.
BURTON, SUSAN M. Arlington. Biology, Kappa Kappa Gamma; Phi Sigma.



BUTLER, CATHERINE MARIE, Atlanta, GA. Business Administration/Management, Kappa Alpha Theta, Treasurer.
BUTLER, DEBBIE LYNN, Waynesboro. Elementary Education/Psychology, Circle K; OA; Student Education Association; Chorus.
BUTLER, ELIZABETH GALLOWAY, Parkesburg, PA. Economics, Alpha Lambda Delta; ODE; Varsity Basketball; Kappa Kappa Gamma.



BUTLER, JAMES JOHNSON JR., Houston, TX. Geology, Sigma Gamma Epsilon; SA Senate; Phi Eta Sigma; Intramurals.
BUTLER, JO CAROL, Highland Springs. Elementary Education, Kappa Delta.
BUTLER, THOMAS R., Pittsburgh, PA. Business/Accounting, Football; Sigma Nu, President; Accounting Club.

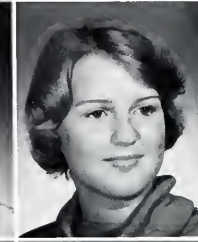


BUTTS, GEORGE SPOTTSWOOD JR., Sacramento, CA. Accounting, Dorm Council; Debate Council, Vice President; College Republicans; Intramurals.
BURMA, ELISABETH ANNE, Willard, OH. Chemistry, Premiere Theatre.
BUZZELLI, SUSAN LYN, Wellesley, MA. Business Management, Dorm President; Dorm Council.
BYAM, JOHN TERRELL, Fanwood, N.J. Economics/Philosophy, Pi Kappa Alpha, Philosophy Club; Economics Club, Membership Chairman; Omicron Delta Epsilon, Membership Chairman.

BYERS, KEITH JOHN, Leesburg, Bio-
logy. Pi Lambda Phi; Order of the White
Jacket.
CABLE, VALERIE JEAN, Freehold, NJ.
Linguistics/French. OA; Kappa Delta;
Assistant Membership Chairman, Vice
President.
CAHILL, JULIE CHAPPELL, Dinwiddie.
Geology/Psychology. S. A. Film Series.
CAHILL, PAUL D., Richmond. English.
Phi Kappa Tau, Social Chairman, Vice
President; IFC, Varsity Swimming;
S. A. Film Series; O. A.; Director's
Workshop; WCWM; Intramurals.



CAMBERN, NANCY E., Springfield.
Government. Interhall, Secretary; Young
Democrats; Washington Program.
CAMDEN, SUSAN EILEEN, Richmond.
Accounting. Dorm Council, Treasurer;
Interhall, Secretary; BSU, Program
Chairman, State President, Chairman of
Summer Missions, Accounting Club; Alpha
Chi Omega, Warden.
CAMPBELL, HEIDI LOU, Bonn, West Ger-
many. History. Varsity Lacrosse; FCA,
Vice President; Uncle Morris; Honor
Council.



CARAWAN, ROLFE LEDREW, Chesapeake.
Physical Education. Varsity Football;
P. E. Majors Club.
CARGILL, JUDITH ANN, Hampton. Bio-
logy. Spanish House, Secretary; Phi
Mu; OA.
CARPENTER, NORA OLIVIA, Chesapeake.
Elementary Education. BSU, Bellchior;
Circle K.



CARR, PATRICK ROBERT, Lancaster, PA.
Business Administration/Management.
Dorm Council, Vice President; Kappa Sigma,
Pledge Board; Intramurals; IFC, Treas-
urer; RA; Tyre Club.
CARTWRIGHT, DAVID W. Parkridge, IL.
Economics. LSA Vice President, Presi-
dent; SA Senator; ODE; College Republic-
ans; Young Republicans; Young Americans
for Freedom, Chairman; Interhall.
CHAMBERS, KATHY E., Arlington. Ele-
mentary Education. Gamma Phi Beta; Jr.
Panhel Rep., Rush Chairman; Sigma Chi
Little Sister.



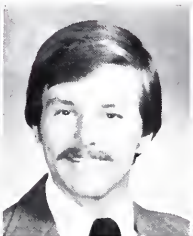
CHAMBERS, SANDRE HELEN, Springfield.
Biology/PE. Varsity Volleyball, Varsity
Basketball; Student Athletic Trainer.
CLARK, DAVID ALAN, Ringgold. Biology.
WMCF; Sigma Phi Epsilon; Phi Sigma.
CLAUDE, ROBERT W., Mendham, NJ. Gov-
ernment. Debate Team; Phi Eta Sigma,
Secretary; Pi Sigma Alpha; College Re-
publicans; Project Plus.



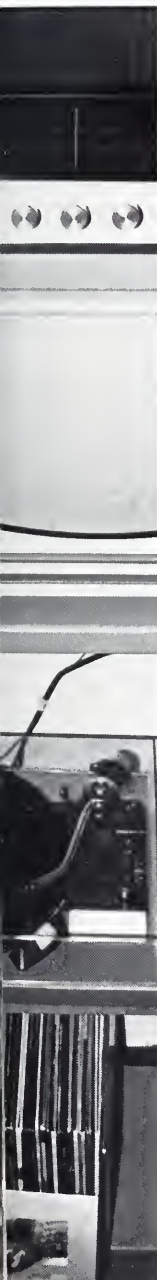
CLEMENTS, PAUL BRADLEY, Charlottes-
ville. Interdisciplinary. Pi Kappa Alpha,
President; Senior Class, Social Activities
Chairman; Intramurals.
CLEMENTS, SUSAN KEMP, Norton. Soci-
ology. Dorm Council; Rugby; Circle K.
CLEVINGER, LLOYD CLARK II, Newport
News. Business Management. Intramural
Softball.



—THE BEAT OF LIFE—



CLIFFORD, JACK N., Williamsburg. Economics. Omicron Delta Epsilon; Economics Club; Young Democrats. Treasurer; Circle K.
 COATES, GARY MITCHELL, Rustburg. Geology. Interhall; Sigma Chi. Social Chairman, Steward.
 CODY, STEVEN EARL, Williamsburg. Biology. Pi Lambda Phi; Intramurals; LSA.
 COGDELL, CYNTHIA LEIGH, Springfield. Economics.



A stereo was standard equipment in most rooms. You had your bed, your desk, and your stereo, the only difference being that the College did not furnish the stereo.

Speakers varied greatly in size, elegance, power and price; it was almost a status symbol to be the one on the hall, or better yet the dorm, who had the loudest music pulsating from his or her room. It was often quite an advantage to have a powerful stereo, especially when the name of the game was to drown out your neighbor's Bowie with your George Benson when you were in the mood for mellower music.

Tastes in music ranged from hard rock to classical, from opera to jazz. Almost everyone had a favorite artist or group, and quite often one person's favorite became number one on the rest of his or her hall's "Most Hated" list as that album was played—and played and played and played. A stereo was often the only necessary equipment (besides some free-flowing brew) to start and sustain a party for hours; a stereo was an aid to studying, a tranquilizer for those who could not sleep; a stereo was furniture, an investment, and a roommate that gave you no hassles. The only thing that could rival your stereo in your affections was perhaps—your album collection.

THE STUDENT FINDS THE MEANS FOR SURVIVAL in college life — the stereo.



COLE, CHRISTINA MARSHALL, Newport News. Math/Religion. Asia House; RA; Phi Mu.



COLE, MATHILDE K., Hopewell. German. Delta Phi Alpha.



COMPTON REID STEWART, Vienna. Biology. Freshman Honor Society; Biology Honor Society; Spanish House; Project Plus; Biology Club; Intramurals.



CONGER, BRUCE MICHAEL, Silver Spring, MD. Biology. Dorm Council; Theta Delta Chi; RA; Tour Guide.



COOK, CRAIG AUSTIN, Anchorage, Alaska. Business Administration/Accounting. Football; Wrestling. Co-captain; Accounting Club; Kappa Psi Beta, Senior Member.

COOK, DEBORAH LYNNE, Franklin. Economics. Kappa Kappa Gamma.
 COOLEY, DAVID MARK, Fredericksburg. Biology. Phi Sigma; Theta Delta Chi; R.A.
 COOPER, JOHN FREDRIC, Evanston, IL. Business Adm.-Man. Theta Delta Chi Athletic Chairman; O.A.
 COPLEY, ROCKY KENT, Hampton. Bus. Management.



CORSEPIUS, CAROL ANN, Springfield. Elem. Ed. Tri-Delt; JV Cheerleading; Mermettes.
 COUNCILL, RUTH ANNE, Hampton. Music. Kappa Kappa Gamma, Treasurer; Choir; Delta Omicron.
 COUSINO, SCOTT RICHARD, Springfield. Business. Varsity Golf; Intramurals; Kappa Sigma.
 CRAFTON, JAMES BRYAN, Severna Park, Chemistry. Sigma Chi.



CRAIG, PENNY LYNN, Richmond. Government. Swimming.
 CRATSLEY, MARY ANNE, Fairfax. Psychology. Gamma Phi Beta; Asst. Rush Chairman; Rush Counselor; Dorm Council; Swim Team.
 CRESCENZO, DAVID EDMUND, Laurel, MD. History. Wrestling; Sig. Ep.
 CRESS, DEBORA LYNN, Lynchburg. English. Delta Omicron; Orchestra; Sinfonicon; Escort.



CROOK, ROGER LAWRENCE, Holmdel, NJ. Biology. Theta Delta Chi; SA Elections Chairman; Athletic Policy Committee; Health Services Committee; Lab Asst.; RA; HR.
 CROPP, KEVIN WILLIAM, Buena Vista. English. Cross Country. capt.; Indoor and Outdoor Track.
 CROSS, CAROL, Falls Church. Philosophy. Project Plus, Spanish House; OA; Circle K. PIRG.
 CRUICKSHANK, DAVID ANDREW, Vienna. Computer Science/Psych. College-wide Committee, PIKA, House Manager; Intramurals.



CULHANE, JOHN G., Pearl River, NY. English/Philosophy. Varsity Swimming, Flat Hat; Theta Delta Chi; Philosophy Club; Society of Collegiate Journalists.
 CULP, RANDALL WILLIAM, Lancaster, PA. Chemistry. Football; Rugby; WATS; Kappa Sigma; Chemistry Club.
 CULP, STEVEN BRADFORD, Virginia Beach. English. W&M Theatre; Williamsburg Players; Exchange Student, Exeter; Junior Year Abroad Program.
 CURRY, RUTH ANN, Vienna. Music. Delta Omicron, Social Chairman; Kappa Alpha Sweetheart; Sinfonicon; Premiere Theatre; Young Life.



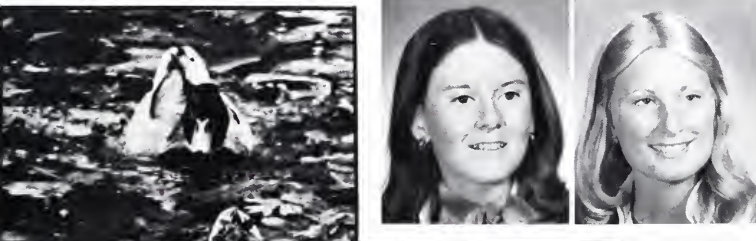
CUTCHINS, WILLIAM DONOVON, Boykins. Physics.
 DABNEY, LISA GENE, Staunton. Biology. Volleyball; President, South Asia Club; Basketball Intramurals.
 DAKIN, DAVID JOHN, Lake Milton, OH. Accounting.
 DANIEL, PAUL S., Bethesda, MD. Accounting. Intramurals. Accounting Club; Christian Science Organization.



WEBBED-FOOTED FRIENDS



DANIEL, WILLIAM L., Chesapeake Business Management. Sigma Pi; Rugby Club.
 DIANTONIO, ANNA MARIA, Newport News, Govt/Soc. Dorm Council Sec.; Young Democrats; Sociology Club; Alpha Lambda Delta, Sec.; Alpha Kappa Delta.
 DAVIDSON, JOHN WILBUR, Richmond, Psychology. Circle K; Intramurals.
 DAVIN, CLARE MAIGHREAD, Falls Church, Fine Arts. WATS; Interhall Rep.



DAVIS, ELLEN TUNE, South Boston. Mathematics. Kappa Delta; Student Education Association.
 DAVIS, WANDA CHARLENE, Hopewell. Elementary Education. JV and Varsity Cheerleading; Delta Delta Delta. Executive VP, Fraternity Education Chairman.



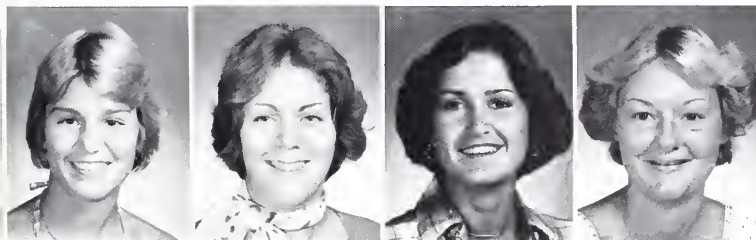
What were those fuzzy brown things floating on Crim Dell? It sure looked like they were moving as if they were swimming across the surface. Like ducks, maybe, but it could not have been! Could it?

Ducks on Crim Dell? For those who attended William and Mary a decade or more ago, the idea was not so preposterous. After all, wasn't it chosen as one of the most romantic spots on any college campus? But those who were subjected to the slime, the smell, and the general degradation of the area in recent years scoffed in disbelief.

Crim Dell, however, was rejuvenated in a big way. No longer was it stagnant and rundown. Recent cleaning projects, pipework, painting, and landscaping once again restored the area to its original beauty. The pond could even support wildlife.

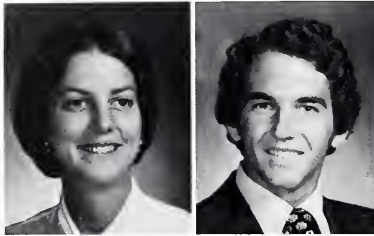
But ducks on Crim Dell? There might as well have been cows in the President's front yard.

ALONG WITH A CLEANUP, Crim Dell boasts a new addition: ducks.



DAY, FRANCES BAIN, Richmond, Phys. Ed. Pi Beta Phi, Recording Sec.; Physical Education Majors Club Programs Chairman; Mermettes Sec.-Treas.
 DEAN, PATIENCE, Austria, Elementary Education. Freshman Dorm Pres.; Interhall; OA; WMCF officer; Project Plus; German House.
 DEBORD, MARTHA HENDERSON, Williamsburg, Physical Education. Delta Delta Delta; Physical Education Majors Club Sec.-Treas.; Intramurals.
 DECUNZO, LUANN, Hawthorne, N.J. Anthropology. Circle K; Colonial Echo; Anthropology Club; Wesley Fellowship. Treas.

DEFILIPPO, SUSAN ANN, Arlington.
Psychology. Delta Omicron; Symphonic
Marching Band; Evensong Choir; Sinfoni-
cron; Circle K.
DELANO, ROBERT BARNES, JR., Warsaw.
History. Pi Alpha Theta; Society of
Collegiate Journalists; *Flat Hat*; Colonial
Echo; Intramurals; BSU; BSU Council.



DEMING, WILLOUGHBY HOWARD,
Roanoke. Religion.
DEMPSEY, WILLIAM HENRY III, Short
Hills, N.J. Economics. Sigma Chi;
Rush Chairman; Varsity Wrestling; Even-
song Choir; Dorm Council.



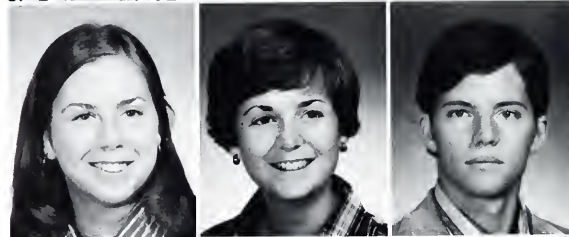
DENNIS, JOHN SISSENER, Leesburg.
Interdisciplinary—International Re-
lations. Teacher of Norwegian (Inter-
national Circle) Senator; French House
Pres.
DEUSEBIO, JOHN LOUIS JR., Rich-
mond. Anthro. and Geology. Pi Lambda
Phi; House Manager; R.A.; Resident
Hall Life Advisory Board; Anthropology
Club.
DEWITT, LINDA MARGARET, Arling-
ton. Chemistry. Kappa Delta; Alpha
Lambda Delta; WCMF; Navigators; Ten-
nis Team; Evensong Choir.



DICKINSON, JEANIE HOPE, Buena
Vista. Elementary Education. BSU; IV.
DIGIOVANNA, DAVID CHARLES, Massa-
pequa Park, N.Y. Economics. SA Senator;
BSA; Chairman BSA Reorganization
Committee; WCWM-FM Program Director;
Phi Kappa Tau, VP; Athletic Policy
Committee; IFC.
DIMOND, ANNE MARIE, Alexandria.
History.
DOBEY, JOHN DARRELL, Annandale.
Business Management. Pi Kappa Alpha;
Alumni Chairman; Intramurals.



DOBSON, JULIE ANN, Coraopolis, PA.
Physical Education. Chi Omega So-
cial Chairman; Physical Education Majors
Club; Outing Club; United Skiers of
Va.; Intramurals.
DODSON, SHARON DIANE, Tazewell.
Elementary Education. Kappa Delta Pi
Pres.; Phi Mu.
DOUGLASS, WILLIAM JEFF, Vienna.
Chemistry. Intramurals; ROTC;
French House.
DOWN, WILLIAM F., Baldwinsville,
NY. Bio. and Psy. Phi Sigma; Varsity
Lacrosse.



DOZIER, MELISSA MASON, Sec-
ondary Education. JV cheerleader; Varsity
cheerleader; Pi Beta Phi, President.
DRAKE, GLORIA PAIGE, Franklin.
Psychology. Psychology Club; Intramural
Volleyball.
DRAKÉ, LESLIE LYNNE, Wayne, N.J.
Business Administration.
DUER, JOHN HENRY, Belle Haven.
Sociology/Psychology. WCWM; Junior
Semester in France.



THE POTTERY

If you are planning a trip to the Pottery, it is wise to plan on spending a lot of time — and a little money. It is almost impossible to go to the Williamsburg Pottery and resist the temptation to buy much more than you originally intended. It is an enormous place, filled with building after building of items to meet every need and want. Students find the Pottery and its low prices especially valuable as they shop for the necessities — dishes, lamps, dorm furnishings — as well as the almost-necessities — plants, cocktail glasses, and pictures.

It is truly convenient come Christmas time or when birthdays pop up. Another pleasant thing about the Pottery is that you never have to go alone. There is always someone who wants to go out there, either to pick up something special or to just walk through the shopping spectacle that is the Williamsburg Pottery.

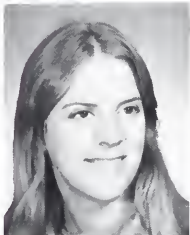
THE POTTERY OFFERS more than dishes for Kim Blankenbaker.



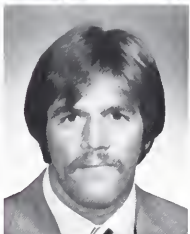
DUNAVANT, NANCY E., Roanoke. BBA Management. WCWM; Alpha Chi Omega.



DUNBAR, MARJORIE A., Lithia. Bus. Adm. Accounting. Debate Team; OA; Accounting Club.



DUNCAN, DEBRA JEAN, Cresskill, NJ. Government. WCWM; Campus News Director; Phi Mu; Spanish House Treas.; Lyon G. Tyler Historical Society VP; Society of Collegiate Journalists; Pi Sigma Alpha; Intramurals.



DUNCAN, DENNIS HARRELL, Emporia. Government.
DUNKER, ROBERT F., Sea Girt, NJ. Wrestling; Intramurals; Phi Sigma.



DUNN, KEVIN FRANCIS, Ransey, NJ. English. Catholic Student Association VP.; Escort; Undergraduate Honor Council; CAMU.
DUNN, PATRICIA KAREN, Manassas. Psychology. Psychology Club; WATS; Collegiate Civitans Sec.; R.A.; O.A.; Uncle Morris; Alpha Chi Omega; Pledge Trainer.

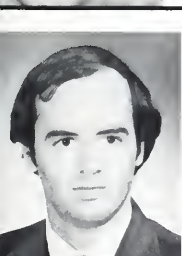


DURSEE, THOMAS F., Oakton. Biology. Varsity Wrestling; Capt. Sr. Year.

EADE, JONATHAN KENRIC, Arlington. Business Administration. Intramurals; R.A.; Head Resident.

EASTERLING, BARBARA ASHLEY, Monroe, LA. Math BS. Alpha Lambda Delta Honorary; O.A.; Dorm Council.

EDWARDS, MELANIE GRAY, McLean. Biology. Residence Hall Staff; Circle K, S.O.P. Co-Chairman.



W&M'S FAVORITE DRINK-

EDWARDS, MICHAEL ALLEN, Chester.
Sociology. Varsity Track; Intramurals.
EDWARDS, WILLIAM ROBERT, Va. Beach.
Physics. Varsity Track.
EGGLSTON, NANCY RAE, Wakefield.
Biolog.v. Biology Club; Tri-Delta; W.R.A.;
Intramurals.
ELLIS, DAWN ELIZABETH, Roanoke.
Elementary Education/English. Society
of Collegiate Journalists; Student Education
Association. President; Colonial Echo,
Copy Editor; Circle K.



A lot of people drank on campus. Beer, vodka, bourbon and rum drowned the sorrows of quite a large percentage of the campus population. But, there was one beverage that rivaled even these favorites in popularity and widespread usage: coffee.

Coffee was absolutely indispensable in the morning. Few could make those eight or nine o'clock classes without their morning coffee; fewer still could stay awake during them without that early shot of caffeine. It was easier to face the day just knowing that a hot cup of coffee was available. It was even better waking up to the smell of coffee—but roommates almost never got up first to put the pot on to brew.

Coffee was just as necessary late at night. Sitting at a desk studying for hours on end was not exactly con-



ducive to wakefulness; an occasional cup of strong, hot liquid helped make eye-propping toothpicks unnecessary. All-nighters called for stronger and more frequent cups, though they often left many survivors with the shakes from caffeine the next morning.

Nevertheless, wasn't it amazing to think that William and Mary's favorite drink was—non-alcoholic.

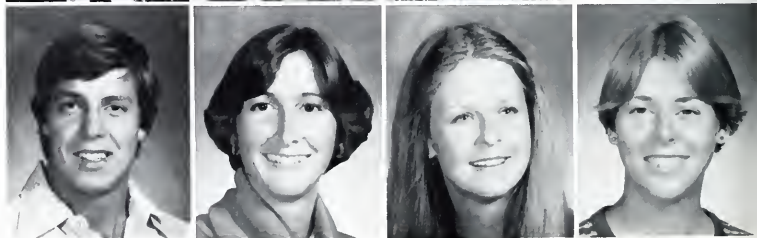
THE 'EYE OPENING' EFFECTS of coffee make it number one.



ENGEL, DAVID WAYNE, Hampton. Government. Scabbard & Blade Society. President; Pi Sigma Alpha; Intramurals; French House.
ESCARSEGA, DANIEL YVES, Woodbridge. Biology.
EVANS, DOUGLAS BOWMAN, Greenwich, CT. Philosophy/Math. W & M Review; Phylogeny Society, President; Project Plus; Intramurals; Junior Year Abroad; Student Government.



FANIA, ROBERT MATTHEW, Malvern, PA. Fine Arts. Varsity baseball.
FARLEY, IRENE MARIE, Stamford, CT. English. OA; RA.
FARMER, FRANCES ANNE, Franklin. Sociology. Pi Beta Phi; Intramurals.
FARMER, MELISSA ANN, Westport, CT. Elementary Education. Women's Swim Team; Gamma Phi Beta; Omicron Delta Kappa; Mortar Board; Kappa Delta Pi; Mermettes.





FEDZIUK, ELIZABETH MARSHALL, Hampton. Business Administration. Ski Club; Gamma Phi Beta.
 FIELDING, KARL TIMOTHY, Somerville. Economics. Economics Club; ODE; Phi Alpha Theta.
 FILE, JOHN LANIER, Beckley, West Virginia. Sociology/Psychology. Sociology Honors; Affirmative Action Advisory Committee; Dorm Council; Track; Intramurals.
 FIMIAN, KEITH SHAWN, Va. Beach. Accounting. Football; Kappa Sigma; Accounting Club; Tyer Club.

FINLEY, MARK H., Reston. Accounting. Varsity Gymnastics; Lambda Chi Alpha, Social Chairman.
 FISCHER, BETH SUSAN, Bernardsville, New Jersey. Computer Science. Tri-Delta, Rush Chairman; Delta Omicron. Treasurer; Chorus; Choir; Sinfonicon.
 FITZGERALD, DAWN MARIE, Nokesville. Interdisciplinary. Civitans; Kappa Kappa Gamma, Rush Chairman; Gymnastics Team.
 FLANAGAN, CHARLENE R., Clark, New Jersey. Spanish. Alpha Chi Omega, Secretary; Sigma Delta Pi, President; Alpha Lambda Delta; Concert Committee.

FLETCHER, SUSAN GAYLE, Gordonsville. English.
 FORADAS, MICHAEL PETER, Canton, Ohio. Government/Philosophy. Government Honor Society; Mortar Board; Lambda Chi Alpha, Secretary; Philosophy Dept Curriculum Committee; Choir; Philosophy Club; Intramurals.
 FORBES, SUSAN NORENE, Chesapeake. Business Management, Pi Beta Phi.
 FORD, BEVERLY JEAN, Jarratt. Economics. B.S.O.

FORD, DARLENE MALINDA, Madison Heights. Psychology. BSO; Delta Sigma Theta, Treasurer; OA; Admission Policy Comm.; Alpha Phi Alpha, Sweetheart; Intramurals; Ebony Expressions, President; Dorm Council.
 FORD, LINDA JOYCE, Portsmouth. Biology. Student Assistant, Library.
 FOXWELL, ROBERT SCOTT, Va. Beach. Music. Phi Mu Alpha, Social Chairman, Historian; German House; BSU, Music Chairman; Sinfonicon; Band.
 FRAWLEY, WESLEY ELLEN, Boonton Township, NJ. Biology. BSA, Chairperson; Chairperson of Academic Affairs; Chi Omega; President's Aide; RA; OA; Dorm Council.

FRAZIER, ANNE W., Richmond. Business Administration. Gamma Phi Beta; Women's Rugby Team, President.
 FRECHETTE, GEDDA MARTHA, Williamsburg. Elementary Education. Pi Phi, Rush Chairman; Orchestis; W.A.T.S. Volunteer.
 FRIEDERY, JOHN ROBERT, Wheaton, IL. Geology. Kappa Sigma. House Manager; Football; Wrestling; Rugby; Tyre Club.
 FRIEDMAN, JAY MARSHALL, Norfolk. Accounting. Phi Lambda Phi, Secretary, Treasurer; Intramurals.

FRIEDRICH, JAY B., Annandale. Biology. Theta Delta Chi; Varsity Swimming.
 FRIEL, EILEEN DOLORES, Fairfax. Physics.
 FRY, LESLIE A., Somerville, NJ. French.
 FUKUDA, MELBA NAOMI, Alexandria. Biology. Kappa Delta.

FULLER, PAMELA DORR, Cheshire, CT. Computer Science. International Circle. Secretary; Vice-President; A.C.M., Treasurer.

FUNK, KATHLEEN ANN, Vienna. Biology. Phi Sigma; Kappa Alpha Theta; Choir; Chorus; O.A. Evenson.

GALLOWAY, ROBERT STONE, Greenville, SC. Economics. Varsity Tennis, Captain; Omicron Delta Kappa; Omicron Delta Epsilon; President's Aide; Theta Delta Chi.

GALLOWAY, TERNON TUCKER, Suffolk. English/Education. Marching Band, Major; B.S.O.; Premiere Theatre; Tutor.

GARLICK, KEVIN JOHN, Pittsburgh, Pa. Accounting. WCWM; Pi Kappa Alpha; Intramurals; ROTC.

GARRISON, RICHARD A., Honolulu, Hawaii. History. Sigma Phi Epsilon; Inter Fraternity Council Representative; Golf Team, Captain.

GASTOUKIAN, ELLEN ASTRID, Springfield. Economics. R.A.; Senator; Dorm Council; Circle K; Gamma Phi Beta.

GENAKOS, ANTHONY GEORGE, Williamsburg. Government.

GEORGE JR., DREXELL ARLEASE, Alexandria. Economics. Track Team; IFC. Representative. Rush Chairman.

GEROE, GABRIELLE, Norfolk. Anthropology. Archaeology, Programs Chairperson; Anthropology Club.

GESSNER, ELIZABETH ANN, Massillon, OH. Business Management. Echo, Organization's Ed., Greeks Ed.; Society of Collegiate Journalists; Pi Beta Phi, VP.

GETTENS, JAMES FRANCIS, Leominster, MA. History/Philosophy. C.S.A.

GHENN, LURLER ALLISON, Media, PA. History. Project Plus; Sinfonicron; teaching Sunday School, Williamsburg Presbyterian.

GILBOY, PATRICIA ANN, Richmond. Elementary Education. Varsity Cheerleading, Captain; J.V. Cheerleading; Kappa Delta Pi; Tri-Delta, Chaplain; OA.

GILLUM, KRISTA L., Alexandria. Government. Dorm Council; Phi Mu, Social Chairman, Food Chairman, Vice-President; Intramurals; Alpha Lambda Delta; Pi Delta Phi; Phi Sigma Alpha.

GILMER, JOHN WALKER, Blacksburg. Chemistry. German House; WMCF, President.





GILPIN, ALLEN BRUCE, Va. Beach. Chemistry. Young Life; Sigma Phi Epsilon. Phi Eta Sigma; Wesley; Chemistry Club.
 GINGERICH, KATHRYN JEAN, Westfield, N.J. Secondary Education. Mortar Board; Kappa Kappa Gamma, President; Circle K.
 GINTER, KIMBERLY ANN, Salisbury, MD. Economics. Flat Hat; Dorm Council; Alpha Lambda Delta; ODE.
 GLOVER JR., HOLLIS G., Newport News. Business management. Intramurals.

GLUCKMAN, ARTHUR W., Wayne, PA. Government. Band; Dorm Council; Backdrop Club; German House; Project Plus; Theatre; Sinfonicron.
 GOETZ, SALLY ANN, Va. Beach. Elementary Education. Kappa Alpha Theta, President; Italian House.
 GOFF, TERESA ELIZABETH, Newport News. Biology. Little Sigma; S.A. Senator.
 GOLDEN, JOHN WESLEY, Selma. Psychology.

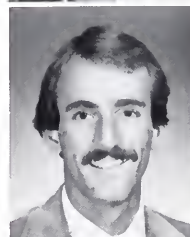
GONZALEZ, CONSUELO, Norwalk, CT. Spanish/French.



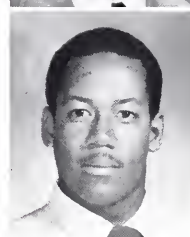
GOOD, CAROLYN SUE, South Boston. Sociology. Alpha Lambda Delta; Alpha Kappa Delta; Premiere Theatre; Intramural Volleyball; Biology Club.



GOODCHILD, PHILLIP EGERTON, McLean. History.



GOODE, ALLEN HILARY, Chesapeake. Physical Education. P.E. Majors Club; Football; Wrestling; Intramurals.



Students were absolutely starving. New food service or not, caf food was still caf food.

Studying always made students hungry; after but an hour of booking many had to jump up and search for munchies. And chances are those stomach rumblings sent students out the door to the College Deli in quest of a hot Holly, Florida, or Chandler.

The only thing better than having the College Deli across from the College and just a short walk from almost anywhere was having two College Deli's that close by. The original delicatessen is still located behind Sorority Court on Prince George Street, but the College Deli 2 is easily found on Richmond Road across from Cary Field. No longer could students justify buying a deli sandwich by rationalizing that they would walk off the new calories on their long trek to and from the deli. But on the other hand, it is possible to make it home on a cold night without having your hot Holly get cold or your pickle get soggy.

