


Colonial
Echo
1984





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Colonial
Echo
1984



Vol. 86
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Colonial Echo
College of William & Mary
Williamsburg, VA 23187



Learning How to Change

EXIT 56

College of
Sam and Mary
NEXT RIGHT

A sense of life, a resuscitation, came with the mass of students and parents arriving during those first days. A campus, lulled into a quiet numbness, awoke to find its brick and dirt paths being walked, tripped and run upon once again.

Dorms, left empty for the summer, now tremored with noise as each student tried to turn a 10x12 room into a home. Apartment complexes felt the tremors too. New and old residents settled in and checked out who lived down the block or across the parking lot.

Reunited roommates eagerly discussed the events of vacation while freshmen tried to adjust to the stranger who shared the other half of the room. And August's ever-present humidity gave everyone a common bond — sweat.

There was something reassuring in all of this; to know that fifty years from now, just as it had been fifty years before, students would arrive, flood the campus and begin another year. The cycle continues.







There were others who laughed and cried with us

Continuum is what the dictionary calls it; a discernable characteristic or sequence which exists amid change. Alumni and students alike share this continuity. Each person perceived William and Mary in his own way. But, the mere fact that we all lived, studied, ate, slept, and played in a common place, linked all those who have attended this venerable institution. Whether the time spent here was pleasant or not doesn't matter. What matters is that there were others who laughed and cried with us.

And the part of college that mattered most arrived on a late summer's day. It came in station wagons, cars, and vans. Boxes of clothes, books and stereos announced its coming. The year's potential opened simultaneously with the opening of dorm and apartment doors.



OPPOSITE: An actress carefully applies her make up before the William and Mary's production of *The Good Woman of Setzuan*.

ABOVE: Travis Gray walks across campus on a colorful autumn day. Photos by T. Steeg



The summer of '83 had seen seven Heads of State gather for the Summit of Industrialized Nations, bringing Williamsburg to the front pages and newscasters' desks.

The town's residents hated the thought of it; some left for the week. College officials worked overtime for no extra pay. Walls were torn down, carpet layed, and miles of telephone wire strung everywhere. The Marines, the Secret Service, the State Police, the F.B.I., and just about everyone else came to guard against the unthinkable. And for one week, Williamsburg was a



very tight place to be.

The press combed D.O.G. street, the Sunken Gardens and the side streets, in search of whatever interesting bit of a story they could find. They came in record numbers to give the World Leaders just what they wanted — a spotlight.

Nothing significant resulted from the round table and secret discussions, but the Summit Leaders looked great in front of the teeming mass of photographers.

In the end, the banners fell to the floor, the Marines pulled out, and Williamsburg tried to recover.

ABOVE: Egert C.W. employees watch as Reagan and his entourage exit via helicopter.
MIDDLE: The Seven Heads of State: Pierre Trudeau (Canada), Amintore Fanfani (Italy), Francois Mitterrand (France), Margaret Thatcher (Britain), Ronald Reagan (U.S.A.), Prime Minister Im Japen, Chancellor Kohl (Germany). Photos courtesy of Colonial Williamsburg A.V. Department



For one week — it was a very tight place to be

LEFT: Ronald and Nancy Reagan say farewell to Williamsburg and the Summit. BELOW: President Reagan greets William J. Perry upon his arrival in Williamsburg. Photos courtesy of F-1500/Williamsburg A.V. Department



Williamsburg had recovered

When the time came for the semester to begin, Williamsburg had recovered. The campus looked much as it had the spring before, as if the summer or the Summit had never happened.

Not everything was the same, however. The General Assembly had decided that eighteen year olds could vote and be drafted, but they weren't old enough for beer. Parties, Derby Day, mixers, and smokers

RIGHT: A workman pauses on a cold January day before resuming work on Jefferson. BELOW: Saanshine at her back, this biker guides her way down an old campus path. Photos by T. Steeg.

BELOW RIGHT: Despite new beer restrictions, Derby Day remains one of the most popular and colorful greek-wide events.



seemed stifled somewhat by the awkward ruling.

Larry Broomall, Vice-President for Business Affairs, had chosen Bridges House as the new location for his office. So, the girls that had selected those rooms — signed the contract for them — were moved to Ludwell.

And Jefferson looked like it might become a dorm again. Workmen sweated to repair the burned-out shell; their trucks and jackhammers often drowning out professors' lectures in nearby Washington Hall. Those who passed by strained their necks to watch the men scale the scaffolding, while whistles of approval descended to the girls who passed below.

Chris Mulaney and her Chi-O friend seem to be enjoying Derby Day. Held on both of the fraternity fields, Derby Day was divided into a beer and non-beer field. Photo by T. Steeg.







An era ending – with the future uncertain



Jefferson's reconstruction, the Bridge's House controversy, the drinking age change — these were the beginnings of a year when 'change' became part of everyone's vocabulary. As one alumna put it, 1983-84 was a year when William and Mary "had begun to learn how to change."

It didn't come in the form of new buildings — although the Muscarelle, glowing in the night, did signal a shift in architectural philosophy. It didn't even seem all that obvious in some of the ways that it took shape. Nonetheless, the year saw William and Mary quietly but most certainly changing.

The resignation of Tom Graves was definitely a sign of some transformation. Dr. Graves appeared tired and much older than fourteen years ago, when he ushered in the changes of the 1970's. It was an era ending; one which saw William and Mary grow, but one which ended with the future uncertain.



OPPOSITE: Glowing in the night, the Muscarelle's solar tubes produce a striking effect.

OPPOSITE INSET: President Graves prepares to crown the Homecoming queen.

ABOVE: Alison Horrocks, Homecoming queen, glances over Dr. Graves' shoulder. *LEFT:* Dr. and Mrs. Graves watch the parade from their backyard. Photos by T. Steeg.



ABOVE: Stan Yagiello calls the signals during the Delaware game. Photo by M. Brewers.

OPPOSITE TOP: A fan has something to shout about during the Homecoming loss to Rutgers. Photo by T. Steeg.

OPPOSITE BOTTOM: The members of the field hockey team cheer during a home match.

RIGHT: Carol Lye and teammate relax during a lull before a match. Photos by T. Steeg.



F

ootball's
expense
questioned
again



Even Cary Field changed as the fall progressed. Instead of echoing the sounds of fans' disgruntlement, the walls reverberated with the celebration of a tradition broken; the Tribe had had its first winning football season in five years.

But, amid the champagne and celebration, no one had any idea that only three months would pass before football's great expense would be questioned again.

February came and six sports were gone. The administration and athletic departments had opted for doing away with: men's swimming, women's golf, men's and women's fencing, men's lacrosse, and riflery; instead of cutting down on

the bigger sports.

The cuts didn't come without disagreement though; A winter's rain storm on the morning of February 4th didn't stop students from rallying at Barksdale Field in protest of the decision; Banners proclaiming "Support Every Sport" hung from the railings at home basketball games; Students liaisons to the Board of Visitors lobbied for support while the *Flat Hat* and the local newspapers ran editorials in favor of the six sports.

By the end of the year, the sports were reinstated, and the students had proven that they could give a damn about something besides academics.

A year when changes came in abundance

The resignation of a president and a controversial cut of the sports program could account for as much alteration as anyone had seen in some time. But, 1983-84 was a year when changes came in abundance.

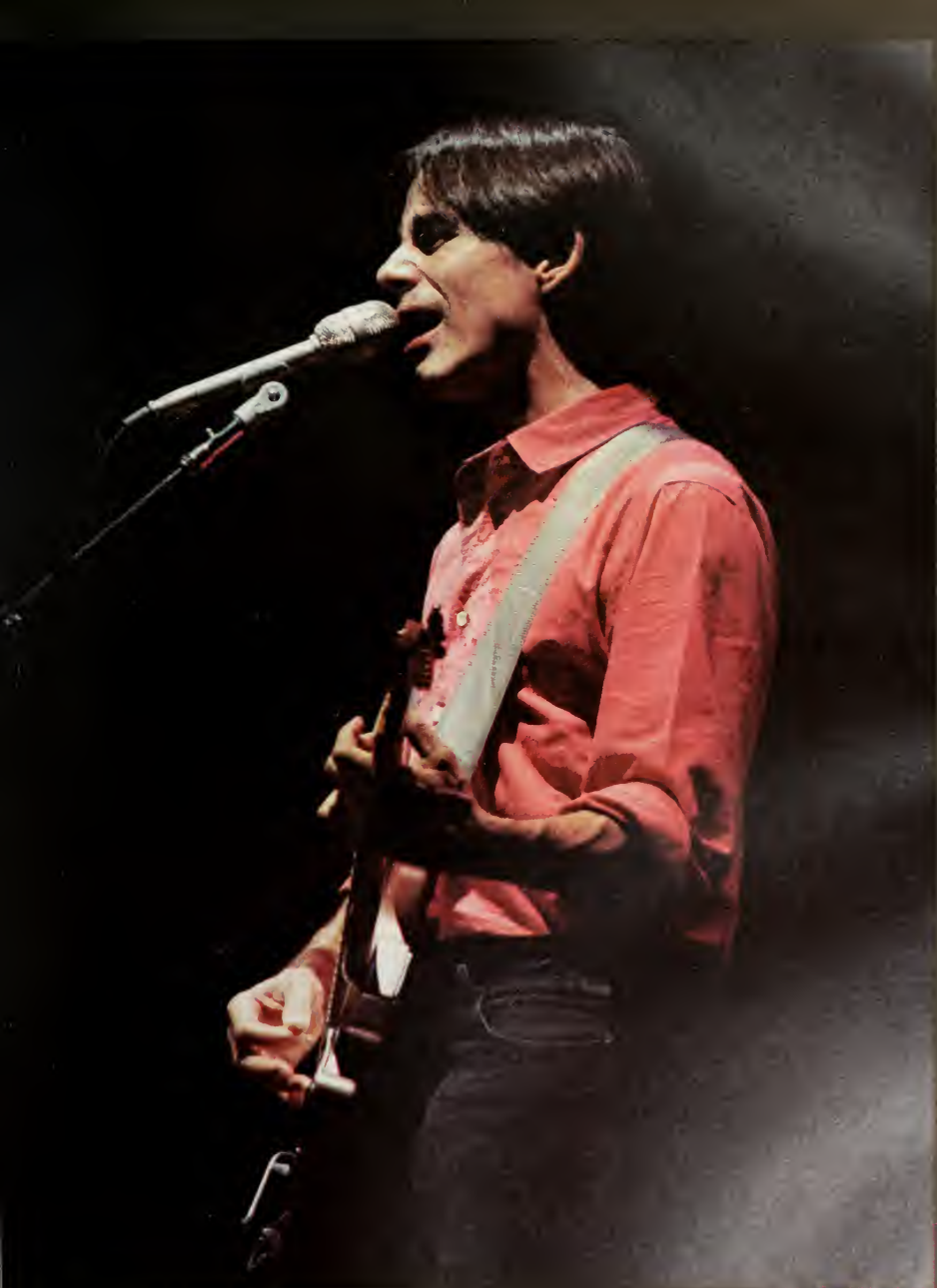
And the changes weren't limited to the administrative world of James Blair or the Brafferton, a promised tuition raise affected everyone's pocket, as did the problem of faculty salaries. Even if the year had seen only a slight increase in salaries it was — at least — a beginning.

TOP: Linda Wood, William and Mary's first female drum major, conducts during half-time.

BOTTOM RIGHT: A 5:30 a.m. fog envelops the Wren Bullline. Photo by T. Steve.
BELOW: Sing of the group, the Police, stares menacingly into the camera. Photo by M. Jala.

OPPOSING PAGE: Jackson Browne sings "Somebody's Baby" during his October show. Photo by M. Beavers.







Some things would never change . . . hopefully

TOP: The members of the fiftieth reunion class sit together at the commencement exercises.

MIDDLE: During a late night fog, Crim Dell casts an eerie glow. All photos by T. Steeg.

OPPOSING PAGE: Nancy O'Brien tries her hand at a spring time favorite — puddle-jumping. During the spring rains and winter thaws, most people jumped at least one puddle every day.



A new student magazine, the first female drum major, the first woman rector of the Board of Visitors, the merging of black sororities and Panhel; William and Mary in 1983-84 made up for some lost time. 'Change' was a word that became commonplace.

William and Mary to the outsider looked much as it always had, but inside, even to the most casual of observers things weren't the same. The years ahead will see shifting—perhaps much greater, but 1983-84 brought quiet changes which would echo for some time to come.

Fortunately, for those of us who had a part in 1983-84, some things were left unaltered. And as long as there are brick paths, the Sunken Gardens, bustling dorm rooms, and 6500 students keeping the cycle going, then some things would never change . . . hopefully.

—Mark Beavers

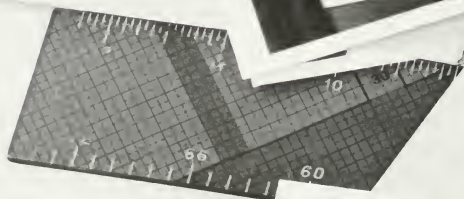




LIFE

COLLEGE
of
WILLIAM

EVERY ONE KNOWS THAT I
AM THE BEST STUDENT IN THE





THE STUDENT

Defined

st(y)ud-ənt n: a pressured, sober, quiet, exciting, oblivious, concerned, intellectual, drunk, boring, competitive, apathetic, carefree, procrastinating, hyperactive, diverse, frustrated, ambitious, permiscuous, determined . . .
INDIVIDUAL.



→ 32



→ 15



→ 31A

→ 32

SAFETY FILM 5063

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SAFETY FILM 5063



→ 43



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SOMETHING REAL



William and Mary to the first-time visitor appears as a well-groomed extension of Colonial Williamsburg. "It sure looks nice on the surface with all these neat old buildings and the seemingly contented looks on the students. Wouldn't it be nice if Junior could go here one day?!"

Underneath this "colonial" facade the College which likes to project itself, has a lot more going for it than a pretty place to go to school. As with everything, there are good and bad points to the College. Good points according to the students seem to be reputation, size, tradition, cost and location. Students were more vocal about the bad points, however. These included the overly competitive nature of the school, grade quality, too much emphasis on sports, no social life, the food, and housing, not to mention reputation, size, tradition, cost, and location.

Many point out that William and Mary breeds an attitude of despair and discontent among its students. Whether this idea originated among the students is not known, but it does explain the myth of W&M as a campus where suicides are frequent. This problem, though discounted, must be frequent at other schools. Most students do find

some outlet in order to relieve tension, however. They realize that they have a breaking point and they have discovered means of avoiding it.

The one thing that probably characterizes W&M students to a tee is their individuality. There is little sense of community among the students. Interest in football and pep rallies is nominal. Primarily, there are private parties, the most popular campus-wide party being the Beaux Arts Ball, where the students are encouraged to be decadent and imaginative. The College does not seem to be characterized by any particular extreme. Each student does his own thing. The "Me" decade of the '70's is still going strong in the 80's in Williamsburg.

Many students here are career oriented and are always looking ahead. Often they are frustrated by the idea that College is not preparing them for the world outside W&M. They complain of the Area-Sequence requirements. Many have asked that individual courses be developed to relate their major interests with those of other departments. Thus, a business major who needs an Area I course could take "Kafka and Joint-Stock Investments: A Study in Intellectual Certainty." A music major who



ABOVE LEFT: Stephanie Thompson and Sharon Varallo enjoy themselves while supporting the Tribe. Photo by K. Libucha

ABOVE: Dave Scanlon takes a well deserved break from the game. During his four year career at William and Mary, Scanlon gave it his all. Photo by M. Nikolich.

needs something in the dreaded Area III could take "Multivariable and the Jazz Age." A physics major who needs a government course to graduate could take "Reagan and the Policies of Independent Molecular Structures."

Some day, however, most of us will put aside any feelings of regret and look upon our years here with . . . with . . . well, with some sort of feeling. Our memories will be simple, individual, and lasting. Someday when we're all rich and famous, each in our own way, we will undoubtedly feel compelled to give something back to William and Mary.

—Bill Mears



*TOP: Hunter Kimbel strains as he passes people over his head during games day in George Cole's ever popular Business Behavioral course. Photo by: M. Beavers
ABOVE: Kim Welch, Anna Carew, and Carrie Harrison sing Pi Phi songs at their spring retreat. Photo by: D. Packman
LEFT: Willie Nabors warms up on his saxophone before the beginning of the Carl Hibbard Memorial Spring Band Concert. Photo by: T. Steeg*

The First Days

That first day was the worst. Arriving on campus, having no idea where Yates was, and finally opening the door to a barren room with two beds, thin, rubber covered mattresses, fake wood desks and dressers, and tiny closets, was something of a shock. Freshman David Koman's first reaction was "Oh gosh, is this for real?" At this point, many began to question just how worthwhile and necessary a college education really was.

During the first few days of orientation, there was little opportunity for activity that was not already on the orientation schedule. Mornings began with walks to the caf in the obligatory big group; a group, ironically, with people who later wouldn't speak to each other. After this miserable meal, came

hours of dorm meetings which attempted to explain area-sequence requirements, various placement exams, and the hateful registration. Then came the seemingly endless hours of campus tours. By the time classes started, freshmen had gone through enough meetings and tours to make them feel quite at home in their new surroundings.

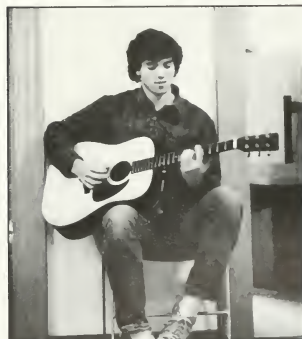
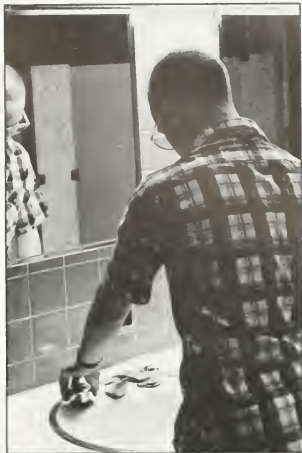
After classes got started, things began to settle down. In the words of freshman Laurie Koth, "After spending the first week throwing up because of nerves, I found I

really enjoyed college." Now began the long period of adjustment. Life would no longer mean staying after school for soccer practice or forensic meetings. There would no longer be the security of coming home to a quiet house, a single room, and a home cooked meal. Now life would mean sharing a bathroom with ten other people, having to do one's own laundry without ruining all those wool sweaters, learning what to risk and what not to touch at the caf, and when to bag it and order a pizza from Paul's. No longer would parents be around to lend money or help select courses for next semester.

When freshmen came to college in August, they had to leave behind many familiar people and friends. But what they

Two apprehensive Freshmen load their belongings into the sparse rooms of Yates. The first days were hectic but memorable. Photo by: M. Beavers





LEFT: Unpacking all our clothes and everything we valued added to the tension of the first days at William and Mary. Photo by: M. Beavers

TOP: Joseph Barrett checks out the bathrooms of his new "home." Photo by: K. Libucha

ABOVE: Danny Matkus makes himself at home by relaxing with his guitar. Photo by: K. Libucha

The First Days cont.



found at college to replace them were many unique people. No where else but in a college dorm could one find such a menagerie of different personalities and opinions. Republicans rooming with Democrats, southerners with northerners and westerners, catholics with atheists, and small-towners with big-city dwellers. No where else could one meet and make friends with such a diverse group of people.

Freshmen got a real taste of what it was like to be a college student after orientation ended and classes started. Days were spent trying to stay awake during Geo and Psych lectures, cramming for forgotten quizzes, and trying to finish papers. Nights were spent trying to stay awake while reading Geo or Psych, ordering pizza and making popcorn, or doing anything possible to avoid studying.

Weekends flew by trying to blow off the steam and pressure that had built up during the week. Some used this time to decorate their rooms and to get rid of the institu-

tionalized look. Others spent their weekends trying to find ways to get into the seemingly endless smokers and mixers at the frat complex. Still others, those rare, diligent few, spent their weekend studying.

After a few weeks of the cycle of studying and partying, some freshmen began to get homesick and long for the security of life with Mom and Dad. But with time, the friends made in the dorm began to fill the void created by leaving home. Some would leave having made friends whom they would keep for the rest of their lives. A few would leave knowing that they would not return in the fall. In the words of Margaret Ware, "You never replace your real family, but you do become a part of a larger one in your freshmen dorm."

—Carolyn Carter



ABOVE: Making the bed was one of the first tasks we faced in our college career. Photo by: M. Beavers
 CENTER: Charlie Cartwright makes himself comfortable. He knows he'll be around as while. Dorms soon became a home away from home. Photo by: K. Libucha



BELOW: David Saltzman and Chris Kidder hang out at a football game. Photo by: K. Libucha
BOTTOM: Freshmen always seem to find the phone. Photo by: T. Steeg
BOTTOM LEFT: A group of Freshmen sit in front of Monroe and watch a parade pass. Photo by: K. Libucha



BASICS

Away from home for the first long period in our lives, it was time to start fending for ourselves. It was not hard, but it took lots of practice. Making a small dorm room, furnished in the latest college decor, comfortably liveable, was a major feat in itself. Where were the cushioned chairs, sofa, and reading lamps? Or how about the private phone? Finding a phone to make the first call home probably took five questions and four inaccurate replies. Where were the washers and dryers, yet alone the quarters to insert into the machines? Most often they were full or out-of-order anyhow.

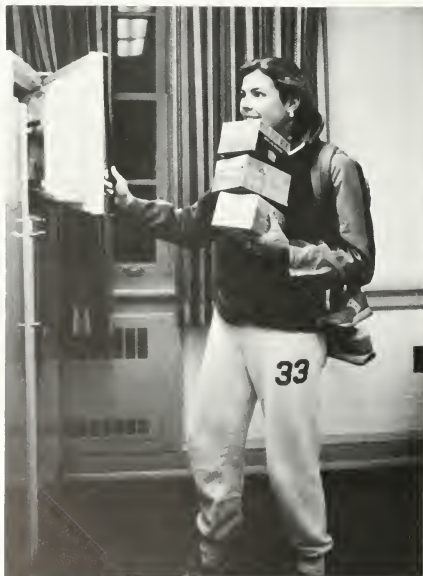
Preparing a meal in dorm kitchens was quite an accomplishment. Lacking equipment and space, the kitchens were two flights downstairs or in the next building. Once the Stouffer's frozen dinner came



ABOVE: Todd Linsley eats on the run at a Bryan Complex dorm-wide function.

RIGHT: Heather Grant stocks up on ice cream. Nutrition sometimes gave way to the necessity for a quick meal.

FAR RIGHT: Doug Klein checks out the bulk food section at Safeway. Most students looked eagerly for any bargain they could find; generic foods, macaroni and cheese, Oodles of Noodles were favorites. Photos by T. Steeg



out of the oven, it was often depressing figuring out where to eat it. Sitting at a desk alone just was not the right atmosphere for fine dining. Cleaning up afterwards was another obstacle — and what if you needed a vacuum cleaner?

Eating at the Wig and Caf were novelties at first, but boredom and disgust set in after about a week. George's, Paul's, Mamma Mia's, and the Leaf were close to campus, but most freshmen felt guilty about not utilizing those nineteen meals a week. Most upperclassmen quickly realized that money for dining out was more in demand than supply.

Students found holding down a job in the many restaurants, shops, and hotels in Williamsburg to be a valuable source of income; sometimes, however, it was a major problem when there were three English papers due the next week. Working was a good method for meeting people, even if it was a nasty little tourist.

Survival at college required more than good study habits, it required meeting the basic necessities of life.

— Susan Conn





Money, Money, Money. As much as we all loved to have it, there was some point at which we all encountered a lack of the green stuff. So we hit the road to find employment. Whatever the reason: beer, fun, tuition, or a true interest, there were plenty of job opportunities in Williamsburg to help us meet the growing expenses of college.

The College itself was a big employer of many students, for jobs could easily be secured through the Office of Financial Aid. The Caf, Wig, Swem, and different departments around campus hired students to fill various positions. Sue Jackson and Denise Tilley commented that "working at the Caf was tiring, but it was a convenient way to earn money." For some, a combination of the desire for money and a special interest resulted in the perfect job. Cathy Walsh worked for the Biology Department in the introductory lab and also spent her Saturday mornings helping the Women's Club swimming program.

"Working was hectic at times, but it allowed me to pursue my interests," Walsh remarked. Anne Wood, a chemistry major who worked as a lab assistant for the Chemistry Department commented, "My job helped both financially and personally. I gained valuable experience while working in the lab." However, the Commonwealth of Virginia had its rules and only allowed students, paid by the State, to work up to fifteen hours a week. For some it was too little, for some too much, but for all it was mullah.

Off campus jobs were not as easy to locate. But as long as there was the Colonial Williamsburg Foundation, local restaurants, and Busch Gardens in working order there were jobs to be found. The Colonial taverns were mainly manned by college students so hours were never too much of a problem. King's Arms waiter Wilson Brown remarked, "It's not too bad, the Arms is mostly students, so they schedule accordingly." Tourists provided entertainment as well for these working

WORK

students. "Colonial costumes and college books send them into a frenzy," Brown continued, "they feel students are a special breed of animal."

Wherever the job, whatever the task, working was an enjoyment even if it simply kept one independent of the parents. Some described work as a mixed blessing, one better than the alternatives offered. Although it cut into study time, social time, and relaxation time it provided the green stuff. And that's all that really mattered.

—Dabney Carr



OPPOSING PAGE: Elaine Carlson works hard at George's a popular restaurant among students.

ABOVE: Christine Villa exercises her patience while dealing with tourists at Wythe Candies located on Duke of Gloucester Street.

LEFT: A campus tour guide was one of the more interesting jobs provided by the College. Photos by T. Steeg



LEFT: In planning the choices of meals often, but it's not always easy. ABOVE: Mike Johnson. Many students escape from She

COOKING

Freshmen couldn't escape it, because of the required 19 meal plan for freshmen, Caf food was an arguably unfortunate part of their existence at William and Mary. Many upperclassmen took advantage of their option by taking a 10 or 15 meal plan or by avoiding the Caf altogether. Cooking in the dorms, obviously, had its advantages and disadvantages.

A greater variety of food and a greater opportunity for maintaining a stricter diet were available to the conscientious dorm chef. While grocery shopping, one could avoid buying the starchy foods which comprise a large part of the Caf menu, and the temptations of the desserts were reduced. "I eat better than I did freshmen year because I don't go for the dessert as a last resort," said junior Sherry Hamby, who had opted for no meal plan for the past two years.

Cooking for oneself while in college and on a limited budget, however, was not always an experience of culinary ecstasy. Cooking took time that students often didn't have. Sometimes nutrition was sacrificed for convenience. In order to save time, Don Hultman said he ate "a lot of frozen food because there are no dishes." Claudette McLaugh, a resident of the German House, on the

other hand, enjoyed cooking, but often found that she overestimated her appetite. "I eat 1/10 of it (the food), and the rest of the dorm eats 9/10 of it. I cook so much — enough for an army."

Other disadvantages of the dorm cooking included theft and messy kitchens. Most kitchen cabinets remained locked and thus relatively theft-resistant, but hall refrigerators provided an easy target for chronic "borrowers" and nocturnal munchers. People

tended to think no one would notice a missing scoop of ice cream or a missing stalk of celery, but they did when it began to add up. Said one student, who asked to remain anonymous, about stealing, "Hey, what's one egg or four ice cubes." The often somewhat unsanitary, if not absolutely disgusting, conditions of many dorm kitchens irritated some residents. Sherry Hamby, who lived in Landrum, exclaimed, "No one cleans up after himself. I wonder what their bathrooms look like."

Still, many upperclassmen avoided these annoyances by keeping a meal plan. Men seemed especially likely to have a meal plan. Said junior Breck Hall, "If I cooked for myself, I'd starve to death." David Butler, after a year's experiment with cooking for himself at Ludwell, reached a similar conclusion; "I decided that I was sick

of eating my own cooking, doing dishes, preparing the food, and especially doing the grocery shopping." Margie Johnson, besides hating to do dishes, found eating at the Caf to be "more convenient." Zan Pattee, who had a 15 meal plan, agreed, and said, "I don't like to cook in dorm kitchens because you have to search for everything." Junior Sandie Muller gave perhaps the most unique reason for not cooking in the dorm; "I don't cook in dorm kitchens because I can't watch TV while I do it."

Choosing between the convenience and the social atmosphere of eating at the Caf and the probably more palatable meals that can be prepared in the dorm kitchens proved to be a major decision for most upperclassmen, and the individual's choice reflected his lifestyle and his time schedule

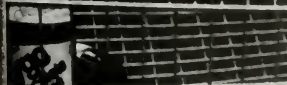
— Kim Moosha



menu, Debbie Packman contemplates the afway. Shopping was a chore we faced far too studying. Photo by T. Steeg his cooking skills in this unusually clean kitchen to cooking their own meals as an est. Photo by P. Paiewonsky



Mark Murdock cooks brownies, a dish perfected by many students throughout their college career, to help him through the long night of studying. Photo by T. Steeg



FOOD

One of the more frequent complaints students had this year was the poor quality of food provided by the caf. The suggestion board provided by Shamrock Services was packed with comments, ranging from helpful to derisive, from dissatisfied students. Although Shamrock sometimes made attempts to appease its customers, time and time again these efforts were unsuccessful. As Mary Jacks, a freshman, put it, "Even after all the suggestions, the food is the same old unappealing thing." Although most William and Mary students found that the caf was not an ideal source of good food and nutrition, it did fulfill other needs.

Many students found the social life at the caf appealing. This was especially true of freshmen who found trips to the caf a good way to get to know hallmates during orientation week. As Tom Downey remarked, "It made eating a social event, because everybody went together." In addition to becoming more familiar with their hallmates, freshmen soon discovered that the caf was an excellent place to meet new people. Brad Miller commented, "I had some of my best conversations with people I didn't even know at the salad bar." A freshmen girl noted that she and her friends quickly found that the caf was a great place for scoping. The laid back atmosphere of the caf made it easier to meet a variety of guys.

Upperclassmen found this source of social interaction cut off when they no longer took the meal plan. Junior Rob Coble said, "I didn't go to the caf that often this year, but I sort of missed the atmosphere and the people."



TOP: Identifying the Shamrock cuisine was often a mind boggling task.

RIGHT: Pulling out the meal card was a common practice in the daily routine of many students. Photo by T. Steeg

The caf was a great place to meet with old friends; for once they weren't rushing off to class or trying to study. To many, the social scene was the one redeeming quality exhibited by the caf, and while many upperclassmen ventured into the dorm kitchens to stake out a place in the hall fridge and to try their own culinary skills, some were drawn back to the caf semester after semester for its social life. After all where else could one find such an infinite variety of conversation topics as when examining the oddities served at the caf?

—Carole Hartsfield





TOP: Steve Huffman and Mike Meagher dig in at the caf. Although many students complained about the food, they had few alternatives so they grinned and bore it. Photo by: T. Steeg
ABOVE: Scott Cholis enjoys his cataloupe. Finding edible food was often difficult at the caf. Photo by: T. Steeg



George's

You're hungry. You were up last night until 5 a.m., and you still had to get up at 8 to finish your paper. No breakfast; two Pop Tarts for lunch.

Now, at supper time, you're going over your alternatives. All of your Spaghetti-Os are gone, and your bread has this green stuff on the corners. You could break out your 59th box of macaroni and cheese but you don't have any butter. You could go to the Wig . . . You could go to the hospital, too.

So what about eating out? There's nothing in your wallet; you'll have to write a check. Don't look at the balance, just write it and forget it. You'll have to go someplace real, real cheap. George's.

For \$2.83 (\$3 with tax) you can get chopped steak, fries, a salad, bread, iced tea, and rice pudding. It might be a little greasy, but it tastes okay and there's a lot of it.

Eat it as it comes. If you complain George will have your neck. He stands behind the counter squat and bald like a bowling pin, stained apron around his waist and meat cleaver in his hand. His skin is slightly dark, and when he talks his English is thick with a Greek accent.

So you get your food and start to eat and the TV comes on. It's time for Hee Haw. All the Hee Haw gals are cavorting across the set and singing a song about physical fitness. George has stopped cutting meat and stands transfixed, a small grin in the corner of his mouth. The skit ends and he shakes his head, bends back to his work.

You're sitting at the counter on a squeaky metal stool. Booths are open only to groups of people; you've got to order food or you can't stay. A single waitress rushes from booth to booth.

Fast country music suddenly wails from the TV. George stops again, and smiles up at Chet Atkins and Roy Clark. He grabs his remote control and turns up the volume; when the song is over the set goes off. George gets back to work.

George Dallas came to America in July of 1955. His home had been in Karpnese, a small town in northern Greece.

As a young man he was drafted into the army, and the Greek Civil War occupied 1938-39. During World War II Karpnese was totally devastated. "The Germans destroyed my house," George says. "They came in and cleaned out everything." He had to live in the hills for a time after the destruction, to escape capture.

When he came to the U.S., George tried to find a job in many places. He went to New York, West Virginia, North Carolina, Virginia Beach, and Newport News, working mostly in restaurants. In 1960 he came to Williamsburg. "I got stuck here," he says. "I'm still here." The restaurant he owns now has kept him busy since 1964.

In '64 a full meal at his "Campus Restaurant" cost less than a dollar. George started giving price breaks to students because it was good for business, and got stuck with it.

Prices have gone up some in recent years, but George's routine is fairly constant. He comes in by 7 a.m. and cooks himself breakfast. "I don't cook at home," he says. The restaurant is open in the morning and for lunch, and then closes for a while around 3:30. George goes home, usually to nap. He comes back to reopen for dinner at 5. Closing time is 8, but George never goes home right away. He might hang around and have a beer, watch a little TV, finally heading out at 10, or maybe 11 or 12. He feeds his cats some of the day's leftover meat.

The people in George's life come and go. Students work for him, then graduate and move away; others take their place. But no one is ever forgotten. George remembers everything—what sorority or fraternity they were in, where they moved off to, who they married. The walls of his restaurant are covered with photographs of old and new friends. No matter how gruff George gets, you can turn and look at those pictures and understand. He doesn't mean to insult people, he just has . . . his way.

"Eat your meat," George leans over a booth and shouts. "Why you not eatin it? It's good for you." He smiles, and shakes his head, and turns around to flip some meat patties.

Once in a while someone famous wanders in, but George takes no special notice. Fred MacMurray came in once, but he only wanted a cup of coffee, no food. "I don't know him" George says. "I don't care. I throw him out." Another time (this year, in fact) Jaclyn Smith came in and had "chicken or something," but George didn't recognize her. "Somebody told me. She's nice lookin, you know. A lotta good lookin women come here."

So you finish eating and sit there a minute, writing out your check before you get up. You hear George yell. "Hev, you come on, skata! People waiting to eat! Skata!" He means you.

You get up, of course, and you pay and leave. And you're not hungry anymore.

— Greg Schneider

HOME?

Strolling through a dorm the day before everyone moves in was an experience more boring than a monotonous hour-and-a-half lecture. To take a tour of a typical dorm, say Chandler, was to find an exhibit of empty room, each a clone of the preceding one. But, around August 28 a fleet of U-Hauls carrying price-less possessions to make the rooms less generic arrives.

Although some of the rooms became a bit more interesting, the freshmen rooms still had that antiseptic look for a while. Two weeks later, however, they took on an unusual mix-and-match decor. The director's chair met the Renoir print from the poster sale at the Campus Center. The empty and full beer cans added a special touch to the sorority acceptance day loot scattered over the battered trunk. In desperation, the occupant finally got used to the Dhurrie rug contrasting with her roommates rainbow-striped bedspread. Then someone finally wrote a note on the Ziggy memo board. Although this room may have been an interior decorator's nightmare, it finally had achieved that desired "lived-in" look.

By sophomore year everyone thought that he was a pro at making dorm life more tolerable. After finally getting a perfect roommate and not-so-perfect room,

ABOVE: Garth Olsen seems to be comfortable in his dorm room. With everything from stereos, televisions, sofas, bars, and lofts, dormitories became more tolerable.

RIGHT: Jim Carson and Phyllis Goodwin chat in a room that could pass as home. Photos by T. Steeg





thanks to the lottery, some haphazard planning went into the decor of the room. Sometimes the bedspreads actually matched, and the colors did not clash as badly. There were fewer, more carefully selected posters neatly arranged on the walls. After all, the sophomore was more mature and had developed taste.

Some of the organized students planned a system of lofts, which was carefully pieced together outside their dorm the first day back. The finished product may have had shelves, a desk, or even a swing or a hammock. Although a little more planning went into the decor this time, the occupants were a bit more lax in the housecleaning department.

If not bumped, the junior may have gotten a decent room, perhaps at Bryan or Chandler. Decorating was a snap. Since they did not worry much about how things looked, junior roommates decided to purchase a few more practical things, such as a coffee maker or a toaster-oven. After all, the Caf was old hat after two years. Open the freezer and you would find evidence that the occupants' culinary talents included putting two little frozen bags into a pot of boiling water and popping a Weight-Watchers dinner in the oven.

At last senior year arrived. Although the discriminating senior insisted on the best

room on campus, he cared little what it looked like. He had more important things to worry about, such as graduating on time and partying. After all the best years of his life would soon only be a memory. The messier his room got, the more he offered the hall maid to clean. By the end of the first week, his wardrobe was scattered everywhere. He used his dresser as a garbage can and as a hiding that lasagne pan. By graduation, he just trashed everything. After all, it would all be obsolete in his post-graduation lifestyle.

Although there were alternatives to the dorm room, such as Spring Road and Chandler Court, those who endured the good and the bad of dorm life would later look at it as an enlightening experience. In these rooms, a side of personality showed through; a side which parents would not recognize. Dorm life helped build our tolerance of others' disgusting habits, blaring music, crowded bathrooms, and cockroaches; it was really an experience in socialization.

—A. Leigh Ashley

LEFT: In order to make the most of the limited space, these students put up lofts in their room. Lofts were a popular feature of many dorm rooms. Photo by Liz Davis

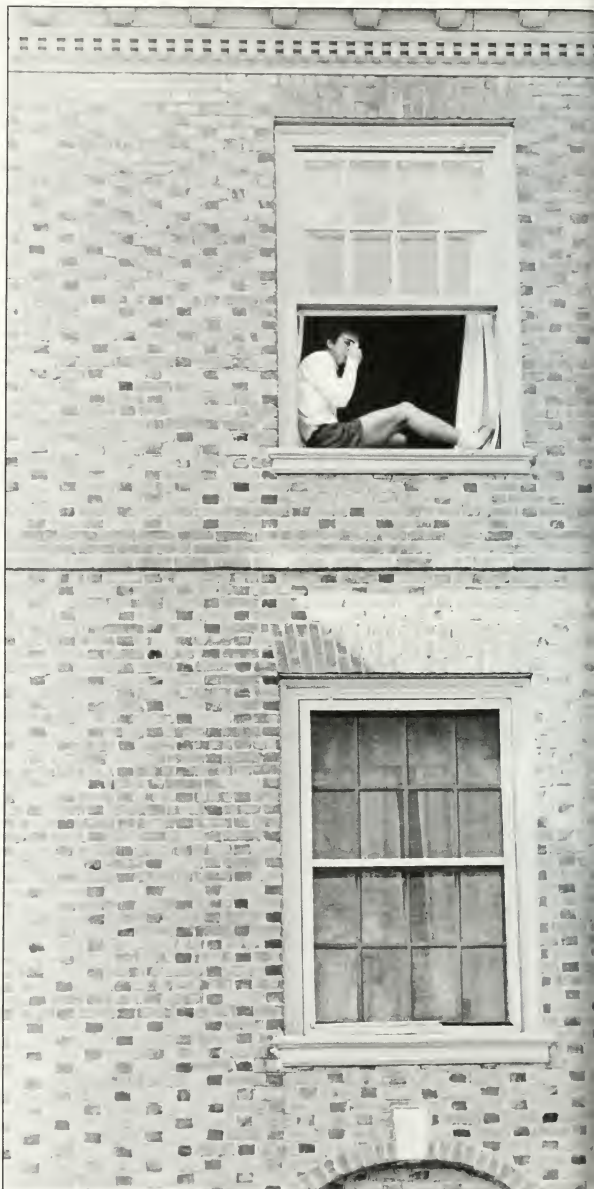


D^{UPPERCLASS} DORM

Residents of upperclass dorms differed in their evaluations of social life on the halls, but all agreed on the importance of the telephone as a way to meet their hall-mates. When asked if he had met most of the women who lived down the hall from him in Madison, Senior Scott Danforth replied, "just the ones who answer the phone." Despite the benefits of meeting new people, living in the room closest to the phone was not a desirable position. One beleaguered group of students posted a notice on the hall bathroom door suggesting appropriate gifts for National Secretaries Day. Nevertheless acquaintances made as a result of answering the phone often made up for the annoyance of the constant ringing.

All the upperclass residence halls sponsored social activities throughout the year, ranging from small study breaks organized by the RA's to dances sponsored by several of the dorm councils. Reaction to these events varied. Senior Pete Tantillo attended a few of the events, but "most of my social activity is centered around my fraternity and going out with people whom I've already known for some time." On the other hand,

Matt Olenick watches the chaos and confusion of the bomb scare from his third floor Old Dominion room. Windows provided a vantage point for many students who preferred to stay in the comfort of their room. Photo by T. Steeg





*LEFT: Matt Budd and friend enjoy a Bryan Complex cook out. Dorms offered a variety of social activities to please as many students as possible.
BELOW: Jan Pickrel and Joe Springer enjoy a quiet talk in Old Dominion. Photos by T. Steeg*

sophomore Chris Cucuzzella was more enthusiastic regarding dorm functions, and he noted, "I try to make it to most of the parties and study breaks." One incentive for doing so, was the mandatory activity fee imposed at the beginning of the year, which ranged from fifteen to twenty dollars.

Few students were particularly thrilled with residence hall activities, but at the same time, most residents at some point would enjoy a doughnut or pizza study break, or on a slow weekend night, attend a dorm sponsored party. Some enthusiastic RAs, in an attempt to break the weeknight boredom, planned various out of the ordinary activities.

"Stuff-your-own potato," "Come as your roommate parties," and "Secret Santa" fiascoes soon resulted. Although many students participated, trying to dodge these activities often became the hallmark of the uninterested senior.

— *Michael Sturm and David Christensen*





CALLING HOME

Calling home. Come on, admit it. We all did it. Freshman tend to call home constantly. Independent Seniors had to be nagged to make the once-a-month token call home to appease Mom. But, actually, we found it comforting to know that there was always someone to talk to when our roommates lost their patience. Often, sometimes too often for our independent natures, these pleas for a sympathetic ear turned into lectures—"Well, if you would eat right like I told you, you wouldn't be sick" and "I've told you time and again that it's time you learned to budget your money..."

Surely, academic and financial crises prompted calls home. Somehow the money we broke our backs for waiting tables or doing construction work over the summer never went as far as we had anticipated. Life was full of little emergencies. Our cars and stereos inevitably broke down or we spent a little too much on a few nights of revelry in the 'Burg. By November, we were living on peanut butter and beans (No, I don't need a mean plan, Dad). Time to call home. Said Se-

nior John Matheson, "I call home to ask dad to pull more money out of the bank."

Money problems were only one motivation towards communicating with the parents. Sometimes, face it, life at WM was somewhat less than blissful. Punted tests, piles of papers, and just plain academic frustration sometimes comprised a great part of our lives. Time for a last desperate plea for sympathy before grades came out. Margie Johnson said, "I call home once a week or more if life's really rough. My mom's my chief moral support. If I get really bummed out or fail a physics test, that's the first thing I do." John Matheson agreed, saying that he called home to drown his sorrows.

For some people, calling home wasn't so easy. Take Karin Neider, whose father was stationed in Gaeta, Italy. Because of the six hour time difference, Karin often received calls from her parents at 5:00 a.m. Karin said they also called at such odd hours so that "they'll be sure I'm home." When asked how often she called home Karin said, "I rarely call home, but when money for tuition doesn't come, I go for it!"

Even if our parents didn't live in Italy, we often found our phone bills prohibitive. Those people who were fortunate (or unfortunate, as the case may be) enough to have phones in their rooms found the temptations of calling hometown boyfriends or girlfriends or friends at other schools irresistible. No longer dependent on the hall pay phone, many found the quiet and privacy of their rooms conducive to long talks, which they thoroughly enjoyed until the bill arrived. Some people had more trouble than others. Junior Sherry Hamby, for example, has practically kept Ma Bell in business for the past two years. Said Sherry, "It can be hard to monitor your phone calls. My sophomore roommate and I once had a \$400 phone bill. Even now my phone bill tends to cost me an entire two-week paycheck, but I'm working on it."

Still, despite the expenses and inconveniences of calling home, most agreed that talking to a parent or an old friend often helped to get things in perspective and was well worth the effort.

—Kim Moosba



Amy Thompson receives an unexpected call from home. Students knew if they waited long enough parents would eventually call. However, when in need of money, students were the first to call and plead their case to Mom and Dad.

Ann Kempksi catches up on the news from home. When life in Williamsburg got hectic, many students welcomed the soothing voices of concerned parents. Finishing all those papers and projects always seemed possible after a long talk with parents. Photos by T. Steeg

R.A.

An R.A. was never really off duty. Even on nights when it was officially someone else's responsibility to lock up and to be around in case of emergency, an R.A. could be faced with any number of little crises. With the college's new super-sensitive smoke detectors, fire alarms were routine — so routine, in fact, that few students paid any attention to them. Still, it was college policy that when the alarm went off, even if you knew someone had burned his dinner and thus activated the system, everyone must leave the building. Of course, the R.A. was responsible for flushing out the residents who had grown tired of the fire drills.

R.A.'s confronted numerous little problems on a day to day basis — roommate problems, kitchen thefts, disgustingly dirty lounges, and work orders. To deal with such problems, the 100 Resident Assistants, 14 Head Residents, and 10 Area Coordinators were prepared through a weekend of spring training and a week-long program in the fall. They were also trained to deal with the more serious and fortunately, less common problems of discipline and suicide attempts. This intensive training was supplemented throughout the year with area staff "in-service" sessions and campus-wide staff lectures on specific topics such as "creative programming," "handling stress," and "time management." Said Laurie Raymond, an R.A. in Bryan Hall, "These sessions have really helped me to grow as an individual and as an R.A. They're informative and enjoyable too. The speakers are always outstanding, and it gives us a chance to spend time with the other R.A.'s on campus."

Still, being an R.A. had advantages as well as hassles. Being an R.A. provided a great opportunity for meeting new people. A

ABOVE RIGHT: Laurie Ramey opens a new bag of cheese during a Bryan Complex salad bar. R.A.'s often sponsored dinner clubs for their residents. Photo by T. Steeg



great comradery also developed among the R.A.'s. As Tom Johnson, an R.A. in Bryan Complex, commented, "Our staff enjoyed spring retreat so much that we decided to have our own to contribute to staff unity. We all really enjoyed spending time together and had a lot of fun — until the port-a-potty broke!"

One of the most enjoyable responsibilities of an R.A. was programming for the hall. Planning dinners, parties, and study breaks helped to promote hall unity.

Todd Armstrong, an R.A. in Monroe, said, "My hall's semi-formal dance was what *People* magazine called the social event of the season. Everyone danced the night away, and I was especially pleased to see my fellow staff members enjoying themselves too. It really helped to bring us all — hall and staff — together."

— *Patty Zillian and Kim Moosba*



ABOVE: Linda Reynard, Head Resident in Bryan Complex enjoys a surprise visit from her family. R.A.'s often welcomed knocks at their door especially if it was not a request to unlock a door, fill out a work order, or sympathetically listen to a complaint.

LEFT: Making sure room damage reports were properly completed was one of the many tedious chores that faced Resident Assistants around campus. However, being an R.A. was not all work and no play, in fact most felt it was a rewarding experience. Photos by: T. Steeg



A COMMON HOUSE

It's a group of people with similar interests," claimed Bill Bennett, a resident of the Spanish House. That's what special interest housing is all about. The Spanish, French, German, Russian, and Creative Arts houses all fall under the title special interest housing. They are all located in the units behind Spotswood and Fauquier, with the exception of the Russian house which is located on Richmond Road.

"We're a lot more cohesive than a dorm, we know definitely we have something in common," said Manny Marmol of the creative arts house. Debbie Blackistone of the German house asserted, "There is an underlying reason to being here other than just a place to live. With a theme it's easier to build unity." "It's more of a family atmosphere, more unified," remarked Bennett. "We all share an interest in the Spanish language and culture." But that doesn't mean all those in the Spanish house are Spanish majors. As a matter of fact only one student there is majoring in Spanish. "We have majors from theatre to bio-chem," claimed Brick Ward of the creative arts house.

The purpose of special interest housing is to provide students with the opportunity to widen their backgrounds in different cultures. Each of the houses, the creative arts house excepted, has a resident tutor who is a graduate student native of the target country. He or she organizes programs and encourages use of the language in the house. For example, each house sponsors some sort of culturally related activity approximately once a week to which all of the campus is invited. This might be a foreign film, documentary, or guest speaker or performer. Once a year the students travel to D.C. for cultural dining and to see a museum or some other similar excursion.



Many of the houses offer meal clubs during the week in which they serve continental cuisine. "A lot of what we do is related to food and culture," Smith said.

To promote the use of the language each house sponsors a conversation/coffee hour several times a week. The Spanish house also offers discussion classes of topics on South America, designed to help students with their conversation. "It's a good idea but not enough students take advantage of it," claimed Elena Ramirez, Spanish tutor. They have also tried to instigate a program allowing only Spanish to be spoken in the lobby between four and six every day. "The cultural exchange has been really successful," said John Fithian. "But to only speak that particular language is kind of an unrealistic expectation. The lobby usually empties between four and six," added Bennett. "Although, the opportunity is definitely always there."

The tutor plans the cultural activities, but each house also has its own dorm council to plan parties and other dorm functions. There is, of course, some competition

among the houses. "It's mostly fun rivalry, a lot like sororities, like who can throw the best parties," Bennet remarked.

The creative arts house was founded only two years ago, the language houses twelve to fifteen years ago. They moved into the units in 1980. "It's all new to me. Everyone goes to classes but here people may have two plays on the side, too" said Marmol. "I felt welcome the minute I walked in the door, people here are relaxed," added Ann Poole, a resident of the creative arts house. Blackistone stated, "Before I even came here I read about the language houses in the catalogue and thought it was neat — such a good opportunity."

—Beth Henry



LEFT: With its wild parties and enthusiastic residents, the Russian House proved to be an interesting place to live. Photo by: K. Libucha



BELOW: Mark Therianos catches up on his studies in the lounge of the Spanish House. Many students enjoyed the comforts of their house. Photo by: T. Ebel



LEFT: Alumni Mary Pastore and Tab Broyles return to the Spanish House to visit friends. Photo by: T. Ebel
ABOVE: Neal Walters and Emily Dreyfus converse in the Italian House located on Richmond Road. Photo by: T. Steeg



William and Mary in 1984. Are we what the Alumni Association, College catalogue, and university profile say we are? Are we what employers, rival schools, and the rest of the world think we are? There's no easy answer. Ask any professor, administrator, or student and for every asking you will receive a different opinion.

The William and Mary "bible," i.e. the undergraduate catalogue, describes the objectives of the College in a generalized fashion: "William and Mary emphasizes . . . the development of the student as a whole individual." William and Mary is "small enough to provide for relationships that allow true teaching and learning, large enough to have the resources to achieve excellence." It is "primarily an undergraduate institution, providing a liberal education that is rounded and thorough, preparing its students to live and make a living."

College guide books and university profiles have something to add to the description of William and Mary. As stated in *The Insider's Guide to Colleges*, "To some William and Mary epitomizes the tradition of the Old South, and to others, it is a good example of the New South, which is slowly integrating modern intellectual forces with conservative tradition . . . A fine (though

AT WILLIAM AND MARY

Are we all that
we're cracked
up to be?

*ABOVE: As part of the William and Mary education, each student must take something from Area III, math and sciences. Photo by K. Libucha
OPPOSITE: Sylvia Shirley, a women's physical education teacher, shouts instructions to her canoeing class.
INSET: The crowds swarm out of Morton Hall at the end of a class period. Professor Livingston warns that the growth of class size could lead to "teacher burn-out."
Photos by T. Steeg*

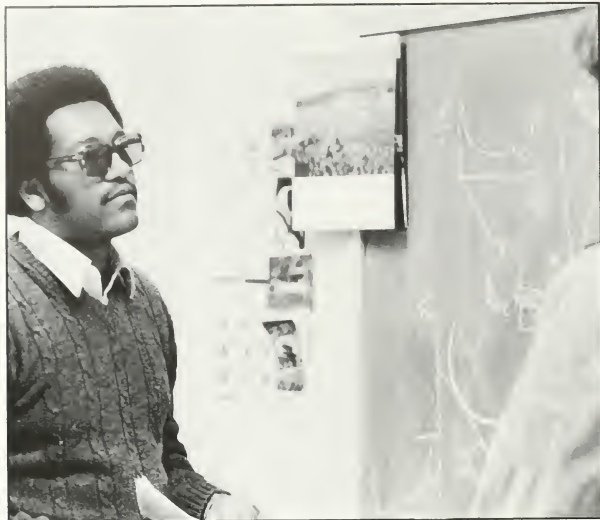
underpaid) faculty provides a broad liberal arts education for a student body not generally described as liberal." *Selective Guide to Colleges* contains the infamous statement, "If you aren't especially outgoing your study lamp may end up as your best friend." It continued by stating, "Faculty members pride themselves on the absence of grade inflation, and many students resent the pressure for grade grubbing . . . Already achievement oriented, they complain the professors' expectations get out of hand sometimes." With regard to atmosphere it stated "a preppe one that some say borders on nerdish." *American Colleges* is a bit more complimentary when it states William and Mary is "valuable as preparation for the real world." It's obvious that the impression of William and Mary greatly varies.

According to randomly picked university officials across the nation, William and Mary's reputation remains solid. A Duke University Admissions administrator saw William and Mary as a strong academic institution with a selective admissions record. At Columbia University, an admissions official



ACADEMICS (cont.)

BELOW: An economics professor talks with a student after class. Dean of Arts and Sciences, Schiavelli, feels that the William and Mary faculty is "as good or better than faculty elsewhere." Photos by T. Steeg.
RIGHT: Erin Sheehey looks for information in the micro-film files.



felt that William and Mary had remained very strong because it has maintained its curriculum and not followed the path of other universities. William and Mary was viewed as competitive and with an edge on other universities. Dick Williams, the Dean of Colleges at Princeton University, felt William and Mary's "good academic reputation" would maintain its high status.

Back on the home front, our own professors had a special insight into the strengths and weaknesses of William and Mary. James Livingston of the Religion department said "the faculty is concerned by the growth in the number of larger classes. The student body hasn't grown that rapidly." As well the rise in the number of professors who produce articles of scholarship has risen in the last ten years. Livingston saw this as "a curious tradeoff." There could be a faculty of a few devoted professors, but this could lead to teaching burn out. But when there is a department devoted to publishing, professors tend to become less accessible. Although he saw the College's first commitment to teaching, he also saw the personal dilemma each professor faces. A disappointment part of the College he felt was the "tragedy of tenure." Two of the Jefferson Teaching Award recipients in last ten years never received tenure.

History professor, James McCord felt many of the same concerns that Livingston brought forth. McCord believed "the general trend for classes to get larger was a result of the state's funds position." He saw private funding as the key to the College's present pitfalls. Additional funds, unavailable from the state, would enable additional faculty members which would allow for publishing and teaching. Private funds would provide for financial aid to maintain and perhaps improve the College's standards. These funds would also boost William and Mary into a higher rank of comparison by attracting prominent educators.

Dean of Arts and Sciences, Schiavelli felt, "William and Mary's faculty is as good or better than faculty elsewhere." On William and Mary as a whole, he stated, "Nobody else in the state can hold a candle to us."

—Dabney Carr





*TOP: Lance Harrington looks over the teacher evaluation form before filling it out. Photos by T. Steeg
ABOVE: The traffic around the courtyard in front of Swem is bustling, as usual.*

W&M STYLE

Did you ever feel like "William and Mary" and "studying" were synonymous? Ever claim your study lamp as your best friend? Ever want to scream because your roommate was pulling his third all-nighter of the week and you can't sleep with the light on? Welcome to studying William and Mary style. Often it seemed as if everywhere you went, you could find someone studying. On the buses. Between classes. At the Wig. In the MTV room. Books, notebooks, and tension seemed to be everywhere.

The workload and the pressure were felt by all of us at some point during our years here. Whether it was a freshman pulling that first all-nighter or a senior pulling his last, the pressure to get it all done, and done better than the other guy, seemed ever present. Freshmen had to deal with the pressure of having to prove themselves again. "You leave high school where you were at or near the top of your class, and come to William and Mary where that's true of everyone," commented freshman T.J. Holland. "You have to learn to cope with the competition among the students." Sophomore Julie Waller said that her biggest adjustment was to the constant, relentless nature of the academic pressure. "I was going out, but my work was following me around. I felt like I should be studying all the time."

Many students, however, believe that the pressure eases after freshman year. "I feel much less pressure this year" noted Paula Warrick, "because I know how much



RIGHT: This student stretches in Tucker for a long night with the books. Most buildings were open for those late-night studiers. Photo by K. Libucha



studying I have to do to get the grades I want. Having an idea of what is required has taken away some of the pressure and tension." Austin Peery, a transfer student from Virginia Tech, observed that a number of students stay in one night a weekend to ease the weeknight burden. "Studying and social life seem to be more integrated, with social life fit in around the studying rather than the other way around."

When the pressure was on, life seemed unbearable. But what about those rare times when we found ourselves with an evening we could blow off without feeling guilty (or not too guilty, anyway)? We watched TV, went out for a beer with a bunch of friends, turned up the stereo, and more often than not, we slept.

—Traci Edler



TOP: Laurie Grangnal eases the pain of studying by listening to her favorite music. Anything goes when it comes to studying William and Mary style. Photo by M. Iida

ABOVE: Dave Varner, Jon Mengenhauser, Debbie Overacre, Bobby Fothergill, and Jimmy Skapars take part in a group study session. Studying with friends was not an unusual practice. Photo by T. Steeg

STUDYING AT SWEM

There is something about a library that gives an air of academia. In a building stacked with over a million books how can one help but feel scholastic, even in the absence of scholarly activity? Swem, for example, is noticeably lacking in the production of academic activity. In all actuality it seems to be more of a social hotspot, a place to meet up with friends and eventually go on to the Blue Rose. But, because it is a library, an academic institution, it gives students a feeling of accomplishment and constructiveness of they put in some time under the demise of "studying."

Swem is an interesting phenomenon of college life. It may be a library but "real" students don't study there, or they study in the afternoon on the third floor. No one would climb three flights of stairs unless they were serious about studying," theorized Dave Warren. The lobby is a party and the first and second floor are as noisy as any dorm. The reserve room is always full



ABOVE: Resting peacefully in the lounge of Swem, this student enjoys the warmth of the sunshine. When people tired of studying, they often abandoned their books and gathered in the lobby. Photo by P. Paiewonsky
RIGHT: Taking advantage of one of the truly quiet places in Swem, this conscientious student studies in the reserve room. Photo by M. Iida



of people in a panic, trying to read everything they haven't bothered to read all semester.

Yes, it seems that by early evening Swem becomes transformed from a quiet, placid library to a hopping social hangout. It's Paul's without subs and beer.

So just why do students go to Swem?

"Because I have to use the dictionary." — Jeff Golomp

"Because Mom told me to." — Kevin Jones

"Because my lounge is really noisy and this is far enough away from the kitchen" — Chris Blincoe

"It's a good place to sleep." — Lars Okeson

"The girl's bathroom walls have the most interesting graffiti." — Anonymous

"To get books I don't want to buy." —

Dave Warren

"Because it's the place where you feel like you are supposed to study." — Martin

McClanan

These were just a few of the responses.

Kathy Kuhn went so far as to equate Swem with a giant gerbal cage. "There are always a bunch of people scurrying around. They should put down sawdust in the lobby and a treadmill for venting frustrations. There are a lot of little squeaks from people trying to be quiet. And you always feel like you're being watched," she explained.

Sophomore Paula McMillen claimed, "It's uncomfortable here so I know I won't go to sleep. But I started studying here in particular (the second floor) because guys used to sit right over

there, before they moved the shelves. It was better than the caf for scoping."

— Beth Henry



"Because I met my girlfriend here." — Mike Schonfeld

"To get a date to my dance." — Tracy

Brownlee



ABOVE: This burned out studier refuses to give up. Falling asleep in the pages of our books was not an uncommon occurrence.

BELOW: Desmond Langford takes a break and reads a magazine. Swem offered many diversions from studying. Photos by T. Steeg

"Dont tell me about the damn 'A', it was like that when I was here." Harriet Stanley '72.

UNDER



A late-night studier takes advantage of the comfortable Landrum lounge. Lounges became popular spots for typing and pre-dawn homework, when roommates wanted sleep. Photo by M. Iida
FULL PAGE: Carl Adkins takes advantage of the soft pages of his CPA exam review book. Many students resorted to osmosis in their studying. Photo by T. Steeg

PRESSURE

"When it comes to academics here I don't think about it I just do it." —
Cathy Echols '87



Minutes before five, Ch...
makes a last minute dash for Tuck...
hall to hand in his final paper of the
semester. Most students felt that the last
week of classes, with all the final pro-
jects and papers, was as hectic as finals
themselves. It was not an uncommon
sight to see students tearing across cam-
pus during the final operation.

FIRST PERSON

"Some feel guilty if they don't do the work, others don't."

— Anon

"You always feel like you have too little time."

— Laura Baker

"When it comes to academics here, I don't think about it, I just do it."

— Cathy Echols

"I think I've been impressed with William and Mary"

— Anon

"I think there is grade deflation."

— Cathy Echols

"Certain professors want you to take on their philosophies."

— Laura Baker

"The intro classes are too difficult."

— Donna McWilliams

"Vive le week-end!"

— Joe Springer

"Its a good thing there are so many dopes around here."

— Dave Christensen



*ABOVE: Professor Garrett and David Hart discuss the day's economic lecture. Many students sought help after class. Photo by T. Steeg
RIGHT: Paul Saltzman is hard at work studying for an exam. The pressure to do well was sometimes unbearable. Photo by K. Libucha*





"I think you get enough for your money, you certainly do get your money's worth."

— Anon

"Sometimes I wonder if the cost of losing personal contact isn't too high."

— Anon

"The thing I really miss from high school is that it seems the teachers took more effort to get to know you. The professors should not present themselves in such a way; cold and offhand and unapproachable."

— Donna McWilliams

"William and Mary is a unique challenge for those who seek the intellectual experience. Besides that, partying is really good."

— Doug Hawkins

"They don't need to be quite as hard on us as they are."

— Anon

"Pressure? . . . What Pressure?"

— Ody Granados

"It's only as hard as you make it."

— Cathy Ondis

"Less emphasis on the liberal arts — so we could take more variety of classes within our major."

— Carrie Allison

"It's intense."

— Liz Christopher

"You always have to write your English papers with a bottle of wine."

— Jan Pickrel

"It's tough, but you get used to it."

— Chris Cucuzzella

"The professors' doors are usually open."

— Anon

"You want to have some background . . . but you don't necessarily want the in-depth knowledge that they would give you."

— Donna McWilliams

ABOVE: This alert student isn't going to miss a single point of the lecture. Staying awake in class was a feat in itself. Photo by T. Steeg

"The academic pressure is intense to the point that it can overwhelm."

— Anon

"Often your week-end will start on Wednesday."

— Jan Pickrel

"Academics? . . . What Academics?"

— Doug and Debbie
(10th semester seniors)

"I'm getting a grade A education — with some exceptions."

— Anon

"Once you've learned to study, it's not that difficult."

— Anon

"We were worried about things freshman year, but after that, what's the use worrying about it?"

— Jan Pickrel

escape —



There were plenty of bad things to talk about.

Tuition was going up again, and Buildings and Grounds ran around rotating tulips. Six varsity sports would no longer be offered here, because certain programs were more important than others. The Honor Council over-ruled the U.S. Constitution and unchecked, violated basic guaranteed rights. Exams were here to test not how much we knew but how fast we could scribble. And on and on.

Something about springtime, though, put it all in a different perspective.

Graduation came in the spring. New starts were marked by the death of an old and secure way of life. You had to worry about finding a job, but you also could bask in the fact that you had finally accomplished at least one thing in the last four years. . . . And you got a nifty piece of paper to show for it.

The roaming evangelists came to town, too, and when they railed at our way of life we defended it. We might have com-

plained all year long, but when it came right down to it, no one wanted to be insulted for trying hard in a confusing world.

All the corny things. Flowers and stuff were alive again, which were great unless you had allergies. Life was reaffirmed, even in the face of reading period.

Maybe that was it. That's what it was about the spring. When you found out in the middle of winter that your term paper was due 15 minutes ago, or when you turned on the radio in the morning and the U.S. had invaded Grenada, bare trees and steely clouds didn't do much but confirm the fact that everybody was doomed.

When you could turn from the bad, though, and sprawl in the sun under a painful blue sky, you knew that as long as that single act of sprawling was possible your exams couldn't touch you.

— Greg Schneider

Chris Turner sprawls out in the Sunken Gardens to escape the ensuing pressure of exams. Even in the height of reading period, sunny days drew throngs of sunbathers and frisbee artists to the Garden.



An Hour In C.W.

Tourists. What more can one say? If a picture can paint a thousand words, then this simple word can conjure up thousands of pictures for those of us who reside in the famous colonial tourist trap eight months out of the year.

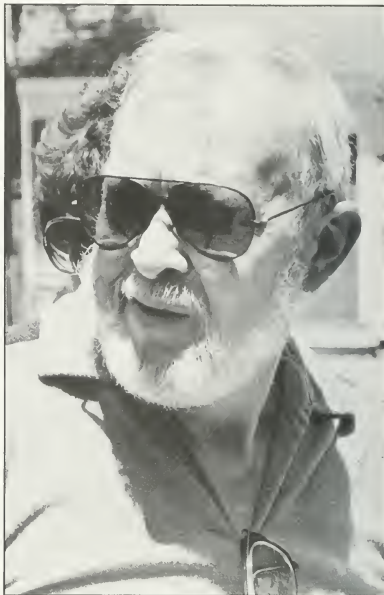
The word "tourist" immediately brought to mind sweaty multitudes wrapped in polyester. Williamsburg. Where the visitors all wear bermuda shorts, black socks, and suede running shoes. Sure, it was tacky, but it was en-

dearing in an odd way too. Where else could you find elderly ladies grinning from a set of stocks or middle-aged businessmen wearing tri-cornered hats in order to humor their unruly children?

Tourists. They flocked here in the balmy days of Indian Summer, and then their flow trickled off until the first bird-filled days of spring. They peered, they ate, they complained of sore feet and aching backs, they got in joggers way on DOG Street, they pumped hundreds of thousands of dollars into the Williamsburg economy, they admired the graceful colonial architecture, and they asked us if we were students at the "College of Joseph and Mary."

Still, they provided a source of entertainment and more importantly, a connection to the "real" world for those of us cloistered in the halls of academia.

— Kim Moosha



The first hint of warmth brings forth the tourists in record numbers, year after year. No two tourists really look alike, but to one who is a college student or a townie, the tourists blend into a sea of lost people, all who want to know the quickest way to get to the Pottery. We sent our Photo editor, Tim Steeg, out among the tourists for one hour to photograph these aliens. What resulted is an amusing glance at the different types of people that we all lump into the term, tourist. All photos by T. Steeg.





Middle-aged ladies in stocks, yawning husbands, dogs in tricornered hats. Williamsburg in the summer was over-blessed with an amazing variety of people. And unless you stayed locked in Swem, there was at least one time when you were asked for directions.

THE STUDENT EXPOSED

Yes, Even in Williamsburg;
Sex, Alcohol, etc.

Going away to college was an exercise in learning tolerance. Most dorm halls collected a wide variety of lifestyles, attitudes, and beliefs. For most incoming freshmen, living in a college dorm was an eye-opening experience. Their hallmates were diverse — probably more so than their high school friends. A born again Christian might find himself thrown together with an atheist for a roommate, and a teetotaler might find that he is living next door to an enthusiastic beer guzzler.

Certainly, we found a wider range of political, religious, and moral philosophies gathered in one place than ever before. The Marxist who would have been scrupulously avoided in high school became a close friend as ideological arguments stretched into the wee hours of the morning, and rabid Republicans found that ultra-liberals and New Dealers were human, too. People of all religions found an opportunity to mix it up.

For some adjusting to others' attitudes towards drugs, alcohol, and sex was difficult at times. Although drug use wasn't rampant on campus, it wasn't uncommon. Someone who didn't approve of the use of illegal substances often lost patience with a roommate who got high twice a day, but eventually, a tolerance for the "deviant"

lifestyles of others often developed, and this was probably one of the more valuable lessons. Being awakened by a drunken roommate every Saturday night and nursing his hangover every Sunday morning took some adjustment, just as the party animal had to get used to his roommate's annoying habit of hitting the sack by 11:00 every Friday and Saturday night.

In many cases, coming to college exposed us to a multitude of new attitudes towards sex. Some discovered their roommate's attitudes the first time they spent a night on the study lounge sofa. Many were surprised by the pick-ups that

occurred at parties and by our hallmate's relaxed attitudes towards sexual habits and preferences of their hallmates. Twenty-four hour, seven days a week visitation in the dorms forced many to confront these new perspectives, and as a result, many learned to accept responsibility for their actions.

Learning experiences were not confined to the classroom or the books. College life exposed many students to attitudes they had never encountered before. The college experience was definitely more diverse and broadening than that of high school.

— Kim Moosha



TOP: Residents of first Monroe enjoy themselves in spite of the stringent alcohol regulations. Photo by: T. Steeg
RIGHT: Mark Clouser and Karen Griffith wait for friends at Mama Mia's. Photo by: T. Steeg



ABOVE: Mark Johnson attempts to reason with a traveling preacher. Photo by: T. Steeg
LEFT: Bill Wagner purchases beer at the Wig. Many students frequented the Wig to escape the academic rigor. Photo by: T. Steeg



THE ART OF DATING

Notes on the Sometimes Forgotten Practice of Dating

All the proper ingredients were present: an almost equal number of men and women, the combined social events of the college and Colonial Williamsburg, and surroundings romantic enough for any honeymooner or Harlequin novelist. Yet this potentially explosive dating formula resulted in a mere fizzle. Students were almost unanimously dissatisfied with dating here, but disagreed about the causes of its scarcity. Everyone's favorite description of the dating situation was, "It sucks," a fairly accurate if imprecise assessment. When pressed, however, everyone had his or her own pet theory to explain the lack of dating.

The views of men and women differed, but both agreed that at a school this size, gossip inhibited dating. "If you eat lunch with someone at the Caf, everyone assumes you're going out," was a typical remark. In a vicious cycle the rarity of dating made it a prime target for gossip which in turn discouraged even more people from dating.

According to one hypothesis, students might have been more willing to take the risk involved, if the only alternative had been lonely nights spent with their books. But since dating was scarce, it was the rule rather than the exception to go out in groups with members of the same sex. "It's Sophomores Lesin Liskey and George Dippold bid farewell before going to class. Although some students spoke of a dating problem, others were oblivious to it all.



too easy for guys to go to fraternity parties or Paul's and pick up girls. Why take the risk asking someone out when they don't have to?" was one coed's response. Most dating seemed to take one of two forms, pick ups or serious dating. This rigid dichotomy convinced men that if they asked a girl out, she would immediately assume that he either wanted to go to bed with her or marry her, eliminating the middle-ground of casual dating altogether.

Many men also felt that women unfairly placed the burden of initiating a date on them. Particularly, they emphasized that women turned down so many of the offers that guys did make. "Women here need to learn how to reject men," one student suggested. He pointed out that it is possible to turn down a date without implying that the guy who made the offer is a totally worthless person. "One or two rejections like that and you're ready to go home and get out the razor blades."

Both men and women saw girls taking the initiative and asking guys out as a possible solution. Although it occurred more frequently than before, it was by no means common. Despite reassurance from men that they found it flattering to be asked out, women were still hesitant about the impression they would make by breaking out of such well-established sex roles. They didn't want to risk being considered fast or aggressive, and there was still the possibility of rejection.

Other students suggested preoccupation with study or lack of friends as possible explanations for the limited dating activity. Or perhaps it was because there was nowhere to go on a date if you didn't have a car or were under 19. No one could point to a single cause, but the variety of hypotheses suggests that dating was a problem that affected many students.

Most of students reacted with vague dissatisfied murmurs and a feeling that their

social life was somewhat less than adequate. Others however carried it a step further and created full-fledged theories. One such theory was the Social Hamlet theory developed by Jim Roberts and Paul

Kuhnel. They pointed out that their theory was basically male oriented and that they hoped it only applies to social life at William and Mary. The basic premise was that people here behave differently in so-



cial situations than they do normally; they "role play." Role playing permitted only the most superficial relationships, but refusing to role play put you out of the social scene altogether.

Included in this theory was a four part pep talk. Part one warned that in 60 years you would be dead, so you couldn't afford to put off dating any longer. Part two forbided the social Hamlet to allow any adverse response from a female that would affect his self esteem; it was essential that he believe he was superior. Part three required that he assume a totally cavalie attitude to dating and remain undaunted by any possible failure. Part four demanded that he must be nice, smile, say hello to everyone. After all, you didn't want to needlessly limit your possibilities.

Dating at William and Mary was not yet in danger of becoming the next topic of television's "In Search of . . ." but it was far from common. Although the overall mood was one of pessimism, dating at William and Mary was not dead yet.

—Alison Irvin

LEFT: Steve Simoneaux and Sharon Hegley stroll down Duke of Gloucester Street. Colonial Williamsburg provided a romantic setting for this engaged couple.

ABOVE: Mike Walsh and Julie Spiegel, a friend visiting from Dickinson, relax on the railing bordering Crim Del. Photos by T. Steeg

CHANGE OF AGE

A Look at the Social Fiasco of the Year

My eighteenth birthday wasn't quite what I had expected," said one anonymous freshman, reflecting on the Virginia General Assembly's decision to raise the legal drinking age for beer to nineteen. Although a sizeable number of students from across the state gathered in Richmond to demonstrate their concern about the proposed change, the national trend toward raising the drinking age prevailed and the college community was left with the fact that approximately one-quarter of its members could no longer legally drink. Regardless of their age, almost all students were affected in some way, but the entering freshman class suffered the most. These poor souls had to face the rigors of orientation without one of the greatest of all social traditions, the freshman hall keg party.

