


COLONIAL Echo
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COLONIAL ECHO

85-86



Mike Nikolich

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Above: John Nettles reaches for a perfect pass!
 Right: Star running back Mike Clemons breaks away from a Delaware foe only to run into two more.



Above: Senior Stan Yagiello searches for an open man to make a touchdown pass to. Below: Sitting on the bench, Jim O'Reilly, Bob Solderitch, Archie Harris and Mike Groot get a few hints from the Coach.

Tribe JV cheerleaders lead the Alumni crowd in cheers.





Echo (ek'ō) n. 1. Repetition of a sound by reflection of sound waves from surface. 2. Any repetition or imitation of something, as of the opinions, speech, or dress of another.



Above: Band members Beverly Manderville, Roger Coomer intently watch the game, but Karen Thierfelder seems intent on something else. Below: Acceptance day is always exciting, Cathy Caputo and Heather Lloyd welcome Laura Simonds into their clan. Photos by Maryanne Kondracki



Homecoming Queen Mary Elizabeth Kosko shares a ride with last year's queen Lisa Matick.



Adam Auel

Our memories of William and Mary echo with many things. A first glimpse of the Wren building. ROTC shouts from the Sunken Gardens. Our first taste of Cafe food (which didn't quite echo of home). The smell of stale beer. Eight a.m. classes after two a.m. pitchers. Tourists asking directions. Rainy February days. Duck calls from the pond of Crim Dell. Each of us experiences William and Mary in our own way. Each of us takes our own set of memories with us when we leave. But some of the echoes will go with all of us.



Pi Lam displays their spirit with their homecoming float. Photo: Adam Auel



Maryanne Kosdracki

Lawrence I Anson



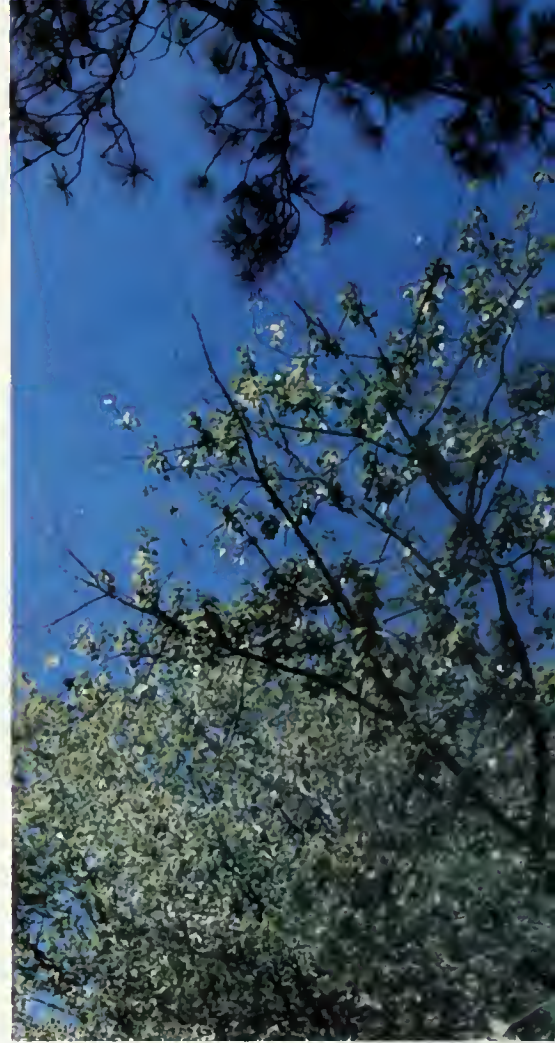
Grand Marshall, Justin Deas graces us with his presence at Homecoming.



Mike Nikolich



The Queen's guard proudly marches down Richmond road. Photo: Adam Auel



This fall we were "blessed" with wonderful weather. On September 26 Hurricane Gloria hit the campus, leaving behind her lots of fallen trees and other debris to clean up. Windows remained taped for several months after the main event, the weather was clear enough in October though to host the annual Derby Day events sponsored by Sigma Chi fraternity. All photos of Hurricane Gloria: Maryanne Kondracki Taped window photo: Mike Nikolic; The candlelight ceremony: Tim Lesniak







CONCERTS

STING NOVEMBER 6

PAT BENATAR MARCH 15





During and indoor track meet an injured runner must sit out the next event to ice her knee. Comraderie: Gymnasts Sue Kapp and Kim Read congratulate each other for excellent performances.



Lawrence l'Anson



Lawrence l'Anson





Mike Nikolich



Mike Nikolich



Robin Warvan



Lawrence l'Anson

Glancing down to make sure she hits the beam, four time All-American Gymnast Lori Pepple completes her flip in mid-air.

The snowfall in January and February blanketed the campus giving everyone a reason to stay home and keep warm. Of course, no one will ever forget how it snowed the last day of classes, April 23rd. As senior Nathan Lucas said, "I always said that hell would freeze over before I'd graduate."

We got used to some new echoes this year. President Verkuil's name gradually replaced that of President Graves. Strong winds from Hurricane Gloria were threatening enough to cause classes to be cancelled (don't we wish that would echo more often!?) Cheers echoed through Cary Stadium as the football team delivered its third straight winning season, while sighs of frustration echoed from the mens' varsity lacrosse, fencing, and riflery teams as they were bumped to club status. Threats to world peace seemed to echo more and more frequently with increased terrorist attacks and the bombing of Libya. Echoes of sixties' protests were found in petitions supporting divestment in South Africa. And, as anyone who walked across new campus knows, the sounds of construction at Small, Swem, and Muscarelle echoed continuously. Eventually, we came to accept these new developments. Eventually, these things didn't seem quite so strange. But these echoes touched all of us.

Spring Break for some students consists of a skiing PE class for credit. Nobody complains and everybody has fun. Clockwise: Debby Frost talks to a skiing companion about the events of the day. Sporting the fashion of the week: Tim Duvall searches for something to keep his feet warm as well. Chaperone and teacher, Sylvia Shirley demonstrates the technique for starting an outdoor fire. Just hanging out in their snow cave, built by their own hands, Trish Westwater works as Mike Walsh and Tim Duvall converse. Students, Mike Walsh, Laurie Blackenship and Wes all learned how to use compasses proficiently. Snowshoes on, and ready to go, Matt Harnett proceeds to cross a small creek, which may be harder than it looks. All photos by Mike Nikolich.





Spring Break

On a trip down to the Keys, Doug Huszti and Marike Van der Veen search the water for some interesting specimens.



Tim Lesniak

Right. Karen Magiera looks out into the sunset from her hotel window in Florida. Below: Coming out the frigid water, Shere-lyn Hammett grimaces from the flash of hot air from the outside.



Shere-lyn Hammett



Tim Lesniak



Even in Fort Lauderdale, the Evangelist follows students and tells them to clean up their act.



Sherelyn Hammitt

Catching some rays, Doug Huszti lays out in the sun with his French friend, in the Keys.

The adult study program helped local adults in many scholarly areas. Kevin Hudgins helps Gisela Wibbels to learn English.



Mike Nikolich



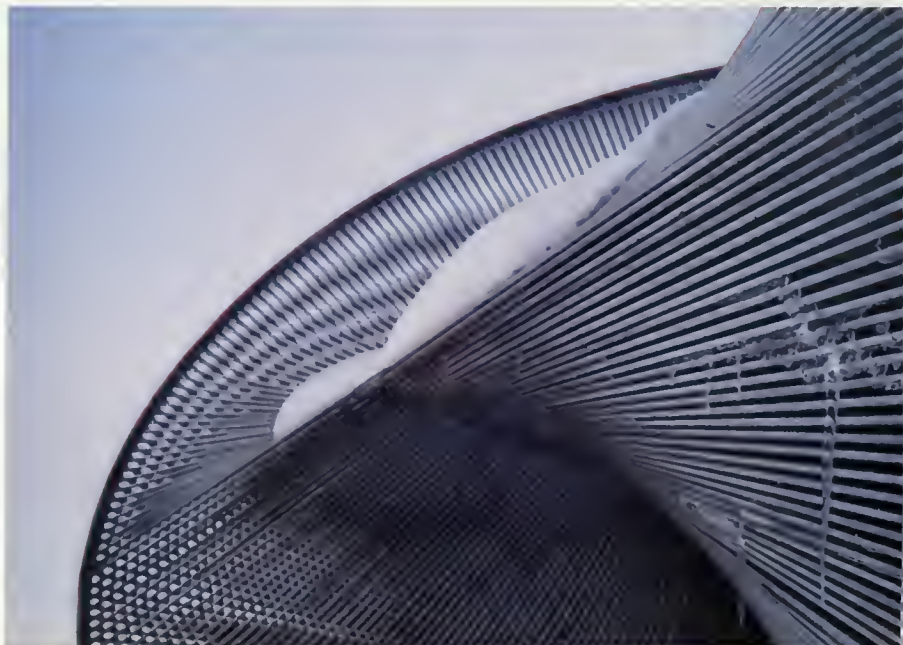
Ken Bennett



Mike Nikolich



Ken Bennett



Mike Nikolich

Throwing snowballs at passersby provides a nice study break for students.



Snow fell lightly covering the campus in white throughout January and February.



John Maisto

Each year brings new echoes to William and Mary. Next year, Bryan residents will face the echo of freshman voices from Madison. Marriott food and jokes will replace those of Shamrock. Kappa Delta will return to campus and Psi Upsilon will join other frats in the complex. UVA will start to echo (or should I say Echol?) through the halls of Taliaferro. Those who are returning will get used to these changes. Those who are leaving will only hear of them. But, these Echoes will stay with all of us.

Professor Coleman helps an art student keep things in perspective.

John Cowan



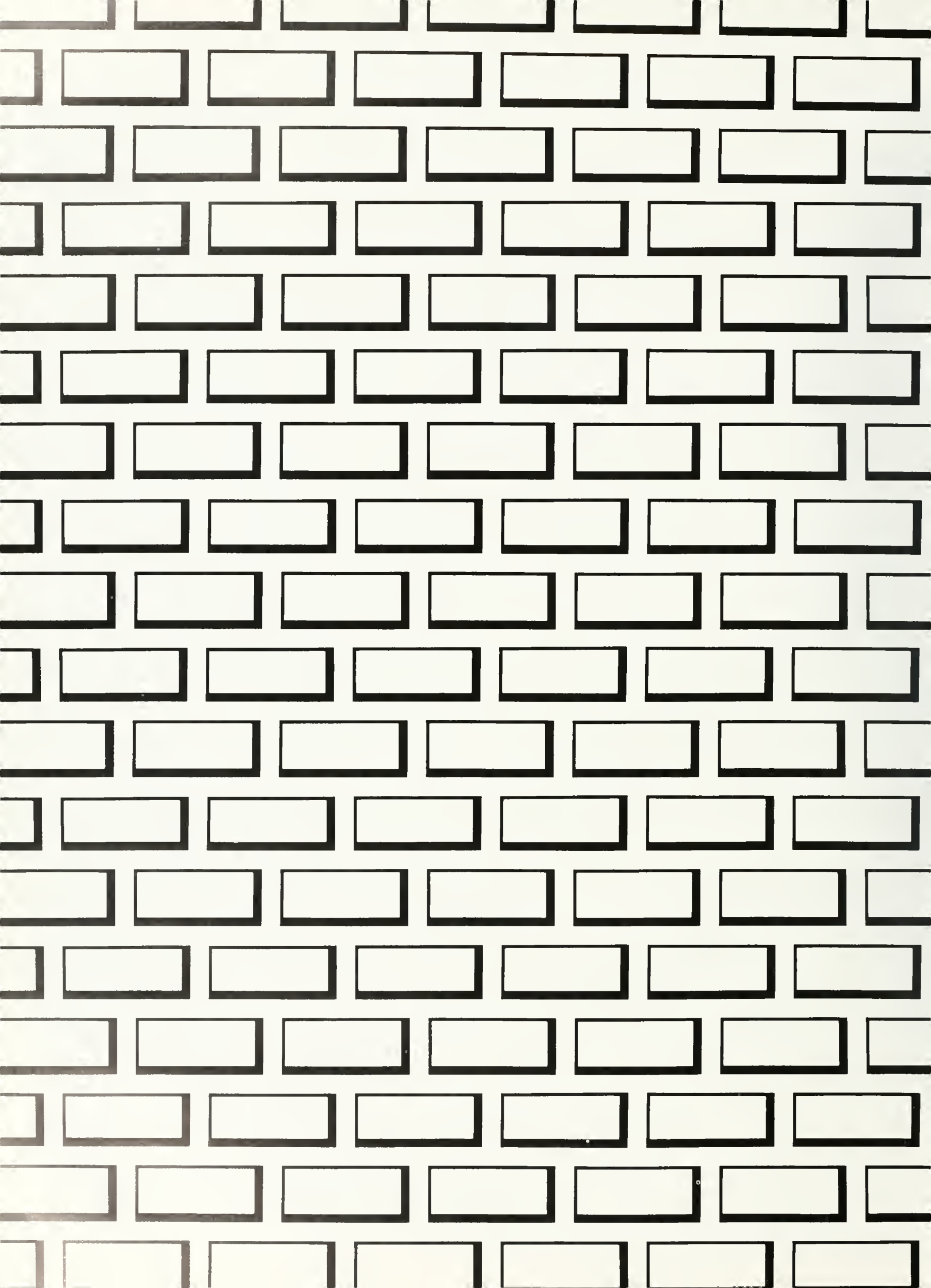
John Maisto

After a hard day Christmas Shopping, students relax in the MTV room.

The childhood tradition of pumpkin carving found its place at W & M.



Dan Weber



Life styles



Andy Woess

Above: **Rob Flynn, Jim Harenchar** and friend enjoy the free samples of beer while visiting Busch's hospitality house. The hospitality bar is often visited by students who want to get away for awhile. Right: The Cheese Shop — definitely IN!! Students find that the Cheese Shop makes the best sandwiches in town. With Wednesday as super saver day for students, **Debbie Glasgow** picks up her sandwich in between classes.



WHAT'S IN AND WHAT'S OUT

Valedictory speaker, Scott Ward works on his computer. Computers are In.



Jennifer Murphy



Mary Beth Straight



Jennifer Murphy

At first glance, W & M appears staid, and to some returning alumni, basically unchanged since the day they graduated. However, there is a swift undercurrent beneath the surface of this relatively peaceful campus. At ever quickening pace things come to be "in" one day and "out" the next.

The following is a brief guide as to what is "in" now and what is not; although a useful guide, especially to underclassmen, this list is not meant to be timeless by any stretch of the imagination. Things change and that is when we can enjoy the exultation of being the first one "in", or, heaven forbid, the last one "out." This guide is not at all comprehensive, so in areas of uncertainty use your best sense and if you wish to remain "in" remain flexible to life's ever-changing patterns.

Beginning with academics, which is why, I guess, we are here, philosophy or government majors are in, anything too useful (including pre-law and pre-med) is out. This is college, remember. Classes on the first floor or one's that are close to your room are in; any class on the third floor of Morton is out. Classes in the Wren are in as are any classes in Washington Hall; classes outside are the best. Dull classes are out — we don't need the extra sleep. Pass/fail classes are in; Auditing a class is out. Falling behind (a virtual guarantee here) is in, although almost everyone does it, while catching up or, heaven forbid, going ahead in the work are very out. Missing classes is in if done with style and the proper attitude, i.e. believing that you have better things to do.

Buying new books is out as is the monopolistic bookstore which is very out. Ownership of books, especially new ones is, I have heard, a capital offense in some fraternities. In general, Kinko's for xeroxing is in as is, of course, borrowing notes and attendance rotation.

On the exercise scene, W & M is beginning to notice its shape or lack thereof. All exercise is therefore in: jogging, jogging behind someone cute, biking, weight lifting, and aerobics. Let us not forget the caloric burn off of sleeping or, if you prefer napping which is also in, if you can figure that one out.

Home cooked meals are in, especially romantic ones for those fortunate enough to spoon their roommates. Shamrock, God bless them, is out, literally. Places like the Big Apple, the Cheese Shop, and the Green Leaf are very in. For those of you with lower budgets, a night at Paul's, the College Deli, or Mama's will do the trick. Good old Uncle George is unfortunately out.

On the fine art of meeting people at W & M. Yes, there are worthwhile people here

to meet and the best place to start is Swem lobby or in your afternoon classes. Never try to meet someone in mid-yawn during a forbidding morning class. You will regret it. Language classes are especially good for meeting people. The language labs may add the spark to any new romance with its cosmopolitan flavoring. Another interesting place to meet someone is while doing laundry. Even if you do not meet anyone you have done yourself and your roommate a big favor. In between videos the MTV room is a good place to meet someone or just hang out. A basement of any fraternity is a good place to meet someone; any science building or computer room is not. A place I have avoided meeting "people" is James Blair, the President's House, the Brafferton, and the haunted Tyler.

But now that you have met that special person where do you go in the 'Burg. Bas-kin Robbins is very in; a nice stroll down DOG street afterwards is a very nice beginning. Or how about a special cozy dinner on the steps of the Wren or basically any nice spot on campus. The swamp by Giles, although interesting to Biology people, to me doesn't fit the criteria. Be creative in finding a spot besides the routine of the palace Gardens. The movies is a good place to go to get close, but, please not too much noise — be considerate. Transportation on this date (dare we say the word) is very important. The Green Machines are out unless you can manage to catch the bus empty and therefore enjoy a chaf-feured tour of W & M, a very romantic thing to do. The best transportation is the standard car, preferably a convertible and not your own. Motorcycle dates to James-town or anywhere else on the Colonial Parkway are very in.

In regards to campus organizations — political organizations of either the right or the left are very in; the more radical in either direction the better. Imagine overhearing a discussion like the following in the Caf. "What do you belong to? Oh I am a Psi U, what about you? Me, I am a College Communist." Sounds intense, huh? But usually it's best not to broadcast your affiliations, too many Greek letters in one day give me a headache. Back to organizations, the apathy party is so in that it's out. Any demonstrating, for whatever reason is in; voting, I'm afraid, is out. The Honor Council is not in unfortunately, but very, very out. Personal responsibility is in as is trust. On social clubs: Going Greek is in, going geek is out. Joining something is cool but not required. However, joining a religious group of any denomination is in — God knows that we can all use some prayers.

— Tim Hudenburg

Middle: Nachos the snack of the year. With a microwave, cheese and nacho chips it is as easy as 1, 2, 3. Of course with a little extra time you can add additional toppings.

Left: Buying new books at the bookstore is out. The bookfair is quick and cheaper.

HURRICANE GLORIA

It was, perhaps, one of the strangest forty-eight hour periods in the College's annals. It began with the announcement of a visitation from a wild and boisterous Caribbean girl; a girl who was a bigger blowhard than most professors. Of course, that girl was Gloria. Gloria came to visit on September 26, 1985 pausing at W & M as she ravaged the Eastern seaboard, doing more damage than a Sig Ep blowout.

The hype over Gloria's arrival caused excitement throughout the reaches of the College. Chris Bright, an R.A. at Fauquier commented on the subject of the Office of Residence Life's actions, "The head residents gave elaborate instructions to the RA's about the possibility of losing water and electricity and the need for covering windows. The RA staff was busy much of the night calming students and carrying out the limited evacuations which did occur." Thus, students were advised to stay in their dorms and to store water in their refrigerators. Dorm windows were decorated with masking tape X's which were to prevent broken glass from flying into the rooms. These decorative X's were often still seen gracing some lazy students' windows late in the year and often triggered long forgotten memories of this strange night.

On the evacuation of students to the hallways, Stephanie Singer stated, "It was pretty fun for a first hurricane." It was even rumored that some dorms would be completely vacated because of a strong threat of danger to the students. However, the only residences left empty that night

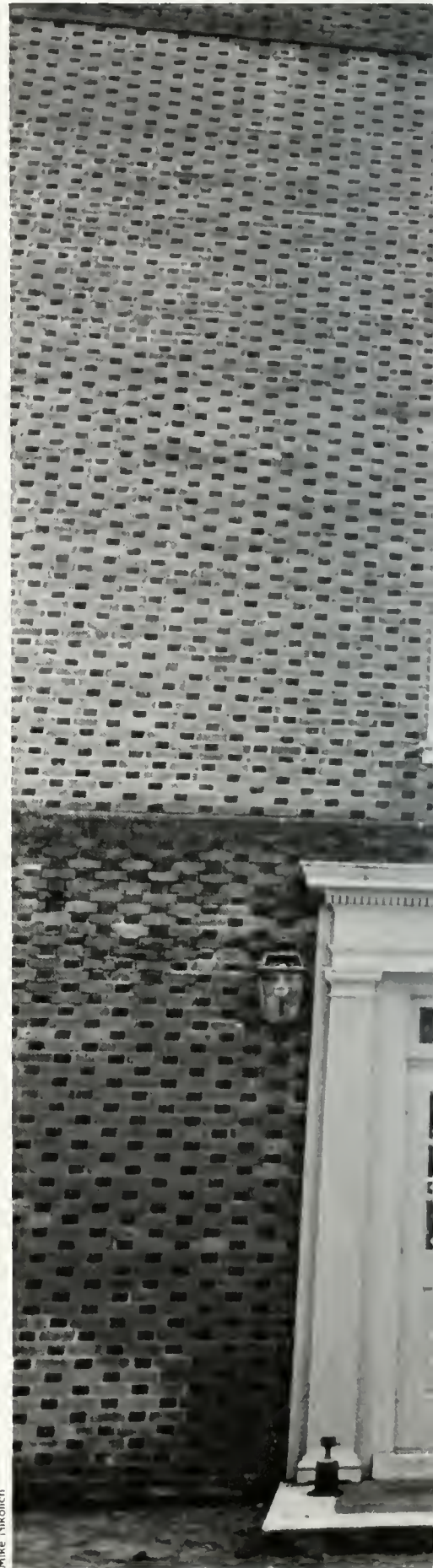
were the lodges, with students spending the night with friends or in a nearby hotel.

Perhaps everyone's best memory of Gloria came at about two o'clock that evening: classes were officially cancelled. As it was rumored that classes had not been cancelled at the college since the Civil War, an event this important just had to be celebrated. Clay Edwards reminisced, "I remember that after ten o'clock everyone just gave up on their books and started to party." Students escaped from their dorms to the Tinee Giant or other nearby stores for "hurricane party refreshments" and the celebrating went on into the morning.

When Gloria finally let loose with her full force, most students were either sound asleep in the hallways or passed out from their celebrating. In the early hours of the morning, strong winds whipping through the trees, heavy downpours, and various creaks from the dorms were the only sounds one could hear. Most students expected to awake from this ominous night to a dreary, rainy Friday which they would probably spend doing laundry or some equally exciting task.

A pleasant surprise awaited all students following Gloria's departure from the campus: a beautiful day complete with sunshine, a crystal blue sky, and fluffy clouds. A few puddles and broken twigs were the only reminder that the blowhard Gloria had visited our campus the night before. The excitement of the arrival of the girl from the South had given way to the calmness and peacefulness of a new day.

— Paige Selden



Mike Nikolich

Students swim in the Sunken Gardens during Hurricane Gloria.



John Cowan



Windows were still taped in Landrum on the following morning.

The "lake" in the Common Glory parking lot following the storm.



Mike Nikolich



John Cowan

Evacuees spend the night in the Hall.



Ken Bennett

Baskin Robbins and Rocky's are the most frequented icecream shop around Williamsburg by W & M students, however, High's is also in the running when you are at Monticello and get that ice cream craving.



Andy Woessner

ICE CREAM

Ice cream and W & M students are synonymous. Whether by cone or by cup, W & M and ice cream are rarely parted. This almost unnatural obsession is due to the location of the college, situated near two major ice cream eateries.

The reasons for the occasional, or more than occasional, binge are as numerous as the flavors offered. A test was failed, ice cream is the condolence. A test was aced, ice cream is the reward. The "ideal" man called, that deserved a double scoop. The bum lost the number, time for the triple scoop with extra sprinkles. The excuses go on and on, and the ice cream never goes stale. There are however, a bevy of serious ice cream fanatics who need no excuse at all.

Baskin Robbins is one such eatery. Three scoop sizes and thirty-one flavors are just two of its attractive features. The hot fudge sundae is highly recommended and the brownie sundae is infamous. All in all, it provides a sinfully delicious experience. Traci Edler commented, "I live for Fudge chunks n' chips."

If the W & M student has a car, then that car has probably seen the parking lot at Rocky's. Probably more than once. Rocky's allows the ice cream fan to become creative. Cookies, candies, and nuts can be mixed into the various ice cream flavors. Whatever the craving, it can be satisfied. Gourmet flavors and waffle cones are two special features that are especially delicious.

All in all, the W & M student loves ice cream and ice cream loves W & M. It is the reward and the condolence. It is the breakfast, lunch, and dinner. It is the popular answer to the question, "What to do?" "I can always think of something I should be doing, but nothing I'd rather be doing," Laura Belcher admitted. Rocky's provides a wide variety of flavors and styles, allowing each student the opportunity to pick and choose. With such easy access and variety, the ice cream lover is rarely bored at W & M.

Andrea Casey



Ken Bennett



Ken Bennett





Andy Woessner



Ken Bennett

Ken Bennett



Both High's and Baskin Robbin's hire students to work for them. What a job! Can you imagine all that ice cream in one place?!

THREE STARS AND A YAWN

Recently the New York Times education editor, Edward B. Fiske, joined the ranks of the collegiate experts who consider W & M to now be among the nation's best. Unfortunately, Mr. Fiske and his peers continue to grant W & M the three-star rating for quality of life and social life. Since many of these guides include academic as well as quality of life considerations in their overall rating of the college, W & M still has some room for improvement.

I must object to the three-star rating for quality of life at W & M. I asked Dean Finn, Dean Jarmon, Dean Smith, Dean Ripple, Dr. Chambers, the Registrar, Chief Cumbee, and many others. Among these top administrators, the quality of life problem is not one of opportunities but of motivation. I agreed and set out to prove their collective point.

As self-proclaimed spokesman for the Student Apathy Party since April last year, I decided that the problem would surface in an attempt to measure apathy here in Williamsburg. Included as potential indicators were such statistics as the changes in grade distribution, the number of letters to the editor of the *Flat Hat*, the number of overdue notices sent out from Swem, the number of students voting in SA elections the number of riots, demonstrations, suicides, the attendance at SA events, the number of unpaid parking tickets, the attrition rate, the amount of blood donated, the W & M theatre attendance, all since 1980.

The first place I looked was the *Flat Hat*. Since each letter sent to the editor is published, I proceeded to count the number of letters per issue for the period of 1980-81 to the most recent issue. Then I sat down to graph out the letters to the editor. The resulting indicated that in 1980-81, the *Flat Hat* averaged 8 letters per issue. This rate declined steadily until 1983-84 where it bottomed out at a mere 3 letters per issue. Since 1983-84, the average number of letters per issue has recovered to nearly 7, demonstrating what I took to be an increase in apathy between 1980-81 and 1983-84, and a decrease in apathy since 1983-84. However, as Prof. Joel Schwartz of the Government Department aptly pointed out, such a trend is of little significance. Since letters to the editor are often written by the same individuals, Schwartz asserted, "such a trend more likely reflects the number of Kevin Gentrys than the level of apathy at the college."

My next visit was with the Registrar. It was there that I first learned of the super secret, under cover and generally unheard

of Office of Institutional Research. The Registrar provided me with some numbers including the attrition rate (drop-out and transfer rate), the enrollment figures, and the grade distribution charts all since 1980-81. Suprisingly, there was no significant increase during this period.

With the help of Ms. Betty Kelly, in the Office of Student Activities, I discovered the number of official campus organizations since 1980. There appeared no large-scale changes in the number of organizations on campus, however changes in membership among these groups, which might have lent insight into the level of involvement, are not maintained by the College.

Just as I was beginning to get discouraged, I went down to the SA office. I wanted to know how many people voted in the various SA elections since 1980-81. I also figured they'd have attendance figures for the Film Series, Band Night, Change of Pace, and Speaker Series events for the period. The voting records were non-existent except for the year 1979, and the year 1985. Luckily, it was possible to reconstruct historical voting rates from back issues of the *Flat Hat*.

After this traumatic experience, I went over to Psych services and spoke with Dr. Chambers. I asked the Doctor if the suicide rate at W & M correlated with my apathy curve as shown by the letters to the editor. His reply came as a shock. W & M has not had a suicide since the 1960's! (I later found out that Chambers was excluding several suicides which have taken place during breaks and off campus.) As it turns out the number of suicide attempts decreased last year with the implementation of a new policy under which those who attempt are dismissed in order to prevent what Dr. Chambers and Dean Jarmon referred to as the spread factor. Other than last year's decrease, Chamber's explained that W & M had been experiencing a slight but steady increase which reflects a national trend among college aged individuals. On expert advice, I take it that suicides have little to do with apathy but are rather caused by severe depression.

Eventually, I spoke with the Chief of the W & M Police, Richard Cumbee. I asked him about the number of unpaid parking tickets per year since 1980. He indicated would not indicate apathy at all. According to Cumbee, apathy at W & M had remained unchanged with the Vietnam War. He felt that few if any W & M students could name an issue that they would be wiling "to risk their Fortune 500 job opportunities for." I wondered if he was right . . .

Dean Finn seemed to think the problem was one of perceptions rather than motivations. That is, he felt the students who are bored or dissatisfied with the opportunities for social and political interaction were likely unaware of the true varieties available. Similarly, Dean Smith felt that the numerous social fraternities, and sororities were just the tip of the iceberg as far as opportunities for social interaction.

Over the course of this massive investigation, several theories were offered which might explain W & M's poor quality of life ratings. Poor self image seems to play a vital role. Since the results come from essays written by the students, they reflect the students' views concerning the extra-curricular activities available and the auxiliary services (dorms, food, phones, etc.). However, Dean Jarmon noted that often the same individual will offer two radically different views of the same college, depending on the audience.

It became clear that the only way to reveal the true answer to the question of the quality of life would be by means of a survey. Each of the people I spoke with suggested questions which would gauge how the students felt about the overall quality of life at W & M.

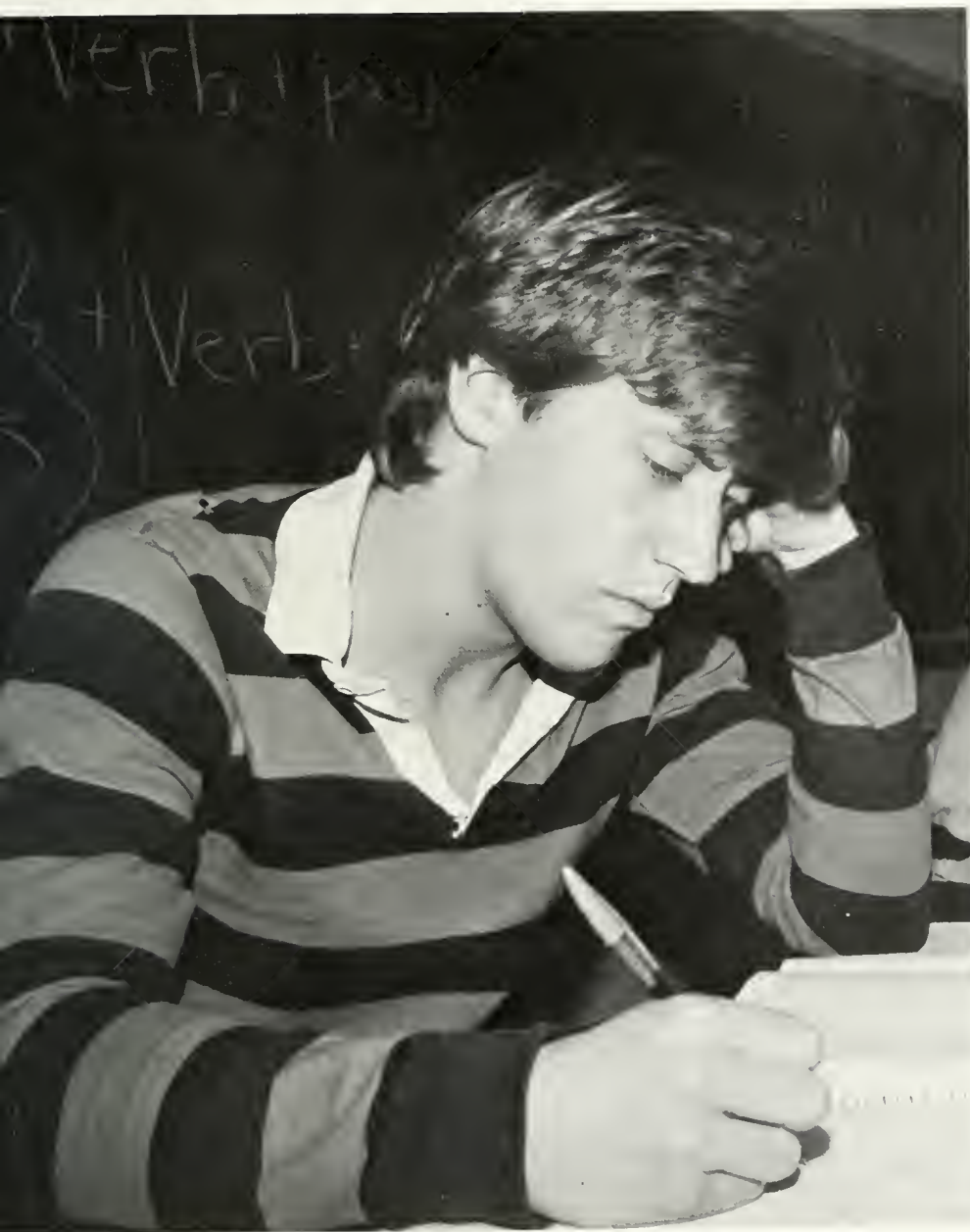
There are many types of students at W & M. There are those whose only concern is the highest possible GPA, those whose only concerns are a balance between the high GPA and a satisfying social life, those who have no major concerns whatsoever, those who genuinely care about the welfare of the community, various local and national political issues, or even specific school policies. Yet it is the interaction of these students that enables improvements in the quality of life. Students who truly believe that W & M is a boring place are students who have empty spaces in their lives. There is no such thing as a person who is busy and bored.

No one will deny that there is room for improvement here at W & M, but the issue here is one of current conditions. Is the quality of life at W & M deserving of a three-star rating or not? Mr. Fiske seems to think it is. If W & M is ever to achieve the greatness it so strongly desires, it must first overcome the self-deception on the part of the students. W & M lacks only spirit; our self-image is low.

W & M is a college to be proud of. The only obstacle to greatness is quality of life. I'm proud to go to W & M, and with little luck, I'll be here for a few more years.

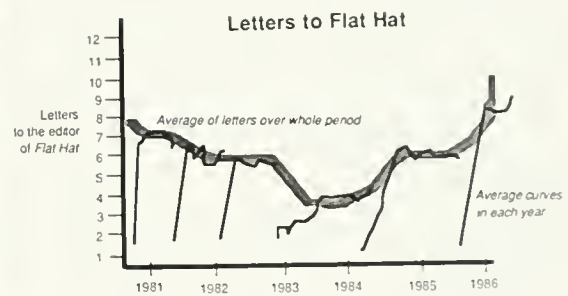
Darryl Gugig

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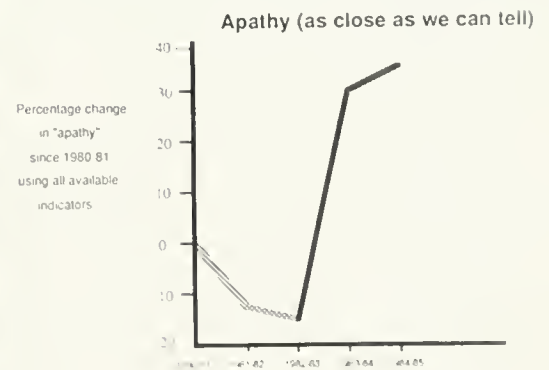


W & M got A's in academic, but only mediocre ratings for quality of life and social life. As Rich Ohnmacht hits the books, one wonders if the reason for this rating is the amount of work at the "College of Knowledge."

Jennifer Murphy



Ken Bennett



The attendance at blood drives has dropped remarkably since 1980. This is just one of the indicators pointing towards an increase in apathy. Peggy Stephenson is not one of the many apathetic souls on campus.

What to do while skipping classes? That is not a tough question to answer especially during the spring semester. The Sunken Gardens, Matoaka and Barksdale field provide attracting distractions.



Jim Hevener



Ken Bennett

SKIPPING CLASSES

"Except for reasonable cause, students are expected to be present at all regularly scheduled class meeting," or at least that's what it says on page 8 of our student handbooks. Will those guilty of violating this rule please stand? Oh, by the way, is anyone left sitting?

Should we, the student body, conclude we are all delinquents? Are we guilty of breaking a time honored rule of protocol? After all we are the second oldest institute of higher learning in these fair United States. If we skip classes, is there anyone else that doesn't? Why do we skip? Why is the earth round? Who am I?

— continued





The canoes at Lake Matoka provide past time enjoyment.



Mike Nikolich



Mike Nikolich



One day, with nothing else to do, (actually it was April Fool's) Pat Schembri, and Tom Kennedy removed the furniture from friends' family room and deposited it out front. An exact replica, the day was perfect for such activities ... not classes.

A pretty standard list of reasons has developed from this mysterious question. A student poll ranked them roughly in this order:

- I needed the sleep.
- I was out late last night.
- I was busy studying until 5:30 am.
- I needed to do other work.
- The class is boring.
- I wanted to go home early.
- It's a pass/fail class.
- What class? I only go for tests.

In other words we are addicted to skipping.

Many times, skipping classes is a necessity. The work here at the College of Knowledge can get a bit suffocating every so often. "All the professors seem to be under a common delusion: theirs is the only class you have. So they just pile on the work," comments Lawrence l'Anson. "I don't skip classes for fun, but more out of necessity. Sometimes I am up all night and I cannot get up for an early morning class," explains Tom Kennedy.

We all skip classes, or, as some may say, "all real college students skip classes." That's great! We just found out that we are real college students! All this time I guess we were imposters. We really are getting recognition as a school. Seriously though, students here at W & M do skip their fair share of classes. The reasons we do it are as varied as the reasons we came to this school. "A lot of people skip classes just to survive. Most of the time you are up until all hours of the morning and if you have an 8 or 9 o'clock, it would be useless to go to it and fall asleep," remarked Kathleen Durkin. Whether we skip classes because it is raining or because we were out at Paul's the night before, it is here to stay. While skipping classes has not reached epidemic proportions yet, it is as much a part of going to school here as the Wren building and brick walkways. "I just have better things to do," explains Tim Hudenburg.

AN OUTSIDE VIEW

"Sugar and spice and everything nice . . . that's what W & M students are made of." At least the Williamsburg community seems to think so; when local residents and proprietors were asked to give their impressions of W & M students, words such as "nice," "pleasant," and "cheerful" came up over and over again.

"I love them-I couldn't make any criticism," commented Mrs. Axtell, owner of Baskin Robbins. She said that students comprise a large part of her business and that her student employees are her "best team" of workers in that "they accept a lot of responsibility."

Many other community members share Mrs. Axtell's positive view of the students here at W & M. "I think that they are just great," said Joanne Kennedy, reference assistant at the Williamsburg Public Library and mother of two W & M alumni. "The one's we get here are extremely nice. A lot of them come here because they are afraid of the college library. One MBA does all of his work here." She described W & M students on the whole as being very "polite, nice to work with, and appreciative."

Chris Roundtree, an eighth grader employed at "The Toymaker of Williamsburg" pointed out some additional benefits of associating with the students. One member of the W & M football team lives with one of Roundtree's friends, and as Roundtree put it, "He's really nice. He coaches our basketball team and takes us to the weight room."

W & M students are not completely angelic, however; they do display a few common flaws. Kennedy remembered that some time ago the public library had some difficulty in getting students to return books; a large number of students were taking books home and not bringing them back. Students now are no longer any worse than most people when it comes to returning books, but for a while they were

developing a "bad reputation."

W & M are sometimes impatient customers, according to Amy Stegall, a high school senior who works at Baskin Robbins. She felt that at times, the student customers could be very demanding and that they often talked down to her because she was a high school student. "I like some of them, but others are extremely rude," she said. "They like to come in at ten o'clock, right before we close." About her coworkers, however, she was very positive: "I love them."

Overall the flaws assigned to W & M students by community members seem to be quite minor. Mary Edgerton, who works at the bookstore and lives directly across the street from Ludwell Apartments, said that she has experienced no problems with the students. "The only thing that annoys me is the one-way street and all of the backing up that goes on as a result of it," she remarked. Edgerton formerly lived in a house on Jamestown Road, where she used to house W & M students. Although she housed both men and women, she especially enjoyed having male students because "they didn't get thousands of phone calls."

Her concluding remark, in reference to the bookstore, aptly mirrored the positive attitude of the Williamsburg community toward its college students: "Well I certainly wouldn't work there if I didn't like the students!"

Carolyn Bond



Views of the Palace Gardens (right) and the front gate of the Governor's mansion (middle right) are examples of the beautiful scenery in Williamsburg. A large percentage of the people who live in the 'Burg either work at the college or in CW. They generally like the students. Why else would they live here?



Jim Hevener



Jim Hevener



John Maisto

Lester Lain (above) and the rest of the W & M Choir sang and gave out balloons during Occasion for the Arts Weekend in CW. Most W & M students have at some point acted as tour guide to tourists that invade the campus.



Jim Hevener



Jennifer Murphy

LIVING IN STYLE

For all of you living under the tyranny of Residence Hall Life, obvious things stick out to a visitor of your room which, like it or not, give them noticeable impressions as to your character. On wall decorations, black light posters are out; naked or briefly clad women (or men) posters unless they are of a relative or friend; art prints are definitely in but beware of differing tempos — a Monet by a Dali or Van Gogh may be slightly disconcerting. Never wallpaper your room with posters, especially with musical groups. A few photos near your desk of Mom and Dad or your dog do add personal touch; however, too many photos of yourself may lead someone to wonder. A definite in is a rug. Other “ins” are a nice stereo, preferably an unpronounceable Japanese model, and some furniture which gives your room the “apartment look” beyond just a dorm room. Remember, your room is your home where you will spend most of your time and maybe even some nights. A couch or reclining chair are just the things a room in say Landrum or Stith cry out for. As to your bed, lofts are in; bunk beds are out. Waterbeds are definitely in, although they are infrequently seen on this campus. Lighting should be medium and direct — very dark rooms or sterily lit ones are out. Sunlit ones are the best. Any living vegetation is in except for mold and deadly strains of bacteria which are out. Any plants in the room are in, even if dead or dying. Any residence off-campus is in but how far off can make it out.

However, it is impossible to tell what’s really in or out. Times change, trends change and, thanks to ORL, dorm rooms will also change. Next year should provide a whole new range of what’s in and what’s out.

Tim Hudenburg



Mary Beth Straight



Jennifer Murphy



Jennifer Murphy



Jennifer Murphy



Robin Warvari

Above: Someone in Dupont has a creative mind. A room can really tell about a person's personality.

Far left: Robin Warvari and Karin Magiera's room in Pleasants contained a double loft, with the loft their room gained a lot of floor space.

Left: Sophomore Joe Miller relaxes under his loft. Lofts vary from very simple (ie just made to hold together for that year) to elaborate (triple decker-to built in shelves and ladder-you name it).

Opposite Page: Freshman Jonathan Kajeckas learned early upon his arrival at W & M that the room makes existence here on campus bearable.

LIFE IN LODGES

I yawn and rub my eyes to the rude awakening of the alarm clock. Looking outside through the french doors it looks like a beautiful day on good 'ole Gooch Drive. I hop off the loft and feel the heat radiating up through my toes from the warm floor. Maybe this strange heating system isn't so bad after all—so what if it takes half a day to heat the place, then another half day with the windows open to cool it off again! Who ever thought of heating a house by heating up the floor with hot water? Oh well, I guess it has its advantages (like instant hot water in the kitchen and shower) . . . of course there's no cold water, but life does have its little hardships.

After a shower I mosey into the kitchen to round up a little breakfast. How nice it is to have a kitchen after Bryan Complex . . . I could have done without the roaches though . . . and where did all these dirty dishes come from!! I see no one has taken out the garbage this month . . . so this is what Mom and Dad were always yelling about at home. It feels kind of nice in a way, having the freedom to screw up your own place. I am glad that cleanup schedule we organized at the beginning of the year is working so well!



Dan Weber



Above: Decorating for Christmas, gives the lodges a homier appearance for the season.

Top right: The morning after: Dave Han and lodgemate clean up the beer-flooded floor after the Senior Balloon party in Lodge 1.



Ah the maintenance man is here! "Termites? Yes sir!, right in that room in the corner. No, we haven't had anymore fire alarms. Roaches still a problem? ... not really since we started keeping the 12 guage by the fireplace. Whoops, I'm late for class ... gotta run!

I thought classes would never end! Looks like the ducks are wanting to be fed again in the front yard. Don't look at me I fed you guys half a loaf yesterday! ... I wonder if we'll ever get all the tape off the windows from Hurricane Gloria. I guess all the fake snow from the Christmas decorating contest covers up most of it pretty well. I wonder if anyone else is home yet?

... No fire in the fireplace. I hope there is still wood left. I'll start one up a little later. I know what I could use now ... a football happy hour ... no more football games ... I don't know if I like this senior thing. Actually, I can't wait to get out of this place, no more classes, no more hurricane evacuations, no more lounging on the front porch feeding the ducks and watching the world go by, no more happy hours, no more parties (Halloween + Lodges + progressive drinking = Ouch!), no more glowing fires with spiked hot chocolate, no more barbecues ... barbecues, I have to get the grill going!

What a dinner ... I could get used to this! Here I am with a little fire going, a bit of companionship from the opposite sex, and a quickly vanishing bottle of wine. Did I mention the softly falling snow outside? I almost feel like I'm in the mountains of Vermont next to the slopes ... almost. For now, Lodge living is simply the best!

— Dan Weber

Dan Weber



Top: Brian Anderson plays "mexican" during one of the many infamous Lodge bashes.

Left: Lounging in front of Lodge 4, Kathy Duvall (l) and Beth Edwards soak up the rays while attempting to do work.

Dan Weber



LIFE ON THE EDGE

Ever jump the wall at the Governor's Palace? Or try to go a whole semester without buying textbooks? So you've never seen the professor of your eight o'clock class? Well, then, you're ready for William and Mary's greatest challenge. The next time you're on the bus, resist the temptation to get off at the shopping center and discover life on the edge. Fondly referred to as JBT, the Club, and the Ranch, Dillard Complex remains the most misunderstood place at the college. Truly, what is it like to live of the edge?

Dillard Complex isn't just a dorm, it's an entire area in itself. With two large dorms, Hughes and Munford, and four smaller houses located off Richmond road one and a half miles from Old Campus, Dillard offers a unique living experience. As junior Dan Corry put it, "People at JBT tend to be a bit more independent on campus." Dillard's location allows residents this greater measure of independence, but at the same time demands a greater sense of responsibility than other dorms. The twenty minute bus ride to reach classes means that Dillard residents must be on time to catch the bus and can't run back to the room at a moment's notice.

Some students choose JBT for its large rooms. Dillard allows even sophomores the option of living in large singles. All students at Dillard may have cars and parking on campus pales in comparison to the expansive lots that Dillard offers.

Dillard offers more than just independence, a large room, and a parking space. In the past few years, Dillard has benefitted greatly from a conscientious effort by the administration to improve both the facilities and quality of life on the edge. The 19th hole, a small convenience store, offers students a wide variety of foods and other necessities. Recreational facilities include a large-screen television, a weight room, a music room and acres of playing fields. Nearby, one can find tennis courts and one of Williamsburg's finest Burger Kings. Newly installed kitchens provide students with the option of cooking either some or all of their meals in the dorm.

Facilities provide the possibility of an active social life at Dillard. The complex sponsors periodic dorm-wide parties and an annual semi-formal. Casino Night has become JBT's main event. Held each spring, Casino Night transforms Munford basement into a mini-Las Vegas, complete with poker, roulette, and blackjack. The event attracts many students from cam-

pus and offers the mild mannered pre-med the opportunity to lose his wife, children, and future millions at the craps table.

Despite its advantages, Dillard continues to have a less-than-sparkling reputation with students. After organic chemistry, spending one's sophomore year at JBT constitutes the greatest freshman fear. Residents are most clearly aware of the area's disadvantages. The most often heard complaint is Dillard's distance from the center of campus life. Independence can at the same time mean dependence on bus schedules and isolation from the broader campus community. Some residents also feel that Dillard itself lacks a sense of community. Junior Rita Morello compared life at JBT to "living in an apartment building with total strangers." But, she added, "I guess that's what life's like in the real world."

Many transfers end up spending their first semesters at William and Mary living at Dillard and this presents them with a unique problem. Unlike students who have spent at least their freshman year on campus, transfers lack any established social connections with students on campus. Transfer student Kerry Bischoff said, "Unless I'm in class I don't feel like I go to William and Mary." He suggested that transfer students should not be housed at Dillard so they can achieve a more accurate perspective of the College.

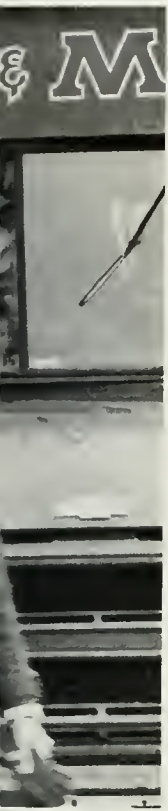
Students at Dillard haven't lost hope. Potentially, the complex could be integrated more closely into the mainstream of campus activity. Short of digging up the buildings and relocating the entire facility to Barksdale field, an improved bus schedule is students' most common suggestion for bridging the gap between JBT and the rest of William and Mary. Sophomore Matt Williams, who admitted to liking life at Dillard, said, "If they ran buses out here a little more often it would sure be nice." Other ideas relate to the quality of life within Dillard itself. Residents' suggestions include a community room conducive to student gathering.

Usually, campus housing is praised for its central and convenient location. For Dillard residents, however, location can mean separation, even isolation, from campus life. Learning to cope with life on the edge and making the best of it may be Dillard's greatest challenge.

Donna Wade
Beth Murphy

Top: The Green Machine provides transportation to and from campus for those without cars.





Photos by Ken Bennet



Motorcycles provide an alternate mode of transportation to the buses.



The spaciousness of the rooms at Dillard usually attracts only those whose lottery numbers or bumped status cannot get them housing on campus.

BEATING THE HEAT

Scene: A room in Old Dominion at 7:30 pm in early September; the temperature reaches a low for the day of 90 degrees. Joe Cool begins studying, oblivious to the sweltering masses that reside in other dorms across campus.

Is this a familiar scene? Probably not since most of the students at W & M do not have air conditioning. Unless you are lucky enough to have a lottery number high enough to secure a room in Jefferson, Randolph Complex, or Old Dominion, and you choose to overlook the advantages of Bryan Complex and Chandler, then you suffer the miserable heat and humidity that pervades Southeastern Virginia during the early fall and late spring of every year. Mike Nikolich, resident of Ludwell noted that, "It's impossible to concentrate in a room without air conditioning. It fries your brain." "I don't exactly enjoy the heat, but I would not choose a dorm because it has air conditioning," asserts Shellie Holubek resident of Prince George House.

How does one beat the heat during those scorching days of unairconditioned bliss? The sprinklers on Barksdale Field generally provided a welcome relief to those who did not care if they got their clothes wet. "I just like to lie around and try to be as inactive as possible so I don't sweat," admits one couch potato. If worst comes to worst students can go to an air conditioned classroom building to study. "It is a sorry state of affairs when students have to go to classes to get out of the heat," remarks Greg Kurek.

Kathleen Durkin



Hammocks are essential to getting the ultimate amount of relaxation, sun, and comfort.

Jennifer Murphy



Above: Studying outside where she could get some breeze, Kay Endriss gets some work done. Left: Evan Bloch studies in Chancellors. Breezes coming in from the back windows allow for comfort and coolness.

Andrew Woessner



Andrew Woessner



John Maisto



John Maisto

QUARTER QUEST

Do you remember when Mom told you all you had to do with the dirty laundry was to separate the darks and the lights, throw it in the machine with some detergent, and a half hour later it would be clean? Well, what Mom did not tell you was that this simple, easy process is not true everywhere. Here on campus, washing dirty laundry was a major undertaking. Some even found it easier to try to avoid the hassles just as one student who, understandably, would like to remain anonymous explains, "My philosophy is that whenever something gets folded or hung up — it's clean." However sooner or later the dirty laundry had to be confronted and there was a common strategy for tackling the job.

First, it was important to choose the right time to do laundry which, of course, happened to be when you did not want to do it. It was a fact of life that when you wanted to get the job done, machines that were not in use were a rare find.

Once the preliminaries were taken care of (an available machine, two quarters, and detergent), it was important to note which machines worked and which did not. One

way to accomplish this was to keep eyes and ears open for people who were griping and complaining about how one washer cleaned the floor better than the clothes or how for fifty cents all one dryer accomplished was to make the wet laundry become disoriented wet laundry.

Finally with the laundry in the machine, you had a half hour's respite before the cycle was completed. Then with the end finally in sight, the clothes thrown into the dryer, you remembered that 100% cotton articles had to be removed from the impending heat of the dryer or the once comfortable articles of cotton clothing would soon have to be donated to a needy infant.

The end product resulted in wash that was clean, folded, and put away. Then you could rest easy until the next time. Of course, the next time would hopefully fall on a vacation in which case it would be possible to take the dirty laundry home and take care of it in the privacy of your own home. So we must remember that washing clothes just constitutes another part of growing up. It's a dirty job but sooner or later it has to be done.

Karen Tisdell



Mike Nikolich

Top: Doing laundry at Monticello is much easier than dealing with dorm washing machines for Steve McQueen.

Above: Philip Forgit spends the day doing laundry in Fauquier.

Students at Ludwell have the advantage hanging clothes to dry rather than of waiting for dryers.

THE DREADED ROOMIE

Our six-legged friends, the insects have plagued mankind since the beginning of time. Even after millions of years, we still have not learned to adequately control these pests. The stories of many students at W & M serve to prove this point quite well.

ORL tries to control the pests according to RA Ginger Miller. "Exterminators are brought in when necessary, and RAs take them to the different rooms. Also the RAs make a point of warning students to keep food well-protected," Ginger noted. However, despite these measures, students still report many problems with infestation. "My freshmen hall used to have roach roundup every week or two and the room that had surfaced the biggest roach would get a prize. We would just pile them in the hall and then throw them out," related Traci Edler.

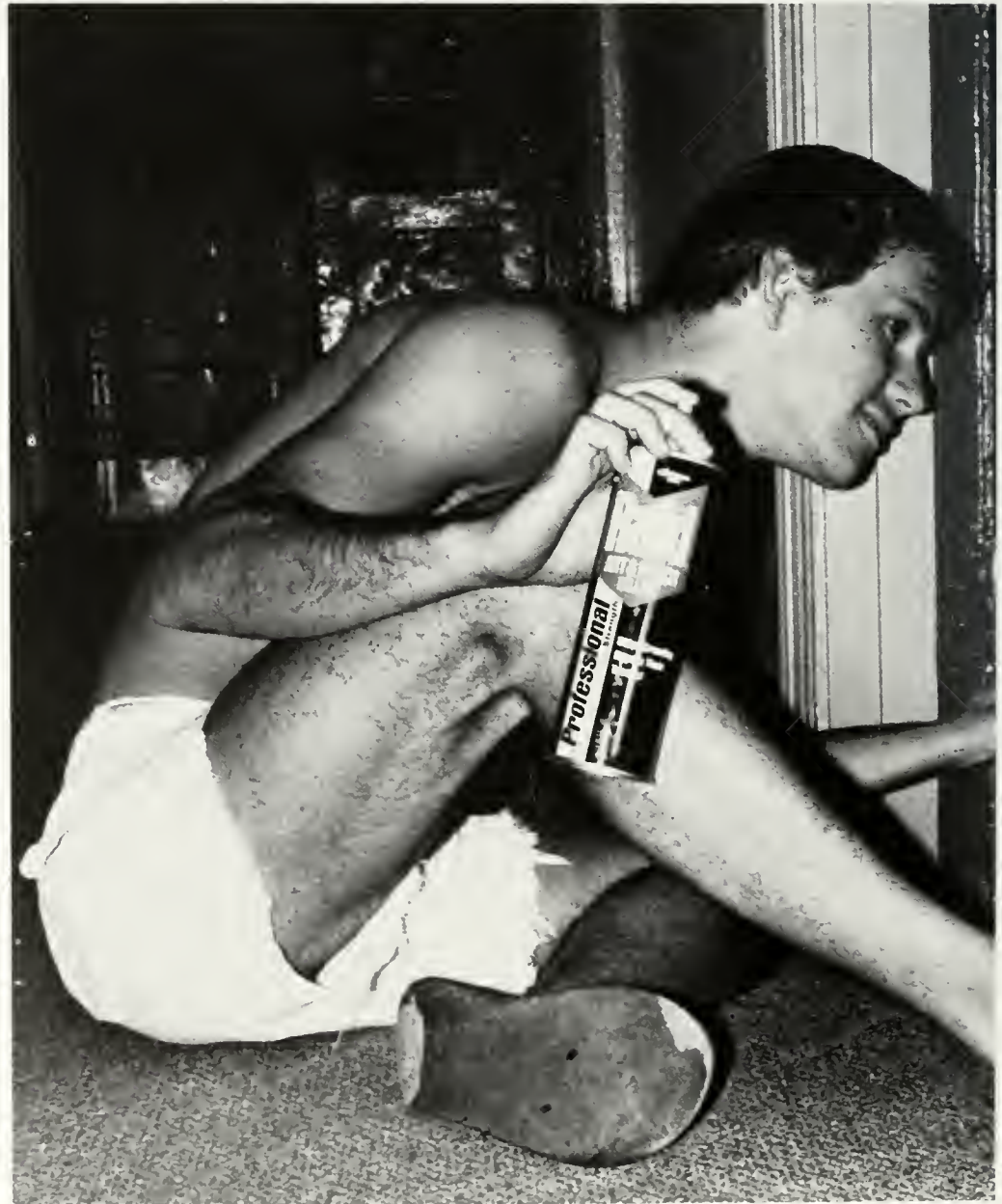
Whereas most people use insecticide to kill bugs, W & M students have been known to be quite creative in their efforts to rid themselves of dorm pests. Various chemicals work in the bug elimination process, such as Lysol, Spray and Wash, or Woolite. Smashing a bug sadistically until its remains are unrecognizable is another common method of destruction. Instead of slaying the roaches, third floor Chandler last year adopted a pet roach. They kept it in an old strawberry container and fed it kitchen leftovers.

Despite the measures of students and college officials alike, it is doubtful that the college will ever be able to completely eliminate the pests. One, too, must realize who was here first: although W & M is the second oldest college in the nation, these six-legged pests have inhabited the earth for millions of years and unfortunately will probably continue to do so.

Paige Selden



John Cowan



Right Mike Nikolich

Maryanne Kondracki

Senior Adam Auel has had to put up with cockroaches for four years. Now he is fed up and is armed. Looking into his room carefully he is prepared to destroy anything in his path. Get ready to hear the bugs yell. "RAID!"



WHAT TO DO

She poured over her multivariable calculus book, thinking, "Just one more problem, just one more, then I will take a break." Finally she finished, then contemplated what, of the many things available to a student, she would do. The study skills pamphlet said study breaks should only last fifteen minutes, but after all that calculus she needed a longer break than that!

The study break options at W & M were many. Students went to Lake Matoaka, walked in CW, sunned in the Sunken Gardens, drank at the delis, or did more mundane things like checked the mailbox, visited with friends or slept. But to most students what they did during a study break didn't matter. RA Jenny Burmeister put it well when she said, "Anything I do is fun because I am not studying."

People did have favorite break activities though, with food and sleeping topping many students' lists. Trips to Rockies and Baskin-Robbins were favorites. Others worked off their boredom by exercising. "My most productive study break is exercise. I know when I come back I will study," Mary Martin explained. Exploring CW was also a favorite break. Usually people did not care what they did as long as they stopped studying. Junior Steve Inge-man summed it up well saying, "Anything that comes along while I am studying but want to stop is great." His favorite break was "making popcorn and watching television." Jennifer Spurlin thought the best break was just "bumming out and not studying." And reflecting the opinion of most students here, Mary Martin commented, "I can find anything to do to not study."

Maura O'Reilly

Top: Popcorn is the staple food for study breaks as Kay Endriss munches out on a bowl during a break. Right: Judy Cicatko plays for Change of Pace, a SA sponsored study break.



Jennifer Murph





Cowan

Right: Ultimate Frisbee provides yet another excuse to put off studying.

Below: **Jim Taylor** tries hard to cook burgers with smoke blowing in his eyes during a study break cook-out behind Dupont.



Maryanne Kondracki



Jennifer Murphy

SEND A CHECK

When someone mentioned the word "budget" to me the picture that formed in my mind was of President Reagan struggling to propose the perfect plan to manage the nation's money. On a smaller scale, though, college students have struggled to manage their own financial affairs. Of course elaborate plans were not drawn up and voted on, yet we all, in some form or another, had to account for where our money was coming from and to where it was going. However, accounting for one's money was varied for different people.

First of all, there existed various methods to account for expenses. There was the justifier, who needed to find plausible explanations for each expense and who tended to feel guilty after each spontaneous expenditure. Then there was the average, middle-of-the-road student who set aside a fixed sum for each week or month to do with as he/she pleased. Finally, the nonchalant person chose not to let their expenses bother them in the least, as Ingrid Peters explained, "I just spend what money I have until it is all gone and I don't worry while I spend."

In addition to these methods, the student's status as a freshman or upperclassman had an affect on the student's handling of his/her monetary affairs. For instance, as a freshman, generally speaking, the major expenses (i.e. tuition, room and board) had been previously paid, and therefore, freshmen parted with their money mostly for entertainment purposes. How-

ever, as a sophomore, junior, or senior things were a little different. For one thing, many students chose not to pay for a meal plan. Thus, shopping for food became an expensive venture, and many of these students were seen entering a supermarket with coupons as well as their trusty calculator. Some, in addition to creating their own meal plan, also lived off campus which therefore increased their monthly expenses to include rent, utilities, and a phone, not to mention gas for a car where applicable. "I definitely have to spend more time thinking about where my money is going because each month I have bills to pay, and I can't afford to forget about them or put off paying them," explained off-campus student, Margaret Swoboda.

As of yet, nothing has been mentioned concerning the student's means of acquiring their needed money, and this also varied from person to person. For instance, many people depended on their summer employment to fulfill their needs for the academic year. On the other hand, some students chose to work year round either to supplement their spending money or to take care of unavoidable expenses. Holding down a job and taking a full load of classes demanded a great deal of time as Sharon Goble said, "There never seems to be enough hours in the day for me to get done everything that needs to get done." Yet, in the end, everyone survived their workload whether it included a job or not.



Lisa Matick picks up some less-than nutritious groceries at Farm Fresh.

Maryanne Kondracki



Ken Bennett

Whether on or off the meal plan the delis provide relatively cheap fare until late at night.



Maisto

In addition to summer or year round employment, parents were usually sympathetic to approach about money problems. There were different methods to bring up the subject of transferring more funds into the account of the poor college student. Michael Souders found it easiest to "just explain to my mother where the money was going and exactly how much I needed, as long as it was reasonable I usually had no problem convincing her to send it." Some students relied on more subtle tactics to ask for money. One could purchase a greeting card with message, "I have all the money I need to pay for necessities . . . as long as I don't include food as one of them." Or, if the student was an accounting or economics major, he may have chosen to send a card explaining, "The cash flow out of my checking account exceeds the cash flow coming in." However, not all pleas for money resulted in a positive response as seen by one student who attempted an even subtler message, "Dear Dad, So sad . . . Too bad . . . Your Dad." Further, just because students may have begged and pleaded for money, many parents did not give up without a fight. Many excuses on their behalf surfaced, such as, "Money doesn't grow on trees, you know, so where do you think it is coming from?" or the age old excuse, "when I was your age . . ."

So it seemed that there was a lot more to budgeting than meets the eye, just as Reagan found out when he won the presidency. Yet, by the end of the year, in some way or another we all managed to make ends meet.

— Karen Tisdell

Above: Eating in Spotswood RA kitchen, Lisa Clement (l) and Eileen Grissmer enjoy the results of their cooking project. For some, being off the meal plan was the only way to eat.

Left: Even people on tighter budgets can afford to splurge a little a bit. Rocky's is the place!



Weber

PICK A NUMBER

Each spring, the campus is overrun with flowers, blooming trees, sunbathers in the Sunken Gardens, and the ever increasing chatter about the forthcoming room selection weekend. Questions that need to be answered include: "Will I have to live at Dillard?" or "What happens if I am bumped?"

It all started in the middle of February when ORL announced that anyone who planned to live in campus housing next year would have to pay their \$100 room deposit before March 14. This time gave students the chance to get their money together or to decide just exactly what they wanted to do for housing the following year. However, even before the deadline, those who were planning to live in a sorority or fraternity house simply had to sign a contract, thus bypassing many of the hassles of the room selection process.

One fateful day during the period before room selection everyone was afraid to answer the knock at the door or even mention the word "bumped". In order to compensate for the overdemand of campus housing, the ORL created the random exclusion process, through which 204 unlucky souls were handed letters telling them that they were bumped. The suspenseful waiting and hoping not to see the face of their area coordinator was not the worse part. Once a student opened the letter he/she found out his/her number on the waiting list. For Michelle Fay, a sophomore residing at Dillard Complex, the news was not good, "Last year, my lottery number was so bad I had to live in Munford. I found out that I was bumped with a reinstatement number of 85 this year." Generally speaking, those with bump numbers less than 30 could be reasonably assured that they would be reinstated before room selection weekend.

April 19th marked the first day of room selection with senior numbers beginning at

8am. There were a few differences this year from previous years. As decreed by ORL, Madison was no longer a choice at room selection and was designated as freshmen housing. This did not affect the rate at which Bryan Complex was filled. Chandler filled quicker than usual while Cabell and Jefferson were left open longer than usual. The biggest surprise of the day occurred when one lodge was left open even as the junior numbers started. Finally, bump numbers did not move as fast as last year much to the dismay of those bumped. The numbers only reached 48 after last year's 68.

As the day went on, Blow Gym attracted more and more people. This may have been due to the back up of bumped students waiting to see if they would be reinstated, it may have been a gathering of curious students trying to figure out where they would be living next year, or it could have been due to the free refreshments they were serving. As a matter of fact, "It was probably a combination of all three," remarked Karen Jordan, an unfortunate bumpee, "I have been here all afternoon watching the reinstatement numbers and I've seen many students come in to see what is still available as well as a couple who came to get free popcorn."

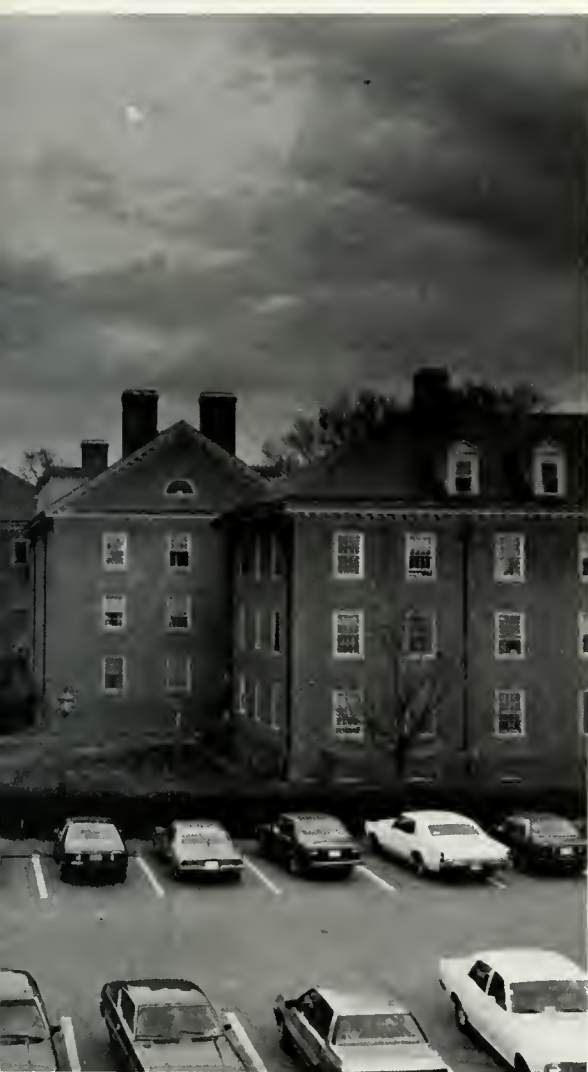
Finally at the close of room selection, all available rooms had been chosen and room contracts were signed. Everyone who participated in this process, even if not happy with their room at Dillard or even on campus, was at least guaranteed a room for next year. However, those who had been bumped and did not withdraw their names had to stick it out through the summer in hopes that they would receive a phone call offering them a room. Now, one has the chance to put it all in the back of their minds until next year when the whole process starts again.

— Karen Tisdell



Den Weber

To live in either the Cabell Apartments or the Lodges is the dream of many students. Both provide the personal atmosphere of home.



Jennifer Murphy

Flat Hat photo file



Rich Larson

The newly built Jefferson dorm attracts many students with its high ceilings and air conditioned rooms.

Ken Bennett



The Bryan Complex houses more students than any other complex. Next year freshmen as well as upperclassmen will occupy its halls. Below: Checking to see if they have been reinstated, students were instructed to go to the James Blair hall to find out.



Andy Woessner gathers his new found German friends together for a memorable picture.

Right Drinking in the local pubs is a common pasttime for all Germans. Not wanting to seem like too much of a foreigner, John Koegl shows he can drink his ale with as much ease as the Germans.



Even though Halloween is not celebrated in Germany, Carol Hoslinger and John Koegl cannot forget their American tradition of carving a pumpkin to celebrate.

TRAVELLING FOR CREDIT

Since 1974, the College of William and Mary and the Westfaelische Wilhelms-Universitaet in Muenster, West Germany have maintained a student exchange program. This program enables the college to send up to five W & M students per year to study abroad during their junior year. These students are enrolled in the university without cost of tuition, and attend classes as would a typical German student. During the school year of '84-'85, three students from W & M attended the University of Muenster: Andrew Woessner, John Koegl, and Carol Holsinger.

Adjustment to the German system of higher education took some time and the year began in confusion with searches for classes that were scattered throughout the city. In addition to communication problems arising from the somewhat complicated nature of the German Language, The W & M students found that there was no pre-registration to facilitate integration into the system. The stress of the first few weeks of classes gradually gave way to a less burdensom year there than at W & M.

German students attend the university an average of 5-7 years, their studies culminating in one final examination testing knowledge in their particular field. Few ex-

ams are given in each individual course. In addition to attending regular courses in the mainstream of the University, Carol, John and Andrew also took special intensive German grammar and literature courses offered to foreigners. These courses, with continued daily exposure to the language, quickly led to both oral and written proficiency.

Living in Germany was not only an academic experience Foreign students studying abroad fully integrate themselves into German society, gradually attaining a sense of familiarity with the German way of life. Weekend activities involve travel, 10K and 20K runs through the German countryside, bike trips, walks through the many parks and through the Altstadt of Muenster, rebuilt after the war in its previous Renaissance style of architecture. And of course, there are many parties. Unlike a typical W & M party, these last all night long until the sun rises. Sinatra's "New York, New York" is played at midnight and all the Germans sing along.

Living in Germany, and being a part of the society does not mean losing one's American identity. If anything, it heightens one's awareness of being an American in a foreign land, at least in Germany. John,

Carol and Andy were often asked to explain American political views or simply the American way of life. John commented: "I sometimes had the feeling that I learned more about America after a year in Germany than I had in 20 years at home."

In addition to the benefits of living in Muenster, the year abroad provided many opportunities to see the rest of Europe and the United Kingdom. Andrew, Carol and John all took part in a trip to Berlin and the German Democratic Republic sponsored at a minimal cost by the University of Muenster. Between the three of them, they also managed to visit all corners of West Europe and Great Britain. Andrew said, "Traveling in Europe is vastly different from sight-seeing in America, you experience not just a couple of hundred years of history, but a couple thousand."

The year in Muenster proved to be an exciting and valuable experience for the W & M students. It offered them a reprieve from W & M courses, giving them a different outlook on education. It exposed them to a variety of cultures and different perspectives of life, ultimately helping to redefine their academic goals. And, to top it all off, it was simply a helluva lot of fun.

— Andrew Woessner and John Koegl



Above: Getting visitors from home was a high point for the travelling students. Sam Scarlett and Kathleen Woessner pose for a shot of the whole gang with Andrew Woessner, John Koegl and Carol Holsinger.

Left: John Koegl shares a beer with Marcelo Bael a friend, while in the Munich Festival Hall. All photos are personal photos from Andrew Woessner.



All photos by Mike Nikolich



Students pose questions for the roving Evangelist often getting answers that are derogatory.



EVANGELIST

He breezed through here once last year, stirring up a lot of pent up emotions and this year he came with the same expectations. Michael Woroniecki, a traveling salesman on God, stopped at W & M to preach his beliefs to the students. Unlike last year he only stayed a day. He cursed the students, telling them they'd all go the hell for their sins. There was no forgiveness. He feels strongly that school is a waste of time. Dedicating his life to the purpose of preaching, he travels across the states with his wife and two children. He carries with him a big cross and a sign that says "We are all heded (sic) for Hell." He preaches like the old time hellfire and damnation preachers.

Not that he instilled fear in the students . . . instead he provoked anger, and defensiveness. Students spurt out bible verses for every one he did. These same students were ones that were partying, studying and just lounging around the past weekend. Students who had never verbalized their religious beliefs in public. Yes, there were some who were in the religious groups on campus but the majority came out of the woodwork.

He sparked the student body to think, awakened them from the drudgery of the life of studying and worrying. Although we may not have believed what he preached we opened our minds for a new outlook on life.



The sign tells it all — we are all heded (sic) for HELL! (Unfortunately Mr. Woroniecki didn't complete his schooling as shown by his spelling ability)

Working behind the scene, **Pete Enko** gets the dirty glasses ready to go through the wash. Many W & M students are employed through the food service to earn extra money.



SHAMROCK FOOD SERVICE

quality caterers 804-229-0521

Jennifer Murphy



Doug Slocum and Chris Pond enjoy the luxury of sitting in a booth in the cafeteria.

Looking as if he had more than three helpings of Shamrock food, Dave Koman contemplates getting some more food to satisfy his stomach's cries.



FOOD?

The year of 1985-86 started out with the usual bustling about as returning students moved back onto campus and freshmen found their new homes. The returning students were aware of something that the freshmen were not; the phenomenon known as "Shammy Tummy." Besides the hassles of learning to do their own laundry and learning how to make a schedule, neophytes had to face the cruel realization that no one makes it like Mom does, and if anyone did, it certainly wasn't Shamrock. There was another surprise awaiting everyone, though; twice a day at the Colony Room the most abundant entree was a baked potato.

The switch at the Colony Room from the standard menu to "lighter fare" provoked many complaints, not the least of which was students on Old Campus had to go all the way to the Cafe for an all-you-can-eat real meal. In response to this point, Shamrock replied in the Flat Hat: "Yeah, we thought about that. But again, what we're trying to do is have as many options as possible . . . More than five years ago, the Commons was the only option available from the board standpoint. We didn't have cash equivalency or anything like that . . . So to us it's a natural progression . . ."

This year the progression was sped up; the Virginia Attorney General ordered the College to accept bids for the food service contract, applicants were reviewed by a committee of students and administrators, and Marriott Corporation was selected as the food service for the next three years. The decision to go with Marriott initially raised many questions: what would happen to punchcards? cash equivalency? the Colony Room? student workers? the food?

It seems that all of these questions have been answered as well as anyone could have hoped. The Colony Room and the Wig will be merged and turned into a veritable marketplace of entrees, the cost of a board plan will not increase, and Marriott will probably need more student workers than Shamrock did. The pieces of the puzzle are all in place; time will tell how well they fit together. Remember, even Roy Rogers can't make it like Mom does.

— Jonathan Kajeckas

Reading the article on the Marriott takeover, Catharine Click seems to have left the usual amount of Shamrock food on her plate as most people

WEIGHING IN

On any given afternoon, you can find a multitude of people in the weightroom. Located in Blow Gymnasium, the weightroom underwent several changes that made it a popular place on campus. New facilities, in addition to extended hours of operation attracted many to this place of fitness. Free weights and new benches were added to the weight machines. Included in these new weight-lifting stations were a freeweight bench, a freeweight incline bench, a plethora of dumbbells and a curling chair. Also available were a few nautical machines and handy posters. These wall posters were provided to educate the students in the proper lifting technique for a variety of exercises.

For those who liked to workout with music a stereo was provided. For refreshment — water, serve yourself style. Unlike other colleges, William and Mary's weightroom does not go to extremes to please its students. It has been rumored that the Fine Institution (sarcasm intended) of University of Virginia has mirrors on the ceiling and pink champagne on ice in their weightroom and that Virginia Tech has a towel boy on duty to assist in clearing sweaty brows.

Narcissists were disappointed when they found out no mirrors were installed so they could look at their bulging muscles. Most colleges provide at least two mirrors per room. At James Madison University, attention is given to those stronger stu-

dents who can lift high weights. When someone lifts an incredible weight (say, 250 lbs. on the bench press), bells ring, dogs salivate and lights flash.

Even though the college's weightroom does lack a few items it is a good facility. Fat people and wimpy people would do well to take advantage of it.

On a more serious note, there were a group of hardcore regulars who frequented the weightroom. They came to exercise, to keep in shape and to relieve the daily pressures of college life. Even though the weightroom is mostly frequented by males, a few courageous females often ventured in to do their daily workout. As Karin Magiera stated, "I come in to workout and become fit, it is part of my routine which consists of running and lifting weights. I also enjoy watching the guys.

The weightroom often has been used as a meeting ground for the single students at W&M. Males and females come not only to workout but to meet new people as well. The benefits include meeting someone new to spot you while you use freeweights or to ask to the weekend dance.

The combination of new machines, expanded facilities and the chance to meet members of the opposite sex created a pleasant atmosphere in the weightroom. The weightroom has provided both athletes and the average student a chance to keep physically fit.

— Tom Kennedy

The universal machine provides Sophomore Jay Byrne a chance to increase his arm strength. Adding weight each time increases the strength of one's primary target: either their legs, arms, stomachs, or backs.



Set aside from the rest of the equipment, the Nautilus equipment room is put to use by strong and willing students.

Cramping senior Jeff Henley does curls to increase the strength of his upper forearms.



Junior Bob Leighty pulls the barbell with 50 lbs on it up to his chest. The bar weighs 30 lbs on its own. The back view shows how taut his muscles have become.

PHONES

From the first words uttered by Alexander Graham Bell to hundreds of thousands of phone conversations later, the telephone has become an integral part of our everyday lives. Prior to entering college, though, the student may take their family's telephone for granted. As an entering freshman coming from a family which has an average of 4-8 members, the phone system here may involve slight adjustments in the student's daily life.

The college provides a phone for every hall of every college dorm. Yet, many times this means that one phone must be shared between 20-35 people. It does not take long for a person to realize that hall phones are not usually free. Maureen Lott, a freshman resident of Barrett, commented, "They (the college) should install more phones in the building or restrict the length of time a person can stay on the phone, because our phone is always busy." Furthermore, since hall phones are usually occupied, it becomes difficult for family and home town friends to get in touch with their loved ones. Some friends compensate for the inability to get through by calling at unusual hours such as 2:00 am in hopes that they will get through and that their friend is in the dorm. Mom and Dad may also follow the same strategy by calling before 8:00 am to reach their son or daughter before classes.

Once a person has reached their desired friend, though, there is the problem of limited privacy when talking on the phone since the hall phone on most halls is in the middle of the hall, it is relatively easy for the others to hear phone conversations. Suzy Walker, an RA in Landrum whose room is next to the hall phone, explained, "Even when I try not to, I can hear everyone's phone conversation." Students try to compensate for their lack of privacy by

talking softly or stretching the phone cord to reach a nearby closet.

Living next to the phone can also pose a problem when it comes to who answers the phone. Those residents who end up living closest to the phone must inevitably answer the phone a majority of the time. As explained by Amy Englund, a sophomore in Prince George House, "After the telephone rings about 20 times and it is obvious no one else in the house will answer it, one of my roommates or I end up answering the phone." On the other hand, some halls have employed a system whereby the 1st person to receive a phone call is responsible for answering the following phone call.

Finally, a student who relies on the hall phone finds it difficult to make any long distance phone calls. Your basic hall phone can accept long distance calls but cannot transmit any. However, this year due to a mistake made by the phone company, students in Jefferson found that their hall phones could make long distance calls. As a result, for approximately 2 months before the college detected this mistake, students from all over campus made their long distance calls from a Jefferson phone. Anywhere else on campus, though, residents are forced to use pay phones and either have to obtain a calling card, put money in it, or make collect calls. Another alternative is to borrow a private phone owned by another student. Some students are willing to lend their phones out as long as those using the phone leave the name

and number they are calling so the phone bill can be paid. However, sometimes lending their phone out can often lead to unclaimed long distance calls.

For all the hassles that a hall phone can present, the student has at least one option and that is to invest in a private phone for the room. In this case, the student now has a freer line, private phone conversations, and can make long distance calls at leisure. Although this sounds great, there are many things which the prospective private telephone owner must consider. First of all, some rooms on campus are not equipped with a phone jack and according to the latest figures from C & P, it would cost approximately \$35 to install a jack. This fee does not account for the initial hook-up fee which is another \$38. Finally, not to mention the fact that one must pay the monthly charges and long distance bill, and according to sophomore Cindy Little, "It is easy to get carried away making long distance calls. During the first month that we had our phone, I called just about everyone I knew, and when we got our phone bill it was quite a shock."

To read all this, it is hard to believe that the telephone can dominate our lives so much. Senior Dennis McElaney reflected, "For as much as we depend on the phone, it's funny that it has only been around for a third of the college's history." Regardless of its many "hang-ups" the phone will always be a part of the college and the student's way of life.

— Karen Tisdell



A phone call interrupts Chris Bright and Lynn Putnam's conversation. The convenience of having a phone in one's room is great.



Right: Hall phones do not provide any comfortable seating when using the phone. Jen Bracken and Mark Bunster sit on the cold floor during a conversation.

Bottom: Late at night in Barrett is a prime time for phone conversations.



Stretched out on his bed, Bobby Cannon uses his room phone in comfort

HOMECOMING

Who says W & M students are apathetic? This year's Homecoming, held on the weekend of November 15-17, would have left anyone who believed that the students here are spiritless, gazing in wonderment at the broken goalposts in Cary Stadium. When a W & M student thinks of going home, the image that pops into one's brain is not of their dorm room, but rather their pre-W & M residence. But that particular weekend brought approximately 10,000 alumni back to the 'Burg, a place they had probably not considered home until after they had graduated. Cary Stadium was sold out a week before the Richmond-W & M game, which had never occurred previously. "I came back here as a break from the real world" comments Jennifer Stewart '86.

The weekend began with two campus

parties on Friday night. Sophisticated Swing — the Homecoming dance featured a live swing band — a change from previous Homecoming dances. Another first was the Sunken Gardens Party sponsored by the Inter-Sorority Council. N'est Pas provided entertainment for the masses huddled about trying to keep warm. The following morning's events began with the traditional parade which, despite the drizzle, was well attended as was the football game. The usual ravaging of the bookstore by older alums provided the campus with a green and gold fashion show of W & M paraphernalia. The unexpected victory over Richmond, culminating in the destruction of the goalposts, was a fitting finale to a Homecoming of firsts and an exhibition of W & M spirit by both students and alumni.