THE "DELI BREAK" NUMBER TWO opens on Richmond Road.



GORDON, CAROLINE COURTENAY, Virginia Beach, French, Pi Beta Phi; French House; Outing Club.

GORDON, DEBORAH K., Springfield, Economics, Band; Junior year in Montpelier; Hall Representative; Track.

GORE, ANNE RODGERS, Williamsburg, Business Management, Choir; Botetourt Chamber Singers; Warden, First Vice-President, Delta Omicron; Sinfonicon Opera Company; Director's Workshop; Backdrop Variety Show; Evensong Choir.

GORMLEY, EDWARD PAUL, III, Franklin, Accounting, Pi Kappa Alpha Parliamentarian; O.A.; Dorm Council; Interhall Representative.

GRABER, MARK ALAN, Va. Beach, Biology, Biology Club President; Science Fiction Club; Vice-President Karate Club; Treasurer, Sigma Alpha Epsilon.

GRAVES, MAY MARGARET, Williamsburg, Business Administration-Management.

GRAY, DEBRA JEAN, Upper Malboro, MD, Mathematics, Phi Mu Rituals Chairman; Evensong Choir; Volunteer Math tutor for Adult Skills Department and James Blair students.

GRAYSON, MARY ELLEN, Blacksburg, Biology, Citizen Advocacy.

GREEN, PRESTON TABB, Harrisonburg, Biology, Varsity Football; Lambda Chi Alpha; FCA; Intramurals.

GREENFELD, STEPHEN S., Baltimore, English.

GREGORY, GEOFFREY GLENN, Norwalk, Conn. Economics, Theta Delta Chi; Choir, Botetourt Chamber Singers.

GREGORY, JOEL PATRICK, Danville, Geology, Sigma Gamma Epsilon; Intramurals; Student Director of Freshman Registration and Registration Validation; National Science Foundation Undergraduate Research Program.

GRIMES, DAVID VAN, Annandale, Biology.

GROVE, MARY BROOKE, Biology, Circle K; Intramurals.

GROVE, PHILIP H. M., Fairfax Station, Mathematics, Badminton Team; Publication Council; Mortar Board; French House.

GRYGIER, MARK JOSEPH, Silver Spring, Md, Biology, Chi Eta Sigma; Chi Sigma; President, Secretary-Treasurer Science Fiction Club; Biology Club.

GUERNIER, WILLIAM D., Whitesboro, N.Y. Accounting, Wrestling; President, Social Chairman, Kappa Alpha.

GUION, ANNETTE LOUISE, Virginia Beach, Elementary Education.

GUNDRUM, JODY JACK, Norfolk, Biology, House President, Alpha Chi Omega; Phi Sigma Society; Dorm Council; Intramurals.

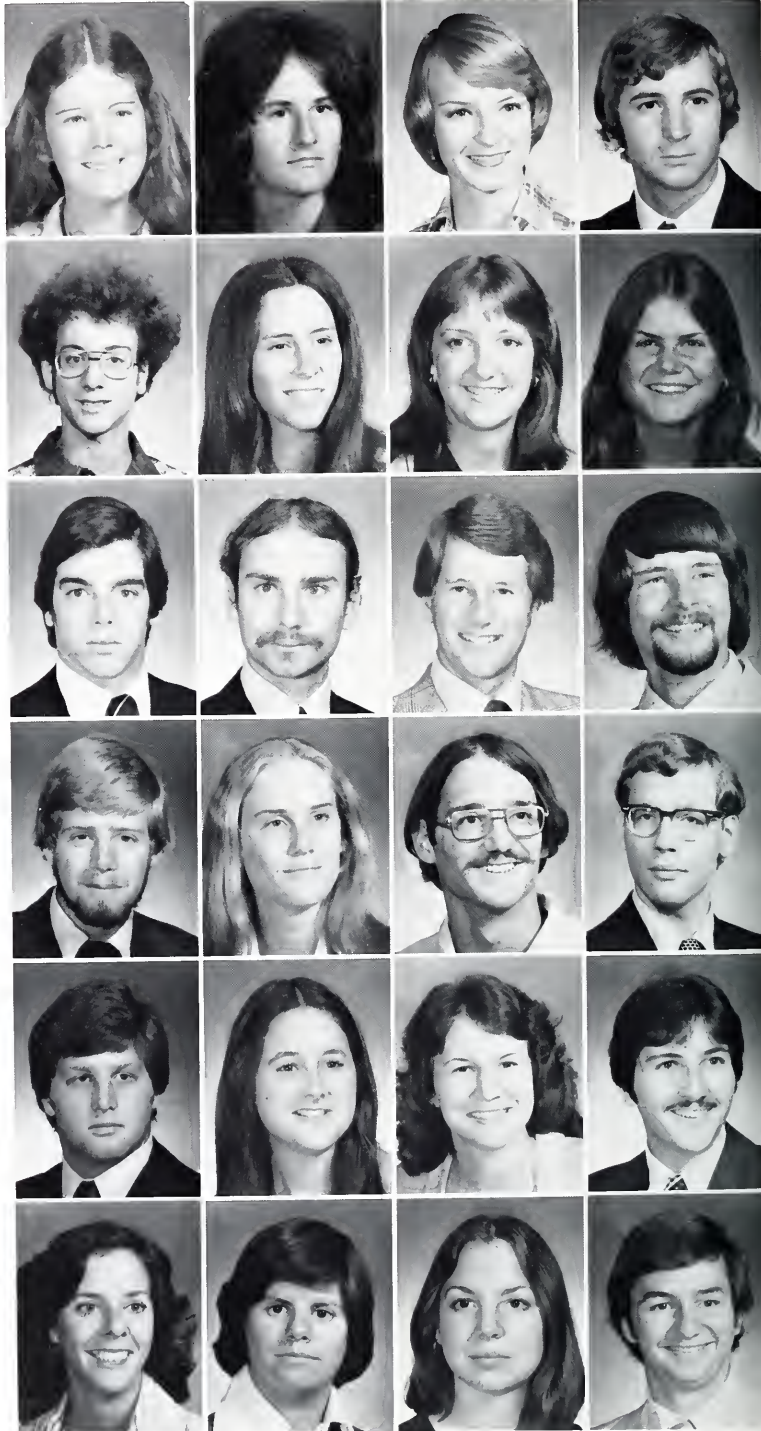
GUNTER, RONALD BAXTER, Richmond, Mathematics/History, Russian Club; Russian House; WMCF; Free University; History Students Organization; OA; SA Film Series Committee; Dorm Council.

GUNTHERBERG, PAMELA ANN, Williamsburg, Fine Arts, Social and Reference Chairman, Delta Delta Delta.

HAAS, IRENE, Flanders, N.J. Business Management, Phi Mu; Alpha Lambda Delta; Project Plus; Hotline; CSA Treasurer.

HAASE, BARBARA E., Richmond, Anthropology-Fine Arts, Alpha Lambda Delta; WATS; Anthropology Club.

HAASE J. MICHAEL, Petersburg, Biology, Karate Club; Dorm Council; R.A.; Backdrop; Sinfonicon; William and Mary Theater.



STRAWBERRY LETTER #24



HADLOCK, JOAN CAROLYN, Alexandria Business Administration-Management; Symphonic, Marching Band; Assistant Reference Chairman, Delta Delta. HAGÓN, MICHAEL DOUGLAS, Suffern, N.Y. Accounting/Business Administration; Kappa Sigma; Track and Field; Cross Country. HALL, ALEXANDER COKE, Richmond, Government, Lambda Chi Alpha; ODE. HALL, KAREN LYNN, Chatham, Va. English, Kappa Delta; Panhellenic Council; W & M Theatre; SA.



Dear Mom,
I am writing this from Mike's house, where I have decided to spend the summer vacation. Or at least until you have cooled down enough not to hit me with your tennis racket and give me the three-hour "ungrateful son" speech. I didn't *mean* to flunk another course.

We only had three tests, Mom, including the exam. I had all the material read for the first one, I really did. But then the night before the test the guys in my hall came and *made* me go drinking! They had to drag me out of my room and into the Pub, then force that nasty beer down my throat. Don't think that just because I didn't get in until four in the morning I had fun, either. I had that test on my mind the whole time—right up to the time when I fell asleep during the first essay question the next morning.

I didn't have much luck with the

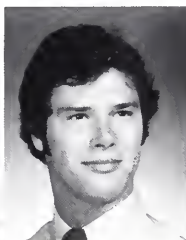
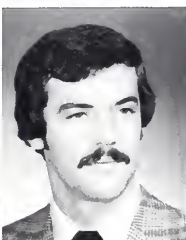
second test, either. I was sitting there on the eve of the test day, studying diligently, when Kathy called. I had to go over there, Mom; she needed help with some of her activities, and I couldn't let her down. She never turns her back on me. I must have fallen asleep or something over there because when I woke up I was already 30 minutes late for the test and was only able to fill two pages in the blue book when I finally arrived.

The exam was my last chance, I suppose, but since I was already 3 books, a paper, and two F's in the hole I decided not to worry myself into an ulcer and played pinball the entire night before the test. Guess you know the results.

Don't be mad, Mom; I promise I will do much better next year. Besides, haven't you ever heard of the five-year plan?

Your loving son.

DISTRACTIONS FROM STUDYING are hard to avoid in a dorm situation.



HANFORD, ROBIN ANNE, Va. Beach, Psychology/Religion, R.A.; Corresponding Secretary, Kappa Alpha Theta. HANLEY, MARK THOMAS, Alexandria, Mathematics/Economics, Omicron Delta Epsilon; Order of the White Jacket; Pi Lambda Phi; Intramurals; I.F.C. Vice-President. HANLEY, RICHARD JOSEPH, McLean, Government. HANSEN, KARAN MARIE, Purcellville, Biology, Chi Omega.

CASEY'S CAMPUS SHOP-

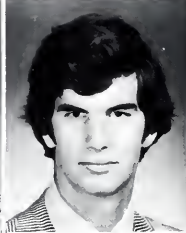
HARASEK, MARY K., Ramsey, N.J. Elementary Education, CSA; Circle K; Dorm Council; Kappa Delta Pi; Mortar Board.
 HARDIN, CAROLYN S., Killmarnock, Sociology. Circle K; BSU; Young Democrats.
 HARPER, CLAUDIA ANN, Lynchburg, Business Management.
 HARRIS, CHRISTY ELIZABETH, Danville, Psychology. President, Delta Sigma Theta; Ebony Expressions; BSU.



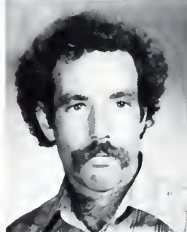
HARRIS, GARY ALAN, Basking Ridge, N.J. Chemistry. Pi Lambda Phi.
 HAYDEN, WILLIAM PATRICK, Rochester, N.Y. English/French. News Editor, Editor-in-Chief, Flat Hat; Dorm Council; French House.
 HAYES, MICHELLE SUSAN, Lawrenceville, N.J. Biology. Gamma Phi Beta; Phi Sigma; Omicron Delta Epsilon; Women's Rugby Club; Biology Club; Ski Club; Sport Parachute Club; Outing Club; Circle K.



HEAD, BARBARA DAVIS, Moss Point, MI. History. OA; R.A.; Dorm Council; Rush Counselor; Residence Hall Life, Dismissal Committee; Sportswear, Food Chairman, Alpha Chi Omega.
 HEGEMAN, PETER RIDGAWAY, Bel Air, MD. English. President, Botetourt Bibliographical Society; Phi Alpha Theta; Contributing Editor, Flat Hat.
 HENN, RUSSELL N., Old Bethpage, N.Y. Economics-Government. Phi Eta Sigma; Pi Sigma Alpha; Lambda Chi Alpha; Intramurals.



HENSEL, CHARLES JOSEPH, Rocky Point, N.Y. Sociology-Psychology. Hall Rep.; Assistant Coach, Varsity Soccer; Track; Williamsburg Youth Soccer Referee; Assistant Rush Chairman, Theta Delta Chi; Intramurals.



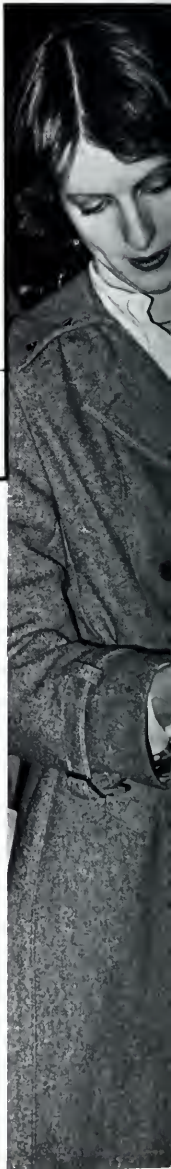
HERBST, CAROLYN RITA, Midlothian, Va. Business Management. Alpha Lambda Delta; O.A.; Choir; Botetourt Chamber Singers; Alpha Chi Omega.



HIATT, BRENDA DAWN, Alexandria, Bi-ology-Psychology. Kappa Alpha Theta Special Projects Chairman; Phi Sigma.

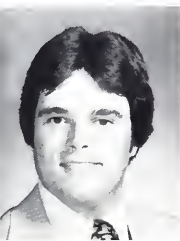


After years of shopping in Merchants' Square stores that were aimed at attracting the out-of-town, over thirty crowds, college students were finally awarded their own clothing store. The Campus Shop, an off-shoot of Casey's Department Store, features a wide selection of clothes in Junior sizes. And, joy of joys, their styles were those that a college coed would want to wear. The Campus Shop has ponchos, coats, and blazers for those cold winter days, long and short dresses for casual or evening wear, and sports clothes for every occasion. Name brands, too. It is nice to know that the young shopper has finally been recognized by Merchants' Square. It is especially reassuring to the female coed to know that should *he* call at the last minute and she be caught with nothing to wear, the Campus Shop is but right around the corner.

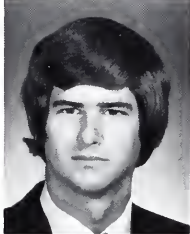


COEDS ARE RECOGNIZED with the opening of Casey's Campus Shop.

ad



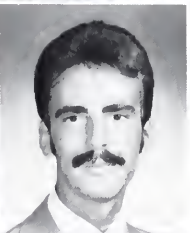
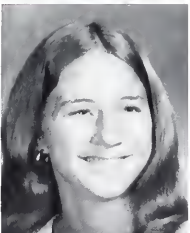
HICKMAN, GARY PAUL, Newport News. Business Administration/Accounting.
 HICKS, ELIZABETH GRACE, Rumson, N.J. Economics/Mathematics. Treasurer. Assistant Treasurer. Kappa Delta; Economics Club President; Evensong Choir; Head Start; Intramurals.
 HILDRETH, ANN MC KEOWN, Falls Church. Anthropology. International Circle; Anthropology Club; Sigma Delta Pi.
 HILE, DEBRA JEAN, Fairfax. Elementary Education. Circle K; WMCF.



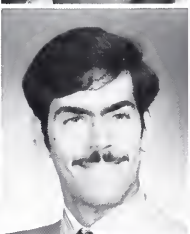
HINES, THOMAS GARDNER JR., Suffolk. Biology. Lambda Chi Alpha; Intramurals.
 HOLLBERG, STEVEN S., Deltaville. Government. Circle K; Intramurals.
 HOLLOWELL, JAY STANLEY JR., Chesapeake. Business Administration. SA Finance Committee; Senior Class Publicity Committee.



HOPKINS, BRUCE CLAYTON, Lexington, MA. Geology. Chairman, United Skiers.
 HOPKINS, SUSAN ELAINE, Summit, N.J. Interdisciplinary-Russian Studies/History. Kappa Alpha Theta; Phi Alpha Theta; Russian Club; History Students Organization.
 HOUSLEY, JANET K., McLean. Interdisciplinary-Latin American Studies. Kappa Kappa Gamma; Circle K; Bacon Street Hotline; Flat Hat.



HOWELL, ELIZABETH D., Hampton. Psychology/Computer Science. Swin Team; Psychology Club; Psychology Honors.
 HOY, MARY ANITA, Richmond. History. President Chi Omega; R.A.; O.A.
 HUGHES, ERIC KENT, Richmond. Business Administration.



HUGHES, MARTHA JACQUELIN, Lorton, VA. Chemistry. Kappa Kappa Gamma; Band; Bruton Parish Choir; R.A.
 HUMPHREYS, STANLEY WAYNE, Atlanta, GA. Business Administration. Secretary. Treasurer. Kitchen Manager. Theta Delta Chi; Intramurals.
 HUNSICKER, EMILY ANN, Philadelphia, PA. Business Administration. Pi Beta Phi; Golf Team.



HUNT, CYNTHIA ANNE, Danville. Economics. Omicron Delta Epsilon; French House; Project Plus; Cambridge Summer Program; O.A.; Evensong Choir; WMCF.
 HYLTON, ROBYN CARLA, Danville. Economics-History. Delta Delta Delta.
 HYRE, FRANK F. III, Roanoke. Business Administration-Management. Intramural Chairman, Pi Kappa Alpha; O.A.; S.A. Refrigerator Director.

THE TOYMAKER-

INUYAM, MASATO, Tokyo, Japan. Sociology/Art History.
 IZZO, DANIEL WAYNE, Rochester, NY. English/Theatre and Speech. Varsity Track; Varsity Cross Country; Premiere Theatre; Director's Workshop; Backdrop; Intramurals; Dorm Council.
 JACKSON, DEBORAH, Lancaster, PA. Business. Gamma Phi Beta, Treasurer; Society of Collegiate Journalists; Box Office Manager.
 JACOBSON, MARIE ANN, Alexandria, Elementary Ed./Psychology. Pi Beta Phi; Alpha Lambda Delta; Kappa Delta Pi.



Walking into the Williamsburg Toymaker's is like walking into a fantasyland of toys. Passersby can tell by the huge stuffed animals in the window that this is not just another tourist trap. The Toymaker's is for children — of all ages. It is fun simply to browse through the shop and reminisce. All the old favorites are there: Raggedy Ann and Andy, Winnie the Pooh, a whole Snoopy section. There are doll houses complete with all the furnishings and toy trains; beautifully made dolls and toy soldiers. There are games — Clue, Password, Oiuja, Gnip Gnop, Monopoly, and much more — and cards and chess sets. There are books, like Beatrix Potter books and Laura Ingalls Wilder books. There are hobby horses and ships and models and marionettes and stuffed animals of every size and description. There are toys to bang, toys to ring, toys to throw, toys to hug. So whether it is a gift for a special younger friend, or a gift for a peer, or just a little nostalgia you are after, check out the Toymaker's. A kid's world is more fun than you remember.

TERI BROWNING RETURNS TO CHILDHOOD MEMORIES in The Toymaker's.



JACOBY, JOELLEN S., Hamilton, OH. Government/Fine Arts. R.A.; Project Coordinator, Help Unlimited; CSA; Mermettes; Circle K.
 JAMES, AUBREY O., Va. Beach. Business Administration. Pi Kappa Alpha; Intramurals; Young Democrats; Historian.
 JAMES, STEPHEN PAUL, Richmond, Computer Science. Pi Lambda Phi; FCA; WMCF; Intramurals.
 JANES, MARLA LYNANN, Arlington. English/Fine Arts. Kappa Alpha Theta; Society of Collegiate Journalists; Review; French House, Vice President.

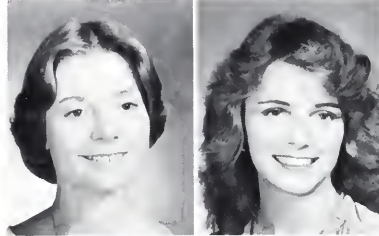




JANES, MARY CELIA, Gloucester. Anthropology. Anthropology Club; Kappa Alpha Theta, Special Projects Co-Chairman; Book Fair.
 JANNUZZI, DANIEL M., Arlington. Biology/Philosophy. IVCF; Varsity Track
 JAREMA, MARY A., Vienna. Elementary Education/Psychology. Canceoing Team; Kappa Delta Pi. v.p.; College Environment Committee.
 JEFFERS, LESLIE CAROLYN, Monrovia MD. History. Williamsburg Educational Opportunities.



JENNINGS, SHARON THELMA, Norfolk. Biology. Band; Delta Omicron; Spanish House; Phi Sigma; Circle K.
 JOHNSON, BRIAN PHILIP, Suffern, NY. Biology. Varsity Lacross; Kappa Sigma; Phi Sigma; CSA.
 JOHNSON, CECIE LYNN, Arlington. Elementary Education. Delta Delta Delta; Circle K; R.A.; *Colonial Echo*.



JOHNSON, DEBORAH LYNN, Houston, TX. English. *Colonial Echo*, Editor. Greeks Editor; Society of Collegiate Journalists, First V.P.; Circle K; Gamma Phi Beta, Corresponding Secretary; W&M Review.
 JOHNSON, KAREN SUE, Roanoke. Government. Kappa Kappa Gamma; William and Mary Twirlers, Captain.



JOHNSON, NANCY LEE, Gaithersberg, MD. Spanish.
 JOHNSON, SHELDON JEROME, Rocky Mount. Math/Sociology. Phi Mu Alpha; Band; S.A. Senate; Affirmative Action Committee; Alpha Phi Alpha, V.P. and Dean of Pledges.



JOHNSTON, KAREN LYNN, Kilmarnock. French. Kappa Alpha Theta; Junior Year Abroad in Montpellier, France.
 JOHNSTON, MAUREEN ROSE, East Meadow, NY. Biology. WCWM; Biology Club; Biology Dept. Lab Assistant.
 JONES, BARBARA WILLARD, Fredericksburg. Accounting. Orientation Co-director; Debate Team; Emory Business Team; Kappa Delta, Standards Chairman.
 JONES, BRIAN SCOTT, Va. Beach. Business Management.



JONES, CARSON FOSTER, JR., Newport News. Government. BSO, President; Alpha Phi Alpha; Editor to the Sphinx; Ebony Expressions; *Flat Hat*, Staff Writer.
 JONES, HOWARD WAYNE, Smithfield. Accounting. Intramurals; Accounting Club.
 JONES, JAMES EDWARD, Kirkwood, NY. History. Young Democrats.
 JONES, JANET DUNCAN, Cincinnati, OH. Latin. Phi Alpha Theta; Sec./Treasurer Classics Club; O.A.

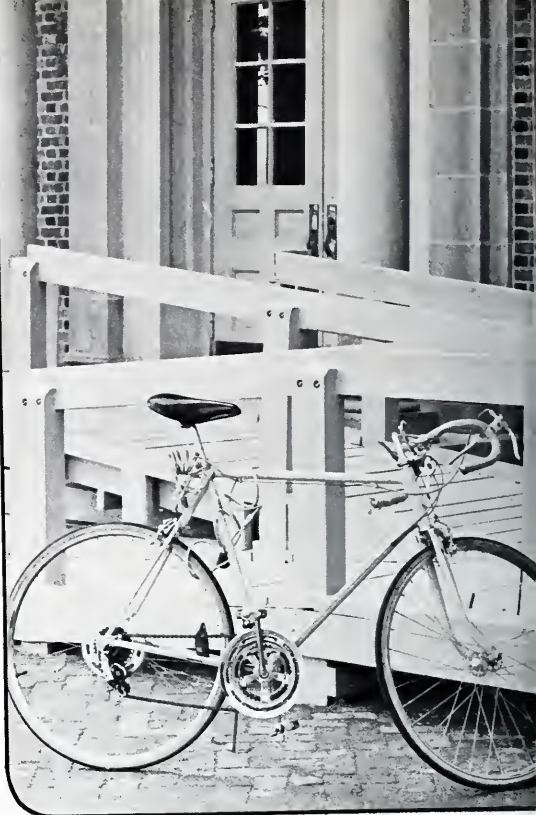
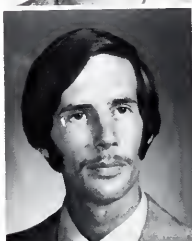
JONES, JENNIFER LYNN, Chester.
Psychology.



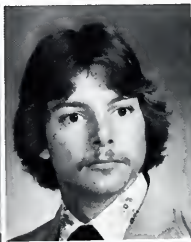
JONES, KATHLEEN FRANCES, Chevy
Chase, MD. Government. Volleyball; R.A.;
Orchesis.



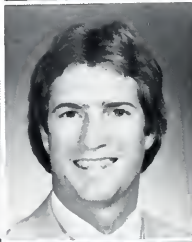
JONES, LARRY EUGENE, Smithfield, Ge-
ology/Anthropology. Debate; Project Plus;
Spanish House; Intramurals; Circle K; In-
terhall; Sigma Gamma Epsilon; Biology
Club; Anthro Club; Honors Program; Di-
rectors' Workshop; Senior Fencing; SAC.



JONES, SHERRILL CHAPMAN, Darien,
Conn., Government/English. Gamma Phi
Beta; WRA; Chorus.
JOSEPH, ELLEN, Wilmington, De. His-
tory. Alpha Lambda Delta; Varsity Fencing
Team; Kappa Alpha Theta.
JOYNER, EDWARD COLE, Jarratt, Psy-
chology. O.D. Monk.
KAISER, AMY ELIZABETH, Hampton, An-
thropology.



KAMMERLING, KATHRYN JUNE, Rich-
mond, German. Alpha Chi Omega; Circle
K; Evensong Choir.
KASDORF, AMY POLLARD, Fredericksburg,
French. WCWM—Chief Announcer; Society
of Collegiate Journalists.
KAYLOR, JONATHAN LEE, Huntingdon,
Pa., Government. S.A. Senate; Kappa
Sigma; Tyler Club; Basketball Manager,
Quintessence.
KAYS, KEVIN M. Fincastle, Interdisci-
plinary—Asian Studies. Sigma Chi. Canoe-
ing.



KEENA, JAMES PATRICK, Whippany, N.J.,
Music. Choir; Botetourt Chamber Singers;
Evensong; Phi Mu Alpha, President, Musi-
cal Director; Sinfonicron; Circle K; Back-
drop Club.
KEENE, CATHERINE ANN, Middletown,
N.Y. History.
KEENOY, PATRICIA JEANNE, No. Cald-
well, N.J. Psych/Fine Arts. Phi Mu, his-
torian; Panhellenic Council; PiKa Little
Sister; Chorus; Project Plus; Orientation;
SAC; Publicity Chairman Sr Class; Psych.
Club; *Colonial Echo*.
KEISER, SANDRA ANN, Vienna, English/
Econ. Civitans; *Review*; *Colonial Echo*.



RAMPS BUILT



THE NEEDS OF THE HANDICAPPED are finally recognized.

In accordance with federal regulations, free access to all College facilities must be made available to all handicapped people by June of 1980. It was long overdue, but at least it came. The College finally improved its facilities to allow handicapped students access and more modifications were scheduled for the next two years. Parking spaces were reserved for the handicapped and ramps were installed at several of the most frequently used buildings in compliance with the new ruling. Future plans included the widening of door frames and the installation of more ramps and braille elevator buttons. The cost to the College has been and will be substantial but the need for such alterations was glaring. Better late than never, William and Mary—and thank you.



KEITH, CRAIGE W., Furlong, PA. Comp. Sci./English, Tennis Team Co-Capt.
KELLAM, BENJAMIN FRANKLIN III Eastville, English, Phi Mu Alpha Sinfonia Secretary; Choir; European Choir Tour Committee; Evensong Choir; Canterbury; Sinfonicon.



KELLER, HELEN MAE, Daleville, Psychology, Circle K.
KELLEY, CHRISTOPHER D., Amagansett, NY, History/Gov't. Order of the White Jacket; President Senior Class; President's Aide; Student Manager Commons; Phi Alpha Theta; S.A. Senate; Dorm Council; Intramurals; Contributor, William and Mary Review.



KELLY, LAURA A. W., Yorktown, Music, Chorus; Circle K.
KELLY, MARY JEAN THERESA, Richmond, Government/Spanish, Orchestris—Vice President; Alpha Lambda Delta; Sigma Delta Pi; Omicron Delta Kappa; Kappa Kappa Gamma.



KEMPSSELL, BONNIE JANE, Madison, NJ, Psychology, Chi Omega.
KENDALL, DEBORAH LEE, Newport News, History, Chorus.



KENT, NANCY LEE, Newport News, Elementary Education, Kappa Delta.
KERINS, MARY ANN, Falls Church, Sociology, O.A.; Alpha Chi Omega, President.



KILGORE, TERRY L., El Paso, TX, Government, Chorus.
KINDRICK, KATHRYN M., Earlysville, Business Management, BSU, executive committee; Handbell choir, director; Varsity Rifle Team; Colonial Echo; Classics Club.
KING, JOHN KEVIN, South Charleston, W.Va., Biology, Phi Sigma Society.
KING, JULIA ANN, Millersville, Md., Anthropology/History.

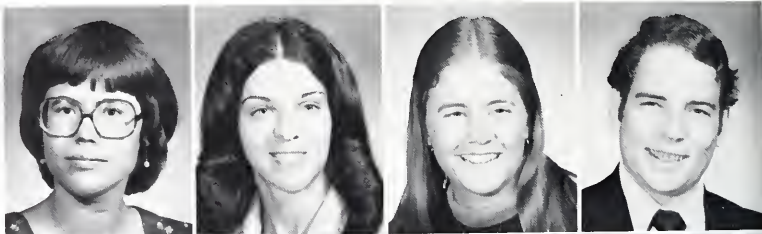


KING, KAREN ANN, Economics, Evensong Choir; Dorm Council; Econ. Club, president; Omicron Delta Epsilon, president; Alpha Lambda Delta; Mortar Board, membership chairman.

KIRBY, DELLA RUTH, Newport News, Psychology/Sociology, BSU, Executive Council; Folk Team; Revival Team; Dorm Council; Psychology Club.

KIRKPATRICK, ANN BARBARA, Weston, Mass., Biology, Orchestra; WMCF.

KNOWLES, PAUL D., Springfield, Chemistry, Circle K, Science Fiction Club; Chemistry Club.



KRAMER, ALAN CUSTIS, Fairfax, Russian Studies, Flat Hat, Assistant production manager, production manager; Society for Collegiate Journalists, reviewer, reporter; College Republicans.

KRAMER, CAROLINE MARY, Arlington, Biology, Gamma Phi Beta, Intramurals.

KRATZER, JOHN T. Jr., Atlanta, Ga. Economics, Basketball.

KRUIS, JAMES DAVID, Lancaster, Pa., Physical Education, Varsity Football; Physical Education Majors Club; Intramurals; Kappa Sigma; Tyre Club.

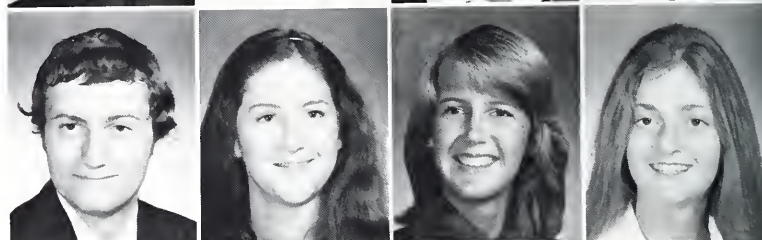


KUNZ, LAWRENCE D., POINT PLEASANT, N.J. English/Philosophy, Phi Kappa Tau, Secretary; WMCF.

LACKEY, MELISSA, McLean, English, Arts Editor, Flat Hat; Project Plus; Pi Delta Phi; Intramurals.

LACKORE, PAULA ELIZABETH, Virginia Beach, Government, Biology Club.

LAKE, CYNTHIA E., Alexandria, English/Secondary Ed. Backdrop Club; German House; Transportation Control Board.



LAMBERT, DOUGLAS WILLIAM, Bell brook, Ohio, Government, Committee on Self-Government; Interhall; Pi Kappa Alpha, pledgemaster, historian; Pi Sigma Alpha.

LAMM, WILLIAM ALBERT, Newport News, Economics.

LaPRAD, TINA MARIE, Mechanicsville, Government, Alpha Chi Omega, Publicity Chairman and Chaplain; WMCF.

LAURENCE, KIRK A., Moscow, Id. Chemistry.



LAWLER, REBECCA KEY, Louisville, Ke. History/Government.