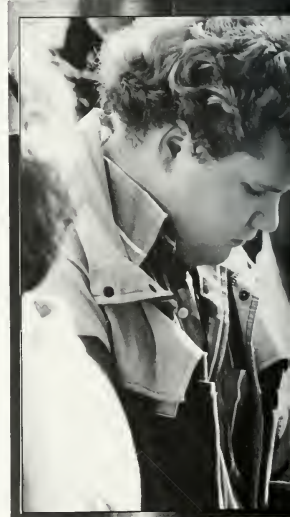
In contrast to past years, alcohol was conspicuously absent during this fall's orientation. Having never been exposed to the old system, freshman were generally satisfied with the orientation activities that were provided. However, most freshman looked forward to the day when they would once again come of age.

The changes in the drinking age also had a substantial effect on the Greek system, particularly on fraternity rush. Thanks to the Virginia General Assembly, the old concept of smokers seemed to have disappeared from the social scene at William and Mary. Free beer gave way to free food

as the main attraction of fraternity smokers. Despite veritable feasts of crabs, nachos, and other munchies, attendance at smokers dropped from last year. However, there were at least some benefits of the new law as Pi Lam member Paris Wilson stated, "this year, the guys who came to our smokers were really more interested in finding out about our fraternity and fraternities in general." Nevertheless, it was sometimes harder to get the brothers to attend "dry" smokers, and attendance by college women also dropped.

Open parties sponsored by fraternities and sororities were also hard to find. Kappa Alpha Theta member Susan Conn noted that it was difficult to get all the permits necessary for a College-sanctioned party. Given the strictness of the new codes, violations were inevitable. In spite of this, most involved agreed that the administration handled the situation without undue harshness. Because of this cooperation between students and administration, the Greek organizations were able to comply with the new regulations while continuing to function as a major source of social activity at the College.

Nowhere was the logistical problem created by the new law felt more heavily than at the Student Association. The Haverly administration was stuck with the dilemma of trying to continue traditionally popular events such as the Hall mixers, while at the same time not excluding the substantial minority of students who could





ABOVE: Jeff Cole spikes another in a competitive game of volleyball. Alcohol was conspicuously absent at many campus activities.
BOTTOM: Fred Miller helps himself to another beer at a Bryan Complex cookout. Upperclassmen couldn't care less about the increase in the legal drinking age.

not legally drink. Reaction to the first attempted solution was definitely mixed, as some commented on the inconvenience of having to crowd everyone who wanted a beer into a small area in the Hall. Still, most agreed with the basic plan to keep SA functions open to all and to serve beer in an area restricted to those students over nineteen. SA president Lisa Haverly noted that she was pleased that the "College administration continued to show faith in students running the events," and also stated that the College's new alcohol policy was still more lenient than that in force at many other Virginia schools.

While the new drinking law was specifically designed to prohibit drinking only by those nineteen and under, the actual effects were far reaching in the college community. Campus parties and dances, fraternity smokers, dorm functions, and SA mixers were all greatly affected by the new law. These events, traditionally centered around alcohol, were forced to become more diverse in their appeal.

— Michael Sturm

GUIDE TO NIGHT-LIFE

Taking a look at night life away from books

On the weekdays, Adam's was a quiet, relaxing bar where many people went to unwind after a long day. A tired soul could sink into one of the over-stuffed chairs that line the lounge and forget the problems of the day. The walls were lined with book shelves and tasteful prints that add to the soothing effect. The music consists of mel-low oldies but goodies.

Adam's sponsored a happy hour from 4:30 to 7:00 Monday through Thursday and from 5:00 to 7:00 on Fridays. On any given night Adam's was sure to have plenty of college students making a meal out of the buffet of free hors d'oeuvres. On Fridays Adam's featured a raw bar with clams and oysters on the half shell, fish and fried clams. The food, in general, was good, not like Mom's home cooking, or even like that which was offered on the other side of Adam's, in the restaurant, but it was a welcomed change from dorm cooking and fast foods.

Adam's on the weekend was a different story. It is standing room only, and barely that, after 11:00 p.m. Both the restaurant and the lounge area are open and the tables fill up quickly. This was the place to go for dancing and everyone knew it. The small dance floor was impossible to find. To gain access to it, one had to wait until a song of lesser popularity was played, move onto the floor, stake a claim and wait for the next song. But this didn't happen often with the DJ playing popular and funk tunes; no one left the floor.

Adam's was a relatively large place and because of its layout it was difficult to casually run into friends, so it was best to go with a few friends for a good time.

—Beth Henry

A new combination restaurant and tavern opened its doors this fall to returning William and Mary students and effectively increased the small number of nightspots by one. Despite two name changes and a couple of temporary closings for remodeling, Upstairs/Downstairs, previously known as Smokey's and the William and Mary Restaurant, became a favorite place for students and professors alike because it was within easy walking distance of campus.

In keeping with William and Mary's reputation for a conservative and traditional outlook, some expressed a lingering fondness for the old Cave which occupied the space where the Downstairs tavern is now. Susan Anson, a senior who decorated her apartment with the Cave sign, remembered that "the Cave was the most decadent place we could find within walking distance freshman year. It made quite an impression."

The Upstairs restaurant, famous for its taco salad and Haagen-Dazs ice-cream sundaes, incorporated one very unusual feature. Instead of tablecloths, there was paper covering the tables with a cup of crayons at each one providing starving artists with the opportunity to color to their



A group of friends enjoy their *Fosters Lager* and conversation at the *Green Leafe*. Located across from *Bryan Complex*, the *Leafe* provided a drinking establishment within walking distance of campus. Photo by T. Steeg

hearts' content, at least until the food or drinks arrived.

Upstairs/Downstairs also planned to install a dance floor for the further enjoyment of its customers, good news for students without cars. All in all, the restaurant and tavern enlivened the sometimes dreary social scene in Williamsburg, prompting Susan Anson to say "every little bit helps."

—Susan L. Long

After a productive and enjoyable evening at the *Green Leafe*, many students noticed a ubiquitous smoky aroma on their clothes, but that never kept them from returning. The *Leafe* had certain qualities that we would always remember; the dark, smoky atmosphere was conducive to the favorite collegiate pastimes of drinking, chatting, and munching. During the early evening (when the lights were up) students, professors, and often parents enjoyed varied and reasonably priced meals. Student prices on special dinners and sandwiches were particularly popular. Later in the evening, the managers turned the lights so low and the music up so high that it was easy to forget who you were with. From the Jam to Neil Young, the stereo blasted music until 2 a.m., that bewitching closing hour when the lights blinked on

and off and we realized who we were with. Nightly specials were a featured liquor and beer at reduced prices. Although the Leafe was patronized largely by upperclassmen, many professors were spotted taking a break from the rigors of academia. After nine, the sandwich prices were reduced, making the popular chicken fiesta too cheap to resist. Those who minded their health opted for the vegetarian souvlaki, even though hanging out at the Leafe for an hour was the equivalent of smoking two packs of cigs. As the semester wore on, the Leafe became more and more crowded as seniors realized how precious their remaining time had become. Four years at the Leafe had provided so many good times that leaving it as hard to imagine.

—Susan Conn and Dave Christensen

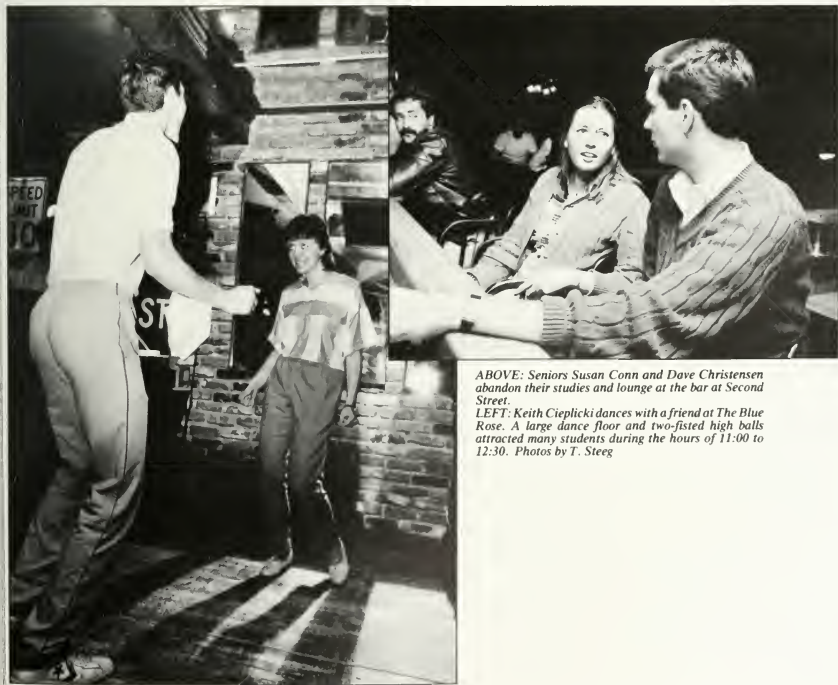
Celebrating its first anniversary, the Blue Rose Cafe was still drawing in many

students who were looking for something different. Different is what they got. Serving a wonderful dinner menu until 10 o'clock, the Blue Rose was a great alternative to the crowded Delis along Richmond Road. With a D.J. on the weekends, a dance floor and MTV the rest of the week, the atmosphere was quite comfortable allowing students to forget that they lived in "colonial" Williamsburg. The Blue Rose also offered a happy hour from 11-12:30 during which all drinks, except bottled wine, were sold at two-for-one. This was a help to those on a student budget. It was easy to tell when happy hour had started; every seat filled, conversation at a high pitch — even standing room hard to find. The Blue Rose had obviously struck a responsive chord with William Mary students.

—Jon Thomas

WM students walked into Mamma Mia's on Prince George Street to hear the jukebox blaring with popular tunes, to play video games, or to gather over pitchers of beer in a small, friendly atmosphere. Almost any night of the week a group of sororoty sisters could be seen huddled together in wooden booths because of Mamma Mia's convenient location to Greek housing. Open from 11:00 a.m. to 2:00 a.m., Mamma Mia's specialized in New York style pizza and stromboli, as well as a wide variety of imported beers and sandwiches. Popular because of its friendly management and quick service, Mamma Mia's attracted students to meet for some post-examination celebration every day of the week.

—Susan Conn



ABOVE: Seniors Susan Conn and Dave Christensen abandon their studies and lounge at the bar at Second Street.

LEFT: Keith Cieplicki dances with a friend at The Blue Rose. A large dance floor and two-fisted high balls attracted many students during the hours of 11:00 to 12:30. Photos by T. Steeg

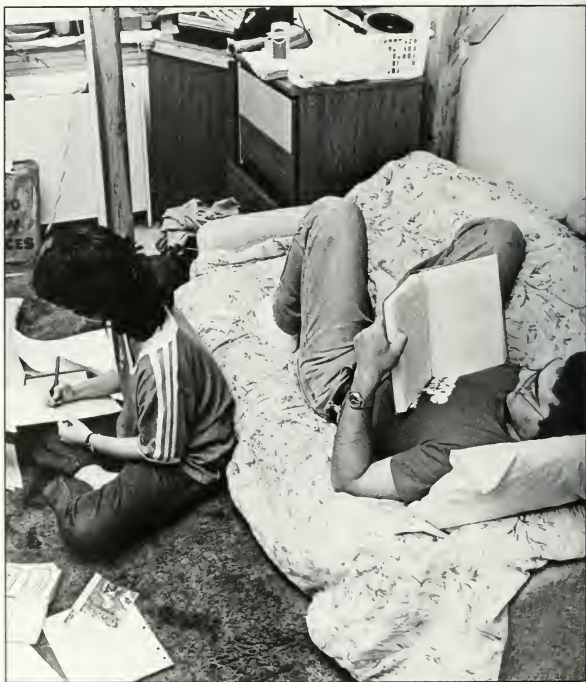
BORING WEEKEND NIGHTS

Inside some of the unexciting and not so unusual weekends.



Yet another boring weekend night in Williamsburg. We've all experienced them at some time, for whatever reason. More often than we would care to admit, last-minute, hard-core desperation studying encroached on our weekends. Said sophomore June Harmon, "Have I had boring weekend nights? The exciting thing about boring weekend nights is trying different teas while I study." Unfortunately, the work load didn't take off for the weekend when we did. Weekend socializing especially suffered near the end of the semester when all those papers we had so diligently ignored all semester long, came home to roost. Time to pull an all-weekender with a pot of coffee and Mr. Shakespeare.

Of course, studying wasn't the only weekend killer at good old WM. Have you ever noticed how one weekend will be action-packed, with movies, nine blow-out parties, three sorority dances, and a hall mixer, and the next you can't find anything more exciting than German House Kate's Klastsch? Sometimes there was just nothing going on. Occasionally, we even felt antisocial, and the thought of enduring another frat party or having a beer at Paul's with the rest of the student population was decidedly unappealing. Still, some people would rather face the hordes at Paul's than sit at home on the weekend. Junior Karin Neider claimed that "even on boring weekends you have time to go out for a





beer at Paul's." Even Adam's and the Blue Rose became old hat, and those of us unfortunately who lacked cars didn't even have these alternatives.

Well, what to do? Often we studied or vegged out in front of the TV. MTV was a perennial favorite. Sometimes we gathered together all our antisocial friends for an evening of bad sitcoms and beer. This practice usually degenerated into an enthusiastic game of "Chug Boat" around 9:00 on Saturday. Of course, we didn't always sit around crying in our beer and moaning about the dismal dating situation at WM. Often a slow weekend was a welcomed excuse to go home for a couple of days or to catch up on the much-needed sleep that we missed during the week's barrage of tests and papers. Some of us even tried to clean our rooms, while the most apathetic of us curled up with a book that wasn't assigned for a class. Some remedies for weekend boredom were more imaginative than others. Junior Deanna Lusko turned to the kitchen for solace to "cook cornish hens."

For some, the boring weekend nights were a welcome relief after a rough week. For others, they were a seemingly unending source of torture. Yet some resourceful students denied the existence of boring weekend nights. About boring weekends, Janet Sever, a sophomore, said, "I don't have them! I don't always go out, but I always find something to do. Each weekend is different." Bob LaFrakie, a senior, agreed, saying, "It just depends on how boring your company is. You can have a good time, you just have to work harder here." On the other hand, some people regretted having busy weekends. Said junior Sandie Muller, "The upsetting thing about my weekend nights this semester is that last year when I lived in Brown, I got involved in "Dallas," and now I never get to watch it, and "Dallas" is more exciting than most frat parties." Obviously boring weekend nights were what we made them and were a part of anyone's four years at W&M.

— Kim Moosha

FACING PAGE: Leigh Ann Geoffrey and John Ricci find their Friday night filled with French papers and Biology texts.

ABOVE: Sylvia Otto and her roommate, Marie, pass the time playing the popular Trivial Pursuits. Trivial Pursuits became the most popular board game on campus after its introduction at the beginning of the year.
LEFT: Don Lucidi and Miriam Oakley seek refuge away from the noise while studying in Tucker on a Saturday night. All Photos by T. Steeg

BOMBS IN BLAIR?

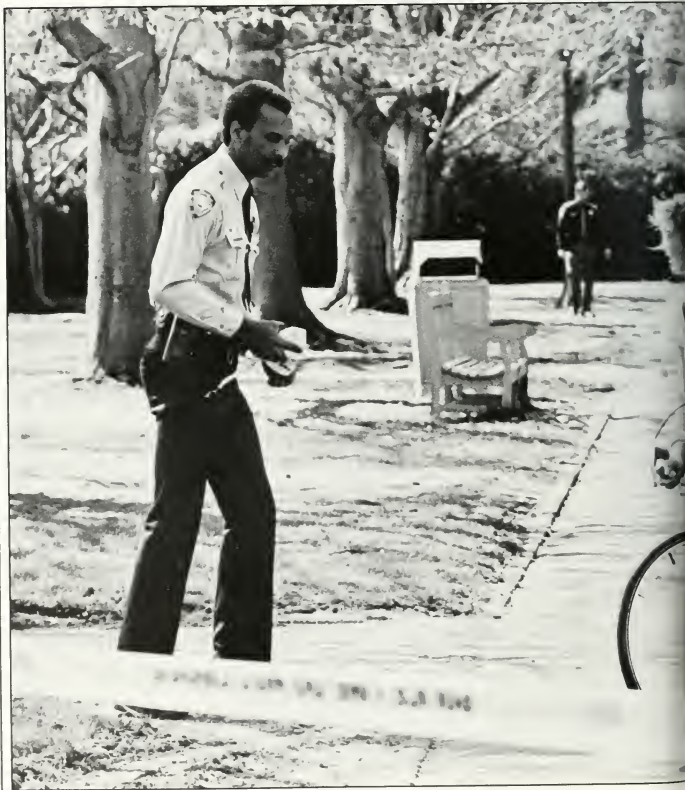
It has happened in Paris, Washington, D.C., and in all the major capitals in the world. But for what reason would anyone want to bomb James Blair Hall at the College of William and Mary in Williamsburg, Virginia?

On Wednesday, March 21, 1984, the offices of President Thomas A. Graves, Jr. and the campus police received calls warning that bombs might be placed somewhere on campus. At this time no buildings were evacuated, as none had been specifically mentioned by the callers.

Two days later, Friday, March 23, 1984, the Grants Office, located in James Blair Hall, received a similar call around 2 p.m. According to Mary Warner, the Grants Office secretary who took the call, a voice with a "slight Middle East accent" told her, "We have placed bombs outside your office by the vending machines. We are with the Palestine Support Group." The caller gave no reason for the bomb threat. Warner promptly notified the campus police, telling them that she believed the call had been a tape record-

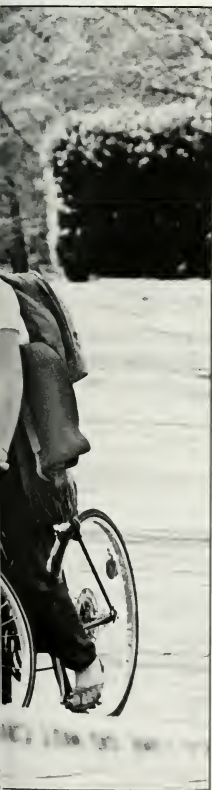
ABOVE: Campus Policeman informs a biker that she may not cross the police line. Police lines were erected to keep people from the scene of the threat. Photo by: T. Steeg

RIGHT: Fire tracks, ambulances, and police cars surround James Blair during the Friday afternoon scare. Photo by: T. Steeg





But, of course, nothing will stop the flow of bureaucracy; registration goes on despite the threat of the bombs. The threat came on a Friday, the final day of pre-registration for the coming fall semester. Photo by R. Larson



ing. The campus police had received a similar call minutes before Warner contacted them.

Meanwhile, Joan Seaman, another secretary, went to look under the drink machine in the hallway for the supposed bomb. "I thought it was a joke until I got down on my hands and knees and saw it," she said.

The "bomb" turned out to be a dud. Actually, it was not a bomb at all, but a practice grenade such as, according to Campus Police Chief Richard Cumbee, are used in military training. These grenades have small explosive caps but they are less powerful than those in regular grenades. This particular grenade was wired to a box trigger. The trigger was a "pressure release mechanism" which would detonate if it were lifted.

The campus police removed the device at about 3 p.m., assisted by a bomb disposal unit from the Yorktown Naval Weapons Station and the state police. It was later turned over to the State Police Laboratory in Richmond.

Attached to the device was a note saying that another bomb was located somewhere in the building. By this time, James Blair Hall had been evacuated and the surrounding area roped off. A search was con-

ducted, but no second bomb could be found. The campus police also searched surrounding buildings, and resident assistants were asked to check their halls. A second search of James Blair was conducted by the Williamsburg Fire Department. Still the device mentioned in the note was not found.

Virginia State Police brought in a dog, specially trained to sniff out explosives, from Richmond. He, too, failed to locate the second device after two searches. By 7 p.m., James Blair Hall was declared safe, and people were allowed to re-enter the building.

Had the whole thing been a serious threat, or simply someone's idea of a joke? The campus police took the matter very seriously. "If it's a prank, it's still a very serious matter," said Cumbee. "We're still going to put the same amount of effort into it if it was a prank or a terrorist action."

The U.S. State Department and the FBI were asked for assistance in identifying the Palestine Support Group. According to Campus Police Investigator Mark Johnston, "no prior contact" with any such group has been reported.

The bomb threat may have dispersed administrators all over campus, but the Regis-

trar's Office remained close by in Old Dominion dormitory to process registration forms from sophomores.

It turned out to be a false alarm, but the bomb threat certainly added a bit of intrigue to a quiet campus.

— Anne Salisbury

UP TO DATE

ALARMS IN THE NIGHT

On January 20, 1983 Jefferson Hall burned, forcing the evacuation of all residents. With the rebuilding of Jefferson still in progress, the college community could not easily forget the tragedy of that day. In hopes of preventing a similar occurrence, a new fire alarm system was installed in all campus housing. However, due to the frequency of alarms, the new super-sensitive system not only prevented fires but also a good night's sleep. As one freshman remarked, "I don't like getting out of bed at three in the morning because of birthday candles, burned toast

ABOVE: Firemen check out the possibility of a fire.

RIGHT: The fire department responds to yet another false alarm.

OPPOSING PAGE: It all began with the Jefferson fire. The College became overly cautious after the Jefferson fire and the questions that arose over safety procedures. Photo by: M. Beavers

or cigars. "It got so you couldn't even cook popcorn without setting off the alarm," noted Doug Pierson.

The fire alarms always seemed to come at the most inopportune moments. Students came out of their dorms with soapy hair, wearing pajamas, and in various stages of undress. Laura Albert commented that "you got to see

people as they really are," and some students enjoyed seeing the latest style of sleepwear.

The fire alarm task force was established to alleviate the nuisance of false alarms. Along with the aid of many consultants, including Jim Roberts, an electrical engineer, the task force found that the new alarm system was too sensitive for dormitory use. Despite these

findings, the frequent alarms continued through the last day of classes and into the final exam period.

Doug Pierson summed up the fire alarm problem: "They're actually more of a hazard than a safety unit because people no longer leave the building when they hear the alarm."

—Carole Hartsfield





CULTURE CLUBS
STEVIENICKS
APRIL WINE
David Bow
ROLLING STONES
RHYTHMIC
CARS
STEVIENICKS
Let's Dance!
EDDIE RABBIT
Quarterflash
GO-GO'S HALL & OATES
Men at Work
THE TUBES
KROKUS



WATCHING MUSIC

I'll never forget the day; it was another long, hot boring Baltimore summer afternoon. I was sprawled on my parents' bed, the probable site of my conception, flipping channels on our newly installed cable television. Something caught my eye on channel 34, and I heard a deep voice say, "Now, the fusion of the two most powerful forces that have shaped your life."

It boggled my imagination. I considered what fusion was about to take place. I eventually found out what this faceless voice believed these two powerful forces were — video and music. MTV was born.

Now, I won't deny that television and music are important influences in our lives. Whether we listen to Springsteen or Boy George, Herbie Hancock or Mozart, their music helps us to look at ourselves and our world. Music can help us become socially conscious or "lead us on the devil's path," as one of our campus preachers put it. Similarly, television, though we sometimes deny it, has shaped us. As we watched "The Day After," we felt the power of television to meld our thoughts and ideas. So, the fusion of these two forces could perhaps be considered a monu-

mental breakthrough.

Yet, I sincerely doubt that MTV has changed the world. Oh, I've heard some people who can discuss the social and political significance of the final red balloon in Nena's "99 Luftballons," and some students can expound on the metaphysical implications of the Talking Heads videos. But, seriously, most of the videos are total mindless drivel — amusing at best, annoying at worst.

Nonetheless, this explains a large part of MTV's appeal. Professors call on us to read, write, analyze, assess, define, articulate, and explain. We are assaulted with constant pressures that must be met. When we need a rest from all this, what could be better than total mindlessness. It is exactly what we need. Watching MTV not only removes the mind from the work, but it also drives us back to work because of its insipidity.

MTV, though, does appeal to us for other reasons. Try to think of all the new groups that you've seen on MTV long before their songs arrived on KS-96 or K-94. Men at Work, The Go-Go's, Boy George, Cyndi Lauper, Duran Duran are just a few that come to my mind. MTV, not having the strict

rules of airplay found at most radio stations, can afford to be a little daring. New groups know that an entertaining video will receive a lot more attention than their song. Although MTV seems to be more and more dominated by pop and heavy metal bands, it still provides that alternative to the repetitious play of the radio stations — WCWM excluded, of course.

Finally MTV succeeded in moving Williamsburg a few hundred miles to the west. Concerts by the Police, the Pretenders, the Cars, and the Stray Cats in the last few years have all been listed on MTV's concert information as taking place at William and Mary Hall

in Williamsburg, West Virginia. Even from MTV, William and Mary doesn't get any respect.

In any case, MTV is here to stay, for better or worse. It will probably continue to play a mixture of very good and very bad music. We will continue to see the same MTV commercials and hear the same grating theme music. But as for whether MTV will change us or our world — all that seems doubtful. In fact, as I sit watching Ingo Boingo's "I Like Little Girls," it seems impossible.

— Dennis Shea





U2 — War

War is a departure of sorts for U2. With a few years of touring gone by, the boys have refined their sounds and technical skills, and this album shows the resultant musical and lyrical growth. Vox's vocals soar over Edge's tearing guitar and Clayton and Muller's rhythm section. The drums, which are powerful, and often violent, propel the songs, while Clayton's bass rolls in and out of fierce patterns. Spirited anthems mingle with melodies of love and commitment.

The band's message is strong and clear. U2 sees a world at war and cries for peace. Vox sings in "Sunday, Bloody Sunday," "How long must we sing this song?" In "New Year's Day," he sings of the greed that leads to separation and violence, but he hopes that "though torn in two, we can be one." The theme of unity that pervades these songs continues on side two with the fast, energetic "Two Hearts Beat as One," "Red Light" and "Surrender." The slow heartbeat of "40," taken from Psalm 40 in the Bible, closes the album with the last lines floating over a steady drum and bass rhythm.

If you want to hear something hopeful and passionate, War is the masterpiece to discover. But as Vox puts it so eloquently, "Is honesty what you want?" The Police — Synchronicity.

Well, everyone knew this was going to be a big one. Synch proved once and for all that angst can sell albums, as long as it's put in an attractive package. Sting, Andy, and

THE YEAR IN ALBUMS

Stew provide us with an album full of high-tech instrumentation, but they still give their work a primitive edge, such as the African flute on "Walking in Your Footsteps." These boys don't see much cheer in anything. Combined with the lyrics, Sting's anguished yelp on "O My God" paints a pretty bleak picture of man's relationship with God. Andy Summer's "Mother" examines a twisted mother/son relationship, with a delightful sense of irony and satire. The megasmash hit, "Every Breath You Take," is a painful description of the collapse of Sting's marriage. Yup, it seems modern man is doomed to solitary confinement, but the Police make the sentence sound pretty good.

Eurythmics — Sweet Dreams (Are Made Of This) and Touch

The Eurythmics are Dave Stewart, synth wizard extraordinaire, and Annie Lennox, carrot-topped, crew-cut, torch-singing wonder. The Eurythmics' appeal comes from their paradoxes and dualistic quali-

ties. Annie's no-holds-barred approach to her singing contrasts nicely with Dave's sometimes cool and restrained synthesizer work, and of course, Annie's sexual ambiguity gets the group a lot of attention from the press.

Sweet Dreams, the Eurythmics' first U.S. album, contains

some great tunes, including "Sweet Dreams," "The Walk" and "I Could Give You a Mirror." It also holds a snorer or two, including "Jennifer," which is a bit too hypnotic for its own good. But Touch, the follow-up lp, is just too much — every song an instant classic, from the deceptively simple "Here Comes the Rain Again" to the Carribean rhythms of "Right by Your Side." The gut-wrenching "No Fear, No Hate, No Pain (No Broken Hearts)" says in five minutes what Sting takes all of Synchronicity to convey.

While Sweet Dreams is a collection of interesting and entertaining songs, Touch shows the Eurythmics stretching out into new territory and becoming an even better duo. With these two albums, the Eurythmics prove that a band can be intelligent without being arro-





gantly artsy, and they prove that popularity does not have to be synonymous with musical pabulum.

Culture Club — Colour By Numbers

Can you name the other members of Culture Club? Even though they provide marvelous support, it is you-know-who's show, and this album is a

rest of the group — Jon Moss, Mikey Craig and Roy Hay — provide a smooth, almost glossy backing. True, this album isn't going to be remembered for being an important social statement on human rights or anything like that, but Culture Club's — and Boy George's — talent cannot be denied.

memories of James Honeyman-Scott's sharp guitar or Pete Dinklage's snaky bass.

The result is an unsettled album of exquisitely beautiful and painfully awful moments. Hynde's new contentment has brought out her romanticism, which was present, but hard to find, on the first two albums. It has robbed her of the bitchiness that made her famous. The two advance singles, "Middle of the Road" and "Back on the Chain Gang," and their flip sides, show the band in top form — tight music, great lyrics and the Akron voice that slaps everything into perspective.

Everything goes to pieces on the baby and bitch songs. The instrumentation on "Show Me" and "Thumbelina" is apathetic session music that does nothing to relieve the sentimental tone of the songs. The

quartet just can't get it together for the three songs that attempt to re-create the older tough attitude, "Time, the Avenger," "Watch the Clothes" and "I Hurt You." Hynde's spirit has deteriorated into self-consciously awkward music and a shoulder-shrugging approach to the vocals. Her talents resurface in all their former glory for one golden moment in the cover of "Thin Line Between Love and Hate," whose soft piano and Muzak backing vocals provide the perfect counterpoint to Hynde's harsh account of betrayal and revenge.

Forget about the record's being about love and hate, death and transcendence, no matter what any fool reviewer claims. After all, Miss Hynde herself snapped, "It's just ten measly songs."

ëURHYTHMICS



nity pop showcase of the Boy's vocal talents. Throughout the pure pop of "Church of the Poisoned Mind," the harmonica-inflected "Karma Chameleon," and the gospel duet of "That's the Way (I'm Only Trying to Help You)," the Boy's performance is flawless. Vocalist Helen Terry deserves to be made a permanent member of the band; her husky, gritty vocals are a good foil to Boy George's clear tenor. The

The Pretenders — Learning to Crawl

Chrissie Hynde once said of the Pretenders, "We didn't know what the hell we were doing." Four years after the release of their first album, they still don't. Hynde is happy for the first time in her life, and she is not quite sure what to do about it. New members Robbie Macintosh and Malcolm Foster click occasionally, but they can't approach the sacred





THE YEAR IN ALBUMS

David Bowie — *Let's Dance*

Okay, Dave, let's dance. Anyplace you want, as long as you pay the cover charge and buy the drinks. You have the bucks to burn after this album. And now that you wear suits instead of those weird feather tube-tops and leather miniskirts, well, shoot, we could get in anywhere.

Oh, you want to talk? Well, let's talk. Whatcha wanna talk about? Your *Let's Dance* lp? What did I think of it? I thought it sounded like a record a man in a white, three-piece suit would make, without

ever taking off is jacket. Sounds like you tossed it off between drinks and dinner. Pretty slick, pretty effortless, pretty danceable, but then you did have Nile Rodgers produce it. Hey, you get what you pay for, and if you want high-tech disco, well, Dave, you oughta buy it.

I like it. I truly do. I think there's definitely a place in the world for well made dance music that doesn't say much but sure is enjoyable to listen to. You've elevated the style by turning out a flawless example of it. No blips, no gaps, no missteps, just perfectly co-ordinated music with every instrument meticulously placed in the mix for maximum effect. Yes, yes, Dave, I know you want to be taken seriously now. You are. After all, money talks. But aside from that, you do get

some very rational torment into your voice. It's an interesting effect that goes to show you haven't lost your soul, Dave, you're just dressing it more conservatively.

The Talking Heads — *Speaking in Tongues*

The Talking Heads used to make music that was great to get drunk by. It was so weird and spastic that you only had to knock down a few gulps of whatever and turn on one of the group's first few albums to be yanked out of the sphere of normalcy and thrown into a zone of contented paranoia. Then the T-Heads went funk, but the change was alright because the group made funk music that you could listen to without getting bored.

The trend continues on *Speaking in Tongues*. The title is most appropriate because

the music is pretty standard. The outstanding feature of this lp is David Byrne's voice — the aural equivalent of the dt's. Byrne's is the neurotic Everyman, whose voice isn't wispy or tremulous, it's just, well, not all there — like David himself. It's a thin, reedy, nasal voice that expresses in one warble or shriek a multitude of paranoid delusions: "people gonna burst into flame," "all that blood gonna swallow you whole," "step out of line and you end up in jail."

The Talking Heads' funk sound is jerky enough to accommodate Byrne's voice without fighting or smothering it, but it is hypnotically repetitive. It's not great experimental funk, but it soothes the listener like a Valium, which is what you need to cope with David Byrne's world.





Michael Jackson — Thriller

I feel foolish writing this review. I mean, everyone with access to a radio, TV set or party has heard most of this album now. Besides, what can I add to the massive public examination of Michael Jackson? Except to vent my sneaking suspicions that this guy's public persona is a very impressive practical joke. After all, it's pretty funny that Jackson's one-glove habit has become a matter of national importance. Is this the culture we want to pass along? How will you feel if, in the year 3000, the Smithsonian's clothing exhibit labelled "U.S.A., Late Twentieth Century," is some dude in a white glove and a red leather jacket with zippers all over it?

This is dancepopfluff, if you want a name for it. Expertly produced by Quincy Jones, this album shows a lot of variety, considering it's all club-oriented music. "Beat It" and "Billie Jean" may both get your feet grooving, but the former's mock-tough attitude and brash self-confidence are far removed from the latter's sinuous rhythm and alternately restrained and hysterical vocals. "Billie Jean" features the album's best use of Jackson's wispy, gulpy voice as he swoops from an uncontrolled falsetto down to a sly whisper. It's a great vocal impression of paranoia, set on top of one evil bass line. For the benefit of those with squeezes to slow dance with, Jackson throws in a couple of ballads, like "The Lady in My Life" and "The Girl is Mine." This second one, a duet with the insufferable Paul McCartney shows that Jack-

son's chauvinism is nicely in place as he and McCartney coo to each other, "The doggone girl is mine."

Some of this album will remind you of 1976 — the worst parts of 1976, to be specific. "Baby Be Mine" is the pits of disco, right down to its polyester horns. "P.Y.T. (Pretty Young Thing)" is better left unacknowledged. Jackson must

have put these songs on the album to stretch the length. It's a shame because he shows how well he can work the disco mode in "Wanna Be Startin' Something," a wonderful primordial chaos of weird noises and jerky guitar chords that culminates in a wall of gibberish punctuated by Jackson's exuberant yelps. Crank this baby up and start bouncing off

the walls.

Review by: Janet Kirkley,
Mark L. Davis, Kevin Kerr,
and Mike Halverson.



A YEAR IN PICTURES



ABOVE: Reagan plays soldier during his visit to Korea in November. All photos courtesy of UPI and AP wire services.

RIGHT: Rescue workers carry the body of a U.S. Marine killed in the bombing of a Marine operations center Sunday morning. A truck carrying 2000 lbs. of TNT crashed into the Marine Compound at Beirut killing 219 and wounding 75. A second truck, almost simulta-

neously, blew up a French paratroop barracks two miles away. Forty of the French troops were killed.

The suicide driver was linked to terrorists from either Iran or Iraq. The bombings occurred shortly before dawn on October 23. No single action during the Vietnam War produced as many casualties as did this one incident. All information obtained from Facts on File.





LEFT: A soldier stands guard over Cuban prisoners captured during the raid on the island of Grenada. Approximately 200 Cubans were captured in the military effort. The attack was in response to a plea for U.S. help in order to restore democracy to Grenada. Over 600 marines and 800 rangers were used in the invasion, which took place on Oct. 25. Reagan claimed that the landing was necessary in order to protect the 1100 Americans living on the island. Eight Marines were killed and 39 wounded in the take-over. A military coup had taken place on the island on October 21.

BELOW: At 3:26 a.m. on September 1, a South Korean Boeing 747 was shot down by the Soviet Union. Flight 007 had deviated from its scheduled route and violated Soviet air space. This deviation from the scheduled course raised questions as to whether or not the plane was carrying surveillance equipment. All 240 passengers and 29 member crew were killed. Among the passengers was Rep. Larry P. McDonald (D, Ga.). The jet crashed into the Sea of Japan.



YEAR (cont.)



RIGHT: Phil Mahre competes in the giant slalom at the Winter Olympics held at Sarajevo, Norway. Phil took the gold medal in the event and his twin brother, Steve, took the silver. The Olympics were held in February. All photos courtesy of UPI and AP wire services. Information from Facts on File.



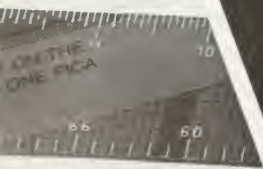
ABOVE: The coffin of Soviet Leader Yuri Andropov is carried from the House of Unions to a gun-carriage during funeral ceremonies in Moscow. Yuri died on Feb. 9 from a chronic kidney ailment only 15 months after succeeding Brezhnev. Knessantin U. Chernenko took the place of Andropov.

RIGHT: Sally Ride greets her husband after returning safely on the shuttle Challenger. Sally was America's first woman in space. Challenger launched from Cape Canaveral on June 18 and returned on June 24.

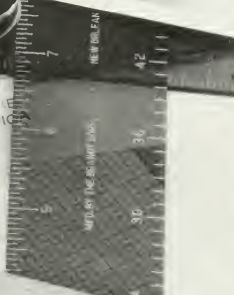
OPPOSITE: Rev. Jesse Jackson greets captured American pilot, Lt. Robert O. Goodman, during their meeting in Damascus, Syria, Dec. 31. Goodman had been taken prisoner after his plane was shot down by Syrian military during a bombing raid against Syrian positions in Lebanon. Goodman was released after Jackson negotiated with Syria's president.







EVENTS



DER
KREUZNACH



I f You Only Knew

The Sweeney Todd Production



In just two months, students put together a massive theatre production known as Sweeney Todd. They lost sleep, skipped meals and sacrificed studying.

Lights out and the murmur dies. Programs settle onto laps and instruments are turned. The burgundy velvet curtain is raised and we are brought to Fleet Street in Nineteenth-century London. The stage fills with characters who stand enhanced by dazzling blue and russet lighting. They glare at the audience and sing at full voice. An all-embracing fog glides onto the stage. Scaffolding is laced with cast members who hang listlessly or display faltering steps or crippled appendages. A trap door opens in the center of the stage letting in a thick fog that brings with it a dwindling sulphuric-yellow light. The power is overwhelming as Sweeney Todd, the "Demon Barber," and Mrs. Lovett rise through the smog to take part in the immediate and intense ferocity on stage. We tend to forget whose production of Sweeney Todd this is. Eventually, we realize that the costumed people on stage are just part of a large number of students who have been juggling studies and rehearsals to produce this evening of polished performance. It isn't until we take the time to look at all of the work that has taken place in little than

FACING PAGE: Amy Roehring shows the strain of late-night rehearsals. Sweeney Todd ran for five shows from October 7-16.
LEFT: Andy McRoberts massages Nancy Summer's shoulders as she studies the musical scores. All Photos by K. Libucha.



If You Only Knew (cont.)

over one month's time that we begin to see the incredible flexibility they needed for success.

Since late last Spring, there was great excitement from both the director and students to include Sweeney Todd in the WM Theatre's 83-84 season. In seeing this excitement, Dr. Louis Catron gave it a chance and found his own challenges in directing it. "From the director's

point of view, you don't want to go back and do the old. Something like Sweeney Todd stretches the director's ability and keeps him growing." For the performer, Dr. Catron describes the play as "innovative, with several challenges with characterization." But many anxieties existed nonetheless. In the director's eyes, the play "first appears too ambitious." Because of the size of the project, Dr. Catron sees a "type of idiocy in it . . . anyone doing this play is out of his mind."

Some tended to share that thought with Dr. Catron in spite of the intrigue this musical holds. As B. Keith Ryder, assistant to the

director said, "If someone asked me what the first thing I'd change would be if I were directing this play, I'd say it would be to change my mind about doing this play."

All of these worries, why's, what-ifs and other skepticisms were pushed aside by the director only to be picked up by those auditions in late August. Anxieties, great nervousness and competition abounded during those few days, and eliminations and selections began. Some were missing entrances

"the competition is strong. When you're standing up (on stage) with someone, you know you're up there with strong competitors."

During the days of auditions, Dr. Catron kept his eye open for several elements. They're "fresh air . . . they enjoy what the director is doing *more*, even though they feel shy and overpowered." Of course he enjoyed working with "old vets" as well, for Dr. Catron has had the opportunity to

"watch them grow and exude leadership." The one element that stood out in importance when choosing the cast was the atmosphere. Because of the large size of the cast — over forty — there is always a "greater potential for negative vibes and splintering among cast members." Therefore, Dr. Catron looked out for potential troublers and tried to avoid sour casting.

Unfortunately, difficulties still existed in working with such a large cast despite the care that was taken in choosing them. There was a problem with maintaining individuality with so many people. There were nights when rehearsals were lifeless and tempers



and doing all they could to control their nerves while others felt secure. George "Sweeney" Jack, though a veteran to the WM stage still felt a bit nervous because



were often tested. Moreso on these nights than on others, there were breakdowns due largely to fatigue and academic worries. To add to this, early on there was no lighting and no orchestra. Only house lights and a piano accompanied while student carpenters, electricians and orchestra members perfected their share of the show. George Jack said there were many nights that he "had to improvise — a lot. After I 'killed' Bill [Joyner, who played Pirelli] I had to look at him trying to be dead for the rest of the scene until they finished building the trunk." As Dr. Cartron noted, "with a musical, the director is trying to roll a boulder uphill. When you stop it, you can't start it again. You have to go back to the beginning."

Rehearsals that dragged or that went badly only augmented the everpresent naggings of college life. Chapters of economics, studying for tests, and sleep were put aside for yet another night. Basic essentials were put on hold during this time of three-hour-a-night and weekend-long rehearsals. When asked what element was hurt the most due to rehearsals, most cried out in anguish, "Grades!" But Joy Dibble, who played Johanna, said "we all laugh about it because *everyone's* behind. It means staying up 'til three a.m. to do accounting

FACING PAGE TOP: Chris Barrett, Susan Anson and Lee Norris take a much needed break from rehearsal on the scaffolding of the Sweeney Todd set. Photo by T. Steeg.

FACING PAGE BOTTOM: Joy Dibble turns into a blonde for her role as Johanna. Photo by K. Libucha. **LEFT:** The barber (George Jack) returns to Fleet Street and learns the fate of his wife and daughter at the hands of Judge Turpin. Mrs. Lovett (Cara Newman) shows the barber his razors that she has saved for his return. The demon barber plots revenge as he sings "My Friends." Photo by T. Steeg.

TOP: Tric Wisp aids the Jekyll and Hyde transformation of George Jack to the demon barber of Fleet Street. Photo by K. Libucha.

If You Only Knew (cont.)

... I miss a lot of sleep, eating squarely . . . and visiting friends. You lose contact. If they only knew what's involved with all this."

The energy and the excitement built up as run-throughs began. Problems of feeling like just a number in such a large cast minimized: Dr. Catron walked around stage and commented on someone's motions or another one's choice of characterization. He had control over the group such that the size of the cast became more exciting and less overwhelming. The cast began to unify itself in a positive sense. With lines and music memorized, there was a willingness to work. Both characters and props evolved rapidly. The orchestra, props and other elements no longer had to be improvised for they were given their chance to shine. A simple ladder was transformed into a dynamic piece of scenery eventually carrying with it Todd's barber shop, a trap door leading down to Mrs. Lovett's oven, a pie shop, Mrs. Lovett's home and two staircases.

There were times that with all the simul-



LEFT: Debbie Niezgoda and David Johnston catch up with their studies. Photo by K. Libucha.
TOP: The demon barber (George Jack) gives Judge Turpin (David Johnston) a close shave. Photo by T. Steeg.



taneous action happening on stage it hardly looked like the play could pull itself together like it did. Brooms were pulled across stage, the lighting designer yelled cues up to the lighting booth as the lights flashed through their sequence. They stopped at one point leaving thirty-foot high shadows dancing along the back wall of the stage. The orchestra tuned and ran through several measures of music. The directors and technicians conferred in the audience and the cast was happy, for during the second night of full-costume run-throughs, Dr. Catron lost his voice and couldn't yell at

them. He frantically wrote notes to everyone throughout the evening. The rehearsals ran smoothly and the improvement that showed up after such a short period of time was incredible.

October 6, 8:15 p.m. came all too quickly though a desire for more rehearsal time didn't show. The curtain went up and the audience was in for an evening of powerful theatre. Both the cast and the audience were unaware of Dr. Catron who sat amongst the audience and muttered to himself. "Why did I do THAT?" I don't realize how nervous I am during the performance until I

look down at my wet hankie and realize how much I've been quivering." In spite of Dr. Catron's worries, each performance was a success. The impact and the precision was spell-binding.

There was the matinee on October 16 and then it was over. The lights went out and the murmur died. The set was struck. The furniture was stored away. Blades and trunk and barber's chair became dormant. Mrs. Lovett's pie shop was taken apart and the rest was all hacked away until only the "theatre blues," the sleepiness and the sense of the "family that you've lost," lingered about. They all tried to hold onto what they had had as a group for as long as possible with parties and paraphernalia, tee-shirts and tapes. People were glad and



unhappy; there were tears and realizations of limited attachments. There was no more yelling, no more late nights at PBK. The feelings slowly wore off. Joy Dibble said "in a way it's good to be back onto a normal schedule but there's a long time of feeling a letdown. Eventually, everyone goes back to his own way of life."

New plays come up. There are new auditions to tone up the nerves and competitive senses again. "The rosy glow" finally sets over Sweeney Todd; all the wrongs are forgotten and only the wonder and fun linger. When that curtain went down, when the wide-eyed audience members came up to the cast while clutching their purses and programs, when the cast stood close together and tenderly clutched the arm of an-

other to hear the audience's praises, there was a stifled feeling held by all the cast with regard to all the work they had put into the past two months: "If only you knew."

—Jessica Pollard

LEFT: Jim Seeley talks to Tom Downey as Linda Ruszler, Mark James, Amy Grimm and Elizabeth Moliter look on. Photo by T. Steeg.

TOP RIGHT: Anthony (John Denson) gives Johanna (Joy Dibble) a bird as a token of his affection as they sing "Green Finch and Linnet Bird." Photo by T. Steeg.

BOTTOM RIGHT: Tric Wisp, Claire Campbell and J.H. Bledsoe watch as director Dr. Catron perfects a scene. Photo by K. Libucha.



The Season



OPPOSITE: Keith Stone (as Billy Bob Wortman), Sutton Stephens (as Lu Ann), and Cara Newman (as Claudine), in a scene from *Lu Ann Hampton Oberlander*.

LEFT: Judy Clarke and Alexander Iden in a scene from *The Playboy of the Western World*. Alex played the part of Christy and Judy played Peggan Mike.

BELOW: Janet Rollins and David Johnston in *The Good Woman of Setzuan*. All photos by R. Palmer

The W&M Theatre's 1983-84 season is at an end, finishing off perhaps one of the most adventurous seasons ever. The company stayed away from the "sure-wins" of the 82-83 season, such as *Fiddler on the Roof* and Moliere's *Tartuffe*, to produce the plays that were unknown to many. Though many of the actor's faces were recognizable from past productions, the plays in which they performed weren't as familiar. The Theatre took a shot at being a little less conservative, a little more innovative, and a lot chancier where audience support was concerned.

After the overwhelming success of Stephen Soundheim's *Sweeney Todd* here on campus, three other productions followed. These included *The Playboy of the Western World* by Hohn Millinton Syngé, Bertolt Brecht's *The Good Woman of Setzuan*, and the season's tongue-twister *Lu Ann Hampton Laverty Oberlander*, by Preston Jones. How many of you non-theatre people have heard of any of these? *The Playboy of the Western World* is an Irish dramatic comedy which was written just before the height of Irish Drama in the late nineteenth-early twentieth centuries. Directed by Jerry Bledsoe, this play



The Season (cont.)

brought a way of life to life. Alex Iden as Christopher Mahon successfully portrayed the spirit that is central to the play itself.

Next semester began with Brecht's *Good Woman*. Auditions for the show began the day after *Playboy* closed, and Janet Rollins, Kathleen Maybury, Julianne Fanning, and David Hohnston went from one show to another with a Thanksgiving and a Christmas Break in between. The play itself concerns three Chinese gods — Cara Newman, Carol Penola, and Nancy Lowrey — who are all searching for one good woman, defining the meaning of "goodness" throughout the play. The play, as directed by Bruce McConachie, brought mixed reviews, as was the case with *Playboy* and *Lu Ann*. *Lu Ann*, by the way, was a last minute addition to the roster for the 83-84 season. In her place, *Amadeus* would have been performed, but the Theatre couldn't obtain rights to this highly acclaimed Broadway success.

Lu Ann's rehearsal schedule was the same as first semester. Auditions were held right after *The Good Woman of Setzuan* closed, and Cara Newman, Howard

Brooks, and James Hurt were among the actors who went straight back to work on this production. The play, based in a small town in West Texas, was directed by Richard Palmer.

While many of the actors returned to perform on stage "the next show," there were those who took to working backstage. George Jack went from *Sweeney* to Production Stage Manager of *Good Woman*. Judy Clarke, who played Shawn Keogh in *The Playboy* was an electrician for *The Good Woman* and Larry Morton, who was Christopher Mahon's father in *The Good Woman*, was on the properties crew for *Lu Ann*. This shifting to behind-the-scenes rolls showed the diversity of experience that the Theatre students received. Their theatre experience and knowledge was extensive. These students carry with them the knowledge of several aspects of the theatre as well as the pride of having made it through a season that wasn't exactly all spotlights for them. The plays included very difficult material and though some of the audiences may have grumbled at times, the actors and actresses of the 83-84 season can go on knowing that they were challenged a little bit more.

—Jessica Pollard



OPPOSITE: Old Mahon (Larry Morton), and Widow Quin (Kathleen Maybury), in a scene from *The Playboy of the Western World*.

TOP: Sutton Stephen and Keith Stone in *Lu Ann* . . . which replaced *Amadeus* as the final production of the season.

ABOVE: Lucretia Durrett, as Charmaine, clinches her fist after punching out Skip Hampton (Jamie Price).

RIGHT: Alex Iden and the girls of the village in a scene from *The Playboy* . . . All photos by R. Palmer.





Pirates of Penzance

Samuel, played by Mike Donohue, sings a solo in the Sinfonicon production of the Pirates of Penzance. Doug Walters, who played the part of Frederic, looks on in the background. Photo by T. Steeg.

They just make me want to get up and dance," a girl was overheard saying during intermission. "Pirates" is a story about a young boy Frederic, played by Douglas Walter, who because of his nursemaid's misunderstanding teaches him to be a pirate instead of a ship's pilot. From the moment the lights went up on stage, the Pirate's troupe captured the audience with the spirit of Gilbert and Sullivan comedy and the separation between stage and auditorium disappeared. Bradley Staubes who played the Major-General, said, "There was no winning over to be done — the audience was with us from the beginning."

This production, like all Sinfonicon productions, was entirely student-run. Cast members like Bradley Staubes admit that there were moments when "experience would have made things easier." Overall, however, the cast felt that putting on "Pirates" was an adventure and a valuable experience. Zoe Trollope, who played the flighty nursemaid Ruth and directed publicity for the production, said, "the Sinfonicon production was a chance for students to get creative input and take on major active roles like directing, producing and choreographing.



For student choreographer Joanna Walberg, who dances and choreographs for Orchesis, "Pirates" was her first experience working with a group composed primarily of singers and actors. "It was hard to know what they could do," she said. Joanna met the challenge and on the evening of the performance she realized that "the dancing was not secondary, but a major factor contributing to the success of the show."

Joanna Walberg felt, "the cast was more cohesive because of team effort." "We're all in this together," said Zoe Trollope in reference to all the students involved in the production. "The cast paints the set; the orchestra helps with props," said Zoe. The spirit of togetherness between director Scott Bailey and music director Robert Seal and between cast and crew was immediately evident to the audience. This spirit entranced the audience from the beginning. Everyone left the performance with a dance step added to their gait.

— Valda Witt

RIGHT: Brad Staubes as the Major-General and Drew Dolsen as the Pirate King, in a scene from the Pirates of Penzance. Photo by T. Steeg.



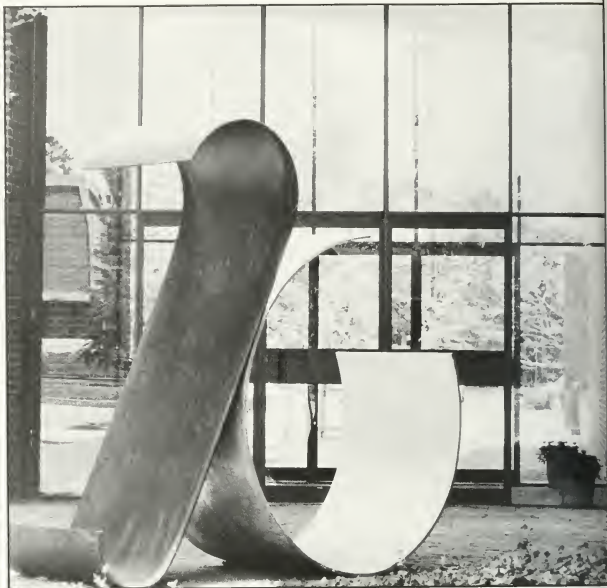


TOP LEFT: Brad Staubes, who played the part of the Major-General, in a scene from the *Pirates of Penzance*. This production was entirely student-run and was sponsored by Sinfonicron.

ABOVE: Sharon Swink, who played the part of Kate, looks longingly at her stage boyfriend, Samuel who was played by Freshman Mike Donohue. Photos by T Steeg.

A Question of Art

*The
Opening of the
Joseph and Margaret
Muscarelle Museum
of Art*



Scarlet, blue, violet and turquoise, 12 feet tall and 65 feet long, the south wall of the Muscarelle lights new campus and shines down Jamestown road. Entitled "Sun Sonata," the functional solar wall is the work of American artist Gene Davis and illuminated the opening of the Muscarelle Museum of Art at William and Mary.

"Sun Sonata" is a controversial work. Colin R. Davis, head of the Board of Visitor's committee on building and grounds, told the Times-Herald, "If we're going to allow that to stay there, we ought to finish the job and add a merry-go-round and Ferris wheel to the sunken gardens and complete the circus."

Modern art has a history of controversy at the College — the Wren Building was criticized when it was first built for being too modern — and in 1938 Leslie Cheek, then chairman of the Fine Arts Department, ran into a similar reaction when he introduced a design competition for a new fine arts building to be built near Crim Dell. The winning design, drafted by Eero Saarinen, resembled the present PBK-Andrews structure. It was never realized. The idea of constructing such a building

near Crim Dell raised roars of protest. Lloyd H. Williams harshly criticized the design in a 1939 issue of the Daily Press: it "reminds me of the Jones Concrete Warehouse" in Norfolk. He went on to declare with disgust, "It smacks of Frank Lloyd Wright." He also reported that "we hear a large part of the student body is opposed."

Answering on their behalf, Ben Letson, a member of that student body, defended the idea of a modern building: "There must be a constant injection of the new — to harmonize with the old." Fine Arts Department chairman James D. Kornwolf agreed with Letson: "So here we are 200 years after Jefferson and nearly 50 after Cheek, holding forth the same arguments. Jefferson was right for his time; Cheek for his — those of us responsible for obtaining "Sun Sonata" feel we are in the same company. In my view and in that held by my colleagues in the Department of Fine Arts, the college has with this work joined the City of Philadelphia and the Corcoran Gallery in Washington in patronizing a major American artist in his creation of a most original and visually successful work of art."

The medium of tubes of colored water is "a first-ever," according to Museum direc-





tor Glenn Lowry. The building that houses the colored tubes is also a first for William and Mary. "Imagine building a museum like that for less than a million dollars," comments Kornwolf. It is the first structure in this century at the College to be funded entirely from private gifts and donations: a generous gift from Joseph (127) and Margaret Muscarelle allowed its construction. Lowry added that the summer of 1984 should usher in the addition of 11,000 square feet to the new building.

An informal poll of the student body conducted by the Flat Hat recorded general approval. Jean Massey of the Virginia Commission for the Arts pointed out that the controversy is healthy: "It draws people to come and see it." Either way, Jeanne Kinnam of the Board of Visitors added, "Whether you like it or not, it is certainly a shocking piece and it commands your attention. Everyone is talking about it."

— Matt Kay, Monica Tetzlaff,
and Sarah Williamson.



FACING PAGE TOP: Students on new campus can see Lila Katzen's modern sculpture "Curled Up Sea," as they walk to class.
LEFT: Glen Lowry talks to visitors in the Muscarelle Museum. The Museum opened on October 21, 1983.

TOP: Muscarelle Museum curator Glen Lowry looks up from the paperwork that even museum directors have to do. Lowry, an expert in Oriental and Islamic art, brought a diverse background to the Muscarelle Museum. All Photos by T. Steeg.



• JACKSON BROWNE

• THE POLICE

• THE PRETENDERS

Concerts 83/84



All Photos by T. Steeg



JACKSON BROWNE

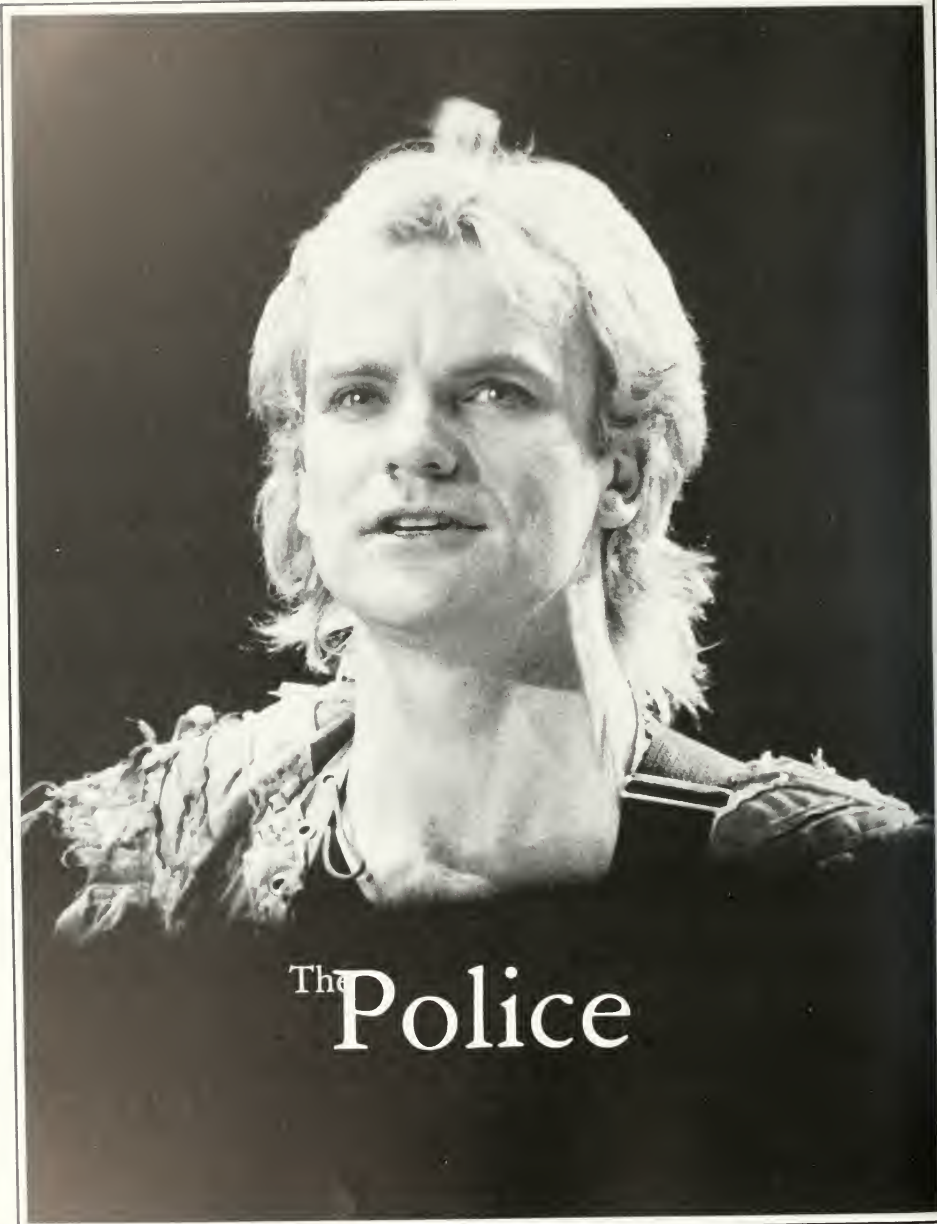


*I can't keep up with what's been going down.
I think my heart must just be slowing down . . .
Am I the only one who hears the screams
And the strange cries of lawyers in love
— Lawyers in Love
Here comes those tears again
Just when I was getting over you
Just when I was going to make it
through another night without missing you
— Here Comes Those Tears*

*Anyway . . .
I guess you wouldn't know unless I told you
But . . .
I love you
— Hold On Hold Out
Caught between the longing for love and the
struggle for the legal tender:
Where the sirens sing and the church bells
ring and the junk man pounds his fender
— The Pretender*

October 18,
1983





The
Police

February 8,
1984



Remember this before you vote . . .

We're all in the same big boat
— **One World (Not Three)**

I have stood here before inside the pouring rain
. . . *world turning circles running 'round my*
brain I guess I always thought that you could
end this reign

But it's my destiny to be the king of pain
— **King of Pain**

Devil and the deep blue sea behind me
Vanish in the air you'll never find me

— **Wrapped Around Your Finger**

Another suburban morning
Grandmother screaming at the wall
We have to shout above the din of our rice
crispiers

We can't hear anything at all
— **Synchronicity II**

Everyone I know is lonely
and God's so far away
— **O My God**

Every breath you take . . .
I'll be watching you

— **Every Breath You Take**

OPPOSITE: Photo by M.
Iida.
TOP AND BOTTOM: Pho-
tos by T. Steeg.



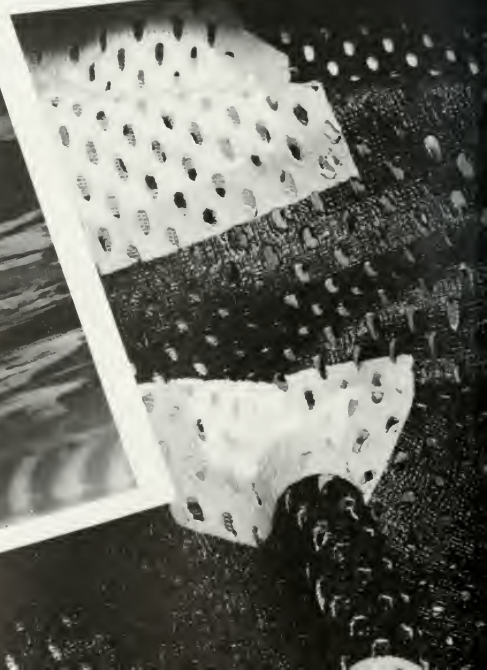


- Maureen Forrester
- Amati String Quartet
- Jennifer Muller and the Works
- Dan Wagoner and Dancers
- Andre Michael Schub
- Tashi
- New American Ragtime
- Mummenschanz

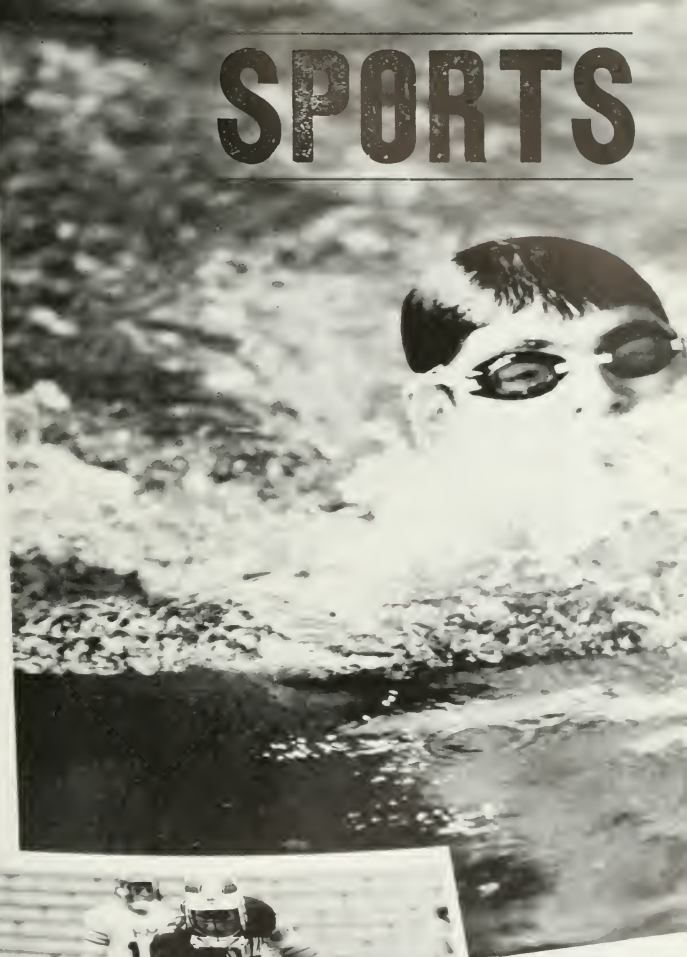
Concert Series 83/84



ere shown in these three pictures are some scenes
om the Mummenschanz mime troupe which came
William and Mary on April 23. They performed
Phi Beta Kappa Memorial Hall. Photos by T.
veg and J.C.M.

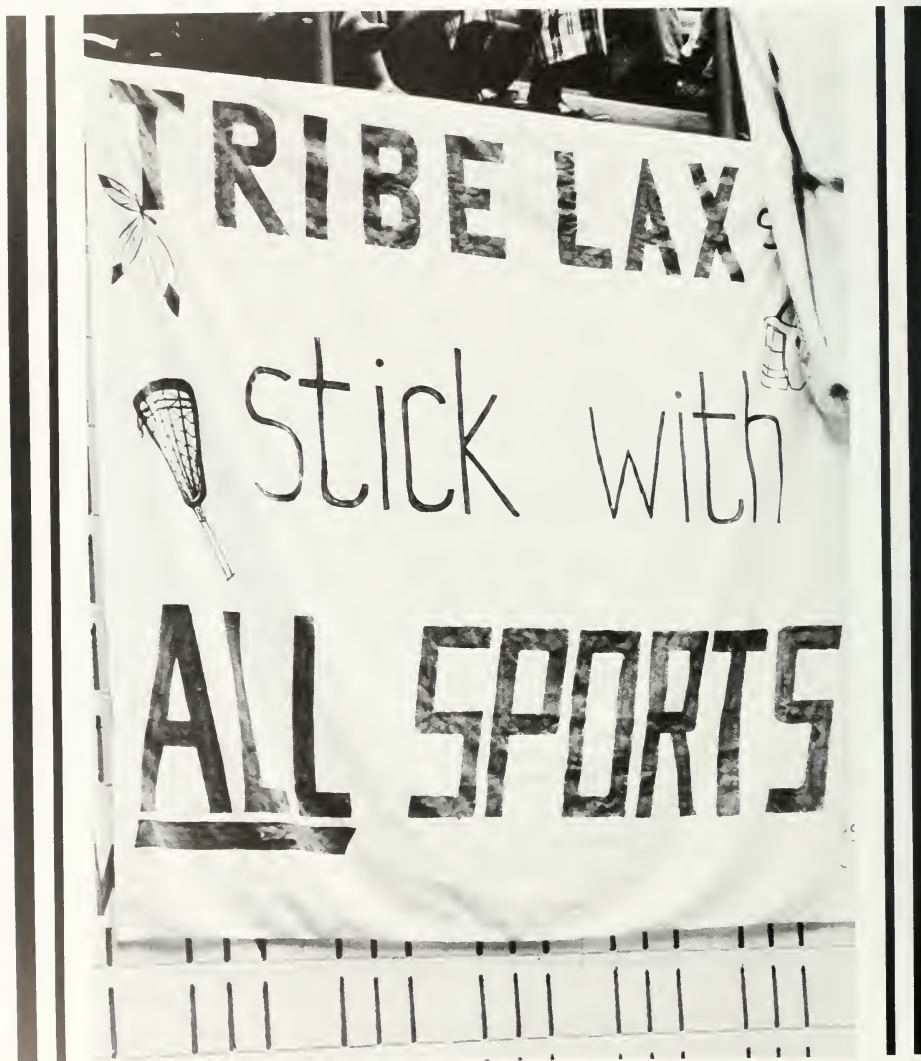


SPORTS



C · O · N · T · R · O ·

Controversy Controversy Controversy Controversy Controversy Controversy Controversy Controversy Controversy Co



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"I was bitterly disappointed. It is idiotic," proclaimed men's fencing Coach Pete Conomikes.

"I was disappointed, angry, mad," explained lacrosse player Paul McMahon.

These were the feelings of both coaches and players when it was announced on January 4, 1984, that the College would no longer be able to sponsor six intercollegiate varsity sports. The action would begin with the 1984-1985 season. The six affected sports were men's lacrosse, men's swimming and diving, men's and women's fencing, and women's golf. In addition, the women's JV tennis team would be cut.

The cuts were proposed by Men's Athletic Director, Jim Copeland and Women's Athletic Director Millie West as a way to decrease the expenditures of the athletic department. Both Copeland and West had been directed by President Graves to balance the budget of the department, West having to cut an additional \$50,000 from the women's sports.

Upon returning from Christmas vacation, the Athletic Policy Evaluation Committee (APEC) was formed, as Chairman Rick Overy stated, "to find out what happened and why." APEC worked with Board of Visitors (BOV), those people responsible for approving the College's budget, to find alternatives that would allow the six sports to remain. A "We Support All Sports" rally was sponsored on Charter Day by APEC. Student support for the sports was again shown in February when over ninety percent of the voters on the Student Referendum stated they wanted the administration to find a way to keep the sports. The Faculty Athletic Policy Advisory Committee also recommended that the sports should be saved.

Since the future of their sports was in jeopardy, the individual anger of each athlete affected the morale of the teams. Fencer Kirsten Ferguson explained, "We were very upset. At first we felt it wasn't worth continuing."

However, on April 27 the BOV announced the "Athletic Policy Bailout Plan" which would require each of the six sports to raise fifty percent of their operating costs by June 30 of this 1984 school year. For the sports which raised the money, the College would pay the other half of their operation budgets out of the Intercollegiate Athletic Reserve Fund. Men's swimming and diving had already

raised their funds and it was expected the five other teams would follow suit. The teams all went about raising their funds through solicitations from parents, alumni, and private corporations.

The Bailout Plan permits the six sports to exist for one more year. Their ultimate future at William and Mary remains uncertain and reactions to the plan varied. Millie West explained the plan "offers the best chance possible of all teams having a fair shake at possibly returning."

Men's lacrosse coach Clarke Franke state, "It (the final outcome of reinstatement) should have been proposed right away. A lot of damage had been done. The players' morale was worn down to nothing and we lost a recruiting class. There was manipulation of the people involved. The BOV is saying they don't want to cut out sports, which is good. Where the money will come from next is uncertain. The structure of the William and Mary Athletic Program will change over the next couple of years. That's my prediction."

Most of the athletes agree that a solution must be found which will guarantee the sports' futures and existence for more than one year. Coach Conomikes insists, "The students want to retain the sports because of the participation aspect. It's a learning experience."

"The opportunity (to play) should be here. More of a permanency is need to it," adds athlete Paul McMahon.

For a while at least, the controversy involving the athletic cuts has calmed down. The questioning and the ultimate future of these sports remains. "Everyone would like to see all sports maintained. I'm included in that. Our finances are limited. We can't be all things to all people," explained Copeland.

West affirmed, "I haven't experienced a more difficult year. We have a philosophy of a broad-based program; I don't like the cutting process, but we're trying hard to assist the teams. I realize there's bitterness with the athletes. We are hoping we can rise above it and be a healthy program."

— Wendy Newman

Neither rain nor a dismal day stops Mike Branch and three hundred other students from showing their support for the sports cut from the athletic program. Efforts like these brought about reinstatement. Photos by T. Steeg.



LAST TIME?

BELOW: Pounding through the pool's water, this swimmer demonstrates the power involved in this sport.
BOTTOM: Finishing practice laps, this swimmer takes a breather before resuming.
Photos by T. Steeg



M. Swimming & Diving

"I was impressed by the team this year," commented Men's Swimming and Diving Coach Keith Havens. The team maintained a remarkable unity despite the threat of the program being cut. Hosting the Virginia Invitational Championship, the Tribe compiled its highest score ever, placing 12th in a field of 25 teams. In addition to the Virginia Invitational Championship and the ECAC, the team also participated in the Sea Hawks Championships in North Carolina, where it placed fifth of 12.

Individual stand-outs included free stylers Chris Hagar, a sophomore, and Carl Brown, a junior. Diver Shawn McLane, a junior, set several new school records, won the ECAC competition, and was undefeated during the season. Coach Havens also cited the leadership qualities of senior co-captains Peter Boehling and Scott Gehsmann as a driving force behind the team.

Coach Havens said the team morale hit a low point when the members learned that their program was to be cut, but they still returned early from spring break and continued to work hard. Of course the team was elated when news of reinstatement came through.



M. Riflery

A steady hand and a keen eye were necessary to excel on the rifle team. Targets were located fifty feet away from the marksmen. Without the use of telescopic sites or any other devices to enhance shooting accuracy, the team competed, using 22-caliber target rifles and air rifles. Team members shot from three positions: prone, standing, and kneeling, and in each match, there was a maximum score of 1200.

Tribe squad included Eric Morrison, the captain as a junior, seniors Al Albiston, and Dan Timberlake, junior Kerke Johnson, and sophomores Jim Hevener and Jeff Seeley.

Most people average approximately 1000 on the range. Morrison, shooting consistently above 1100 all year, was a top shooter for the team. Hevener was also a high scorer, shooting around 1100. Dan Timberlake was a newcomer and improved in practice to shoot a score of 1100.