— Kathleen Durkin



Photos by John Cowan

Getting psyched for homecoming, KA and Pi Phi express their feelings for the Richmond team.





Left: President Verkuil was a part of the procession.
Below: Sue O'Brien, Chris Payne, and Lisa Rice of the SA greet their fellow students.



Kappa Sigs exhibit their skills during the parade.



Kimberly Johnson, Miss Virginia was present at Homecoming festivities.

FALWELL

The Rev. Jerry Falwell attracted about 2,000 students, 100 protesters, 12 police officers, three local television stations and at least as many local newspapers to the Hall on March 25th to hear, condemn, protect, broadcast and analyze his message for W & M — "The Rebirth of America."

Falwell, founder of the Moral Majority and The Old Time Gospel Hour, came to campus free of charge at the request of Doug Phillips, president of Young Americans For Freedom.

Falwell said, "Speaking on campuses today is the most effective way for a minister to be heard. Young people have turned more and more to things of the spirit. They are developing a personal relationship with God.

"Twenty years ago who would have believed that in 1984, 61 percent of college

students would have turned to a conservative president? In those days you literally took your life into your hands," he said.

While Falwell was honored at a small YAF reception, about 100 protesters assembled noisily but peacefully outside the Hall. Carrying signs saying "The Moral Majority is Neither," and chanting "Hail Falwell" and "Pro-Choice; Pro-Women" the group spoke with the media and attempted to entice students waiting to enter the Hall to join their ranks.

Freshman Dorian Green, one of the protesters, said, "At W & M we're drowning in conservatism. Bringing Falwell here was sort of like beating a dead horse."

Senior Katherine Kitzman said, "I disagree strongly with him on many counts; I wanted to show it."

Jerry Falwell addresses a number of issues close to our hearts.



Photos by Ken Bennett



Protesters line up outside of W & M Hall to express their feelings against Jerry Falwell's beliefs.

Police preparation for the event was extensive. The first student to question Falwell asked that he "Dismiss the armed guards" who flanked the podium.

"We always use caution when a public figure can attract the kind of person that would injure a public figure," Richard Cumbee, director of Campus Police, said. "The amount of feeling and the controversy involved with this type of speaker" warranted a visible show of officers, Cumbee said.

Falwell said that he was very happy to see the demonstration outside the Hall. If they weren't there, "this would have been the first time," he said. "It proves that apathy really doesn't reign everywhere."

In his speech Falwell emphasized that the conservative rebirth as exemplified by the election of Ronald Reagan was spiritually based. He praised the United States as "The one, last bastion of freedom. Wherever there is trouble in the world — refugee camps in Kampuchea and Central America, Mexico City after the earthquake, the Sudan — you will always find America is there first."

"On this earth I do not know of a government or political system that comes even a close second" to the U.S., Falwell said.

Further distinguishing the U.S. from other, less moral nations, he said, "There is no place on earth where . . . American soldiers are taking from others what belongs to them."

He attacked pro-choice activists who are personally opposed to abortion but think everyone should have a right to one. "It's as if, during slavery, someone said, 'Pastor, I'm personally opposed to slavery, but I think my neighbor has the right to own one.' That's a lot of hogwash."

While he called apartheid "a very abhorrent practice," Falwell argued against divestment. He said that on his second trip to South Africa he met with a group of blacks who pleaded, "'We need America's friendship and prayers. We need you to support Mr. Reagan's programs . . . please, no sanctions.'"

On the Equal Rights Amendment, he said, "I don't just believe tha men and women are equal. In most cases women are more equal than men." At this point someone at the back of the auditorium yelled, "Bullshit!" "God gives functions to all of us," Falwell continued, suggesting, "Accept yourself as God made you." He mentioned the plight for equality of the American Indians, as well stating that at least America can recognize her problems and work on them unlike other countries.

Through it all — the signs, the shouts, the questions — Falwell remained unfazed, a smile on his face and a "Jesus First" pin on his lapel, the perfect model of a modern Virginia gentleman.

— Compiled from the Flat Hat articles written by Joe Barrett and Ron Stanley.



With YAF president Doug Phillips behind him, Falwell walked up to the podium with no reluctance.

SUPERDANCE

The clock on the Campus Center Ballroom read 7:15 pm. Superdance VI Committee members joined the 72 dancers in a circle around the dance-floor, and we all swayed to the beat of U2's "Pride (In the Name of Love)." At the end of the song we tore down streamers, and cheered.

For the previous 25 hours we had celebrated St. Valentine's Day in a unique way. William and Mary students danced for those who cannot and in the process grossed over \$7100. After expenses, this money will benefit the Muscular Dystrophy Association and will aid those afflicted by the crippling disease, provide funds for camps as well as public and professional education programs, and help continue the research process that may someday provide a cure for muscular dystrophy. Superdance VI, however, did not last for only 25 hours. Carylin Miazga, Food Chairman, commented, "It took fifteen committee members, two chairmen, and one MDA representative working for four months planning, worrying, and hoping in order to make it all happen." Time and energy was given before much of the campus knew of the event. In the end, it was worth it. The relief was tremendous, but the satisfaction of helping others was overwhelming.

Dancers arrived from 5:00 pm until 6:00 pm February 14, 1986, with blankets, pillows, clothing, and bags of food. They

were prepared to spend the next 25 hours on the second floor of the Campus Center. At 6:00 pm, the opening ceremonies began, and students listened to welcoming speeches by chairmen, Jennifer Pleier and Lisa Glitzenstein; MDA Representative Steve Bead; Honorary On-Campus Chairman, Dean G. Gary Ripple; and Superdance I Chairman, Assistant Dean of Admissions Frank Roberts. At 6:30 pm the dancing began. Throughout the evening, morning and afternoon, the 72 dancers moved to sounds provided by various deejays and bands such as N'est Pas, Sly Minks and Ken Vickery. Superdance VI had many unforgettable moments, such as the announcement that Pat O'Day had won the round-trip flight for two to London, England with the pledge/donation total of \$697.98. And, of course, the arrival late Saturday afternoon of Honorary Off-Campus Chairman Linda Lavin — and her description of campus life when she was a W & M student inspired us all to dance the final four hours with renewed vigor. But perhaps the most unforgettable moment of all was the end of the dance. It was the moment when rather than competing for grades, recognition, and jobs, William and Mary students became one and realized a common goal.

Lisa Glitzenstein



Dan Weber

Lisa Glitzenstein (1), Gene McCullough, and Becky Pike and other committee members had late night meetings in order to plan the 25 hour event.



Jennifer Murphy

Left: Lester Laine (l) and Arthur Rosaria find Dominoes pizza to be a welcome relief during one of the dancers' hourly breaks. Below: Scenes like this were not uncommon towards the final hours of dancing.



Jennifer Murphy



Ken Bennett



Ken Bennett

Above: After awakening from a 6 am nap, a sleepy Linda Garrettson prepares for another 12 hours of dancing. Left: Catching up on campus news, Superdance winner, Pat O'Day and his partner slow down their pace.

WHAT'S FEMINISM

The Phyllis Schlafly vs. Sara Weddington debate on contemporary feminist issues filled W & M Hall on March 19 with controversy and energy for both students a issue is the success of President Reagan's Strategic Defense Initiative, followed in importance by the growth of the economy. Indeed, according to Schlafly, "Reaganomics" is enabling more people to obtain jobs after college, at the rate of nine million jobs a year.

After establishing this point, Schlafly, a leading opponent of ERA, criticized the woman's liberation movement because of its support of easy divorce laws, ERA, sexual liberation, and the problems associated with comparable worth.

In her presentation, Schlafly termed sexual liberation as "the biggest ripoff of women which send them the wrong message about what they can do." In regard to comparable worth, Schlafly contended that the worth of a person in a given position is decided in the market, not by government functionaries.

Schlafly also stated that the conservative position allows people to work in a free economy and keep their own money. "Freedom," Schlafly concluded, "is the way of the future."

In her response to Schlafly's remarks, Weddington, foremost attorney in the feminist movement and victorious lawyer in the Supreme Court case legalizing abortion, alluded to the history of the feminist movement to point out the importance of overcoming negative stereotypes which limit the freedoms of people.

Sara Weddington prepares her responses to Schlafly's anti-ERA arguments.





"We should not have stereotyped notions about people," Weddington commented. "The system is currently under challenge, and we have seen a tremendous expansion of opportunities."

In her defense of comparable worth, Weddington asserted that the program was the only way to insure equal pay for equal work. Summarizing her argument, Weddington stated that as a nation "we are doing away with stereotypes of factors which make no sense. We have helped give life to the dreams of many women and minorities, and I hope that we do not go backwards." During the rebuttal portion of the debate, Schlafly asserted that she was not against change, but opposed those changes supported by the current feminist movement. "Many women who supported the women's liberation movement years before find now that life is passing them by. I am all for equal choice, but it's wrong to come back after ten or twenty years and complain about the choices made."

During her rebuttal, Weddington capitalized on Schlafly's statement emphasizing that the most important issue in regard to feminism is the protection of individual choices, not the perpetuation of stereotypes.

The most emotionally charged portion of the debate was the question session. Not surprisingly, most of the questions had to do with abortion, the subject on which the speakers are most diametrically opposed.

While the debate entertained some and incited others, it was nonetheless a consciousness-raising event and a highlight of the SA Speaker Series.

— Nancy Hayes
reprinted with permission of Flat Hat

Opening the debate, Phyllis Schlafly called sexual liberation "the biggest ripoff of women" along with clarifying the conservative stance.

CONSTRUCTION

The omnimous presence of the big crane in front of Swem awed students with each passing.

Few positive statements have been made regarding newfangled President Paul R. Verkuil's relationship with the W & M student. However, the most obvious of Verkuil's positive effects upon Wm and Mary has been the new program of betterment through construction. Mr. President aims to serve his people, the students and faculty of the College, by securing for their prosperity a larger Lebensraum. After all, it is their destiny.

The 1985 fall semester already began with the addition of a new, very round wing to Small Hall. This wing, built proudly by O.K. Jones construction dudes, houses a new physics library.

Current projects include a brand new fence around Swem Library and an expansion of the library building itself. This particular project will add a new lounge and more space to the library and is projected to be complete in approximately two years. The Swem Project is to be finished with a new face, termed the "Mod Fascade" by some students and the "Wall of Voodoo" by others. In the meantime, the aesthetically perfect "crane with hook" and the exciting "007 entrance" around back can be loved and enjoyed by Swem frequenters.

Another fence went up in the spring but it is doubtful that the President had much to do with this one. I refer, of course, to the fence surrounding the back of the Muscarelle Museum. The Muscarelle Project has so far involved the destruction of one of the most beautiful sycamores on campus and the removal of a pathway between Morton parking lot and New Campus courtyard. The enlargement is, no doubt, due to the overcrowded state of the museum. The brightly colored solar tubes will remain intact and unobstructed. They will continue to shine on in the dark of night, eternal beacons of artistic freedom at the College.

A new gym is on the drawing board as well as improvements made on several academic buildings. However, the rumors of a new presidential mansion are unfounded.

— Mike Nikolich





Left: Arriving back at school in the fall students found their path to the library blocked by a lot of the materials being used in the construction of Small's new addition.

Below: Is this our library? Construction on Swem library seemed to progress quickly after the start in Spring.



Mike Nikolich



BEAUX ARTS

Dancing and having fun were all apart of the Beaux Arts ball's objectives.

Once a year, every year, Andrews Hall is transformed by the Fine Arts Society into what is undoubtedly "the best party on campus." The Beaux Arts Ball is an annual costumed event which has been at W & M since the creation of the Fine Arts department; before that Williamsburg was Hell . . . This year Beaux Arts was Hell (and Heaven).

With higher security than Reagan would have in Tripoli, the Fine Arts Society served cold beer and played hot tunes from 9pm until 2am. Andrews Hall was decorated almost entirely with spray-paint. The official theme was "Gothic Subway" (which was a compromise between the Dark Ages and Grand Central Station).

For the second consecutive year, tickets were sold in advance, and for the first time ever, none were sold at the door. Students of all ages were admitted and many costumed faculty members were in attendance.

As is always the case, the costumes at this year's Beaux Arts Ball were outrageous (everything from angels to zombies) and the decorations were on the cutting

edge of art in a can. Downstairs in Hell there were devils and dragons, a Madonna with a child and even our aforementioned fearless leader. Upstairs, Heaven included the Last Supper, assorted subway graffiti and additional hallucinations which enhanced what was for many the most fun they had ever had.

Darryl Gugig, chairman of the event said, "despite hassles by the police, this year's ball was the best ever — we had a great time doing the decorations, the tunes were great, and everyone danced hard. That's what it's all about."

Each year Beaux Arts provides students and faculty alike with the unique opportunity of attending an extended-play costume ball in an academic building. Skyrocketing liability insurance rates have made such an opportunity increasingly risky for the college. Although security has been enhanced in recent years, Beaux Arts may be barred from Andrews Hall in years to come unless the current trend in the insurance industry is altered soon.

Darryl Gugig



Mike Nikolich

John Cowan



Going on a crusade? This bunch of students seems to be the Underground Crusaders of America

Rocky Horror lives in Williamsburg! Do you think their mother knows?



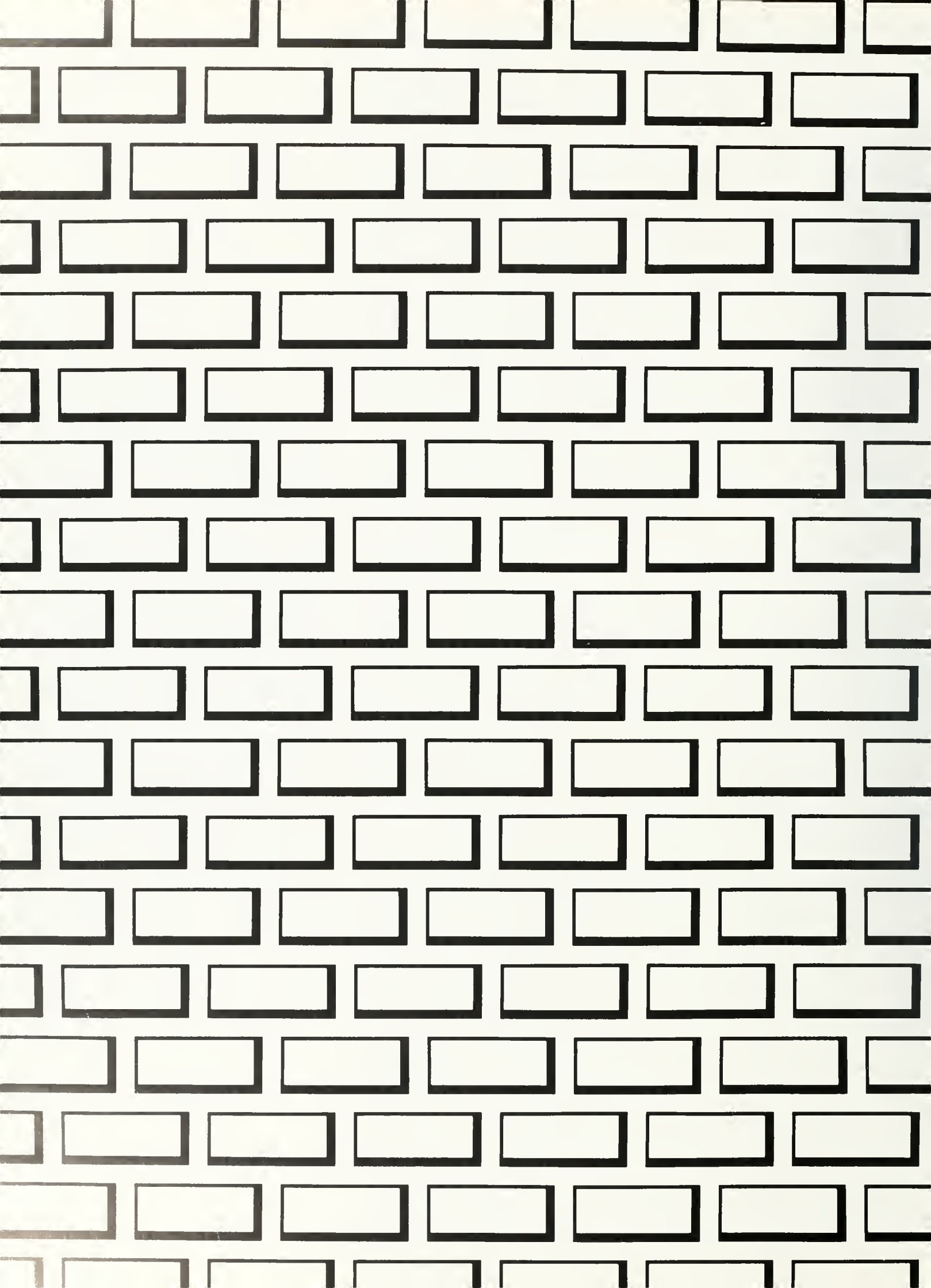
Left: Now who is on the leash? Creativity shows through on the costumes produced by the attendees of Beaux Arts.
Below: Costumes ranged from far-out to conservative. All of them centered around the theme Gothic Subway.



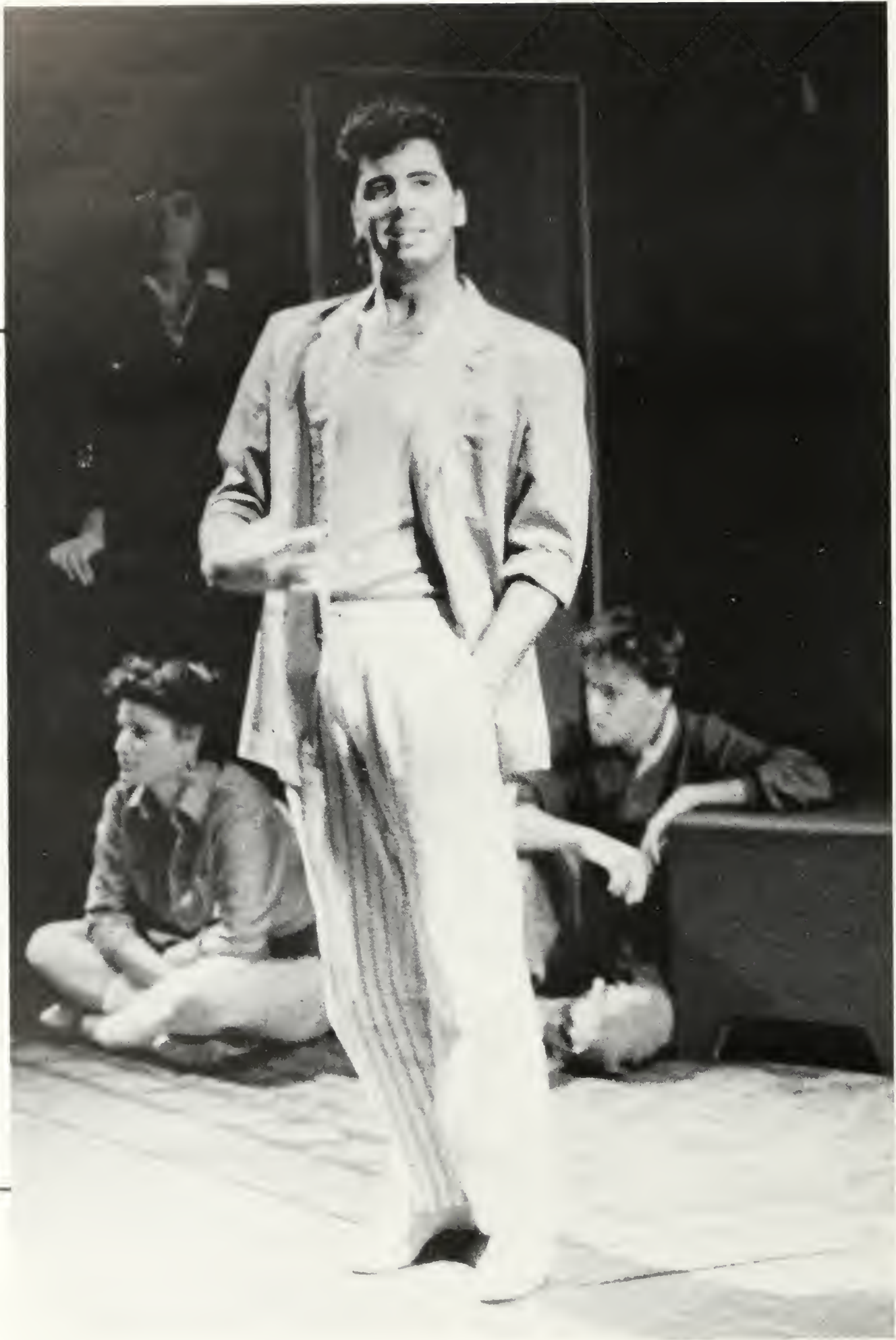
Mike Nikolich

Conversing with a mime, Donna Fox tries to understand the conversation through the mime's gestures.





EVENTS



John A. Cowan



The Agony of Love

Not a love triangle, but just love²



Opening their sixth season with the production of two plays by Sam Shepard, the William and Mary Theatre presented *Love*². The one-act plays included *Savage! Love* and *Fool for Love*.

Savage! Love consisted of a collection of poems read by the eight members of the cast. The poems were presented in an abstract basis using blocks, similar to a near-readers theatre. The readings were accompanied by music which was written in conjunction with the acts to further the mood. *Savage! Love* was intended as a mood setter or prologue to *Fool for Love*.

The cast of *Savage! Love* included Cathy Bortz, Laura Carson, Matthew DeLuca III, Debbie Fetterman, Sheri Holman, Laura Maxwell, Ted Stark and Doug Walter. Directed by Buddy White, the readings dealt with the pain and agony of love.

Tim Lesniak *Cast of Savage! Love* — Matthew DeLuca III, Sheri Holman, Cathy Bortz, Laura Carson, Laura Maxwell, Ted Stark, Debbie Fetterman and Doug Walter.

Fool for Love was the second act on the bill. The play dealt with a young couple, Eddie (Bryan Tunnell) and May (Carla Thomas), who were madly in love. Long-time lovers, they met in a hotel room one evening. Neither of them really want to be in love, but their love is so strong, they cannot pull away. The scene takes place in a hotel room that May has rented after she left Eddie.

All of this time, there is an old man on stage (Curtis Shumaker) who, at points, addresses both Eddie and May on a personal basis. As the story unfolds, the audience learns that the man was married and he had a son, Eddie. He also fell in love a second time and married another woman, with whom he had a daughter. The old man spent his life traveling between his two families. It is later discovered that May is his daughter, presenting an unpleasant situation of a brother and sister in love. As the title suggests, the remainder of the play deals with the agony of love and its pros and cons. Eddie and May display the sacrifices and pains involved in being in love.

The pain of love — In one of the readings of *Savage! Love*, Matthew DeLuca III cites the pain of being in love. However, as later discovered by the cast, there is such a thing as a happy ending.

Tell Me — One of the poems read by Laura Maxwell included *How I Look To You*. These readings were based on the idea of love and how people respond to it.



Tim Lesniak

B andit of the Woods

down-home, country style look at life

With a down-home, friendly type of atmosphere, *The Robber Bridegroom* offered a country-style look at life. A bluegrass musical, the production was based on a novella by William and Mary honorary alumna Eudora Welty.

Told in a story-theatre fashion, the musical opened in a barn in Rodney, Mississippi where the townspeople had gathered for a square dance.

The story is about Jamie Lockhart, the bandit of the woods. (Matthew DeLuca III) and his plans to rob Clement Muskgrove (Kelly MacDonald), the wealthiest man in Rodney. Lockhart, unknowingly, meets Mus-

groves' daughter Rosamund (Cathy Bortz). Jamie and Rosamund fall in love, but they do not realize the true identity of the other, because Jamie is disguised. When they meet at her house, Jamie does not recognize Rosamund because she made herself as ugly as possible, because her father is trying to arrange their marriage, but she is in love with the bandit. She does everything she can to fend Jamie off. At the end, they discover their dual identities and are married.

Throughout the plot, Clements' second wife, Salome (Vicki Ellis), spends her time trying to discover a way to kill Rosamund so she can have Clements' complete attention. Salome serves as the comic lead and evil stepmother while Jamie and Rosamund are the romantic leads.

With a good mix of romance, comedy and music, the performance of *The Robber Bridegroom* was done for the enjoyment of the audience.

Ain't that so — Getting their act together, Andy Pang and Andrew Emery continue the story of the *Robber Bridegroom*. Emery, playing Little Harp, was out-tricked by the best of the tricksters.



John A. Cowan



John A. Cowan





John A. Cowan



John A. Cowan

Anything else? — Trying to hide her desires, Rosamund (Cathy Bortz) is secretly in love with the 'bandit of the woods', played by Matthew DeLuca III. Neither she nor DeLuca realize that her parents are actually trying to arrange their marriage.

What a situation — Back in the sticks of Mississippi, Little Harp (Andrew Emery) performs with Kelvin Reid. Harp is eventually out-tricked by the robber bridegroom, as he tells in his story.



Free at last — George, played by Darryl Robinson, is the apotheosis of the modest strength that binds together the ill-treated slaves. The overlying question asks how human beings can keep their dignity when faced with slavery, the greatest of human indignities.

Tenacity of oppression — In dealing with the sale of her husband, Eliza (Linda Powell), tries to contend with the breakup of her family. Though legal freedom was never gained, a freedom of mind is obtained by the characters with their acceptance of the Lord.





For yourself — With an appealing modesty, Tom (Carl Peoples) tries to inspire a feeling of self-respect among the slaves. This inspiration is transmitted through his sermons as a sort of self-dignity.

Freedom of mind — Withstanding the humility of constantly being shackled and guarded, Andy (Shaun Carter), with the other slaves, maintains a sense of humble dignity. This dignity is inspired in the characters through the sermons of Tom.



Shame and salvation

Goin' Home exudes a quiet strength

Goin' Home to Freedom premiered at Phi Beta Kappa Hall as the third mainstage production of the William and Mary Theater. Bruce McConachie, a theater professor at William and Mary adapted the play from Harriet Beecher Stowe's novel *Uncle Tom's Cabin*. McConachie interpreted the novel's portrayal of life as a black slave in the rural south to create both a moving and entertaining theatrical experience.

Goin' Home to Freedom focuses on the progress of a slave named Tom, played by Carl Peoples, as he is passed from slave owner to slave owner. Despite the oppressiveness of his situation, Tom achieves the dignity and sense of self worth that his owners sought to deny all slaves. In the process, he becomes an inspiration to those with whom he lives and works. Additionally, the progress of an enslaved family as they attempt to flee north is dramatized in the play. George (Darryl Robinson), his wife Eliza (Linda Powell) and their son never gain legal freedom, only a freedom of the mind and that for

them comes only through an acceptance of the Lord. Tom instills his self-respect through his sermons.

Throughout *Goin' Home to Freedom*, the characters often express themselves through the singing of spirituals. These moving songs added both authenticity and emotion to the play. Another strength of the play is its versatile set design. Undoubtedly, however, the quality of *Goin' Home to Freedom's* ensemble cast was vital to its success. The cast, composed almost entirely of black actors and actresses, proved to be exceptionally talented. Zandra Thompson and Audrea Renee Topps both exhibit delightful voices and characters. As well, Godfrey Simmons, Jr. is wonderful as Adam, while Shaun Carter puts in a volatile, comic performance as Andy. Both the acting and singing were professional and enjoyable. The William and Mary Theater production of *Goin' Home to Freedom* proved to be an all too rare opportunity to appreciate the wealth of black thespian talent at William and Mary.

— Peter Fitzgerald



Rustic revelry, Arcadian magic

Love in the springtime is appropriate theme of 'As You Like It'

As it was springtime, the William and Mary Theatre presented Shakespeare's *As You Like It*. This revue of rustic revelry was held April 11-13. The production, as directed by J.H. Bledsoe, moves along solidly and swiftly, sweeping one up in the reverie of the magical, musical forest of Arden. The sets were designed simply and conveniently by Ann Johnson. They reflect the tone of the entire production and much of the sentiment of the play itself in that it calls for a return to an appreciation of a bucolic life, uncluttered by the pomp and ceremony of the court.

Written by Shakespeare just years before the turn of the 16th century, the story tells of the dominions of the wicked Frederick (William Dean) who

Eloquent — Finally finding a role to suit his manner, David Johnston delivered an excellent rendition of the "All the world's a stage" speech.

has usurped the holdings of his brother the duke and banished him to the Arcadian forest of Arden. Celia (Laura Carson), Frederick's daughter, and Rosalinde (Fiona Davis), the duke's daughter, living at the court witness a wrestling match in which the young Orlando de Boys (Brad Miller) defeats a powerful adversary. Rosalinde promptly falls in love with him.

Orlando's inheritance, left in the trust of his cruel brother Oliver (Tim Manger), has been kept from him. Orlando is driven to Arden by his brother at about the same time that Celia and Rosalinde flee the tyrannical Frederick. They disguise themselves as Gandymede and Aliena, a young couple, and steal Touchstone (Brian Tunnell), the court clown, to accompany them. Love, the essence of springtime in Arden, leads the characters through deception and mistaken identity and the singing of songs to the joyous conclusion.

The subplots concerning Touch-

stone and Audrey, and Phebe (Linda Powell) and Silvius (Patrick Smith) made for pleasing diversions. Brian Tunnell's clown was not the fool that Shakespeare wrote for Falstaff. Touchstone, as played by Tunnell, was a clown, not a fool. His Groucho-like asides when weighing the pros and cons of court and country life, and of bachelorhood and marriage told he was not the knave he was dressed to be. Audrey, his fiancée, played with delicious vacuity by Vicki Ellis, squealed and teased in sharp contrast with the fast-talking, ever-scheming Touchstone.

Despite the misleadings, and with the help of a little Arcadian magic, lovers are united, and a kingdom is restored, and it is played well, in most respects by people who have worked hard. The sets are pretty and the story charming and, though love is merely a madness, here it is a delightful one.

— Gary Morris



Mike Nikolich

Mike Nikolich



In disguise — The "merry men" of Orlando (Brad Miller) consisted of two music playing females as well as laughing and drinking with the guys.

Woe is me — Relating all of his hardships Jacque (David Johnston) tells his sad story. Johnston exerted a commanding presence on the stage through his physical presence as well as his gripping command of his lines.

Gondoliers harmonize, energize

elaborate costumes luxurious sound make *Gondoliers* magical

Once again, the Sinfonicron Light Opera Company mounted a delightfully successful production of a Gilbert and Sullivan Operetta. With regard to Elizabeth Clancy's inspirational direction, *'The Gondoliers'* took control of the stage in a flourish of color and motion. Ted Stark, co-designer; Andrew Emery, scenic designer; and Leslie Barry, lighting designer, set a goal to make this the most visually interesting and alive production in recent years. The beauty of the stage supported the strong acting as well as the beautiful singing, the result of Mary Ann Boyd's diligent work as vocal director. But without an equally strong orchestra, the production could easily have fallen short. Luckily, Gretchen Hines, as Orchestra director, and Lynn Bosworth, as her assistant, pulled together an orchestra to rival any in recent years.

Set in the romantic city of Venice, the opening act exudes a mood of

light-heartedness and frivolity. Following the entertaining introduction, the energy seems to ebb upon the arrival of the two gondoliers, played by Mark Aldrich and Mike Holtz. The most comic scenes involve the Duke of Plaza-Toro, played by Bill Tipper, and the Duchess of Plaza-Toro, played by Laura Carson. The couple of Casilde, Melanie Martin, and Luiz, Richie Stevens, are a most refreshing aspect of the production.

The Sinfonicron Company, a combined creation of Phi Mu Alpha Sinfonia and Delta Omicron, the two music fraternities of William and Mary, is very proud of this year's production. The company first presented Light Opera to the college community in 1965, and has continued to offer its outstanding productions every

What a guy — Gondolier Ginseppe (Michael Holtz) and Don Alhambra Del Bolero (Curtis Shumaker) symbolize the light-heartedness of the production. While the costuming was elaborate, the harmonizing attained a rich blended and luxurious sound.

year. With the success of *'The Gondoliers'*, it is evident that the Sinfonicron Light Opera Company shall have a continued fruitful existence.

— Chris Barrett



Jennifer Murphy



John Cowan

A festive group — With a rapport that is pleasant to watch, Gianetta (Elizabeth Moliter), Marco (Mark Aldrich), Ginseppe (Mike Holtz) and Tessa (Celeste Gilbertie) harmonize to

produce a chorus that is delightful and moving. The entire cast seemed to work well together to bring out the best of this finely-tuned group.

Comic royalty — The Duke and Duchess of Plaza-Toro, Bill Tipper and Laura Carson, provide the comic relief that is mastered by their melodramatic roles. The couple break the musical production with the insertion of their comic roles.



John Cowan



Lawrence I'Anson



Lawrence I'Anson

US Domination

Evert-Lloyd leads U.S. to 7-0 victory

The US definitely dominated the event," said sophomore Jack Berkowitz, "and Chris Evert-Lloyd was really hot." This response was typical of many male students as William and Mary, for the second time in three years, was honored as the site for one of the classic tennis events of our time. The Wightman Cup, an annual team competition between the top female players from the US and Great Britain, was again held in the Hall. The results of the tourney were also the same as the last time they met in the 'Burg. The US squad composed of Pam Shriver, Kathy Rinaldi, Anne White, Betsy Nagelson and the current queen of women's tennis, Chris Evert-Lloyd, completely dominated the visiting British squad by a final score of 7-0.

The event consists of five singles

and two doubles matches, played over three days. The British squad, represented by Annabel Croft, Jo Durie, Anne Hobbs, Virginia Wade and Sara Gomer, could not handle the depth of the Americans; three of whom are ranked in the world's top twenty. Despite the lopsided score, several of the matches were close and exciting. Possibly the best match was the last one of the competition. With the US up 6-0 and assured of its 47th win against ten losses, the American duo of Chris Evert-Lloyd and Pam Shriver defeated the British doubles team of Jo Durie and Anne Hobbs by a score of 6-3, 6-7, 6-2.

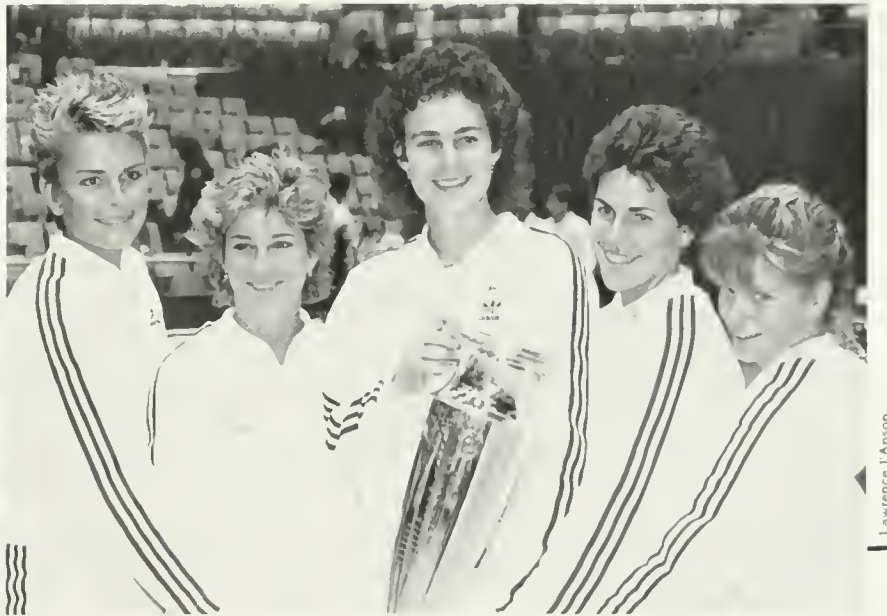
Sadly enough, this will probably be Lloyd's final appearance in Virginia as she nears the age of retirement. Before leaving, however, she said, "There is a lot of history connected with William and Mary. I hope the tournament stays here . . . I get excited about playing in England at Royal Albert Hall. This (William and Mary) Hall comes very close. In a few more years, it will be even better."

— Jonathan Pitts

Ace — Down by a score of 0-3 in the second, Jo Durie prepares to serve against Kathy Rinaldi. Durie was unable to overcome the American, losing 2-6, 2-6.



Lawrence I'Anson



Lawrence I'Anson

Return — Intense in her match, Pam Shriver prepares to return a serve from Anne Hobbs. Teaming with Chris Evert-Lloyd, they went on to defeat the Hobbs-Jo Durie team by a score of 6-3, 6-7, 6-2 in probably one of the most exciting matches of the weekend.

US Wightman Cup team — Anne White, Chris Evert-Lloyd, Pam Shriver, Betsy Nagelson and Kathy Rinaldi.

Concentration — Serving to Annabel Croft, Chris Evert-Lloyd continued with the winning tradition by handily defeating Croft 6-0, 6-0. The Wightman Cup was last held in Williamsburg in 1983, with the US team winning 7-0.



Every breath you take — In front of a near-capacity crowd, Sting sang a variety of songs ranging from old Police hits to some of his new releases from his solo album. The Hall started a campaign in the fall to try to attract big-name groups and performers to the Williamsburg area.

Consider

every song he sung, every breath we took

At the early hour of three in the afternoon lines formed around the stepped base of scenic William and Mary Hall. Police fans got out their old albums; *Roxanne* echoed through dorm hallways. Girls in Yates, DuPont and Spotswood practiced fainting and devised plans to somehow get their phone numbers to Sting before, during or after the concert. Some even asked their roommates to find another place to sleep for the night. The students of William and Mary mobilized in preparation for the return of Sting to Williamsburg, a town renowned for its bustling entertainment business.

This hysteria-ridden campus environment reached the height of frenzy at 8 pm on the night of November 6, 1985. Though it was a Wednesday, the hump of the work week, students and civilians alike packed William and Mary Hall to witness the phenomenon known simply as 'Sting'.

The Sting concert in November was part of the tour for his new album, *The Dream of the Blue Turtles*. Since most of us are used to associating Sting with the Police, we tended

to refer to this album (if we referred to it at all) as a solo album. Sting warned against this misclassification on the back of the album. "Since I started this, people have constantly referred to it as my solo album, which is completely ridiculous. Its as if I had done everything myself, well I didn't."

Sting's new band consisted of Darryl Jones on bass, Kenny Kirkland on keyboards, Omar Hakim on drums, Branford Marsalis on sax and Dolette McDonald with Janice Pendavis on backing vocals. By forming this band, Sting surrounded himself with talent and experience.

The new band featured Sting on guitar rather than bass which he played with the Police. Though Sting is no Andres Segovia on guitar, the sound of the new band was tight but energetic, and contained a refreshing variety of musical styles. As junior Joe Barrett stated, "Sting's group combined so many types of music that the audience could approach the concert from any level. If you were into the Police, you could see Sting's remixes of thier stuff. If you were

into jazz, you could get into the band. If R and B was your thing it was there also." The concert consisted mostly of material from the new album, but also included some Police songs and a few new songs.

The stage show added a perfect finish to the concert with a dancing contest between the band members, a search for the perfect audience, a short session of rap by Branford Marsalis, and an endless drum solo by Omar Hakim. Sting took off his shirt about midway through the show, sending many of the audience ladies into a chorus of screams and groans. Others were entertained by the stage antics of Marsalis and Jones. Marsalis ended the show by 'lip-syncing' Sting's farewell.

In any event, many were happily surprised by the concert and felt that it had been worth the money. "It was awesome!" sophomore Dana Kelley said when asked about the concert. Her roommate sophomore Cathy Sund summed it all up with, "wicked awesome!"

— Mike Nikolich



Lawrence I'Anson

All alone — With a solo in the middle of the concert, drummer Omar Hakim displays the vitality and diversity he added to Sting's new band. On his solo album, Sting switches to a reggae and blues type style.



John A. Cowan

Drive 'em wild — Sting proves to be a big success as the audience easily becomes involved in the music. Lester Hooker, in charge of hall events, hopes to have a different performer appear each month.

Lawrence I'Anson

Snapping into spring — Pat Benatar, promoting her latest album, 'Seven the Hard Way', opens the set with 'Fire and Ice'. Benatar, with special guest the Alarm, played the Hall March 15.



Lawrence I'Anson



Lawrence I'Anson

Promises in the dark

'Seven the Hard Way' storms the stage

Spandex, is great!', exclaimed junior Jonathan Pitts as he rocked to Pat Benatar's powerful rendition of 'Hell is for Children'. Benatar, with British rock group the Alarm, blasted into William and Mary Hall on Saturday, March 15. Although contrasting in basic styles, the two acts combined to excite the crowd into a noisy frenzy, sending the crowd to its feet twice in demand of encores by Benatar.

The night began with the powerful albeit, sometimes noisy, group the Alarm. Charged with youthful vigor and energy, the Alarm skipped warming up the audience and plunged into a night of solid rock and roll. Their forceful playing style, accented by uncountable watts of power amplification, culminated in an emotion laden and ear shattering performance of their most popular hit 'Sixty-eight guns'.

The Alarm soon gave way to the main attraction of the night, Pat Benatar. Using the stage as her palette, Benatar painted the emotions of each song into her music. This combination, added to by her extraordinary

A night to remember — Getting into the rhythm, Benatar, with lead guitar Neil Giraldo, shook the Hall with some of her oldies, including 'Love is a Battlefield'. The audience was kept enthralled by her mixture of oldies with the intermitance of several hits from her latest LP.

vocal range, made for a scintillating performance. The aggressive play of her back up band, especially that of her lead guitarist/husband Neil Giraldo further heightened the fervor within the Hall. As Benatar finished her second encore with 'Hit Me with your Best Shot', she had been sure to suck the energy out of every spectator. The driving force of her music left echoes ringing in the ears of the crowd, as they left trying to recapture every nuance of her multifaceted play list. In the final count, the pulsating music and latent sexuality of Benatar's concert, drained the crowd of all pent-up frustrations and left them limp in their seats.

— Jack Berkowitz

Unpredictable — 'Promises in the Dark' seemed to ignite a momentum with the audience. Benatar proved to be quite a success following the Alarm, who also appeared to be a great crowd pleaser.

Lawrence I'Anson



Not the typical dream of a white x-mas

a party designed to get everyone into the x-mas spirit

For the past four years, students and faculty have participated in Green and Gold Christmas. Developed by Kurt Gibson, then a student, Green and Gold Christmas is a party designed to brighten the Christmases of underprivileged children in the Williamsburg area.

The 1985 program was a tremendous success, with close to 500 children and sponsors involved. On Saturday, December 7, busloads of school children arrived at William and Mary Hall for a day full of games and gift-giving. Dean Sadler, dressed as Santa Claus, made a special visit to hand out presents, making the holiday season a little more enjoyable for the children.

However, the children were not the only beneficiaries of Green and Gold.

In the spirit — With a little help from the college, several children from the community were able to share in a special Christmas celebration. With the sponsoring of underprivileged children from the community, students were able to make someone else's holiday special.

Junior Matt Towner said, "I've been involved for two years now and it really puts you in the Christmas spirit. It's a great opportunity to get involved in the community, as well as a lot of fun." Burdened with final exams and papers, college students can easily forget the true meaning of Christmas. Senior Mark Ragland commented, "Being involved enables

me to acquire the true spirit of giving, despite the other pressures of the college such as upcoming exams." And, as the shining faces of the children proved to the participants, the beauty of the Christmas season lies in the care and concern for others.

— Sel Kardan and Jack Kayton



Mike Nikolich



Mike Nikolich

A golden opportunity — Sharing in the good times and the good treats. Stephanie Thompson and Danny Malks enjoy the time spent with their 'adopted' child. The college provided a day of games and gift-giving which not only brightened the children's holiday season, but also allowed the students to become involved and help.



Mike Nikolich



Mike Nikolich

'Tis the season — Enjoying the spirit of the holiday season, freshman Sydney Thomas plays with Johnny, her adopted friend for the day. Many of the participants commented that they really enjoyed being able to become involved with the program.

Joy — One of the participants of Green and Gold busts a piñata to discover an assortment of candy inside. One of the main purposes of Green and Gold is to promote the fun of being able to make someone else's Christmas a little brighter.



High Treason — Addressing the problems of alcohol, religion and a national language, **Vladimir Sarkarov** speaks to an attentive audience about life in the USSR. Sarkarov defected to the U.S. in 1973.

Cooperation — When opening the floor for questions, one of the major addressed topics was the Geneva summit meeting between President **Ronald Reagan** and Soviet leader **Mikhail Gorbachev**. Sarkarov emphasized the need for better understanding between the two countries.



John Cowan

Sarkarov, Robinson stir sentiment

SA sponsors lectures ranging from apartheid to soviet relations

On Wednesday, November 13, 1985, Vladimir Sarkarov visited W & M. Sarkarov, formerly with the Russian KGB, defected to America in 1973. Well-known for his book *High Treason*, which deals with the story of his defection, Mr. Sarkarov spoke to an attentive audience about life in the USSR.

According to Mr. Sarkarov, all life in Russia is controlled by an elitist class. In order to accomplish anything, one must be either born into or marry into one of these families. Out of the entire population of Russia, only 50,000 families qualify for this distinction. Vladimir Sarkarov explained that his own rise to prominence came through an opportune marriage, although he had originally wished to marry someone else.

Mr. Sarkarov also addressed the problems of alcohol, religion and a national language. According to Sarkarov, alcoholism is a serious problem in Russia. Not only do Russians, particularly youths, drink to escape their lifestyles, they do so with the philosophy that to open a bottle is to

finish it. As a result of dissatisfaction, many youths are returning to the churches in an effort to find answers. Unfortunately, that is usually unsuccessful, as most youths have no knowledge or appreciation of the tradition associated with most major religions. Another controversial point with Russian youths is the lack of a universal language. While every child theoretically learns Russian, many only learn their native dialects. Sarkarov predicts that unless the trend is reversed, within several years only two soldiers in six will speak the same language.

At the end of the lecture, Mr. Sarkarov opened up the floor for questions. The most commonly asked question dealt with Mr. Sarkarov's treatment at the hands of the CIA after he defected.

Student opinion varied widely on Mr. Sarkarov's lecture. Pat Schembri said, "He gave me a first-hand glimpse of life in Russia," while Kevin Wray refused to go, claiming disbelief for Sarkarov's credibility.

Brought about through the efforts of the Student Association, Mr. Sarkarov's lecture was an informative look at the Russian psyche, and it emphasized the need for better understanding and future cooperation between the two superpowers.

Another lecture sponsored by the SA was given by Randall Robinson. Robinson, executive director of Transafrica, a left-wing Washington based lobbying organization addressed the topic of apartheid and disinvestment in South Africa.

Robinson asserted that Americans should be aware of world affairs and actively participate in politics. He questioned why the American government supports any form of government as long as it is not pro-Soviet. He added that the liberation struggle in South Africa will not stop, so the US should act now, while there is still the opportunity.

Robinson expressed his belief that it is the responsibility of the Ameri-

can people to force companies to make an ethical decision. "The issue in South Africa is not racial, but a question of what is right and wrong," Robinson said. Robinson's appeals to the youth were generally addressed to both black and white members of the audience. But his final remarks were addressed only to the young AfroAmericans, he relayed a message from Desmond Tutu. "The blood that unites us is thicker than the waters that divide us."

— Laura Dougherty



John Malisto

Anti-communism — Speaking to a racially mixed audience, Randall Robinson discussed the need for US intervention in South Africa. Robinson felt that the US should become involved in more than just communist-related take-overs.

First-hand glimpse — The lecture, provided by the Student Association, provided an informative look at the Russian psyche. Sarkarov stressed the need for future cooperation between the two superpowers.

John Cowan



John Cowan

True patriotism — The short skit, 'I'm an American' was one of the musical tributes to our 'fast-paced lives'. The troupe consisted of six members with Noelle Bob-Sliman, Ron West, Sean Masterson, Will Clinger, Holly Wortell, and Tim O'Mally.



Ken Bennett

What a bod — Goofing around backstage after the performance, one of the members of the group displays his excellent physique. Most of the onstage scenes were take-offs of Saturday Night Live spoofs.



Ken Bennett



Ken Bennett

Commencement — One of the improvisational sketches was entitled 'Graduation'. The sketch was a mock enactment of the long-windedness and dullness of graduation speeches.

Memories — One of the sketches involved a Vietnam vet, reminiscing in a cemetery. While reading the list of soldiers killed, the veteran noted the irony in the fact that most of the men were killed by their fellow countrymen.



We're driven and we're livin' fast

Second City: A blind date with improvisational humor

On Wednesday, March 12, the almost bare stage set up at W & M Hall became at times a woman's apartment, different offices, a cemetery, a funeral home and a high school auditorium. With the help of a piano accompanist and four chairs, the six enthusiastic members of the Second City touring company led the responsive audi-

ence through an evening full of laughs.

The troupe began the revue of short skits with a musical tribute to our fast-paced lives: "We're drivin' and we're livin' fast." From that we look in on a blind date between a punk rocker and a young Sandra Dee who had been backstage at Woodstock and had met the Beatles.

All of the skits were based on one-time improvisations from past years and the touring company presents the best of them.

The first improvisations centered around getting one of the cast mem-

bers to use a phrase offered by the audience in the context of the sketch. The cast member did not know what the phrase was and had to be led to it by his partners.

Many of the scenes were tied together by short skits including "The Surrogate Mama Blues" in which the two women in the cast sang "I'm your stretch mark wearing, vitamin popping, labor-saving device . . . Let me deliver for you."

At the end of the evening, the six cast members emerged as themselves for a bull session for whoever wanted to stick around.

Computer dating — During the short skits, an office becomes the setting for a romantic 'exchange of data' between two computers. The female complained that all of her other relationships had been terminal.

Ken Bennett



Ken Bennett

MARATHON

DIVIDED BY TWO

It was the 23rd of February a clear day in the small quaint town of Williamsburg, but this day was different from ordinary Sundays when everyone studied. The Anheuser-Busch Co., Inc. was sponsoring a ½ marathon. People from all over came to participate. Students put down their Physics and Economic books to join in the grueling race.

The ½ marathon had almost a thousand (or maybe even over a thousand) participants. Runners came in all sizes and shapes, young and old, experts at marathons, who thought this was just exercise, and novices who felt this was going to be a learning experience.

The day was perfect for the run that wrapped around campus and throughout Williamsburg. Everyone seemed to have finished the race . . . I mean everyone seemed to have that crossed the finish line. Times were good and people were pleased at their success and prizes. The annual event will surely be continued next year.



Beating exhaustion — Tom Kennedy looks as if he might want to be elsewhere at this moment.

Taking a sip — With all the water received along the way and at the end, the runners were well cared for. The Command Sergeant Major of W & M's ROTC gulps some refreshing water to rejuvenate his dehydrated body.



Jennifer Murphy

Jennifer Murphy

Ken Bennett



Ken Bennett

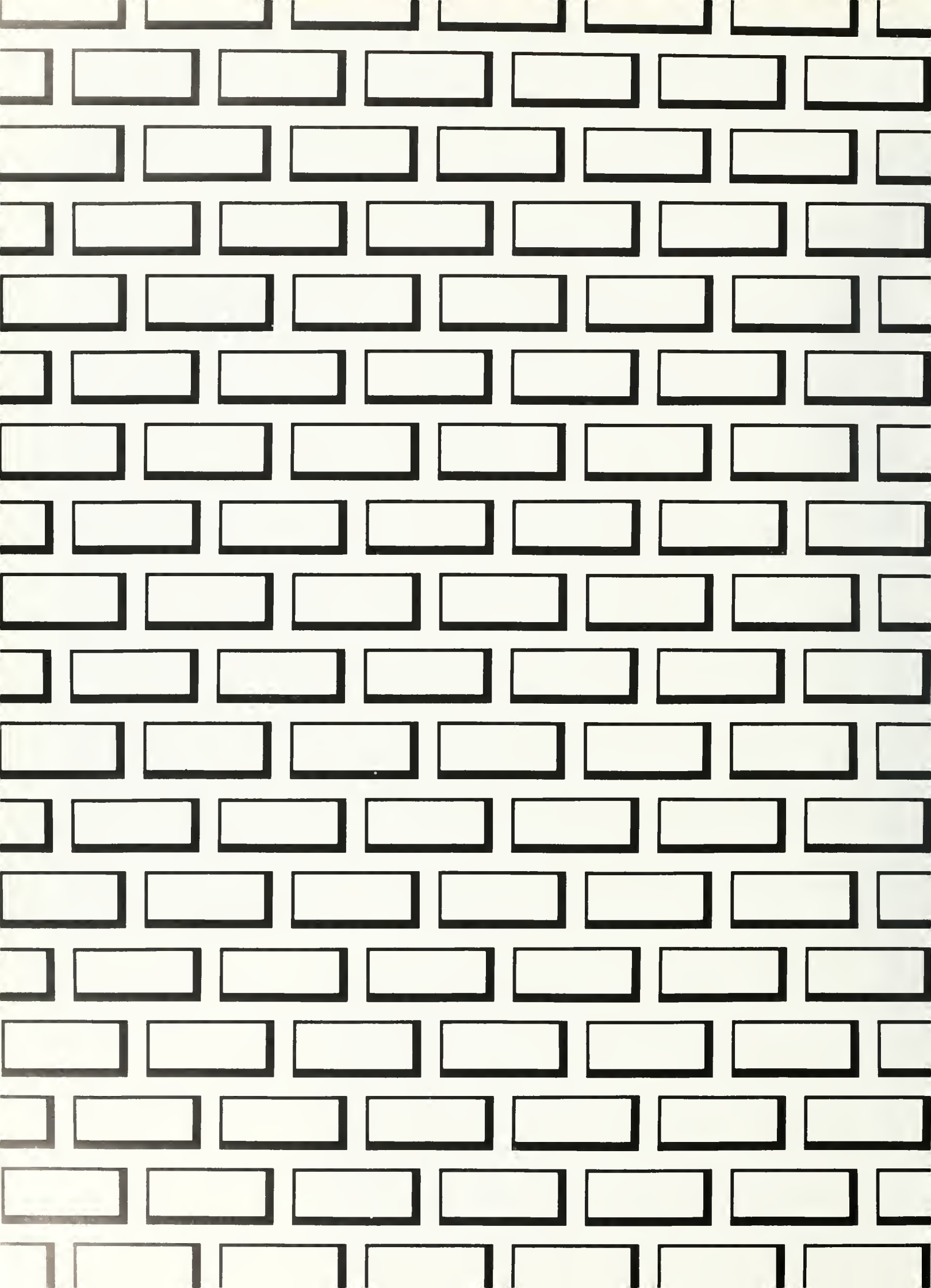


Jennifer Murphy

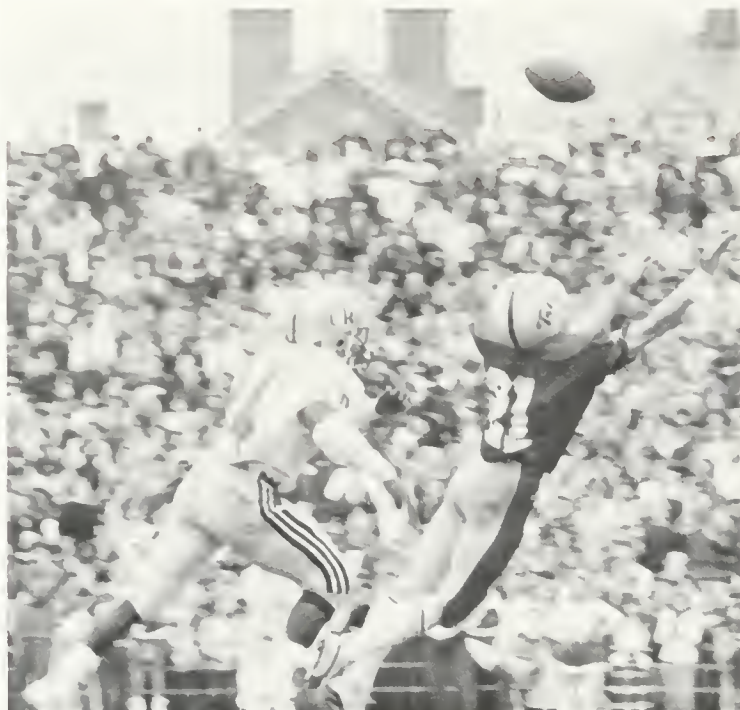


Ken Bennett

Water, Water everywhere — The water stations were well equipped.
Who comes in first? — No, what's on first really though this young woman was the first to arrive at the finish with an excellent time.



Sports



Ron Gillam leaps past a U. Richmond defender to catch a pass.



Outwitting the opponent is often difficult, but David Szydik manages.

A Turn For The Better, Best Season In 20 Years

For the first time in almost twenty years William and Mary football has been able to put together three straight winning seasons as the '85 team went 7-4 after two straight 6-5 seasons. The '76 team went 7-4, but before then you must go back to 1951 to find a seven-win season. Also, for the second straight season, Tribe supporters were genuinely disappointed that the team did not get invited to the I-AA playoffs. Head Coach Jimmy Laycock was told by the selection committee that William and Mary was one of the last teams eliminated from consideration as the final I-AA polls ranked William and Mary in the top twenty.

The Tribe seemed to live or die in the final minutes or seconds of a game. In all, five games were decided in the last three minutes and one more was won following a fourth quarter drive. The only real chance that the Tribe had to win a I-A game was lost when Wake Forest broke a 23-23 deadlock with :58 left in the game. The loss to VMI, the only loss to a I-AA opponent all year, was even more heartbreaking. VMI scored on the last play of the game and with no time on the clock, went for a two point conversion to win the game 39-38.

Coach Laycock felt that the team "could've beaten Wake . . . We had an excellent chance. We would've gotten off to a better

start." Laycock felt that overall the team had a great year as their record against I-AA opponents shows. He noted that the team was one of the highest ranked 7-4 teams but that one factor against them was that the playoff committee did not want to encourage IA games for the money. He did say that next year the Tribe will have a true IAA schedule and won't continue to play teams like Wake or Tech or Temple or even UNC and Penn State as they have in the recent past.

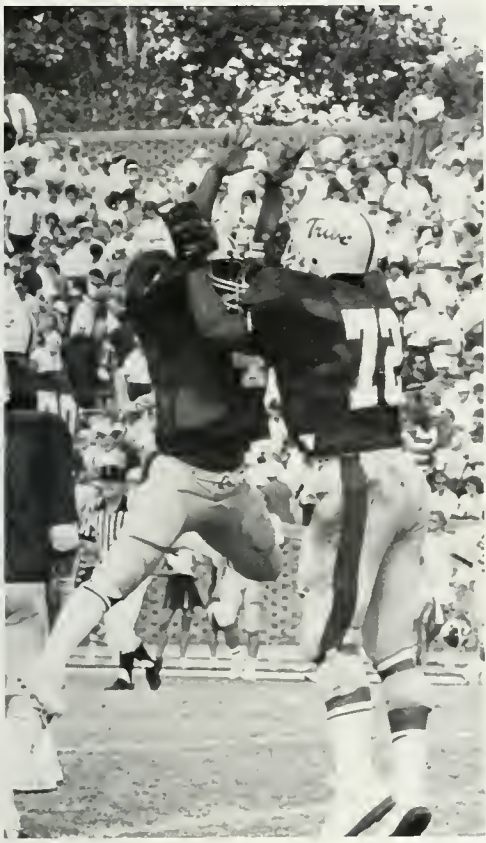
The Tribe did rally to win three games in the same manner. The week after the loss to VMI, Lehigh was able to score on the last play of the game. They also went for a two point conversion to tie the game but the Tribe defense stopped a run at the one yard line to preserve the victory 31-29. The defense was also responsible for the win against Delaware at home. With 1:17 left, another two point conversion attempt was stopped to preserve a 17-16 victory. Two other big defensive plays sandwiched a Michael Clemons one yard TD run. Following the win over Delaware, the Tribe was ranked seventh in the national IAA polls, the highest that William and Mary had ever been ranked, until the next week when JMU fell prey to the Indians to rank the team fifth in the nation. Following the JMU game, the Tribe went on a six game road trip where they

faced Va Tech and Temple, both big losses. In all, the Tribe was undefeated at home but went 3-4 on the road. The road trip ended with the final game of the season against University of Richmond.

Homecoming was very different from last year's matchup at Richmond where the Tribe narrowly lost both the game and all hope of being invited to the playoffs. This time around, W & M won 28-27 to inflate hopes of a playoff bid. The game was highlighted by Clemons who rushed for 106 yards and caught eight passes for another 58 scoring three touchdowns in the process.

The game marked the end of the "Yagiello Years". Although his first season at William and Mary was 3-8, since then the Tribe has taken off. Yagiello himself holds about every record at William and Mary that a quarterback could hold. They range from yards passing in a game to career completions, ten in all. Although he will be missed, Clemons should spark the offense as Kenny Lambiotte and Greg deGenerro will battle for the right to succeed Yagiello. With three seasons of solid football behind them, it seems the Tribe has finally turned things around for the better. And no one can keep visions of playoff bids from dancing in their heads.

— Ramesh Kurup



Lawrence I'Anson

Left tackle Archie Harris and fullback Reggie Hodnett celebrate another victory.



Lawrence I'Anson

Todd Smith rouses the crowd as the team enters Cary Stadium.



Mike Echevarria catches an important pass in the Delaware game.



Lawrence I'Anson

Tribe defense stops Delaware.



Left guard Fred Muller prepares to stop the Richmond defense



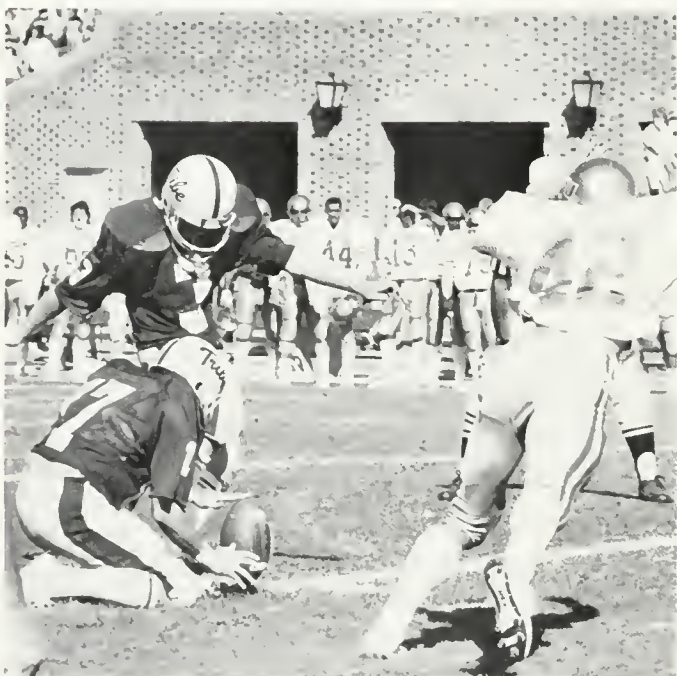
Michael Clemons outwits a Norfolk State defender.



John Maisto

Lawrence I'Anson

Rob Lawrence punts in the JMU game.



Lawrence I'Anson

Kicker Brian Morris kicks for an extra point.



Lawrence I'Anson

Michael Clemons makes a spectacular jump for a touchdown against Delaware.



Lawrence I'Anson

Tribe offense fights Richmond defender for the pass.



Mike Nikolich

Trainers help injured Kerry Gray off the field.



Coaches review plays on the sidelines.

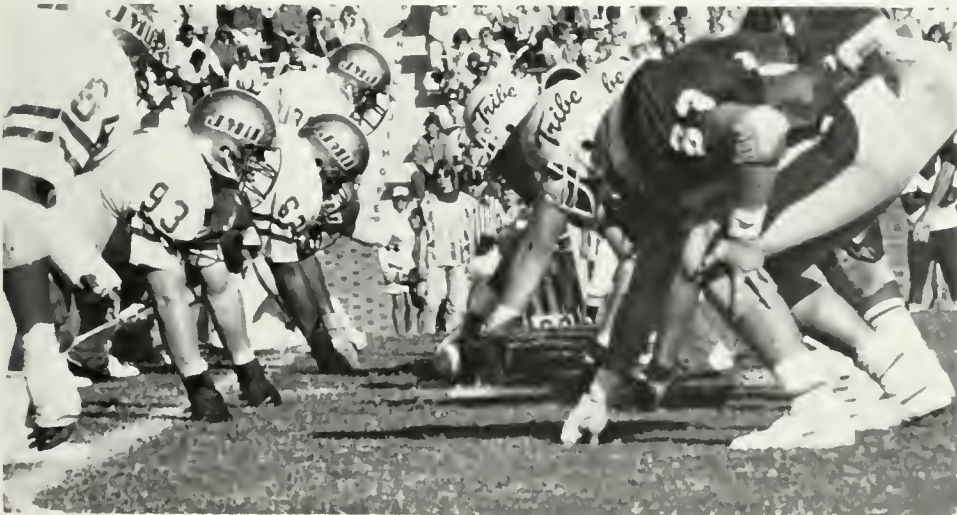


The William and Mary offensive line holds back the JMU defense.



Lawrence I'Anson

Archie Harris rests on the sidelines during a timeout.



The offensive front line prepares to attack JMU

Dan Weber

W & M	OPP
23	Wake Forest 28
28	Norfolk State 15
17	Delaware 16
31	James Madison 14
21	Harvard 14
10	Va. Tech 40
16	Temple 45
38	VMI 39
31	Lehigh 29
33	Princeton 28
28	Richmond 17

FANCY FOOTWORK

The mens' soccer team finished their season on a very positive note. Equaling many school records and showing great promise for next season, the team finished the season with a record of 15-4-2. Junior striker Scott Bell equalled the record for most career goals (36) during the season's closing game against Methodist College. Additionally, he beat his own record for most goals in a season with fourteen.

Coach Al Albert felt that the season ended well over all despite the fact that the team did not receive the much hoped for NCAA bid. "We finished with a winning record and won some of the tougher games; unfortunately we lost a couple we shouldn't have and that's what hurt us.

The team began the season with some apprehension since seniors Rich Miranda, Mike Kalaris and Adam Hogge were injured, but also with great hopes riding on the strong contingent of returning players, including Scott Bell and Darcy Curran, as well as freshmen Jon Tuttle, a Parade All-American from Fairfax VA, and Jonas Cedergren. Both of these freshmen proved themselves through the course of the season, becoming valuable team players.

The men's soccer team played very well this season, and despite the disappointment over not receiving the NCAA bid, maintained a very competitive, close-knit team with great potential for seasons to come.



John Maisto

A powerful kick stuns a George Mason player.



Tribe striker Richard Wong fires a shot.



John Maisto

John Tuttle beats his defender.

John Maisto



Superior ball handling ability gives Mike Kalaris an advantage over Richmond.



This Tribe shot on goal failed to produce.



John Tuttle, Darcy Curran, and Adam Huagge form a wall.



Senior Rich Miranda fights for control.



Star goalie Ian Peter dives in an attempt to save a score.

John Mastro



Jonas Cedegren fights in the air for a header.



The team celebrates another victory.

Mike Nikolich



Mike Nikolich

Senior captain Scott Repke, just manages to get a pass off.



Mike Nikolich

Jonas Cedergren fights hard for the ball.



Mike Nikolich

Tribe goalie Lance Holland leaps for a save.

W & M	OPP
1	Mary Washington 1
3	Davidson 0
6	Ayerett 0
1	Navy 1
4	Christopher Newport 2
3	UC Santa Barbara 1
4	Howard 2
5	Virginia Wesleyan 1
1	Boston College 0
1	NC Wesleyan 0
0	Old Dominion 2
5	Richmond 4
0	Loyola 1
1	Hartwick 3
1	American 0
3	NC Wilmington 2
2	George Washington 2
2	George Mason 4
6	East Carolina 1
2	James Madison 1
4	Methodist 0

John Maisto



Lawrence I'Anson

In the game against George Mason, Laura Absalom prepares to chip the ball.



Lawrence I'Anson

Megan McCarthy traps a high ball.

Setting High Goals

The hope for a NCAA title this year was crushed when the Tribe lost a heartbreaking game to George Mason University in the quarterfinals of the tournament. William and Mary led 2-0 with twelve minutes to play in the regulation game, but GMU tied the game. After two scoreless overtimes, the teams resorted to a shootout. GMU won the game 3-2; the Tribe was the only team to score on the eventual NCAA champions during the tournament.

The Tribe made another impressive showing this season. The team earned their 10-3-3 record and a post-season ranking of nine. They were top ten contenders throughout the entire season and was once even ranked fifth. The first real test of the season was the Cortland State University Tournament in New York. The girls knew

they were headed for a good season when they won the tournament.

The Tribe sported two All-American players. Julie Cunningham, William and Mary's leading scorer, was chosen for the second team; Megan McCarthy "the best sweeper in the country" made the first team. Since both players are sophomores, women's soccer has much to look forward to in the next few years.

In fact, since only one player graduated, the 1986 team should continue its winning tradition. The girls will have an added bonus next season, as John Daley will become a full-time assistant under Coach John Charles. This season, Daley split time between the mens' and the womens' teams.

Jennifer Finn, a co-captain of the team, is the only non-returning player. This was her first year

playing since her freshmen year, when she was injured. "She went to rehab everyday Sophomore and Junior years — she never gave up," stated fellow co-captain Linda Seiden. "Jennifer was the most supportive person on the team. We're going to miss her next year."

1986 marked the first year that soccer training continued regularly during the off-season. The team did aerobics and weight training and played indoor soccer to improve their skills. This extra effort, in addition to the reputation which the team has already made for itself, ensures that next season, soccer will be one sport to watch.

Marsha Fishburne, a junior on the team, prepared a poem which she read at the soccer banquet at the season's end.



The throw in by Laura Mason starts another attack.



The goalie awaits a long-range shot by Diane Wright.

At the start of the season no one knew
 How far we would go this year.
 We knew we had the talent to do very well
 and our goals were very clear.
 To have a winning season and to
 get a bid to Nationals
 Were the two we all agreed
 that seemed highly rational.
 As our season progressed we continued to win
 and climb higher in the rankings.
 Our offense was scoring, our defense was great
 The entire team was cranking.
 With the end very near our wish was granted
 with a bid we were glad to receive.
 We all thought it was our year to do it —
 All our goals would be achieved.
 Our dreams ended in a game of all games
 that was probably closer than any
 We played from our hearts but one single shot
 ruined our chances to advance to the semis.
 It was a great game with nothing to regret
 although the end brought many a tear.
 We held our heads high as we look to next season
 But take great pride in knowing it was a helluva year.

— Marsha Fishburne

Lawrence I'Anson



Striker Jill Ellis was always a scoring threat.



Lawrence I'Anson

Laura Absalom begins an offensive drive.



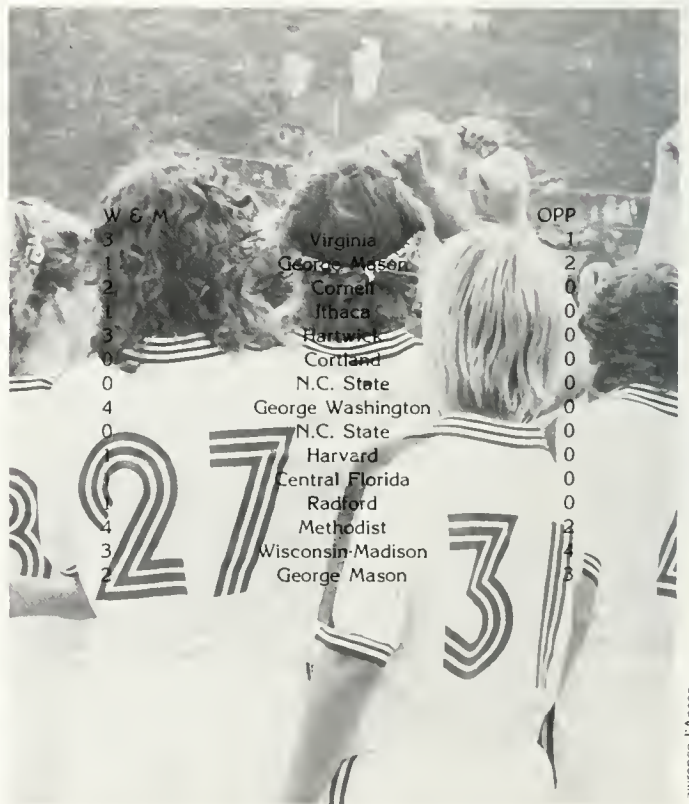
Lawrence I'Anson

Julia Cunningham gains control of the ball from the opposing defender.



Lawrence I'Anson

Margie Vaughn makes a determined effort to reach the ball.



Lawrence I'Anson

W & M	OPP
3	1
1	2
2	0
1	0
3	0
0	0
0	0
4	0
0	0
1	0
1	0
1	0
4	0
3	2
2	4
	3



Lawrence l'Anson

Junior Marsha Fishburne demonstrates her ball handling skills.

Freshman Diane Wright of Sterling, Va outwits her opponent and gains control of the ball.

Front, L. to R., Lizzie Gonda, Laura Mason, Tracy Lucas, Erin McFall, Diane Wright, Jenny Finn, Karen Briganti, Amy McDowell, 2nd Karen Sheehan, Diane Szczpinski, Liz Hunter, Laura Absolom, Anne Kenny, Margie Vaughn, Nancy Reinisch, Linda Seiden, Jenn Sperlin, Megan McCarthy, 3rd Coach John Charles, Jill Ellis, Mary-Anne Bernhard, Kathleen McCarthy, Maisie O'Flanagan, Maureen Kelly, Marsha Fishburne, Holly Barrett, Julie Cunningham, Assistant Coach Vikki Crane



Lawrence l'Anson

Playing The Field

Although the '85 field hockey team began the season well, with wins over Radford and Drexel, hope quickly turned to disappointment and frustration. After dropping many close games, often in overtime, they finished with a 5-14-1 record. The team's prospects looked very bright at the season opener with seven returning starters. This included regional All-American Mary Pat Kurtz and fourth year goal keeper Susie Creigh, both of whom were named to the SAC All-Conference Team.

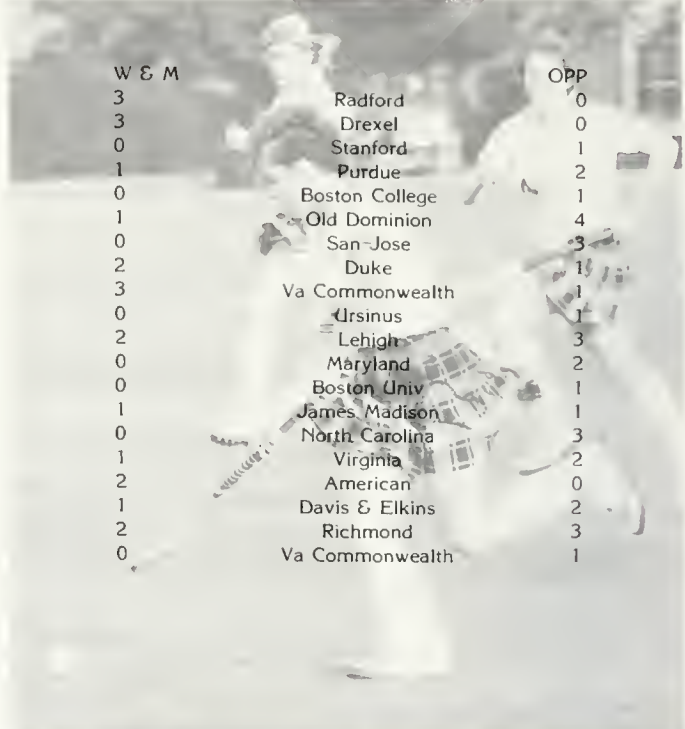
"Our final record doesn't really reflect the ability of the team," said freshman Sarah Hull, "because we lost so many close games in overtime or double overtime." The team lost to Lehigh and Richmond in overtime and in

double overtime they dropped games to Virginia and Davis & Elkins.

Despite the disappointing record, the team had many outstanding players. Senior Georgia Flamporis served as captain for the '85 season, and Senior Mary Pat Kurtz was "the back bone of the defense." Sophomore Jenny Gifford, performed well as a sweeper after taking over the position vacated by graduate Kim Stewart. Goalkeeper Susan Creigh broke the school's season save records with thirteen saves in the Duke game.

The expectations are high for next season considering the solid performance of this year's players.

— Sarah Hull



W & M	OPP	
3	Radford	0
3	Drexel	0
0	Stanford	1
1	Purdue	2
0	Boston College	1
1	Old Dominion	4
0	San-Jose	3
2	Duke	1
3	Va Commonwealth	1
0	Ursinus	1
2	Lehigh	3
0	Maryland	2
0	Boston Univ	1
1	James Madison	1
0	North Carolina	3
1	Virginia	2
2	American	0
1	Davis & Elkins	2
2	Richmond	3
0	Va Commonwealth	1

Lawrence I'Anson



Junior Toni-Jean Lisa, from Medford Lakes, N.J., exemplifies the dedication shown by all team members this season against Stanford, which the Tribe lost narrowly, 1-0.

Senior goalie Susie Creigh had an outstanding season in her final season at William and Mary. She broke the school save record with thirteen saves in this game against Duke. She was also named to the SAC All-Conference Team.



Lawrence I'Anson

Lawrence I'Anson



Janet Aldrich outwits a defensive player.



Sue Scott goes one on one with the goalie.



Lawrence l'Anson

Team members rest during the single time out of the Drexel game.

Going The Distance

"You're only as strong as your weakest link" is a quote often used by coaches to pull a team together. Coach Jenny Utz stressed this point by insisting that the team work together in order to get the top seven runners' times within one minute. This was a difficult task considering the inexperience of the team which had only three upperclassmen. However, what the thirteen underclassmen lacked in experience, they made up for in endurance and ability.

Back in August while most students were still moving in, this Tribe team had a week's worth of double workouts under their belt. Rising before seven and then returning to Adair in the heat of the afternoon, this group of dedicated

athletes logged 50-60 miles per week. The hard work paid off. They concluded their season with an impressive 4-2 record. One of the season's highlights was coming in second out of nine teams in the O.D.U. Invitational with five Tribe runners placing in the top 15. One of these top Tribe Runners, Sophomore Susan Haynie, also clocked one of the top seven times on the home course at Dunbar Farms. She ended her fine season by representing William and Mary at the NCAA Regional III Cross Country Meet at Furman University.

With such a talented young team, Coach Utz has every right to expect a successful season next fall.

— Elizabeth McMorrow



Photos by Lawrence Hanson

The woods provide a scenic background for Kriston Jamison.



W & M runners, Theresa Jacoby, Courtney French, and Eleanor Carroll, lead the pack.



Paige Budd demonstrates that endurance is the key factor in running.



Lawrence I'Anson

Susan Haynie finds it lonely in the lead versus Richmond.



In the meet versus Richmond, Susan Haynie overtakes another runner.

4-2
Old Dominion Invitational
Navy, St. Joseph's
Delaware
George Mason Invitational
Georgetown
CAA Championship's



John Maisto

Running neck in neck for the lead are Tribe runners Brendan McCarthy, Hiram Cuevas, and Dave Ryan.



- Swamp Bridge
- ODU Invitational
- Old Dominion
- Virginia Military Institute
- North Carolina Invitational
- Duke
- Richmond
- Furman Invitational
- Va Intercollegiate Open
- ICAA College Division Champs
- CAA Champs
- NCAA Regionals
- NCAA Nationals



Lawrence I'Anson

Lawrence I'Anson

W & M runners dominate the meet with James Vick out in front.

Setting The Pace

The '85 cross country team started off the season on September 14 by winning the Old Dominion Invitational at ODU and took off from there. Led by Senior Captain Ken Halla the team went 4-0 in dual meets and finished third at the Virginia Intercollegiates (VIL) and the CAA meets. The only blemish on the Tribe's record was a disappointing fifth place finish at the prestigious North Carolina Invitational at UNC.

As a team, the Tribe recorded perfect scores at the ODU Invitational, in the dual meet versus ODU, and against the University of Richmond. In the first meet, the Tribe beat VMI 16-45, while in the second they beat Duke 19-42 with Halla taking the day off. Tribe runners won both of the home meets as well as the meet with VMI and ODU. At the ODU Invitational, four Tribe runners, Senior Brendan McCarthy, Junior Dave Ryan, Sophomore Andy Jacob and Freshman Hiram Cuevas, tied for second place.

Coach Roy Chernock and Halla felt that the team was stronger than indicated at UNC and other invitationals. Although neither expected W & M to win those meets,

they did feel that the Tribe could have done better if the runners had shown more consistency. But, "shoulda, coulda, woulda don't count" as Chernock emphasized.

Halla had a consistently good year. He broke his record at the five mile ODU Invite (24:51), finished second at the UNC Invite and won the VIC and the CAA races. His 29:54 at the VIC was a personal record, and he became the only William and Mary runner to break 30:00 at Dunbar Farms. He broke the William and Mary record for the course and moved up to sixth all-time. Halla took fourth at the NCAA regional qualifiers held at Furman University, and eighteenth at the American, to repeat as an All-American, the only Tribe runner ever to do this.

Halla is the only one of the top seven to leave the team this year. McCarthy has a year of eligibility remaining, and Cuevas, who established himself as the number two man, should continue to do very well. With such a strong returning team, Chernock and William and Mary can continue to expect great performances.

Ramesh Kurup

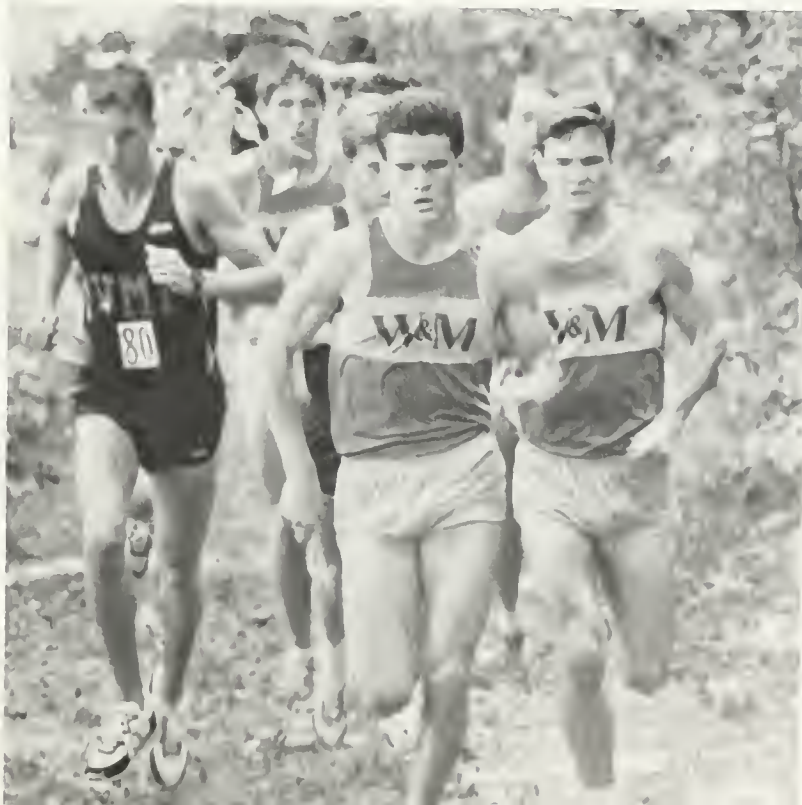


Adding to the win over VMI, Andrew Horrocks outruns his opponents.



Coming out of the woods, Dave Ryan leads a pack of Mason runners.

Senior Brendan McCarthy and junior James Vick show both determination and endurance against VMI.



Lawrence I Anson

Reaching New Heights

The William and Mary women's volleyball team achieved its goal of being CAA and ECAC champions for the first time while compiling a recordsetting 28-6 season.