LAWRENCE, BRIAN AKIRA, McLean Psychology.

LAWRENCE, DAVID, Roanoke, Biology, Biology Club; O.D. Monk.

LAWSON, MELISSA VAIL, McLean, Chemistry, Chemistry Club; Sweetheart of Theta Delta Chi; Gamma Phi Beta, Assistant Rush Chairman; College Wide Committee Discipline.



LEARNARD, CATHY JANE, Colonial Heights, Elementary Education.

LEARY, KEVIN JOSEPH, East Williston, N.Y. Psychology, R.A.; Rugby; College lifeguard; hotline volunteer; Dorm Council; Senior Class Executive Committee.

LeCAUTEUR, EUGENE HAMILTON II, Fredericksburg, Music/History, Phi Mu Alpha Sinfonia, President; Choir, vice president; Flat Hat; Sinfonicon; Premiere Theatre; Collegewide Committee—Concerts; Project Plus.

LEEPER, ELIZABETH ANN, Annandale, Chemistry, Chemistry Club; Asia House; WMCF; Missions Chairman.



THE STUMBLING GOURMET



LEFFLER, LANCE L., Hampton, Government. IFC Social Chairman; Sinfonicon; Government Club; Sigma Chi.
 LEIGHTY, BRIAN DAVID, Vienna, Physics.
 LEISTER, WARREN B., Odenton, Md., Math. Band; French house.
 LEWIS, ROBERT WELLS, Jr, Vienna, English. W and M Theatre. Premiere Theatre; WCWM.



It was funny how important the basics of life became once you arrived at college. The things you had so carelessly taken for granted at home were no longer there to be taken advantage of. Things like a good night's sleep. Mom. Decent meals.

You were soon weaned of Mom, and your body could adjust to five hours of sleep per night, but that food problem was something that needed immediate and constant attention. Freshmen did not have it so bad; they were forced into caf cards and an opportunity for three square meals a day. However, many tender young stomachs understandably had trouble adjusting to the caf food, and the delis and the frozen pizza companies were able to rake in the profits almost every night. Freshmen often tried to cook for themselves, but it was rather difficult, considering their dorms usually provided only one kitchen for two to three hundred people.

Upperclassmen had to fight for cooking space, too. Their dorms had more kitchens, but there were more of them cooking. Dorm kitchens also usually left a lot to be desired in the way of cleanliness and roach control. And everytime you brought your T.V. dinner or can of soup down to the kitchen to heat, someone was always in there whipping up Welsh Rarebit and chocolate mousse, glancing scornfully at your meager little meal between culinary flourishes.

Luckily, when cooking got to be too much, as it frequently did, there were plenty of restaurants nearby. Eating out was expensive, but there were times when your stomach's well-being took priority over everything else.

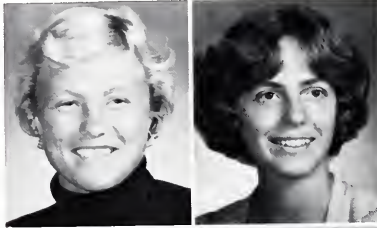
COOKING FOR HERSELF is Audrey Pinkham's option to caf food.



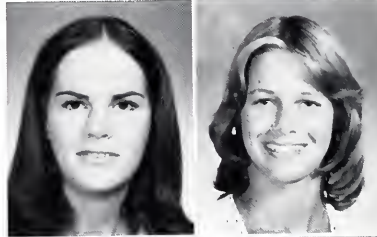
LEWIS, TODD NICHOLLS, Clarks Summit, Pa., Biology; WMCF.
 LIBERSON, DENNIS HAROLD, Cincinnati, Oh., Government/Economics. Sigma Pi; Young Democrats.
 LIPINSKI, DAVID M., Warren, Mich., Psychology. Varsity Track; Kappa Sigma.

LITTLE, JOHN OSCAR, Jr., Newport News, Elementary Ed. BSO; Committee on Student Aid and Placement; Alpha Phi Alpha. Vice President.
 LITTLETON, CHRYS, Alexandria, Business Management, BSU, executive council, Chairman for enlistment/Involvement; Collegiate Civitans, historian; Delta Omicron; German house.
 LOYD, RICHARD ARTHUR, Matawan, NJ. Theatre and Speech. Project Plus; Spanish house; Backdrop; W & M Theatre; Escort; Premiere Theatre.
 LOEWY, RICHARD R., Framingham, MA. English. Gymnastics.

LOGAN, BARBARA G., Blue Bell, PA.
Human Physiology. Hockey, captain; Lacrosse, captain; Intramurals.
LONG, GLENDA ANN, Alexandria, Psychology. JV/Varsity Tennis.



LOVE, HARRIET N., Danville, Govt/
Econ. OA; Pi Beta Phi.
LUCKER, LAURIE SUSAN, Media, PA.,
Interdisciplinary. Mortar Board; Free
University Coordinator; R.A.; Lacrosse;
Hockey; Chi Omega, Civic Chairman; O.A.;
Dorm Council.



LUKASIK, SHERYL MARIE, Alexandria,
Government. Flat Hat; Chi Omega, Float,
Rush, Social Chairman; Orchesis; W.A.T.S.
Director; President's Aide; Orientation
Director; Orientation Committee; Young
Democrats, Vice President Social and
Cultural Events; O.A.
LUNDQUIST, ROBERT O., Arlington,
Music/Psychology. Phi Mu Alpha Sinfonia,
Historian, VP, Music Director; Mortar
Board; Band; Canoe Club; Ass't Musical
Director. *The Sorcerer*; Co-musical Director,
H.M.S. Pinafore.



LUNSFORD, KATHRYN TERRY, Rich-
mond, Elementary Education. Chorus.
LUOMA, MATTHEW RICHARD, Gloucester,
Business Admin. Management. Sigma Phi
Epsilon; Echo Staff, photographer.



MACARAEA, MICHELE GAY, Virginia
Beach, Chemistry. Alpha Lambda Delta;
Kappa Alpha Theta; Majorette; Karate
Club; Pianist.
MACK, DARLENE, Hampton, Bus. Adm-
Management. BSO, treasurer; Concert
Series College-Wide Committee; O.A.;
International Circle.
MADDEN, DOROTHY ELIZABETH,
Vienna, Biology. Kappa Delta, Secre-
tary; Phi Sigma.
MANFREDI, TERRI L., Virginia Beach,
Geology.



MARKEN, SUSAN DAIL, Richmond,
Philosophy.
MARKER, NANCY ANN, Clark, NJ, Bi-
ology. Alpha Chi Omega, Scholarship
Chairman, Food Chairman; O.A.; Alpha
Lambda Delta; Phi Sigma; Intramural
Basketball.
MARKWITH, ROBIN DALE, Haddonfield,
N.J., Business Admin-Management.
MARKWOOD, SHERRIE LYNN, Chester,
Economics. Phi Mu, House President.



Immediately upon entering Parlett Plaks, the buyer's senses begin telling how glad they are you came. An aromatic blend of incense, spices, and scented soap fill the nostrils, and the gentle tinkle of wind chimes delight the ear. But that is only the beginning, for Parlett Plaks is meant to enchant the eyes most of all. Browse on through and see a fantastic collection of small gift items (excellent for giving yourself as well as to others), ranging from beautiful chess sets to novelty aprons. Around William and Mary, the shop seems to be best known for their wide selection of unusual greeting cards, but it is well worth the time to investigate the other items in the store. Figurines, posters, cooking utensils, leaded stained glass, and much more fills the store at eye level. Look up, and there are mobiles, bird cages, and hanging lamps. It is a treat to simply go into Parlett Plaks, and of course, even better when you can stroll out with a purchase.

PAIGE FARLEY DISCOVERS THE NOVEL and the unusual at Parlett Plaks.



PARLETT PLAKS



MARLOWE, MELODY ANNE, Blacksburg, Accounting; BSU-Program Chairman; Accounting Club.
MARQUESS, BARBARA DALE, Nutter Fort, WV, Government.



MARQUIS, RICHARD WENDELL, Randallstown, MD, Chemistry; Varsity Lacrosse, Captain; Phi Eta Sigma, Kappa Sigma.
MARTIN, GEORGE KEITH, Williamsburg, Biology.



MARTIN, GLENN JOHN, Little Sivler, NJ, Business Management, Pi Lambda Phi, Social Chairman; Circle K; Intramurals.
MARTIN, THOMAS N., Warrenton, Fine Arts.



MARTIN, WILLIAM DABNEY III, Richmond, Biology/Psychology, Phi Sigma; Phi Eta Sigma.
MARTINEZ, BARBARA LOUISE, Sterling, Economics, Kappa Alpha Theta, Marshall; Dorm Council.



MASTEN, JEAN ANN, Spotsylvania, Public Administration, Phi Mu, treasurer; Collegiate Civitans; BSU.
MASTERSON, MARGARET, Ridgewood, NJ, Biology/Physical Education, WRA, Phi Sigma; Hockey; Lacrosse *Colonial Echo*, section Editor; Intramurals; Gamma Phi Beta.
MATTSON, MONICA CECILIA, Falls Church, Chemistry, Kappa Delta, President; Chemistry Club; Circle K.
MAYER, JEFFREY PHILIP, Wayne, PA., Accounting, Gymnastics; Sigma Chi, secretary.

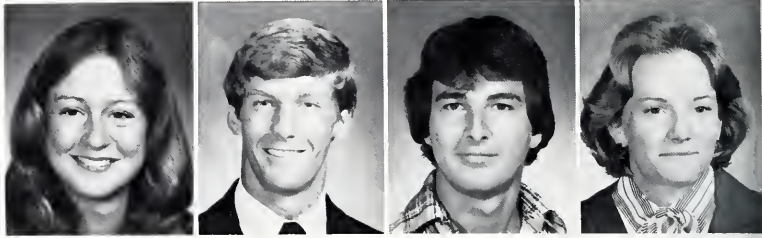


MC ANDREW, KATHRYN FRANCES, Arlington, Biology/Anthropology, Circle K, Vice President; Science Fiction Club; Campus Girl Scouts; Anthropology Club.
MC CAVITT, PATRICK J., McLean, Government.
MC CONNELL, THOMAS G., Annandale, English.
MC CRADY, CARL, Bristol.

-ad

TREE LOVERS, UNITE!

MC CRAY, SARAH J., Evansville, IN., Economics/Government. Pi Beta Phi, House President; R.A.; Omicron Delta Epsilon; Freshman Homecoming Princess; Aide-Presidential Debate.
 MC ELHANEY, DAVID LEONARD, Lynchburg, Business Management. Pi Kappa Alpha; Baseball.
 MC GOVERN, TERRENCE E., Norfolk, Biology/Psychology. Chinese Culture.
 MC INTYRE, DEBRA JEAN, Williamsburg, Elementary Education.



Everyone knew that the College of William and Mary was a great attraction to history buffs. But few realized that the campus was also a show place for botany enthusiasts as well.

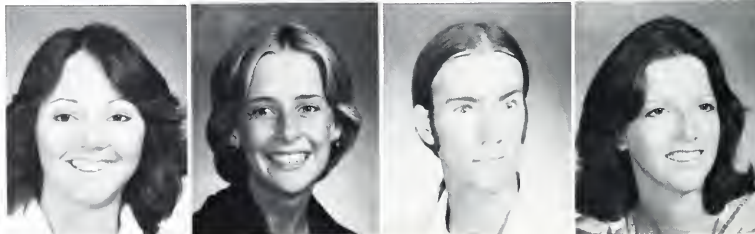
While no trees on the campus date back to the 18th century, quite a few, notably the American Elms and the Sycamores in the College Yard, are over 100 years old. Several of the trees are living legends. Under the "Shoe Holly" tree near Bryan Hall was the place where country people would sit and don their shoes before entering the city proper. Five Dawn Redwood, a type of tree dating back to prehistoric times was previously considered extinct. However, a few were planted near Crim Dell and have thrived remarkably. Other unusual trees on campus included the Japanese maples, hybrid oaks, and hundred foot tall Coast Redwoods.

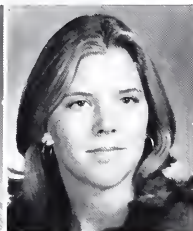
Groundspeople labeled the trees on the Old Campus years ago, and recently attempts were made to label similarly the Crim Dell area and surrounding woods. Informative markers and preservation efforts turned neglected areas into attractive ones.



TREES RECEIVE 'TOE PILLING' in Wren Courtyard.

MC LARNEY, MARY LYNN, Fairfax, Psychology, Dorm Council; R.A.
 MC LAUGHLIN, ELIZABETH ANNE, Alexandria, Sociology. Women's Rugby Club; Project Plus.
 MC LEOD, JAMES EDWARD, Vienna, Biology. Cross Country; Circle K; Biology Club.
 MEAGHER, ANNE NOEL, Arlington, Fine Arts.





MELROSE, WILLIAM BRUCE, New Wilmington, PA., Bus. Administration/Accounting.
 MEREDITH, JANET HOPE, Dinwiddie, Psychology.
 MERNIN, JOAN MARIE, Dale City, Mathematics/Government, O.A.; Collegewide Committees; S.A. Senator; BSA Housing Committee; S.A. Academic Affairs Committee, chairman; Gamma Phi Beta; Dorm Council; Circle K.
 MICHELITCH, ROBIN ANNE, Sterling, Education. Circle K; Kappa Kappa Gamma.



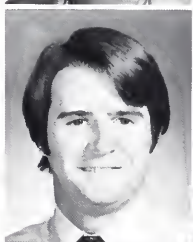
MIDYETTE, JAMES WEBB III, Ashland, Psychology. Intramurals; Flat Hat; Circle K; Dorm Council.
 MILLER, PATRICIA LOUISE, Fork Union, Elementary Education. Delta Delta Delta, house president.
 MILLS, DEBRA RAE, Williamsburg, Elem. Ed/English. Delta Delta Delta, recording secretary; Intersarsity; Circle K; Flat Hat.
 MILLS, JULIE MARIE, McLean, Psychology/Elementary Ed. BSO Dance Group.



MINCKS, JOHN CHARLES, Bloomfield Hills, Mich., Chemistry. Phi Kappa Tau, Rush Chairman, Social Chairman; F.H.C. Society, Sec-Treasurer; Evensong Choir.
 MINNICK, PATTE CARROLL, Arlington, Government/Religion. Gamma Phi Beta; Lacrosse; Pi Sigma Alpha; Intramurals.
 MINOR, RENEE COLETTE, Hopewell, Business Administration-Management.



MITCHELL, KAREN LORRAINE, Vienna, Accounting. Phi Mu, President, Treasurer; Wayne Gibbs Accounting Club; United Skiers of Virginia; Intramurals.
 MONACO, RALPH MICHAEL, Poquoson, Economics. Omicron Delta Epsilon.
 MONCKTON, DANIEL WILLIAM Jr., Glenview, IL., Business Management. Basketball; Kappa Sigma; Dorm Council.



MOONEY, JOHN ROBERT, Va. Beach, Government, Dorm Council; R.A.; Head Resident; Intramurals.
 MOORE, LAURIE DALE, Midlothian, English.
 MOORE, ROXIE ANNE, Portsmouth, Government, Black Study Association; "Ebony Expressions".



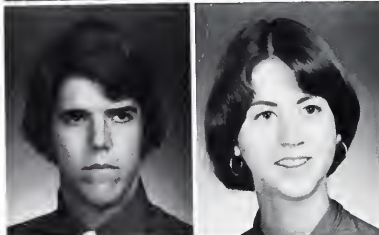
MORGAN, MICHELE FAITH, Berkeley Heights, NJ., Business Administration. Delta Delta Delta, Marshall; Womens Rugby, treasurer, social.
 MORLEY-MOWER, STEPHEN JOSEPH, Harrisonburg, History/Econ. Pi Lambda; S.A. Day Student Senator.
 MORRA, BRIAN JOHN, Roanoke, History, Phi Alpha Theta; History Club.
 MORRIS, DIANA L., Jeffersonton, Psych/Econ. Scabbard and Blade, treasurer; Intramurals; ROTC, Captain; Senior Class Committee.



MORRISON, SUSAN ANNE, Fairfield, CN. Business Management. Chi Omega; Varsity Field Hockey.
 MORRISSEY, THOMAS FRANCIS, Virginia Beach, Physical Education. Kappa Sigma, Grand Scribe; Baseball; Intramurals; Physical Education Majors Club.



MORSE, GARRY W., Alexandria, Anthropology, Football; Intramurals; Coed Volleyball; Anthropology Club; College Republicans; Parachute Club.
 MOULDS, HEATHER MAXINE, Waynesboro, Psychology. Alpha Lambda Delta; Project Plus; Bacon Street hotline.



MOYERS, DEANNA LYNN, Broadway, Psychology, W.A.T.S.
 MULLINS, DAVID RAY, Highland Lakes, N.J., Chemistry. Dorm Council; Chemistry Club; Intramurals; Bookfair.



MULLINS, TERESA ANNE, Boulder, CO. French. French House; Pi Delta Phi.
 MUMPOWER, LEE F., Bristol, Government.



MURDOCK, MARY CAROLINE, Chester, Government. Phi Mu, Rush Chairman; O.A.; Orientation Committee; Dorm Council, Intramurals.

MUSCH, MARK WILLIAM, Richmond, Biology/German. Phi Eta Sigma; Delta Phi Alpha, President; Society of Collegiate Journalists; Phi Sigma; ODK; OA; German House; *Colonial Echo*, Performing Arts Editor, Layout/Design Editor.



MUSCHKIN, CLARA G., Santiago, Chile, Sociology. French House; Project Plus; Alpha Kappa Delta, president.
 MYERS, DOUGLAS J., Des Plaines, IL. Business Administration/Management. Varsity basketball; Kappa Sigma, President; Intramurals.



MYERS, JEAN MARIE, Albany, GA., History. WMCF; BSU.
 NANNEY, BEVERLY MARIE, South Hill, Psychology. OA; Kappa Alpha Theta, Recommendations Ch. Efficiency.
 NASS, DAVID ALAN Jr., Pittsburgh, PA., Chemistry. SA, President; BSA; President's Aide; Theta Delta Chi; FHC; RA; Interhall; Chemistry Club, treasurer; WCWM; College-wide Committees.
 NEILLEY, HENRY MC DOUGALL, Newton, NJ. Biology. Phi Sigma; Varsity Wrestling.



—THE MAID'S DAY OFF—

It was not enough that each student was expected to study hard, eat right, join in extracurriculars, pass every course, and get eight hours of sleep at night. It seemed that students were also expected to keep their rooms clean. Really, now!

Of course, a "clean room" was translated different ways by different people. Clean to one person might have meant passing the white glove test by a visiting mother. Clean to another might have meant simply a semi-clear path through the junk to the bed, dishes not more than two weeks old lying around, and laundry done sometime in the last month.

Bathrooms were a sore point for many, especially for most males. No one wanted to clean the bathroom in suite situations, especially when students considered that they were scrubbing after four care-less creatures, not just themselves. Thick layers of mold and yellowing porcelain were frequently spotted through cracked bathroom doors. It was just a shame that the maids couldn't be persuaded to do a little overtime in the private quarters; it would have made your life a little more pleasant.

COLLEGE LIFE IS MORE THAN STUDY-ING; it is a liveable room.



NELSON, MARYANNE, N. Tarrytown, NY., Mathematics, BSA; Interhall; Dorm Council; Chi Omega; R.A.; O.A. NEWMAN, ROBERT BRENT, Fairfax, Biology.



NICKEL, TERRI J., Avon, CN. English, Backdrop Club; WCWM; Botetourt Bibliographical Society; Alpha Lambda Delta; Project Plus. NICOLL, BARBARA IRENE, Bayville, NY., Business Administration.



NOONE, JOHN STEPHEN, Englishtown, NJ., History. NORDSTROM, KAREN LEE, Arlington, Economics/Mathematics, Mermettes; French House; College Republicans; Omicron Delta Epsilon; Williamsburg S.P.C.A.



NORMAN, JOHN MICHAEL, Alexandria, Business Management, Swimming Team; Intramurals; R.A.; Sigma Chi. NORWOOD, ERIC PAUL, Williamsburg, Business Management, WCWM.



NUGENT, M. THERESA, Alexandria, Elementary Education, Circle K; W.A.T.S.; Student Education Association. OADES, STEPHEN MARTYN, St. Austell, Cornwall, England, Economics/Mathematics, International Circle; Drapers' Scholarship. O'CONNOR, JONATHAN STORY, Portsmouth, Physics/Chemistry. ODUTOLA, ADELAJA, Lagos, Nigeria, Business Management, International Circle, treasurer; Liaison for Alpha Phi Alpha; B.S.O.



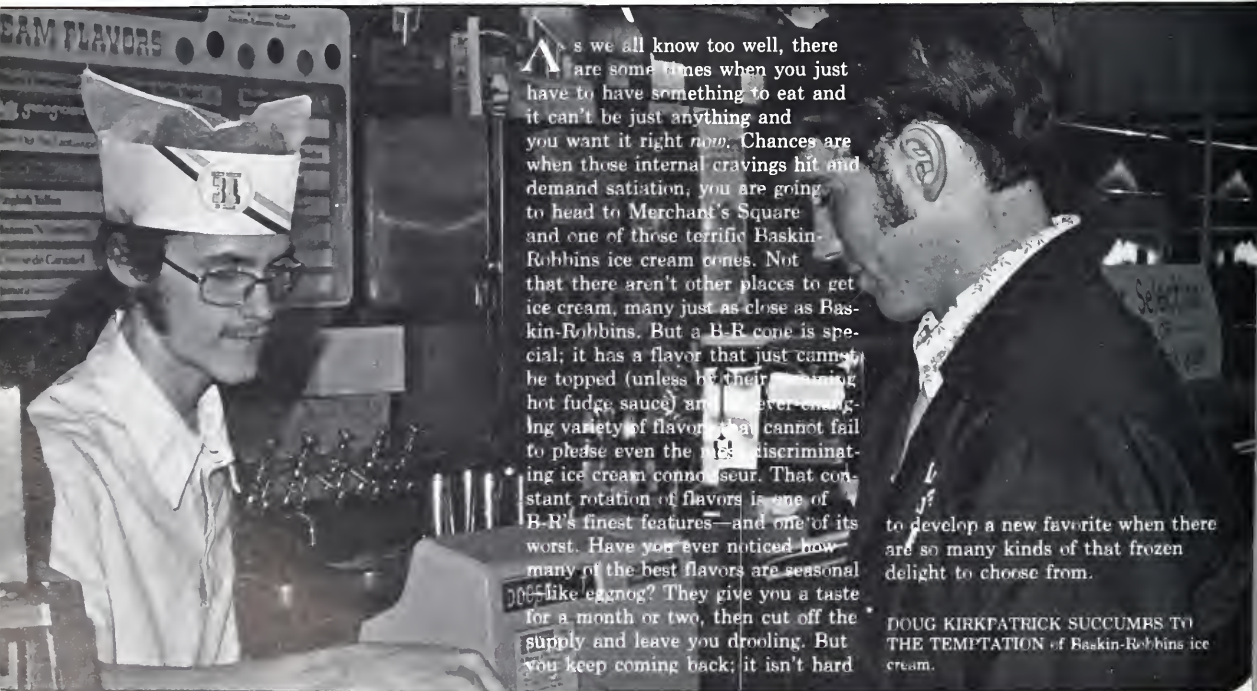
ODUTOLA, ADENIJI A., Lagos, Nigeria, Fine Arts, BSO, Float Chairman; International Circle, President, Vice President Social; Alpha Phi Alpha. OLANREWAJU, ADEMIO FOLUSHO, Lagos, Nigeria, Business Management, Queens Guard; International Circle, Social Chairman; BSO, Treasurer; Alpha Phi Alpha; Intramurals. OLSEN, SUSAN ELIZABETH, Garden City, NY., Business Administration, Chi Omega. O'NEIL, COLLEEN MARIE, Huntington, WV., History.

BASKIN-ROBBINS

O'NEILL, CYNTHIA LAMB, Baltimore, MD., English/Education. Chi Omega; Circle K.
 O'NEILL, JOHN FRANCIS, Potomac, MD. Biology. Varsity Baseball; Intramurals; Kappa Sigma.
 O'ROURKE, KEVIN SHAUN, Middletown, CN. Accounting. Kappa Sigma, treasurer; Assistant Sports Information Director; Secretary IFC; Wayne Gibbs Accounting Club; Intramurals.
 OSBORNE, MARK ALLEN, Alexandria, English. Evensong Choir; S.A. Environmental Committee; Project Plus; Spanish House; CSA.
 OSSOLA, CHERYL ANN, Falls Church, Theatre/Speech. W&M Theatre.
 OURS, DONNA KAY, Great Falls, Business Management; Phi Mu.
 PAGE, BETSY L., Stovrs, CN. Government. Senate; Honor Council, Chairperson; R.A.; O.A.; Pi Sigma Alpha; Mortar Board; Kappa Kappa Gamma.
 PAIGE, CAROL W., Springfield, Biology. Project Plus.



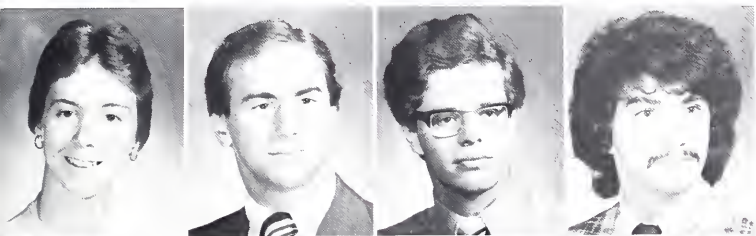
PALMER, MARGARET ANNE, Youngstown, PA., English.
 PALMER, PAUL EDWARD, Denton, MD. History. Dorm Council, Interhall, Vice-Chairman; Student Advisory Committee; S.A. Executive Council; BSA Housing Committee; Parents' Weekend Committee; Phi Alpha Theta; Mortar Board; Evensong Choir; Concert and Marching Band.
 PARKER, CAROL REESE, Chester, Psychology. Phi Mu; WATS; Alpha Lambda Delta.
 PAULETTE, L. FAITH, Charlottesville, English. Chorus; Choir, secretary.



As we all know too well, there are some times when you just have to have something to eat and it can't be just anything and you want it right now. Chances are when those internal cravings hit and demand satiation, you are going to head to Merchant's Square and one of those terrific Baskin-Robbins ice cream cones. Not that there aren't other places to get ice cream, many just as close as Baskin-Robbins. But a B-R cone is special; it has a flavor that just cannot be topped (unless by their amazing hot fudge sauce) and an ever-changing variety of flavors that cannot fail to please even the most discriminating ice cream connoisseur. That constant rotation of flavors is one of B-R's finest features—and one of its worst. Have you ever noticed how many of the best flavors are seasonal like eggnog? They give you a taste for a month or two, then cut off the supply and leave you drooling. But you keep coming back; it isn't hard

to develop a new favorite when there are so many kinds of that frozen delight to choose from.
 DOUG KIRKPATRICK SUCCEMBS TO THE TEMPTATION of Baskin-Robbins ice cream.

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PAXTON, DONNA RAE, Richmond, Mathematics, Chorus; Choir; WMCF.
 PEARCE, THOMAS D. Newcastle, PA., Interdisciplinary.
 PECKARSKY, TODD RICHARD, McLean, English/Fine Arts, Navigators; WMCF.
 PEGLOW, RICHARD DALE, Tabb, Business Management.



PEGRAM, JAN SHEREE, Chesapeake, Economics, Pi Beta Phi, Vice President Mental.
 PALANDER, ERIC R., South Euclid, OH, Accounting, Sigma Phi Epsilon, President; R.A.; Intramurals.
 PENE, RALPH CHARLES, Kearny, NJ., Biology/Psychology, Intramurals; Phi Sigma; Biology Club; Senior Class Executive Committee.
 PERKINS, DONNA JEAN, Richmond, Economics, Dorm Council.



PERKINS, GWENDOLYN A., Norfolk, Mathematics, Alpha Chi Omega; Chorus; Senior Standards Rep.
 PERKINS, ISAAC OTEY V., Roanoke, Business Administration-Management, Pi Kappa Alpha, treasurer; Intramurals.
 PERKINS, MARY CAROL, Danville, Sociology, Flat Hat; Chorus; O.A.; Spanish House.
 PERRY, TIMOTHY WELDON, Newport News, Geology, Intramurals; Intramural staff.



PETERSON, CAMERON BRADLEY, Reston, Economics, Pi Kappa Alpha; Phi Eta Sigma; Omicron Delta Epsilon; Pike Bike Committee Chairman; Pike House Care Committee Chairman; Circle K.
 PETREQUIN, CAREY LOUISE, Scotia, NY., Business Administration, O.W.J.; Ski Club.
 PFITZER, GARY PAUL, Ridgewood, NJ., English, Flat Hat; Colonial Echo; French House.
 PHILLIPS, JOHN FRANCIS, Spring Lake, NJ., Biology/Psychology, Men's Varsity Swimming; S.A. Senator; Theta Delta Chi.



PHILLIPS, MARY COPENHAUER, Norfolk, Business Management, Pi Beta Phi, Social Chairman.
 PIERCE, DAVID MICHAEL, Norfolk, Government/Philosophy, Sigma Pi, secretary; Intramurals; Order of White Jacket.
 PIERCE, LAURIE JO, San Diego, CA, Biology, Gamma Phi Beta, Pledge Director; Hockey; Lacrosse; Intramurals; Phi Sigma.
 PINKSTON, CATHY, Newport News, Phi Sigma; O.A.; Dorm Council.



PITNER, ELIZABETH H., Venetia, PA., English, Circle K tutor; Junior Year at Exeter.
 PITSILIDES, JERRY COSTAS, Hampton, Computer Science, ACM.
 PITTS, KAREN COLLEEN, Martinsville, Fine Arts.
 PLUNKETT, LAURA HELEN, Va. Beach, Business Management/Administration, Phi Mu, Recommendations Chairman.

PONANSKI, ALAN NICHOLAS, Woonsocket, RI., Government. Graduate Assistant.
 PORTLOCK, KIM ANNETTE, Norfolk, Sociology. BSO; SCHEV summer program.
 POSSNACK, JEAN HELEN, Petersburg, English. *Flat Hat*.
 POST, PETER BENTLEY, Falls Church, Geology. Mermettes; Gymnastics; SA.



POTTER, DEBRA-JEANE C., Williamsburg, Sociology. OA; Band; WATS; Swim Team; Chi Omega; *Flat Hat*; Society for Collegiate Journalists; Alpha Kappa Delta.
 POTTS, JAMES WOODWARD, Barhamsville, Psychology. Lambda Chi Alpha.
 POTTS, KEITH JOSEPH, Finleyville, Pa., Physical Education. Kappa Sigma, Grand Procurator; Football; Physical Ed. Majors Club; TYRE Club; Intramurals.
 PRINCE, MATTHEW TALIAFERRO, Norfolk, Anthropology/Classical Studies.



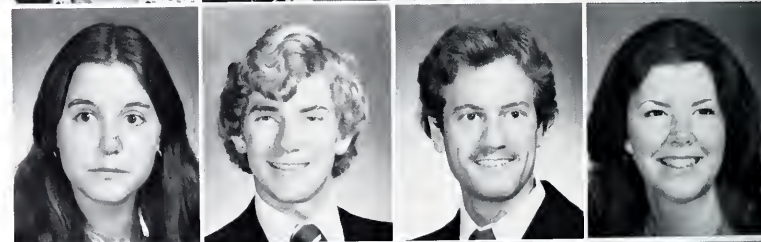
PRINCE, WILLIAM ALTON, Norfolk, Accounting.
 PRYOR, BRADLEY JOSEPH, Gaithersburg, MD., History/Education. Theater; Folk Dancing; Project Plus.
 PULLEY, LOUISE BRADSHAW, Va. Beach, History.
 RAGAZZO, MARYANN, West Hempstead, N.Y., Fine Arts.