Highlights of the year were the College Sectionals and the International Sectionals. In the Southeastern Invitational rifle tournament, the Tribe came in second. The Tribe also came within several points of defeating their rivals from NC State. Individually,

ABOVE AND LEFT: "A steady hand and a keen eye were necessary to excel on the rifle team. . . . Targets were located fifty feet away from the marksmen. . . . Without the use of telescopic sites or any other devices to enhance shooting accuracy. . . . Members who from three positions: prone, standing, and kneeling. . . ." Eric Morrison demonstrates this.



Morrison excelled. Competing in NCAA air rifle competition, he was one of the top forty marksmen in the country.

Commenting on the team this year, Coach Bob Foth said it was unusual they did not have a woman on the squad since "rifle team is the only coed varsity intercollegiate sport." Men and women competed on the same level in other schools.

M. Fencing

Since the first day of classes, the men's fencing team practiced for the 1983-84 season. The team's efforts resulted in a season total of ten wins and five losses, marking the best season for William and Mary's men's fencing team in the past four years.

Of the nine members, there was only one senior, team captain Rich Wiersema. The other members included juniors Troy Peple, Sam Hines, Emmanuel Voyiazakis, Jim Ra, Steve Milkey, sophomore Doug Hartman, and freshman Matt Dalbey. Despite the fact that many of the team members had not fenced before joining the squad, the title of State Champions was clinched in the February tournament.

Individually, each member racked up many honors from the competitions during the season. Doug Hartman secured the individual State Championship. Sam Hines won the second place

medal in competition. In foil competition, Votiazakis placed third, and Matt Dalbey followed with a fourth place finish. Peple, an epee man, was undefeated in taking the first place medal at State Championship.

Although the team placed fourth in the Mid-Atlantic Fencing Championship, Peple clinched the first place honors as an epee man, defeating all other opponents. The first place finish qualified him to compete in the NCAA Championships. At the NCAA Peple finished eleventh. However, on the basis of Peple's performance alone, the William and Mary team was ranked nineteenth in the nation. Coach Pete Conomikes commented that the team had shown much improvement over the year. During the final four matches, a tough veteran team emerged. "A coach from a team we met at the beginning of the season would come up to me and ask 'Is that the same team?'"

BELOW: It seems as if form is a big factor in both men's and women's fencing. Here, a fencer practices before a mirror just before competition. Fencing requires a mental toughness, combined with a touch of aggressiveness. Basically, fencing is physical fighting with a weapon, but the object is not to hurt the opponent. Photos by T. Steeg





W. Fencing

The four-woman fencing team compiled an impressive 14-4 record this season. Senior, captain Judy Gilbert, junior Gretchen Schmidt, and sophomores Cathi Schultz, and Jennifer Borum composed the team.

The team's coach, Shirley Robinson was pleased with the season and the team members. "Gretchen has a mental toughness and a very fast hand," commented Robinson. According to the coach, Cathi Schultz sported the best technique, while Jennifer combined both attributes to fence consistently. Judy Gilbert's skills were greatly improved over the course of the year. This particular year was highlighted by a team victory in the state championships, marking the fourth consecutive title for the William and Mary squad. Gretchen Schmidt placed first with a 7-0 finish. This was Schmidt's third state title in the individual competition. Following Schmidt was Borum, who placed second with a score of 5-2. Schultz came in fifth, and Gilbert placed eighth.

The Mid Atlantic/South NCAA women's fencing proved to be somewhat disappointing. Coach Robinson believed that their fifth place finish should have been a fourth place, which would have qualified the team for nationals.

However, at the National Intercollegiate Women's Fencing Association competition in New York, the squad placed second with a 29-11 score. Schultz finished with a score of 10-0; Gilbert finished with 6-4; Brown, with an 8-2, and Schmidt, with a 5-5. Individually, Borum placed fifth and Schultz placed eighth.

TOP AND BOTTOM: Again, the point is not to hurt the opponent while fencing. Here, scenes from the men's and women's daily practices are depicted. Practices are balanced with seriousness and a little clowning.

M. Lacrosse

"The men's lacrosse team could be broken into three segments," commented Coach Clarke Franke. At the beginning of the season, the Tribe crushed Duke 11-5 and Denison 11-8. The defeat of these strong teams was a real morale booster. The first stretch continued with wins over Hampden-Sydney and Notre Dame. The second stretch was composed of four straight losses, two of which Coach Franke felt that the team could have won. During the last third of the season, the team won two of the remaining three games, finishing with a 6-5 record.

The strength of the team centered on the defense. Senior Tom Cullen, juniors Craig Oliver and Jamie Williams, and sophomore Rob Forte, and freshmen Tim Carroll and Rigg Mohler composed the defensive end.

On the offensive end, Chuck Ruland, a senior, was the leading scorer, with twenty-one goals during the season. Mohler was the most consistent scorer, scoring eight of nine shots.

Leading the team as co-captains were seniors Chuck Ruland and Corkie Andrew. Despite the fact that the team had been told their program was being cut before the season began, Coach Franke felt the team "had good unity" and that this unity carried the team through what could have been a terrible season.



ABOVE: Against a Franklin and Marshall opponent, Laxman Cullen scoops up a loose ball. William and Mary triumphed over the visiting team, scoring nine goals to their mere seven.

RIGHT: Golfers work hard to attain a position on the traveling team of only five members. All photos by T. Steeg. All articles of "LAST TIME?" by Beth Mack.

Upon going to press, the Colonial Echo discovered that the Board of Visitors would reinstate the six sports for one more year; in addition, the College would match 50% of the teams' operation cost if the rest were raised by June 30 of the past academic year.

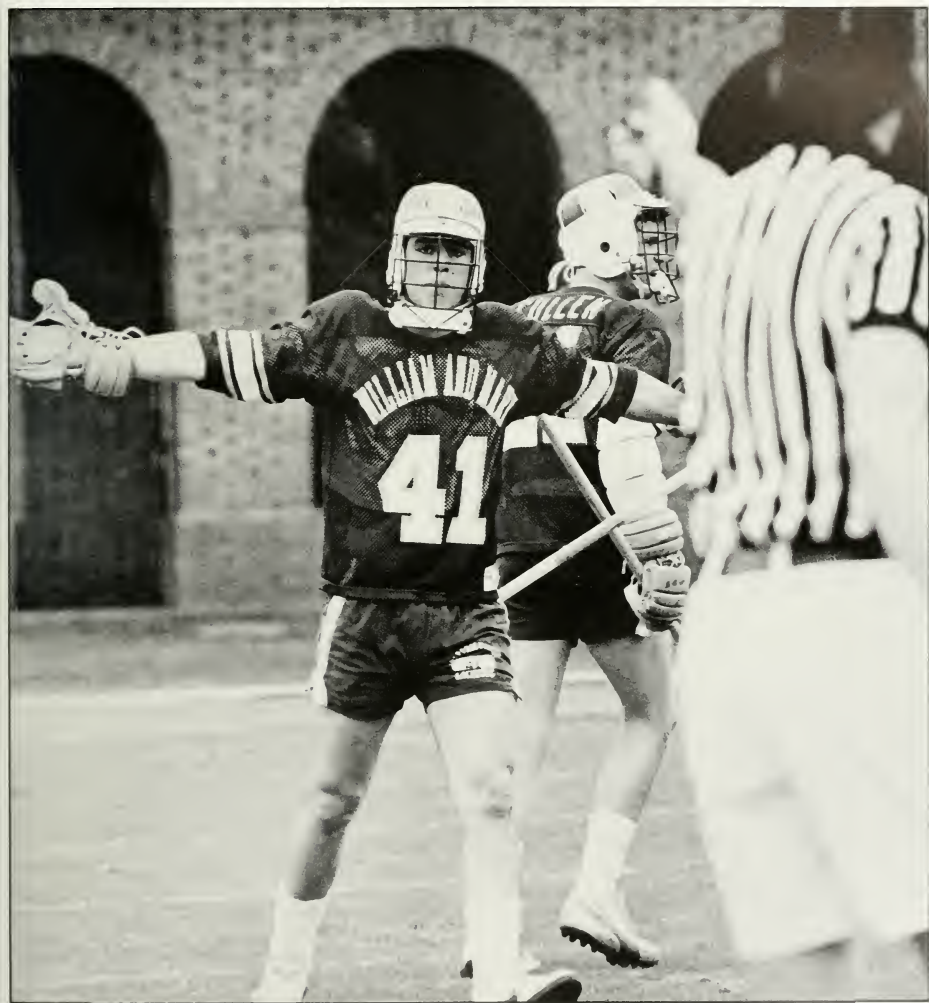
W. Golf

The women's golf team was composed of seven golfers: juniors Ann Bierman and Kathy Erdahl, sophomores Alison Seyler, and freshmen Jody Carreiro, Kelly Hughes, Lisa Dooling and Debbie Lessel. The traveling team was composed of five members, with Ann Bierman and Lisa Dooling emerging as the leaders of the team. Lisa played in every tournament and Ann missed only one. The other three slots for the five woman team were picked by Coach Arwe according to the players' performances and abilities. Beerman's season culminated in the low score of 224 at Longwood, which gave her the first place medal in the individual category. Dooling chalked up an impressive tenth place showing against a strong field at the Penn State tournament. However, a bad first day cost the golfers a fourth place finish. The Tribe placed an overall fifth of thirteen.

In several tournaments, the William and Mary team faced tough competition. At Rollins, the team tied for fourteenth place out of a field of nineteen, including a strong team from the University of Florida. At the Appalachian Competition, where the team met four strong North Carolina teams, the Tribe placed sixth out of ten. Arwe commented that the scores were good; the girls played well in the 70's.

Coach Arwe, however, was less satisfied with the third place finish in the ECAC competition. Although the team placed third, Arwe felt the team could have won the tournament.





ABOVE: Paul McMahon appeals to the referee over a call in favor of the other team. The ruling stood in favor of the opposition, unfortunately.

Finally

In 1977 Jimmy Carter was president, nobody knew what MTV was, and Tribe football had a winning season. After five years of disappointment, the William and Mary football team hit paydirt again with a 6-5 record.

"They have every right to feel like winners. They've worked hard and deserve a winning record," said coach Jimmy Laycock when asked to describe his gridders.

William and Mary's winning season was a well deserved end to the frustration of six losing seasons.

The Tribe opened the 1983 football season by capturing its first season opening victory since 1977 against the VMI Keydets 28-14; the Tribe exhibited the qualities that would lead them to their winning season — a strong balanced offense, paced by a large, quick offensive line and a superb passing attack. Junior Stan Yagiello connected for over 200 yards passing, threw three touchdown passes and rushed for one touchdown.

The Tribe followed this victory with two tough losses, falling to Delaware 30-13 and to UNC 51-20. Despite the lopsided scores, the Tribe played with confidence,



quarter to win 21-17.

"The win at Dartmouth was a thrilling effort. Everyone just came alive in the fourth and things started *(continued)*

TOP CENTER: Wide Receiver Mike Sutton holds the ball aloft after catching a touchdown pass against James Madison University. Sutton lead all receivers with 66 passes caught during the season. Photos by T. Steg

BOTTOM CENTER: Reggie Hodnett, Jeff Saunders, and Dirk Gibson converse on the sideline during the Homecoming game against Rutgers. Unfortunately, the Tribe dropped another Homecoming loss, 35-28.
FACING PAGE: Junior fullback Bobby Wright for yardage in the James Madison game which the Indians went on to win 24-21. Wright rushed for 388 yards and caught 23 passes.





Finally cont.

clicking. We knew we could do something like that and we proved it. A football team needs that kind of win once in a while," said Chris Gleason.

The Tribe defense, led by linebackers Brian Black and Jim McHeffey, sparkled in the game, forcing four turnovers. Scanlon scored all three Indian touchdowns, the last coming with only 49 seconds to play. The following week the Tribe scored 14 in the last period to defeat JMU 24-21. The defense, led by free safety Mark Kelso, linebacker Karl Wernecke, and tackles Bob Crane and Mike Murphy, shut down the Dukes' high-powered offense. The Tribe offense had some trouble getting started, but came to life after a last-minute first half drive.

"It was the key. It got the momentum going our way," said fullback Bobby Wright.

The Tribe fell to .500 after a heartbreaking Homecoming loss to Rutgers, 35-28, and a trouncing at the hands of VPI, 59-21.

"Losing to Rutgers was really disappointing because a win would have said more about the caliber of our team than our 6-5 record did," commented Dave Scanlon.

The following week the Tribe amassed 566 yards total offense while crushing the Thundering Herd of Marshall, 48-24. This game marked the seventh straight time the Indians scored 20 points or more — a feat never before accomplished at the school.

After a disappointing loss to East Carolina, the Indians returned home to complete their winning season. Paced by Dave Scanlon's 140 yards rushing and Murphy's 223 yards passing, they beat Richmond 24-15. A joyous celebration followed as players drenched themselves and their coaches with champagne.

— Dennis Shea

TOP: Lunging for an extra yard, Jeff Sanders is tackled by a J.M.U. defender. Sanders caught a season-high 42 yards worth of passes.

MIDDLE: Handing off to Dave Scanlon is Dave Murphy. Scanlon scored ten times for the Tribe during the 1983 season. Dave Murphy filled the shoes of the injured Stan Yagiello. Photos by: T. Steeg





LEFT: Jim McHeffey stares menacingly across the line of James Madison linemen. McHeffey had 52 unassisted tackles, second only to Mark Kelso who had 98. ABOVE: Chris Huge and Mike Sutton slap high fives after the Richmond game. William and Mary won 25-14 giving them their first winning season since 1977. Photos by T. Steeg

FOOTBALL

W&M	OPPONENT	
28	VMI	14
13	Delaware	30
20	UNC	51
26	Yale	14
21	Dartmouth	17
24	JMU	21
28	Rutgers	35
21	Virginia Tech	59
48	Marshall	24
6	East Carolina	40
25	Richmond	15

A Family

In a period of just two and half months, varsity hockey coach Jean Stetler with valu-help from Effie Barnhill, guided sixteen very talented young women to an 8-6-2 season. The season was replete with daily practices, back-to-back games (sometimes in ankle-deep mud), well-executed moves, and unfortunately, some disappointing losses.

Sporting seven freshmen, the team was led by two of its three seniors: Chris Paradis and Karen Thorne. These young women acted as the stabilizing force behind the team. Thorne, starting at right wing, was lead scorer with nine goals. Her college career goals stands at thirty-seven. Paradis, left link for the team, boasted two goals and six assists. Paradis' last second score in the 3-1 Rhode Island game.

Although freshmen, Lisa Miller and Suzanne Scott added eight and four goals respectively; the team's weakness was, in fact, their one-in-ten scoring. The reason, difficult to pinpoint, may be attributable to the new forward line combination and overall lack of experience. Strengths, however, far out-weighed the team's weaknesses. Offering consistence and constant improve-



ment, the defense was perhaps the main reason the team held well against seven nationally-ranked teams. The defense's "offensive thinking" helped to keep opponents' shots on goal at 155, while W&M barraged opponents with 298 shots on the cage. Aiding defense, yet often going unrecognized, the quick junior Sheila Cuneen offered a steadily-driven ball for penalty corner situations. She was responsible for eleven assists, second only to Thorne's twelve.

Unquestionably, the Tribe's best asset was its defense. Made up of strong players, the midfield helped to provide

linkage with what was strictly the offensive and what was strictly defensive territory. In addition to Cuneen and Paradis, the midfield boasted starting sophomore Mary Pat Kurtz, an athlete with deft moves and darting speed. Flanking to either side of Kurtz were half-

TOP CENTER: Just some of the necessities a field hockey player can't do without include her stick and turf shoes. A game hardly begins without fuss over shinguards, mouthguards, and ankle-taping.

BOTTOM CENTER: During the second overtime play, Suzanne Scott swoops into position. The UNC game ended with a 1-1 tie.

FACING PAGE: With Georgia Flamporis to her right, Heather Grant steals the ball from two converging Tech players. Photos by T. Steeg





A Family (cont.)

backs Mary Ellen Farmer, a junior, and "much-improved" sophomore Georgia Flamporis. Directing the defense's positioning during crucial situations was junior Kim Stewart, and alone in the cage during penalty flicks, sophomore Susie Creigh.

A highlight of the season was the women's opener against Old Dominion University, now the NCAA Division Champs for the second year in a row. Holding ODU to 0-0 at the half, W&M predicted a possible upset for their opponents. The teams were comparable in quickness and skill; unfortunately, the Indians fell, unaccustomed to play on fast-moving astroturf.

Spirit was the key to this year's team; players treated each other as sisters; on the field, camaraderie was evident by a special "chemistry" that existed during the seventy minutes of play. Junior Heather Grant remarked that "this year, we treated each other as a family, like one unit."

Daily practice demanded physical endurance from the players. A typical workout began at 4 o'clock, only after warm-up laps stretching, and ankle-taping, however. The girls then moved into drills, intent on improving a particular move, tackling position, or drive to goal. After an hour of drill work, the varsity team then scrimmaged, often until sunset. The first team integrated with the second team to point out their weaknesses, assert their strengths. The varsity used it as opportunity to test team strategies; the junior varsity used scrimmage time to better themselves. Unfortunately, however, the three teams existing beneath varsity will no longer be continued as a program next school year, because of insufficient funds. An alternate program has been discussed.

RIGHT: Left-wing Lisa Miller drops back to retrieve a free ball. The game ended with a 1-1 tie against UNC, only after double overtime play.

BELOW: In the game against Virginia Commonwealth, Chris Paradis takes the push-in for the Indians. Shots against the opponent stood at 4-0 at the outcome of the 1-0 game. Photos by T. Steeg





LEFT: With a reverse dribble, Mary Pat Kurtz advances toward the goal. The University of Richmond bowed to a 2-1 loss, only after overtime.



To end the season, the Tribe hosted the Virginia Intercollegiate League Championship, which included James Madison, Virginia Tech, ODU, and the University of Richmond. ODU, as was expected, emerged victorious. W&M, however, put on a great show, whipping Tech 4-0 and sliding past U of R. 2-1 in overtime play.

—Jewell A. Lim

FIELD HOCKEY

W&M	OPPONENT	
0	Old Dominion	5
1	Boston University	2
2	Northeastern	1
3	Rhode Island	1
1	North Carolina	1
1	Maryland	3
1	Virginia	2
3	Davis & Elkins	2
1	James Madison	1
0	Lehigh	1
3	Lafayette	1
5	Richmond	0
1	James Madison	2
4	Virginia Tech	0
2	Richmond	1

A New Precedent

Even those William and Mary students who regularly take a passive attitude toward athletic events on campus could have found something very pleasing in the 1983 men's soccer team. A fact made no less remarkable when one considers the quality precedent set by past soccer teams which this year's squad had first to recognize and, if possible, later surpass. Their 14-6-2 overall record included a twin sweep of George Mason, victories over UConn and American University, a trip to the NCAA playoffs, and an impressive array of individual post-season honors. The 1983 team no doubt satisfied any skeptic.

Mike Flood's overrime goal in the ECAC championship game proved to be the margin of victory against perennial rival George Mason. In this meeting, as in their first encounter, the team staged a dramatic come-from-behind effort late in the game. As Keith Exton added, "It all came down to the Mason game. For me, the most exciting part of the season was scoring the three goals to get back into the game."

"Unity and closeness were the elements which distin-



guished this team from last year's," noted Jon Leibowitz. "This year everyone pulled together and backed each other when it really counted, especially in the second GMU game and against American."

Leibowitz and goal tender Charlie Smith were instrumental in the team's 1-0 victory over UConn, which had been ranked 14th in the country prior to the game. "The UConn game was one of the biggest wins we've ever had," commented Coach Al Albert, "and since it was a really emotional game, it was rough to come down after that," alluding to the team's subsequent

loss to Rhode Island.

Todd Middlebrook cogently summed up the team's growth during the season. "What I partic- (continued)

TOP CENTER: Freshmen Scott Repke battles a Howard opponent for the soccer ball. Scott was named to the All-Eastern division team of the Virginia Intercollegiate League. Photo by T. Steeg.

BOTTOM CENTER: A teammate show Howard the current score as Darcy Curran and teammates celebrate the most recent one. Howard was their last game of the regular season.

FACING PAGE: Teammates, Mike Flood and Mike Kalaris, jump into the air to head the ball as Darcy Curran looks on. Senior, Mike Flood was drafted and plays for the Chicago Sting in the NASL.





FAR RIGHT: Jon Leibowitz follows the ball with his eyes anticipating his next move. Jon played for Pan-Am team in the Maccabiah Games held in Sao Paulo, Brazil.

LEFT: Using his juggling skills, Jon Leibowitz, knees the ball away from surrounding opponents. Jon felt "unity and closeness" was a big part of this year's team.

BELOW: Scott Repke demonstrates his skills with the soccer ball. Hard practices kept the team in shape. Photos by T. Steeg



New (cont.)

ularly enjoyed about this past season was the progression the team made. Following a mediocre beginning, we jelled together to win a string of critical games towards the end of the season, culminating with an overtime, playoff win over George Mason and an NCAA berth. More importantly, I enjoyed playing one final season with seniors John Rasnic, Rich Miller, Benny Bortki and Mike Flood. Each of the seniors taught the rest of us to play and 'gee' better as a team, resulting in our best season since 1981."

A flurry of postseason honors awarded to individual members rounded out the successful year. Senior Mike Flood was named to the All-American team (Division I third

team), becoming only the second William and Mary player ever to receive such a distinction. Flood was also selected for the Senior Bowl and, most significantly, was drafted and now plays for the Chicago Sting in the NASL. In addition, Freshman Andy Watson was selected to play for the All-South Atlantic team, while Scott Bell, Scott Repke, Andy Watson, Mike Flood, Charlie Smith and Todd Middlebrook were named to the All-Eastern division team of the Virginia Intercollegiate League. Finally, a team member even tasted some international competition, as Jon Leibowitz played for the Pan-Am team in the Maccabiah Games held in Sao Paulo, Brazil.

A new precedent has been set.

— Matthew Kay



LEFT: Freshman Scott Bell looks determined to keep the ball away from the opponent. Scott was named for the All-Eastern division team.

BOTTOM LEFT: Racing for the ball Dave Schneider is determined to get to the ball first. The Tribe won this bout against Howard University.

BOTTOM RIGHT: Another score by the Tribe causes Freshman Larry Krisman to jump for joy. The team had a successful season with a 14-6-2 record. Photos by T. Steeg



M. SOCCER

W&M	OPPONENT	
4	VA Wesleyan	1
0	NC Wesleyan	1
4	Christopher Newport	0
1	American	0
7	Lynchburg	0
2	Howard	1
1	Towson	1
2	Duke	8
1	ODU	1
3	Richmond	0
1	Connecticut	0
2	Rhode Island	1
8	VCU	0
2	George Washington	1
3	George Mason	2
3	East Carolina	0
0	JMU	1
5	Longwood	0
4	George Mason	3
1	Virginia	2

Young and Successful

Youth proved no hindrance to the relatively new (three year) women's varsity soccer program and it's 1983 mostly freshman team. The ECAC championship, national ranking, and a memorable upset against fourth ranked Cortland State were significant rewards for the efforts of this season's team.

Twelve freshmen, six sophomores, one junior, and three seniors formed the team whose youth Coach John Charles saw as an asset. "Most of the freshmen were used to winning. They helped us enter each game thinking we could win." And win they did, ending the season 12-6-2, with even higher hopes for the team as it matures.

Competitive tryouts assessed "compatibility, supportiveness, friendliness, communicability, commitment and courage" as well as "skill, speed, endurance, knowledge of the game, tactical awareness, and sportsmanship." These qualities were listed on a calendar which filled nearly every day of September with practice meetings and scrimmages.



The highlight of the season arrived in early October at the W.A.G.S. tournament. We had lost the 10:30 game to UNC, so that night we were out to vindicate ourselves against Cortland State," recalled freshman Liz Hunter. "In the beginning we were down, but we played tough, put in our best effort and beat a very tough team." Cortland State was ranked fourth in the nation and their goalie was a highly acclaimed athlete who often shut an opponent out of any goal at all. "It was more than a comeback from UNC, to score against that goalie was a real accomplishment. Strikers, Janet

Thomas and Laura Mason were crucial in this," Liz said.

The atmosphere between the team members was electric at this night game played under lights on a small bumpy field. The mist rose cold and damp on a large

(continued)

TOP CENTER: Receiving instructions, Grace Boland listens intently to assistant Coach John Daly, alias J.D. Coach John Charles and assistant Coach John Daly aided the girls with their successful season. Photos by T. Steeg

BOTTOM CENTER: Erin Sheehy successfully heads the ball away from her Maryland opponent. Janet assisted in three goals and made two of her own this season.





RIGHT: Aggressively going for the ball, Laurie Gardiner steals it from a Virginia Tech player. Erin Shehey is ready to help in the background.

BELOW: Making a save, Senior Co-captain, Mary Danz, jumps to knock a ball away from the goal. Mary's statistics show she made 36 saves this year.



Young (cont.)

group of spectators, whose spirits were anything but damp, as the game began. The crowd of mostly Northern Virginians cheered for the underdogs, the "home" team of William and Mary, against the New Yorkers, Cortland State. Although the opponents scored the only goal in the first half, William and Mary players left the half time pep talk feeling victory was in their grasp. "They were one goal down so they gave everything they could. The performance was completely awesome," Coach Charles said.

In the second half Liz Gonda, a freshman goalie, shut out all the opposition's scoring attempt. Meanwhile, a small but fearless front line unsettled the Cortland team. Janet Thomas ran tirelessly on the left flank as did Laura Mason, a fast runner who was also a 100 meter hurdler. Sophomore Karen Barclay used her skills to break in and take chances which culminated in Karen Sheehan's score of the winning goal.

The noise of the crowd spurred the offense on while the midfield held their own. Defense was led by Senior Erin Sheehy and the resilient Liz Gonda. Coach Charles declared the victory "the high point of our three-year

program. That will give us some national recognition."

Junior Kelly Jackson agreed that Cortland State and the ECAC victories over Colgate and Vermont were the most dramatic moments of the season. A three-year veteran of the Tribe soccer team, she felt the year was more than just wins and rankings. "The team was united on the field and on the road. There's no division — we see each other as one big group." Kelly believes strategy gave the Indians a crucial edge, psychologically as well as on the field. Knowing strategy built interdependence and gave the team confidence."

A different system of arrangement on the field also helped the team to gain extra goals this year. Liz Hunter described the line-up: "We pulled our two outside half-backs up toward the front line and used them mainly for offense, passing to the actual front line. This gave us a broader depth and allowed the front line to be way up there. A couple of key goals were break-aways with the front line charging quickly down the field."

In its three years, the team has gone from playing mainly club teams to a hefty varsity schedule. With a 12-6-2 record, the ISAA National poll ranked them sixteenth. Still, Liz

Hunter felt that sometimes rankings did not reflect how hard they played. This frustration should subside next year because the attention and respect earned this year will carry over to the 1984-85 team.

In the future, trivie soccer tryouts will probably be even more competitive because soccer's growing popularity has encouraged many more high schools to pursue the sport. William and Mary's combination of a superior academic curriculum and varsity soccer program helps to attract an abundance of these new recruits. Defensive players will be particularly sought for next year since the loss of Seniors Cindy Dantszcher, Mary Danz, and Erin Sheehy.

Erin, along with Karen Sheehan, and Diane Szczypinski was named to the VIWSA tournament team. Freshman Diane was also named to the ISAA South/Midwest Regional team.

In retrospect, Coach Charles observed, "We had an excellent recruiting class, a young team that matured quickly. I've seen the team progress from being aspiring soccer players to being athletes entirely, playing with skill and harmony on the field. We came through the season with flying colors."

— Monica Tetzlaff



LEFT: Senior Co-captain, Erin Sheehy successfully demonstrates her skills with the soccer ball. She completed three goals this season and assisted in two.

W. SOCCER

W&M	Opponent	
0	Central Florida	3
5	Wisconsin-Madison	0
1	Cincinnati	3
6	Maryland	1
1	Virginia	1
8	Randolph Macon	0
2	Radford	0
1	George Mason	3
0	UNC	4
2	Cordland	1
1	Texas	0
0	George Washington	0
0	George Mason	2
5	James Madison	0
3	Virginia Tech	0
1	Radford	2
1	Colgate	0
1	Vermont	0

Unsung Heros

Their accomplishments often go unnoticed. Their heros remain anonymous. Yet cross-country runners endure. They sweated through daily workouts in the blistering heat and humidity. They gallantly tolerated running through downpours of rain. Through it all, these runners not only endured, they succeeded. The men were undefeated in the regular season with a 5-0 record. They also placed third in the state meet. The women ran to a 6-2 season record. Their season was highlighted by winning the Old Dominion University invitational where top runner Maureen

Hinnebusch came in first. Sophomore Ken Halla and Senior John Kellogg, the men's team's top two runners, were named to the All-East Cross Country Team. In fact, the only disappointment came at the beginning of the season when it was learned Senior Fraser Hudgins would be out for the season due to an injury. Coach Roy Chernock commented, "It could have been a great (if Fraser had not been injured). We were undefeated. That show we had a good season."



Number two runner, John Kellogg, expressed great satisfaction with the season. With only two graduating seniors, the men's team was a very young one. Considering their success in 1983, Kellogg explained, "They should be well prepared for next year."

Along with the win at Old Dominion University, the women's season was highlighted with a seventh place finish out of fifteen competitors at the George Mason University Invitational and a fourth place finish in the Virginia Intercollegiate League. In the East Coast Athletic Conference Race, Maureen Hinnebusch placed second overall. Maureen believed she had had her best season yet. She felt this team was characterized by a feeling of "comraderie," she explained, "There were lots of smiles. This is unusual when you're working that hard."

—Wendy Newman

TOP CENTER: Coach Chernock gets information from Senior John Kellogg. John was named to the All-East Cross-Country Team. Photos by T. Steeg

BOTTOM LEFT: Number 75, Ken Halla crosses the finish line. Only a sophomore Ken is one of the team's top runners.

BOTTOM RIGHT: Freshmen, Eileen Grissmer, tags in as she finished her race. Her opponent looks as if she had a hard run.





ABOVE: Todd Lindsey with John Kellogg close behind runs by Coach Chernock. The mens' cross-country team was undefeated this season.

LEFT: Coming in three in a row are Courtney French, Alison Hawley and Stacey Allen. The girls' developed camarodie. Photos by T. Steeg

CROSS COUNTRY	
W&M (men)	OPPONENT
21	VMI 38
15	Christopher Newport 50
21	Duke 33
26	Richmond 31
15	ODU 48
W&M (women)	OPPONENT
15	Navy 40
18	Christopher Newport 43
19	Towson 42
25	Georgetown 22
15	American 38
25	Delaware 30
42	Bucknell 19

Charisma

Charisma and camaraderie were the qualities that combined to bring the W & M women's volleyball team its most exciting and successful season. The final result was an outstanding record of 33 wins and 12 losses, 11-2 at home and 22-10 on the road. The ledger included a 12 match win streak, a school record, as well as an unprecedented state title and a fourth-place finish in the ECAC Division I regional championship. In the words of both women's Sports Information Director Frances Bobbe and Coach Debra Hill, it was "the best season in William and Mary volleyball history." Bobbe, however, likened the experiences of the team to Agatha Christie's famous mystery: "Ten 'little' Indians began the season under seventh-year coach Debra Hill. And then, there were nine, when talented senior Kelly Halligan re-injured her knee at the Navy Invitational. A week later, sophomore Laura Burrus suffered the same fate; and then, there were eight. Finally, in the first match of the state tournament, leading power hitter Elaine Carlson seriously sprained her ankle. And then, there were seven."



Coach Hill commented, "We had our fair share of miracles, not to mention bad luck. They (the players) had every excuse to throw up their hands and say 'we can't do it.' To come through the way they did under the direst of circumstances . . . is a real credit to each of them."

Elaine Carlson, the Senior co-captain of the team from Plainview, NY led the Indians in total kills with 352. She finished her last season with an impressive .281 hitting percentage, second-highest on the team. She contributed 29 solo blocks and 35 block assists, as well as 38 service aces and 13

digs. "Elaine had a great year," Hill said. "As always, she was very intimidating to other teams — a very flashy hitter. She was a good co-captain." On the difficulties of the season, Carlson commented, "we rose to the occasion, and got carried through by the momentum." (cont.)

TOP CENTER: Ready for the block. Senior Co-Captain, Elaine Carlson goes up for the ball. During the season, she had 29 solo blocks and 35 block assists. She attributed the team's success to their unified spirit. BOTTOM CENTER: Arms outstretched, Khy Kaupelis and Lisa Bobst strain to block a Virginia Tech hit during the State Volleyball championship. Despite numerous injuries, the Tribe won the match and the championship. Photo by T. Steeg





Khy Kaupelis of Yorktown Heights N.Y., shone in several categories during her Senior season. She was second in serving with 65 aces, and also contributed 129 kills, 17 digs, 17 block assists, and 3 solo blocks.

Commented Hill, "she played some fantastic defense and was a real hustler."

The best game of the season according to Hill, was the finals state tournament against Virginia Tech. With two key players out due to injuries and only seven to play, things looked grim for the tribe.

"Tech thought they had it won," smiled Hill, "but we refused to give up."

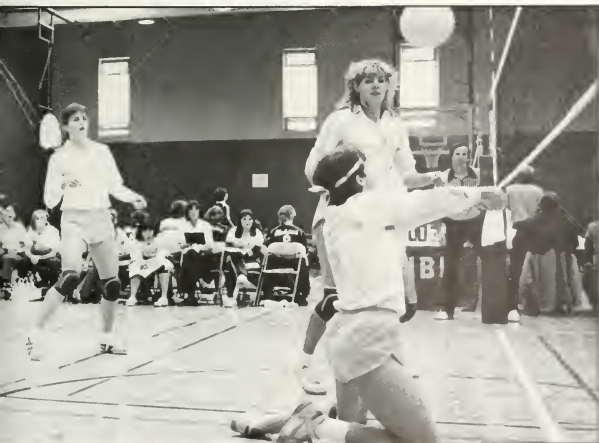
After losing the first two games, the Tribe rallied to win what Hill called "the most memorable match in W&M history."

"I thought every person had the best match ever," commented Carlson. "It was nice for each Senior to go out with something to be proud of."

When asked what made this season the best, Carlson said, "our spirit was unique, and we all communicated well. The team was such a unit — you never could have won a state tournament without such a unified group."

— Dianna Roberts

TOP CENTER: Arms thrusting forward, Khy Kaupelis goes down for the bump during the Virginia State Volleyball tournament held in Adair Gym. The Tribe captured their first State Volleyball Championship. BOTTOM CENTER: Ann Kempksi, Senior Co-Captain, bumps the ball back during the University of Virginia match. Judy Cochran and Lisa Bobst watch from the corners. Photos by T. Steeg



VOLLEYBALL	
W&M	OPPONENT
0	George Mason
2	Towson State
1	LaSalle
0	VCU
1	Cleveland State
0	Navv
1	Cleveland State
1	James Madison
1	VCU
1	Mansfield
1	V.C.U.
1	Lenoira
0	Cartholic
0	Virginia
2	Christopher Newport
0	Sabour's State
1	UNC Wilmington
4	James Madison
1	UNC Charlotte
1	Virginia Tech
0	Longwood
1	Covepoint College
1	Lehigh
1	New Haven
1	Mariand
1	Princeton
1	Penn's Ivana
1	New Haven
1	East Carolina
1	Pennsylvania
1	Duke
1	Howard
1	Linolia
1	Catonville
1	Chowan
1	East Carolina
1	V.C.U.
1	George Washington
1	Virginia
1	James Madison
1	Virginia Tech
1	George Mason
1	Virginia Tech
1	New York U.
1	Cornell

HIS OWN GAME

Barry Parkhill's position as head basketball coach sparked questions about the man who preceded him, his brother Bruce. Here, Barry speaks candidly about his first days at the helm in an interview with Mark Beavers; Echo Editor.



I remember in the locker room after the JMU game you said this is the team to beat. Is that true?

Even though I've been here for a while as an assistant and we're doing the same things, it's still a transition for everybody. We've got a new team and I'm a new person, although I would like to be as successful.

You've got a bunch of superior athletes on the team who are also superior students but you're playing against the Michael Jordans, the Sam Perkins. What do you

"I'm not Bruce; I'm my own person . . ."

tell your group of people before you go out to play a big game?

Those games are not the real tough games to get your kids prepared to play. They know that when we play a team like that we have everything to gain and nothing to lose. We're supposed to get beaten by twenty points, so there is a little bit of pressure taken off. You





just prepare for a game like that just as you would prepare for any other team . . . I feel that's been the toughest part for me as a new head coach. You want to say something that's going to get them ready for every game, but you can't . . . they have to do it themselves. In big games, you hope the team will get off to a good start, and that's what really will build confidence.

Last year in the locker room, I noticed the different ways that you and Bruce communicated with the players. Bruce seemed to work with the team as a whole while you walked around and talked with the players individually. Do you think that's a plus for you?

You know being an assistant coach and being a head coach are really different when it comes to communicating. I recruited all of the players, and you get to know a kid very well when you recruit. As an assistant, you're really looking at different kids and if you see a kid who's down you want to go help him out and be encouraging . . . not that the head-coach doesn't do that but as a head coach, you've got the whole group together. I still feel that there shouldn't be a real big barrier between me and our kids . . . although I'm calling the shots in practices and games, and I want those kids to respect me first. I feel close to the kids, but there's a fine line there. You have to make sure that when the whistle blows, they're going to work for you and our kids do that. I don't think that my relationship is that much different from Bruce's.

How is your coaching situation different because you're dealing with academics so much here?

Academics are the most important things for our kids. Now don't get me wrong. Basketball is a big reason why those kids are here, but academics is the bottom line. Our kids are students who just happen to have a little bit different talent in that they play basketball. They've an incredible schedule. I don't think people realize what they go through . . . don't get to go home for break . . . bust their tails



studying and then have to work hard in basketball. They travel . . . miss work . . . make it up . . . socialize . . . and rally burn the candle at both ends . . . a whole lot of sacrifice. How long do you envision yourself being here?

Who knows, forever. That's a tough question to answer. I'd like to think that I'll be here for

“I'd like to think I'll be here for a long, long time . . .”

a long, long time. I can honestly say that this is the place I'd like to be. I want to be the best coach in the world. That's my goal right now, but being here as long as I've been here, and coming from a place like UVA makes this place perfect for me. You get a chance here to coach; you've got sold kids that work hard; you can really teach them to play basketball and they're going to listen to you. They're coachable kids . . . a credit to the school. One of the biggest reasons I like it here, or rather, love it here, is that I know these kids are going to make it after they graduate. I would love to be as successful as Dean Smith (UNC), and I'd love to have Michael Jordan and Sam Perkins on my team but you know, I'm sure he doesn't have a lot of the advantages that I have being here. This school is great. I like the ideas and the philosophy that they have here. I've always been inspired by the student body. I think we've gotten great support and not just for the big games but for any game. There are always students in the stands. I think this place is great with the support we get.

A little about your past . . . you played for the pros for a few years, didn't you? And do you miss it?

I played three years in the ABA. I was with the Virginia Squires for two years, and I was with St. Louis for one. Sometime I miss play-



ing but I've gotten that out of my system. When I look back and see the kind of money these guys are making, sometimes I miss it. I'm very lucky though. I really got a good start. I established a little nest egg.

There was once an article in the alumni magazine that mentioned a little rivalry between you and your brother. Was there a rivalry or was that blown out of proportion?

I think you're going to find that anytime brothers are close in age and athletically competitive, there are going to be rivalries, and we went at it all the time competitively, whether it be basketball or checkers or throwing a baseball at each other. Again, I feel it was normal. I think in the long run it really brought us closer together. Obviously, you can't work together in a job like this without being close. There is too much loyalty involved and that's the bottom line in working and coaching.

Is what you do to prepare for a game dif-

“I eat, sleep, and dream basketball . . .”

ferent from other coaches you've worked with, in particular, your brother?

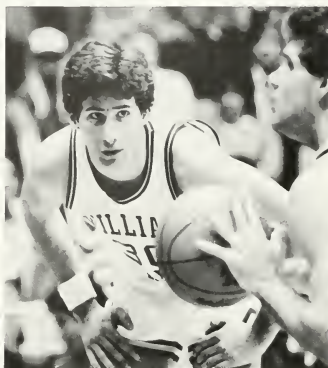
Well, I've only really worked for my brother, and our preparations are similar. The bottom line is that you prepare your kids to do what you want. We want us to play our defense, our offense, not what the other team's going to do. If we're prepared to do things well, nothing will surprise us.

Is this coaching job a strictly nine to five thing?

On no, during the season I come in early in the morning and stay until evening. I take tapes home with me and watch four of five hours every night. My wife is great about it. She never complains. I eat, sleep, and dream basketball. Wives have to be special, and I have a special one.

In Fraternal Footsteps

With four and a half minutes remaining in a game against Duke, William and Mary after trailing by three points at the half, held a convincing 68-61 lead. For most of the home fans, who were thoroughly familiar with the successful last-second histrionics of the past year's team, the victory itself was already a foregone conclusion. Fond memories of last season's Wake Forest victory seemed to confirm most fan's belief in the team's ability to thrive and dominate in the late stages of the game. Yet scarcely three minutes (and several Tribe turnovers) later, the score was knotted at 68, where it remained until the final seconds. Following a missed attempt by the tribe, the Blue Devils, successfully controlling the ball, finally went ahead on a 12-foot jump shot with only six seconds left in the game. At this point, even Keith Cieplicki could not push the game into overtime, as his long, last-second jumper bounced off the back rim, spreading disappointment over the hopes of the William and Mary fans. The Indians, after dominating the second half of play, handed



Duke the victory, 70-68. As she was filing out of the Hall, a student remarked to her companion, "I just don't believe it . . . This couldn't have happened last year."

With the memory of the previous year's remarkable season still very fresh in mind, it was inevitable that anyone could look at the statistical results of the 1983-84 men's basketball team and feel a little disappointed. In a season characterized by close losses as well as convincing victories, the Tribe managed to salvage only a 14-14 record under the direction of new head coach, Barry Parkhill. Comparing the 1984

squad to the 1982-1983 squad, which posted a 20-9 overall record and received a bid to the National Invitational Tournament, made the job of assessing the team's performance in the past season that much harder. Also both *Sports Illustrated* and *The Sporting News* (cont.)

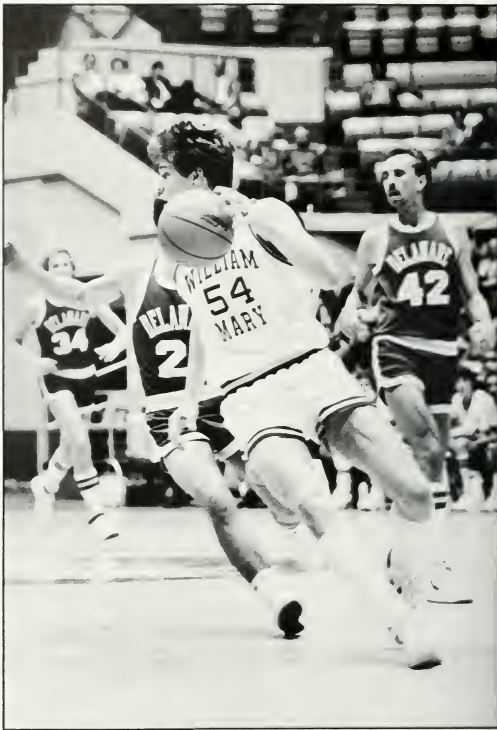
ABOVE: Tony Traver watches his opponent take a foul shot.
RIGHT: Junior Keith Cieplicki feeds off a Delaware opponent. The Tribe battled on to win this game, one in a six-game winning streak.
BELOW: Prior to their return against Duke, the team rallies, as Mike Bracken watches the last seconds of half-time tick away. Photos by T. Steeg







ABOVE: Tony Traver shoots the first of a one and one against Delaware. The Indians won 68-65.
RIGHT: Senior Gary Bland breaks up a fast break during the Delaware game. Photos by T. Steeg



Fraternal (cont.)

picked William and Mary to win the ECAC South. Yet in the final analysis, perhaps any comparison that one might attempt must rest on shaky footing.

The 1983-84 Tribe missed both the skill and leadership of Mike Strayhorn and Brant Weidner, the latter of whom now plays in the NBA. As Kevin Richardson pointed out, "You look up . . . and see no Brant or Strayhorn there to lead." When looking back over the season as a whole, Coach Parkhill also mentioned the void which the loss of Strayhorn and Weidner had created, commenting as well on the team's rough opening schedule, which included Duke, ODU, VCU, and Virginia in eight days. Alluding to the team's shaky 2-7 early record, Parkhill remarked, "The team started out in a very big valley. After the tough start, the kids could have had a disastrous year, but they picked themselves up and put together a six game streak, finishing strong in the sec-

ond half of the season."

From 2-7, the team moved to 4-9, then 5-10, and swept the next six straight games against opponents like Delaware and East Carolina.

Immediately after the Duke loss, the team travelled to Scope to face perennial ECAC rival ODU. Yet the Monarchs proved all too ready, and they opened the contest with a flurry of baskets that stunned the Tribe and produced a lopsided 40-19 halftime lead. Parkhill commented, "We lost our poise very early and everything just mushroomed. Instead of buckling up, we took some bad shots, and their lead increased from 10 to 18 points." As Matt Brooks added, "They came out hitting everything in the first half." The Tribe rallied in the second half, closing the margin 59-45 at one point, but they could not stop the Monarchs in the end. Against VCU, the team led 30-24 at the half, spurred by the accuracy of forward Gary Bland and Tony Traver, but the Rams rallied in the second half and held on to beat the Indians for the

eighth straight, frustrating time. The Tribe also displayed a strong first half showing against UVA (one of the "final four" teams) trailing only by three at halftime. The Cavaliers prevailed, however, 52-41.

Besides the six game tear, the team enjoyed impressive victories over Richmond, George Mason, James Madison (2) and ECU (3). Parkhill admired "the way our kids hung in there to make the season successful," after so traumatic a start. Also, standout guard Keith Cieplicki received several individual honors, including selection to the Academic All-South team, ECAC south All-Conference team and All-State. In addition, Cieplicki played with Athletes-in-Action against the Canadian Olympic Basketball team this past spring. "Beating JMU on (continued)



their home court was a big win for us," noted Cieplicki. When asked about the Duke loss, he added, "We played a good game and really deserved to win. After the game, sure, there was some disappointment, but we all felt that we had played a good game, and it didn't really affect our performance against ODU the next day."

Gary Bland, whose effort against Duke included 14 points and 7 rebounds, analyzed the season as a whole: "There were many games . . . that came down to a couple of points, and they got away from us. Last year, it seemed like they didn't." Bland explicitly mentioned the double overtime loss at Navy in which the team once held a 15 point advantage. When questioned about any particular high points in the season, Bland, besides mentioning the six game winning streak, noted the "extreme confidence" that Parkhill had in him, as well as in the rest of the team.

With four returning starters — Herb Harris, Tony Traver, Keith Cieplicki, and Richardson, as well as Scott Coval — the team will be strong next season.

— Matt Kay

LEFT: Keith Cieplicki drives the lane for an easy lay-up against Old Dominion. Old Dominion won the game by a score of 71-65. Photo by T. Steeg.

M. Basketball

W&M	Opponent	
79	NC Wesleyan	39
68	Duke	70
57	ODU	73
38	VCU	41
41	Virginia	52
63	Towson	45
55	UNC-Wilmington	61
44	Maryland	58
53	Wake Forest	80
64	ECU	48
73	Virginia Military	55
55	Navy	60
59	Drexel	60
91	George Mason	79
60	Richmond	69
68	Delaware	65
107	Virginia Wesleyan	73
46	James Madison	44
67	Lafayette College	57
76	UNC-Wilmington	62
67	ECU	52
71	Navy	73
65	ODU	71
57	George Mason	64
56	James Madison	47
83	Richmond	65

An Honest Effort

In November the 1983-1984 women's basketball team had high expectations for the season. With six seniors returning, they were joined by junior Brigid Kealey; sophomore Debbie Taylor and a group of talented freshmen. The women talked about winning eighteen games and senior Janet Hanrahan said, "We thought we had a good shot of making it into the finals of the ECAC-South tournament." Yet the team struggled to a disappointing 9-18 record, 2-2 in the ECAC-South. Head Coach Barb Wetters said the team "had some good wins, but we certainly anticipated more." Injuries and inconsistency hurt the Tribe often in their difficult year.

The team began the season by splitting games with VCU and Virginia Wesleyan, losing to the Rams, then dumping Wesleyan. Though the Tribe then finished fourth in a tough Georgia Southern tournament, senior Vickie Lutz, who led the team with 97 assists on the year, said this was "a time when we had some tough losses, but we were playing well." A different player led the scoring in each of the first six games.

Resuming play after the break, two Indian starters,



senior Chris Turner, averaging five points a game, and Brigid Kealey were both injured. Turner missed the rest of the season, and Kealey saw only limited action after her injury. Nonetheless, the Tribe began to hit their stride. After losing to UNC and Brown the women won four of their next five games. Senior Sandy Desilvio said, "We play a very methodical game and around this time we began to get our combination of a strong inside and outside game going." Vickie Lutz and Debbie Taylor worked the outside and Janet

Hanrahan, DeSilvio, senior Sue Wise and Senior Betsy Becker, who led the team in scoring and rebounding, controlled the inside for the Indians.

The injuries did hurt the Tribe in many ways, though. DeSilvio mentioned that "we sometimes only suited

(continued)

TOP CENTER: During a tense moment during the Liberty Baptist game, Debbie Taylor awaits the call for substitution from the sideline.

BOTTOM LEFT: Now, Debbie goes one on one in the first half of the Indians' game against East Carolina.

BOTTOM RIGHT: With Betsy Becker beneath the net, Sandy Desilvio prepares to take a shot in their game against the Highlanders.

AT RIGHT: Winning the fight against her Ram opponent, Chris Turner takes the rebound. Photos by T. Steeg





up nine players." Mentally, physically and emotionally these losses placed many demands upon the entire team.

Entering the ECAC South with a 6-9 record the team just could not surmount their inconsistencies. Janet Hanrahan said, "A couple of people would play well each night, but it seemed like we couldn't get everyone playing well together." Other teams capitalized on the lapses, bypassing the Indians and leaving them behind.

There was one game, however, where there were no lapses. The third conference game was against a highly-respected, Division I opponent, ECU. It was a game that the women didn't expect to win — but it all came together that night. Barb Wetters said, "It was our best game. We shot better than 50% from the floor and hit 13 of 14 foul shots." Hanrahan, Jordan, and Becker combined for 42 points and 17 rebounds, and everyone on the team scored. The Tribe showed ECU how to play, in a stellar effort.

Even with six seniors graduating, prospects for next year appear good. Freshman Lisa Koehl and Susan Koester gained some valuable experience and will join Jordan, Taylor, and Kealey to form the nucleus of a strong young team. According to Kealey, next year's team may be "inexperienced, but we have a lot of talent, and there are a lot of talented recruits coming in." Perhaps they can find what was missing this year and produce a winning record to show for all their effort.

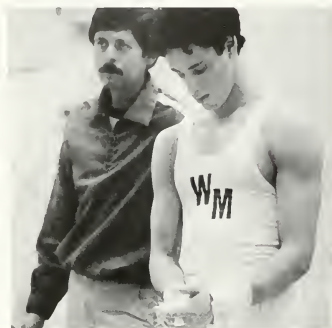
W. BASKETBALL

W&M	OPPONENT	
54	VCU	58
65	VA Wesleyan	63
61	Rice	80
44	Georgia Southern	57
46	Christopher Newport	43
44	Norfolk	54
41	Randolph Macon-Ashland	58
56	UNC Greensboro	61
59	Brown	66
52	Yale	44
63	Niagara	49
60	Davis & Elkins	71
55	Navy	44
63	Bridgewater	50
48	Navy	63
51	Richmond	52
50	George Mason	86
64	East Carolina	58
57	Radford	78
58	Lafayette	76
52	Hampton	59
51	Liberty Baptist	66
64	Longwood	68
65	Maryland	76
71	Mary Washington	44
55	JMU	53
43	JMU	73

Decade of Dominance

As the men's gymnastics team began to prepare for their 83-84 season, two goals were foremost in the team member's minds: to win the VA State championship meet and to place in the top five in the Southern Championship meet. However, the momentum of the team halted as a series of injuries at the beginning of the year dropped three of the nine-man traveling team out of competition. Senior Mike Mutti, junior Jeff Sickler, and Dave Nore had had to be replaced by sophomores and freshmen. The consequences of the injuries were seen in the result of the first three meets.

The change from a veteran team to a young, inexperienced team made the members unite. "The pressures of the injuries made us work harder," explained sophomore Noah Pierson. Because of the gaps in events left open by the withdrawal of the injured team members, several gymnasts had to perform in events in which they did not usually compete. With the guidance of Coach Cliff Gauthier and the leadership and support of the team captains, seniors Bob Creagh and Tom Miles, the team



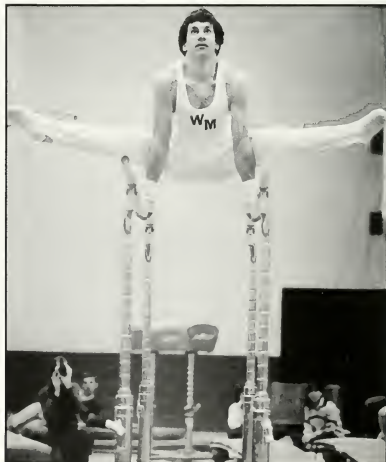
was able to develop well. Everyone pulled together.

Marking the high point of the year was the State Championship Meet. With members of the team placing in every event, the title was clinched. Not only was the William and Mary men's gymnastics team the proud title holder for the 83-84 season, but the new title sparked a winning streak of ten consecutive State Meet titles.

The realization of the second goal was also destined for the hard-working team. A culmination of the team's efforts was rewarded by a fifth place ranking in the Southern Championship. Through unification of the team, incredible goals were able to be realized. Co-captains Tom Miles and Bob Creagh inspired fellow gymnasts with leadership and support. Coach Gauthier described Tom as a "good example of a lot of gymnasts." Through hard work and a list of talent, Tom was able to

TOP CENTER: Sophomore Stuart Schiffman, an all-around competitor, chalks up before taking a first in the State Meet. He scored 50 of the team's 250.25 points.

BOTTOM LEFT: A returning sophomore, Jay Daugherty performs against JMU. In the 83 season, he set the record in scoring on the bars.
BOTTOM RIGHT: Mike Saltzman takes a second in bars at the State Meet. He followed Schiffman with 49.95 points. Photos by I. Steeg





move up in the records. In the all-time records of the William and Mary gymnastics team, Tom is sixth for floor exercise, third for pommel horse, and third in parallel bars. Bob Creagh was "the top man ever." In an all-time record, Bob captured the first place pommel horse. His routine, which gave him this position, featured a personally-created position. Coach Gauthier was pleased with the overall performance and each individual's achievements for the year.

"We were more than a team. We did a lot outside of the gym," freshman Tim Morton commented. This statement epitomized the team's sentiment at the close of the season.

—Beth Mack

LEFT: Co-captain Tom Miles exhibits beautiful form in the Virginia Tech meet. Through dedication and practice, this senior moved very quickly through the ranks.

M. GYMNASTICS

W&M	OPPONENT	
243.80	Illinois	263.50
225.6	NC State	239.55
245.55	Jacksonville	248.15
226.00	Georgia Tech	219.10
239.80	Towson State	154.15
239.80	Virginia Tech	145.90
256.15	JMU	234.05
211.75	Radford	193.00
211.75	UVA	142.40
247.45	NC State	234.00
227.20	Princeton	211.75
246.00	Penn	270.45

New Talent

In order to fulfill their dreams of becoming the next Olga Korbut or Nadia Commaneci many determined eight-year-olds spend hours trying to perfect their tumblers. Unfortunately, only a small percent of these playful eight-year-olds have the determination and grace to become extraordinarily talented gymnasts. At William and Mary eleven of these talented gymnasts worked together competing hard throughout the season and placing third in the 1984 NAIA championships.

According to head coach Sylvia Shirley, "This year's team was much more talented than teams of previous years." Even though the team consisted of five new gymnasts including freshmen Kimberly Read, Sue Kapp, and Jennifer Lareau, the team managed a record of 12 and 3, losing only to the powerful North Carolina teams — Duke, NC State, and UNC at Chapel Hill. Senior Nanae Fujita became the first William and Mary gymnast ever to graduate competing in all four areas of competition: beam, floor exercise, uneven bars, and vault. According to co-captain Karen Irvin, "both Nanae and I (the only



important contributions.

In a nut shell, Coach Shirley stated that the season's worst obstacles were "two freshmen ankles." Kim Read and Jennifer Lareau both suffered sprains which prevented them from competing in the majority of the meets. (cont.)

CENTER: Nanae Fujita, does her best during her floor exercise exhibition. Nanae is the first gymnast to graduate from William and Mary having participated in all four areas of competition.

BELOW: Arms out, this gymnast displays her grace and poise at a meet. Photos by T. Steeg.





According to Karen Irvin, "the injuries helped pull the team together and made us work harder." Coach Shirley also admits that the team had problems on the beam. Whether or not the girls fell off the beams largely determined the outcome of the meet. For example, in reference to their loss of the State tournament to JMU, the only upset of the season, Coach Shirley commented, "Our beam routines looked good, but after we finished our tricks we just bubbled up and fell."

Despite the disappointment at states, the team went on to earn 137 points at NAIA, which gave them third place. Said Coach Shirley, "The team failed to reach its potential until Nationals."

As the defending National Champions the young, injured-plagued team had high hopes. Although they did not retain their National title, the gymnasts, as well as their coach, were pleased with the season's outcome and look forward to next season.

—Patty Carroll



ABOVE: With a look of unsteadiness, Julie Stephani gets ready to grasp the upper bar of the uneven bars. LEFT: Freshmen Sue Kapp does her balance beam routine with a sense of assuredness. Sue was one of the gymnasts who earned All-American NAIA honors. Photos by T. Steeg

W. Gymnastics

W&M		Opponent
132.55	Clarion	124.00
130.45	Longwood	128.35
161.80	UNC	167.60
162.7	Navy	144.4
162.7	West Chester	159.05
132.05	Duke	129.4
133.3	Radford	131.05
172.45	NCSU	168.85
168.85	Georgia College	149.3

A Typical Season

William and Mary's wrestling team ended their season with an 11-6 record this year. "It was a typical William and Mary year," claimed Coach Alan Platt, "We had two times as many wins as losses and we popped someone through an outstanding season." That someone was junior, Chris Aragona who won the Eastern Inter Collegiate Wrestling Association Championships held at Navy. "I wasn't supposed to win," claimed Aragona. "It was an upset." But he beat all the top seeds and therefore qualified for Nationals where he was seeded twelfth.

"The tournament at Harvard was probably the highlight of our season," Aragona said. "We won some close matches. It was a good team showing," added Teddy Lewis.

Lewis also had a terrific season by placing in the EIWA. He headed to Annapolis straight from the infirmary with an intestinal virus and still managed to take fourth place in the championships. "Teddy has the technique. He really helps the team out with that," pointed out Kevin Looney.

The team chalked up another win at the Salisbury Invitational. At Christmas they were 7-0. "We got off to a fast start," said Platt. "It was exhilarating," commented Aragona. Then the competition got a little stiffer. "We lost to American and Bucknell and we shouldn't have lost to



either one," reasoned Looney. "From there things got a little rough. Wrestling has a longer season than any other sport. And after a while guys get a little disappointed with having to lose weight," he added. Platt remarked, "We missed guys like Doug Dix and Shaun Cavanaugh." Dix because of a serious accident last year and Cavanaugh due to an injury to his shoulder just before the season started. An injury to both knees hindered Jeff Deal's season as well.

"We're really looking forward to next year because almost everybody is returning," asserted Aragona. "It will probably be even stronger than this year since the guys will be more experienced competitors," avowed Platt. Aragona added, "Next year we're gonna be great!"

Next year the team will also have a new coach, Billy Pincus, a recent graduate of William and Mary. Coach Platt will be taking a step up to administrative work and a position as academic advisor for the football and wrestling teams. "Pincus is an excellent wrestler and we really need a younger guy," Looney claimed. "A new coach will bring a lot of enthusiasm too," said Aragona. Platt will retain the title of Head Wrestling Coach but Pincus will run the practices. Glenn Gormley may also be returning as an unofficial assistant coach.

"All-in-all we had a pretty good season and we're happy about that," concluded Platt. "We're just happy to still have a team here."

—Beth Henry

TOP: Trying to get the takedown the Indian wrestler tries to overcome his rival.
RIGHT: Using various body holds this wrestler keeps his opponent to the mat. Photos by R. Larson

Wrestling

W&M	Opponent	Record
37	Longwood	12
46	Lynchburg	3
33	Hiram	15
48	Elizabeth City	0
32	New Hampshire	11
30	Harvard	11
22	WPI	19
13	American	26
15	Bucknell	16
13	Franklin & Mar.	29
40	Salisbury	8
10	UVA	28
21	James Madison	22
36	George Washington	15
17	Princeton	18
28	Penn	13
20	E Stroudsburg	9



ALWAYS A WINNER

Karen Dudley



The team stood around me on the courts in the late afternoon sun, trying to tell me something that there were no words for. It was very quiet. Memories were evident in the downcast eyes, thoughts that needed expression but were difficult to tell about. Marion Gengler was the first to try. "The team revolved around Karen," she said quietly. "She had a great sense of humor — she could laugh at herself." Everyone agreed that "She was a fun person . . . she made everyone laugh . . . she helped others adjust to the team." Heather Clark added, "She always made you feel so welcome and part of the team." Karen was easy to talk to, on and off the court. "Even if you just met her, she made you feel as though you were a friend," said Marion. In every way, as Jill put it, "Karen was always a winner." Karen was a bright person. She loved bright colors, and she loved life. She was always active — running, biking, playing tennis, or dancing. She never sat still.

Karen was a vital part of the tennis team. She was a source of laughter and determination. She worked hard, but never lost sight

of the fun side of everything. She was a lady on the court, and she set a great example. In memory of Karen, the tennis team wore bright purple laces when they played. And, although they pulled together, things could never be the same. Marion summed up the team's feelings when she wrote:

"Everytime I walk out on the courts, I know something is missing. I feel an emptiness inside that reminds me that Karen won't be running down the hill to make it to practice on time.

The whole team feels the tragic loss, but we have stuck together. Many of us think of Karen during our matches, trying to incorporate her enthusiasm and determination into our own lives. Things will never be the same without her, but I think she continues to live on in the lives of those who were closest to her."

Karen Dudley was a very special person, and she gave members of the tennis team some of their best memories. Like the brightness of her life, the memories will never fade.

— Dianna Roberts

Major Changes

Despite a sudden coaching change in October, a tragic death, and a major change in the spring line-up, the women's tennis team was able to continue its winning tradition, ending the season with a 10-3 record and another state championship title. Said Coach Kim Davenport, who temporarily filled in as the team's coach when Elizabeth Sharp left the position, "A coaching change is difficult for everyone, but the mere fact that we were successful speaks highly of the team."

During the spring semester, the team lost its number three and number four players. Sarah Dobbin decided not to play tennis spring semester, and Karen Dudley was killed by an automobile at Duke University. About Dudley's death, Davenport said that she decided that the team should take two weeks off in February. The sabbatical made the season more difficult later, but Davenport felt that it was "much more important for players to take time off to think."

When the team returned to its regular schedule, Davenport said it had to make up for conditioning lost



earlier in the semester. The team's problems were compounded by the change in roster. Only eight players remained, and the team had little depth. Many players who were inexperienced in singles play filled in for the players lost earlier in the semester. The team, consisting of one senior, one junior, two sophomores, and four freshmen, was a young one. Despite these handicaps however, the team prevailed, equalling its' successes of the fall semester. Said Davenport, "We beat the same people in the spring as we did in the fall with a really different line up."

Davenport was to be replaced as coach in August, 1984, by Ray E. Reppert, Jr., of St. Petersburg, Florida.

—Kim Moosba

CENTER: Debbie MacColl and Carol Lye take a quick breather during a tough practice to quinch their thirst. Practicing hard and determination enabled the girls to get first place in the VIL Championship.

BELOW LEFT: A ball seemed to go past this Tribe member during a tough practice. Her teammate awaits the next serve.

BELOW RIGHT: Staying behind the white line this tribewoman lunges to meet the ball. Having good eye/hand coordination is a must. Photos by T. Steeg





LEFT: Freshman Heather Clark sets up for a powerful serve. Heather and her teammate, senior Marion Gengler, made an excellent team for second doubles. ABOVE: The William and Mary women's tennis team had an excellent season this year. Gaining a lot of exposure this Tribewoman plays her best in her tennis match.

W. Tennis

W&M	Opponent	
3	Charleston	6
1	Virginia Tech	8
3	N. C. State	6
2	ODU	-
2	Michigan	-
2	G. Washington	-
3	Richmond	6
9	UNC-Chapel	0
0	Davidson	9
7	Duke	2
4	Virginia	5
1	Penn	8
5	JMU	4
VILCHAMPIONSHIP		1st place

Erin Sheehey

Achieving a national award surprises even the most qualified; like Senior Erin Sheehey who received the Southland Olympia Award for her athletic, cultural and educational accomplishments. On February 6th, a 5'4" William and Mary graduate, Rene Henry, a West Coast Coordinator of the Southland News Bureau handed Erin a replica of a 6th century BC Greek Amphora, given to winners at the Panathenaic Festivals. A panel of former world and Olympic athletes votes on 100 men and women among the 31 Olympic sports to recognize them with the award. Erin's coaches told her in September they had nominated her; in October "There was a letter telling me I had won. I was pretty surprised," said Erin.

Leadership ranked high among Erin's accomplishments. As captain of both the swimming and soccer teams. Erin said "I'm happy I've gotten to meet so many people, two teams of girls." She maintains a 3.2 GPA with a double major which goes along with her interest in people.

The 5' 10" senior's goal after three years at Marshall-



Wythe is to be an Environmental Lawyer. That explains why she became active in VAPIRG her junior year. In the spring, this year she chaired the Toxic Projects committee which concerned itself with "fly ash." "Together with the Chesapeake Bay Foundation, the Audobon Society and the Waterman's Association, VAPIRG is calling on the EPA to get VEPCO to clean up a pit of waste that is seeping into the Chesapeake. Fly ash arises from burnt coal; it is similar to the gray dust of used charcoal.

With so many varied activities, Erin seems the epitome of the "well-rounded" person you hear about in Amy Jarmon's speech to the freshmen and in job interviews your senior year. "Time-management" and "involvement" nestle firmly in your brain but for most students it is difficult to make them obtainable goals. When someone like Erin actually realizes and excels in these ideals, you can't help being a little (cont.)

CENTER: Erin demonstrates her dribbling skills on the soccer field. Erin was captain of her soccer team.
BELOW: Erin accepts her award from Rene Henry, a 5'4" William and Mary graduate. Photos by T. Steeg



started.

Swimming Coach Sara Bingham attributes Erin's success to her "talent as far as being an athlete, her motivation, and her organization of time. The busier people are, the better they can do that, it seems." Indeed, the swim team practices five days a week and some swimmers, among them

Erin, often do their laps twice a day. The team competed in ten dual meets, one invitational, and the ECAC. Erin completed her fourth year this season. Her past accomplishments include being the College's first collegiate swimming champion, capturing the Div II 100-yard breaststroke as a sophomore. She set and reset

three school swimming records in the same event and helped two other relay teams establish new school marks.

Recognition started coming in with the distinction of being named All-American, an honor she receive six times.

Probably most important to Erin was realizing personal goals, especially in her swimming. "It's an individual sport, so you can set goals for yourself and then work to meet them," she explained. One option Erin had been striving for was qualifying for the Olympic swimming trials in Los Angeles. She actually came within nine-tenths of a second to the mark, but she could not make it.

Nevertheless, Erin has more athletic and academic challenges to look forward to in the future as a law student. She'll even be allowed a fourth year of play on the soccer team.

Speedskating Olympic gold medalist Eric Heiden spoke of the award: "We are specifically looking for outstanding individuals who not only fulfill excellent athletic achievement, but also make significant contributions in other areas, including academics, the community and society. Erin is a gifted athlete who represents the Olympic spirit and ideal."

—Monica Tetzlaff

LEFT: Following the presentation of the Olympia award, a member of the swim team warmly offers her congratulations to Erin.



Bridging The Gap

The men's tennis team went out against what Coach Steve Haynie called an "extremely demanding schedule and compiled a 10-7 record to earn a third place ranking in the ECAC South by the end of the season.

This season's schedule included such tennis powers as UNC, Virginia, Navy, Virginia Tech, and Penn State. When asked what he felt was the team's most impressive victory, Coach Haynie mentioned the Tribe's "big win" over the traditional rival Penn State.

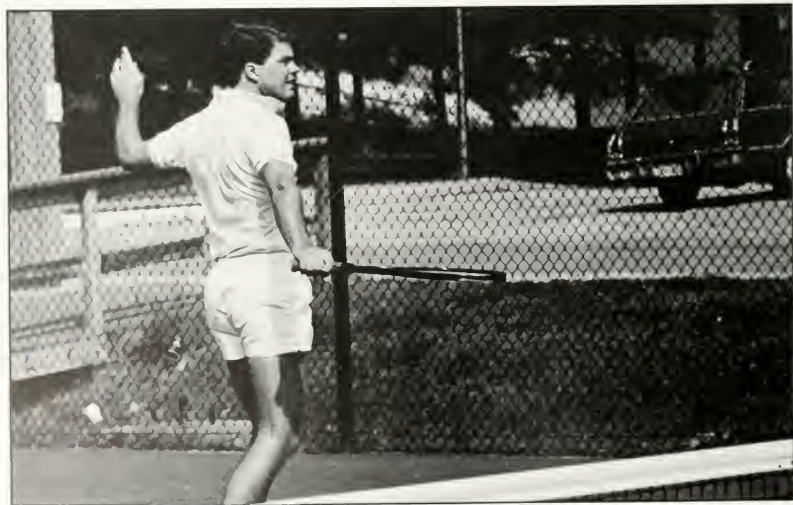
Injuries were a problem for the team. Said senior, Greg Miller, "This year we didn't have our strongest line up in any match because of injuries." According to Miller, however, several freshmen, including Justin Sherman, Jim McAvoy, and Mike Stanczak, picked up the slack. In fact Stanczak almost defeated a player ranked 25th in the nation. Of these impressive freshmen contingents Haynie said, "They have as much or more enthusiasm than any players I've ever worked



with." Haynie was "fairly confident" that the freshmen will move up to replace the top four players who graduated in May. Miller agreed, saying that the freshmen showed a lot of depth, but he felt that there was "none really strong" for the top three spots yet.

A sense of team unity was difficult to achieve because of the individual nature of tennis competition. As Haynie said, "When you play a school like Carolina, you look for individual performance, not team." When asked about team spirit, Miller said that there was a lot of comradery among the seniors because they had played tennis together for all four years. Because there were seven freshmen, one sophomore, and six seniors on the team, there was a division between the younger and the older members of the team, according to Coach Haynie, but as Miller said, "There was no tension (cont.)

CENTER: Senior Rodd Macklin demonstrates his serving ability. He and teammate, Gordon Diamond, compiled an 11-4 record as a double team. BELOW: Don Robbins puts all he has into his return of the tennis ball. Photos by Rodney Willett.





between the freshmen and the seniors. The freshmen got us psyched and we taught them about maturity."

When asked about individual standouts in the season, Haynie mentioned seniors Rodd Macklin, and Gordon Diamond, who compiled an 11-4 record as the number two doubles team. The pair had an outstanding season, defeating teams from UVA and Penn State. Miller felt that one of the highlights of his season was his and his partner's victory over the University of Richmond doubles team, which was then ranked 17th in the nation. This defeat knocked the Richmond pair out of contention for the NCAA's. Said Miller, "This was the most enjoyable year for me."

—Kim Moosha

LEFT: George Foreman gets on his toes to reach this incoming ball. Practice for the tennis team was just as rigorous as the actual matches. Photos by Rodney Willett.

M. Tennis

W&M	Opponent	
3	CNC	6
1	W&L	8
1	Hampden Sydney	8
7	ODU	2
2	G. Washington	7
3	George Mason	6
8	Virginia Tech	1
4	Penn	5
7	JMU	2
1	Radford	8
3	Towson State	6
8	Navy	1
9	UNC	8
8	Virginia	1
0	Iona	9
8	Richmond	2
2	Lynchburg	5

Not Measuring Up

The women's lacrosse season got off to an optimistic start after the team was ranked seventh in *Lacrosse Magazine's* 1984 preseason Women's Poll. Third-year Coach Feffie Barnhill had 13 returning players, including senior co-captain Julie Duff, a member of the U.S. team. The 1984 women's lacrosse team seemed to have all the ingredients for success — experience, depth, and a winning tradition. Many, however, were a bit disappointed with the team's final record of 6-8. Said sophomore Mary Pat Kurtz, "We didn't always play up to our potential." Still, the record did not accurately reflect the team's level of play, according to Kurtz. "We lost some close games. In fact, we lost 5 or 6 by one goal to good teams," said Kurtz.

The greatest disappointment of the season to many players was not getting an NCAA bid. "Not getting a bid to nationals was a tremendous disappointment," said Julie Duff, "because we are definitely one of the top 12 teams in the country. On the other hand we didn't have an outstanding season." Kurtz agreed with Duff's assess-



ment, saying, "I believe we deserved to be in the top twelve." Despite these disappointments, the team's season was not without moments of triumph. On April 21 and 22, the Tribe travelled to ODU for the VIL tournament and captured its third straight title. The team avenged previous losses to JMU and Virginia by defeating JMU 9-6 in the opening round and by triumphing over Virginia for the title. Duff was especially pleased that the team was able to avoid an attitude of just going through the motions saying, "We rose to the occasion despite a disappointing season." Four team members were selected to the VIL all-tournament team: seniors Julie Duff, Chris Paradis, Lisa Fuccella, and sophomore Mary Pat Kurtz.

As for post-season play, several team members tried out for the Virginia and South teams. (continued)

TOP CENTER: Helping to whip the visiting Princeton team, junior Mary Pat Kurtz fights for the ball. All photos by T. Steeg
BOTTOM: Jenny Lewis fires one on the goal in a game against Princeton. The Lacrosse team was ranked seventh in the nation before the season began, but unfortunately did not receive a post-season bid to the NCAA tournament. The lacrowomen finished with a disappointing 6-8 record.





Those who made the Virginia I team were Kurtz, Paradis, and Duff, while Georgia Flamooris made the Virginia II team, and Lisa Miller made the Virginia III team.