The team graduated only one starter last year, Lisa Bobst, a 1983 VIL All-Tournament member, and gained freshmen starters Heidi Erpelding and Beth Ann Hull, both from California. The Tribe was led by senior co-captain Jane Fanestil, an ECAC MVP, and four year All-Conference pick. She noted that one of the greatest attributes that is seen consistently each year on the William and Mary Volleyball team is the sense of unity both on and off the court. "Even with our diverse personalities, we're all great friends. It's easier to play that way."

The Tribe certainly proved their point this year. They handily won the CAA conference tournament, placing Fanestil and Erpelding on the All-Tournament team. Two weeks later the Tribe avenged an earlier loss to Hofstra by upsetting them in the finals of the ECAC tournament. Fanestil capped off her final season at William and Mary, by being named the tournament's MVP and was presented with a dozen roses by her teammates and coaches. Joining Fanestil on the All-Tournament team were Cochrane and Erpelding.

Experienced and successful, it would be hard for the William and Mary women's Volleyball team not to continue as they have — a winning tradition filled with pride, unity, and dedication.



Judy Cochrane prepares to receive a serve.



Senior Jane Fanestil's sets are the center of the offense.

W	Seton Hall	W	Temple
W	Loyola	L	Howard
L	Georgetown	W	Va Commonwealth
W	Morgan State	W	Temple
L	Va Commonwealth	W	Syracuse
W	Western Kentucky	L	Providence
W	Virginia	L	Hofstra
W	NY Tech	W	Florida
W	Mansfield	W	Princeton
L	Virginia	W	Wake Forest
L	George Mason	W	Va. Tech
W	Virginia	W	East Carolina
W	Howard	W	UNC Wilmington
W	George Washington	W	George Mason
W	Cleveland State	W	James Madison

Lawrence I'Anson

Lawrence I'Anson



Lawrence T Anson

Sasha Mobley sets for a spike by teammate Kate Jensen.



Chris Boget

The Tribe front line proves an overpowering force.

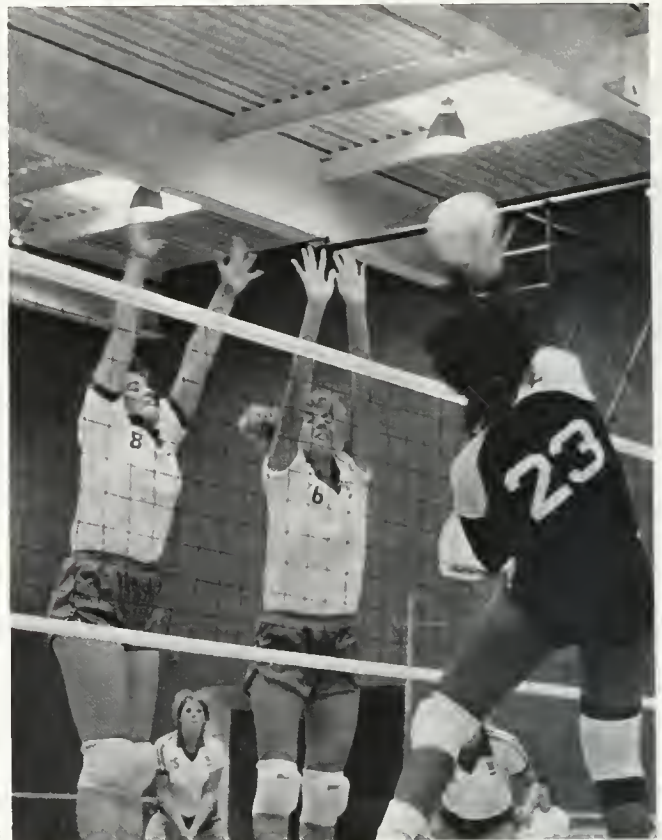


Lawrence T Anson

Opponents find it hard to block Heidi Erpelding's powerful spike.



Freshman recruit and California native Beth Ann Hull concentrates on a deadly serve.



Lawrence I'Anson

Starters Jane Fanestil and Judy Cochrane block an attempted spike.

Chris Bogert



Lawrence I'Anson

Sophomore Kate Jensen watches as Cathy Ashley prepares for a bump.

Judy Cochrane's extensive reach provides an edge over opposing blockers.



Lawrence I'Anson



Heidi Erpelding returns a serve.



Lawrence l'Anson

Outstanding blocking is the key to the W & M defense.

Four hands prove better than two.



DEFLATED

rebuilding year /re bil ding yer/
n: Name given to a season in which a team must rebuild itself after graduation losses; usually features uninspiring win-loss record and no post-season bids. See also William and Mary basketball, 1985-86.

This was not the most memorable year for basketball. It began with Head Coach Barry Parkhill wondering how he could ever replace five crucial players — Matt Brooks, Tony Traver, Kevin Richardson, Herb Harris, and Keith Cieplicki — lost to graduation. Four of these players started. The loss of Cieplicki was especially rough; the lanky guard from Vermont led the team in each of his four years here and made first team Academic All-American in his last. The fans, the press, even Parkhill wondered where the talent to make up for the loss would come from. How would the newest edition of the Tribe stack up?

In hindsight, it stacked up about as well as could be expected. The Tribe finished with an 8-20 record, the final loss coming against Richmond in the first round of the Colonial Athletic Association tournament. That 8-20 record was the worst in 16 years.

Nevertheless, Tribe fans were treated to several exciting games, some solid individual performances, and could expect happier times in the seasons ahead.

Most agreed that Senior Scott Coval served as the team's floor leader. One of only two seniors on the squad, Coval had to orchestrate Parkhill's patient half-court offense from his point guard position, and that was no easy task give the experience of many of his teammates. The 6'1" Pennsylvanian's best asset, however, was his lethal free throw shooting — his percentage consistently ranked in the nation's top three.

Another standout was Junior Ken Lambiotte, who transferred to the College from UVa. in order to play football as well as basketball. Lambiotte (who got married in the middle of the year) excelled at his small forward position, as he penetrated opposing defenses for quick baskets underneath.

Other players coming into their own this year were former walk-on Mark Batzel, junior guard Scott Trimble, junior center Mark Boddy, and freshman shooting guard Greg Burzell.

The season itself started inaus-

piciously, with a loss at Towson State Nov. 23 and an 84-61 massacre at the hands of Duke in Williamsburg. During Christmas Break, the team lost four of six games, including a 77-44 pounding by Southeastern Conference power Georgia. Returning to Williamsburg on Jan. 13, the Indians lost a heartbreaker to East Carolina in the final seconds to fall to 3-8. But the worst was yet to come.

Old Dominion rolled into town two days late for a Wednesday night non-conference game. They left with a 31-point victory, and after the game Parkhill criticized his team's effort, calling the game one of the most "embarrassing" of his career. The Tribe would lose two more games to conference opponents James Madison and George Mason before returning to the Hall to play VMI on Jan. 22. The Indians won, 71-64 in a well-played game that pleased both Parkhill and the team's fans.

After a setback against Navy three days later, the Indians came back to beat American at home, raising its record to 5-12. Losses to Richmond and George Mason followed, until the Tribe won again, beating UNC-Wilmington on the road. The Tribe would win two more games before the season ended, beating James Madison at home and Lafayette on the road to wind up 8-20.

The Indians biggest problem during the season was no secret — it couldn't score. Team shooting percentages hovered at or below the 40 percent mark for much of the year, as no one player had ever had to score consistently up to that point in his college career. Yet, for all the losses, all the poorly-attended weeknight games, and all the bad press that the team received, the season had its happy moments. One of the happiest was when Scott Coval scored a career-high 22 points in his last home game — the 53-50 win over rival James Madison. He also went 14 for 14 from the free throw line. Moments like that, coupled with the hard work and determination that the young team showed, made the season successful in spirit if nothing else. And it gave the William and Mary basketball fan a reason to sit through the stifling, silly months of summer, awaiting the glorious time when outside, the Williamsburg night would be windy and cold, but inside, it would be basketball.

— Chris Foote

Staying clear of Richmond's defense, Sophomore Alex Rocke scores two more.



John Cowan



John Maisto

Junior giant **Bob Dail** dwarfs his opponents as he goes for the basket in action against Christopher Newport.

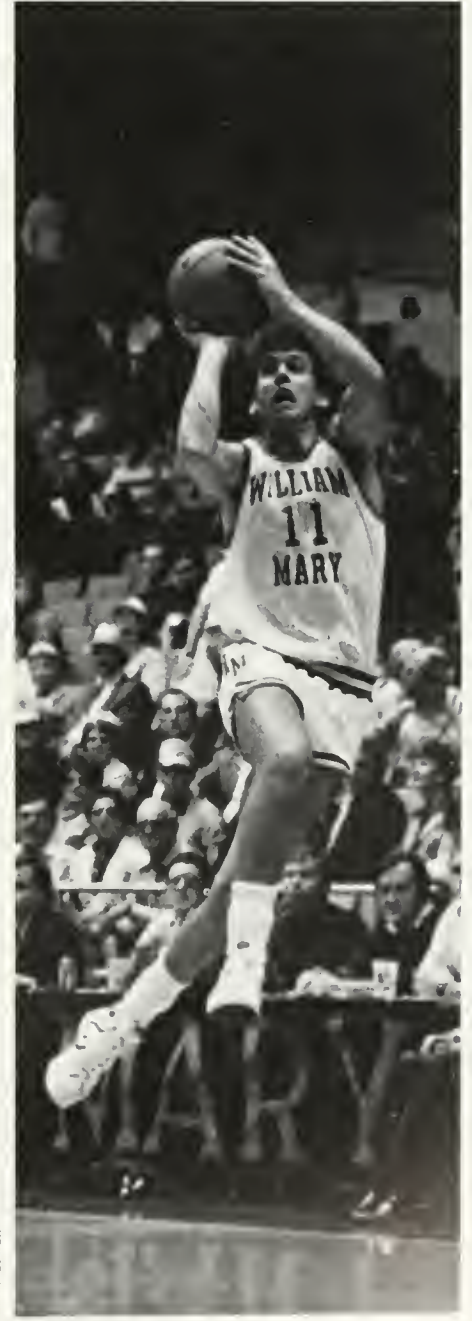


Tribesman Bob Dail consistently contributes to both offense and defense.

Freshmen Greg Burzell flies through the air for a well deserved two points.



During a time-out, Coach Barry Parkhill gathers the team for a strategy meeting.



John Cowan

John Cowan

John Maisto

Up against Duke, Bob Dail watches as Greg Burzell puts one into the magic hoop.



John Cowan

W & M	OPP	
56	66	Towson
61	84	Duke
57	52	Drexel
48	77	Maryland
76	55	CNC
44	77	Georgia
61	39	Colorado State
36	52	Richmond
47	67	Virginia
56	73	UNC-Wilmington
52	54	East Carolina
44	75	Old Dominion
58	59	James Madison
54	67	George Mason
71	64	VMI
68	76	Navy
76	63	American
44	60	VCU
47	67	Richmond
46	69	George Mason
73	64	UNC-Wilmington
47	52	East Carolina
53	50	James Madison
51	66	Navy
47	58	Old Dominion
64	70	American
59	54	Lafayette
50	61	Richmond



Tribe Team Front row L to R: Alex Rocke, Greg Burzell, Scott Coval, Head Coach Barry Parkhill, Scott Trimble, Ken Lambiotte and Mark Batzel. Back Row: Assistant Coach Bernie McGregor, Assistant Coach Dan Barner, Mike Bracken, Tim Trout, Axel Schubert, Mark Boddy, Bob Dail, Tom Bock, David Bond, Assistant Coach Sal Mentasana and Head Trainer Chuck Voyles.



Left: Tribe forward Alex Rocke manages to score while being double teamed by Duke in the home opener. All photos by John Cowan.

Below: Head Coach Barry Parkhill offers strategy to his players from the sidelines of William and Mary Hall.



Junior Tribe guard Scott Trimble takes on Duke star Johnny Dawkins.

TRY AGAIN NEXT YEAR!

The women's basketball team found the going rough again this year. It closed out the year at 6-21, with a secure hold on last place in the Colonial Athletic Association.

The Tribe's biggest problem was (like the men's team) poor shooting. It shot an average of 38.7 percent from the floor, which placed a lot of pressure on the team's defense. Much of the team's offensive punch came from junior Karen Jordan, who earned second-team All-CAA honors with 14.7 points and 8.3 rebounds per game. Senior Debbie Taylor led the team in assists (3.2 per game) and Fonda Gray in steals (2.6 per game). Other Indian standouts were Sophomore Maureen Evans (who scored 17 points on February 3 to lead the team to its first Conference win and freshman Beth May.

The season began with a win at home against Hampton and then a road trip to New York over Thanksgiving Break, from which the Tribe returned 1-2. It won again on December 7 against St. Francis, PA. 73-51, but lost its next six games to lower its record to 2-10. Head Coach Barbara Wetters expressed concern at the point as to whether her team's confidence had been impaired, telling the Flat Hat that "it's important that we move forward. We need to get some confidence, we have to get beyond the past and get out and play the

game at hand." The Tribe broke that losing streak on its next game, beating Longwood 53-45 on January 15.

The next hurdle the Tribe had to clear was getting a win in conference play. That win came against George Mason on the road February 3rd thanks to Evans spectacular 17-point performance. That win raised the Tribe's record to 5-15, 1-7 in the conference. The Tribe's next and last win came the following week. The season concluded with a first-round loss to East Carolina in the CAA tournament.

In retrospect, there were reasons to be optimistic about the team's future. The 6-21 record was a two-game improvement over the team's record the previous year. The team would only graduate one player, Taylor, leaving the team's scoring nucleus intact though dampening its offensive control. And, in addition, there was the occasionally excellent play of freshmen like Beth May that showed improvement among the team's younger players. It would be those players who would have to back up Jordan and Wade in the team's offensive efforts. And if the Tribe, a relatively good defensive club, could improve its offense, then success would arrive after all.

— Chris Foote

Up against JMU, guard Emily West goes for the big two. Only a freshman, Emily shows great potential.



Lawrence I'Anson



Lawrence I'Anson



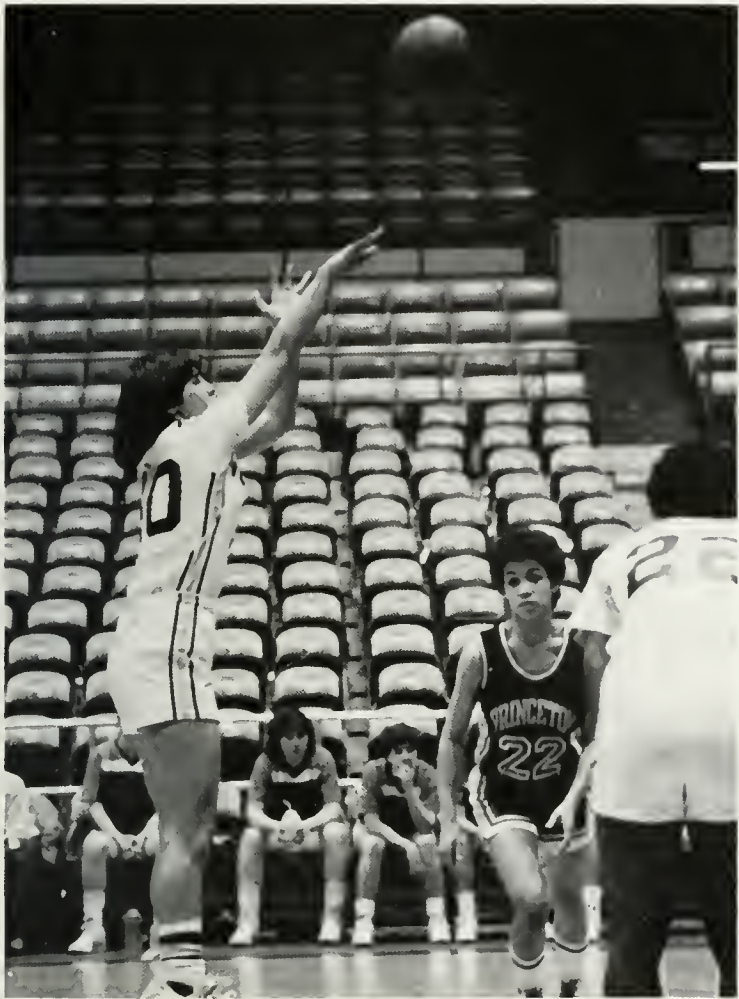
Lawrence I'Anson



John Cowan

Above: With a look of strain, freshman Beth May puts one up in hopes of a field goal against American. Above right: Faster than lightning, Lisa Koehl dribbles the ball down court. She is "aggressive and 100% player." Right: On guard, Sue Koester, a native of New Jersey, gets ready to get the rebound from American's foul shot.

In the Princeton game, sophomore **Maureen Evans** shoots a free throw, unfortunately the Tribe went on to lose closely.



Outstanding sophomore guard **Fonda Gray** leaps to make a difficult shot in the game versus American in which she scored 11 points.



Lawrence l'Anson



Senior co-captain **Debbie Taylor** prepares to launch a William and Mary offensive drive against the Radford Highlanders.

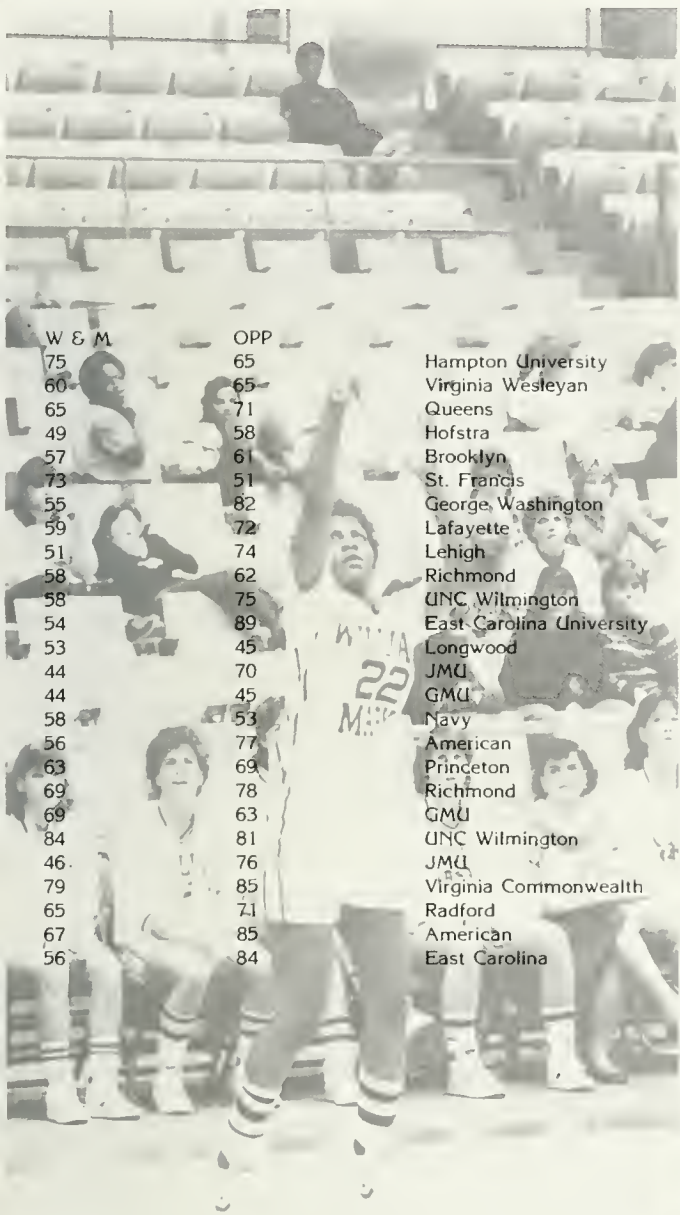


Left: Sasha Mobley leads the T-R-I-B-E cheer during a time-out at a home game.

Below: Sophomore forward Debbie Wade's quick moves help her outwit the UNC Wilmington defense.



Karen Jordan's extensive reach gives her an edge over the JMU opponent. All photos by Lawrence l'Anson



W & M	OPP
75	65
60	65
65	71
49	58
57	61
73	51
55	82
59	72
51	74
58	62
58	75
54	89
53	45
44	70
44	45
58	53
56	77
63	69
69	78
69	63
84	81
46	76
79	85
65	71
67	85
56	84

Hampton University
 Virginia Wesleyan
 Queens
 Hofstra
 Brooklyn
 St. Francis
 George Washington
 Lafayette
 Lehigh
 Richmond
 UNC Wilmington
 East Carolina University
 Longwood
 JMU
 GMU
 Navy
 American
 Princeton
 Richmond
 GMU
 UNC Wilmington
 JMU
 Virginia Commonwealth
 Radford
 American
 East Carolina



In the VCU game, Beth Hairfield and Fonda Grey fight for ball control.

Debbie Taylor comes to the aid of teammate Maureen Evans in the game against East Carolina.

Don't Drink The Water

Although the mens' swimming/diving team officially competed during the winter months, their most popular event has been held in September; the James River Swim. This year's was the eighth annual Swim. Swimming the two miles across the river (and back) the team raised over \$3000. Half of this amount was donated to the American Cancer Society while the other half supplemented the teams' small budget.

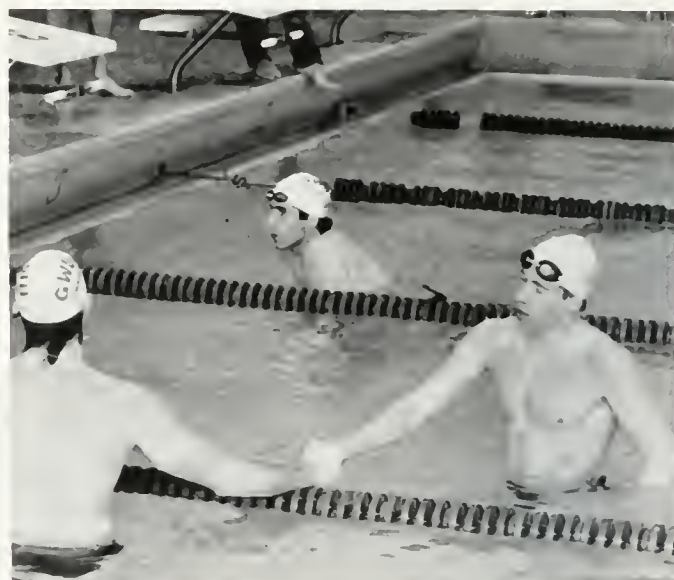
Overall, the season was a success, concluding with a fourth place finish in the Colonial Athletic Conference Championships. When asked to comment on the season, Coach Dudley Jensen replied, "On the whole I thought we had a well balanced team this

year. We really didn't have any individual stars with the exception of Shawn McLane."

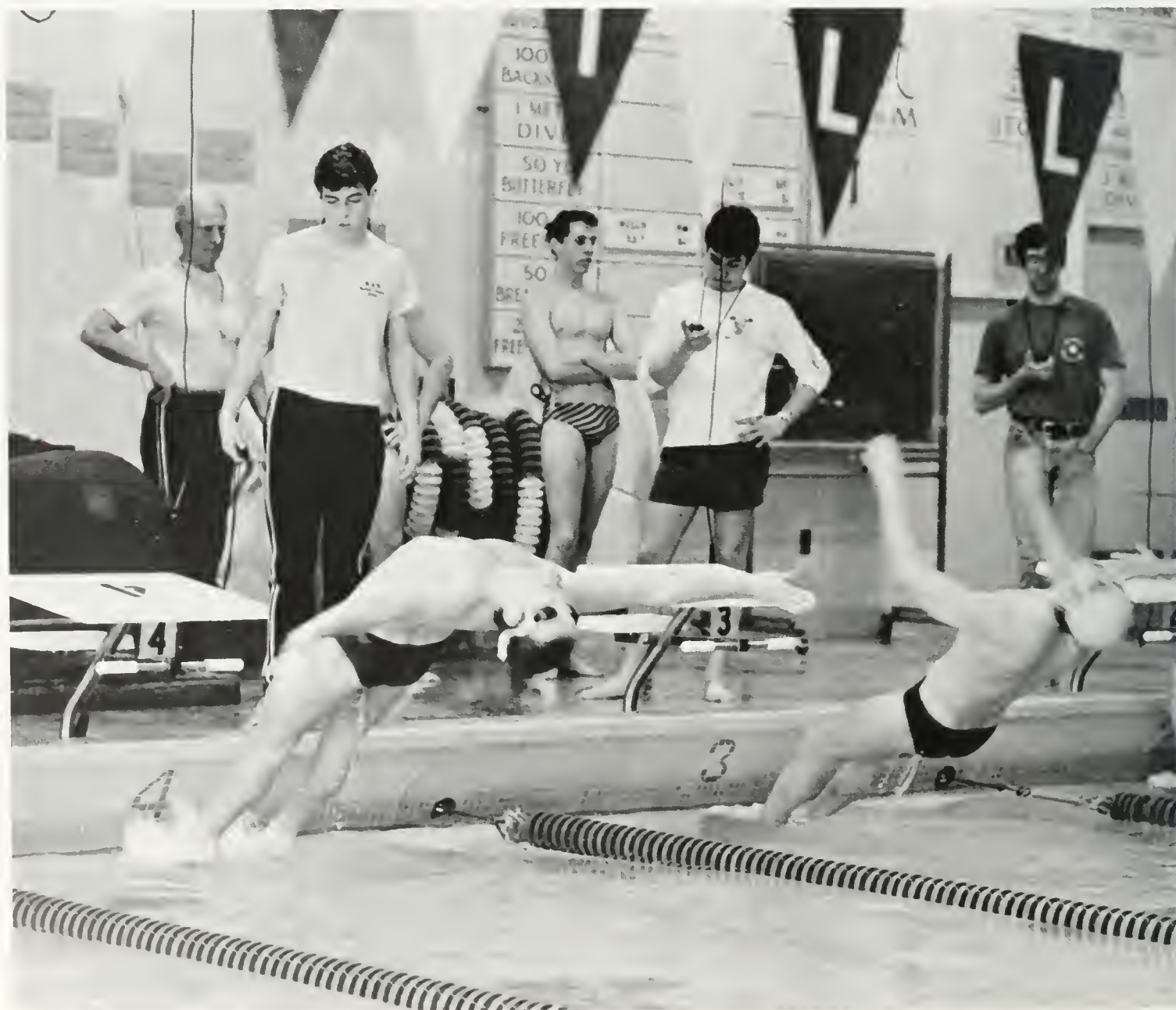
The diving team was extremely successful with All-American Shawn McLane going undefeated. Dennis Whelan, Richard O'Keefe, and Bill Klunk consistently gained points for the Tribe.

Despite the loss of seven seniors who graduated in May, there were outstanding underclassmen returning for the 1986-87 season. These include: Eastern qualifier, freshmen Ted Coine, John Vahradian, Dennis Whelan, Eric Panner (who also qualified for the Easterns) and Paul Dodge. Working with new material also, Coach Jensen is bound to have another successful team.

Good sportsmanship is exhibited by all W & M teams. At the end of the 500m freestyle Ted Coine shakes hands with his competitor from George Washington University.

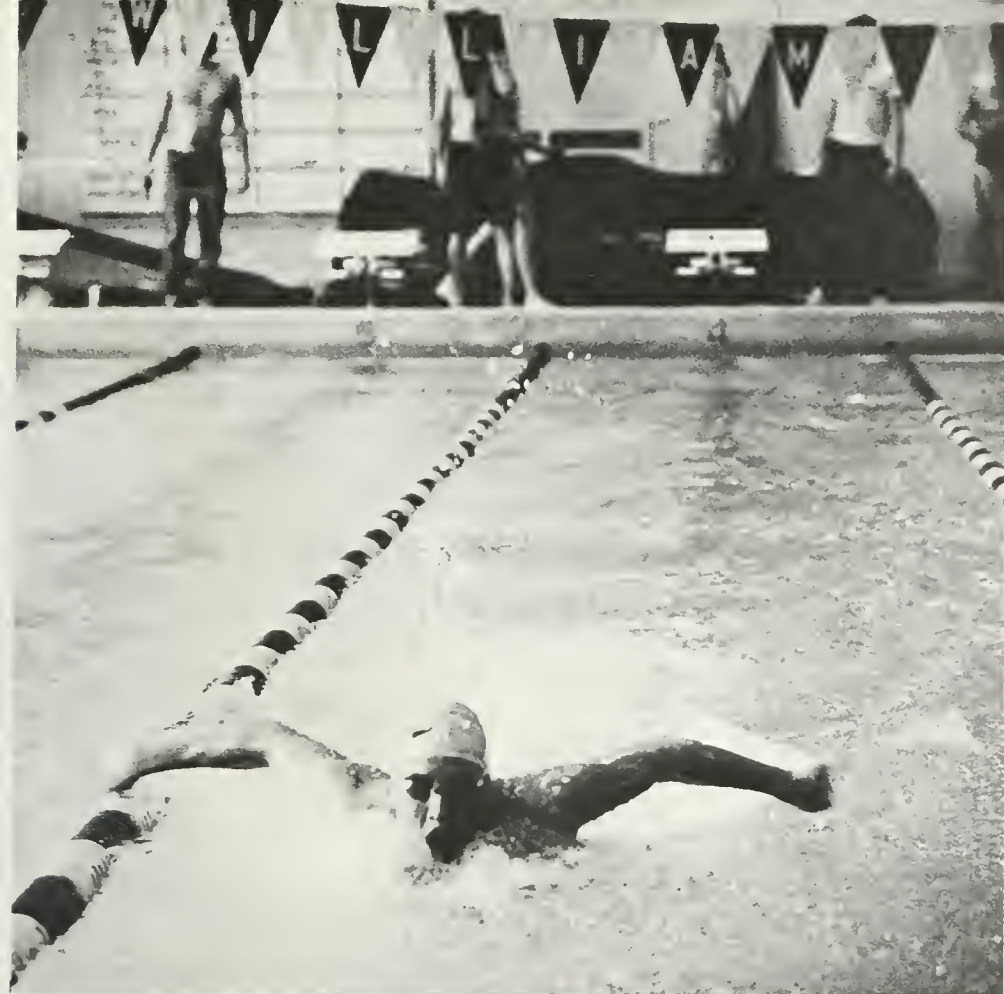


Photos by Ken Bennett

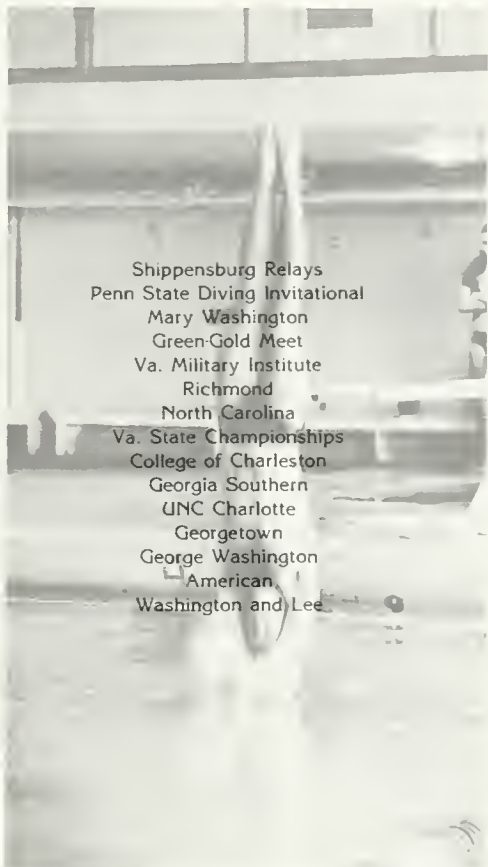


At the start of the 200m backstroke the men get a good push off. In lane number four, Junior Eric Panner spreads his arms and arches his back for the best one.

Left: Sophomore, Sigma Chi John Vahradian races towards the finish line in the 200-meter butterfly against George Washington.



Ken Bennett



- Shippensburg Relays
- Penn State Diving Invitational
- Mary Washington
- Green-Gold Meet
- Va. Military Institute
- Richmond
- North Carolina
- Va. State Championships
- College of Charleston
- Georgia Southern
- UNC Charlotte
- Georgetown
- George Washington
- American
- Washington and Lee



John Cowan



Left: Junior Drew Daniele demonstrates perfect breast stroke form as he overtakes his opponent.

Above: Senior star diver Shawn McLane consistently amazed fans and won points for William and Mary.

Life in the Fast Lane

Freshmen Molly Doyle awaits the gun at Adair Gym to start the race.



John Cowan

After winning their first meet against Virginia Commonwealth University, the womens' swim team went on to a 7-3 season, a remarkable improvement over last years 2-10 record. The team placed third in the Colonial Athletic Association and 14th in the Eastern Womens' Swim League.

This was coach Ann Howes' first year at William and Mary. One swimmer remarked, "Coach Howes brought new activities, spirit, and enthusiasm to the team."

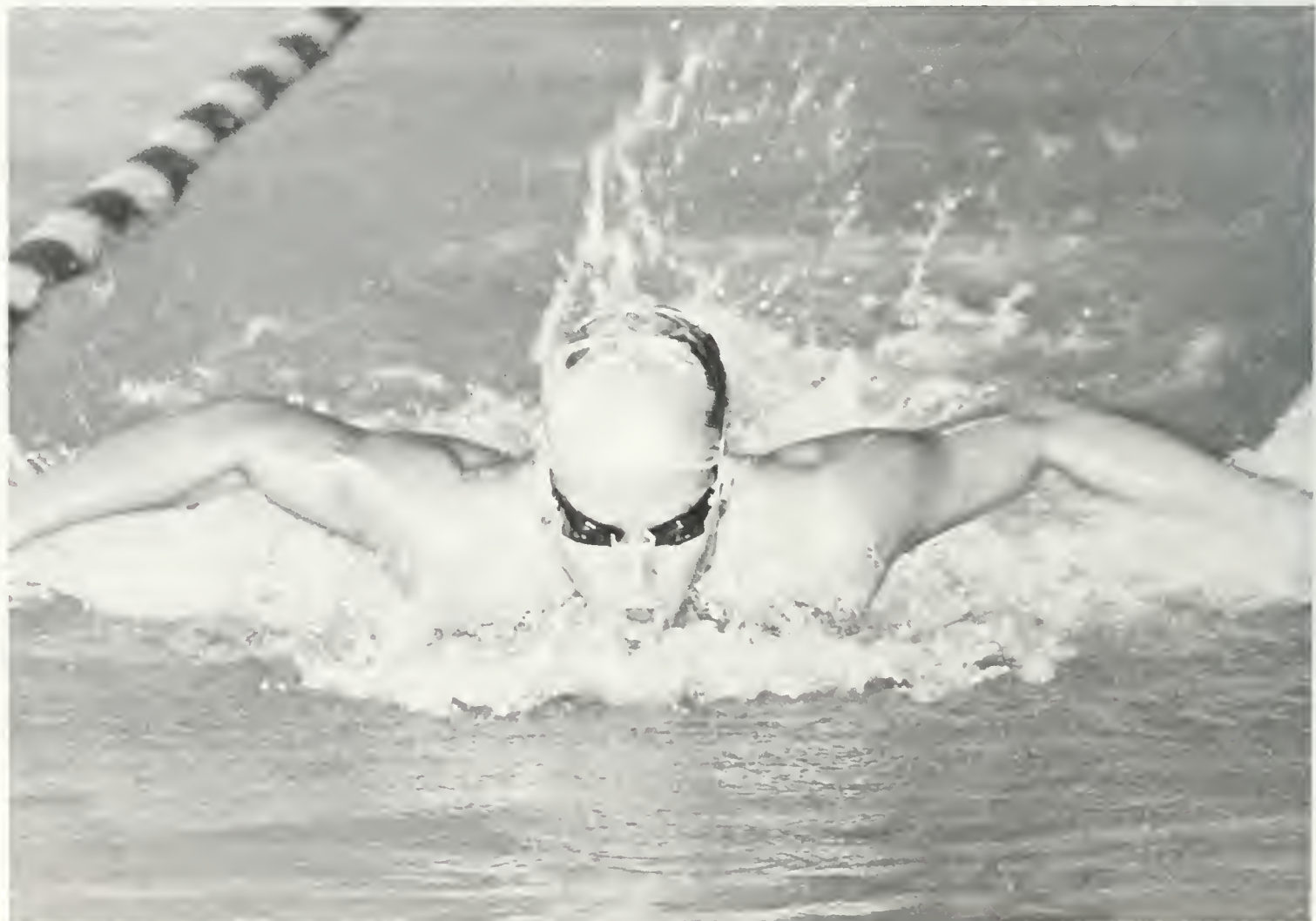
With a new coach, five seniors, Amy Flint, Liddy Allee, Kathy Welch, Carolyn White, and Annie Stevenson, and strong new freshmen, the womens' swim team set seven William and Mary records. Kathy Welch set new records in the 200 yard individual medley, 50 yard freestyle, and 100 yard butterfly. Amy Johnson, a freshman set a record in the 200 yard butterfly and Diane Vallere, another freshmen, set records in the 500 yard and 1650 yard freestyle. Also

new records were set in the 400 and 800 yard Free Relays.

This was William and Mary's first year in the Colonial Athletic Association, which "gave the team a major goal," according to Coach Howes. Ten swimmers went to the Eastern Womens' Swimming League Championships, an improvement over last year's four swimmers. The year was also good because of low team injuries and high team moral, according to one of the swimmers.

Next year, the swimming team will have to do without Kathy Welch, who provided the ability for the team according to Coach Howes. They are also losing the leadership of this year's co-captains, Liddy Allee and Amy Flint, along with the support of Carolyn White and Annie Stevenson. But with a good group of record-breaking underclassmen returning, all is not sunk for next year's women's swimming team.

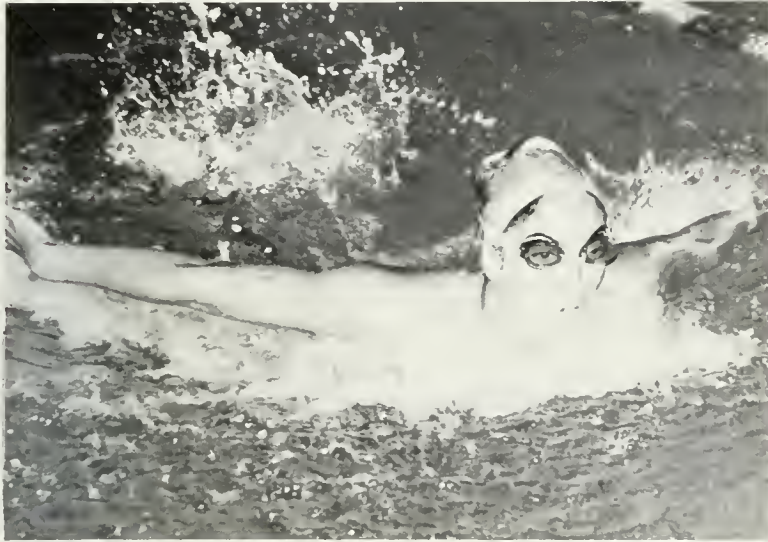
— Delta Helmer



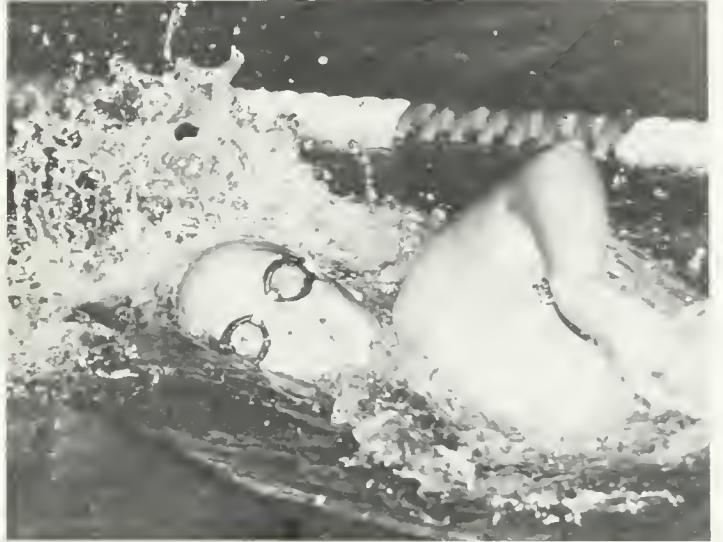
Lawrence l'Anson

Senior record-breaker Kathy Welch set 3 new records this year, including one in the 100-yard butterfly.

Pat Olivo gasps for a breath of air as she spreads her "butterfly wings" to "fly" to the end of the lane.



After a years break and 5 school records behind her, Senior Co-captain, Elizabeth Allee put in her time and talent to swim for the Tribe.



W & M	OPP	
74	66	Virginia Commonwealth
61	52	Richmond
76	28	UNC-Wilmington
78	60	Old Dominion
66	74	East Carolina
79	54	George Washington
77	63	Navy
57	77	James Madison
47	93	Virginia Tech
89	37	American
686	3rd	CAA Championships
95	14th	EWSL Championships



John Cowan



Kathy Steinmentz leans over to speak to a fellow swimmer about her great swimming. Tribe swimmers: Top Row L to R Coach Anne Howes, Liddy Allee, Nancy McManon, Kathy Welch, Carolyn White, Amy Flint, Kara Kehm, Diane Vallere, Pat Olivo, Lynne Alleva, Sarah Wilson, Tracy DeLuca Front Diane Alleva, Pam Taylor, Annie Stevenson, Susan Riley, Kay Lemerick, Molly Doyle

Twelve in a Row

The record-breaking Mens' Gymnastics team finished the 85-86 season with a 9-1 record and its 12th consecutive state title, while pushing the state and team record to 259.45. Overall, the team took six gold medals, six silvers, and five bronzes. Senior Noah Pierson captured the all-around state title with a score of 52.65, breaking the old squad record, and placing him third overall in the William and Mary annals. Other gold medalists included Senior tri-captain Scott McCrae on rings, Bob Ross on vault, Jay Daugherty on parallel bars, and Stuart Schiffman on pommel horse. These seniors all finished with style as Cliff Gauthier said "I have seen this group struggle from inexperienced fresh-

men to promising seniors and it is just super the way they performed this season."

The team performed solidly all season, with only a single, narrow loss to Navy, one of the nation's top teams, early in the season. The strong leadership of the teams seniors allowed the younger members of the squad to mature. Juniors Tim Morton and Bob Ross and sophomores Mike Ryan and James Flanagan all performed consistently well with quality routines. Next season will be a building one for the team with the loss of six very strong seniors, but looking at the strong performances from underclassmen this season, next years team will be one to watch.



Teammates Mike Ryan and Tim Morton congratulate each other after a successful meet.



Senior tri captain Noah Pierson performs another of his outstanding, medal winning routines. All photos by John Cowan.



Left: Senior Noah Pierson accurately executes a straddle press on the parallel bars in a close home meet. All photos by John Cowan.

A Tribe gymnast flies through the air as a dismount to his high bar routine.



Gymnast Jay Daugherty displays his ability on the parallel bars by performing an L-seat, a popular move that requires great strength.



Metro Open
 Navy
 Radford
 Slippery Rock State
 Shenandoah Invitational
 Georgia, Kent State, JMU, NC State
 James Madison
 Radford
 Virginia Tech.
 Jacksonville State
 Georgia Tech.
 Championships of the South
 Va. State Championships



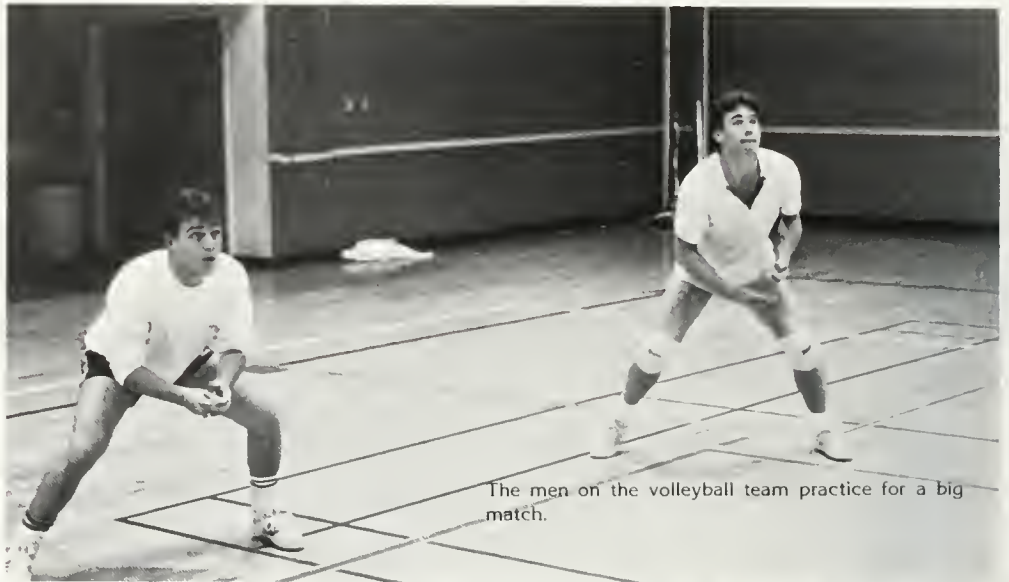
VOLLEY

Following the fall success of the W & M Women's volleyball team, the Men's Volleyball club concluded its season with an exciting appearance in the Chesapeake Regional Tournament in Baltimore. The fourth ranked Gold team led its pool most of the day but lost a sudden death playoff game, ending its year long season. However, the loss could not overshadow the season's accomplishments: several tournaments finals appearances; a second place finish in a 20-team tournament; and a top ten finish in the four state Chesapeake Region.

Beginning in October with open organizational practices that attracted over thirty prospects, the club divided into Gold and Green teams of about 10 players each. Practicing two nights a week and some Saturday mornings, the teams prepared for the twice-a-month weekend tournament.

In February the club hosted its first tournament at Adair gym. The club also hosted the Virginia State Finals at Adair in March, finishing in the top four. This year women's assistant coach, Michele Aguire, joined fifth year coach Stuart Spirn, in instructing the two teams. The club team is enthusiastic about next year, losing only two seniors and adding 8 players. Increased popularity along with interaction with the women's team in the form of scrimmages and doubles play has helped establish mens' volleyball as a rising sport at W & M.

— John Derrick



The men on the volleyball team practice for a big match.



Photos by Chris Bogert

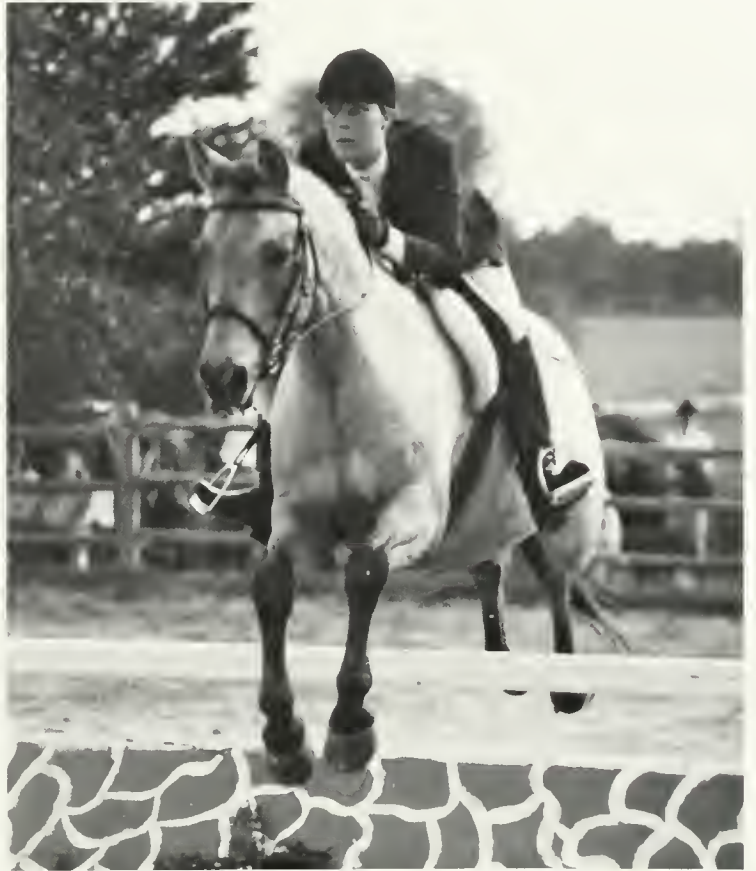
RIDING PRETTY

W & M's equestrian team had one of their most successful and enjoyable seasons yet during the 1985-86 school year. Participating in approximately 11 shows and competing against 9 other schools in the region W & M consistently placed in the top three and just narrowly missed qualifying for Nationals.

Coach David Dye, who also runs the PE riding program for the college, was pleased with the team's performance and anticipated an even more successful season next year. He predicts that the experience gained this past season combined with the enthusiasm shown by both the new and more veteran members will create a winning team in future competition. He also pins great hope on the freshman members who, having had a year to become familiar with the intercollegiate horse show "system," will be able to ride to their fullest capability next year. Freshman member

Lisa Weis agrees explaining, "Intercollegiate horse shows are managed quite differently than public horse shows and it took me a while to get used to all the new rules and procedures. For example, when you compete you're not on a familiar horse, it's a horse whose name you picked out of a hat five minutes earlier. And what's more, they don't allow you anytime to "warm up" or get used to the new horse. So you end up going into the ring to jump a course of fences on a horse you've never even trotted before! Kind of silly, I think. But you used to it and ultimately it improves your ability as a rider to be able to hop on any horse that's handed to you and ride it effectively. I've learned a lot this year under David's coaching and through experience at competitions and I think the rest of the team did as well. Next season looks like a very successful one — (Uva watch out!"

Left. Brooke Warner brings her horse to the jump in a professional manner.



Jumping over the wooden fence, Karyn Barlow demonstrates her skill.
Left: Coach David Dye and Laura Simmons pose for a shot of Laura's first place award.

Matmen Excel!

After W & M's wrestling team suffered its first losing season in years, one might have expected second year Coach Bill Pincus to lighten his 85-86 schedule. Coach Pincus wouldn't hear of it. His philosophy: the only way to improve is to be challenged by tougher competition. So, instead of avoiding the wrestling powerhouses, Pincus added more to the team's schedule. These schools included Wilkes, the University of Pittsburgh and Navy. The Tribes' mat men responded by going 13-11-1.

The long, grueling season began back in September. While most students were taking advantage of long lazy afternoons, the grapplers were going through a strenuous conditioning program running, lifting, swimming, and aerobics. The object of this program was to build up the team's stamina. This endurance proved a valuable asset in many regulation time matches as well as in overtime matches in which we outdistanced their opponent almost every time. By October, the guys began to actually wrestle, gearing for the season's opening in November.

The season was marked by the return of co-captain Ted Lewis, who sat out last year due to illness. Ted proved valuable in both team leadership and team victories. The team also benefited from the leadership of second year co-captain Tripp Davis. Together, these two proved to be a consistent one-two punch in the middle of the line-up. But, the team benefited most from the efforts of every team member in the room and on the competition mat.

Coach Pincus feels strongly that every team member who works out with the team should have the opportunity to wrestle a match. In several dual meets, second and third string wrestlers showed the team's depth and talent. Giving these wrestlers the opportunity to wrestle competitively better prepared them to lead the team in coming seasons.

One of the highlights of the fall season was the Pembroke Classic Tournament. In the open tournament at Pembroke University in North Carolina, the grapplers took a third place finish. There were two first place finishers, Ted Lewis and Tripp Davis. Other place winners included Jimmy Greene, Mike Hoess, Dave Oddo, and Kevin Turner. Junior John Smith received the award for the quickest pin.

Once the team returned from Christmas break, the second, more challenging, half of the season began. In mid-January, the team traveled to UVa for the Virginia State Tournament where they had finished seventh out of eight last year. After a rocky start, the team rebounded to capture third place, ahead of state rivals ODU and UVa. Junior Mike Hoess wrestled an excellent tournament and won the 126-pound title. Overall, the Tribe had seven place win-

William and Mary alumus, Coach Bill Pincus encourages his wrestlers to do well giving them every opportunity to improve their wrestling skills.



Ken Bennett

ners. This was the team's best showing at States in past five years.

Although the team beat UVa and ODU in a tournament, whether they could beat them in dual meets remained to be seen. The next week, UVa traveled to the 'Burg to avenge their fourth place finish behind W & M the previous week. After an exciting see-saw match, the meet ended in a draw. It was a disappointment to assistant coach Glenn Gormley who vowed next year "we will crush UVa!"

Two weeks later was the famed grudge match against ODU. The winner of this match would attend the prestigious Virginia Duals Tournament next year. Many of the East Coast's, indeed the nation's finest wrestling teams attend this tournament. In the past, ODU has attended instead of W & M. But, no longer! The Tribe rallied in the second half of the meet to beat the Monarchs, ending their six year winning streak.

The season culminated in the team's traveling to Lehigh for the Eastern Intercollegiate Wrestling Association's national qualifying tournament. After placing fifteenth out of sixteen teams in 1985, the coaches could only hope to improve in 1986. And, improve they did! The team placed ninth and had two place winners, as

opposed to none the year before. Co-captain Tripp Davis placed fifth in the 150 pound weight class and Ted Lewis placed second in the 142 pound weight class. Lewis' second place finish propelled this senior into the National tournament held annually in Iowa. At this very prestigious tournament, Lewis went 2-2, one win away from being named an All-American.

Although the team will miss having this year's graduating seniors, there are eleven returning lettermen to continue the tradition. Among these lettermen are the 1986 co-captains, Mark McLaughlin, an intense powerhouse of a wrestler who chose to red-shirt this year, and Mike Hoess, the 1986 state champion who has consistently dominated his weight class. Another wrestler who has already made a name for himself is freshman letterman Kevin Turner. Turner, who was named a freshman All-American (the first this school has seen) is "a very skilled wrestler who has endless possibilities for growth," said Coach Pincus. Coach Pincus looks towards the upcoming season. "We're no longer an up-and-coming team," he emphasizes, "we're here, and it's just the beginning!"

— Craig Cox and Irene Manning



Left: Tribe 134-lb wrestler Geoff Goodale shows the strain of wrestling against JMU.

Below: 142-lb captain Ted Lewis pins his JMU opponent in a tough home match.





As co-captain, Ted Lewis wrestled at 142 lbs. As a senior he has racked up many outstanding wrestling matches. Up against JMU's Jon Blauvelt he shows the crowd that his wrestling ability is as good as it is said to be.



After a loss to JMU's Jeff B... 118 lb Jimmy Greene contemplates his next move, should he sit out or go for the immediate reversal?

126 pounder Mike Hoess sits out from JMU's Dave Monize. Mike won the state title for his weight class at the Virginia Tournament, next year he will be leading his team on to bigger and better matches as a team co-captain.

OPP	W & M	
14	36	Longwood
11	30	Hiram
5	45	Newport News Apprentice
31	7	VMI
21	16	Brown
31	11	Wilkes
9	31	George Mason
31	15	Franklin & Marshall
16	24	South Conn SU
24	18	Pembroke St.
8	33	Virginia State
17	30	Salisbury
22	22	Virginia
26	11	Navy
32	8	Univ. of Pittsburgh
3	51	Loyola
0	60	Christopher Newport
31	8	Chowan
13	34	Hampden-Sydney
25	17	James Madison
18	23	Old Dominion
25	15	Princeton
13	33	Penn
23	15	E. Stroudsburg



Adam B. Auel

Taking A Stab At It

The men's fencing team achieved a break even record this year improving on last year's 5-7 mark. Coach Pete Conomikes commented that he was pleased with the teams over-all progress despite disappointments in post-season meets. The only outstanding performance in the post-season was Rick Bedlack's second place finish at the Virginia State Championships, and his impressive fifth place finish at the Mid-Atlantic Collegiate Championships.

This year's squad was the youngest in several years. Only two returnees from last year had more than one year of fencing experience: Chris Marks, a senior epee man and captain of the team,

and Doug Hartman, a junior sabreman. Two sophomores, Rick Bedlack and Ted Biggs, both returning letterman, began fencing a year ago and along with Marks and Hartman were compelled to take on the task of training and developing a fresh squad.

The first year fencers progressed remarkably quickly, however, and their skills improved with each new competition. Freshmen Sean Connolly and Dave Stevenson ably supported Ted Biggs in foil, the only starting returnee in that weapon. Likewise, freshmen Jim Skorupski and sophomore Chris Dassler showed great improvement throughout the season in sabre. Skorupski finished the year with a stunning 7-2 record

performance in the Mid-Atlantic Tournament. Freshmen Tom Elliot and Scott Carr, along with sophomore Mike Studeman also had a surprisingly impressive seasons in epee. This trio of inexperienced fencers formed the backbone of the epee squad as they started in the line-up most of the time.

Despite threats to their varsity status, the fencing team is determined to come back strong next year. Though young, the team is tough. The experience and improvements of this season only forecast more team successes in upcoming years.

— Mike Studeman

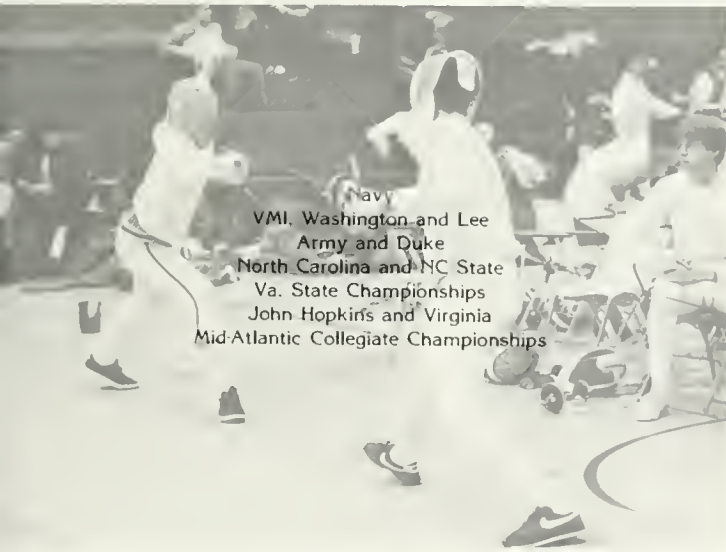


Left: Sophomore Ted Biggs anxiously looks on as freshmen foil fencer Dave Stevenson and a Duke opponent lock blades.

Below: A collection of epee blades and masks lay ready for competition at one of the teams home meets.



Adam B. Auel



Navy
 VMI, Washington and Lee
 Army and Duke
 North Carolina and NC State
 Va. State Championships
 John Hopkins and Virginia
 Mid-Atlantic Collegiate Championships

Middle: Dave Stevenson shows great fencing form as he awaits the Director's signal to begin a bout.



Adam B. Auel

Bottom: Freshmen fencer Tom Elliot threatens an opponent from the St. John's epee squad, a veteran squad which featured two NCAA qualifiers last year.

Sophomore and first year fencer Mike Studeman has his weapon checked by Coach Conomikes before a bout.

Spirit of Competition

Accomplishment! This word characterized the efforts of the 1985-86 Cheerleaders. The year began with high hopes when the squad attended national cheerleading camp at Virginia Tech. The week at camp climaxed with an appearance in the championships and recognition as having one of the best programs on the East Coast.

Football season proved to be exciting and culminated in the homecoming parade and fantastic victory over Richmond. Basketball season and the national cheerleading competition began with the game against Duke. The video submitted of this performance gained the Tribe fifteenth place among Division I-AA schools. Basketball season ended with a halftime presentation of their national demo.

In addition to performing at football and basketball games, the cheerleaders engaged in a wide range of public relations activities. These obligations involved serv-

ing as hosts and hostesses for the AEF kickoff dinner, assisting with post-game victory celebrations, helping to recruit football players, conducting clinics for area cheerleaders, and making appearances at community functions.

When asked to comment on their experiences as cheerleaders, the three seniors stated that being a cheerleader was their best college experience. "The best part of cheerleading is the people; squad members are like a family away from home, and you meet a lot of interesting alumni, fans, students, and other cheerleaders."

Special recognition goes to three individuals who contributed a lot to make cheerleading a success this year; John Kammeier, captain during football season, Jim Blackwell, captain during basketball season, and Sharon Jenkins, sponsor and the one who takes care of all the details.

— Richard Carter

During a football game John Kammeier holds Jennifer Quartana as they cheer "Let's go Tribe!"



Lawrence / Anson



Tim Lesmak

Tribe cheerleaders get the crowd psyched as they cheer the football team to victory at Cary Stadium.



Left: Karen Colmie and Billy Haley are all smiles during a halftime break at a football game.

Below: Strength, balance, and courage are demonstrated by Matthew Toxner and Jim Blackwell as they entertain the crowd during a time-out at a basketball game.



Angela Campbell flies high over Steve McCleaf during a lull in a football game.



Don Weber

Junior Kim Read vaults in her characteristic near-perfect form.

Below Left: With her concentration at its peak, freshman standout, Jeanne Foster balances beautifully.

NCAA BOUND

For the Tribe, 1985-86 was by far its best season in its 10-year existence. "Our goal this year was to score 175 (points) and to win Regionals" in order to qualify for Nationals as a team, Assistant Coach Greg Frew said. The Tribe achieved its first goal by breaking 175 twice, including a season high 177.85 mark at the State Meet, and regularly broke 170.

Although it posted a 176.35 mark and was runner-up to nemesis Indiana University (Pa.) at the Southeast Regional Championships, the Tribe reached its second objective by receiving a "wild card" bid to the NCAA meet in Colorado Springs. Leading after three events, the Tribe competed in Hawaii during Christmas break, won the George Washington Invitational, tied for first in the Towson State Invitational, and breezed to a win in the State Meet.

Senior Lori Pepple, who completed a brilliant four-year career, and junior Kim Read, were the top two all-around performers. As team co-captains, they provided the leadership and the consistency the team demanded. Junior Sue Kapp, sophomore LeAnn Crocker, and senior Janet Lawson were also key performers on this team that, although small in numbers, was large in talent and depth.

Newcomer, Jeanne Foster completely rewrote the record book by the end of the season. She owned school records in the vault (9.35), uneven bars (9.30), floor (9.40), and the all-around (36.65). After her first season, Foster also held the highest season averages in all five events, carrying her to an All-American title. Her teammate, Kim Streng, posted a brilliant 9.40 on the beam at the Virginia State Championship.

"I know we had a national-level team," Frew said. "We had consistency over the course of the year and commitment from all performers on the team to present the quality of work we did." He attributed the team's success in part to a daily 20-minute circuit-training program designed to keep his gymnasts in good physical condition.

"Personally, I got a lot more confident due to Greg's coaching and circuit-training," Read said. As a result, "we had good polish (on our routines) and we finished off with a good presence."

The team's spirit and tight-knit



unity, also carried the squad a long way. "In addition to being really supportive of each other, we turned into a more vocal and confident team," Frew explained.

To come from where we were last year to what we did this year was phenomenal." With record-breaking performances and a consistency that produced excellence almost every time out, the women's gymnastic team was nothing less than extraordinary.

— John Newsom



Left: The uneven bars provide a challenge for All-American Lori Pepple. Below: Turning sideways on the beam to look at the judges, Leann Crocker demonstrates her balancing skills.



Above: Reaching out to grasp the upper bar, Kim Read concentrates on performing an excellent routine. Left: Junior Sue Kapp stretches out on the mat as part of her routine. The mat routine gives the gymnast the most space to show her skill and ability.

Leaping high, Lori Pepple succeeds in executing her beam routine perfectly.



John Cowan

Grace and charm are important to Kim Streng's beam routine.



Lawrence l'Anson



Lawrence l'Anson

Junior Kim Read demonstrates her balance and poise.
Back Row L to R Coach Sylvia Shirley, Lynn Dreylinger, Debbie Failla, Janet Lawson, Sue Kapp, Leanne Crocker, Coach Greg Frew Front: Kim Read, Kim Streng, Jeanne Foster, Lori Pepple.



Lawrence l'Anson

All-American Jeanne Foster produces excellent beam routines to gain her status.



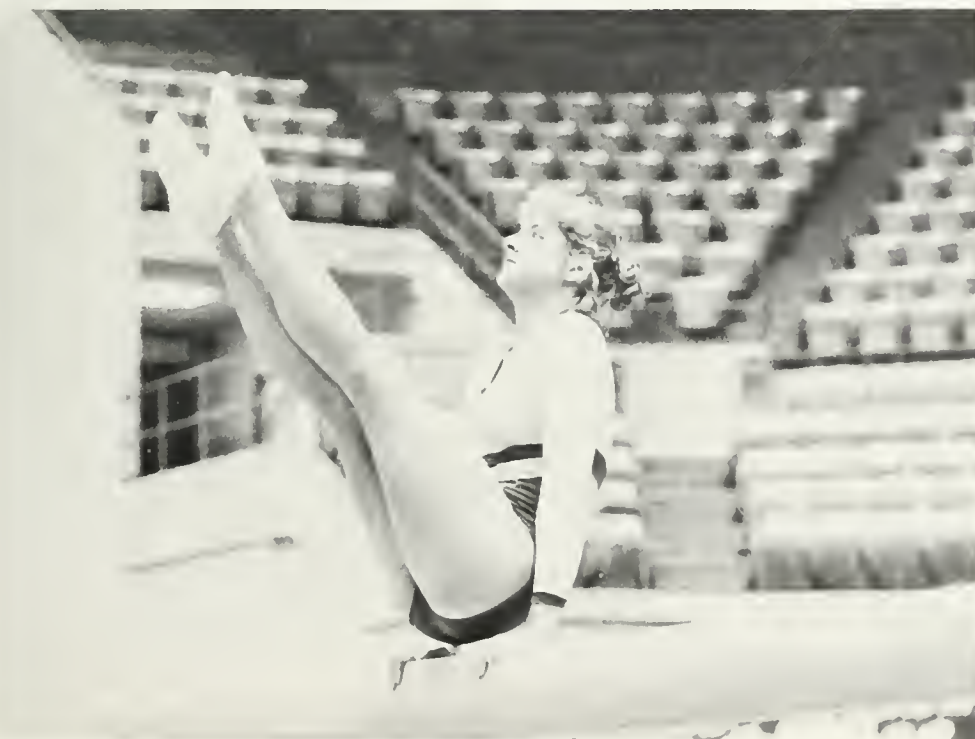
- 159.35 3rd Aloha Festival
- 171.25 170.5 North Carolina State
- 173.40 173.05 North Carolina
- 170.95 154.60 Slippery Rock State
- 173.00 164.50 Longwood
- 174.20 1st George Washington Invit.
- 174.00 171.45 Indiana Univ. of PA
- 166.55 1st Tri-meet
- 174.90 174.25 Radford
- 172.35 174.25 James Madison
- 173.70 T1st Towson State Invit.
- 177.85 1st Virginia Women's Meet
- 170.35 2nd ECAC Division II
- 176.35 2nd Southeast Regional
- 173.45 7th NCAA Division II



Floor & parallel bar routines are all part of the gymnast's skills. Through both, a gymnast demonstrates her proficiency.

Lawrence I'Anson

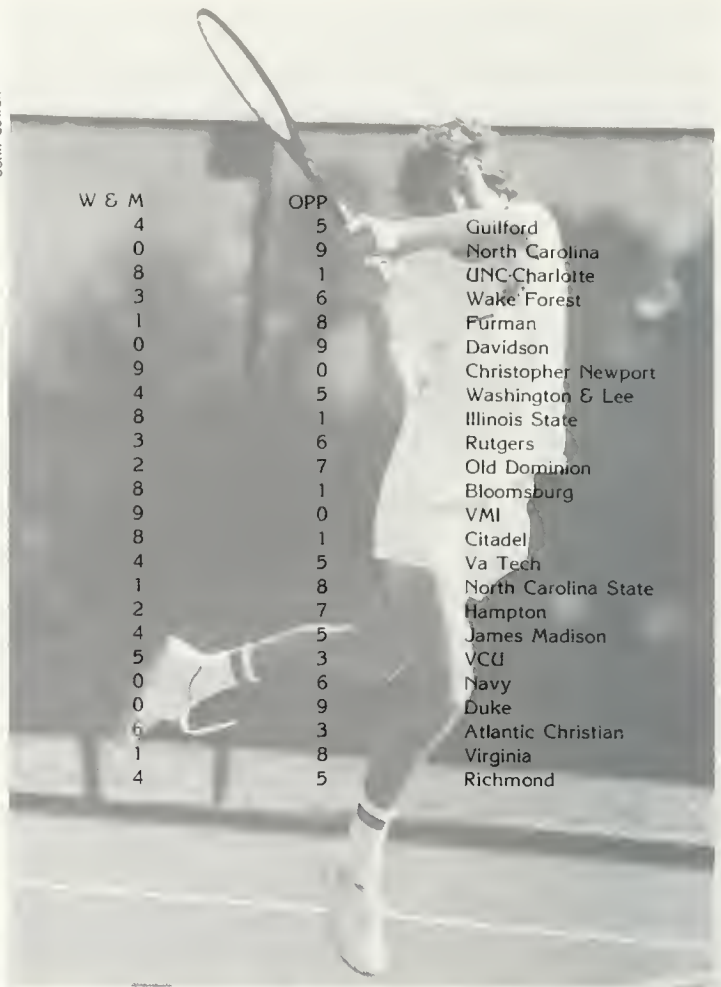
John Cowan



The ball whizzes past in a blur as it is hit squarely and with strength.



John Cowan



John Cowan

W & M	OPP	
4	5	Guilford
0	9	North Carolina
8	1	UNC-Charlotte
3	6	Wake Forest
1	8	Furman
0	9	Davidson
9	0	Christopher Newport
4	5	Washington & Lee
8	1	Illinois State
3	6	Rutgers
2	7	Old Dominion
8	1	Bloomsburg
9	0	VMI
8	1	Citadel
4	5	Va Tech
1	8	North Carolina State
2	7	Hampton
4	5	James Madison
5	3	VCU
0	6	Navy
0	9	Duke
6	3	Atlantic Christian
1	8	Virginia
4	5	Richmond

NET BALL

"They can play against any college team" was how mens' tennis coach Bill Pollard described his players. Posting a respectable 7-12 record (as of this interview) the team responded with a caliber of play necessary to hold their own against one of the toughest schedules mens' tennis has seen in decades. The team recorded its most rewarding victory on March 16 against Illinois State University with an impressive score of 8-1. Other stiff opposition in the 1986 season included such schools as the University of North Carolina, Navy, and Duke.

Two factors which the team worked hard to overcome were inexperience and untimely injury. The team consisted of three juniors, three sophomores, and

two freshmen. Playing in the number one singles position was freshman Lawrence Craige. An aggressive player, Craige led the team with an outstanding 13-6 record. Unfortunately, team play was not always as consistent, primarily due to injuries which tested the diversity of each member of the eight man team.

In his first year as the mens' tennis coach at William and Mary, Bill Pollard described his coaching experience as "a labor of love." Looking towards next season, with all of his players returning and some excellent recruits, Pollard predicts much greater success, emphasizing experience and depth, watch out for an explosive mens' tennis team in 1987.

— Amy Hersom



Flat Hat photo

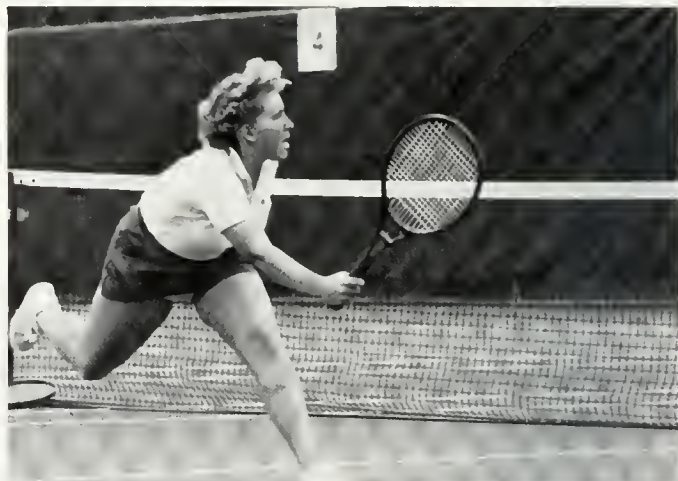
Above: Junior Will Harvie faces a UNC Wilmington player, one of the Tribe's toughest opponents. Right: Leading the team with a 13-6 record, Lawrence Craige gives service with a smile. Photo by John Cowan



Reaching up for a clear shot, Julie Kaczmarck zips the ball back across the net.



Cathy Chronister Makes a flying leap to get at the ball hit to her. Middle: Debbie MacColl helps get the ball across the net by pushing the air behind it.



SERVING IN STYLE

"We've picked up a couple of freshmen that look really good. They're going to help us not only with depth, but with diversity to attack in singles and in doubles. We're also improving our schedule." That is how women's Tennis Coach Ray Reppert described the upcoming year for the team at the start of the fall season. Last spring the team graduated only two players, from a winning squad, so Coach Reppert had reason to be optimistic.

This fall the team went 5-2 and placed third in the ECAC tournament. Freshmen Julie Kaczmarck posted a 18-6 record to lead the Tribe in singles victories. She entered the spring ranked second for singles play in the ITCA Northeast Regional Standings. Sophomore Namratha Appa Rao managed a

13-8 record. The India native was ranked fourth by ITCA while the team was ranked second by the same group.

The team enthusiastically entered the spring season where they went on to post a 10-6 record (15-8 overall) and win the CAA Championships at James Madison. Turning in victories for the Tribe were Appa Rao, senior Mimi Roche, and freshmen Kathy Chronister. Appa Rao and Chronister also combined talents for a doubles title.

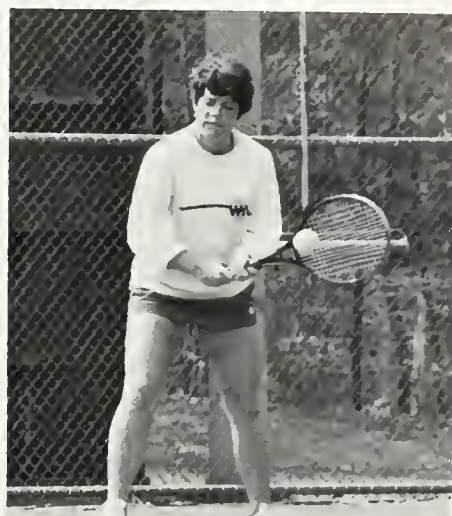
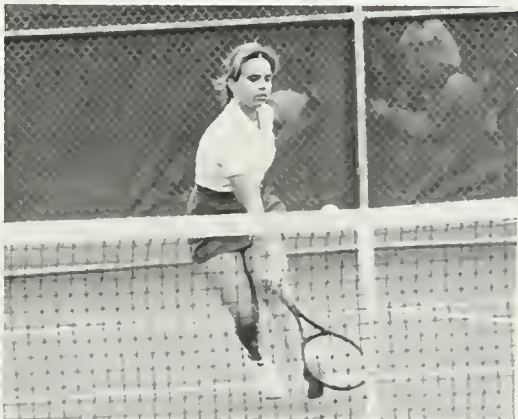
Next year the team will miss seniors Roche and Debbie MacColl but with a strong contingent of underclassmen returning, watch out for another successful tennis year here at William and Mary.

— Susan Medlock and Christine Laufen

Coach Reppert gives some sideline advice to Cathy Chronister between matches.



Left: Senior Debbie MacColl stretches to return.



Above: Wondering if she can do it with her eyes closed, Michelle O'Bryan gets ready for a quick return.



Above Left: Leading the team with a 18-6 record, Freshman Julie Kaczmarek scoops up a return.

Left: Sophomore Namratha Appa Rao clinches her 13-8 record.

W & M	OPP
2	7 Princeton
6	3 Furman
3	6 South Carolina
0	9 Georgia
4	5 North Carolina
8	1 Illinois State
9	0 George Washington
8	1 Old Dominion
6	3 Penn State
4	5 Syracuse
3	6 N.C. State
5	4 James Madison
6	3 Wake Forest
6	3 Richmond
7	2 Virginia Tech
9	0 East Carolina
1st	CAA Championships



1985-86 Tribe team: Front Row: Debbie MacColl, Peggy Brown, Julie Kaczmarek Back Row: Cathy Chronister, Namratha Appa Rao, Michelle O'Bryan and Mimi Roche

Right: Up against Ohio State, Pat "Ernie" Burke attempts to get the ball away from the Ohio player



Now it is the Ohio team's turn to try and get the ball from one of W & M's finer players.

Right: Number 13 attempts to throw in a goal but seems to be outnumbered by the Ohio State defensemen.



John Cowan



JOIN THE CLUB

Winning 8 of its last nine games in a season should make a team very happy. But when it's your last season ever, some of the joy can be taken away. That's what happened to the men's lacrosse team.

Despite losing the first three games of the season, the team did finish with an 8-4 record, but Athletic Director John Randolph's decision to reduce the squad to club status put a damper on an otherwise successful season.

Attackman Scott Driscoll ended a brilliant collegiate career, by leading the team in scoring. The leading scorer in the nation during the 85 season with 45 goals, Driscoll was again among the national scoring leaders despite suffering an arm injury late in the season. Mike Olson and Rigg Mohler aided Driscoll in leading the high-powered Indian offense.

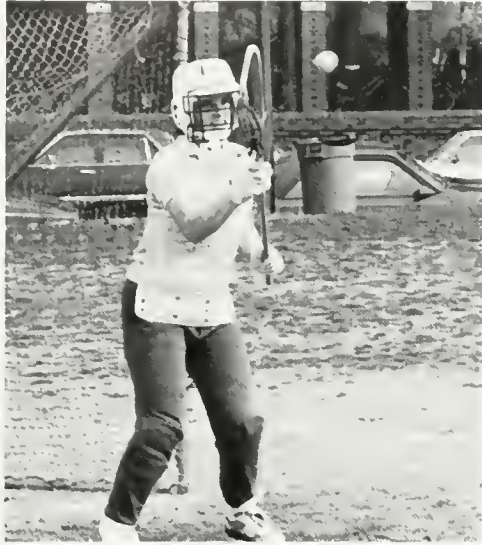
Although not as powerful as the offense, the undersized defense did a solid defense. W & M's best defender was its last defender: goalie Eric Gorman. Gorman's solid goal keeping not only kept opposing offenses at bay but often started an Indian scoring rush. Defensemen Paul McMahon and Rob Forte helped keep attackers from reaching Gorman.

Head Coach Bill Devine's team posted a fine record despite not being able to effectively recruit, but this was not enough to convince Randolph from cutting the sport from varsity status. The team will continue next year as a club sport, but this will result in many scheduling and monetary problems. Lacrosse may not be dead at W & M, but it is in serious condition.

— Robbie Robinson

OPP	W & M	
9	5	Pfeiffer
16	15	Penn State
17	11	Guilford
7	17	Ohio
6	16	Randolph Macon
12	25	Ohio State
3	12	Notre Dame
14	15	Lynchburg
14	7	Hampden-Sydney

Right: Running, Kim McGinnis tries to make it past the opposition.
 Below: Guarding her post well, Sue Scott prepares for an attack.



John Cowan

Above: Grimacing Shaun Anderson hurries to get away from a defenseman.

Middle: With perfect form, Mary Pat Kurtz shows why she has gotten many awards for her lacrosse playing.

Right: In possession of the ball, Blair Koehler has "natural speed and anticipates well." Her uniqueness enabled her to be the only freshmen to start in every game her freshman year.



photos by Lawrence I'Anson



Looking fierce with her mask, Melissa Barlow psychs out her opponents so that she can get down field.



Congratulating each other after a tough game, Shaun Anderson and Danielle Gallagher give each other the high five.

TOP SCORES

After roaring out to an early 4-1 record, the Tribe slipped to 7-6 for the year and watched its chance for an NCAA tournament bid slip away with late-season losses to UVa, Loyola, and JMU.

A 9-7 loss to top-ranked Penn State was typical of how the season went. Playing brilliantly, the Tribe took a 5-3 halftime lead, but played well below par in the second half and lost the game. "You have to play consistently against the top teams" to win, Barnhill said.

The team played its best game all season against #3 Mayland. Down 11-8 with 10 minutes to go, the Tribe scored three times before the end of regulation to tie the game. In sudden-death overtime, Lisa Miller fired the winning goal to end this thriller with a 13-12 Tribe victory.

Top scorers for the Indians were Miller with 35 goals and Janet Aldrich with 34. Debbie Taylor had 26 goals and 15 assists, and Toni-Jean Lisa led the squad with 16 assists. Freshmen played key roles, goalie Carlen Sellers had 82 saves for a .550 save percentage and attack Danielle Gallagher had 26 goals and 8 assists.

"Our improvements greatly outweighed our inconsistencies, and our moments of brilliance improved," Barnhill said. "But what's over is over."

— John Newsom

Lawrence l'Anson



Sue Shafritz prepares to pass the ball to a teammate downfield.
Right. Toni-Jean Lisa puts everything she has got into a shot on goal



Photos by Lawrence l'Anson

Left: Debbie Taylor moves past her opponent on her way to the goal.
 Below: Being double guarded, Danielle Gallagher tries her best to catch the ball.



Photos by Lawrence | Anson



OPP	W	G	M	
10			7	Northwestern
3		21-		Bucknell
9		11		Richmond
4		11		Old Dominion
5		16		Lynchburg
9		7		Penn State
5		17		Towson State
11		10		Virginia
12		13		Maryland
9		7		Loyola
9		8		James Madison
6		5		SAC
14		15		SAC

Middle: Making around an opponent Georgia Flamporis takes the ball and runs
 Left: Sarah Hull is about to be clobbered by the opposition.

Right: A runner turns to Coach Chernock for help while running his race. Below: Up against Lafayette and Hampton runners, the W & M runner tries to get a clean pass in the relay.



Lawrence I'Anson

Lawrence I'Anson

FAST LANES

The track season has had many highlights, including many record-breaking performances. The greatest highlight so far came at the prestigious Penn Relays where 2-time All-American Ken Halla destroyed a class field in winning the 10,000 meters Championship. Halla took the lead after 2 laps and was never headed, running 28:33 to eclipse his own school record set last year in his second-place finish. Halla's success may have inspired the Tribe's 4x1500 meter relay (Logsdon, Cuevas, Ryan, and Noble) to a fine 7th place showing, against some of the top schools in the nation.

Another bright spot in the season came in the Colonial relays held at W & M in early April. The Tribe was impressive, placing 1st or 2nd in many events, including a victory in the 4x1600 meter relay championship. This represented our first victory in a Colonial championship since 1981. The sprint medley team came in second in a strong showing by our sprinters. Hiram Cuevas captured the freshman 1500 meters in record time to go along with his freshman record in the indoor 1500.

The indoor season contained many great performances led by Ken Halla and senior

captain Tom Noble. Halla Barely missed qualifying for the NCAA indoor 3000 meters and Noble despite breaking the school record 5 times, missed the 1000 meters by .2 second. The IC4A meet saw the Tribe place 3rd in the Distance Medley Relay, earning All-East honors for Noble, frosh John Waggoner, Cuevas, and Junior David Ryan, who broke the indoor 1500 meter school record. Chris Sullivan got in on the record breaking, setting a new mark in the frosh 1000 meters.

At presstime, Halla has qualified for the NCAA and TAC in the 10,000 meters and Noble is hoping to join him in the 800 meters. The team will lose Halla and sprinter Pat Cousins but Noble and McCarthy will be competing while in grad school. They will be joined by a very experienced middle distance crew, the sprinters will be ready for next year as well, with some very strong recruits. Despite losing many strong seniors last year, the Tribe had an outstanding year and Coach Chernock is hoping to lead the team to even more success next year under the combined mens' and womens' programs.

— Brendan McCarthy



John Cowan

Strength and preciseness are what is required for this discus thrower to throw to his ideal distance.



At the Colonial Relays John Waggoner takes the baton from Rich Lipsky in the 4x100m relay.



In the middle of 2 W & M runners, Andrew Horrocks keeps pace waiting for the moment to sprint to the finish.

Lawrence I'Anson



John Cowan

Waiting at the starting line concentration must be on making the best exit from the starting block.