RAMSEY, VIRGINIA B., Phoenixville, PA., Biology. Hockey, Captain; Lacrosse; ROTC, Battalion Commander; President's Aide; Chi Omega, Pledge Trainer; Mortar Board; Phi Sigma; Alpha Lambda Delta.
 RANKEN, WILLIAM B., JR., Wilmington, DE., Geology. Wrestling; Intramurals; Sigma Pi.
 RASMUSSEN, NANCY LEANNE, Laconia, NH., Biology. Publications Council; Phi Sigma; Pi Ka Little Sister; Gamma Phi Beta; OA.
 RAWEY, CHRISTOPHER WILLIAM PERIN, Alexandria, Math/Physics. Soccer; Sigma Chi, House Manager.



RAWSON, DEVON MARIE, Alexandria, English. Project Plus; *Review*.
 REDDERSEN, ROBERT SCOTT, Potomac, MD., Theatre. Dorm Council, WMTV; Phi Kappa Tau; *King Lear*.
 REEVES, ROBERT CHRISTOPHER, Valley Cottage, NY., Economics. Marching Band; W&M Theatre; Premiere Theatre; Directors Workshop; Economics Student Association; Circle K; ODE, Vice-President; Dorm Council.
 REGAN, MARGARET JANICE, Fairfax, Psychology. Interhall, Kappa Kappa Gamma; Orientation Director; SA; Dorm Council.



REILLY, JOHN SHERIDAN, New Canaan, Ct., Business Management/Philosophy. Fencing; Order of the White Jacket; Lambda Chi Alpha, Treasurer; IFC, Rush Chairman.
 REILLY, KEVIN PAUL, Annandale, Business Administration/Management. Sigma Chi.
 REILLY, SHAWN ALICE, East Lyme, CT., Anthropology.
 REINER, FREDERICK MEYER, Alexandria, Music. Choir, President; Phi Mu Alpha Sinfonia, Warden; Sinfonicon Opera Co.; Backdrop Club; W&M Theatre.



A CORNER OF HISTORY

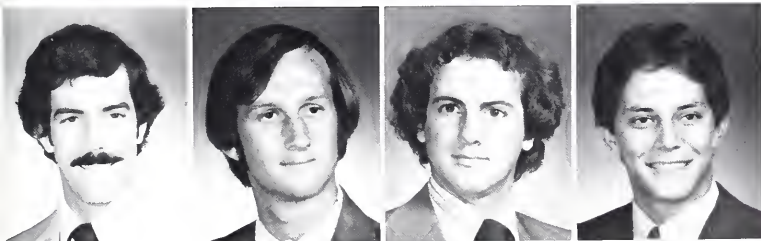


REYNOLDS, JAN ALLISON, Oradell, N.J., History; Marching Band; Concert Band; Delta Omicron; Pi Delta Phi; French House; Pit Orchestra.
 RICHESON, RUTH MURA, Amherst, Math. Phi Mu; Intramurals; Latin Club.
 RICHTER, JANE ANN, Va. Beach, Business Administration-Management. OA; Swimming Team.
 RIDDLE, ELIZABETH L., South Boston, Government, Alpha Chi Omega; AIFS Semester, Richmond, England.



One of the most forlorn and forgotten areas on campus was the small cemetery located behind Old Rogers Hall. Lost and lonely among the busy buildings and passing autos, the cemetery was a reminder of years gone by at the college. One tall ghostly tombstone towered above the ivy and honeysuckle-covered brick walls; the others were hidden from view by the encroaching vines. The lettering on the stones was worn almost to obscurity by weather and Father Time. Few people bothered to look at the cemetery; those who did noticed it among the clutter of buildings and cars usually only stopped to wonder why it was put there—or kept there.

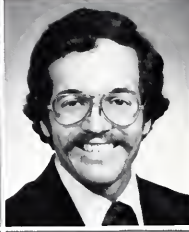
THE SMALL CEMETERY ON CAMPUS is a lonely reminder of the past.



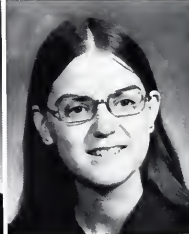
RIENDEAU, GERALD LOUIS, JR., Va. Beach, Interdisciplinary, Circle K; Intramurals.
 RIENERTH, MARK EDWARD, Onancock, Business Administration, Baseball; College Republicans.
 RIGGINS, RONALD STEWART, Falls Church, Economics, Sigma Chi, Ass't Rush Chairman, Consul (President).
 RIGRISH, ROBERT E., Elizabethtown, KY., Government, R.A.

NO MORE CURFEWS

RITTER, REBECCA ELLEN, Norfolk, Theatre/Psychology. WMCF; Backdrop; Premiere Theatre; W&M Theatre.
RIVES, WILLIAM FRANCIS, Norfolk, Business/Accounting. Sigma Pi; Interhall; WCWM.



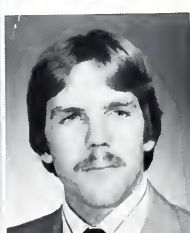
ROACH, OSCAR LYNN, Jr., McLean, Business Administration/Accounting. Pi Lambda Phi, Pres.
ROBINSON, ANN HENLEY, Norman, OK., History. Circle K.



ROBUSTO, DONNA MARIE, Va. Beach, Government. Premiere Theatre; Spanish House; Italian House, Pres; RA: Chi Omega; Mortar Board; Pi Sigma Alpha.
RODGERS, NANCY LYNN, McLean, Business/Management. Alpha Lambda Delta; Chi Omega, Sec.



RODIS, MICHAEL JOSEPH, Vienna, Business Administration. Kappa Alpha; OA; IFC, V. Pres, President.
ROSE, SHERRY DIANE, Falls Church, Psychology. Alpha Chi Omega, Rush Chairman. Rec. Chairman.
ROSE, STEVEN ARTHUR, Galesburg, Biology. Concert and Marching Band; Sigma Pi; IFC, Sec.; Rugby Football Club; Intramurals.
ROTHMAN, MARGARET L., Fairfax, Anthropology. Anthro. Club; Kappa Alpha Theta, House Manager.



ROTHSTEIN, MITCHELL SCOTT, Maplewood, N.J., Biology. Gymnastics; Sigma Chi, Magister.
ROWLAND, ROBERT RICHARD, Jr., Va. Beach, Economics/Government. Lambda Chi Alpha, President; Intramurals; ESCORT; OWJ; IFC President's Council.
RUDISILL, PATRICIA JEAN, Va. Beach, Sociology.
RULE, GADSDEN EDWARD, Arlington, Business Administration/Management. Gymnastics; Lambda Chi Alpha.



RUIZ, GRACIA MARIA, Chesapeake, Computer Science/Spanish. Karate Club; Intramurals.
RUNKLE, JENNIFER JANE, Wilmington, DE., English. Kappa Kappa Gamma, scholarship chairman; O.A.
RUSCZYK, ELAINE ANN, Newington, CT., Business Management.
RUSSELL, ROBERT F., III, Williamsburg, Philosophy/Spanish. Ski Club; Intramurals.



When Mom dated Dad, she was always home by midnight. When big sister went to college, she always talked of having to sign in and out of the dorm and making the 1:00am deadline on Saturday nights. But not only did William and Mary students not have to be in at any certain time, they did not have to be in at all. And frequently they weren't.

Of course there were difficulties when he or she spent the night. Trying to slip a guy in and out of a girl's suite bathroom without any embarrassing chance meetings was a challenge. Attempting to let a girl take an uninterrupted shower in a fraternity house was even more fun. Those dorm beds were not exactly designed for two, either—maybe on purpose. And what do you do with the unwanted roommate? In spite of the drawbacks, more and more boyfriends or girlfriends moved in for the night, the week, or the year. It was just too tempting.

CHECKING THE BATHROOM before males enter is a common safety precaution.



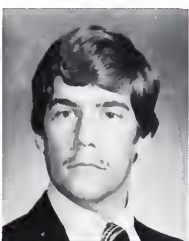
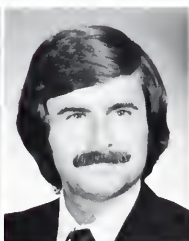
RUSSO, THOMAS MARK, Scotch Plains, N.J. Economics/Sociology. RA; OA; Interhall; Theta Delta Chi. V. Pres. President.



RUTHERFORD, HOLLY ANN, Lorton, Business Administration/Management. Flat Hat, Bus. Manager, Asst. Ed; Soc. for Collegiate Journal; Project Plus; CSA; OA; Dorm Council, Treasurer.



SAALBACH, CHRISTINE, Springfield, Biology, Biology Club; Alpha Lambda Delta; Phi Sigma; German House; Project Plus.



SACKS, STEWART JONATHAN, Va. Beach, Philosophy/English.
SAGER, WILLIAM ALLEN, Winchester, History. Young Democrats; Government Club; HSO.
SALMON, RICHARD HENRY, Jr., Petersburg, Accounting, Football, Manager; SA Traffic Control Board.
SAMUELS, DAVID A., Merrick, N.Y., English, Flat Hat, Editor; Soc. of Collegiate Journals; Dorm Council.



SAMUELS, STEVEN GLENN, Louisville, KY, Interdisciplinary.
SAPP, TERESA ANN, Greenbay, Geology. WMCF; Outing Club.
SAUNDERS, BILL DANIEL, Halifax, Biology, Phi Sigma.
SAUNDERS, CYNTHIA L., Lexington, French. OA; Project Plus; Alpha Lambda Delta; Pi Delta Phi; Dorm Council; Admissions Guide; Free Univ. Director.

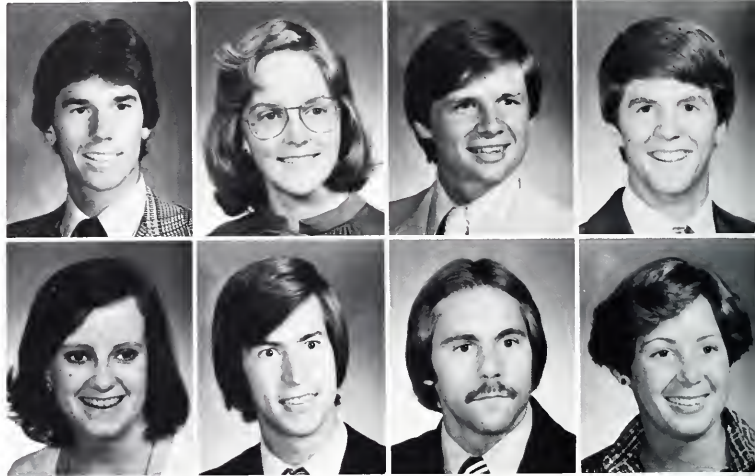


SAUNDERS, FLEMING, Lynchburg, Government/History. Flat Hat; SA Senate.
SAUYER, MARY ELLEN, Hampton, Elementary Education. Student Education Association.
SCHAY, WILLIAM MICHAEL, Richmond, Economics/Government. Track; Lambda Chi Alpha, Pledge Trainer.
SCHEFFEL, DORIS JUDITH, Fair Lawn, N.J., Chemistry; Volleyball; JV Lacrosse; Alpha Lambda Delta; Delta Phi Alpha; Chemistry Club, Pres; Intramural Sports; Gamma Phi Beta.

STEVENS STUDIOS

SCHILLING, JOHN MICHAEL, Floral Park, NY., Government. Lambda Chi Alpha; IFC Rep.; Varsity Track and Field; Pi Sigma Alpha; Intramurals.
 SCHINTZEL, KATHERINE MAE, Falls Church, Psychology. Evensong Choir; O. A.; Kappa Alpha Theta.
 SCHMIDT, KENNETH RAYMOND, Purcellville, Accounting. BSU; Accounting Majors Club; Intramurals.
 SCHMIDT, PAUL RUDOLPH, Arlington, Biology. SA Senator, Intramurals.

SCHMUTZ, ANNE E., Little Rock, AR, English.
 SCHÖUMACHER, ROBERT ALAN, Vienna, Chemistry/Math. BSA, Housing Comm. Chairman; SA Senate, Constitution Comm. Chairman; College-wide long-range Planning Comm.; Project Plus; German House; Badminton Club; Chemistry Club; Circle K.
 SCHRACK, KEVIN PAUL, Culpeper, Biology. Sigma Pi; W&M Rugby Club, Treasurer, President; Intramurals.
 SCHUMACHER, DEBORAH LYNN, New York, NY., Elementary Ed. Pi Beta Phi; Panhel Rep.; Panhellenic treasurer.



Once again those wonderful photographers from Stevens Studios came around in September to preserve you for immortality in a portrait. Sure it was a pain to get all dressed up in the middle of the day just for a yearbook picture. And September was still hot enough to cause make-up to run and hair to frizz, and to make you look like a fool because you insist on wearing shorts with your tie and sports coat for comfort's sake.

However, when the cooler weather rolled around and those proofs came in, you were glad you had gone through with it. You were gorgeous. You didn't think they could catch your terrific smile or the dimple in your right cheek or even both of your eyes open, but they did. And once again you had a beautiful Stevens portrait to show your proud parents — and everyone who opens the yearbook.

STEVENS STUDIOS uses its technological skill to preserve the student's picture. THE PHOTOGRAPHER, ROB WYLIE, ATTEMPTS TO CAPTURE the right attitude for the yearbook.



SCHWARTZ, RICKY LEE, Chestnut Hill, MA., Math.
 SCIARRA, LESLIE ANN, Cincinnati, OH., Psychology. Alpha Lambda Delta; Pi Delta Phi; Alpha Chi Omega; French House; Dorm Council Rep.
 SCISCOE, CHRISTY LYNNE, Weekstown, NJ., Business Administration/Accounting. Wayne F. Gibbs Accounting Club.
 SCOTT, DOUGLASS BRYCE, Ahmadi, Kuwait., Business Management. Kappa Sigma; Overseas Students.

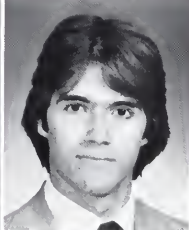




SEAWELL, JULIE J., Freehold, N.J., French, Phi Mu; Phi Class Pres.; FLAT HAT; Society for Collegiate Journalists; Backdrop.
SEAWELL, LUCINDA LEE, Newton Square, PA., Biology, Phi Sigma.
SEGALL, JAMES A., Fairfax, Government, ROTC; Queen's Guard.
SEITZ, DAVID JAMES, Pasadena, CA Biology/Economics; Pi Kappa Alpha; Phi Eta Sigma; Phi Sigma; Omicron Delta Epsilon, Dorm President; Interhall.



SELLERS, CHRISTINE SHARON, Va. Beach, Sociology, Pi Delta Phi.
SENTMAN, CATHERINE SUE, Wilmington, DE., English, Evensong; Chorus; Choir; Sinfonicon; Delta Omicron; Pi Delta Phi; WMCF; Project Plus; Russian Studies House.
SERRA, PAUL ANTHONY, Vineland, N.J., Economics, Cross Country; Track.
SETTLE, TERRI SONJE, Berryville, Psychology.



SHEEHAN, DENISE E., Duncansville, PA., Psychology/Sociology, Alpha Lambda Delta; Williamsburg Pre-School for Special Children; Honors Program.
SHERWOOD, DAVID V., Radford, Business Administration/Accounting, Intramurals.



SHILLINGER, AMY, Bath, NY., Biology/English, Circle K, Swim Program, Tutoring; CSA, Secretary, Treasurer; Project Plus; Cambridge Summer Program.
SHIMER, CHARLES PURINTON, Mansfield, PA., Government, Pi Lambda Phi, Archon, Steward; SA Senator; Interhall; Dorm Officer; Pi Sigma Alpha; Society of Collegiate Journalists; Colonial Echo, Mgr. Editor, Sports Editor, Organizations Editor.



SHIREY, RICHARD T., Arlington, Business Administration, Sigma Chi, Treasurer.
SHUFFLEBARGER, CYTHIA ANNE, Alexandria, Spanish, Chorus; Evensong; Sinfonicon, Producer; Spanish House; Delta Omicron.



SIEGMUND, LESLIE ELLEN, Laurel Bay, SC., Anthropology/Classical Civilization.
SIMENSON, STORM ROLAND, Helsinki, Finland, International Relations, Varsity Soccer; Phi Eta Sigma, V.P.; Project Plus; German House; Ski Club; Delta Phi Alpha.
SIMMONS, JEAN LESLIE, Fairfax, History, Circle K.
SIMON, SHARON LYNN, Hampton, Economics, Debate Council; Liaison to William and Mary Hall.

BOGGED DOWN

SIMONELLI, FRANK M., JR., West Trenton, N.J. Philosophy/Psychology. OA: Asia House; Philosophy Club; Mortar Board; WCWM; Production Manager; Karate Club; Society of Collegiate Journalists; SIMS; Discipline Committee; Campus Police.

SIMPSON, DAVID M., Alexandria. Biology/Chemistry.

SINGER, NANCY LOUISE, Richmond. Geology. Kappa Alpha Theta; Sigma Gamma Epsilon; Junior Year Abroad — St. Andrews, Scotland; RA.

SKELLY, DANIE HOWARD, Falls Church. Economics. ODE.

SKYDELL, PAUL EVENSON, Westbury, N.Y. Economics.

SLOCUM, SHARI ANN, Neptune, N.J. Government/English. W&M Band; Kappa Delta, Social Chairman; *W&M Review*; College Republicans; Project Plus.

SMITH, ANNE MARTIN, Petersburg. History/Anthropology. OA; Pi Beta Phi. Membership Chairman; Intramurals.

SMITH, CYNTHIA LINN, Virginia Beach. History. Phi Mu; OA.

SMITH, DAVID SHANE, Lynchburg. History. Theta Delta Chi, Treasurer; Intramurals.

SMITH, EMORY H. III, Richmond. Economics. Omicron Delta Epsilon; Intramurals.

SMITH, FREDERICK, SAMUEL, JR., Guilford, CT. Accounting. Kappa Sigma Club; Soccer; Quintessence.

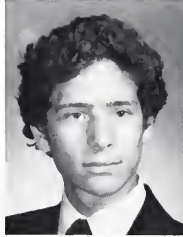
SMITH, JAMES LEE, Alexandria. History. Project Plus; WCWM; Circle K; Junior Year Abroad; OA; Sigma Delta Pi; Evensong Choir.

SMITH, LAURIE GREY, Fairfax. Theatre/Russian Studies. W&M Theatre; Backdrop Club; Producer; Director's Workshop. Premiere Theatre; Dorm Council; Community Choir; Asia House; Sinfonicon.

SMITH, NANCY LINN, Richmond. Economics. Interhall; Chi Omega, Panhel. Rep.; OA; Panhellenic Council President.

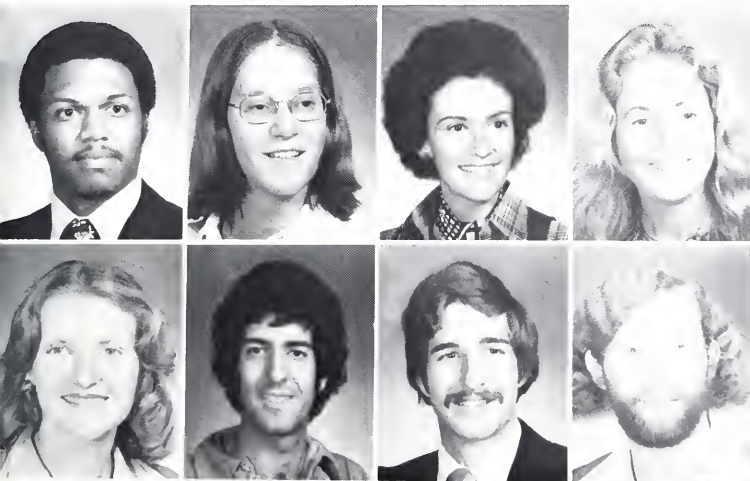
SMITH, THERESA SUZANNE, Alexandria. Religion/Theatre/Speech.

SMITH, THOMAS P., Madison. Business Administration/Accounting. Pi Kappa Alpha; Intramurals.



One of the first things everyone warned incoming freshmen and transfers of was the pitfall of getting too bogged down in studies. "Take some time off!" said the administrators, advisors, OA's, RA's and the rest. "Explore an interest, join an organization, get involved in extracurriculars." Right then and there every student should have known that he or she was in trouble. If they had to tell students to crawl out of their books and into a little campus or civic involvement, each student should have immediately figured that maybe college life wasn't what it was cracked up to be.

Of course students wanted to get involved. There was an organization or sport or social group for almost everyone, and often two or three seemed very appealing. Some always had had a penchant for science fiction, others had secret dreams and ambitions to be a lacrosse star; the list goes on. All were ready, able, and willing to become an active member of any number of organizations — if only they had the time. It seems all those RA's and administrators neglected to mention that most students were going to be spending most of their time on the bane of



SMOOT, RONALD HARVEY, Baltimore, MD. Mathematics. Alpha Phi Alpha; BSO. Officer; College Wide Committee; SA Food Co-op Director; Intramural Staff.
 SNIDER, KAREN ELAINE, Springfield. Government. Pi Delta Phi.
 SOLER, RITA MARIE, Hampton. Government/Spanish. *Colonial Echo*, Editor. Performing Arts. Lifestyles; Society of Collegiate Journalists; RA; President's Aide; Kappa Kappa Gamma, First VP.
 SORENSEN, MARYANNE, Wildwood Crest, NJ. Biology. Gamma Phi Beta; Alpha Lambda Delta; Phi Sigma; Women's Rugby.

SOWDER, ELIZABETH ANNE, Roanoke. Business Administration/Management. Dorm Council; Interhall; Appeals Board; RA; Phi Mu, President; Honor Council; Parents Weekend.
 SPINELLA, MICHAEL PHILIP, Richmond. English/Philosophy. Circle K; Project Plus; RA.
 STACY, JOHN T., Annandale. Business Management. German House; German Folk-dance Instructor.
 STANLEY, MARK WARREN, Seoul, Korea. East Asian Studies. President's Aide, Interhall, Chairman; Appeal Board, Chairman; W&M Theatre; Circle K; Foreign Studies Committee.

STEPHAN, JOHN, Hicksville, N.Y. Math/Theatre and Speech. W&M Band; Premiere Theater; Phi Kappa Tau; Alpha Pi Nu; Director's Workshop.

STIFFLER, GEORGE WILLIAM, Bedford. History. History Honor Society.

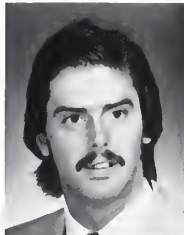
STINE, KAREN ELIZABETH, Upper St. Clair, PA. Physics/Biology. Alpha Chi Omega; OA; Alpha Lambda Delta; Panhellenic Council; Phi Sigma, President.

STINE, REBECCA SUE, Shippensburg, PA. Government. Chorus.



THE GOVERNOR'S PALACE provides a tranquil atmosphere for Kathy Sullivan to study.

every William and Mary student — the dread homework. If someone could have explained the beneficial effects of getting into extracurriculars to professors, maybe it would have been all right. But somehow going to that smoker, or attending that meeting just did not seem worth the penalty of turning that paper or problem set in late. Grades counted — the rest did not.



STOCK, BETTE SUSAN, West Caldwell, N.J. Chemistry. V-Pres. Chemistry Club; Alpha Lambda Delta.



STRADER, JOHN KELLY, Danville. Government/History. Tyler Historical Society, V-Pres. Pres; S.A. Senate; Interhall; Pi Sigma Alpha, V-Pres; Phi Alpha Theta; Spanish House; Foreign Studies Committee.



STRICKLER, JOHN GLENWOOD, JR. Roanoke. Biology. Phi Sigma; Phi Eta Sigma.



STROMMER, SUSAN P., Colonial Heights. Government. JV Capt. Volleyball; Lacrosse; BSA Parliamentarian; Asst. Student Liason, Board of Visitors; President's Aide; Mortar Board; RA; Apprentice Teacher, French 101X; French House; Project Plus; HOTLINE.

SUCHY, SHARON FRANCES, Trumbull, Conn. Biology/Psychology. Kappa Alpha Theta; Panhel, V-Pres; Phi Sigma, Treas.; Alpha Lambda Delta, V-Pres; Circle K; Swim tutor.

SULLIVAN, DAVID FRANCIS, Tantalonn, MD. Economics. Phi Eta Sigma; Omicron Delta Epsilon; Circle K.

SWEENEY, KEVIN MICHAEL, Bethesda, MD. History.

SWEENEY, MARY FRANCES, Rockville, MD. History.

TAKANE, SCOTT T., Alexandria. Computer Science/Psychology. Sigma Nu; Intramurals.

TANKARD, MARY V., Fairfax. Elementary Ed./Psychology. Chorus; Choir; Circle K; Kappa Delta Pi; Kappa Kappa Gamma.

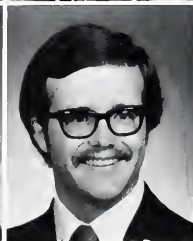
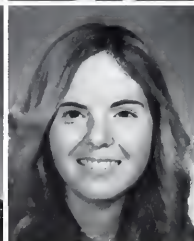
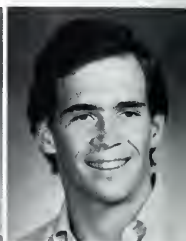
TARKENTON, JEFFREY L., Portsmouth. Government/Economics. BSU State Council, V-Pres.; Folk Team; Young Democrats, Treas.; Mortar Board; Phi Eta Sigma.

TARWATER, LARRY EDWARD, Barhamsville, Accounting.

TASSELL, TERRI LOUANNE, Fulton, N.Y. History/Russian Studies. Varsity Tennis; History Student Organization, V-Pres.; Russian Club, Sec.; Kappa Alpha Theta, Commisary; Wesley-Council; Dorm Council; College Republicans.

TATGE, DAVID BRUCE, Scotia, N.Y. Business Administration. Kappa Alpha; W & M Rugby Club; Karate Club; President, W & M Orthodox Christian Fellowship.

TAYLOR, DOUGLAS ROSSER, Hollins. Accounting. Band; Phi Mu Alpha; Sinfonia; Sinfonicon; Accounting Society.



Taste your beans!" The famous cry rises again above the din in the noisy diner that is commonly known as George's. The speaker, of course, is Mary Dallas, head waitress (among other things) at George's, warning a customer about George's heavy hand with the salt shaker. The restaurant is known campus-wide for its homey meals, low prices, and of course for Mary, who keeps close watch over each of the students.

If there is one business establishment that is not in short supply in the Williamsburg area, it is restaurants that feed the ever-hungry college student. Students don't want to get caught in tourist traps, shelling out money for expensive meals. It is comforting to know that there is a restaurant for the student (and the Williamsburg resident too) that features good, home-cooked meals at reasonable prices. So don't worry about our eating habits, Mom; Mary's here.



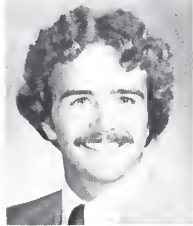
THE COMMUNAL ATMOSPHERE OF GEORGE'S provides William and Mary students with a home away from home.



'GEORGE'S'



TAYLOR, KAREN LYNN, Richmond. Business Management. Varsity Basketball; Dorm Pres.; Interhall Rep.; Treas.; RA; BSA Environment Committee; SA Senator; OA.



TERRY, NORMAN SEAN, Eugene, Ore. Economics. Intramurals; Pi Lambda Phi; Flat Hat; Circle K tutoring.



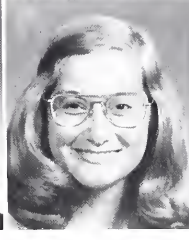
THODE, STEVEN ROBERT, Port Washington, N.Y. Philosophy. SA, V-Pres.; Colonial Echo, Media Editor; WCWM; William & Mary Review; BSA; ODK; Mortar Board; Educational Policy Committee.



THOMAS, DAVID E., Virginia Beach. Physical Education. P.E. Majors Club; Gymnastics Team, Captain; Lambda Chi Alpha.
THOMAS, KAREN MARIE, Berkeley Heights, N.J. Government. Gamma Phi Beta, Sec.; Lacrosse; Intramurals.
THOMPSON, DEBORAH RENEE, Chesapeake. Music. Pi Beta Phi.
THOMPSON, MARY ANN, Charlottesville. Psychology/French. Pi Delta Phi.



THOMPSON, MAUREEN FARTH, Glen Head, N.Y. History. Kappa Delta.
THOMSON, CAROL LYNN, San Mateo, Calif. Bus. Administration/Accounting. Varsity Basketball; Dorm Council; WRA.
THORPE, MARK A., West Hartford, Conn. Business Management. Sigma Pi.
TITO, WILLIAM JAMES III, Hampton. History. Intramurals; Phi Alpha Theta.



TOGNA, MICHAEL LOUIS, Chester. Accounting/Business Administration. Intramurals.
TOMB, KIMBERLY ANNE, Ankara, Turkey. Biology. Biology Club.
TOMES, HELEN JEANETTE, Elementary Education. Alpha Chi Omega, Asst. & Chairman of Informal Rush; Student Education Association.
TOMS, SHEREE MARIE, Chester. Psychology.

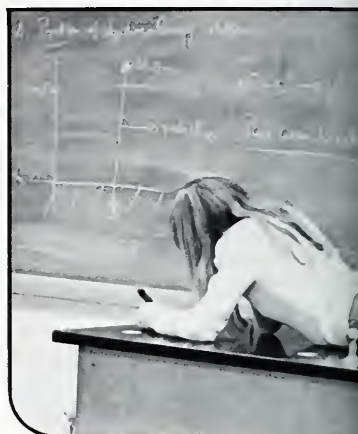
TORREGROSA, DAVID F., Falls Church, Government/Economics. Project Plus; Outing Club.
 TRADER, TIMOTHY OTIS, Chesapeake. Computer Science. Pres. ACM; BSU; Choir.
 TRAINOR, MARY FRANCES, Tenafly, NJ Accounting. Intramurals.
 TRAVERS, RUSSELL EDWARD, Canton, NY Government/Economics. Pi Kappa Alpha, Executive Council; Honor Council; FHC. Society; Government Honorary Society; ODE.; ROTC, Distinguished Military Student; OA; Intramurals.



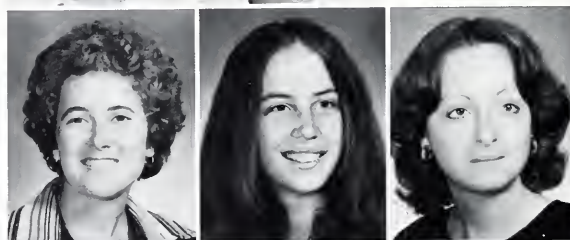
TREDENNICK, LIZ, Hampton, Government, News Director, WCWM; SA Senate; Dorm Council; Society of Collegiate Journalists; College Wide Committee; RA.
 TSACUMIS, STEPHANIE, Silver Spring, MD, Economics. Alpha Chi Omega, 1st V-Pres.; Economics Student Association; Omicron Delta Epsilon.



TUCKER, JANE DANDRIDGE, Norfolk, History, History Students Organization; WATTS.
 TUCKER, PATRICIA LEIGH, Westport, CO. Geology/Philosophy. Kappa Alpha Theta, Chaplain; Chorus; Choir; Outing Club.



TURNER, CYNTHIA ANN, Jacksonville, FL. Economics. Kappa Kappa Gamma; Intramurals.
 TYLER, STEPHANIE G., Katonah, NY Mathematics/Philosophy. Alpha Chi Omega.
 TYLUS, JANE C., Parsippany, NJ English. Chi Omega, V-Pres.; Honor Council; Choir; Chorus; Mortar Board, V-Pres.; Omicron Delta Kappa; Flat Hat; OA.



URBAN, DAVID WAYNE, Kent, OH Biology. Phi Eta Sigma; Phi Sigma; Pi Kappa Alpha.
 URBANSKI, MICHAEL FRANCIS, Newport News, Government. Pi Kappa Alpha; Pi Sigma Alpha; Phi Eta Sigma; Young Democrats.
 VALCANTÉ, REBECCA DUFFY, Bowling Green, Theatre.
 VAN BUREN, WILLIAM RALPH III, Hampton, Business Management. Pi Kappa Alpha, V-Pres.; Phi Eta Sigma; Beta Gamma Sigma.