Playing varsity lacrosse involved a lot of time and dedication. The team was required to attend a two hour practice every day. Traveling also involved a substantial time commitment, but as Duff said, "It doesn't take too much time out of studying if you arrange your time well." Despite the hard work and the time commitment Kurtz agreed with Duff that being a member of the lacrosse team was "definitely worthwhile."

— Kim Moosha

Selected for the 1982 U. S. Lacrosse Squad, senior Julie Duff battles for possession. Lisa Fucella attempts a come from behind.

W. Lacrosse

W&M	Opponent	
14	Yale	7
17	Richmond	10
6	Madison	7
5	Old Dominion	9
3	Penn	23
14	Towson State	9
10	Virginia	11
5	Maryland	6
7	Loyola	8
9	Lehigh	11
9	Madison	6
5	Virginia	3

Four Years Best

The 1984 swim team had a lot to be proud of; the team competed proficiently in Division I for the second year and ended their season with an impressive record of 7-3. The team's performance earned them a 7th place in the Penn State Relays and a 10th place at the Eastern Championships. As Erin Sheehey, senior team captain, put it, "It was the best team we've had in four years."

The team started its training while most of the college's students were trying to recover from their New Year's celebrations. They returned to school on January 2nd and then headed for Fort Lauderdale, Florida for some fun and training. In Florida the girls had intensive practices twice a day; the team swam in Tampa. On the way back the team visited Disney World. The trip prepared the team physically and mentally for the season that awaited them.

Throughout the year, many of the swimmers swam to personal records. Of the 25 team members, 21 of them swam or dove to personal best marks. Tribe swimmers set 4 pool records during the season and had 15 record-setting performances. Sophomore diver Sharon Callahan

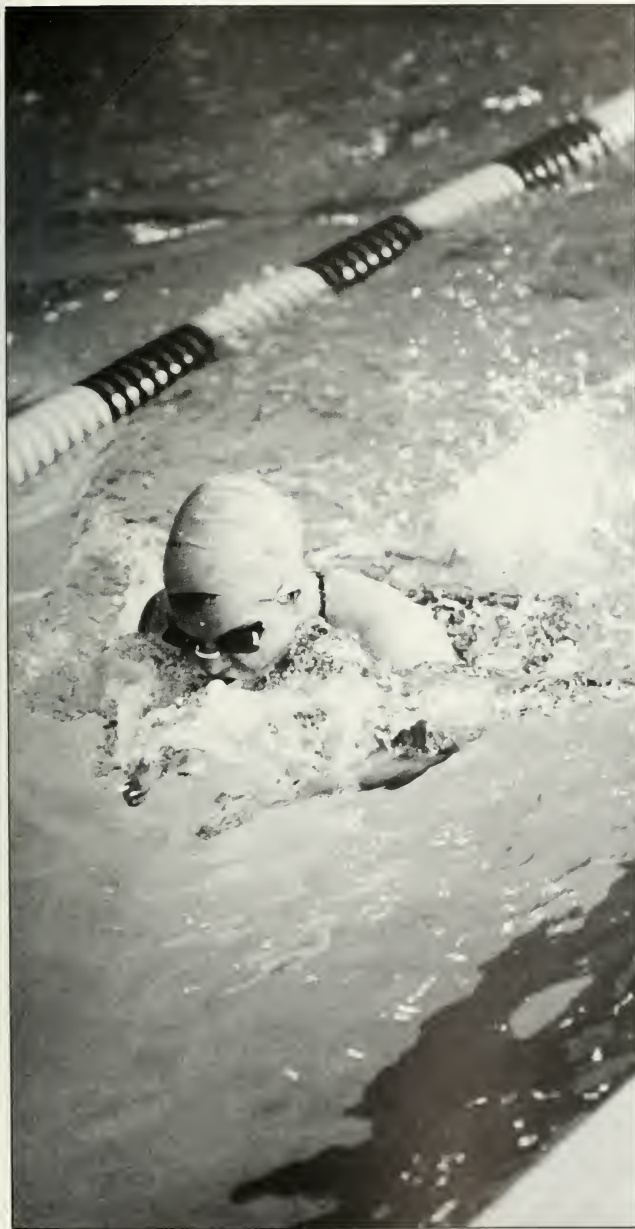


Sheehey and freestyler, Kathy Welch. Both Sheehey and Welch placed individually in the top 10.

Placing 3rd in the 100 breast, Sheehey clocked a 1:06.9. Her time was just one one-thousandth of a second off to meet the national qualifying time. Sheehey lead the team with a personal record of 26 wins and 1 loss. Due to Sheehey's outstanding achievements and leadership qualities she received the Olympia Award in February. (continued)

TOP: A tribeswoman takes a breather during a tough practice. BELOW: Equipped with goggles, Heather Sell demonstrates her skill with the butterfly stroke. Photos by T. Steeg.





Both relays ended the Eastern Championships with top 10 honors. The 400 medley consisted of Sarah Wilson at Backstroke, Sheehey at breast, Welch swam freestyle and Heather Sell swam butterfly. The medley placed 7th at Easterns and broke several pool records that Sheehey "hopes will stand for a while."

The 200 medley relay placed 6th in it's competition and missed national qualifications by only one second. The relay was made up of senior Kara Brock, Welch, Sheehey, and Wilson who swam freestyle, butterfly, breast, and backstroke respectively.

The tribe had eleven of it's members compete at Easterns. Among these was freshman Sarah Wilson. Wilson made a good showing for the team in her individual event of 100 backstroke with a reading of 1:01.7.

The team lost three of its swimmers to graduation, Erin Sheehey, Kara Brock, and Mary Drain. The tribe had a sound base of freshmen though, including Diane Alleva, Lynne Alleva, Kathy Ennis, Lianne Lemerick, Kathy Redmond, Lisa Viviano, and Sarah Wilson. Captain Erin Sheehey commented, "the team looks really good for next year."

— Laura Belcher

LEFT: Coming up for a breath of air, this tribewoman makes her way down the lane as fast as she can.

Swimming & Diving

W&M	Opponent	
59	Virginia Tech	81
52	Maryland	82
72	ODU	68
57	Tampa	74
76	JMU	62
82	George Washington	58
82	Navy	58
91	VCU	49
93	Richmond	47
74	ECU	66

Getting Respect

Golf is a thinking, not a physical or emotional game," said junior Larry Larsen. Because golf is an individual sport, it is often hard to develop a sense of team unity. Yet, Larsen felt that the Tribe had a sense of comradeship, saying, "Everyone gets along well. We're all good friends." When asked what he felt was the highlight of the season, Larsen mentioned the Schenkel Tournament in Stateburg, Georgia. Coach Agee agreed, saying that the Schenkel Tournament was the most prestigious competition the team had ever played. He also called the competition one of the best college tournaments in the country. Larsen said of the tournament, "Just getting asked was the biggest turnaround for our program."

The Tribe's finish of fifteenth in a field of eighteen in the Schenkel Tournament might not have appeared to be impressive on the surface, but consider the competition. As Agee said, "The competition was the best 12 in the Southeastern U.S." The Tribe went out against such golfing pow-



erhouses as UNC, Wake Forest, Alabama, and Auburn. According to Larsen, William and Mary was leading all after the first two rounds and was in tenth place after being seeded last. Later, the Tribe slipped to fifteenth place, but as Larsen said, "We get a lot of respect from other, better teams. After two rounds, people were saying, 'Who is this team?'"

Coach Agee also mentioned an impressive finish of ninth out of eighteen teams in the Palmetto Classic, where the Tribe again faced stiff competition. The golfers also placed second out of six in the ECAC South Tournament.

— Kim Moosba

CENTER: This golfer seems to be waiting for a fellow teammate to make that crucial stroke of hitting the ball into the hole.
BELOW: Freshman John Doyle accompanies another William and Mary golfer to the next hole. Photos by T. Steeg





LEFT: A little twist here, a little twist there . . . now follow through . . . the art of excellent golfing stance is demonstrated here by this Tribe golfer.

BELOW: Caught in a sand trap, Larry Larsen does his best to get the ball out of the pit. Once this step was taken Larry was ready to make the best of being on the green by getting that hole he was looking for.



M. Golf

U. Richmond Tournament	12th place
Palmetto Classic	tie 5th
Iron Duke Classic	1 st /24
Camp Lejeune Interc.	2nd
Kingsmill/W&M Spring Invit	7th
2 in ECAC South	
Virginia State Inter	6th
Chris Schenkel Inter Invit	12th place

Promising

It was a successful season, that was also a lot of fun," said senior runner Alison Hawley of the women's track team's season. Hawley bubbled with enthusiasm about the very promising crop of freshmen that made an impact on this season's results," and said that there should be a good core of returning track members for next year's team.

The team, as described by Alison's sister Diane, was "a team of strong middle distance runners." Next season she expects the team to be stronger in the shorter distances, with rising sophomore Uche Uwah leading the runners. The team will definitely be hurt by the loss of the Hawley sisters as well as by graduation of the top high jumper, Liz Simmons.

The season was a successful one with the team placing indoor wins over Lafayette, LaSalle, and Trenton and experiencing a loss to Lafayette. The crowning win, however, came at States with the team placing an impressive second place finish that saw an exciting conclusion to the meet. The team was a definite underdog and was picked to finish in the middle of the pack.



However, the team had other plans. "It all just came together," said Diane Halwey. "All the performances were exceptional." The whole meet came down to the final race, the distance medley. It was a situation in which the team could have taken top honors in States if the relay team had placed first and the relay team from Virginia Tech had come in third or worse. The relay team did indeed take the top spot. Unfortunately, the Tech squad came in second in the relay and thus edged the Tribe by a margin of one point. Coach Jenny Utz was disappointed by the conclusion, but she was

consoled by the fine performances of the team. "We ran very, very well. Most people saved their best races for the States," said Utz.

In that meet, the Tribe captured seven firsts and set eight school records. Sheila Arries took the 300 meters in 41.8 seconds, lowering the school (continued)

*CENTER: Throwing the shot put, the track and field member does her best against her opponents from Howard.
BELOW: The girls take a breather during a rough practice to sit and gossip a bit. Photos by T. Steeg.*





LEFT: At the beginning of the relay the Indians seemed to be ready to get out in front.

BELOW: Making a tremendous finish, this runner brings her relay team over the line to beat Howard. The relay teams this year fared extremely well in all competition.



record by over two seconds. Also placing victories on the board were the 3200 meter relay team of Courtney French, Linda Burke, Theresa Jacoby, and Linda Malone and the 1600 meter relay team of Angie Fogle, Margie Johnson, Uwah, and Arries. Other highlights included Uwah's win in the 400 meters and Diane Hawley's victory in the 800 meters.

A total of nine track members qualified for the Eastern regionals. These included seniors Simmons, in the high jump, and Diane Hawley, in the 800 meters. Also qualifying in the field events were Antonia Powell and freshman Lynn Warner, both in the high jump. Freshman Janet Thomas also made it to regionals with her performances in the triple jump.

Hawley led five runners into the regionals. These included Uwah and Arries in the 55 meters and Laura Mason, a freshman competing in the 55 meter hurdles. Also representing the Tribe was junior Maureen Hinesbusch in the 300 meters. Once at regionals, the members made the most of their opportunities. Hinesbusch shaved a whopping eight seconds off her 3000 meters time, placing 14th in 9:49.5, and freshman Thomas captured the highest placing, a seventh in the triple jump. The most disappointing event

was the final of the 800 meters in which Hawley was disqualified after a false start after she had posted the second fastest qualifying time in the heats. She was "really upset" that she had been waved off the line after only one false start.

The Easterns closed the Tribe's successful season indoor season, and the team immediately launched into the outdoor season. That season began with the Hampton relays, where two new outdoor school records were set by the 800 meter relay team of Uwah, Arries, Mason, and Fogle and by the sprint medley team of Uwah, Arries, Mason, and Hawley. Hawley, Uwah, and Arries also competed in the mile relay with Margie Johnson, and they placed second in the race. The team enjoyed a respectable showing in the relays and followed that with another strong meet in Harrisonburg.

In the JMU Invitationals, Uwah led a strong freshman contingent in capturing a second in the 400 meters and a fifth in the long jump, setting a school record of 16'9 1/2" in the long jump. Not to be outdone, senior Hawley went out and set a school record in the 800 meters, taking second place with a run of 2:11.9.

Then came the showcase event for the team, the Colonial Relays held at Cary Field.

W. Track
Hampton Relays
James Madison Invitational
Towson State Invitational
Colonial Relays
VIL Championships
Penn Relays
Maryland Invitational
Easterns
NCAA Division I Nationals

There again, the youngsters of the team placed the squad to another fine showing. Uwah once again led off the two-mile relay team, setting a blistering pace of 2:15. Neck and neck, the relay team, ran with the teams from Howard and VCU until the anchor leg. Diane Hawley, the anchor, began her leg of the race some 25 meters behind the Howard runner, and in an amazing effort, caught up to and passed the Howard runner at the wire, winning by a scant 0.2 seconds and setting a school record in the process. The other victor in the relays was Liz Simmons in the high jump. Other impressive performances included Hinesbusch's fifth in the 5000 meters and a third in the mile relay.

The season came to a close with a fine fourth place showing in the state meet. This season saw a fine crop of newcomers contributing greatly to the team. They will provide a solid foundation for what may be an even stronger team for next year.

—Ody Granados

Breaking Records

In a season made memorable by the posting of several new school records and standout individual performances throughout, especially in the Virginia Intercollegiate State Championship, the 1984 track and field team reached a plateau of excellence which next year's squad might find all too difficult to surpass, or even equal. This fact, combined with a lackluster recruiting year compared to that of the previous season, will provide Head Coach Roy Chernock with all the problems he can handle as he seeks to ready the team for the coming season.

"Next season will be what we, in coaching terms, label a time of 'rebuilding.' We've lost three very important team members in Co-captains Phil Hoey and John Farrell, and John Kellogg."

Chernock notes, "Hoey has been the leader of our middle distance team for the past two years; Farrell's been our number one discus thrower since he was a freshman, and number two shot putter for the past two



years; and Kellogg has been the team's number one competitor in the steeplechase for the past four years. I think we had a great season in 1984, yet we unfortunately did not have a really good recruiting year."

Several school records were shattered in the late stages of the season. At the Virginia Intercollegiate State Championship held at James Madison last April, Senior Marlon Mattis established a new school record in the hammer throw, improving on the old mark, which he had set two weeks earlier at the Colonial relays, by nearly 6 feet. The new record for the hammer stands at an impressive 180'5". "Before the season started, I did a lot of research in the hammer and trained with Olympic power lifters and some wrestlers. I found (cont.)

CENTER: Looking for the mat, this Tribe high jumper does his best against stiff competition. Skill and not being afraid of heights is the key to jumping well.

BELOW: A fellow teammate helps this Indian relay member with his starting block. The boys' track team develops a sense of camaraderie despite the individualism of the events. Photos by T. Steeg





LEFT: John Kellogg demonstrates his dexterity in the steeplechase. John placed first in the 3km steeplechase in the Virginia State Championship.
BELOW: A fantastic hurdler, Jeff Powell, leads his opponent by one hurdle. Photos by T. Steeg.



that there is far more rhythm and finesse involved in the throw than I had thought before and that strength and power are secondary."

The collective talent of the team of Phil Wiggins, Ed Gibbons, Phil Peck and Phil Hoey proved good enough to set a new school record of 7:23.69 in the 3200 relay at the Penn Relay Carnival last April.

Ken Halla's strong finish in the 10,000 meter at the Colonial Relays took almost 30 seconds off the old school record and posted the new mark at 29:51.5. At the same meet, John Kellogg placed first in the steeplechase with a time of 8:50.7.

Yet the team saved one of its best overall performances for the Virginia State Championship, easily outscoring opponents from VMI, James Madison, George Mason, and VPI. First place finishes were distributed

throughout the team: George Dippold — shot put; Marlon Mattis — hammer; Fraser Hudgins — 10,000m; John Kellogg — 3km steeplechase; Jeff Powell — 110m high hurdles (new school record); Ken Halla — 5000m; and Kevin Toomer, Ed Jackson, Phil Higgins and Phil Hoey — 4x440m relay.

Also, at the Penn Relays, Jeff Powell's finishing time of 13.90 in the 110m high hurdles earned him a chance to qualify for the Olympic games.

Senior Ed Jackson is fairly optimistic about next season's prospects. "We'll be very competitive in several field events like the hammer throw, and middle distance events, but we're going to be definitely hurting in other areas, like sprints."

— Matthew Kay

M. Track

CNC Invitational

W&M Invitational

Colonial Relays

Mason-Dixon Relays

VIL — Harrisonburg

Penn Relays — Phil. PA

Terrapin Invit. — MD

Cavalier Classic — Chart

CNC All Comers — N. N. VA

IC4A — Villanova, PA

NCAA — Eugene, OR

Pitching Well

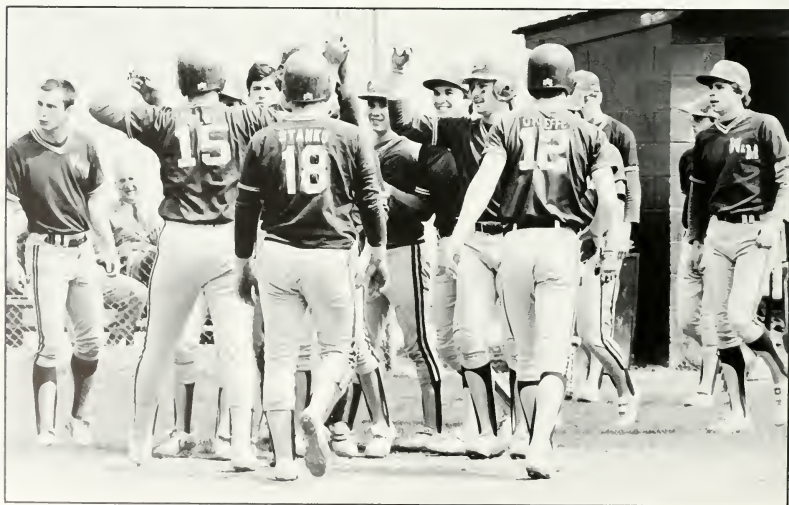
“Supposedly, they (the advisory and tournament committees of the ECAC South) were to pick the best, the strongest team to fill that slot in the ECAC South tournament.” The reasons for Coach Ed Jones’ surprise and disappointment at his team’s exclusion from the ECAC South tournament are patently obvious in a season that witnessed both the growth and strong conference performance of the 1984 squad. With a 20-15-1 regular season record which included strong wins at home over East Carolina and James Madison, teams which were later seeded first and second in the ECAC South tournament respectively, an enviable 6-4 conference record, and the stand-out performances of players such as John Volpi and Jeff Wolf, the 1984 baseball team looked forward to the possibility of receiving a tournament bid with justifiable optimism. Yet one week after its final regular season game, the Tribe received the news that La Salle College which had compiled a lackluster 18-16-1 by the end of its sea-

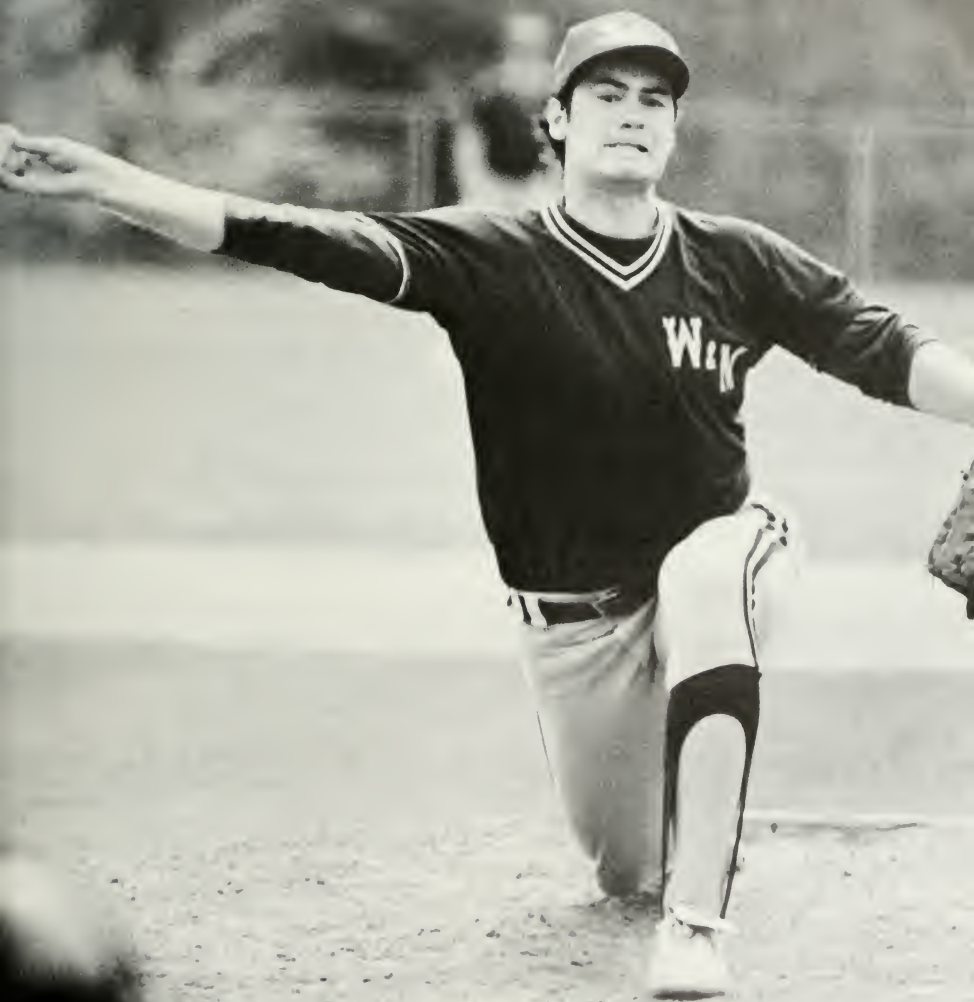


son, was instead chosen to compete in the tournament, in an action that suggests something of the enigmatic process of tournament selection. Was it merely an unfortunate coincidence or did the advisory committee of the ECAC South, composed of school representatives from East Carolina, James Madison, La Salle and Georgetown (teams which were later seeded first through fourth respectively), act in such a way that would suggest its own self-interest entered into the decision, by recommending to the tournament committee each of the four teams for selection to the playoffs? At any rate, the defending champions of the ECAC South were denied the chance to prove themselves once again, to the considerable surprise of team (cont.)

CENTER: A little bit of play is always incorporated in the team's games. Here a tribesman demonstrates his juggling ability. Is he headed for the circus maybe?

BELOW: The team gathers to congratulate each other on scoring again. RIGHT: Putting everything he has into it, this pitcher grimaces as he pitches the perfect pitch. Photos by T. Steeg.





RIGHT: The coach watches on as his players do their best out in the field. The Tribe had a successful season this year. BELOW: The catcher successfully tags out his Maryland opponent. Photos by T. Steeg.



Pitching (cont.)

members. As Pitcher John Volpi noted, "We were the champs last year. LaSalle was playing against weaker teams like Baltimore and Robert Morris, and we just thought we were the team to go."

Coach Jones cited the team's sound pitching staff and .289 team batting average as principal reasons for its success last season. In addition, the efforts of Mark Wysong, John Volpi, Jeff Wolf, Dan Zebrowski, Stan Yagiello, and John O'Keefe deserve no small amount of recognition in guiding the team throughout the season. Volpi and Wolf were named to the east regional all-star team. With an outstanding 1.67 ERA over the course of the year, and 8-3 record, and a number nine ranking in the nation, John Volpi emerged as the formidable defensive weapon to watch next season. "Shutting out Richmond 9-0 was a

real boost for me, since it was only the second game of the year that I started. Also, beating JMU in the second game of the doubleheader (4-3) really helped me gain confidence."

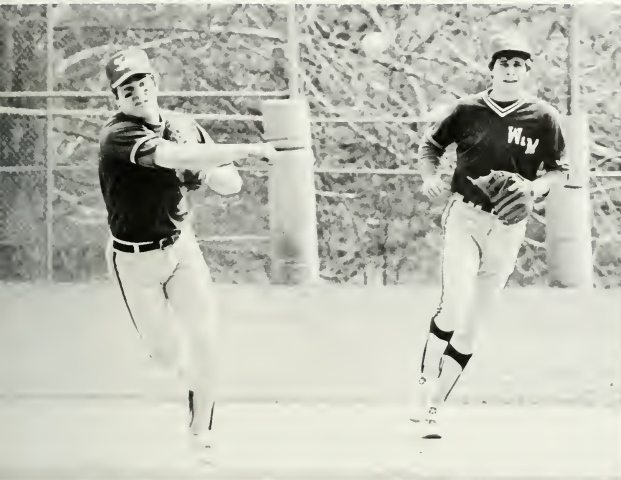
Besides the wins over East Carolina and James Madison, the Tribe swept Campbell and Richmond twice each. In perhaps its toughest loss of the season, the team fell one run short of powerhouse North Carolina, 9-8, a team which at the time was ranked third in the nation. W&M was also handed defeats by American and George Mason.

"The bottom line was that if we had beaten East Carolina in the final game of the season, we would have assured ourselves of a bid . . . we would have even been seeded first." In these words Tad Geschickter summed up the collective feeling of disappointment of all the teams members. When considering the gaps to be filled next season, Geschickter added, "Losing Zebrowski at short, Wolf in the outfield and

pitcher Mark Wysong will create huge voids for next year's team to fill. Zebrowski has practically been a star for the past four years, and we'll also miss Wolf's power in the lineup. We do have some promising new talent to fill those gaps, though it will be hard. I'm real positive for the next year, but we'll really miss those three team leaders." In all, the team will lose four starters in Wolf, Zebrowski, Wysong and D.C. Aiken, but as Coach Jones suggests, "We have some people who can fill their shoes."

In the final analysis, it would not be "sour grapes" to question the involvement of "political" factors in the selection of teams for the postseason tournament. It is unfortunate that elements other than that of athletic performance over the course of a season might have had a part in influencing the selection of teams for tournament competition. There is no satisfactory conclusion: the team must put this behind it and wait for its vindication in 1985.

—Matthew Kay



TOP LEFT: Tribe teammates work together striving to get out tough adversaries.
 BOTTOM LEFT: William and Mary player beats the throw to get to base.
 BELOW: Jeff Wolf rushes to base before being tagged out.



Baseball

W&M	Opponent	
6	VCU	2
21	CNC	0
6	UNC	2
11	UNC	8
4	Campbell	7
0	Campbell	11
4	NC State	22
8	UNC	9
16	Maryland	0
7	Coast Guard	6
9	St. Francis	11
6	Leigh High	3
7	Leigh High	14
9	Richmond	0
2	Va. Wesleyan	4
4	Providence	4
2	JMU	9
4	JMU	3
8	ECU	3
6	ECU	12
3	American	4
3	American	2
10	N.N. Apprentice	7
9	Virginia	12
9	CNC	0
7	Longwood	6
9	Campbell	3
10	Campbell	3
13	Richmond	11
8	VMI	3
2	VMI	1
3	George Mason	5
10	George Mason	0
0	ODU	17
7	Va Wesleyan	11
1	ECU	4



KKK



GREEKS & ORG.





Pi Beta Phi 1968





THAT WAS THEN . . .

We've come a long way. Or have we? Greek life at William and Mary has changed into something quite different than it was in the forties, when 75% of the student body (then a total of 1400 students) was in one of the nine sororities or twelve fraternities on campus.

Mr. Scott Cunningham, class of 1943, was a Theta Delta Chi as well as student body president and member of Phi Beta Kappa. Now vice-president of the alumni association, he tells quite a story about greek life in the 40's. "Mobility and size are the main differences between campus life then and now," according to Mr. Cunningham. After spring break, only senior men were allowed to have cars, so the student body stayed in Williamsburg virtually year round. What was there to do? Every Saturday night there was a dance in Blow Gym at an admission cost of 25¢. "Everyone went," so there was no need for the pledge dances and fraternity dances we now know and love so well. There was also the President's Christmas Party for which all the students and faculty rented costumes from the college at special low rates, and the German Club Formal Dance, a big affair to which women asked men. Any Greek parties were chaperoned by faculty members, and the rigidly enforced curfew for women put a true damper on the festivities that went on in the old fraternity houses including the present Alumni house.



Greek week 1966



Alpha Chi Omega pledge dance 1967

ALPHA CHI OMEGA

October 28: Halloween party
November 5: Fall Pledge dance
November 11: Bowl for breath
March 17: Senior dance
April 4: Alumni dish supper
April 8: Parent-Daughter luncheon
April 26: Senior brunch

RIGHT: All in the spirit of Valentine's day: Sharon Philpott and her date dressed out for Alpha Chi's Valentine's day. Photo by D. Packman

BELOW: Julie Bubon enjoys a sorority party. Photo by T. Steeg.



AXO AXO

THIS IS NOW . . .

House and St. Bede's Rectory. The governor of Virginia took away the old fraternity houses at the onset of World War II, and after the war the fraternity men were housed in parts of dorms, such as Taliaferro, until the lodges were built during the fifties. The women lived in the present sorority houses throughout the war.

During Saturday afternoons students often canoed on Lake Matoka (canoes could be rented from the boathouse there) or rode horses at the old stables on Jamestown Road. There was no "dating problem" on

the campus in the forties, unless it was the "no dating on Monday night" rule made necessary by sorority meetings and curfews. Serenades were a common occurrence, usually done by each fraternity for no reason other than for the fun of it. Pinnings and engagements were a common especially during war time, and the same ceremonies heralded then. And instead of Beach Week at Nagshead, during the week between finals and graduation the college brought in bands like Glenn Miller, Benny Goodman, Woody Herman, Harry James, and Thommy Dorsey to



This Greek brother enjoys the unlimited supply of beer. Photo by M. Kondracki.

CHI OMEGA

November 5: Fall retreat
March 17: Painting the Day Care Center
March 30: Spring dance
April 11: Informal rush party
April 14: Band party for charity
April 18: Treasure island date party
April 23: Senior picnic

RIGHT: Just flirting: Nan Shanley and John Golwan get together for a late night beer.
BELOW: Formal Rush preparation: Amanda McCombs draws out plans before rushees arrive. Photos by M. Kondracki



CONT.

and no "shakes" as there are now; there was a fraternity rush week, and prospective pledges were "sewn up" in a gentlemen's agreement. Women could receive bids from all nine sororities, so acceptance day was a dramatic and tension-filled scene during which the sororities found out who went where to pledge. There was some fraternity hazing, such as being taken to Yorktown and having to walk back in the dark, and there was racism simply because of the fact that very few minority students were even admitted to the college. The venerable institution of freshman women's receptions had not yet been es-



Johnny Sportcoat played at this hall mixer. Julie Baroody and Greg Crump enjoy a beer. Photo by M. Kondracki

DELTA DELTA DELTA

October 6: Pajama party with Lambda Chi
October 14: Annual desserted island date party
October 28: Fall retreat at Smithfield
November 4: Pledge dance at Campus Center
November 20: Founders day reception
December 11: Pine party, exchange Christmas gifts
January 31 and February 1: Initiation
February 24: Annual drinking games party with Kappa Sig
March 23: Spring dance at the Lodge
April 15: Senior banquet at Kingsmill



Double dating: Sigma Chi's Don Robins and John Ottoway team up with Liz Summers and Sally Lewe. Photo by M. Kondracki

Row 1: Onnette Fadoul, Alison Busby, Jenny Nazak, Susan French, Sandy Baker, Nancy Lax, Liz Summers, Lucy Blevins, Kimberly Albertson. Row 2: Cynthia Smith, Tracy Krauthaim, Leigh Crummer, Nancy Taylor, Sandy Brubaker, Lisa Vitrano, Kathleen Redmond, Karen Griffith. Row 3: Donna Kurff, Sutton Stevens, Margaret Eklind, Laurel Strawn, Anne-Jarell Raper, Meg Williams, Kathy Welch, Mary Hazinski, Amy Flint. Row 4: Julia Anderson, Liz Finger, Jennifer Jones, Jeannie Cherandola, Sharon Myers.



ANCHOR SPLASH . . .

The preparation for Anchor Splash actually began during the fall semester. Charlotte Lerch, chairman of this year's Anchor Splash had already begun coordinating chairmen and committee's to prepare for Delta Gamma's annual fundraiser — Anchor Splash 1984. Anchor Splashes are held by Delta Gamma chapters nation-wide in an effort to raise money for Delta Gamma's philanthropy, Aid to the Blind. Three quarters of the proceeds

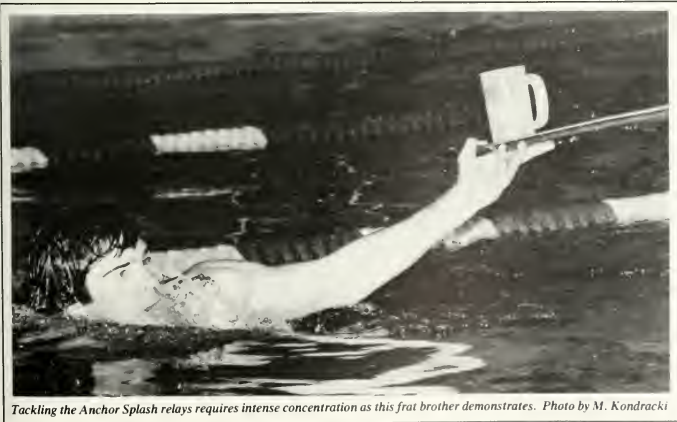
from Anchor Splash go directly to Aid to the Blind and one quarter goes to the chapter's local philanthropy. Anchor splash began with soliciting local merchants to contribute toward an ad book that was distributed the day of Anchor Splash. T-shirts were designed and sold to the public. DG also sponsored a "pre-Splash Bash" the night before Anchor Splash. This year, in conjunction with the Student Association, the pre-Splash party was



Matt Dowdy splashes his Theta Delt brothers during their "Surf and Turf" routine. Photo by M. Kondracki



The "four musketeers", Kathy Welch and friends are all for Delta Delta Delta at Derby Day. Photo by T. Steeg
 "We could have danced the night away," says Margaret Eklind to her Sigma Chi date. Photo by M. Kondracki



played by Skip Castro. Miller Beer donated all the beer for the party on the condition that the minimal age of admission be 19 years of age.

During the first band break, the Mr. Anchor Splash contest was held. Each participating fraternity submitted one entry for the Mr. Anchor Splash contest. The contestants were judged by a panel of sorority judges who judged the candidates on important qualities ranging from "macho-manly studness" to "poise" and general response ranged from the serious approach of KA's sec-

Tackling the Anchor Splash relays requires intense concentration as this frat brother demonstrates. Photo by M. Kondracki

DELTA GAMMA

BELOW: Row 1: Diane Hansen, Linda Lewis, Kiban Turner, Mary Obata, Lynette Shoemaker, Valerie Johnson, Catherine Wagner, Teresa House, Suzanne Tierney, Julie Garrett; Row 2: Colleen Quinn, Susan Dean, Kim Smith, Jennifer Joyce, Calen Norrod, Lorraine Soatman, Charlotte Lerch, Deirdre Gerken, Ansley Calhoun, Jennifer Gross, Mary Thomason, Karen Richardson; Row 3: Beth Overstreet, Bonnie Bakeman, Susan Maxon, Allison Belsches, Laura Wheeler, Nancy Young, Laura Tanner, Mary Ann Bayd, Elizabeth Brown, Daphne McMurrer, Lynn Leonard, Wendy Rudolph, Lisa Robertson, Kim Hugney, Joan Hopkins, Robin Fuster, Laurie Cogswell, Susan Van Nuys, Ann Leslie Tuttle, Denise Bascoe, Andria Silver, Janet Hinkley, Susan Maynard, Sandra Parham, Debbie Givan, Miriam Lawrence, Elizabeth Ehrman, Ann Drake, Ann Cooper, Laura Guthrie; Row 3: Valerie Krowe, Jennifer Gunderson, Michele Johnson, Angela Hussey, Mary Gibson, Elizabeth Fuecher, Jacqueline Fryer, Gail Guinee, Rebecca Hambright, Elizabeth Tobin, Hillary Michael, Brooke Kirk, Andrea Leftwich.

RIGHT: Stirring the batter: Elizabeth Brown, Tinky Leftwich, Nancy Young, and Becca Samuel measure out the ingredients for pie tarts. Photo by T. Mieg

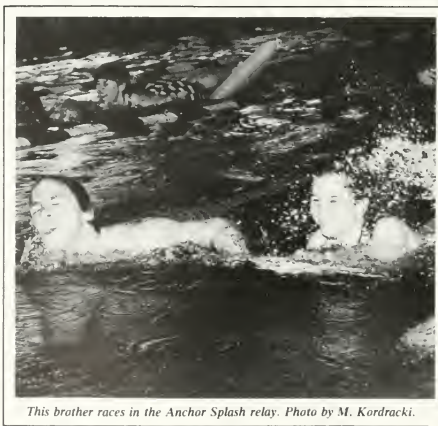
BELOW: Social drinking: Pam Tiffany and Twinky Leftwich practice their social graces before entering the real world. Photo by M. Kondracki

BELOW: Team encouragement: Colleen Quinn cheers her team on at Anchor Splash. Photo by M. Kondracki



CONT.

ond place winner Doug Schmidt who showed off his body-building prowess; to the less formidable approach of Sig Ep's entry Bob Reilly, who wore plaid shorts, high tops a polyester shirt and his "party" tie which was also plaid. The winning entry, Jim McCarthy, a Pi Lam, known affectionately as "whaler" was X-rated but interesting to say the least. The Pi Lam's generated a lot of enthusiasm for "whaler," whose win contributed points towards the entire Anchor Splash event. The day of Anchor



This brother races in the Anchor Splash relay. Photo by M. Kondracki.

Splash was the culmination of many weeks of preparation by both fraternities and Delta Gammas. Each participating fraternity chose two DG coaches to help them in their preparation. Some teams even practiced several times before Anchor Splash in hopes of swimming faster and performing better than the other teams. They practiced such events like the "Brew-Thru" (swimming with a beer mug on a tray), the "Kiddie Pool Caper" (swimming with a kiddie pool), and the "Hangover Relay" (swimming in tennis shoes and sweat-

GAMMA PHI BETA

September 7: Initiation
 November 4: Fall pledge dance
 December 2: My tie party
 December 5: Christmas party
 December 11: Christmas carolling with SAE
 January 29: Initiation
 February 9-10: Retreat at Sangraal
 March 24: Mother-daughter banquet
 March 31: Spring celebraton party
 April 19: Dinner for Brothers of the moon
 April 20: Philanthropy raffle
 April 23: Senior banquet

RIGHT: Sue Cass gets one free toss at her favorite Sigma Chi during Derby day festivities.
BELOW: Ties Breidenbach and Terry Burrus discuss school life while savoring some drinks.



V ΓΦΒ

GETTING READY: A DANCE

Have you ever wondered why sororities host Happy Hours on days which coincidentally fall near their Fall or Spring Dances? Moreover, have you noticed how fraternity parties are suddenly crowded with new faces in October and March or April? You probably have guessed the answer and are nodding your head in recognition because you have taken advantage of these situations to ask a date to a dance.

Yes, that traumatic task we

all must confront at one time or another in our college career has been completed by many methods. Probably the most common one is the "point blank" method where the question is posed at a dorm visit, or over the phone with all your friends nearby offering silent cheers of support. Other creative approaches have also proved successful. One sorority sister sent a bouquet of flowers to her hopeful date. Another took a more dangerous route. She leaned out of



Brent Greenwald and Karen Simmons begin their evening at Barrett's. The Colonial Echo followed this couple through their preparations for the Kappa Kappa Gamma's Spring dance. All Photos by T. Steg.



KAT KAT

CONT.

cost more than the total checking account of most students. Other students take advantage of the Colonial Parkway or Waller Mill Park and pack a picnic dinner, only to have the ants or mosquitoes enjoy your presence for dinner.

A third plan of action for dinner is, of course, to make your own. But this is almost more trouble than it's worth because a number of us are not well experienced in the dinner planning department, and as a result, the steaks are ready twenty minutes before the potatoes. A contributing factor to this dilemma is that dorm kitchens just do not provide



Not just an ordinary cook-out. Cooking on the grill for that charcoal flavor . . . Photo by T. Steeg

KAPPA ALPHA THETA

September 25: Acceptance Day party with Lambda Chi
 October 1: Emergency room party
 November 4: Pledge dance at Lodge
 December 2: Green and Red party
 January 27: Initiation
 January 28: Founder's day tea
 March 31: Senior dance at C.C. ballroom
 April 14: Retreat at house

FAR LEFT: Row 1: Beth McGaffey; Row 2: Melissa Justice, Leigh Ashley, Kate Untiedt, Joanna Ashworth, Tanya Hranowsky Mickey Mouse, Heather MacDonald; Row 3: Michelle Lewis, Jill Bobbin, Lauren Cunningham, Susan Gordon, Casey Lipinski, Mary Ellen Woglom, Kathy Hecker, Lisa Krizan, Liz O'Brien; Row 5: Amy Thompson, Rhonda Winstead, Kathy Moriarty, Melissa Funk, Mary Katherine Morgan, Mary Lynn Bowles, Joanne Orr, Kendra Morgan, Ginger Stair; Row 6: Karen Weiler, Allison Farwell, Sharon Burks, Beth Edwards, Ellen Lewis, Heidi Carr, Jessica Jones. BELOW LEFT: Rhonda Winstead, Diane Coulter, Mia Amaya, and Mary Lynn Bowles stand shoulder to shoulder at the St. Patrick's day party. LEFT: Preparation for the race: Sharon Burks stretches out before the balloon race. BELOW: Theta togetherness: A quick meeting at Derby Day.



Θ KΑΘ



No dinner is complete without an after dinner drink. Photo by T. Steeg

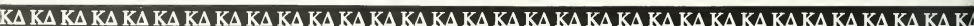
the necessary utensils. So in planning dinner you must either allot "Borrow Time", where you frantically run around the dorm borrowing all the cooking paraphernalia you need, or make the best with what you have. For example two Kappa's made pecan pies in a skillet. Cooking dinner is an adventure in itself. With a few years here, one learns two rules of thumb when it comes to preparing meals. Rule one: Don't burn it! The fire alarm will not only delay your meal, but also will cause great embarrassment. Rule two: Never try to cook a new dish. Stay with something basic or you might wind up with burnt steaks and uncooked potato skins, like

KAPPA DELTA

October 5: Kappa Delta's Hades party
October 5: Fall retreat
October 19: Harvest Rush party
October 23: Founder day reception
October 26: Cripple children's hospital trick or treat
November 12: Pledge dance
December 5: Christmas party
March 30: Senior dance at Cascades
April 24: Senior Banquet



Punk rock lives: At recent Kappa Delta party Anne Brown and Chris Haley revive English dress style. Photo by T. Steeg



CONT.

Kathy Walsh and Susan Pasteris.

Once you've arranged the dinner plans other minor details such as, flowers, "beverages", and transportation need to be confirmed. Deciding whether to buy a corsage, arrangement or boutonniere, and also what color, can be difficult especially when you haven't talked to your date in five days because of papers and don't know what they're wearing. Also, the decision on what type of flowers to buy can be important if you wish to get a

message across to your date. For example, roses may mean more than carnations for that special date, and furthermore red roses can signify love if you happen to know your date a little better. Sometimes all of this worrying is futile when you arrive at the dance and remember that the boutonniere is in the refrigerator.

In terms of beverages, sometimes a problem arises in purchasing liquor for the dance, especially if you're not 21 and don't have a car. This is where Big Brothers and Big Sisters really perform their



A Flower for the lady. Always a nice added touch. Photo by T. Steeg

KAPPA KAPPA GAMMA

September 3: Welcome Back Keg Party
September 25: Acceptance Day Fun at Squires Pub
November 4: Wildflower Clean-up with Lambda Chi
November 9: Owlween Party with Chi Omega
November 12: Fall Pledge at the Lodge
February 24: Golf Party with Theta Delt
March 23: Spring Senior Dance C.C. Ballroom
April 18: Senior Banquet at C.C. Ballroom
April 17: Easter Egg Hunt with Theta Delt at Eastern State
April 21: Big Chill Party with Pika

It's All in Black and White. Kappa's Lydia Pulley and Cathy Walsh with their dates Rodney Willet and Howard Bos dress as a Oreo at the annual Black and White Party.



KKT KKT

DRY RUSH

As the age for drinking changed this year to nineteen, fraternity smokers had to find alternatives to beer parties which, in the past, had attracted most of the possible rushees. Dry rush became a new experience for fraternities and a multitude of good and bad feelings circulated throughout fraternity row as everyone kept a sober perspective on smokers.

Theme parties provided with dancing and food were the main attractions and as a general opinion most fraternities believed that, on the whole,

dry rush came off as a success.

Trying to talk to strangers can prove to be an uncomfortable situation and most of the fraternities as well as rushees agreed that they missed that easy flow of conversation which one or two beers helps produce. Several rushees admitted that nervousness stopped them from visiting some fraternities so they visited the ones in which they knew most of the brothers. Although the atmosphere and conversations were a little dry at first the guys found themselves talking about more meaningful things rather than expressing a drunken stream of incoherent thoughts. And since the quality of conversa-



Smokers turned into "cokers" this year as frats were forced to serve only alternate beverages at rush parties.



ABOVE: Row 1: Lydia Pulley, Donna Flinn, Anne Holmberg, Laurie Gardiner, Christine Ferguson, Natalie Griggs, Betsy Pendleton, Sheila McDannell, Kim Staples, Anne St. Clair, Sherri Dorsheimer, Aimee Bellaria, Kim Dority, Michelle Albert. Row 2: Elizabeth Kling, Rebecca Brawley, Karen Simmons, Meg Hunter, Amy Marcos, Holly Henderson, Debbie Garret, Suzanne Robinson, Heidi Reihansperger. Row 3: Sue Valinski, Kristen Wagner, Amy Kass, Kelly Doyle, Wei-Ming Hsu, Sarah Buttons, Alison Dwyer, Tracy Marblestone, Margarette Letite, Suzanne Sweeney, Hope Solomon, Laura Groom, Kim Herd. Row 4: Lisa Hylton, Susan Johnson, Cathy Walsh, Mary Kach, Leslie Lautenslager, Jill Longmire, Tracy Wright, Melinda Riggle, Susan Frier, Kimberly Rabenberg, Mary Trigg, Deborah McDaniels. Row 5: Heather Sell, Lesley Mackey, Lynne Giermak, Jay Dibble, Catherine Hart, Jenny Holt, Desiree Di Mouro, Laura Harris, Kay Grass, Heather Douse, Cathy Oskin.

TOP: A Typical Scene At A Sorority Dance. Karen Simmons and Jim Jones imbibe in good clean fun at the Kappa/Senior Dance. Photo by T. Steeg
LEFT: Just Another Candlelight? Anne St. Clair and Kim Staples "pass it on" at the Greek Week Opening Service. Photo by L. Barry

KKΓ KKΓ



Imbibing in Deep Conversation. Mike Saltzman, a Pika "shake," obviously enjoys the conversation. Photo by R. Willet.



FAR LEFT: Dan Lopez and Jeannie Lindsey at Phi Mu's Hawaiian party. Photo by L. Barry.
 LEFT: Leaning on a friend: Christine Iezca, Vicki Casdery, and Mary Willis Jones show their friendship. Photo by L. Barry
 BELOW: Victory: Phi Mu's win a contest at Derby Day. Photo by T. Steeg



ΦM ΦM



Frats were allowed to serve beer at private parties such as this Lambo toga party where no one was allowed in without a toga.

PI BETA PHI

October 31: Trick or Treat for UNICEF
November 5: Fall dance
February 4: Motown Party
February 10: Valentine's Day invite party
March 16: Hawaiian Luau party
March 28: County Fair, informal rush
April 13: Spring dance
April 16: Cut-a-thon with Tony's Salon
April 18: Senior Banquet



BOTTOM LEFT: Susan Davis, Tammy Oakley, and Annie Stevenson do an amusing sit on a "Country Fair."
Row 1: Mitzl Smith, Sandy Desilvia, Paige Edeburn, Julie Beringer, Luanne Spruill, Judy Kavian, Lisa West, Monica Johnson, Suzie Musciano, Lynne Helms, Phyllis Gallimore, Val Stiffler; Row 2: Pam Cunningham, Anne Blanchard, Shannon Berry, Demetra Yeapanis, Megan Dawd, Coleen Roche, Mary Coates, Tracy Sinnott, Kim Welch, Mary MacInnis; Row 3: Janice Harrap, Courtney Joyner, Penny Anderson, Margee Krebs, Joy Gibbons; Row 4: Chantal Emerson, Betty Molnar, Leanne Lemerick, Susan Zanetti, Maureen Dubus, Chandre Navarro; Row 5: Mary Graham, Jan Artman, Heather Brown, Kelly Huffman, Renee Ward, Annie Stevenson, Jeannie O'Grady, Julie Wallace, Marion Morgan, Susan Davis, Carrie Harrison, Alison Sellia, Kathy Woodcock; Row 6: Lynn Newbury, Ginny Cook, Tammy Oakley, Mary Kosko, Kaye Faneslet, Anna Carew, Dana Baldwin, Mary Hallahan, Joy McGrath.



ВФ П



Joanna Ashworth and Brad Angevine share a joke and a beer at a Theta party.

thirty dollars. Girls were encouraged to come and dance and socialize with the guys. One positive aspect about dry rush was that the fraternities supported existed in the fact that people who attended the smokers were there because they were attracted to the fraternities and the brothers and not to the beer and partying which has existed in the past. And even though the quantity of rushes was lower, the quality of conversations and overall general interest was much better.

Although awkward this year, dry rush provided a good alternative to the old beer parties which left many too drunk to

remember who they talked to or what they said. At least one with a nagging hangover that one can't shake off.

—Julie H. Baroudy

ZETA PHI BETA



*RIGHT: ZETA PHI BETA:
ABOVE: At the service which started Greek Week, sorority and
fraternity presidents gathered together in a candlelight
ceremony. Photo by L. Barry*



CHANGE IN ISC

Last year the Commonwealth of Virginia changed its requirements of state affiliated colleges to implement a more progressive affirmative action program which included a request for changes within the Greek system. There are ten national sororities at the College of William and Mary which belong to the National Panhellenic Council. The National Panhellenic Council (NPC) is an organization that sets recommended guidelines and unanimous agreements that sororities are suggested to follow concerning Rush, Scholarship, Philanthropy, and Public Relations. Alpha Kappa Alpha, Delta Sigma Theta and Zeta Phi Beta are three National sororities that belong to a separate national affiliation known as the National Panhellenic Council (NPHC). The NPHC has different guidelines and suggested rules than NPC, and the NPHC sororities will not abide by the NPC guidelines and vice-versa.

Both the NPC sororities and the NPHC sororities were being governed by the Panhellenic Council at William and Mary. Under the Panhellenic Council, the NPHC sororities, which paid no dues to the

council, made suggestions at the Panhellenic meetings, but could not vote or hold an office. Discrimination has never been allowed by the college, nor by the NPC or NPHC sororities. The college administration saw problems inherent in the Panhellenic Association which denied certain privileges to certain sororities. The solution to this problem was for the ten NPC sororities to break away from National Panhellenic Council and become the Inter-Sorority Council.

The solution is not as simple as it sounds. The changeover process began shortly after the new members of Panhellenic were inducted in the Spring 1983. Ken Smith, associate Dean of Activities presented the Panhellenic Council with the necessity for a change in its constitution. The required change was more complex than merely amending the membership and voting rules.

The unanimous agreements, adopted by NPC sororities, contains references that pertain only to NPC sororities. It was necessary to revise the constitution as well as drafting a new document that would keep up the spirit of the agreement but omit any exclusionary rules. By obeying the

unanimous agreements only in spirit and leaving the NPC, the ten campus NPC sororities could no longer judicially appeal to NPC in conflicts between a sorority and administration. The NPC sororities do have the ability to appeal to their own national sorority for resolutions.

After many long involved meetings, on April 26, 1983, the proposed changes concerning the constitution were accepted and approved. At this point, the Panhellenic council officially become the Inter-Sorority Council (ISC). The new ISC, composed of two representatives from each sorority, will act as the local governing body for all sororities on campus. Now, all thirteen sororities at William and Mary have the privilege to vote and hold office as members of ISC. Although Zeta Phi Beta, Alpha Kappa Alpha and Delta Sigma Theta are granted these opportunities, they do not participate in formal rush because of individual National regulations.

Forming the ISC was the first step in uniting all the sororities on campus and hopefully the future will bring a more united cooperation between the thirteen sororities at William and Mary.



Carla Tademy entertains a child at the local day care center as a part of a sorority philanthropy project. Photo by C. Blinko

KAPPA SIGMA

- October 21: Post-Game Reception
- October 22: Alumni Reception
- December 10: Christmas Party
- December 11: Caroling
- February 22: Raffle for Cancer Society
- March 31: Sweetheart Dance
- April 15: Precision Lawn Mower Drill Team Appears in Washington, D.C.
- April 26: Spaghetti Dinner
- April 28: Initiation



KAPPA SIG: Row 1: Mark Krathedm, John Reed, Doug Lagarde, Dave Rosdol, Jeff Wolf, Jimmy Connors. Row 2: Stuart Deaton, Mark Slodowitz, Doug Massey, Larry McEntee. Row 3: Gormie Miller, John Griggs, Ronnie Moore. The intimidating "Whites" cheered on the basketball team at all home games. **RIGHT:** The Kappa Sig's cheer on the team at a Tribe basketball game. Our men in white are: Row 1: Jimmy Conner, Jeff Wolf, Dave Rosdol, Doug Lagarde, John Reed, Mark Krathedm. Back: Stuart Deaton, Mitch Slodowitz, Doug Massey, Larry McEntee, Gormie Miller, John Griggs, Ronnie Moore.

CONT.

sees of the fraternities and sororities. That evening Mr. Scott Cunningham, presently Vice President of the Alumni House and himself a 1940 graduate, gave a speech about College Life at William and Mary during his school years.

Tuesday brought Greek Night at the Wig and the SAE "Slave and Escort Auction." Part of the cost of each pitcher sold was given to the Leukemia Foundation. A last minute added feature was a clothing collection for the South Carolina tornado victims. The SAE auction was highlighted by announcers Lisa West and Margie Krebs. The gentlemen of SAE were sold individually to the women in the audience at such exorbitant prices as \$20-\$25 each. Theta Delt was present in

force but their attempt to purchase an SAE slave proved futile yet quite profitable for SAE as it caused the bids to be inflated. However Theta Delt did manage to win the keg being given away to the fraternity or sorority buying the most pitchers. Some women including Bridget Kealey seemed to bid on all of the men up for auction. When asked what she hoped to do with her acquired "Slaves" Bridget responded that she had some dusting and cleaning to be done, but her main reason was that the money was "all going to charity anyway."

At the Faculty Wine and Cheese on Wednesday, four scholarships were awarded to sorority women showing active involvement in their sorority, and on the campus while main-



Anne St. Clair surveys the scene at the Wig's Greek Night. All Photos by T. Steeg



ABOVE: Kappa Sig white Mark Linaugh led the TRIBE cheer at a basketball game. The cheers and antics of the whites inspired fans more than the cheerleaders at home games.

LEFT: The most popular part of the Homecoming parade, Kappa Sig members Dave Rosdol, Mark Linaugh, Vic Clark and Sean Morgan march in synchrony with their Toro's. Photos by T. Steeg.



Alix Francis, Karen Wilson and their Kappa Delta sisters intently watch as the SAF auction takes place. The auction was held during Wig Night.

LAMBDA CHI ALPHA

September 30: Party with Alpha Chi and Phi Mu
October 6: Party with Tri-Delt
October 19: Celebration of Fall with Kappa
October 22: Homecoming Party
November 18: Bring Your Own Bev and Cheese Party
February 24: Football Game and Party with Chi-O
April 8: Alumni Reception
April 12: Wine and Cheese Party
April 20: Study Session with Chi-O
April 22: Easter Reception
April 23: Senior Party



RIGHT: Lambos enjoy the first toga party of the year with Martin Maddis and Keith Delong serving the golden beverage. Photo by M. Kondrocki. BOTTOM: As her friends catch the attention of the auctioneer, Kathy Hecker bids for an SAE slave. Top-cost SAE's brought in \$30. Photo by T. Shong.





TOP: Keith Delong and date enjoy the Lambda spring formal. Photo by M. Kondrocki.
 LAMBDA CHI: Row 1: Tim Wilson, Kevin Jones. Row 2: Todd Leeson, Jeff Braakman, Jeff Hughes, John Bessler, Chris Costley, John Siegal. Row 3: Matt Ryan, Kevin McGlaughlin, Brad Hirshy, Noah Prerson, Anthony Jones, Bruce Chase, Greg Locasale, Tad Geshichter, Jeff Gallup. Row 4: Todd Dennis, Andrew Horrocks, James Vick, Steve Lewis, Ben Brake, Marty Malloy, Mark Sharp. Photo by T. Steeg.

ΛΧΑ ΛΧΑ



Anne Towe raises her hand to bid for an SAE slave during the Greek Week slave auction. Photo by T. Steeg.

CONT.

taining high scholastic achievement. The scholarships were sponsored by the Inter-Sorority Council and were awarded to Diane Linn of Pi Beta Phi, Janice Allen of Delta Sigma Theta, Lydia Pulley of Kappa Kappa Gamma and Terri Hall of Phi Mu.

The week was brought to a close with the showing of National Lampoon's Animal House at William and Mary Hall. Students were offered a discount on admission for wearing a Toga to the movie. There seemed to be a good showing of bed sheets and holly leaves coming from all points on campus. The movie was the main fund raising event for the Leukemia Foundation bringing in an estimated \$200.

PI KAPPA ALPHA

September 24: Midnight Madness

October 15: Pre-game Party with Chi-O

November 11: "Let's Get Together" Party with Phi Mu, Lambda Chi, and Pi Phi

November 19: Party and Cookout with Tri-Delt

February 4: Movie Party with Pi Phi

February 29: Party with Chi-O



RIGHT: Pika's Dave Linda, Rob Haislip, Greg Crump, and Chris Sell prepare to disrobe for the beginning of Delta Gamma's Anchor Splash festivities. Photo by T. Steeg.

FAR RIGHT: Brotherly love? Mike Hecht and Nate Thompson masquerade as a pimp and one of his "girls" at a Pika party. Pika parties were well-known for their bizarre themes. Photo by M. Kondracki.

PIKA PIKA

CONT.

After the movie the fraternity court was open for a Toga Party of its own. Although slow in getting started, many of the houses later echoed sounds of the Animal House soundtrack and other forms of "Toga" dancing music.



Scott Gehsmann goes for the banana during the relay races held at Adair pool during Anchor Splash. Photo by M. Kondracki.

BELOW: A Sigma Chi pledge waits while a brother signs his paddle. He must have all the brothers sign it before initiation. Photo by T. Steeg.
 RIGHT: Jim Lamb and Miland Turk keep the Derby Day crowds under control. Photo by T. Steeg.



DERBY DAY

It all began on a cool but sunny morning, this the last Saturday of October. Final preparations were being made by the sorority girls as they displayed their colors in the form of painted letters and figures on their face, arms, and legs. Yes William and Mary, it was time for the 11th annual Sigma Chi Derby Day.

This year saw some changes in the traditional day of events. The most noticeable change was the 'caged' in beer area, where those of age could purchase and drink their beverage. Sigma Chi's dressed appropriately as referee's and attempted to "police" the closed in area; however, at days end,



Despite initial problem with the ABC board, Derby Day was held and Scott Vtrop, Jane Ephrussi and Joey Shemek enjoy the main attractions, the beer and the mud. Photo by T. Steeg.



- October 1: Parent's Reception
- October 21: Cookout
- October 22: Homecoming Party
- October 29: Derby Day
- November 11: Jungle Party
- February 4: Winter Olympics Celebration
- February 24: "Wasting Away in Margaritaville" Party
- March 17: Delta Chi Rush Smoker
- March 30: Heaven and Hell Party
- April 5: Greek Week Party



SIGMA CHI: Row 1: Milton Turk, J.P. Ottoway. Row 2: Mitsuo Akiyama, Kyle Baker. Row 3: John Byrum, Billy Shonk. Row 4: Terry Koontz, Phil Davi. Row 5: Ken Bradley, Chad Gunnoe, Dave Maxwell, Andy McCulla, Jeff Nelms, Dave Bisese, Dave Han, Elizabeth Flamm. Row 6: Rusty Andrews, Tom Lang, Jimmy Skapars, Cary Polk, Steve Richards, Chris Kidder, Greg Schwartz, Bill Dickman. Row 7: Steve Bommer, Bobby Fothergill, Scott Gilbert. Row 8: Lee Webber, Paul Calamita, Mark Decker.



Patti Cleary, J.J. Johnson, and Rosemary Thomas form a Chi-O family as they roll together in the mud. Photo by M. Kondracki.



RIGHT: The Sigma Nu's show that they can have artistic spirit too with their "Sculpt the Knights" entry in the homecoming parade. Photo by K. Libucha.



These Pi Phis enjoy watching the Derby Day games. The games were the same as last years with the exception of an "unofficial" chugging pyramid.

SIGMA NU

- September 24: New Pool Table Celebration
- September 30: Pre-Oyster Bowl Party
- October 15: Post-Game Reception
- November 12: Viking Party
- November 19: Party with Alpha Chi
- December 2: "One Week To Go Party"
- December 9: End of Classes Party



LEFT: Sigma Nu's surf and turf routine for anchor splash featured a dance around an empty keg.



The feature of Derby Day, the mud, claims many victims at the end of the day.



- September 10: Annual Upperclass Women's Reception
- September 11: Waterslide Party with Pi Phi
- October 29: Annual Polynesian Party
- November 11: "Boxer" Shorts with Tri Delt
- December 7: Pearl Harbor Rush Party
- February 14: Valentine's Day Party
- February 23: Golfing Party with Kappa
- April 21: "Goodbye to School Year" Party



THETA DELTA CHI PYRAMID: Row 1: Mark Ghorayet, Jeremy Worst, Matt Dawdy, Mike Powell, Paul Libassi, Jeff Fish, Chris Sailer, Chris Roak, Kent Schaum; Row 2: Damon Butler, Juan Conde, Jim Chappell, Jim Lonick, Pete Huntress, Chris Amorella; Row 3: Kevin Ward, Alan Ashworth, Scott Gleason, John Reynolds, Pete Ferre, Jim Lovegren, Will Gimpel, Mike Swickfauer; Row 4: Steve Silverberg, Bill Joyner, Tom Brooks, Todd Eddins, Jeffrey McQuilkin, Scott Vachris.

ΘΔΧ ΘΔΧ



Kappa Cathy Walsh hits the mud at the end of the Derby Day festivities.

HONOR COUNCIL: ON TRIAL

Echo: How many years did you serve on the council?

Scott: I served for four years on the council and was chairman during my junior and senior years.

Echo: The honor council came under heavy questioning during the course of the year; perhaps more than any other year. Can you remember any other year when the council received as much coverage?

Scott: No. Definitely not. This year, the honor council was talked and written about more than any year that I've been here.

Echo: This questioning and scrutiny came as a result of a plagiarism case during the time that you chaired the council.

Scott: I was chairman during the trial, but not during the time that the *Flat Hat* article began to gather the attention of the campus.

Echo: In regards to the case, would you have done anything different?

Scott: Yes. I wouldn't have written the reply to the *Flat Hat* article. There was so much that I couldn't say because of the secrecy of our trials.

Echo: Should the council's hearings be kept secret?

Scott: Yes, I think so. It protects the accused from outside pressures. But, in this particu-



lar case, I wish that the hearing had been open; that way everyone would have known all the circumstances behind the decision that was made.

Echo: What bothered you the most about the controversy.

Scott: I resented the personal

scrutiny that the members of the council came under as a result of the press coverage. They do a great job on a consistent basis. One case brings the whole system and everyone associated with it under fire. The questions were too personal.

And there was so little that we could say because of the secrecy rule. It definitely cast a dark cloud on what would have been a very pleasant memory of my four years on the council. Echo: Any good that came from the controversy?

Scott: Yes, for the first time, I think a lot of people began to think about the council and its role on campus.

Echo: Any changes that will result from all the questions?

Scott: Major changes, no. Perhaps some election changes. The council will be enlarged from 15-18 members; but as far as significant changes, there will, in my opinion, be none. There are fundamental problems that exist within the system, but these problems result from a lack of student and faculty support for the system. This case may cause a greater lack of support. Student support for the council and the Code is already waning. The professors are the only ones that ever turn people in for cheating.

Echo: Looking back, what do you feel you learned from the controversy?

Scott: Anything in print, people believe. The case definitely brought the power of the press idea clearly to me.

— Interview by Mark Beavers

RIGHT: The members of the 1983-84 Honor Council. Photo by D. Pockman. OPPOSITE: Jay Chambers, Director for the Center for Psychological Services. Photo by M. Beavers





Jay Chambers, Director of the Center for Psychological Services, was one of the most vocal critics of the Honor Council System. Chambers was requested by a student to sit in on a trial, and Chambers' experiences with that trial prompted him to write a letter to Dean Sadler and President Graves in which he stated: "Recent experiences with the William and Mary Honor Council procedures have raised serious doubts in my mind as to the justness and efficiency of the system."

Later in an interview with the *Colonial Echo*, Chambers was quoted as saying: "the trial I witnessed was like a court martial. It was my impression that Bill Scott (Honor Council Chairperson) dominated and controlled the trial . . . nearly all the questions were aimed at the student's innocence and not at the Professor's charges."

"The council hides behind this cloak of secrecy — but really it makes them unaccountable. They can operate by their own rules. Nobody at the trial knew any law . . . the system can be manipulated and until something shows the flaw in a system, it stays the same."

— Mark Beavers

PHI MU ALPHA, DELTA OMICRON, CIRCLE K

Circle K is an international service organization affiliated with Kiwanis International and the Key club which serves both the school and the community with a variety of service projects. Through these projects, the members of Circle K had the opportunity to form close friendships among themselves as they served the community.

Along with single service projects (such as a wheelchair-athon) held once every semester, Circle K sponsored seven year-round community projects. These included the Williamsburg Area Tutorial Service (WATS), Norge, Individual Tutoring, Saturday Morning Activities, Saturday Afternoon Activities, SPCA, and the Senior Opportunities Program (SOP).

WATS was a preschool program for underprivileged children which was planned, directed, and taught by Circle K volunteers. The Norge and Individual Tutoring programs were based at an area primary and junior high school, respectively. Both programs involved assisting the teachers in instruct-

ing the class. The two Saturday projects provided recreation for underprivileged children. The morning project worked with children aged six to eleven, while the afternoon project worked with twelve to fourteen-year-olds. The SPCA program allowed students to work at the Williamsburg Animal Shelter by walking and caring for the animals. The SOP program involved visiting an "adopted" area senior citizen once a week and occasionally taking him shopping or out to lunch.

On campus, Circle K helped to organize and run pre-registration, registration, and validation. In addition, Circle K was in charge of ushering basketball games and concerts at William and Mary Hall.

Although service has been and always will be the first priority of Circle K, there was social aspect as well. District, regional, and international conventions were held annually to allow members of Circle K of different colleges to party together and to exchange ideas.



UPPER RIGHT: Pee Wee, a child from Circle K's Project WATS, enjoys the attention he gets from the student volunteers. Photo by T. Shin.

ABOVE: George Jack, a member of Phi Mu Alpha performs in a William and Mary production. Photo by T. Steeg.

Phi Mu Alpha Sinfonia is the professional fraternity for men in music. It is both a professional and a social organization. Thus it seeks to encourage music, particularly American music. Music permeated all of its activities. They sang at their meetings, gave "brother recitals" during the pledging period, and had its pledges organize and perform a recital each semester. Several of the brothers founded a barbershop quartet to sing for fun, and four brothers formed a madrigal group with four sisters of Delta Omicron, the sister music fraternity. The group had an annual American Composers Recital which featured music written solely by Americans,

including William and Mary students. This year marked a highlight in Phi Mu Alpha history when the group endowed a semesterly applied music scholarship that was open to all music students. With Delta Omicron, Phi Mu Alpha sponsored Sinfonicon, which does one light opera, usually one by Gilbert and Sullivan, in the spring of each year.

It also had social functions. Along with their meetings to carry out fraternal business, Phi Mu Alpha had occasional parties and several rush parties each semester. It had occasional trips to visit other chapters. The highlight of the year was the annual Viennese Waltz Ball.



Having lived out their motto, "Continually striving, we attain," the members of Delta Tau chapter of Delta Omicron honorary professional music fraternity worked hard this year to enhance their musicianship and their sisterhood. In addition to performing for each other at meetings, the sisters staged monthly musical events, including a Cabaret (where sisters and their dates entertained in a nightclub-style setting), a Love Song Musicale, a college-wide music competition, and an American Women Composers Recital. With Phi Mu Alpha Sinfonia, Delta Omicron sponsored the Sinfonicon Opera Company's production of *Pirates of Penzance*, as well as the popular Gilbert and Sullivan Revue. The sisters' social calendars were filled with activities such as rush parties, a pledge brunch, a square dance featuring the Friends of Appalachian Music, the annual banquet with Phi Mu Alpha, and the newly established supper clubs. As a service project, D.O.'s offered to tutor music theory students. According to president Julia Shen, "This year, our chapter worked hard towards increasing our membership and our unity and spirit as we strove to promote women in music. Delta Omicron offers us a chance to share our music among ourselves, as well as with others of the campus and community."



Members of Circle K gather at an Awards Banquet at the end of the year. Photo by A. Hiller

APO, MARTIAL ARTS, VAPIRG

Nu Rho chapter of Alpha Phi Omega, the national service fraternity, provided many services to the college and the Williamsburg community. Alpha Phi Omega continued to operate its escort service from its office on the first floor of Landrum. The program, as usual, was quite successful, providing students with a safe walk home five nights a week. Other service projects provided by Alpha Phi Omega's members included a freshman move-in service, work at Eastern State, blood drives, Easter egg hunts for area children, food drives, and cheese distribution for James City County.

A beefed-up "rush" program, which was designed to inform and not to select prospective members, increased the chapter's membership to more than 100 members. Because of its increased membership, the chapter was able to expand its social programs, providing an alternative to campus social fraternities. Alpha Phi Omega sponsored regular supper clubs and happy hours throughout the year. The social highlights of the year, however, were the annual awards banquet and the chapter's first semi-formal spring dance.

The year was one of tremendous growth for Alpha Phi Omega as it expanded its involvement in service and social programs, and the chapter successfully continued its tradition of "leadership, friendship, and service."

—Kim Moosba

TOP: Doug Klein, VaPirg chairman, types a listing of various products college students buy most. Photo by D. Packman.



ALPHA PHI OMEGA: Row 1; Tim Gribben, Sue Howe, David Butler, Lorac Hintz, Lisa Ingrassia, Chris Walker, Sharon Doherty. Row 2; Regina Gough, Joan Doerflinger, Maria Rehyer, Debbie Banas, Rita Reinsel, Chris Meilly, Liz McCloskey, Polly Gladding, Cheryl Brown, Sharon Callahan, Jenny Brock, Jimmy Whitney. Row 3; LaVonne Burger, Annette Kearns, Dorothy Davidson, Karen Prentiss, Diana Street, Cathy Moon, Tammy Mackinney, Linda Webber, Cindy Paullilo, Kelly McDaniel. Row 4; Jim Erskine, Andrew Brandt, Frank Edwards, Allison Brown, Kelly Jones, Amy Furr, Breck Hall, Karen Kramer, Dwayne Theriault, Anita Clark, Cara McCarthy. Row 5; Jackie Boston, Melissa Conner, Denise Kruelle, Dan Alderidge, Mark Koschmeder, Sandra Parham, Nathan Ellis. Row 5; Jimmy Young, Jeff Palmer, Liz Radday, Patty Anderson, Janet Stotts, Patty Elliott, Dan Simon.



The objective of the William and Mary Martial Arts Club was to provide interested students the opportunity to study Karate-Doh in its traditional form. The William and Mary Martial Arts Club is a member of the Dai Nippon Butoku-Kai, the oldest martial arts organization in Japan, which boasts over half a million members. As members of the club, students were privy to instruction in Karate-Doh provided by Teswin Sensei Hiroshi Hamada and Shihan John Poseanu.

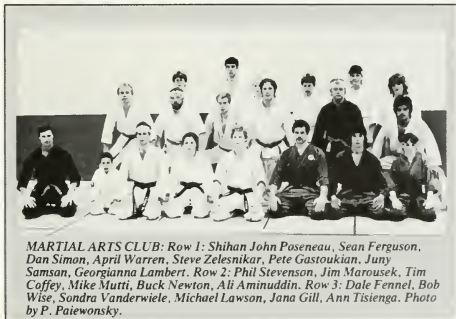
In addition to weekly workouts and day-long Karate clinics, club members were

also provided with the opportunity to attend bi-annual weekend karate camps in which they were subjected to grueling workouts which often included hour-long sessions of sparring, meditation, and form practice.

The William and Mary Martial Arts Club also offered a weekly self-defense course which was instructed by Shihan John Poseanu. The course was offered as a public service to all interested persons affiliated with the college.

— Sandra Travis

RIGHT: All in white, Phillip Stevens and Jim Maruzack jab forward at a karate practice of the Martial Arts Club. Photo by P. Paiewonsky.



MARTIAL ARTS CLUB: Row 1: Shihan John Poseanu, Sean Ferguson, Dan Simon, April Warren, Sieve Zelesnikar, Pete Gastoukian, Juny Samsun, Georgianna Lambert. Row 2: Phil Stevenson, Jim Marousek, Tim Coffey, Mike Marti, Buck Newton, Ali Aminuddin. Row 3: Dale Fennel, Bob Wise, Sandra Vanderwiele, Michael Lawson, Jana Gill, Ann Tisienga. Photo by P. Paiewonsky.



The Virginia Interest Research Group continued its service to the College and the community this year. VaPIRG members researched the 146th worth toxic waste site in the nation at nearby Grafton. PIRg published a guide which listed the various advantages and disadvantages of area banks. The foundations for the recycling of paper, aluminum, and glass were laid for next year. The proceeds of the recycling effort will go to the Williamsburg Red Cross. The Energy committee conducted a seminar last fall with help from the Va. State Energy Office for lower-income families in the Williamsburg area on how to insulate their houses and save fuel. Paris Wilson represented VaPIRG and the College on

the CP advisory board. VaPIRG's knowledge of telephone company portions saved the College over \$8000. The Energy Conservation Project submitted a list of energy-saving suggestions to the College, and several of these proposals were implemented. VaPIRG also joined part of a nationwide campaign for voter registration under the auspices of the PIRG's across the country. William and Mary sent three representatives to the National Student Conference on Voter Registration at Harvard in Feb. Some 1400 student leaders gathered for what is thought to be the largest meeting of student leaders in American history.