Right: Roy Sauberman puts all he's got into his running ability.



John Cowan



John Cowan



Ken Bennett



Lawrence Hanson



John Cowan

Middle: Harald Andersen makes his way against stiff competition in the steeplechase. Above and Right: Both the high jump and discus are events that attract few people, however, those who do it are usually very good.



Left: Angie Fogle in the lead runs to meet up with Susan Haynie for a perfect relay pass.
Below: Finished with her leg of the relay, Angie's face shows just how much she put into the race.



Left: Hurdler Lauren Riley demonstrates her hurdling ability as she tries to keep up with her opponent.
Middle: Running at a perfect stride, freshman Shannon Jeter was spotted several times running every morning to keep in shape.

Right: Discus thrower Wendy Warren winds up for a good throw.
 Below: W & M's long jumper is about to take off.



Lawrence I'Anson



John Cowan



Lawrence I'Anson



Lawrence I'Anson



Lawrence I'Anson

Above: With a look of determination and thorough concentration W & M gets off to a good start.
 Middle left: Sheila Arries concentrates on her hand position as she listens for the gun.
 Left: Congratulating a fellow runner, Kathy Kerrigan helps her off the track after a hard run.

At the Colonial Relays W & M's high jumper gets up and over the bar for a great jump.



ON FOOT

The womens' indoor track and field team had a record breaking season despite many poor showings due to injuries. Coach Utz said, "We have a lot of injured and sick runners" at the meet at University of Delaware where the team's top two runners, Uchenwah Uwah and Angie Fogle were injured. The team placed 3rd out of 4 teams at that meet.

At other meets this season, the team performed much better, breaking many records. At the George Mason Invitational, Susan Haynie set a school record in the 1,000 meters with a time of 2:58.5. At the Princeton Relays, the sprint medley team of Linda Burke, Sheila Arries, Barbara Robb, and Uchenwah Uwah also made the ECAC All-East Indoor Track Team finish-

ing with a record 1:13.40.

The outdoor track and field team performed equally as well. At the opening meet a North Carolina, junior Uwah won the 800 meters and freshman Holly Parker won the triple jump. At the tri-meet with Lafayette and Hampton, the team took 3 firsts, broke 2 records, and qualified 6 people for Easterns. At the 1986 Colonial relays the 4x800 meter team of Linda Burke, Angie Fogle, Haynie and Uwah clocked a record 9:01 qualifying them for Easterns.

Both indoor and outdoor womens' track teams had exceptional seasons and show great promise for next year because of the many outstanding underclassmen.

— Susan Medlock and Christine Laufen



Her concentration paid off as Sheila Arries gets a good start in the Colonial Relays.

Right: Waiting at the "unlucky hole" — hole number 13 — Chip Brewer waits for his turn to golf.
 Below: Coach Agee grins for the camera. Coach Joe Agee although proficient in his coaching and teaching of golf also teaches bowling to students and is an accomplished bowler. He always has an interest in and time for students whether they are in his class or not.



All photos by Ken Bennett

TEED OFF

The 1985-86 mens' golf team experienced a "tale of two seasons" characterized by a strong Fall and a disappointing Spring. However, one constant during both seasons was the play of senior John McHenry who coach Joe Agee calls, "The best golfer I've had," during his 21 years of coaching at W & M. McHenry broke many records during the season, including the low stroke average record which he had previously shared with former teammate Bill Musto. McHenry averaged 73.61, eclipsing the former team mark of 74.34.

The Tribe got off to a strong start in September with a fourth place finish out of seventeen teams at VMI, as senior Chip Brewer finished eleventh individually. Then McHenry returned from his home in Cork, Ireland where he competed for his country in a series of international tournaments. At Campbell University, the team finished fourth out of 22 teams, led by McHenry's third place individual performance. McHenry again led the team to success two weeks later at Guilford College Invitational where the team finished fourth out of fifteen and McHenry defeated 89 other golfers to win first place honors. The Tribe concluded a surprisingly strong Fall season by placing second out of eleven teams at the ODU/Sea Scape Tournament where McHenry carded a fourth place finish. Supporting McHenry's efforts in the fall was freshman Chris Fox, who

played well until sidelined with an injury.

Bad weather during the early spring cut down on quality practice time resulting in a very frustrating spring season. However, a few "diamonds in the rough" were found by Tribe golfers along the way. At the Palmetto Classic against some very tough ACC competition, the Tribe fired their best three-day total of the year, a solid 921. "We did well there even though we were eleventh out of fifteen. The competition has a lot to do with it," commented coach Agee. Then the team went into a three tournament skid which included a last place finish at Duke despite a three-round, six over-par performance by John McHenry. At the State Tournament the Tribe set a team 18-hole record for state competition play with a blistering 297 en route to a fifth place finish out of nineteen Virginia teams. The season closed on a positive note with a third place out of eight at the ECAC South tourney at New Bern, NC.

Agee admits, "I'm going to hate to see McHenry, a four-year letterman, go back to Ireland I'm gonna miss him." But there seems to be hope for the future. Coach Agee is counting on freshmen Fox and Eric Nelson, and sophomores Dan Sullivan and Scott Cole along with junior Rich Gundersen to lead the Tribe in a rebuilding season next year.

— Greg Zengo



VMI
 Alumni Tournament
 Duke Fall Classic
 Campbell University
 Guilford College
 Old Dominion
 Greensboro College
 Palmetto Classic
 Campbell University Classic
 Iron Duke Classic
 Kingsmill Classic
 Va. State Intercollegiate
 ECAC tournament

At the Kingsmill tournament in Williamsburg, sophomore Dan Sullivan eyed the shot that he was going to have to make.



All photos by Ken Bennett



Freshman Erik Nelson follows through on his shot.



Concentrating hard and putting smoothly Scott Cole intends to sink the ball

Right: Terri Carneal chips the ball onto the putting green.

Right middle: Following through and eyes straight ahead are the rules for good golfing.

Below: Sometimes a strong twisting of the body occurs after a clean follow through causing one to look wrapped around oneself.



All photos by Lawrence Hanson

SUCCESS AT LAST

Prospects for the 1985-86 women's golf team looked very good at the beginning of the season due to six outstanding golfers returning from last years team, and several outstanding recruits and transfers. Experience and new talent proved throughout the season to be an important factor in the teams success, and as Coach Ann Davidson said "There is a lot of support for women's golf here at William and Mary," which is appreciated by the players.

The fall portion of the season began well, with the Indians placing fifth at the Longwood Invitational, paced by senior Terri Carneal. The team went on to finish first in the ECAC Championships beating rivals JMU, UNC-Wilmington, and Yale. Freshman Casey Murphy played well, finishing third in the ECAC and seventh overall. The Tribe then placed third of 13 in the rain shortened Yale Invitational, and went on to

place ninth in the Duke Invitational. Murphy led the Tribe at both meets. Finishing the fall slate at the Lady Tarheel Invitational, the Tribe ended with a disappointing fourteenth place of 14 teams.

The spring slate opened with the Hudson Industries Invitational, hosted by Troy State, where W & M placed 14th in the 21 team field, beating both Longwood and Penn State who had beaten them in the fall. Kathy Ahern and Casey Murphy again led the team with scores of 248 and 249 respectively. At the Rollins Invitational, the team finished second out of 17, losing only by one stroke. Ending the season was the William and Mary Invitational where the Tribe placed second in the eight team event, again led by Ahern.

The womens' golf team had a very successful season, and next years outlook is as good, if not better.



Fall
 Longwood Invitational
 ECAC Tournament
 Yale Invitational
 Duke Invitational
 Lady Tarheel Invitational
 Lady Wolfpack Invitational

Spring
 Lady Tarheel Invitational
 Peggy Kirk Bell Invitational
 Duke Spring Invitational
 Lady Lion Invitational
 Lady Seahawk Invitational

Concentrate close. putting takes a lot of concentration. Especially when you are this close.



Terri Carneal shows her frustration when her golf ball refuses to go that extra millimeter into the hole.

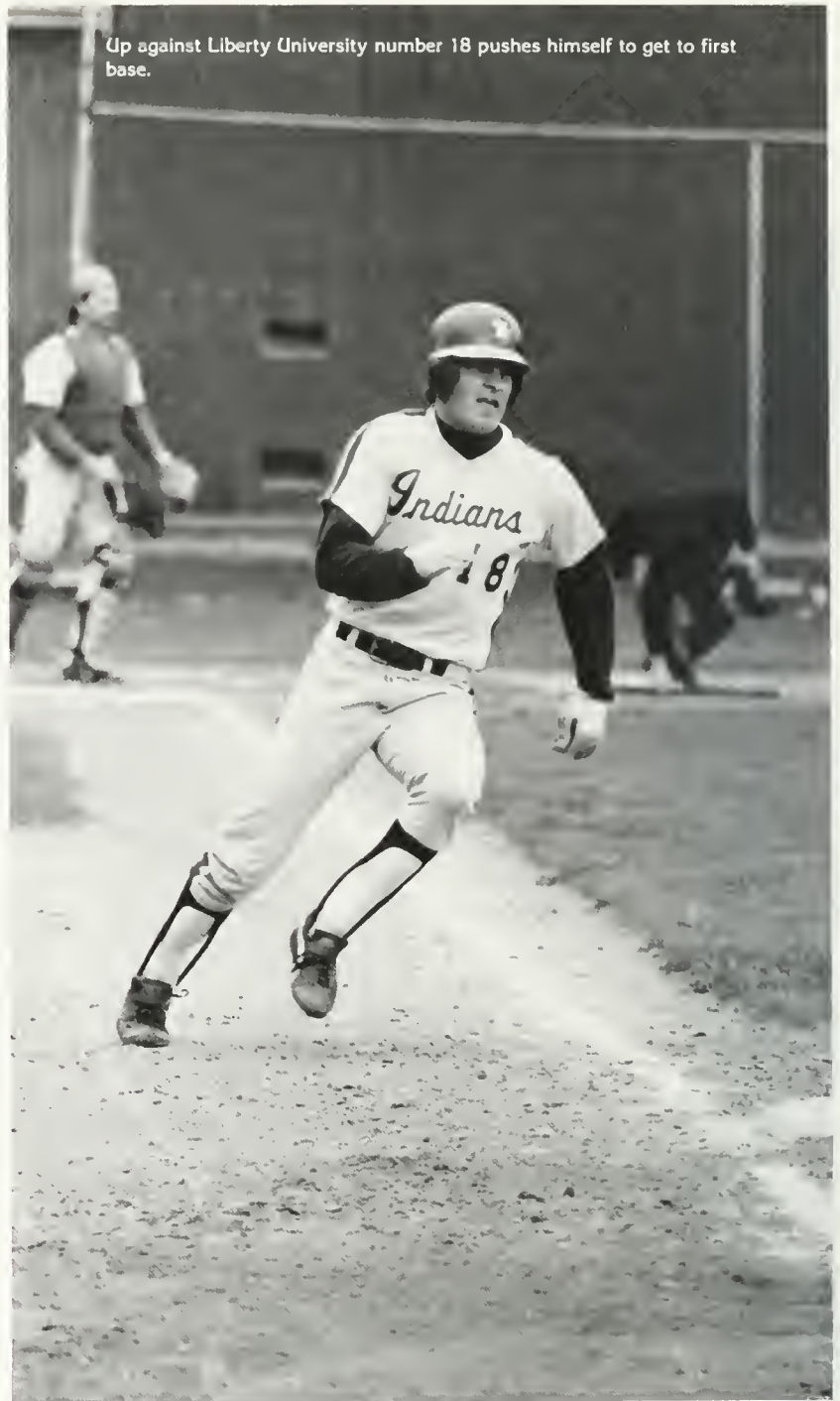


photos by Lawrence L'Anson



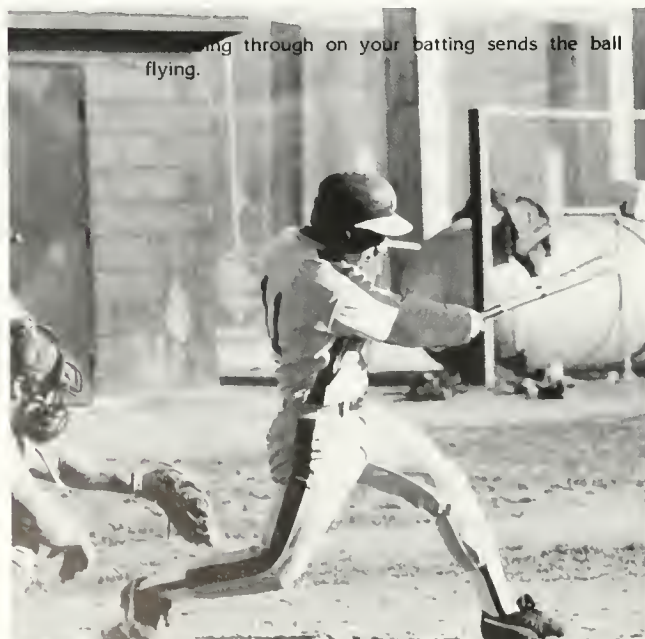
The William and Mary women's golf team with Coach Ann Davidson.

W & M	OPP	
7	9	Virginia
3	11	Duke
5	17	Georgia Southern
6	9	Eastern Michigan
3	12	Ball State
3	4	Ball State
4	12	Georgia Southern
5	9	Eastern Michigan
1	10	East Carolina
0	2	East Carolina
10	12	Vermont
4	13	Christopher Newport
7	5	Lafayette
7	9	Penn State
12	3	Coast Guard
3	10	Richmond
4	11	Providence
0	9	North Carolina Wil.
3	4	North Carolina Wil.
6	5	North Carolina Wil.
3	14	George Mason
4	8	George Mason
4	12	Norfolk State
3	1	George Mason
6	11	Duke
5	6	Christopher Newport
4	5	Virginia
2	6	James Madison
0	8	James Madison
3	6	Old Dominion
3	14	Old Dominion
4	10	Liberty
8	10	Liberty
7	12	Norfolk State
3	1	American
7	3	American
2	4	Richmond
4	6	Richmond
1	2	VMI
13	10	VMI
0	2	East Carolina
3	4	James Madison
6	15	Longwood
6	7	Virginia Commonwealth
6	8	American



Up against Liberty University number 18 pushes himself to get to first base.

Ken Bennett



Swinging through on your batting sends the ball flying.

John Cowan



A W & M player tries to get his opponent out and ends up eating dirt instead.

John Cowan

BALL FOUR

1986 proved to be a disappointing season for Tribe baseball. Both the new program implemented by first year coach Joe Breeden and the hard work of the players were not rewarded as the team posted a 7-38 record.

"Frustrating" is how Breeden described the season, however, he added more optimistically that the team has improved. The frustrations of the Tribe were primarily felt in the team's relative inexperience and in injuries to key players. Pitching suffered greatly as both the numbers one and two pitchers were out with arm trouble most of the season.

Despite his arm injury, senior pitcher John Volpi had an outstanding season filling in behind the plate for the teams injured catcher. Although an unfamiliar position, Volpi responded by throwing out approximately 80 percent of potential stolen bases. Also having an excellent season was senior third baseman John O'Keefe. Sporting a team high average of .364, O'Keefe also led the league in triples.

The future looks bright for the Tribe baseball. With avoiding the injuries which have plagued the team in the past, next year should see a more experienced team, with all but five players returning. With the continued improvement and commitment carrying over from this season look forward to an "exciting brand of baseball" in 1987.



The team takes time to relax in the dugout while waiting for the next batter or change of positions.



With the ball coming in a W & M player takes the risk of hitting the strategic bunt.

Right: W & M's player leaps to catch a good hit sent to the outfield
 Below: Pitching requires a good arm. Often the speed of a ball thrown by the pitcher can be measured at over 100 miles an hour.



Adam Auel



John Cowan



Ken Bennett

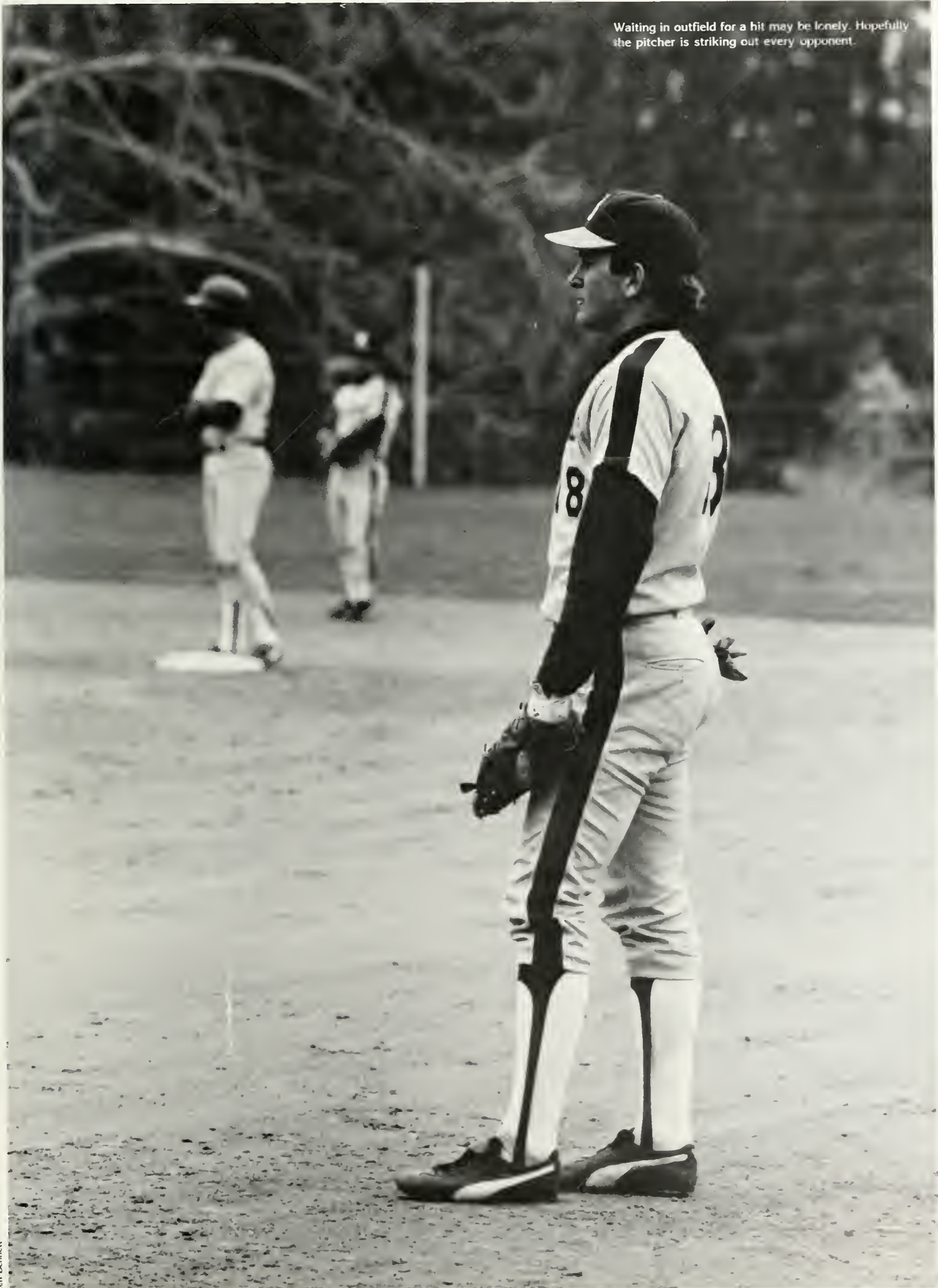
Above: Up against Liberty University the W & M catcher waits to receive the pitch from the pitcher in hopes of getting the Liberty batter to strike out.

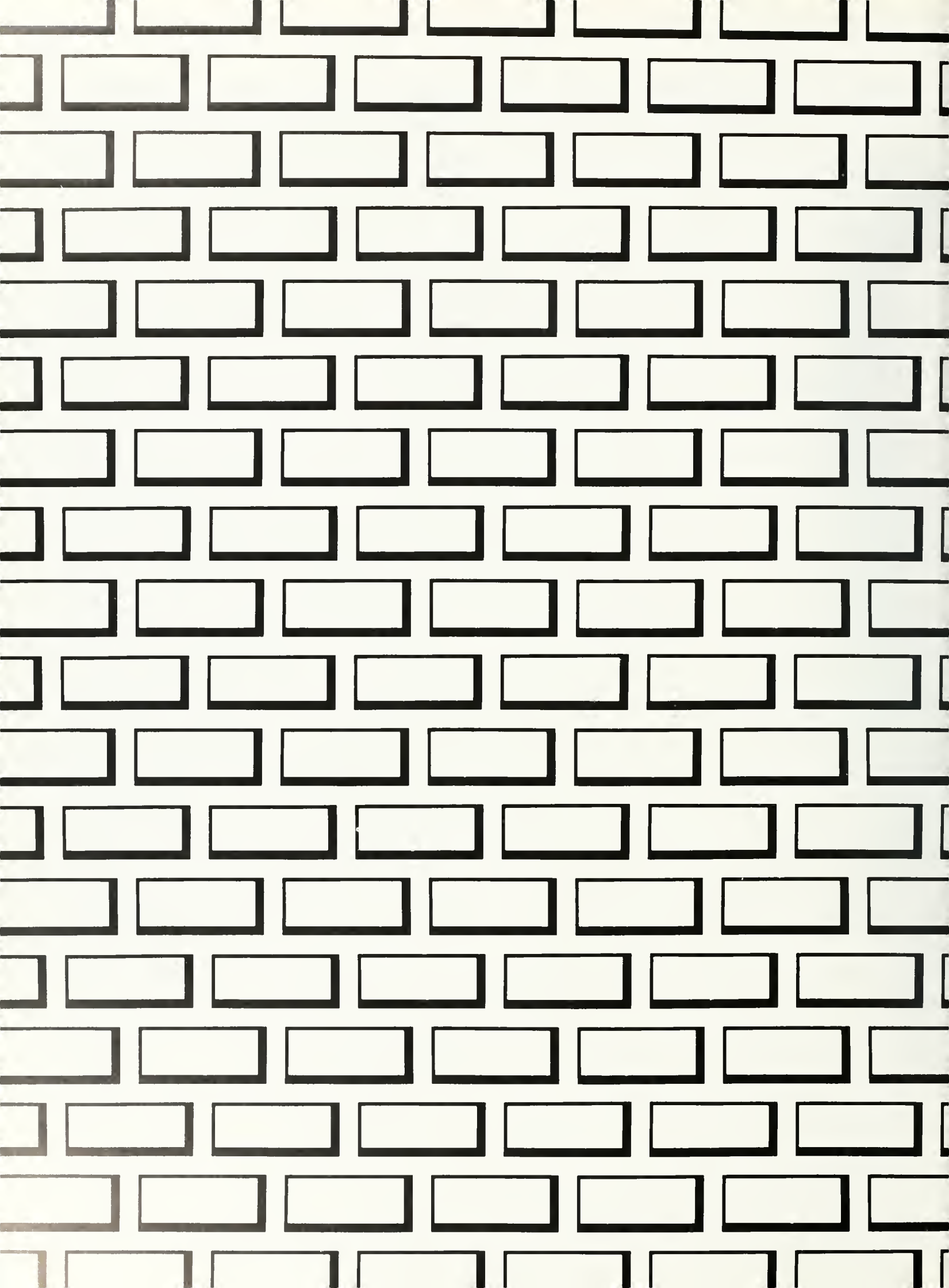
Right: While one batter waits to go to the plate another hits the ball for a great out field hit.



Adam Auel

Waiting in outfield for a hit may be lonely. Hopefully the pitcher is striking out every opponent.





Ones

ISC president Terry Lancaster presents a check to Lisa Matick co-chairman of Young Carpenters.

The Inter-Sorority Council (ISC) stepped up enforcement of its rules concerning sorority rush this year. These rules were intended to mitigate pressure on rushees and prevent past problems from recurring.

There are three categories of Rush infractions. The first, and most important is "undue pressure." This consists of any sorority member talking to a potential rushee about her sorority or calling a freshmen women's dorm. Sorority members are also not permitted to talk about Rush with any of their friends who are rushing.

A second rush infraction is "breaking closed association." For example, the rush counselors (Rho Chi's) for particular halls of rushees are not affiliated with their sororities during that time, and are not permitted to reveal the sororities to which they belong. The third infraction is "illegal advertising." Examples of a violation this rule would be a sorority member wearing her letters while walking through a freshmen women's dorm or reception.

Penalties for committing any of these infractions ranges from fines, to publicity of the infraction in *The Flat Hat*, to a lost month of sorority social privileges. A judiciary meeting is held to determine whether a girl has committed an infraction. Judiciary board members then determine what should be done on the basis of what exactly happened at the violation involved.

"The rush infractions are like the Honor System," Terry Lancaster said. "The sororities make the rules to govern themselves. The rules are preventive, and are based on problems that have presented themselves in the past."

— Judy Gavin an edited version of article appearing *The Flat Hat*



Beth Meeker

Senior Steve Richards and an Alpha Chi Omega pledge during a clue.



Dan Weber

ISC — Back Row: Karen Barlow, Jennifer Boone, Monique Morton, Amy Parker, Terry Lancaster, Debbie Bush, Robin Friedman, Jeannie Cherundolo
Front Row: Laura Baumhoffer, Aimee Belana, Jeanne Kelley



Laura Belcher



Mike Nikolich

Above: On Acceptance Day the newly pledged rushees attempt to cross Richmond road to get to their respective sorority houses. There to deter them are mostly Greek males, although there are some who are non-Greek.
Left: At the close of rush each night, all the sororities sing the Pan-Hellenic creed while the rushees listen.

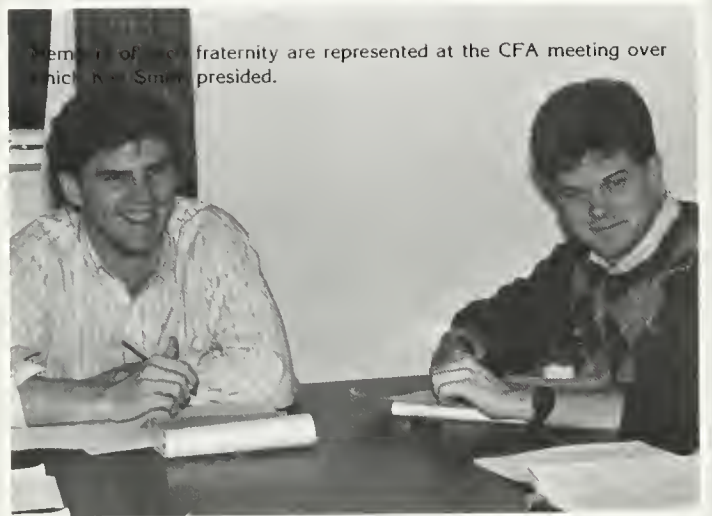


Mike Nikolich

CFA



Mike Nikolich



Members of each fraternity are represented at the CFA meeting over which Neil Smith presided.

Mike Nikolich



Fraternity parties are now closed to non-Greek males due to a new rule established by the CFA.

Audrey J. J. J.

When students hear the phrase "CFA," the usual response is "What's that?" Unless you're in a fraternity, chances are you've never heard of it. Previously the Interfraternity Council, it was disbanded and restructured into the more efficient Council for Fraternity Affairs (CFA). Comprised of one representative from each fraternity, traditionally its president.

Some of the CFA's responsibilities include: authorizing and providing several kegs for Midnight madness parties, settling inter-fraternity disputes, overseeing fraternity housing and resolving any problems involving fraternity behavior.

The biggest issue this year was the decision to bar non-Greek males from attending frat parties unless specifically invited. As a result, every Greek male now bears a small red CFA sticker on his ID card to assure his entrance to a party. Even though they disagreed with several of the policies, many students were impressed by the CFA and its efficiency.

— Laura Dougherty

NON-GREEKS

Rusty Andrews checks Allison Seyler's ID. A female she is allowed in as long as she is of age.



"And the Greeks don't want no freaks" sing the Eagles, as well as the Council of Fraternity Affairs. Or at least that's how it seemed to the rest of the campus when the CFA decided to limit access at fraternity parties to Greek males only. For the first time, midnight madneses and happy hours were closed to those males on campus who didn't belong to a fraternity.

Over-crowded parties, a rise in vandalism and the high cost of entertaining the campus at large led the council to make this decision. Also, the ever present concern regarding liability for all present at a party was another factor in this decision. Augie Robeiro, president of Kappa Sigma, spearheaded the movement towards the implementation of this policy among the council members. "We came up with the idea in our house because we've had a tight budget. We've been trying to cut back on the social expenditures." Bryan Grisso, president of Pi Kappa Alpha, echoed Robeiro's sentiments. "Since the implementation of the new policy there has been a noticeable decrease in the amount of vandalism during parties."

Every fraternity member received a sticker, indicating membership in a fraternity, which was placed on their student ID's. All girls, Greek and non-Greek, were still allowed to enter the parties. Bob Tormer, a senior member of PIKA noticed that there wasn't much change in the composition of parties. "Most of my friends are Greek, so the new policy didn't really limit anyone I know from getting into the parties anyway. There were never that many non-Greek guys who came to fraternity parties to begin with." Senior Kathy Starr also agreed with the decision, "I think it's only fair to the fraternity members because they're the ones paying the dues. The purpose of the Greek system is not to entertain the entire campus."

A side effect which could result from the new policy might be increased membership in fraternities. This past year pledge numbers were up among the fraternities.

— Doug Neil

At PIKA happy hours beer flows freely, the only males a girl is likely to meet at the party is Greek so if she is not interested in Greek this is not the place to go meet guys.



DELTA SIGMA THETA



At the Superdance Dean of Admissions Gary Ripple shows just how much fun coming to Wm and Mary can be. He dances the night away with a Delta Sigma Theta sister.

Ken Bennett

ALPHA KAPPA ALPHA



Alpha Kappa Alpha — Back: Mia Alexander, Uche Uwah Front: Dianne Carter, Robyn Simmons, Angela Fogle

September

- 8 — Ice Cream Social
- 19 — Voter Registration Drive
- 29 — Fall Rush

October

- 25 — Soror's Treat Dinner

November

- 1 — Joint Chapter Workshop
- 9 — Tidewater Cluster in Edenton, NC
- 10 — Pledge Ceremony
Sorors Worship Together
- 16 — Homecoming Reception for Returning Sorors
Homecoming Raffle

December

- 5 — Pledge talent show
Dinner with Big sisters
- 8 — Secret Sorors Exchange Gifts

January

- 11 — Joint Chapter Workshop with Lambda
Lambda Omega
- 18 — Second Semester Kick-off Dance
- 20 — Program for Sorors with Campus Crusade
for Christ

February

- 9 — Joint Founder's Day
- 14 — Valentine's Day Party for Senior Citizens
- 19 — Black History Month Forum
- 21 — Cabaret at Virginia Beach Pavilion
- 22 — Spring Rush

March

- 14 — Joint Sponsors of Wallace Terry for Speaker Series

SPRING PLEDGING

April

- 5 — Spring Dance for Pledges
- 6 — Chapter Anniversary Program
- 24-27 — Regional Conference in Charlotte, NC
Party For Robyn's Graduation

July 12-16 NATIONAL BOULE IN MICHIGAN



Pledges enjoy each other's company at a pledge ceremony

ALPHA CHI OMEGA

Chris Bauman enjoys a friendly conversation at a Happy Hour.

Celebrating its 100th year, Alpha Chi Omega welcomed its new pledge class with a variety of activities throughout the year, starting off with the Fall retreat, the Pledge Dance, and, of course, the big Centennial Party. The sisters showed the pledges that Alpha Chi's love to get together and have fun, whether it is at parties or just an ice cream study break — an Alpha Chi favorite, claims a sister.

As busy as the first, second semester's activities included Initiation, the Valentine's Day Date Party, and the Spring Formal. The sisters worked together to hold such events as a reception for alums at Homecoming and the Bowl-A-thon for Cystic Fibrosis. Throughout, the sisters and new initiates grew together through love, loyalty, and cooperation.

To each sister the experiences that Alpha Chi provides mean something different. However, one word comes to every sister's mind — "individuals." One new pledge explained this by saying "each individual has something different and interesting to offer." It is this diversity that makes Alpha Chi Omega strong.

With sincere friendliness and leadership abilities emphasized, the sisters of Alpha Chi Omega continued to grow in size and spirit. The bond of sisterhood will only continue to grow as the sisters come together to share their strengths and to fulfill their open motto — "Together let us seek the heights."

One student said of the Alpha Chi's "Friendliness, and, most of all, sincerity are abundant in the members of Alpha Chi." A single sentence on an acceptance day gift tag summed up the sentiments of the new pledges, "There are no strangers in Alpha Chi, only friends you have yet to meet."

— Lianne Meacham



Mike Nikalich





Laura Belcher

The best night of a new pledge is her pledge dance. Kevin McNair escorts Allison Bell down the lane created by her sisters and guests.

Below: Alpha Chi — Row 1: K. Starr, K. Theirfelder, D. Hulland, M.B. Swetnam, C. Cooke, A. Santilli, K. Curtis, J. Reidenbach, L. Trimboli, A. Seyler, J. Kehres, L. Naves, S. Winiecki, K. Moses, A. Sansone, C. Bain, T. Boyle Row 2: L. Belcher, J. Beckett, K. Gillies, G. Kropff, K. Brignati, A. Krufka, C. Omps, C. Fox, W. Weiler, S. Singer, K. Nelson, D. Sczypinski, C. Cornejo, J. Lareau, J. Skanchy, L. Crawford, J. Keenan. Row 3: J. Heitland, J. Classen, M. Weidemier, A. Murphy, K-L O'Rourke, L. Turan, M. Crannis, S. Drennan, C. Bauman, L. Meacham, S. Planck, MJ Dorr, E. DeVita Row 4: C. Little, K. Eklund, A. Rerrau, A. Hersom, K. Wilcox, J. Washington, G. Howlegh, K. Nichols, L. Connally Row 5: E. Moore, A. Ferrell, K. Tisdale, T. Colucci, H. Negler, J. Walker, A. Bell, M. Garber, B. Hairfield, K. Jones



Mike Nikolich

John Cowan



Above: Kathy Curtis gets down at an Alphi Chi dance with her date. Whether at Happy hours or at dances Alpha Chi's always have fun and friends around.

CHI OMEGA

"Chi Omega hoot hoot hoot!" This cheer can be heard all over campus when the Chi-O's get together. Clad with Chi-O letters and those bright Chi-O smiles, they spread their spirit to everyone they meet. The Chi Omegas have a definite pride in everything they do, be it a project for battered women, sponsoring an unfortunate child, or just doing something special for a sister. Each project adds to the closeness of the group.

Many people ask what makes Chi-O so unique and special. When asked, Francie Burdell, Susan Doyle and Heather Lloyd commented on how diverse the Chi Omegas are; yet, they also

emphasize the closeness and unity felt by each girl. Kaky Spruill responded by saying, "We show our pride by wearing our letters. You can always find a Chi-O wearing her letters." Still, Wendy Jones summed it up by saying, "Chi-O is made up of awesome people and fun times!" The special experiences shared by the sisters in Chi-O allow for a close-knit group of lifelong friends. Although each girl possesses her own goals and values, they are all united together in love and friendship. This unique quality is what makes Chi Omega such a great sorority!

— Melissa Sutton



Robbie Robinson rattles on with Maryanne James across the field during Derby Day, 2001.

Dan Weber

John Maisto

Lynnleigh Smith and fellow sisters sing their hearts out during Rush.



Laura Belcher

Chi Omega — Row 1: Kristin Rombough, Peggy Carroll, Patti James, Annie Schwartz, Lynnleigh Smith, Patricia Nef, Rhanna Kidwell, Glenna Phillips, Amanda McCombs, Lisa Matick, Susan Doyle, Nannie Penney, Pam Krulitz, Margaret Collins, Darby Drew, Nan Shanley, Donna Desaulniers Row 2: Mary Coyle, Holly Coors, Kim Colonna, Terri Dispenziere, Lynne Bushey, Marsha Fishburne, Christina Langelier, Laura Baumhofer, Christine Kelton, Diane LaRosa, Cathy Caputo, Cindy Budinger, Paula McMillen, Julie Benedick, Susannah Surfac, Pam Ward, Anne Giffen, Laura Simonds, Ruth Philipp, Ramona Biliunas Row 3: Francie Burdell, Karen Johnson, Wendy Jones, Bonnie Bishop, Beth Stefanini, Jill Rathke, Suzanne Eacker, Kelly Ann Adams, Jackie LaFalce, Claire Preisser, Katherine Stewart, Laura Respass, Melanie Newfield, Jenny Koleda, Karla Palmer, Kelley Panczyk, Anne Newlon, Margie Vaughan, Leah Barker, Suzanne Hartley, Melissa Sutton, Kaky Spruill, Eleen Jaffee, Mary Beth Rathert, Laurie Soltman, Beth Lewis, Michelle Duffy Row 4: Amy Scribner, Karoline Richter, Lisa Simpson



Above: Patti James speaks with fellow sisters Debbie Gates and Francie Burdell at a rush party.
Left: Chi Omega shows their spirit with their float entry in the homecoming parade.



DELTA DELTA DELTA

One of the largest sororities on campus, Tri Delt once again had a successful rush. This year, the highlight of Rush was House day, done with a beach party theme.

Tri Delt is proud of their sorority's heritage. Notable Tri Delt is Mrs. John Glenn, whose husband left her distinctive pin on the moon. A Tri Delt was also responsible for the naming of Trident gum. The manufacturer named the gum for his wife's sorority and incorporated the delta symbol into the wrapper design.

The Tri Delt chapter at William and Mary is very active and, this year, it was impossible to avoid seeing the latest Tri Delt slogans on every bumper sticker. It was the year of the "Dashing Darling Deltas" with "Three Times the Charm."

— Laura Dougherty



Tri Delt Paige Julie Thompson has her corsage pinned on by her date Paul Calamita.

Jennifer Murphy



Laura Belcher

Tri Delt — Jane Church, Khaki Croswhite, Sue Reilly, Ellen Thompson, Debbie Perry, Kristen White, Janice Brown, Anne McInerney, Diane Inderlied Row 2: Margret Harned, Melissa Barlow, Maryanne Connors, Susan Marfizo, Meg Williams, Lina Lukens, Laurel Strawn, Julie Cutler Row 3: Kris Black, Maria Mano, Susan Garrett, Lisa Fraim, Holly Burrell, Lynne Reilly, Donna Strickler, Susan Parker, Martha McGlothlin, Laura Kenk, Linda Habgood, Jodi Walls, Karyn Barlow, Karen Griffith, Ann-Darby Simpson, Regina Femminella Row 4: Kathy Patten, Vaughan Gibson, Shawn McDaniel, Liese Cochran, Chris Bellanti, Susan Bozorth, Lori Kimbrough, Paige Seckman, Wendy Cutting, Bethany Parker, Michelle Rogers, Meghan Muldoon, Kim Vaughan, Elizabeth Brunlett, Kristie Jamison, Lydia Bayfield Row 5: Kim Norris, Karen Schultz, Kim Pike, Sandy Heezen, Holly Barrett

At the pledge dance Bethany Parker and her date Johnnie McGranahan slow dance to a romantic song.



Mayanne Kondracki

Above: Lisa Matick with her friends Margaret and Adam Auel fix dinner
Left: Tri Delts faired pretty well at the Sigma Chi sponsored Derby Day.

DELTA GAMMA

With foundation work, parties, and dances, Delta Gamma had a very busy year. In the fall the sorority participated in Derby Day, had a chapter retreat, co-sponsored Band Night with the Student Association, held theme parties with fraternities, and honored its new pledges during its fall dance at the George Washington Inn. In the spring the members were primarily involved in planning Anchorsplash, Founder's Day, and its Golden Anchor Ball, which was also held at the George Washington Inn to the music of Casper. These events were deemed successes by nearly all who attended. According to Debbie Monson, "The number of people at the spring dance and the fun everyone had was overwhelming." In the course of the year the chapter also had events for the parents of its members and two faculty receptions.



Cathy Kenham

In the 1985-1986 year Delta Gamma worked harder for philanthropies than ever before. In addition to raising money for its national philanthropy, Aid to the Blind, its members have individually and collectively become more involved in community activities. The sorority made two trips to the Hampton School, a public state school for the blind and deaf, participated in Childfest on April 19 by conducting vision screening tests and a puppet show on eye safety, and taught children about eye safety with its annual "Disguise Your Eyes" program on Halloween. According to Michelle Johnson, the officer in charge of foundation work for the sorority, Delta Gamma has been "successful in getting its members involved and in passing ideas to other organizations."



Cathy Kenham

— Susan Maxson

Delta Gamma — Row 1: Pam Tiffany, Erika Harris, Mary Gibson, Betsy Fulcher, Myung Park, Renee Morgan Row 2: Tucker Uskurait, Susan Pasquet, Susan Spangola, Lynne Sisson, Grace Lee, Andria Silver, Sandra Parham, Lana Yan Row 3: Mary Thomasson, Becca Samuel, Adriana Ercolano, Kirstin Coffin, Karen Barsness, Susan Maynard, Karen Szynczak, Trish Tobin, Janet Hinkley, Kathy Hart, Teresa St. Cin, Sherry White, Hilary Beaver Row 4: Johanna Powell, Jackie Fryer, Paige Selden, Anne Toewe, Debbie Monson, Susan Van Nuys, Tricia Miller, Tamra Elim Row 5: Martha Meade, Kim Zieske, Holly LaVoie, Betty Bley, Maria Hanahoe, Denise Tilley, Pam Mercer, Ginny Acha Roof: Lianne Radell, Twinky Leftwich, Sarah Giffen, Rebecca Hambright, Beth Duncan, Laura Wheeler, Ginna Groseclose



Laura Belcher

Above right: Romance can occur on the dance floor as Delta Gammas dance.
Above left: Everyone enjoys the refreshments provided and brought to the pledge dances.

The Delta Gammas produced a terrific rendition of how to kill the Richmond Spiders for the float competition.



KAPPA KAPPA GAMMA

Adam Auel

Ask a sorority girl why her sorority is "the best," and she will say because it has the best people, the best parties, the best house, the best guy friends, and so on. But ask a Kappa why Kappa Kappa Gamma is so special and she won't just tell you, she'll show you.

Kappa girls are among the most well-rounded on campus, including three princesses on the 1985 Homecoming Court, members of Phi Beta Kappa, three Head Residents, nine RAs, actresses, musicians, the President of Mortar Board, the Chairman of the Honor Council, a member of the Student Advisory Board, President's Aides, athletes, fraternity little sisters, Derby Day champions, . . .

Kappa's officers and its enthusiastic members keep the sorority among the top chapters in the country and obviously on the William and Mary campus. As for parties, Kappa enjoys a diverse social spectrum of date/theme parties, frat parties, band parties, and dances. In fact, few parties on campus are found without a Kappa in attendance. This last point goes to show that Kappa is not a single-frat exclusive sorority, but prefers to mingle with a variety of people. And the Kappa House? In addition to the cosy, groomed side garden, the House boasts a recently renovated interior. Above all, Kappa Kappa Gamma's motto of Love and Loyalty is intrinsic to the life, warmth, and activities of each Kappa sister.

— Amy Campbell and June Harmon
(Kappa Kappa Gamma)

Above: Derby day messed up a lot of people's clothes . . . Deborah Mackler grimaces as she slides into the mud.

Far right: Sisters perform for Rushees.

Right: Dancing closely at her pledge dance, Carol Schaffer and Dean Westervelt enjoy themselves.



Jennifer Murphy



Dan Weber





an Weber



Dan Weber



John Maisto

Laura Belcher



Above: Aimee Bellaria does her duty of talking with the rushees during a party.

Above left: Kappas got the beat when performing for their rushees.

Left: Carrying a heavy load the Kappas get their contestant across the field at Derby day.

Bottom: The Kappa Kappa Gamma Sorority

GAMMA PHI BETA



photos by Mike Nikolich



Talking in the kitchen and out on the porch, Gamma Phis enjoy each other's company.

The Alpha Chi chapter of Gamma Phi Beta started the year off by sponsoring the band "Speidel, Goodrich and Lille." Approximately \$500 was raised by the Gamma Phi Betas which was donated to the United Way and the James City County Rescue Squad. Ruth Cove, this year's fundraiser coordinator, said she was "pleased with the results of our efforts and really enjoyed meeting the band members." "I enjoyed seeing so many William and Mary students having fun at a Gamma Phi Beta function" remarked another sister, Lisa Koehl.

In addition to fundraisers the Gamma Phi Betas had numerous other activities including formal dances, progressive parties, chapter dinners, a Christmas party, "Brother of the Moon" events and their traditional Senior Banquet. Junior Sue Scott said that the annual "Beach Week" spent at Nags Head, North Carolina was the most fun because "that's when you really got to know people." Suzy Duff liked "living in the House because everyone got along so well and there were always friends to go out with!"

In the fall of 1985 the Gamma Phi Betas elected not to participate in Formal Rush. Chapter President Anne Leigh Henley said that "we felt that with

the number of sisters we had available for Rush it would have been too hard on the sisters. Reaching quota would have been impossible." Later in the fall the chapter announced its plans to close next year but to keep its charter at William and Mary so that a new chapter could be formed within the next few years without having to go through the colonization process. President Henley said that "Ken Smith had assured Gamma Phi Beta National that campus housing will be provided when they decide to reorganize." Speculations as to when this will occur are in the 2-4 year range.

Heidi Carr, a member of Kappa Alpha Theta sorority, mentioned that Gamma Phi Beta's withdrawal from Rush created a great deal of stress for the other sororities. "The very large pledge class made things difficult even after Rush was over. Some formerly very strong sororities were weakened by this Rush," said Carr. Hopefully the campus administration and Gamma Phi Beta National will be able to coordinate their efforts in order that the Alpha Chi chapter of Gamma Phi Beta can be reorganized during the next few years.

— Kay-Margaret Cronk (Gamma Phi Beta)





Left: Kay-Margaret Cronk and Mary Gair discuss some weekly gossip.
 Below: Posing for the camera a Gamma Phi and Rick Overy ham it up for the camera.

Mike Nikolich



Mike Nikolich



Mike Nikolich

Looking through the "family" album during a meeting keeps all the girls up to date on what events took place over the years.

Gamma Phi Beta — Row 1: Suzy Duff, Mary Gair, Laura Balcer, ROO, Kris Deyerle, Geri Douglas, Ann Myers Row 2: Shannon Fitzgerald, J.Q. Bond, Kathy Duffy, Kathy Healy, Debra Creasy, Kathy Fitzgerald Row 3: Lesley Gordon, Mary Sutherland, Kimberly J. Villa, Colleen Bilas, Sue Scott, Pattie Coulter, Lisa Koehl, Irene Kelly

KAPPA ALPHA THETA



Theta is:

A party always ready to happen ... Tracy Schlott

Not only who I am, but also who I want to be ... Nina Ranadive

A chance to find myself, my sisters are always there ... Jessica Jones

Always a place to go ... Pam Bitto

Friends you can always count on ... Kathy Hecker

A place where you can be yourself and accepted for what you are ... Amy Dawson

Your family away from home ... Carrie Stewart

A place where you can find real friends that last for a lifetime ... Claire Wills

Feeling comfortable being yourself ... Georgia Boge

Wild times ... Anne Humphries

Friendship ... Melinda Speer

Drinks, parties, great sisters, best friends ... Lauren Hargest

Someone who will listen to all your ideas ... Andy Pieper

"Mavalous, just mavalous." ... Jill Landen

A special bond that brings love, friendships and happy memories ... Kelly Varner

Always gives you something to do even if you don't have anything to do ... Michelle Sokoly

Special friends, lots of support and even more fun ... Susie Cruiser

A tradition of good times ... Ginger Stair

"Unlike in looks and arts, but alike within our hearts" ... Lucy Kimbrough



Above: Donna Fox entertains rushee Tobin Shiers during Rush.

Top: Taking a break from Derby Day activities, Lori Pepple and Catherine Harmony grab a brew with some friends.

Right: Pledge dances are supposed to be full of fun and laughter, however, sometimes the festivities can be too much for one person.





Left: Looking calm and collected during presentation, Debbie Calusine and her date Charlie Berzansky walk on confidently. Below: Parker Chamberlin and his Theta date take a break from dancing during the Theta pledge dance.



Laura Belcher

Kappa Alpha Theta Sorority



PHI MU

1985-86 Phi Mu Calendar of Events

- 9/5 Back-to-School-Sale party
- 11/2 Father-Daughter Banquet
- 11/9 Fall Pledge Dance
- 11/14 Family Night for Sisters
- 11/16 Homecoming Reception
- 1/16 Shades Party
- 1/24 Retreat-Sangraal by the Sea
- 1/25 Pledge Window Wash for Foster Child
- 1/31 Pledge Banquet
- 2/7 Boxers-n-Blazers party
- 2/10 Dash for a Date
- 2/13 Valentines party with Lambda Chi, Sigma Nu, Pi Phi
- 2/22 Phi Mu/Psi U party
- 3/14 Beach party
- 3/22 Mother-Daughter Banquet
- 3/24 Easter Eggs for Day Care
- 4/5 Spring Formal
- 4/18 Animal House party
- 4/20 Senior Banquet

"The glory of friendship is not the outstretched hand, nor the kindly smile, nor the joy of companionship, it is the spiritual inspiration that comes to one when he discovers that someone else believes in him and is willing to trust him."

— Ralph Waldo Emerson

After a successful Rush in the fall of 1985, Phi Mu remains one of the strongest and largest chapters on campus. Despite other involvements in extra-curricular activities, Phi Mus still found themselves participating in both social and philanthropic activities within the sorority. Placing first in the Derby Day banner Competition was just one the highlights of the year that showed Phi Mu's spirit. Believing and trusting in each other has bonded the sisters of Phi Mu in their strong foundation.

— Michelle Christie and Artemis Spanoulis (Phi Mus)

Having fun at the Phi Mu Spring Formal, Robin Warvari goofs around with her big sister sophomore Amy Pogue



Right: Standing on the balcony Sue Bowen and Teenie Nassiri talk about what is happening in each other's lives.



Laura Belcher



Dan Weber



John Cowan



Laura Belcher

Phi Mu — Row 1: Laurie Mays, Kathy MacGregor, Molly Harris, Angela Castel, Marie Montalto, Valerie Jacobson, Cathi Arsenaull, Pam Wilgenbusch, Susan Bowen, Debbie Woodland, Michelle Christie, Artemis Spanoulis Row 2: Kristin Froehlich, Bonnie McDuffee, Betsy Wilborn, Laura Preston, Karen Barclay, Barbara Daniel, Lesin Liskey, Lucinda Snyder, Christy Hagar, Lisa Von Eschen, Colleen Hogan, Terri Erwin, Cara Smith Row 3: Mary Beth Luckam, Margaret Turgman, Rebecca Humes, Mimi Engel, Greta Donley, Juli Winkler Row 4: Tracy Risacher, Anne Tiesenga, Liz Watson, Kerri Cox, Cara Schlanger, Terri Ann Stokes, Pamela Sutton Row 5: Lisa Shanzer, Carol Johnson, Lucy Bell, Michelle Oglino, Eileen Aquino Row 6: Shirleen Nassiri, Sue Campbell, Jennifer Donofrio, Donna K. Romankow, Janice Capone, Priscilla Lubbers, Deena Muller, Tami Krein, Julie Shepherd, Stella Crane, Andrea Casey, Charlene Reese, Liz Keane, Robin Warvari, Amy Pogue, Kathy Kerrigan, Laura Walsh, Lara Shisler

Left: Phi Mu's porch routine brought in a lot of new pledges. Bottom: Phi Mus can be found at fraternity parties, too. Mary Baker gets a beer at a party.

PI BETA PHI

Pi Phis proudly wore their letters at the annual Derby Day.



Maryanne Kondracki

Pi Phis are one of the most active sororities on campus. Pi Phis can be found in student government, musical organizations, athletic teams and, most recently, on the homecoming court.

Sporting a dart (arrow) as their pin, Pi Phi mascots are pig and angels (traditionally perched on arrows). One of the highlights of the social year is the annual Pi Phi angel auction, where Pi Phi pledges are "auctioned off" for money.

Pi Phis are proud of their sorority and can be spotted all over campus wearing their letters. According to sophomore Mary Gallagher, "I love being Pi Phi, I can't imagine being anything else!"

— Laura Dougherty



Mary Elizabeth Kosko is homecoming queen for the 1985-86 year.

John Maisto



Pi Phi Sorority



Jennifer Murphy



Above: Andy Carswell bends over to sniff the wrist corsage that he bought for Michelle Crown or is he really going to kiss her hand?
Left: Undeterred by crutches, Ed Grissom attends the Pi Phi pledge dance and boogies down.

HATS OFF

The annual event of Derby Day was held October 26 in the fields by the fraternities. Sponsored by Sigma Chi, sororities competed against each other in an effort to raise funds for charity. All proceeds were donated to the Williamsburg Red Cross and the Wallace Village for Children.

The entire day was a mixture of fun, beer and mud. Part of the field was flooded in order to create an enormous mud puddle and while sisters competed in events bystanders were dragged through the mud. According to Krista Wiechmann, "I enjoyed watching people get thrown into the mud." However, as one Alpha Chi put it, "The mud was thick and cold!"

While most Derby Day memories seemed mired in mud, there was also the competition. The overall winning sorority was Kappa Kappa Gamma. Events included: zip strip, musical ice buckets, egg-on-the-face, three-legged race, balloon bust and sorority revenge. Participants were cheered on by their sisters. According to Pi Phi Mary Gallagher, "It was exciting and fun!"

However, Derby Day is not for everyone. Theta Claire Wills said, "It was an excuse for Sigma Chi to see every sorority make fools of themselves in short shorts and wet muddy t-shirts!" Many other girls made no plans to come next year. Everybody admitted that you have to go to Derby Day at least once. It was quite an experience and, as Phi Mu Barbee Tyler put it, "I'm sorry I missed it."

The Tri Delt team really stands behind their coach Alex Cocharan.

Sean Stone helps Chi O Lynnleigh Smith cool off after an event.



Adam B. Auel



Adam B. Auel



Kappa Tobi Shiers and Pi Phi Jennifer Lear are off and running at the start of the zip strip.



Adam B. Auel



Dupont AC Cindy Coulson and Sigma Chi alum Mike Jones take a break from their referee jobs.



Sarah Kelley, Suzy Hoube, Nell Durrett and Cathy Ireland watch friends get tossed in the mud.

THE SPLASH BASH

A pool full of guys in bathing suits. What more could a William and Mary female want? That's what you saw if you went to see Delta Gamma's fourth annual Anchorsplash on March 22. Held to raise money for DG's philanthropy, Aid to the Blind, this event involved competition between the fraternities in water relays, plus an attempt at synchronized swimming.

The festivities began on Friday night at the Pre-Splash Bash. Co-sponsored by Delta Gamma and the Inter-Sorority Council, this event featured the Good Guys with N'est Pas opening. Fraternity contestants competed for the title of Mr. Anchorsplash in an effort to find the most "studly" representative — Lambda Chi Alpha took first place in this event.

A new event was introduced this year into the Anchorsplash competition. Each sorority was given "kiss cards"; she was then considered fair game to be approached by a fraternity guy to be kissed, for which he received one of these cards. The fraternities with the most kiss cards by the time of the Pre-Splash Bash received points towards the next day's activities. The winners in this event were Theta Delta Chi and Lambda Chi Alpha (now you know where to go if you want to be kissed).

Each fraternity team was coached by two members from Delta Gamma. The water events the next day included Keep It Up, Push me Pull me, Brew Thru, 20,000 Legs Under the Sea, and the California River Rat Race. Varying points were given for first, second and third place. The only consistent fraternity was Sigma Phi Epsilon, which continued its tradition of losing or being disqualified from most, if not all, of the events.

The day's events culminated with the Surf 'n' Turf routines. Each fraternity performed a coordinated routine outside of the pool, then jumped in and tried to do the same in the water. Routines ranged from Sigma Alpha Epsilon's imitation of the Fat Boys to Theta Delta Chi's hoop routine to Sigma Phi Epsilon's performance of its standard song, which won't be repeated here. Theta Delt took the trophy for culminative points, with Sigma Chi coming in second followed by Pi Kappa Alpha in third. Asked to comment on the day's events, Mary Thomason stated that it was "interesting and amusing to see all the frat guys in the pool."

Much hard behind-the-scenes work took place in the weeks preceding Anchorsplash. Not only did the fraternities have to be notified and judges selected, arrangements had to be made for using the equipment, preparations were made

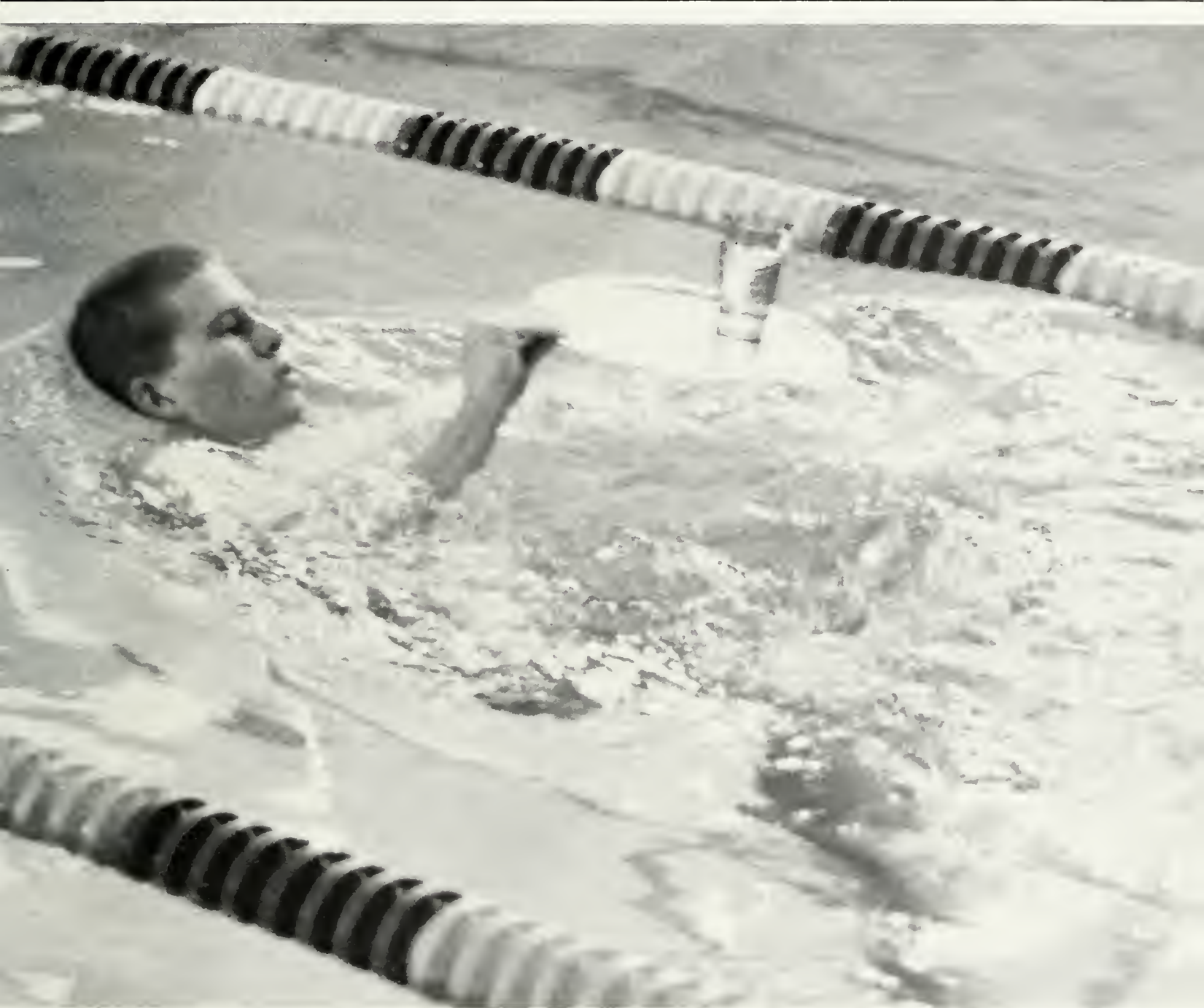


Beth Meeker

for the Bash, and donations had to be collected from area businesses. Overall Delta Gamma netted \$1800, half of which was donated to the Hampton School for the Blind and half to Delta Gamma's national philanthropy, Aid to the Blind. Nancy Young commented

that "it was really neat to see a bunch of students get together for a good cause. The enthusiasm and interest of college-age students was especially important in community involvement."

— Susan Maxson



Above: Pika **John Bucherer** tries to swim down the lane with a tray and a glass of beer on top of it.

Facing page: Innertubing is the name of the game as **Jimmy Highland** of Kappa Sig finds out. Desperately he tries to stay in the tube as he propels down stream. Left: Delta Gamma is proud of their traditional Anchorsplash festivities. Beaming smiles a mile wide **Heather Hincamp** and **Kathleen Trask** show just how much.

ALPHA PHI ALPHA

Founded on December 4, 1906 at Cornell University, Alpha Phi Alpha Fraternity, Inc. consists of over 600 chapters (undergraduates and graduates) worldwide. The Kappa Pi Chapter, founded here at the College on March 23rd 1975, has continued to live up to the motto of their fraternity — "First of All, Servants of All, we shall transcend All." Giving honor to God and the Seven Jewels who founded this fraternity, the brothers of Kappa Pi have remained faithful to their ideal of "Manly Deeds, Scholarship, and Love for all Mankind" in several ways.

Being a service oriented fraternity, but not forgetful of the social aspect of life, the brothers were very active in spite of their lack of numbers. Service projects include: a carwash for the Ethiopia Hunger Relief, a Halloween party for the children of the Headstart Program at First Baptist Church, and a Thanksgiving Food Drive for needy families in the Williamsburg area. They also joined the Housing Partnership Committee which helps rebuild homes of the needy in Williamsburg. They teamed with the graduate brothers of the Zeta Lambda Chapter to sponsor a Bingo with the proceeds going to charity.

On the social side, the Alphas sponsored a dinner for the incoming freshman men; a "Fright Night" videofest on Halloween, two "Coming Out" parties featuring this years pledges; a dinner for the college men in general; a Step Show and party for the College community. All this culminated with "The Gala Social Event of the Year," the 11th Anniversary Black and Gold Ball which was a semiformal/formal event.

On a different note, three of the brothers participated in the William and Mary Production of "Goin' Home to Freedom," with Carl Peoples as the lead character of Tom.

As you can see, though small in number they are large in heart and they will continue to persevere. Because Alpha Phi Alpha is the number one Frat!

— Archie Harris (Alpha Phi Alpha)



Andy Woessner



Alpha Phi Alpha

Alpha Phi Alpha — Top photo (clockwise from 12 o'clock — Archie Harris, John Bouldin, Carl Peoples, Brian Blackwell, Claude Beckles and Chris Childs.



Amy Terbag



Chris Bogget



Alpha Phi Alpha

Above: The guys goof off at a meeting.
 Top: As Tom in *Going Home to Freedom*, Carl Peoples shows how much talent Alpha Phi Alpha has in its members.
 Right: Archie Harris is escorted off the football field by a member of his family. Notice the torn down goalposts behind him.

CHI PHI TAU

The parties at Chi Phi Tau are usually attended by all.

On December 20 1981 Chi Phi Tau ceased to exist as an official W & M fraternity. The brothers were evicted from their humble abode at Unit K and their charter was revoked. All this occurred during final exams. After Christmas break the brothers returned to the 'Burg with a mandate, to continue the ideals of brotherhood that the College wished to deprive them of. A new name, ex-Phi Tau, ushered the brothers into a new age of organized partying.

Five years later Chi Phi Tau still remains as "the other" fraternity. Kept alive with a pledge class consistently as large as the common Frats (except Pika), Chi Phi Tau has become a campus institution. Long hailed as a bastion of diversity and individualism Chi Phi Tau has recently adopted a new rule. The only Fraternity that opens its parties to non-Greeks. Yet Chi Phi Tau is more than a haven for "long-haired Hippie Freaks," the fraternity is a social organization that brings together people with different thoughts and ideals in a manner of openness that is not often found on a campus priding itself in stuffiness and boredom.

Not having a house does not deter the brothers from partying the night away. The social calendar is capped with a spring full of Friday Dollar clubs and various perennial favorites such as a Jamaica party, sweetheart dance, sixties party, memorial ounce blitz and various "why not party" parties. And Chi Phi Tau parties are always open to anyone with an open mind.

The future of Chi Phi Tau is clear. The fraternity will long remain a thorn in the side of those opposed to diversity and personal freedom on campus. Chi Phi Tau has endured and will long remain as an active unit of the college.

With or without official recognition Chi Phi Tau remains, but with one difference — "We don't play by your rules anymore."

— Thomas Freeman (Chi Phi Tau)



Mike Nikolich



Andy Woessner



Andy Woessner

Various scenes from Chi Phi Tau's annual Jamaica Party consist of volleyball, drinking, and just general goofing off with friends.



Mike Nkolich



Andy Woessner



Andy Woessner

KAPPA ALPHA



Rodney Willett

John Mastio



Right: The Kappa Alpha "Nerd" waves to his fans. The "nerd" was part of KA's homecoming float.
Below: The Southern Ball an annual event all starts at the Wren building where the southern gentlemen are all dressed up in their confederate outfits. From the Wren building they progress to each date's dorm and serenade them.



Jennifer Murphy

Kappa Alpha — Row 1: Tim McEvoy, Jay Austin, Dave Dickerson, Rob Kraus, Chad Sauter, Mark Berman, Rusty, Dennis Gormaley, Bob Miller, Azhar Miah, Mike Moses Row 2: John Nicotra, Sam White, Mike Schneider, Ted Zoller, Steve Brechtel, Andrew Mcroberts, Ed Hohman, Paul Dommel, Eric Williams, Mike Hart, Michael Crowder, Johnnie Mcgranahan, Dan Bilderback Row 3: Glenn Fahey, Timo Budow, Tony Newman, Chris Thorne, Tom Schoedel, Sean Sell, Richard Woods, Chris Dassler, Tim Hamilton Row 4: Pat Martin, Jimmy Wall, Fred Ablondi, Stewart, Neighbors, Paul Edwards, Tom Dunn, Robbie Kraft, Bill Hartz, Rob Lam-Zeller, James Lewis, Pete Janss, Jimmy Dyke, Robbie Crowder, Artemios Selbois, Todd Martin, Rob Clark, Steve Lewis, Mike Ward, Grant Nelson, Andrew Rowzecki



Diverse is a word that describes Kappa Alpha here at William and Mary. "Southern Gentlemen" we are in spirit if not in birthplace, as we recognize Robert E. Lee as our spiritual founder. We try to remember the best of the Old South's traditions while we always travel new directions.

Some events are quite old traditions; some are quite recent. In comparison, they are diverse. Old South Week honors our oldest of traditions. The halloween party with Bootleg rocked with Grateful Dead tunes. We had theme parties ranging from Old Mexico to the jungles of Africa to Ancient Greece. We held a raffle for MD that sent a lucky winner to New York.

Our brothers are diverse. Over half our "Southern gentlemen" come from New York, California, Ohio, Colorado, Florida, Connecticut, Texas, Pennsylvania, Pakistan, Michigan, Greece, as well as Virginia and many other places, both close to and far away from the 'Burg. We have brothers nicknamed Boocho, Nappy, Spurt, Ooblet, Baby C, Albino, 'Zar, Crusher, BB, Cleve, Farmer, and Danba. We have varsity team members, Swem-regulars, SA officers, Musicians, APO members, WCWM DJs, RAs, OAs, Majors from Philosophy to computer science, heavy drinker, non-drinkers, Christians, Jews, a Greek Orthodox, and a Moslem, a BSO member, 4.0 students, and five-year seniors. We listen to all kinds of music — Motown, New Wave, funk, hard rock, Buffet, The Dead, Madonna, Southern rock, Lionel Richie, and Amy Grant. You name it, there's someone in KA with that musical taste.

What do we have in common? We like each other. We join together in a brotherhood of truly unique types with that in common. We join with each other in KA while we remain ourselves. We share together KA traditions, even while our diverse brotherhood moves in new directions.

— Andrew R. McRoberts (Kappa Alpha)

KAPPA SIGMA

While everybody's heard of the Kappa Sigs, nobody seems to see them around campus very much. Compared to other frats, they rarely wear letters. However, Kappa Sigs can actually be found all over campus from classrooms to sports fields. Long regarded as the "football fraternity," Kappa Sig is actually very diverse with some brothers taking classes in Accounting and 400 level art, while others play varsity football, baseball.

One of the highlights of the homecoming parade is the Kappa Sig Toro precision lawnmower drill team. Another specialty of the Sigs is carolling at Christmas. Also, dressed predominatly in white the brothers sit close to the arena floor to cheer on the home basketball team and, at breaks during the game, a specially selected brother runs onto the court and rouses the crowd with the well-known towel.

Whether or not you've ever met one, it is impossible to get through four years at William and Mary without hearing of the brothers of Kappa Sigma.

— Laura Dougherty



John Cowan



Jim Hevener

Above: One thing that Kappa Sig is known for is their parties and their drinking capabilities.

Top: Kappa Sig Mike Bracken (center) breaks the tradition of being a football player by playing a sport he is good at ... basketball. He is tri-captain along with Scott Coval and Scott Trimble



Ken Bennett

Kappa Sigma — Row 1: Coy Short, Dave Bond, Bill Prezioso, Jeff Zeltz Row 2: Joe Monaco, Mike Atherton, Mike Brachen, Bob Simons, Chris Lester, Rod Lawrence, Tim Boyle Row 3: Ken Farber, Craig Cox, John Griggs, Stan Bostic, George Calvert, Jim Hyland, John Broshahan Row 4: Chris Beale, Calvin Trivers, Jim Moskowitz, Dave Hickmin, Ken Goldberg, Mike Walsh, Dave Pisano Row 5: Tim Trout, Ed Robinson, Brian Anderson



Mike Nikolich

Above: John Nettles shows just how much talent the Kappa Sig brothers have in the area of football.

Left: The brothers predominately can be found on the football field and are eager to cheer on their fellow brothers as well as play.

Top: The traditional Toro precision drill team puts on their routine for the audience of the Homecoming parade.

PI KAPPA ALPHA

Adam Beck plays soccer at a recent happy hour.

The Pi Kappa Alpha Chapter at William and Mary is the third oldest chapter in the nation and it holds a prominent position with PiKa's Founders Region. In the last 7 years, this chapter has won the highest national award given by the Pi Kappa Alpha Fraternity, the Smythe Award. The brothers here at William and Mary, known as Pikas, are very proud of their achievements within their national Fraternity.

Around campus, Pika is known as one of the largest houses on campus, and they are proud of both their size and diversity. Pika boasts Honor Council reps, President's Aides, Varsity Athletes, RAs, and Head Residents. The Fraternity has a strong little sister organization, and these ladies are an important facet of their organization.

As far as social events go, Pika has Happy Hours every Friday, sorority parties, their own homecoming formal, midnight madness parties, and various theme parties. The most important social function Pika sponsors, however, is the annual Pike Marathon, the proceeds of which go to fighting Muscular Dystrophy.

Two elements of the fraternity that have been going extremely well are Rush and Intramurals. This year Pika received the largest pledge class on campus, and thanks to these new additions Pika will remain strong. Intramurals at Pika are very important. They have won the all-points race in the fraternity league for the past two years and are hoping for another successful year. The brothers take pride in this, as well as in their other accomplishments, and they are striving to maintain their recent successes.

—Pi Kappa Alpha



Jennifer Murphy

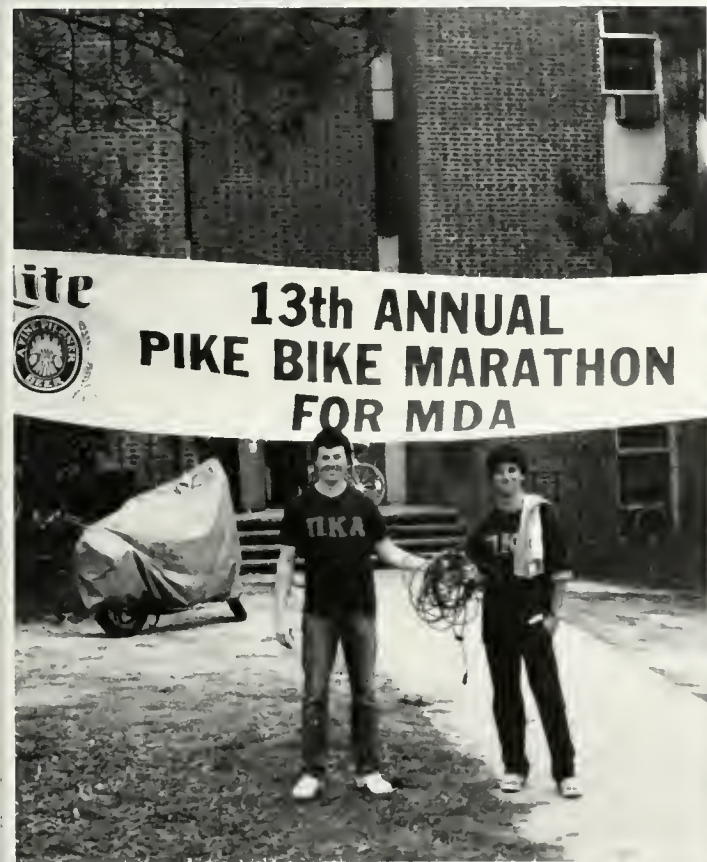
Pika — Row 1: Martin Cross, Mark Cole, Chris Craig, Bob Tormey Row 2: Garrett Wu, Mike Cole, David Hecht, David Branch, Tony Hahn, Dave Redmond, Jim Harenchar, Paul Babey, Bill Sykes, Tom Myers, Scott Slattery, John Beuchler Row 3: Bill Roy, Brian Letzkus, Drew Daniele, Kurt Witzgall, Sterling Ransone, Mark Whitehurst, John Fielding Row 4: Palmer Demeo, Bryan Grisso, Dave Gaston, Pete Winebrenner, Mike Saltzman, Kevin Davis, Dave Silver, Mike Witham, Adam Anthony Row 5: Mike Lynch, Chris MacDonald, Mike Ford, Jim Bryant, Greg Yakaboski, Doug Williams, Richard McMillan, Rob Barnes, Dave Crotty, Jack Calandra, Matt Snively, Tom Gernon, Chris Duncan, Glenn Peake, Pete Trippi, Nick Petruzzi, Aaron DeGroft, Jeff Murray, Jon Davison, Bob Wilson, Scott Cooke, Robbie Robinson, Will Kmetz, Rich Singer Row 6: Chirs Foote, Eric O'Toole, Tracy Edwards, John Loving, Eric Crawford, Tim Dirgins, Chris Hahn, Paul Viola, Matt Williams, Matt Dalbey Row 7: Jim McAvoy, Andy Falck, Alex Williamson, Jim Calpin, John Pulizzi, Mike Dutton, Dave Berg, Mike Hecht, Tad Demaret, Dave Luigs, Cornbread, Nelson Daniel, Rob Weissman, Doug Neil.



Jennifer Murphy



Tom Gernon watches as Marty Cross signs Tracy Edwards pledge book.



Jennifer Murphy



Above: A proud tradition of Pike is its annual Pike Marathon for MDA. Right: While signing another pledge book, Brian Letzkus and Adam Anthony enjoy a chat with a member of the opposite sex.

PSI Upsilon

As a relatively new fraternity on the campus, Psi Upsilon continued to grow, diversify, and become a more visible part of the Greek Life at William and Mary. The fraternity pledged and initiated 2 (or 3) new brothers during informal Rush in the Fall. Formal rush was very successful as the W & M chapter initiated a pledge class of 16. Many seniors graduated in May, many of whom were among the founding members of the W & M chapter of Psi Upsilon.

The year had been a time of transition, full of many changes and diverse circumstances. Through the efforts of many dedicated people, Psi Upsilon acquired the use of Unit A as a fraternity house for the 86-87 school year. Spirits ran high at the prospect of finally having a building to call home. Fortunately, this was a subtle change on the surface because Unit A had been the location of many Psi Upsilon functions.

As far as this chapter of Psi Upsilon had reached over the year, the members realized that much more work needed to be done to continue progress. Many fund-raising projects were completed and even more were planned. Absent from the social calendar was the Psi Upsilon suitcase Party, which had been quite successful in the past. Quite a few brother felt that it would return in future years as the fraternity's condition "stabilized."

— Nathan Lucas (Psi Upsilon)



John Maisto



Ken Bennett

Psi Upsilon — Kneeling: Drew Gordon, Lisa Montgomery, Rick Friedrichsen Row 1: Eileen Aquino, Jonathon Markham, Bill Hefele, Kevin Wray, Bob Coghill, Thomas Evans, John Jones, Jr., Michelle Christie, Vernon Jones III, Stephen McKee, Andrew Shilling Row 2: Nathan Lucas, Dennis McEleneey, Aldis Lusic, Jay Owen, Steve Culberson, David Weaving, Steve Carlisle, Steve Zumbro, Michael Gingras Row 3: Chris Bruno, John Vorhees, Derek Turietta, Mark Hurley, Peter Enko, Mike Souders, Joe Policarpio, Rob Sturly, Rick Box, Tim Lesniak

photos by psi caption



Psi Upsilon members are like real brothers doing things together all the time it is rare that you will not see them enjoying themselves.

SIGMA ALPHA EPSILON

SAE's had their own special place within the stands at football games...rooting for W & M they were loud and vivacious. Below, They show their spirit even more with their homecoming float.



photos by Mike Nikolich

Since receiving its charter back in 1983, Sigma Alpha Epsilon Fraternity has firmly reestablished itself on the campus of William and Mary. The Virginia Kappa Chapter of SAE was originally founded in December of 1857, but, like the college, died with the start of the Civil War. Virginia Kappa Chapter was then reorganized in 1925 and remained active until 1976 when the charter was suspended by local alumni of SAE. This fall, SAE moved into Unit B of the Fraternity Complex and made major improvements to the house. Members of SAE include varsity athletes, cheerleaders, and Student Association officers. Va. Kappa recently celebrated the 130th Anniversary of the SAE national fraternity in March.

— Pat Frakes (Sigma Alpha Epsilon)





Sigma Alpha Epsilon — Row 1: Brad Norris, Doug Riggon, Barry Fisher, William DeVan, Drew McKillips, Eric Rothberg, Steve Kagey Row 2: Kristen Johnson, Pat Frakes, Rob Pivernik, Dan Gianturco, Tood Norris, Jack Kayton, Vince Marquet, Matt Towner, Kevin Wiggins, Kevin Kelly Row 3: Marc Snedicker, Jack Berkowitz, Kelly McDonald, Beau McCarthy Row 4: Jim Gomez, Mark Bishop, Bill Clinton, Tim Nichols, Mike Kimsey, John Kammeier, Jonathan Pitts, TJ Holland, Walt Welham, Erik Gustafson, Nik Nikolic, Tim O'Connor, Mark Ragland, Jim Blackwell Row 5: Brendan Bunn, Lee Scruggs, John Aris, Scott DeMarco, Mark Washko, Ted Biggs, Mike Clippinger, Dave Gleason, Stu Schiffman, Rob Edwards, Ed Cook

Below: Both Kappa Alpha Theta and Sigma Alpha Epsilon walked together during the annual homecoming parade.



Jennifer Murphy

Photo: [unreadable]

SIGMA CHI

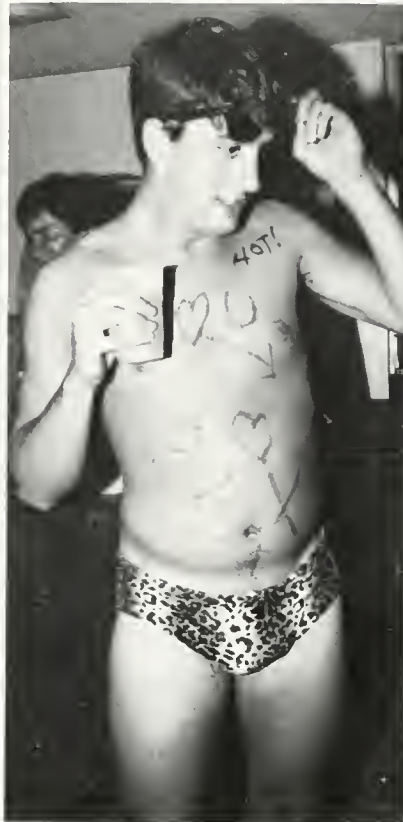
YOU'LL FIND IT HERE!! was the informal motto for Sigma Chi this year. With the help of our little sisters, Dave Varner was able to put Sigma Chi's rush program on top. Derby Day raised money for the Red Cross and Wallace Village, our national philanthropy. The band party had poor attendance from around campus, but the band was good and there was plenty of beer for those Sigma Chis and friends who did come.

The brother's retreat was the usual great at Rusty's cottage in Surrey. There was a crab feast the afternoon before Sweetheart. The Animal House party was a trend-setter, we had hamsters, gerbils, the ferret, Bob's Oscar, Muck's 1,000 gallon fish tank, and of course there was Casey in the house. It was a big year for house improvements. The work of Jeff Nelms, Terry Blackwood and Rusty Andrews all paid off with a new ceiling in the basement, an ice maker, a sink behind the bar, and a renovated kitchen. Most of this was made possible with money loaned by our newly organized housing corporation.

The product of our "most amazing rush" was our pledge class. They were a conspicuous group around campus with their beachball-coloured beanie's that Jeff McDermitt so generously gave them. They will be the Sigma Chis of tomorrow and give us great hope for the future.

— Jim Franklin (Sigma Chi)

Right: Dave Han and friend have fun at a happy hour. Below: The Sigma Chis can be a little wild and crazy.



Jennifer Murphy



Jennifer Murphy



John Mairio

Brothers Rusty Andrews and Jim Skapars speak to a prospective pledge Dirt (alias Sean Mullen).

All set to go with his beer cups and brew supply, bartender Paul Calamita only needs a poor and hopeless patron to listen to.



Jennifer Murphy

Sigma Chi — Row 1: Corey Richardson, John Vahradian Row 2: Mike Fabrizio, Bruce Whitehurst, Jeff Nelms, Jim Miller, Paul Calamita, Butch Hall, Bobby Fothergill, Chris Kidder, Dave Varner, Tom Noble Row 3: Steve Bummer, Bill Sullivan, Jason Taule, Steve Furman, Derrick Koolman, Andy McCulla, Terry Blackwood, Chris Miller, Tucker Holland, Rusty Andrews, Mark Decker Row 4: Bob Rhoad, Jim Franklin, Eric Jowett, Rob Dugan, Greg Herceg, Dave Maxwell, Jim Wright, March Argentine, Larry Harrison, Bruce Carton, Sean Stone, Skip Savage, Scott Gilbert, Joe Riley, Lee Weber
Right: Jason Weinstein pays Chris Hartwiger and brother For the privilege of getting into Sigma Chi's Derby Day party.

SIGMA NU





Perhaps you've heard wild stories about Sigma Nu. And perhaps you're under the impression that all we're interested in is partying, dancing and partying. Not so! Here at Sigma Nu parties are not our main concern. Far from it. Among our diverse interests are sports as evidenced by our Golf and Baseball Progressive Drinking parties. Health and good nutrition, too, are so important to the brothers here at Sigma Nu; each semester we hold the tantalizing and appetizing Liquid Lunch.

Seriously, however, Sigma Nu is a great deal more than a social club. Smaller than most of the other fraternities, Sigma Nu offered close, selective, and solid brotherhood. The brothers are very active in both intramural and varsity sports, as well as various extra-curricular campus organizations and inter-fraternity events.