VAN VALKENBURG, NANCY JEAN, Hampton, Sociology. Italian House.
 VERNICK, ANDY EDWARD, Garrett Park, MD, Government. Senior Class V-P; Circle K; Dorm Council; RA.
 WAGNER, ELIZABETH LEE, Richmond, Business Administration/Management. Women's Varsity Swim Team; Circle K; College Republicans; Pi Kappa Alpha Little Sister; Sr. Class Projects Committee; Intramurals; WATS.
 WAGNER, SALLY JEAN, Shaker Heights, OH, Fine Arts.



ALL NIGHT MADNESS



WAHLERS, ROBERT A., Union, NJ
Business/Accounting, Intramurals;
Accounting Club.
WALKER, LYNNE, Vienna, Computer
Science, Pi Kappa Alpha Little Sister, OA.
WALTERS, SUSAN ELAINE, Richmond,
French.
WAMPLER, LOUISE GARLAND, Pulaski,
Elementary Education, Pi Beta Phi,
Corresponding Sec.

AN EMPTY classroom lends itself to all night studying efforts.

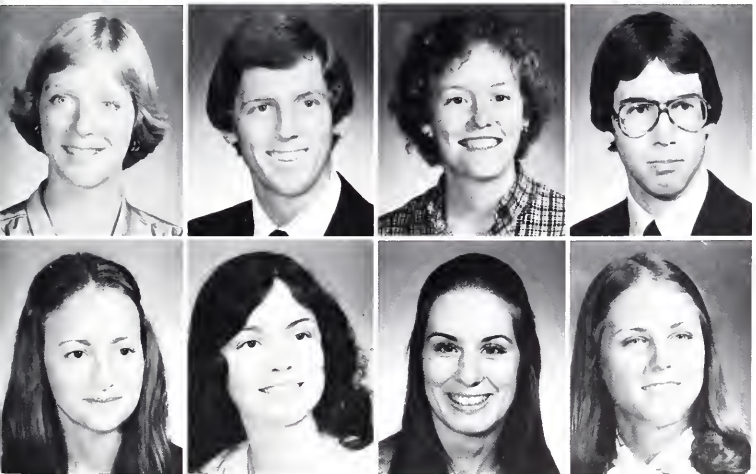


It started when the weary undergraduate realized that he or she had three chapters in the text and a 150-page paperback to read before 10:00 the next day. And real worry set in when that same tired student remembered the five skipped classes in the last three weeks and the blank notebook pages that corresponded to those missed days. This predicament warranted a quick phone call to the friend in the same class hoping they would lend the notes; only to learn that they had been studying for the last three days, at least four hours a day, and still didn't feel prepared. Terrible. A glance at the syllabus brought to mind the fact that this test would be 40% of the final grade.

So began the all-nighter. First came the isolation routine, secluding yourself in some cor-

ner with only a study lamp and piles of books for company. But there was always someone else up studying, and it was much more fun with two or three or four. The amount of work accomplished depended on how panicked the participants of the study party were. Gallons of coffee consumed kept participants awake. The munchies hit several times, so deli runs, donut runs, and visits to Hojo's came frequently until the money ran out. By three in the morning, everyone was punchy; by five, panicked; by seven, so spaced out it was pointless to keep going.

When it was all over, walking back to the dorm, few could even recall what the test questions had been. Bleary-eyed test victims could think of only one thing. Get straight into bed; get plenty of rest . . . until the inevitable next time.



WAMSLEY, ROBIN, Richmond, Physical Education, Pi Beta Phi, Philanthropies Chairman; Intramurals; OA; Lambda Chi Alpha Sweetheart; P.E. Majors Club.
WARE, MICHAEL, Newport News, Business Administration-Management, Lambda Chi Alpha, House Manager; Baseball; Order of the White Jacket; Student Head-waiver; Intramurals.
WARREN, HANCELLA MARIE, Arvonja, Religion, Junior Year Abroad, St. Andrews University, Scotland.
WARREN, WILLIAM E., Delmar, NY Business Administration, Varsity Fencing; Sport Parachute Club; Year Abroad; Pi Lambda Phi.
WATERFIELD, BRENDA HART, Melfa, English, Alpha Lambda Delta; Kappa Kappa Gamma; Flat Hat.
WATERMAN, DEBORAH ANN, Columbus, OH French, Kappa Delta; Pi Delta Phi; OA; Young Democrats; Flat Hat.
WEATHERLY, BARBARA ANNE, Va. Beach, Business/Accounting, Women's Varsity Gymnastics, Captain; Delta Delta Delta, Asst. Float Chairman, Corresponding Secretary.
WEBB, WENDY BETH, Portsmouth, Mathematics, Delta Delta Delta, Treasurer; Intramurals.

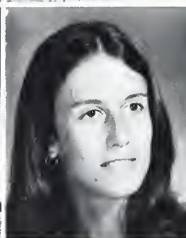
WEBER, MARGARET ANN, Livingston, N.J. Biology. OA: Kappa Kappa Gamma, Public Relations Director; Biology Club.
 WEGLARZ, CHRISTOPHER JOSEPH, New Milford, N.J. Business Management. Head Resident; RA; Dorm President; Interhall; OA: SA Ombudsman.
 WEINMANN, CRAIG FRANCIS, White-stone, N.J. Economics. OA: Sigma Chi, Historian; Traffic Violations Appeals Board Chairman.
 WELLS, BETTY NELL, Indialantic, Fla. Elementary Education. Spanish House; WMCF; Alpha Lambda Delta; Kappa Delta Pi.



WESLEY, CHERYL YVONNE, Hampton. Elementary Education/Psychology. RA; OA; President's Aide; Dorm Council; Admissions Policy Committee.
 WHITCOMBE, KEVIN NILES, Arlington. History. Lacrosse; Sigma Phi Epsilon.
 WHITE, MERRILL ALLISON, Winston-Salem, N.C. Psychology. Pi Beta Phi; Varsity Hockey; Varsity Lacrosse, OA.
 WHITE, MICHAEL JAMES, Bricktown, N.J. Economics. Phi Eta Sigma; Intramurals.



WHITE, RALPH O'DEAN, JR., Danville. Psychology. Theta Delta Chi; Washing-ton Program; Dorm Council President (Old Dominion); Circle K Tutor; Dorm Council; Senior Class Executive Committee; Interhall.



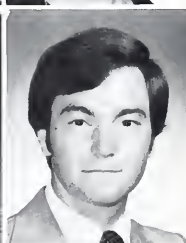
WHITE, SUSAN LEE, Richmond. Govern-ment. Circle K; Pi Sigma Alpha; Dorm Council.

WHITLOCK, LYNN MARIE, Southamp-ton, Penn. Interdisciplinary—International Relations. RA; Field Hockey; Or-chesis, Pres.; Russian Club; Dorm Coun-cil.

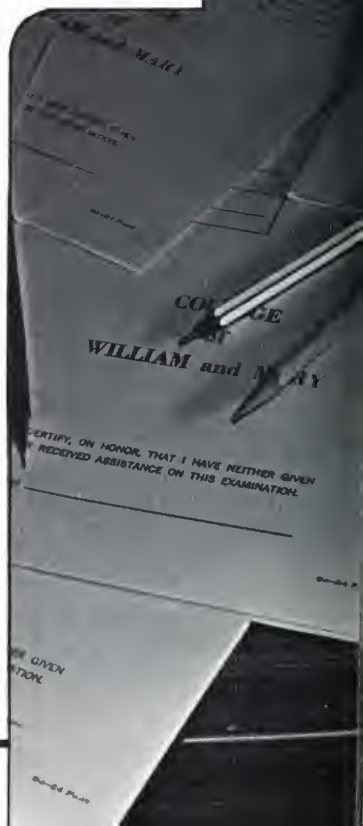
WHITLOW, ELLEN TERRY, Silver Spring, Md. Elementary Education. Circle K; Biology Club; Evensong Choir; Bruton Parish Adult choir; Canterbury Assoca-tion officer; Alpha Lambda Delta; Educational Honor Society.
 WHITTINGTON, SALLY ANN, Marion, Md. Sociology. Kappa Alpha Theta, V-Pre., Pledge Education.



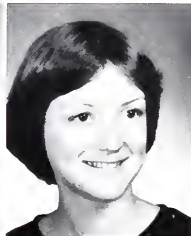
WICKLUND, ERIC J., Wheaton, Md. Physics. Alpha Pi Nu.
 WILLIAMS, CHARLES FRANKLIN, St. Petersburg, Fla. Pi Kappa Alpha; Pi Sigma Alpha; Intramurals.



WILLIAMS, JOSEPH ARTHUR, Lynchburg. Anthropology. Anthropology Club; In-ternational Circle; College Republicans.
 WILLIAMS, MARK ALLEN, Roanoke. Philosophy/Government. Pi Kappa Alpha; Exchange student to Salzburg, Austria; Dorm Council Rep.; WCWM; Chess Club.



BLUEBOOK BLUES



WILLIAMS, MARTHA NELL, Blairs. History. Circle K; BSU; WMCF; BSU Folk Team; BSU Council; Varsity Basketball, Team Manager.
WILLIAMS, SUZANN D.B., Lynchburg. Elementary Education. International Club; Anthropology Club; College Republicans.
WILLIS, LONA KAREN, Rockville. Psychology.
WILSON, DONALD G., JR. Brewster, N.Y. Business/Theatre. WCWM, Station Manager. Production Director; Mermettes; Premiere Theatre; WMTV, TV assistant.

WILSON, HOLLY JANE, Virginia Beach. Government. Civitans, Secretary; HOTLINE.
WILSON, KAREN LEE, Devon, Penn. Business Administration/Accounting. Choir, Treas.; Chi Omega; Botetourt Chamber Singers; W & M Accounting Club.
WILSON, KAREN LEE, Arlington. English/History. Alpha Lambda Delta; Kappa Kappa Gamma, Scholarship Chairman. Membership Chairman; Phi Theta Psi, Sec-Treas; WMCF.
WILSON, MONTEREY CISSY, Atlanta, Ga. Economics, Lacrosse; OA; Gamma Phi Beta, Pres.; Mermettes; Alpha Lambda Delta; Intramurals.

WILSON, THOMAS CABELL, JR., Beckley, W.V. Biology/Chemistry. Marching Band; Concert Band; Dorm Council; Science Fiction Club, V-Pres., Librarian; Biology Club; ACM; SA.



WISC, JOHN ALLEN, Ft. Wayne, Ind. History/Philosophy. Outing Club; Canoeing Club; St. Andrews; Evensong Choir.



WITTEMEIER, SUSAN CAROL, Lake Ronkonkoma, N.Y. Accounting; Kappa Delta; Alpha Lambda Delta; Band; Christian Science Organization.



WITTKAMP, DARRELL ANN, Richmond. French. French House; Swim Team; Watts; OA.



According to psychologists, blue is a cool, soothing, calming color. But everyone knows that is not necessarily so. Just think of all the unpleasant things associated with the color blue. Cold, blue lips. Feeling sad and blue. And as all students were aware, William and Mary had its own blue nemesis: the blue book.

Blue books have been plaguing the lives of students for what seems an eternity. It was impossible for a student to go through his or her college years without experiencing first-hand the task of filling out a blue book for one class or another. Professors seemed to love the nasty things dearly; they were always requiring blue books for tests and exams alike. Especially exams.

And how annoying it was to get to class the day of a big test, already irritable from a lack of sleep, and discover that the blue book had been forgotten. Trying to borrow one was like squeezing blood from a stone. It was easy to long for those days of loose-leaf notebook tests, or to hear the professor say just once, "Please write your answers on the exam paper." No way. Alas for William and Mary it seemed that the blue book was here to stay.

BLUE BOOKS are a familiar sight at mid-terms and finals.

INSTANT ALARM CLOCK-

WOLF, CLINTON L., Ridgewood, N.J.

Biology

WOLFE, CHARLES CORBIT, Reading,

Penn. Biology; Kappa Alpha.

WOLLE, LAILA JEAN, Muscat, Sultanate

of Oman. Business Administration.

Kappa Kappa Gamma; Sinfonicron.

WOLLMAN, KRISTEN JANE, Old Bethpage,

N.Y. Government. Chi Omega. Rush Chair-

man; Watts, co-director; W & M Theater;

Young Democrats; Mortar Board.



The renovation of the older dormitory buildings continued. This time it was Chandler and Taliaferro's turn to be torn apart, shaped up, and pieced back together again. Once again William and Mary students, not to mention thousands of Williamsburg residents and tourists, were exposed to the noises, smells, unpleasant sights, and traffic hazards of a building project. It was just lots of fun for all those concerned, especially for the lucky ones living near the renovation sites. Didn't everyone want to be awakened at 6:30 a.m. by the sound of pounding and the smell of old sewer systems?

Despite the inconvenience, the renovations have not gone unappreciated. The appearances of Monroe and Jefferson have been vastly improved since their facelifts. Rooms in Old Dominion were at a premium; few non-senior males with anything but a very good lottery number had any hopes of grabbing one. So the renovations were a necessary evil, it seemed. Yet it did not make uninvited 6:30 wake-up calls from the construction crew much easier to live with.



DORMS ARE RENOVATED to solve the overcrowding problem.

WOMACK, CATHERINE ELIZABETH,

Hampton. Elementary Education. Kappa

Alpha Theta.

WORLAND, ANNE CATHERINE, Youngs-

town, Ohio. History. Kappa Delta; His-

tory Students Organization.

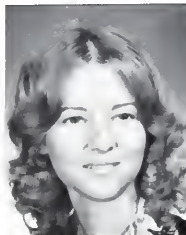
WORNOM, PATRICIA CARMINES,

Emporia. Business Administration/Man-

agement. Tyler Historical Society; College

Republicans.

WYATT, CATHY LOU, Seaford. Biology.





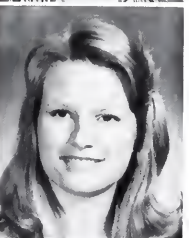
WYCKOFF, DEBORAH JEAN, Western Springs, Ill. Spanish. Choir; Spanish House.
 WYGAL, PAUL CULLEY, Newport News. Fine Arts.
 YEATMAN, GARY MEADOW, Arlington. Economics. Pi Lambda Phi.
 YESKOLSKI, STANLEY, JR., Spring Grove. Business Administration/Management. Biology Club.



YOUNG, FREDERICK WILLIAM, Powhatan. Biology. Lambda Chi Alpha; Intramurals.



YOUNG, MARTHA ELIZABETH, Beverly, N.J. Computer Science. Chorus; Choir; Botetourt Chamber Singers.



YOUNG, WENDY L., Alexandria. Government. Alpha Chi Omega, Standards Board Rep.; Ass't Food Chairman; OA; Dorm Council.
 YOUNGER, DEBBIE JEAN, Nathalie. Psychology. OA; Men's Lacrosse Manager; Psychology Club; Intramurals.

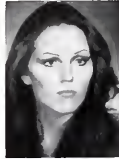


YOUNGS, STEVEN W., Madison, Wis. Geology. Geo. Majors Club; German House; Canoe Team; Sigma Gamma Epsilon; Folk Dance Club.
 ZABAWA, ROBERT EUGENE, Arlington. Anthropology.



ZAVREL, JAMES M., Falls Church. Economics.
 ZEBRA, ALICE B., Norfolk. Biology. Delta Omicron; Band; Circle K; Spanish House; Phi Sigma.
 ZIMMERMAN, LAURA BETH, Leesburg. Anthropology/Economics. Intramurals; Circle K.
 ZOLDORK, DIANA CATHERINE, Prince George. German.

AARON, NANCY, Chatham



ABERNATHY, SUE, Richmond



ACKERMAN, WARREN, Hopewell



ACORS, CARROLL, Gloucester



AHAMED, KARIM, Nairobi, Kenya.



ALDRICH, SUSAN, Dennis, Mass.
ALEXANDER, GREGORY, Newport News
ALLEN, CATHY, Rocky Mount, N.C.



ALLEN, EMILY, Bon Air
ALLEN, GINGER, Manassas
ALLEY, JUDY, Norfolk
ANDERSON, ROBIN, Cincinnati, Ohio
ANTLE, NANCY, Bay City, Mi.
ANTONACCI, CAROL, Ridgewood, N.J.
APOSTOLOU, MICHAEL, Roanoke



ARNOLD, CAROL, DeWitt, N.Y.
ARNOT, SUSAN, Verona, N.J.
ASHOOH, PETER, Alexandria
AVERETTE, ALICE, Charlottesville
BABB, TERRENCE, Wakefield
BAGLEY, PATTIE, Kenbridge
BAILEY, MARY-PAULA, New York, N.Y.



BAILEY, SUZANNE, Fairfax
BAKER, CATHERINE, Edina, Mn.
BARR, PAUL, Ft. Leonard, Mo.
BARRON, ANNA, Rock Hill, S.C.
BARROW, GREG, Roanoke
BARRY, JAMES, Alexandria
BARTLETT, NANCY, Fairfax Station



“Being a junior at William and Mary was at least better than being a freshman,” Charles Franzeen admitted. The academic pressure did not increase for him as he approached upper-level preparation; rather, it decreased as he found the secrets of managing time and getting to know professors. He thought that it generally took a couple of years to get used to campus life and realize that “fitting in” was always relative to where and how one lived.

Eventual goals still seemed a long way off for Charles, even as a first semester junior. All he could be sure of was that he was making consistent progress toward the William and Mary shibboleth “a good liberal arts education.”

PING PONG AND A SPACIOUS LOBBY enhance Project Plus living for Charles Franzeen.



JUNIOR PROFILE



BATCHELOR, JOYCE, Chantilly
 BEARD, DIANE, Fairfax
 BECK, MARJORIE, West Palm Beach, Fl.
 BEDELL, ROGER, Falls Church
 BELL, ALISON, Montgomery, Al.
 BENTLEY, NORA, Annandale.



BERRY, LESLIE, Norfolk
 BEVERLY, CAROL, Roanoke
 BILODEAU, MOLLY, McLean
 BISHOP, BETH, Richmond
 BISHOP, KENT, Toms River, N.J.
 BLACKMAN, DOUGLAS, Pitman, N.J.



BLANKENBAKER, KIMBERLY, Charlottesville
 BLEDSOE, TERESA, Springfield
 BODEMER, BECKY, Bremerhaven, Germany
 BODIE, ELLEN, Hampton
 BORTNER, PETER, Berwyn, Pa.
 BOSWELL, ELLEN, Norfolk



BOWMAN, J. IMRIE III, Va Beach
 BOYD, FELICIA, Va Beach
 BRAGG, RANDY, Richmond
 BRESEE, LINDA, Newport News
 BROCKWELL, PATTIE, Colonial Heights
 BROOKS, BONNIE, Grafton



BROWN, GERALD, Annandale
 BROWN, PAMELA, Alexandria
 BROWN, SUSANAH, Ft. Myer
 BROWNING, TERI, Fairfax
 BRYANT, ROBERT, Richmond
 BUHRMAN, MARTHA, Richmond



BUSBIN, SHARON, Yorktown
 CAHILL, DAVID, Syosset, N.Y.
 CAMBERN, THOMAS, Springfield
 CAMPBELL, KATHRYN, Lawrenceville
 CARTER, JAMES, Smitt Mountain Lake
 CASPER, NELDA, Richmond
 CASS, EDMUND FRANCIS III, Lynchburg



CASSANOS, ELLEN, Richmond
 CASSON, DONALD, Easton, Md
 CEWE, JOHN, Alexandria
 CHADWELL, ELAINE, Falls Church
 CHAPMAN, ADRIAN, Fairfax
 CHRISMAN, DAN, Roanoke
 CIAVARELLI, LINDA, Ridgefield, Conn.



CLATTERBUCK, DEBORAH, Front Royal
 CLEMMER, JANE, Fort Defiance
 CLEVELAND, GLENNIA, Waverly
 COATES, JO, Madison Heights
 COCHRAN, ROBERT, Hampton
 COFER, SUSAN, Richmond
 COLLINS, STEVEN, Staunton



CONNERTON, MICHELE, Alexandria
 CONWELL, LINDA, Richmond
 CORWELL, NANCY, Franklin
 COUPAL, JONATHAN, Herndon
 CRITTENDEN, ROWENA, Annandale
 CROOKS, JULIE, Wyckoff, N.J.
 CROSSMAN, ANN, Vero Beach, Fl.

JUNIOR PROFILE-

CROUCH, BRIAN, Springfield
 CUMMINS, REBECCA, Williams-
 burg
 DAHLMAN, NANCY, Va. Beach
 DALTON, KATHERINE, Radford
 DARLEY, SUSAN, Chesapeake
 DARNTON, REBECCA, Mansfield,
 Pa.
 DAVIS, LINDA, Salem



DAWSON, ROBERT, Lynchburg
 DEGIORGIO, ELVIRA, Lynchburg
 DEGNAN, MAUREEN, Chesapeake
 DEWEY, BARBARA, Hampton
 DE WILDE, M. KIM, Falls
 Church
 DeYOUNG, MICHAEL, Fairfax
 DIGGAN, A. RENEE, Hughes-
 ville, Pa.



DiNARDO, MARY, Va Beach
 DiROSA, TERESA, Norfolk
 DIVER, LORI, Wilmington, Del.
 DODSON, SHARON, Staunton
 DOSS, JOSEPH, McLean
 DOWNEY, JOAN, Roanoke
 DOYLE, MARGARET, McLean

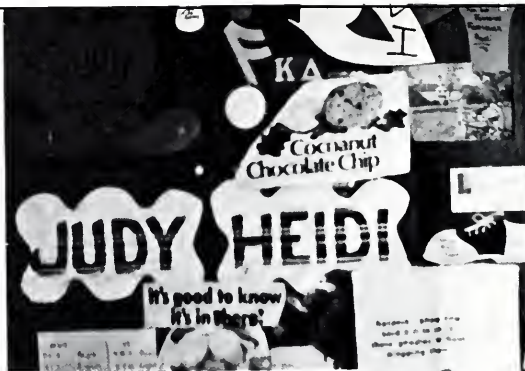


"I'm glad I made it this far."

Judy Starr thought her junior year was the best of three years at W & M. She felt active and involved and yet not afraid of the responsibilities that were being placed upon her. Goals had not changed much for her since her first year, but her perspective, both academic and social, had changed dramatically.

For the moment, she felt that she had found her place in the college community. Although Judy felt the school was highly academic-oriented, she did not object to the pressure. She came to work, and she thoroughly enjoyed her major in English.

Basically, she saw that the



MISCELLANEOUS CLIPPINGS expressing her personality adorn Judy Starr's door.

social life consisted of people; a real variety of people. Judy realized that social satisfaction was for people who chose not to restrict themselves.



DOYLE, MICHAEL, Mantoloking,
 N.J.
 DRESELY, DONALD, Springfield
 DREYER, DIANE, Roanoke
 DULLAGHAN, MATTHEW, Wilming-
 ton, De.
 DUNCAN, ROBERT, Woodbridge
 DYER, RAYMOND III, Blacksburg
 EARLY, LELA, Gaffney, S.C.



EASTON, BRIAN, Oxford, Md.
 EATON, MARY, Warrentown
 ECCARD, DONNA, Huntingtown,
 Md.
 EGGERTON, JOHN, Springfield
 ELIUM, SANDRA, Lynchburg
 ELLENBOGEN, DAVID, Heidel-
 berg, Germany
 ELLIS, KEVIN, Hampton





ENGLERT, LEE, Springfield
 ENGLISH, EVAN, Easton, Md.
 ENNIS, APRIL, Springfield
 ETHERIDGE, ELLEN, Chesapeake
 EURE, FAY, Mt. Ubanon, Pa.
 EVANOW, PETER, Williamsburg
 EVANS, GERALD, Matoaca

EWING, VIRGINIA, New Orleans,
 La.
 FARLEY, PAGE, Martinsville
 FAULKNER, KEN, Danville
 FENTRISS, BEVERLY, Danville
 FERGUSON, ELIZABETH, Mend-
 ham, N.J.
 FITZGERALD, ANN, Gretna
 FITZGERALD, DEBORAH, Richmond

FLEMING, DOUGLAS, Herndon
 FLETCHER, PAUL III, Ft. Laud-
 erdale, Fl.
 FLOYD, CYNTHIA, Lynchburg
 FORD, JOHN, Rochester, N.Y.
 FORD, MICHAEL, Jarratt
 FORRESTER, SHARON, Blackstone
 FORTNER, STEVE, Hampton

FOSTER, JAMES, Annandale
 FRANZEN, CHARLES, Alexandria
 FREEDMAN, CAROL, Lorain, Ohio
 FREILING, M. THERESE, Fred-
 ericksburg
 FULTZ, PAULA, Newport News
 GALBREATH, KAREN, Ridgeway

GALLOWAY, ELIZABETH, Green-
 ville, S.C.
 GARNER, VICKEY, Portsmouth
 GARRISON, CHERYL, Amherst
 GATES, BENTON III, Columbia
 City, In.
 GEORGE, SUE, Lovettsville
 GIBSON, MICHAEL, Williamsburg

GILSTRAP, JOHN, Springfield
 GEORGI, JACQUELINE, Ches-
 peake
 GLENN, JANE, Colts Neck, N.J.
 GLOCK, PATRICIA, Fairfax
 GOCHENOUR, ANNE, Winchester
 GOEHNER, CAROL, North
 Syracuse, N.Y.

GOEWEY, CATHERINE, Falls
 Church
 GRAHAM, PETER, Boca Raton, Fl.
 GRANT, JOHN, Alexandria
 GRAY, JOANN, Richmond
 GREENE, PATRICIA, Wise
 GREGORY, WILLIAM, Chase City

GREIMEL, SYLVIA, Goldens
 Bridge, N.Y.
 GRIFFIN, HELEN, Wilmington, De.
 GRITTON, J.M., Newport News
 HABICH, CAROL, Farmingdale, N.Y.
 HAIRSTON, BIRDIE, Martins-
 ville
 HALES, ROSEMARY, Colonial
 Beach
 HALL, JENNIFER, Williamsburg

HALLER, KIM, Hampton
 HALLIWANGER, RAE, Urbana, Ill.
 HALPERT, ARTHUR, Kensington,
 Md.
 HAMMER, KEITH, West Orange,
 N.J.
 HANEL, JERI, Lynchburg
 HANLON, KATHLEEN, Smithtown,
 N.Y.
 HARDING, WILLIAM, Richmond

HARRIS, DAVID, Roanoke



HARRIS, JEFF, Germantown, Tenn.



HARRIS, ROBERT, Emporia



HART, KARL, Flushing, N.Y.



HARVEY, TIMOTHY, Lynchburg



HAWTHORNE, WOODROW, Richmond
HAY, MARY, Dallas, Tx.
HENDERSON, DIANA, Alexandria
HENDERSON, MARK, Alexandria



HENLEY, NANCY, HAGA, Independence
HENNELLY, KEVIN, Norfolk
HERMANDSDORFER, SUSAN, Charlottesville
HIGGINBOTHAM, ANN, Vienna
HINES, MARC, Suffolk
HIRSCHI, KATHY, Richmond
HODGE, DEBORAH, Springfield



HOMEWOOD, GEORGE III, Richmond
HORNSBY, J.W., Newport News
HOUGH, CYNTHIA, Fairfax
HOWELL, MARK, Norfolk
HULL, WAYNE, Alexandria
HUNTER, ROBIN, Surry
HUNTSMAN, LAURIE, Fredricksburg

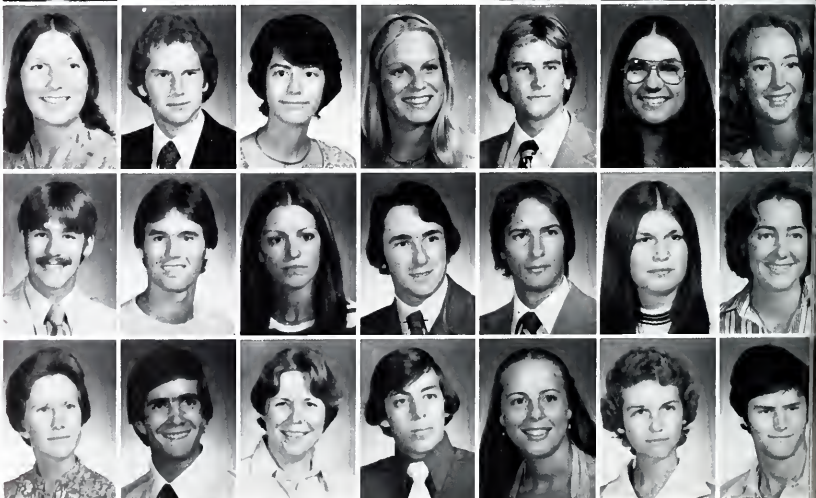


HURT, REBECCA, Richmond
HUX, CHRISTOPHER, Fairfax
HYDER, MARY, Johnson City, Tn.
IANNI, DANIEL, Youngstown, N.Y.
JACOBS, SHARON, Oakton
JACOBS, ANNE, Chesapeake
JENKINS, MICHAEL, Richmond



Almost everybody has faced the dilemma of not knowing what to get a certain person (or persons) at gift-giving time. Luckily, William and Mary students have the Williamsburg motif to fall back on—and often do. Souvenirs from the 'Burg are appropriate for just about every occasion, and the College Shop in Merchants Square is an excellent place to purchase them. The variety of gift items is almost endless, and includes such things as stationary, T-shirts, pewter, glass wares, party supplies, jewelry, toys, and Williamsburg souvenirs of every description. Students find more than gift items in the store, however; there are bulletin boards, bookmarks, and for the real Indian fan, miniature William and Mary footballs and basketballs made from fuzzy green felt. And for those times when students forget an important occasion until almost too late, The College Shop has a wide selection of greeting cards.

TOURISTS AND STUDENTS ALIKE patronize the College Shop for unique gifts.



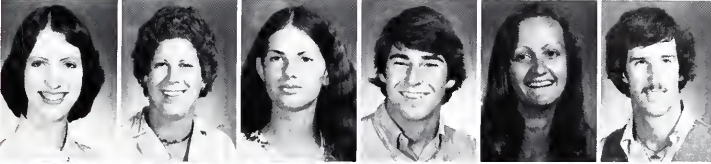
THE COLLEGE SHOP



JENNINGS, PATRICIA, Richmond
 JENNINGS, SHERRY, Charlottesville
 JOHNSON, BRENT, Roanoke
 JOHNSON, CAROL, Hartingen, Tx.
 JOHNSON, JOANNE, Newport News
 JOHNSON, LINDA, Vienna



JOHNSON, TREASURE, West Point
 JONES, BRUCE, Springfield
 JONES, DAVID, Alexandria
 JOYCE, ELLEN, Harrisonburg
 JOYNER, SARAH, Richmond
 JUST, BLAIR, Williamsburg



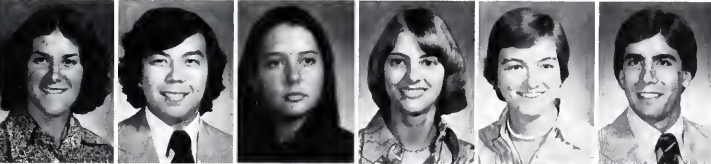
KEEN, MARY, Westlake, Ohio
 KELLEY, KATHLEEN, Metairie, Louisiana
 KELLY, JOY, Rumson, N.J.
 KENNEDY, JOHN, Woodbridge
 KERNS, ELIZABETH, Arlington
 KEROACK, ROBERT, Norwich, Ct.



KIISK, LINDA, Alexandria
 KING, DAVID, Va. Beach
 KING, DONNA, Amelia
 KINNEY, HARRY, Springfield
 KIRN, GERALDINE, Alexandria
 KITCHEN, JOHN, New Castle, Pa.



KNIGHT, CARY, Warsaw
 KNIGHT, TIMOTHY, Newport News
 KRAMER, WALTER, Garden City, N.Y.
 KRCELIC, TAMMY, Lynchburg
 KUNTZ, PATRICIA, Wall, N.J.
 LACY, TAMARA, Lynchburg



LaJOIE, JOHN, Brewster, N.Y.
 LAM, DEBBIE, Scottsville
 LAM, PERRY, Hampton
 LAMBERT, BEATRICE, Smithfield, N.C.
 LAMOND, HEATHER, Albany, N.Y.
 LAMPERT, PATRICIA, Richmond
 LANGFORD, DAVID, Roswell, Ga.