— Doug Klein

BIO, HEALTH CAREERS, P.E. MAJORS

The Health Careers Club was a club for those interested in medicine, dentistry, and related health fields. In this year's speakers series, Dr. Karl Schellenberg spoke on opportunities in current medical research and John Carbone spoke on medical school admissions.

Each year Dr. Coleman gave lectures on what students should be doing to become active in health careers, especially those who are Pre-med. The club held its own activities night, in which

eight on and off-campus philanthropies, such as Big Brothers, Big Sisters, Bacon Street, Eastern State, and Circle K, were among those which came to provide information for health professions and to help guide people into community involvement. The club served as a link for giving information on all aspects of choosing a health career and for providing opportunities for work.

—Hillary Michaels

RIGHT: President of the Health Careers club, Dan Best, announces next year's officers during their last meeting. Photo by K. Libucha
BELOW: P. E. Majors club members and advisors enjoy food and beer at the Linkenhaegers' residence on the

Chickahominy River. Photo by M. Nickolich
LOWER RIGHT: A participant in the Karen Dudley Memorial Triathlon relaxes after finishing. The Triathlon netted \$750 for the Karen Dudley Memorial Fund. Photo by M. Nickolich



P. E. MAJORS CLUB: Front: Steve Cole, Polly Gloadding. Row 1: Reed Haney, Margaret Register. Row 2: Steve Haney, Chuck Voyld, Wanda Leaper, Mori Linkenhaeger, Pat Crowe, Julie Jans, Mike Schnieder, Mike Murphy, Drew Haney. Row 3: Cliff Gauthier, Ginny Linkenhaeger, Rusty Bergener, Linda Gauthier, Anne Lampert, Jennifer Hartman, Kevin Ruinian, Marc Magnus-Sharpe, David Yeager, Ed Jones, Bernie Whitlow.



HEALTH CAREERS CLUB: Front: Kevin Vaughan, Lisa Wright, Anne Matson. Back: Brian Blackwell, Dan Best, Roger Emory, Femi Awotusu.



BIOLOGY CLUB: Sitting: Dave Brand. Row 1: John Ricci, Dan Best, Gail Littleton. Row 2: Adam Frankel, Laurie Thornton, Susan Scharpf.

TOP: Periodically the greenhouse in the Bio building needs weeding out, at that time the Bio Club sponsors it's plant sale selling clippings from the many species in the greenhouse. John Ricci serves Pam Persighi as she looks over the plants. Photo by P. Paiewonsky
UPPER LEFT: Lauren Cunningham finishes the last leg of the triathlon. Photo by M. Nickolich

This year's Clayton-Grimes Biology club sponsored two Blue Ridge Mountain camping trips during the year and helped maintain the greenhouse. Guest speakers included Dr. Gisela Fashing, a dentist, and Robin Abbey, who told of her trip to Central America to study bats. The club held its annual volleyball and softball games against the Chemistry Club, plant sale, and notorious Halloween autopsy film.

Members attended weekly seminars to hear speakers from all fields of biology. Topics in the seminars included medicine and forestry. The club awarded a Ferguson grant for research to an outstanding senior. This year's recipient was Lisa A. Jackson.

— Hillary Michaels

ROTC, QUEEN'S GUARD, RANGERS



*RIGHT: General Prillaman addresses the crowd at the ROTC awards ceremony. Photo by M. Iida
BOTTOM: Being a part of ROTC involves great physical discipline. Here ROTC members participate in a PT test under the supervision of Cadet Co. Commander Kevin Corning. Photo by M. Nickolich*

The Reserved Officer Training Corps became established on July 1, 1947 for the purpose of training men and women for leadership positions in the Armed Forces.

The R.O.T.C. program, operating out of Blow Gym, continues the successful training of potential officers. Freshmen and Sophomores participate in what is known as the Basic Course; juniors and seniors, who have completed the Basic, enroll in the Advanced Program. All who are enrolled in the program can compete for scholarships. Aside from the scholarships, each senior and junior receives a minimum of \$2,000 in subsistence allowance.

Graduates of the R.O.T.C. program are commissioned as Second Lieutenants in the Army, the Reserves, or the National Guard. Delays are granted for those who wish to pursue graduate education.



QUEEN'S GUARD: Row 1; Bill Fecteau (standing left), William Matlak, Tom Toler, Theresa Whelan, John Squier, Mark Decoster, John Carbone, Robert Zaza. Row 2: Jon Graft, Pattie Coulter, Helen Nolman, Kirsten Almsted, Susan Millan, Susie Shannon, Phil Buhler (with Sword).





RANGERS: Row 1: Karen Johnson, Bob Zaza, John Fukuda, William Stokes, Raja Garcha, Tim Edgren. Row 2: Ken Downer, Paul Chapman, Ricky O'Keeffe, Jennifer Morsch, Greg Strickland, Pat Schinbi, Willie Nabors, Bill Matalack. Row 3: Dustin Kanzdy, Daniel Hill, Paul Creeden, Brian Williams, John Klear, Chris O'Dell, Fred Oglene, Gail Guinee, Terry Armstrong.

BELOW: Members of Rangers stand at ease as they listen to directions from their commanding officer. Photo by M. Nickolich

LOWER LEFT: Queen's Guard Member Susan Millan exhibits the rigid form required of her, but is unable to suppress a smile. Photo by L. Barry



Cheerleaders

"Most of our work is with public relations," claimed freshman cheerleader Whitney Monger. Specifically, the cheerleaders, besides cheering at various athletic events, aided President Graves and the Society of the Alumni with the presentation of William and Mary to the outside world. The squad sponsored tailgate parties at football games and contributed to alumni dinners. Members of the squad also participated in a fund raising project for career research which was sponsored by a local radio station.

In addition to working with university public relations and community service, the cheerleaders had to find time for hours of practice. During the football and basketball seasons, the squad, in addition to participating in four hours of practice per week, was required to devote two or three

hours per week to individual practice and practice with partners. Practices, although rigorous, were conducted with great attention paid to safety. Squad members always practiced on mats, and there were no injuries this year. As sophomore John Kammeier said, "If you don't practice, you could break your neck."

Kammeier, one of the seven male squad members, said he was pleasantly surprised by the favorable reaction of most students to his being a cheerleader. He said no one teased him about being a cheerleader and that he "gained a lot of respect" for his participation. After all, being a cheerleader took enormous amounts of time because the squad attended all home football and basketball games and as many away games as possible. Kammeier estimated that the cheerleaders attended 90% of the

basketball games. Cheerleading gained varsity status this year, an appropriate recognition of the squad's efforts.

The squad was also recognized for its excellence in the two competitions in which it participated. In the Universal Cheerleader Association's competition, the William and Mary squad was voted "Most Improved Collegiate Squad in the East Coast Division I-AA." The squad also received a "superior" rating in the Ford Motor Company's National Cheering Championship.

According to Kammeier, the benefits of his participation in cheerleading were many. Being a cheerleader was fun, and it provided an opportunity to meet people. After all the practicing, said Kammeier, "You're in the best shape you could ever be in."

— Kim Moosha



ABOVE: All decked out for homecoming, the cheerleaders practice before the big game. All photos by T. Steeg.
RIGHT: Junior Tom Summerville leads the crowd in a cheer for the Tribe.





Tom Summerville, Alison Horrocks, Jim Palumbo, Robin Renwick, Chip Treboar, Angela Campbell, Patrick Smith, Kari Guillen, Linda Falk, Brian

Hopping, Pricilla Hancock, Jim Lonick, Janice Harrup, John Kammeier, Richard Bridges, Tiffany Townsend.



BOTTOM: Cheer team Tom Summerville and Robin Renwick perform a stunt during a basketball game.

RUGBY, RIDING



ABOVE: Eddie Dale, Ross Spicer, Damon Butler, and Scott Milne line out against V.C.U. Both Scott and Damon were part of the senior group which lead the team to a 14 and 4 record. All photos by T. Steeg

MIDDLE: Gabe Guglielano is mauled by a New York Rugby team member while receiving a pass. Ken Flynn follows in support. William and Mary won by a large margin, 36-4.

FAR RIGHT: Pete Jans streaks for a try against V.C.U.

The Men's Rugby Team had one of the most successful years in a long time. Posting 14 wins and only 4 losses over two seasons, the squad took 4th in the college league. Coach Kennedy cited seniors Scott Milne, Chris Koznik, Damon Butler, along with Juniors: Ken Flynn and Greg Denovia with leading a strong attack and stiff defense. Six freshmen coming from Langley High in Northern Va. added their championship experience to give both A and B teams the much-needed depth. Teamwork played a vital part in the season with it showing the most during the 36-4 rout of New York Rugby Team.

— Gene Magary

RIGHT: Equestrian team rider Shari Ruben guides her horse as it leaps a boundary. Photo by M. Burman.





The William and Mary Riding Club got off to a slow start at the beginning of the year, and as a result, it was not able to participate in many shows. Because of a relocation in January, the team began to ride under a new trainer, David Dye of Cedar Valley Farm. The team attended all the spring shows. It placed third in a show at the University of Virginia and second at the Sweetbriar College show. The club experienced its first taste of victory when competing at Randolph Macon Women's College. There were eight schools in the club's region, and the William and Mary team was ranked third by the end of the year. In the region, the riding club finished one point behind the Longwood College club. William and Mary had four riders to qualify for the Regional Competitions: Gaynor Ibbotson, Mark Berman, Judy Cicatko, and Jodi Minnich. Regionals were held at the University of Virginia.

— Carmen Grafton



EQUESTRIAN TEAM: Row 1; Carmen Grafton, Jodi Minnich, Shari Rubin, Sarah Hale, Mimi Engel, Row 2; Gail Liddleton, Judy Cicatko. Row 3; Coach David Dye, Amy Marcos, Carolyn Daughters, Alyse Rivinsky, Gaynor Ibbotson, Jackie Arends, Carla Haynes, Mark Burman. Photo by M. Burman.

ORCHESIS

Orchesis, the name is Greek for movement, is the modern dance troupe at WM. Its purpose is to offer an equal opportunity for qualified students to dance, create and demonstrate their talents in annual spring and biannual fall performances. Spring choreography is done by students demonstrating both interest and ability, while the fall concert is created primarily during the summer by the three member dance faculty.

The Fall Concert included works by Brda entitled "Riffs and Hitches," and "More Than Meets the Eye." Other numbers on the program included "Voices, Near and Far," and "Glacial Drift."

The spring performance, An Evening of Dance, was created primarily by undergraduates. Nancy Cote, Kathryn Westwater, Joanna Walberg, Elizabeth Colavito, Lynne Balliette, Desiree DiMauro, and Sandy Rexrode all produced and directed their own creative dances.

— Andrea Lynne Balliette



UPPER RIGHT: Extended exposure photography reveals the fluid movements of these dancers. All photos by T. Steeg
RIGHT: Joan Gavaler and Denise Damon rehearse for the spring concert entitled "An Evening of Dance"

ABOVE: One of the highlights of the year for Orchesis is the spring program in which the troupe performs the choreography of student members. Here Joan Gavaler, Denise Damon, and Lynne Balliette rehearse an number.





LEFT: Cornie O'Hare practices the narration for the spring show "Splashdance". All photos by T. Sieeg

BELOW: Mermettes swimmers move in perfect synchronization during the practice for the spring show.

BOTTOM LEFT: Julia Shen leads a group of swimmers in a circular maneuver in preparation for their performance.



Synchronized swimming, although not one of the most popular sports on campus, requires a year round commitment from swimmers who wish to challenge themselves. The mermettes, William and Mary's water ballet and synchronized swimming team has been in existence for thirty years.

This year's Spring program, entitled Splashdance, was a success. One of the numbers, "Yes We Can-Can," scored the highest in the N.I.C.A. aquatics competition. "Jubilee," choreographed by Julia Shen and Meg Vankirk and "In Sequence," by Susan Bowe, ranked among the top routines at the National meet.

—Julia Shen

CHOIR

The William and Mary Choir had an active year of performing concerts and benefits. They sang at the Occasion for the Arts and held a Christmas Concert during the first semester. The Choir also celebrated Homecoming by constructing a float and accompanying their creation down Duke of Gloucester Street. They kicked off the second semester with their Spring Tour of New England, New Jersey, Pennsylvania, and Virginia. Their third summer European tour, which included twenty-four concerts in France, Switzerland, Germany, and England, was scheduled to begin the day following Commencement. The Choir members felt that the tour brought them closer together. Choir President Bob Seal said "everyone worked very hard to raise the money for the European Tour. But, I know that it will be worth it; it always is."



ABOVE: Choir members Rob Anderson and Martha Feathers sing their solo parts during a Bruton Parish concert. Photo by T. Steeg.
RIGHT: George Jack, a frequent performer in the William and Mary Theater, performs at Bruton. Photo by T. Steeg



BELOW: Steve Panoff conducts the Band during the Spring Concert.

Director Charles Varner was unable to attend due to illness. Photo by T. Steeg.

LOWER LEFT: Just before the curtain rises, the Band members tune their instruments. Photo by T. Steeg.

LEFT: Marching band member Mike Hobbs looks over his music before the band begins its halftime show.



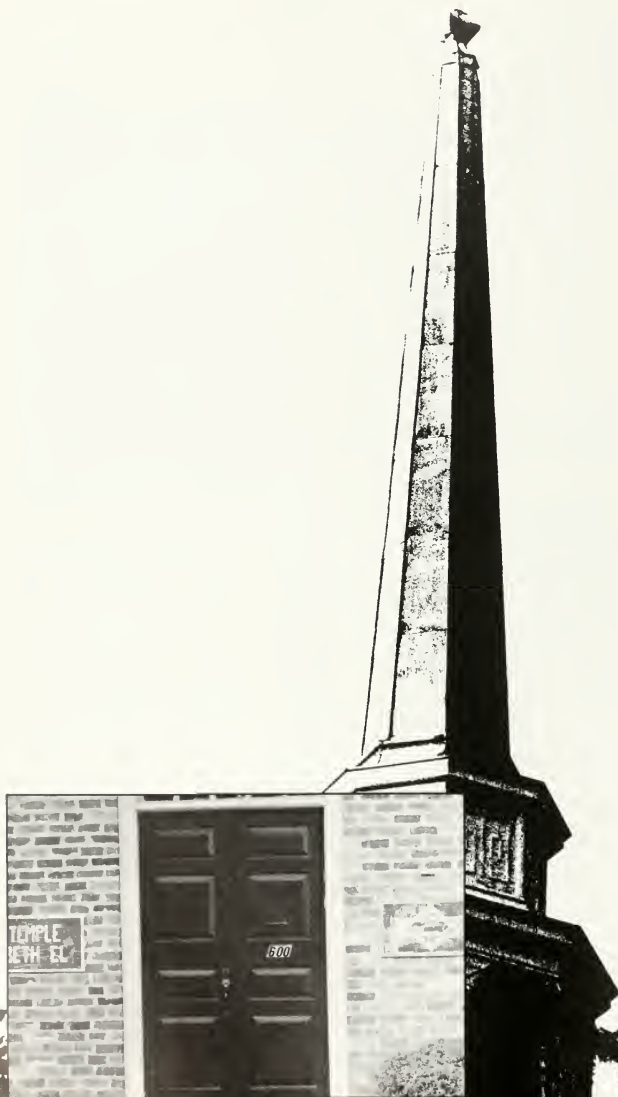
This was an especially sentimental year for the WM Band, due to the fact that it was Professor Charles Varner's last year as director. Professor Varner served as Band Director for the last thirty-one years. His influence will be missed by those remaining and fondly remembered by band alumni.

During the Fall semester, the Marching Indians, under Drum Major Linda Wood, provided half-time entertainment at home football games and at

the Oyster Bowl.

Spring semester brought the end of Marching Band and the beginning of Concert Band. The Carl Hibbard Memorial concert was highlight of the concert schedule.

Unfortunately, Charles Varner was unable to attend his final Spring Concert. An illness forced him to relinquish his baton to Steve Panoff for the evening. Steve served as an assistant for the year.



TEMPLE
NEW-EL

600

A large, black and white photograph of a tall, slender, tapering monument. The monument has a multi-tiered base and is set against a dark background. The base of the monument is partially obscured by foliage.

RELIGIONS

BSU, NAVIGATORS, WESLEY

The Navigators, an interdenominational Christian group, is found on most major college campuses across the United States as well as overseas. Its aim is to help fulfill Christ's Great Commission to "go and make disciples of all nations." In order to accomplish this the William and Mary students spent time this year in studying the Bible, praying, and sharing their faith. Most of these activities took place in small groups or on a one-to-one basis. However, on Thursday night, after the small group Bible studies met all the students came together for a time of singing, sharing, and teaching. Some of the other highlights for the students this past year were a weekend conference, a Christmas party, dinner at the Surrey House, and a trip to the beach.



NAVIGATORS: Row 1: Steve Dennis, Becca Spragens, Rob McTier, Susan White, Harold Goldston, Kathryn Laker. Row 2: Carol Forsyth, Kara Forsyth, Scott Morrow, Jeanne Linder, John Scheffler, Delana Williams, Dave Nygaard, Suzi Craig, Janet Grubber. Row 3: Tom Forsyth, Lynn Swann, Mike Stinson, Bryan Wilson, Larrette Chaney, Robin Morris, Richard Carter. Row 4: Keith Shinault, Mike West.



The Baptist Student Union enjoyed an exciting year of growth during 1983-84. In the fall, the BSU Council, the student-run administrative body of the BSU, set "Christian Growth" as its theme. For the BSU, Christian growth, meant developing committed Christians and integrating their hearts and minds in their Christian experience.

The means to accomplish this goal in BSU were many. On Sunday evenings the group gathered for dinner, provided by area Baptist churches. Dinner was followed by a program concerning some aspect of Christian living. Small weekly

groups gathered for Bible study, prayer, and Christian fellowship in an atmosphere of trust and caring. Over 100 students participated in "family" groups.

BSU reached out to the campus, community, and world through a variety of mission activities, highlighted by a world hunger service, a mission trip to inner-city Philadelphia, and the serving of refreshments at room selection. Two handbell choirs and a vocal choir regularly went out to minister through music to area churches.

— David Gusbee



ABOVE: Strumming her guitar, Jeanne Linder leads worship during a Navigators meeting. Photo by T. Steg

before their Sunday meetings. Members Edwin Holt and Lisa Calos enjoy the combination of good food and good company. Photo by D. Puckman



WESLEY: Row 1; Joanne Coppola, Kelly McDaniel, Jim Whitney, Pam Persieghl. Row 2; Braxton Allport, Robert Shaw, Jeff Palmer, Susan Millan, Carol Rich.

The Wesley Foundation, the campus ministry of the United Methodist Church, provided students an opportunity for group discussions, fellowship, and fun. On Sunday evenings, dinners prepared by group members were followed by programs on a variety of topics ranging from "Christianity in College — The Road Less Travelled" to information on child development resources to an update on the situation in Latin America. The chief effort of the Wesley Foundation this year was developing ties with groups at two other Tidewater area campuses.

— Pamela Persieghl

UPPER LEFT: Baptist Student Union member Jennifer Heath attended one of the weekly dinners sponsored by BSU. Photo by M. Nickolich
 ABOVE: Worship is a big part of Navigators' meetings. Here Suzi Craig, Larrette Chaney, and Delana Williams sing a quiet song. Photo by T. Steeg

CSA, NEW TESTAMENT, WESTMINSTER

Students in the New Testament Student Association found meaning to their lives in their relationship with Jesus Christ. As followers of Him in an academic world, they didn't believe it necessary to dismiss their intelligence; following Him was a local conclusion to the questions confronting them. New Testament centered around learning who God is and learning how to express His love to the people around in meaningful relation-

ships. Expressing Christian love was a task which took many forms, be it encouragement, typing or just being a friend. All of us went through difficult situations, but the fellowship we enjoyed was the binding factor. For the New Testament Association following Jesus meant more than an hour on Sunday; it meant a commitment to follow Him seven days a week.

— Alan Gillie



CATHOLIC STUDENT ASSOCIATION: Row 1; Robin Mattson, Jennifer Campbell, Mary Gair, Liz O'Brien. Row 2; Marie Dullighen, Father Ron Seguin, Susan Doyle, Ed Cook. Row 3; Tod Geschickter, Sandy Brubaker, Irene Kelly, Kym Snyder, Bridget Kealey, Lisa Trimboli, Mike Lang.

An ice cream social for freshmen and transfer students at the beginning of September, followed by a picnic with the entire congregation by the James River began this year for the Westminster Fellowship. Regular Sunday nights meetings including speakers, films, and lots of fun drew the group closer through Christian fellowship. Highlighting the year were fall and spring retreats to Nagshead and a Saturday hike to the Shenandoah Valley. An active part of the congregation, we led a Sunday morning worship service and hosted a banquet for church members who had welcomed us into their homes throughout the year.

Under the capable leadership of co-presidents Mike Arnold and Courtney Reid, the Catholic Student Association faced new challenges and old



NEW TESTAMENT ORGANIZATION: Row 1; Danny Michaels, Laura Wilson, Mary Menefle, Karen Close, Patti Sorhehan, Sharon Young. Row 2; Pam Persigehl, Bill Atkinson, Rachel Flinton, Andy Cronan. Row 3; Terri Hall, Alan Gillie, John Meyers, John Ambler, Jeff Smethurst.



responsibilities with uninhibited vigor. The boundless energy of Father Ron Seguin, the campus minister, provided the soul force for CSA activities all year long.

Various social activities, ranging from a September trip to Va. Beach to the annual St. Patty's Day party, gave students the opportunity to meet and share their faith in a casual setting.

The ecumenical program was particularly strong this year, as CSA joined with the Canterbury Association for many joint services. The two groups also sponsored two very successful musicals — "Godspell" in the fall and "A Company of Wayward Saints" in the spring.

The CSA also sponsored a wide number of social programs. On a local level, students visited Eastern State Hospital, Pines Hursing Home, and the Newport News Juvenile Detention Center. During spring break, students took part in the Appalachian house-building program, while others took an eye-opening trip to poverty-stricken Haiti.

CSA continued to play a dominant role in campus activities. It fielded an intermural team for virtually every sport from co-ed volleyball to soccer. It again sponsored faculty appreciation day, providing a balloon and a smile to many happy faculty members.

Student liturgies remained the focal point of CSA activities. Weekly masses every Sunday, Tuesday, and Thursday, plus a number of dorm masses provided the Eucharist for more than 800 Catholics at William and Mary.



WESTMINSTER FELLOWSHIP: Row 1; Vickie Moore, Lauri Ramsey, Catherine Patterson, Elizabeth Harrison. Row 2; Leigh McDaniel, Jennifer King, Kathrine Owen, Karen Branham, Sue Vernon. Row 3; Dave Hilton, Amy Bell, Brian Schull, Jane Hatcher, Eileen Schecter, Susan Maynard, Bob Pontz. Row 4; Fred Swearingen, Barbro Amerson, Ann Moore. Photo by D. Packman

Jeff Smethurst and Rachel Flinton sing, clap and play the tambourine during one of the New Testament Student worship meetings. Photo by P. Patewosky

LUTHERAN, INTER-VARSITY, CANTERBURY

Inter-Varsity Christian Fellowship existed so that students could develop a stronger relationship with Jesus Christ.

Inter-Varsity held weekly Friday meetings where students worshipped God through singing, sharing, and outside speakers. Six small groups also held weekly in dorms, emphasized the Bible and fellowship.

Inter-Varsity sought to encourage the college community to consider the claims of Christ. Cliffe Knechtle, a Christian speaker, was brought onto campus and for five days answered his audience's questions about the evidence for and practice of Christianity.

— Brent Armistead



INTER-VARSITY CHRISTIAN FELLOWSHIP: Row 1: Bill Black, Stephanie Black, Cindy Fisher, Barb Smith, Steve Hall, Sharon Zagorski, Margaret Garland, John Dennis, Brent Armistead. Row 2: Sue Schecter, Gretchen Ensley, Carla Johnson, Cathy Onalis, Suzy Duff, Vicki Edwards, Scott Armistead, Maria Meshiri. Row 3: Dave Krause, Scott Baum, Eric Maggio, Richard Bridges, Beth Shapiro, Dave Gorlitz, Eva Lopdrup, Cas Siroak, Scott Dryer, Tricia Gerald, Susie Creigh, Sprout Bartlett, Kathy Dunnington, Susan Powell, Lisa Bartlett. Row 4: Lisa Fann, Denise Noffsinger, Debbie Blackstone, Richard Carter, John Meyers, Nancy Hildreth, Dennis Ramsey, Mary Manson, Dave Montuori, Dianne McCall, Andrew Ellett, Perry Matthews.



LUTHERAN STUDENT ASSOCIATION: Row 1: Kathy Woodall, Mrs. Katherine Wollerink, Michael Deets, Diane McCall, Peter Neal. Row 2: Stasia Wright, Michael Lambert, Ken Kipps, Sharon Archer, Laurie Tubbs, Nancy Dieter. Row 3: Krista Mendelman, John Derrick, Herb Schriefer, David Tubbs, David Osder. Photo by D. Packman

The Lutheran Students' Association is a fellowship seeking to create a home away from home for William and Mary students. The LSA was an integral part of the St. Stephen's congregation and met at the church at 4:30 on Sundays. Meetings were varied and usually included singing, games, and a short program, followed by dinner.

Programs could be anything from a Bible study, to a guest lecturer, to an outside sport. For anyone who could bear to tear himself away from cam-

pus, the group had frequent trips to places like the beach, the state fair, and the Richmond planetarium.

This year the LSA hosted a state-wide retreat for the Lutheran Student Movement, a national group with which it is affiliated. Other ongoing projects included sponsoring a Thai child through the Christian Children's Fund, raising money for World Hunger Relief by doing jobs for congregation members, and studying their theme for the year of "Proclaim and Set Free."



ABOVE: Betty Widdam and David Carlson enjoy a meal with the Canterbury Association. Photos by D. Packman

OPPOSITE TOP: Lisa Hyton and her friend, Neil fellowship together after a service sponsored by the Canterbury Association.



The Canterbury Association is a joint ministry of the diocese of Southern Va. and Bruton Parish to the William and Mary community. By means of a multi-faceted program, Canterbury provides opportunities for service, fellowship, and growth. Weekly study groups on the Bible, current issues or literature, allow individuals to examine and articulate their faith and apply it to contemporary life.

The Canterbury Choir, comprised of student volunteers, continues the long established tradition of choral excellence in Anglican worship. Special services at Advent and Easter, often featuring instrumental ensembles, highlight the Sunday service of Choral Evensong at Bruton Parish and the weekly celebration of the Holy Eucharist in the Wren Chapel.

Several years ago the Canterbury Association entered into a covenant relationship with the Catholic Student Association. This ecumenical experiment continues to bear much fruit as the Covenant is renewed annually. An important part of the life of the Covenant Community is the "Covenant Players" a dramatic ministry to the wider community. In the past this shared activity has produced George Bernard Shaw's "St. Joan", Neil Simon's "God's Favorite", the musical "Joseph and the Amazing Technicolor Dreamcoat", and "Godspell".

— Rev. Ronald Fitts



CANTERBURY STUDENT ASSOCIATION: Row 1; Rob Smith, David Carlson, Kim, Elizabeth Purrington, Tracy Wolf, Catherine Hart, Amelie von Ludwig, Emily Clark, Rev. Ron Fitts (Chaplain) Row 2: Adam Gargani, Julie Horman, Mrs. Morris McCain, Lisa Hylton, Anne Bak, Neil, John McGee, Betty Widdam, Mrs. Ronald Fitts. Row 3: Chris Foote, Meg, Jim Pratt, Bill Wild, Elizabeth Utz. Photo by D. Packman

HILLEL, CSO

The Christian Science College Organization held weekly meetings in the Campus Center, to which the public was invited. Readings from the Bible and the Christian Science textbook, Mary Baker Eddy's Science and Health with Key to the Scriptures, and a time for testimonies and remarks on Christian Science were the basis of each meeting. In addition to these meetings, the Organization annually sponsored a free Christian Science lecture

held on the college campus. This year's lecture, entitled "Christ, the Light Shining in Darkness," was delivered by Robert W. Jeffery, C.S.B., in the Boteourt theater.

Students and members of the Organization also attended Sunday morning services and Wednesday evening testimony meetings at the First Church of Christ Scientists on Jamestown Road. A Christian Science reading room on North Boundary Street provided a



free lending library. The focal point of all these activities was spiritual prayer as demonstrated in the Bible by Christ Jesus. To close a fruitful year of work in the Christian Science Organization and to begin making plans for the upcoming year, members gathered for a picnic at the home of their advisor, Mr. Ralph Charbeneau.

ABOVE: Lisa Woodbury and Jenni Sarbacher enjoy hamburgers at the end of the year picnic. All photos by D. Packman
UPPER RIGHT: Amy Heth talks to Patricia Gibbs, one of the advisors of the Christian Science Organization.



CHRISTIAN SCIENCE ORGANIZATION: Row 1; Lois Hornsby, Patricia Gibbs, Lisa Woodbury, Jo Raffacle, Wendy Neuman. Row 2; Robert Hornsby, Amy Heth, Ralph Charbeneau, Jenni Sarbacher, Hope Jimenez, Mrs. Charbeneau.



LEFT: Professor Scholnick reads the traditional Hebrew text during the Hillel sponsored Seder celebration. All photos by M. Nickolich

BELOW: Steve Lewis and friend make the last of the carvings on a turkey at Seder.

LOWER LEFT: Danny Malks listens intently during the Seder service held on April 17.



Hillel, the school's social and religious organization for Jewish students, enjoyed a very active and successful year. Its programs consisted of bagel brunches and Shabbat dinners, holiday get-togethers, and social parties, lecture series and discussion groups. Participation in Hillel rose this year, and greater involvement is anticipated in the future. The Pass-

over Seder was one of the highlights of the year, with many students enjoying the traditional Hagada reading and customary Jewish foods together. This year, with enthusiastic officers and members, Hillel has truly become the source of Jewish identity on campus.

— Marcie Harrison

THE NEW KID ON THE BLOCK

It was a night of firsts. On December 12, 1983, a small group of W&M journalists waited impatiently at the door of the *Gazette*, a local printer found on Ironbound Road, for eight boxes which were filled with the first edition copies of the first feature magazine put out by undergraduates on an American campus. This magazine was entitled *Jump*.

The group of students obtained the copies at 9 p.m. and then drove back to campus so they could distribute the 2,500 magazines. Containing articles ranging from an interview with a W&M graduate in Grenada to a cover story on the Muscarelle Museum, the magazine proved to be a "forum for many facets of campus life, while remaining open to pieces from different sources," as mentioned in the letter from the editor in the first issue of the magazine.

When one speaks of the editor of the first edition of *Jump*, one can synonymously use the word founder in addressing him, his name being Stuart McCutcheon.

Feeling that the campus needed a publication "more suited to the academic environment" and a publication with "less constraints than the *Flat Hat* and the *Review*," McCutcheon mentioned his idea for a monthly campus magazine to a few friends and faculty members last spring. Receiving favorable reactions from the people to whom he proposed the idea, he then decided to attend New York University for a six-week publishing seminar. Claiming that he could not have done the magazine without the program at NYU, McCutcheon returned to Williamsburg with a dummy of the magazine and began showing it to potential advertisers in the area. Again encouraged by the responses that he was receiving, he worked on forming an editorial board and approached Ken Smith to get details on how one would secure funding for the venture. This editorial board was composed of Greg Schneider, Ford Cochran, Matt Geer, and Ed Lull.

"From the beginning I thought the idea for the magazine was a good one, yet I tempered their enthusiasm and told them it would be a long, uphill struggle," commented Ken Smith, Dean of Students. He mentioned that

the students who were working together to start the magazine initially lacked an understanding of how the Publications Council worked." Funding was not automatic," said Smith.

Smith explained that the Publications Council first had to endorse the concept of *Jump* before the magazine could receive any funding from the Board of Student Affairs. Getting the initial endorsement from the Publications Council was a bit of a problem since the Council wanted to be positive that



Using *Jump* as a pleasant diversion, Monica Johnson reads the magazine during her shift behind the Campus Center desk. Issues of *Jump* came out in December and in April.

the publication would not "conflict with existing publications and take away from their readerships," Smith stated.

If editions keep materializing and response to the magazine is good, *Jump* will formally be recognized by the Publications Council in the 1985-1986 school year and will receive a part of the money appropriated to the Publications Council from the B.S.A.

After receiving initial approval from the Publications Council in October, *Jump* had to establish itself as a campus organization before the BSA would give them funding for its first three issues. On November 9, *Jump* finally received the funding it needed to print its first three issues, a sum of 4,500 dollars. McCutcheon mentioned that this amount covered only one-half of the magazine's costs

and that the rest of the money was raised by advertising.

Remembering all the presentations and the red tape that they had to go through for funding, Matt Geer, managing editor, was surprised that the magazine finally materialized since "nothing really new ever happens at this school."

Geer feels that *Jump* is "right in the middle of the *Review* and the *Flat Hat*." "The *Review* is not as accessible to the students since its considered to be an English major's magazine. And the *Flat Hat* can't take the time to take anything down to detail." He believes that since *Jump* is a feature magazine, it offers a "non-fiction outlet not available previously on campus." We do not have to be as topical," Geer stated.

McCutcheon cited that all of the articles for the first edition were completed prior to the date on which they received funding. The staff then had to procure advertising contracts in November, something which could not be done until *Jump* had become an official entity.

Since the first edition was to come out the second week of December and since the funding was secured so late, all the production work for the edition had to be done during the week of Thanksgiving break.

Production of the magazine was done at the *Yorktown Crier*, a paper run by William and Mary graduates Bill and Mary Kay Seizmore. "The editorial staff really threw together the first issue," stated McCutcheon. "We wanted to familiarize ourselves with all aspects of magazine production, from layout to typesetting. In fact, it was the first time I touched an X-acto knife."

Geer, who edited Cribnotes and wrote two articles for the edition, said, "Stu and I had to essentially put together the first issue." The most memorable event that he remembers about production work was "waking up Thanksgiving morning, seeing the sun up, and going to Mike's, a shop which was across the *Crier*, for chili dogs."

Lauren Onkey, the features editor, mentioned that it was "a real pooling of creative talent" to get the first issue off the ground and that it was extremely frustrating at times; yet, she knew all the trouble was worth it "when the very first article came out typeset and it actually looked like a magazine article."

When asked about his reaction to the first edition, McCutcheon said that he felt "it was professionally done and that it came out better than our wildest expectations."

From an administrative point of view, President Graves thought it was a "darn good first effort" and that it seemed to be a fine attempt. He commented that it offered students an opportunity to do some "fun types of writing."

"Stu had a lot of vision in what he wanted to do. I don't think I had one bad reaction to *Jump!* at all. People are so amazed that something was actually produced," Geer said laughingly.

— Susan Winiecki



Little P.R. never did any harm. Distributing a few issues, Matt Geer hands out the April edition to passer-bys in the Campus Center.

Editor Matt Geer, associate editor J. Patrick Barret, and business manager Ed Lull flip through the April issue and make comments on what looked good and what needed improvement.

CHANCES TAKEN ON CHANGES

Change is the keyword for describing the *Colonial Echo* 83-84. From having a theme entitled "Learning How to Change" to actually changing the delivery date of the book from spring to fall, the *Echo* staff worked on assembling a book which would capture the storytelling events of the entire 83-84 school year.

"You have one shot to do the book, and you want to do it the way you want to do it," stated Mark Beavers, editor-in-chief. Thinking "William and Mary could use a change," Beavers had the idea for a fall delivery book in the spring of last year; but he did not pursue the idea until September when a senior class officer said he would like to see all the spring sports and graduation events included in the book. After gaining approval from the Hunter Co., the *Echo's* publisher, from Ken Smith, and from the Publications Council, the *Echo* became a fall delivery yearbook.

Noting that there are always complaints about the book whether it has a spring or fall delivery, "the bitching about the change is at a minimum," commented Beavers. Teresa Layne, Classes Section editor, said she hadn't heard any complaints. "People do not like change, but if this yearbook is successful, the change will be perceived as a

The telephone was like another appendage for Business manager Rob Anderson. He was in charge of all the Echo's finances for the year.

Checking the correction she made on an article, Susan Conn reads over what is on the screen while Dave Christiansen does some over the shoulder reading.

Precisely drawing his layouts, lifestyles editor John Baiocco works on counting the number of picas for each column of copy.



Sports co-editor Jewell Lim fills yet another copy sheet. Jewell worked with Mary Beth Straight who is checking on typesyles.

good thing. We're giving them time so they'll accept it."

Feeling that last year's book lacked consistency from pictures to layout to copy, Beaver's wanted "a more consistent theme" and came up with "Learning How to Change." He explained that W & M is in the process of changing and noted such things as a new Board of Visitors, selection of a new president, and a new sports program. "To look at the school, I had to talk to a lot of people about what the college was and what it is now," stated Beavers.

Layne said that she took the position of Classes editor because she wanted to see a little more accuracy in the book. "For the past three years there was something wrong with my name. I found it a personal challenge to have 800 faces and names match with spellings correct."

"Our biggest problem for this year was that we only had three returning staff members outside of photographers. I had to gamble on some freshmen and although I lost a few, I gained people to carry on in years to come," stated Beavers. "We have fifteen staff members who work consistently and about 60 people who have done anything from writing one article to typing one page."

One addition to the staff this year was a





"Mark, can you come over here for a minute?" Editor-in-chief Mark Beavers assists Kathy Walsh with a problem on the computer.





Using the light board to crop a picture, Susan Long carefully measures the dimensions of a photograph in picas.

Giving her layouts an once over before shipping them off to Hunter Publishing Co., classes editor Teresa Layne makes sure all her pages are complete.





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word processor to use to type articles. Realizing that a great deal of time was lost on the first deadline due to typing things over, Beavers decided to rent the computer for April and May. Susan Long, senior staffer, said, "Since we don't have paid typists, the computer is more time efficient." Before the computer could be delivered, Beavers had to go to the Attorney General's office to get a lease approved since all new state contracts must be signed by him. "Sometimes the most frustrating part of the job is following all the rules and doing things efficiently," mentioned Beavers.

Layne commented, "no one really appreciates how much work goes into the book unless you work on the staff." "Those times when I felt there was no one else to help were the worst for me," commented Beavers. "I expect deadlines to be bad. But when I've been the only one in the office for a week, it's terrible."

"When I think about yearbook sometimes — I just want to scream," said Kim Moosha, copy editor, "it's constant confusion." She went on to comment, "There is a sense of accomplishment when you're finished. It's really a learning experience in how to organize and in working with other people. It's amazing that something so immense gets done."

Relaying their most trying time this year, Layne and Long both agreed that it was the night they spent before the March 21st deadline. "We finished all the pages at 5:00 a.m. and then we couldn't find anyone to ship it to Winston-Salem. So, Tee and I went to HoJo's and waited until 7:30 a.m. when Greyhound opened," remienched Long.

"I was so paranoid about all those pages. It was storming, and I was afraid we would get into a wreck or the trunk would leak and all of it would get ruined," stated Long. Layne laughingly remembered "sitting, drinking coffee, and looking at one another with eyes like little slits. We were the table that wouldn't leave." She continued, "We were down at the end of the rope and we kept one another up. You get support from people when you really need it."

"If anyone complains when this year's book arrives, I'll kill them," Beavers said jokingly. On a more serious note, he added, "Amongst any bitching, they'll sit down to read it. If they say, 'it's the best book I've seen,' that will be our greatest compliment. And I think this book has the potential to be it."

— Susan Wintreck



though she claims that she is the worst typist on earth, Kim Moosha spent many an hour behind the computer typing in copy.

It's after midnight, and the office is still filled with activity. John Baiocco looks over the photos that Tim Steeg took for his section.

TIME FOR A RELOCATION

In preparing for its move to a new location and for its move to a new place on the dial, WCWM successfully "regained an audience, morale, and momentum this year," according to Kevin Hall, station manager, who added that in 82-82 the station only broadcast 39 days out of an 80 day period.

Deemed a "progressive" radio station with a \$200,000 album collection, WCWM offered something you're not going to get anywhere else on the dial. "The station plays songs on an album that no one else does," stated Hall. "We just don't appeal to the fifteen to eighteen year-old, middle class crowd." The station gained a reputation for playing new albums and demo tapes from local bands such as Ampersand and the Good Guys.

This past fall, the station held a campaign to recruit new staff members, and the campaign paid off since the station grew to have over one-hundred staff members. To get time on the air, new staff members did a lot of menial tasks around the station to earn "brownie points," and then if they wished to pursue being a d.j., they trained with a more experienced staff member. For example, freshman Rick Box began by writing campus news briefs and eventually got a radio show of his own from 10-12 p.m. on Friday nights. Hosting a British Invasion hour, Box commented, "It's not what you play. It's your personality and the zany things you do on the air that makes people listen."

The station kept up their promotional campaign throughout the year. Flyers around campus, concerts in the campus center ballroom and record and concert ticket giveaways all helped to make the station get its call letters known. WCWM also provided music at private parties and established an alumni organization, "an untapped source of potential financial support," mentioned Hall.

In April, the station conducted its first audience survey in the past three years. Mark Osler, program director, telephoned 130, on-campus students and asked them various questions about WCWM. He found that 60% of the students polled listened to WCWM in the two months prior to the survey, and he



cited that 20% of these students listened to the station regularly, about once every four days.

This fall, WCWM's twenty-fifth anniversary will be properly celebrated with the station changing its location on the dial from 89.1 to 90.7 and with the station's move from PBK to the newly renovated Trinkle Hall.

There's a bit of a story as to why the station had to move its position on the dial. Over the past couple years, the station had received complaints from the listeners of WHRO (89.5), a classical station. These listeners complained that they could not tune into WHRO since WCWM came over the air so loud. "It was frustrating to get letters about kids playing damn rock-n-roll from the Dean of the Law School when we were totally without blame," commented Hall. "Even when the station operates at full power, we are in compliance with FCC regulations. WCWM's signal just interferes with WHRO'S." The station also received complaints from the The-

atre Department. They felt that the station brought in too much traffic, created too much noise, and took up valuable space.

To remedy the situation, WHRO approached WCWM and said they would pay to have WCWM's frequency changed. They offered to cover any engineering costs, legal costs, and promotional costs. Coinciding with the new location on the dial is the station's move to Trinkle. With a budget of \$22,900 for 84-85, WCWM will use most of these funds to re-locate and to repair the existing radio system and transmitter. Hall also mentioned that a new control board for the studio will be purchased with a price tag of \$6,000.

"WCWM is like M-TV. Artists we played two years ago are popular now," said Hall. He added, "In the space of one year, WCWM has effected great strides in its efforts to restore credibility and viability as one of the largest campus organizations."

—Susan Wineick



TOP: While playing two in a row during her show, Anne Doyle looks for yet another selection for her listeners. MIDDLE: With a cup of coffee by his side, late night d.j. Mike Boeck sits back and relaxes after logging in what he has played for the evening. BOTTOM: Working intently, Eric Roorda writes a review for yet another new record arrival. Every record in the WCWM collection has a review attached. All photos by T. Steeg

BROADENING THEIR APPEAL ON CAMPUS

“We’re discarding our ivory tower image and becoming less of an elitist magazine,” said *Review* editor Sarah Williamson. Clarifying the term “elitist,” Williamson commented, “*The Review* was perceived as clickish and conservative, so this year we tried to draw heavily on underclassmen talent and from the Fine Arts Society.” By attempting to change this image, the staff hoped to broaden the *Review’s* appeal.

After attending a three-day seminar for the Fiftieth Anniversary of American poets at the Library of Congress, staff members returned with an idea for a new policy that the magazine would institute second semester. They decided that the *Review* would no longer work on a strict acceptance-rejection basis but would work to become more of a guide for writers and artists. Emily Wood, fiction editor, took this idea and began to personalize the *Review’s* rejection letters. People who submitted works to the magazine now received letters with the staff’s constructive criticism. About the success of these efforts, Wood stated, “This semester we already received 10 to 15 re-submissions of works we critiqued. It makes us feel that the *Review* has become something like a tutoring service, a very positive aspect that I would like to see



TOP: Checking out the competition, senior Sarah Williamson, editor, looks at literary magazines from other colleges. She is the first female editor in ten years. Photo by M. Beavers.

continued in the future.

By co-sponsoring the Writer’s Festival with the English Department, the *Review* moved further into the public eye. Held from March 19-22, the Festival had five professional writers who gave readings of their works and held workshops and informal discussions. The Festival was open to all college students, members of the community, and local high school students.

Senior art staff member, Cindy Barker, helped to popularize the *Review* on campus with her creative posters which solicited members for the staff and requested campus-wide submissions. The publicity paid off according to Magon Kinzie who was “more conscious as poetry editor of having a new staff comprised of more enthusiastic freshmen and sophomores this year than in the past.”

Mentioning that “the *Review* is set apart from other publications by its consideration of works by artists and authors outside of the college,” Williamson stated that the *Review* tried to increase its outside exposure. The idea to seek and to publish works submitted by those outside the college community was introduced three years ago when former editor Tom Prince put the *Review* in listings in *The Fiction Writers Market* and *The Coordinating Council of Literary Magazines*. These listings allowed the review to serve as a reference for other authors throughout the country. This past year, the *Review* printed 300 extra copies of the magazine for the Serial Department in Swem Library to exchange with other colleges. Through all these efforts, Emily Wood commented, “The *Review* has become a major asset to our school by broadening our audience.

—Sabrina Richman and
Susan Winecker

BOTTOM: The *Review* Crew: Magon Kinzie, Bruce Hainley, Fred Brodnax, Sarah Williamson, Jamie Barnes, Barrett Warner, John Rendlemen, Emily Wood, and Lesley Mackay.





TOP: Holding up the dummy of the Spring '84 cover, Sarah Williamson waits for comments from Magon Kinzie and other staff members. The cover work was done by Grieg Lach.

BOTTOM: Co-art editors for Spring '84, Barret Warner and John Rendleman go over submissions at a staff meeting. Photos by T. Steeg.

WORKING NIGHT AND DAY

Sunday, January 22, 2:05 p.m. Last weeks edition is critiqued by the staff. "Lots of good comments on Tim's Redskins article," says Tom Corsi, sports editor. "Where are the lines in the Campus section," someone asks. A vote is taken on whether the staff likes or dislikes the lines. The lines win. Thanks is given to people who worked on the *Fat Head* from Dan Halberstein, columns editor. June Sherry brings up the Shamrock ad, claiming it's propaganda. Tim Wilson, editor, retorts, "Where advertising is concerned, a buck is a buck."

1/22/84 2:29 p.m. Sections of the paper split up; stories for the week are assigned. The assistant editors meet with Kim Smith who vows, "We're going to get people to read *The Flat Hat*" by having more revelant, light stories." Tim offers everyone wedding cake from his sister's wedding.

1/23-25. Information for articles is collected. **Wednesday, January 25, 7:32 p.m.** The Tribe basketball game is blaring from the "box". The headliner is whizzing away in the production room. Wilson woefully laments, "I'm the only one missing the ultimate Lambda Chi party of the year. I can't believe I'm sitting here reading everyone's campaign blurbs."

7:50 p.m. Wilson sees how production people are doing on designing the ads. He comments that he was concerned about receiving only one letter on the dropping of six varsity sports. "Luckily, I got eight more in today."

8:03 p.m. While reading his mail, Greg Schneider, features editor, feels it's going to be a long evening and suggests that someone read Shakespeare outloud to him tomorrow evening during production.

8:35 p.m. Katherine Leupold arrives. "Where are the cookies?," asks Halberstein. Katherine sorts through the campus briefs. Halberstein starts his feature on karate, and Carl Becker types his article on Jeff Sickler. Kim Smith is told not to put herself down. "There are enough people to do that for you," says Halberstein.

8:43 p.m. Just as Keith Cieplicki goes to the free throw line, Lisa Daniels enters, lassoin her scarf, and says hello to everyone.

9:10 p.m. W&M defeats George Mason 91-



TOP: The work of many hands goes into producing one issue of the newspaper. After copy is typeset, it is cut and pasted up on the board in the production room.

BOTTOM: With a "box" by his side blasting music of W&M basketball, editor Tim Wilson oversees work in the office. All photos by T. Steeg

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10:24 p.m. Sherry runs over to the SA office to get some quotes on a story on which she is working. Phyllis Wolteich bangs out her article on the drinking age proposal. Wilson annoyingly says, "People have been asking me questions since I got here."

10:46 p.m. Katherine finishes for the evening. Sherry sneaks off to see the Good Guys. Waiting for a confirmation of figures for the *Daily Press*, Paul Moore patiently sits with the phone at his ear. Halberstein informs Wilson that "they have altered body chemistry in Eastern block countries, so editors can stay up all night." "The yucks never cease around

this place," comments Smith.

11:30 p.m. Going through the campaign pitches, Wilson finds that Lisa Haverty did not type hers. "Tell her to do it, or we're not printing her pitch to the pigeons." Tim claims "I've never done anything to hurt anyone" when he finds campaign pitches on computer printouts.

11:40 p.m. "Michelle" by the Beatles is playing. Moore is still working on his story: "I've been here since 3:30!" Starting his review on *The Birds*, Doug Petrie says, "I think I'll finish this in 20 minutes and then get some beer. Or maybe I'll just write for 20 minutes and then go get some."

12:03 a.m. The sports editors try to decide if they have ever had Keith Cieplicki as an athlete of the month. Schneider reminisces about snowstorms at W&M. "It was like being alone in the Cosmos." Manolita (Mannie Marmol sits down and starts writing her article on the SAC.

3:30 a.m. Schneider leaves on the note, "Sometimes it's not even worth going to bed."

7:40 a.m. After staying up reading copy all night, Wilson is finished until 6:00 p.m.

Thursday, January 26, 6:31 p.m. All is quiet on *The Flat Hat* front. Angelique Aubrey, J. Barrett, and Norman Johnson work on laying





TOP: News editors Kim Smith and June Sherry, along with Sports editor Tom Corsi, confer over a layout for a particular page.

SIDE: Making do, Greg Schneider, Arts and Features editor, takes a break to entertain the production staff with his ruler guitar.

Friday, January 27, 1:07 a.m. "Lola" comes on. While munching on his Wendy burger, Wilson works on the editorial page. Schneider types headlines. Smith comments, "I'm not a loser, I'm a Greek." as she writes cutlines.

1:35 a.m. Johnson and Barrett shout point sizes across the office. As he plows through his corrections, Schneider relays the fact that "We're not sure how the ancient Greek pronounced anything. Oedipus could have been pronounced Smnith."

2:08 a.m. Wilson contemplates the subject for his article. "Maybe I'll write one on not voting." Johnson realizes that he set the last page of the paper incorrectly and will have to do it over. "Life is full of unexpected crap" becomes the motto for the hour.



out the advertising flats.

7:03 p.m. Johnson updates Wilson on this week's edition — 28 pages of copy, 43% ads. "I'm worried. June has thirteen stories but she only has 4 pages. Hope it will work out." Wilson feels that the SA should pay for its campaign section. "We shouldn't have to use part of our budget."

7:25 p.m. "Good Lovin'" by the Rascals is turned up. "This is such a great album," comments Schneider. Johnson cannot find the cutlines. He puts in a call to Mannie. Section editors sit and read all their stories before saying them out. "I'm scared this election crap's going to screw up everything," states Johnson.

8:05 p.m. "What are we going to do, Junebug?" says Smith when they realize they must cut some stories. In her Pokey and Gumby hirt, Daniels stands on a chair and reads over her copy.

8:45 p.m. A sing-a-long of "Mairzy Doats" continues. Section editors are all arranging their copy. Daniels steals an "X-acto" knife

from the news people while "Johnny, Be Good" comes on.

9:50 p.m. Tim asks where the story on campaign elections is. Sherry then realizes she doesn't have one and goes to write some late copy. A group of students from the Women's Forum comes into the office and alerts the staff of the sexist connotations found in the diploma. "What's going on tomorrow night?" asks Schneider. Mr. Security Man passes through.

11:10 p.m. "Tim, can we consult you on something?" asks Corsi from the headliner. A call for graphics is made. Corrections are being typed.

11:55 p.m. Kevin McLaughlin turns in his campaign statement late. A decision to run it has to be made. "We had a record of 59 campus briefs," says Leupold as she leaves for the evening. Schneider is now on the phone, asking "What's going on tomorrow night?" Once again, Wilson mentions that he had missed the biggest party of the year. The sports section is finished.

2:45 a.m. Mannie calls. She is told everything is going pretty well. Schneider comments, "It's amazing that the paper comes out at all."

3:30 a.m. Wilson and Schneider do a duet to "All my love, all my kissin' ". Sherry finished laying out her headlines and is done for the evening. Barrett screams from across the room. Schneider looks for his J.D. Souther tape.

5:04 a.m. All staff members are gone except for Wilson, who sits down to write his editorial.

8:15 a.m. Mannie and Brian Wilson do the final proofreading. SAC Election Committee Chairperson Pedro Carroll runs into the office with a reprimand that he wishes to attach to McLaughlin's statement. Mannie calls Wilson to see if she can run the late copy.

9:50 a.m. All flats are at the Gazette office and are ready to be typeset.

4:46 p.m. Headlines read: Fraternities Hold Dry Rush, SA President Seeks Re-election . . .

—Susan Winecki



FACES





GRAVES

The upstairs sitting room of President Graves' home is filled with symbols of his years at William and Mary . . . an ancient, silver Phi Beta Kappa pocketwatch, photographs of his children, and a guest book filled with famous names.

Echo: What sort of career experience had you had that prepared you to be a college president? How did a bachelor's degree in Economics lead to education administration?

TAG: Almost my entire career had been in the management of business and international schools. I had never had any direct association with a liberal arts college other than my undergraduate years at Yale, so what I'm doing here I don't know.

Echo: Shortly after your inauguration in 1971, you were quoted as saying that William and Mary was "on the verge of excellence." Do you feel we have attained that rating since? Have your goals been fulfilled?

TAG: I was rereading that speech last May as I prepared my annual report to the Board of Visitors. I think there is a close relationship between what I thought William and Mary was about then and what I think William and Mary is about now. I do think we've made some progress. I think we still have an enormous way to go. I think we

always will.

Echo: Thirteen years ago you brought the principles of self-determination to W&M. Do you feel that this has been your greatest contribution to the College?

TAG: Certainly in the area of Student Affairs, yes. It was the opening up of the system; it gave the students a chance to feel like part of a collegiate community made up of faculty and Board members, not simply individuals who are here to study. As a part of the governing system, it has encouraged the students to take responsibility for the conduct of their lives. Prior to 1971, I don't think that was true. Overall, the progress in the area of Student Affairs has also been due to the efforts of exceptional people like Sam Sadler, Jim Livingston and Linda Reilly. Their approach, their attitudes, and their implementation have made a big difference.

ECHO: As president of the College, whom do you answer to?

TAG: The Board of Visitors, basically. It hired me and it can fire me at any time.

Echo: So you have no contract?

TAG: No. As far as I know, I'm the only one at the college who doesn't have a contract. When you are in my position you start with the assumption that you are absolutely expendable. You have to take that philosophy in order to make the kinds of decision I think a college president has to make. I don't think a president could be as effective if all judgments were made based on their relation to his security.

Echo: Besides lobbying the General Assembly for addendums to their target budget for the college, what is your role in the college's fundraising campaign?

TAG: It's fair to say that I am the chief fundraiser at the college. We have a Vice-President for University Advancement, a Director of Development, a network of alumni volunteers and the Deans of the schools helping me with this task. On the large gifts, I am directly involved. I'm in the process of working with Busch now to develop ideas and offerings towards which





they can contribute according to their own corporate philosophy. That kind of thing is done frequently to meet the needs of both. I try to make our priorities mesh with their interests. It does take a lot of my time.

Echo: Overall, what is the breakdown on your time?

TAG: Since this is a medium-sized, largely residential university with the focus on undergraduates, and since I live on campus, the job is nearly twenty-four hours a day, seven days a week. And I say that without complaining — I like it that way. I would have to say thirty percent Student Affairs, thirty percent Academic Affairs, thirty percent Development, and thirty percent working with the state government and Board of Visitors. Yes, you say that's one hundred and twenty percent, well that's the way the job is.

Echo: What is your relationship to the faculty?

TAG: One of the things I think any president has to work on constantly is finding the

time to work with the two most important groups at the college, the faculty and the students. Therefore, I try hard to make myself available to any faculty member who wants to see me on anything and as soon as possible. If I'm in town and a faculty member really wants to see me, within twenty four hours I'll see him or her. Of course, in addition, I have regular meetings with the faculty and administrators.

Echo: During your Open Houses with the students, what kinds of comments do you hear most often? Are they usually items relevant to your work as president?

TAG: There's almost no way to generalize on that. A number of students who come here want to talk about some very personal concerns from careers to any other aspects of working, living and studying here. Others will come in as a representative of a group that wants me to be aware of something or to change something. It's interesting to me the number of students that come in during the spring of their senior year or the fall of

their freshman year fundamentally for the reason that they haven't met the president of the college and they want to do so. One never knows really what to expect.

Echo: If there were something you could change about the student body at William and Mary, what would it be?

TAG: If there were a way to reduce the sense of pressure, that would be it. So many students would enjoy college more fully. It's sort of sad. What I would change about William and Mary if I really had my druthers would be to pay the faculty the salaries that they deserve in order that William and Mary would be able to attract the best.

Echo: Do you think students are under more pressure at William and Mary now than they were at Yale when you were an undergraduate?

TAG: I think that William and Mary is no more difficult academically than Yale was when I was there. However, the students are more goal-oriented today than they

were in the past. I believe that this is because more people are going to college now and competing for a still limited number of spaces in the job market and in the professional schools. The pressure is really coming from within and from each other, which isn't all bad, but I do think some of the students at William and Mary are missing some of the great adventure of going to college because of this attitude.

Echo: Do you see the Greek system as an asset or a liability to this campus? What changes would you make in it if you could?

TAG: At William and Mary, the Greek system works very well. The R.A.'s on closed association contribute substantially to the female freshmen's abilities to make unbiased choices. Fortunately, a great percentage of those rushing get what they want. I also think it's good that less than fifty percent of the students are Greek because it makes the campus less dependent on Greeks for social life. As far as rush for freshmen women, I don't think we can ex-

pect a student who has been here less than a month to make such a decision. The problem I see with the fraternities is the way the buildings are arranged. They are extremely vulnerable to breaking and entering, which gives the resident fraternity a bad name for the vandalism that is done on its premises.

Echo: Last May, you were on campus during the Summit of the industrialized nations. What role did you play in the preparations? How do you think hosting the summit helped William and Mary?

TAG: I spent most of my time at William and Mary Hall which was the communications center. I got to greet President Reagan as he arrived by helicopter on Barksdale field which was great fun. I went to the final banquet at the Inn, also. That, of course, was a very interesting affair. There was a receiving line in which I met both President and Mrs. Reagan again. We were seated at the table right in front of the head table so I got to see all the heads of state. I really enjoyed myself.

As for gains to the college, I would have to say most were intangible. People saw it on television and it was good publicity. Possibly we'll get more applicants because of that exposure.

Echo: How do you feel about living on campus?

TAG: We like it. Before we moved in here we were given the choice between living in the house which was in fairly bad shape (the past two presidents had lived off campus), or having a new house built. The college agreed to fix up the on-campus house and I believe we made the right decision. We love living here. It gets busy at times and once on a while noisy with sorority rush across the street. But overall, I think it is good to be right here in the center of things.

On November, 1983, President Graves announced his resignation effective May, 1985.

—Susan Winecki

Susie Myers listens as President and Mrs. Graves discuss the athletic team cuts. The Graves were talking over campus issues with a group of Chandler residents who had invited them over for dinner. Since coming to William and Mary, President Graves has been extremely accessible to students and their problems. Photo by M. Beavers





SADLER

Dean Sadler's office on the second floor of James Blair is always busy. The plants, the friendly secretaries, and a rocker that the Parents' Association gave him reflect his calm style.

Echo: This year a great deal of change is occurring within Student Affairs. Your title has been changed from Dean of Students to Dean of Student Affairs. What is the significance of that?

WSS: The changes taking place now are being initiated in order to make Student Affairs more efficient. In the past there was too much overlap and too little communication between the different departments. My job has not only a new title, but lots more responsibilities. I will be overseeing about fifty people in all categories of Student Affairs. I will no longer be in charge of the Committee on Academic Status which approves deferred exams, underloads, et cetera. My job will involve less student contact and much more administrative work. I'm sad to see that happen, but I think the improvements in Student Affairs coordination will be well worth the growing pains our offices are experiencing right now.

Echo: Are you still going to be serving as the advisor to the Honor Council?

WSS: No, I'll be there for any procedural guidance they may need, but for the most part, Dean Jarmon will be taking over my

responsibilities.

Echo: As their past advisor, can you comment on the controversy over the Honor Council's procedures and jurisdiction that arose this spring?

WSS: The situation that has arisen is a very frustrating one for several reasons. For one, it is difficult for the council to defend itself against the accusations and maintain the necessary level of confidentiality. Also, I think things have gotten out of hand because the students are questioning the whole system based on what they know of one specific case. I think that is foolish. For the future, I doubt any great changes will occur in the way the council is set up or run. Hopefully, though, the student body will regain its respect for the Honor System. Maybe if more people were aware that each year the council's guidelines and procedures are reviewed by the state attorney general's office they would feel more secure.

Echo: You were an undergraduate here and you have worked here for over fifteen years as an administrator. What kinds of changes have you found most significant and what direction do you see William and Mary tak-

ing in the future under a new president?

WSS: For one thing the size and quality of the school has dramatically changed. The population has doubled and the students are now significantly brighter, more competitive and more diverse. I have been here to see the construction of much of new campus which is what accompanied the increase in the number of students here. All these changes were complimented by the policies of President Graves who liberalized the college through implementing self-determination and other programs. I think we're heading in a good direction and that the new president will not radically alter the present course.

Echo: What is your greatest frustration with your job?

WSS: I would have to say that I am frustrated by the lack of free time I have to meet with students one-on-one. One goes into Student Affairs to help people, not to make money, so I wish I could have a little more of that intangible satisfaction that comes from helping the students enjoy their college experience.





JARMON

Dean Jarmon's office is unexpectedly filled with plants, sunlight, and college moments including a green and gold freshmen beanie with "Amy" stitched in grey on the side.

Echo: There has been a great deal of reshuffling in the area of Student Affairs this year. How has this effected your job, and how do you see it improving or hurting the other administrators?

ALJ: As you know, my title used to be 'Assistant Dean of Students for Student Development'. That job involved academic counselling for freshmen and transfers, as well as, discipline hearings for the entire undergraduate student body. My new responsibilities will greatly expand the amount of work I do. I'll be counselling all undergraduate, advising the Honor Council, heading the committee on Academic Status, and taking on other tasks that used to be handled by Dean Sadler.

Echo: This is your last year to be directly involved in the discipline process. How do you feel about leaving that behind?

ALJ: I am immensely relieved to be through with discipline hearings. I will still be overseeing the process, but it will take a lot of stress off me not to be dealing with it directly. The decision making involved in discipline can be very draining. Also, it is

difficult to make students feel as if they can approach you when you have the image of being the one in charge of discipline. There is so much my office has to offer other than discipline, so I'll be glad to see that psychological barrier come down.

Echo: What percentage of the student body do you see for discipline?

ALJ: This office sees only about two percent of the students and usually only once. It is very rare that someone will repeat an offense. Actually, most of the people that come in here realize that they have done something stupid and that they deserve some kind of punishment.

Echo: To what extent do you think the new drinking policy that prevents freshmen from drinking has contributed to the student code violations in the dorms?

ALJ: I think the new drinking policy has had some detrimental effects on the freshmen halls. The students are still drinking, but they're driven into their rooms to do it instead of drinking at parties where there is something else to do besides get

drunk. The students drink more and because they do it in the dorms, the possibilities of vandalism have greatly increased.

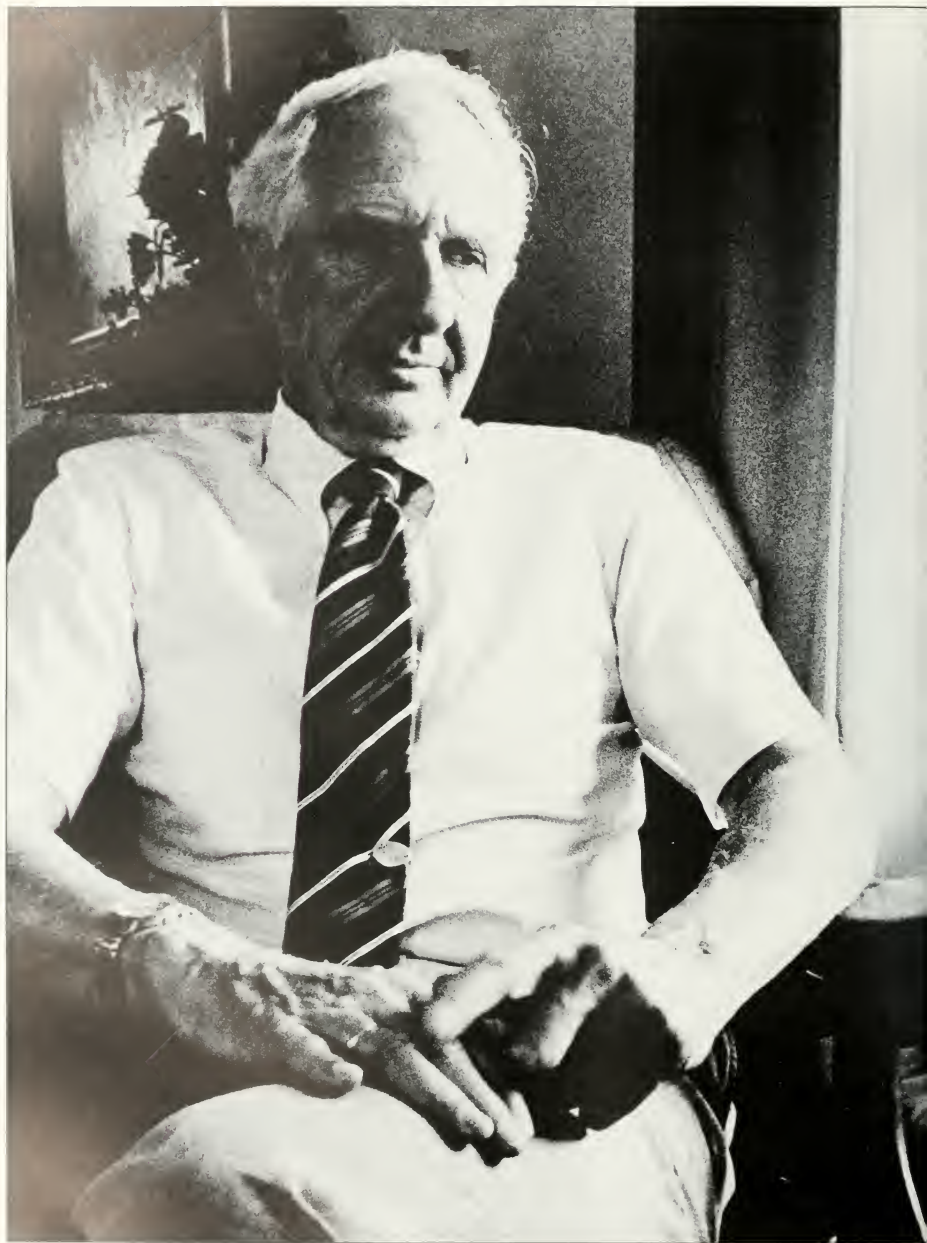
Echo: Is there anything about you or your job that you wish the students at William and Mary knew?

ALJ: I wish the students would realize that I am an alumnus of the College and that my connection with the school for the past twelve years has made me take a strong interest in making the school the best it can be. I understand what it is like to go to school here and I care for the well-being of the students and the college.

I also wish that more students would realize that I try to be a nice person and that my intentions are good. I went into Student Affairs because I wanted to help people, but I can't unless they trust me and come to me for whatever help I can give them.

— Susan Winecki





HEALY

Provost George Healy's office is a center for much of the College's fund-raising and budgeting. One of his job objectives is to search for funds for faculty salaries.

Echo: What progress has been made this year in the search for faculty salary increases?

Healy: Numerically, the ten percent salary increase that most students were aware of was only a representative figure of much more complex salary changes. For one thing, not everyone got exactly ten percent . . . that is just an average because increases are doled out according to a merit system. Also, some schools did better than ten percent. The law school did very well and the business school faculty received an additional five percent salary hike. Furthermore, the administration added to the salary increases through funds raised privately. I'd say that the average increase was about twelve and a half percent.

Echo: How does William and Mary do for support from Richmond? Is our aid comparable to that received by UVA, VPI and the others?

Healy: In a word, no. Because we are in a number two category on the ladder of 'researching' universities (there are five categories), we receive less than major research institutions like UVA, VPI and VCU. These classifications are awarded according

to the number of doctoral degrees given out and the amount of federal money realized annually through research. Richmond feels that these universities deserve more money in order to attract the best faculty to perpetuate the research. I'm not sure I agree with that philosophy.

Echo: William and Mary has a noticeable lack of minority and female professors. What is being done to change this imbalance?

Healy: Statistically, we do well as far as employing women. We don't have many, but we have a high percentage compared to most schools. As far as minorities, we've got to do better. Good minority professors are still hard to come by though, particularly since William and Mary has the reputation of being such an all-white school. One bright spot is that next year we'll be getting two visiting distinguished minority professors. The state pays their salaries which is sort of an incentive for us to try to get them

to stay longer than one year.

Echo: Do you think this year's salary increases have improved faculty-administration relations?

Healy: I don't talk to the faculty as much as I do the Deans, so I'm not really sure. They shouldn't be displeased. We give them all we have . . . it's not as if we're funnelling it off to some other use. This is the first year in several that they have gotten more than cost-of-living increases and next year we expect another ten percent increase from the state. The last eight years have been bad for faculty nationwide.

The only reason I can see for the faculty directing their anger at us is because we are the lobbyists and distributors. I think most, however are wise enough to be angry only at the system and at the government. They know that all non-earmarked funds that come into this office are allotted with faculty salaries in the priority one spot. We're really doing all we can.



BROOMALL



Larry Broomall watches the final seconds of the William and Mary vs. O.D.U. basketball game. The Tribe lost. Photo by T. Steeg

Echo: What exactly is the "Vice-President for Business Affairs?"

LWB: I am one of the three vice-presidents under President Graves. My office provides support services for the administration. Business Affairs includes the Treasurer's office, the accounting staff, private funds management, building and grounds, security personnel and all capital projects.

Echo: Do you have any contact with the students at all?

LWB: Not as much as I'd like, but some. I meet with the S.A. president periodically, I also get to meet students at Board and committee meetings. Overall though, I don't think my job requires a lot of student contact. I work more behind the scenes and expect others to be on the front line dealing with students while I attend to non-student affairs issues.

Echo: Does President Graves face the students and leave you free to carry out the details of your job?

LWB: President Graves is very proud of his interaction with the student. He brings any relevant concerns to my attention. . .

Echo: can you confirm, deny, and/or explain the rumor that all services provided on campus are going to be contracted out to the lowest-bidding private company, thus threatening the quality of many student services?

LWB: I'd like to make clear that rumor is false and emphasize that the Office of Business Affairs has actually decreased the amount of contracting the College has done. The rumor arose, I believe, because of a trend in the executive branch of the government in Richmond to try to decrease the state payroll.

Echo: Would you also comment on the consulting project this year in which the college had its housekeeping and maintenance system evaluated? A great deal of money was given to the consulting firm, but it seems no real changes and improvements resulted.

LWB: The consultants did have an effect although it is unfortunate that they did cost us so much money. We made some progress in Yates and in the fraternity complex by laying off the cleaning staff there and shifting the burden on to the present housekeeping staff. They didn't do anything we couldn't have done, but they had the time and the freedom to concentrate on one problem which got the job done quickly and in some respects, efficiently.

Echo: Whose idea was it that your office be moved into Bridges House?

LWB: No one person's really. Last summer, space was needed in James Blair Hall but no one would agree to move. I had been here only a short time (two years) and I felt flexible enough to make a transition.

Echo: Didn't it cross anyone's mind that moving into Bridges House violated a college contract with students?

LWB: Of course it did, and many administrators felt that the situation should have been handled differently. That's really all I can say.

Echo: What has been your greatest frustration with the job of Vice-President for Business Affairs?

LWB: I think it has been frustrating knowing that there is a need for a comprehensive plan for William and Mary to better distribute its resources and seeing how slowly that plan is developing. Also, the computer system here is somewhat obsolete and that slows everything down. For me, though, this year with the Bridges house scandal and the furniture inventory audit was the lowest point in my career both personally and professionally.

Echo: Have you or will you be giving any input during the presidential search?

LWB: I haven't so far. It seems that the administration will have many opportunities for input. My observation is that it is a very open, highly visible process that is complex because the views of so many are considered.

Echo: What would you like William and Mary to know about you?

LWB: That I am here to serve. I'd like them to know that I am dedicated and that I try to be responsive and appropriate.

OPPOSITE: Broomall poses in front of Bridges House, which became his new office amid considerable controversy. Photo by T. Steeg





CHALLENGE FOR 1984 THE PRESIDENTIAL SEARCH



In the fall of 1983, President Thomas A. Graves and Provost George Healy announced their resignations, effective at the conclusion of the 1984-'85 academic year. Immediately, the search for their successors began. A small office in the Campus Center became the headquarters and Dr. Hermann emerged as the coordinator of the committee for the presidential search. He describes the complicated process:

"As the newly elected rector of the Board of Visitors, Anne Dobie Peebles naturally assumed the role of chairman of the search committee. The committee of seventeen was formed from all areas of the university . . . eight members of the Board of Visitors (including Lieutenant Governor Dick Davis), two faculty members from the school of Arts and Sciences, one representative from the Business school, one from the law school, one from the school of Marine Science, one from the Education department, two distinguished alumni, and one undergraduate student. After its formation, the committee held a series of meetings. The initial ones were intense sessions in which we sought input on the topic of what characteristics we should be looking for in a president. Also, there was much discussion on the question of where William and Mary should be headed in the upcoming decade. During this time, there was the opportunity for every major constituent group

on campus to offer suggestions and viewpoints. Unfortunately, there was limited student participation because the bulk of the committee hearings were scheduled during the final exam period. The Board of Visitors liaisons from the Student Association, however, have steadily been offering input. The committee listened to the opinions of the faculty, the alumni, the deans, and the incumbents, Graves and Healy. All of these suggestions were boiled down in further meetings and some conclusions were finally defined.