Sigma Nu has grown rapidly in recent years. This is not necessarily an expansion in numbers, but rather an expansion in quality and strength of brotherhood here at William and Mary. In the past two years, Sigma Nu has initiated people who are highly motivated and totally devoted to furthering our stature both on campus and in the community. As a result of this, Sigma Nu will join the rest of the fraternities in the Frat Complex in the 1987-88 school year. The time has come to close the doors on our house on Armistead Ave.

By far the greatest aspect of Sigma Nu is the mixture of unique individuals and very diverse personalities; a mixture which blends perfectly to form the solid unity that is Sigma Nu.

— Sigma Nu

Above left: Sigma Nu shows their spirit with their spidermobile representing the Richmond Spiders and what the Tribe would and did do to them in the Homecoming game.

Left: Sigma Nu — Row 1: Richard Wong, Trey Harris, Suzanne McDuffey, David Oddo, Andy Furnas, Bob Carpenter, Allen Hall, Andy Yacos, Pat Swart Row 2: Sabine Frye, Susan Mariner, Geoff Goodale, Liz Watson, Dave Calabrese, Andy Lillianthal, Derek Mackay, Kurt Van der Wald Row 3: Mike Klesius, Greg Brooksher, David White, Ian Beven, Kenny Blackwell, Curt Overman, Glenn Springer, Tom Stewart, Ben Weaver Row 4: Dean D'Angelo, Brian Atkinson, Kevin Kearney, Will Lanier, Tom Dungan, Mark Jenkins, Dave Koman, Curtis Flynn Roof: Cliff Anckaitis, Kevin Goff, Mike Dollard Facing page: Dave Komarn and Anne Shearer goof off during some free time at a party.

SIGMA PHI EPSILON

Calendar:

9/26 Hurricane Party
10/18 Cheap Wine Party
11/15-16 Homecoming Reception
11/22 Viking Party
1/18 Bullfrog Party
2/14 Valentine's Party
4/24 Sweetheart Dance

Sig Ep, like all other fraternities, conjures up visions of parties and wild times. However, Sig Ep has a few which are most distinctively unique. Their Viking Party with authentic viking costumes and real chains for their women, their No Wimps smoker, and their senior "I don't give a shit" parties which begin every year right after spring break. Yet, for all the parties there is another, more respectable side to those Sig Ep "Wild Boys." They put on a very elegant homecoming reception which has drawn and impressed alumni since the early 60's and their sweetheart dance, held this year at the George Washington Inn, is always a special affair.

Sig Ep is a very diversified group — athletes, students, partiers. Yet they all have a great time wherever they are (usually gathered around the pool table).

One Sig Ep commented that "Sig Ep has changed a lot since I was a freshman" but he believed that "it was changing not for better or worse, but to suit those newer brothers and pledges." This year Sig Ep took about 25 pledges, with 7 or 8 of them receiving shakes during the fall.

If you are looking to find some Sig Eps around campus, try Mama Mia's any Monday night after their meetings, or, if you enjoy athletics, go to any Tribe basketball or football game and you will find them cheering loudly and heckling the visiting team.

— Debbie Schwager



Rich Larson

Improving the appearance inside and out at Sig Ep is always on the brothers' minds. Harry Ramsey does his part in improving the woodwork.



Above: The guys are at it again! Sig Ep just can't be taken anywhere before they start aping for the camera or the crowd. Spirited brothers they are always exhibiting their spirited ways.

Left: SigEp — Row 1: Chris Cox, Jim Erikson, Terry Reilly, Dave Clap Row 2: Ed Scherer, Scott Morrison, Kevin Lake Row 3: Frank Wallmeyer, Rich Ohnmacht, Dave McCutcheon, Paul Harder, Mark Rein, John Mengershauser, Mike Clemson, Bob Reilly, Wayne Moe Row 4: Dan Walker, Steve Baker, Hans, Hugh Ansty, John Derrick, Jim Christoforu, Jim Dougherty, John McCutcheon Row 5: Dana Gibboney, Andy Mengals, Dave Braun, Joe Valentino, Greg Homes, Tom Bennert, Tom Jenkins, Dereks Riddle Row 6: Mike Radday, Burton Musime

THETA DELTA CHI

The integrity of Theta Delt can only be understood in terms of its wide variety of unique parts.

Undoubtedly, the individual brothers are the most conspicuous and noteworthy of these components: their attributes range from Olympic-quality athletic prowess to dean's list academic performance, each brother developing several of the qualities at the same time. The diversity does not, however, lead to conflict or dissension; on the contrary, it builds mutual esteem and dependence that in turn lead to both adaptability and sociability.

In turn, these diverse personalities work together to develop the second most noticeable aspect of the house: its parties, projects, and philanthropy. The continual success of both community-aid pledge programs and our numerous parties are attributable to the fraternity's dedication and enthusiasm, the same dedication and enthusiasm that have allowed Theta Delta Chi to endure to become the oldest and most respected house on campus.

Right: Theta Delts proclaim that they have the spirit in the homecoming parade.

Far right: Wild and wooly the Theta Delts had a good time during their Harry Buffalo party but now comes the fun part . . . cleaning up.

Below right: The Theta Delts make sure that their pledges are kept busy with projects that make them use their muscles as well as their minds.



Mike Nikolich

John Cowan



Jeff Williams

John Cowan



Above: If this is the outside you can only imagine what the inside looks like after Harry Buffalo.

Left: Theta Delta Chi — Sitting Chad Peterson, Pat O'Day, Gabe Gugielmo, Hairy Buffalo, Dennis Whelan, Jeff Mathyka, Clem Cheng, Shawn McLaw Row 2: Todd Eddins, John Hendrickson, Pete Huntress, Steve Silverberg, Kevin Ward Row 3: Chad Peterson, Walter Stone, Scott Flynn, Chris Sailer, John Field, Andy Navarette Row 4: Jay Sailer, Jeff Williams, Tom Blackwell, Charlie Miscio, Doug Boone, Chip Puskar, John Reynolds, Garrick Meunch Row 5: Kent Schaum, Kevin McNair, Alex Kallen, Todd Runkel, Bob Batenhourst, Mike Sapner, Greg Tepper, Micah Yarborough, Pete Arcano, Clay Dye, Scott Gleason, Henry Spalding

Jennifer Murphy



LAMBDA CHI ALPHA



Jennifer Murphy

Row 1: Ken Rogich, Matt Seu, Lars Okefson
 Row 2: Todd Almeida, Eric Dean, Todd Leeson, Jay Dougherty, Noah Pierson, Dave Edwards
 Row 3: Mark Hedley, Ty Hausch, Jason Weinstein, Chad Miller, John, Scott McRae, Dan Pieper, Evan Bloch, Steve Alexander
 Row 4: Rigg Mohler, Terry Kunkle, Tim Gaudette, Tim Walsh, Chris Cuccazella, Eric Panner, Scott Bew, Scott Trethaway, Joe George, Bob Freedley, Phil Robilotto, Mark Costley, Mark Lewis
 Row 5: Eric Higgs, John Fleener, Chris Hill, Alex Tracy, Dale, Marty Malloy, Andy Rushciolelli, Tim Biddle, Mark Horner, Pete McAteer, Todd Landis, Louis Dudney, Kevin Kearney, Ben Brake, Lawrence Craige, Mike Egge, Fred Wood, Brad Hughes, Walt Grudi, Don Mozier, Tom McNift, Jim Malory, John Hosterman, Mike Deagel.

PI LAMBDA PHI



Dan Weber

Row 1: J. Rotando, J. McCarthy, P. Burke, R. Weber, T. Hoeg, T. Carroll
 Row 2: C. Mullet, G. Moore, E. Gorman Kelley Kelleher, J. Doyle, D. Roth, C. McQuillen, C. Joseph, B. Beasely, J. McCarthy, W. Kempner, D. Lau, B. McQuire, A. Reeves, R. Forte
 Row 3: N. Huth, F. Geoli, M. Lang
 Row 4: S. Miller, J. McDonald, S. Elliot, J. White, T. Waldron, C. Hagin, C. Shaefer, G. Tofil, G. Fernandez, B. Shong, G. Dindia, D. Jacobs, B. Noonan, R. Walter, J. Hudson, M. Wildes

MISC



Left: Fraternity parties are often very loud and getting close is necessary to hold a conversation.

Below: Anne Shearer and Dave Koman goof off at Jams night.

Bottom: At a Sigma Chi Derby Day party John Darke and Lee Weber enjoy a cold (?) brew.



Jennifer Murphy





Marlyanne Kondacki



Mike Nikolich



Pi Kappa Alpha

Pi Kappa Alpha



Jennifer Murphy



Mike Nikolich

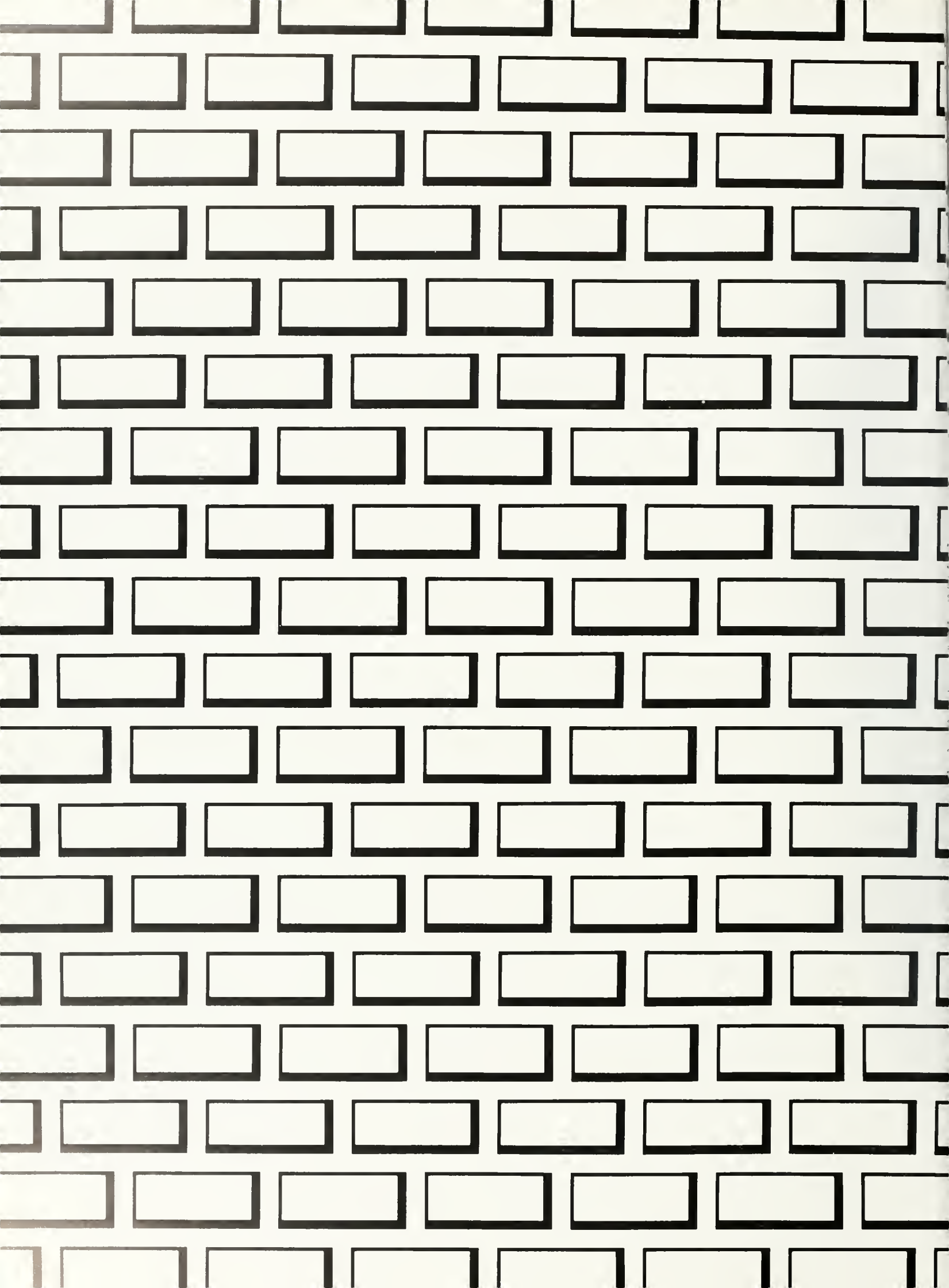


Jennifer Murphy



Above: Although not Greek himself, Dan Weber enjoys attending Sigma Chi's parties and conversing with the brothers.
 Left: Sometimes Sigma Chi's parties can get "out of control."
 Top: Pi Kappa Alpha struts their stuff during the homecoming parade.

Jennifer Murphy



Organizations

APO

"Everywhere you go . . . APO," a slogan gaining in popularity among APO members, seems to be the perfect description of Alpha Phi Omega's recent growth. Strengthened by the addition of approximately 100 new brothers, seven new faculty advisors, and an expanded service program, the Nu Rho chapter of the national service fraternity found itself moving in many different directions during the school year.

With the aid of fellow members serving on campus, youth, and as community "directors," brothers created many new service projects, including weekly visits to the SPCA and tutoring at local high schools. In addition, the fraternity helped carry out such large-scale projects as President Verkuil's Inauguration, Freshman Open House, and Karen Dudley Triathlon.

Although service was their top priority, APO members had their share of fun, too. The year's highlights included a "Spring in Paris" dance and a sectional convention held at W & M in April. Ninety-one brothers from colleges across North Carolina and Virginia — and even the APO national president himself — attended the various leadership workshops and recreational activities, making the 1986 sectional convention the largest and most successful one ever. APO intramural teams also made a strong showing, with the women's volleyball team advancing to the semi-finals.

Keeping the aims of leadership, friendship, and service in mind, the group plans a big 86-87. Planned events include an overnight retreat at Camp Chickahominy, coordinating the 1987 Superdance to raise money to fight muscular dystrophy, and maintaining its strong orientation towards service and fraternal unity. Chris Meily summed up APO's unique blend of activities and interest this way: "It's a super way to combine socializing with service to others."

— Carolyn Bond



Ken Bennett



Jennifer Murphy



Andy Weesner



John Cowan

Above: APO president Beth Mack told the group that she would walk backwards for the walk-a-thon for every mile pledged and she does just that.

Above right: Picking from the APO ran concession stand, Jenny Pleier finds it difficult.

Middle: APO 1985-86

Below right: APO sponsored many blood drives throughout the year.

CSA

One of the best ways to describe the Catholic Students Association is as the largest organization on campus. Six hundred people attend the student masses which comprise a major part of student participation in CSA.

CSA moved in other directions this past year, in addition to the masses, the Social Concerns Committee organized the ministry to Pines Nursing Home. CSA sponsored Faculty Appreciation Day, selling 100 balloons and raising \$60 for Christian Relief Fund. Caz, a Bolivian child, receives monthly aid via Christian Children's Fund. "Some Young Carpenters," which is multi-denominational in composition, continued its effective ministry of home repair for the needy in the greater Williamsburg area. A number of tenants were spared eviction through the SYC program, which helped build up their homes to meet government standards. During spring break, several students took SYC outreach to Appalachia, Virginia.

CSA's Large Group Fellowship combined prayer, singing, and discussion of relevant topics such as "Abortion," "Repentance," and "Blacks in the Catholic Church." Small Bible study and discussion ("Emmaus") groups met weekly in dorms across campus to provide a more informal atmosphere to learn about Christ. Retreats for both the Sophomore and Senior classes integrated multi-media with discussion and reflection. The "Encounter-with-Christ" retreats brought together students from around the diocese for an action packed four day weekend. The community and faith building activities advanced by the monthly "Encounters" which combined Mass and fellowship.

"Explore, Celebrate, and Proclaim."

— Casimir B. Stroik

The CSA frequently gets together for fun and fellowship. Led by Father Ron the group explores their spiritual needs and develops their spiritual mind.

CANTERBURY

Senior Warden Lisa Hylton's theme of "community building" prompted Canterbury members to delegate responsibility to the newer members, increasing the club's base of support. This took shape in activities like the Homecoming caramel apple sale, the proceeds of which were donated to a new school for Guatemalan children.

Liturgical highlights included an Advent service and an Easter Vigil, which gave the college community a chance to reflect on the deeper meanings of the Church's two most important holidays. These services excelled in large part due to the hard-work and liturgical know-how of Senior Jim Pratt.

Week-to-week activities consisted of Thursday night Communion services at Wren Chapel, and alternating Sunday night Communion/Evensong services at Bruton Parish. Music played a large part at each service. On Thursday nights, second semester Senior C. W. Markham played hymns on the Wren Chapel organ; Sundays, music department chairman Frank Lendrim led the Canterbury Choir in traditional religious music. Following each worship service, Canterburians enjoyed a communal meal. They ate at Paul's on Thursdays and sampled the cuisine of volunteer member 'chefs' on Sundays at the Rectory.

Chaplain Ron Fitts, in his third year at W & M, wanted to make each member understand that, like all Christians, Canterburians were "Baptized into the body of Christ, and therefore (we're) brothers and sisters in one another." His sermons, including his last of the year at a beach service at Nags Head, stressed this theme often. As the year ended, each Canterburian would probably admit that many atimes, he or she would fail to live up to his or her potential as members of the corporate body of Christ. But membership in the Canterbury Association provided Canterburians a chance to join with each other in their spiritual journeys, and to strive together for the peace "that passeth all understanding" along the way.

— Chris Foote

Row 1: Judy Conner, Brian Derr, Rick Frederickson, Claire Wills, Sarah Grody, Lisa Hylton, Brick Ward, Mandy Grady, Michelle de Berkely, Suzanne Scott, Chris Foote Row 2: Larry Harrison, Stephanie Wright, Betsy Fulcher, John Hosterman, Christie Hartwell, Andrew Walpole, Cindy Little, Ron Fitts, C.W. Markham, Bill Wilds, Sean Mullen, Frank Lendrim, Jim Pratt

Top: Jim Pratt, Stephanie Wright, and Larry Harrison take a break after the church service at Bruton Parish.

Right: Enjoying a meal every week at the Bruton Parish, Mandy Brady and Suzanne Scott enjoy each other's company as well.



photos by Jennifer Murphy



CIRCLE K

What do pre-schoolers, children, dogs, and residents of a retirement community all have in common? They are all served in some way by the members of the Circle K Club of William and Mary, and international service organization related to Kiwanis and Key Club.

If you like children, there are five projects to choose from: WATS, and aftertoon preschool for underprivileged children run by Circle K volunteers five days a week. There is also Saturday Morning project, where children from ages 6-12 are taken skating, canoeing, etc., and Norge, named for the area school where Circle volunteers serve as teacher's aides. The final two programs are Individual Tutoring for intermediate school children, and Scouting, in which members help a local troop of handicapped Scouts.

At the other end of the age spectrum, the Senior Opportunities Program allows members to meet the residents of Williamsburg Landing, a local retirement complex. Once a week, volunteers play bingo and talk with the retirees, bringing some youth into an elderly environment.

Circle K members also staff the Bacon Street Hotline, helping to provide a crisis intervention service.

Circle K also raises money for charities, and provides manpower for Kiwanis activities such as "An Occasion for the Arts," "Childfest," "Public Service Day," and "Special Olympics."

Expanding membership is one of the major goals of the club, and while there are a few membership requirements, new people are always welcome to participate in any of these projects.



CHOIR

Right: CW Martin, Lester Lain and Kelly McDonald practice some backstage. Below: Under the direction of Frank Lendrim... The William and Mary Choir

The Choir can best be described as a close group of 87 totally different people brought together by a common love of music. They are indeed a "family."

Occasion for the Arts, Homecoming, and Christmas concerts highlighted the Fall semester. The annual Christmas concert with the Chorus featured "Christmas Be Joyful," a joint number including orchestral accompaniment. In February, the Choir hit the road for Charlottesville and UVa. Johannes Brahms was the guest of honor for the concert in a joint number performed with the University Singers. The weekend in Charlottesville was a great success and the Singers marvelous hosts. Next year, the Singers will come to Williamsburg in the Fall.

Spring Tour was the climax of the year. the Choir made stops in Fredericksburg, West Hartford (Conn.), New York City, Strasburg (Penn.), and Reston. They were all met with warm receptions everywhere, and all of the concerts were most successful.

The Spring Concert and Commencement Weekend topped off a very productive year for the Choir. New robes were purchased with generous donations by Choir supporters, and sights were being set on the European Tour (in May of 1987) and a Tuxedo Library. No matter what new goals are set, however, the Choir will continue to represent the college with their fine performances wherever they go.

— Jim Brubaker



Jennifer Murphy



Choir



At practice

John Cowan



On tour

Choir



Jennifer Murphy



Mike Nikolich



Choir

Above: The Choir gets ready to go on tour.
 Top: The Choir is not to be outdone by other organizations on campus . . . and they produce a deathmobile for the Spiders that surpasses many other's.
 Right: After the final concert at Wren Chapel the Boutetourt Singers hug and cry knowing they will miss each other over the summer. They will be starting almost from scratch because most of their members graduate this year.

COLLEGE REPUBLICANS

The CRs greet Herb Bateman at a function given just for him. Mr. Bateman is a graduate of Wm and Mary.

The College Republicans began their activities early last summer and did not slow down until after the end of classes this spring.

More than 25 W & M CRs attended the Virginia Republican Convention as delegates last June, where they helped nominate candidates for governor, lieutenant governor, and attorney general.

Club roles were increased by 100 members, to a total of more than 800. The group quickly began such campaign activities as city-wide literature drops, activism at local gatherings, rallying for candidates, attending debates, etc. On election eve, more than 20 members stayed out all night doing campaign work, then went straight to the polls the next morning to distribute literature to voters.

The club remained strong, taking the largest delegation to the College Republican Federation of Virginia's annual convention in Virginia Beach. At the convention, two W & M CRs were appointed members of district Republican committees—Bill Hatchett in the 1st District and Howard Estes in the 3rd.

Rites of Spring, the CRs annual public party, was held April 6 and was a tremendous success. The event drew CRs and Republican Party dignitaries from across the state, and received coverage on television.

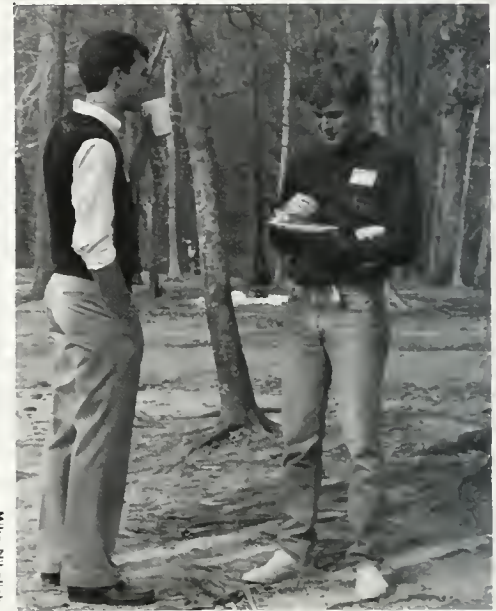
With Rites of Spring complete, the club began working on its next big project, the 1986 reelection of 1st District Congressman Herb Bateman, a Wm and Mary graduate. As always the action of this club never stops!



Adam Auel



Mike Nikolich



Mike Nikolich

Above: The CR group poses for a group shot at the Rites of Spring

Middle: Howard Estes and Will DeBaur enjoy the food and conversation at the Rites of Spring. Right: Getting down and good food is what the Rites of Spring is all about.



Mike Nikolich

The Fellowship of Christian Athletes is a student-run organization that meets weekly (Thursdays at 7:30pm in the Little Theatre). Contrary to its name, FCA is open to everyone, not just varsity athletes. At the meetings, students talk about topics dealing with religion and issues that we college students face. This past year, some of the topics of discussion included being a Christian in Today's Society, ways of dealing with stress and pressure from academics and athletics, relation-

ships, dating, and love. Occasionally, guest speakers from the College, churches, or the National FCA members led discussions. These meetings provide the chance to discuss ideas, meet new people, and sometimes sing.

Outside the group meetings, FCA also provides the opportunities for students to participate in a number of service and recreational activities. Some service projects, including fixing up Jamestown Campsites, visiting

nursing homes, and helping out at Eastern State were also conducted. Other activities the group shared this past year included bowling, intramural sports team, Superdance, a Christmas party and an end of the year picnic. Through weekly meetings and other activities, FCA allowed students to build friendships with other Christians that give support and help build faith in the college environment.

— Amy Pabst



Ken Bennett

Row 1: "Smash", Amy Pabst, Amy Thompson, Franceve Demerle Row 2: David Wiley, Jennifer Shingleton, Bonnie Bishop, Todd Leeson, Beth Moison, and Jason Weinstein

INTER-VARSITY

Beginning this year early with an outreach to incoming freshman, W & M's Inter-Varstiy Christian Fellowship throughout the school year provided a community in which students could develop a knowledge of and love for God. The chapter of approximately 130 students of various denominational backgrounds met weekly as a group to worship, sing, and learn of God together. During the week, members met in groups throughout campus to study scripture and pray together. In addition to the small bible study groups, several members got together daily to pray, and, once a month, the students gathered for what was called a two hour "Concert of Prayer."

IV also had chapter retreats in the fall and spring, a retreat designed for freshman, community service projects, a ski trip over Christmas break, two guy's basketball teams, the Intramural champions in women's soccer, a guy's soccer team, and various parties, dances, and picnics throughout the year. The group also sent a number of students to Africa and Europe during the summer months.

Underlying the various activities of IV students, there is a common desire to know, and follow Jesus Christ. Many students were led to repentance and found joy in learning that reason for which they were created: to know and love God. This common experience bound the group together in a real community on campus.

— Scott Armistead



Each year the Inter-Varsity Christian Fellowship puts on its annual Waltz. Going back to the traditional days of dancing ... the group meets with dates and friends up in the Ballroom at the Campus Center for some laughter, friendship, and most of all dancing.



photos by Ed Cannon

The Mermettes, William and Mary's synchronized swimming team, has been in existence for thirty-two years. Synchronized swimming requires a year-round commitment. The minimum of four-and-one-half hours practice per week includes strength, breathing, and figure drills.

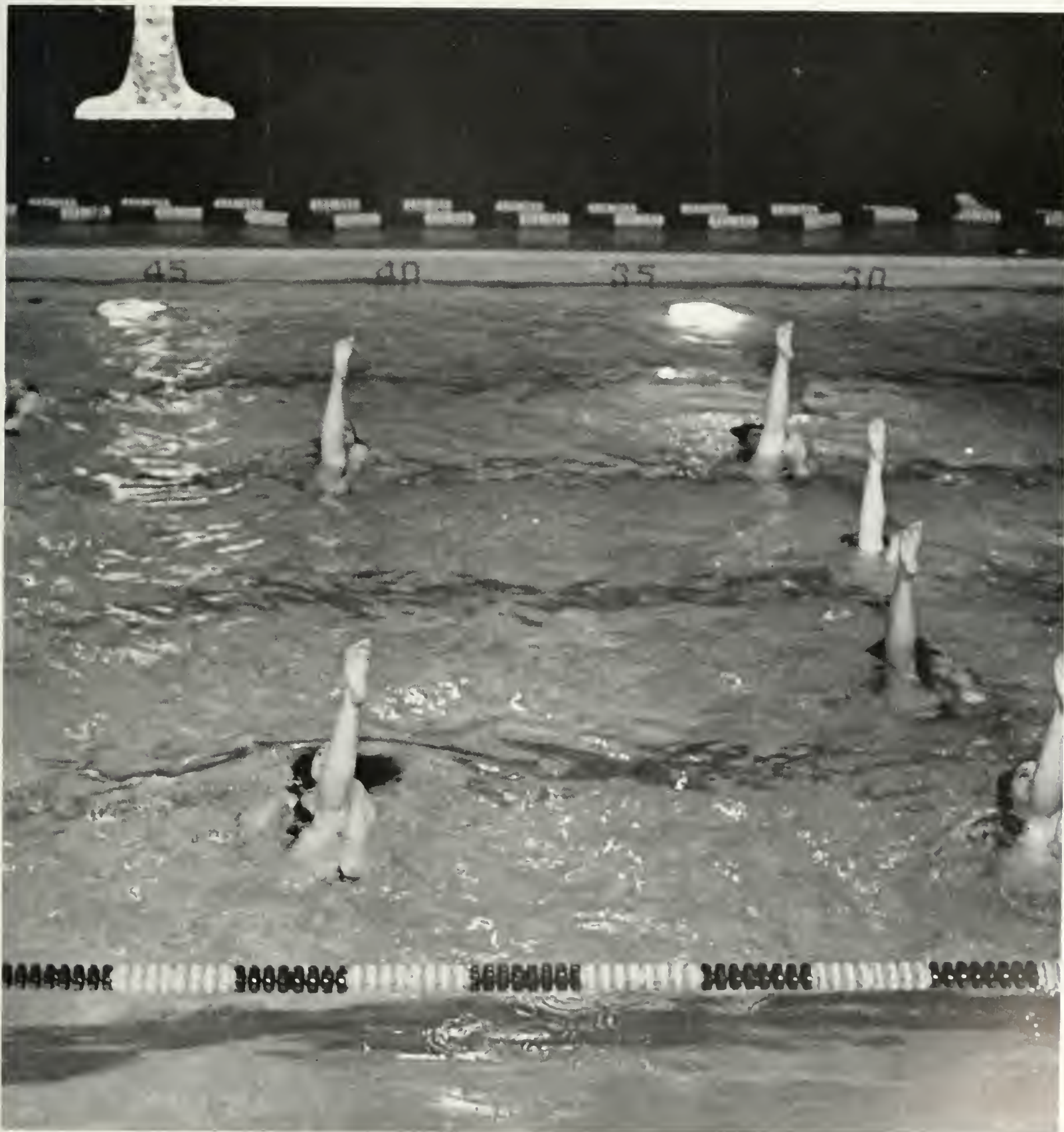
As well as competing in NICA and USSA meets, the Mermettes also presented a spring show entitled "Simply Splashing." The chore-

graphers were swimmers and included Kim Cronin, Kerry Danisavage, Stephanie Hunter, Ellen McGhee, Jennifer Ryan, Michelle Talkin, and Meg Van Kirk.

"Round-and-Round," choreographed and swum by McGhee and Van Kirk placed the highest in the NICA aquatics competition. "Sassy," choreographed by Hunter, followed in a close second.

— Meg Van Kirk

MERMETTES



Practicing long and hard hours puts William and Mary's "Mermettes" a pretty leg up on their competition.

ORCHESIS

Orchesis, the Greek word for movement, fittingly names this William and Mary modern dance troupe. The group holds annual spring performance where members choreographed and danced original pieces. Every two years, Orchesis presents a "Dancevent," choreographed by the three-member dance faculty.

This year, "Dancevent" included a piece by Amy Ginsberg entitled "Tessera," as well as a duet choreographed and performed by Ginsberg and Jean Hunt of Mary Washington College. Shirley Roby created "Verses" with original artwork and music in addition to her choreography. The playful "Limited Seating" by Carol Sherman used crayon-colored folding chairs as props with personality!

The Spring performance, "An Evening of Dance" included creative works by student choreographers Janice Capone, Karla Finger, Sara Parrott, Jenni Sarabacher, Katherine Courtney, and Merry Whearty. Alumnus Rodney Williams returned to choreograph the finale.

— Ellen Sullivan

Right: With graceful precision, Orchesis member Karla Finger demonstrates the form of true dedication and many hours of practice, the mark of a committed professional. Below: Bottom: Janice Capone, Merry Whearty, Jenni Sarbacher, Sara Parrott, Lisa Simpson Row 2: Greg, Chris, Karla Finger, Susan Bozarth, Cheronne Wong. Row 3: James, Ellen Sullivan, Leah Barker, Julia Bonham, Heather Douse, Katherine Courtney, Katherine Rickard, Rodney Lee Williams



ORCHESTRA

For the past 3 years, the orchestra has been under the guidance of a new conductor, Dr. Joel Suben. Dr. Suben has put much effort into the growing orchestra and his efforts have not gone unrewarded this year. The orchestra rehearses three hours a week on Tuesdays and Thursdays. Annual events at which performances are given at are: parents weekend, Christmas Concert, and at the Spring Concert. Each semester a concerto Competition is held and the winner has the honor of playing their solo at the concert. Winners this year were Marion Li, who played at the Christmas Concert, and Christy Wells, who performed at the New York Concert.

Within the orchestra is a smaller group of approximately 25 instruments the William and Mary Chamber Orchestra. They practice one hour a week and give performances at all concerts. The highlight of this year has been the chamber group's trip to New York City for a fine performance at Baruch College, part of the city College of New York. This was the first year the orchestra attempted a trip and the success of it will surely lead to similar trips in the future.

Left: Orchestra practice gives everyone a chance to practice their instruments together. Each individual practices his instrument alone as well.



Above: Tanya White and Dave Davis watch the director for hand motions. Both in their spare time were ad salesmen for the yearbook.

Left: Leaving for New York, Dianne Larosa gets on the bus heading out.



PE MAJORS

Although rather small the PE majors club is really very active for its size. Although the name says PE majors anyone interested in the field may be a member. The big event that the PE major's club produces is the Karen Dudley memorial triathlon with APO helping. It also has a PE faculty volleyball game vs PE majors as well as an annual picnic.



Above: Coming in on the last leg, but making it through number 149 makes a good show of it.

Top: The members of the club were busy all day working the different stations, such as timing.

Middle: Resting after the race, Bob Starks, number 91 gets some sun.

Left: The PE majors club

Facing page: Suzie Gruner stretches out after completing her part of the triathlon.



KAREN DUDLEY TRIATHALON

This year's Student Association was one of the most active ever. Under the leadership of President Katherine Potter, the SA successfully ran many student oriented programs, including a Speakers Series, band nights, shuttles to the airport and pottery, the bookfair, cyclefest, a refrigerator rental program, aerobics, tutorial center, movie nights and such special events as the Second City comedy troop. Some of the guest speakers included Vladimir Sankarov, Randall Robinson, and Jerry Falwell. The SA sponsored social events included Jams night, The Homecoming Dance and the return of the President's Ball in the Spring.

The SA govt. is divided into a series of vice-presidencies. This year, executive vice-President was Mark Ragland, and the executive council.

The SA also worked closely with the SAC. This year the SAC was chaired first by Chris Payne, then by Bud Walker, following Payne's resignation for personal reasons. Comprised of student dorm representatives and the SA executive council, the Tuesday night SAC meetings addressed such issues as representative realignment, Dean's list, the search for a new food service, funding for organizations and South African disinvestment.

Located in the basement of the campus center, the SA is always full of activity. The members of the SA emphasize that they are there to serve the students and thus provide many student-run programs for the benefit of all William and Mary students.

— Laura Dougherty



Ken Bennett



John Masio



John Masio

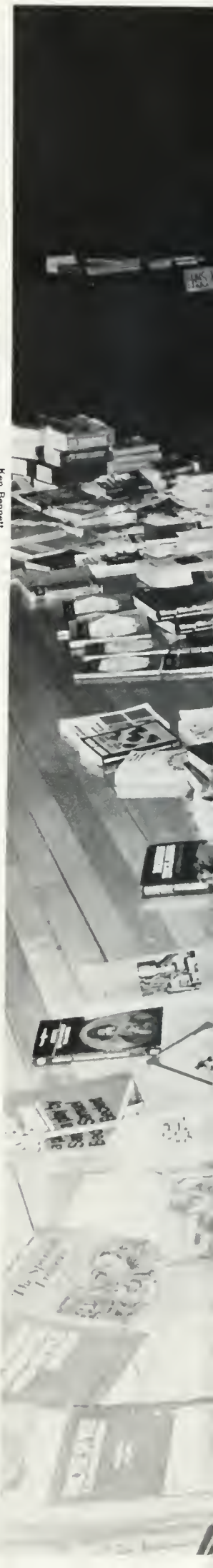
Above: The SA bookfair was a great success.

Left: Randall Robinson a speaker for the speaker series enthralled students with his discussion.

Bottom: SA student services committee members Lisa Ferguson and Natalie Burwell collect money at the movie nights which were a big success.



Ken Bennett





Everyone is able to find at least one book at the bookfair. Many students make a killing selling their own books or at the 50cents sale.

Ken Bennett

Mike Nikolich

oisiew uqof

Ken Bennett

Below: The aerobics program started by the SA was more of a success than they had planned on.



Refrigerator Director Steve Richards instructs his staff on delivering the refrigerators.



Above: SA executive council Row 1: Heidi Carr, Sue O'Brien, Kathryn Potter Row 2: Bud Walker, Virginia Groves, Chris Payne Row 3: Lisa Price, Mark Ragland Row 4: Ted Zoller, Rachael Rawland

RANGERS



Photos by Mike Nkolich

Right: Ranger studs Ken Downer and Erik Dean are ready for anything that comes their way.

Far left: Jennifer Morsch takes notes on the activities of her squad.

Middle: Marvin Meducci cleans his rifle (never say gun we all know what that is) before putting it into the armory.

Below: Instructor Michael Bachmann gives the orders for the day.



Rangers: Row 1: Michael Bachmann, Mack Maguire Row 2: Robert Edwards, Brian Renda, Jim Edwards, John Rainy, Peter Stewart, Patty Coulter, Rambo Row 3: Charles Smith, Jennifer Morsch, Bernie Koelsch, Nick Eckert, Steve Molseed, Joe Frischman, Clay Edwards, Tom Toler, Mike Withan, Marvin Meducci, Ken Downer, Eric Dean

WESTMINISTER

Westminister Fellowship (or Wesfel as its members call it) is the campus religious organization associated with the Williamsburg Presbyterian Church. Regular weekly meetings were held at the church on Sunday evenings throughout the school year. Each week, two different members prepared dinner ("everybody bring a dollar") which was followed by a program. Programs this year included student, faculty, and outside speakers on such topics as missions to Africa, dealing with stress, and humor in the Bible, films, meetings with other campus religious groups, and the ever popular "Pumpkin caroling at the Pines" where members travelled to the nursing home to sing carols (at Halloween and other times).

This year, as every year, began with an ice cream social to give incoming freshmen and returning members the opportunity to meet one another. A fall and spring



photos by Beth Meeker



Above: The Westminister Fellowship members
Left and above: Each week two members of the group cooked the meal for the meeting.

retreat gave everyone a chance to "get away from the 'Burg.'"

One highlight this year was the sponsoring of a concert by the Proclamations. Church members and the college community were all invited to the performance of contemporary christian music by this group of high school and college age singers from Richmond.

Below: N'est Pas's lead singer, Chip Puskar belts out one of the group's own songs at an AI benefit. Middle: Writing letters to prisoners of conscience is part of the groups activities. Bottom: The parties at Matoaka bring lots of students out of the woodwork.



Maryanne Kondracki

AMNESTY ITN'L

1986 marked the twenty-fifth year of Amnesty International, a worldwide organization which works to end torture and to free "prisoners of conscience:" those imprisoned for their religion, color, sex, ethnic origin, language, or peacefully held beliefs. A.I. is widely respected and impartial; in 1977 it won the Nobel Prize for Peace.

This year W & M's chapter was reactivated by a sophomore, Becky Edwards. The first major group event was a January 24 Band Benefit, which featured The Edies, The Voice, N'est Pas, and the Wake, and netted \$800 to start the chapter.

The main thrust of A.I.'s campus work went toward a series of "Table Days" in mid-February, March, and April. Students had a chance to hear case histories of prisoners of conscience in Zaire, Chile, Liberia, and to write letters in their behalf. The group also sponsored two movies: "Your Neighbor's Son," which documents past torture methods in Greece, and "The Killing Fields," about Cambodia. By years end the group had about twenty dues-paying members and a mailing list of eighty-five.

After an end-of-the-year party in April, A.I. bid good-bye to senior officers Kathryn Hall and Rochelle Rubin; however, officers Becky Edwards and John Squier were already planning greater projects for next year, including attending the National Convention of A.I.U.S.A., in Washington, D.C.

— Becky Edwards



Mike Nikolich



Eddie Cannon



WOMENS' RUGBY



John Malisto



HUNGER TASK FORCE

Concert Band



Wesley Foundation

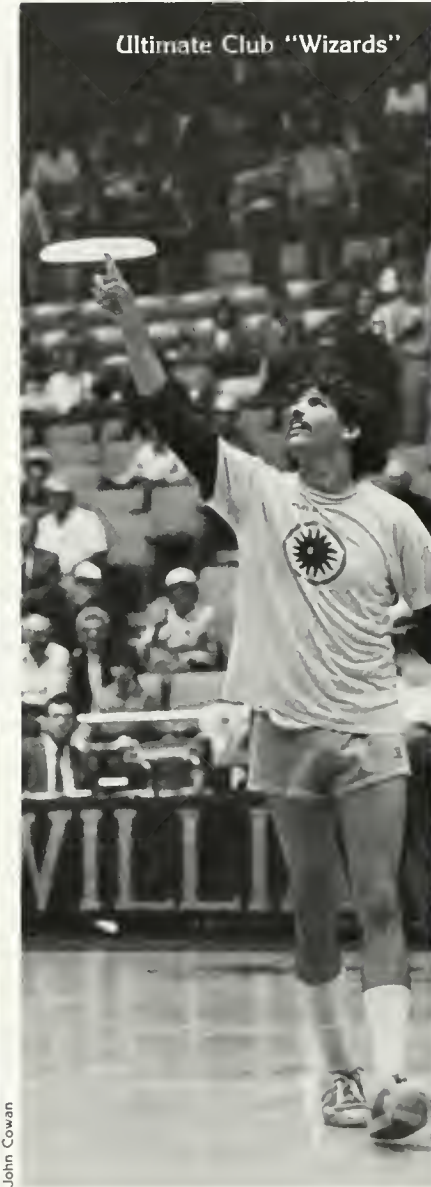


Chorus

CLUBS



Dan Weber



Ultimate Club "Wizards"

John Cowan



Young Democrats

John Cowan

Don't let your club be left out next year! Remember to get your club full coverage in the Yearbook you must contact the Echo office early in the fall. It is a good way to tell the student body that you exist and what your club is all about.

Right: Spring pre-registration is often held outside because of the nice weather. **Tim Morton** receives his packet from **Danny Malks**.



John Cowan



Mike Nikolich

Ken Bennett



John Cowan

Above: The campus got a thrill when out of the blue came helos out of nowhere they were visiting ROTC. Above middle: With his tunes and the sun, **Ross Spicer** makes the best of a great day. Middle: Campus Police our favorite people . . . Officer **Cathy Yates** job includes such cases as the stolen yearbook typewriter to handing out parking tickets. Right: The Sunken Gardens is a nice place to take a break and talk, **John Nimo** and **Shonra Newman** take a study break during exam week.



Ken Bennett



John Cowan

Mike Nikolich

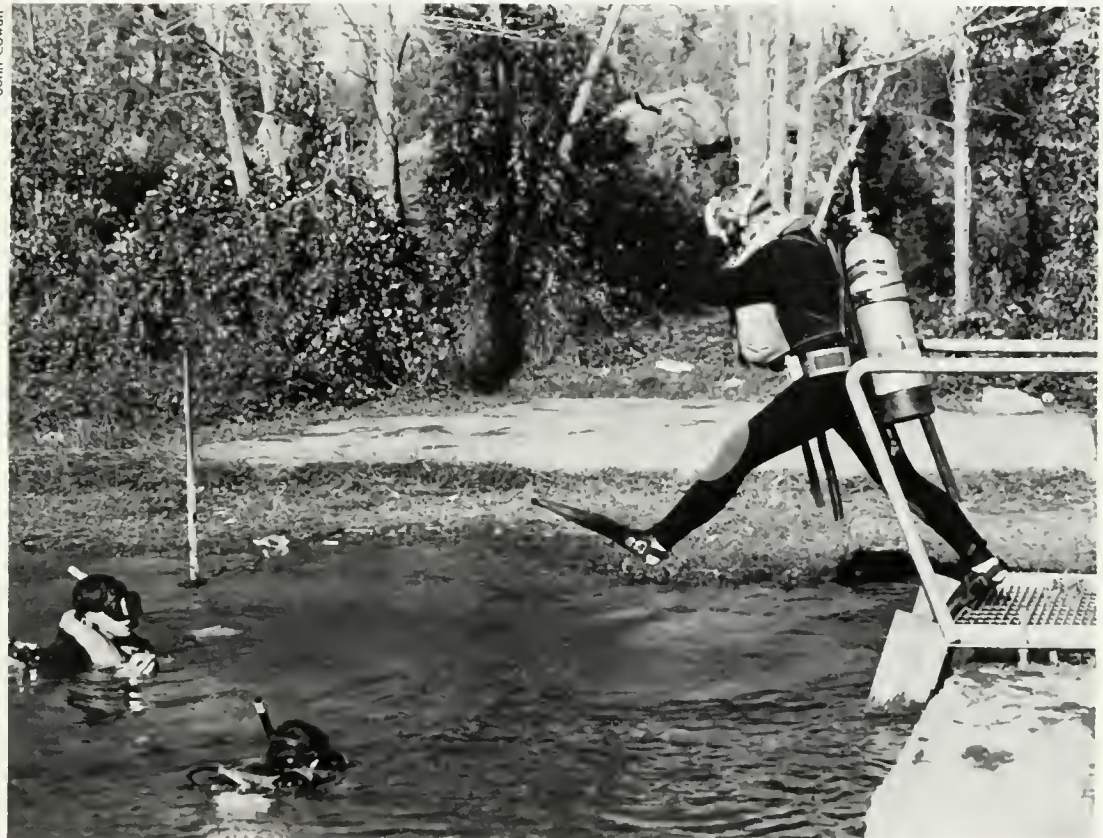


In a deserted place, Cathy Boston gets the most out of studying outside. Below: Taking a dive, Virginia Parsons goes for the deep plunge in scuba class. Below middle: Frisbees were a frequent sight as the weather warmed.



John Cowan

John Cowan



Ken Bennett

John Cowan

Above: End-of-classes parties are a big hit. Out at Dillard Complex the parties are big and lots of food is found. Left: This is the life — golf carts were often used by the "disabled" on campus to get around — the envy of many students

Right: Picking a major is an important moment in your college career. Amy Roehrig picks a dual major of Computer Science and Chemistry



Jim Hevener



John Cowan



John Cowan



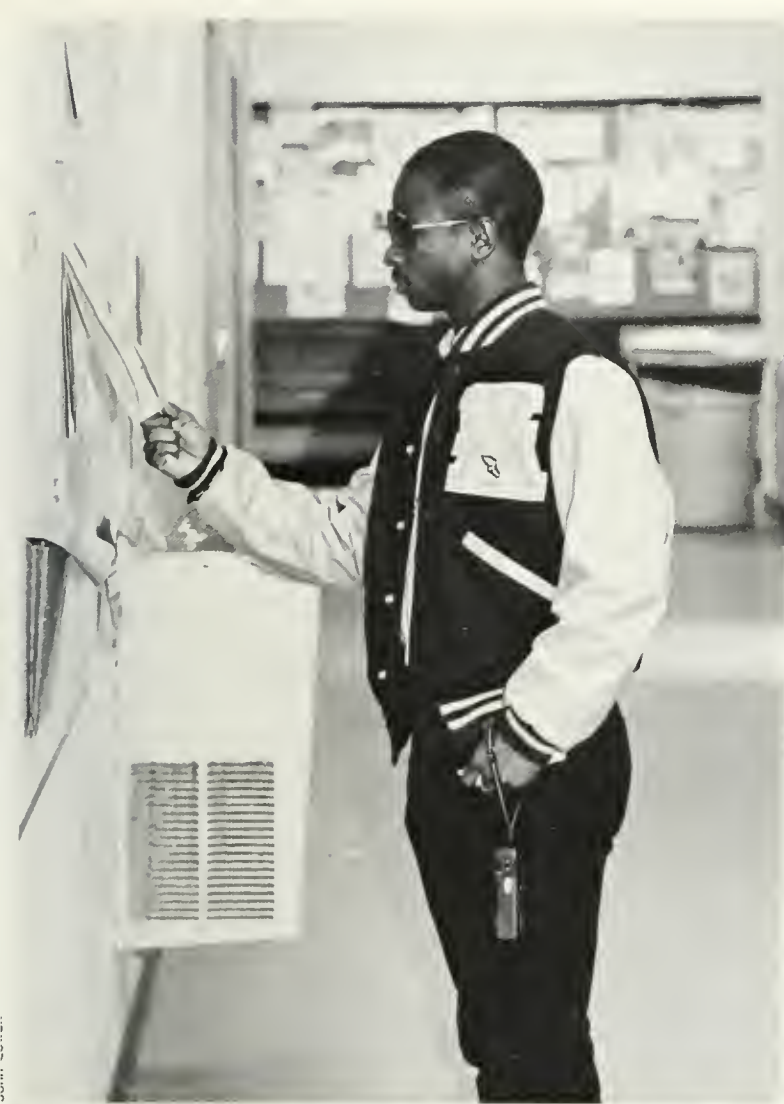
Ken Bennett



Ken Bennett

Above: 15 minutes late for class, Marcy Billy tries to slip inside. Left: Being a computer consultant takes time but Alec Murphy gets other work done while "on the job." Upper left: Students take a break during the day to watch MTV.

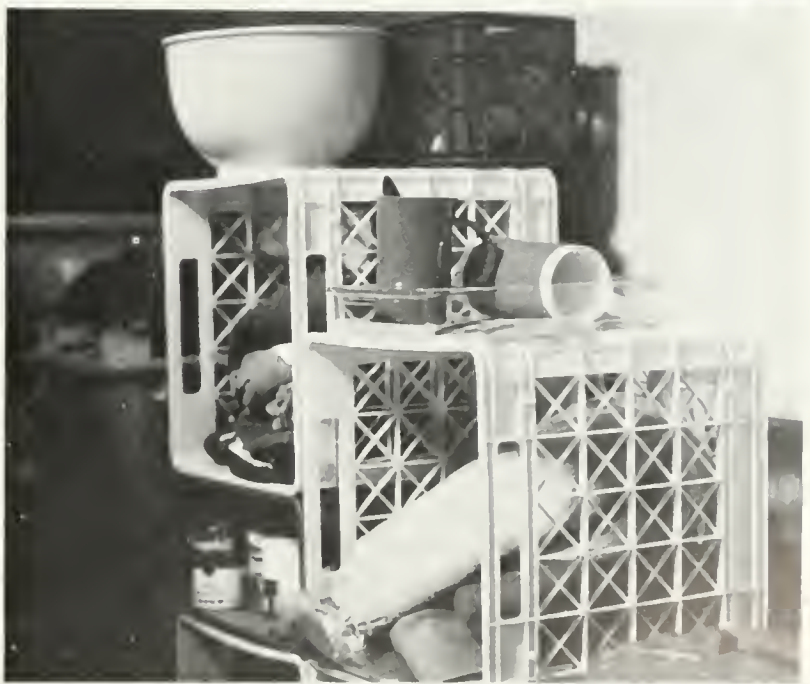
Left: The information boards in Morton provide an attraction for Sophomore Alexis Willancey. Below: The Accounting Society hosted a big dinner for prominent businessmen in the fall. John Campbell and Venson Wallin helped put the event together.



John Cowan



Ken Bennett



Above middle: Steve Richards, Jim Wright, and Elizabeth Flamm prepare for Senior Balloon day with only 86 days left. Left Using the career planning office

Right: Reading to his friends, Dan Weber seems to have gained an attentive audience.



John Cowan



John Cowan



Ken Bennett



Ken Bennett



John Cowan



John Cowan

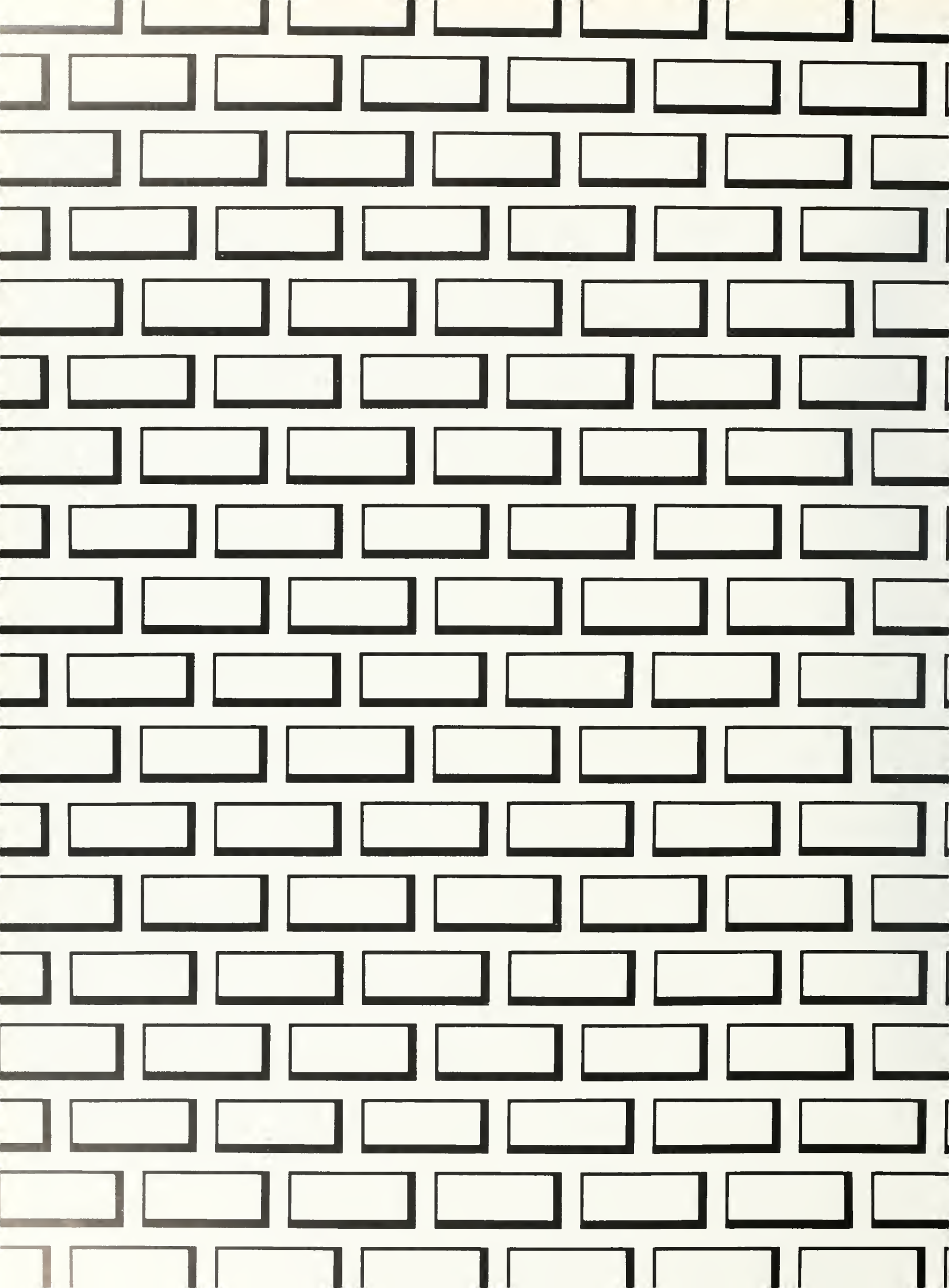
Left: Amy Broehrig and Professor Jerry Bledsoe get the set ready for the upcoming play. Bottom: Stretched out and ready to study, Kim Studeman begins from chapter 1 in her Human Growth book for the test tomorrow. Below: The Facts and Referrals group ... a group on campus who speaks with students about sexuality and where to go for information. A forthright group, Lori Grant, Jack Miller and Lester Lain point out how the female reproductive system works and explain how to prevent an unwanted pregnancy.



John Maisto



Mike Nikalich



MAE JIN

SCJ

Members of the Society for Collegiate Journalists enjoy the distinction of belonging to the oldest honor society for collegiate mass communications in America. The SCJ was formed by a merger in 1975 of Psi Delta Epsilon (1909) and Alpha Phi Gamma (1919) to honor students for their achievements in publishing and academics. Each year the SCJ sponsors a national contest for college publications and broadcastings. The W & MSCJ Chapter holds an annual Raft Debate to give three professors the opportunity to persuade the audience to allow his or her Area to remain "afloat" while the others sink. This year Professor Auslander (humanities), Professor Kechichian (social sciences), and Professor Kiefer (natural sciences) battled it out with Professor Kechichian emerging as the victor. SCJ member Mark Davis commented that he liked "seeing professors outside the classroom joking with each other and competition between the Areas." The money raised at this event was donated to the W & M's annual Writer's Festival.

SCJ members also donated their time to make this event a success. In addition, former SCJ members presented their routes to success at meetings to encourage the present members to remain in the publishing field. President Magon Kinzie remarked that during the last few years "continuity has improved and the whole group has become more active on campus."

— Kay-Margaret Cronk

Membership list

Cheryl Brown
 Amy Campbell
 Mary Churchill
 Kay-Margaret Cronk (secretary)
 Lisa Daniels
 Mark Davis (treasurer)
 Tracy Edler
 Jillian Ellis
 Christopher Enright
 Margaret Farrel
 Lee Hany
 Anastasia Homatidis

Stephanie Hooker
 James House
 Eric Hoy
 Emily Jansen
 Tracy Kimmel
 Magon Kinzie (president)
 Katherine Leupold
 Daniel Maher
 Pat Massard
 Christy Mylks
 Lisa Radcliffe Saunders
 Sabrina Richman (vice president)
 Catherine Rigby
 Patrick Schembri
 Karen Schoemer
 William Sodeman
 Shirley Sprill
 Mary Beth Straight
 Monica Tetzlaff
 Margaret Tillman
 Sarah Trexler
 Steven Waldman
 Scott Ward
 Scott Williams
 Phyllis Wolfteich
 Evan Zweifel



Jennifer Murphy



Above: Colonial Echo editor, Mary Beth Straight takes instruction from photographer Ken Bennett. Right: WCWM director Sara Trexler leads her group in a meeting.

Left: As Editor of the Review, Sabrina Richman is also the VP of the SCJ. Below: Flat Hat Editor Joe Barrett displays the true essence of the life of a reporter.



Mike Nikolich



Dan Weber

Mike Nikolich



Dan Weber

Susan Wienickl, Phyliss Wolfteich and Katherine Leopold all members of the Flat Hat showed up at every meeting.



Head of the Publications Department, Mr. Dean Olson has a job which requires much patience in the me

PUBLICATIONS DEPARTMENT

If you've seen an official publication of the College of William and Mary, it has probably found its way into print through the office of Publications, located on the third floor of James Blair.

A unit of the Office of University Relations, the publications office is the place that all faculty and staff go to get help with production of their publications. That includes typesetting, design and layout, some editorial services, and advice and direction on the best means of printing the publications. Some of those publications will be printed in the College's Office of Duplicating and Printing Services, which is under the supervision of the publications office.

While the publications office staff is small, it provides skilled services comparable to most of outside professional print houses. For instance, type is set on a CTRronic 300 Mergenthaler typesetter with telecommunications capability. This means the typesetter can receive copy directly over the telephone from other computers on campus, which increases the productivity and speed with which publications can be produced. Sylvia Colston, a 10-year veteran of the publications office, is the fulltime typesetter, while Marilyn Carilyn works parttime and does all of the typesetting for the weekly *William and Mary News*. June Skalak provides professional design on a fulltime basis, and Joe Gilley, who also works for Educational Media Services, is a parttime artist.

All official publications of William and Mary are funded centrally through the publications office, which oversees the selection of printers of most publications in coordination with the purchasing office. S. Dean Olsen is the Director of Publications and University Editor.

— Dean Olson



Graphics are the specialty of Ms. June Skalak. She specializes in designing various pages for campus publications.

Editor of The William and Mary News, Barbara Ball helps graphic artist, Joe Gilley, with pasting up the latest edition.



Awaiting more copy to typeset, Sylvia Colson, as head typesetter, thinks of the computer as her best friend.



The publications office and its five-person staff are responsible for the production of such duplications as the **College Viewbook** and all of the College catalogs; the **William and Mary News**, several university magazines, including the annual reports of the law and business schools and the **William and Mary Magazine**; the annual Cultural Events Calendar; the **Student Handbook**; the Commencement Program; all of the printed materials of the Admission Office, and the innumerable brochures, posters, newsletters, and other smaller publications that are issued by the various offices on campus.

On his own, Joe Gilley measures and remeasures to make sure that all his copy fits.

Marshall-Wythe School of Law

"Most people spend their lives avoiding stressful situations. Repo Men deliberately inject themselves into stressful situations." dialogue from the motion picture Repo Man.

The Advocate has been the law school's student newspaper since it began as Amicus Curiae in 1969. During 1985-86, the editor-in-chief was John Alderman, a graduate of Emory and Henry College.

The Advocate usually published a four-page issue every two weeks. However, when budget and copy permitted, it expanded to eight pages. Or when spring break or other factors intervened, the Advocate came out every three weeks. Advocate writers stressed accuracy, impartiality, and readability, in order to give the paper a laid-back, down-home image, (a healthy contrast to a three-piece suit profession.)

The Virginia Gazette staff, God bless them, typeset and printed each issue. Some other William and Mary publications set their type on campus. The Advocate staff didn't have time to do that.

The Advocate became a prize-winning publication in 1985. The paper received an honorable mention in the "Editorial Cartoon on Broader Aspects of the Law" category of the American Bar Association/Law student Division's law student newspaper contest. Had the contest had an intramural sports coverage category, the paper mightwell have garnered another award. Oh well. W & M alumni Melanie Morgan and Doug Klein, Alderman's successors, planned to enter this year's ABA/LSD contest and win more handsome certificates suitable for framing.

Another high point of the past year was when someone tossed the Advocate's camera ready copy into the Virginia Gazette dumpster. A frazzled editor, roused from his sleep at 10 a.m. Thursday, drove to the Newport News Sanitary Landfill, intercepted a Peninsula Disposal Company truck, and dug through garbage with a pitchfork until he rescued the paper for legions of waiting readers.

"We strongly urge all William and Mary seniors to abandon their careers in uncrowned low stress professions, take the LSATs, and earn high grades so they can come to law school here and work for the Advocate." (A plug from this year's editor John Alderman.)

John Alderman



Marshall-Wythe t-shirt into Farm Fresh

The Advocate's award winning cartoon.



Photos by Ken Bennett

Melanie Morgan, Doug Klein, Mary Alice Rowan, Susan Hubona, and Lee Bender gather around John during an Advocate meeting.

Right: Next year's co-editor Melanie Morgan lays out a page of the Advocate.





Chairman of Pub Council George Greenia discusses an issue while Dean Smith takes notes on the happenings.

PUB COUNCIL

The Publications Department celebrated its fifteenth year as the overseeing body of the student-operated publications and media. Its members include the editors of all publications such as the *Flat Hat*, *The Colonial Echo*, *The William and Mary Review*, *jump!* magazine, *The Advocate*, and *The Colonial Lawyer*, and also the station manager of WCWM, along with voting representatives from the faculty, students, administration, and community.

Established by Executive Order of the President of the College in September of 1971, the Publications Council is charged with monitoring and distributing all funds and resources available to the publications, selecting the editors-in-chief of each, establishing standards and guidelines, and supporting and reviewing the work of each student-operated medium to insure the highest quality journalistic standards.

Under the able guidance of George Greenia, Professor of Modern Languages, as the chairman of the Council and Dean Kenneth E. Smith as secretary, the Publications Council grappled with issues of concern to the students, staff and college community ranging anywhere from accepting *jump!* magazine as an official publication to the debate over the merits of the *Flat Hat*'s satirical issue of the *Fat Head*.

It was a year of challenges and triumphs for many of the student media. WCWM suffered numerous setbacks before finally moving into its brand new studios in the Campus Center basement in mid-March. Technical glitches and moving status hindered the efforts of the ever fearless station manager, Sara Trexler, to keep the move on schedule. With the purchase of all new equipment, the station now rivals any in the area.

The *Colonial Echo* saw a banner year with the re-election of Mary Beth Straight as editor for next year and an increase in advertising revenues 400% over the projected income figures. *The William and Mary Review* increased its publication schedule to twice a year drawing from an abundance of qualified talent. *jump!* magazine not only received official status, but also office space, increasing revenues and twice per semester press run.

The selection of co-editors Melanie Morgan and Doug Klein to *The Advocate* spelled increased participation between the law school and the undergraduate population, with the promise of a wider audience and increased feature articles. *The Colonial Lawyer* suffered a set-back by the Council's decision to suspend publication until the status of its probationary requirements was resolved.

Finally, the *Flat Hat* weathered the criticism of a particularly tasteless edition of the *Fat Head* and entertained proposals for the creation of an ombudsman's position as a "reader's representative."

Each meeting of the Publications Council seemed to produce interesting results and further the efforts of fostering new and creative ways of communicating on campus.

Lisa Rogers



Ken Bennett



Ken Bennett

Left: Members of the Council, Mary Beth Straight, Bob Evans and Barbra Ball listen to *Fat Head* complaints.

Above: Students come forward to voice their complaints to the council about the December issue of the *Fat Head*.

Right: WCWM after the flood. Conducting a meeting for old and new deejays, Karen Schoemer talks about the new rules.



"The story of WCWM is a long and arduous tale," proclaimed Matt Daniliouich, station manager 1982-83 WCWM-FM. "Our mission, should we choose to accept it, is to either bale out now or suffer and pray for bureaucratic expedience." Those WCWM staffers who chose the latter were, at long last rewarded this year when the new equipment finally arrived.

Patience has a price, as all who have waited long are well aware, and for those who have stuck with the station over these trying years it has been an exacting price. We have seen talented students, Future Radio Stars USA burnout quickly, enthusiastic others lose faith after too many broken promises of new or operable equipment, and too many experience that great demon apathy.

This year began on a rather sour note. The move, scheduled for summer 1985, from the cramped slums of the upper regions of PBK was thwarted by a flood. Something exploded in the boiler room of the Campus Center, submerging the studios under six inches of water. This was the first, last, and only time we were thankful that we hadn't moved.

Our ailing transmitter, a 3 year old Wildenson 1000E, the only one of its kind and a lemon at that, continued to sputter, smoke and stink up everyone's life. In between voodoo sessions with itinerant engineer George "God" "Right-On" Ramsey, we managed to broadcast occasionally; occasionally in stereo, occasionally in mono, and occasionally at 1000 watts. And then, what we feared happened. Our 25 year old FM studio board, (in line with its predecessors), the newsroom board, and production studio died.

Just when morale had almost vanished, our patron Saint Dean Ken Smith informed us that Radio Systems was on its way. Within a week gorgeous new equipment, complete with high-tech slide pots, turntables with pitch control, and studio monitors, was installed. And after thorough training we resumed broadcast.

With the new equipment WCWM instituted professionalism, a progressive concept for us if there ever was one. No food, drink, cigarettes, contrabands, you name it. If you do it, you're fired. No ifs, ands or buts. The staff implemented a policy of director-on-duty that would allow all jocks for the day to have one person to whom to report any discrepancies.

The new staffers are lined up in support. We at WCWM, some worn by cynicism, others driven by dreams, have truly witnessed a "New Order".

— Sara Trexler



Bill Sodemen



Photos by Mike Nikolich

On activities night station manager, Sara Trexler convinces freshmen who are interested in radio to become deejays.

Sara Trexler, Station manager, had a rough year trying to get the station "Back from HELL!"

Learning how to work the new equipment, Scott Williams demonstrates for Dave Walls, Valerie Combs and Katy Homatidis so that they will be able to run their shows smoothly.



Mike Nikolich



John Maisto

	mon	tue	wed	thur	fri	sat	sun
7-8	MIKE	ROBBIE	JAY	BRIAN	CHUCK	PHILIP HOMATIDIS	BERN PUC
8-9	NIKOLICH	BOERTH	OWEN	ABRAHAM	PETERSON		GARY MORRIS
9-10	Well	JENNY BURRIS	this is what it is	CATHERINE FERGUSON	JACQUIE KLOOSTER	LISA GRIMES	
10-11	KELLY BARRON	REBECCA MERCK	JOHN DEDRICK	DAVE WALLS	SANDY WALL		MIKE EDWARDS
11-12	PUNG	CHRIS	KAREN	CHARLES BARNES	LAURA BOUTWELL	TIMO BUDOW	
12-1	VAN	ENRIGHT <i>broadway bonza!</i>	ADAMS	<i>city & blues</i>	<i>cool blues</i>		DAVE FRANCIS
1-2	SEL	ANDREW	SCOTT	JOHN	SARA	GREG PERRY	
2-3	KARDAN	KAHL	WARD	McNIEF	TREXLER		KATHY DuVALL N' CHARLIE CHRISTIAN
3-4	MARK L	PAT	RICK BOX	TRACY	TIMO BUDOW	GREG PERRY	
4-5	new music	MASSARD		KIM MEL			DAVE FRANCIS
5-6	LEIGH TILLMAN	THE SODEMAN BOYS	DOUG WOLF	KAREN SCHOEMER	DAVE FRANCIS	GREG PERRY	
6-7	uk top 20 what's hot with the lads n' birds across the waves	IBB Tomi					DAVE FRANCIS
7-8	ANDY	CHRIS	OSCAR	DANNY MALKS N' ROB SKOFF	DAVID PANCHISON	DAVID NIES	
8-9	COOK	OLSON	RICKMAN				DAVID PANCHISON
9-10					DAVID PANCHISON	DAVID NIES	
10-11							DAVID PANCHISON
11-12					DAVID PANCHISON	DAVID NIES	
12-1							DAVID PANCHISON
1-2					DAVID PANCHISON	DAVID NIES	
2-3							DAVID PANCHISON



W & M R E V I E W



In less than two weeks, all 3600 copies of this year's **William and Mary Review** were snatched up by faculty and students alike. The **Review** is the campus literary magazine. Results of the new publishing schedule, once a year instead of once a semester, could be seen in the greater use of color and the longer edition. Last year's issue earned national recognition when it was awarded second place at the Society for Collegiate Journalist's annual competition. Fiction editor Lisa Radcliffe Saunders told about another university "calling to ask us (the **Review**) to help them redesign their literary magazine. National recognition means more, and possibly better, future submissions." The **Review** accepts submissions of art, fiction, poetry and non-fiction from previously published and unpublished artists and authors. This year, on campus submissions were up by fifty percent. There are three separate acquisition staffs responsible for the selection and ranking of submissions. The editorial board makes final publication decisions. The staff and editors are all students at the College and the Marshall-Wythe School of Law. Sabrina Richman, chief editor of the **Review**, said that this "autonomy from an advisor adds to the creativity and responsibility of the students working on the **Review**. It is our dedication to quality that has earned this magazine's recognition and the administration's respect"

— Kay-Margaret Cronk



Editor Sabrina Richman conducts a meeting with her staff about upcoming deadlines.



Left: With the release of the Wm and Mary Review it gives the staff and friends a chance to relax and "smell the roses."

All photos by Ken Bennett



Above: The Review staff gathers for another interesting meeting. Magon Kinzie, John Squier, and Lisa Radcliffe Saunders all join forces to get the magazine out.

Left: The Review staff (L to R) Sabrina Richman, Magon Kinzie, John Squier, and Lisa Radcliffe Saunders



The Flat Hat

The Student Newspaper of the College of William and Mary

Flat Hat 1985-86

By Ron Stanley/Katherine Leupold
Flat Hat Staff Members

When it's after midnight, the Campus Center Coke machines are empty and all the dorms are on card key, you know.

When the Campus Center Manager says good night at 1 am, you know.

When you grab a late night snack at the delis and everyone else is leaving, you know.

When the maids come in at 5 am, you know.

When the birds start chirping at dawn, you know.

When you get home and the morning paper is already sitting in front of your door, you know.

You know you're working for The Flat Hat.
Cont. pg. 273 Col. 2

Sunday afternoon meetings get the staff ready for the week. Below: Kathryn Leupold and Joe Barrett work on the Editorials.





Ron Stanley uses his production skills to put the paper together.

Answering calls and getting information Susan Winiecki is often seen at this desk.



It all starts Sunday at 2 pm when the staff meets to critique the previous week's issue, gossip about their weekends and compare hangovers. The different sections — News, Featuring and Sports — split up to discuss story ideas. Section editors give staff writers story assignments and photographers photo suggestions. Early in the week, editors frantically call staff writers, trying to get any remaining stories covered. The ad salesman contact businesses to finalize ad copy for the upcoming issue.

On Tuesday, Nomita Patel, head of ad design, writes up an ad manifest which tells the ad staff the requirements of each ad, and Leah Bennett, Campus Briefs Editor, edits the Briefs so they can be sent to the typesetter ahead of designs and lays out the ads.

Wednesday night, staff writers bring in stories to be edited. Editor Joe Barrett frets over the topic for his editorial, and at midnight, News Editor Phylliss Wolfteich starts answering the phone, "Good morning, Flat Hat." Much later, Barrett threatens to staple Featur-

ing Editor Ron Stanley's cheeks together if he doesn't get his story finished. Between 5 and 7 am, Barrett takes the copy to the Virginia Gazette office where it's typeset on Thursday afternoon, proofreaders check the copy, and by dinnertime, the Thursday night production marathon begins.

The hallway is dim, quiet, deserted. But behind the large glass windows of the Flat Hat office . . .

Chrissie Hynde is singing "Thin Line (Between Love and Hate)" from a large box that sits on typesetting equipment no one knows how to use. Jim House, news editor, types out headlines on "Vlad," the pet headliner machine, while everyone else waits his turn. As Sting starts to croon "Shadows in the Rain," Barrett bops around the room, gooses Production Manager Leslie Simpson and tries unsuccessfully to get Managing Editor Katherine Leupold to dance. Assistant Sports Editor Robbie Robinson crops a diving photo while Stanley types up caption ideas in the other room. Cont. pg. 275 col. 1

Features Editor, Donna Coffey, types up her feature story for the week.

The production crew (L to R), David Smithgall, Ron Stanley, and Lesilee Simpson work long and very late hours laying out pages.



Photos by John Maisto



Stanley frustrated goofs off to let off steam.



The enlarger is a valuable tool to photo editor, Rich Larson when making prints for the next Flat Hat edition.



Her work cut out for her, Lesilee Simpson lays out the ads



Editor-in-chief, Joe Barrett, catches some shut eye before continuing his editorial.

Looking at the sports layout from a different angle, asst. sports editor Robbie Robinson helps his "boss" Chris Foote.

Photos by John Maisto



"The best thing (about the Flat Hat) is Wednesday when the folder for letters and columns is full, and we have enough for three Opinions pages," Barrett said. "It doesn't matter if it's three pages ragging on me, or last week's issue, because it means people are reading us and care enough to write in." Many staff members think that the people

make it worth the effort. "The spirit of friendship that develops over the year . . . When you're up with someone at five in the morning you can't fake it," House said. "You get to know them for what they really are . . . It's a more sincere type of friendship."

"My dog Mikey could have laid out this page better than we did," Sports Editor Chris Foote exclaims as he eyes a sports page devoid of photos but full of those cute little inserts that say "women's basketball," "men's track" or "women's fencing." Foote cries in desperation, "This looks like the Kingdom of the Slugs." Meanwhile, Production Manager Evan Zweifel straightens a "Continued on p. 11" on the cover of the Featuring section.

Twenty-five times a year, the staff struggles to put together a newspaper. "It's a love-hate relationship," Coffey said. Despite 8 am classes, tests on Friday, and Hurricane Gloria, when staff members had to straighten headlines by flashlight, somehow it always gets done.

Half the personality of The Flat Hat lies in the office itself. The carpet, installed in 1983 by the federal government for the economic summit, is a burnt orange, the color of rotting pumpkins. At least it was, before wax, ink, 1-point line, dead headlines and stacks of old Flat Hats scattered themselves across the floor. Not to mention border tape, which sticks to everything from the floor to shoes to Leupold's sweaters and Stanley's nose. No one can see the X-acto knife scars on the crudely-constructed production tables; they are covered by proofs, scissors, rollers, lumps of wax, a pizza box, two Cokes and a Snickers wrapper. Archaeologists have discovered a typewriter graveyard behind the photographer desk — out of 11 typewriters in the office, three function.

How can human beings work in such a hostile environment?

"Every week I check my biorhythms," Barrett said. "If they're up, I go in to work. If they're down, I get drunk and then go in to work." But seriously, Joe. "Seriously? I don't think I could do it except for the people."

jump!

magazine

the college of William and Mary

Managing Editor, Beth Edwards uses her skills to lay out another page in jump! magazine.

It took three years, but in 1985-86, jump! magazine became real. Created in 1983 to fill a gap between the Flat Hat and the Review, jump! published two issues per year during the first years of its existence. This year, however, under the leadership of Editor Brendan Bunn, jump! expanded to four issues per year, which allowed it more timely coverage and more campus visibility. In February 1986, the Publications Council finally took jump! under its wing and the undergraduate feature magazine had at last become official. Now entitled to the same privileges as other campus publications, jump! moved into an office in Trinkle Hall and got basic essentials of its own — things like typewriters, exactos, and a telephone.

jump!'s journey was a long one. Back in the early days of '83-'84, the staff traveled the Parkway to the York Town Crier to do typesetting and production on bulky, complex and expensive equipment. Due to the Crier's business hours, this had to be done in a series of all-nighters. This changed a bit under Editor Joe Barrett's tenure; jump! sent its copy to the Gazette to be set with the Flat Hat copy. Under Editor Bunn, jump! headed a new route — typesetting all its own copy on an Apple computer and then going to local businesses to run off copy on a laser printer. The process gave the staff complete control over the copy and cut down the costs of typesetting tremendously.

jump! made other changes in '85-'86: a more modern design, increased campus distribution, the addition of the "cover story" concept and, especially, a cohesion in the staff that never existed before. jump! was finally creating a production process for itself.

Next year, jump! hopes to make itself less dependent on Flat Hat facilities with its new office and to expand the number of pages and readership. "We're hoping for more student participation," said Bunn. "More letters to the editor, more fiction and essay submissions."

The new office, the staff hopes, should help; students will have a "place" where they know jump! is. Pay a visit to the new kids on the block. They'd love to see you.

— Brendan Bunn



Editing incoming copy, Mary Lynn Mizeler, Featurig Editor, gets the written work down to the point where it is printable.



Editor **Brendan Bunn** finds that his dorm room is not the place to put a whole magazine together. Later this year the **jump!** staff received an office of their own behind the information desk in Trinkle. Brendan returns next year to place he can call "home."



Working on getting the third issue of **jump!** put together, **Gayle Blevins** proofreads an article before laying it out. photos by Ken Bennett



Ken Bennett



Mike Nikolich



Above: The 84-85 books finally arrived in February, after six months of setbacks. Dave Han and friend don't even wait to take their books home before looking through them. Much thanks goes out to Theta Delta Chi for the help they gave in transporting the 3500 books into the Yearbook office.
 Left: Patrick Schembri helps to unload the books for the Echo. Pat is section editor for two sections. He took over the organization section after its editor quit. He also helped by finishing his section at home over the summer. Only knowing how to write copy at the beginning of the year, Pat learned quickly the mechanics for doing layouts as well as determining photo quality.

COLONIAL ECHO

A bird's eye view of a photographer's meeting gives an idea of what Mike Nikolich had to do this year. Giving out assignments for photography assignments was rough especially for Greek and club events.



John Maisto

What to write about? What is the Colonial Echo all about? Well, lets see . . . its a book . . . a book that is put out by a small number of dedicated students for the entire student body of William and Mary. Its a picture album of the year . . . pictures that are taken by amateur photographers who are proud of, and deserve to be, of their work. Its a storybook . . . articles on topics pertinent to the student body that year, at that time by the students.

Now that it is clear what the book is all about how about the staff? The staff was . . . well a staff with its ups and downs, disputes and shared happiness. At the beginning of the year the staff was comprised of 11 section editors and around 50 staff members as well as 15-20 photographers. From there we went to 7-10 people doing all the work. Why? Well at first there was nothing to do with no publisher, (just like last year) so people got bored and left. Then there was the onslaught of work when we finally did get a publisher in February — some just couldn't handle the pressure. And last but not least was the end of the school year — time to go home not stay and finish a book.

Well, as you can see it got done. Be proud of those 7-10 people, they did a job that should have been done by 50.

The staff had a great time this year despite all the heartaches, the night that Mary Beth, Kathleen and Mike pulled an all nighter for the deadline that happened to fall on the day before spring break, or Bobo and how he broke due to so many beatings, the pizza eating in the office, late hours, learning how to use the computer (God bless it!), staying at school working on the book while everyone else was at Nags Head getting some sun, and the good natur- edness of Jennifer who kept us all sane by her cheery antics.

Next year the editor will have had a year under her belt and approximately 7 key members of the staff will be returning.

The Colonial Echo . . . a book made of sweat and determination.



Mike Nikolich

Sports editors Susan Medlock and Christine Laufen receive instruction from editor-in-chief Mary Beth Straight on the specifics needed in their section.



Ken Bennett

One of the most flexible members of the staff, Jennifer Murphy spent her time doing layouts as well as photo taking and darkroom work. Good work Bop!

Center. Events editor Melissa Brooks works on her Sakharov-Robinson layout. Melissa is a two year veteran of the staff and intends to work next year as well. She has had to deal with getting concert tickets for photographers and being aware of new events occurring on campus. Right: Helping in a pinch, Joyce Singleton joined the staff late in the year. She lays out the senior section — checking and double checking spelling. This was her first year on the staff and learning the techniques came easy to her. Below: A three year veteran to the staff, Mike Nikolich acted as Photo editor. Doing the job of two people, he was kept busy assigning photographers to different events and taking pictures and developing himself. Next year his job will be split between two people.



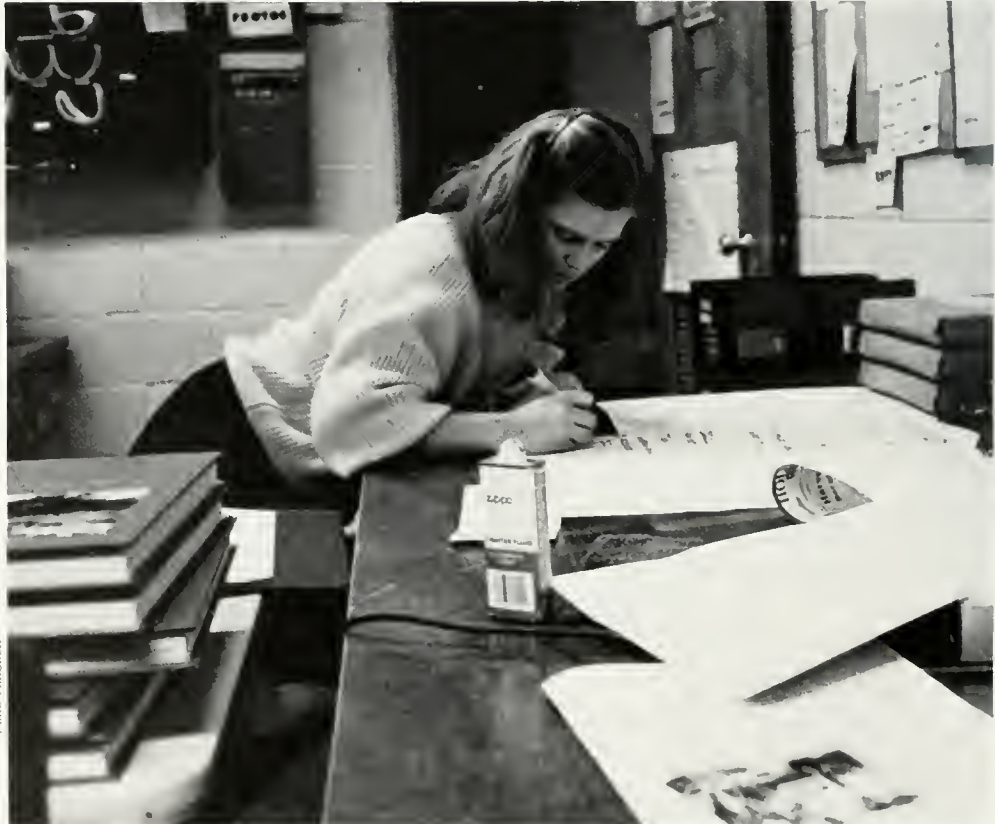
Mike Nikolich



Ken Bennett



Mike Nikolich



John Maisto

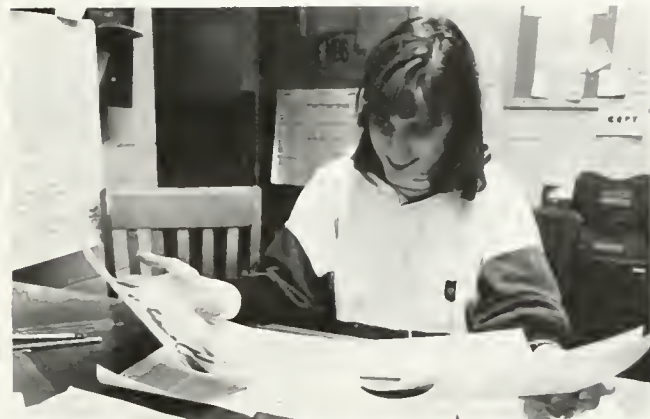
Flat Hat photo editor Rich Larson joins CE photographers, John Maisto and Lawrence l'Anson on the football field. Between the three of them some great football shots were produced. Both John and Lawrence are veteran photographers and dedicated.