LARK, ANDREW, Hackensack, N.J.
 LARSON, DARYL, Brighton, Mi.
 LAUCK, LISA, McLean
 LAUER, KURT, Lynchburg
 LAYNE, CAROLYN, Portsmouth
 LEAF, MARY, Kirtland AFB, N.M.
 LEAHY, RICHARD, Burke



LEDWITH, JAMES, JR., Palatine, Ill.
 LENHART, MICHAEL, Chase City
 LEINBERRY, GAYLE, Framingham, Mass.
 LEISCH, JUANITA, Berryville
 LEONE, LISA, Rumson, N.J.
 LEWIS, JANICE, Alexandria
 LEWIS, MEG, Midlothian



LIN, KATHRYN, Norfolk
 LINDSAY, PAULA, Lexington
 LINDSTROM, FREDERICK, Richmond
 LONGERBEAM, GENEVIEVE, Hopewell
 LORIX, KELLEY, Alexandria
 LOZIER, DAVID, Colonial Heights
 LUPOLD, RAY, Christiansburg

BINN'S

LYON, ROBERT, Richmond.



MACAULEY, MOLLY, Falls Church.



MACEDO, STEPHEN, New Bedford, Mass.



MACHATTON, DOUGLAS, South Bend, Ind.



MACINTOSH, ELIZABETH, West Springfield, Ill.



MACKAY, IAN, Virginia Beach.
MACNEIL, BRUCE, Newport News.
MAHAFFEY, JUDY, Williamsburg.
MAHER, CHRISTOPHER, Massapequa Park, N.Y.



MAKOWSKI, ANN, Virginia Beach.
MARGARD, VERN, Worthington, Ohio.
MARSHALL, DAVID, Appomattox.
MARTIELLI, SUSAN, Ellicott City, Md.
MARTIN, HAROLD, Bassett.
MARTIN, MARY, Raphine.
MARTORANA, JEFFREY, Alexandria.



MASON, CHRISTINA, Oneonta, N. Y.
MATSON, BRUCE, North Branford, Ct.
MATTHEWS, TERESA, Arlington.
MATTOX, TERESA, Lynchburg.
MAYBERRY, THOMAS, Williamsburg.
MC CALEB, MARY, Selma.
MC CANDLESS, SHERRI, Broomall, Pa.



MC CARTHY, JANET, Vienna.
MC CUTCHEON, ROBIN, Richmond.
MC FADEN, LESLIE, Lynchburg.
MC GOLRICK, ELIZABETH, Manassas.
MC LEOD, PAUL, Holmdel, N. J.
MC MAHON, LESLIE, Basking Ridge, N.J.
MC MATH, CHARLES, Annandale



It's a typical wet Williamsburg afternoon, and you are in a down mood. Even though you know that your box will be empty (again), you decide to walk to the post office. But when you get there, there's a surprise — a check from your grandparents with instructions to spend it on something special. It isn't your birthday, and Christmas is still weeks away, but they wanted to let you know that they care.

At Binn's, you inspect the accessories; there are some great-looking scarves, and you could use a new belt. But then you spot a cute sweater . . . and another . . . and next you see a blouse . . . and another . . . and before you know it, you've moved on to the dresses. The salespeople at Binn's are used to excited college students with generous grandparents; the person who waits on you is interested in helping you make the right choice.

At last, you make your purchase and leave; piles of homework are waiting for you back at the dorm. However, you're happier now; it hasn't been a bad day after all: a letter in your mailbox, having grandparents who care and meeting the friendly people at Binn's, not to mention checking out the

great clothes. Even the rain doesn't bother you anymore.

Thinking it over awhile, the college coed doesn't have much trouble deciding what to do with the money. Heading for Duke of Gloucester Street and Binn's Fashion Shop is the logical choice.

VARIETY in shoe fashions attracts Joani Beck.





MC MATH, ELIZABETH, Onley
 MC QUARRY, FRANK, Lynchburg
 MEADE, ELIZABETH, Norfolk
 MEARS, CHRISTOPHER, Richmond
 MELDRUM, HEATHER, Malvern, Pa.
 MILLER, CHERYL, Manassas.



MILLER, LINDA, Skaneateles,
 N. Y.
 MIMS, BILL, Harrisonburg
 MINETREE, LARANE, Petersburg
 MINJACK, GREGORY, Alexandria
 MOLL, AMY, Southport, Ct.
 MONIOUDIS, MARIA, Fairfax.



MOOMAW, KATHLEEN, Staunton.
 MOORE, BETSY, Richmond.
 MORGAN, DAVID, Midlothian.
 MORRIS, CHERYL, Midlothian.
 MORRIS, CRAIG, Camp Hill, Pa.
 MORSE, FREDERICK, Richmond.



MOSELEY, ARTHUR, Richmond.
 MOTT, ELENA, Falls Church.
 MUENCHOW, RICHARD, Silver
 Spring, Md.
 MUNDAY, ERIN, La Plata, Md.
 MURPHY, DIANNE, Ringwood, N. J.
 MURPHY, MICHAEL, Vienna.



MURPHY, WILLIAM, Newport News.
 MUTTER, MARY GLENN, Roanoke.
 MYRICK, TIMOTHY, Colonial
 Heights.
 NAMMACK, MARTA, Alexandria.
 NELSON, LORI, Bound Brook, N. J.
 NELSON, MARGARET, Lynchburg.



NGUYEN, LUAN, Virginia Beach.
 NICHOLS, REBECCA, Roanoke.
 NICHOLS, STEPHEN, Annandale.
 NIELSEN, NANCY, Potomac, Md.
 NORTON, MICHAEL, Sandston.
 O'CONNOR, ANNETTE, Fredericksburg.
 O'DONOGHUE, PATRICIA, Baltimore, Md.



O'HARA, JANE, Falls Church.
 OLSEN, KRISTIN, Chester, N. J.
 ONDARZA, ROSEANNE, San Antonio, Tx.
 PACE, GARY, Silver Spring, Md.
 PALANCA, TERILYN, Morristown, N. J.
 PARRISH, NANCY, Norfolk.
 PARSONS, TWYLA, Richmond.



PASCHALL, JOHN, Hanover.
 PATTEE, DIANE, Coits Neck, N. J.
 PATTERSON, DONALD, Livingston, N. J.
 PATTON, JEFFREY, Winchester.
 PAWLOWSKI, EDLEEN, Vienna.
 PAYNE, MARK, Springfield.
 PAYNTER, KATHLEEN, Vienna.



PEACOCK, BRENDA, Chickasaw, Ala.
 PEDERSEN, ROBERT, Fairfax.
 PERRINE, WILLIAM, Ashland, Ky.
 PERUFFO, DIANE, Pleasant Valley, N. Y.
 PHILLIPS, DENISE, Winchester.
 PHILLIPS, DORI, Bernardsville, N.J.
 PHILLIPS, ROY, Norfolk.

UNITED VIRGINIA BANK-

PIERCE, JAMES, Grafton.
PINKHAM, AUDREY, Huntington,
N.Y.
PINTO, COLLEEN, Suffolk.
PLAAG, GARY, Springfield.
PLUNKETT, JAMES, Marietta, Ga.
POOL, TERRY, Portsmouth.
POPMAN, ELAINE, Scotch Plains,
N.J.



POTTER, HOLLY, Altavista.
POULSON, ELISA, Hallwood.
PRITCHARD, PATRICIA, Hopewell.
PROSCINO, CHERYL, Gradyville,
Pa.
PUGH, ERNEST, Columbia, S.C.
QUIGG, KAREN, Annandale.
RACZENBEK, CYNTHIA, Bethlehem,
Pa.



RACZKOWSKI, GARY, Naugatuck,
Ct.
RADOLINSKI, JOHN, Williamsburg.
RAMSEY, HARRIET, Henry.
REARDON, KATHLEEN, McLean.
RED, SHEILA, Mercer Island,
Wash.
REED, SUSAN, Vienna.
REILLY, PAUL, Westfield, N.J.

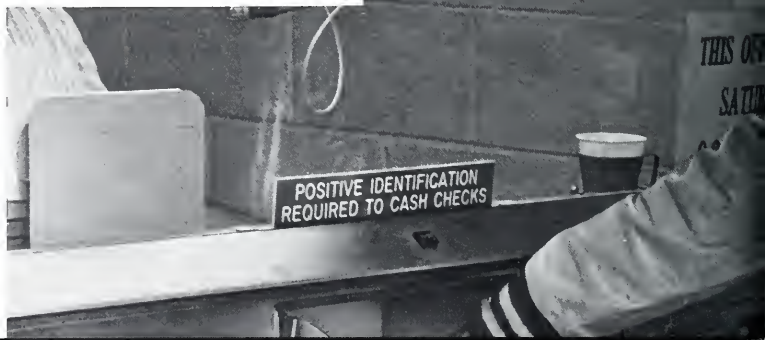


One of the first things many students learn while away at school is how to manage their own finances. The United Virginia Bank, with its main branch in Merchants Square, stands ready to meet any of the William and Mary community's banking needs.

UVB caters to the students and the College with a full range of services. The main office in the restored area provides everything from checking and savings accounts to money orders, cashier's checks and Visa charge cards. In addition there are both walk-in and drive-in windows on Prince George Street for everyone's convenience. Many students are saved thanks to the 6 p.m. weekday closing time and the Saturday morning hours.

United Virginia Bank's state-wide availability makes it especially convenient to state residents. With seven locations in Williamsburg alone, students are never too far from a UVB branch.

CONVENIENCE AND QUICK CASH encourages Bob Keroack to bank at UVB.



RHODES, TODD, Martinsville.
RHYNE, MARTHA, Norfolk.
RICHARDSON, RHONDA, Berea, Oh.
RICHTER, TODD, New Rochelle,
N.Y.
RILEY, KARA, Vienna.
RITSON, JONATHAN, Oswego, N.Y.
ROGERS, SANDRA, Yale.



ROSSITER, KEVIN, Margate, N.J.
ROTH, DEBRA, Fairfax.
ROTHACKER, ROBERT, Newark, De.
ROTHBERG, ELIZABETH, Richmond.
RUPP, JEFF, Alexandria.
RUSH, DEBORAH, Appomattox.
SACONE, STEPHANIE, Chateauroux, France





SALMON, DOUGLAS, Colts Neck, N.J.
 SAMPSON, TIM, Annandale.
 SANTOS, EDWARD, Chesapeake.
 SAVAGE, JOHN, Exmore.
 SCHIRMER, MARTHA, Weston, Ct.
 SCHWARZ, JAMES, Coconut Creek, Fla.
 SCOTT, AMY, Marion.



SCOTT, SUSAN, Gladys.
 SENDELBACH, KAREN, Cincinnati, Oh.
 SETTLEMYER, REBECCA, Temple Hills, Md.
 SETZER, KATHY, Alexandria.
 SHELBY, LYNNE, Kinnelon, N.J.
 SHIELDS, MARY, Oak Hall.
 SHIFFER, REBECCA, Brownstown, Pa.



SHINE, FRANCES, Portsmouth.
 SILKWORTH, WILLIAM, Greensboro, N.C.
 SIMMONS, KAREN, Manassas.
 SIMMONS, KATHRYN, Manassas.
 SIMONE, SUSAN, Vienna.
 SKOVAN, NADINE, Trumbull, Ct.
 SOLOE, CATHY, Richmond.



SMITH, CYNTHIA, Woodbridge.
 SMITH, DAVID, South Boston.
 SMITH, HOWARD, Stuart.



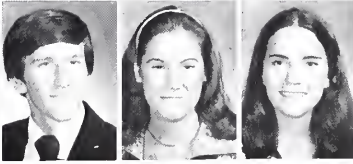
SMITH, KATHERINE, Staunton.
 SMITH, REBECCA, Mobile, Ala.
 SMITH, RICHARD, McLean.



SNARR, SUSAN, Raphine.
 SONNENBERG, KYLE, Chester.
 SOUTHARD, ROBIN, Standardsville.



SPRINGER, MARIANNE, Garden City, N.Y.
 SPURLING, FRANCES, St. Georges, Bermuda.
 STAMPFLI, ELLEN, Norfolk.



STARK, ELIZABETH, Aquebogue, N.Y.
 STATON, LESLIE, Fort Smith, Ark.
 STEEL, ELLEN, Medford Lakes, N.J.
 STELL, JEFFREY, Alexandria.
 STEELE, JANET, St. Petersburg, Fl.
 STEPHAN, ANNE, McLean.
 STERN, CHARLES, Newport news.

STERN, RONALD, Hampton.
 STEVENSON, DEBORAH, Fairfax.
 ST. LOUIS, EILEEN, McLean.
 STRONG, DEBORAH, Springfield.
 SUNDQUIST, PAUL, Annandale.
 SWICKLEY, LISA, Springfield.
 TAYLOR, PAGE, Hanover

MASSEY'S CAMERA SHOP

TEABO, MARY, Richmond.
 TEETER, GEORGE, Gaithersburg,
 MD.
 THOMAS, SANDRA, Amherst.
 THORBORNSEN, JOY, Chesapeake.
 TIMBERLAKE, LINDA, Richmond.
 TIPTON, LEE, Waynesboro.
 TITO, HUGH, Ft. Gordon, GA.



TODD, CAROL, Richmond.
 TRBOVICH, NANCY, Mansfield,
 OH.
 TRESTER, HOLLIDAY, Orange.
 TUASON, VICTORIA, Glen Rock,
 N.J.
 TUGGLE, NORA, Vienna.
 TURBIVILLE, JOSEPH, Danville.
 TURGEON, LORRAINE, Princeton,
 N.J.



TURMAN, ANN, Charlottesville.
 TUTHILL, DAVID, Cutchoque,
 N.Y.



TUTHILL, DIANE, Washington.
 TYNDALL, LARRY, Newark, MD.



VARRONE, JERRIE, Arlington.
 VAUGHAN, JOSEPH, Newport
 News.



VERLANDER, RICHARD, Weems.



VIEHWEG, KERI, Arlington.



WAGNER, CARYN, Bad Kreuznach,
 Germany.



WALTON, SUSAN, Newport News.





WARNER, PAMELA, McLean.
 WARREN, SUSAN, Virginia Beach.
 WASHER, CHERYL, Roanoke.
 WATKINS, ANNE, South Hill.
 WELDON, FRANCES, King George.
 WELLS, RICHARD, Fairfax.
 WETTERER, KATHERINE, Huntington, N.Y.

WHEELER, GREGORY, Lynchburg.
 WHEELER, JULIE, Roanoke.
 WILBURN, THOMAS, Yorktown.
 WILLIAMS, JULIE, Bowling Green.
 WILLIAMS, KAREN, Midlothian.
 WILSON, DEAN, Dayton.
 WILSON, RALPH, Williamsburg.



WILSON, WALTER, Rockville, MD.
 WOLFORD, CATHY, Kirkwood, MO.
 WONG, SUSANA, Hampton.



WRIGHT, MARY, Stafford.



WRIGHT, SUSAN, Princeton, N.J.



YANKOVICH, KATHY, Williamsburg.



YATES, KATHLEEN, Roanoke.



YONEMOTO, NAOMI, Bradbury, CA.



YOWELL, EMILY, Bealeton.



Massey's Camera Shop provides expert advice and fast service for many student photographers at William and Mary. Its location on the corner of Prince George and Boundary Streets makes it convenient to the College and tourists alike. John Massey and alumnus Steve Murphy offer a wealth of knowledge to any student who seeks assistance. They have film for every camera from the simple instamatics to expensive Nikon or Nikkormat.

Inexperienced photographers or aspiring professionals can benefit from Massey's services. They provide a full line of the best equipment in lenses, light meters or special effects aids. For those who don't have access to a darkroom, all developing and processing can be taken care of without having to wait several weeks. A vast supply of literature on photography offers information ranging from creative effects to how to better enjoy your fool proof instant camera.

No matter what the aspect of photography, the people at Massey's Camera Shop will be glad to help. Proof of this willingness lies in the generous Massey's discount to William and Mary students.

ED SMITH AND A SALESMAN AT MASSEY'S discuss a recently printed picture.

SOPHOMORE PROFILE

AILSWORTH, KAREN, Traverse
 City, MICH.
 ALDRICH, MARY, Dennis, MA.
 AMES, MATTHEW, Herndon.
 ANDERSON, BRICE, Portsmouth.
 ANDERSON, CELIA, Cheraw, S.C.
 ANDERSON, LINDA, Springfield.
 ANDERSON, SHERYL, Springfield.



ANDERSON, STEPHEN, Towson,
 MD.
 ANDERSON, SUSAN, Springfield.
 ANDREWS, RICHARD, Richmond.
 ANGLE, KATHRYN, Beaver Falls,
 PA.
 ANTINORI, KATHY, Williamsburg.
 APPLETON, ARTHUR, College
 Park, MD.
 ARANGO, IGNACIO, Falls Church.





ARATO, VICTORIA, South Hempstead, N.Y.
 ARMSBY, ELLEN, Reston.
 ARMSTRONG, CHRISTOPHER, Williamsburg.
 ARMSTRONG, LIANE, Villanova, PA.
 ASHWORTH, CAROL, Richmond.
 ASTIN, DOLLY, Danville.
 AYERS, NANCY, Virginia Beach.



BALL, WENDY, Arlington.
 BANKS, SARAH, Falls Church.
 BARNES, BETH, Alexandria.
 BARNETT, WILLIAM, Blacksburg.
 BARRETT, VALERIE, Alexandria.
 BARTLETT, DONALD, Fairfax Station.
 BARWICK, CINDI, Midland.



BASNEY, BARBARA, Cherry Hill, N.J.
 BATES, JEFFREY, Vienna.
 BEAM, LEE, Staunton.
 BECK, LINDA, Coveseville.
 BECKER, ROSS, Gloucester Point.
 BECKETT, SUSAN, Vienna.
 BELLAMY, LISA, Springfield.

Things couldn't look much brighter for Maureen Lacey, sophomore at William and Mary. Feeling "at home since the beginning," Maureen found the transition from freshman to sophomore remarkably easy, with academic difficulty stable all the way. An education major, Maureen felt as though definite progress has been made towards her ultimate goal, partially due to the mapping out system of scheduling she received in the education department.

"There's always something to do, but the student has to find it." Maureen found social life at W & M varied and constant. Life here, she said, had "nothing to compare it to." All one need do was study during the week and budget time—goals could be met and enjoyment could be found . . . at least for Maureen Lacey.

A DORM KITCHEN temporarily houses fish as Maureen Lacey cleans the bowl.



BENNETT, DEBORAH, Springfield.
 BETTENDORF, VALERIE, Winchester.
 BETZ, GEORGE, Denver, COL.



BEYROUTY, GRACE, Virginia Beach.
 BIRD, MELISSA, Blacksburg.
 BLACKWELL, ANNA, Wicomico Church.



BLANKENSHIP, ERIC, Reston.
 BLOSSER, TAMARA, Norwalk, CT.
 BOLICK, ANITA, Fredericksburg.



BOLLING, ANNE, Bedford.
 BOSS, HELEN, Cheriton.
 BOWERS, KATHARINE, King William.



BRADLEY, JEAN, Powhatan.
 BRAEDEN, THERESA, Poquoson.
 BRAUNSTEIN, MARTIN, Totowa, N.J.



BRISSETTE, KAREN, Valparaiso, IND.
 BROWN, JAMES III, Fredericksburg.
 BROWN, KATHLEEN, Springfield.
 BROWN, LESLEY, Williamsburg.
 BROWN, LORI, Alexandria.
 BUCKNER, JULIE, Reston.
 BUEHLER, WENDY, Waynesboro.

BURKE, KATHLEEN, Westport, CT.
 CALDWELL, MICHAEL, Falls Church.
 CALLAHAN, PATRICK, Harrisonburg.
 CALLISON, SUSAN, Greenville.
 CAMPBELL, CLAIRE, Villanova, PA.
 CARLTON, DEBRA, Richmond
 CARPENTER, ELIZABETH, Richmond



CARRASCO, DIANE, Vienna.
 CARRAZZONE, PAUL, Wayne, PA.
 CARTER, RICHARD, Appomattox.
 CARTER, TIMOTHY, Annandale.
 CASEY, SUSAN, Springfield.
 CATOE, STEPHANIE, Annandale.
 CHAMBLEE, LINDSEY, JR., Aulander, N.C.



CHILDS, WILLIAM, McLean
 CHOI, CORONA, Stone Mountain, GA.
 CHOZ, KWANG, Seoul, Korea.



CLINE, MICHAEL, Lynchburg.
 CLORE, K. ALAN, Shelbyville, KY.
 COFFMAN, SUZANNE, Springfield.



COHEN, LEAH, Arlington.
 CONNELL, ELIZABETH, McLean.
 CORDDRY, AMY, Virginia Beach.



COSTIN, CATHY, Capeville.
 CREASEY, CECIL, Richmond.
 CUNNINGHAM, NANCY, Yorktown.



CUPERY, RUTH, Wilmington, DEL.
 CURTIS, MEOSOTIS, Williamsburg.
 CUSTIS, CYNTHIA, Craddockville.



CZERKAWSKI, JOSEPH, Old Tappan, N.J.
 DALTON, ANN, Holland.
 DANAHY, ELIZABETH, Pearisburg.
 DARCY, CYNTHIA, Blacksburg.
 DARLING, CYNTHIA, Dover, DEL.



DAVIDSON, BRUCE, Silver Spring, MD.
 DAVIS, CHERYL, Bronx, N.Y.
 DAVOLI, CECELLA, Vienna
 DAWSON, MARYANNE, Port Washington, N.Y.
 DENNETT, MARK, Atlanta, GA.



THE LOBBY provides alternative to the dorm room for Don Lamadriz

SOPHOMORE PROFILE



DERVISHIAN, VICTORIA, Richmond
 DEVORE, MARY, Arlington.
 DICKENS, ALLEYNE, Danville.
 DISE, CAROL, Vienna.
 DODD, DIANN, Richmond.
 DOGGETT, SUZANNE, Charlottesville.
 DONNELLY, SUSAN, Brooklyn
 N.Y.

DOTY, JOYCE, Arlington.
 DOUGHERTY, DONNA, Newport
 News.
 DOUGLAS, SHAWN, Reston.
 DOYLE, CYNTHIA, Staunton.
 DRJACA, DANIEL, Holes
 Corners, WI.
 DUNN, JOHN, Arlington.
 DURRETT, JOSEPH III,
 Richmond.



DYKSTRA, CRAIG, Fairfax.



EAGLE, SUZANNE, Rhode-St.-
 Genese, Belgium.



ELDER, JUDITH, Yardley, PA.



ELLIS, GARY, Broadstone,
 Dorset, England.



ENGRUM, ELAINE, Richmond.



ESTIS, MONTY, Newtown
 Square, PA.



EVERLY, KRISTEN, Alexandria.

"I have an idea of a goal now." Don Lamadriz, sophomore at W & M, was moving ahead in the world. Don found the contrast between freshman and sophomore year remarkable in its change of perspectives. He viewed freshman year as only a transition from high school, but sophomore year became a time to formulate goals and strive to achieve personal excellence in pursuit of these goals.

Don found dorms "not particularly pleasing" in their programs. In his opinion, the broad base of the fraternities

proved a hindrance to other social activities. In the process of "getting his head together academically," Don had not had time to find his place here.

"I don't feel as though W & M is my home yet." The driving force in Don's life as a sophomore at W & M was his academic pressure and his own awareness of his responsibilities. He felt good about this; he found the increase in motivation a positive factor toward getting him through the next three years.

— THAT SIGN —

EVERSOLE, MARK, Hampton.
EWING, JAMES, Lynchburg.



FALCON, LUIS, Suffolk.
FARRAND, WILLIAM, Richmond.



FAUGHNAN, MAURA, Sao Paulo,
BRAZIL.
FECHNER, SABINA, Gehrden, W.
GERMANY.



FEINS, JAMES, Livingston, N.J.
FISHER, LAURA, Chagrin Falls,
OH.



FITZSIMMONS, KATHLEEN, Chan-
tilly.
FOODY, ELLEN, Coraopolis, PA.



FORAN, CONSTANCE, Newport
News.
FOX, CAROLYN, Springfield.



FOX KATHRYN, Springfield.
FRANKE, CHRISTINE, Stratford,
N.J.
FRANKS, BRENDA, Dahlgren.
FRITZ, KARRI, Hales Corners,
WI.
FRONCZAK, GREGORY, Springfield.
FRANKO, RICHARD, Coraopolis,
PA.
FULCHER, THOMAS, Falls Church.



FULLERTON, JOHN, Miami, FLA.
GAILLIOT, CECILIA, Alexandria.
GALLAGHER, MARY, Newtown Square,
PA.
GALVIS, SERGIO, New Providence,
N.J.
GARLAND, DAVID, North Caldwell,
N.J.
GASKELL, CECILE, St. James, N.Y.
GATELY, CATHERINE, Arlington.



GAY, DIANE, Hopewell.
GEORGE, DENISE, Alexandria.
GILES, KENT, York, PA.
GLEESON, THOMAS, St. David's
BERMUDA.
GLICK, DEBRA, Harrisonburg.
GOETZ, ROBERT, Virginia Beach.
GOODE, NANCY, Richmond.

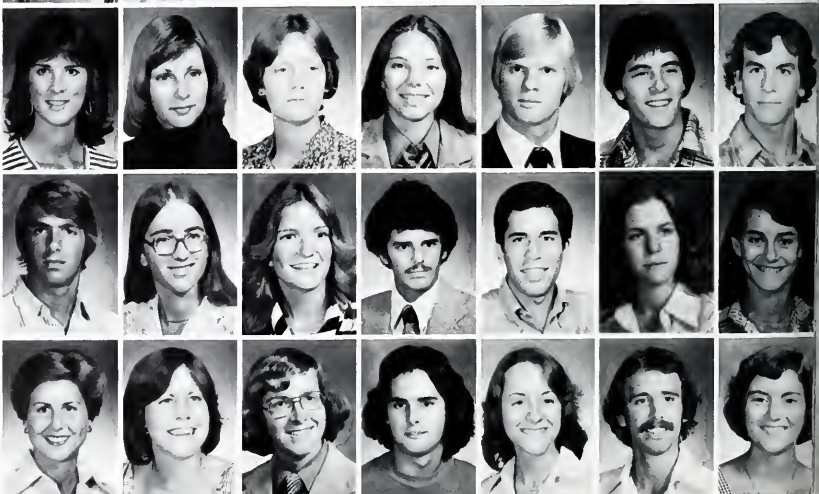
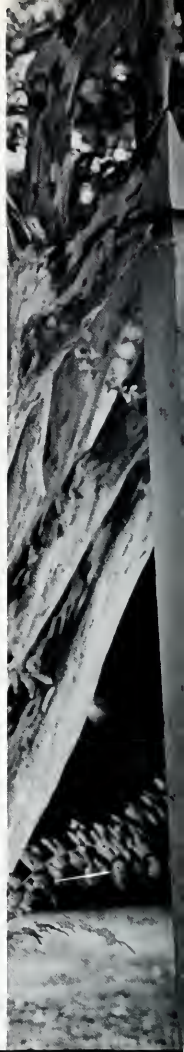


You saw it every day if you walked out of Old Rogers after class. The first time, you thought you had stayed up too late the night before and your eyes were playing tricks. Blinking and glancing around you tried to see if anyone else noticed it, but with so many people around you were embarrassed to go take a closer look.

Determined to confirm your sanity, you came back one afternoon with no one around. Walking up to it you saw there was a neatly stenciled "Thank You" on the back of the sign to Old Rogers. The paint was no newer than that on the front side of the sign. Puzzled you walked away, wondering why it was there. Letting your imagination go, you smiled at the possible interpretations.

Picture a clever college employee with spare time (and spare paint) just having finished a sign like many others on campus. Wondering how he might add a personal touch without identifying himself, he chooses a common phrase that might brighten someone's day. "Thank you . . . for making it to class at 8 a.m." . . . "Thank you for putting up with another tedious lecture." Thank to whoever the thoughtful person was; it's nice to think you're appreciated.

THIS SIGN puzzles many who pass it.





GOODRICH, MICHAEL L., Milledgeville, Ga.



GORNET, ANNE, St. Louis, MO.



GOULD, PAMELA, Alexandria.



GRAHAM, KATY, Richmond.



GRAHAM, NANCY, Culpeper.



GRANT, TERESA, Stephens City.



GRASBERGER, THOMAS, Richmond.
 GRAY, GLYNIS, Fort Lee.
 GRAYSON, WILLIAM, Wayne, PA.
 GREENEISEN, LEE, Falls Church.
 GRIFFIN, JAMES, Mt. Vernon.
 HAHM, ESTHER, Seoul, KOREA.
 HALL, JODY, Fredericksburg.



HAMILTON, PIXIE, Paoli, PA.
 HARLOW, JILL, Colts Neck, N.J.
 HAROLD, ROSEMARY, Rockford, ILL.
 HARRIS, BARBARA, Virginia Beach.
 HARRIS, GREG, Fairfax.
 HART, LINDA, River Vale, N.J.
 HARTLEY, CYNTHIA, Stafford.



HARTMAN, KATHLEEN, Wheaton, MD.
 HARTSOG, CATHERINE, Hockessin, DEL.
 HARVEY, VIRGINIA, Salem.
 HASSELL, JOHN, Gloucester.
 HAUGH, NATALIE, Annandale.
 HAYNES, STAN, Danville.
 HEMLEY, GINETTE, Oakton.

HERKNESS, DIANE, Broomall, PA.
 HERSHEY, PAUL, Damascus, MD.
 HILL, DEBORAH, Cherry Hill, N.J.
 HILSEE, ELAINE, Rockville, MD.
 HILTON, CAROLANN, Arlington.
 HOECHNER, CAROL, Nutley, N.J.
 HOGGE, LEWIS, Newport News.



HOLCOMB, PHYLLIS, Richmond.
 HOLLAR, DONNA, Portsmouth.
 HOLMGREN, JOHN, Richmond.
 HOLT, AMY, Richmond.
 HOLTZCLAW, SHERYL, Alexandria.



HOUCK, MARGARET, Falls Church.
 HOWARD, JUDITH, Richmond.
 HOWARD, SUSAN, McMuray, PA.
 HOYT, ANN, Arlington.
 HUNT, RICHARD, Paeonian Springs.



HURST, RICK, Newport News.
 HYDINGER, KAREN, Norfolk.
 INSERRA, PAMELA, Fairfax.
 JACKSON, BARBARA, Roanoke.
 JAMES, TED, Norfolk.



JENKINS, PAMELA, Richmond.
 JOHANNA, CORNELIA,
 West Chester, PA.
 JOHNSON, DAVID, Vienna.
 JOHNSON, KATHLEEN, Vienna.
 JOHNSON, MELINDA, Richmond.



JONES, DONALD, Lynchburg.
 JONES, KATHLEEN, Rumson, N.J.
 JONES, KAY, Richmond.
 JONES, STEPHANIE, Venetia, PA.
 JUNGHANS, LIDA, Apo, N.Y.



KAUT, JONATHAN, Charlottesville.
 KAVANAGH, VERONICA, Richmond.
 KEISTER, MARY, Charlottesville.
 KELLOGG, PATRICIA, Westfield, N.J.
 KELLY, CHARLES, Salem, N.H.



KELLY, LELIA, Atlanta, GA.
 KELLY, SHARRA, Williamsburg.
 KENNEDY, MICHELE,
 Virginia Beach.
 KEPCHER, BARBARA, Danville
 KILGORE, PHILLIP, Greenville, S.C.
 KIRBY, VIRGINIA, Virginia Beach.



KIRN, GERALDINE, Alexandria.
 KITCHEN, ALLAN, Norfolk.
 KITCHEN, DAVID, Rochester, N.Y.
 KNAUER, PATRICIA, Virginia Beach.
 KNEUPER, RAYNA, Springfield.
 KNOBLE, KAREN, Springfield.
 KOLANTIS, IRENE, Virginia Beach.