From there, advertisements were placed in the *Chronicle of Higher Education* and in the Sunday edition of the *New York Times*. In addition, we put a notice in the *Affirmative Action Register*, which is the unofficial clearinghouse for minority candidates. The next step in the process was to send out letters to present college presidents and outstanding alumni seeking recommendations and nominations.

Now, during the summer, we are awaiting the closing date for applications, which is July thirty-first. We've gotten alot so far and we expect many more during the next few weeks.

From here, we will sift through the applications and the committee will invite several candidates with their wives or husbands to the campus for a visit and an interview. Finally, three finalists will be

brought before the Board of Visitors, unranked, for a vote. At that point, my job should become obsolete.

Echo: Is the college specifically recruiting female and minority candidates? If so is it an indication of a direction that the Board of Visitors wants William and Mary to take in the future, towards a more diverse faculty and student body?

Hermann: It may seem as if we are trying to recruit more minority and female candidates than we did before simply because during the search that yielded Dr. Graves as president there was no such thing as Affirmative Action. We are not specifically recruiting anyone. I can say that we have received several application from female candidates that have been very impressive. At this point, there's no telling what could happen.

Echo: Do you have a specific goal date in mind for the inauguration of the new president and provost?

Hermann: No. The only guideline is that we would like to have a new president in before the beginning of the fall '85 semester! As far as the provost, George Healy has agreed to remain on to maintain a certain continuity until the new president is fully oriented. This will also allow the new president to have some say in the selection of the new provost and other administrators that may be resigning. So, as to a spe-

cific target for the new administration, we really have none.

Echo: What are the basic education of work experience requirements that the Board is requiring of the new president?

Hermann: Naturally, we would prefer some one who has had teaching experience. However we are not excluding candidates with experience in other fields. I have heard of businessmen and other professionals that have taken on the job at other universities and been very successful at it. An undergraduate degree, of course, is helpful.

Below, The newly elected Board of Visitors pose with President Graves. Row one, from left: Caroline T. Egelhoff '46, A. Addison Roberts '35; Jeanne S. Kinnamon '39, Herbert V. Kelly '40; Anne Dobie Peebles (Rector) '44, Row two, from left: Edwar E. Brickell '50, Thomas A. Graves,

Jr., (president), Henry T. Tucker, Jr. '72; Raymond T. Waller '40, Row three, from left: Lewis L. Gluckman '45, Jerry K. Jebo '67; Colin R. Davis '50, Richard J. Davis '42, Robert J. Faulconer '43, and A. Linwood Holton, LL.D. '72.



Ginger Clark Abbott
Fine Arts, Falls Church
Carl Edward Adkins
Accounting, Norfolk
Steven Mark Adkins
Biology, Gate City
Wanda Gail Adkins
Biology, Barboursville
Mitsuhiko Akiyama
Government, Tokyo, Japan



Michell Albert
Economics, Virginia Beach
Kimberly Lynn Albertson
Government, Annandale
John Eric Alexander
Comp. Science/Anthro, Philadelphia, PA
Susan Elizabeth Allan
Elementary Ed., Falls Church
William Roger Allen
Economics/Religion, Hague



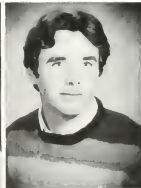
Gregory Paul Allans
Accounting, Chagrin Falls, OH
John-Mark Ambler
Sociology, Amherst
Robert Harry Amerman
Music/Theatre, Arlington
Scott Marshall Anderegg
Anthropology, Alexandria
Amy Jane Anderson
Mathematics, York, PA



Robert F. Anderson
Accounting, Roanoke
Susan Patricia Anderson
International Relations, Warrenton
Valerie Hope Anderson
English, McLean
William Ronald Andrews
Biology, Wakefield
Brad Geoffrey Angevine
Economics, Tokyo, Japan



Andrew M. Appleshaite
English, Jamaica, NY
John L. Ard
Chemistry, Scotch Plains, NJ
Michael James Ard
History, Hillside, NJ
Mary Katherine Arwood
Spanish, Lynchburg
Joanna Lee Ashworth
Government, Yardley, PA



Seden Eyube Atesoz
Business Admin., Istanbul, Turkey
Magda Madeleine Badran
French, New Rochell, NY
Kin Marie Badura
Elementary Ed., Sterling
Fred Peter Baerenz
International Relations, Stafford
John Patrick Balocco
Economics/English, Virginia Beach



SENIORS SENIORS SENIORS

Baker-Beadles



Sandie Jay Baker
Mathematics, Williamsburg
Susan Marie Ball
Government, Tampa, FL
Sylvia Karen Bamberger
Philosophy/Gov't., Oak Ridge, TN
Jo-anne Barakos
Economics, Glastonbury, CT
Cynthia Lee Barker
Psychology, Alexandria

Dena Marie Barnes
Business Admin., White Stone
Jamie Len Barnes
Government, Fredericksburg
Jennifer Ann Barr
Accounting, Strasburg
Elizabeth Anne Bartlett
Physical Education, El Paso, TX
Lisa Hope Bartlett
Music/Secondary Ed., Newport News

Ian Lochell Barton
Ecology, Arlington
Nancy Jane Barton
Theatre/Speech, Springfield
Mary E. Bateman
Chemistry, Chesapeake
Kathy M. Batenhorst
Computer Science, Rota, Spain
Dabney Anne Beadles
Business Administration, Richmond

GINGER CLARK ABBOTT — Alpha Chi Omega, T. Binford Walford Architecture Scholarship, Fine Arts Society, Collegiate Management Association.

CARL EDWARD ADKINS III — Junior Board, Senior Board, Accounting Club.
STEVEN MARK ADKINS — Baptist Student Union Choir.

WANDA GAIL ADKINS — Health Careers Club, Biology Club, Off-Campus Student Council.

MITSUHIRO AKIYAMA — Sigma Chi, International Circle, International Relations Club.

MICHELLE ALBERT — Kappa Kappa Gamma, Junior Varsity Lacrosse, Field Hockey, Alpha Lambda Delta, Phi Eta Sigma.
KIMBERLY LYNN ALBERTSON — Delta Delta Delta.

JOHN ERIC ALEXANDER — WCWM
SUSAN ELIZABETH ALLAN — Resident Assistant, Transfer Orientation Aide.

WILLIAM ROGER ALLEN — Phi Kappa Tau, Economics Club.

GREGORY PAUL ALTHANS — International Relations Club, Accounting Club, Intramural Referees Association.

JOHN-MARK AMBLER — New Testament Student Association.

ROBERT HARRY AMERMAN
SCOTT MARSHALL ANDEREGG — Sigma Phi Epsilon, Young Democrats.

AMY JANE ANDERSON
ROBERT F. ANDERSON — Alpha Lambda Delta Treasurer, Phi Eta Sigma, Colonial Echo Business Manager, Baptist Student Union Program Chairman, Family Group Leader, William and Mary Choir Alumni Secretary.

SUSAN PATRICIA ANDERSON — Senior Class Publicity Committee, WCWM.

VALERIE HOPE ANDERSON — Pi Beta Phi Rush Chairman, Campus Crusade for Christ.
WILLIAM RONALD ANDREWS — Sigma Chi President.

BRAD GEOFFREY ANGEVINE — Pi Kappa Alpha, Omicron Delta Epsilon.

ANDREW M. APPLEWHITE
JOHN L. ARD — Sigma Phi Epsilon, Chemistry Club, Interfraternity Council, Catholic Student Association.

MICHAEL JAMES ARD — WCWM, Flat Hat.

MARY KATHERINE ARWOOD — Wesley Foundation.

JOANNA LEE ASHWORTH — Kappa Alpha Theta, Vice-President, Activities Chairman, Pledge Class President; Senior Class Vice-President; Admissions Tourguide; Student Advisory Council; Catholic Student Association; Student-Alumni Liaison Association; Pi Kappa Alpha Little Sister.

SEDEN EYUBE ATESOZ — Alpha Lambda Delta, Phi Eta Sigma, Collegiate Management Association.

MAGDA MADELEINE BADRAN — Pi Delta Phi.

KIM MARIE BADURA — Delta Delta Delta.
FRED PETER BAERENZ — Kappa Alpha, Cross-Country, State Vice-President Baptist Student Union, International Relations Club President, William and Mary Choir.

JOHN PATRICK BAIOTTO — Colonial Echo Lifestyles Editor, Economics Club, Society of Collegiate Journalists.

SYLVIA KAREN BAMBERGER
SANDIE JAY BAKER — Delta Delta Delta.

SUSAN MARIE BALL — Delta Delta Delta, WCWM, Fine Arts Society, Young Democrats, Amnesty International.

JOANNE BARAKOS — Alpha Chi Omega, Omicron Delta Epsilon, Alpha Lambda Delta, Dorn Council Treasurer, Economics Club Secretary/Treasurer, Student Advisory Council for Residence Hall Life, Alpha Chi Omega.

CYNTHIA LEE BARKER — Gamma Phi Beta, Psychology Club Publicity, Co-President, WCWM, Nuclear Disarmament Study Group Hard.C.ores.

DENA MARIE BARNES — Kappa Kappa Gamma, Rush Counselor; Collegiate Management Association.

JAMIE LEN BARNES — Delta Gamma, House Manager, Recording Secretary; Senior Class Council; Gift Committee; Adult Skills Volunteer; William and Mary Review, Managing Editor.

JENNIFER ANN BARR — Intramural Volleyball and Basketball, Colonial Echo, Wayne F. Gibbs Sr. Accounting Society, International Circle K.

ELIZABETH ANNE BARTLETT — Inter-Varsity Christian Fellowship.

LISA HOPE BARTLETT — Delta Omicron, William and Mary Choir, Inter-Varsity Christian Fellowship, Beta Sigma Omicron.

IAN LOCHELL BARTON — Botuko-Kai Karate Association, William and Mary Ranger Club, Biology Club.

NANCY JANE BARTON — Delta Gamma, Girls Basketball Manager.

MARY E. BATEMAN — Sigma Phi Epsilon Goldenheart, Basketball Intramurals, Chemistry Club, Colonial Echo, Volunteers for Youth.

KATHY M. BATENHORST — William and Mary Choir.

DABNEY ANNE BEADLES — Delta Gamma; Phi Eta Sigma; Alpha Lambda Delta; Collegiate Management Association, Speaker Services Committee; Life After DOG Street Committee.

Elizabeth Harrison Beal
English, Knoxville, TN
Mark C. Beavers
English, Roanoke
Betsy Lynn Becker
Business Administration, Reno, NV
Carl Steven Becker
Government/History, Great Falls
Robert Lowell Beckwith
Sociology, Newport News



Gary David Beelen
Government, Youngstown, OH
Elizabeth M. Bengtson
Economics, Wyoming, PA
Larisa Vargas Benitez
Economics, Lanexa
Frances Churchill Bennett
Biology, Baltimore, MD
Russell Keith Bentley
Economics/Government, Annandale



John E. Berger
Business Administration, Reston
Julia A. Beringer
French, Atlanta, GA
Wendy Sue Bernath
Business Admin., Tokyo, Japan
Daniel Wynn Best
Biology/Greek, Charlottesville
John William Bickel
Government, Bismarck, ND



ELIZABETH HARRISON BEAL — Delta Delta Delta, William and Mary Choir, Botetourt Chambers Singers.

MARK C. BEAVERS — Intramurals; Society for Collegiate Journalists; *William and Mary Review*; *Colonial Echo* Photographer, Photography Editor, Editor-in-Chief.

BETSY LYNN BECKER — Chi Omega, Women's Varsity Basketball, Collegiate Management Association.

CARL STEVEN BECKER — *Flat Hat*, Pi Sigma Alpha, Phi Alpha Theta.

ROBERT LOWELL BECKWITH — Sigma Alpha Epsilon, Junior Board, Dorm Council, Sociology Club Co-Chairman, Senior Class Social Committee.

GARY DAVID BEELEN — Sigma Nu Pledge Marshall, Alumni Contact, Wrestling, Volunteers for Youth, Catholic Student Association, Intramurals, International Relations Club.

ELIZABETH M. BENGSTON — Pi Beta Phi, Fellowship of Christian Athletes, Campus Crusade, Sophomore Steering Committee, Resident Assistant, Head Resident.

LARISA VARGAS BENITEZ

FRANCES CHURCHILL BENNETT — Sigma Nu Little Sister, Men's Swim Team Manager, Chorus.

RUSSELL KEITH BENTLEY — International Relations Club.

JOHN E. BERGER — Tau Kappa Epsilon, Consumer Research Center, Collegiate Management Association, Catholic Student Association, Direct Marketing of Williamsburg President.

JULIA A. BERINGER — Pi Beta Phi, Committee for International Studies, Greek Life.

WENDY SUE BERNATH — Gamma Phi Beta, Cross-Country, Track, Lacrosse.

DANIEL WYNN BEST — Chi Phi Tau; Biology Club Secretary; Health Careers Club Secretary, President; Senior Classical League President; Classics Club; Nuclear Disarmament Study Group; Central America Action Group.

JOHN WILLIAM BICKEL

JEFFREY D. BISHOP — Lambda Chi Alpha, Varsity Football, Fellowship of Christian Athletes.

STEVEN PAUL BISHOP

LINDA ROSE BLACK — Alpha Phi Omega, Orienteering Club, Society of Physics Students.

DEAN FRANKLIN BLAND — Phi Kappa Tau, Alpha Lambda Delta, Phi Eta Sigma, Pi Delta Phi, Scabbard and Blade, Pi Sigma Alpha, Reserve Officer Training Corps.

GARY ARTHUR BLAND — Varsity Basketball Co-Captain, Pi Sigma Alpha.

VIVIAN ANNE BLESSING — Kappa Delta, Collegiate Management Association.

LUCY ANNE BLEVINS — Delta Delta Delta, Collegiate Management Association.

TERRENCE SCOTT BOCKHORN — Pi Sigma Alpha, William and Mary Choir, Sinfonicon, Student Association Council, Resident Assistant.

PETER FRANCIS BOEHLING — Varsity Swimming Co-Captain, Alpha Lambda Delta, Phi Eta Sigma, F.H.C. Society, Phi Sigma.

S. ALI BOKHARI — Intramural Squash, International Circle, Dorm Council, Southwestern Company Student Manager.

LESLIE CORNELL BONES — Alpha Chi Omega, Sophomore Steering Committee, Superdance Committee.

ERIC M. BOWMAN — Alpha Lambda Delta, Phi Eta Sigma, Psi Chi, Circle K.

LORI JEANNE BOYCE — Alpha Phi Omega, Biology Club.

AMY MICHELLE BOYER — Accounting Society, Junior Board Advisor.

JAMES PEYTON BRADY — Phi Sigma, Health Careers Club, Biology Club.

SENIORS SENIORS SENIORS

Bishop-Brady



Jeffrey D. Bishop
Computer Science, Bon Air
Steven Paul Bishop
Mathematics, Williamsburg
Linda Rose Black
Physics/Mathematics, Manassas
Dean Franklin Bland
Government, Arlington
Gary Arthur Bland
Gov't/Econ., Berkeley, Heights, NJ

Vivian Anne Blessing
Business Admin., Springfield
Lucy Anne Blevins
Business Admin., Hopewell
Terrence Scott Bockhorn
Government/English, Kettering, OH
Peter Francis Boehling
Biology, Richmond
S. Ali Bokhari
Economics, Pakistan

Leslie Cornell Bones
Biology, Richmond
Eric M. Bowman
Psychology, Springfield
Lori Jeanne Boyce
Biology, Woodstock
Amy Michelle Boyer
Accounting, Middlelothian
James Peyton Brady
Biology, Arlington



Antics

Juniors Peggy Carcillo and Heather Brown react with surprise to one of the entries in the Homecoming parade on October 22. Entries included a float by the choir and Kappa Delta's prize-winning "Thinker." Photo by T. Steeg

Robert Gabriel Braganza
Economics, Yorktown
William Jennings Branam III
English History, Decatur, GA
Victor Kavy Branch
Sociology, DeWitt
David Douglas Brand
Biology, Alexandria
Terence Scott Brazil
Psychology, Chesapeake



Julie L. Breidegam
Chemistry, Peachtree City, GA
Kathryn R. Brice
Government, Williamsburg
Gregory William Briscoe
Biology, Corbin, KY
Timothy James Brittain
Accounting, Williamsburg
Bruce Stuart Britton
Biology, Arlington



Diane Carol Broach
Accounting, Mechanicsville
Claire Jean Brooks
Business Admin., Mechanicsville
Robert John Brotzman
Economics, Williamsburg
Bradley Powell Broughton
Business Admin., Virginia Beach
Jessica Lauren Brown
Fine Arts, Williamsburg



ROBERT GABRIEL BRAGANZA — Senior Class Publicity Co-Chairman, Young Democrats, Economics Club.

WILLIAM JENNINGS BRANAM III

VICTOR KAVY BRANCH — Black Student Organization.

DAVID DOUGLASS BRAND — Pi Kappa Alpha.

TERENCE SCOTT BRAZIL — Kappa Alpha, Intramurals.

JULIE L. BREIDEGAM — Phi Eta Sigma, Alpha Lambda Delta, Gamma Sigma Epsilon, Choir, Chorus, Lutheran Student Association, Chemistry Club.

KATHRYN R. BRICE — Phi Mu.

GREGORY WILLIAM BRISCOE — Cross-Country, Track, Alpha Lambda Delta, Circle K.

TIMOTHY JAMES BRITAIN — Wayne F. Gibbs Accounting Society, Historical Simulations Society.

BRUCE STUART BRITTON

DIANE CAROL BROACH — Chi Omega Alumnae Committee Chairman, Key Club, Wayne F. Gibbs Accounting Society.

CLAIRE JEAN BROOKS — Collegiate Management Association.

ROBERT JOHN BROTZMAN — Debate Council.

BRADLEY POWELL BROUGHTON — Inter-Varsity Christian Fellowship.

JESSICA LAUREN BROWN

LAUREL ANNE BROWN — Intramural Softball, Volleyball.

ROXANNE THERESA BROWN — Black Student Organization, Ebony Expressions.

JEANIE GILLET BROWNING — Chi Omega, JULIE E. BUBON — Alpha Chi Omega, Sigma Phi Epsilon Sweetheart, Sociology Club, Resident Assistant.

PHILLIP ARTHUR BUHLER — Kappa Alpha, Queen's Guard Commander, Historical Simulations Club, Young Americans for Freedom, Virginia Public Interest Research Group.

LORI RAE BUCKIUS — Chi Omega.

GAYE LYNN BUMGARDNER — Varsity Fencing, Kappa Delta Pi, Lutheran Student Association, Student Education Association.

JONATHAN CARLTON BURCHARD — Psychology Club, Gamma Phi Beta Brother of Moon.

PAMELA DAWN BURKHOLDER — Lambda Chi Gamma, Intramurals, Phi Sigma, Biology Club.

LISA ANNE BURMEISTER — Alpha Chi Omega, Lacrosse, Alpha Lambda Delta, Phi Eta Sigma, Gamma Sigma Epsilon, Chemistry Club Vice-President.

ELLEN KEPLAR BURTON

LARRY BUSCEMI — Delta Delta Delta, Historian, Orientation Aid.

LARRY BUSCEMI — Pi Lambda Phi.

PAUL JEFFREY BUSHMANN — Kappa Alpha, William and Mary Rugby Club, Karate Club.

CAROL ALISON BYNUM — Intramurals, Baptist Student Union, Colonial Echo.

THERESA MARIE CABANO

PAUL REID CABE

KATIE CECILIA CALLERY — Chi Omega, Field Hockey, Lacrosse.

MARY P. CANONICO — Head Resident.

HUYEN VAN CAO — Chemistry Club, Biology Club, Health Careers Club.

RONALD WAYNE CARMEN

REBECCA I. CARLIN

DAVID R. CARLSON — Delta Phi Alpha, Canterbury Association Officer, German House.

ELAINE MARY CARLSON — Volleyball.

DABNEY H. CARR — Alpha Chi Omega, Society of Collegiate Journalists, WCWM Business Manager, Colonial Echo, Administration, Media, and Organizations.

JOSEPH THOMAS CARROLL — Pi Kappa Alpha.

MELISSA JANE CHAI — Alpha Chi Omega.

PATRICIA ALICE CHAMBERLIN — Wayne F. Gibbs Accounting Society, Canterbury Association, Senior Steering Committee, Junior Steering Committee, Dorm Council.

SUSAN LYNN CHAMLEE — Delta Delta Delta.

KIMBERLEY LYNN CHANDLER — Alpha Lambda Delta, Kappa Delta Pi, Student Education Association; Vice-President, President.

SENIORS SENIORS SENIORS

Brown-Chandler



Laurel Anne Brown
Economics, Weymouth, MA
Roxanne Theresa Brown
Psychology, Cromwell, CT
Jeanie Gillett Browning
Spanish/Sec. Ed., Roswell, GA
Julie E. Bubon
Interdisciplinary, Fairfax
Phillip Arthur Buhler
History/Govt., Vero Beach, FL



Lori Rae Buckius
Business Admin., Springfield
Gaye Lynn Bumgardner
Elementary Ed., Plymouth, MI
Jonathan Carlton Burchard
Psychology, Woodstock
Pamela Dawn Burkholder
Biology, Harrisonburg
Lisa Anne Burmeister
Chemistry, Newark, DE



Ellen Keplar Burton
Economics/Anthropology, Richmond
Alison Ann Busby
French, Atlanta, GA
Larry Buscemi
English, Lake Grove, NY
Paul Jeffrey Bushmann
Biology, Jefferson City, MO
Carol Alison Byham
Business Administration, Fairfax



Theresa Marie Cabano
Elementary Ed., Lincolnshire, IL
Paul Reid Cabe
Biology, Waynesboro
Katie Cecilia Callery
Biology, Malvern, PA
Mary P. Canonic
Elementary Ed., Abingdon
Huyen Van Cao
Biology, Alexandria



Ronald Wayne Carden
Computer Science, Seaford
Rebecca L. Carlin
Medieval Studies, Houston, TX
David R. Carlson
Religion, McLean
Elaine Mary Carlson
Government, Plainview, NY
Dabney H. Carr
History, Suffolk



Joseph Thomas Carroll
Accounting, Roanoke
Melissa Jane Chai
Economics, Quakertown, PA
Patricia Alice Chamberlin
Accounting, Orange
Susan Lynn Chamiee
English, McLean
Kimberley Lynn Chandler
Elementary Ed., Stuarts Draft

Christopher L. Chatten
Spanish, Laredo, TX
Hye-Yoon Cho
Business Admin., Springfield
David Lee Christensen
Econ Religion, Short Hills, NJ
Phillip Jay Christie, Jr.
Economics, Stafford
Elizabeth Irene Christopher
Philosophy, Bermuda



Severn Borden Churn
Biology, Williamsburg
Lisa Marie Clark
Geology, Richmond
Catherine Lynn Clarke
Accounting, Richmond
Patrick R. Cleary, III
Physics, Alexandria
M. Ford Cochran
English, Annandale

The Unsorority



Lambda Chi Gamma: Front row: Pam Burkholder, Judy Gilbert, Dawn Traver, Laurie Tubbs. Second row: Lisa Jackson, Debbie Young, Tino Giorgi, Doug Klein, Rachele Valente. Third row: Cindy Lyons, Susan Long, Ody Granados. Photo by T. Steeg

William and Mary's newest Greek organization, and its least official one, is Lambda Chi Gamma, the Lodge Ten Gang. Boasting ten charter members, a sweetheart, a little brother, and its own mascot, Loogey the Hamfat Attack Cat, the unsorority was instituted with one purpose in mind — to make the campus more fun!

Lambda Chi Gamma began with a dream, a dream of owning a shirt with Greek letters on it. By September, the dream had become reality; each member now has a

royal blue jersey with gold letters and nicknames. Royal blue represents a couch with great sentimental value named Tyrone, now deceased, and gold represents the gross yellow fireplace in the lodge.

As far as letters are concerned, member Rachele Valente discussed their significance: "We chose Lambda because it begins with the same letter as 'lodge' and we picked Chi because X is the Roman numeral for ten. At first Gamma stood for 'girls,' but when we let guys in, we had to change it to mean 'gang.'" Now Lambda Chi Gamma has a porch routine to Michael Jackson's "Beat It," elected officers (actually there's only one officer, the social chairman), and its own exacting criteria for choosing new members. "We're the unselective unsorority," explained Cindy "Max" Lyons.

In keeping with the Greek tradition, Lambda Chi Gamma members live for their next theme party. So far they have sponsored the Other Fish in the Sea and the Pennsylvania Fencers Pumper Parties, celebrated the beginning of the Year of the Rat, and pulled off a daring commando raid to recover a stolen photograph of a male stripper.

However, the Lodge Ten Gang has become best known for its revival of the Moose Party where guests can dance their antlers off to the tune of "Twist and Shout." The Moose Party is now entering its third year at William and Mary and shows definite signs of being a permanent fixture.

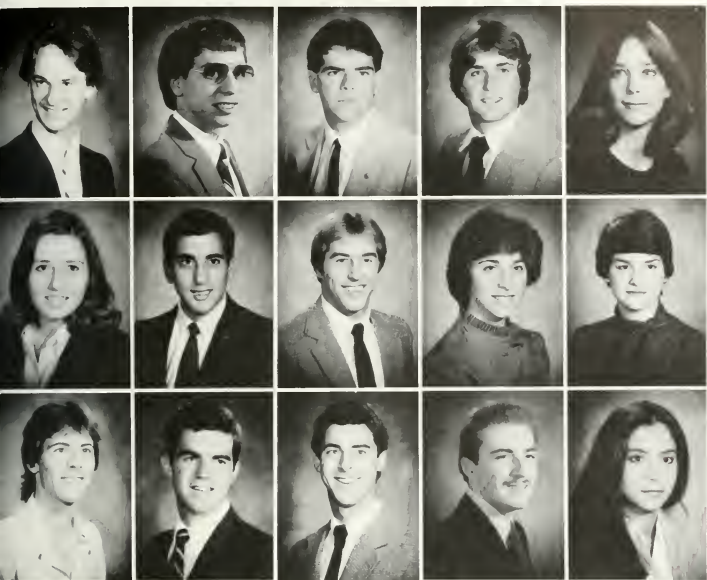
Lambda Chi Gamma members freely admit that their organization is a parody, though not a malicious one, of the Greek system. In response to any possible criticism, Laurie Tubbs, social chairman, has released the group's official policy statement.

"You gotta love it! And if you don't, pooh-pooh on you."

—Susan L. Long

SENIORS SENIORS SENIORS

Coffman-Cosio



David Allen Coffman
Government, Virginia Beach
Richard Jeffrey Cole
Business Administration, Richmond
Chris James Colton
Economics Philosophy, Smithtown, NY
Charles Joseph Comiskey
Business Admin., Rochaway, NY
Pamela L. Conley
English/History, Clifton

Susan L. Conn
History, Salem, OH
Nicholas Conte
Government/Economics, VA Beach
Michael Samuel Cook
Business Admin., Newport News
Joanne Coppola
Biology, Danville
Camille Marie Cormier
Economics, Springfield

Robert Henry Cormier
English Sec. Ed., Catonsville, MD
Joseph Buran Cornett
Biology, Danville
Kevin D. Corning
Government, Springfield
Thomas M. Corsi
Government, Lancaster, PA
Lourdes H. Casio
English, Miami, FL

CHRISTOPHER L. CHATTEN — Intramurals, Spanish House.

HYEYOON CHO — Collegiate Management Association.

DAVID LEE CHRISTENSEN — Society of Collegiate Journalists, Economics Club, *Colonial Echo*, WCWM Training Director.

PHILIP JAY CHRISTIE JR. — Omicron Delta Epsilon, Baptist Student Union, *Flat Hat* Photographer, Dorm Council, Cambridge Program.

IRENE ELIZABETH CHRISTOPHER — Gamma Phi Beta, Intramurals, Alpha Phi Omega.

SEVERN BORDEN CHURN — Sigma Nu, WCWM, Karate Club, Health Careers Club.

LISA MARIE CLARK

CATHERINE LYNN CLARKE — Accounting Club.

PATRICK R. CLEARY, III — Karate, Head Resident, Society of Physics Students.

M. FORD COCHRAN — Omicron Delta Kappa, Mortar Board, Society of Collegiate Journalists, *Flat Hat* Editor-in-Chief.

DAVID ALLEN COFFMAN — Pi Sigma Alpha, Literary Magazine, Pre-Law Club, International Relations Club, Change of Pace.

RICHARD JEFFREY COLE — Beta Gamma Sigma, Alpha Lambda Delta, Phi Eta Sigma, Senior Board, Collegiate Management Association, Junior Board.

CHRIS JAMES COTTON — Pi Kappa Alpha, Rugby.

CHARLES JOSEPH COMISKEY — Football.

PAMELA L. CONLEY — Alpha Phi Omega.

SUSAN L. CONN — Kappa Alpha Theta Corresponding Secretary, *Colonial Echo*.

NICHOLAS CONTE — Theta Delta Chi, Liaison to the General Assembly, Liaison to the Board of Visitors, Resident Assistant, Head Resident.

MICHAEL SAMUEL COOK — Varsity Swimming Team.

JOANNE COPPOLA — Delta Omicron National Music Fraternity, Catholic Student Association, Baptist Student Union, Chorus, Choir, Dorm Council, Sinfonicon Opera Company, Covenant Players.

CAMILLE MARIE CORMIER — WCWM Social Director, Dorm Council.

ROBERT HENRY CORMIER — Creative Arts House.

JOSEPH BURAN CORNETT — Pi Kappa Alpha.

KEVIN D. CORNING — Sigma Phi Epsilon.

THOMAS M. CORSI — Sigma Phi Epsilon Secretary, Sigma Delta Pi, Phi Alpha Theta Society for Collegiate Journalists, *Flat Hat* Sports Editor.

LOURDES H. COSIO — Colonial Echo, Karate Club, Fine Arts Society Vice-President, *The William and Mary Review*

Nancy Louise Cote
Human Relations, Somerset, MA
Kevin Andrew Coughlin
English, Olney, MD
Michael P. Cousins
Economics, Silver Spring, MD
Gary L. Cowling
Theatre and Speech, Williamsburg
Susan Elaine Craghead
Fine Arts, Springfield



Robert Tracy Creagh
Accounting, Winnetka, IL
Donald Ruxton Criger
Government, Virginia Beach
Guy Smith Crittenden
Business Admin., Gloucester
Matthew Bradley Cro
Geology, Staten Island, NY
Timothy Christopher Cross
Government, Falls Church



George E. Crusier, Jr.
Accounting, New Hope, PA
Thomas W. Cullen
Accounting, Franklin Square, NY
Brian John Cathrell
Geology, Danville
James L. Daigle
Business Admin., Williamsburg
Catherine Ann Dalton
English, Duxbury, MA



Cynthia Anne Dantszcher
Biology, Marietta, GA
Mary E. Danz
Physical Ed., Biology, Annandale
Carolyn Daughters
Accounting, Richmond
Barbara Lee Davis
Physical Ed., Frederick, MD
Jerry Allen Davis
Accounting, Colonial Heights



Thomas Bennett Davis
Computer Science/Music, Leesburg
Jeffrey L. Deal
Psychology, Petersburg
Susan Elaine Dean
Government, Great Falls
Eleanor Dehoney
English/Econ, Huntington St., NY
Mark Andrew Delaplaine
Physics, Hockessin, DE



Linda J. DeLong
Spanish, Falls Church
Joseph Ernest Delos Angeles
Chemistry, Chesapeake
Victoria E. Delp
Biology, Richmond
John Brian Demkowiec
Biology, Oakland, NJ
John Hey Denson, Jr.
History, Alexandria



SENIORS SENIORS SENIORS

DeOrnellas-Drennan



Thomas Anthony DeOrnellas
Business Administration, Fairfax
Richard Thomas Derflinger
Computer Science, Alexandria
Sandra Jean DeSilvio
Biology, West Bloomfield, MI
Terry Jo Devers
Elementary Ed., Philomont
H. Gordon Diamond
Biology, Manlius, NY

Dina Anita Diczno
Biology, Coraopolis, PA
Renata Sharon Diliscia
Philosophy, Biology, L.A. CA
Manya John Djiovanio
Philosophy/Government, Hopewell
Katherine Marie Dodge
Music, Florence, SC
Elizabeth R. Dolan
Business Admin., Falls Church

Andrew Joseph Dolson
Government, Springfield
Scott Allen Dougald
Geology, Charlottesville
David William Dowler
Biology/Music, Sabillasville, MD
Mary Elizabeth Drazin
Philosophy, Falls Church
Jean Marie Drennan
English, Falls Church

NANCY LOUISE COTE — Pi Beta Phi, Orchestras Vice-President.

KEVIN ANDREW COUGHLIN — Pi Lambda Phi Social Chairman, Interfraternity Council Rush Chairman.

MICHAEL P. COUSINS — Varsity Track, Fellowship of Christian Athletes, Volunteers for Youth.

GARY L. COWLING — William and Mary Theatre, Director's Workshop, Premiere Theatre, Covenant Players, Theatre Student's Association President, Premiere Theatre Board.

SUSAN ELAINE CRAIGHEAD — Intramurals, Senior Class Publicity, Florence Program.

ROBERT TRACY CREAUGH — Gymnastics.

DONALD RUXTON CRIGGER

GLY SMITH CRITTENDEN — Kappa Sigma, Varsity Football.

MATTHEW BRADLEY CRO — Kappa Alpha, William and Mary Rugby Club, Intramurals, Sigma Gamma Epsilon, Geology Club.

TIMOTHY CHRISTOPHER CROSS — Pi Sigma Alpha, Flat Hat.

GEORGE E. CRUSER JR. — Sigma Alpha Epsilon, Wayne F. Gibbs Accounting Society.

THOMAS W. CULLEN — Pi Lambda Phi, Varsity Lacrosse, Wayne F. Gibbs Accounting Society.
BRIAN JOHN CUTHRELL — WCWM, Geology Club.

JAMES L. DAIGLE

CATHERINE ANN DALTON

CYNTHIA ANNE DANTZSCHER — Varsity Soccer.

MARY E. DANZ — Soccer, Lacrosse.

CAROLYN DAUGHTERS — Equestrian Team, College Republicans, Wayne F. Gibbs Accounting Society.

BARBARA LEE DAVIS — Gamma Phi Beta, Varsity Track, Student Athletic Trainer, ROTC, Physical Education Majors Club, Canterbury Choir, Fellowship of Christian Athletes.

JERRY ALLEN DAVIS — Sigma Phi Epsilon.

THOMAS BENNETT DAVIS — William and Mary Theatre, WCWM.

JEFFERY L. DEAL — Wrestling, Fellowship of Christian Athletes, Campus Crusade for Christ.

SUSAN ELAINE DEAN — Delta Gamma.

ELEANOR DEHONEY

MARK ANDREW DELAPLANE

LINDA J. DELONG

JOSEPH ERNEST DELOS ANGELES — Sigma Nu.

VICTORIA E. DELP — Biology Club.

JOHN BRIAN DEMKOWICZ — Men's Intramurals, William and Mary Theatre, Junior Board, Catholic Student Association, Homecoming Committee, Premiere Theatre, Director's Workshop, Dorm Council.

JOHN ELEY DENSON, JR. — William and Mary Theatre, Director's Workshop, Premiere Theatre, Theatre Student Association, Phi Mu Alpha Sinfonia, United States Public Interest Research Group member

THOMAS ANTHONY DEORNELLAS — Men's Intramurals, Catholic Student Association, Williamsburg Soccer League

RICHARD THOMAS DERFLINGER — Sigma Pi, Varsity Soccer.

SANDRA JEAN DESILVIO — Pi Beta Phi, Sigma Nu Sweetheart, Varsity Basketball, Women's Intramurals, Orientation Aide.

TERRY JO DEVERS — Dorm Council Vice-President, Baptist Student Union, Student Education Association

H. GORDON DIAMOND — Varsity Tennis

DINA ANITA DICENZO — Rugby Team, Biology Club.

RENATA SHARON DILISCIA — Amnesty International.

MANYA JOHN DJIOVANOIS — International Relations Club.

KATHERINE MARIE DODGE — Delta Omicron, Summer Missions Chairperson for Baptist Student Union, Head Proofreader for the Flat Hat, Sinfonicon Producer, Dorm Council Treasurer.

ELIZABETH R. DOLAN — Sigma Phi Epsilon Goldenheart, Colleague Management Association — Speakers Committee

ANDREW JOSEPH DOLSON — Phi Mu Alpha Sinfonicon Opera, William and Mary Choir

SCOTT ALLEN DOI GARD

DAVID WILLIAM DOWLER — Pi Lambda Phi, Men's Intramurals, Phi Sigma Upsilon and Mary Choir, Botetourt Singers

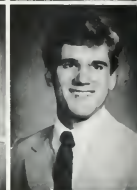
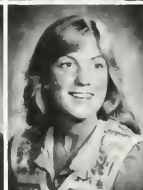
MARY ELIZABETH DRAZIN — Chi Omega Swimming Team Co-Captain, Resident Assistant, Catholic Student Association

JEAN MARIE DRENNAN

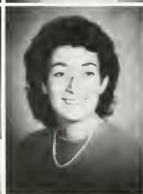
Emily Catherine Dreyfus
Psychology, Cross River, NY
Doug Bryan Drummond
Philosophy, Richmond
Karen Elizabeth Dudley
Physical Ed., Holden, MA
Kim M. Duffy
Psychology, Stamford, CT
Sheila Josephine Duffy
Biology, Great Falls



Michael F. Dullaghan
Computer Science, Wilmington, DE
Pamela Jean Dunn
Psychology, Fairfax
Anthony Scott Durkin
Biology, Springfield
Kimberly Jean Eagle
Business Admin., Houston, TX
Travis M. Ebel
Business Administration, Reston



Paige Boykin Edeburn
Economics, Maxwell AFB, AL
Mary Elizabeth Edgette
Psychology, Hampton
Gregory William Edwards
Government, Charlottesville
Victoria Lynn Edwards
English, Smithfield
Hillevi A. Einsel
Anthropology, Fairfax



EMILY CATHERINE DREYFUS — Psi Chi, Psychology Club, Young Democrats, Virginia Public Interest Research Group member.
DOUG BRYAN DRUMMOND — Swimming Team, Philosophy Club.
KAREN ELIZABETH DUDLEY — Varsity Tennis, Omicron Delta Kappa, Physical Education Majors Club, President.
KIM M. DUFFY — Chi Omega, Psi Chi.
SHEILA JOSEPHINE DUFFY — Rugby Club, Athletic Trainer.
MICHAEL F. DULLAGHAN — Science Fiction Club, Association for Computing Machinery, Catholic Student Association, WMTV, William and Mary Theatre, Studio Productions.
PAMELA JEAN DUNN — Alpha Chi Omega.
ANTHONY SCOTT DURKIN — Sigma Nu, Wrestling.
KIMBERLY JEAN EAGLE — Chi Omega, Women's Tennis, Collegiate Management Association.
TRAVIS M. EBEL — Omicron Delta Kappa President, Mortar Board, William and Mary Ranking Scholar, Beta Gamma Sigma, *Colonial Echo*, Collegiate Management Association.
PAIGE BOYKIN EDEBURN — Pi Beta Phi, Women's Intramurals Pi Kappa Alpha Little Sister, Dorm Council, Junior Steering Committee.
MARY ELIZABETH EDGETTE — Varsity Soccer, Catholic Student Association, Dorm Council, Student Health Promoters.
GREGORY WILLIAM EDWARDS — Pi Sigma Alpha, Debate Council, Dorm Council.
VICTORIA LYNN EDWARDS — Gamma Phi Beta, Cheerleader.
HILLEVI A. EINSEL — Delta Gamma, Rugby, Intramurals, Dorm Council.
JOHN CHARLES ELSER — Junior Board.
GRETCHEN DEIRDRE ENSLEY — William and

Mary Christian Fellowship, Young Life Leadership.
DANA CHARLOTTE ENSLOW — Phi Mu Treasurer, Assistant Social Chairperson, Dorm Council, Queens Guard, Collegiate Management Association.
JANE F. EPHRUSSI — Chi Omega, William and Mary Chorus, Orientation Aide, Munster Summer Program.
MICHELLE CHRISTINE ESPEJO — Field Hockey, Mermettes.
MELISSA ANNE ETCHBERGER
LORI ANNE ETKIN — Pi Kappa Alpha Little Sister, Manager of Men's Swimming Team, Dorm Council President, Virginia Senior Classical League Secretary.
JANE ANNE EVANS — Kappa Delta, Head Resident, President's Aide.
KATHERINE TYLER EVANS — Gamma Phi Beta, Junior Varsity Lacrosse, Intramurals.
PHILIP H. EVANS
CAROL MELISSA EZZELL — Alpha Chi Omega, Committee to Furnish the President's House, Resident Assistant.
ODETTE MARY FADOUL — Delta Delta Delta, Pi Delta Phi, International Circle, President's Aide.
GARY WAYNE FAIRCLOTH — Sigma Chi Steward, Student Association Treasurer, Sophomore Steering Committee.
GREGORY G. FARAGASSO — Sigma Nu Chaplain, Inter-fraternity Council Representative, Social Chairman, Latin Studies Association, Catholic Student Association, English Majors Club, Karate Club, Oriental Outreach Program, Peace Corps, WCWM, Intramurals, Job Search Program Coordinator, Chemistry Tutor, Fine Arts Society.
KRISTINE ERIN FARIA — Intramurals, Circle K Publicity Director, Catholic Student Association, Sociology Club.

JOHN F. FARRELL — Lambda Chi Alpha, Varsity Track, Captain, Student Association Refrigerator Program.
WILLIAM E. FECTEAU — F.H.C. Society, President, Queen's Guard Commander, Student Association Vice-President, Film Series Director, Reserve Officers Training Corps, Disciplinary Committee.
MARK THOMAS FERRIS — Biology Club.
THOMAS BURNAM FIELD — College Orchestra, Backdrop Club.
JAN FINDLEY — Lacrosse, Dorm Council.
KAREN P. FINGER — Intramurals, Pi Delta Phi, Fine Arts Society, Collegiate Management Association.
DAVID LYE FINNEGAN
MARGUERITE FRANCES FINNERTY — Intramurals, Catholic Students Association, *Flat Hat*.
CYNTHIA RAE FISHER — Delta Omicron, Intersivity Christian Fellowship, Sinficonron Opera Company.
JOHN FLOYD FITHIAN — Alpha Lambda Delta, Phi Eta Sigma, Mortar Board, Phi Beta Kappa, Alpha Phi Omega.
JOHN P. FITZPATRICK — Sigma Chi, Intramurals, Phoenix Award, President's Aide, Honor Council, Head Resident, Resident Assistant, WCWM, Catholic Student's Association, Sinficonron Opera Company, Covenant Players, Dorm Council.
JOHN BRADFORD FLECKE — Reserve Officers Training Corps, International Relations Club.
RACHEL T. FLINTOM — New Testament Student Association.
GEORGE WILLIAM FOREMAN — Pi Kappa Alpha, Tennis.
PAUL ROBERT FORGRAVE — Swim Team, Reserve Officers Training Corps, *William and Mary Review*, *Flat Hat*.

SENIORS SENIORS SENIORS

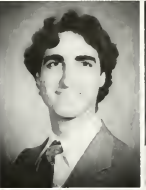
Elser-Forgrave



John Charles Elser
Biology, Vienna
Gretche Beindre Ensley
Elementary Ed., Religion, Burke
Dana Charlotte Enslow
Business Admin., Stone Mt., GA
Jane F. Ephrussi
German, Kinnelon, NJ
Michelle Christine Espejo
Biology, Virginia Beach



Melissa Anne Etchberger
Elementary Ed., Lightfoot
Lori Anne Etkin
Chemistry, Midlothian
Jane Anne Evans
History, Westfield, NJ
Katherine Tyler Evans
Biology, Richmond
Philip H. Evans
Economics, Charlottesville



Carol Melissa Ezzell
Biology, Hampton
Odette Mary Fadol
Biology, Beirut, Lebanon
Gary Wayne Faircloth
Accounting, Newport News
Gregory G. Faragasso
English History, Smithtown, NY
Kristine Erin Faria
Sociology, Hampton



John F. Farrell
Chemistry, Williamsburg
William E. Fecteau
Government Religion, Sterling
Mark Thomas Ferris
Biology, Sterling
Thomas Burnam Field
Music, New Canaan, CT
Jan Findley
Psychology, Hampton



Karen P. Finger
Business Administration, Brookneal
David Lye Finnegan
Econ.Latin, Wellesley, MA
Marguerite Frances Finnerty
History, McLean
Cynthia Rae Fisher
Music, Roanoke
John Floyd Fithian
Government, Annandale



John P. Fitzpatrick
Economics Psychology, Arlington
John Bradford Flecke
Interdisciplinary, Wyckoff, NJ
Rachel T. Flintom
Elementary Ed., Staunton
George William Foreman
History, Richmond
Paul Robert Forgrave
English, Great Falls

Edward Michael Foster
Economics, Richmond
Kathleen Alexandra Fox
Business Administration, Clifton
Alexandra Ann Francis
Religion, Riverside, CT
Adam Frankel
Biology, Roanoke
Jordan Gray Freeauf
English Religion, Macon, GA



Susan Renee French
Spanish, Mechanicsville
Debra E. Frey
Business Admin., Knoxville, TN
Susan Lloyd Frier
English Gov't., Hendersonville, NC
Elizabeth Ann Frye
Accounting, Richmond
Lisa M. Fuccella
Mathematics, LaHaska, PA

Direct Marketing

Direct Marketing of Williamsburg, a corporation founded by senior John Berger, is the first student-run corporation under the auspices of a college or university. Front row: Mary Iida, Scott Schroeder, Sharon Crumpton, Alison Horrocks, Caleen Norrod, Milan Turk. Back row: David Moore (advisor), John Berger, Larry Levy, Ed Healey, Paul Golder, Travis Ebel. Photo by M. Iida



"I have just done something that any other student could have done," commented John Berger, Chief Executive Officer and Founder of Direct Marketing of Williamsburg.

"Mr. Berger," as he is called by his clients, is a senior business administration-management major who has applied his college education to the "real world" by obtaining a hands-on experience in the corporate world.

What is Direct Marketing of Williamsburg? DMW is a completely student-run corporation which provides anything from mailing labels for catalogues and promotional material to logo designs and complete marketing services. It employs eleven students from different disciplines — accounting, English, philosophy, and economics — and they in turn provide a particular talent to the company in marketing, advertising, copy-writing, graphics, or sales.

John's idea for DMW originated out of boredom with his classwork. During his junior year he wanted to obtain some practical application from the courses he was studying. Consequently, with the guidance of Dr. Bill Rice, his marketing professor, he established the first student-run

corporation under the auspices of a college or university. David Moore, assistant professor of business, currently serves as faculty advisor for DMW.

DMW has served a diverse clientele. Their first customer was the Williamsburg Pottery Factory, to whom they provided 140,000 labels for a direct mail catalogue. Direct Marketing of Williamsburg has also served Conscientious Carpet Care, Exxon, and Royal Travel Agency in Williamsburg. Their largest projects have been with the National Park Service, which they provided with a gift catalogue, and with Xerox, who will provide a sizeable monthly contract for direct mail services.

Will Direct Marketing of Williamsburg survive after John Berger's graduation? The answer is a definite "yes." Dean Jamison of the Business School and John agreed that this opportunity should be extended to interested students; therefore, John "bequeathed" his original creation to the Business School. To insure accomplishment of DMW's objectives, Mary Iida, the junior participant in the business, will serve as President for the 1984-85 year.

— Sharon Suink

SENIORS SENIORS SENIORS

Fuess-Gilbert



Deborah R. Fuess
Geology, Quakertown, PA
Kathy N. Fljta
Accounting, King of Prussia, PA
Phyllis Ann Gallimore
Business Admin., Appomattox
Charles Thomas Gamble, Jr.
Economics, Delanco, NJ
David Steven Garland
Biology, Williamsburg



Margaret Lee Garland
Religion, Downers Grove, IL
Robert F. Garnett
Economics, Evansville, IN
Deborah Marie Garrett
History, Buena Vista
Gail Ellen Gasparich
Biology, Springfield
Scott James Gheisman
Accounting, New City, NY



Monica Ann Genadio
Geology, Fairfax
Marion Church Gengler
English, Locust Valley, NY
Robert S. Gerenser
Government, Danville
Donald G. Gibson
Business Administration, Annandale
Judy A. Gilbert
Biology, Baltimore, MD

EDWARD MICHAEL FOSTER — Kappa Alpha, Treasurer; Intramurals; Mortar Board, Secretary; Omicron Delta Epsilon, President; Interfraternity Council, Treasurer; Dorm Council, Secretary, Vice-President.

KATHLEEN ALEXANDRA FOX — Collegiate Management Association.

ALEXANDRA ANN FRANCIS — Kappa Delta, Lacrosse, Queen's Guard, Catholic Students Association.

ADAM FRANKEL — Kappa Alpha, Freshman Citation, Biology Club, Sierra Club.

JORDAN GRAY FREEAULT — Sigma Chi.

SUSAN RENEE FRENCH — Delta Delta Delta, Intramurals.

DEBRA L. FREY — Phi Mu, President; Panhellenic Council Representative; Pi Lambda Phi Sweetheart, Little Sister; Dorm Council.

SUSAN LLOYD FRIER — Kappa Kappa Gamma, Florence Summer Program, Band, Pi Kappa Alpha Little Sister, Catholic Students Association.

ELIZABETH ANN FRYE — Alpha Chi Omega, Corresponding Secretary; Rugby, Accounting Club.

LISA M. FUCCELLA — Field Hockey, Lacrosse.

DEBORAH R. FUESS — Phi Mu, Sunshine Chairman, Historian; Volleyball; Geology Club; Commencement Committee.

KATHY N. FLJTA — Gymnastics, Captain; Women's Athletic Advisory Committee; Accounting Club.

PHYLLIS ANN GALLIMORE — Pi Beta Phi.

CHARLES THOMAS GAMBLE JR. — Soccer, Intramurals, Economics Club.

DAVID STEVEN GARLAND — Sigma Nu.

MARGARET LEE GARLAND — William and Mary Christian Fellowship, German House, International Circle.

ROBERT F. GARNETT — Intramurals, Phi Eta

Sigma, Alpha Lambda Delta, Omicron Delta Epsilon.

DEBORAH MARIE GARRETT — Kappa Kappa Gamma.

GAIL ELLEN GASPARICH — Field Hockey, Lacrosse, Biology Club, Health Careers Club.

SCOTT JAMES GHEISMAN — Theta Delta Chi; Swim Team Captain; Intramurals, Wayne F. Gibbs Association Society, Treasurer; Catholic Students Association; Class Gift Committee, Orientation Aide.

MONICA ANN GENADIO — Phi Mu, Riding Team, Sigma Gamma Epsilon, Delta Sigma Pi.

MARION CHURCH GENGLER — Tennis, Captain; Women's Athletic Advisory Council; Fellowship of Christian Athletes, NCAA Volunteers for Youth.

ROBERT S. GERENSER — Pi Kappa Alpha, President, Vice-President, Social Chairman.

DONALD G. GIBSON — Sigma Phi Epsilon, Beta Upsilon Delta.

JUDY A. GILBERT — Lambda Chi Gamma, Fencing, Captain.

Charlotte Maureen Giles
Music, Danville
Jana Laverne Gill
Economics/History, Burke
Rhonda Michelle Gillespie
Sociology, Newport News
Marie Kimball Gilliam
Government/English, Richmond
William Jeffrey Gimpel
Int'l. Relations, Atlantic High., NJ



Christine Lee Gingery
Elementary Ed., Leesburg
Tina Marie Giorgi
History, Chesapeake
Tracy Ann Glassburn
Geology, Clearwater, FL
Robert Christopher Gleason
English, Springfield
Leona Marie Glowicz
Accounting, Alexandria



James Bradley Gochenour
Government, Colonial Beach
Paul E. Golder
English/History, Chantilly
Julie Anne Goldstein
Elementary Ed., Richmond
Kevin R. Gough
Econ Philosophy, Havpaunge, NY
Jon S. Graft
Accounting, Springfield



Rodolfo Jose Granados
Government/Biology, McLean
Jean Elizabeth Grant
English, Falls Church
Sarah Joanna Gray
Accounting, Sandston
Mollie Sue Greene
Economics Psychology, Martinsville
Brent Hirsch Greenwald
Biology, Louisville, KY



Susan Boldin Greer
Philosophy Religion, Petersburg
Jennifer Lee Gregg
Psychology, Potomac, MD
Maureen Antoinette Grey
History, St. Albans, NY
Amy R. Griffin
English, Richmond
Vanessa Wynne Griffith
Psychology, Newport News



Jeffrey Scott Grist
Computer Science, Lexington
Laura Elizabeth Groom
Human Relations, Cherry Hill, NJ
Steven Edward Gross
Biology, Danville
Margaret Jeanne Gula
French, Alexandria
Larry Martin Gunter
Computer Science/Math, Newport News



SENIORS SENIORS SENIORS

Gur-Hancock



Lynne Michele Gur
Elementary, Ed., Winchester
David Paul Gushee
Religion, Vienna
Jeanne Marie Guzzo
Human Relations, Woodbridge
Kevin Douglas Hade
Economics, Richmond
Christine Ann Hadjigeorge
Accounting, West Islip, NY

Sharon K. Haegele
English, Richboro, PA
Catherine Ellen Hainer
English, Virginia Beach
Robert Tilley Hainlip
Biology, Williamsburg
Mark J. Hall
Economics, Smithfield
Steven Lee Hall
Political Philosophy, Miami, FL

Steven Michael Hall
Biology, Danville
Kelly Anne Halligan
Government, Berwyn, PA
Christopher Alfred Hambleton
Accounting, Springfield
Meg Leigh Hammes
Mathematics, Williamsburg
Priscilla Ann Hancock
Anthropology, Virginia Beach

CHARLOTTE MAUREN GILES — Baptist Student Union.

JANA LAVERNE GILL — Phi Alpha Theta, Economics Club, Orchestra Apprentice, Resident Assistant, Facts and Referrals.

RHONDA MICHELLE GILLESPIE — Fellowship SCHEV; Sociology Club; Black Thespians; Ebony Expressions, Director; Black Students Organization.

MARIE KIMBALL GILLIAM — Delta Delta Delta, Recording Secretary; Scholarship Chairman, Orchestra Apprentice, Pre-Law Club, Tour Guide, Cambridge Program.

WILLIAM JEFFREY GIMPEL — Theta Delta Chi, Gymnastics, Honor Council, Resident Assistant, Cambridge Program, President's Aide.

CHRISTINE LEE GINGERY — Gamma Phi Beta, Vice President; Kappa Delta Pi; Circle K.

TINA MARIE GIORGI — Lambda Chi Gamma.

TRACY ANNE GLASSBURN — Kappa Alpha Theta, Sigma Gamma Epsilon, Phi Eta Sigma, Alpha Lambda Delta, Sigma Nu Little Sister.

ROBERT CHRISTOPHER GLEASON — Lambda Chi Alpha, Football, Distinguished Military Student, Reserve Officers Training Corps, Fellowship of Christian Athletes, Campus Crusade for Christ.

LEONA MARIE GLOWICZ — Wayne F. Gibbs, Jr. Accounting Society, Band.

JAMES BRADLEY GOCHENOUR — Sigma Chi.

PAULE GOLDER — Flat Hat, Marching Band.

JULIE ANNE GOLDSTEIN — Alpha Chi Omega, Prizes and Awards Committee; Student Association Council Representative.

KEYVIN R. GOUCH — Debate Council, President.

JON S. GRAFT — Alpha Phi Omega, Wesley Foundation, Queen's Guard, International Relations Club, Reserve Officers Training Corps, Escort, Historical Simulation Society.

RODOLFO JOSE GRANADOS — Circle K, Dorm Council, Gamma Phi Beta Brother of the Moon, Colonial Echo, Lambda Chi Gamma.

JEAN ELIZABETH GRANT — Baptist Student Union, William and Mary Chorus.

SARAH JOANNA GRAY — Lacrosse, Wayne F. Gibbs, Jr. Accounting Society.

MOLLIE SUE GREENE — Chi Omega, Phi Kappa Alpha Little Sister.

BRENT HIRSCH GREENWALD — Kappa Alpha.

SUSAN BOLDIN GREER

JENNIFER LEE GREGG

MAUREN ANTOINETTE GREY — Zeta Phi Beta, Ebony Expressions, Black Thespians Society, Dorm Council, College Committee on Career Planning, Alpha Phi Alpha Sweetheart.

AMY R. GRIFFIN

VANESSA WYNNE GRIFFITH — Kappa Delta, Circle K, Christian Awakening, Psychology Club, Dorm Council.

JEFFREY SCOTT GRIST

LAURA ELIZABETH GROOM — Kappa Kappa Gamma.

STEVEN EDWARD GROSS — Alpha Phi Omega, Biology Club, Intersvarsity.

MARGARET JEANNE GULA — Gamma Phi Beta, Delta Omicron, Catholic Students Asso-

ciation, Music Ministry, Delta Omicron Historian, Chorus, Choir, Botetourt Chamber Singers, Baptist Students Union, Choir

LARRY MARTIN GUNTER — Swim Team, Association for Computing Machinery.

LYNNE MICHELE GUR — Catholic Student Association, Virginia Education Association, Phi Kappa Alpha Little Sister.

DAVID PAUL GUSHEE — Intramurals, Phi Eta Sigma, Baptist Student Union, President.

JEANNE MARIE GUZZO — Collegiate Aerobics, Inc., President.

KEVIN DOUGLAS HADE — Sigma Pi, Economics Majors Club, WCWM.

CHRISTINE ANN HADJIGEORGE — Alpha Chi Omega, Assistant Treasurer, Accounting Club.

SHARON K. HAEGELE — Gamma Phi Beta, Cross-Country, Track.

CATHERINE ELLEN HAINER — WCWM, William and Mary Review, The Flat Hat, Brooks 55.

ROBERT TILLEY HAINSLIP — Phi Kappa Alpha, MARK J. HALL — Theta Delta Chi, College Republicans Chairman, Resident Assistant, William and Mary Affirmative Action Committee, Economics Club.

STEVEN LEE HALL — Intramurals, Young Life, Philosophy Club.

STEVEN MICHAEL HALL — Phi Kappa Alpha

KELLY ANNE HALLIGAN — Volleyball

CHRISTOPHER ALFRED HAMBLETON

MEG LEIGH HAMMES — Phi Mu

PRISCILLA ANN HANCOCK — Phi Beta Phi, Cheerleader

Janet Marie Hanrahan
Biology, Rockville, MD
Diane Elizabeth Hansen
American Studies, Westbrook, CT
Marta Hansen
Fine Arts, McLean
Susan Elizabeth Hansen
Int'l. Relations, Middletown, NY
Angela Winn Hardy
Elementary Education, Winchester



Lance Michael Harrington
Economics, Warren, PA
Kimberly Kay Harris
English, Dunsmville
Robert Lee Harris
English, Richmond
Elizabeth Garland Harrison
History, Auburn, AL
David E. Hart
History, Miami, FL



Tamera Yvonne Harwood
History, Gloucester
Jane Bright Hatcher
Latin, Danville
Jeff E. Hatter
Biology, Cortland, NY
Jerry Michael Hawkins
Government, Newport News
Susan C. Hawkins
Computer Science, Midlothian



Y ou! You! You!

Tribe fans point accusing fingers at a small group of James Madison students after a shower of toilet paper forced game officials to stop the action. Despite such vigorous, if childish, exhibitions of support by the JMU fans, the Madison team was unable to pull out a win, as a victorious Tribe controlled and ultimately won the game. Photo by T. Steeg



SENIORS SENIORS SENIORS

Hawley-Hoey



Alison Pier Hawley
Business Management, Greenwich, CT
Diane Wilson Hawley
Mathematics, Greenwich, CT
James Randolph Hefflin
Physics, Centreville
Ute Heidenreich
Linguistics/Gov't, West Germany
Jennifer Lynne Helms
Biology, Charlottesville

Elizabeth Marie Hendricks
Modern Languages, Bristol
Terri L. Hendrickson
Business Administration
Robert P. Hesse
Comp. Science, Geneva, Switzerland
Colin Joseph Hickey
English Economics, Acton, MA
Hilarie Margaret Hicks
Economics/Music, Gloucester

Craig James Hillegas
Business Management
Gretchen Clair Hines
Music, Sag Harbor, NY
J. Michael Hobbs
Government, Suffolk
Diane Marie Hoekstra
Psychology, Oakland, NJ
Philip Joseph Hoey
Business Management, Pittsford, NY

JANET MARIE HANRAHAN — Gamma Phi Beta, Varsity Basketball.

DIANE ELIZABETH HANSEN — Delta Gamma.

MARTA HANSEN

SUSAN ELIZABETH HANSEN — New Testament Student Association officer.

ANGELA WINN HARDY — Kappa Delta Pi, Resident Assistant, Head Resident.

LANCE MICHAEL HARRINGTON — Senior Class Social Committee, Commencement Committee, Treasurer of College Republicans.

KIMBERLY KAY HARRIS — Delta Delta Delta.

ROBERT LEE HARRIS, JR. — Pi Kappa Alpha, Men's Basketball Manager, United Way of Williamsburg Big Brother.

ELIZABETH GARLAND HARRISON — Intramural Volleyball, Westminster Fellowship Co-leader, Historical Simulation Society.

DAVID E. HART — Sigma Phi Epsilon, Social Chairman; Intramurals; Phi Alpha Theta; ROTC; Spanish Drill Instructor.

TAMERA YVONNE HARWOOD — Delta Omicron, Women's Chorus, William and Mary Choir, Sigma Phi Epsilon Goldenheart.

JANE BRIGHT HATCHER — Westminster Fellowship, Baptist Student Union Bell Choir.

JEFF E. HATTER — Sigma Nu, Social Chairman; Varsity Wrestling; Phi Eta Sigma; Alpha Lambda Delta; Honors Biology.

JERRY MICHAEL HAWKINS — Pi Sigma Alpha, Central American Action Group, Percussion Ensemble.

SUSAN C. HAWKINS — Fencing, Pi Delta Phi, Dorm Council, College Republicans.

ALISON PIER HAWLEY — Gamma Phi Beta, Cross Country, Indoor Track, Outdoor Track, Collegiate Management Association, Senior Board.

DIANE WILSON HAWLEY — Gamma Phi Beta, Track, Dorm Council, Co-President.

JAMES RANDOLPH HEFLIN — Alpha Lambda Delta, Baptist Student Union.

UTE HEIDENREICH — Phi Eta Sigma, German Tutor, International Circle.

JENNIFER LYNNE HELMS — Pi Beta Phi, Omicron Delta Kappa, Phi Sigma, Pi Kappa Alpha Little Sister.

ELIZABETH MARIE HENDRICKS — Equestrian Team, Phi Eta Sigma, Alpha Lambda Delta, Montpelier Program.

TERRI L. HENDRICKSON — Fellowship of Christian Athletes, Spanish Drill Instructor, Men's Gymnastics Team Manager, Cheerleader, Varsity Soccer.

ROBERT P. HESSE — International Circle, William and Mary Spirit Club.

COLIN JOSEPH HICKEY — Intramurals, *The Flat Hat*.

HILARIE MARGARET HICKS — Phi Eta Sigma, Alpha Lambda Delta, Delta Omicron, Omicron Delta Epsilon, Catholic Student Association.

CRAIG JAMES HILLEGAS — Sigma Chi, Collegiate Management Association Vice President.

GRETCHEN CLAIR HINES — Phi Mu, Mermettes, Delta Omicron President, William and Mary Choir, William and Mary Chorus, Home tour Chamber Singers, Orchestra, Band, Sinfonicon Opera Publicity Chairman, Orchestral Director.

J. MICHAEL HOBBS — Senior Class Social Committee, Co-Chairman Student Health Services Advisory Committee, Board.

DIANE MARIE HOEKSTRA — Chi Omega, Vice-President, Mortar Board, Omicron Delta Kappa, Psi Chi, Psychology Club, Secretary, Circle K, Tour Guide.

PHILIP JOSEPH HOEY — Pi Lambda Phi, Varsity Track, Collegiate Management Association.

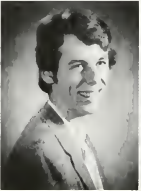
Richard Lee Hoffman
Studio Art, Schnecksville, PA
Chelene F. Holmes
Business Admin., Providence Forge
Scott Gary Holmes
Biology, Nickayuna, NY
Becca Holz
Psychology, McLean
Monica Vernetta Hopkins
Sociology, Kenbridge



Julia Marie Horman
German/Computer Science, Fairfax
Sharon Elizabeth Horner
Biology, Henderson, NC
Howard Brian Horowitz
Business Admin., Bridgewater, NJ
Alison Katherine Horrocks
Business Administration, Reston
William James Hough
Computer Science, Montgomery, TX



Tereasa Lynn House
Accounting, Richmond
Geoffrey Allen Howe
Comp. Science/Anthro., Annandale
Kathleen Susan Hubona
Business Admin., Charlottesville
Alexander Fraser Hudgins III
English, Locust Hill
Pamela S. Hudson
Psychology, Stafford



RICHARD LEE HOFFMAN — William and Mary Choir, Botetourt Chamber Singers, Fine Arts Society.

CHELENE E. HOLMES — Collegiate Management Association, Karate Club.
SCOTT GARY HOLMES — Cross Country, Track, Phi Sigma, Psi Chi, The Flat Hat.
BECCA HOLZ — Psi Chi, Psychology Club.

MONICA VERNETTA HOPKINS — Alpha Kappa Alpha, Vice-President, Dean of Pledges; Sociology Club, Black Theatrical Society; Ebony Expressions; William and Mary Forensics Team; Black Student Organization.
JULIA MARIE HORMAN — Delta Phi Alpha, Catholic Student Association, Band, Canterbury Association.

SHARON ELIZABETH HORNER — Alpha Kappa Alpha, Vice-President, President; Student Financial Aid Committee, Biology Club.
HOWARD BRIAN HOROWITZ — Theta Delta Chi, Senior Class Social Committee, Recording Secretary and Social Chairman for Theta Delta Chi.
ALISON KATHERINE HORROCKS — Delta Delta Delta, Cheerleader.

WILLIAM JAMES HOUGH — Association for Computing Machinery, Cinema Classics Director.
TEREASA LYNN HOUSE — Delta Gamma, Recording Secretary, Panhellenic Delegate, Rush Counselor, Charter Member; Men's Track Manager; Sigma Delta Pi; Orientation Aide.
GEOFFREY ALLEN HOWE — Association for Computing Machinery.

KATHLEEN SUSAN HUBONA — Alpha Lambda Delta, Phi Eta Sigma, Collegiate Management Association.
ALEXANDER FRASER HUDGINS III — Cross Country Track, Captain; Senior Class President;

President's Aide; Board of Student Affairs.

PAMELA S. HUDSON — Phi Mu, Psi Chi.

TYLER MCLANE HUDSON

STEPHEN JAMES HUFFMAN — Fencing.

CHRISTOPHER S. HUGE — Kappa Sigma,

Varsity Football.

TODD DOUGLAS HULTMAN — Circle K Pres-

ident, Baptist Student Union, College Republic-

ans.

LANCE LEE HUMPHRIES — Sinfonicon

Opera, Backdrop, Directors Workshop.

WILLIAM GREGORY HUNDELY — Pi Kappa

Alpha, Intramurals, Basketball Manager.

MARGARET MARY HUNTER — Kappa

Kappa Gamma, President's Aide, Liaison to the

Board of Visitors, Debate Team, Dorm Council.

GREGORY STEPHENS HURLBRINK — Pi

Lambda Phi, Lacrosse.

MICHEL PIERRE HURTUBISE — Tennis.

JOHN TURNER HUTCHESON — Pre-law

Club.

HEDI MARIE INGRAM — Delta Gamma,

Kappa Delta Pi, Catholic Student Association,

Tutor Rita Welsh Adult Skills Program.

ALLISON SINCLAIR IRVIN — Gamma Phi

Beta, Orchestra.

KAREN ELIZABETH IRVIN — Phi Mu, Senior

Captain Varsity Gymnastics Team, Accounting

Society.

JULIE R. IRWIN — Phi Mu, Psi Chi, Pi Delta

Phi, Circle K, The William and Mary Review.

SHOTARO ISHIHARA — International Circle.

ADAM F. IVEY III — Phi Beta Sigma, William

and Mary Theatre, Sinfonicon Opera Company,

Backdrop Club, Premiere Theatre, Director's Workshop,

Covenant Players, Dancetern.

GEORGE F. JACK, JR. — Phi Mu Alpha, How-

ard Scammon Award, FHC Society, William

and Mary Theatre, Backdrop, Sinfonicon, Pre-

miere Theatre, Director's Workshop, William

and Mary Choir, Theatre Student Association.

JULIA SARAH JACKSON — Circle K, Wesley

Foundation, Dorm Council, Colonial Echo staff.

LISA ANNE JACKSON

ERIC R. JAHN — Prelaw Club, Accounting

Club.

INDU JAIN — Biology Club, International

Circle.

GREGORY M. JAMISON — Chemistry Honor

Society, Chemistry Club.

THOMAS PAUL JARVIE — Alpha Lambda

Delta, Phi Eta Sigma, Chemistry Honor Society,

Chemistry Club.

ELLEN VIRGINIA JEFFERY — Gamma Phi

Beta Corresponding Secretary, Delta Phi Alpha,

German House Dorm Council President and

Treasurer, Transfer Orientation Aide, William

and Mary Chorus.

BARBARA OLIVIA JEROME — Kappa Kappa

Gamma Vice President.

INGRID ANN JOHNS — Delta Delta Delta,

Honor Council, Junior Board, Dorm Council,

Greek Life.

DENNISE ELIZABETH JOHNSON — Alpha

Lambda Delta, Phi Eta Sigma, Inter-Varsity

Christian Fellowship.

JANET ELIZABETH JOHNSON — Intra-

murals, Baptist Student Union, Dorm Council.

JUSTINA MARIA JOHNSON — Chi Omega

Pledge Trainer, Kappa Delta Pi, Senior Class

Co-Publicity Chairman, Catholic Student

Association, Sophomore Steering Committee, Pi

Kappa Alpha Little Sister, Junior Board, Ori-

entation Aide, Adult Skills Program.

BRISTINE LYNE JOHNSON — Canterbury

Association, Covenant Players Board, Junior

Dorm Council Treasurer, Evensong Choir, Creative Arts

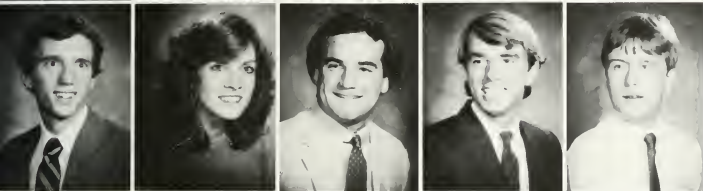
Council, Sophomore Steering Committee.

SENIORS SENIORS SENIORS

Hudson-Johnson



Tyler McLane Hudson
English, Virginia
Stephen James Huffman
Government, Annandale
Christopher S. Huge
Economics, Eastover, SC
Todd Douglas Hultman
Psychology, Vienna
Lance Lee Humphries
Business Management, Howell, MI



William Gregory Hundley
Biology, Richmond
Margaret Mary Hunter
Government, Haymarket
Gregory Stephens Hurlbrink
Business Management, Ruxton, MD
Michel Pierre Hurtubise
Economics, Ottawa, Ontario, Canada
John Turner Hutcheson
History, Annandale



Heidi Marie Ingram
English, Fairfax
Allison Sinclair Irvin
English/Psychology, Alexandria
Karen Elizabeth Irvin
Business/Accounting, Hartford, CT
Julie R. Irwin
English/Psychology, Centerville
Shotaro Ishihara
Finance/Statistics, Japan



Adam F. Ivey, III
Theatre & Speech/Math, Portsmouth
George F. Jack, Jr.
Theatre & Speech, Williamsburg
Julia Sarah Jackson
Biology, Max Meadows
Lisa Anne Jackson
Biology, Annandale
Eric R. Jahn
Accounting, Pittsburgh, PA



Indu Jain
Biology, Virginia Beach
Gregory M. Jamison
Chemistry, Wilmington, DE
Thomas Paul Jarvie
Chemistry, Springfield
Ellen Virginia Jeffery
German, Hyattsville, MD
Barbara Olivia Jerome
English, Fairfax



Ingrid Ann Johns
Government, Springfield
Dennise Elizabeth Johnson
Business Administration, Vienna
Janet Elizabeth Johnson
Mathematics, Natick
Justina Maria Johnson
Elementary Education, Arlington
Kristine Lynne Johnson
English, Glen Ellyn, IL

Melissa Ann Johnson
Psychology, Richmond
Monica Jean Johnson
Business Management, Vienna
Valerie Anne Johnson
Biology, Prince George
Deborah Carol Jolly
Psychology, Doswell
Sharon Elizabeth Jones
Government, Arlington



Dan Jeffry Jordanger
Government Religion, Ridgewood, NJ
Jennifer Mary Joyce
Elementary Ed., Harrisonburg
William Henry Joyner
Religion Music, Raleigh, NC
Melissa S. Justice
Economics, Alexandria
Bruce H. Kalk
Government, Greer, SC



Andrew James Kane
Government, Knoxville, TN
Khy Jean Kaupelis
Government, Yorktown Heights, NY
Judy Lynn Kavjian
Accounting, Haverford, PA
Herbert William Kaylor
Latin American Studies, Gunston
Donald William Kearby
Economics/Religion, Evergreen, CO



MELISSA ANN JOHNSON — Baptist Student Union.

MONICA JEAN JOHNSON — Pi Beta Phi, College Management Association, Senior Class Committee Chairman.

VALERIE ANNE JOHNSON — Delta Gamma, Varsity Track, Alpha Lambda Delta, Phi Eta Sigma, Phi Sigma, Omicron Delta Kappa Vice-President, Health Careers Club, Biology Club, Student Athletic Advisory Committee.

DEBORAH CAROL JOLLY — Alpha Lambda Delta, Phi Eta Sigma.