Editor-in-chief, Mary Beth Straight makes a poster to inform the staff of what is due on the next deadline. Deadlines were once a month.

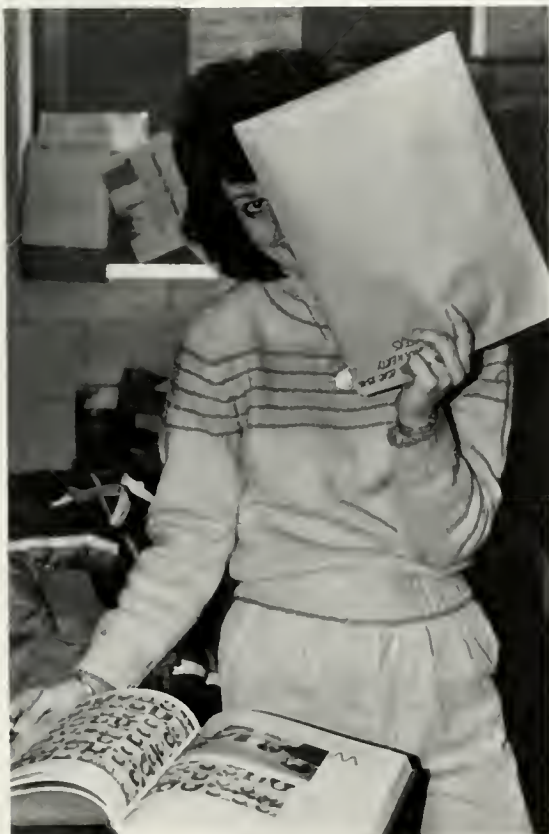


Dan Weber

Assistant Sports editor Susan Medlock searches through pictures to find just the right one for her spread.



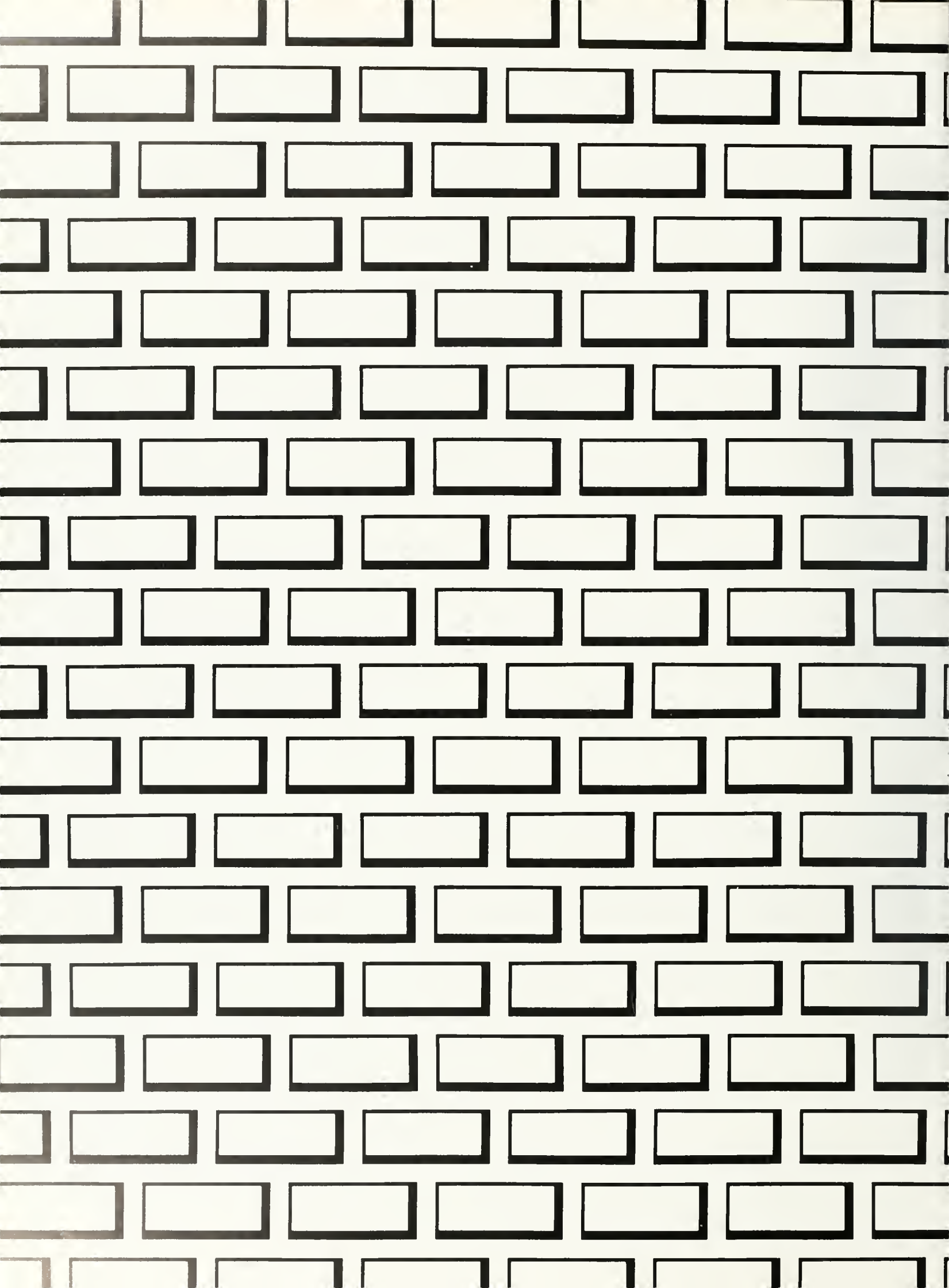
Photos by Mike Nikolich



Greeks editor Laura Dougherty has one of the toughest jobs on the staff . . . getting the Greeks to pay their dues and pose for group shots.



Above: Acting as assistant photo editor much of the time Jennifer Murphy as a freshmen joined the staff and kept everyone's spirits high. One of her good deeds was giving the darkroom a much needed cleaning. Above, mid the Lifestyles section editor Kathleen Durkin listens intently during one of the staff meetings. Having one of the largest sections Kathleen had to be creative to come up with the many ideas that pertained to life on campus.



ACADEMICS



Beth Mecker

The casual setting and comfortable chairs provides the Honor students the chance to relax while listening to others speak.

Attentive students, such as Virginia Avach and Jim Calpin participate regularly in forums offered to the entire student body.



Adam B. Auel

HONORS PROGRAM

"The Honors Program is great! It gives you a chance not only to formulate, but also to defend your opinions," commented Wendy Lanehart, a sophomore in her second semester of Honors. "It makes you think more than any other class," junior Johnnie McGranahan added. Ask an Honors student what he or she thinks of The Honors Program and you'll no doubt get an enthusiastic reply.

1985-86 marked the fourth successful year at The Honors Program. An interdisciplinary four credit-hour course, the program was a re-vitalization of a 60's endeavor called Project Plus that lost support in the 70's. The Committee on Honors and Experimental Programs designed the Interdisciplinary Honors in order to provide a chance for highly motivated students to get together in an informal, intellectual atmosphere. Centering around the reading of "great books," the program's primary goal is to give students an understanding of the cultural, intellectual, and political traditions of our society. Discussions, papers, books, and forums are the key elements of the Honors Program. The program is divided into seven or eight seminar sections that meet twice a week to discuss the week's reading. "You start with a book and you end up with a conversation about anything from abortion to Viet Nam," a junior philosophy major enthusiastically commented. Participants generally agree that class discussions are the best part of the Honors experience. Sophomore Diane Kemp sums up the general feeling about discussion, "They've helped me to see how other people think, and I've made a lot of really good friends in my section."

In addition to class discussions, all sections of Honors meet once a week for a forum related to their current readings. Designed to complement the other aspects of the program, the forums vary from week to week. This year's forum series included films, panel discussions, a mock trial, and several individual presentations. Speakers for the forums are selected by the Honors faculty and include both local and visiting figures. There is usually a discussion period after the lectures that allows students to question and comment on the forum. Audience participation is often lively because students have read and written about the work that the presentation pertains to, and they are eager to express their ideas.

Vital to the class discussion and weekly forums is the thorough reading of the as-

signed literature. This year's readings included Darwin, Sophocles, Dante, Homer, Nietzsche, Marx and the Bible. In addition to weekly reaction papers, students wrote a longer, more in-depth paper in place of exams.

Because the program wishes to attract students who are highly motivated to learn and can handle the workload, participants must apply to get into the program. The application consists of a one page essay in which students describe why they wish to participate in Honors. A prerequisite for applying is a QPA of 3.0 or greater, but this requirement can be bypassed if the student has a letter of recommendation from a faculty member. In general, most students who apply are highly qualified and aware of the workload, and consequently few are denied enrollment. Once accepted, students are eligible for both semesters of the program, and about 90 participate in Honors both terms.

The Honors program attracts a wide variety of students. Although there is a bias towards Area I and Area II majors, the students come from a myriad of concentrations. In addition, enrollment is open to all classes. Rather than being merely a group of senior English majors, or third year Physics students, the enrollment policy and the interdisciplinary aspect of Honors bring a broad range of students together.

Like the students who participate in Honors, the faculty members are also diverse in background. This year's faculty included professors of Music, English, Philosophy, Economics, Physics, History, Religion, and Physical Education. Honors program faculty are both volunteers and recruits whom the Experimental Programs Committee selects and who have received approval from their department chairman. The Honors faculty meet each week to discuss the problems and progress of the program, as well as meeting with student representatives from each section. Student and faculty response to Honors has been so positive that there is talk of expansion. The problem is finding faculty and funding to set up a continuation of the course. Ideas for expansion include the topics of third world development, women, and Eastern culture. Feeling that the set-up of the program is really ideal, many students would like to have a chance to experience more than just one year. With the student's and faculty's high level of enthusiasm, the future of Honors Program looks strong.

— Susan Young

Professor Schwartz takes on an honors course adding to his courseload of government courses.



Adam B. Auel



Beth Meeker

Good times, laughter and thoughts are all shared by students in honors. The discussions are filled with talk and not just about the books that were to be read that week.

FOR AN OLD SCHOOL

The procession starts the 'main event' as President Verkuil enters the arena.



Dr. William E. Lavery of Virginia Tech and another college representative applaud after President Verkuil's speech.

The proud "first" family listens intently to the inaugural address.

You are able to see the President of the United States inaugurated every four years. But to witness the inauguration of a college president, especially of your own college, is a true event. The inauguration of Paul R. Verkuil as the twenty-fifth president of the College was more than just an event, it was a fanfare complete with enthusiasm and excitement radiating in all directions.

The ceremony was originally scheduled to be held in the Sunken Gardens with the Sir Christopher Wren building serving as the backdrop. The rainy weather, however, changed the scenery to William and Mary Hall where the last president, Thomas A. Graves, Jr. had been inaugurated in 1971. The electric atmosphere in the Hall, though, was exhilarating. Cheery and bright, the Hall was decorated with flowers and plants, and above it all, the Great Seal of the College was majestically illuminated.

The professors were donned in robes and hoods, filling the scene with color. Governor Charles Robb was prepared to speak. The audience was abounding with alumni. The stage was set for a day of majesty and excitement. Besides Governor Robb, six other speakers were invited to provide congratulatory remarks to the new president. Over two thousands guests were present, of which 160 were university, college, and educational association representatives from both the United States and Great Britain.

Through all the festivities, a sense of majesty and dignity built, as the rituals of a college chartered in 1693 were being brought to life in 1985. After the procession, replete with sceptre, President Verkuil was sworn in by Judge John M. Wisdom of the United States 5th Circuit Court of Appeals. In William and Mary tradition,

the new president received the symbolic key to the Wren building. As one student observed, "The entire ceremony with all of the rituals made it seem like an event from the Old World. It was not something we see very often in America."

President Verkuil was clearly "king for a day." His family beamed and his colleagues applauded. The 1961 graduate of the College is the first lawyer to be president since 1919, and the former dean of Tulane University's law school brings great knowledge and experience into office. Verkuil's inauguration address brought enormous amounts of enthusiasm to the faculty. He presented his views on controversial issues straight on; his time in office is going to be one of action. He refuted Accuracy in Academia, which states that university instructors are forcing their students to hold political views similar to their own in order to receive good grades. Verkuil believes in a mutual relationship of respect between teacher and student thus encouraging integrity.

Verkuil discussed the history of the College and the plans he has for leaving his mark on it. In 1993 the College will celebrate its 300th anniversary and before this celebration, Verkuil hopes to have W & M fully accepted by the Commonwealth as a "unique state institution of small size and high quality." He also plans to institute a campaign for private support and endowment that will make W & M a "modern university" in the strongest sense. We are "today on the verge of realizing our full educational potential."

President Verkuil's address with all its enthusiasm and strength was the climax of the festivities, for motivation is now linked with his high credibilities.

— Maria Santucci



Addressing the faculty, students and special guests, President Verkuil expounds upon his goals for the future.



President Verkuil receives a grand welcome as he approaches the podium.

SA President Katherine Potter welcomes the newly inaugurated President grabbing the intense attention of Dean Sam Sadler.

F ALL REGISTRATION N

"Whatever that activity was last October, it was not registration for the Spring. But, the 25,000 add-drops and the endless long lines will have already convinced you of the fact. Nonetheless, the deans, the registrar and the faculty want what you want: as efficient and effective a registration as is humanly possible." Stated Dean of Undergraduate Studies Thomas Finn, in a letter included in pre-registration packets for the fall semester. As the Dean suggested and upperclassmen can readily affirm, the registration process at William and Mary had not always been the smoothest experience imaginable; it had traditionally been characterized by long lines, confusion, frustration, long lines, cluelessness, classlessness and long lines. The improvements aimed for by Dean Finn and the Registrar's office were actually attained in some measure however, as veterans of William and Mary validation/registration sessions were pleased to note this year.

The first set of reforms, in effect for the fall semester, included the restriction to five academic courses during pre-registration, the elimination of the formal conflict resolution period, the use of the arena-style add-drop at Trinkle Hall during validation and the first week of classes, and mandatory instructor signatures after the end of arena add-drop. Further changes were the reinstatement of a problem-resolution period and the elimination of add-drop during validation, with all academic course changes requiring instructor signatures and being processed in James Blair Hall. The only exception to the new add-drop policy was PE activity courses, which were handled by the PE department.

Registrar Dorothy A. Bryant described the changes in the validation/registration process as a movement towards greater efficiency and fairness. According to Bryant, the restriction to five academic courses during pre-registration halved the number of bumps from classes after preliminary course selection, by preventing students from padding their schedules. The limitation also alleviated student concern over excess competition for classroom seats and created a general sense of fairness.

The decision to require instructor signatures for all academic course changes and to eliminate arena-style registration was made in the hope of increasing efficiency and promoting responsibility among students and faculty. According to Bryant, the change in the add-drop system was generally appreciated by the faculty, who enjoyed the exclusive control over class enrollment. The factor still causing the greatest problem for the faculty was the question of how to handle no-shows, or

those students who are formally registered for a class but do not appear during the first week of classes. Bryant suggested that the faculty should adopt a policy of automatically dropping students who do not show up or contact the professor before the end of the first week, in order to admit students who are waiting to add.

Students responses to the changes were for the most part positive. Junior Laura Dillard's feelings were representative of the general sentiment, "I think validation went very smoothly this year. The add-drop system is fair, and only signing up for five courses at pre-registration is the way to do it — it prevents people from padding their schedules."

Sophomore Brian Ayling felt the signature requirement was "much wiser," as it "prevented the formation of long lines and standing in line fruitlessly." Sophomore Cary Ruscus agreed, "It went really well. I didn't have to stand in line at all."

Not all students were completely satisfied, however. Said junior Karla Finger, "It's difficult for people who need to take more than 15 hours. You have to decide what to risk not getting." Others found their adds and drops were incorrectly processed after being left at James Blair. One student also suggested, "You should be able to look up other people's schedules. This would be the ultimate contribution to the field of scoping."

How does registration at William and Mary compare with other schools? According to Dorothy Bryant, we are fairly typical although there are some variations out there. Some schools have one-on-one scheduling sessions, at which students immediately know what courses are open and what their schedules will be. The main reason this system is not used at William and Mary is that the pre-registration shows clearly the raw demand for courses. Some schools also have elaborate systems of automatic registration, such as James Madison University, which recently implemented a system of telephone registration at the cost \$1 million. For William and Mary, however, the cost of such a system is prohibitive.

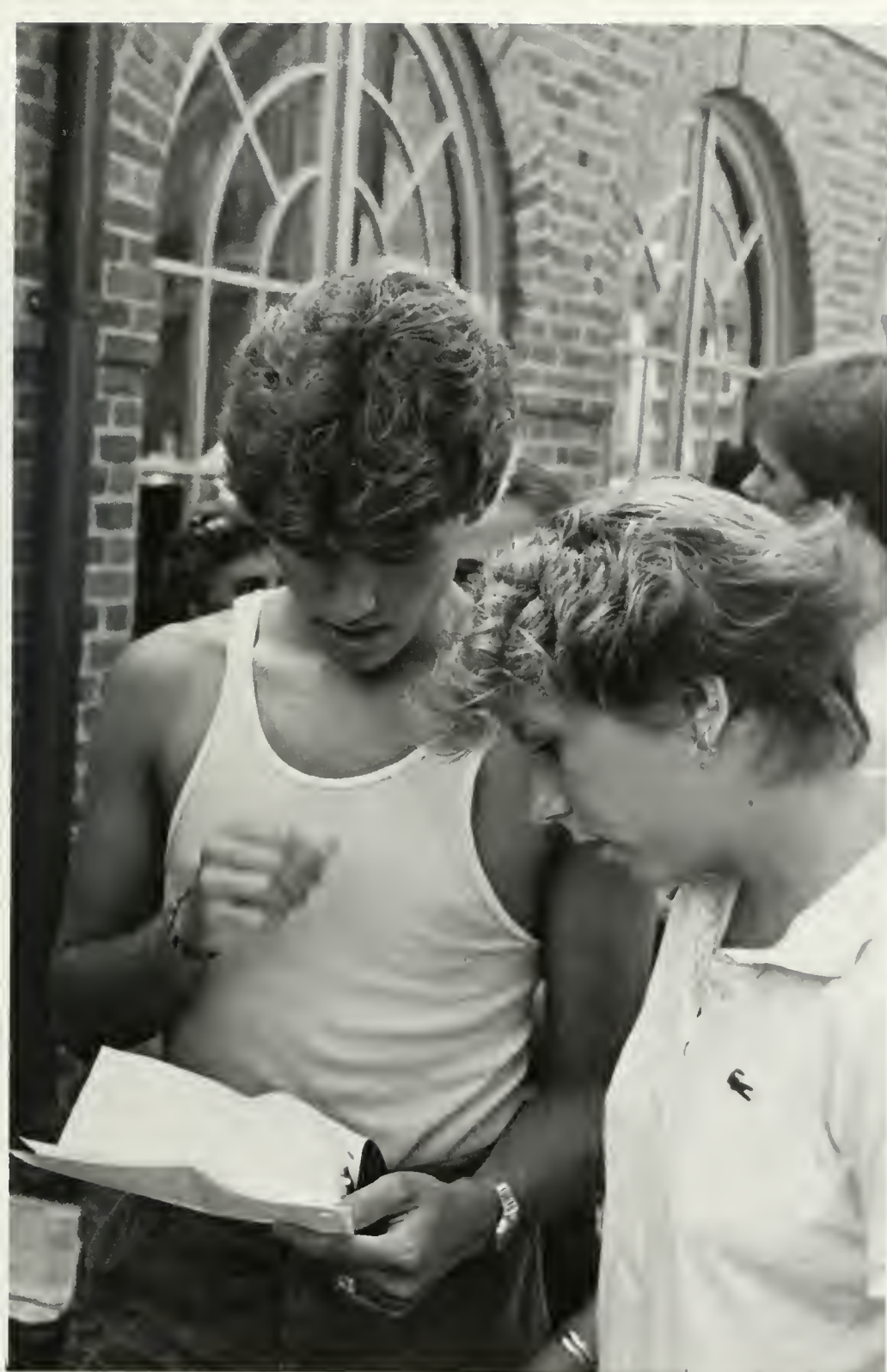
Future registration and validation sessions will probably continue as they are now for at least a few more semesters. Bryant would like to see a decentralization of the process over the next few years, with students eventually doing their own scheduling at terminal locations all-over campus. With a little bit of luck, the nightmares of validation and registration may become just another piece of Williamsburg history.

— Stephanie Jayne



Mike Nikolic

Students and computer operators as well all look confused over the chaos present at Trinkle Hall during fall registration.



Trying to figure out what is worth dropping or adding is too tough for one person, so many students compare notes with several friends.



Long lines are characteristic of validation in the fall. Each class has a set time to arrive at validation, however, many underclassmen sneak in at earlier hours.



Validation packet in hand, logical thinking is necessary to figure out all possibilities so that you are prepared when you meet the "computer lady".



All photos Mike Nickolich

"How many applied for admission? Let them all in!" Dean Gary Ripple and Professor David Moore have reached a new plateau in policy making.

Professor Rapoport asks Sergeant Pete Ladriere where the net is for his tightrope. Remember, safety first when drinking!



AN OLD PROBLEM

"Students drink as a release," said senior Valerie Jacobsen. Alcohol makes it easier for people to mix at a party, and provides an excuse to act silly and have fun."

Alcohol has always been available in nearly every conceivable social situation. Beer has always flowed steadily from the taps at the delis and fraternities, as well as club and dorm parties. But since the drinking age in Virginia increased to 21 in July, 1985, the scene has changed. The Administration faced the task of enforcing the law and educating students about the regulations.

"I'm tired of people telling me about the evils of alcohol abuse," said junior Kate McCormick. "Students are aware of the law and there is no use beating the issue with constant attention."

The newly created Alcohol Education Task Force acknowledged this type of student response and, therefore, hoped to provide a discussion forum, not a lecture forum, on the alcohol policy.

Most students bring preconceived opinions about alcohol with them to college. But, to a large extent, experience with alcohol multiply in college social situations. Some students choose to abstain from drinking, while others chose to imbibe. The College hopes that the Alcohol Education Task Force will help students with such decisions.

Dean Ken Smith and Dr. Leonard Holmes co-chaired the Task Force. Dr. Holmes said the purpose of the Force is "to deal with the College alcohol policies in a systematic way." The group studies comprehensively the enforcement of state and college regulations, student attitudes toward drinking and alcohol problems.

The Administration at the College understands that enforcement of the new law will depend upon student awareness of the regulation and knowledge of the effects of alcohol. To publicly display the effects of drinking, the Task Force sponsored the Drinking with Intelligence (DWI) Program in October. A panel of

administrators, faculty and students consumed beer and took breathalyzer tests to demonstrate how quickly alcohol affects the body. "I came to watch my teacher, Dr. Joel Schwartz, get trashed," commented one sophomore.

The DWI program initiated meaningful discussion on alcohol consumption among students. In light of this success, the Task Force would like to see the College hire at least one alcohol specialist to coordinate dorm programs and guest speakers on intelligent drinking habits. The specialist will also recommend disciplinary actions for students charged with alcohol offenses. An important part of the program will be devoted to students with drinking problems and symptoms of alcoholism.

"I don't think we have a big problem with alcohol at William and Mary," said Jacobsen. There's not too much pressure on students to drink to fit in."

Even if alcohol abuse was not a huge problem at William and Mary this year, the difficulty will remain in enforcing the new drinking age. The Task Force plans to provide a brief educational program on Alcohol Awareness to freshmen at Orientation. This should aid in a smoother and firmer acceptance of the new law.

Residence Halls, also, will be targeted by the Force to initiate discussion by having the RA's show the College's videotape **With a Twist**. The video portrays college drinking sensibly, and includes scenes from the former Campus Pub. RA's have spoken highly of the success of the film.

As alcohol policies on campus change with the Virginia laws, the Task Force will provide an intelligent means for educating students of the legal and social issues of drinking. With perseverance, the Task Force is anticipating the potential problems associated with the new alcohol policies, such as enforcement, and will focus on ways to discuss openly these problems. All of this should ensure a relatively smooth transition to an 'almost dry' campus where only those who are twenty-one will have the privilege to drink.

— Mary Lynn Miescier

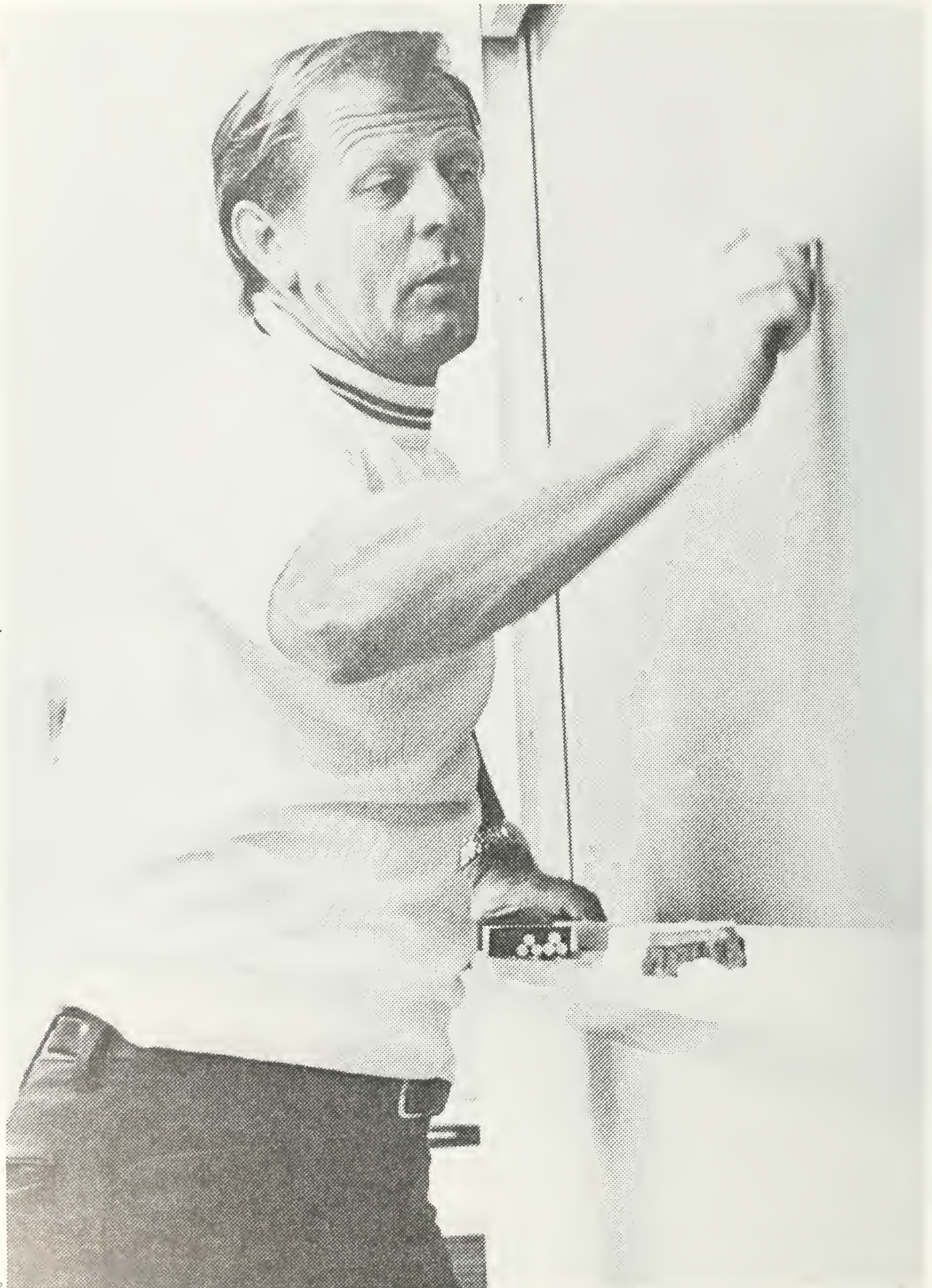
Junior Joe Barrett and Earnest Kirby search for a deeper meaning to life over a few beers.



Officer John Coleman checks Dean Ken Smith's drunken nature with a breathalyzer.

Dean Smith and Ed Grissom reach a monumental decision: let's have another beer!





Professor Profile

Brad Coursen

You wake up at 7:50 on Friday morning and groan, wishing that you had not gone to Paul's the night before. Slipping on sweats and forgetting to brush your hair, you sleepily trudge to Millington and slump down into a seat, intending to fall asleep. All of a sudden a gorilla bounds across the front of the room, up and down the aisles. You wake up and laugh with the rest of the class. Professor Brad Coursen has succeeded: you are alert and you will remember the lecture.

"In large classes, I can't pick everyone out," explains Coursen. "My antics serve two purposes. I want the students' adrenaline to flow; if they don't know what to expect, they will be more alert. I do these things before introducing a major topic, because it will trigger memory cells later and make the material easier to learn."

Coursen, who has been a W & M professor for seventeen years, not only makes sure that he teaches well — he also expects his students to learn and consequently places high demands on them. "If you don't expect much, you won't get much," he asserts. "Everything depends upon what I demand of the students and how much work they are willing to do."

A sociable person, Coursen makes himself accessible both to his students and to the Williamsburg community. He has served as president of several community activities including the PTA three times. Currently he bowls for league bowling.

John Lavach

Professor Lavach looks comfortable and at ease with his feet propped on his desk. As a breeze blows in from an open window, he says that the warm, sunny weather of the 'Burg is one reason why he likes the College so much. A social psychologist, Lavach began teaching Education at W &

M as soon as he finished graduate school at Duke University eighteen years ago. Except for teaching at Colby College for two years on an exchange program, he has remained in Williamsburg.

Lavach is a husband and the father of two children. Although the professor involves himself in many school activities, his children do not. "When kids get to be in high school, they want to get away from the family and do their own things. I respect that wish." He laughs before adding: "If they were here often, I might embarrass them too much. As it is, I talk about them enough in class — they always manage to hear about it."

Lavach fills his spare time with diverse interests. He loves to take off from the "Williamsburg International" and fly over the campus. In addition, he enjoys sailing.

Lavach is one professor who sincerely enjoys W & M. "I love the students," he states. "They are so above average on everything." Commenting on the academic pressures which are the focus of so many student complaints, Lavach states that much of the academic intensity here results from the achievement oriented students. "In addition to the expectations of professors, the students put high demand on themselves. When these same students graduate and begin work they will put themselves under the same pressures."

Joel Schwartz

Everyone has heard complaints that students are merely "grade-grubbers," too concerned with their GPAs to enjoy classes. Joel Schwartz, a government professor who has taught at the College for five years, disagrees. "I like the students," he states, "They get interested in the material. Their involvement in the course as well as their interest in ideas characterize a high intellectual level." Since not all professors agree with Schwartz's student ana-

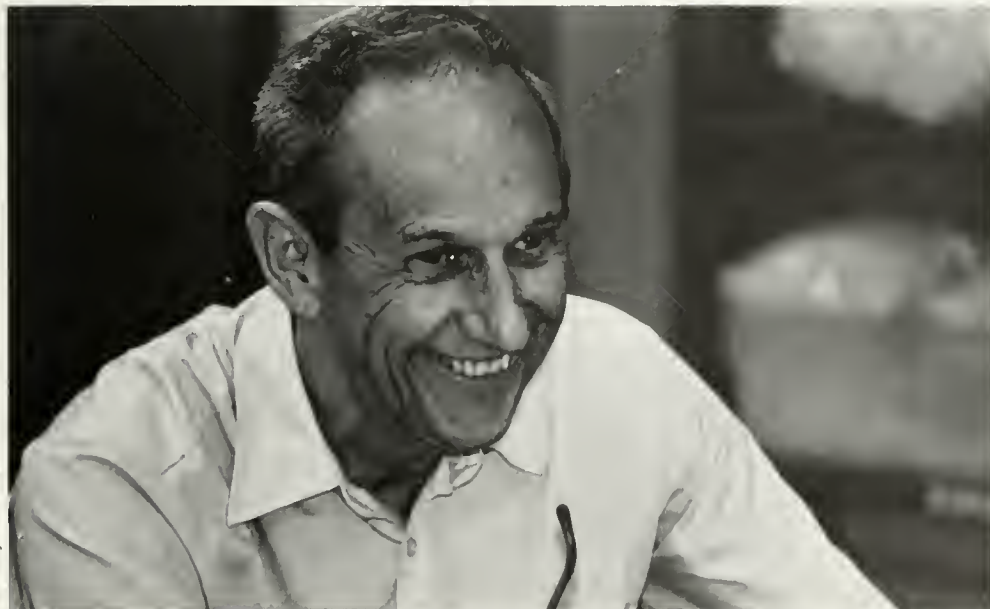
lysis, maybe it is the way he teaches that makes Schwartz's students interested in his class.

A hot issue which interests Schwartz is the divestment of stocks from South African corporations. The faculty passed a resolution which it presented to the Board of Visitors that makes a case to divest all stock from each corporation in which the school has invested, regardless of whether or not the company has adopted the Sullivan Principles. "The move would be a symbolic one, because obviously the divestments by one institution will not have a large impact on ending apartheid. We would just like the BOV to start divesting on a regular time table rather than merely talking about it."

Schwartz also expressed ideas about the former varsity sports which were shifted to club status. Although he sympathizes with the athletes, he feels that if they are dedicated to their sports, they should not mind playing on club teams. "Sports are great — but W & M tends to be too ambitious, considering it's size and academic reputation. The school can support only so many sports."

In his spare time, Schwartz spends time with his family. He also plays both the cello and the piano and is a dedicated jazz fan. His favorite activity, however, is one which he shares with many students: "I go to sleep!"

— Francie Burdell



Government professor, Joel Schwartz teaches his students more than what is seen in books. He likes to involve his students in the modern day to day government issues, presenting issues and getting student input on them.

Left: Professor Lavach keeps his students interested with classes that they don't want to miss. Above: Professor Coursen tests is challenged with keeping his class alert and learning in his 8 am Biology 101 class.



Joseph Marfy stops Professor Martel in Washington Hall to ask him a question about the upcoming exam.

M *Maltese Anyone?* S MODERN LANGUAGE

"First college to have a school of Modern Language, 1779," reads an item on the Wren Building's tablet of Priorities of the College of William and Mary. More than two hundred years after its establishment, the Modern Language Department continues to thrive as one of the largest at the College. Its classes in Chinese, French, German, Italian, Portuguese, Russian, and Spanish are populated by a cross section of the student body.

Upon entering the College, all students who have not completed four years of a language in high school or scored satisfactorily on a proficiency test are required to complete a fourth semester course at W & M. Often referred to as "freshman's bane," this requirement is viewed with something less than zeal by many non-linguistically inclined students.

Many enroll in the intensive elementary courses, with the hope of placing out of the intermediate level. However, even this potential short cut has its peculiar discomforts. Time spent in the language lab fast forwarding over the oral parts of exercises and in drill sessions on balmy spring afternoons tediously repeating "Hablamos espanol con Maria" will forever mark one junior's memories of her intensive Spanish course. Frustration with the sheer mechanics of language in lower level courses eventually leads many students to inquire, at the final, irrational edges of despair, "Why can't everybody just speak English?"

For students who manage to progress beyond the struggling stages of study in foreign language, however, Washington Hall can be a site of stimulation rather than desperation. The most dedicated students often even enroll in more than one language. Sophomore Brian Ayling, student of French, Spanish, and Portuguese, explains the key to success in a multi-lingual curriculum: "You have to compartmentalize. When you're studying Portuguese, think only in Portuguese, when French only French, and when Spanish only in

Spanish."

Multiple language students are also often the devotees of some of the less commonly studied languages. Though French and Spanish have the heaviest enrollment in the department students of Portuguese and Chinese usually described their classes in glowing terms. "Everyone should take Chinese," says freshman Sheila Koessler, also an advanced student of Spanish, "It's excellent, it's fun, it's difficult."

The French, German, Spanish and Italian houses offer more intensive exposure to the languages and cultures than can be obtained in the classroom alone, providing immersion in the language itself and a wide variety of special lectures, films, and events.

Students who fulfill their Area/Sequence requirements or minor in the department often express a desire to "keep in touch" with a language during their college years. In a department whose upper level courses are primarily literature-oriented, there is ample opportunity to do so. When it comes to majoring in a language however, students most often opt for a double concentration. Many who are uneasy about majoring in a foreign language alone find it an excellent complement to areas such as Government, History, and English. Interdisciplinary studies like Comparative Literature and Linguistics also incorporate study of foreign language in more global ways. As regard to the future of the department the addition of new languages is always a topic of interest. The continuous flow of suggestions includes proposals of such languages as Hebrew, Japanese, and Arabic. Department Chairman Howard Fraser, who has already seen the addition of two new languages during the twelve years he has been at W & M relates these ideas with an air of openness and enthusiasm. Anything is possible — Maltese anyone?

— Stephanie Jayne

Italian propaganda: Italian Department bulletin board offers information about classes abroad.



Is he drilling German or is he listening to the Talking Heads? Grades will tell.

George Greenia teaches his Spanish 305 class the fundamentals of advanced grammar.

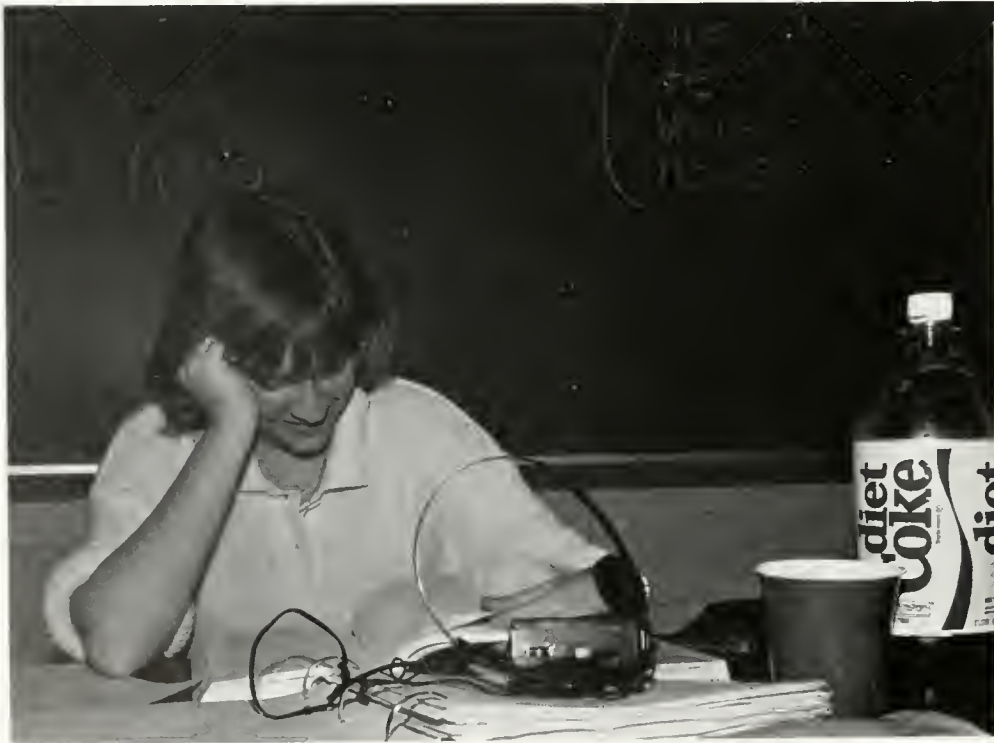


Sophomore goddess Amy Thompson enjoys W & M's version of "Swemming."

Driven to the outer limits of their sanity, juniors Gail Johnson and Rita Reinsel enjoy a laugh while studying.



Jennifer Murphy



Jennifer Murphy

Armed with a Walkman and a Diet Coke, Senior Annie McCord is prepared to do anything but study.

Junior Theresa Whelan takes advantage of a helpless, innocent bench to study in front of Tucker.





Ken Bennett



John Cowan

A New Approach

STUDYING IS FUN

Let's face it, there were times when we all had to do things that made us less than ecstatic. Unfortunately, one of these things was studying. For many, it seemed like the pile of work in front of them never, never diminished.

However, we did find ways to make the necessary, if at times dull, evil of studying better. One freshman said, "I wouldn't dream of reading history without having The Police or Sting piped into my ears via walkman." Another W & M scholar commented, "I can never study in my room alone." His solution was to have a group of friends over to do "pseudo-studying." Others simply chose not to do anything at all until the last minute.

For those who felt that studying could never be an interesting thing, the best way to get their work over and done with was to find a quiet place and work alone. Some of the more popular places for such drudgery were the academic buildings. Morton, Tucker, and Swem Library provided hours of quiet working time. Other places to inhale knowledge were the psych rooms in Millington, dorm basements, and the Sunken Gardens.

Regardless of how, where, or when we did it, we got our work done because we all had the will and desire to learn, whether or not we would admit it to ourselves. After all, isn't W & M the study school?

— Brian Griggs



Jennifer Murphy

Food for thought? Studying at the Cafe while taking a lunch break is a common sight. Freshmen Kevin Bumper studies for a quiz in his next class.

Even Muscarelle's colored lights have to be cleaned as this hardy lad proves.



M. Nikolich



John Maisto

"Give me and A." Muscarelle also provided a stage for student recitals.

C *The Muscarelle* S CULTURE ON CAMPUS

The Joseph and Margaret Muscarelle Museum of Art is dedicated to the enrichment of cultural life on the campus, in the community, and throughout the region. Through a wide variety of exhibitions, educational programs, and other activities, the Museum serves as an academic resource for faculty and students while also providing a pleasant aesthetic experience for visiting school groups and the public.

During the 1985-86 season, the Muscarelle Museum continued its steady growth in the areas of collections, conservation projects, special exhibitions, and educational programs. Since its opening in the fall of 1983, the Museum has expanded its collections in both number and scope, enhancing its selection of historical works related to the College, and acquiring objects purely for their artistic merit and aesthetic value.

As one of the primary functions of a museum is to preserve its collections, the Muscarelle Museum began the initial stage of a long term program to conserve the many different types of art work it has acquired. This first step involved the inventory, cataloging, evaluation, and treatment of the Museum's works of art on paper. Supported by a federal grant, the project will be continued, eventually encompassing all of the collections of the Museum.

Complementary to the growth of its art collection, the Muscarelle Museum has aggressively pursued the organization of special loan exhibitions. As students arrived in the fall, they enjoyed the special exhibition of "Modernism in America: 1931-1947," "Four Architectural Compositions" which explored the change in architectural styles from Traditionalist to Modernist building design. This was followed by the "Faculty Show" which gave students the opportunity to view fifty-seven works recently created by members of the Fine Arts department. Accompanying the "Faculty Show" was a special display of contemporary French photographs by Edouard Boubat and Robert Coisneau who captured priceless moments and humorous expressions with amazing freshness. The first semester climaxed with the show "Cheek and the Arts" which documented the career of Leslie Cheek, Jr., who created this College's Fine Arts Department.

Spring exhibits also offered a wide variety of subjects, styles, and media. Beginning the semester, the "Adornments" exhibition presented unusual contemporary jewelry designed by over eighty artists and architects who used everything from precious gems to tin cans to create their unique expressions of personal ornament. "Sacral Art," comprised of selections from the Museum's own collections and loans from the Walter Art Gallery in Baltimore, offered a variety of religious and liturgical objects from the sixth through the twentieth centuries. Three exhibits featured

prints: The "Creative Printmaker" which documented the craft of printmaking in England from the seventeenth to the twentieth centuries; the "Maria Herman Lania Print Collection" featured of twenty-four contemporary German prints donated over the past two years; and "Caricatures" by James Gillray presented the humorous and satirical works of one of England's most eminent eighteenth century caricaturists. "Contemporary Ceramics" completed the season, presenting works by six clay artists whose creations went beyond mere utility to more sculptural and visual ends.

In addition to these numerous special events, activities were sponsored. The Museum continued to host exhibition preview-receptions and initiated regularly scheduled gallery talks, lectures, and demonstrations related to special displays. A symposium was held to complement Modernism in America and featured architects and scholars who shared their extensive experience and knowledge in the field. A series of concerts in the galleries was inaugurated in the fall and enlarged in the spring. Faculty and advanced students of the Colleges' Department of Music performed compositions ranging from chamber music to modern works.

Contributions of support and volunteerism by faculty, students, alumni, and community members enabled the Museum to better serve its growing audience. Members of a newly formed group, the Council, offered their time to promote the Museum, sponsor receptions, organize trips, and participate in numerous other activities. A docent and school outreach program was introduced which involved the training of several volunteers to interpret the exhibitions of the Museum to the public.

The year culminated with the acceptance of bids and the beginning of construction of Muscarelle Museum's expansion. This long anticipated and much needed enlargement will more than double the current size of the facility. With this increased area, the Museum will continue to expand its collections as well as offer a wider repertoire of loan exhibitions of national, regional, and local repute.

Behind these multiple programs and exhibitions was a staff of professionals whose work often goes unnoticed because of the "behind-the-scenes" nature of their duties. Through the guidance of Mark M. Johnson, the Museum's second director, they organized, presented, documented, and interpreted to the public the many works of art in its own collection and those on loan. In addition they planned and initiated numerous public services to enhance the museum experience. It is only through their dedication and hard work that the Muscarelle Museum, in just two years, has blossomed into a lively cultural arts resource of which we all can be justifiably proud.

— Lynnleigh Smith



John Cowan



Patrick Schembri

Behind the scenes of a Muscarelle exhibit: students dedicated much time to setting up the exhibits.

Is this a cheese exhibit or are they really hats? Senior Lynnleigh Smith tries to interpret the answer.



Students attending the Speaker Series come on their own accord not knowing what to expect and often leave with valuable information.



Chuck Pollow speaks to the future bankers of America as part of the Career Planning Speaker series.

Always willing to answer a question about the Career Planning Office, Claire Dunn's job is answering the OCP telephone.



All photos by Ken Bennett

C *The Future is Now* G CAREER PLANNING

It's one of our worst fears about "life after college": after all that studying, we could end up in a job we hate, wishing we were back in the 'Burg. But to Harriet Reid, Director of the Office of Career Planning, it's suprising if this common nightmare ever comes true. "Students come to us with their concerns about the unknown aspects of 'real-world' jobs", she explained. "They want to know, will I be one of the lucky ones?" There are interesting and rewarding jobs out there for everyone — and there are many ways for students to make sure that their futures aren't left to chance."

According to Ms. Reid, the successful job search requires more footwork than luck, and that's where the Office of Career Planning (OCP) comes in. "Footwork means research into the real issues: assessing your skills, defining your desires. The student should ask him (or her)self, 'what do I have to offer and what would the ideal job offer me?' We have many programs and resources to help you answer these questions." A special feature this year was the Career Development Workshop, a four-week series of seminars focusing on self-assessment and use of the extensive OCP library.

Need help deciding on a concentration? For indisputable information as to how one's major may be put to use, try ACAS — the Alumni Career Advisory Service. Helpful alums from all professions have offered to tell about their successes, as well as the mistakes they wish they'd avoided. "Alumni are happy to offer advice because they remember how much it helped them, or how much they wish they had asked", said Ms. Reid. Alumni also recommend taking advantage of the OCP now, while there is still "lots of time". "Of course school is a full-time job in itself, but so many alumni return and say they wish they'd explored their options before they left!" reported Ms. Reid. To this end, many of its informative services are run by students. These include the student edited newsletter "Futures" and the student arranged Career Speaker series of lectures (all of which were taped so students can 'attend' them at their leisure). This year the OCP even came to our dorms: a student "peer counselor" delivered Career Planning study breaks upon request. And the OCP library itself is kept up-to-date — and open on Saturdays — by our dedicated brethren.

Ms. Reid stressed that even a little research now can keep career anxiety at bay: "When you become concerned about your future, act then; use our resources.

This will chase the blues and help you to your goal".

Another footwork option: the Internship Program, directed by Ms. Sharon Thelin, which "gives hands-on learning experience in a real job relating to student's interests . . . this allows a [student] to test [his or] her idea of what a job would be like against the reality of it, and decide from there", remarked Ms. Reid. The current trend is toward part-time interning while-you-study rather than taking time off from school, and the focus is on opportunities for summer employment. "Internships are very valuable, especially for those who need to take a breather from the routine of school, for those who need financial help, and for those who need to refine their goals." The bulletin "Focus: Internships", new this year, reports the details of the latest opportunities.

Another important resource, often overlooked, is — suprise! — the W & M professor. According to Ms. Reid, "Connections like these are often great; returning alumni go straight to the professors for advice."

Returning students also head straight to the OCP for Ms. Reid's encouraging wisdom, and she passes their experiences on to us. "Their success stories do involve luck; there's no question that a big part of finding the ideal job involves being in the right place at the right time." Yet doing one's footwork greatly increases one's chances of hearing opportunity knock: "Knowing your own desires and skills, and defining your dream job, will help to ensure that when you go job hunting — 'where the action is' — you'll be out there with your eyes open." She has many stories of students who admittedly would never have recognized their current "perfect" jobs if they hadn't known just why it was perfect for them.

At the OCP, the emphasis is on choosing for oneself. "Exploring early lets you realize that no decision is ever 'final'; you'll always have the freedom to change your plans," insists Ms. Reid. "There's a lot of pressure on students from parents and peers to choose the 'right' career, and that's understandable; others just want what is best for you. But they can't know what will feel like success to you . . . you have to define that for yourself."

Although it's never too late to use the OCP — all services are available to alumni, too — who wouldn't start now? After all, everyone's first job after graduation is the job-hunt itself . . . unless you start before you leave. The OCP makes it easy to know where to start; the "when" is up to you.

— Sara Cecil

Life on file: Career Planning Index.



Ken Bennett



Ken Bennett

Life on micro-chip: Career Planning Space Invaders.

T Leadership Through Excellence M

THE ROTC PROGRA

Recognized as one of the top 15 programs in the nation last year, the W & M Army ROTC detachment underwent a year of change and advancement which provided new opportunities and challenges for all members of the program.

The year began in the summer for many cadets as they took advantage of the many programs the Army had to offer. One of the most popular and sought-after options was the Airborne School at either Ft. Benning, Georgia or Ft. Bragg, North Carolina, where three weeks of physical conditioning and training culminated in five parachute jumps under varying conditions and with different types of equipment and aircraft. Another cadet found himself at the 12-day AirAssault School learning the complexities of Army helicopter operations. Competition for the Cadet Troop Leadership Training program was stiff; lucky cadets acted as officers in tank, infantry, engineer, and other units across the nation to become familiar with the everyday concerns and responsibilities of Second Lieutenants in this internship-like program. The highlight of the summer was Advanced Camp at Ft. Bragg, North Carolina. For six weeks the rising seniors in ROTC were evaluated and trained in physical fitness, leadership skills, navigation by map and compass, and basic rifle marksmanship. When the dust had settled, W & M had placed 19th out of 111 schools, once again in the top 20%.

The summer's adventures over, the department began the fall by welcoming a new professor of Military Science. Lieutenant Colonel Dennis Coates, a West Point graduate with his English PhD from Duke, set out to ensure that cadets faced new and stimulating challenges. Each week cadets found themselves engaged in such activities as building a 250-foot rope bridge over the murky waters of Lake Matoaka, making amphibious assaults, rappelling off a 35-foot wall, or firing on an indoor rifle range. The juniors were trained in land navigation, leadership, and effective movement of troops during the fall field training exercise at nearby Ft. Eustis, all in preparation for their turn at Advanced Camp next summer.

The fall ended with what has become known as the "bleacher project." This undertaking tested the cadet's organizational, leadership, and teamwork abilities in dismantling and storing the mammoth bleachers in Cary Stadium in order to raise funds and clear the track for the athletic teams.

Spring 1986 promised further excitement for ROTC cadets. The semester's

field training exercise included an airlift by helicopter, amphibious assaults involving military landing craft, a challenging rappell off a 54-foot wall, and a physically exhausting obstacle course.

Emphasizing the fact that ROTC is "the only leadership and management skills development program on campus," Colonel Coates is looking to expand the scope and further enhance the quality of the program. This effort includes broadening and intensifying of the physical training exercise program, giving the cadets increased responsibility for running ROTC affairs, and widening opportunities for awards, promotion, and leadership.

One of the great strengths of the ROTC program, in the words of James Vick, "Is the surprisingly wide range of activities cadets can become involved in." The ROTC social calendar was filled with picnics, football tailgate parties, and happy hours, in addition to the annual Dining In and the formal Military Ball. Traditionally strong in intramural sports, ROTC teams did especially well in football and basketball this season and anticipated success in soccer as well.

Clubs affiliated with the ROTC department provided further opportunity for all cadets. The Ranger Club concentrated on technical infantry skills and practical experience in the field, while the traditionally attired Queen's Guard sharpened its drill and ceremony by presenting the colors at major sporting events and performing at many important college functions. The Cadet Club sponsored a number of speakers and joined with Anheuser-Busch in promoting a self-help program for the community's poor. ROTC also sponsored a blood drive, held clinics on rappelling for interested students, and displayed different kinds of Army helicopters on Barksdale field.

As the year came to a close, the seniors looked forward to graduation and a commission as Second Lieutenants in the US Army. While some postponed active duty with the Army until after graduate school, others embarked upon careers in the civilian world, augmenting their pay with their service in the Army Reserves. The remaining newly-commissioned Lieutenants moved to many areas of the world to take command of their first units. The freshmen, sophomores, and juniors can look forward to more opportunity for challenge, adventure, leadership, and growth in the years ahead as they pursue an officer's commission in the Reserved Officer Training Corps.

Ken Downer



Mike Nikolich

As the Seven Dwarfs said, "Whistle while you work." Obviously SSG Larry Johnson puts this saying to use during the ROTC bleacher project.



"Hail Mary, full of grace" — a ROTC cadet contemplates the meaning of the end of life while suspended perilously over Lake Matoaka.

John Malato



Mike Nikolich



Mike Nikolich



Mike Nikolich

Above: Parking is always a problem at W & M, and the Army doesn't get any special privileges either. The Military Science Department brought these helicopters to W & M for display during Monday lab.

Left: Senior strongman, Rick O'Keefe working hundreds of feet above the ground without a net, may be giving his last full measure to take bleachers down. (Careful!)

MSI's Left to Right. Row 1 Jessie Alexander, John Stewart, Susan Ryan, Katherine Click, Marla Howell, John Ramy Row 2 Barbara Robb, Richard Cambell, Sally Rice, Brian Renda, Cynthia Anderson, Bernie Koelsch Row 3 Paula Murphy, Kerry Vaer Streat, Von Smith Row 4 Peter Stewart, John Powers, Joe Frischman, Patricia Stevenson, Mike Withan, Tim Ruth Sean Connelly Row 5 William Fischer



Photos by Larry Johnson



MSII's Left to Right: Row 1 Steve Molvead Row 2 Ted Janusz, Theresa St Cin, Wendy Warren, Weedon Cloe, Norman Barr, Charles Smith, Jack Cayton, Nick Eckert Row 3 Mark Maurer, Noel Anderson Row 4 Roberta Hunter, Angela Aquino, Goeffrey Goadale, Sean Anderson, Lewis Sherman



The senior ROTC members refuse to pose for a group shot. Instead they head for the mud ... Cadet Battalion Commandar Suzanne Robinson grants permission to Tom Myers, Dustin Kanady and Eric Dean to baptize classmate Ken Downer.

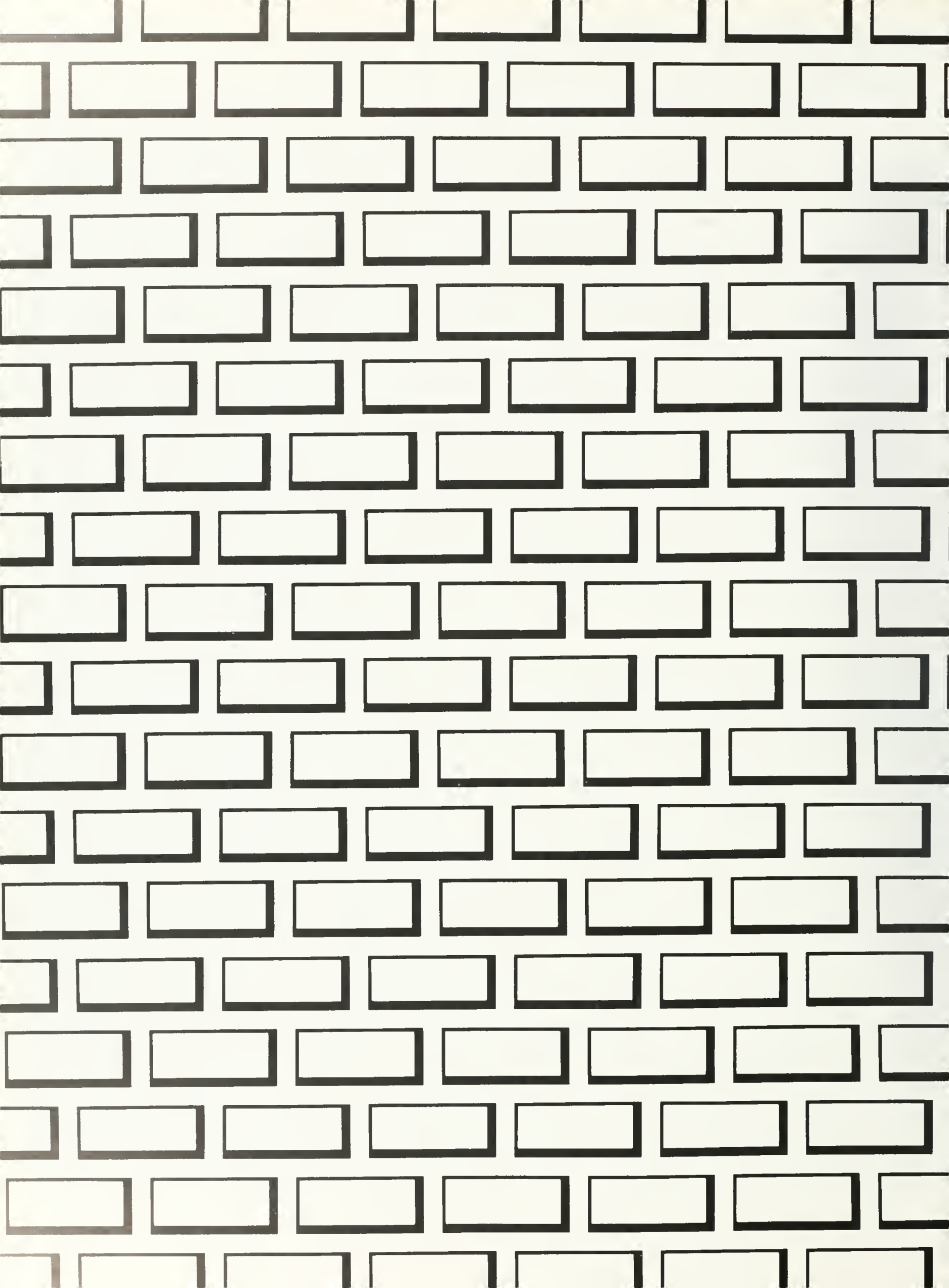


Mike Nikolich



Cary Polk

MSIII's Left to Right Row 1 Larry Johnson, Jennifer Morsch, Karen Delaney, Audi Hudgins, Richard Kruczek, Rick Toma Row 2 Jim Dougherty, Bill Matlack, Patty Coulter, James Vick, Robert Edwards, Joe Miller Row 3 Mike Nikolich, Peter Arcano, Chris Odell, Mack Maguire, Mary Blake, John Fukuda, Anja Bergman, Mariellen Soltys



FACTS

GRADUATES



Kristine Erin Faria
Hampton



Barbara Hueby



Terri Long



Gordon W. Sinkez

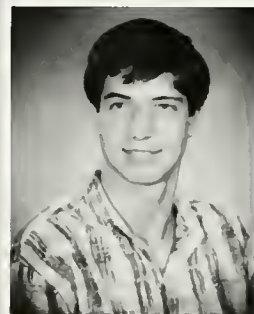


After twenty years of serving meals to under-graduates and graduates alike, George's closed down to the dismay of many.

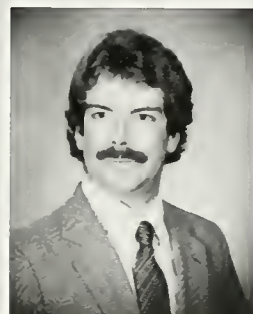
SENIORS Ac-Ba



Maria Acedo
Math./Va. Beach



Daniel Aldridge
Econ./Suitland MD



Brian Alleva
Comp. Sci./Fairfax



Kirsten Almstedt
Bio./F. Arts/Kirkwood
MO



Michelle Amaya
Chem./Durham NC



Richard A. Ambler
Hist./Amherst



Susan J. Anderson
Acct./Va. Beach



Charles M. Arlinghaus
Hist./Birmingham MI



David Brent Armistead
Comp. Sci.
Mechanicsville



Shiela Ann Arries
Bus. Mgt./Herndon



Janet M. Artman
Bio./Charlottesville



Anna Leigh Ashley
Hist./Va. Beach



Susan Leslie Asplundh
Hist./Bryn Athyn PA



Michael Atherton
Bus. Mgt./Arlington



Adam B. Auel
Env. Sci./Purcellville

Maria Acedo Alpha Phi Omega, Adm. Asst. Program
 Dan Aldridge Kappa Alpha, Alpha Phi Omega, Band, Black Student Org., Flat Hat
 Kirsten Almstedt Phi Sigma, Sci. Fic. Club, Queen's Guard, Flat Hat
 Michelle Amaya Kappa Alpha Theta, Mortar Board, Gamma Sigma Epsilon, Omicron Delta Kappa, Phi Eta Sigma, Alpha Lambda Delta, Cath. Stud. Assoc., Chem. TA
 Richard Antony Ambler
 Susan J. Anderson Little Sister Pi Kappa Alpha, Wayne F. Gibbs Sr. Acct. Soc., VP-communications
 Charles M. Arlinghaus Phi Alpha Theta, Inter. Rel. Club, Dorm Council, WATS
 David Brent Armistead Omicron Delta Kappa, Mortar Board, Phi Eta Sigma, Alpha Lambda Delta, Inter-Var. Christian Fellowship (Pres 2yrs), Bible

study leader, Colonial Echo (Sec. Ed.), ACM, Covenant Players musical, Baptist Stud. Union
 Sheila Ann Arries Collegiate Mgt. Assoc. Varsity Track
 Janet M. Artman JV Field Hockey, Lacrosse, Pi Beta Phi, Phi Sigma
 Anna Leigh Ashley Kappa Alpha Theta, Col. Rep., Young Amer. For Freedom
 Susan Leslie Asplundh ISC Rep. Dance Chair., Classics Club, Chi Omega, United Way Big Brothers/Big Sisters
 Michael Atherton Kappa Sigma, Collegiate Mgt. Assoc.
 Adam B. Auel Walford Scholarship (Arch), Circle K, Flat Hat (phot.), Colonial Echo (phot.)
 Theresa Ayotte Psi Chi
 Michael Bachmann Sigma Phi Epsilon, Rangers, Karate Club



Theresa Ayotte
Psych./Sharon MA



Michael Bachmann
Bio./Stuttgart,
W. Germany

SENIORS Ba-Bi



Jeanette M. Baer
Anthro./Newport News



Kelly M. Baker
Bio./Mt. Crawford



Patricia M.D. Baker
Bio./Franklin



Ramona Baliles
Bio./Psych./Stuart



Constance M. Bane
Acct./Christiansburg



Karen E. Barclay
Eng./Ft. Monmouth NJ



Susan Barco
Bio./Va. Beach



Rebecca L. Barnes
Eng./Franklin



Robert A. Barnes
Govt./Roanoke



Kimberlei Ann Barrigar
Psych./Va. Beach



Virginia Grace Baskett
French/Va. Beach



David G. Bass
Eng./Richmond



John Frederick Baule
Acct./Portsmouth



Raymond Hartman Baur
Hist./Music/Miami FL



Robert C. Bavis
Comp.
Sci./Econ./Reston



John B. Beasley, Jr.
Bus. Adm./Va. Beach



Elizabeth Bell
Acct./Windsor



Allison P. Belsches
Bio./Mechanicsville



Leah Bennett
Math/Auburn AL



David Reginald Benton
Acct./Franklin



Thomas M. Bianco
Hist./Coventry RI



Jane Marie Birschbach
Psych. Ling./Bethesda
MD



Rebekah Loker Bishop
Hist./Elem. Ed.
Wmshg



Brian W. Bisignan.
Govt./Reston



Pamela Ann Bitto
Econ./White Post



Putting together a costume for a class.
Beth Clancy tacks lace onto the collar.

- Jeanette M. Baer
 Kelly M. Baker Dorm Council, Phi Sigma, Circle K
 Patricia Maria Dolores Baker Dorm Council (off.), Alpha Chi Omega, Dancetera, Canterbury Club, WMTV
 Ramona Baliles Baptist Student Union
 Constance M. Bane Alpha Chi Omega, Wayne F. Gibbs Acct. Society Jr. Class Fundraising Chair.
 Karen E. Barclay Varsity Women's Soccer (2yrs), Phi Mu
 Susan Barco Alpha Chi Omega, Colonial Echo (Editor)
 Rebecca L. Barnes Baptist Student, Handbell Choir (4 yrs)
 Robert A. Barnes Pi Kappa Alpha, East Asian Studies Assoc., Int. Rel. Club, RA
 Kimberlei Ann Barrigar
 Virginia Grace Baskett Chi Omega, Tour Guide
 David G. Bass St. Andrews Exchange Scholar
 John Frederick Baule Intramurals, Acct. Society
 Raymond Hartman Baur Skum, Soccer
 Robert D. Bavis Jefferson Dorm Council (Pres.), Jefferson Dorm Council (Social Chair.), Freshmen Club Soccer
 John Brockington Beasley, Jr. Pi Lambda Phi
 Elizabeth Bell Kappa Alpha Theta, Acct. Society
 Allison P. Belsches Delta Gamma
 Leah Bennett Flat Hat, Baptist Student Union
 David Reginald Benton Alpha Phi Omega, Wayne F. Gibbs Acct. Society
 Thomas M. Bianco
 Jane Marie Birschbach Psi Chi, RA
 Rebekah Loker Bishop
 Brian W. Bisignani German Club (3yrs)
 Pamela Ann Bitto Kappa Alpha Theta (recommendations Chair.), Governor's Council on Drug and Alcohol Abuse, Econ. Club, Col. Rep., Cath. Student Assoc.
 Debbie Blackistone German Honor Society, Inter-Var, Christian Fellowship
 Terence G. Blackwood Sigma Chi (VP), Omicron Delta Epsilon
 Anne Blanchard Pi Beta Phi
 Mary Alicia Blanchard Chi Omega Orchestis
 Andrew Ralph Block Chi Phi Tau
 Grace Ellen Boland Pi Beta Phi, NCAA-Volunteers for Youth, Cath. Student Assoc., intermurals, Direct Marking of Wmsbg., Varsity Soccer (2yrs)
 David Troy Boroughs Assoc. for Computing Machinery, Alpha Phi Omega
 Sarah Bottoms Kappa Kappa Gamma (Rush Chair.), Montpellier Pro. The Washington Pro., Mermettes, The Flat Hat



Debbie Blackistone
Hist./Fairfax



Terence G. Blackwood
Econ./Richmond



Anne Blanchard
Int. Rel./Palmyra NJ



Mary Alicia Blanchard
Bus. Adm./Va. Beach



Andre Ralph Block
Pub. Pol./Burke



Grace Ellen Boland
Bus. Mgt./Annandale



David Troy Boroughs
Comp. Sci./Quinton



Sarah Bottoms
Hist./French/New York NY

Susan M. Bowen Phi Mu, Phi Director, Psych Club
 Revonda Bowers Young Democrats, Baptist Student
 Union (Freshmen Rep., Communications Chair),
 Family group leader
 Mary Lynn Bowles Kappa Alpha Theta (Rec. Sec.),
 Political Sci. Honor Society Pi Sigma Alpha (treas),
 Alumni Liaison Comm., Commencement Chairman
 (sr class)
 Mary Ruth Bowman Chorus, Delta Omicron, Sinfoni-
 cron
 Terry Boyle Alpha Chi Omega, W & M Advertising
 Society, Intramurals
 Michael R. Bracken Kappa Sigma, Mens Basketball,
 Volunteers for Youth
 E. Marie Bradsher Off-Campus Student Assoc. (2yrs),
 Circle K
 Paul Andrew Braier Alpha Phi Omega, Chem. Club,
 Balfour-Hillel
 Robert F. Breeding, Jr.
 Anne McLean Bregman
 Richard B. Bridges, Jr. Putnam Scholar, Res. Life.,
 Inter-Var. Christian Fellowship
 Una Brien Cath. Student Assoc., Phi Alpha Theta,
 Alpha Phi Omega

Douglas Wright Brinkley Theta Delta Chi Social
 Chair.
 Sabrina Brinkley Cross-country team, Social Chair-
 man French House
 Kris Britton Fundraising Chairman, Steering Comm.
 Chair, SPCA Chair, Circle K
 Glenn Robert Brooks Lacrosse, Senior Social Comm.
 Ann Caroline Brown Kappa Delta Sorority, W & M
 Shorin Ryu Karate, Band
 Cheryl A. Brown Alpha Phi Omega (hist.), Int. Circle,
 W & M Review, Society of Collegiate Journalists
 Carl C. Browne Swimming
 Elisha Brownfield SAC, Band, Colonial Echo
 Rebecca Browning Women's Forum
 James Graham Brubaker Choir Alpha Phi Omega,
 Sinfonicron
 Kay (Balthaser) Brunskole SEA
 James David Bryden Student Comm. For a Responsi-
 ble Athletic Policy, Nuclear Disarmament Study
 group
 Elizabeth Brooke Burger Dorm Council, Wmsbg
 Youth Soccer league coach
 Patrick J. Burke Beta Gamma Sigma, Rugby, Wayne
 F. Gibbs Jr. Acct. Society

Bonnie Burnette Kappa Delta, Fencing Team, Biology
 Club, Band
 Richard E. Burns Rugby, Intramurals
 Elizabeth A. Burr SVEA, OA, Shamrock, Soccer,
 Kappa Kappa Gamma, SVEA
 Deborah J. Bush Kappa Alpha Theta Flag Corps, RA,
 ISC member, ISC co-VP of Rush
 Sherry Lynn Bushong Chorus
 Jane L. Butler Delta Delta Delta
 Terry Buyer Wayne F. Gibbs Acct. Society, Intramu-
 ral softball, Basketball
 John Byrum Karate, Sigma Chi
 Paul Caan Kappa Sigma (Soc. Chair.), Council for
 Fraternity Affairs, Varsity Wrestling
 Thomas A. Caffrey Varsity Tennis, Lambda Chi Al-
 pha
 David Cahn Balfour-Hillel
 David B. Callahan Cath. Student Assoc. (Pres.), Psi
 Upsilon, Phi Sigma, Alpha Phi Omega, Bio. Club
 Sharon Marie Callahan Dorm Council, Alpha Phi
 Omega, Diving team, Cath. Student Assoc.
 Kathleen M. Calpin Dorm Council, Intramural Volley-
 ball, Green and Gold Christmas, CMA, Cath. Student
 Assoc.



Susan M. Bowen
Psych./Nassawadox



Revonda Bowers
Govt./Daleville



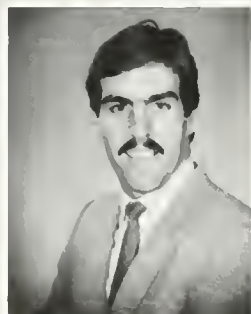
Mary Lynn Bowles
Govt./Rocky Mount



Mary Ruth Bowman
Eng./Math/Vienna



Terry Boyle
Econ./Milton DE



Michael R. Bracken
Math/Serverna Park
MD



E. Marie Bradsher
Math/Williamsburg



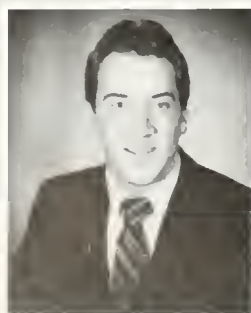
Paul Andrew Braier
Chem./Pittsburgh PA



Robert F. Breeding, Jr.
Bio./Richmond



Anne McLean Bregman
Bus Mgt./Hampton



Seniors Richard B. Bridges, Jr.
Physics/Marietta GA



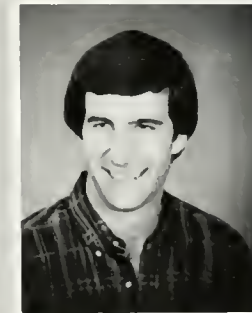
Una Brien
Hist./Econ./Manassas



Douglas Wright Brinkley
Eng./Towson MD



Sabrina Brinkley
French/Chesapeake



Kris Britton
Comp./Sci./Chesapeake

SENIORS Br-Ca



Glenn Robert Brooks
Bus. Adm./West Chester
PA

Ann Caroline Brown
Hist./Miami FL

Cheryl A. Brown
Eng./Chesapeake

Carl C. Browne
Bus./Devon PA

Elisha Brownfield
Bio./Charlotte NC



Rebecca Browning
German/Olney MD

James Graham
Brubaker
Fine Arts/Wayne NJ

Kay Brunskole
Elem. Ed.
Brush Valley PA

James David Bryden
Phil./Bloomsburg PA

Elizabeth Brooke Burger
Econ./Camden SC



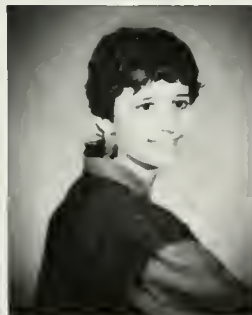
Patrick J. Burke
Acct./Chatham NJ

Bonnie Burnette
Bio./Newburgh NY

Richard E. Burns
Psych./Farmingville NY

Elizabeth A. Burr
Educ./Amherst NY

Deborah J. Bush
Bio./Alexandria



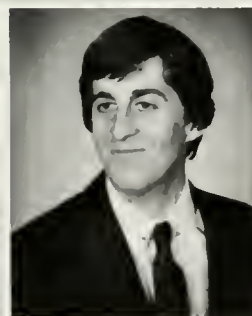
Sherry Lyn Bushong
Psych./Timbersville

James L. Butler
Math/Arlington

Terry Buyer
Acct./Orange

John Byrum
Govt./Aurora OH

Paul Caan
Hum. Rel. Bus.
St. Petersburg FL



Thomas A. Caffrey
Hist./Scarsdale NY

David Cahn
Econ./Needham MA

David B. Callahan
Bio./Newburgh NY

Sharon Marie Callahan
Econ./Cinnaminson NJ

Kathleen M. Calpin
Bus. Mgt./Midlothian



Students aren't allowed to have animals in their rooms however, many have them as visitors. Pam Witherspoon plays with her kitten during a study break.

SENIORS Ca-Ch



Amy Campbell
Eng./Alexandria



Angela Campbell
Bus. Mgt./Herndon



John W. Campbell
Acct./Lynchburg



William M. Caplan
Psych/Soc./Newport
News



Cathleen A. Caputo
Comp. Sci./Belmont
MA



Gian Carlo Carattini
Econ./Panama City
Panama



Randal A. Carden
Psych./Williamsburg



Heidi Marie Beatrice
Carr
Eng./Manassas



Kamala M. Carr
Math/Halifax



Margaret Carroll
Hist./Falls Church



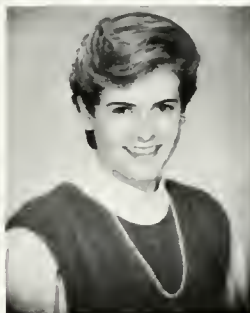
Richard Carter
Hist./Forest



William F. Carver Jr.
Psych./Va. Beach



Susan M. Cass
Bus. Mgt./Lynchburg



Angela Castle
Comp. Sci./Hempstead
NY



C.P. Chamberlin
Chem./Albany NY



Scott Chapin
Hist./Music/Richmond



John E. Chapman, Jr.
Bio./Gloucester

Amy Campbell Col. Rep., Yachting Club, Flat Hat, Kappa Kappa Gamma, Soc. Chair.
Angela Campbell
John W. Campbell Wayne F. Gibbs Acct. Society, Randolph Dorm Council
William M. Caplan Orchestra, Balfour-Hillel, Pre-med Club, Russian House
Cathleen A. Caputo W. Cross Country and track, Chair. Sr. Class Fundraising, Adult Ed. tutor, Tour Guide, Cath. Student Assoc. lecturer, Chi Omega
Gian Carlo Carattini French House Dorm Council
Randal A. Carden Karate Club
Heidi Marie-Beatrice Carr SA VP, Student Services, Honor Council, Cinema Classics Board member, Marching Concert Band, Backdrop

Club, Kappa Alpha Theta, SAC Rep., Flat Hat staffwriter
Kamala M. Carr Presidential Scholar National Merit, Young Democrats, Black Student Organization
Margaret Carroll Chi Omega, Int. Rel. Model OAs, Pre-Law
Richard Carter Inter-Var. Christian Fellowship, Varsity Cheerleading
William F. Carver, Jr. Co-cultural director of Spanish House
Susan M. Cass Dorm Council, Intramurals, Collegiate Mgt. Assoc., Advertising Society
Angela Castle Choir, Botetourts, ROTC, Phi Mu, Mortar Board, Delta Omicron Music Frat., Cath. Student Assoc.
G.P. Chamberlin
Scott Chapin Delta Omicron, Dorm Council, Backdrop, Choir
John E. Chapman Jr. Off-campus Student Council, Campus Landscape Advisory Comm., Bio. Club



Doomsday is what many Seniors think graduation is. The "Real World" seems frightening to many.

Laura Chase Phi Mu

Clement Cheng Theta Delta Chi, N'est Pas Band, Wrestling

Jeannie Cherundolo RA (2yrs), Collegiate Aerobics Asst. instructor, Advertising Society (VP), Collegiate Mgt. Assoc., Pi Lambda Phi Little sister, Dorm Council (VP), Delta Delta Delta (ISC rep) (Special Events CHM)

John Mercer Chewing

Christopher Donnell Childs Football, Black Student Org., Alpha Phi Alpha

Judy Cicatko Riding Team, Director "Change of Pace"

Beth Clancy Theatre, Choir, Sinfonicon, Delta Omicron, music Frat.

Anita G. Clark Alpha Phi Omega, Beta Gamma Sigma, Wayne F. Gibbs Sr. Acct. Society, Colonial Echo

Kevin P. Clark Kappa Alpha Order (sec.), Collegiate Mgt. Assoc., Intramurals

William J. Clinton Sigma Alpha Epsilon, Wayne F. Gibbs Sr. Acct. Soc.

Alexander S. Cochran III ROTC, Sigma Chi, Lacrosse

Angela Cody Black Student Org., Young Democrats, Delta Sigma Theta, Advertising Society, Timothy P. Coffey, Martial Arts Club

Timothy P. Coffey Martial Arts Club

Robert C. Coghili Psi Upsilon, (Soc. Chair., Sec., Charter member), Bio. Club

Mitchell E. Cohen Rugby, Flat Hat (Photo), SA (Sec.), Tour Guide

Elizabeth A. Colavito

Clayton K. Cole Theatre Students Assoc.

Mark L. Cole Pi Kappa Alpha

Peter L. Coleton Band, Rangers, Karate Club, Outdoor Club, Gopher Club

Joseph M. Collins

Margaret A. Collins Chi Omega, Bryan Dorm Council (Pres.), Alpha Lambda Delta, Phi Sigma, Omicron

Delta Kappa

Christopher H. Comey

Christopher L. Conley

Andrea R. Connell Aerobics, CMA, Faculty Apt. Comm.

Mark Constantine Pi Kappa Alpha, Head Res., RA, Discipline Comm.