BEECROFT & BULL



KOURY, BARBARA, Fairfax.
 KRAUS, DEANNA, Virginia Beach.
 KRIGBAUM, VICKIE, Newport News.
 KUNZ, HEIDI, Parma Heights, OH.
 KURTZ, CHRISTINE,
 St. Charles, MO.
 LACEY, MAUREEN, Alexandria.
 LACKERMANN, ELLEN, Clinton, IO.



The gentlemen of Williamsburg have no trouble finding a clothier to suit their tastes. College men, likewise, have little difficulty finding a special place to round out their wardrobe. With Beecroft and Bull on Duke of Gloucester Street, the place to shop isn't too far away.

Variety in quality name brands and styles is the key word at Beecroft and Bull. No matter what the tastes in clothing, this store in CW has it all to offer. From casual Levi jeans to dressy Levi slacks, coordinating shirts and sweaters to top off the outfits, W & M males can fill their clothing needs.

W & M coeds also frequent this men's store as the place to go for a gift when the occasion arises. When choosing the right thing is important, you can't go wrong at Beecroft and Bull. A sweater, shirt, or tie could be just the personal thing to make a meaningful gift. Accessories also abound at Beecroft and Bull — gloves, hats, and belts are displayed in wide variety. Catering to the William & Mary crowd of past years and present is an added service. The W & M footstool and other articles emblazoned with the William & Mary crest are proudly displayed in the Beecroft and Bull window often. It makes students feel welcome. It is pleasant to be recognized and appreciated by the merchants of Williamsburg.

BEECROFT AND BULL displays attract many a passerby.



LARUE, MARY, Hot Springs.
 LASSITER, MARK, Danville.
 LAWLER, LISE, Larchmont, N.Y.
 LAYMAN, NANCY, Bedford.
 LEAF, BARBARA, Albuquerque, N.M.
 LEMON, BONNIE, Fairfax.
 LEWIS, LORI, Cortland, N.Y.

MR. DONUT

LEIDER, LYNN, Perrysburg, Ohio



LINEMANN, GRETHE, Norfolk



LIPFORD, CARLA, Concord



LISTROM, JANINE, Richmond



LITMAN, DIANE, Rockville, Md.



LITTAUER, DWAYNE, Birmingham, Ala.



LoBIONDO, GEORGE, Vineland, N.J.



LOMBARD, JONATHON, McLean.



LOPDRUP, KIM, Wilmington, De.
 LOPEZ, EDUARDO, Alexandria
 LOVELL, BARRY, Newport News.
 LOWDON, LESLIE, Roanoke.
 LOWRIE, CLAIRE, Cairo, Egypt
 LUCAS, DAVID, JR., Somerville,
 N.J.
 LUCAS, JEFFERY, Springfield



When you've been studying all night and the effects of dinner at the caf have worn off, leaving you in a state of hungry exhaustion, the place to go is Mr. Donut. Even if your childhood passion for doughnuts faded somewhat when you had to sell and/or eat 25 dozen for a high school fund-raising project, go to Mr. D. One glance at the array of freshly made doughnuts, and the tensions of studying vanish, to be replaced by the ultimate question: "Cream-filled or blueberry?" Mr. Donut has doughnuts to

suit everyone's taste, from the purist to the connoisseur. There are traditional plain doughnuts for those who like simplicity; doughnuts covered with coconut, icing, honey, powdered sugar, and other delicious substances for those who like fancy decorations; doughnuts with cream and fruit fillings for the serious souls who really get into the subject. And that's not all; the variety of incredible edibles at Mr. D goes on and on . . . Back to you and your decision. The choice is made, the money



paid, and you head for a quiet stool, the better to savor your doughnuts. Planning your eating session, your stomach grumbles. At long last, you bite into a Mr. D doughnut. Its freshness is amazing; you realize that a soft, sweet doughnut is perfect cure for study worries. Close your eyes and take another bite. It's Utopia with a hole in the middle.

THESE William and Mary students find Mister Donut the ideal place for that late night snack.



LULL, JEANNE, Annandale
LUNDAHL, WALTER, Huntington Station, N.Y.
LUNNY, PAMELA, Redding, Ct.
LYNCH, DAVID, Richmond



LYNCH, ROSE, Chester
MACEK, PAUL, Springfield
MADANCY, JOYCE, Annandale
MAGEE, MARYSUE, Roanoke



MANSFIELD, DAWN, Bloomfield Hills, Mi.
MARLING, DEBORAH, Vienna
MARSH, REBECCA, Arlington
MARTIN, JOHN, Richmond



MASSAD, CHARLOTTE, Fredericksburg
MATTHEWS, LORI, Roanoke
McBRIDE, JENNIFER, Rocky Mount
McCLURE, DAVID, Somers, N.Y.



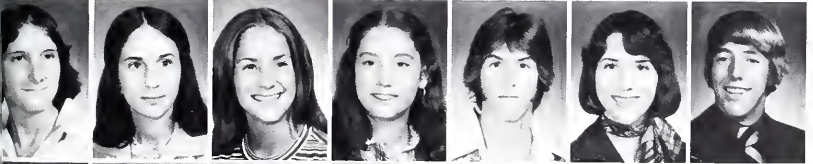
McCOLLUM, DONNA, Danville
McCOY, JOHN, Largo, Fl.
McCUSKER, DOUGLAS, Richmond
McDANIEL, SARAH, Rocky Mount



McEACHRAN, DANIEL, Riverside, Ill.
McGIBBON, PATRICK, Fairfax
McINERNEY, SUSAN, Jacksonville, Fl.
McLANE, MICHAEL, Annandale N.Y.



McLEOD, EDWARD, JR., Va. Beach
McMENAMIN, CATHERINE, Fredericksburg
MEACHUM, SUSAN, Washington, D.C.
MEADOR, KATHY, Richmond



MELLOTT, DEBORAH, Pittsburgh, Pa.
MEYER, JEANNE, Richmond
MEYER, SHERYL, Annandale
MILES, JOAN, Jackson Hts., N.Y.



MILLER, TIMOTHY, Chesapeake
MIMS, VALERIE, Manassas
MINTER, STEVE, Covington

MOORE, JULIE, Oxon Hill, Md.
MOORE, TONI, South Hill
MORELAND, EDWARD, Springfield
MORRIS, CAROL, Waterbury, Cn.
MORRIS, JAY, Petersburg
MORRIS, THOMAS, Whippany, N.J.
MOZINGO, LOUISE, Arlington

VERSATILE GROUND

MULLINS, KEITH, Virginia Beach.
MURPHY, EDMUND, Ridmond, Wash.
MURRAY, DAVID, Pittsburgh, Pa.
MUSCARELLA, MICHAEL, Chesapeake.
MYERS, MICHAEL, Portsmouth.
NAFZINGER, NANCY, Fairfax
Station.
NASH, LYNN, Fairfax.



NEFF, NANCY, Mauldin, S.C.
NEWBERRY, KAREN, Charlottesville.
NEWCOMB, DEBORAH, Charleston, S.C.
NICHOLS, BARBARA, Richmond.
NICHOLS, LINDA, Annandale.
NIEBURG, DINA, Arlington.
OCHS, SHELBY, Charlottesville.



OKINAKA, NAOMI, Madison, N.J.
OLEYNIK, JEFFREY, Richmond.
O'LOUGHLIN, SUSAN, Rockville,
Md.



ORLANDO, MICHAEL, Westmont, N.J.
ORSINI, BARBARA, Manassas.
OVERBY, KATHLEEN, Fredericks-
burg.



One of the most beautiful areas of the campus — and perhaps the one most taken for granted by the students — was the Sunken Gardens. There was not a student at the College who did not use the Gardens as a playground, a sun deck, a practice ground, or just as a walkway sometime during the year.

The huge rectangular lawn, located behind the Wren building on Old Campus, was a leftover relic of a long-gone fair. Since that time the Sunken Gardens has experienced almost constant use, serving in many capacities. It

was once a favorite spot for formal dances; that practice was revived recently, although mornings after such an event leave the Gardens looking less than lovely. It was trampled all fall by the band as it practiced. Footballs, frisbees, baseballs, and kites were almost always in attendance, especially on fair-weathered afternoons. And sun-worshippers spread their books and blankets over its grassy sides at the first sign of warm weather.

People did not have to be engaged in an activity to enjoy

AN EMPTY Sunken Garden lends itself to endless possibilities for its use.

the Gardens, however. It was nice simply to stroll through and watch the falling snow whiten the surrounding buildings, or enjoy the dogwood trees in beautiful bloom, or catch a burning sunset through the windows of the Wren building. The Sunken Gardens offered a pleasant pastime for almost anyone.

PAGE, STEVAN, Birchrunville, Pa.
PANDAK, HILARY, Staunton.
PARRISH, JUDITH, Newport News.
PATTERSON, GERALD, Clarksville,
Tenn.
PATTERSON, LILLIAN, Williams-
burg.
PEAKE, DWIGHT, Wise.
PEARSON, KATHERINE, Richmond.



PEERY, LAURIE, Annapolis, Md.
PEYTON, SARAH, Arlington.
PIEDMONT, SUSAN, Glen Ridge,
N.J.
PLATT, CHRISTINA, Waldorf, Md.
POBINER, BONNIE, Princeton, N.J.
PRICE, REBECCA, Harrisonburg.
PRIDE, SANDRA, Poquoson.





PROCK, SUE, Needham, MA.
PRZYPSZNY, KAREN, Chicago, Ill.

QUATTLEBAUM, MARY, King George
RAGSDALE, JUDITH, Richmond.
RAPPE, SUSAN, Fairview, Pa.
RARIG, NATALIE, Mukilteo, Wash.
REAGAN, JAMES, Reston.



REED, DEBORAH, Randallstown, Md.

REED, MARK, Luray.
RESTUCCIA, AMY, Lynchburg.
RHODES, DIANA, Lynchburg.
RICCA, DAVID, Williamsville, N.Y.
RIDDLE, BECKY, South Boston.
RIDINGER, JENNIFER, Virginia Beach.

RIVES, LINDA, Arlington.
ROBERSON, SANDY, Salem.
ROBERTS, PAULA, Fairfax.



ROBINSON, RETA, Belle Haven.
RODGERS, CATHERINE, McLean.
RODGERS, HELEN, Shipman.



ROMAN, ROBERT, Vienna.
ROMEO, CHRISTOPHER, Richmond.
ROSENBAUM, CHARLES, Richmond.



ROSS, CAROLYN, Timonium, Md.
RUFF, STEPHEN, Kodiak, Alaska.
RUSEVLYAN, JR. ANDREW, Arlington.



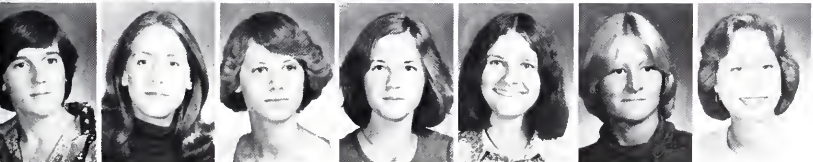
RUSSELL, MARK, Arlington.
SACKS, DAVID, Hampton.
SAGOLLA, LISA, Pennel, Pa.



SAMUELS, CYNTHIA, Gainesville, Fla.
SANFORD, MARY, Warsaw.
SARDO, LAURA, Annandale.
SAUNDERS, MARGARET, Virginia Beach.
SCARR, AMY, Portsmouth.
SCHLICK, JORDAN, Waynesboro.
SCHMIDT, DAVID, Arlington.



SCHREIFER, JANET, Virginia Beach.
SCOTT, ELIZABETH, Lexington.
SCOTT, LAINE, Mobile, Ala.
SCOTT, TAMMY, McLean.
SEDWICK, MARTHA, Charlottesville.
SEIDEL, CYNTHIA, Ocean City, N.J.
SHANNON, CAROL, Houston, Tx.



FRAZIER-GRAVES.

SHANNON, THOMAS, Jr.,
San Diego, C.A.
SHARMAN, CHARLES, Richmond.
SHERLAND, SUSAN, Richmond
SHERLUND, JAMES, Rockville, N.Y.
SHINE, MARGARET, Portsmouth.
SHISHKEVISH, LALLA,
Ft. Washington, MD.
SHORT, WILBUR, Newport News.
SIM, MARTHA, Yorktown.

SIMPSON, STEPHEN, Alexandria.
SITES, JOSEPH, Bonn, Germany.
SKOVVAN, NINA S., Trumbull, CT.
SLATER, SUSAN, Lexington.
SLUYTER, JEFFREY,
Wellesley, Mass.
SMITH, DAVID, Cresskill, N.J.
SMITH, DEANNE, Charlottesville.

SMITH, GLEN, Arlington.
SMITH, KATHRYN, Rocky Mount.
SMITH, SHERYL, Colonial Heights.
SNELLINGS, KIMBERLY, Richmond.
SNIDER, DEBORAH, Charlottesville.
SNIDOW, RAMELA, Lynchburg.

SNYDER, BRETT, St. Louis, Mo.

SOLES, LINDA, Dutton.

SOWELL, MARY, Georgetown, S.C.

SPOEHR, TOM, Fredericksburg.

STAGNARO, LYN, Alexandria.

STARTT, SUSAN, Richmond.



On the way to get an ice cream cone you are noticing that great pair of leather sandals in a store window when suddenly "SPLAT" your two-day old straw sandals have just been ruined by the remnants of Williamsburg weather. The next day you go on down to that same store.

Sandals are only one of the many extras which Frazier-Graves carry. You'll also find some very nice men's wear in styles to suit differing tastes. From jeans to ties there's no need to search around Williamsburg; a short walk to the Post Office will take you conveniently by. When you've got that special need to dress up, but just don't have the right thing to wear, Frazier-Graves is sure to have something which will please you.

Then just before Christmas, when you are desperate for something to get your father, and another tie just won't make it, what do you get? Strolling by the windows at Frazier-Graves you notice some blazer buttons with the William & Mary seal on them. What could be more perfect than a constant reminder of his investment in you?

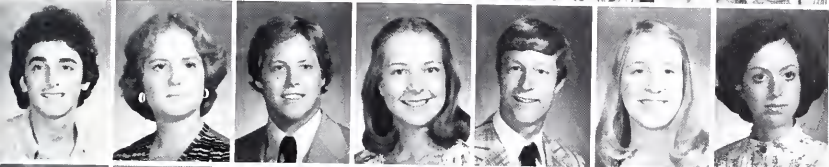
FRAZIER-GRAVES appeals to differing tastes.



ad



STECKELBERG, KATHRYN, Madison, Wis.
 STEPHENS, SUZANNE, Triangle.
 STEPHENSON, TRACEY, Temple Hills, MD.
 STEVENSON, KATHRYN, Richmond.
 STOLIS, JEANNE, Alexandria.
 STORM, RANDLE, Media, Pa.
 STOUFFER, JAN, Ithaco, N.Y.



STYLIANOS, LARRY, Manassas.
 SUDDITH, KIMBERLY, Luray.
 SULLIVAN, KEITH, McLean.
 TAMMI, NANCY, Maywood, N.J.
 TARVER, STEVEN, Wayland, Mass.
 TAYLOR, AMY, Springfield.
 TAYLOR, BETSY, Richmond.



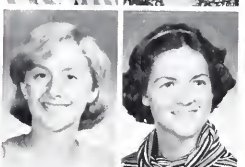
TERRANOVA, ELIZABETH, Newport News.
 TERRELL, PHYLLIS, Fredericksburg.
 TERRY, VERONICA, Arlington.
 THAXTON, TOBERT, Lynchburg.
 THOMPSON, KATHRYN, Warwick, R.I.
 TISON, EDWIN, JR., Newport News.
 TOLSON, KAREN, Fairfax.



TOWNSEND, JANET, Richmond.
 TROGDON, DENISE, McLean.



TRUMBO, STEPHEN, Stuarts Draft.
 TRUMBULL, GAY, Vienna.



TUFTS, ELIZABETH, West Chester, Pa.
 TURNER, CYNTHIA, Virginia Beach.



TURNER, ROBERT, Richmond.
 UNDERHILL, PATRICIA, Machipongo.



UNGER, RAYMOND, Petersburg.
 VANCE, JANE, Smithfield, N.C.



VANCE, TAMARA, McLean.
 VAUGHAN, MERLIN, Richmond.

EMPTY AGAIN

VEHRS, NANCY, Manassas.
VERLANDER, ROSEMARY, Weems.



WAGAR, MARTHA, Vienna.
WALKER, EDWARD, Newport News.



WALKER, ELAINE, Arlington.
WALL, MARCIE, Farmville.



WALLIS, DONNA, Chesapeake.
WALLODE, SCOTT, Paramus, N.J.



WALTERS, EDWARD, Millboro.
WALTON, CLAIRE, Princeton
Junction, N.J.



WALTON, ELIZABETH, Hartsdale,
N.Y.
WARD, PAULA, Richmond.



WARFLE, PATRICK, Alexandria.
WARWICK, SANDY, Irvington.



WAYMACK, JANICE, Richmond.
WEAVER, CYNTHIA, Christiansburg.
WEAVER, HUGH, Appomattox.
WEDDING, DARYL, St. Petersburg,
Fla.
WEINTRAUB, DANIEL, Wilmington,
Del.
WEIRICK, GUNVOR, Springfield.
WEISER, WILLIAM, Vienna.



WEITZ, ERIC, Mountain Lakes,
N.J.
WELCH, CATHERINE, Springfield.
WELSH, CATHERINE, Hampton.
WESLER, KATIE, Millersville, Md.
WHITE, AUDREY, Lynchburg.
WHITFIELD, MARY, Gloucester.
WHITMARSH, LYNNE, Lynchburg.

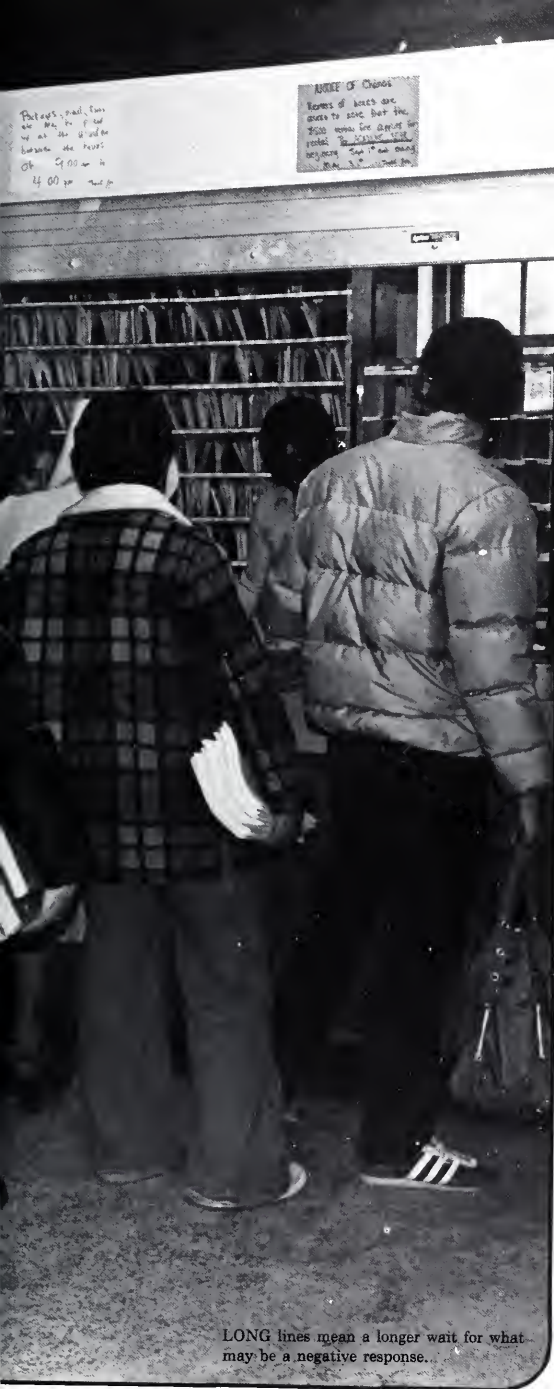


If there was one building on campus that felt the every day tromp, tromp of students' feet more than any other building, it had to be the campus post office. It was one of the first places that a freshman renting a box visited and one of the last places that a senior collecting a last bill or letter stopped at after graduation. In between undergraduates typically paid almost daily homage to a building that could mean the difference between instant joy or sudden despair, depending on what the postman brought — or failed to bring.

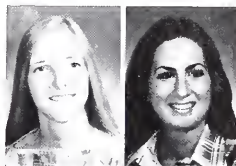
Sure, there were people who got piles of mail every day — and not just advertisements and bank statements, either. But there were just as many who went to the P.O. every day only to wipe the dust off the bottom of their box and to chase the spider out of the back corner. Nothing was as fickle as the mail — especially when expecting something important.

The post office was more than just a house for p.o. boxes. It was where the students went to meet their friends, check out the announcements on the board, and find rides to or from almost anywhere. It was the best information center on campus. So even if a student had not received mail for three weeks, he or she justified the daily trips to the post office by simply saying, "I needed to check the board for rides home."





LONG lines mean a longer wait for what may be a negative response.



WHITNEY, JACQUELYN, Richmond.
WICKLEY, TERESA, Middletown,
N.J.



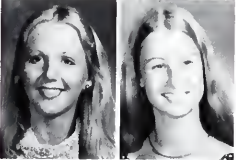
WIELAND, KATHLEEN, Bloomington,
Ill
WIGGINS, DONALD, Colonial Heights.



WILKINSON, CYNTHIA, Chesterfield.
WILLIAMS, DAVID III, Arlington.



WILLIAMS, FRANCINE, Charlottesville.
WILLIS, KIMBERLEY, Petersburg.



WILLSON, JANET, Charlottesville.
WILLSON, MARGARET, Fairfax.



WILSON, BEVERLEY, Richmond.
WINN, KENNETH, Virginia Beach.



WIRSHUP, PHILIP, Richmond.
WITMER, RACHEL, Lancaster, Pa.



WITT, DAVID, Nellysford.
WITTEN, MARGARET, Columbia,
S.C.



WOOD, STEVE, Springfield.
YOKLEY, SUSAN, Richmond.
YOUNGER, RENEE, Midlothian.
ZARRILLI, CLAIRE, Newtown
Square, Pa.
ZELEZNIKAR, RICHARD.
ZIEGLER, ANN, Red Lion, Pa.
ZVOSEC, CHRISTINE, Lawrence-
ville, N.J.

FRESHMEN PROFILES.

ACKERMAN, NANCY, Ridgefield, CT.
 ADAMS, DEBORAH, Vienna.
 ADAMS, JENNIFER, Richmond.
 ALBERT, SUSAN, Covington.
 ANDERSON, KATHRYNE, Waynesboro.
 ANZMANN, MARCIA, Reisters-town, MD.
 ARMBRUSTER, WILLIAM, Severna Park, MD.
 ATKINSON, DEIRDRE, Surf City, N.J.
 BADGER, MARK, Chesapeake.
 BAILEY, MARY, Lynchburg.
 BAILEY, ROBERTA, Charlottesville.
 BAIRD, SARAH, Baltimore, MD.
 BARROSSE, COLOMBIA, McLean.
 BAYLIS, JAMIE, Falls Church.



BEHLMAR, CINDY, Tabb.



BEIL, CLARK, Fairfax.



BELL, KATHERINE, Raleigh, N.C.



BELSHA, BETSY, Richmond.



BENDER, AUDREY, Virginia Beach.



BENESH, PATTY, Chesterfield.



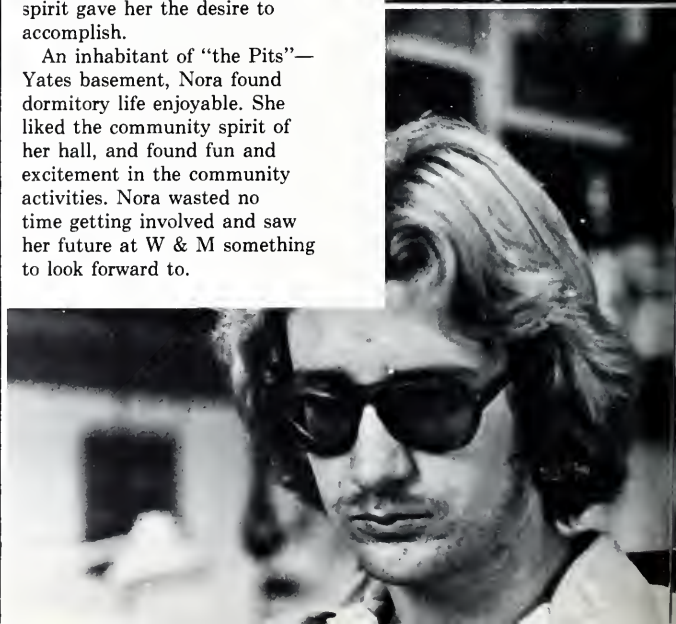
BENNETT, KIM, Annandale



COLORFUL DECOR IN YATE'S BASEMENT surrounds Nora Lewis as she converses on the phone.

As a freshman woman at William and Mary, Nora Lewis seemed to have found her place. Instantly falling in love with the unique atmosphere provided by Colonial Williamsburg, Nora felt a strong sense of identity with the people and the campus alike. Though a freshman, Nora's introduction to the academic aspects of life at William and Mary left her unharmed—even pleased. Admittedly not realizing the differences between college academics and those of high school, Nora still managed to fare rather well. The extensive pressures of competition she sensed tended to unnerve her, yet Nora's own competitive spirit gave her the desire to accomplish.

An inhabitant of "the Pits"—Yates basement, Nora found dormitory life enjoyable. She liked the community spirit of her hall, and found fun and excitement in the community activities. Nora wasted no time getting involved and saw her future at W & M something to look forward to.





BERMAN, JULIE, Cincinnati, OH.
 BERNHARDT, SUSAN, King of Prussia, PA.
 BERRY, SUSAN, Chester Springs, PA.
 BESS, KATHY, Covington.
 BEST, LISA, Falls Church.
 BICE, KAREN, Hollidaysburg, PA.
 BIDWELL, VIRGINIA, Richmond.



BINZER, CAROL, McLean.
 BLASBERG, ERIC, Ocean City, N.J.
 BLUE, PATRICIA, Arlington.
 BODENHEIMER, SUSAN, Riverside, CT.
 BOLTE, CAROLINE, DeWitt.
 BOSHEARS, KEVIN, Alexandria.
 BOWEN, SHARON, Warsaw.



BOWERS, GEORGE, Williamsburg.
 BOYLE, MARY BETH, Westfield, N.J.
 BRAMMER, JANELL, Bassett.



BRENNAN, MARY, Yonkers, N.Y.
 BRIGGS, NANCY, Franklin.
 BROOKS, LEONARD, Bronxville, N.Y.



BROWN, LISA, Clearwater, FL.
 BROWN, MARY, Salem.
 BRUBACHER, ANN, Hopkins, MN.



BRYAN, CAROLYN, Pearisburg.
 BRYAN, WILLIAM III, Alexandria.
 BRYANT, ANNE MERLE, Richmond.



BUCHANAN, STEPHANIE, Springfield.
 BUCKIUS, DEAN, Springfield.
 BURKE, TEMPLE, Warrenton.



BOSSER, MARY, Richmond.
 BUTLER, KENNETH, Falls Church.
 BYER, PAMELA, Covington.



CAGLEY, LESLIE, Charlotteville.
 CAMPBELL, STACEY, Penn Laird.
 CARLTON, HELEN, Richmond.

What were freshmen at William and Mary thinking about "this place"?

Patterson Lyles wished that there were fewer policemen. Other than that, Patterson found the school unusually compatible with his tastes. Although he didn't know just what to expect before he arrived from Florida, the "new experience" of William and Mary provided him with what he wanted academically and socially. Though he recognized the necessity of friendships for social activity, he found that the lack of rigid social structure made it easy for him to "fit in."

His overall reaction to the school was spontaneous: "I love it!" The size of the college and the attractive campus were two aspects of William and Mary that he appreciated. Academic rigors could not be left without comment from the first semester freshman: "The work is about what I expected . . . well, maybe a little bit harder."

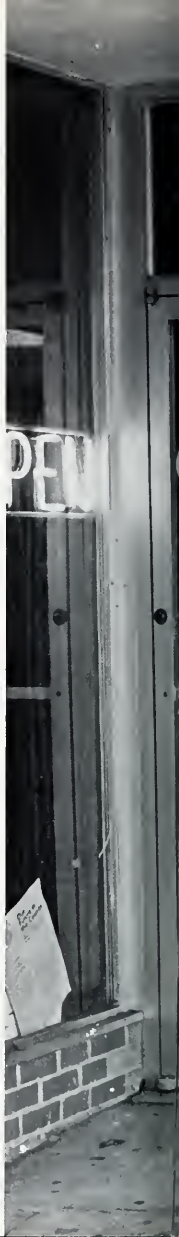
A NEWSPAPER PROVIDES a welcome study break for Patterson Lyles.

SAL'S ITALIAN RESTAURANT

There is pizza, and there is PIZZA. Pizza comes frozen in a box labeled Chef Boy-ar-dee with a skimpy tomato sauce covering and little sprinkles of cheese. PIZZA comes steaming hot right from the oven with a thick crust, plenty of gooey sauce, and lots of absolutely everything on it. And for William and Mary students, PIZZA came from Sal's in the Williamsburg Shopping Center.

Now if students didn't happen to like PIZZA with absolutely everything, they could also get a terrific PIZZA with nothing but the bare minimum on it at Sal's. Or something in between, with just the toppings that they liked. Still, some preferred to forego the PIZZA and get one of the other delicious Italian dishes that Sal's offered. And others who did not happen to be that hungry, just went for the company; they were almost sure to run into someone there that they knew. But it was awfully hard to go into Sal's and not eat. Once anyone got a whiff of one of those PIZZAs, their watering mouth would demand at least one small slice, and maybe the whole thing.

WHEN FRIDAY AFTERNOON ROLLS AROUND, many are ready for a change from either the Caf or their own cooking; Sal's is the answer.



CARLTON, JEFFREY, Manassas.



CASSON, MARY, Easton, Md.
CAVROS, MICK, Norfolk.



CHAN, MARY, North Springfield.
CHANDLER, MARGARET, Colonial Heights.



CHAPPELL, KAREN, Emporia.
CHOW, GLEN, McLean.



CLARKE, KAREN, Springfield, N.J.
COHILL, PAUL, Media, Pa.



CONNER, SANDRA, Williamsburg.
CONTRACTOR, RASHNA, Blacksburg.



COOK, LORI, Norfolk.
COOPER, AMY, Mystic, Ct.
COOPER, ANNE, Lake Forest, Ill.
COOPER, JENNIFER, Falls Church.
CORN, RICHARD, Akron, Ohio.
COX, SANDRA, Virginia Beach.
CRANIN, DEBRA, White Plains, N.Y.



CUMMING, JONATHAN, Bellport, N.Y.
CYRUS, BRUCE, Lynchburg.
DARGAN, CECELIA, Seabrook, Md.
DAVIS, CHARLES, Farmville, N.C.
DE LA CRUZ, SUSAN, Weirton, W. Va.
DEMONBREUN, DONNA, Richmond.
DICKERSON, MICHELE, Sparta, N.J.





DIEHL, NANCY, Nashville, Tenn.



DINARDO, JAMES III, Virginia Beach.



DODSON, ROBERT, III, Danville.



DOLL, ANGELA, Louisville, Ky.



DUFFY, MICHAEL, Lynbrook, N.Y.



DUFFY, PATRICIA, Great Falls
EDMONSTON, KATHRYN,
Hamilton, N.Y.



EDWARDS, LAURA, Richmond.
EDWARDS, LIZABETH, Quantico.



EKLUND, LYNN, Fairfax.



EMERY, ROBIN, Hingham, Ma.



ENGLISH, BEVERLY, Manassas.



ERCEG, ANDREA, Manassas.



ESBENSEN, KRISTEN, Fallbrook,
Calif.



EVANS, JOHN, Vienna.



FAINI, PATTI, Waynesboro.



FAKADEJ, MARIA, Morgantown,
W.V.



FERGUSON, MARY, Annandale.