SHARON ELIZABETH JONES — Chi Omega, Intramurals, Pi Sigma Alpha.

DAN JEFFRY JORDANGER — Pi Kappa Alpha President, Pike-Bike, Pledge Master, Steward; Intramurals; Pi Delta Phi, Pi Sigma Alpha; Greek Life.

JENNIFER MARY JOYCE — Delta Gamma, Catholic Student Association, Student Education Association.

WILLIAM HENRY JOYNER — Theta Delt Chi Resident Assistant, Intramurals, Choir, William and Mary Theatre, Sinfonicon Opera Com-

pany, Premiere Theatre, Catholic Student Association, Canterbury Association, Covenant Players Board.

MELISSA S. JUSTICE — Kappa Alpha Theta.

BRUCE H. KALK

ANDREW JAMES KANE

KHY JEAN KAUPELIS — Volleyball Intramurals, Junior Board.

JUDY LYNN KAVJIAN — Pi Beta Phi Treasurer and Assistant Treasurer, Phi Eta Sigma, Alpha Lambda Delta, Chorus, Sophomore Steering Committee, Dorm Council.

HERBERT WILLIAM KAYLOR — Alpha Phi Omega, Fencing Team, Symphonic and Marching Bands.

DONALD WILLIAM KEARBY — Sigma Chi, Lacrosse Club.

COLLEEN PATRICIA KEARNS — Women's Varsity Swimming, Rugby, Student Association Council, Dorm Council Vice-President, Orientation Aide, Catholic Student Association, Career Counseling and Placement Committee, Sigma

Phi Epsilon Goldenheart, Pre-Law Club.

MARY ANN KEARNS — Fine Arts Society.

ELIZABETH A. KEATING — Delta Delta Delta, College Republicans.

PATRICIA ANN KEEN — Accounting Club.

JOHN R. KELLOGG — Sigma Phi Epsilon, Track and Cross Country.

ANN KEMPSKI — Varsity Volleyball, Omicron Delta Kappa, Phi Eta Sigma.

TRACY LEE KERR — Phi Mu Chaplain and Recording Secretary, Kappa Delta Pi Vice-President, Student Education Association Vice-President, Die-Hard Tribe Fan Club, Tau Beta Sigma.

IAN GEORGE KERSEY — National ROTC Outstanding Sophomore.

DIANE ELISE KINDRICK — Phi Sigma, Alpha Phi Omega.

MICHAEL DEAN KING — Varsity Fencing, Collegiate Management Association.



Colleen Patricia Kearns
Government/Sociology, Williamsburg
Mary Ann Kearns
Art History, Chesler
Elizabeth A. Keating
Accounting, Short Hills, NJ
Patricia Ann Keen
Accounting, Hopewell
John R. Kellogg
Biology, Trenton, NJ

Ann Kempksi
Economics, Wilmington, DE
Tracy Lee Kerr
English, Sterling
Ian George Kersey
History, Fairfax Station
Diane Elise Kindrick
Biology, Free Union
Michael Dean King
Business Management, San Pedro, CA

Up at Daybreak

To senior psychology major Dawn Traver, going to bed before 11:00 each week night was more than just the wistful dream of a student feeling the strain of too many all-nighters. For a girl who had to be at work at 6:30 every morning, an early bed-time was a necessity.

Dawn remarked that although getting up at 5:30 was a little bit easier than it had been, "the hard part is trying to go to bed by 9:30 every night. I've missed out on a lot of social life this year."

Dawn worked for the Colonial Workshop, a branch of the Colonial Service Board, in its Transitional Living Apartment Program. Fundamentally, the program helps mentally retarded persons live on their own, away from institutions and their families. As an Independent Living Skills Instructor, Dawn made certain that the apartment residents got up, dressed, and off to work, and also guided them through programs designed to teach them, among other things, how to recognize coins and currency and how to prepare nutritious meals. Although one may not realize it, even teaching the simplest tasks could be both very difficult and full of joy. Dawn remembered one man in particular who had trouble waking up with his alarm clock. After waking him day after day so that he could get to work on time, Dawn decided one day that she would see what happened if she let him sleep.

"When he didn't get up in time to get his bus to work, he was very worried and penitent. It was a breakthrough for both of us; he has not slept through his alarm since, and I have realized a new strategy for trying to develop the residents' independence."



Dawn obtained this rather unusual job after working on a psychology practicum with the Colonial Workshop during her junior year. Since becoming exposed to this field, she has decided to study for a master's degree in special education and to continue working with the program.

Although she admitted the job could be frustrating, Dawn stressed the positive aspects of her vocation.

"The best thing," she mused, "is that the residents pick up things we don't even try to teach them; they're a lot like college students in that being away from supervision is new for them, too."

— Susan Long

Alex Rado Kinzhuber
Business Management, Arlington
Paul Kennedy Kipps
Biology, Harrisonburg
David James Kiracofe
History, Norfolk
Robert A. Kirchner
International Relations, Rockville, MD
Anne Kathryn Kirk
International Relations, Pittsburgh, PA



Janet Ellen Kirkley
Chemistry/Biology, Lexington
Jon Douglas Klein
History/Government, Chesapeake
Christopher A. Knopes
Economics, Beijing, China
Ann Cameron Kolmer
Psychology/Elementary Ed., Salem
Gregory Konstantin Kontopanos
Biology, Richmond



Christopher D. Kontos
Chemistry, Richmond
Virginia Louise Kost
Biology, Camp Hill, PA
Karen Lea Kramer
Accounting, Virginia Beach
Mark David Krautheim
Government/Anthro., Totowa, NJ
Timothy Arthur Kruse
History, Vienna



ALEX RADO KINZHUBER — Sigma Phi Epsilon, Intramural Swimming, Water Instructor, Lifeguard.

PAUL KENNEDY KIPPS — Lutheran Student Association, Student Association Press Secretary.

DAVID JAMES KIRACOFE — Intramural Softball, Cinema Classics Society Board of Directors, William and Mary Christian Fellowship.

ROBERT A. KIRCHNER

ANNE KATHRYN KIRK — Pi Beta Phi Publicity Chairman, *Flat Hat*, Tourguide.

JANET ELLEN KIRKLEY — Alpha Lambda Delta, Phi Eta Sigma, WCWM Music Director, *Flat Hat* Contributor.

JON DOUGLAS KLEIN — Wrestling Team, Athletic Trainer, Phi Sigma Alpha, Phi Alpha Theta, Baffour-Hillel President, Virginia Public Interest Research Group Board of Directors, William and Mary Ecumenical Council, Young Democrats, Amnesty International.

CHRISTOPHER A. KNOPES — Pi Kappa Alpha.

ANN CAMERON KOLMER — Kappa Kappa Gamma Corresponding Secretary, Chorus.

GREGORY KONSTANTIN KONTOPANOS — Pi Lambda Phi, Campus Crusade for Christ, Health Careers Club, Biology Club.

CHRISTOPHER D. KONTOS — Theta Delta Chi Rush Chairman, Varsity Swim Team, Diving Team, Orientation Aide.

VIRGINIA LOUISE KOST — Alpha Chi Omega, William and Mary College Community Orchestra.

KAREN LEA KRAMER — Intramurals, Catholic Student Association, Alpha Phi Omega, Accounting Society.

MARK DAVID KRAUTHEIM — Kappa Sigma, Football, Inter-fraternity Council Vice-President.

TIMOTHY ARTHUR KRUSE — Intramurals, Cinema Classics.

ANA MARIA KUHN — Delta Gamma, Varsity Soccer Team, Biology Club, Catholic Student Association.

PAUL C. KUHNEL — Lambda Chi Alpha, WCWM, *Flat Hat*.

MICHAEL BROWN KUMMER — Intramurals, Phi Sigma Eta, Alpha Lambda Delta.

ARIEL BERNARDO KLERNINC — Lambda Chi Alpha, Karate, William and Mary Martial Arts Club.

ROBERT LEWIS LAFRANKIE — Varsity Track and Field, Student Association Council Representative.

DOUGLAS HOWE LAGARDE — Kappa Sigma Vice-President and Social Chairman, Wrestling.

G. RICHARD LANCHANTIN III — Phi Delta Theta, Kappa Gamma Beta, Philosophy Club, Association for Computing Machinery.

ROBERT K. LANDEN — Sigma Nu Social Chairman, WCWM.

PHILIP WILLIAM LANDES — Pi Lambda Phi, Biology Honor Society.

REBECCA LEIGH LANDES

JAMES RUDOLPH LANGSTON JR. — Circle K, Collegiate Management Association.

JOHN WILLIAM LANNEN — Swim Team Lettermen, Economics Honor Society, Economics Club, Catholic Student Association.

CRAIG DAVID LANSING — Shorin Ryu Karate Club, Association for Computing Machinery.

VIRGINIA LYNNE LASSITER — Alpha Kappa Alpha Sorority, Black Students Organization.

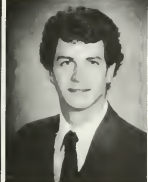
ROBIN E. LAWRENCE — Lacrosse, Brooks 55, Nuclear Disarmament Group, Environmental Center, Aspen Society, Dorm Council, Change of Pace, Collegiate Management Association, Professional Background Vocalist.

SENIORS SENIORS SENIORS

Kuhn-Lawrence



Ana Maria Kuhn
Biology, Arlington
Paul C. Kahnel
American Studies, Garden City, NY
Michael Brown Kummer
Fine Arts, Salem
Ariel Bernardo Kupernine
Government, Richmond
Robert Lewis LaFrankie
Government/Economics, Bethlehem, PA



Douglas Howe Lagarde
Economics, Wilmington, DE
G. Richard Lanchantin, III
Computer Science, Virginia Beach
Robert K. Landen
Anthropology, Farragut, TN
Phillip William Landes
Biology, Baltimore, MD
Rebecca Leigh Landes
Government, Staunton



James Rudolph Langston, Jr.
Business Admin., Newport News
John William Lannen
Economics, Vienna
Craig David Lansing
Computer Science, Newport News
Virginia Lynne Lassiter
Mathematics, Portsmouth
Robin E. Lawrence
Bus. Admin., Massapequa Park, NY



Royal Court

Homecoming Queen Alison Horrocks and Senior representative Margie Mulhall take a stately ride in a horse drawn carriage down Duke of Gloucester St. during the Homecoming parade.
Photo by T. Steeg

Teresa Renee Layne
Business Administration, Evington
Gregory Eddie Leach
Biology, Silver Spring, MD
Anne Marie Leaf
Biology, Washington, D.C.
Jennifer Anne Ledwith
Elementary Ed., Warren, NJ
Aja Lee
Chemistry, McLean



Ung K. Lee
Economics, Arlington
Jon Leibowitz
Psychology, Lawrenceville, NJ
Diane Valente Leite
Biology, Providence, RI
Jeffrey Grant Lenhart
Government, Chasc City
Apollo Y. Leong
Biology, Fredericksburg



P. Charlotte Lerch
Economics, McLean
Noah Stephen Levine
History, Woodmere, NY
Larry S. Levy
Business Admin., Virginia Beach
Leslie Sue Levy
Mathematics, Blackstone
Sally Ann Lewe
Psychology, Wynnewood, PA



Get a Clue

Sorority clue week, when sisters test their new little sisters on excursions which form a series of clues about their identities, was in full swing in October. Here, Phi Mu pledge Judy Cicatko enjoys a wine and Cheese Shop lunch with Dave Lopez. Photo by T. Steeg



SENIORS — SENIORS — SENIORS

Lewis-Long



Jennie Lewis
English, Pottstown, PA
Linda Joan Lewis
Business Administration, McLean
Maia Linda Lewis
Government, Mount Jackson
Nancy Lee Lex
Business Administration, Norfolk
Carol Lee Liddle
Business Administration, Alexandria



Robert Paul Lightner
Psychology, Staunton
Matthew Vann Liles
Psychology, Danville
Robert Stuart Lind
Computer Science, Virginia Beach
Jeanie Pyper Lindsey
Business Administration, Richmond
David Bremner Linka
Business Admin., Springfield



Jennifer Ann Lissfelt
Gov't./French, Berlin, W. Germany
Diane Beth Little
Government, Cloquet, MN
John Joseph Little, Jr.
Government, Williamsburg
Mary Ann Locke
Theatre and Speech, Alexandria
Susan Louise Long
History, Amherst

TERESA RENEE LAYNE — Intramural Volleyball and Basketball, Alpha Lambda Delta, Collegiate Management Association Communications Committee, Senior Class Publicity Committee, *Colonial Echo* Classes Editor.

GREGORY EDDIE LEACH — Intramurals Basketball, French House, Circle K, Parachute Club, William and Mary Christian Fellowship, Tai-Chi Club.

ANNE MARIE LEAF — Fencing Team, Biology Club.

JENNIFER ANNE LEDWITH — Chi Omega, Swim Team, Catholic Student Association.

AJA LEE

UNG K. LEE — Alpha Lambda Delta, Phi Sigma Eta, Omicron Delta Epsilon, Amnesty International, Catholic Student Association.

JON LEIBOWITZ — Pi Kappa Alpha, Varsity Soccer, Psi Chi.

DIANE VALENTE LEITE — Intramural Volleyball, Student Association Council, Off-Campus Student Council, Freshmen Orientation Aide, Catholic Student Association, Dorm Council.

JEFFREY GRANT LENHART — Pi Kappa Alpha, Resident Assistant, Head Resident, Residence Life Advisory Council.

APOLLO Y. LEONG — Intramurals, Phi Sigma

President, Phi Eta Sigma, Student Association Council, Honor Council, Baptist Student Association, Dorm Council President, Student Advisory to Residence Life, Advisory Committee for Orientation, Liason Committee to Board of Visitors, Orientation Aide Director, Biology Club, Student Policy Coordinating Committee.

P. CHARLOTTE LERCH — Delta Gamma, Economics Club.

NOAH STEPHEN LEVINE — Lambda Chi Alpha, Varsity Baseball.

LARRY S. LEVY — Direct Marketing of Williamsburg, Collegiate Management Association.

LESLIE SUE LEVY — Kappa Delta, Junior Board.

SALLY ANN LEWE — Delta Delta Delta, Social Chairman, Varsity Tennis Team.

JENNIE LEWIS — Chi Omega, Varsity Hockey and Lacrosse, *William and Mary Review*, Women's Athletic Advisory Board.

LINDA JOAN LEWIS — Delta Gamma, House Manager; Mermettes; Beta Gamma Sigma; Phi Eta Sigma; Alpha Lambda Delta.

MAIA LINDA LEWIS — Gamma Phi Beta, Varsity Badminton, Pi Delta Phi, Badminton Club, Young Democrats.

NANCY LEE LEX — Delta Delta Delta, Intra-

murals, Collegiate Management Association, Junior Board.

CAROL LEE LIDDLE — Sigma Delta Pi, Circle K, Spanish House.

ROBERT PAUL LIGHTNER — Intramurals, Campus Crusade for Christ.

MATTHEW VANN LILES — Pi Kappa Alpha.

ROBERT STUART LIND — Pi Kappa Alpha.

JEANIE PYPER LINDSEY — Phi Mu.

DAVID BRENNER LINKA — Pi Kappa Alpha.

JENNIFER ANN LISSFELT — Rugby, French Honor Society, Dorm Council Secretary, International Circle Club.

DIANE BETH LITTLE — Alpha Chi Omega, Secretary; Alpha Chi Delta; Choir Social Chairman; Chorus.

JOHN JOSEPH LITTLE JR.

MARY ANN LOCKE — Wilham and Mary Theatre, Sinfonicon, Backdrop Director's Workshop, Premiere Theatre, Theatre Students Association, Longshot Productions

SUSAN LOUISE LONG — Pi Alpha Theta Dorm Council, Fine Arts Society, Lambda Chi Gamma, *Colonial Echo*

Kenneth Ray Lovko, Jr.
Psychology, Portsmouth
Benjamin F. Lowe, Jr.
Economics, Danville
Nancy Ann Lowery
English/Psychology, Lexington
Donald G. Lucidi
History, Pittsburgh, PA
Karen W. Luebs
Chemistry, Reston



Edward Warren Lull, Jr.
Business Admin., Williamsburg
Catherine Lea Luman
Government, Alexandria
Victoria Ann Lutz
Physical Ed., Edinburg
Donald Allan Luzzatto
English, Williamsburg
Christopher Michael Lynch
Economics, Grosse Pointe Shores, MI



Cynthia Maxine Lyons
Comp. Science Psych., Alexandria
Nada Maalouf
Government, Rome, Italy
Gordon C. MacArthur
Economics, Washington, D.C.
David Mark Macauley
Government, Bloomsburg, PA
Hayley Susan Mace
Economics, Reston



Tammy L. MacKinney
Accounting, Lynchburg
Rodd Jeffrey Macklin
Mathematics, Baltimore, MD
Douglas Patrick MacLeod
Economics, Jamestown
Eric Robert Maggio
Accounting, Homdel, NJ
Shahryar Mahbub
Economics, Karachi, Pakistan



P. Karen Maher
Mathematics, Chesapeake
Christine Mahoney
Government, McLean
Jean E. Male
Sociology, Reston
Oya Mallepe
Business Administration, McLean
Tracy Ann Marblestone
Computer Science, Elgin, IL



Amy Ann Marcus
Business Administration, Wilton, CT
Stephanie Marenick
Elementary Ed., Woodbridge
Catherine Anne Marley
English, East Hampton, NY
Bernard R. Marrasso
Economics, Kearny, NJ
James Alfred Martin
German, Richmond



SENIORS SENIORS SENIORS

Marzullo-McGaffey



Jay Peter Marzullo
Psychology, Northport, NY
Bruce Masterson
Econ Philosophy, Pittsburgh, PA
Stephen Kenji Matsumoto
Business Administration, Arlington
James David Matthews
Biology/Music, Charlottesville
Kathleen Patricia Maybury
Geology, Arlington

Sara Grason Maynard
English, Richmond
Linda Kay Mayo
Economics English, Hampton
Scott Clifford McCleskey
Government, Fort Lauderdale, FL
Kelly Gwen McDaniel
Psychology/Sociology, Orange
Amy Sue McDiffett
Mathematics, Oxford, OH

Sheila Lynn McDonnell
English, McLean
Kevin McDuffie
Psychology, Paterson, NJ
Susan Gavin McEligott
Business Administration, Fairfax
Peter Neil McFarlane
Accounting, Alexandria
Beth Constance McGaffey
Anthropology, Mequon, WI

KENNETH RAY LOVKO, JR — Intramurals, Psi Chi, WCWM, Psychology Club, Baptist Student Union.
BENJAMIN F. LOWE, JR. — Pi Kappa Alpha Treasurer and Intramural Chairman, Intramurals, Varsity Baseball Manager, Omicron Delta Epsilon, Economics Club.
NANCY ANN LOWERY — William and Mary Review staff, Psychology Club, Backdrop Club, William and Mary Theater, Director's Workshop, Reader's Theatre, Resident Assistant.
DONALD G. LUCIDI — Alpha Lambda Delta, Phi Eta Sigma, Phi Alpha Theta, Catholic Student Association, College Republicans, Pre-Law Club.
KAREN W. LUEBS — Kappa Alpha Theta Treasurer, Gamma Sigma Epsilon.
EDWARD WARREN LULL, JR. — Pi Lambda Phi, Cross Country, Track, Sliots.
DONALD ALLAN LUZZATTO — Theta Delta Chi, Ministry Chorus, International Relations Club Newsletter Editor.
VICTORIA ANN LUTZ — Women's Varsity Basketball, Alpha Lambda Delta, Phi Eta Sigma, Physical Education Majors Club.
DONALD ALLAN LUZZATTO — Theta Delta Chi.
CHRISTOPHER MICHAEL LYNCH — Omicron Delta Epsilon, International Circle, International Relations Club, Accounting Society, Catholic Student Association, American Red Cross.
CYNTHIA MAXINE LYONS — Lambda Chi Gamma, Intramurals.
NADA MAALOUF — Phi Mu.
GORDON C. MACARTHUR — Sigma Alpha Epsilon, Dorm Council, Junior Board, Senior Class Committee.
DAVID MARK MACAULEY — Intramurals, Phi Eta Sigma, Alpha Lambda Delta, Pi Sigma Alpha, Pi Alpha Theta, Dorm Council, Flat Hat,

International Relations Club, Philosophy Club, Pre-Law Club, Environment Committee.
HAYLEY SUSAN MACE — Chi Omega.
TAMMY L. MACKINNEY — Phi Eta Sigma, Alpha Phi Omega, Accounting Society.
RODD JEFFREY MACKLIN — Pi Lambda Phi, Varsity Tennis Co-Captain.
DOUGLAS PATRICK MACLEOD — Phi Kappa Tau, Karate, Recreational Football.
ERIC ROBERT MAGGIO — Intramurals, William and Mary Christian Fellowship, Adult Skills Program, Accounting Society, Youth Soccer Coach.
SHAHYAR MAHBUB — International Circle, Vice-President and Publicity.
P. KAREN MAHER
CHRISTINE MAHONEY — Chi Omega, Kappa Sigma Sweetheart, Orientation Aide, Dorm Council.
JEANE MALE
OYA MALTEPE — Collegiate Management Association, International Circle.
TRACY ANN MARBLESTONE — Kappa Kappa Gamma, Treasurer and Corresponding Secretary, Alpha Phi Omega, Career Speaker Series Assistant Director, Association for Computing Machinery.
AMY ANN MARCOS — Kappa Kappa Gamma Philanthropy Chairperson, Horseback Riding, Collegiate Management Association, Sophomore Steering Committee.
STEPHANIE MARENICK — Residence Hall Life Staff, Circle K Volunteer.
CATHERINE ANNE MARLEY — Delta Delta Delta.
BERNARD K. MARRAZZO — Kappa Sigma, Varsity Football Co-Captain.
JAMES ALFRED MARTIN — Phi Mu Alpha, Junior Year Abroad at Munster, William and

Mary Theatre, Sinfonicon, Premiere Theatre, WCWM, Colonial Echo, Superdance.
JAY PETER MARZULLO — Track, Cross Country.
BRUCE MASTERSON — Pi Lambda Phi.
STEPHEN KENJI MATSUMOTO — President Asia America Society, College Republicans.
JAMES DAVID MATTHEWS — Phi Mu Alpha Sinfonia.
KATHLEEN PATRICIA MAYBURY — Backdrop Club.
SARA GRASON MAYNARD — Pi Beta Phi, Chorus, Choir, William and Mary Theatre, Director's Workshop, Premiere Theatre.
LINDA KAY MAYO — Kappa Delta, Omicron Delta Epsilon, William and Mary Chorus President, Science Fiction Club President.
SCOTT CLIFFORD MCCLESKEY — President Scabbard and Blade, Delta Phi Alpha, ROTC, Association of the U.S. Army President, Russian House Vice-President, Officer's Christian Fellowship, Navigators.
KELLY GWEN MCDANIEL — Alpha Phi Omega, President and Social Chairman; Wesley Foundation.
AMY SUE MCDIFFETT — Phi Eta Sigma, Alpha Lambda Delta, Kappa Delta Pi, Alpha Phi Omega, Wesley Foundation.
SHEILA LYNN MCDONNELL — Kappa Kappa Gamma, Intramurals, Rush Counselor Dorm Council.
KEVIN MCDUFFIE — Intramural Softball and Track.
SUSAN GAVIN MCELIGOTT — Alpha Chi Omega.
PETER NEIL MCFARLANE — Pi Lambda Phi, Varsity Basketball, Accounting Club.
BETH CONSTANCE MCGAFFEY — President Kappa Alpha Theta, Honor Council.

Kevin J. McGettigan
Accounting, Chevy Chase, MD
Diane Carole McGimpsey
Accounting, Califon, NJ
Mark W. McGlynn
History, Economics, Fairfax
Wendy Cadwalader McKee
Accounting, Upper Marlboro, MD
Kelly McKeever
Psychology, Roanoke



James Randall McMullen
Economics, Hopewell
Robert Dinneen McTier
Computer Science, Roanoke
Sarah M. McWilliams
History, Fredericksburg
Michael Edmund Meagher
Government, Lawrenceville, NJ
Thomas Edward Meehan
English, Tallman, NY



Timothy Joseph Meell
Economics, Yardley, PA
Shelley Rose Meister
Economics, Swanton, OH
Michelle Lynn Melany
Chemistry, English, Fairfax
Sheila Eileen Mertes
Economics, Springfield
Leigh Ann Merwarth
Accounting, Raleigh, NC



KEVIN J. MCGETTIGAN — Pi Kappa Alpha, Varsity Track, Phi Eta Sigma, Alpha Lambda Delta, Wayne F. Gibbs, Sr. Accounting Society President, National Collegiate Association for Athletics Volunteers for Youth, Catholic Student Association.

DIANE CAROLE MCGIMPSEY — Kappa Alpha Theta, Fencing, Phi Eta Sigma, Alpha Lambda Delta.

MARK W. MCGLYNN
WENDY CADWALADER MCKEE — Gamma Phi Beta Treasurer, Field Hockey, Lacrosse, Wayne F. Gibbs, Sr. Accounting Society.

KELLY MCKEEVER — Delta Delta Delta, William and Mary Equestrian Team, Baptist Student Union.

JAMES RANDALL MCMILLEN — Baptist Student Union.

ROBERT DINNEEN MCTIER — Navigators, German Honor Society.

SARAH M. MCWILLIAMS — Alpha Chi Omega, Phi Eta Sigma, Alpha Lambda Delta, Phi Alpha Theta.

MICHAEL EDMUND MEAGHER — *Flat Hat*, Garwoden.

THOMAS EDWARD MEEHAN

TIMOTHY JOSEPH MEELL — Kappa Sigma, Varsity Football.

SHELLEY ROSE MEISTER — Field Hockey, Lacrosse, Omicron Delta Epsilon.

MICHELLE LYNN MELANY — Phi Eta Sigma, Gamma Sigma Epsilon, Alpha Lambda Delta, Volunteers for Youth, Shared Experience Internship, Orientation Aide, Resident Assistant, Facts and Referrals, *William and Mary Review*.
SHEILA EILEEN MERTES — Kappa Delta Treasurer, Omicron Delta Epsilon, Alpha

Lambda Delta, Phi Eta Sigma.

LEIGH ANN MERWARTH — Chi Omega Treasurer, Wayne F. Gibbs Accounting Society, Emory Business Team.

LISA ROSE MIDDLETON — Student Association Council, Theatre Students Association.

THOMAS I. MILES — Lambda Chi Alpha, Gymnastics, Physical Education Club, Biology Club.

ALAINE YOUNG MILLER — Phi Eta Sigma, Alpha Lambda Delta, Pre-Law Club, Philosophy Club, Intramurals.

SHEILA GREGORY MITCHELL — Accounting Society.

DEBORAH PERRY MOFFETT — Alpha Chi Omega Treasurer, Sigma Delta Pi, Band, Orchestra, Accounting Club, Dorm Council, Sigma Nu Little Sister.

HANIF HASSANALI MOLEDINA — Lambda Chi Alpha.

MARSHA MAE MONHOLLON — Phi Sigma, Biology Club, Health Careers Club.

CONLEY ELIZABETH MONTJOY — Alpha Chi Omega, Dorm Council, Junior Board, Facts and Referrals.

DANA PEARL MOODY

NICOLETTE STATON MOON — Alpha Chi Omega, Biology Club, Catholic Student Association, Karate Club.

DOREEN E. MOONEY — Chi Omega, Alpha Phi Omega, Economics Club, Accounting Club.

MELISSA JEANNE MOORE — Gamma Phi Beta, Fencing Team, Phi Sigma, Alpha Lambda Delta, Phi Eta Sigma, Gamma Sigma Theta.

SARA CAROLYN MOORE — *William and Mary Review*, WCWM.

JAMES E. MORAN JR. — William and Mary

Choir Historian, Treasurer and Vice-President, Alpha Phi Omega Director of Public Relations.

MELANIE BEATRICE MOREAU — Varsity Soccer.

MELANIE K. MORGAN — Pi Beta Phi.

MATTHEW S. MORRISON — Spanish House President and Dorm Council, Alpha Phi Omega.

SALLY R. MOZLEY — Intramural Softball, Basketball, Volleyball; WCWM Disc Jockey.

MARGUERITE PATRICE MULHALL — Kappa Kappa Gamma, Senior Class Treasurer, Intersortory Council, Lectures Committee, Dorm Council.

DEBRA K. MUNRO — Delta Omicron, William and Mary Band, Dorm Council, Intramural Volleyball.

MARK WELLINGTON MURDOCK — Baptist Student Union.

DAVID HALL MURPHY — Kappa Sigma, Varsity Football.

KATHLEEN ANNE MURPHY — International Relations Club.

MICHAEL JOHN MURPHY — Kappa Sigma, Football.

CHARLES S. MURRAY JR. — Pi Kappa Alpha, Alpha Lambda Delta, Phi Eta Sigma Treasurer.

DAVID F. MURRAY — Sigma Phi Epsilon.

SUZANNE MARIE MUSCIANO — Pi Beta Phi, Beta Gamma Sigma.

SALLY ANN MUSICK — Phi Sigma, Omicron Delta Epsilon, Baptist Student Union, Queen's Guard, Alpha Phi Omega, Health Careers Club.

WILLIAM A. MUSTO — Varsity Golf.

MICHAEL C.C. MUTTI — Lambda Chi Alpha, Gymnastics Team, Resident Assistant, Head Resident.

SENIORS SENIORS SENIORS

Middleton-Mutti



Lisa Rose Middleton
Theatre and Speech, Woodbridge
Thomas I. Miles
Biology, Carmel, NY
Alaine Young Miller
Philosophy, Sewickley, PA
Sheila Gregory Mitchell
Accounting, Quinton
Deborah Perry Moffett
Accounting, Wayne, PA



Hanif Hassanali Moledina
Business Admin., Deira Dubai, TC
Marsha Mae Monhollon
Biology, Richmond
Conley Elizabeth Montjoy
Elementary Ed., Clifton Forge
Dana Pearl Moody
Biology, Bowling Green
Nicolette Staton Moon
International Relations, Parksley



Doreen E. Mooney
Economics, Belmont, CA
Melissa Jeanne Moore
Chemistry Biology, New Market
Sara Carolyn Moore
English, Reidsville, NC
James E. Moran, Jr.
Business Admin., Warm Springs, GA
Melanie Beatrice Mortau
German, Mission Viejo, CA



Melanie K. Morgan
Philosophy, West Plains, MO
Matthew S. Morrison
Economics, King George
Sally R. Mozley
History, Chesapeake
Marguerite Patrice Mulhall
Business Administration, VA Beach
Debra K. Munro
Mathematics, Manassas



Mark Wellington Murdoch
Sociology, Matoaca
David Hall Murphy
Business Administration, Richmond
Kathleen Anne Murphy
Government/English, Williamsburg
Michael John Murphy
Physical Education, Feasterville
Charles S. Murray, Jr.
Philosophy/Economics, Fairfax



David F. Murray
Geology, Chelmsford, MA
Suzanne Marie Musciano
Accounting, Princeton Junction, NJ
Sally Ann Musick
Biology/Economics, Springfield
William A. Musto
Business Admin., W Pittston, PA
Michael C. C. Muttl
Business Admin., Bedford, NY

Christopher Robert Myers
Geology, Williamsburg
T. Alan Nahurs
Economics, Gainesville
Daniel Arthur Nass
Economics Fine Arts, Ramsey, NJ
Jennifer Lynne Nazak
English, Falls Church



John Millard Neuhauser
Economics, Manassas
Jody Daniel Newman
Interdisciplinary, Williamsburg
Denise LaRae Noffsinger
Elementary Ed., Lynchburg
Caleen Frances Norrod
English, Fairfax



Karen Lee Nuckols
Geology, Rockville
Miriam Kay Oakley
Religion, Newport News
Nancy Marie Obadal
History, Fairfax
Mary Grace Obata
Accounting, Springfield



Stephen Farrell Odum
Comp. Science/Econ., San Antonio, TX
Mary Elizabeth Offield
English/Psychology, Woodbridge
Judith Orenstein
Psychology, Williamsburg
Penny E. Oglesby
English, Asheville, NC



Early Fog

This lone tree stands watch over the Sunken Garden's front gate as February early morning hours are covered in dense fog. Photo by T. Steeg



SENIORS SENIORS SENIORS

O'Hare-Parker



Constance Marie O'Hare
Philosophy, Huntington Station, NY
Jeanne Marie O'Keefe
Sociology, Falls Church
Matthew Aeneas Olenich
Physics/Mathematics, Wyckoff, NJ
Scott B. Olsen
Business Admin., Glen Head, NY
Julie O'Neill
Economics, New Canaan, CT



Jean Mary O'Sullivan
Accounting, Floral Park, NY
John P. Ottaway, III
Business Admin., Grosse Pointe, MI
Deborah Ann Ottinger
English, Reston
Shari Ellen Ozmore
Business Admin., Colonial Heights
Kathryn Ann Padgett
Mathematics, Vienna



John Adam Painter
Religion/Physics, West Hartford, CT
Valerie Pandak
Biology, Staunton
Christine Yvonne Paradis
Business Admin., Framingham, MA
Raymond John Parisi, Jr.
Economics/History, Alexandria
William Thomas Parker
English, Williamsburg

CHRISTOPHER ROBERT MYERS — Sigma Gamma Epsilon, Geology Club, Wizards.

T. ALAN NABORS — Kappa Alpha, Cheerleader, Board of Student Affairs.

DANIEL ARTHUR NASS — Lambda Chi Alpha, Vice President; Varsity Football; Varsity Track; Order of the White Jacket; Interfraternity Council, President; Vice President; Intarmurals; Dorm Council; Athletic Advisory Committee; *Flat Hat*, Southwestern Top First-Year Dealer.

JENNIFER LYNNE NAZAK — Delta Delta Delta, Wrestling Manager.

JOHN MILLARD NEUHAUSER

JODY DANIEL NEWMAN

DENISE LARAE NEFFSINGER — Mermettes, Intersarsity Christian Fellowship.

CALEEN FRANCES NORROD — Delta Gamma, Rituals Chairman, Corresponding Secretary; Honors Program; *Flat Hat*, Staff Writer, Assistant Features Editor; *FUTURES* Editor; Circle K Teacher's Aide; Creative Arts House Advisory Committee; Dorm Council.

KAREN KEE NUCKOLS — Alpha Lambda Delta, Campus Crusade for Christ.

MIRIAM KAY OAKLEY — Kappa Delta, Vice President, Secretary, Pledge Class President, Outstanding Pledge, Efficiency Chairman, Senior Banquet Chairman, Student Assistant for

Business School.

NANCY MARIE OBADAL — Chi Omega, Rush Chairman; Swim team; Catholic Student Association; Panhel Representative.

MARY G. OBATA — Delta Gamma, William and Mary Christian Fellowship, Wayne F. Gibbs Accounting Society, WCWM, Resident Assistant.

STEPHEN FARRELL ODOM — Society of Collegiate Journalists, Student Association Council, *Colonial Echo*.

MARY ELIZABETH OFFIELD — *Colonial Echo*, Resident Assistant, Facts and Referrals.

PENNY E. OGLESBY — Delta Sigma Theta, President.

CONSTANCE MARIE O'HARE — Fieldhockey Team, Synchronized Swimming Team, Alpha Lambda Delta, Phi Eta Sigma, Exchange Scholarship to University of St. Andrews in Scotland, Philosophy Club, Office of International Programs, Shamrock Food Service.

JEANNE MARIE O'KEEFE — Freshman Orientation Aide; Sociology Club, Publicity Co-Chairperson, Dorm Council, Freshman Big Sister.

MATTHEW AENEAS OLENICH

SCOTT B. OLSEN

JULIE O'NEILL — Pi Beta Phi.

JEAN MARY O'SULLIVAN — Wayne F. Gibbs Accounting Society.

JOHN P. OTTAWAY III — Sigma Chi, Psychology Club.

DEBORAH ANN OTTINGER — Intramural Volleyball, Alpha Lambda Delta, Phi Eta Sigma.

SHARI ELLEN OZMORE — Kappa Kappa Gamma, Student Association Council, Senior Class Gift Committee, Collegiate Management Association.

KATHRYN ANN PADGETT

JOHN ADAM PAINTER — Chi Phi Tau, Recreation Football, WCWM.

VALERIE PANDAK — Alpha Chi Omega Warden, Circle K, Southeast Asia Society Treasurer.

CHRISTINE YVONNE PARADIS — Gamma Phi Beta, Fieldhockey, Lacrosse, Mortar Board, Beta, Gamma Sigma, Collegiate Management Association, Womens' Athletic Advisory Board.

RAYMOND JOHN PARISI, JR. — Intramurals Williamsburg Soccer League

WILLIAM THOMAS PARKER

Donald L. Parks
Philosophy, Economics, Bedford
David Michael Pastore
Business Administration, Sandston
Cindy L. Pearson
Fine Arts, Williamsburg
Elizabeth Jane Pendleton
Biology, Richmond
Susan Elizabeth Peterson
History/Government, Simsbury, CT



Tracy Lynne Pettit
Government, Yorktown
Steven Richard Petri
Government, McLean
Thoai van Phan
Chemistry, Alexandria
Bruce A. Phillips
Accounting, Cranston, RI
Martha Ann Phillips
History, Alexandria



Laura Picciano
History, Fairfax
Saveria Teresa Picillo
Fine Arts, Gambrills, MD
Scott Lisle Picken
English, Houston, TX
Jan Marie Pickrel
Geology, Alexandria
Chris L. Pierce
History, Columbia, MD



DONALD L. PARKS — Honors Program, Amnesty International, WCWM, Nuclear Disarmament Study Group.

DAVID MICHAEL PASTORE — Discipline Committee, Circle K, Premiere Theatre, Dorm Council, Collegiate Management Association.

CINDY L. PEARSON

ELIZABETH JANE PENDLETON — Kappa Kappa Gamma, Junior Varsity Lacrosse, Field Hockey.

GREG T. PERRY

SUSAN ELIZABETH PETERSON — Kappa Kappa Gamma, Catholic Student Association, Board Sophomore, Steering, Superdance, Student Association Liaison to Board of Visitors, French House.

TRACY LYNNE PETTIT — Dorm Council, Reader for the Blind, Bryan Complex Heart Dance.

STEVEN RICHARD PETRI — Theta Delta Chi, Government Honor Society.

THOAI VAN PHAN

BRUCE A. PHILLIPS — Pi Kappa Alpha, Varsity Tennis Co-Captain.

MARTHA ANN PHILLIPS — Shorin Ryu Karate.

LAURA PICCIANO — Alpha Chi Omega.

SAVERIA TERESA PICILLO — Fine Arts Society, *William and Mary Review*, WCWM.

SCOTT LISLE PICKEN — *Flat Hat* — Sports Director, WCWM, Lacrosse Club, Youth Soccer coach.

JAN MARIE PICKREL — Gamma Phi Beta, Ritual Chairman; Intramurals; *William & Mary*

Marching Band; Flag Corps; Geology Club. Student Liaison to the Faculty; WCWM.

CHRIS L. PIERCE

DONNA HOPE PIERCE

MYRA M. PIERSON

R. WILL PLANERT — Queen's Guard.

ELIZABETH P. PLATT — Kappa Delta, Dorm Council, College Republicans.

JOSEPH RICHARD POLIDORO

LISA ANN POLLARD — Intramurals, softball, basketball, flag football.

MICHAEL JAMES PORCH

CAITLIN J. PORTER — Delta Gamma, Rugby, Scabbard & Blade, ROTC.

INA SUSAN POWELL — Delta Omicron, *William & Mary Christian Fellowship*, College/Community Orchestra, Sinfonicon Opera Company, College Concert Committee.

JULIA COLEMAN POWELL — Chi Omega, Swimming.

LAURIE ANNE POWELL — Kappa Delta, *William & Mary Review*.

ALICE ANN PREVITE — Queen's Guard, *William and Mary Chorus*.

STEPHEN D. PRIAL — Men's Volleyball Club, Intramurals, Dorm Council, Covenant Players Production.

PAUL EDMOND PRINCE, JR. — French House, Junior Board, Social Committee for Senior Class.

WILLIAM H. PROSSER — Football.

TONY T. PSYCHOYOS — International Circle, Alpha Phi Omega, Collegiate Management As-

sociation.

DANA KRISTINE PURDY — Catholic Student Association Intramurals, Outdoor Club.

JOHN ROMOLO QUAGLIANO — College Republicans, Chemistry Club, Volleyball Club, Intramurals.

ANNE M. QUINN — Alpha Chi Omega.

KATHLEEN JOSLYN QUINN — Anthropology Club.

KIMBERLY MORROW RABENBERG — Kappa Kappa Gamma, Sigma Chi Little Sister.

DONNA MARIE RAINES — Delta Delta Delta, Pledge Class President, Special Events Chairman; Resident Assistant; Orientation Aide; Dorm Council, Vice President; Collegiate Management Association; College Republicans.

TIMOTHY LEE RAINES — Pi Lambda Phi, Swim Team.

MARJORIE ANN RALEY — *Colonial Echo*, Catholic Student Association, Circle K.

LOURDES M. RAMON — Delta Delta Delta, Biology Honor Society.

DAVID KIRK RAMEY — Lambda Chi Alpha, International Relations Club, *Flat Hat*.

LAURIE ANNE RAMSEY — Phi Eta Sigma, Alpha Lambda Delta, *William and Mary College/Community Orchestra*, Sinfonicon's productions of "The Mikado" and "Rudigore," French House Dorm Council, Junior year abroad at Montpellier in France.

ROBERT DENNIS RAMSEY — InterVarsity, Botetourt Chamber Singers, Choir.

SHERRY LYNELLE RAMSEY
PORTER G. RAPER

SENIORS SENIORS SENIORS

Pierce-Raper



Donna Hope Pierce
Chemistry, Dublin
Myra M. Pierson
English, McLean
R. Will Planert
Economics, Arlington
Elizabeth P. Platt
Government, Simsbury, CT
Joseph Richard Polidoro



Lisa Ann Pollard
Computer Science, Vinton
Michael James Porch
Government, Brigantime, NJ
Caitlin J. Porter
Spanish, Chesapeake
Ina Susan Powell
Music, Lynchburg
Julia Coleman Powell
Human Relations, Newport News



Laurie Anne Powell
English, Falls Church
Alice Ann Previte
Economics/Religion, Haddonfield, NJ
Stephen D. Prial
Economics, Trenton, NJ
Paul Edmond Prince, Jr.
Biology, Richmond
William H. Prosser
Math/Physics, Milledgeville, GA



Tony T. Psychoyos
Business Admin., El Dorado, Panama
Dana Kristine Purdy
History, Castleton
John Romolo Quagliano
Chemistry, Richmond
Anne M. Quinn
Elementary Ed., Vienna
Kathleen Joslyn Quinn
Anthropology, Vienna



Kimberly Morrow Rabenberg
English, St. Louis, MO
Donna Marie Raines
Business Admin., Camp Lejeune, NC
Timothy Lee Raines
Mathematics/History, Hampton
Marjorie Ann Raley
English, Vienna
Lourdes M. Ramon
Biology, Sao Paulo, Brazil



David Kirk Ramey
International Relations, Richmond
Laurie Anne Ramsey
French, Norfolk
Robert Dennis Ramsey
Music, Madisonville
Sherry Lynelle Ramsey
Anthropology, Richmond
Porter G. Raper
Philosophy, Richmond

John P. Rasnic
Business Administration, Fairfax
Frederick Joseph Rauscher, Jr.
Philosophy Government, Arlington
Laurie C. Raymond
Biology, McLean
Cherie Marie Reeves
Elementary Ed., Arlington
Sonny Reeves
Government/Economics, Woodbridge



Mary Courtney Reid
Government, Richmond
Pamela Denise Reid
Psychology, Wilmington, MA
Sandra Jean Rexrode
Physical Education, Richmond
Linda Elizabeth Reynard
Elementary Ed., Arlington
David Scott Reynolds
Government, Danville



John Ricci
Biology, Alexandria
Beverly Arnette Rice
Business Administration, Dolphin
Melinda Ann Riggle
Sociology, Wytheville
Linda Sue Ritter
Computer Science, Fairfax
Donald Mills Robbins
Business Admin., Kingston, PA



JOHN P. RASNIC — Pi Lambda Phi, Varsity Soccer.

FREDERICK JOSEPH RAUSCHER, JR. — Phi Eta Sigma, Alpha Lambda Delta, Young Democrats.

LAURIE C. RAYMOND — Orchesis, Alpha Phi Omega, Resident Assistant, Orientation Aide.

CHERIE MARIE REEVES — Phi Mu Phi Director, Vice President; Orientation Aide; President's Aide.

SONNY REEVES — Scabbard and Blade, Circle K, Orienteering Club, ROTC, Dorm Council, Black Student Organization, Latter-Day Saints Student Association.

MARY COURTNEY REID — Delta Delta Delta, Treasurer, Songleader; William and Mary Choir; Catholic Student Association, Secretary, President.

PAMELA DENISE REID — Lacrosse, Psychology Club.

SANDRA JEAN REXRODE — Alpha Chi Omega Historian, Orchesis, Student Trainer for Physical Education Majors Club.

LINDA ELIZABETH REYNARD — Chi Omega, Civic Chairman, Junior Personnel; President's Aide; Head Resident; Resident Assistant; Student Association Council Parliamentarian; Senior Class Council; Junior Board; Greek Life; Panhel/Intersorority Council, Dorm Council, Prizes and Awards Committee.

DAVID SCOTT REYNOLDS — Kappa Alpha,

Vice President.

JOHN RICCI — Omega Phi Club, WCWM.

BEVERLY ARNETTE RICE — Circle K, Collegiate Management Association.

MELINDA ANN RIGGLE — Kappa Kappa Gamma, Sociology Club.

LINDA SUE RITTER — Kappa Delta.

DONALD MILLS ROBBINS — Sigma Chi, Varsity Tennis.

JAMES A. ROBERTS

PAUL DOUGLAS ROBERTS — Nuclear Disarmament Study Group; Facts and Referrals on Sexuality, Chairperson; Russian House; Intensive Language Drill Instructor.

POLLY ELIZABETH ROBERTS — Delta Delta Delta, Marshal, Secretary; Junior Varsity Tennis; Circle K; Christian Science Organization, Treasurer, President; College Republicans; Honor Council.

LEE ANN ROBINSON — Kappa Kappa Gamma, Inner Social Chairman; Intramurals; Resident Assistant; Collegiate Management Association; Dorm Council.

MARK MORGAN ROGERS — Virginia Public Interest Research Group, International Relations Club.

DOUGLAS MATTHEW ROHRER — Track.

JANET LYNN ROLLINS — Delta Gamma,

songleader; Irene Ryan Nominee; William and Mary Theatre; Company, *Cubaret*, *Tartuffe*; Directors Workshop, Premiere; William and Mary Chorus; *Colonial Echo*.

PATRICIA ANNE ROSE — Baptist Student Union, Family Group Leader; Handbell Choir Director.

LINDA ROMAINE ROSS — Chemistry Club.

RANDY BARHAM ROWLETT — Pi Sigma Alpha.

ALICIA ELIZABETH RUBI — Delta Delta Delta, Executive Vice President; Honor Council; Alpha Lambda Delta; Phi Eta Sigma; *Flat Hat*, News Editor.

ALYNNE CLAIRE-TRISTEN RUCKER — Alpha Chi Omega; Sigma Alpha Epsilon Little Sister; Canterbury Association, Vestry Member; Stage Director for "Joseph and the Amazing Technicolor Dreamcoat, Assistant Stage Director for "God's Favorite" both Covenant Players Productions, Daughters of The American Revolution Chairman for District.

JOSEPH GARY RUDD — Kappa Alpha, Co-Rush Chairman.

ALBERT RUENES — Sigma Phi Epsilon, Alpha Lambda Delta, Phi Eta Sigma, Phi Sigma Virginia Social Science Academy, Biology Club, Rugby — Football Club.

CAROLYN J. RUFFIN — Psychology Club, Black Student Organization, Ebony Expressions.

SENIORS SENIORS SENIORS

Roberts-Ruffin



James A. Roberts
Government, Cooperstown, NY
Paul Douglas Roberts
Economics/Russian Studies, McLean
Polly Elizabeth Roberts
Latin American Studies, Blacksburg
Lee Ann Robinson
Business Admin., Belle Haven
Mark Morgan Rogers
Government, Bryn Mawr, PA

Douglas Matthew Rohrer
Mathematics, Germantown, MD
Janet Lynn Rollins
Theatre, Hampton, NJ
Patricia Anne Rose
Computer Science, Jacksonville, FL
Linda Romaine Ross
Chemistry/History, McLean
Randy Barham Rowlett
Government, Matosca

Alicia Elizabeth Rubi
Int'l. Relations, Dallas, TX
Alynn Claire-Tristen Rucker
Biology, Vienna
Joseph Gary Rudd
Government, Midlothian
Albert Ruenes
Biology, Dix Hills, NY
Carolyn J. Ruffin
Psychology, Newport News

Catch That Derby!

Gamma Phi Beta sisters Jan Pickrel and Jennie Adams corner Sigma Chi Conrad Hertzler in the Sunken Gardens during the annual Derby Chase. Sigma Chi's Derby Day was a popular fund-raising event and an opportunity for sorority sisters to get down and dirty in the mud. Photo by M. Iida



Rebecca Louise Russell
English/Theatre, Clarksville
Lorraine Elizabeth Saatman
Computer Science, Ithaca, NY
Laura Ellen Sabatini
Sociology, Springfield
Edwin Joseph Sabec
Economics, Fairfax
David Michael Safon
Economics, Bay Shore, NY



Darlene Frances Salo
Psychology, Virginia Beach
David Michael Scanlon
Anthropology, Ellicott City, MD
Tanya Gail Schaffer
Business Admin., Williamsburg
Thomas Dorn Schardt
Computer Science, McLean
Susan Anne Schaefer
Geology, Secondary Ed., Arlington



Richard Scherzinger
Bus. Admin., Lake Ronkonkoma, NY
Robert Louis Schmehl, Jr.
Government, Virginia Beach
Douglas Craig Schmidt
Sociology, Bethesda, MD
Gigi Desiree Schneppat
English, Tiffin, OH
Robert Scott Schroeder
Accounting, Buffalo Grove, IL



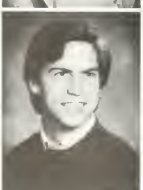
Brian Jerome Scott
Business Administration, Hampton
Pamela Jean Scott
Economics/Fine Arts, Ridgewood, NJ
William Cooper Scott
History/Government, Metairie, LA
Robert Kimball Seal
Music/Psychology, Orange
Christopher Edwards Sell
Economics, Annandale



Imelda Serrano
Computer Science, Virginia Beach
Sonia Celeste Sessoms
English/Music, Ettrick
Andrew Bryant Seward
Sociology, Lynchburg
Kathryn Kimberly Shanks
Psychology/Music, Warrenton
Suzanne Purser Shannon
Government, Silver Spring, MD



Dennis Gerard Shea
Economics, Catonsville, MD
Erin A. Sheehy
Psychology/Sociology, Penfield, NY
John David Shaffer
Computer Science, Roanoke
Julia Mae Shen
Economics/Music, Fairfax
Neil Edward Sherman
Music, Potomac, MD



SENIORS SENIORS SENIORS

Sherwood-Slocum



Susan Lee Sherwood
Psychology Education, Penfield, NY
Lynette M. Shoemaker
Psychology/Religion, Arlington
William Scott Shonk
Business Administration, Reston
Charles Thomas Shotton, Jr.
Computer Science, Williamsburg
Alan Arthur Simoneone
Biology, Cherry Hill, NJ



Karen Elizabeth Simmons
Government, Chase City
Mary Diane Simmons
English, Strasburg
S. Susan Simmons
Business Administration, Yorktown
Daniel Jay Simon
Economics, Alexandria
Stephen F. Simoneaux
Biology, Pensawla, FL



Jan C. Singletary
Economics, Religion, Blakely, GA
Elizabeth Marie Singleton
History, Yorktown
Stephen Andrew Skrabal
Geology, New Providence, NJ
Deborah Ann Sleeper
Psychology, Salem
Peter S. Slocum, II
Economics, Essex, England

REBECCA LOUISE RUSSELL — Pi Beta Phi, William and Mary Theatre, *Colonial Echo*.

LORRAINE ELIZABETH SAATMAN — Delta Gamma, Lutheran Student Association.

LAURA ELLENS BATINI — WCWM.

EDWIN JOSEPH SABEC — Pi Delta Phi, William and Mary Band, Dorm Council, Fine Arts Society.

DAVID MICHAEL SAFON — Alpha Lambda Delta, Phi Eta Sigma, Omicron Delta Kappa, Omicron Delta Epsilon, Phi Beta Kappa, President's Aide, Marching Band, Concert Band, Section Leader.

DARLENE FRANCES SALO — Psychology Club, Wesley Foundation.

DAVID MICHAEL SCANLON — Kappa Sigma, Football, Anthropology Club.

TANYA GAIL SCHAFFER — Collegiate Management Association.

THOMAS DORN SCHARDT — Intramurals, Computer Consultant, Catholic Student Association.

SUSAN ANNE SCHECTER — InterVarsity Christian Fellowship.

RICHARD SCHERCZINGER — Pi Lambda Phi, Lacrosse, Collegiate Management Association.

ROBERT LOUIS SCHMEHL, JR. — Resident Assistant, College Republicans.

DOUGLAS CRAIG SCHMIDT — Kappa Alpha, Sociology Club, Dorm Council.

GIGI DESIREE SCHNEPPAT
ROBERT SCOTT SCHROEDER — Society of Collegiate Journalists, WCWM, *Flat Hat*, Fine Arts Society.

BRIAN JEROME SCOTT — Black Student Organization, Ebony Expressions, Admissions Policy Committee, Concert Series Committee, Collegiate Management Association.

PAMELA JEAN SCOTT — Phi Mu, Fine Arts Society.

WILLIAM COOPER SCOTT — Lambda Chi Alpha; Omicron Delta Kappa; Mortar Board; Phi Alpha Theta; Pi Sigma Alpha; Honor Council, Chairman; F.H.C. Society; *Flat Hat*, Student Association.

ROBERT KIMBALL SEAL — Phi Mu Alpha; Choir, President; Botetourt Chamber Singers; Baptist Student Union; Sinfonicron Opera Company, Vocal Director.

CHRISTOPHER EDWARDS SELL — Pi Kappa Alpha, Swim Team, Intramurals, National Society of Scabbard and Blade, Reserve Officers Training Corps.

IMELDA SERRANO — Kappa Delta, Dorm Council, Circle K.

SONIA CELESTE SESSOMS — Delta Omicron, Ebony Expressions, Black Thespian Society, Choir, Chorus, Amnesty International, Sinfonicron Opera Company.

ANDREW BRYANT SEWARD — Theta Delta Chi, Fencing, Intramurals, Reserve Officers Training Corps, Rangers.

KATHRYN KIMBERLY SHANKS — Delta Gamma, Delta Omicron.

SUZANNE PURSER SHANNON — Alpha Chi Omega, Intramurals, Queen's Guard, Catholic Student Association.

DENNIS GERARD SHEA — Theta Delta Chi, Phi Eta Sigma, Alpha Lambda Delta, Omicron Delta Epsilon, Senior Class Secretary, Economics Club.

ERIN A. SHEEHY — Swim Team; Soccer, Captain; Psi Chi; Martha Barksdale Scholarship; Virginia Public Interest Research Group.

JOHN DAVID SIEFFLER — Phi Eta Sigma, The Navigators, Association for Computing Machinery.

JULIA MAE SHEN — Mermettes, Co-captain; Mortar Board; Omicron Delta Kappa; Delta Omicron, Vice President; Baptist Student Union; Girl Scout Volunteer; Pre-law Club.

NEIL EDWARD SHERMAN — Pi Lambda Phi, Soccer.

SUSAN LEE SHERWOOD — Alpha Chi Omega; Psi Chi, President; Resident Assistant.

LYNETTE M. SHOEMAKER — Delta Gamma, Mortar Board, Circle K, Canterbury Association.

WILLIAM SCOTT SHONK — Sigma Chi, Intramurals, Junior Board, Lacrosse Club Team, Collegiate Management Association.

CHARLES THOMAS SHOTTON, JR. — Fencing, Band, Association for Computing Machinery.

ALAN ARTHUR SIMONEONE — Sigma Nu, President; Varsity Baseball.

KAREN ELIZABETH SIMMONS — Kappa Kappa Gamma, Men's Track Team Manager.

MARY DIANE SIMMONS — Circle K, Baptist Student Union, Lutheran Student Association.

S. SUSAN SIMMONS — Baptist Student Union, Collegiate Management Association.

DANIEL JAY SIMON — Alpha Phi Omega, Phi Mu Alpha, Sinfonicron, Karate Club, *Colonial Echo* Photographer.

STEPHEN F. SIMONEAUX — Sigma Alpha Epsilon, Biology Club, Junior Board.

JAN C. SINGLETARY — Alpha Chi Omega, *Colonial Echo* Photographer.

ELIZABETH MARIE SINGLETON — Anthropology Club.

STEPHEN ANDREW SKRABAL — Varsity Baseball, Intramurals, Geology Club.

DEBORAH ANN SLEEPER — Alpha Chi Omega, Psychology, Junior Board.

PETER S. SLOCUM II — Lambda Chi Alpha, Intramurals.

Jeffrey Hunt Smethurst
Elementary Ed., Springfield
Allison Marie Smith
Biology, Lexington Park, MD
Barbara A. Smith
English/Spanish, Simsbury, CT
Deborah Ann Smith
Mathematics, Gaithersburg, MD
Kimberly Jeanne Smith
History, Bethesda, MD



Mitzi Mylene Smith
Business Admin., Winchester
Sandra Lee Smith
Business Administration, McLean
Thomas Wright Smith
Anthropology, Narrows
Zella Louise Smith
English, Newport News
George Steven Smulik
Economics, Washington, D.C.



Jean Marlen Snow
Business Admin., Matthews, NC
Gwendolyn K. Snyder
International Business, Alexandria
Nicholas Joseph Sojka
Economics/Government, Afton
Hope S. Solomon
Business Admin., Hot Springs
Elizabeth Gallagher Somers
Government, Marberth, PA



JEFFEREY HUNT SMETHURST — Baseball, Intramurals, New Testament Student Association.

ALLISON MARIE SMITH — Gamma Phi Beta, Assistant Social Chairman, Parliamentarian; Intramurals; Alpha Lambda Delta; Phi Eta Sigma; Alpha Phi Omega; Junior Board; Biology Club.

BARBARA A. SMITH — Sigma Delta Pi, Alpha Phi Omega, The Wesley Foundation, Band, William and Mary Christian Fellowship.

DEBORAH ANN SMITH — Dorm Council, Nuclear Disarmament Study Group, United Way Big Sister.

KIMBERLY JEANNE SMITH — Delta Gamma, Mortar Board, *The Flat Hat*, Alumni Liaison Committee.

MITZI MYLENE SMITH — Pi Beta Phi, Collegiate Management Association, Alumni-Student Liaison Committee, Campus Tour Guide, Orientation Aide.

SANDRA LEE SMITH

THOMAS WRIGHT SMITH — Virginia Public Interest Research Group.

ZELLA LOUISE SMITH — Delta Delta Delta, Intramurals, William and Mary Chorus.

GEORGE STEVEN SMOLIK — Theta Delta Chi, Fine Arts Society.

JEAN MARLEN SNOW — Collegiate Management Association.

GWENDOLYN K. SNYDER — Collegiate Management Association, Dorm Council.

NICKOLAS JOSEPH SOJKA — Phi Eta Sigma; Alpha Lambda Delta; Omicron Delta Epsilon; Pi Sigma Alpha; International Relations Club; Junior Board; Young Democrats, Vice-President and President; College Transportation Committee.

HOPE S. SOLOMON — Kappa Kappa Gamma, Resident Assistant.

ELIZABETH GALLAGHER SOMERS — Delta Delta Delta, Lacrosse.

TERESA LYNN SOUKUP — Phi Sigma, Phi Eta Sigma, Alpha Lambda Delta, Circle K.

REBECCA ALLISON SPRAGENS — Navigators, Lutheran Student Association, Archaeo-

logical Society of Virginia, Williamsburg Choral Guild.

JOSEPH STEPHEN SPRINGER — WCWM, *The Flat Hat*.

LUANNE STEVENS SPRUILL — Pi Beta Phi, Collegiate Management Association, Inter-Sorority Council Treasurer, Senior Class Publicity Committee, College-Wide Disciplinary Committee.

JOHN L. SQUIRES — Kappa Alpha President, Student Association Vice-President, Student Association Council, Young Democrats, Alpha Phi Omega.

CYNTHIA JEAN SQUYARS — Commencement Committee, Wayne F. Gibbs Accounting Society.

ANNE LEATH ST. CLAIR — Kappa Kappa Gamma, Mortar Board, President's Aide, Junior Board, Baptist Student Union.

NATALIE KING ST. JOHN

THOMAS JAMES STALLINGS

KIMBERLY ANNA STAPLES — Kappa Kappa Gamma.



Teresa Lynn Soukup
Biology, N. Haledon, NJ
Rebecca Allison Spragens
Anthro/Geology, Lebanon, KY
Joseph Stephen Springer
English/Fine Arts, Fairfax
Luanne Stevens Spruill
Business Admin., Springfield
John L. Squires
History, Richmond

Cynthia Jean Squarys
Accounting, Newport News
Anne Leath St. Clair
English, Greenville, DE
Natalie King St. John
Psychology, Newport News
Thomas James Stallings
Philosophy, McLean
Kimberly Anna Staples
English, Ashland

Married Life

Ah, college life. New people, parties, dates, some wild times — a general carefree attitude. Hardly do the words commitment or marriage enter a student's mind.

However, for Rod and Carmen Jacobs, marriage has become a reality. Married this past summer, Rod and Carmen knew it was the right course for them. Rod, who is twenty-one and a senior, and Carmen, who is twenty and works in Dean Sadler's office, had had a long distance relationship for three years. While Rod came to William and Mary, Carmen attended school in Fairborn, Ohio. Deciding that they wanted to be together, Carmen and Rod were married in June and then moved into an apartment off campus. Carmen mentioned that although their families were "not happy with the decision until after 2:30 on June 18th," most of their friends were "ecstatic" for them. Rod commented, "Most people are surprised when I tell them since I don't look my age. It usually takes them a couple of weeks to see the ring."

The move to Williamsburg was "kind of uncomfortable for Carmen," said Rod, because she did not know anybody here. "Our social life is not most active, but because we've been such a couple, when I meet Rod's friends, they say, 'Oh, there's Carmen. I feel like I know you,'" mentioned Carmen.

No longer under parental care, both Carmen and Rod work in order to support themselves. Carmen works as a secretary forty hours a week in the Dean's office, and Rod works nights at the Lodge, twenty to thirty hours per week. As well as working, Rod took nineteen credit hours last semester and fortunately only had one course to complete second semester to obtain his double major



Rod Jacobs, a senior at William and Mary, discovers that school and married life do mix as he, wife Carmen, and the family pooch, Manda, pose outside their apartment. Photo by T. Steeg

in math and economics.

"First semester was really difficult. Rod wasn't home that much, but we had an agreement that I would take care of things around the house so Rod could concentrate on his studies. Now that Rod has only one class, he has slid into doing more," said Carmen.

Although they had to juggle their schedules, they still found time to spend together. "Last semester, it was just Sunday afternoons. This semester it's right before dinner and weekend afternoons," said Rod.

They often go shopping when they are together, and they had an agreement last semester that if they saw something, they bought it. "We had a fantastic Christmas, but we're paying for it now," Carmen laughed. Rod stated, "We've always paid the rent and bills and have had some close shaves. Now we are putting a little (money) away."

— Susan Wirmeski

Mallory L. Stark
Business Administration, Norfolk
Timothy Patrick Steeg
Economics, Silver Spring, MD
Ashley Ann Steele
English, Sandston
Amy E. Stenger
Biology, Amherst, NY
Martha Thomas Stetson
Elementary Ed., Lancaster



Valerie Alane Stiffler
Psychology/Sociology, Bedford
Katherine Stoides
Business Administration, Sterling
Karen L. Stone
Computer Science/Psych., Concord, NC
Keith Alan Stone
Theater, Vinton
Kimberly Elizabeth Stott
Psychology, Virginia Beach



Douglas P. Strobel
Accounting, Mendham, NJ
Rita Yvonne Stryker
Elementary Ed., Williamsburg
Linda Susan Sturm
Biology, Arlington
Michael Lee Sturm
Government/Psych., Endicott, NY
Mary Elizabeth Sugg
Computer Science, Rockville, MD



MALLORY L. STARK — *The Flat Hat*, Circle K, Collegiate Management Association, Hillel.
TIMOTHY PATRICK STEEG — *The Flat Hat*, *Colonial Echo*.

ASHLEY ANN STEELE
AMY E. STENGER — Sigma Nu Little Sister, Phi Sigma.

MARTHA THOMAS STETSON — Pi Kappa Alpha Little Sister.

VALERIE ALANE STIFFLER — Pi Beta Phi, Intramurals, Theta Delta Chi Sweetheart.
KATHERINE STOIDES — Phi Mu, Collegiate Management Association.

KAREN L. STONE — Intramurals, Phi Eta Sigma, Alpha Lambda Delta, Psi Chi, *The Flat Hat*, Circle-K, Association for Computing Machinery, Vice-Chairman and Chairman.

KEITH ALAN STONE
KIMBERLY ELIZABETH STOTT

DOUGLAS P. STROBEL
RITA YVONNE STRYKER — Baptist Student Union.

LINDA SUSAN STURM — Phi Sigma, Pi Delta Phi, Band, Circle K.

MICHAEL LEE STURM — Pi Sigma Alpha, Psi Chi, Alpha Lambda Delta, Phi Eta Sigma, Young Democrats.

MARY ELIZABETH SUGG — Omicron Delta Kappa.

KAREN E. SULLIVAN
VINCENT J. SULLIVAN — Sigma Chi, Chemistry Club.

NANCY WHARTON SUMMERS — Phi Mu.

SUSAN MARIE SUMMERS — Canterbury Association, Student Education Association, Inter Varsity Christian Fellowship.

SUSAN L. SWAIN — Alpha Lambda Delta, Phi Eta Sigma, Wayne F. Gibbs Accounting So-

ciety, William and Mary Christian Fellowship, Baptist Student Union.

SUZANNE CHRISTINE SWEENEY — Kappa Kappa Gamma.

SASANN ELLEN SWEETSER — Chi Omega, Sophomore Steering Committee, Junior Board, Orientation Aide.

CYNTHIA LYNN SWICEGOOD

SHARON LYNN SWINK — Alpha Lambda Delta, Phi Eta Sigma, Collegiate Management Association, President, Order of the White Jacket, Scholarship, Summer Study in Germany, Faculty Realitions Chairperson, Chorus, Pre-Law Club, William and Mary Theatre.

PETER TANTILLO — Pi Kappa Alpha; Alpha Lambda Delta; Phi Eta Sigma; Orientation Aide; Accounting Society.

ALLEN JOHN TAYLOR — Sigma Alpha Epsilon; Alpha Lambda Delta; Phi Eta Sigma; Gamma Sigma Epsilon; Mortar Board; SAC Representative; Chemistry Club; Pre-health Careers Club; Student Health Services Advisory Board; Junior Steering Committee.

DEBBIE LYNN TAYLOR — Phi Mu; Collegiate Civitans; Intramurals; Economics Club; International Circle; *Colonial Echo*; Spanish House.

WHITNEY LEIGH THAYER — Varsity Lacrosse; Dorm Council; Athletic Advisory Council — Secretary; Economics Club.

MARK A. THERIANOS — Intramurals, Team Captain; Band; Spanish; Orientation; ROTC.

ANDREW KEITH THOMAS — Certificate of Commendation (Law).

THERESA SUE THON — Kappa Alpha Theta; Orientation Aid; Superdance Chairman; Alumni-Student Liaison Committee; Sigma Epsilon Alpha.

KAREN ELAINE THORNE — Field Hockey; Basketball; Lacrosse; Fellowship of Christian Athletes; *Greek Life*.

LAURIE ANNE THORNTON — Phi Mu; Phi Eta Sigma; Alpha Lambda Delta; Phi Sigma; Society of Collegiate Journalists; William and Mary Band; *Flat Hat*.

SUZANNE STUART TIERNEY — Delta Gamma; William and Mary Choir; William and Mary Chorus.

DANIEL SCOTT TIMBERLAKE — Kappa Alpha; Rugby; Executive Council; Government Club; Philosophy Club.

JANICE LEIGH TRAMMELL — Delta Omicron; Baptist Student Union; William and Mary Choir; Chorus; Band.

DAWN ALLISON TRAYER — Lambda Chi Gamma; Psi Chi; William and Mary Review; William and Mary Christian Fellowship; Catholic Student Association.

MARY BRENT TRIGG — Kappa Kappa Gamma.

JOHN MICHAEL TRINDLE — Chi Phi Tau; *Flat Hat*; WCWM.

OLLIVER OTT TRUMBO, II — Honors Government; Mortar Board; Pi Sigma Alpha; Alumni-Student Liaison Committee; Canterbury Association.

LAURIE ANN TUBBS — Lambda Chi Gamma; Volleyball; Psi Chi.

VICKIE LYNN TURCOTTE — Choir; Classical Studies Club.

MILAN JOSEPH TURK, JR. — Sigma Chi; College Management Association.

KAREN ANN TURNAGE — Kappa Kappa Gamma; Mermettes; Circle K.
CHRISTINE L. TURNER — Gamma Phi Beta; Varsity Basketball; Junior Varsity Lacrosse.

SENIORS SENIORS SENIORS

Sullivan-Turner



Karen E. Sullivan
Economics, Virginia Beach
Vincent J. Sullivan
Chemistry, Falls Church
Nancy Wharton Summers
Theater, Virginia Beach
Susan Marie Summers
English, Emporium, PA
Susan L. Swain
Accounting, Newport News



Suzanne Christine Sweeney
Accounting, McMurray, PA
Susann Ellen Sweetser
Psychology, Camp Lejeune, NC
Cynthia Lynn Swicegood
Biology, Rochester, NY
Sharon Lynn Swink
Business Administration, Salem
Peter Tantillo
Accounting, North Beach, NJ



Allen John Taylor
Chemistry, Fairfax
Debbie Lynn Taylor
Economics, Chesterfield
Whitney Leigh Thayer
Economics, Hamilton, MA
Mark A. Therianos
Psychology, Hampton
Andrew Keith Thomas
Economics, Kilmarnock



Theressa Sue Thon
Elementary Ed., Matoaca
Karen Elaine Thorne
Mathematics, Medford, NJ
Laurie Anne Thornton
Biology, Morrison, CO
Suzanne Stuart Tierney
Government, Dumfries
Daniel Scott Timberlake
Gov't./Philosophy, Mechanicsville



Janice Leigh Trammell
Music, Towson, MD
Dawn Allison Traver
Economics/Psychology, Herndon
Mary Brent Trigg
English, Alexandria
John Michael Trindle
Physics, Charlottesville
Oliver Ott Trumbo, II
Government, Leesburg



Laurie Ann Tubbs
Psychology, Pittsburg, PA
Vickie Lynn Turcotte
Classical Studies/History, VA Beach
Milan Joseph Turk, Jr.
Business Admin., Fairfield, CT
Lynne Ann Turnage
Biology, Fairfax
Christine L. Turner
English, Hampton



Kimberly Anne Turner
Economics, Appleton, WI
Peter Merrick Turner
History English, Muskegon, MI
Kate Untiedt
Biology, Vienna
Scott Charles Vachris
Business Admin., Manhasset, NY
Rachele Rose Valente
Government, Lake Ronkonkoma, IL

Pamela G. Van Der Leeden
Government, Westbury, NY
Donald Malachy Van Rhyen
Economics, Stamford, CT
Terisa R. VanCleave
Mathematics, Gloucester
Patrick William Vaughan
Economics, Great Falls
Anne Alison Veit
History, Deerfield, IL

Lori Ann Virga
Business Admin., Setauket, NY
Lauren Volgenau
Biology, Reston
Catherine Lynn Wagner
Accounting, Shady Side, MD
Gregory Wayne Wagner
Government, Williamsburg
MeJeanne Wagner
Biology, Annandale

Half-Time Honor

Coach Jimmy Laycock presents offensive guard Mario Schaffer the Kodak All-American Football Award during the half-time break of a home basketball game. Photo by T. Steeg



SENIORS SENIORS SENIORS

Wagner-Wendt



Thomas Watts Wagner
Chemistry, Newport News
William Robert Wagner
History, Point Pleasant, NJ
Joanna Lynn Walberg
Anthropology, Hampton
Stephen James Walker
Economics English, Centreville
Neal H. Walls, Jr.
Religion, Augusta, GA

Jacquelyn M. Walsh
Government, Little Silver, NJ
Neal Lawrence Walters
English, Falls Church
Diane Carol Walyko
Computer Science, Freehold, NJ
Anne Marie Wampler
Accounting, Richmond
G. Harris Warner
Business Administration, Roanoke

Cheryl Ann Watanabe
English, Herndon
Rebecca Anne Weaver
Government, Arlington
Sharon Lynne Weaver
Fine Arts, Manassas
Leslie Ann Weirick
Government/French, Fairfax
Amy Christine Wendt
Geology, Wilmington, DE

KIMBERLY ANNE TURNER — Delta Gamma; Phi Eta Sigma; Alpha Lambda Delta; Omicron Delta Epsilon; *Flat Hat* — Business Manager; SAC Representative; Dorm Council.

PETER MERRICK TURNER — Honors Program; Director, Student Association Film Series.

KATE UNTIEDT — Kappa Alpha Theta; Tennis; Alpha Epsilon Delta; Young Republicans; Health Careers Club.

SCOTT CHARLES VACHRIS — Theta Delta Chi; Varsity Lacrosse; Catholic Students Association; Collegiate Management Association.

RACHELE ROSE VALENTE — Lambda Chi Gamma; Pi Delta Phi; French Honor Society; Catholic Student Association.

PAMELA G. VAN DER LEEDEEN

DONALD MALACHY VAN RHYN — Omicron Delta Epsilon.

TERISA R. VANCLEAVE

PATRICK WILLIAM VAUGHAN — Pi Kappa Alpha.

ANNE ALISON VEIT — Delta Delta Delta; Phi Alpha Theta; Fine Arts Society.

LORI ANN VIRGA — United States Volleyball

Association of Williamsburg; Dorm Council, Vice President; Collegiate Management Association; Senior Class Publicity Committee.