Edward J.T. Cook Sigma Alpha Epsilon

Colleen D. Cooke OA, Alpha Chi Omega, Alpha Lambda Delta, Gamma Sigma Epsilon, Chem. Club, Sigma

Nu sweetheart

Ann Cameron Cooper Delta Gamma, Phi Eta Sigma, Phi Sigma

Monica Cord Hockey, Collegiate Aerobics

Chris Cornell Intramurals, Advertising Society, Rugby Club

Daniel R. Corry Karate Club



Laura Chase
Eng./Rockville MD



Clement Cheng
Comp. Sci./Econ.
Hockessin DE



Jeannie Cherundolo
Bus. mgt./Norwalk CT



John Mercer Chewing
Psych./Phil./McLean



Christopher Donnell
Childs
Bio./Fredericksburg



Judy Cicatko
Eng./Va. Beach

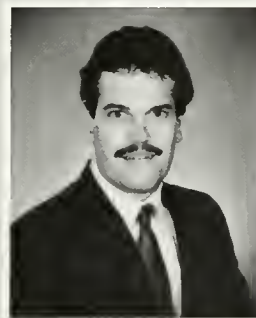
SENIORS C1-Co



Beth Clancy
Theatre/Reston



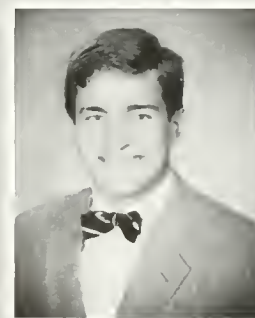
Anita G. Clark
Acct./Newport News



Kevin P. Clark
Bus/Arlington



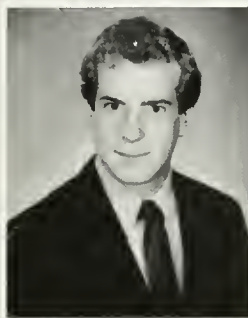
William J. Clinton
Acct./Vienna



Alexander S. Cochran III
Govt./Alexandria



Angela Cody
Psych/ Eng/
Fredericksburg



Timothy P. Coffey
Comp. Sci./McLean



Robert C. Coghill
Bio/ Psych/
Mechanicsville



Mitchell E. Cohen
Bus./Springfield



Elizabeth A. Colavito
Eng./Fairfax



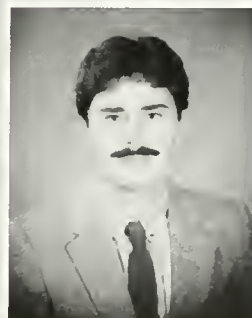
Clayton K. Cole
Theatre/Gainsville



Mark L. Cole
Econ/Boston MA



Peter L. Coleton
Bus. Mgt./Vienna



Joseph M. Collins
Psych/Topsfield PA



Margaret A. Collins
Bio/Jenkintown PA



Christopher H. Comey
Comp. Sci./Allendale
NJ



Christopher L. Conley
Bus./Williamsburg



Andrea R. Connell
Bus. Mgt./Lynchburg



Mark Constantine
Religion/Jacksonville
FL



Edward J.T. Cook
History/Classics
E. Rockway NY



Colleen D. Cooke
Chem/Bergenfield NJ



Ann Cameron Cooper
Bio./Falls Church



Monica Cord
Int. Rel./Virginia



Chris Cornell
Bus. Mgt./Valhalla NY



Daniel R. Corry
Hist/Alexandria

SENIORS Co-De



Susan Coumes
French/Newport News



Patrick S. Cousins
Econ./Pantation PK FL



Scott Coval
Bus. Mgt./Whitehall PA



Ruth Lynn Cove
Govt./Bracey



Adrienne M. Cox
Govt./Waterford



Craig Cox
Govt./Hughtstown NJ



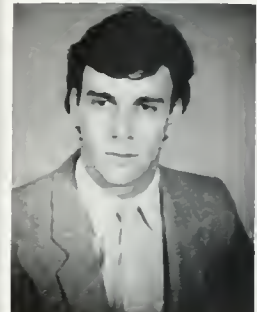
Kathleen M. Coyle
Int. Rel./Cherry Hill NJ



John J. Crane
German/Middletown NJ



Carol Creager
French/Frederick MD



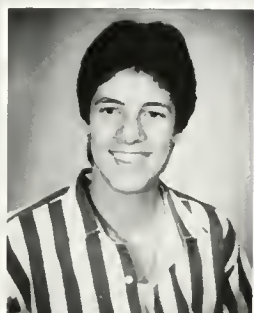
Anthony J. Creane
Econ./McLean



Debra Lynn Creasy
Govt./Danville



Susan Creigh
Bio./Alexandria



Jacqueline Crimi
Phys. Ed./Arlington



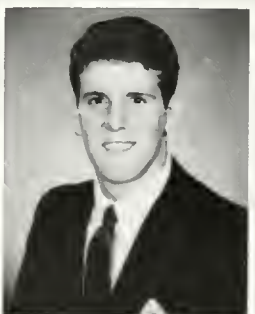
Kim L. Cronin
Bio./Psych. / Stony
Brook NY



Kay-Margaret Cronk
Soc. / Eng. /
WestSandLake NY



Catherine L. Croswhite
Comp. Sci./Hampton



Joseph Robb Cruser
Acct./New Hope PA



Christopher Cucuzzella
Bio./Ellicott City MO



Steve Culberson
Bio./Springfield



Pamela Cunningham
Bus. Mgt./Manchester
CT



Mona Belle Czuch
Bus. Mgt./River Edge
NJ



Lisa Daniels
Eng./Arlington



Eric M. Dean
His./Frostburg MD



Mark C. Decker
Econ./Smithtown NY



Thomas John Deliman
Econ./Wallington NJ

Susan Coumes Int. Circle (Asst. Sec.), French House Dorm Council (sec.), Pi Delta Phi, Freshmen honor societies, Jr. Yr. Abroad Montpellier
Patrick S. Cousins Track (Capt.), Pre-Law Club
Scott Coval Varsity Basketball (Capt.)
Ruth Cove Gamma Phi Beta, Sr ISC rep., Pi Delta Phi, Circle K (1st VP), Hunger Task Force (Pub. Chair.)
Andrienne M. Cox Shared Exper. Internship, Colonial Echo, Circle K, College Republicans
Craig Cox Kappa Sigma, Phi Sigma Alpha, Varsity Wrestling
Kathleen M. Coyle Lacrosse
John J. Crane Pi Lambda Phi, Mens Gymnastics Varsity
Carol Creager
Anthony J. Creane
Debra Lynn Creasy Gamma Phi Beta, Circle K Club, pre-Law, College Republican
Susan Creigh Field Hockey, Gamma Phi Beta, Phi Eta Sigma, Alpha Lambda Delta, Phi Sigma, Biology Club, Inter-Var.
Jacqueline Crimi
Kim L. Cronin Alpha Lambda Delta, Phi Sigma, Mermettes
Kay-Margaret Cronk Society of Collegiate Journalists, Band, Concert Band, Yearbook staff, W & M

Review, Soc. Club
Catherine L. Croswhite Orchesis Delta Delta Delta, ACM, Circle-K
Joseph Robb Crusier Phi Kappa Sigma, Wayne F. Gibbs Society
Christopher Cucuzzella Varsity Wrestling, Lambda Chi Alpha, Phi sigma
Steve Culberson Psi U, Alpha Phi Omega
Pamela Cunningham Pi Beta Phi, Womens Golf team
Mona Belle Czuch Pi Delta Phi, Alpha Lambda Delta, Phi Eta Sigma, Advertising Society, CMA, OA, Direct Marketing, Circle-K
Lisa Daniels Society for Collegiate Journalists, Fat Hat, Features Editor, Copy Ed., Orchestra
Eric M. Dean Lambda Chi Alpha, Distinguishing Military Student, Reserve Officer Training Crops, Rangers
Mark C. Decker Sigma Chi
Thomas John Deliman Rugby
Stephen W. Dennis Pi Kappa Alpha, Intramural Dept., Phi Alpha Theta, Navigators
Donna Desaulniers Chi Omega
Anne Marie Detterer Beta Gamma, Sigma, Phi Eta Sigma, Alpha Lambda Delta, Sr. Class Comm., Emory team, Wayne F. Gibbs Acct. Society
William DeVan Sigma Alpha Epsilon, Rifle Club, Col-

lege Republicans, Food Service Advisory Board
Mark Dewey NDT Debate, Flat Hat, WCWM (Comm. Dir)
Kristie Deyerle Gamma Phi Beta, Alpha Lambda Delta, Phi Eta Sigma, Phi Sigma, Rugby-Football club
Joy Dibble Kappa Kappa Gamma, Delta Omicron (treas., pres.), Beta Gamma Sigma, Omicron Delta Kappa, Choir, Botetourt Chamber singers, Theatre, Sinfonicon
Gregory DiNoia Ruby Club (Pres.) Pi Lambda Phi, Alpha Lambda Delta
John Doerflinger Special Olympics Coach, Red Cross Vol. Intramural volleyball, Alpha Phi Omega, Canterbury Assoc.
Marsha Domzalski Alpha Chi Omega, Econ. Honor Society
Laura Donohoe Dancetera, Basketball team (W. Mngr)
Gretchen Kunzler Doner Chorus, Bryan Dorm Council (Pres.) Circle-K Advertising Society, Collegiate Management Assoc.
Edward J.S. Donnelly Alpha Phi Omega, Publications Coun.
James Joseph Doran, Jr. Sigma Alpha Epsilon
Michael J. Doucette Circle-K, College Republications, Chem. Club



Stephen W. Dennis
Hist./Va. Beach



Donna Desaulniers
Psych/Soc/Poquoson



Anne Marie Detterer
Acct/Wyomissing PA



William DeVan
Econ/Charlottesville



Mark Dewey
Phil./Durham, NC



Kristie Deyerle
Bio./Hockessin



Joy Dibble
Bus. Mgt/Williamsburg



Gregory DiNoia
Bio/Greenwich CT



Joan Doerflinger
Chem./McLean



Marsha Domzalski
Econ./Fairfax



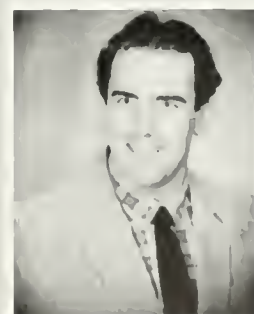
Laura Donohoe
Hist./Annandale



Gretchen Kunzler Doner
Bus. Mgt./New Providence PA



Edward J.S. Donnelly
Govt./Wildwood NJ



James J. Doran, Jr.
Elem. Ed./Newport News



Michael J. Doucette
Chem. Richmond

SENIORS Do-Du



Gerri L. Douglas
Phys. Ed./Midlothian



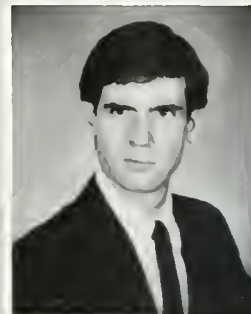
Scott M. Douglas
Religion/Reisterstown
MD



Ken Downer
Int. Rel./Alexandria



Mary Dox
Econ./Oneonta NY



Chris Doyle
Eng./Williamsburg



Kelly Doyle
Govt./Richmond



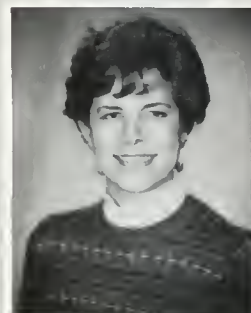
Susan Claire Doyle
Eng./Falls Church



Ann Drake
Elem. Ed./Burke



L. Darby Drew
Hist./Hampden-Sydney



Martha Jane Droge
Int. Rel./Alexandria



Maureen Helen Dubus
Bus. Mgt./Chester



Suzy Duff
Elem. Ed./Alexandria



Kevin J. Duffy
Eng./Alexandria



Lucretia Durrett
Theatre/Atlanta



Kathleen DuVall
Eng./Richmond

Gerri L. Douglas JV field Hockey, Student Athletic Trainer, Lambda Phi Beta
 Scott M. Douglas Cross Country, Track, WCWM, Flat Hat
 Ken Downer ROTC, Orienteering Club, Rangers, Intramural
 Mary Dox Circle K
 Chris Doyle Flat Hat, Percussion Ensemble
 Kelly A. Doyle Kappa Kappa Gamma (1st VP, Pledge Class Pres., Historian Jr. Personnel Rep., Outstanding Pledge, Outstanding Jr), Alpha Lambda Delta, Phi Eta Sigma, Mortar Board, Pi Sigma Alpha, Honor Council (Chair., Sec.), Pres. Aide, Tour guide, Dorm Council, CSA lector
 Susan Claire Doyle Chi Omega (rush Chair.), Honor Council, LADS, Cath. Student Assoc. (VP & at large rep), Flat Hat, Sr. Class board, dorm council OA
 Ann Drake Student Ed. Assoc., Delta Gamma
 L. Darby Drew Chi Omega
 Martha Jane Droge RA, Dorm Council, Kappa Alpha Theta, Inter. Rel. Flag Corps

Maureen Helen Dubus Pi Beta Phi, Dorm Council, Pi Beta Phi (Sec., Pres.), Cath. Student Assoc., Music ministry
 Suzy Duff Inter-Var. Christian Fellowship, Student Ed Assoc. Gamma Phi Beta
 Kevin J. Duffy Intramurals, Phi Eta Sigma, Cath. Student Assoc.
 Lucretia Durrett TSA, Phi Mu, Charmaine Lu Ann Hampton Laverty Oberlander, Asst. Dir. *The Robber and the Bridegroom*
 Kathleen DuVall WCWM
 Alison Dwier Kappa Kappa Gamma, Student Ed. Assoc., Pi Kappa Alpha Little sister, RA Head Res.
 Rhonda K. Dye College Rep., Inter. Rel. Club
 Kevin Sean Eagle Wayne F. Gibbs Acct. Society, Dorm Coun.
 Emily Bryant Early Phi Mu
 Mike Echevarria Football, Kappa Sigma, Cath. Student Assoc.
 Tracy Edler Alpha Ci Omega, Colonial Echo (copy Ed), Dorm Council

Robert O. Ellett Jr. Campus Crusade for Christ, Library Policy Advisory Comm.
 Vicki L. Ellis
 Chantal Gabrielle Emerson Mermettes, Cath. Student Assoc., French Honor Society, Freshmen Honor Society
 Andrew Emery Theatre, Chameleon group/Sinfonicon/Premiere Theatre/Director's Workshop
 Adriana Ercolano Sr. class Comm., Delta Gamma
 James M. Erskine Alpha Phi Omega
 Terri Ann Erwin Phi Mu, Pi Delta Phi (Co-pres.), Pi Kappa Alpha little sister
 Jeff Charles Ettel Intramurals, Cath. Student Assoc., Direct marketing of Wmsbg
 Laura L. Evans Track, PE majors club (Pres.)
 Rosemary Evans SAC, Phil. Club, Young Dem.
 Anne L. Fallon Phi Mu, Pi Delta Phi, CMA, Advertising Society, OA, Dorm Council
 Laura Fanning
 Tara Maria Federici Pi Sigma Alpha

Going up to DC to see a concert, Jennifer Veley and Mike Willis stop to grab an ice cone.



Alison Dwier
Elem. Ed.
Charlottesville



Rhonda K. Dye
Govt./Upton



Kevin Sean Eagle
Acct./Richmond



Emily Bryant Early
Govt./Atlanta GA



Mike Echevarria
Bus. Mgt./Phillipsburg
NJ



Tracy Edler
Eng./Tampa FL



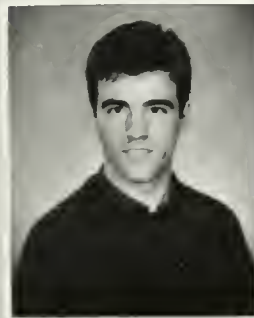
Robert O. Ellett Jr
Eng./Classics/Norfolk



Vicki L. Ellis
Religion/Columbia MD



Chantal G. Emerson
W. Eur. Studies
Mt. Vernon



Andrew Emery
Theatre/ Eng.
Williamsburg



Adriana Ercolano
Govt./German/Arlington



James M. Erskine
Bus. Mgt./Springfield



Terri Ann Erwin
Ling./ French
Springfield



Jeff Charles Ettel
Bus. Mgt./Va. Beach



Laura L. Evans
Phys. Ed./Alexandria



Rosemary Evans
Phil./Gloucester



Anne L. Fallon
French/Setauket NY



Laura Fanning
Bus. Mgt./Reston



Tara Maria Federici
Govt./ Phil. /
Harrisonburg

SENIORS Fe-Fr



Dale Fennell
Math/Nokesville



Lisa Ferguson
Psych./Springfield



David R. Fetter
Govt./Colgate WI



John P. Fielding
Govt./Morristown NJ



Jennifer M. Finn
Bus. Mgt./Massapequa
Park NY



Kathleen Fitzgerald
Acct./Cresskill NJ



Lynn Fitzgerald
Math/Newport News



R. Peter Fitzgerald II
Pub. Policy/Manassas



Elizabeth Flamm
Interdis./Norwalk CT



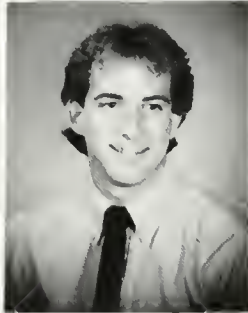
Georgia Flamporis
Acct./Cherry Hill NJ



Steven W. Fogg
Eng./Winchester



Martha J. Forsyth
Bio./Groveland MA



David March Fox
Govt./East Northport
NY



Gregory J. Franchina
Comp. Sci./Blacksburg



Tara Fredrickson
Econ./Alexandria



Robin Freedman
Eng./Roswell GA



Kristine L. Fryer
Theatre/Sundburg MA

Dale Fennell
Lisa Ferguson Delta Sigma Theta, Black Stud. Org.
David R. Fetter Pres. Aide, Phi Eta Sigma, Board of
Visitors Liaison, Pres. Search Comm.
John P. Fielding Pi Kappa Alpha, RA, Head Res., Cath.
Stud. Assoc., Pres. Aide
Jennifer M. Finn Honor Council (V. Chair.), Varsity Soccer
(Capt.), Cath. Stud. Assoc., Dorm Council
Kathleen Fitzgerald Gamma Phi Beta (Pub. Rel. Chair.),
Circle K (Pres.) Wayne F. Gibbs Accounting Society
Lynn Fitzgerald Mens basketball Mgr. SA (social comm.)
(Corr. sec.), Phi Mu, Ski Club (Sec.)
R. Peter Fitzgerald II Inter. Rel. Club, Concert Series,
Sociology Club
Elizabeth Flamm Pi Beta Phi, Omicron Delta Kappa,
Pres. Aide, Pres. Jr. and Sr. Class, RA
Georgia Flamporis Women's Var. Field Hockey & Lax
Steven W. Fogg Editor Sr. Newsletter, Pi Lambda Phi,
Col. Rep., W & M Review
Martha J. Forsyth Mortar Board, Ranising Scholar, Cross
Country, Track, Shamrock Stud. Mngr.
David March Fox Freshman Honor Society, Flat Hat,
WCWM
Gregory J. Franchina Lambda Chi Alpha, Interfraternity
Council, Men's Varsity Gymnastics
Tara Frederickson Alpha Lambda Delta, Debate Team,
Circle K, W & M Advertising Society
Robin Freedman Phi Mu, SA Aerobics, ISC rep.
Kristine L. Fryer
Elizabeth Ann Fulcher Delta Gamma, Delta Omicron, Pi
Delta Phi, Choir, Canterbury Assoc.
Elizabeth H. Fulghum Varsity Soccer, Intramurals
Tamara H. Funk Sigma Delta Pi

Stephen B. Furman Sigma Chi, SA (VP), BSA (Sr Rep)
Mary C. Gair Gamma Phi Beta, Cath. Stud. Assoc.
Cristina M. Galan Varsity Field Hockey
Christine P. Galloway Kappa Delta
Travis E. Garner
Rebecca Gendron Hunger Task Force (Chair Fundraising
Comm.)
Jeffrey A. Genereux
Kevin Gentry Col. Rep. (Chair., State Chair.) BSA Chair.
Leigh Ann Geoffroy
David Gerlitz Economics Honor Society, Enter.-Varsity
Christian Fellowship
Pamela J. Getchell Who's Who Among stud. in Amer.
Colleges and Univ., RA, Intersarsity
Lisa Ghatak Circle K
Susan Gibbs Dorm Council (Pres.), Omicron Delta Epsi-
lon Advertising Society (Soc. Chair.) Adm. Asst. Prog.
Mary Jean Gibson Sr. Class Gift Chair., Delta Gamma,
Student Educ. Assoc., Alumni-Student Liason Comm.
Lynne Giermak Kappa Kappa Gamma, Pi Kappa Alpha
little sister, Col. Rep.
Susan L. Giffen Delta Gamma, House Mngr, RA, Chorus,
Canterbury Assoc.
Celeste M. Gilbertie Sinfonicon, Chorus, Col. Rep.,
Choir, OA, RA, Premiere Theatre, Cath. Stud. Assoc.
Ronald Edward Gillam Jr. Kappa Sigma, Football
Sherri A. Givens Pi Sigma Alpha, Col. Rep.
Polly L. Gladding Alpha Phi Omega, PE Majors Club
Scott Gleson Theta Delta Chi, ROTC, Cross Country,
Track
Peter T. Glenshaw Dorm Council, Green and Gold Christ-
mas Adult Skills

SENIORS Fu-Gl



Elizabeth Ann Fulcher
Govt./Davison MI



Elizabeth H. Fulghum
Eng./Williamsburg



Tamara H. Funk
Hist./Warren NJ



Stephen B. Furman
Econ./Wilmington DE



Mary C. Gair
Bio./Annadale



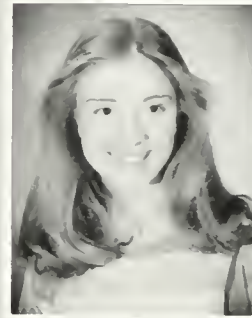
Cristina M. Galan
Educ./Ann Arbor MI



Christine P. Galloway
Elem. Educ./Wakefield



Travis E. Garner
Psych./Newport News



Rebecca Gendron
Econ./Va. Beach



Jeffrey A. Genereux
Govt./Hingham MA



Kevin Gentry
Econ./Mechanicsville



Leigh Ann Geoffroy
Hist./Williamsburg



David Gerlitz
Econ./Annandale



Pamela J. Getchell
Hist./Eng./Wilbraham
GA



Lisa Ghatak
Bio./Richmond



Susan Gibbs
Econ./Reston



Mary Jean Gibson
Elem. Educ./Arlington



Lynne Giermak
Soc./Erie PA



Sara L. Giffen
Amer. Studies/Hist.
Sturbridge MA



Celeste M. Gilbertie
Eng./Easton CT



Ronald E. Gillam Jr.
Bus. Mgt./Bethel Park
PA



Sherri A. Givens
Govt./Newport News



Polly L. Gladding
Bio./PE/Onancock



Scott Gleason
Bio./Great Falls



Peter T. Glenshaw
Rel./Govt. Reston

SENIORS *Gl-Ha*

Off campus students, such as Lee Katman, enjoy the use of their own house. The Off student house enables students who commute to relax in between classes.



Paula J. Glotzhober
Acct./Williamsburg



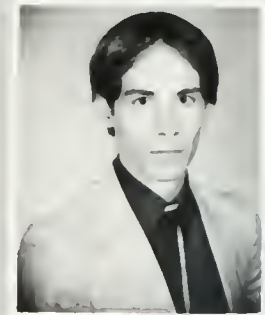
Jeffrey Andrew Gollomp
Govt./Alexandria



John Stone Golwen
Govt./Memphis TN



Eddie Gonzales
Bus. Mgt./Laurelton NY



Stephen J. Gonzolez



C. Watkins Gray
Econ./Alexandria



Scott David Gray
Bio./Philadelphia PA



M. Desiree Green
Govt./Annandale



Tim Gribben
Acct./Blacksburg



Lawrence A. Griffith
Bio./St. Thomas VI



Edward P. Grissom, Jr.
Econ./Chesapeake



Virginia L. Groseclose
Psych./Riverton



Jennifer Lynne Gross
Bus. Mgt./Washington DC



Darryl Everett Gugig
Phil./Williamsburg



Gail Guinee
Econ./Govt./Reston



Charles Gunnoe
Hist./Forest



Mary Guzzo
Comp. Sci./Woodbridge



Christina Lee Hagar
Eng./Gaithersburg MD



Christopher J. Hagin
Bus. Adm./East Brunswick NJ

Paula J. Glotzhober Flat Hat, Business Manager, Wayne F. Gibbs, Jr. Acct. Soc.
 Jeffrey Andrew Gollomp Lambda Chi Alpha, Pi Sigma Alpha
 John Stone Golwen Pi Kappa Alpha, Student-Alumni Liason Comm., Col. Rep.
 Eddie Gonzales Weight Training, Martin Luther King Jr Scholarship, Muscle & Fitness Club
 Stephen J. Gonzolez
 C. Watkins Gray Shorin Ryu Karate, ROTC, Alpha Phi Omega
 Scott David Gray
 M. Desiree Green Cath. Stud. Assoc., Govt Students' Advisory Council, Kappa Alpha Theta
 Tim Gribben Acting, Flower Cupboard, Omicron Delta Kappa, Alpha Phi Omega, Acct. Soc., Cath. Stud. Assoc., Music, Colonial Echo Business Manager
 Lawrence A. Griffith Black Stud. Org., Intramurals, Adm. Asst. Prog., Dorm Council, BSU, Order of White Jacket
 Edward E. Grissom Jr Sigma Chi, Pres. Aide, OA, Sigma Chi (Pres.), Honor Council, Intrafraternity council (Pres.), Inter-Var. Christian Fellowship
 Virginia L. Groseclose Delta Gamma
 Jennifer Lynne Gross Pi Beta Phi, Direct Marketing of Wmsbg, Mgt. Consulting Group, Collegiate Mgt. Association
 Darryl Everett Gugig Karate, Fine Arts Society, Beaux Arts Ball Chair., Starve-a-thon Chair., Hunger Task Force
 Gail Guinee ROTC, Delta Gamma
 Charles Gunnoe Sigma Chi, Phi Alpha Theta, Inter-var. Christian Fellowship, RA, Lacrosse Club
 Mary Guzzo Little sister Sigma Chi, Choir
 Christine Lee Hagar Phi Mu
 Christopher J. Hagin Varsity Swim Team, Pi Lambda Phi



College Rings are an important part of a student's life. Getting a ring from William and Mary is very prestigious. Mark Dewey looks over the rings with a Josten's representative.



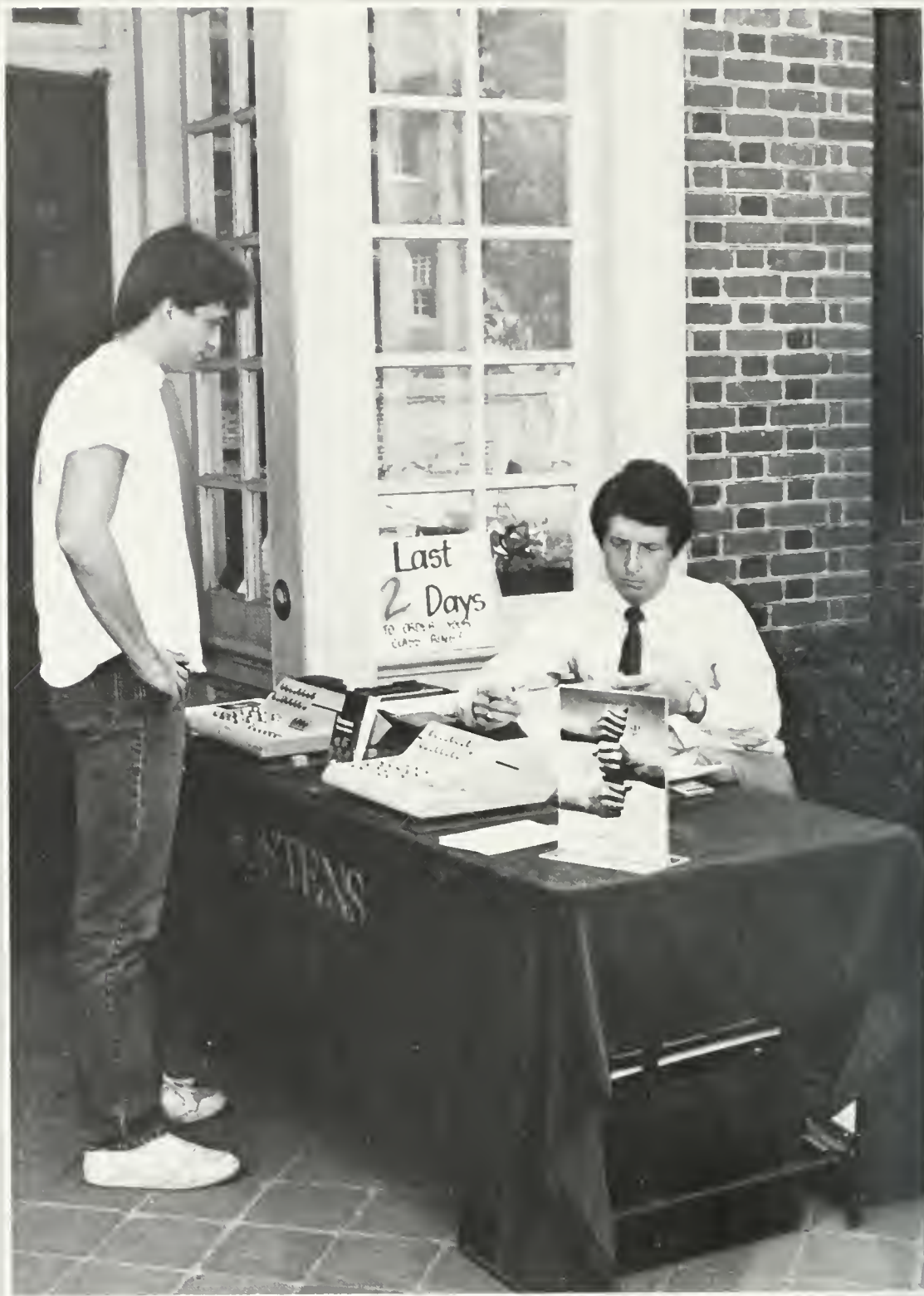
Donna Elizabeth Hagstrand
Eng./Richmond



Deborah L. Haley
Bus. Mgt./Chester



Ian M. Hall
Chem./Math/Fairfax



Donna Elizabeth Hagstrand SAC Concert Committee
Deborah L. Haley Direct Marketing of Wmsbg, Collegiate Mgt. Assoc.
Ian M. Hall Sigma Chi
Katheryn Hall Band, Alpha Lambda Delta, Phi Eta Sigma
Stephen Hall BSA (Soph. Rep., Acad. Comm Chair.), Educ. Policy Comm. Pres. Aide, ODK's Outstanding Soph. Man of the Year., Phi Eta Sigma, Alpha Lambda Delta, Inter-Var. Christian Fellowship
William Breckenridge Hall Jr. Alpha Phi Omega, WCWM, W & M Review, ACM
Kenneth Paul Halla Cross Country and Track, Campus Tour Guide, All American Cross Country
Kristin Hallenberg
Alison Haller Assoc. for Computing Machinery, Advertising Society

Margaret Halstead Pi Sigma Alpha Alpha Phi Omega, Wesley Foundation (VP), Adm. Asst., Interfaith Council, Govt. Stud. Advisory Comm.
Rebecca Ann Hambright Delta Gamma
Shereilyn Hammett Col. Rep., International Rel. Club, Color Guard
Dave Han Advertising So., CMA, Sigma Chi
Maria Hanahoe Delta Gamma
Lawrence D. Hanback III Sigma Chi, Sigma Gamma Epsilon
Dana Hancock Baptist Stud. Union
Ronald K. Hann, Jr Ranger Club, ROTC, Va. Scholars Prog., Who's Who Among Amer. Jr. College Stud., Phi Theta Kappa (pres), Chem Club, Sinfonicron
James Harenchar Pi Kappa Alpha
Margaret Ann Harned Cross-country Indoor/Outdoor track, Delta Delta Delta, Fellowship of Christian Ath-

letes, Int'l Rel. Club
John Michael Harper Band, collegiate Mgt. Assoc.
Paul Harrill Dorm Council, Intramurals, Alpha Phi Omega, Outdoors Club, Green and Gold Christmas
Archie Lee Harris Jr Football, Theatre, Black Stud. Org., Alpha Phi Alpha, Melvin C. Davis Scholarship, Black Thespian Soc., Fellowship of Christian Athletes
Erika L. Harris Delta Gamma, Direct Marketing of Wmsbg, CMA Dorm Council
Anita Hawkins Phi Mu
Douglas Hawkins Omicron Delta Kappa (Pres.), Mortar Board, Phi Eta Sigma, Alpha Lambda Delta, Alpha Phi Omega, Head RA, Pes. Aide, Black Stud. Assoc.
Janet Heath Circle K
Karl Hebenstreit Wizards
Kathryn Hecker Kappa Alpha Theta, Sigma Alpha Epsilon little sisters, Wayne F. Gibbs Acct. Society

SENIORS Ha-He



Kathryn Hall
Int'l Rel./Springfield



Stephen Hall
Govt./Fairfax



William Breckenridge
Hall Jr.
Comp. Sci./Lynchburg



Kenneth Paul Halla
Int'l Rel./Vienna



Kristin Hallenberg
Anthro./Fairfax



Alison Haller
Comp. Sci./Richmond



Margaret Halstead
Govt./Fairfax



Rebecca Ann Hambright
Eng./Lancaster PA



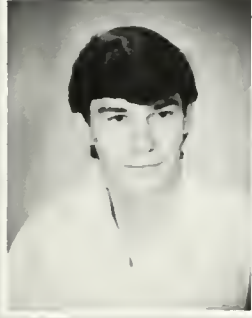
Sherelyn Hammett
Govt./Richmond



Dave Han
Bus. Adm./Springfield



Maria Hanahoe
Psych./Burke



Lawrence D. Hanback III
Comp. Sci./Winchester



Dana Hancock
Comp. Sci./Roanoke



Ronald K. Hann Jr.
Chem./Hopewell



James Harenchar
Govt./Richmond



Margaret Ann Harned
Govt./Eng./Alexandria



John Michael Harper
Mgt./Midlothian



Paul Harrill
Govt./Fairfax



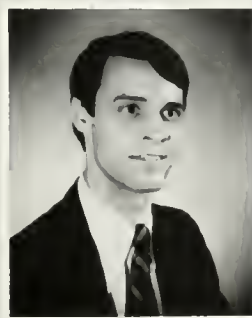
Archie Lee Harris Jr.
Govt./Richmond



Erika L. Harris
Bus. Mgt./Clovis CA



Anita Hawkins
Ling./Alexandria



Douglas Hawkins
Chem./Wilmington DE



Janet Hearth
Bio./Williamsburg



Karl Hebenstreit
Math/Alexandria



Kathryn Hecker
Acct./Cocoa Beach FL

SENIORS He-Hu



William J. Hefe
Bio./Mechanicsville



Anne Leigh Henley
Hist./Manakin-Sabot



Glen A. Henry
Psych./West Hartford
CT



Pamela L. Henshaw
Bus. Adm./Church
Road



Anne M. Herbst
Comp. Sci./Temple
Hills MD



Amy J. Heth
Econ./Lynbrook NY



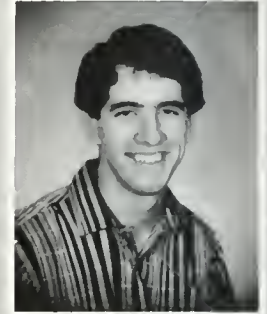
James Hevener
Hist./Riverside CT



Reneen Hewlett
Soc./Richmond



Andrea Hill
Int'l Rel./St. Louis MO



Mark T. Hissong
Govt./Vienna



Adam Davis Hogge
Int'l Rel
German/Fairfax



Deborah Hollen
Bus. Mgt./Bernardsville
NJ



Carol S. Homes
Chem./Annandale



Edwin Holt
Bus. Mgt./Va. Beach



Robert M. Hope
Hist./Ashland



Susan Hopkins
Govt./Martinsville



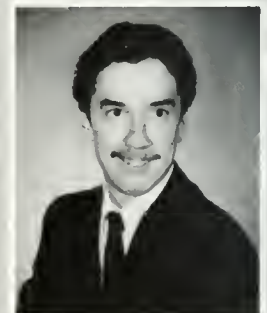
Robert E. Horn
Eng./Hazlot NJ



Jill-Taylor Hubard
Math/Randolph NJ



Carmon Harris
Huckabee Jr
Eng./Lynchburg



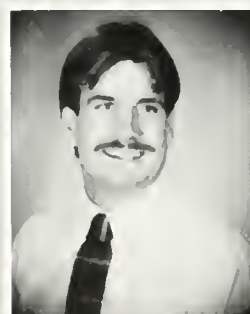
Henry Mark Hudson
Econ./Washington



Sara Hughes
Rel./Vienna



Kim Hugney
Econ./Alexandria



Timothy D. Hugo
Govt./Va. Beach



Richard Hulme
Bio./Herndon



Anne Hutchens
Eng./Bio./Newport
News

William J. Hefe Psi Upsilon, Bio. Club, Dorm Council
Anne Leigh Henley Gamma Phi Beta (Pres.)
Glen A. Henry
Pamela L. Henshaw
Anne M. Herbst Sigma Alpha Epsilon little sister, Orchestra, Circle K
Amy J. Heth Band, Alpha Phi Omega
James Hevener Rifle team, ROTC, Ultimate Wizards, East-Asian Studies Assn., Capt. Rifle team, Honors History
Renee Hewlett Black Stud. Org., Young Dem., Sociology Club, Delta Sigma Theta, Martin Luther King Scholarship
Andrea Hill Little Sigma, Int'l Rel. Club, Cath. Stud. Assoc.
Mark T. Hisson Campus Crusade for Christ
Adam David Hogge
Deborah Hollen Alpha Chi Omega, Direct Marketing Wmsbg, Advertising Society
Carol S. Homes Alpha Chi Omega, Gamma Sigma Epsilon, Dorm Council Sr. Class Chair., Chem Honors Prog.
Edwin Holt Delta Omicron Music Fraternity, Choir,

Botetourt Chamber singers, Collegiate Mgt., Assoc., BSU
Robert M. Hope
Susan Hopkins
Robert E. Horn Phi Eta Sigma, Flat Hat, SAC
Jill-Taylor Hubbard Marching Band, Jump! Advertising Ed. Freshmen academic honorary societies
Caromon Harris Huckabee Jr
Henry Mark Hudson
Sara Hughes
Kim Hugney
Timothy D. Hugo
Richard Hulme Pi Kappa Alpha, Bio. Club
Anne Hutchens
James P. Hyland Kappa Sigma (house Mngr), Tribe "Towel Man" Cath. Mgt. Assoc., Cath. Stud., Assoc.
Elizabeth Ellenor Hylton Kappa Kappa Gamma, Alpha Lambda Delta, Phi Eta Sigma, Delta Omicron, Chorus, Choir, Canterbury assoc.
Diane T. Inderlied Delta Delta Delta, Advertising Soc.
Thomas A. Iannacone Wayne F. Gibbs Acct. Soc.
Brandley A. Jacobs Chem. Club, Fencing, Dorm council, Alpha Lambda Delta, Phi Eta Sigma, Omicron Delta Kappa, Mortar Board, Gamma Sigma Epsi-

lon
Valerie L. Jacobson Phi Mu (Scholarship Chair.), Int'l Affairs of Collegiate Mgt. Assoc (VP)
Patti James RA, Math Tutor, Chi Omega
Julia Jans PE majors Club Intramural sports, Band, Dorm Council
Peter M. Janss Kappa Alpha, Rugby Club, Wayne Gibbs Acct. Society
Christine Jarvis Alpha Phi Omega, Delta Phi Alpha, Sigma Delta Pi, Cath. Stud. Assoc.
Michele M. Jerome W & M Review, Jump! Covenant Players, Emmaus Group Leader, French House Dorm Council, Rita Wels Adult Skills tutor, Freshmen honor Soc., Cath. Stud. Assoc.
Rhonda Lynne Jett Gamma Phi Beta, Circle K, Wayne F. Gibbs Acct. Soc.
Andrew V. Jewell Roger Higgs Memorial Scholarship, Alpha Lambda Delta, Phi Eta Sigma, Sci. Fic. Club
Hiawatha Johnson, Jr Econ. Club, Black Stud. Org., Young Dem.
Michael W. Johnson Sigma Chi, Baptist Stud. Union, Lacrosse



James P. Hyland
Bus. Mgt./Bethesda MD

Elizabeth Ellenor Hylton
Math/Rowling Green

Diane T. Inderlied
Bus. Mgt/Va Beach

Thomas A. Iannacone
Acct./Basking Ridge NJ

Bradley A. Jacobs
Chem./Oakton



Valerie L. Jacobson
Bus. Mgt./Va. Beach

Patti James
Math/Richmond

Julia Jans
PE/Va. Beach

Peter M. Janss
Acct./Stafford

Christine Jarvis
Spanish/Va. Beach



Michele M. Jerome
Eng./Mahwah NJ

Rhonda Lynne Jett
Acct./Lancaster

Andrew V. Jewell
Comp. Sci./Math/
Silver Spring MD

Hiawatha Johnson Jr
Econ./Waverly

Michael W. Johnson
Rel./Richmond



SENIORS Jo-Ke

The alumni House held a reception for the Senior's in the fall, Mike Fabrizio chats with a senior over what to expect in the future.



Michele L. Johnson
Psych./Alexandria



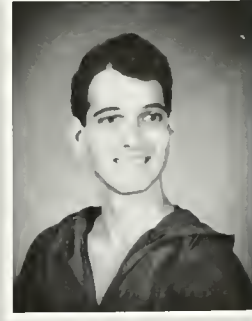
Norman D. Johnson
Bus. Mgt./Gretna



Phillemon L. Johnson
Psych./Louisa



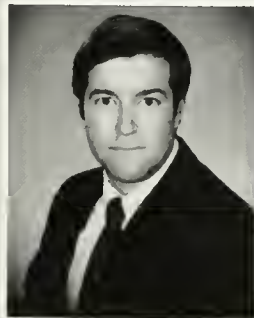
Susan M. Johnson
PE/Fairfax



David Johnston
Theatre/Richmond



Anthony Jones
Latin Amer. Studies
Int'l Rel./Fairfax Station



John B. Jones Jr
Govt./Hampton



Karen Dawn Jones
Bus Mgt./Suffolk

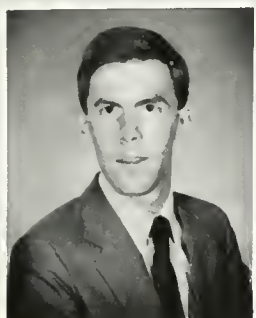


Tammy Jones
Bus./Williamsburg



James A. Judy
Psych./Richmond

Michele L. Johnson
Norman D. Johnson BSU (Family Group Leader), Flat Hat (managing Ed.), CMA, Society Collegiate Journalists
Phillemon L. Johnson Ebony Expressions
Susan M. Johnson Kappa Kappa Gamma, Cath. Stud. Assoc.
David Johnston Psychology, Dance, Music, FHC Society, Theatre Stud. Assoc.
Anthony Jones Lambda Chi Alpha, Sr. Classical League
John B. Jones Jr Psi Upsilon (Social Chair., 2nd VP, Historian), Govt. Honor Soc. Pi Sigma Alpha, Phi Eta Sigma, Alpha Lambda Delta, Social Chairmen Cadet Club
Karen Dawn Jones Collegiate Mgt. Assoc., BSU
Tammy Jones Kappa Alpha Theta, Advertising Soc., Lacrosse Manager, Wrestling Manager
James A. Judy WMTV Production Mgr
Andrew Kahl Band, Brass Quintet, WCWM, Orchestra, Cath. Stud., Assoc. Young Dem.
Genevieve Kaiser SGE, Geology Club, ODE, Int'l Rel. Club
Michael Kalaris Varsity Soccer
John Paul Kammeier Sigma Alpha Epsilon, Direct Marketing of Wmsbg, Varsity Cheerleading, Collegiate Mgt. Assoc.
Brian Douglas Kane Alpha Phi Omega, Pi Delta Phi, Band, Orchestra, Ensembles
Eileen C. Katman Gamma Phi Beta, Russian House, Theatre, SAC, OCSC, ACM, Hillel
Cheryl Keenan Delta Omicron Music Frat., BSU Choir, Botetourt Chamber singers, Sr. Class (Sec.), Wayne F. Gibbs Asst. SOC., Jr. Board, Sophomore Steering Comm. Chorus
Jody Keenan Alpha Chi Omega, Head RA, RA ISC
Katrin Kehr



Andrew Kahl
Govt./Vienna



Genevieve Kaiser
Econ./Vienna



Michael Kalaris
Acct./Great Falls



John Paul Kammeier
Bus. Mgt./Springfield



Brian Kane
Math/Physics/Sudbury
MA



Eileen C. Katman
Comp. Sci.
Cinnaminson NJ



Cheryl Keenan
Acct./Va. Beach



Jody Keenan
Bio./Manassas



Katrin Kehr

SENIORS Ke-La



Jennifer L. Kehres
Psych./Edison NJ



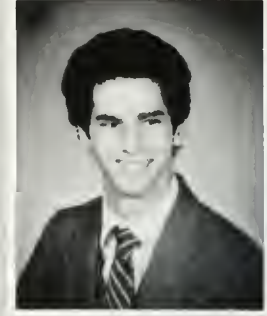
Kathleen Kelleher
Econ./LK RonKonKoma
NY



Kimberly J. Kellum
Comp. Sci./Seaford



Irene Elizabeth Kelly
Mat/Rel./Vienna



Stephen Edward Kern
Govt./Fairfax



Eleanor Amanda
Ketchum
Math/Bethesda MD



Anoush Kevorkian
Int'l Rel./Richmond



Rhanna Kidwell
Bio./Richmond



Dale W. Kindregan
Psych./Wilmington DE



Jennifer A. King
Educ./Hendersonville
NC



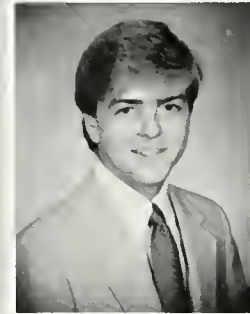
Magon Kinzie
Phi./Va. Beach



Katherine M. Kitzmann
French./Va. Beach



Maryanne Kondracki
Math/Great Falls



Derek P. Koolman
Psych./Chesapeake



Mary Elizabeth Kosko
Bio./Cleveland OH



Robert W. Kraus
Bus. Mgt./Clark NJ



Denise A. Kruelle
Bio./Stafford



Jeffrey Krugman
Comp.
Sci./Hist./McLean



Pam Krulitz
Comp. Sci./Columbus
IN



Kathryn Elizabeth Kuhn
Econ./Va. Beach



Andrew Lake
Math/McLean



James Gerard Lamb
Govt./Alexandria



Theresa Lancaster
Eng./West Point



Jill Landen
Anthro./Knoxville TN



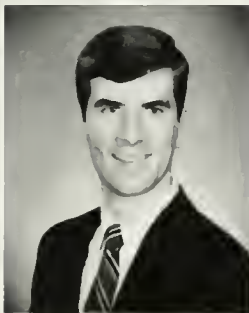
Michael Lang
Rel./Hist./North
Olmsted OH



Peter Wilson Lang
Govt./Vero Beach FL



John E. Langan
Econ./Troy NY



Willis P. Lanier III
Bus./Roanoke



Richard P. Larrick
Psych./Econ./Arlington



Richard J. Larson
Acct./Fairfax



Teresa S. Lattanze
Bus. Mgt./Baltimore MD

Jennifer L. Kehres Alpha Chi Omega
 Kathleen Kelleher Freshmen Honor societies
 Kimberly J. Kellum
 Irene Elizabeth Kelly Gamma Phi Beta, Cath. Stud., Assoc., CSA Board, Campus Crusade, Navigators, Hunger Task Force, Basketball Intramurals
 Stephen Edward Kern Int'l Rel Club, Alpha Phi Omega, Career Exploration Day Comm., Govt. Honor Soc., Spanish Honor Soc., East Asian Studies Assoc.
 Eleanor Amanda Ketchum Varsity Swimming, Jr. Year Abroad England
 Anoush Kevorkian Band, Sigma Alpha Epsilon little sister, RA, Kappa Alpha Theta
 Rhanna Kidwell Chi Omega, Mermettes, tour guide
 Dale W. Kindregan Alpha Chi Omega, Psych. Club, Canterbury Assoc., CMA Club
 Jennifer A. King Kappa Delta, Westminster Fellowship, SEA
 Magon Kinzie Rugby, Society For Collegiate Journalists (Pres.), W & M Review
 Katherine M. Kitzmann
 Maryanne Kondracki Chi Omega, Colonial Echo (Photo.), Flat Hat (Photo), Riding team, Pi Kappa Alpha Little Sister
 Derek P. Koolman Sigma Chi, Charter Member Mid-Atlantic surfing assoc.
 Mary Elizabeth Kosko Pi Beta Phi, Phi Eta Sigma, Alpha Lambda Delta, Phi Sigma, Presidential Scholar, Pres. Aide
 Robert W. Kraus Kappa Alpha, Collegiate Mgt. Assoc.
 Denise A. Kruelle Alpha Phi Omega, Hunger Task Force, RA, Cath. Stud. Assoc., Social Action comm., German House, Intramural Volleyball
 Jeffrey Krugman Sci. Fic. and Fantasy club, ACM
 Pam Krulitz Chi Omega
 Kathryn Elizabeth Kuhn Delta Gamma, Adm. Tour Guide, OA Dir., Adm. Asst. Prog.
 Andrew Lake Sigma Phi Epsilon
 James Gerard Lamb Sigma Chi, Col. Rep., SAC Rep., ROTC, Young Amer. For Freedom (V-Chair & founding member)
 Theresa Lancaster Delta Gamma, Sigma Chi sweetheart, ISC Pres., Debate
 Jill Landen Kappa Alpha Theta, Sigma Nu little sister
 Michael Lang Editor Sr. Newsletter, Rugby, Pi Lambda Phi (VP/Social Chair.), Cath. Stud. Assoc (VP)
 Peter Wilson Lang
 John E. Langan Facts and Referrals on Sexuality, Facts on Tap, RA, Head RA
 Willis P. Lanier III Sigma Nu, Alpha Lambda Delta, Phi Eta Sigma, Beta Gamma Sigma, Advertising Society
 Richard P. Larrick Alpha Phi Omega, Alpha Lambda Delta, Phi Eta Sigma, Psi Chi, Phi Alpha Theta, Omicron Delta Epsilon, Int'l Rel. Club, Col. Lecture Comm. Mortar Board, Econ Stats, tutor
 Richard J. Larson Flat Hat
 Teresa S. Lattanze Gamma Phi Beta (VP), Circle K Club, CMA

SENIORS La-Li



Elizabeth Ann Law
Comp. Sci./Econ.
Manassas



Rodney Allan Lawrence
Econ./Silver Spring MD



Andrea Leftwich
Comp. Sci./Chesapeake



Kendall Kaye Lehman
Eng./Richmond



Michelle Lengyel
Int'l Rel./Va. Beach



Lynn Leonard
Geo. Fairfax



Christopher Raymond
Lester
Econ./Englewood NJ



Katherine A. Leupold
Econ./Arlington



Jonathan S. Levi
Acct./Berryville



Heidi Marie Lewis
Bio./Sterling



James E. Lewis Jr
Govt./Tampa FL



Michael Lewis
Bio./Charlottesville



Stephen B. Lewis
Psych./Wynnewood PA



Marion M. Li
Econ./Greenwich CT



Jon W. Lindberg
Econ./Poquoson



Carla A. Linville
Soc./Williamsburg



Lesin D. Liskey
Bio./ Educ./
Harrisonburg



Gail Littleton
Econ./Baltimore MD



Glenn Livingstone
Econ./So. Hempstead
NY

Elizabeth Ann Law Pi Kappa Alpha Little sister, Band
Rodney Allan Lawrence Football, Econ Club, Kappa Sigma
Andrea Leftwich Eastern State Volunteer (Pet Therapy), Intramurals, Dorm Council, Delta Gamma
Kendall Kaye Lehman Delta Delta Delta
Michelle Lengyel Int'l Circle
Lynn Leonard Delta Gamma, Alpha Lambda Delta Phi Eta Epsilon, Sigma Gamma Epsilon, Geo. Club, Majorette
Christopher Raymond Lester Football, Econ Club, Kappa Sigma
Katherine A. Leupold Omicron Delta Epsilon, Soc. for Collegiate Journalists, Flat Hat (managing Ed., News Ed.)
Jonathan S. Levi Kappa Sigma, Wayne

F. Gibbs, Acct. Society
Heidi Marie Lewis
James E. Lewis Jr Kappa Alpha, Phi Sigma Theta
Michael Lewis Varsity swimming, Sigma Chi
Stephen B. Lewis Lambda Chi Alpha, Psi Chi
Marion M. Li Orchestra
Jon W. Lindberg WCWM
Carla A. Linville
Lesin D. Liskey Phi Mu Green and Gold Christmas, Dorm Council Child Deve. Resources Center Vol., Volleyball Intramurals
Gail Littleton Riding
Glenn Livingstone Varsity Soccer, Advertising Society, MCAA Vol. for Youth

Caught red handed with the goods Brian Anderson seems shocked that anyone could suspect him



SENIORS Lo-Ma



Barry G.R. Logsdon
Int'l Rel./Hist./Va. Beach



Anthony G. Lombardo
Comp. Sci./Eng./Erie
PA



Charles P. Longford
Chem./Maidstone, Kent
England



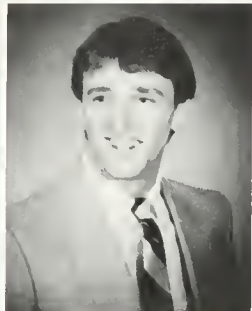
Kevin Looney
Eng./Econ./New City
NY



Elizabeth Anne Loudy
Soc./Kilmarnock



Janet Loughlin
French/McLean



Drew Lovell
Govt./Pittsfield/IL



Nathan Jacob Lucas
Hist./Christiansburg



Lisa Susan Lutz
Bio./Woodstock



Kevin J. Lynch
Comp. Sci./Garden City
NY



Katherine MacGregor
Bio./Va. Beach



Donald G. MacKay
Econ./Sudbury MS



Arthur Madonian
Mgt./Sylvania OH



Daniel J. Maher
Bus. Mgt./Hampton



Mary E. Mainous
Bio./Norton



Linda A. Malone
PE/Va. Beach



Veronica Mance
Psych./Rel./Loraine OH



Philip A. Mangieri
Econ./Greenwich CT



Susan Marfizo
Eng./Harrisburg PA



Manolita Akiko Marmol
Hist./Hopewell



George D. Martin
Govt./St. Louis MO



Laura Ann Martin
Theatre/Soc./Covington



Amy L. Martsof
Hum. Rel. in Bus./
Charlottesville

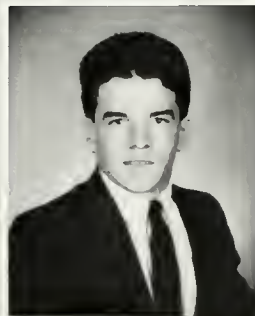


Susan Annette Maxson
Econ./Eng./Richmond



David M. Maxwell
Bus. Adm./Chesapeake

SENIORS Ma-Mc



Barry G.R. Logsdon Sigma Alpha Epsilon, Honors, ROTC Scholarship, Phi Alpha Theta, Int'l Rel. Club, Col. Rep., AUSA, Bryan Dorm Council
 Anthony G. Lombardo ACM, SVEA
 Charles P. Desmond Chem. Club
 Kevin Looney Varsity Football, Varsity Wrestling, Kappa Sigma
 Elizabeth Anne Loudy Chorus, Col. Rep. (2nd VP)
 Janet Loughlin
 Drew Lovell BSA, Adm. Tour Guide, Sigma Chi, BSU, Inter-Var.
 Nathan Jacob Lucas Psi Upsilon (VP), Phi Alpha Theta, Choir, ROTC
 Lisa Susan Lutz Health Careers Club, Biology Club, Shorin-Ryu Karate Club
 Kevin J. Lynch
 Katherine MacGregor Phi Mu
 Donald G. MacKay Circle K, Int'l Rel. Club
 Arthur Madonian Int'l Circle, Amer. Field Ser., Adm. Asst. Prog. Direct Marketing Of Wmsbg, Collegiate Mgt. Assoc., Phi Eta Sigma
 Daniel J. Maher Cath. Stud. Assoc., Flat Hat, Collegiate Mgt. Assoc., Nat. Soc. Of Collegiate Journalists
 Mary E. Mainous
 Linda A. Malone Varsity Track, ROTC, PE majors club
 Veronica Mance Delta Sigma Theta (Sec.), Black Stud. Org.
 Philip A. Mangieri Pi Kappa Alpha
 Susan Marfizo Collegiate-Alumnae Relations Office, Delta Delta Delta, Varsity Cheerleading
 Manolita Akiko Marmol Society of Collegiate Journalists, Flat Hat, Alpha Pi Omega
 George D. Martin Pi Kappa Alpha
 Laura Ann Martin Delta Gamma, Theatre, Sinfonicon
 Amy L. Martsolf Lambda Phi Beta, Collegiate Mgt. Assoc.
 Susan Annette Maxson Delta Gamma Pre-Law Club, Soph. Steering Comm., Colonial Echo, Tutorial Comm.
 David M. Maxwell Sigma Chi, Direct Marketing of Wmsbg, Emory team, CMA, OA, Sr. Class
 Melinda Dea May Circle K, Lacrosse, BSU
 Brendan J. McCarthy Sigma Alpha Epsilon, Govt. Honor Soc., Econ. Honor soc., Cross Country Track, Cath. Stud. Assoc.
 James F. McCarthy Pi Lambda Phi, Track, Cross Country
 Elizabeth McCloskey Zeta Iota Theta, Mortar Board, Phi Alpha Theta, Cath. Stud. Assoc., Hunger Task Force, OA
 Amanda McCombs Chi Omega (Pres.), Big Sister/Big Brother prog., Psych Club, Cath. Stud., Assoc.
 Scott S. McCrae Varsity Gymnastics (Capt.), Pres., Council Charter member
 Andrew R. McCulla Intramurals, Dorm Council, Sigma Chi
 James F. McDaniel BSU
 Deborah McDaniels Kappa Kappa Gamma, Mortar Board, ODK, Phi Beta Kappa, Tour Guide, Pi Kappa little sister, RA, OA, Flag twirler
 Gabrielle B. McDonald Int'l Studies Comm., Library Advisory Comm., Tutorial Comm., Co-Advertising Editor Jump! magazine, Alpha Chi Omega
 John Francis McDonald Lacrosse, Pi Lambda Phi

Melinda Dea May
Comp. Sci./Alexandria

Brendan J. McCarthy
Govt./McLean

James F. McCarthy
Chem./West Nyack NY



Elizabeth McCloskey
Rel./Hist./McLean

Amanda McCombs
Psych./Rel./Farmville

Scott S. McCrae
Comp. Sci./Red Bank NJ



Andre R. McCulla
Rel./Econ./McLean

James F. McDaniel
Anthro./Buckingham

Deborah McDaniels
Math/Glen Burnie MD



Moving in at the beginning of the year can be a big chore and a hardship. Try your car



Gabrielle B. McDonald
Hist./Scituate MA



John Francis McDonald
Econ. Wilton CT



Dan Weber

Buying a class ring is an important part of every senior's career David Callahan searches for the perfect one.



Dennis J. McElaney
Acct./Red Hook NY



Brian J. McGahren
Eng./Yonkers NY



Patrick T. McGrath
Bio./Gaithersburg MD



John McHenry
Econ./Ireland

Dennis J. McElaney Psi Upsilon, Beta Gamma Sigma, Sigma Delta Pi, Phi Eta Sigma, Wayne F. Gibbs Acct. Society, Orientation Leader

Brian J. McGahren French House

Patrick T. McGrath Theta Delta Chi, Theta Sigma, Alpha Lambda Delta, Phi Eta Sigma, Var. Swimming, Soph. Steering Comm.

John McHenry Var. Golf, Int'l Students Assc.

Anne Elizabeth McInerney Delta Delta Delta Social, Rush, Activities Chair., SAC

James T. McLeskey Jr. Westminster Fellowship

Paula McMillen Chi Omega, Omicron Delta Epsilon

Janet McMinn Alpha Lambda Delta, Phi Eta Sig Baptist Stud. Union, Int'l Rel Club, Hunger Task Force

C. Taylor McMullin Jr. Phi Kappa Tau Patricia Alice McParland Alpha Chi Omega, Alpha Phi Omega, Dorm Council Joseph McReynolds Sigma Gamma Epsilon

Martha L. Meade Delta Gamma

Mary Ruth Meade

Diahann Mears Alpha Phi Omega, Sigma Delta Pi, Tourguide Lacrosse, Adms Asst., Baptist Stud Union, Wayne F Gibbs Acct. Soc.

Alan J. Meese Ranking Scholar, Col Rep. Catholic Stud. Assoc., Omicron Delta Epsilon, Alpha Lambda Delta, Phi Eta

Sigma

Christine Marie Meily Alpha Phi Omega, Psi Chi, Mortarboard, Alpha Lambda Delta, Phi Eta Sigma, Choir, Psych. Club

Gari A. Melchers Baptist Stud. Union, Band

Matthew W. Melkin Phi Alpha Theta, Phi Sigma Alpha, Int'l Rel. Club, Hillel, WCWM

Kraig A. Melville Phi Beta Kappa, Phi Eta Sigma, Omicron Delta Kappa, Alpha Lambda Delta Pres. Scholar, Circle K, Bio. Club, Karate Club, Dorm Council Pres.

Krista L. Mendelman Lutheran Stud. Assoc.

Rebecca Jean Merck WCWM, Gopher Club

Richard Van Zandt Meredith II Flat Hat photographer

Dale Messick Wayne F Gibbs Acct Society

Thomas Meyers Pi Kappa Alpha, Psych. Club, Young Democrats

Janine Michalek Phi Mu, Arts, Acts. Chair, Coll. Mgt. Assoc., Advertising Soc., French Honor Soc.

Stephen Middleton

MaryBeth Mihalik Kappa Alpha Theta, Phi Sigma

Chad Miller Intramurals, Nat'l Guard, Lambda Chi Alpha

Julie Miller Delta Delta Delta (Treas.), Col. Mngt. Assoc.

SENIORS Mc-Mi



Anne Elizabeth
McInerney
Govt./McLean



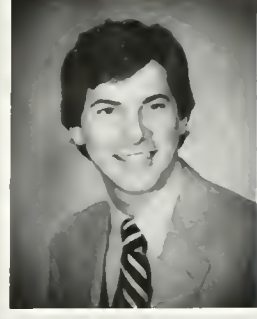
James T. McLeskey Jr.
Phys./Richmond



Paula McMillen
Econ./Chesapeake



Janet Marie McMinn
Govt./Memphis TN



C. Taylor McMullin Jr.
Phys./Math/Richmond



Patricia Alice McParland
English/Rosemont PA



Joseph A. McReynolds
Geology/Amelia



Martha L. Meade
Anthropology/Staunton



Mary Ruth Meade
Biology/Staunton



Diahann Mears
Accounting/Belle Haven



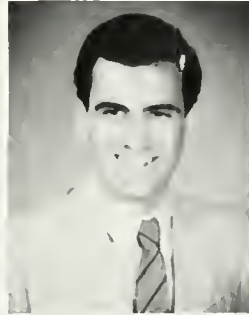
Alan J. Meese
Greek/Econ./Fairfax



Christine Marie Meily
Psych/Eng. Lebanon PA



Gari A. Melchers
Music/Va. Beach



Matthew W. Melkin
Govt./Potomac MD



Kraig A. Melville
Biology/Seaford



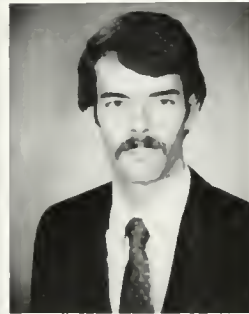
Krista L. Mendelman
Envir. Sci./Annapolis
MD



Rebecca Jean Merck
Rel./Alexandria



Richard Van Zandt
Meredith II
Physics/Richmond



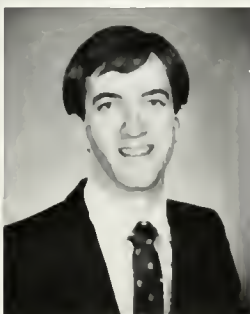
Dale Messick
Acct./Savannah GA



Thomas Edward Meyers
Psych./Williamsburg



Janine Michalek
Bus. Mgt./Jackson NJ



Stephen Middleton
Physics/Fredericksburg



Mary Beth Mihalik
Bio./Boca Raton FL



Chad Miller
Govt./McLean

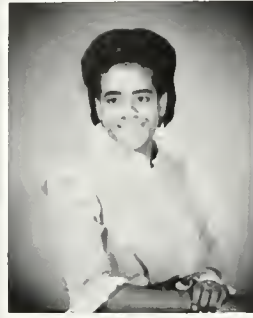


Julie Miller
Bus. Mgt./Seabrook TX

SENIORS *Mi-Na*



Lisette Misage
Comp. Sci./Alexandria



Denise Mitchell
Elementary
Ed./Chatham



Diane Lisabeth Mitchell
Mathematics/Richmond



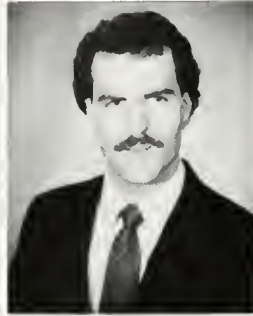
Elizabeth A. Molnar
Comp. Sci./E. Williston
NY



Irene M. Molyneux
History/Fairfax



Suzanne E. Mongrain
Chemistry/Bayport NY



John Monhollon
Chemistry/Richmond



Beth Monin
English/Stillwater OK



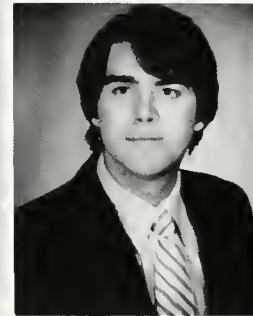
Marie D. Montalto
Spanish/Chesapeake



Catherine Moon
Religion/Flemington NJ



Vicki Lou Moore
Biology/Richmond



Michael L. Moravitz
English/Falls Church



Laura Moreci
Government/Alexandria



Marion A. Morgan
History/Morristown NJ



Mary Katharine Morgan
Biology/Roanoke



Brian Morris
Bus. Admin./Va. Beach



Robin Morris
Psych./Rel./Poquoson



James Scott Morrison
Government/
Chesapeake



Katherine Moser
Biology/Falls Church



Kimberly A. Moses
Mathematics/Richmond



Martha Mountain
Theat./Spch/Rockville
MD



Jan Christina Musser
Modern Lang./Ridgeway



Douglas E. Myers
Math./Belle Mead NJ



Thomas Wayne Myers
Government/Wythewille



Carla L. Nagel
Int'l Rel./Eng./
Poquoson

Lisette Misage ACM (sec./treas.)
 Denise Mitchell
 Diane Lisabeth Mitchell
 Elizabeth A. Molnar Catholic Stud. Assoc., Comp. Consultant, Career Expl. Day Comm., RA, ACM, Pi Beta Phi
 Irene M. Molyneux Women's Rugby
 Suzanne E. Mongrain Kappa Delta, Chem. Club, OD dorm council
 John Monhollon
 Beth Monin Choir, Canterbury, W & M Review
 Marie D. Montalto ROTC, RA, Phi Mu
 Vicki Lou Moore Bio. Club, Westminster, RA, Hockey, Lacrosse, Kappa Alpha Theta, Fresh. Honor Societies, Phi Sigma, Pi Delta Phi
 Michael L. Moravitz
 Laura Moreci Govt. Advisory Council, Parent's Weekend Chair, Amer. Field Serv., SAC, Dorm council, Tutorial Director
 Marion A. Morgan Pi Beta Phi
 Mary Katherine Morgan Kappa Alpha Theta, Student Education Assoc.

Brian Morris RA, Navigators, Campus Crusade
 James Scott Morrison Sigma Phi Epsilon
 Katherine Moser Phi Sigma, Bio. Club, Campus Crusade, Dorm Council, Drill Instr.
 Kimberly A. Moses Alpha Chi Omega, ROTC
 Martha Mountain
 Jan Christina Musser Pi Delta Phi
 Douglas E. Myers Intramural Sports
 Thomas Wayne Myers Pi Kappa Alpha
 Carla L. Nagel College Republicans, Catholic Stud., Assc.
 Craig R. Narins Phi Sigma
 Norma Nedrow Orch. for The Merry Widow, Fiddler on the Roof, Sweeney Todd, Pirates of Penzance, Fade Out — Fade In, Concert Series Asst., Delta Omicron, treas., First V.P., Orchestra manager, Band, Coll. Mgt. Assc.
 Jeffery Neal Nelms Sigma Chi (Pres., V.P.)



Craig R. Narins
 Bio./Willimasville NY



Norma J. Nedrow
 Business Mgt./Vienna



Douglas Neil
 Comp. Sci./Sykesville MD



Jeffery Neal Nelms
 Comp. Sci./Economics
 Smithfield



Biology is not just an Area III requirement for Scott Durkin, as a T.A., he helps students as he learns.



Debbi G. Nelson
Elementary
Ed./Richmond



Helane M. Nelson
Int'l Rel./Manassas



Jan Nelson
Psychology/
Williamsburg



Lynn Newbury
English/Lincoln Park
NJ



Shonra Newman
History/Kutztown PA



Tony Newman
Psych./Colonial Heights



John Nicotra
History/Pelham Manor
NY



John A. Nimo
Lat. Am.
Stud./Annandale



Todd William Norris
Bus. Accounting/Vienna



Sue O'Brien
Psychology/Springfield



Susan Ochs
Econ./Scotch Plains NJ



Lisa Alison Ohler
Fine Arts/Swannanoa
NC



Kristine M. O'Keefe
Psychology/Rockville
MD



John O'Keefe
Math/Yorktown Heights
NY



Lars G. Okeson
Accounting/Reston



Karen I. Olsen
Anthr./Frederick MD

Debbi G. Nelson

Helane M. Nelson Delta Delta Delta, Or-
chestr Research Assistant

Jan Nelson Psych Club, co-president
Lynn Newbury RA, Pi Beta Phi, Facts
and Referrals, Pi Kappa Alpha little sister
Shonra Newman Alpha Phi Omega, Sig-
ma Delta Pi

Tony Newman Kappa Alpha, IV Chris-
tian Fellowship, Alpha Iota Omega, SA
John Nicotra Kappa Alpha, Pi Alpha
Theta

John A. Nimo

Todd William Norris Emory Bus. Mgt.
Team, Mgt. Consulting Group, Direct
Mkting of Wmbg, Career Exploration
Day, Wayne F. Gibbs Acct. Coll. Mgt.,
Assoc., Sigma Alpha Epsilon, Coll. Republic-
ans

Sue O'Brien SA, Green & Gold Christmas
Susan Ochs Intramural Volleyball, Dorm
council

Lisa Alison Ohler Phi Eta Sigma, Alpha
Lambda Delta, Phi Alpha Theta, Ranking
Scholar, Alpha Phi Omega, Mortarboard,
Pres. Aide, Young Democrats, Circle K,
Fine Arts Soc.

Kristine M. O'Keefe Sigma Delta Pi, two
Fresh. Honor Societies, Superdance,
Cath. Stud. Assoc., Dorm Council

John O'Keefe Baseball, Lambda Chi Al-
pha, CSA

Lars G. Okeson Var. Lacrosse, Lambda
Chi Alpha

Karen I. Olsen Orch., Lutheran Stud.
Assoc., Irish Cult. Soc., Women's Forum,
Friends of Appalachian Music, Foreign
Study in Dublin

Christopher Olson Chi Phi Tau, WCWM
N. Sedef Onder Intramurals, Int'l Circle,
Dorm Council

Andrea R. Owen

Cheryl Lynn Owen Facts and Referrals
Beau Paisley

Sandra Ellen Parham Alpha Phi Omega,
Wesley Foundation, Delta Gamma
Maureen E. Parish

Amy Parker Delta Gamma, Inter-Sorority
rep.

Richard Parmele

Jeannette Parker Bapt. Stud. Union,
SVEA

Lawrence Patish Comp. consultant, Phi
Eta Sigma, Alpha Lambda Delta

Kathleen Alva Patten Delta Delta Delta,
Col. Republicans (treas.)

Catherine Frances Patterson Westmin-
ster, Interfaith Coun., Lacrosse, Pres.
Scholar, Phi Alpha Theta

Matthew J. Pavlides

William Tabb Pearson Intramurals,
Teacher Certification Program

Bryan Peery Intramurals, Bapt. Stud.
Union, Acct. Society

Anne Elizabeth Penney Chi Omega (sec.)

Kathryn Jeanne Penney Delta Delta Del-
ta, Psych. Club, Dorm Council

Jane Peple W & M Review, VaPIRG

Lori Pepple Kappa Alpha Theta, Gym-
nastics, College Republicans

Greg Perry WCWM, Young Carpenters

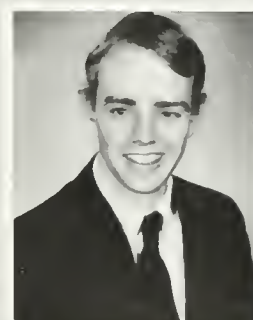
Frances A. Petres Dorm Council (Pres.,
V.P.), Fresh. Orientation Guide, Intramur-
als, Omicron Delta Epsilon

Douglas Petrie Flat Hat, Rugby

Mary Kathryn Pettitt Alpha Phi Omega,
Adms. Asst.

Cameron Dean Pfforr Var. Wrestling, Flat
Hat Jump! Features Ed., Sigma Alpha
Epsilon-Pres. James Binford Walford
Scholar, ROTC Cadet of the Year

SENIORS OI-Pf



Christopher M. Olson
Comp. Sci./Springfield

N. Sedef Onder
Human Rel./Fairfax

Andrea R. Owen
Fine Arts/Gwynn

Cheryl Lynn Owen
Anthro./Norfolk

Beau Paisley
Comp. Sci./Seattle WA



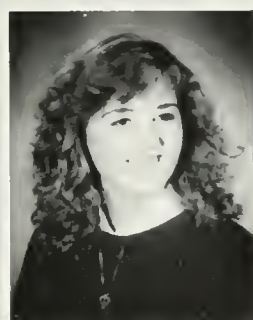
Sandra Ellen Parham
Psych./Fairfax

Maureen E. Parish
Eng./Psych./Momence
IL

Amy Parker
Hist./Dover MA

Jeannette Parker
Eng./Windsor

Richard Parmele
Hist./New York NY



Lawrence Patish
Econ./Norfolk

Kathleen Alva Patten
Bus. Mgmt./Burke

Catherine Francis
Patterson
Hist./Wausau WI

Matthew J. Pavlides
Econ./Govt./Springfield

William Tabb Pearson
Hist./Norfolk



Bryan Peery
Accounting/Richmond

Anne Elizabeth Penney
Govt./Reston

Kathryn Jeanne Penney
Psych./Reston

Jane Peple
Econ./Richmond

Lori Pepple
Bus. Mgmt./Reston



Greg Perry
Eng./Chesapeake

Frances A. Petres
Econ./Richmond

Douglas Petrie
Eng./Geat Neck NY

Mary Kathryn Pettitt
Bus. Mgmt./Gloucester

Cameron Dean Pfloor
Comp. Sci./Hamden CT

SENIORS Ph-Re



Mary Catherine Phelps
Bus. Mgt./ Erie PA



Abigail S. Phillips
Eng./Richmond



Daniel Phillips
Hist./Bowie MD



Glenna J. Phillips
Elem. Ed./Fairfax



Jennifer M. Phillips
Eng./Annapolis MD



John M. Poma
Govt./Poughkeepsie NY



Keith Poms
Acct./Rockville MD



Robert W. Pontz
Hist./Strasburg PA



James B. Pratt
Econ./Foxborough MA



Sandra Press
Acct./Richmond



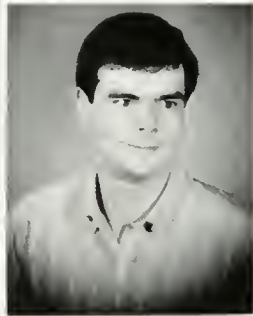
Regina Puglisi
Math./Arlington



Lynn C. Putnam
Econ./Durham NC



Peter V. Quagliano
Chem./Richmond



Joseph J. Quigley
Eng./Fairfax



Elizabeth Radday
Fine Arts/Bonn W.
Germ.



Lianne Radell
Bus. Acct./Richmond



Mark B. Ragland
Econ./Chesterfield



Edith LaVerne
Klatson Randall
Govt./Suffolk



Sterling Neblett
Ransone, Jr.
Bio./Mathews



Anne-Jarrell Raper
Bio./Richmond



Michael P. Rausch
Hist./Int'l Rel./Burke



Jennifer Reidenbach
Govt./McHenry IL



Heidi Reihansperger
Govt./McHenry IL



Joseph V. Reilly
Comp. Sci.
Harrisonburg



Maria Reyher
Acct./Est Williston NY

Senior Class President Elizabeth Flamm enjoys a drink on Crim Dell Bridge.



Douglas A. Riggan
Bus. Mgt./Chesapeake



Mark Rinaldi
Land Use/Yorktown



Joy H. Roane
Math./Dinwiddie



Diane L. Roberson
Physics/Springfield

Mary Catherine Phelps Soc. of Coll. Journalists, Coll. Mgt.Assc., Advertising Soc., Direct Marketing of Wmsbg, W & M Review
Abigail S. Phillips
Daniel Phillips Chi Phi Tau
Glenna J. Phillips J.V. field hockey, Chi Omega, SVEA — pres.
Jennifer M. Phillips Dance, Alpha Phi Omega, Stud. Ed. Assc.
John M. Poma Senior Class V.P., Admissions Tour Guide
Keith Poms Sigma Chi, Stud. Govt., Direct Marketing of Wmsbg, IAC
Robert W. Pontz Phi Alpha Theta, Phi Mu Alpha, Choir, Botetourt Chamber Singers, Westminster
James B. Pratt Alpha Lambda Delta, Phi Eta Sigma, Phi Delta Phi, Omicron Delta Epsilon, Canturbury Covenant Players Board
Sandra Press
Regina Puglisi Dorm Coun. — sect., CSA, Alpha Lambda Delta
Lynn C. Putnam
Peter V. Quagliano
Elizabeth Radday

Lianne Radell Adms. Tour Guide, Coll. Republicans, Wayne F. Gibbs Acct. Soc., Delta Gamma
Mark Ragland Sigma Alpha Epsilon, SA, Board of Student Affairs
Edith LaVerne Klatson Randall Choir, Chorus, Ebony Expressions, Delta Sigma Theta, Delta Omicron, Black Stud. Assc., Young Democrat
Starling Neblett Ransone, Jr. Pres. Aide, SA liaison to Gen. Assembly, RA, Intramurals, Pi Kappa Alpha, House Manager
Anne Jarrell Raper Woodwind Ens. Asst. for Spec. Colletions, Phi Eta Sigma, Lambda Alpha Delta, Delta Delta Delta, Circle K, Wmsbg, Tutorial Service
Michael P. Rausch Phi Alpha Theta, Honors, Lacrosse, RA, Catholic Stud. Assoc.
Jennifer Reidenbach
Heidi Reihansperger Choir, ISC rep., Kappa Kappa Gamma, Phi Eta Sigma, Alpha Lambda Delta, Phi Kappa Alpha Little Sister
Joseph V. Reilly Sigma Chi

Maria Reyher Alpha Phi Omega, Orientation Aide, Catholic Stud. Assoc., Wayne F. Gibbs Acct. Soc., Dorm Council
Douglas A. Riggan Band, Dorm Council, Sigma Alpha Epsilon, Coll. Mgt. Assc., W & M Advertising
Mark Rinaldi Skiing, Hiking, Swimming, Photography, Interdis. Honors, Phi Kappa Tau
Joy H. Roane
Diane L. Roberson Delta Omicron Choir, Sinfonicron, Wesley
Amy Renee Roberts
Kimberly Roberts Marching Band, Intramurals, Computer Consultant
Susan Roberts SAC — rep., Alpha Chi Omega, Alpha Phi Omega, Sigma Gamma Epsilon, Alpha Lambda Delta, Phi Eta Sigma, Pi Delta Phi, Geology Club
Karen Robertson
Lisa A. Robertson Delta Gamma, Govt. Dept. Stud. Advisory Comm., Int'l Relations Club



Amy Renee Roberts
Comp. Sci./Hampton



Kimberly Roberts
Comp. Sci./Hampton



Susan Roberts
Geo./Manassas



Karen Robertson
Psych./Frankfurt Germ.