FERREE, DAWN, Fredericksburg.



FESLER, LAURA, Atlanta, Ga.



FESSENDEN, JOHN, Annandale.



FINCH, BRENT, Richmond.



FINDLAY, MARGARET, Minneapolis,
Minn.



FITZGERALD, MICHAEL, Vienna.



FLETCHER, ELIZABETH, Granville,
OH.

DOC'S CAMERA BAG-

FONES, MICHAEL, Fairfax.
 FORBES, ELIZABETH, Chesapeake.
 FOSTER, LEE ANNE, Virginia Beach.
 FRAZIER, LEWIS, Aztausta.
 FREIMUND, JENNIFER, McLean.
 FREY, DIANE, Hockessin, DEL.
 FRIEND, PAMELA, Fredericksburg.

FRITZSCHE, LESLIE, Kirkwood, MO.
 FRYE, CHARLOTTE, Portsmouth.
 FUCELLA, ELIZABETH, Virginia Beach.
 GAINES, JOHN, Richmond.
 GALLAHAN, GAYL, Manassas.
 GARDINER, MARK, Falls Church.
 GARNER, ROBERT, Arlington.



The latest in photographic equipment and supplies along with photo developing service and personal attention for each customer; what more could the photography buff ask for? Not much, but if he or she does, the people at Doc's Camera Bag are willing to answer or provide anything in the way of photography.

Located among the many shops at James York Plaza, Doc's carried a variety of name brands to please all camera nuts. Kodak, Ricoh, Polaroid and Braun are just a few of these. Film processing is fast at Doc's — 24 hours for black and whites.

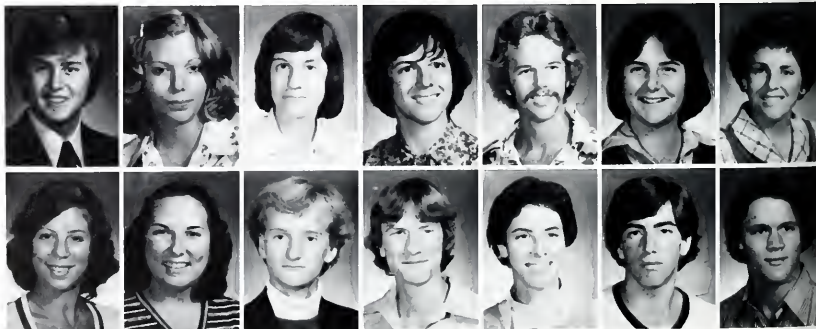
Another special service offered by Doc's is Aurora Studios right there in the store. If you need a quick picture of yourself for a passport, i.d. or resume, you can have it in minutes from Aurora. So, whatever your photographic needs, Doc's is willing to fill them.

ONE of Doc's many services is explaining the "how-to's" of camera use.



GARRETT, MICHAEL, Lynchburg.
 GENTRY, CHLOE, Abingdon.
 GERALDS, KATHRYN, Alexandria.
 GIBBS, JANIS, Depew, N.Y.
 GILL, JOHN, Yorktown.
 GLOVER, CATHERINE, Fredericksburg.
 GOERTZ, JUDITH, Manassas.

GOTTWALD, MARY, Richmond.
 GREGORY, KAREN, Falls Church.
 GRIFFITH, LAWRENCE, Bridgeport, CT.
 GROGAN, DAVID, Olmsted Falls, OH.
 GROSS, BARBARA, Williamsburg.
 GRUNWALD, ROBERT, Pueblo, CO.
 HAAS, DAVID, Newark, DE.

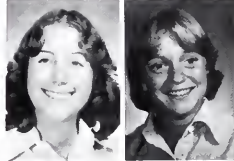




HABICHT, JUDITH, West Seneca
N.Y.
HAGAN, ANN, Roanoke.
HALL, DEBORAH, Bassett.
HALL, JAMES, Ashland.
HALSTEAD, GAIL, McLean.
HAMBLEY, GWYNETH, Reston.
HANCKS, RIAN, Moline, IL.



HAPPEL, CYNTHIA, Baltimore, MD.
HARPER, RHONDA, Fishersville.
HARRELL, LOUIS, Alexandria.
HARRISON, BETH, Midlothian
HART, JANET, Cleveland, OH.
HART, REBECCA, Herzlia-Pituach,
Israel.
HARTBERGER, SHARON, Madison
Heights.



HARTFIELD, REBECCA, Salem.
HAYDON, MARY, Alexandria.



HAYES, HELEN, Norfolk.
HAZELGROVE, KAREN, Ashland.



HELFF, ERIC, Walpole, N.H.
HENDRIX, STEPHEN, Charlottesville.



HENNESSY, MARY BETH, Cherry
Hill, N.J.
HENNING, LISA, Middlesex, N.J.



HERRMANN, CECILIA, Richmond.
HEWITT, SARAH, Northbrook, IL.



HILBRINK, MARK, Fairfax.
HILSCHER, KATHLEEN, Chester.
HIRSCH, DAVID, Vienna.
HOFFMAN, JOSEPHINE, Fayette-
ville, N.C.
HOLMES, CATHERINE, Vienna.
HOOVER, LISA, Petersburg.
HOPPER, ELLEN, Delaware, O.H.



HOWARD, WANDA, Pittsburg, PA.
HOWE, AMANDA, Dearborn, Mich.
HOYT, DAVID, Culpeper.
HUK, ROMANA, Phoenix, Ariz.
HUNT, FRANCES, Lorton.
IFFT, RICHARD, Hyattsville, MD.
JACKSON, CECELIA, Richmond.

JACOBSON, SUSAN, Herndon.
 JENKINS, DAVID, Newport News.
 JESTER, DAVID, Chincoteague.
 JOHNSON, DEBORAH, Ft. Washing-
 ton, MD.
 JONES, CATHERINE, Falls Church.
 JONES, JOYCE, Red Oak.
 JORDAN, CONNIE, Chesapeake.



KARAS, STEPHANIE, Arlington.
 KATZ, ELIZABETH, Virginia
 Beach.



KELBLY, KEVIN, Purcellville.
 KENDRICK, CHARLES, Spartanburg,
 S.C.



KENNEDY, ANN, Sewickley, PA.
 KIDWELL, VALERIE, Springfield.



KING, KATHARINE, East Fishkill,
 N.Y.
 KING, MARCUS, Brodnax.



KING, ROBIN, Manlius, N.Y.
 KINNER, CATHERINE, Virginia
 Beach.



KNOTT, KATHRYN, Fairfax.
 KONDRACKI, CAROL, Great Falls.



KORB, LOIS, Annandale.
 KOSAKOWSKI, BERNARD, Port
 Chester, N.Y.
 KRAYNAK, KARLA, Woodbridge.
 KRYSA, CAROLINE, Alexandria.
 KUELZ, KARL, Vinton.
 LANGFORD, KAREN, Norfolk.
 LANGFORD, NANCY, Colonial
 Heights.



LASCARA, VIRGINIA, Virginia
 Beach.
 LAWLER, MARK, Louisville, KY.
 LAWSON, ANNETTE, White Stone.
 LAYNE, ELIZABETH, Lynchburg.
 LEAHY, JOYCE, Burke.
 LETENDRE, CHARLENE, Slaters-
 ville, R.I.
 LEWIS, NORA, Wilmington, DE.



LIVING ON CHECKS



LINDERER, CINDY, Pittsburgh, PA.
 LOGUE, SUSAN, Springfield.
 LONG, EDWARD, Bethlehem, PA.
 LONGEST, CAROL, Richmond.
 LOPEZ, MARTIN, Alexandria.
 LOVING, CATHERINE, Richmond.
 LOWENSTEIN, EVELYN, Falls Church.



LUTZ, CHARLES, Springfield.
 LYLES, PATTERSON, Tampa, FLA.



Friday brings students out in force to cash checks for the weekend.

Remember the first day you received your own personalized checks and you couldn't wait to use the first one? It was Freshman year and you worried that you might make a mistake and show your inexperience. Inevitably a few checks were scrapped as you got used to it.

Soon the novelty of writing checks wore off and your concern changed. The writing was so easy that you did it often, and watching your balance dwindle became the worry. Forgetting to write down amounts and subtracting often left you with doubts about your balance. Could be a problem, putting you in the "rubber check" danger zone. A bounced check in Williamsburg could hurt you for check use in the future.

Students had check cashing privileges almost anywhere in Williamsburg. The W&M Student ID made your check, even an out of state check, valid almost everywhere. The Campus Center became check cashing headquarters this year. Moving from the tiny cashier's office in James Blair Hall to the candy desk in the spacious Campus Center Lobby was an improvement. Hours were more convenient than in the past. Friday brought the most people to the CC facility.



MacDONALD, ELLEN, Pittsburgh, PA.
 MAERKER, MARTHA, Alexandria.
 MAJOR, SARA, Covington.
 MARKS, SUSAN, Staunton.
 MARSHALL, BRENDA, Meredithville.
 MARSHALL, CAMILLE, Virginia Beach.
 MARTIN, TERESA, Salem.

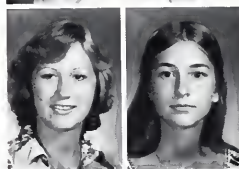
MARTINEZ, MARIO,
San Juan, Puerto Rico.
MASON, CHERYL, Charlottesville.



MATTHEWS, BEVERLY,
Chincoteague.
MC CLANAHAN, ELIZABETH,
Oakwood.



MC CUE, JANET, Richmond.
MC DOWELL, JULIE, Jacksonville, FL.



MC GIBBON, MICHAEL, Fairfax.
MC GINNIS, NORA, Fredricksburg.



MC INTYRE, MAILE, Atlanta, GA.
MC NAIR, CYNTHIA, Alexandria.



MC NEEL, CAROLINE, Decatur, GA.
MC VADON, MICHELLE, Great Falls.



MC WILLIAM, FILEEN,
London, England.
MEEK, DEBBIE, Arlington.



MELLIS, MICHAEL, McLean.
MELTZER, ANNE,
Convent Station, NJ.
MENKES, BRUCE,
MILLER, BECKY, Hampton.
MILLER, KATHLEEN, Fork Union.
MOHR, SANDRA, Skokie, IL.
MONTAGUE, CHARLENE,
Portsmouth.



MOORE, STEPHAN, Buena Vista.
MORDHORST, ROBERT, Montreal,
Canada.
MORGAN, KIMBERLY, Springfield.
MORRIS, MICHAEL, Culpepper.
MOSHER, NATALIE, Norfolk.
MUCCIO, DANIEL, West Chester, PA.
MUNFORD, TERESA, Sedley.



SUTTLE'S

Few can resist the temptation of window shopping especially when walking past a jewelry store. Their window displays are always attractive and Suttle's always manages to draw its customers inside to browse a little longer. The atmosphere provided by Mr. Suttle and his staff is not the usual stuffiness of just any jewelry store. Instead, the student feels quite at home as if the store were geared for William and Mary in particular.

This really isn't far from the truth in the case of Suttle Jewelers in view of their reasonable prices and their location on Prince George Street so convenient to the campus. Fraternity and sorority members frequent the store as it carries a wide range of jewelry popular among them. Lavaliers and recognition pins, chapter guards and officer dangles are all available at Suttle's.

Gift giving occasions often pose problems for some when ideas for presents just don't come easily. A trip to Suttle's quickly solves the dilemma. Whether birthday, Christmas, or just a time to remember someone special, the variety is impressive. Charms, rings, pendants, or earrings for her; tie tacks, cuff links and accessories for him.

When your watch goes on the blink you know you are in good hands with Suttle's as well. They have the expertise to handle almost any repair job you need.

STUDENTS find Suttle Jewelers a convenient place to shop.



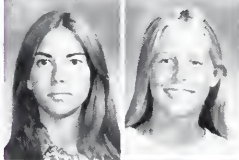
MYERS, KATHEE, Lovettsville
MYLES, CAROL, Alexandria.



NEAL, JOHN, Rome, GA
NEWMAN, SCOTT, Richmond.



NIXON, HEATHER, Arlington.
NORDETH, LORI, McLean.



NOREJKO, BECKY, Alexandria.
NORENBERG, LYNN,
St. Petersburg, FL.



NORMAN, MIL, Roanoke.
OHARA, KATHLEEN, Barrington, IL.



OHARA, MAY, Radnor, PA.
OKANE, KATHLEEN, Falls Church.



OLANDER, DONALD,
East Hanover, NJ.
OLIVER, ROBERT, Annandale.



ONEAL, DOUGLAS, Chester.
OVERTON, GAYE, Chesapeake.
PALADEAU, LOUIS, Allenhurst, NJ.
PASTERIS, LYNN, Pittsburgh, PA.
PEAK, BRIAN, La Jolla, CA.
PEERY, DONAOLD, Roanoke.
PEGRAM, JILL, Chesapeake.



PEÑA, JOSE, Fort Worth, TX.
PENSAK, STEVEN, Fairfield, CN.
PEPPER, ELIZABETH, Annandale.
PFLUEGER, AMY, Virginia Beach.
PHILLIPS, SUSAN, Huntington, NY.
PHILLIPS, SUSAN, Long Island, NY.
PICKETT, SUSAN, Charlottesville.

THE DOCTOR IS IN

PICKRALL, JANICE, Portsmouth.
 PINCH, KATHLEEN, Falls Church.
 PINE, KIMBERLY, Winchester.
 PLAVNICK, JUDITH, Arlington.
 PORTASIK, LAURA.
 POWELL, JEAN, Greensboro, NC.
 PRINCE, SARAH, Norfolk.



PRITCHARD, PAMELA, Birmingham, AL.
 PUGH, SPENCER, Radford.



PURDY, JEWEL, Dumfries.
 QUYN, RUSSELL, Richmond.



RAITCH, STEPHANIE, Newport News.
 RANEY, DAVID, Roanoke.



RASMUSSEN, CAROLYN, Laconia, NH.
 REAMUS, RICKY, Lynchburg.



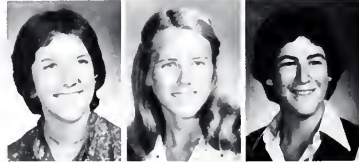
REARDON, ANN, Richmond.
 REASOR, LYDIA, Hockessin, DE.



REDMOND, MAUREEN, Charlotte, NC.
 REEKS, MILISSA, Virginia Beach.



REID, CYNTHIS, Alexandria.
 RENGAR, BERNARD, Falls Church.
 RHINEHART, LEE, Newtown, CT.



RICH, JUDY.
 RICHARDS, PETER, Allentown, PA.
 RICHARDS, ROBERT, Lynchburg.



The first time you entered the building it was just out of curiosity. It was admittedly one of the more interesting structures on campus. Outside it was stark and modern, but inside it was warm and welcoming. It even had a comfortable lounge with overstuffed chairs and a color TV. Whether or not you were sick, walking into the Student Health Center made you feel better. You felt



RILEY, JAMES, Springfield
 RINGLEY, REBECCA, Coeburn
 ROBINSON, JANEEN, Annandale.
 ROBINSON, KATHRYN, Alexandria.
 ROBISON, MARY, Annandale.
 ROMANCZYK, JANE, Chesapeake.
 SANCHEZ-MORENO, ANA MARIA,
 East Point, GA.



TWO students sign in for consultation
 at the Health Center.



SANDERSON, LAURA, Memphis, TN.
 SAUNDERS, PAULINE, Richmond.



SCHMIDT, VIVIAN, Alexandria.
 SCHOLAND, STEFANIE, Vinton.



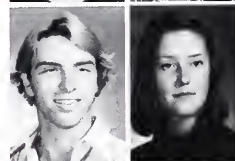
SCHOLZ, CHARISSE, Arlington.
 SCHWAB, JOHN, Naperville, IL.



SCONYERS, JANIS, Vienna.
 SCOTT, SARA, Petersburg.



SCUSSELL, JANICE, Creve Coeur,
 MO.
 SEAMAN, ALAN, Vienna.



SEELE, STEPHEN, Kirkwood, MO.
 SEGGERMAN, VIRGINIA, Chrystal
 Lake, IL.



SEIDEL, SANDRA, Alexandria.
 SEITZ, BARTON, Ithaca, NY.
 SELLERS, GINGER, Norfolk.



SHAFFER, CARLA, Woodbury, NJ.
 SHARP, BARRY, Cincinnati, OH.
 SHEPPARD, JOANNE, Petersburg.

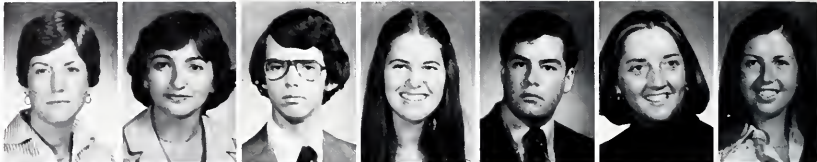
you were walking into a place
 that had the facilities to take
 care of you no matter what.

Visits to the Health Center
 were made for various reasons.
 The scales were available for
 keeping track of your weight.
 Winter cold kits were available
 to speed up visits as much as
 possible. And of course, Doc-
 tors Cilley, Karow, or Henderson
 were available Monday through
 Friday for consultation.

SHOAF, SUSAN, West Chester, Pa.
 SHUFFLEBARGER, CHARLES, Alexandria.
 SIBLEY, LAURA, Williamsburg
 SIMMONS, LEE, Roanoke
 SITTERSON, KATHI, Portsmouth
 SMITH, ANN, Annandale
 SMITH, GRETCHEN, Woodstock, N.Y.



SMITH, JENIFER, Petersburg
 SOROKA, STEPHANIE, Alexandria
 STAPLES, DONALD, Ashland
 STARR, DEBORAH, York, Pa.
 STEIN, WARREN, Huntington, N.Y.
 STEPHENSON, SUSAN, Charlottesville
 STRUCKELL, SUSAN, Ocean City, N.J.



SUTTLE, PATRICK, Suffolk
 SWAIM, CHARLES, Flint Hill
 SWANSON, PAT, Gretna
 SWINER, CONNIE, III, Washington, D.C.
 TAMURA, ROBERT, Oak Ridge, Tn.
 TATNALL, JENNIFER, Lafayette Hill, Pa.
 TEETER, HOLLY, Gettysburg, Pa.



TENNEY, CRAIG, Bethesda, Md.
 THOMAS, GREGORY, Shrewsburg, Mass.
 THOMAS, WILLIAM, Binghamton, N.Y.



THORP, KATHLEEN, Woodbridge
 TISON, SIDNEY, Hartsville, S.C.
 TOWNSEND, SUSAN, Glen Arm, Md.



TRAYLOR, KATHY, Emporia
 TREPANIER, LAUREN, Loudonville, N.Y.
 TRICE, RUTH, South Boston



TRIPICIAN, ELIZABETH, Va Beach
 TSANTES, GEORGE, Mt. Vernon



TULLOH, BARBARA, Emporia
 UMSTOTT, NANCY, McLean



UNRUH, MURRY, Richmond
 VAN DE CASTLE, KAREN, Watchung, N.J.
 VAN NAMEN, JOHN, Lynchburg
 VAUGHAN, CATHERINE, Richmond
 VOLLRATH, MARGARET, Va. Beach
 WAGNER, KATHERINE, Newport News
 WAGNER, ROBERT, JR., Bad Kreuznach, Germany



CELLAR ON THE SQUARE



WALK, BETH, Winchester
 WAMPLER, DOROTHY, Broadway
 WAMSLEY, JAMES, Richmond
 WARNER, CLAY, Va. Beach
 WATSON, DEBORAH, Norwalk, Conn.
 WEEKS, MARGARET, Orange, Ct.
 WEIHS, WILLIAM, Old Greenwich, Cn.

WELLS, SUZANNE, Portsmouth
 WESTERVELT, NANCY, Spring Lake, N.J.
 WHITLEY, KAREN, Portsmouth
 WIELAND, CHRIS, McLean
 WILBUR, LETITIA, Springfield
 WILCOX, MARIE, Newport News
 WILKIN, SUE, Allison Park, Pa.

WILLIAMS, DEBRA, Alexandria
 WILLIAMS, SUSAN, Blais
 WINGO, WARREN, Roanoke
 WOLFE, SALLY, Clifton Forge
 WOLLENBERG, EVA, Ridgewood, N.J.
 WOOD, HENRY, Richmond
 WOOD, JEFFREY, Pittsburgh, Pa.



It is another Friday night and you're tired of the movies, SA sponsored or otherwise. You want to do something entertaining but the fraternity route just doesn't appeal to you this time. Where can you go to see people and enjoy good music?

The William and Mary student doesn't have to contemplate this question very long on a Friday night, or any other night for that matter. Cellar on the Square is there, waiting to fit the bill. Cellar on the Square offers something for every taste. The atmosphere is appealing, and persuades all who walk down the steps to the comfortable cocktail lounge and dance floor. Some nights boasted well-known area dance bands, other nights featured folk singing; every night offers a variety of mixed drinks enough to please any taste. You can sit at a table alone to enjoy the music, or join a group of friends to dance that Friday night away.

ENTERTAINMENT for the week is well displayed in the Cellar's back entrance window.



WOOD, SARAH, Richmond
 WRIGHT, ELIZABETH, Wheeling, W.V.
 WRIGHT, RONALD, Atlanta, Ga.
 WU, VIVIAN, Vienna
 YAMASHITA, YUKIKO, Los Angeles, Ca.
 YOUNG, JOHN, Bowling Green, Ky
 YOUNGDAHL, JENNY, Vienna

BURTON, JOAN, Anderson, In.
 CARDER, ELIZABETH, Stanford,
 Cn.
 CARNEY, STEPHEN,
 CHRISTMAN, DOUGLAS, Colorado
 Springs, Colo.



CHRISTMAN, LAURA, Seattle,
 Washington
 COLLINS, SARAH, Williamsburg
 CYPHERS, CHRISTIE, Richlands.



DICKENSON, DANIEL, Norfolk
 GRANT, CAROL, Hampton
 KERNS, RICHARD, Newport News



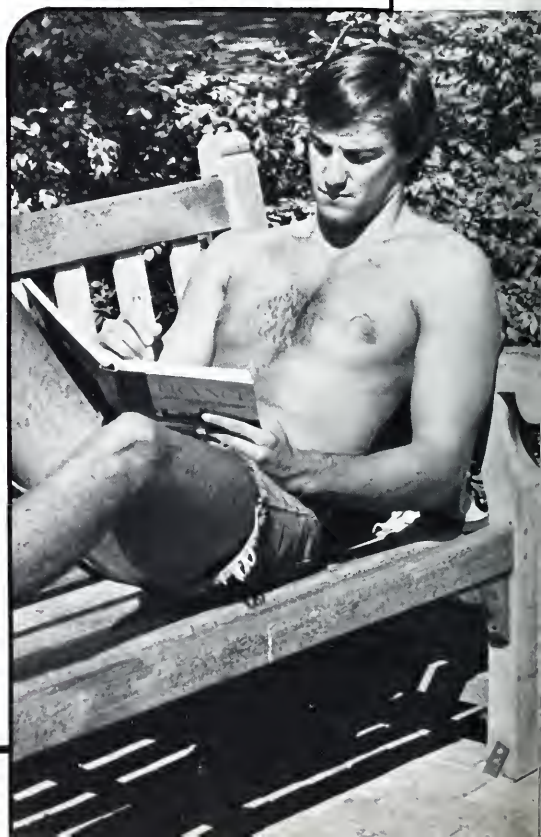
KOONTZ, JAMES III, Aspen, Colo.



MAPLES, KAREN, Chesapeake



McBRIDE, TERESA, Jackson, N.J.



SUMMER IN THE 'BURG



McCULLOUGH, EDWARD, Fairfax
 MILLER, CARL, Hanover, Pa.
 NEUBAUM, VICTOR, JR., Coopers
 burg, Pa.
 MUCKOLS, MICHAEL, Chesapeake

When the middle of May rolled around, most students hit the road towards home. Friends, suntans, and Mom's home cooking awaited those who were burned out from exams and sick of school. Some, however, stayed in the 'Burg for the summer months as well. What was the enticement?

There were three main reasons why some students remained behind when their friends took off for greener pastures. Number one was the opportunity summer school presented to get ahead academically — or to catch up. Summer scholars were therefore a strange combination of ambitious, potential early graduates and flunkers. The second reason was that some students simply did not want to go home; Williamsburg year round was a much more attractive alternative than three months in the old hometown, wherever that might be. The third reason was economic; the Williamsburg area had jobs available for students, while other places often did not.

The 'Burg was no vacation paradise, however. Summer transformed the city from a college town into a tourist trap, chance meetings with friends from school were few and far between, and the weather was hotter and more humid than summer students had ever imagined. September was a welcome relief after the long stifling summer.

BENCHES IN CW are conducive to both studying and catching some sun during the summer months.



PARRISH, NANCY, Dunnsville
 RAINEY, THOMAS, III, Diwiddie



RODGERS, JOHN, Alexandria.
 SCHAFRANN, RICHARD, Scarsdale,
 N.Y.



SENINGEN, TERRY, Wilmington,
 De.



STUDER, WAYNE, West Point



VERGARA, ROSALYN, Hopewell

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CARD CATALOG drawers stand in easy access in Swem's reference room.

Volume 80 of the Colonial Echo was printed by Inter-Collegiate Press of Shawnee Mission, Kansas. Four thousand copies were printed, each consisting of 416 pages, dimensions 9x12 inches. Cover is lithographed in two colors on off-white linen. Cover photo was a steel engraved screen.

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JBT RESIDENTS, Bob Keroack and Rich Walker find time to dedicate to photography for the *Colonial Echo*.

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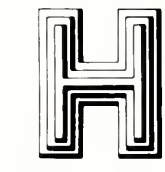
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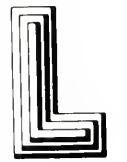
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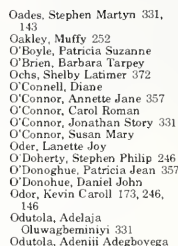
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Making it possible

Producing a 416 page book took more than a few all-nighters and constant dedication from each staff member. Helping make it all possible were a devoted staff of photographers, especially Richard Walker, Ed Smith, Doug Kirkpatrick and Bob Kerosack. Added help came from Mark Standridge, Ann Spurling, Carol Goshner, John Adams, John Rouso, Chip Delano, Phil Ashford and Debbie Roth. Color photography for this year's book was done by Ed Smith, Rich Walker and John Rouso. Student portraits were done by Stevens Studios of Bangor, Maine.

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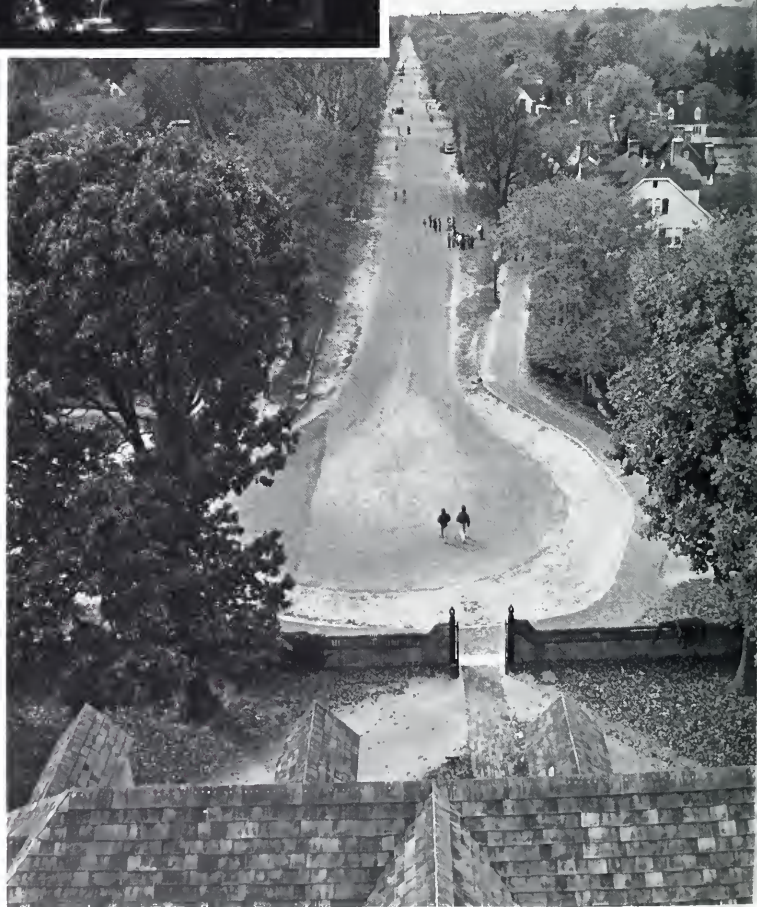
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typing beyond the call of duty,
Chris Zyoser and Lalla Shish-
kvedji.



REFLECTIONS on a bay window along Merchant's Square give a dream-like glow at night.
MILE-LONG Duke of Gloucester Street seems unending when viewed from atop the Capitol.

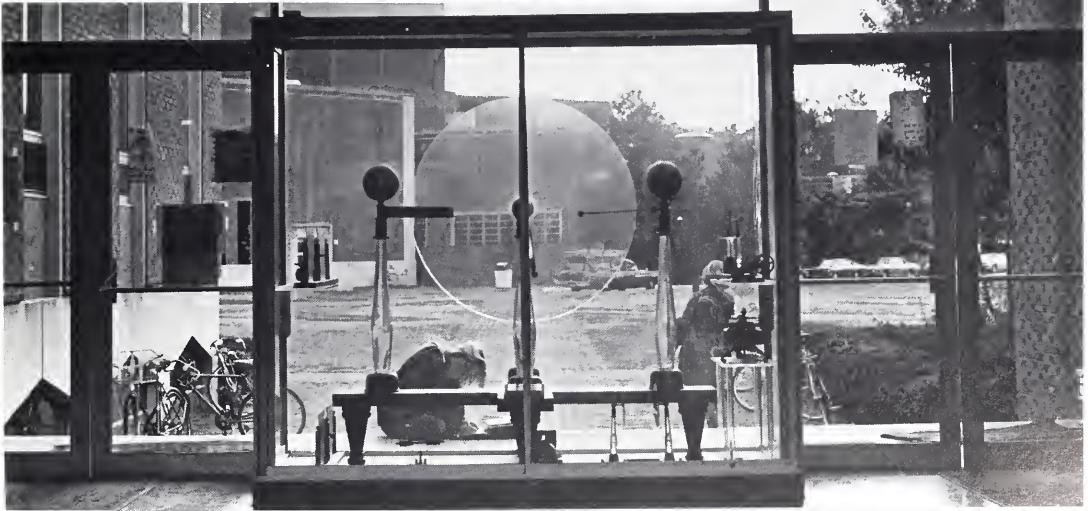
Windows on Williamsburg

Nestled among buildings over two centuries old, adjacent to the replica of a town that was even older, one could find the College of William and Mary. Finding such a place amid so much that was history was like finding one's own Brigadoon. And yet to say there was change there and reveal that change in the contrast of two time periods was to shatter any fantasy and come upon the reality of the moment. Williamsburg was a charming setting, but even though it was a historic one, it could not stifle the change that was pending among students at the college. The student in 1978 saw him or herself at college on the threshold of expectations. The setting was but a pleasant background; the activity and the experience of four years were what would formulate the future.





SURROUNDED by falling leaves or covered with snow, colonial lampposts are a familiar sight on campus and in CW. **WINDOWS** inside Small Hall offer an expansive view of new campus.





CAMOUFLAGED by leaves, students linger on Crim Dell bridge on a spring afternoon. NEW ROGERS heralds the entrance to new campus as the newest addition to William and Mary.

The late '60's and early '70's were a turbulent time on many campuses. Students saw only conflict between what they had learned was right and what society expected of them. Their

effort was to end that conflict. W&M saw little of this activity, but enough to stand as a reminder that things had changed. The student in 1978 worked toward incorporating him or herself

into a competitive society. A good job was the key to security and independence; and the William and Mary student would be well-equipped to run in the race.





Student attitudes from one decade to the next; their change was not only necessary but inevitable. They were the reflection of the society in which they were formulated, a mirror of the times and issues that were current, an expression of two minds.





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