Lisa A. Robertson
Int'l. Rel./Madison

SENIORS Re-Sa



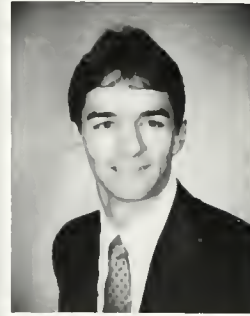
Elizabeth Cabel
Reynolds
Bio./Eng./Chatham



Agostinho Joseph
Ribeiro
Govt./New Milford CT



Dana L. Rice
Spanish/Hampton



Steve Richards
Management/Sterling



Katy Richardson
Bio./Annandale



Eddie Richberg
Anthro./Falls Church



Sabrina Richman
Govt./Rel./Miami FL



Oscar S. Rickman, Jr.
Accounting/Sandston



Prudence Ophelia
C. Robinson
Hist./Williamsburg



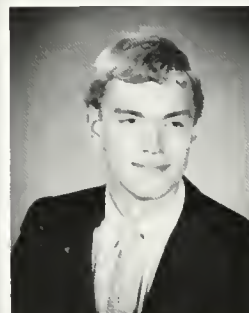
Suzanne Robinson
Human
Relations/Jackson TN



Mary Ann Roche
Bus. Mgmt./Franklin
MA



Terry L. Rosenbaum
Bus. Mgmt./Virginia
Beach



Bryan Roslund
Econ./Silver Spring MD



Amy Ross
Acct./Silver Spring MD



Leonard W. Rozamus,
Jr.
Chemistry/Hopewell



William M. Runnebaum,
Jr.
Bus. Admin./Beaufort SC



Heddy L. Sahakian
Psych./State College

Elizabeth Cabel Reynolds Alpha Chi Omega, Sigma Chi sweetheart
Agostinho Joseph Ribeiro Kappa Sigma (Pres), Billards Capt., Pocket Billards Team Club
Dana L. Rice
Steve Richards Sigma Chi, Fresh. Honor Societies, Marching Band, Handbook Comm., Col. Mgmt. Assoc., RA, SA/JEM, WMSCC, Capitalists Society
Katy Richardson
Sabrina Richman W & M Review — Fiction Ed., Editor-in-Chief, Soc. of Coll. Journalists — Sect., Flat Hat — writer, Jump Advert. Manager, Colonial Echo — writer, Classics Club
Oscar S. Rickman, Jr Intramurals, WCWM
Prudence Ophelia C. Robinson Black Stud. Assoc., Career Exploration Day, Circle K, Distinguished Pres. Award
Suzanne Robinson Kappa Kappa Gamma, Pi Kappa Alpha Little Sister, ROTC — Distinguished Military Student
Mary Ann Roche Var. tennis, Coll. Management Assoc.
Terry L. Rosenbaum Chi Omega
Bryan Roslund SAC — rep., Task Force on Student Safety and Security, Intramurals, Admissions Assistant
Amy Ross Direct Marketing of Wmbg., Intramurals, Kappa Kappa Gamma
Leonard W. Rozamus, Jr.
William M. Runnebaum, Jr. Phi Eta Sigma, Nat'l Dean's List, Coll. Republicans, Coll. Management Assoc.
Heddy L. Sahakian Fine Arts Society, Republican Club, Psych. Club, Yachting Club
Christopher D. Sailer Theta Delta Chi
Gregg Saldutti Var. Football, Ski Club, Chem. Club, Pi

Lambda Phi
Adrian C. Salita Band, Baptist Student Union
Michael J. Saltzman Pi Kappa Alpha, Phi Sigma, Gymnastics
Rebecca Samuel SA — Social Comm., Dorm Council, Admissions Assistant, Delta Gamma
Angela Sansone Alpha Chi Omega, Presidential Scholar
Ann Santilli Alpha Chi Omega (sect.), Circle K, Riding Team, Orientation Aide
Roy Burton Sauberman Theta Delta Chi, Phi Beta Kappa, Phi Sigma, Phi Eta Sigma, Health Careers Club, Hillel
Jeff Savino
Julia Scarborough Kappa Alpha Theta, Wayne F. Gibbs Soc., Honor Council, RA, Dorm Council, Intramurals
Daniel Scerbo Intramurals, Triathlon Club, Outdoor Club
Kristine Scharf
Kent Schaum Theta Delta Chi, Var. Swimming Team
Edward U. Sherer III Sigma Phi Epsilon, Coll. Mgmt. Assc.
Stuart Schiffman Gymnastics, Jump! ACM club, Dorm Council Sigma Alpha Epsilon
Michael Schneider Kappa Alpha, Advertising Society
Thomas L. Schoedel Kappa Alpha, Wayne F. Gibbs Acct. Soc.
Herb Schriever Lutheran Student Association
Catherine Schultz Fencing Team, Alpha Phi Omega
Deborah Sue Schwager Alpha Chi Omega, WCWM, Colonial Echo
Karl Scofield Fine Arts Society, Dir. Mkting of Wmbg.
Colleen Seaquist
Jeffrey A. Seeley Var. Rifle Team, Chemistry Club

SENIORS Sa-Se



Christopher D. Sailer
Psych./Williamsburg



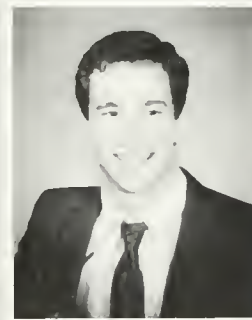
Gregg Saldutti
Chem./Cherry Hill NJ



Adrian C. Salita
Bus. Mgmt./Wa. Beach



Karen Salmon
Bio./Richmond



Michael J. Saltzman
Bio./Parlin NJ



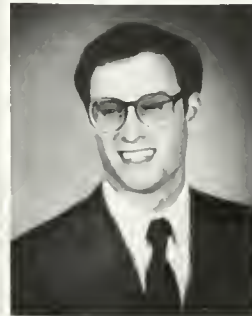
Rebecca Samuel
Econ./Vienna



Angela Sansone
Math/North Brunswick
NJ



Ann Santilli
Govt./Winchester



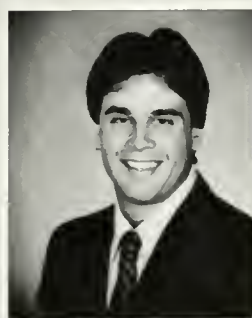
Roy Burton Sauberman
Bio./Fairfax



Jeff Savino
Econ./Fairfax



Julia Scarborough
Accounting/Dinwiddie



Daniel Scerbo
Comp. Science/Math.
Dix Hills NY



Kristine Scharf
Fine Arts/Woodbridge



Kent Schaum
Econ./Towaco NJ



Edward U. Scherer III
Bus. Mgmt./Richmond



Stuart Schiffman
Comp. Sci./Oyster Bay
NY



Michael Schneider
Bus. Mgmt./Sherman
CT



Thomas L. Schoedel
Accounting/
Williamsburg



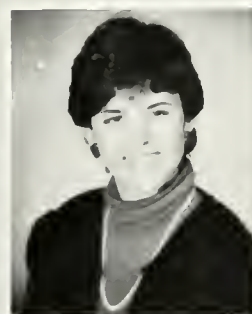
Herb Schriefer
Accounting/Va. Beach



Catherine Schultz
Bus. Mgmt./Dale City



Deborah Sue Schwartz
Bus. Mgmt./Alexandria



Anne M. Schwartz
Bus. Mgmt./Alexandria



Karl Scofield
Fine Arts/Sterling



Colleen Seaquist
Bus. Mgmt.
Massapequa NY



Jeffery A. Seeley
Chem./Rel. Wakefield

SENIORS Se-So



Matthew John Seu
Bio./Williamsburg



Alison M. Seyler
Govt./W. Allenhurst NJ



Nan Elizabeth Shanley
Int'l. Rel./Anthro.
Cheshire, CT



Heather L. Shaw
Govt./Tully, NY



June E. Sherry
Eng./Bridgewater, MA



Karen L. Showers
Govt./Alexandria



Ann Catherine
Shufflebarger
Elem. Ed./Radford



Brian Briscoe Shull
Econ./Winchester



Andria Rose Silver
Govt./Aberdeen, NJ



David Silver
Psych./Williamsburg



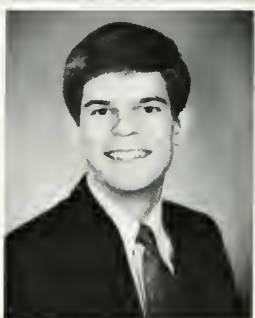
Robyn Karen Simmons
Psych./Cleveland, OH



Lesilee D. Simpson
Bio./Mineral



David Siren
Phil./Williamsburg



Charles C. Sisson
Govt./Vienna



Wm. Scott Slattery
Psych./Milford DE



Laurie A. Smith
Soc./Seaford



Lynette Smith
Govt./Span./Plymouth
MA



Lynnleigh Smith
Classical Civ./Richmond



Patrick Smith
Eng./Newport News



Ravay Lynn Snow
Fine Arts/Eng./Pueblo
CO



Suzanne Snowden
Hist./Va. Beach



Lucinda K. Snyder
Eng./Wytheville



William Anthony
Sodeman
Fine Arts/Tampa, FL



Matthew L. Solomon
Phil./Brooklyn NY



Joo Wha Song
Comp. Sci./Fairfax

SENIORS Sp-St



Artemis Spanoulis
Eng./Va. Beach



Susan M. Stahly
Chem./Columbia MD



Ronald A. Stanley, Jr.
Eng./Fairfax



Kathleen A. Starr
Comp. Sci./Erie PA



Jon W. Stauff
Hist./Toms River NJ



Jill R. Stebbing
Int'l. Rel./Fairfax



Julie Stefaniw
Econ./Williamsburg



James Steinman
Econ./River Edge NJ



Lynne Stephens
Bus. Mgmt./Oakton

Matthew John Seu Var. Baseball, Asst. Sports Info. Dir., Lambda Chi Alpha
Alison M. Seyler Var. Golf, Alpha Chi Omega
Nan Elizabeth Shanley Chi Omega, RA, NMUN
Heather L. Shaw Chorus
June E. Sherry
Karen L. Showers
Ann Catherine Shufflebarger Kappa Delta Pi, Stud. Education Assc.
Brian Briscoe Shull Alpha Phi Omega, Westminster Fellowship
Andria Rose Silver Delta Gamma, Phi Eta Sigma, Alpha Lambda Delta,
Alpha Phi Omega, Chorus, Catholic Stud. Assc.
David Silver
Robyn Karen Simmons Alpha Kappa Alpha, Black Stud. Assc., Young
Democrats, Psych Club
Lesilee D. Simpson Phi Sigma, Flat Hat, Alpha Phi Omega
David Siren
Charles C. Sisson Phi Eta Sigma, Canterbury Assc., Covenant Players,
Young Democrats, Forensics Team
Wm. Scott Slattery Pi Kappa Alpha, Psi Chi, Mortar Board, RA, HR, Facts
& Referrals, Bacon St. Hotline, WCWM, Intramurals
Laurie A. Smith Band, College Republicans, Men's Var. Basketball Man-
ager
Lynette Smith
Lynleigh Smith Chi Omega (V.P.), Classical Studies Club (Pres.), Cantur-
bury Assoc.
Patrick Smith Cheerleader, Theater, Stud. Assoc.
Ravay Lynn Snow Marching Band, Concert Band, Percussion Ensemble
Suzanne Snowden
Lucinda K. Snyder Phi Mu, Pi Kappa Alpha Little Sister
William Anthony Sodeman WCWM, Flat Hat
Matthew L. Solomon Rugby, Track, Hillel, Honors, Debate Team
Joo Wha Song KASA
Artemis Spanoulis Phi Mu
Susan M. Stahly Chem Club, Volunteer at Eastern State & Red Cross
Ronald A. Stanley, Jr. Flat Hat — Features Editor
Kathleen A. Starr Alpha Chi Omega (Treas.), Dorm Council Rep., Intramur-
als, ACM
Jon W. Stauff Admissions Asst., Intramurals, Phi Eta Sigma, Alpha Lamb-
da Delta, Phi Alpha Theta
Jill R. Stebbing
Julie Stefaniw Gymnastics, NCAA Div. II Nat'l Champion Team 1983
James Steinman Omnicron Delta Epsilon, Catholic Stud. Assc., W & M
Volleyball Team, Rita Welsh Adult Study
Lynne Stephens Fresh. Honor Societies, Advertising Soc., Yearbook, Sci.
Fi. Club
Sutton Elizabeth Stephens Delta Delta Delta, Theater Stud. Assoc.
Maria Kaye Stevens Women's Fencing Team



Have you ever walked passed this pair and wondered why you weren't doing the same thing? The two statues are located near the Subken Gardens and often prove a puzzle for those who stumble upon them.



Sutton Elizabeth Stephens
Govt./Dallas TX



Marla Kaye Stevens
Bio./Roanoke

SENIORS St-Ta



Annie Stevenson
Bus. Mgmt./McLean



Adriane Stewart
Eng./Silver Springs MD



Alice Stewart
Art History/Vienna



Carrie Stewart
Math./Norfolk



Charles Michael Stinson
Phil./Rel./Forest



Sandra K. Storch
Latin/Easton MD



Glynn Laurel Strawn
Econ./Fairfax



Frank Striegl
Econ./Fairfax



Lisa Struthers
Hist./Annapolis MD



Kimberley D. Studeman
Bio./Great Falls



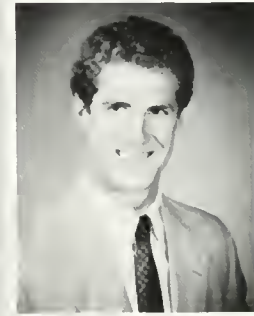
Kathleen Suchenski
Hist./Stamford CT



Cornelia M. Sullivan
Bus. Admin./Alexandria



Melinda M. Sullivan
Bio./Span./West
Hartford CT



Richard Sullivan
Govt./Glen Head NY



Mark Joseph Sweeney
Jr.
Bus. Mgmt./Va. Beach



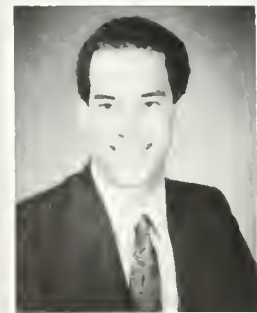
Mary Swetnam
Govt./Rel./Reston



William Usher Sykes
Econ./Annandale



Lynn E. Tabor
Bus. Mgmt./Chester



Ted Taylor
Econ./Ellicott City MD

Annie Stevenson Pi Beta Phi, Swim Team
Adriane Stewart Alpha Lambda Delta, RA Pi Delta Phi,
Alice Stewart
Carrie Stewart Kappa Alpha Theta, Stud Asst —
Lib., Sigma Chi little sister
Charles Michael Stinson Young Americans for Free
dom, Intersivity, Coll Repub
Sandra K. Storch
Glynn Laurel Strawn Delta Delta Delta, Jr. Class Pub
licity Chair, Sen. Class Fund Raising Chair, Econ. Re
search Asst., Omicron Delta Epsilon, RA and House
Mgr
Frank Striegl Pi Kappa Alpha
Lisa Struthers Band, Baroque Chamber Players
Kimberley D. Studeman Yachting Club, Riding Team,
Armenian Club, Int'l Nazook Soc (V.P.), Amnesty Int'l
Kathleen Suchenski Catholic Stud. Assoc
Cornelia M. Sullivan Pi Beta Phi
Melinda M. Sullivan
Richard Sullivan Catholic Stud. Assoc., Mens Volley
ball, Intramurals, SA, Phi Eta Sigma (Pres.), Alpha
Lambda Delta
Mark Joseph Sweeney Jr., Sigma Phi Epsilon, Var
Football, Flat Hat
Mary Swetnam
William Usher Sykes Pi Kappa Alpha, Swim Team —
Co-Captain
Lynn E. Tabor Alpha Phi Omega, SAC — rep., Coll
Mgmt. Assoc., Off Campus Stud. Coun., Affirmative
Action Advisory Board
Ted Taylor Baptist Stud. Union — Community Mis
sions Chair, Family Group Leader
Monica Teitzlaff Mortar Board, Phi Alpha Theta, Alpha
Lambda Delta, Phi Eta Sigma, Hunger Task Force, RA,
WCWM — Quiz Kid, Flat Hat
Stephen Theuer Intramurals, Dorm Council, Hist. Sim
ulation Society, Beta Gamma Sigma, Omicron Delta
Epsilon, College Republicans, Wayne F. Gibbs Acct
Soc
Karen E. Thierfelder Alpha Chi Omega, Alpha Lambda
Delta, Phi Eta Sigma, Pi Sigma Alpha, Marching Band,
Concert Band Class Government
Jonathan Jay Thomas Var. Football, Lambda Chi Al
pha
Kristi Anne Thomas
Raymond W. Thomas Psi Upsilon, Alpha Phi Omega
Dorm Council
Mary Elizabeth Thomasson Delta Gamma, Catholic
Stud. Assoc. — Co. Chair, Sen. Class Publicity, Delta
Omicron, Orchestra
Ellen Thompson Delta Delta Delta, Govt. Honor Soci
ety, Sen. Class Board — PR Chair, Dorm Council
Jeanette L. Thompson Coll. Mgmt. Assc., Mermettes,
Adms. Asst. Canterbury Assc., SAC — rep., Dorm
Council — Sect., Green & Gold Christmas — Faculty
Recruitment Chair, Alpha Phi Omega — Rush Chair,
Asst. Bookfair Dir., Sen. Class — Baccalaureate Chair.,
Coll. Repb
Christopher E. Thorne Kappa Alpha Order
Pamela Tiffany
Elizabeth Ann Tinsley Kappa Alpha Theta Stud.
Alumni Liaison Comm., Catholic Stud. Assc., Stud.
Education Assc
Glenn Theodore Tofil Pi Lambda Phi
Pam Tolbert
John Mark Tomko
Robert E. Tormey, Jr. Pi Kappa Alpha Pledge Master,
Var. Swim Team, Health Careers Club, Bio. Club,
Catholic Stud. Assc
Chip Trebour Cheerleading, WCWM
Philip D. Tremo Alpha Phi Omega College Manage
ment Assc., W & M Advertising Soc
Lisa Ellen Trimboli Alpha Chi Omega, Catholic Stud.
Assc
Robert F. Tulloh ACM Christian Science
Tracey Turner
Martha C. Tweeie
Susan Umscheid Alpha Chi Omega, ACM — Vice
Chair, Dorm Council, W & M Theater — costume
assistant
Heidi Marie Van Phi Eta Sigma, Alpha Lambda Delta,
Econ. Honor Society, Pi Kappa Alpha Little Sister,
Dancetera, Rita Welsh tutor, Coll. Republicans
Leticia Natalie VanDoorn

SENIORS Te-Va



Monica Tetzlaff
Hist./Veno Beach FL



Stephen Theuer
Accounting/Ambler PA



Karen E. Theirfelder
Govt./New Milford CT



Jonathan Jay Thomas
Bus. Adm./Sellersville PA



Kristi Anne Thomas
Govt./Elberon



Raymond W. Thomas
Econ./Govt./Hartfield



Mary Elizabeth
Thomasson
Int'l Rel./Arlington



Ellen Thompson
Govt./St. Joseph MO



Jeanette L. Thompson
Bus. Mgmt./Va. Beach



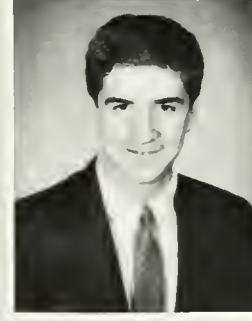
Christopher E. Thorne
Econ./Springfield



Pamela Tiffany
Educ./Napels FL



Elizabeth Ann Tinsley
Math/Springfield



Glenn Theodore Tofil
Econ./Burlington CT



Pam Tolbert
Eng./Va. Beach



John Mark Tomko
Hist./Disputanta



Robert E. Tormey, Jr.
Bio./Lloyd Harbor NY



Chip Trebour
Comp. Sci./Midlothian



Philip D. Tremo
Bus. Mgmt./Tewksbury NJ



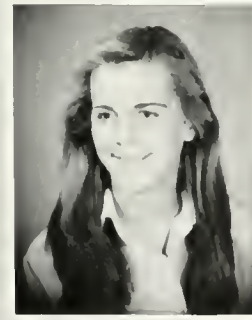
Lisa Ellen Trimboli
Bio./East Northport NY



Robert F. Tulloh
Comp. Sci./Richmond



Tracey Turner
Phys./Math./Great Falls



Martha C. Tweedie
Bio./Econ./Westfield NJ



Susan Umscheid
Comp. Sci./Westwood MA



Heidi Marie Van
Econ./Doylestown PA



Liticia Natalie VanDoorn
Comparative Lit./Herndon



SENIORS Va-Wa



Margaret J. VanKirk
Math./Chambersburg
PA



Anita L. VanTimmeren
Spanish/Yorktown



Dave Varner
Govt./Ashland



Kevin Leigh Vaughan
Bio./Richmond



Christophe Veyrat
Eng./France



Lisa VonEschen
Eng./Stony Brook NY



Dana Renee Wade
Hist./Richmond



Steven Waldman
Eng./Great Neck NY



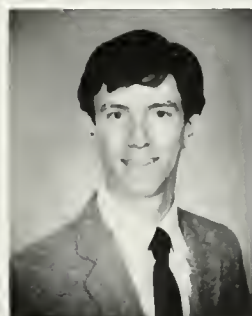
Charles E. Wall
Bus. Mgmt./Richmond



Julia A. Wallace
Psych./Va. Beach



Venson Wallin
Accounting/Richmond



Andrew Robert Walpole
Econ./Wolfeboro NH



Barbara J. Walters
Psych./Richmond



Denise Walton
Elementary
Ed./Mattaponi



Gordon B. Ward
Econ./New Rochelle NY

Margaret J. VanKirk Mermettes, Canterbury Assc.
Anita L. Van Timmeren Sigma Delta Pi
Dave Varner Alumni — Student Liason Comm. — Chair., Admissions Policy Comm., RA, HR, Govt. Student Advisory Council, Sigma Chi
Kevin Leigh Vaughan Psi Upsilon, Health Careers Club, Biology Club
Christophe Veyrat
Lisa Von Eschen Phi Eta Sigma, Alpha Lambda Delta, Flat Hat
Dana Renee Wade Alpha Phi Omega, Colonial Echo, Outdoor Club
Steven Waldman Kappa Sigma, National Journalism Honor Society, WCWM Radio — Sports Director, WCWM-TV
Charles E. Wall Flat Hat — Sports Editor, Baptist Stud.

Union — Family Group Leader, Collegiate Management Assc., Society of Collegiate Journalists, Intramurals
Julia A. Wallace Pi Beta Phi (V.P.), Kappa Alpha DOL
Venson Wallin Wayne F. Gibbs Accounting Society, Dorm Council
Andrew Robert Nicholas Walpole Pi Kappa Alpha
Barbara J. Walters Phi Mu, Delta Omicron, Choir, RA, Pi Lambda Phi Little Sister
Denise Walton SVEA, College Republicans, Intramural Volleyball
Gordon B. Ward Alpha Phi Omega, Sophisticated Gents, Career Planning Day Comm.
Henry Clay Ward Riding Club (Treas.), Manager, W & M Riding Team, Canterbury Association, Dorm Council
Kevin Ward Theta Delta Chi



Henry Clay Ward
Econ./Metuchen NJ



Kevin Ward
Econ./Falls Church

SENIORS Wa-Wi



Scott J. Ward
Interdis./San Francisco
CA



William F. Waters
Govt./Hist./Norwalk CT



Julie Weaver
Bio./Richmond



Kathryn M. Webb
Chem./Floyd



Cletus Weber
Bus. Admin./Polson MO



Daniel M. Weber
Econ./Ashburn



Linda Leigh Weber
Math./Chesapeake



Karen S. Weiler
Bio./Massapequa NY



Robert Weissman
Management/
Chappaqua NY



Kathleen Welch
Bus. Mgmt./Woodbury
NJ



Meredith A. Whearty
Elem. Ed./Valhalla NY



Laura Wheeler
Psych./Fairfax



Carolyn White
Human Rel./Spring
House PA



Kristen M. White
Govt./Eng./Huntington
NY



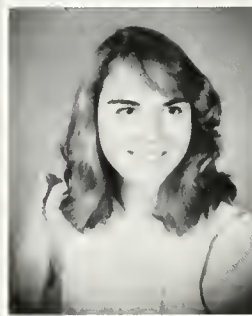
L. Laurie White
Bus. Mgmt./Alexandria



Bruce Tracy Whitehurst
Hist./Bedford



Mark A. Whitehurst
Hist./Richmond



Betty Whitham
Chem./Reston



Anne B. Whitworth
Bio./Charlottesville



Daryl Kevin Wiggins
Fine Arts/ Poquoson



Meredith C. Wilcox
Anthro./Putney VT



Pamela Wilgenbusch
Bio./Naples Italy



Brenda L. Williams
Soc./Hampton



Elizabeth A. Williams
Econ./Middletown, NJ



Ian Thomas Williams
Bio./Reston

SENIORS Wi-Zu



F. Michael Willis
Latin Amer.
Stud./Lynchburg



Julie Withrow
Accounting/Newark DE



Susan L. Witmer
Econ./Harrisonburg



Deborah Woodland
Comp. Sci./Naples FL



James Lee Wright
Bio./Richlands



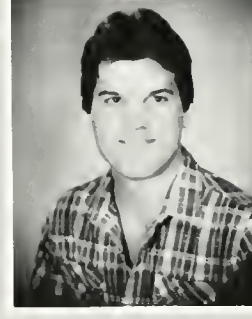
Lisa Marie Wright
Psych./Newmarket



Robert D. Wright
Bus. Mgmt./Rockville
MD



Stephanie Doss Wright
Soc./Philadelphia PA



Mark Wychulis
Acct./Silver Springs
MD



Maria T. Yencha
Acct./Colonial Heights
MD



Sharon Young
Comp. Sci./Alexandria



Robert Zaccagnino
Eng./New Rochelle NY



Susan L. Zanetti
Govt./Va. Beach



Debbie Zanfagna
Comp. Sci./Falls
Church



Thomas Paul Zavilla
Econ./Falls Church

Scott J. Ward Mortar Board, Phi Alpha Theta, Debate — Pres., Debate Team, Baptist Stud. Union, WCWM
William F. Waters Phi Mu Alpha, Student-Faculty Liaison, Choir, Botetourt Singers, Sinfonicon, SAC, BSU
Julie Weaver Health Careers, Club
Kathryn M. Webb ROTC, Chem. Health Careers Club
Cletus Weber Beta Gamma Sigma, Debate Council
Daniel M. Weber Colonial Echo Photographer, WMAS
Linda Leigh Weber ROTC, Alpha Chi Omega, Queen's Guard, Distinguished Military Student
Karen S. Weiler KAT, Phi Eta Sigma, Alpha Lambda Delta, Mortar Board, Lutheran Stud. Assoc., Bio Club
Robert Weissman Pi Kappa Alpha, Rugby Club, Swim Team, Collegiate Management Assoc.
Kathleen Welch Delta Delta Delta, Var. Swim Team, Coll. Mgmt. Assoc., W & M Adv. Assoc., Cath. Stud., Assoc.
Meredith A. Whearty Delta Delta Delta, Orchesis
Laura Wheeler Delta Gamma, Dorm Council, Direct Marketing, Cath. Stud. Assoc., Delta Gamma (V.P.)
Carolyn White Var. Swim Team, RA, NCAA Volunteers for Youth, Catholic Student Association
Kristen M. White Delta Delta Delta, Choir, Tour Guide, Sigma Chi Little Sister
L. Laurie White Delta Delta Delta, Direct Marketing, DDD, Kappa Sigma Sweetheart, CMA
Bruce Whitehurst PiKa, Rita Welsh Adult Skills
Beth Whitam
Anne B. Whitworth JV Field Hockey, Trainer, WESFEL, Bio. Club, Circle K, Gamma Phi, Sigma Ep. Little Sister
Daryl Kevin Wiggins Flat Hat, Jump!, Sinfonicon, Karate, Direct Marketing of Wmbg, Sigma Alpha Epsilon

Meredith C. Wilcox Band, Superdance, SA, APO
Pamela Wilgenbusch Phi Mu, Cath. Stud. Assoc. Band
Brenda L. Williams Circle K, Black Stud. Org., Karate
Elizabeth A. Williams Circle K, Omicron Delta Epsilon
Ian Thomas Williams Pi Kappa Alpha
F. Michael Willis Music, Sigma Delta Pi
Julie Withrow Phi Mu, Sigma Phi Epsilon, Acct. Soc.
Susan L. Witmer Chorus, Choir, Botetourt Chamber Singers, Sigma Chi Little Sister, Hunger Task Force, BSU
Deborah Woodland Phi Mu, Tour Guide, Admissions Asst., Coll. Comm. Member, Superdance, OA
James Lee Wright Sigma Chi, FMA Assoc.
Lisa Marie Wright Honor Council, Dorm Council Health Careers Club, Psych Club, Tri Chi, Cath. Stud. Assoc.
Robert D. Wright Kappa Sigma, Football Intramurals
Stephanie Doss Wright Theatre, Tour Guide, Alpha Kappa Delta, Sociology Club, Canterbury Assoc.
Mark Wychulis Beta Gamma Sigma, Acct. Soc./
Maria T. Yencha
Sharon Young Phi Eta Sigma, Fresh. Honor Societies, New Testament Stud. Assoc., Intervarsity
Robert Zaccagnino Lambda Chi Alpha — V.P.
Susan L. Zanetti Pi Beta Phi, Sigma Chi Little Sister, President's Aide, RA
Debbie Zanfagna Kappa Kappa Gamma, ORL
Thomas Zavilla
Kimberly Jane Zieske Marching & Concert Band, Pre-Law Club, DG, Alpha Lambda Delta, Phi Eta Sigma
John David Zuber Theta Delta Chi, Sigma Gamma Epsilon, Geology Club



Kimberly Jane Zieske
Env. Sci.
Mechanicville



John David Zuber
Geo./Cranston RI

JUNIORS Ab-Bo

Michael Abbott
 Laura Albert
 Diane Alleva
 Cynthia Anderson
 Cindy Anderson
 Adam Anthony



Eileen Aquino
 Eugene Aquino
 Marty Armel
 Scott Armistead
 John Armstrong
 Suzanne Aucella



Jeffrey August
 Guy Avery
 Michael Bailey
 Carolyn Baker
 Lura Balcer
 Sherry Balser



Debra Banas
 Christine Bauman
 Laura Baumhofer
 Richard Beane
 Amy Beauchamp
 Hilary Beaver



Anne Theresa Beck
 Jennifer Beckett
 Laura Belcher
 Diana Berg
 Anja Bergman
 Lydia Bergman



Meredith Berkey
 Ramona Biliunas
 John Black
 Mary Blake
 Elizabeth Bley
 Christine Blincoe



Carolyn Bond
 Jennifer Boone
 Ryan Boone
 Robert Booze
 James Borys
 Lynne Bosworth



JUNIORS Bo-Co

After Hurricane Gloria, one of the Alleva twins wets her feet as she returns from The Bookstore.



John Cowan



Richard Box
Karen Branham



David Braun
Christopher Bright



Alison Brown
Lynda Brown



Susan Bruch
Christopher Bruno
George Buckley
Brendan Bunn
Sandy Burgess
Jane Bush



Elizabeth Buzzerd
Christine Byrum
Lisa Calos
Kacey Camp
Robert Carr
Jody Carreiro



Patricia Carroll
Sara Cecil
Laura Champe
Debra Chini
Charlisa Christian
Michelle Christie



Mary Margaret
Churchill
Judith Cochrane
Patrice Cockrell
Karen Colmie
Roger Coomer
Elaine Corriero

JUNIORS Co-Ea

Patricia Coulter
Tanya Cowan
Kathleen Cox
Paul Creeden
Virginia Crookshanks
Gregory Curling



Jackie Daly
Nancy Davis
Tim Davis
William Kenneth
Dean
Bart Delange
Matthew Deluca



Palmer Demeo
John Derrick
Kent Diduch
Kim Dillard
Lisa Dooling
Mary Jo Dorr



Thomas Doumar
Nicole Drapeau



Samantha Drennan
Sherry Dunn



Stephen Mark Dunn
Cathy Easter



Susan Easton
Elizabeth Eastwood



Usher Lisa Clement takes a break to watch an exciting play at a Tribe football game.

John Manfro

JUNIORS Ea-Gi



Mary Eaves
Kathy Echols
Linda Egerter
Elizabeth Ehrman
Patricia Elliott
Mimi Engel

Doug English
Katherine Ennis
Paul Eversole
Susan Eye
Karen Falt
Lisa Fann

Margaret Farrell
Eric C. Fedewa
Catherine Ferguson
Doreen Ferree
John Field
Elizabeth Finger

Vickey Finley
Toni A. Fischer
Dana Fleitas
Ann Fletcher
Tracey Flora
Angela Fogle

Chris Foote
Lisa Fraim
Fred Franko
Elaine Fry
Sabine Frye
John Fukuda

Trent Funkhouser
Amy Furr
Harbinder Garcha
Robert Garnier
Jacqueline Genovese
Joseph George

Pam Germain
Amy
Ghaemmaghami
Daniel Gianturco
Andrew Gilfillan
Karin Gillies
Karin Gilot

JUNIORS GI-Ko

Coralin Glerum
Lisa M. Glitzenstein
James Norman
Gomez
Elizabeth Gonda
Patty Gorski
Gary Graizzaro



Laurie Grant
Amy Grimm
Jacqueline Haney
Laura Harris
Rochelle Harris
Carrie R. Harrison



Kathryn Hart
Jon A. Hartman
Marsha Haynes
Kathy Healy
Debbie Heisner
Dave Hillon



Heather Hinkamp
Janet Hinkley
T.J. Holland
Helen Holman
Laurie Hosie
Audrey Hudgins



Kevin Hudgins
Christiane Hyland
Stephanie Jayne
Carla Johnson
Carol Johnson
Christopher Johnson



Gail Johnson
Steven G. Johnson
Kellie Jones
Anita Kapur
Lisa Kelly
Thomas P. Kennedy



Christopher Kidder
Linda Kirby
Page Kistler
John E. Klear
Elizabeth Knightly
Lisa Koehl



JUNIORS Ko-Ma

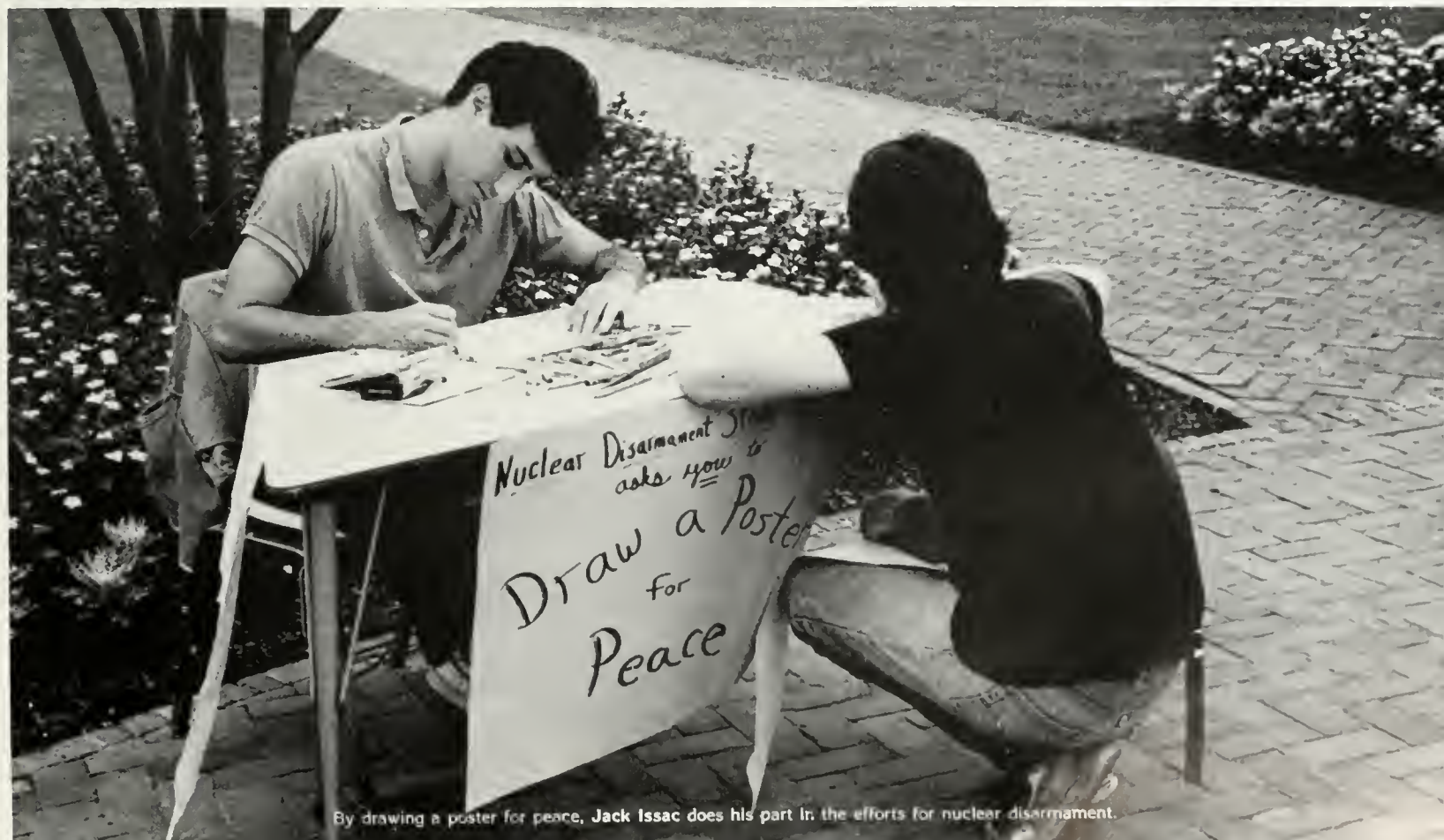


David Koman
Christine Kubacki
Terry Kunkle
Kelly Kutzer
Oh Min Kwon
Lester Lain

Nancy T. Lane
Kelby Lark
Diane Larosa
Holly A. Lavoie
Jessica Minjian Li
Julie Lopp

Lori Ann Lovgren
Carol Lye
Colleen Lynch
Kevin J. Lynch
Beth Mack
Karin Magiera

Daniel T. Mahlbacher
John Maisto
David Mallory
Adya Maniyar
Karen Marrow
Andre Marschalko



By drawing a poster for peace, Jack Issac does his part in the efforts for nuclear disarmament.

JUNIORS Ma-Me

Susan Marshall
 Alex Martin
 Patrick Martin
 Cynthia Matthews
 Susan Maynard
 Lee McCraw



Thomas F. McDonagh
 Suzanne McGolerick
 Johnnie McGranahan
 Alan S. McKenney
 Mark McLaughlin
 Mark McMahan



Dana McMullin
 Patrick McQuillan
 Donna McWilliams
 Elizabeth W. Meyer
 Amanda Meyers
 John Meyers



Students eagerly await the beginning of the Richmond basketball game. Left-to-right are: Rob McLemore, Gerry Amann, Ross Spicer, and Jonathan Soulen.

JUNIORS Mi-Pr



Carylin Miazga
Susan Millan
Brian K. Miller
Whitney A. Monger
Kathy Moriarty
Jean Moroney



Monique Morton
Donna Mulquin
Elizabeth Murphy
Richard D. Nemeth
Allen Ng
Mike Nikolich



Michelle Nix
Gerri Nojadera
Angela Oakes
Jeannine O'Grady
Kendal-Leigh
O'Rourke
Carmina Ortiz



Tabb Osborne
Christina Osoling
Teun Overwater
Katherine Owen
Chang Pak
Tina Papamichael



Susan Parker
Sara Parrott
Jennifer Patton
Chris Payne
Austin P. Peery
Edmund Pendleton



Joseph Penello
Noel Perry
Wendy Lea Peters
Terri Pfeiffer
Huevan Phan
Douglas Phillips



Daniel Pieper
Ann E. Pierce
Jennifer Pleier
Katrina Plumpis
Brien Poffenberger
Phil Protz

JUNIORS Pr-St

Nancy Prutzman
Valerie Pugh
Michael Rackett
Kendall Ramsey
Maria Rapuano
Keith Collins Reagan



Lisa W. Reeves
Rita Reinsel
Eric J. Richardson
Curt A. Richter
Dianna Roberts
Thomas P. Rowan



Leah Rowe
Andrew Rozycki
Anita Rutkowski
Jennifer Ryan
Grant Sackin
Camilla Sandberg



Sara Sawyer
John Russell Schad
Patrick Schembri
Stephanie Scholz
Suzanne Scott
Beth Shapiro



Mary Shearin
Steven Sikora
Melody Simmons
Joyce Singleton
James A. Skapars
Doug Slocum



Cara Smith
Jonathan Soulen
Susan L. Spencer
Ross Spicer
Jeffrey Spoeri
Claire Sproul



Elizabeth Stanford
Katherine Stewart
Debbie Stout
Mary Beth Straight
Elizabeth Strickland
Robert W. Sturm



JUNIORS Su-Zi



by working on her art project outside.



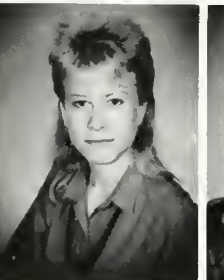
Ellen Sullivan



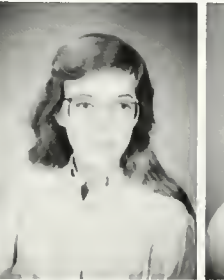
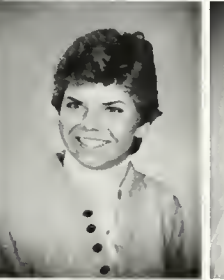
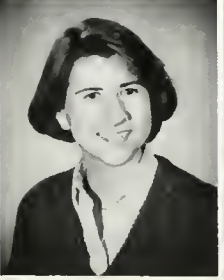
Mary Sutherland
Karen Szymczak



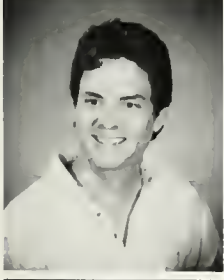
Michelle Talken
Carrie Taylor
Cindy Lou Taylor
Stephanie Thompson
Anne Tiesenga
Anne M. Toewe



Thomas Toler
Pitt Tomlinson
Bryan Paul Tunnell
Mollie Turner
Sandra Vanderwiele
Sharon Varallo



James A. Vick, Jr.
Donna Wade
Suzy Walker
Laura M. Walsh
Margaret Ware
Elizabeth Watson



Robert Weaver
Kim Welch
William Lee Wheeler
Theresa Whelan
Karen Whitaker
Christiane Wurth



Karen Yablonski
Susan Van Nuys
Lana Yan
Lisbeth Young
Robert Zeile
Walter Zimbeck

SOPHOMORES Ab-Bu

Brian Abraham
Kathryn C. Ahern
Margaret Allen
Robert Andrews
Sally Andrews
Angela Aquino



John Aris
Geoff Ayers
Ellen C. Bailey
Mark Baker
Alicia Barnes



Holly Barrett
Lydia Bayfield
Todd Alan Beach



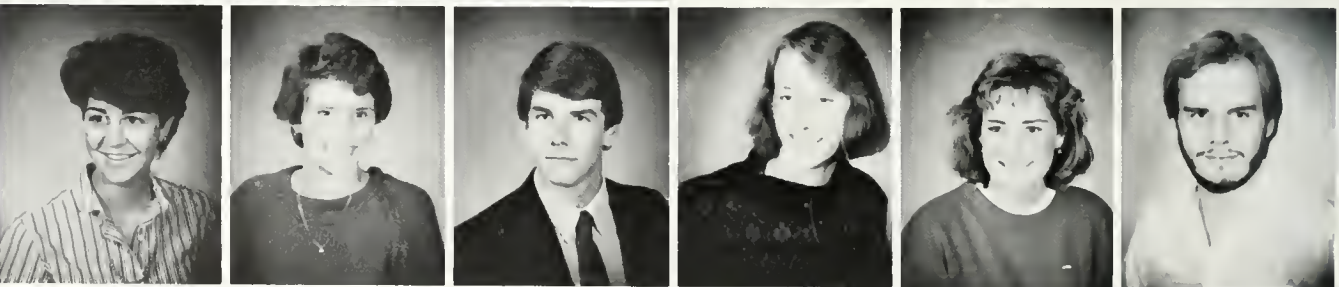
Glenn D. Beamer
Paul R. Berkley, Jr.
Jacquelyn M. Bernard



Linnea Billingsley
Mark Bishop
Christianna Blanchard



Lisa Boccia
Cheryl Bohlin
Chris Booker
Amanda Brady
Susan Brinkley
Marc-Udo Broich



Tay Bronaugh
Melissa Brooks
Kathryn Brown
Constance Bruce
Samuel Bryan
Diana Bulman



Kay Endriss peeps over Dupont bridge to see what evil lurks below.

Jennifer Murray

SOPHOMORES Bu-Fa



Francie Burdell
 Jenny Burris
 Laura Busch
 Richard Califano
 Elizabeth Campbell
 Laurel Campbell

John Carroll
 Andy Carswell
 Dianne Carter
 Debra L. Catell
 Suzanne A. Chenault
 Margaret Christian

Amy Cohen
 Mike Coiro
 Eddie Cooke
 Katie Coyle
 Marnie Crannis
 Amy Creech

Marina Cuadra
 Rebecca
 Cunningham
 Molly Curtin
 Brooke Davis
 Dave Davis
 Michael R. Davis

Michael Deagle
 Emily S. Deck
 Aaron Degroft
 Michelle Deligiannis
 David Dickerson
 Christine Dixon

Raymond Doggett,
 Jr.
 Alicia Domzalski
 Greta Donley
 Laura Dougherty
 Robin Drucker
 Ashley Dryden

Thomas Dungan
 Helen K. Dunnigan
 Kathleen Durkin
 Kathryn Egan
 Margot Engelmann
 Michael D. Fabrizio

SOPHOMORES *Fa-Ho*

Glenn A. Fahey
Jennifer L. Fahey
Fred Federici
Joseph C. Fisher
Shannon Fitzgerald
Jonathan L. Foltz



Wendy Friedman
Arthur Friedrichesen Jr.
Charles D. Frohman
Mary Gallagher
Amy Gibbons
Darby Gibbs



Jennifer Gifford
Robert Gilbert
Michael Gingras
Geoff Goodale
Constance Gould
Wanda Graybeal



Burnette Green
Fara D. Greene
Michael Gross
Kimberly Gupton
Allen Hall
Sarah M. Handley



Michael S. Harris
Mary Harrison
Amy Hartman
Christie Hartwell
Rebecca Harvey
Skye W. Hassel



William Hatchett
Ty Hausch
Susan Lynn Haynie
Janine Heitland
Robby Herndon
William Hertz



Cynthia Hobbs
T. Hofiz
Hudson Holland
Philip Homatidis
Leslie Ann Hornaday
Eric Hoy



SOPHOMORES Ho-Lo



Amy Catherine Hoyt
Victoria Hurley
Douglas Huszti
Mark Jenkins
Steven Johnson
Wendy Jones



Stephen Kagey
Alexander Kallen
Dana Kelley
Kristin Kemper
Kathleen Kerrigan
Amy Kidd



Virginia Parsons and scuba partner clear before going under.



Chung Kim



Lisa Klinke



John Knebel



Karin Kolstrom
Mark A. Kotzer
Gina Kropff
Ramesh Kanjuli
Kurup
Jacqueline Lafalce
Silvia Larkin



Grace Lee
Jeff Lenser
John Leonard
Tyler M. Lincks
Cynthia Little
Anne Lockman

SOPHOMORES Lo-Mc

William A Logan III
 Mary Jane Lombardo
 Priscilla Lubbers
 Aldis Lulis
 Michael E. Lynch
 Deborah Mackler



Beverly K. Manderville
 Austin Manuel
 Charlie Markham
 Laura Martin
 Elizabeth Martinez
 Sam Martinez



Mark Maurer
 Kimber Lee McCauley
 Christopher McDonald
 Kelly McDonald
 Robert McDonough
 Tim McEvoy



Laverne McGilvary
 Christine McKallip



Julie McKinney
 Amy McLeskey



Elizabeth A. McMorrow
 Kevin McNair



Elizabeth McNeil
 Mollie McNeil



Danny Malks goofs-off with his kid at Green and Gold Christmas.

Mike Nicolich

SOPHOMORES Me-Sa



Terry Mead
 Marliiss Melton
 Maribeth Millis
 Elizabeth
 Montgomery
 Carol Moore
 Kevin J. Morrow

Paul Moser
 Carroll Moses
 James Mckskowitz
 Lauren Kay Naef
 Paul Nardo
 Shireen Nassiri

Brent A. Nelson
 Anne Newlon
 Martha Newton
 Natasha Nimo
 Kristin North
 Michelle Ogline

Rebecca C. Okonkwo
 Ann Oliver
 Melissa Orndorff
 Wade Osborne
 Amy Pabst
 Carolyn Peel

Elizabeth Philpott
 Elaine Pierce
 Kim Pike
 Lisa Price
 Cynthia Raab
 Karen M. Ranhorn

Elizabeth Rearwin
 Alan Reed
 Terri Rhyne
 Elisa Richmond
 Catharine Rigby
 Debbie Ritchie

Pamela Robertson
 Britton Robins
 Brenda Roesch
 Wayne Rotella
 Daniel Sachs
 Heather Sanderson

SOPHOMORES Sa-Tu

Kristina Satkunas
Roy Satterwhite
Kimberly A. Scata
Kirsten Schmidt
Lelane Schmitt
James Scofield



Maria Scott
Artemis Salbessis
Susan Sellars
Laura Seu
Mark Sherfy
Elizabeth Shiers



Caroline Shrum
Godfrey Simmons
Evan Mark Sisson
Julie Smith
Melissa Smith
Susan L. Smith



Renee Snyder
Susan Soaper
Kaky Spruill
Birgit Starmanns
Betty Steffens
Siobhan Steiner



Samantha Sturmer
Catherine Sund
Pamela Sutton
Anne Swagler
Marcy Swilley
Margaret Swoboda



Jennifer Tanner
Beth Taplin
Mary Teates
Susan Thacker
Kelly Thompson
Tamara Thompson



Leigh Tillman
Karen Tompkins
Tanya Trescott
Greg Trimboli
Sarah Trott
Helen Tuan



SOPHOMORES Tu-Zw



Students sacrifice a "fun" day of studying to work on their tests.

Elizabeth Turqman



Margaret Turqman
Sheree Twine
Ryan Vaughan
Bud Walker
Lewis D. Walker
Susan L. Walker

Robin Warvari
David Weaving
Sheryl White
Jennifer Whiting
Sarah Whittaker
Krista Wiechman

Sally Wilborn
Kim Wilcox
Lara Williams
Sheila Williams
Claire Wills
Anne Wilson

Bob Wilson
Jonathan B. Wilson
Marcy Wilson
Denise Y. Winfield
Mary B. Wittekind
Carolyn L. Wixson

Karen Woo
Jennifer Wray
Hanna M.
Wyborski
Ruth Yates
Susan Young
Evan Zweifel

FRESHMEN Ab-Ca

Penny Abbott
Willis Abernathy
Peter Alberti
Camille Amaya
Cynthia Ambler
Ashley Anders



Cynthia Anderson
Harald Anderson
Lisa Applegate
Hilary Arnold
Jay Austin
David Bachetti



Frank Bachinsky
Lisa Baldassano
Lisa Baldwin
Susan Ball
Leah Barker
Karen Barsness



Michelle Beasley
Cheryl Beatty
Daniel Berry
Jennifer Bidlake
Elmer Bigley
Bradley
Blackington



Gayle Blevins
Georgie Boge
Deborah Bors
Catherine Bortz
Jerome Bowers
Darren Bowie



John Bradford
Rosanne Branscom
Lynn Brown
Michael Brown
Christine Bryant
Kendall Bullen



Kevin Bumper
Tina Burgess
Meghan Burns
Cranston Calhoun
Richard Campbell
Belinda Carmines



FRESHMEN Ca-Co



John Cowan



Thomas Carnell
Stephanie Carr
Sandra Dee
Carrington
Kelly Carson
Andrea Casey
Jennifer Catney

Jamie Chambers
Maria Chen
Christine Chirichella
Joseph Chirico
Caryn Chittenden
Christiane Choate

Anson Christian
Kathy Chronister
Diana Clark
Catharine Click
Todd Cockrell
Sean Connolly

FRESHMEN Co-EI

Chris Copp
Cindy Corlett
Elke Costley
Laurie Curry
Wendy Cutting
Leslie Dalton



Michele Darien
Gabriela DeKok
Angela DeVaun
Julie Devish
Beall Dewey
Fernando Diaz



Angie Dinger
Karena Dixon
Stephen Doe
Tayna Doherty
Alison Dolan
Pamela Dolan



Jennifer Douglas
Valerie Duguay



John Dumler
Kirsten Dunton



James Edwards
Heidi Eger



Tom Elliott
Laurie Ellis



Their Christmas shopping completed, Alicia Meckstroth, left, and Laura Snelling happily return from The Pottery.

Jennifer Murphy

FRESHMEN En-He



Lisa Enders
 Kay Endriss
 Lisa Entress
 Sandra Marie Evans
 Kathleen Fassett
 John Fedewa



Shaun Fenlon
 Anne Ferrell
 Moira Finn
 Sharon Fisher
 Maureen Flaherty
 Frances Flannery



Eugene Foley
 Michael Ford
 Philip Forgit
 Patrick Foster
 Craig Fullen
 Maria Gapinski



Venitia Gatling
 Judy Gavin
 Anne Giffen
 Martha Giffen
 Tom Gilmore
 Richard Goodman



Bob Gossweiler
 Stephanie Gray
 Jayne Grigg
 Annette Haacke
 Leslie Hague
 Susan Haller



Sean Hamilton
 Sallie Hanbury
 Kathy Handron
 Melissa Ann Harris
 Linda Harteveld
 Suzanne Hartley



Romelda Harvey
 Carolyn Hayes
 Nancy Hayes
 David Hecht
 Richard Hellier
 Delta Helmer

FRESHMEN He-La

Erin Henderson
 Matthew Heyward
 Laura Hildebrand
 Nancy Hill
 Tracy Hill
 Gretchen Hohlweg



Karen Hojnacki
 Lynn Holston
 Michael P. Holtz
 Elizabeth Hosters
 Melissa C. Houser
 Marla Howell



Sherry Hubbard
 Brad Hughes
 Rebecca Humes
 Lisa Hunter
 Stephanie Hunter
 Christine Hyde



Lara Idsinga
 Liz Irby
 Keith Jasper
 Shannon Jeter
 Beth Jewell
 Renee Johnson



Terence K. Johnson
 Maggie Jordan
 Juile Kaczmarek
 Christina Kearney
 Sarah E. Kelley
 Cathy Kerkam



Daniel Kern
 Kristin Kier
 Michael Kilgore
 Anne Kinsley
 Heather H. Kirby
 Michael Klesius



Hank Kline
 Donald Kraftson
 Caroline Kraus
 Joel Kravetz
 Robert Kuhn
 Christine Laufen



FRESHMEN Le-Ma



Jack Lebowitz
Robert Lenhart
Sarah Leonard
Cheryl Lester
Deborah Linden
Jonathan Lindquist

David Link
David Lockhart
Christopher Logan
Dawn Mann
Irene Manning
Georgetta Marks

Christina Markus
Melanie Martin
Carter Mason
Laurie Maxwell
Kristin May
Karen Mayes



At the annual Yates carnation sale, John Newsome, right, and Scott DeMarco charm a prospective customer.

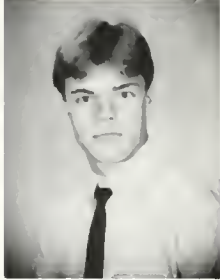
John Cowan

FRESHMEN Mc-Ra

Caryn McBride



John P. McCardell



Anxious freshmen prepare to experience a new way of life at William and Mary.

John Maisto

Marion McCorkle
Amy McCormick
Erin McFall
Martha McGlothlin
Tracie McMillion
Stephen McOwen



Angus A. McQueen
Liane Meacham
Alicia Meckstroth
Susan Medlock
Tracie Mertz
Susan Metcalfe



Heidi Lee Mueller
Margie Mullen
Casey Murphy
Jennifer Murphy
Timothy D. Murray
Sandra R. Nadler



Brian Newman
Nicole Nielsen
Alicia Nulty
Mark Nutter
Roxanne L. O'Brien
Michelle O'Bryan



Barry Ohlson
Maura O'Reilly
Eric O'Toole
Robert Owens
Chin-Sook Pak
Jennifer Palmer



FRESHMEN Pa-Se



Julia M. Palmer
Bethany Parker
James Parmelee
Bruce Edward Pask
Frederick Patterson
Glenn Peake

Laurie E. Pearce
Julia Perkins
Ruth Philipp
Jennifer L. Piech
Angela Zell Pinson
Robert Pivarnik

Stephanie Planck
Jill Podelco
Sabrina Pope
Paula Proteau
Michelle L. Protz
Erin Ptachick

Deborah Queeney
Rebecca Quirk
Teresa Ramsey
Kimberly Reynolds
Chun Woo Rhee
Scott D. Rhodes

Sally Rice
Aimee Richardson
Katherine Rickard
Christina Riebeling
Lauren Riley
Susan W. Riley

Heidi Rolufs
Andres Romoleroux
Elizabeth A. Rosser
Susan Rozamus
Lisbeth Sabol
Monica Ann Sangen

Carol Schaffer
Craig Schasiapen
Jennifer Schoch
Karen Schultz
Thomas W. Seaman
Paige Selden

FRESHMEN Se-Th

Kimberly Settle
Georganne Shirk
Lara Shisler
Curtis Shumaker
Elizabeth Sinclair
Ilvo Sitterding



Allen Smith
Amy Smith
Shelly H. Smith
Arthur Sneed III
Laura Snelling
Michele Sokoly



David Stevens
Richard Stevens
David Stevenson
Peter Stewart
John A. Stewart
Kimberly Streng



Susan Strobach
Jana Strunc
Arthur Stukas, Jr.
Mary Suchenski
Melissa Sutton
Kirsten Talken



Pamela Tate
Stewart Tatem
Robyn Teates



David C. Terry
Theresa Tetley
Lisa K. Thomas



Sydney Thomas
Patrick Thompson
Kathryn H. Thorson



On a sweltering day, SA members Steve Richard and Lisa Price deliver refrigerators to freshman dorms.

John Maisto

FRESHMEN Ti-Ze



William Tipper
Allen Todd

Andrew Tokas
Victoria Tulloch



Craig Turner
Derek Turrietta
Robb Vaccaro
Dywona Vantree
Joseph Vaughan
Kerry Verstrete



Ellyson Via
Lisa Voelker
John Voorhees
Michelle Wade
Maureen Walsh
Paul Walsh



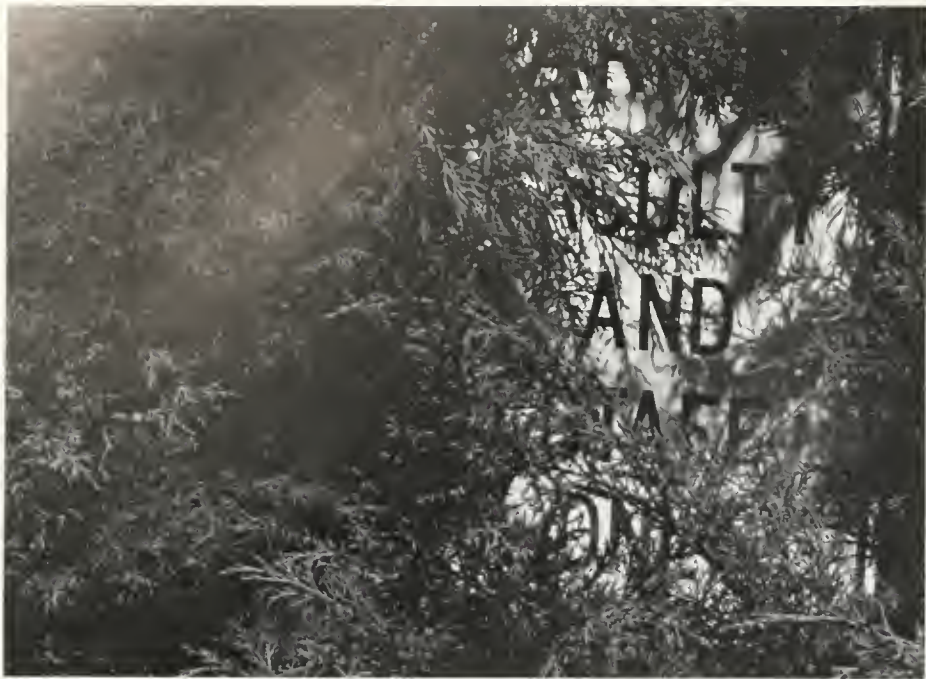
Thomas Ward
Kathleen Warren
Kathlyn Warren
Mark Washko
Shannon Watson
Ron Weber



Helene Wegler
Marcia Weidenmier
Lisa Weis
Samantha Wessel
Robert Wilson
John Windt



Cheronne Wong
Donna Wood
Kyle Worsham
Christopher Wright
Jarrell Wright
Alethea Zeto



Mike Nikolich



Mike Nikolich



John Maisto



Ken Bennett

PASSING SCENES





Mike Nikolich



Jennifer Murphy



Jennifer Murphy



Ken Bennett



Mike Nikolich

Ken Bennett



Adam Auel



Ken Bennett



Ken Bennett

DONT
WALK

Beth Meeker



Ken Bennett



Adam Auel



Mike Kolesch

Andy Worsner

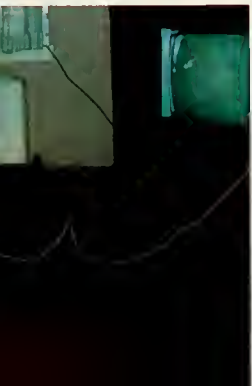




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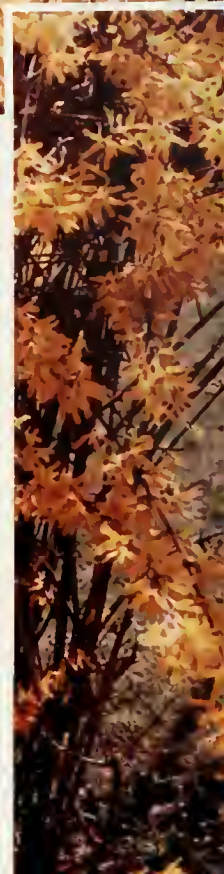


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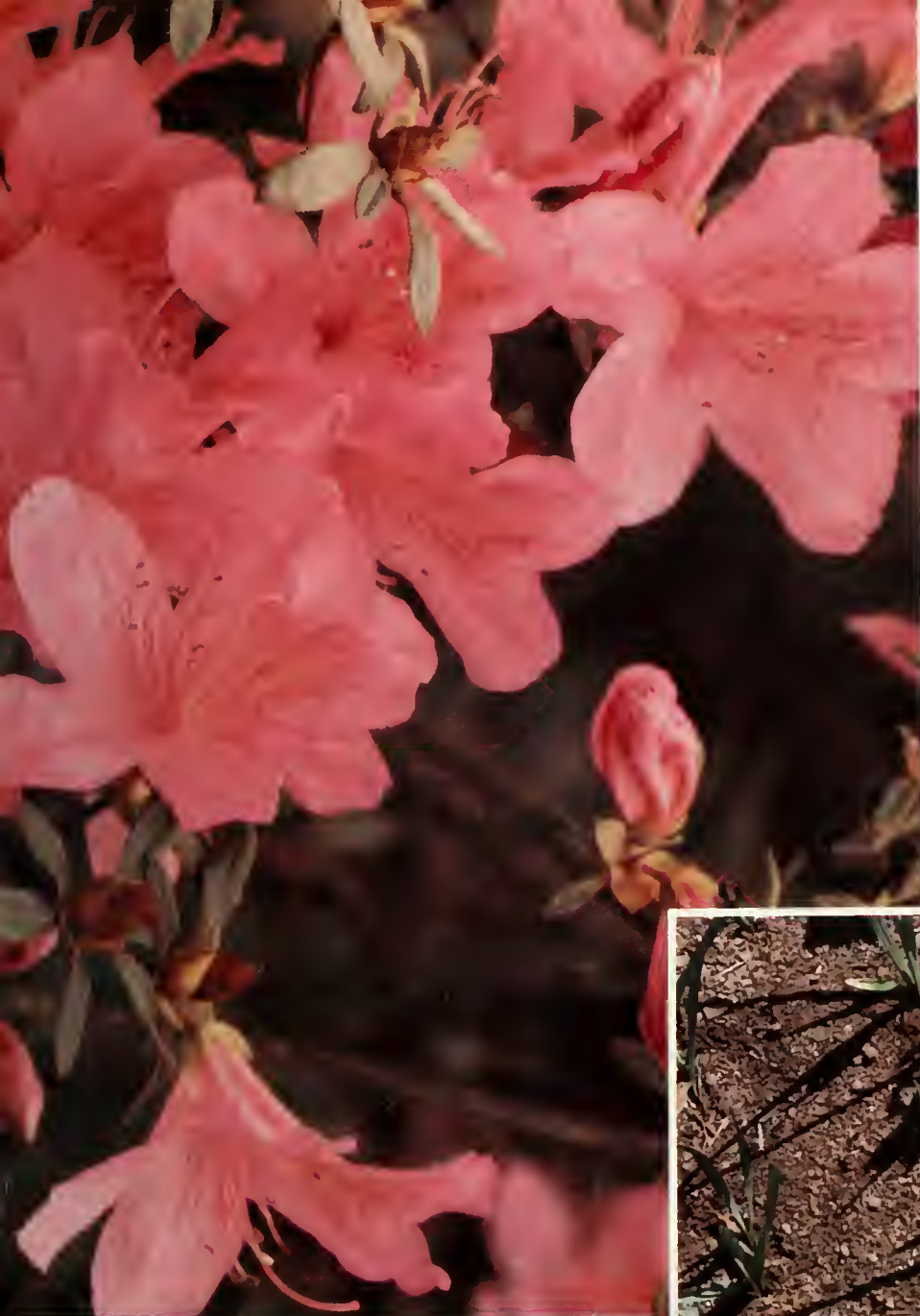
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BEACH WEEK



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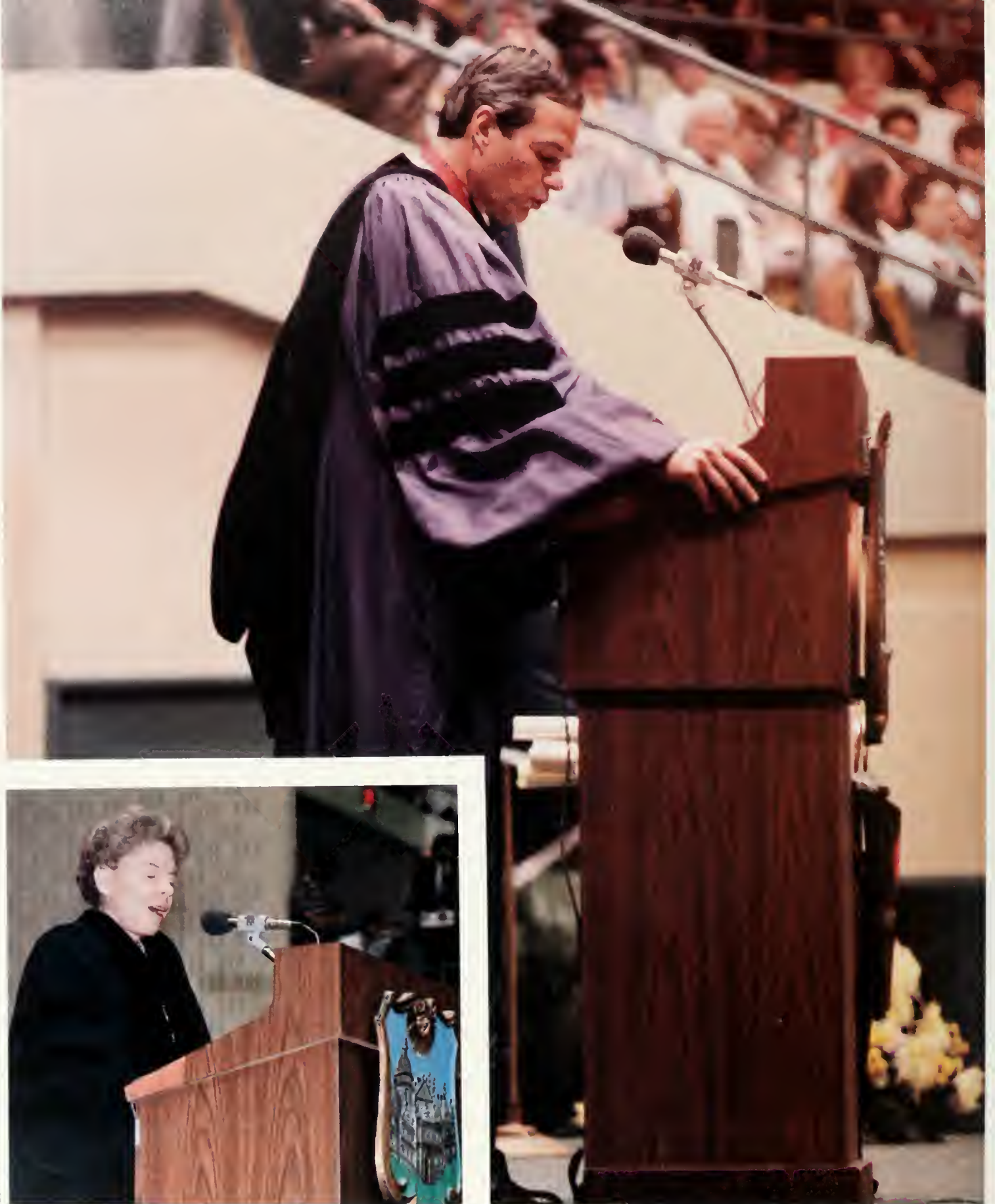
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AND STILL IT ECHOES

The year comes to a close and all that is left is the echoes of what went on over the course of a nine month period of time. What will you remember? Maybe a little of that Calculus or even some of your Physics or Greek or Greek History, maybe not. But in each of us is instilled the memory of what was said by our professor, maybe not what they told us to read or learn or "memorize," but we learn and remember mostly from what they did physically that related the material of that particular class to our "real" life.

But classes were not the only thing that left a hollow feeling in a stomach as we left the grand city of Williamsburg for the summer, or maybe even for good. All the socializing, friends and events on campus echo in our minds. Friends that we may not see until next year or friends that graduated and are unsure of where they are even going to be themselves next year. As for events who can forget Homecoming and our triumphant win over the Richmond Spiders, or Spidel, Goodrich and Lille performing another successful year on campus, or the Hurricane or . . . or . . . or whatever kept your interest this year.

Echoes that is all that is left of this year. We will remember everything until the echo fades . . .



Jim Hevener

Jim Hevener

Matt Benesty

THE
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 WOULD
 LIKE TO
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Many thanks is extended to those people who helped in writing articles and taking pictures. Their names are seen throughout the book beside their respective works. These are all the people behind the scenes.

If you are interested in working for the Colonial Echo please contact someone on the staff at X4896. We need your ideas and your help. Become one of us!!

Let the Colonial Echo know what you think. Any ideas are welcome. Stop by the office in the campus center basement or mail us a note through the campus mail. We need your feedback.

Many thanks to our Jostens representatives Mr. Tom Crockett, Sr. and Mrs. Belinda Kitchell.

It's that time, a closing needs to be written but I've developed writer's block. What does one write in a closing statement anyway? It was a great year? The staff was great? I hope that you enjoy the book? Possibly. But that is the easy way out.

This year an attempt to stop a trend was made. In the last four years the desire for and quality of the yearbook was going downhill fast. In my last three years, I have seen the quantity of books ordered drop from 4500 to 3500. That is a lot of books. I have also seen the number of people working on the staff drop off considerably. I don't understand why — are yearbooks becoming a thing of the past?

William and Mary is very lucky to have a book. Many colleges don't. Take for example, Cornell University in New York ... they don't have one, too many people. On the other hand a school like Randolph-Macon in Ashland, Va. has a book, but it is small with hardly any features or pictures other than mug shots.

The Colonial Echo is unique, special. This year's book is 440 pages — the biggest since 1972. It is filled with topics that are important to some and trivial to others. But the point is it has something for every-

one. Every effort has been made to identify every candid, use pictures of different people — people not often seen in the lime-light but important nonetheless. Extra care was taken to make sure names were spelled correctly. Using the school's computer printout or the directory, names were checked not only once, or twice, but often three times. In addition, more color is in this book — 40 pages of color. That is 24 more than we contracted for, over \$2,200 spent to make the book more appealing and enjoyable to look through.

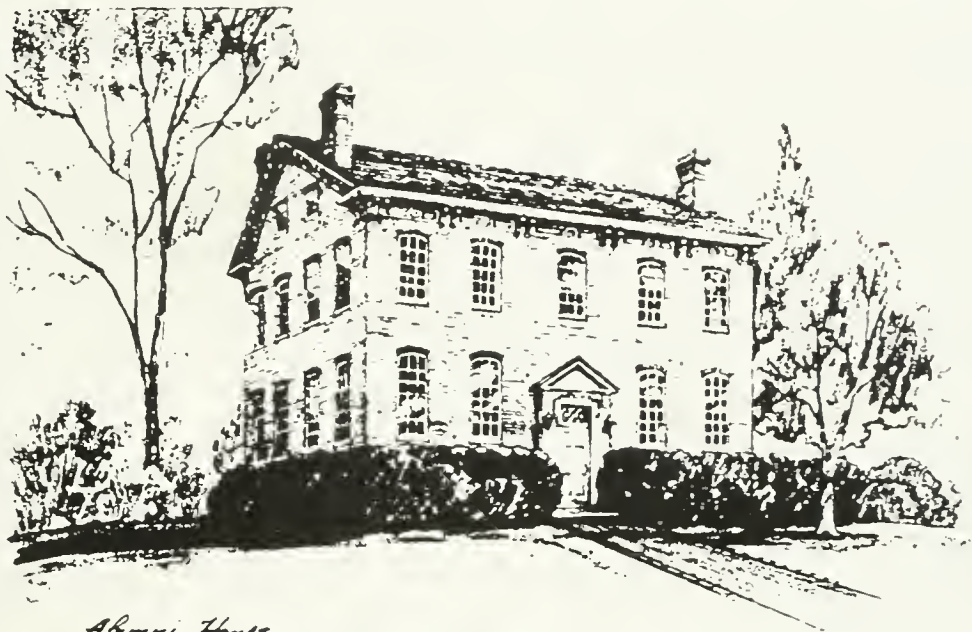
This year's staff was amazing. While all the work was going on to put the book together problems arose that some staffs would not have been able to handle. The staff started on the right foot with almost 100 people signing up to work on the book in the Fall. However, by December we had lost 50 of them including two section editors. This caused the rest of the staff to take on more work. Patrick Schembri became Organizations editor on top of being an ad salesman and editor of the Academics section. I took on the added responsibility of being Media editor.

On top of this, we still didn't have a publisher. It looked like we were heading in the same direction as last year (a publisher was not signed until March in 1984-85). In February Josten's Publishing Company was finally awarded the contract. Although almost two months earlier than last year it was still not early enough. Some of the staff broke under the pressure of having 440 pages to do within three months. Until a contract was signed no definite plans for the book could be made, so most of the letters to the Greeks and Organizations were mailed out late. Before spring break and afterwards we had another assistant editor give up his position as well as the associate editor.

On the day the last exams were given the yearbook still had over 220 pages to do. Some staff left right after finishing their last final, others stayed until they could get as much of their section done or at least in some order. Kathleen Durkin, Pat Schembri, Laura Dougherty and Melissa Brooks stayed to get copy in from people who had left without turning it in or photos from the photographers. Photographers Ken Bennett, Jennifer Murphy, Lawrence l'Anson Mike Nickolich and others kept the dark-room occupied at all hours. Mike attended two days of Beach Week on official business, taking color pictures for the book. In all we got 63 pages done in that one week.

After graduation, the 175 pages that was left to do went home with me. Pat Schembri did his Organizations section at home while down with the chicken pox. The book was finally completed in entirety in mid-July. — Exactly six months after the contract was signed. Last year's book was also completed within this time span. It seems obvious that a publisher is needed well before the second half of the school year. Jostens was a fantastic company, they supplied us with everything we needed except the staff and pictures. Mr. Tom Crockett from Va. Beach and his assistant

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Mrs. Belinda Kitchell from Hampton were literally at our beck and call, all we had to do was pick up the phone. What they promised — they delivered.

As for the book — all but maybe 100 pages of it was typed on an Apple IIE computer. Jostens supplied the computer as well as their Micrographix programs. We were able to do all copy editing and typesetting on the screen, next year we hope to be able to do the layouts on the screen as well.

This year the book set a new record in addition to its larger size and more color. The ad sales increased by more than 450% due to the excellent ad sales made by Patrick Schembri. His two assistants also brought in ads as well.

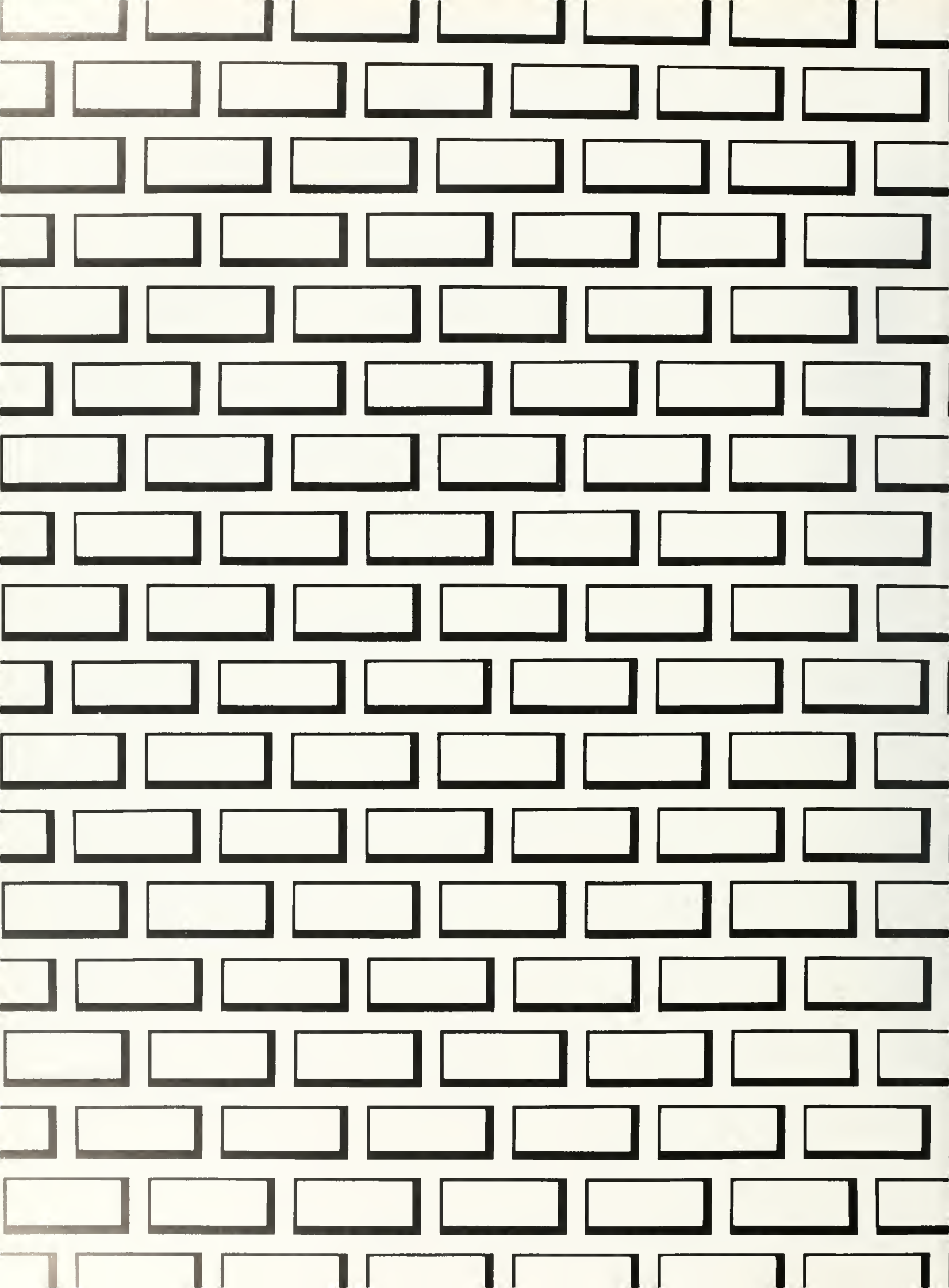
Due to the large amount of ad sales the staff was able to attend a workshop in the end of July in Charlottesville, Va. Those attending learned how to use more graphics and make their section more interesting. A plan for the 1986-87 was made.

With the end of the book near — I feel a sense of relief and loss. Relief it is almost

over — working full time then coming home from work and working until twelve or one a.m. can get very draining. Also, almost half the summer is gone. I feel a loss as well because so much work has been put into this work that I don't know what to do with my spare time anymore. I don't know about you but I'm sure that the 1985-86 staff will be as excited as I am at the arrival of this book.

I hope that you enjoy the book!

Mary Beth



Handwritten text: "Handwritten" in a cursive script, written across the middle of the page.

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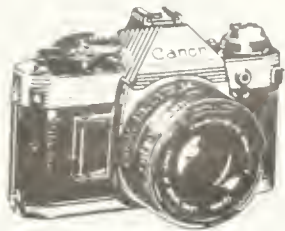
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BJORKNIS — Thanks for the past four years! William

K.L. & Suze — Meet me at Mamas for "Just one Fosters" ... Traci

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Thanks Jody, Ann And Beth — I couldn't Have done it without you! Love Celeste

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Hey Guys Thought I would say I love you in case I forgot to in all the excitement. Bob Hope

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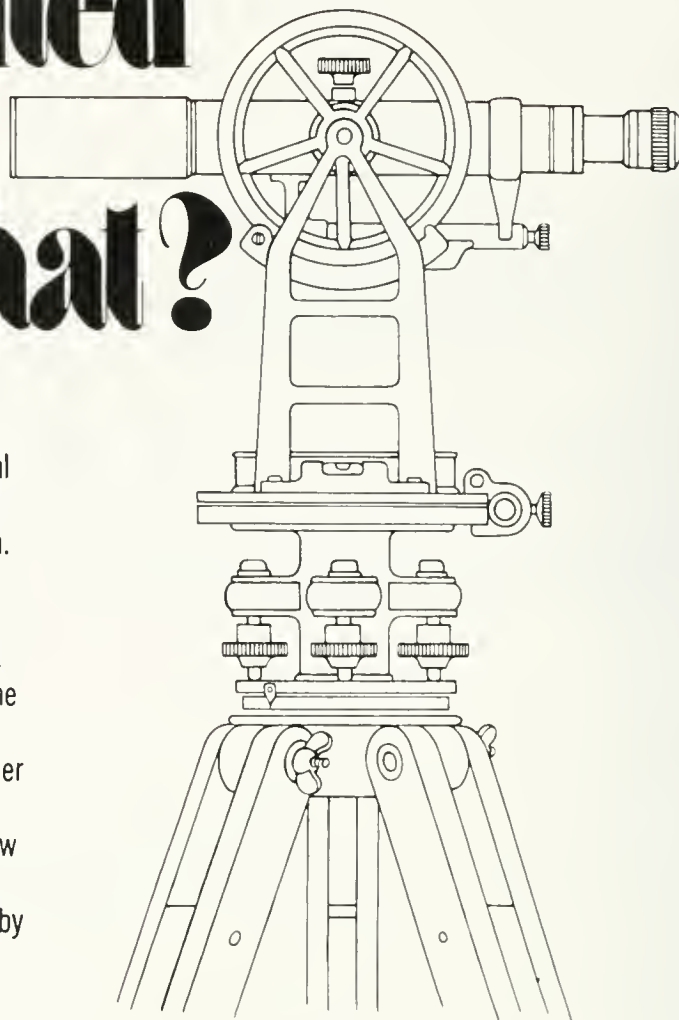
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Compiling title evidence can be a complex task! Back in the thirties, a title report was required by the federal government's Reconstruction Finance Corporation before approval of a loan. One loan applicant, New Orleans Attorney N. R. Howard, had supplied title information dating back to 1803, but R.F.C. then asked, "Who owned the land before that?" Howard replied, "I note you wish titles to extend further than I have presented. I was unaware that any educated person did not know that Louisiana was purchased from France in 1803. France acquired title by conquest from Spain, who acquired it by right of discovery in 1492 by a Genoese sailor named Columbus, who had been granted the privilege of seeking a new route to India by the Spanish Queen, Isabella. The Queen, being a pious woman and careful about titles (almost as careful, I might say, as the R.F.C.), took the precaution of securing the Pope's blessing on the voyage before she financed Columbus.

Now the Pope, as you know, is the emissary of Christ, who is the Son of God, who, it is commonly accepted, made the world. Therefore, I believe it is safe to assume that He also made that part of the world called Louisiana." It seems safe to assume that the R.F.C. granted the loan!



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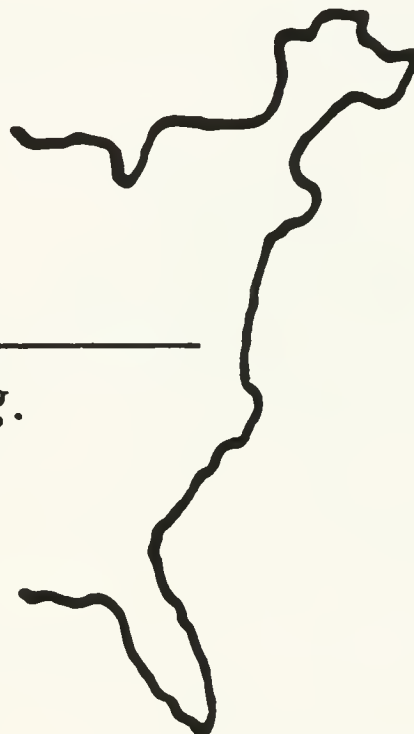
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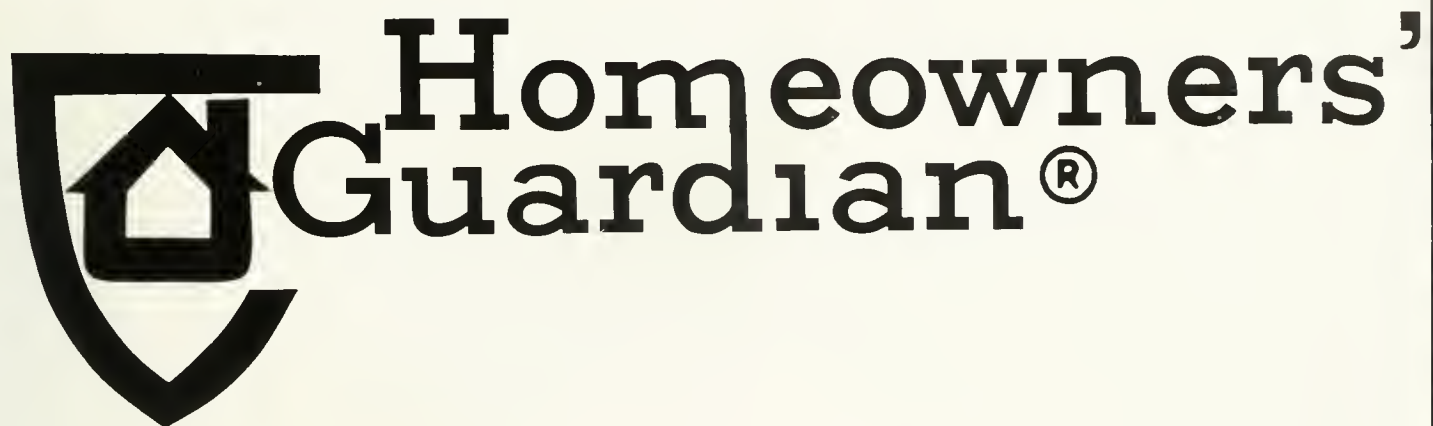
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I hope that everybody has been able to find something within the pages of this book to point out to a friend. If you would like to help put next year's book together call the Colonial Echo at (804) 253-4896. Anybody wishing further information about the 1985-86 Colonial Echo should contact: Colonial Echo Campus Center College of William and Mary Williamsburg, VA 23186.

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