LAUREN VOLGENAU — Lacrosse; Soccer; Field Hockey; Greek Life; FCA; FOAM.

CATHERINE LYNN WAGNER — Delta Gamma; Accounting Society.

GREGORY WAYNE WAGNER — Theta Delta Chi; Distinguished Military Student; Ranger Club; Queen's Guard; Cadet Club; College Republicans; Scabbard & Blade; Premiere Theater; Director's Workshop; Order of the White Jacket; Dorm Council Representative.

MEI JEANNE WAGNER — Director, Change of Pace; Inter-Varsity; WCWM; Student Association; Brooks 55; Associate Producer Sinfonicon Opera Company.

RICHARD OGDEN WAGNER

THOMAS WATTS WAGNER — Sigma Phi Epsilon.

WILLIAM ROBERT WAGNER

JOANNA LYNN WALBERG — Kappa Alpha Theta; *Flat Hat*; Orchestras.

STEPHEN JAMES WALKER — Phi Eta Sigma; Catholic Student Association, *Flat Hat*.

NEAL H. WALLS, JR.

JACQUELYN M. WALSH — Alpha Chi Omega; Intramurals.

NEAL LAWRENCE WALTERS — William and Mary Fiction Prize; Italian House; Gallery of Writing.

CAROL DIANE WALYKO — Biology Club; Accounting Society, Association for Computing Machinery.

ANNE MARIE WAMPLER — Kappa Delta; W. Gibbs Accounting Society; Senior Class Commencement Committee.

G. HARRIS WARNER — Collegiate Management Association; Senior Class Committees.

CHERYL ANN WATANABE — The Navigators.

REBECCA ANNE WEAVER

SHARON LYNN WEAVER — Gamma Phi Beta; Intramural Soccer, Phi Sigma Epsilon.

LESLIE ANN WEIRICK — Alpha Phi Omega; Pi Delta Phi; Circle K.

AMY CHRISTINE WENDT — Sigma Gamma Epsilon; Geology Club; Virginia Public Interest Research Group.

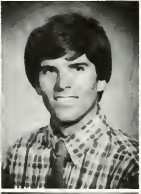
Karen Elizabeth Wenz
English, Dix Hills, NY
Lisa Lynn West
German/Economics, Toledo, OH
Michael Allen West
Religion, Chesapeake
Elizabeth Lynn White
Anthropology, Williamsburg
Tania Katarina White
Mathematics, Williamsburg



Bradley Scott Whitehurst
English, Richmond
Richard Edward Wiersma
English, Ft. Leavenworth, KS
Martha Lee Williams
Latin, Richmond
Melanie L. Williams
Schenectady, NY
Nancy Love Williams
Biology, Bethesda, MD



Sarah Elizabeth Williamson
English, Charlottesville
Glenda Gayle Wilson
Sociology, Fredericksburg
Paris Dean Wilson
Economics, Richmond
Timothy B. Wilson
Government, Annandale
Susan Elaine Wines
Elementary Ed., Midland



Doreen Elisabeth Winn
Government, Vienna
Susan Elizabeth Wise
Physical Ed., Chagrin Falls, OH
Christopher Paul Wittkamp
Psychology, Richmond
Paul Gerard Wolffeich
History/Religion, Atlantic Bch., NY
Aison Marion Wood
Theater, Alexandria



Ann Louise Wood
Chemistry/Economics, Jackson, MS
Benjamin D.M. Wood
Physics, White Stone
Catherine Elizabeth Wood
English/Education, Springfield
Emily Jane Wood
English, Williamsburg
Linda Carol Wood
Education/Music, Roanoke



Michae Lee Wood
Accounting, Lynchburg
Kathy Sue Woodall
Biology/Music, Huntington, NY
Nancy Woodward
German, Williamsburg
Linda Susann Wray
Computer Science, McLean
Natalie Lynn Wyatt
Accounting, Newport News



SENIORS SENIORS SENIORS

Yackow-Zydron



Joseph Michael Yackow
Economics/Government, Alexandria
Douglas I. Yeamans
Physical Education, Powhatan
HyeWon Yi
Government/Sociology, Burke
Debra S. Young
Music, Uniondale, NY

Daniel Craig Zebrowski
Accounting, King of Prussia, PA
Steven Louis Zeleznikar
Anthropology, McLean
Steven David Zeuli
Biology, Marlton, NJ
Patricia Ann Zillian
Economics/Government, McLean

Daniel Charles Zinman
English, Williamsburg
Laura Lynne Zinni
Economics, Wynnewood, PA
Cindy Louise Zviridin
Business Admin., Petersburg
Julie Anne Zydron
Government/Economics, Chesapeake

KAREN ELIZABETH WENZ — Off-Campus Student Council, Student Association Council.
LISA LYNN WEST — Pi Beta Phi; Field Hockey.
MICHAEL ALLEN WEST — The Navigators.
ELIZABETH LYNN WHITE — Chi Omega; Asia and Africa Society; Canterbury.
TANJA KATARINA WHITE — The Wesley Foundation; James City County Fire Department.
BRADLEY SCOTT WHITEHURST — *William and Mary Review*; French House.
RICHARD EDWARD WIERSEMA — Varsity Fencing, Captain; Intramurals; Military Honor Society of Scabbard and Blade; Forensics; ROTC; John Pope Literary Society.
MARTHA LEE WILLIAMS — Intramural Volleyball; Junior Year Abroad — Egypt; Classics Club.
MELANIE L. WILLIAMS
NANCY LOVE WILLIAMS — Delta Delta Delta; Men's Varsity Soccer Manager
SARAH ELIZABETH WILLIAMSON — Delta Gamma; Editor, *William & Mary Review*; Fiction Editor.
GLENDA GAYLE WILSON — Sociology Club.
PARIS DEAN WILSON — Pi Lambda Phi; Omicron Delta Epsilon; Circle K; Young Democrats, Affirmative Action Director, Virginia Public Interest Research Group.
TIMOTHY B. WILSON — Lambda Chi Alpha; Intramurals; Society for Collegiate Journalists; Editor-in-Chief, *Flat Hat*; WCWM; Publications Council.
SUSAN ELAINE WINES — Adult Skills Program.
DOREEN ELISABETH WINN — Karate Club;

Rangers; German House.
SUSAN ELIZABETH WISE — Gamma Phi Beta; Women's Basketball; Women's Tennis; Phi Eta Sigma; Westminster Fellowship; Fellowship of Christian Athletes; Physical Education Majors Club, Omnicron Delta Kappa.
CHRISTOPHER PAUL WITTKAMP — Kappa Sigma.
PAUL GERARD WOLFTEICH — Varsity Track; Junior Varsity Soccer; Catholic Student Association.
ALISON MARION WOOD — William & Mary Theater; Covenant Players; Director's Workshop; T.O.A.; Sinfonicron, Theatre Students Association.
ANN LOUISE WOOD — Alpha Chi Omega; Chemistry Club; American Chemical Society.
BENJAMIN D.M. WOOD — Phi Eta Sigma; Society of Collegiate Journalists; Catholic Student Association.
CATHERINE ELIZABETH WOOD — Mortar Board, Resident Assistant; Head Resident.
EMILY JANE WOOD — Cross Country; *William and Mary Review*.
LINDA CAROL WOOD — Delta Omicron; Kappa Delta Pi; Drum Major; Band; Resident Assistant.
MICHAEL LEE WOOD — Pi Kappa Alpha; Accounting Society.
KATHY SUE WOODALL — Delta Omicron; Lutheran Student Association; Sinfonicron.
NANCY WOODWARD — Munster.
LINDA SUSANN WRAY — Association for Computing Machinery.
NATALIE LYNN WYATT — Chi Omega; Wayne F. Gibbs, Sr. Accounting Society; Rush Counselor, Inter-Sorority Council.

JOSEPH MICHAEL YACKOW — William and Mary Lacrosse Club; Federal Junior Fellow; President, Bryan Dorm Council; Jamestown Road Dorm Council; Accounting Club; Catholic Student Association; Intramurals; WCWM.
DOUGLAS I. YEAMANS
HYEWON YI
DEBRA S. YOUNG — Lambda Chi Gamma; Choir; Chorus; Orchestra; Catholic Student Association.
DANIEL CRAIG ZEBROWSKI — Lambda Chi Alpha; Baseball.
STEVEN LOUIS ZELEZNIKAR — Sigma Phi Epsilon; Martial Arts Club, President; Ultimate Frisbee Wizards.
STEVEN DAVID ZEULI — Kappa Sigma; Varsity Football; WCAA Volunteers for Youth; Big Brother Program.
PATRICIA ANN ZILLIAN — Mortarboard President; Omicron Delta Epsilon; Pi Sigma Alpha; Omicron Delta Kappa; President's Aide; Honor Council; Resident Assistant, Dorm Council President; Sophomore Steering Committee; Junior Board; Admissions Host; Disciplinary Committee; Commencement Committee Chairperson; Student Association Council Recording Secretary; Staff Advisory Council.
DANIEL CHARLES ZINMAN — English Club.
LAURA LYNN ZINNI — Delta Delta Delta; Mortar Board; Alpha Lambda Delta; Phi Eta Sigma; Omicron Delta Epsilon; Spanish Honorary Society; Sophomore Steering Committee; Junior Board.
CINDY LOUISE ZVIRIDIN — Alpha Phi Omega, Dorm Council.
JULIE ANN ZYDRON — Women's Varsity Cross Country and Track Team; Pi Sigma Alpha; Delta Phi Alpha; Omicron Delta Epsilon.

Jill Ogden Acree McLean
 Jennifer Leslie Admas Alexandria
 Jenni Lynn Adams Hyattsville, MD
 Aileen Hasbrouck Aderton Lynchburg
 Marissa Lynn Alfonso North Dartmouth, MA
 Janice Michelle Allen Augusta, GA



Carrie Marie Allison Nokesville
 Heather Renee Ames Herndon
 Douglas Allen Anderson Alexandria
 Jane R. Anderson Williamsburg
 Patricia Mary Anderson Springfield
 Lisa Ann Antonelli Annandale



Virginia Anne Arata Williamsburg
 Sharon Jean Archer Amherst, MA
 Arlene Marie Armilla Vienna
 Todd Robert Armstrong Newport, RI
 Margaret Edwards Ashburn Williamsburg
 Alan Clark Ashworth Ashland



Laura Jo Avis Arlington
 Olufemi Babayomi Awotesu Petersburg
 Lydia Lee Bailey Carrollton
 Kyle Derrick Baker Virginia Beach
 Andrea Lynne Balliet Court House, NJ
 Ronald Lewis Barden Powhatan



Kimberly Kea Barlow Vinton
 Michelle Marie Barnes Sioux City, IO
 Julia H. Baroody Richmond
 Monica Jean Baroody Annandale
 Kord Hall Basnight Chesapeake
 Mark Brannon Beasley Mechanicsville



Donna C. Becker Madison, WI
 Karen A. Beckwith Newport News
 Lauri Ann Bell Pittsburgh, PA
 Olivia Benitez Williamsburg
 William J. Bennett Springfield
 Shannon C. Berry Richmond



Elizabeth Anne Besio Vienna
 Karla Elena Beyer Huntington, NY
 Margaret Anne Bickley Arlington
 Annette Kay Blackman Durham, NC
 Jennifer Ann Blackwell Roanoke
 Susan Gayle Blake Bena



Erika Brigitte Bleck Eastlake, OH
 Jill Elizabeth Bobbin Convent St., NJ
 Kathryn Ann Born Blacksburg
 Jacqueline Ann Boston Frederick, MD
 Susan Elizabeth Bowe Williamsburg
 Andrew Gerhart Brandt Richmond



JUNIORS JUNIORS JUNIORS

Branham-Butler



Sarah Louise Branham Charlottesville
Terri Lynn Brannon Sterling
Gregory Barnett Braxton Ashland
Therese E. Breidenbach Springfield
Walter Vance Briceland Richmond
Jennifer Leigh Brock Wilmington, DE

Jeffrey Clarke Brockman Lynchburg
Gordon Patrick Brooks Adelphi, MD
Howard David Brooks Richmond
Nancy Elizabeth Brooks Richmond, IN
Thomas Ward Brooks, Jr. Fairfax
Tracy Ann Brownlee Fairfax

Sandra C. Brubaker Philadelphia, PA
David Keith Bryant Richmond
Gary Michael Bryant North Grafton, MA
Janet Elizabeth Buckner Fairfax
William Matthew Budd Alexandria
LaVonne Jane Burger Hampton

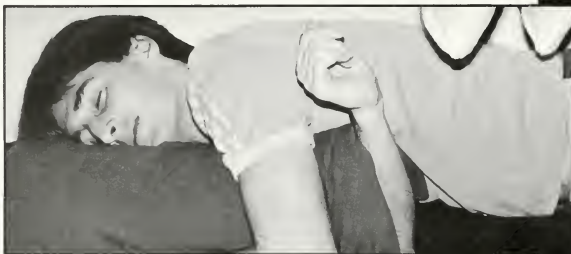
Jan Edith Burgess Capron
Colleen Patricia Burke Scituate, MA
Leslie Susan Burke Newport News
Thornton Graves Burnette Lynchburg
Lee Anne W. Bush Gloucester
David Ferrell Butler New York, NY



Huddle

After an overtime loss to UVa, members of the field hockey team gather together to discuss the match. Heather Grant, a three year veteran of Tribe field hockey stretches in the huddle. Photo by Tim Steeg

With varying expressions of energy, three superdancers help raise money for the Muscular Dystrophy Association. At left, a weary Doug Rohrer catches some Z's during the two hour break between 4:00 and 6:00 a.m. while Todd Hultman waltzes off with a Superdance trophy. At right, a tired but still spirited Dave Safon shows off some hot new dance steps in the Campus Center Ballroom. When it was all over, superdancers had raised over \$10,000. Photo by: Paul Paiewonsky



David Mathes Butler Atlanta, GA
Kevin Patrick Byers Arlington
Elizabeth Bell Cabell Richmond
Robert R. Camp East Williston, NY
Barbara Jean Carey Williamsburg
Julie Marie Carlson Virginia Beach



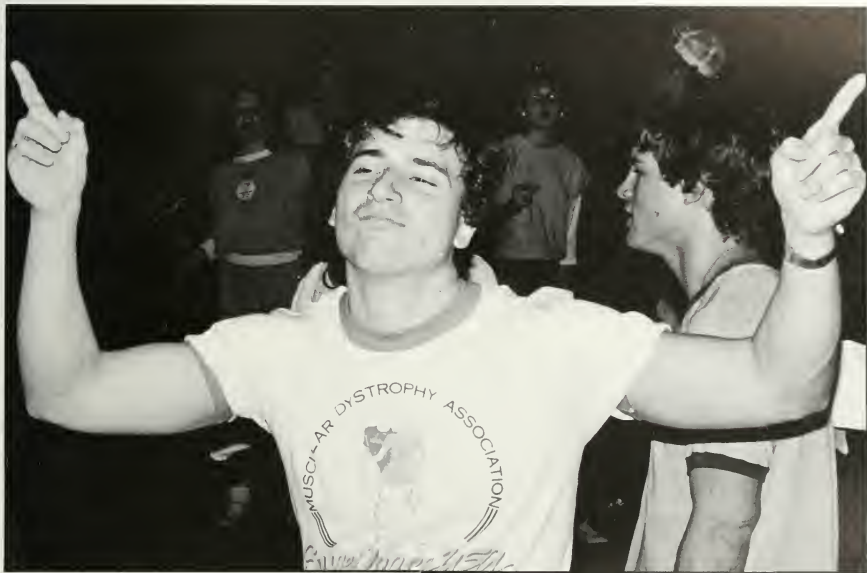
Michael Thomas Caughey Williamsburg
Toni Suzane Chaos Lynchburg
Paul Harold Chapman Virginia Beach
Alison L. Chapple Olathe, KS
David Evans Clark Alexandria
Emily A. Clark Richmond



Karen Ann Close Vienna
Robert Joseph Coble Virginia Beach
Laurie Ann Cogswell Arlington
Mitchell E. Cohen Springfield
William Christopher Cole Richmond
Scott Christopher Commander VA Beach



All Night Long!



Michael Scott Compton Alexandria
 Melissa Dorothy Conner Silver Sprg., MD
 Thomas Peter Cook Annapdale
 Diana Lynn Cordovana Chesapeake
 Christopher Bemis Costley Rkville, MD
 Susan Lindsey Cousins Williamsburg

Kathanne Jane Covert Centreville, MD
 Adrienne Morgan Cox Waterford
 Caroline E. Cox Richmond
 Mary Langhorne Coyle Christiansburg
 J. Scott Craig Cincinnati, OH
 Thomas Porter Crapps Live Oak, FL

Colleen M. Crowley Vienna
 Margaret Leigh Crummer Fairfax
 Gregg Alan Crump Blue Bell, PA
 Julia L. Crutchfield New York, NY
 Sandra Lynne Cummings Warrenton
 Sheila Marie Cunneen Cinnaminson, NJ

M. Lauren Cunningham Richmond
 Laura Christine Cushman Boston, MA
 Horace Lee Daniel Richmond
 Mary Jane Daniel Suffolk
 Lisa Lee Daniels Arlington
 Philip Anthony Davi Massapequa, NY

Susan Lynn Davis Williamsburg
 John Upshur Dennis Norfolk
 Diane Jeannette Desmond Warrenton
 A. Darby Dickerson Wyomissing, PA
 Sheila Renae Diggs Lawrenceville
 Annemarie DiNardo Haymarket

Clayton J. Dingman Williamsburg
 Martha Ann Dixon Lynchburg
 Kathleen Ann Doherty Massapequa, NY
 Sharon Linda Doherty Hopewell
 John Joseph Donohue Fairfax
 Thomas Henry Douglas Catlett



Every Friday, the Flat Hat landed on the steps of the dorm. You picked it up, looked for a "personal" personal, searched for stromboli coupons, glanced at the headlines and read the cartoon. But whether you had time to read any or all of the Flat Hat, nearly every one looked at the cartoon.

On Wednesday nights, you could look up to Old Dominion second floor and see Tim Cross' study lamp burning brightly. Tim, a senior Government major, was one of the cartoonists for the Flat Hat, and Wednesday nights were deadline nights for him.

"It takes a lot more time than you'd think," Cross said. "First you've got to come up with a theme and then a way to express that theme. After this I sketch a few trials and then work with the final drawing."

"No one realizes the time it takes. The drawing process takes about three hours, but the theme can take forever."

Tim commented that he'd like to become a political cartoonist when he graduates.

"William and Mary has already produced two fine political cartoonists: Hugh Haynie from the *Louisville Courier Journal*, and Mike Jenkins who works with the *Beaumont Enterprise*."

Tim said that the conceptual stage of his cartoons was the toughest part, but he does have a remedy for that:

"I get many ideas by keeping my ears open — lots of word-of-mouth."

But, of course with William and Mary being a relatively quiet place, the task was still difficult.

"This campus is about as lively as a Perry Como concert," commented Tim.

—Mark Beavers

Drawing It Like It Is . . .



JUNIORS JUNIORS JUNIORS

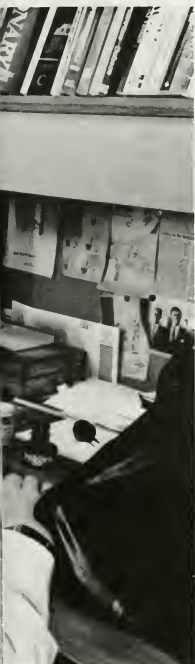
Dowdy-Fitterer



Matthew C. Dowdy Lynchburg
 Ronnie J. Downing Midlothian
 Jeffrey M. Doyon Seafood
 Mark W. Doyon Fairfax
 Ellen Eileen Duffy Annapolis, MD
 Marie L. Dullaghan Chesapeake

Lucretia Heston Durrett Atlanta, GA
 Rhonda K. Dye Upton, KY
 Michele-Anne Allegra Ebe Arlington
 Gisele C. Echalar Arlington
 John Barton Edmunds Roanoke
 Carol Ann Epling Salem

Allison Vail Farwell Alexandria
 Martha Lynn Feathers Hampton
 Kirsten Ann Fedewa Springfield
 Kimberly Ann Fiers Arlington
 Jeff J. Fish Fairfax
 Debbie E. Fitterer Manassas



Stone Cold Ears

Even statues get cold ears, and an anonymous passerby decided to help King William out. The November snow and freezing temperatures sent all students scurrying for warmer clothes. Photo by T. Steeg



JUNIORS JUNIORS JUNIORS

Fuqua-Henry



Laura Beth Fuqua Virginia Beach
James C. Gardiner Yonkers, NY
David Anthony Gardner Springfield
N. Adam Gargan Williamsburg
Julia Tisdale Garrett Alexandria
William B. Garvey Waynesboro



Lisa George New Castle, PA
Deirdre E. Gerken Reston
Radha R. Ghatak Richmond
Edward Patrick Gibbons East Meadow, NY
Sherry-Leigh Gill Hopewell
Alan Stephen Gillie Richmond



Susan Lynn Ginger Virginia Beach
Debra Denise Glasgow Richmond
Paul Lee Glenn Lexington
Harold Maxwell Goldston, Jr. Richmond
Michele Rae Golembewski Norfolk
Peter J. Gordon Virginia Beach



Mary Kay Gorman Richmond
Regina R. Gough Hauppauge, NY
Laura Catherine Gould Sterling
Heather Yates Grant Stevens, PA
James F. Green Wilmington, DE
Shirley Jeanette Green Williamsburg



Julie Lynn Greer Salem
Kimberly Rene Gregg Rockville, MD
Michelle Yvonne Grigg Virginia Beach
Jennifer Jeanne Gross Fairfax
Karen Lee Gross Concord, NH
Jeffrey William Grossman Lincroft, NJ



Lorraine Anita Groves Bel Air, MD
Janet M. Grubber Great Mills, MD
Antje U. Haeuslein Oakridge, TN
Terry R. Hall Indian Head, MD
William Breckenridge Hall Lynchburg
Mary Elizabeth Hallahan Vienna



Steven Mallory Hancock Piney River
Matthew Burns Hannan McLean
Elizabeth Anne Harris Waynesboro
Marcie Beth Harrison Plainsboro, NJ
Janice Marie Harrup Courtland
Catherine Margaret Hart Richmond



Catherine Anne Hauer Mount Laurel, NJ
Carol Patricia Hayden Williamsburg
Gregory Lee Haynes Glade Spring
Daniel Martin Head Potomac, MD
Cynthia Dianne Hedrick Lynchburg
Elizabeth Anne Henry Chantilly

Nancy Alison Hildreth Vienna
 Karin M. Hillenbrand Virginia Beach
 Anne V. Hiller Rehoboth Beach, DE
 Bobby D. Hines Stony Creek
 Maureen Ann Hinnebusch Hampton
 Lorac Celva Hintz Stanford, CA



Bradford D. Hirschy Alexandria
 Bonnie F. Hobson Richmond
 Jennifer M. Holt Laurel, MD
 William Emil Honaker Covington
 Laura Ann Hopkins Danville
 Pamela R. Howard Hampton



Susan Gail Howe West Lafayette, IN
 Thomas Michael Hoyt Great Falls
 Tanya Hranowsky Richmond
 Wei-Ming Hsu Richmond
 Mikki Hubbard Winchester
 Chrysa M. Hubert Newport News



Susan Kent Hudgins Williamsburg
 Karen Kay Hudson Stafford
 Peter Matthew Hughes Alexandria
 Don S. Hultman Pittsburgh, PA
 Karen Melissa Hunt Virginia Beach
 James Douglas Hunter Arlington



Elizabeth Ann Hutcheson Annandale
 William Eric Ingeman Evans, GA
 Laura Ellen Ingram Nashville, TN
 Edward W. Jackson, Jr. Alexandria
 Kelly Ann Jackson Alexandria
 Lynne M. Jackson Bay Shore, NY



James Stephens Jacobs Chicago, IL
 Thomas Francis Jensen Riverside, CT
 Carey SuEllen Johnson Reading, PA
 Hiawatha Johnson, Jr. Waverly
 Marjorie Alice Johnson Chesterfield
 Melanie Anne Johnson Danville



Thomas Palmer Johnson, III Suffolk
 Mary Willis Jones Cumberland, MD
 Sri Anggreni Kamayana Newport News
 Jamie Lyn Kater Poquoson
 Joy Celina Kaulfers Midlothian
 Bridget Rice Kealey Succasunna, NJ



Annette Marie Kearns Williamsburg
 John David Keating Falls Church
 Rosemarie A. Kelley Rockville Ctr., NY
 Catherine M. Kelly Somerset, NJ
 David R. Kelly Arlington
 Laurie Leigh Kerns Blacksburg



JUNIORS JUNIORS JUNIORS

Kirk-Lacks



D. Brooke Kirk Longmeadow, MA
Edward Graeme Koch, II Arlington
Mark A. Koschmieder Upper Marlboro, MD
Randy Paul Kraemer Stephens City
Anthony Kramer Williamsburg
Tracey Leigh Krauthaim Alexandria

Margaret R. Krebs Ridgefield, CT
Susan Mary Kren Manassas
Lisa M. Krizon Burke
Valerie Lynne Krowe Mt. Kisco, NY
Oh S. Kwon Vienna
Bart Monroe Lacks Randolph



Dessert

Director of Residence Hall Life, Chuck Lombardo, receives a little help from the furry clean up crew after Delta Gamma's pie-throwing contest. Tim Wilson, *Flat Hat* editor and pie throwing victim, looks on with amusement. Photo by T. Steeg

Karen Lacy McGuire AFB, NJ
 Robert C. E. Laney Chesapeake
 Benjamin Houghton Langmaid Falls Church
 William Glenn Lanham Culpeper
 Elizabeth B. Larie Garden City, NY
 Leslie Lautenslager Alexandria



Miriam Conway Lawrence Winchester
 Margarette V. Leite E. Providence, RI
 Ellen Louise Lewis Hampton
 Stephanie Louise Leyland Hampton
 Diane Rose Limm Lancaster, PA
 Kelley Michelle Linds Churchville, MD



Jeanne Michelle Lindner Charlottesville
 Todd Theodore Lindsley Penn Yan, NY
 Carla Ann Linville Williamsburg
 Gregory Thomas LoCasale Doylestown, PA
 Rebekah Burch Loker Williamsburg
 Cheryl Anne Long Arlington



Jill E. Longmire Cherry Hill, NJ
 Eva Jane Lopdrup Florence, SC
 Michael J. Lorch Clifton Park, NJ
 Susan Daphne Luebbhusen Colonial His.
 Deanna Marie Lusko Franklin Lakes, NJ
 Herbert Stuart MacArthur Washington, DC



Lodge Living Tops It

Lodge living definitely has its advantages. Lodge residents have more privacy, more space and no one complains about dancing on the roof! Here, unseasonably warm weather encourages Heather Sell, Ann Sorenson, and friends to bring the party outside for other lodge residents to enjoy. Photo by T. Steeg



JUNIORS JUNIORS JUNIORS

MacDonald-Mosher



Heather Ann MacDonald Melville, NY
 Claudia Christine Mader Mechanicsville
 Martha Helena Madero New York, NY
 Marc S. Magnus-Sharpe Newport News
 Elizabeth Michelle Mancini Doswell
 Joseph Peter Matteo Audubon, PA



J. Rosser Matthews Williamsburg
 Ann Louise Mattson Potomac, MD
 Jeffrey T. Mayer Wallingford, PA
 Dianne Lynn McCall Havertown, PA
 Cara Suzanne McCarthy Rockville, MD
 Rebecca Leigh McDaniel Arden, NC



Kimberly L. McDonnell Virginia Beach
 Cheryl E. McEachern Richmond
 Lawrence J. McEntee, Jr. Flanders, NJ
 Brian Joseph McGahren Yonkers, NY
 Douglas Patrick McGee Alexandria
 John Divine McGee, III Lookout Mt., TN



Margaret Ann McGovern Yonkers, NY
 Joy Ann McGrath Alexandria
 Colleen Anne McKee Furlong, PA
 Kevin J. McLaughlin Newtown, PA
 David Ashley McMenamin Hartwood
 Charles Taylor McMullin Richmond



Anthony McNeal Hampton
 Janet Elizabeth McNulty Chalfont, PA
 Christopher Scott Megale Freeport, NY
 Russell Winfree Melton Mechanicsville
 Mary Katherine Menefee Fayetteville, PA
 Douglas Edward Mercado Springfield



Kevin Richard Meyer Mechanicsville
 Thomas Edward Meyers Norfolk
 Daniel L. Michael Arlington
 Steven Walter Milkey Kensington, CT
 Graeme Bruce Miller Lynchburg
 Kristin Renee Miller Poquoson



Mary-Hunter Milligan San Pedro, CA
 Thomas Michael Mistle Hollins
 Patricia Ellen Mitchell Sparta, NJ
 John Pylant Monihollon Richmond
 David Alan Montuori Allentown, PA
 Betty Ann Moore Suffolk



Kimberly Barnes Mousha Virginia Beach
 Kendra Morgan Wilmington, DE
 Eric Kenneth Morrison Potomac, MD
 Robert Scott Morrow Uniontown, PA
 John F. Morton Metairie, LA
 Jeffrey John Mosher Norfolk

Alisa Marie Mullins Herndon
Douglas A. Murphy Hillsborough, NC
Bonnie L. Neal Chesapeake
John David Neary Stony Point, NY
Karin Jean Neider Gaeta, Italy
Anne Barbara Nevlud Fairfax

Cara Allison Newman Fairfax
Bambi Lynn Newton New Canton
Melanie D. Niemiec Arlington
Jody Norris Virginia Beach
Tamara Jane Oakley Newport News
Elizabeth O'Brien Ridgefield, CT

Karen Linda O'Brien Westport, CT
Nancy Jean O'Brien Petersburg, FL
Fred Leland Ogline Williamsburg
Kevin Cornelius O'Keefe Rockville, MD
Catherine Berwind Ondis Pittsburgh, PA
Barry J. Ota South Windsor, CT

Silvia Cristina Otto Port Washington, NY
Brandon Gerald Owen Midlothian
Robert Gerard Owens Hampton
Deborah Ann Packman Rockville Ctr., NY
Jeffrey Neil Palmer Woodbridge
Joan Marie Palmer McLean



Ampersand

Monday through Friday from four until six, sounds of drums and synthesizers drift up through Unit L. Behind the door of a small room in the unit's basement are three musicians who are practicing. The drummer sits barefoot at his drum set, sounding out a beat; the bassist concentrates intently on his chord changes, and the lead vocalist rehearses the song, "Talking, Talking."

This three-man band is called Ampersand, and its members include Tom Davis, lead vocals and keyboards; Tom Rowland, bass and back-up vocals; and Greg Voltz, drums.

Ampersand was formed last October when a New York band, Indoor Life, called Davis, a senior, and asked him if he was interested in performing with them at a show at the Campus Center in November. Davis used some of the material he had written over the past two years. Davis approached Rowland, who was working



JUNIORS JUNIORS JUNIORS

Palmes-Powell



Guy Kevin Palmes Arlington
Cynthia Ann Paolillo Nokomis, FL
Elizabeth Heath Parker Springfield
Susan Louise Pasteris Pittsburgh, PA
Joseph G. Pastore Reston
Michael H. Patrick Dallas, TX

Suzanne Ruth Pattee Fairfax
Mason A. Peay Virginia Beach
Michael Arthur Pemberton Richmond
Linwood Hagan Pendleton Williamsburg
Penni O. Pennington Waverly
Monica C. Perry Pawling, NY

Eric David Peterson McLean
James Howard Peterson Union Bridge, MD
David Larcomb Petree Cole, OH
Dwayne Kevin Petty Highland Springs
Harris Joseph Pezzella Virginia Beach
Sharon Kay Philpott Salem

Pamela J. Piscatelli Holmdel, NJ
Henry G. Plaster Bethesda, MD
Jessica L. Pollard Portland, ME
Emma Jane Pope Petersburg
Virginia Louise Porter Vienna
Katherine Elizabeth Powell Vienna

Last fall, the Campus Center ballroom rocked to the innovative sounds of Indoor Life, from New York, and Ampersand, a band comprised of William and Mary Students. Here, Tom Davis and Ampersand open for Indoor Life. Photo by T. Steeg

with him on a Godspell production at the time, and sophomore Gregg Voltz, and Ampersand was born. About the origin of the band's name, Davis said, "A three syllable name is good in a band, and I wanted the band to be at first called And. So, then it became Ampersand."

All three members had been involved with other bands in the past. Davis, a music/computer science major, has played piano for 16 years, has written pieces for Orchestras, and was very much interested in classical music in high school. "I never got into any pop music until I came here," Davis stated.

Rowland, a psych/religion major, played with a band in high school that performed a lot of original material. "I even played at my own senior prom — my date didn't appreciate that much," said Rowland. Voltz also played in bands throughout high school. He cites Mickey Hat of the Grateful Dead and Charlie Watts of the Rolling Stones as big influences on him.

So, then what kind of music does Ampersand play? Davis describes it as "a progressive, original sound, eclectic and minimal." Citing the all-synthesizer band

Kraftwerk as an influence behind the band's music, Ampersand tries to put all original songs into their sets. Davis stated, "We do play a couple covers, but they are so obscure no one ever recognizes them."

In addition to playing at William and Mary and at UVA, they have also performed in nightclubs in Richmond such as Rokitz and Goin' Bananas. "We haven't played at a frat yet, but we're working on it. I would love to play on campus like that," stated Voltz. "Whereas a band does not make money at nightclubs, it's at nightclubs where bands develop," said Davis. "For gigs at the frats or at dances, we could make \$800 to \$1000," mentioned Voltz. "At Goin' Bananas, we're getting only fifty bucks to play. But the playing is important."

Future plans for the band include cutting an album sometime in the next six months. "We're just looking for backers — it's a business venture they can virtually write off on their income taxes," said Davis. "We have a home produced demo tape, but giving a piece of vinyl to a nightclub is so much better for us as a band."

— Susan Wintreck

Tracie S. Prillaman Collinsville
 Sean Prosser Sterling
 Jill Anne Pryor Eters, PA
 Melanie Pugh Washington, D.C.
 Lydia Rose Pulley Greenville, SC
 Barbara Louise Quinn Brookville, NY

Colleen Marea Quinn Lorton
 Moira Anne Rafferty Great Falls
 James Streeter Ramsay Alexandria
 Thomas Aull Rapp Weyers Cave
 Kenneth Francesco Rapuano Lorton
 Janet Lynn Reed Lynchburg

Janice Samuelle Reuben Sumter, SC
 Kimberly Ann Rhodes Reston
 Dana Lynne Rice Hampton
 Karen Renee Richardson Richmond
 Oscar Smith Rickman, Jr. Sandston
 Soh Yeong Ro Seoul, Korea

Darryl Robinson Williamsburg
 Kristen Patricia Roby Simsbury, CT
 Colleen Marie Roche Wooster, OH
 Valerie Jean Roeder Campbell Hall, NY
 Julia M. Rosche Williamsburg
 Carol Ann Rousseau Alexandria

Roger Charles Roy, Jr. Fairfax
 Blair S. Rucks Vienna
 Wendy Susan Rudolph Muncie, IN
 Linda Johnson Salisbury Williamsburg
 Daniel Shawn Scerbo Svosset, NY
 Susan Julia Scharpf Portsmouth

Gretchen A. Schmidt Williamsburg
 Lisa Lynn Schmitt Virginia Beach
 Gregory S. Schneider Hampton
 Michael Alan Schonfeld Chesapeake
 Monique Leigh Schoonmaker Norfolk
 Jo-Anne Schueller Gaithersburg, MD

Robert Dean Scott Pelican Island, NJ
 Ann B. Searle Bath, ME
 John Scott Sepple Sterling
 Steven M. Servidio Glenwood Landing, NY
 Janell Agnes Sewell San Antonio, TX
 Mehul S. Shah Hampton

Arthur Vincent Shaheen Richmond
 W. Randall Shangraw Catonsville, MD
 Maria Elizabeth Shapiro Fairfax
 Melinda Dare Shelor Stuart
 H. Joseph Sherrick Carson
 John Y. Shih Sarasota, FL





Space Soddities

Some people really get into Halloween. Here, Missy Pearre and Steve Milkey, a dead ringer for Ziggy Stardust, enjoy the festivities at the Halloween Mixer at the Hall. Photo by P. Patiewonsky



Theodore J. Shin Midlothian
 Tonya S. Shirey Richmond
 Karen Lynn Shoop West Chester, PA
 Tracy Merie Sinnott Richmond
 William Scott Slattery Milford, DE
 Darren David Sledjeski Centreville

Cynthia Gail Smith Cary, NC
 Dwight Everett Smith Leesburg
 Jenny Chapman Smith Rocky Mount
 Stephen Manning Smith Williamsburg
 Suzanne C. Snowden Virginia Beach
 Mary Kymberly Snyder Arlington

Patricia Cahill Soraghan Springfield
 Victoria R. Sorongon Ellicott City, MD
 Dianna Jeannene Spence Norfolk
 Michael Wray Spencer Midlothian
 Mary Elizabeth St. George Portsmouth
 Maria A. Stamoulas Fairfax Station

Angela Lee Stephanos Norfolk
 Jennifer Lynn Stewart Richmond
 Kevin Dean Stocker Burke
 T. Melvin Stone Chesterfield
 Janet Lynn Stotts Richmond
 Paul Andrew Stratta New York, NY

Anita Laila Straupeniaks Falls Church
 Diana Lynn Street Manlius, NY
 Laura Allison Stringer Atlanta, GA
 Eric Keith Strubinger Miami, FL
 Thomas Dean Summerville Camden, NJ
 Cheryl Lynn Sutterfield Corning, NY



Carla Elaine Tademey Fairfax
 Laura Elizabeth Tanner Bowie, MD
 Nancy Joy Taylor Virginia Beach
 Joyce Catherine Terhune West Milford, NJ
 Lisa Suzanne Thacker Madison Heights
 Mark Alfred Thalhimer Alexandria

TRIBE, AT

Pursuits

NEWSFLASH ... NEWSFLASH ... NEWSFLASH. Dateline, Williamsburg, Feb 22, 1984. Selchow and Richter, makers of the popular "Trivial Pursuit," today unveiled a new edition of the game. Having recently put out the "Teen" edition, as well as the "Sports" and "Genius" edition, the company has decided to diversify and move into more obscure and less-known areas. With this in mind, the company has decided to put out, yeah, you guessed it, a "William and Mary" edition (rumor has it that the makers wanted to call the game "Tribe'al Pursuit. Ahem.). Seeing as how this edition could well sweep the country in much the same way as Cabbage Patch dolls and Pet Rocks, we at the *Echo* decided to run a quick refresher course on Bill & Mary trivia so that you can amaze your friends and beat them as well. So, here goes . . .

Q: What residence hall houses the greatest number of students?

A: C'mon you trivia fans! You all should know this! It's DuPont Hall, with 272 students. Landrum Hall, with 229 is the largest upperclass dorm.

Q: What residence hall houses the least number of students?

You may not know this one, but according to Residence Hall Life, since the Hoke Cottage garage is considered a separate dorm, the one graduate student living there has the distinction of being the only resident in the smallest dorm. For the smallest undergraduate dorm, Lambert House, with a whopping five residents, takes the prize.

Q: What residence hall is the oldest on campus?

This one is a little tricky. The oldest dorm on campus used to be Tyler (both A and B) having opened as a men's dorm in 1916; however, the dorm is no longer being used as a residence but rather as offices. So, the next oldest dorm on campus is Jefferson Hall, a women's dorm constructed in 1921; however, that isn't in use either. Therefore, the distinction of current oldest dormitory belongs to Monroe Hall, built in 1924.

Q: What dorms are the newest on campus?

This is sort of a trick question. Most students know that the Randolph residences were the most recently

completed forms, but the Delta Gamma House was the most recent acquisition of the college, having been acquired last year.

Q: What dorms are the most sought after, come lottery time?

Cabell apartments, in the Randolph area were the first taken in last year's lottery, with the Lodges, Old Dominion, Chandler, and the Road houses all close behind.

All right, that's enough of residence halls, on to more trivial matters. On to that wonderful institution, the Greek social organization and their more trivial aspects . . .

Q: What sorority is the oldest on campus?

The Chi Omega sorority, chartered in August of 1920, gains this honor over a number of other sororities that were chartered in September of 1926.

Q: What sorority is the "youngest" one on campus?

In the fall of 1981, William and Mary's thirteenth and newest sorority received charter. The sorority? Delta Gamma.

Q: What sorority currently has the largest number of sisters?

The Delta Delta Delta sorority, with 106 sisters currently has more than any other; however, there are quite a few currently at quota at the moment so there are a number of sororities that have close to the same number of sisters that Delta Delta Delta has.

Q: What fraternity is the oldest on campus?

This question can be answered a number of ways. The oldest social fraternity in both the College and the country is the Phi Beta Kappa fraternity, begun here December 5, 1776. When it began, it was a social organization and therefore should have the title of the oldest social organization; however, through the years, it has evolved into the honorary organization it is today. Moreover, in November of 1750, the "F.H.C." society was formed, the first secret student organization in the country and the forerunner of the current crop of social organizations. The current oldest fraternity that is still a social organization is the Theta Delta Chi fraternity, chartered here in 1853.

Q: What frat is currently the "youngest" on campus?

JUNIORS JUNIORS JUNIORS

Thomas-Turner



Timothy Arnott Thomas Sterling
Ward J. Thomas West Point, NY
Wendy Lee Thomas Pittsburgh, PA
Margaret Holland Thompson Richmond
Pamela M. Thompson Fairfax
Raiford Hall Thompson Quinton

Scott Brian Ticknor Reston
Taryn Gayle-Marie Torre Roanoke
Stephen James Toven Eastchester, NY
Phil D. Tremo Lebanon, NJ
Zoe A. Trollope West Chester, PA
Debra Paige Turner Richmond

While it may seem that the Sigma Alpha Epsilon fraternity is a recent addition to the College, they have been a part of the College for awhile and have simply been dormant for some years. This award goes to Psi Upsilon, who have been on campus as a colony since late 1981 but are expected to get their charter sometime this year.

Q: What was the greatest number of fraternities at any one time?

A: At the moment there are 12 chartered fraternities and one colony. This is the largest it has been for awhile.

There are other interesting tidbits about the Greek organizations, such as the fact that the Rectory at St. Bedes was formerly the Phi Tau frat house and the Alumni House was formerly the Kappa Alpha house. This was before they moved on campus to the Lodges, which were the fraternity houses until 1968 when the current frat complex was completed. All right, enough of the Greeks. On to more general trivia . . .

Q: Where do most of the students come from?

This should be an easy question to answer since it seems that everyone is from Northern Virginia, and, as a matter of fact, the largest group of students are from Northern Virginia.

Q: When was the College's first literary magazine published?

The *William and Mary College Monthly* was first published in December of 1890. Rumor has it that the magazine quickly died out when nobody took the time to submit articles to it.

Q: When was the College's first football game??

I know all you sports fans are dying to find out the answer to this one! On November 11, 1893, the college fielded a team to go against the Norfolk YMCA. The YMCA won, 16-0. The College's first inter-collegiate game was on November 10, 1894. We lost that one as well, 24-0.

Q: What program had the highest number of degree recipients in 1983?

Business definitely leads the way with 187 people who were Business majors last year, Econ. with 152 concentrators and Biology with 109 trail behind. At the other end of the scale, there was a grand total of three German

majors.

Q: What about average GPAs?

For the fall semester, here's a breakdown of grades:

MALES	FEMALES	TOTAL
2.378	2.620	2.504 FRESHMEN
2.489	2.663	2.579 SOPHOMORES
2.650	2.823	2.736 JUNIOR/BUSINESS
2.596	2.742	2.679 JUN./ARTS&SCIENCES
2.759	2.958	2.870 SENIORS/BUSINESS
2.768	2.799	2.785 SEN./ARTS&SCIENCES

Pretty amazing, eh?

Here are some more interesting things about the College in general, a sort of "didja know . . ." section.

DIDJA KNOW:

That we were the first and only College to receive a coat of arms from the College of Heralds in 1694?

That we were the first College in the U.S. to have a full faculty (1729)?

That we were the first College to have the elective system of study?

That we were the first to have the Honor system (1779)? Tell your UVa friends about that one!

That we were the first College to become a University (1779)?

That the current Student/Teacher ratio is 17 to 1?

That there are currently 11 students (three full time and eight part-time) at the College that are over the age of 60?

That there are currently 68 students under the age of 18!!

That there are currently 539 full and part-time professors and instructors at the college (including VIMS)?

That the first issue of *The Flat Hat* appeared on October 3, 1911?

That the *Colonial Echo* has been in existence since 1899?

That Crim Dell has only been around since 1966?

That the third Ford-Carter presidential debate was held at Phi Beta Kappa Hall on October of 1976??

That the College ceased to exist between 1881 and 1888 due to lack of funds?

— Ody Grandos

Rayna Lee Turner Richmond
 Ann Leslie Tuttle Irvington
 Vida Marie Ungincius Fredericksburg
 Mary Ruth Uhrig Chester
 Scott Ukrop Richmond
 Douglas R. Updegrave Richmond



Elizabeth Erne Utz Vienna
 Simonee Valenti Falls Church
 Diana K. Van de Kamp Old Greenwich, CT
 Anita Louise Van Timmeren Yorktown
 Lisa Renee Vaughan Pulaski
 Christine Marie Villa Stony Point, NY



Amelie Lucy Von Ludwig Front Royal
 Kristen E. Wagner Seattle, WA
 Christoph Walker Reston
 Jonathan Carl Wallace Springfield
 Maryellen Walsh McLean
 Rebecca Jeanne Ward San Diego, CA



Craig J. Watt Annandale
 Martha Frances Weaver Suffolk
 Daniel M. Weber Ashburn
 Evelyn L. Westbrook Richmond
 Janet Patricia Whaley Herndon
 Elizabeth Lester White Mechanicsville



Roy Stuart Whitehurst Vienna
 James Marshall Whitney, Jr. Arlington
 Phillip Hiram Wiggins Scotch Plains, NJ
 Rodney Turner Willett Virginia Beach
 Gary John Williams Vienna
 Steven Robert Williams Winter Sprgs., FL



L. Lindsey Willis Atlanta, GA
 Carrie Evans Wilson Colonial Heights
 Karen Anne Wilson Clearwater, FL
 Laura Beth Wilson Chester, NJ
 Wendy Paige Wilson Hampton
 Sharon Patricia Winn Vienna



Mary Elizabeth Wiseman Danville
 Travis Harry Witt Huddleston
 Maryellen Wozlom Reston
 Tracy Lynne Wolf Tampa, FL
 James R. Wolfe Williamsburg
 Kathryn H. Woodcock Williamsburg



Julie Beth Woodring Granville, OH
 Christina Dawn Wright Dale City
 Gail Elizabeth Wright Endicott, NY
 Demetra Yeapans Cincinnati, OH
 Guy Steven Yeatts Danville





Ean Yong Yi Springfield
James Otis Young, Jr. Clarksville
Sharon Ruth Young Alexandria
Robert Noone Zaza Arlington
Maria Milagros Zwick Dahlgren



Snowy Snack

A winter storm struck Williamsburg suddenly in early February after a period of unseasonably warm weather. Less than an inch of snow accumulated, and it melted quickly. Here, Fran Weaver, Katherine Gwaltney, and Clyde take advantage of the only snowfall of the season. Photo by T. Steeg

Robin Elizabeth Abbey Williamsburg
 Jennifer Ann Alcantara Nashville, TN
 Dan Milton Aldridge Suitland, MD
 Michelle Irene Amaya Durham, NC
 Penelope June Anderson Virginia Beach
 Susan J. Anderson Virginia Beach



David Brent Armistead Mechanicsville
 Sheila Ann Arries Herndon
 Janet Michele Artman Charlottesvill
 Julie Kathryn Atkinson Portsmouth
 Adam Benkert Auel Purcellville
 Jeanette M. Baer Newport News



Patricia Maria Baker Franklin
 Ramona Leigh Ballles Stuart
 Constance Marie Bane Christiansburg
 Karen E. Barclay Huntsville, AL
 Susan Gwynn Barco Virginia Beach
 Rebecca Louise Barnes Franklin



Robert Alfred Barnes Roanoke
 Allan Garrett Bartolich Prince George
 David Gerald Bass Richmond
 Rob Woods Bass Little Rock, AR
 Robert Charles Bavis Reston
 Anne Theresa Beck Rockville, MD



Elizabeth Franke Bell Killeen, TX
 Pamela Theresa Beltran Lynchburg
 Alice Miner Bengtson Wyoming, PA
 Leah Elizabeth Bennett Auburn, AL
 David Reginald Benton Franklin
 Ramona Marie Biltunas Vienna



Catherine Anne Bireley Williamsburg
 Jane Marie Birschbach Bethesda, MD
 Pamela Ann Bitto White Post
 James Elbert Blackwell Marshall
 Anne E. Blanchard Palmyra, NJ
 Andrew R. Block Burke



Carey Stuart Body Wilmington, DE
 Grace Ellen Boland Annandale
 Jennifer Quinby Bond Winter Park, FL
 Melinda Jean Bond Richmond
 David Troy Boroughs Quinton
 James Elton Boswell Billings, MT



Sarah Frances Bottoms New York, NY
 Susan Morrow Bowen Nassawadox
 Revonda Faye Bowers Daleville
 Mary Lynn Bowles Rocky Mount
 Mary Ruth Bowman Vienna
 Mary Ann Boyd Arlington



MORES SOPHOMORES SOPHOMORES

Boyes-Cahn



Mary Christine Moyes Bedford
Terry Boyle Milton, DE
E. Marie Bradsher Williamsburg
Richard Blake Bridges Marietta, GA
Una Frances Brien Manassas
Douglas Wright Brinkley Towson, MD

Sabrina Elizabeth Brinkley Chesapeake
Ronnie Kris Britton Chesapeake
Ann Marie Brosnahan Falls Church
Ann Caroline Brown Tequesta, FL
Cheryl Ann Brown Chesapeake
Leslie Allyson Brown Richmond

Tanya Yolanda Brown Culpeper
Rebecca Lee Browning Olney, MD
James Graham Brubaker Wayne, NJ
Elizabeth B. Burger Camden, SC
Bonnie Aldine Burnette Newburgh, NY
Richard Edmond Burns Farmingville, NY

Elizabeth Ann Burr Amherst, NY
Joyce Elizabeth Burson APO, NY
Sherry Lynn Bushong Timberville
Beth Ann Butler Roanoke
Terry Don Buyer Orange
David Howard Cahn



Mirror Mirror . . .

Sunny skies are reflected in Richard Ambler's shades as he soaks in the sun at Bryan Courtyard. The Courtyard was a popular spot for Frisbee and Volleyball on warm days. Photo by P. Fairwonsky

Ansley Carol Calhoun Atlanta, GA
 David B. Callahan Newburgh, NY
 Kathleen M. Calpin Midlothian
 Amy Elizabeth Campbell Alexandria
 Angela Kay Campbell Reston
 Patrick G. Cannon Virginia Beach



William Maxie Caplan Newport News
 Cathleen Ann Caputo Belmont, MA
 Anna Harriet Carew Washington Depot, CT
 Rahn Antonio Caropresso Haymarket
 Heidi Marie-Beatrice Carr Manassas
 Richard Carter Forest



Susan Marie Cass Lynchburg
 Angela E. Castle Hempstead, NY
 Sara N. Cecil Mendham, NJ
 Margaret Delores Chandler McLean
 Scott Thacker Chapin Richmond
 John E. Chapman Gloucester



Jeannie Marie Cherundolo Darien, CT
 Michelle Georgia Christie Williamsburg
 Elizabeth Hope Clancy Reston
 Anita G. Clark Newport News
 Kevin Patrick Clark Arlington
 William Joseph Clinton Vienna



Late Night DJ

Things get lonely at WCWM at 2:45 a.m. Late night D.J. Jim Boeck gets few requests and finds that even a half dozen cups of coffee don't quite do the trick in his struggle against sleep. Photo by T. Steeg



MORES SOPHOMORES SOPHOMORES

Clouser-Ehrich



Mark Edgar Clouser Richmond
Michael Allen Clouser Camp Hill, PA
Angela B. Cody Fredericksburg
Robert Calvin Coghill Mechanicsville
Elizabeth Ann Colavito Virginia Beach
Mark Leonard Cole Lighthouse Point, FL



Joel Wesley Collier Roanoke
C. Herald Comey III Exeter, NH
Andrea Robin Connell Lynchburg
Mark Damron Constantine Jacksonville, FL
Virginia Kaye Cook Dumfries
Colleen Doris Cooke Bergenfield, NJ



Chris S. Cornell Valhalla, NY
Daniel Richard Curry Bucharest, Romania
Susan Renee Coomes Williamsburg
Scott Alfred Cowal Whitehall, PA
Christopher M. Craig Falls Church
Carol Lynne Creager Frederick, MD



Kay-Margaret Cronk West Sand Lake, NY
Catherine L. Crosswhite Hampton
Pamela Paige Cunningham Manchester, CT
Mona Belle Czuch River Edge, NJ
Richard Anthony DeLoria Newport News
Anne Marie Dettner Wyomissing, PA



William Arthur DeVan Williamsburg
Kristie Anne Deyerle Hexsessen, DE
Joy Dibble Virginia Beach
George John Dippold Colts Neck, NJ
Joan T. Doerflinger McLean
Marsha Lynn Domzalski Fairfax



Gretchen K. Doner New Providence, PA
Laura Elizabeth Donohoe Annadale
Mile Joseph Doucette Richmond
Geri Lea Douglas Midlothian
Kelly Anne Doyle Richmond
Ann Marie Drake Burke



L. Darby Drew Hampden-Sydney
Martha Jane Droge Alexandria
Maureen Helen Dubus Chester
Suzy Melton Duff Alexandria
Kevin James Duffy Alexandria
Beth Ellen Duncan Wilmington, DE



Alison Ann Dwier Charlottesville
Kevin Sean Eagle Richmond
Todd Weldon Eddins Arlington
Cynthia Lynn Edwards Williamsburg
Karin Leslie Edwards Hampton
Vikki M. Ehrich Bamako, Mali

Margaret Anne Eklind Longwood, FL
 Robert O. Elett Jr. Norfolk
 Vicki Lynn Ellis Columbia, MD
 Chantal Gabrielle Emerson Mount Vernon
 Adriana A. Ercoland Arlington
 Laura Lee Evans Alexandria



Rosemary Helen-Rees Evans Gloucester PT.
 Marilee Joy Faass Grand Rapids, MI
 Anne L. Fallon East Setauket, NY
 Laura Ellen Fanning Reston
 Lisa Kay Ferguson Syracuse, NY
 R. Deborah Fetterman Boyertown, PA



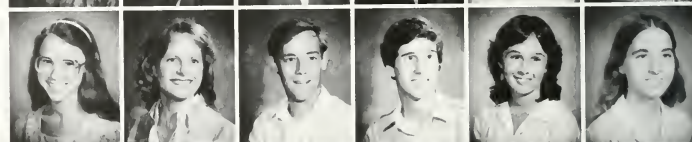
James Michael Fetters Fredericksburg
 David Benson Field Springfield
 John Patrick Fielding Morristown, NJ
 Kevin Alan Fink Virginia Beach
 Jennifer M. Finn Massapequa Park, NY
 Lynn Page Fitzgerald Newport News



Elizabeth J. Flamm Norwalk, CT
 Georgia Flamporis Cherry Hill, NJ
 Kristine Leigh Fryer Sudbury, MA
 Mark Nimoba Fukuda Springfield
 Elizabeth Ann Fulcher Davison, MI
 Elizabeth Harris Fulghum Williamsburg



Tamara Helen Funk Warren, NJ
 Mary Catherine Gair Annandale
 David Robert Gallagher Jr. Warsaw
 Kevin LeRue Gentry Mechanicsville
 Leigh Ann Geoffroy Williamsburg
 Patricia Ann Gerald's Alexandria



David Gerlitz Annandale
 Lila Rani Chatak Richmond
 Mark D. Gianturo Falls Church
 Mary Jean Gibson Arlington
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Deobrah Lynn Haley Chester
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Alison Leona Haller Richmond
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June Ellen Harmon Wheeling, WV



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 Paul Gregory Kinley Virginia Beach



Magon Kinzie Virginia Beach
 Katherine Moore Kitzmann Virginia Beach
 Bill Klunk Powell, OH
 Karen Lynn Klvaac Hackettstown, NJ
 Kurt Lee Knachel Middlebrian
 John F. Knowles Alexandria



Made in the Shade

This student has it made in the shade as he rests outside Swem Library under an irresistibly shady tree during one of Fall's long, hot afternoons. Students often found it necessary to take a snooze in the grass before facing academic pressures in Swem. Photo by P. Patewonsky





John Julius Koegl II Stephens City
Maryanne Kondracki Great Falls



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Denise Ann Kruelle Alexandria



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Kathryn Elizabeth Kuhn Virginia Beach



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Kevin A. Lake Burke



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John Edgar Langan Wilton, CO



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Teresa Sharon Lattanze Towson, MD
Elizabeth Ann Law Manassas

C oncentration

The 1983 football season held many surprises for Tribe enthusiasts. For the first time since 1977, Tribe football had a winning season. Here an official contemplates a call. Photo by T. Steeg

Janet Elaine Lawson Dumfries
 Andrea June Leftwich Chesapeake
 Kendall Kaye Lehman Richmond
 Lynn Ann Leonard Fairfax
 Katherine Ann Leopold Arlington
 Elizabeth Michelle Lewis Richmond



Heidi Marie Lewis Alexandria
 Michael Thane Lewis Palmyra
 Gregory Jon Lind Virginia Beach
 Christine Michelle Lindsey Midlothian
 Lesin Deming Liskey Harrisonburg
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Nathan Jacob Lucas Riner
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 Veronica Tracy Mance Lorain, OH
 Philip A. Mangieri Greenwich, CT



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 Susan Frances Marfao Harrisburg, PA
 Laura Ann Martin Covington
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 Ann Meredith McCord Virginia Beach



Silas Alfred McCullough III Bon Air
 James Frederick McDaniel Buckingham
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 Gabrielle Beth McDonald Scituate, MA
 James R. McDonnell Carle Place, NY
 Paula Sue McMillen Chesapeake



Janet Marie McMinn Memphis, TN
 Martha Louise Meade Staunton
 Mary Ruth Meade Staunton
 L. Diannah Mears Belle Haven
 Christine Marie Meily Lebanon, PA
 Gari A. Melchers Virginia Beach



MORES SOPHOMORES SOPHOMORES *Mendelman-Musiime*



H eat

Bob Hopper beats the late summer heat of Williamsburg by studying in beach attire next to his fan. In an unair-conditioned dorm, a fan was more than a convenience, it was a necessity. Photo by P. Paiewonsky



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Gwendolyn Jeanne Messer Hinsdale, IL
Kevin Richard Mayer Mechanicsville
Susan Karen Meyer Vienna
Hillary Ruth Michaels Norfolk

Janine Michalek Alexandria
Julie Ray Miller Hallewood, IL
Diane Lisabeth Mitchell Richmond
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Elizabeth Ann Molnar East Williston, NY
Suzanne Elizabeth Mongrain Bayport, NY

Beth Monin Stillwater, OK
Marie Daneen Montalto Chesapeake
Catherine Avery Moon Flemington, NJ
Vicki Lou Moore Richmond
Michael Lewis Moravitz Falls Church
Laura Anne Morecl Alexandria

Mary Katharine Morgan Roanoke
Robin Rae Morris Poquoson
Monique Amelia Morton Capitol Hts., MD
Kimberly A. Moses Richmond
J. Alec Murphy Falls Church
Burton Clay Muslime Mbarara, Uganda

Cheer-y Chi-O

Mary Coyle exhibits Tribe spirit in abundance as she cheers during a women's basketball game against the ECU Pirates. Unfortunately, despite Mary's energetic efforts, the game resulted in a loss for William and Mary. Photo by T. Steeg



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Douglas Gordon Neil Sykesville, MD
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Debbi Gaye Nelson Richmond
Helene Marie Nelson Manassas



Elizabeth Tankard Neal Franktown
William S. Nicklin Warrenton
Nikola A. Nikolic Fredericksburg
Todd William Norris Vienna
Susan Rita Ochs Scotch Plains, NJ
Timothy Michael O'Conner Covington



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Kristine M. O'Keefe Rockville, MD
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Lars G. Okeson Reston
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Frances Ann Petres Richmond
Cameron Dean Pfarr Hamden, CT
Mary Catherine Phelps Erie, PA



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Glenna Jean Phillips Fairfax
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Susan Frances Pinkleton Matoaca
Cary L. Polk Verona
John Michael Poma Poughkeepsie, NY



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Edith LaVerne Randall Suffolk



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 Jeffrey Anderson Seelye Wakefield
 Lynda B. Seiler Warrensburg, MO



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 Nan Elizabeth Shanley Cheshire, CT
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 Ann Catherine Shuffelbarger Radford
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 Tedford James Taylor Ellicott City, MD



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 Mary Lorraine Akers Check
 Laura Elizabeth Albert Roanoke
 Mia Diane Alexander Vernon, CT
 Cheryl Elisabeth Allen Mathews



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 John Russell Andrews Wakefield



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 Christopher Roy Barrett Springfield
 Mary Erin Barrett Virginia Beach
 Leslie Ann Barry Mays Landing, NJ
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 Amy Carole Beauchamp Richmond
 Hilary Alexandria Beaver Waterford
 Richard Adam Beck Roanoke
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 Aimee Joy Bellaria Vienna
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Crutches

Colonial brick sidewalks may be attractive, but they are not too convenient for John Phipps as he attempts to maneuver around campus on his crutches. Photo by P. Paiewonsky



Christmas in

George A. Buckley III Rockville Ctr., NY
 Brendan Patrick Bunn Dale City
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 Linda Jean Burke Summit, NJ
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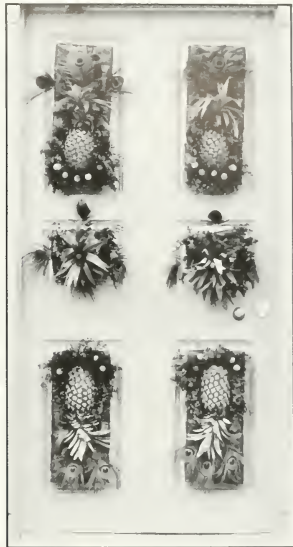
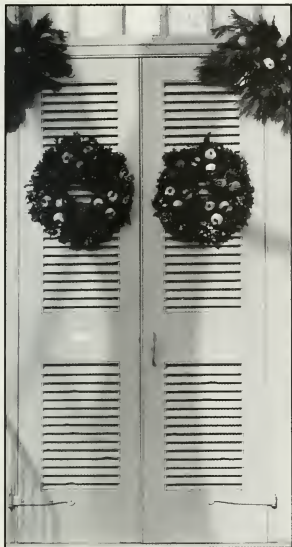


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 Holly Ann Holland Alexandria
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 Elizabeth A. Hunter Cincinnati, OH

Olympic Hope

With one eye looking down the barrel of a .22 caliber rifle to the Olympics, junior Eric Morrison has established himself as a dedicated student athlete. Extremely committed to his sport, as well as to his pre-med studies, Morrison, a three-year veteran of the William and Mary rifle team, has as an immediate goal becoming a member of the U.S. Olympic Rifle Team.

He became fascinated with shooting while at summer camp prior to entering the eighth grade, and he joined his high school team as an unofficial member while he was still in junior high. By the time he graduated from London High School in Maryland, he was a two-time state champion, and he set three national records in the twenty-and-under age category.

When it came to selecting a college, Morrison commented, "I had to find a school where I could mix both riflery and academics, since, to me, education comes over shooting. William and Mary was the school." However, with this year's budget cuts, the team might not be in existence next year. He stated, "As of right now, we won't have a team next year unless we raise one-third of our budget in cash and get the other two-thirds in pledges and still we'll be operating at a bare minimum. I can guarantee you this would not be happening if it was basketball or football." Despite its facing possible dissolution next fall, Morrison stated that this season was the "best year yet for the team" as the Tribe fared well against teams from VMI, UVa, and NC State.

Over the past three years, Morrison has led the team in scoring. He has been regional champion for the past two years and has also qualified for the NCAA nationals twice.

Outside of college competition, Morrison, who is among the top twenty individual shooters in the country, has entered international riflery competitions. He tried



out for the PAN-AM games last summer, but he did not make the team. Looking back on the experience, he said, "I can't really get upset about not making it since I shot the best that I ever had." The year before, he qualified to try out for the World Games, but he did not go because he was scheduled to attend the Olympic Training Center in Colorado Springs, in order to further sharpen his skills. At the end of June, Morrison will be going to the Olympic Coliseum in Los Angeles to try out for the five man U.S. Olympic Rifle Team. Said Morrison, the Olympic Games are the ultimate expression of being all I can be — it's been a long goal of mine."

— Susan Wintzki

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Christina Iezzi King George
Melinda Gay Ivey Hopewell
Marianne P. Jacks Mountain Lakes, NJ
Theresa Carleen Jacoby Manalapan, NJ
Ellen Beth Jaffe Suffolk



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Stephanie Angela Jayne McLean
Annette Jean Johnson Ocala, FL
Carla Kay Johnson New England, WV
Erika Diane Johnson Vienna
Gail Patricia Johnson McLean



Lauren Dale Johnson Richmond
Tracy Ellen Jalles Penn Valley, PA
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Kellie Lynn Jones Vienna
Mark Spencer Jones Staunton
Eric Scott Jowett Reston



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Diane Lucia LaRosa Dix Hills, NY
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Debbie Jean Lessel Suffern, NY
Kevin K. Lewis Portsmouth, MD
Karen E. Libucha Upper Marlboro, MD



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Christina Jean Luman Alexandria



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 Bradley Bryan Miller Alexandria
 Brian Kenneth Miller Chesapeake
 Amand Keith Mines Portsmouth



Whitnes Ann Monger Fikton
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Talking Without Words

Amy Welty, a Junior currently in Montpelier, France, has an unusual talent. Amy is a mime who works with an amateur repertory troop in her home state of Florida. Here in Williamsburg she has performed as mime in a Christmas program for 700 school children at the Great Hall of the Wren Building. She has performed as a dancer in the original, student-written production of *Atlantia*. Amy, who has been fortunate enough to meet her idol, Marcel Marceau, is shown here in costume and makeup for the Christmas Program. Photos by M. Iida

Edmund Stuart Pendleton Wytheville
 Joseph Francis Penello Portsmouth
 Terri Lynn Pfeiffer Portsmouth
 Huevan Phan Alexandria
 Dong Winston Phillips Vienna
 Daniel R. Pieper Falls Church



Jonathan Harrell Pitts Milford
 Edibell Maria Pizzani Richmond
 Jennifer Mary Pleier West Point, PA
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 Brien James Poffenberger Luray
 John Garland Pollard IV VA Beach



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 Karen Prentiss Springfield
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 Ann Kendall Ramsey Springfield



Wightman Cup



This fall, William and Mary Hall was visited by an intriguing combination of English royalty and top-ranked professional tennis players during the Wightman Cup. Here, the Duchess of Gloucester and Hunter Delatour, president of the USTA watch as America's Martina Navratilova returns a volley from Sue Barker in a decisive win over Great Britain. Photos by T. Steeg and M. Idu



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 Melinda Ann Speer Arlington
 Ross P. Spicer Falls Church
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D

eveloping

Being a photographer for collegiate publications requires patience and 36 hours in a day. Colonial Echo photographer Tim Steeg can usually be found in the darkroom in the basement of the Campus Center. Here he adjusts the enlarger for yet another print. Photo by M. Beavers



FRESHMEN FRESHMEN FRESHMEN

Szczypinski-Veley



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 Kelly Lynn Varner Richmond
 Jennifer Diane Veley Garches, FR



It was about 5:30 when Tim Steeg started his morning, taking pictures for the *Colonial Echo*.

The Silver Spring, Maryland Senior had just begun a long day behind the lens of his Nikon FE2. For the next three hours, Tim would spend his time photographing the dawn hours of the campus, while other students grabbed the last few hours of sleep.

Not every day began at 5:30 a.m., but on the average Tim spent three to four hours each day photographing and processing for Women's Sports Information and the *Colonial Echo*.

"I guess the longest day was about eight hours. But that was a really long day — all of it in the darkroom too," Tim said.

"It does take away from studying, but it's a good release. It's what I like to do."

As the Photo Editor for the *Colonial Echo*, Tim had to cover a wide range of assignments; anything from a lodge party to a women's field hockey game, Tim was there. He even climbed atop Barrett's tower to get an overview shot of the campus.

"I enjoy the variety of assignments that I get

with the yearbook," commented Tim. "It's better than just running out and taking mug shots all of the time."

Tim said that he was looking forward to the book coming out and planned to use his published work for a portfolio.

"Hopefully after working a couple of years, I can go to graduate school in photojournalism at the University of Missouri. I am really interested in sports photography and I'd love to work for *Sports Illustrated*."

Tim's parents bought his first camera for him during his sophomore year in college.

"I knew that most people started taking pictures in high school. I had a lot of catching up to do."

And catch up Tim did. Within two years Tim was publishing over half of the candid shots in the 1984 *Colonial Echo* and had established himself as an excellent photographer for the Women's Sports Information Department.

But even with this recognition, Tim remained modest and surprised, "I didn't expect to do so much so quickly."

—Mark Beavers

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 James Arthur Vick, Jr. Annandale
 Helen Renee Viers Bluefield
 Ophelia E. VonLudwig Front Royal
 Donna Rae Wade Roanoke
 Douglas M. Wagoner, Jr. Alexandria



Suzanne Lesley Walker Vienna
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 Timothy Gerard Walsh Springfield
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 Robert Carson Warden Seattle, WA
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Backstage

Jackson Browne and a road crew member arrive at the Hall a few hours before his well-attended October concert in order to prepare for the show. Photo by M. Iida

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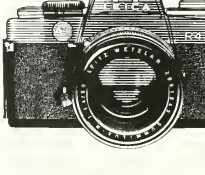
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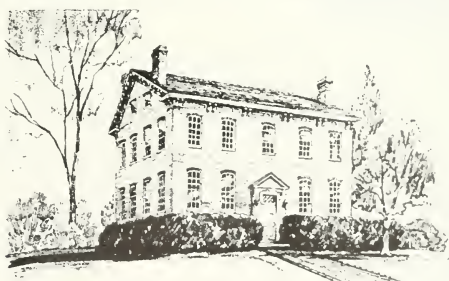
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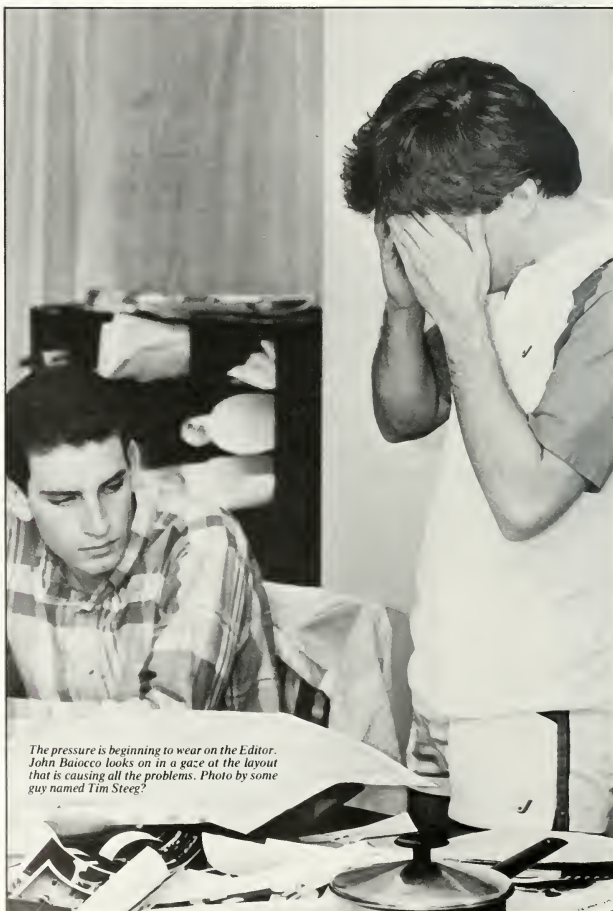
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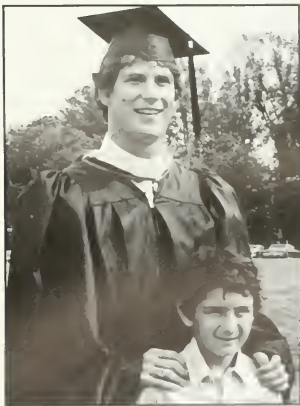


In just a few moments, I will ship off the final pages of the book. It is difficult to believe that the task has taken so much time and energy.

I have so many people to whom I owe thanks: Tim Steeg, for being a friend through four deadlines, and for all those great photographs; Susan Barco, for picking up where others never began; John Baiocco, for having helpful friends, and for putting together a very solid section; Sarah Williamson, for moral support and typing; Kim Moosa (Sailor-tongue) for reworking unworkable copy, good luck next year — you poor soul; Tim Johnson, for all that computer knowhow; Teresa, for making the job so much easier, you and Eddie were great; John Perry, for the once-a-week help sessions and for the trip to Hunter; Valda Witt, for putting up with lost copy and negatives; Susan Winiecki, for near perfect layouts; Jewel, Marybeth, and Dianna, for rescuing the sports section; Brent Thomas, for letting me stay in his apartment, and for his temporary role as sports editor; Cathy Walsh, for listening to the greeks bitch; Howard Bos, for typing above and beyond . . . ; Ken Smith, Betty Kelly, Bob Knowlton, Phyllis Long, and Martin Keck, for keeping us straight; Nancy Patterson, where it all began; Jenny Beavers, for indexing all those names;

Andy Gordon, for help artistically and for beautiful Cibachromes; Mrs. Gordon, for being a wonderful hostess; Matt Kay, for all that copy, and for being "the best damn writer"; Kathy Born, for being our staff artist, and for the beautiful end-steps; Denise Tillery, for listening to me complain, and for all that typing; Lynnard and Sue, for making this project financially possible, and for being my parents; The P and B Club, for being great friends; Rob Anderson, for balancing my check-book and the budget; and to anyone who ever spent any time working for the book, thanks.

— Mark Beavers



LEFT TOP: Tim Steeg, the faithful photographer, at graduation. Photo by M. Iida.

LEFT BOTTOM: Cathy Walsh waits and waits for the frats that never show up. Photo by T. Steeg.

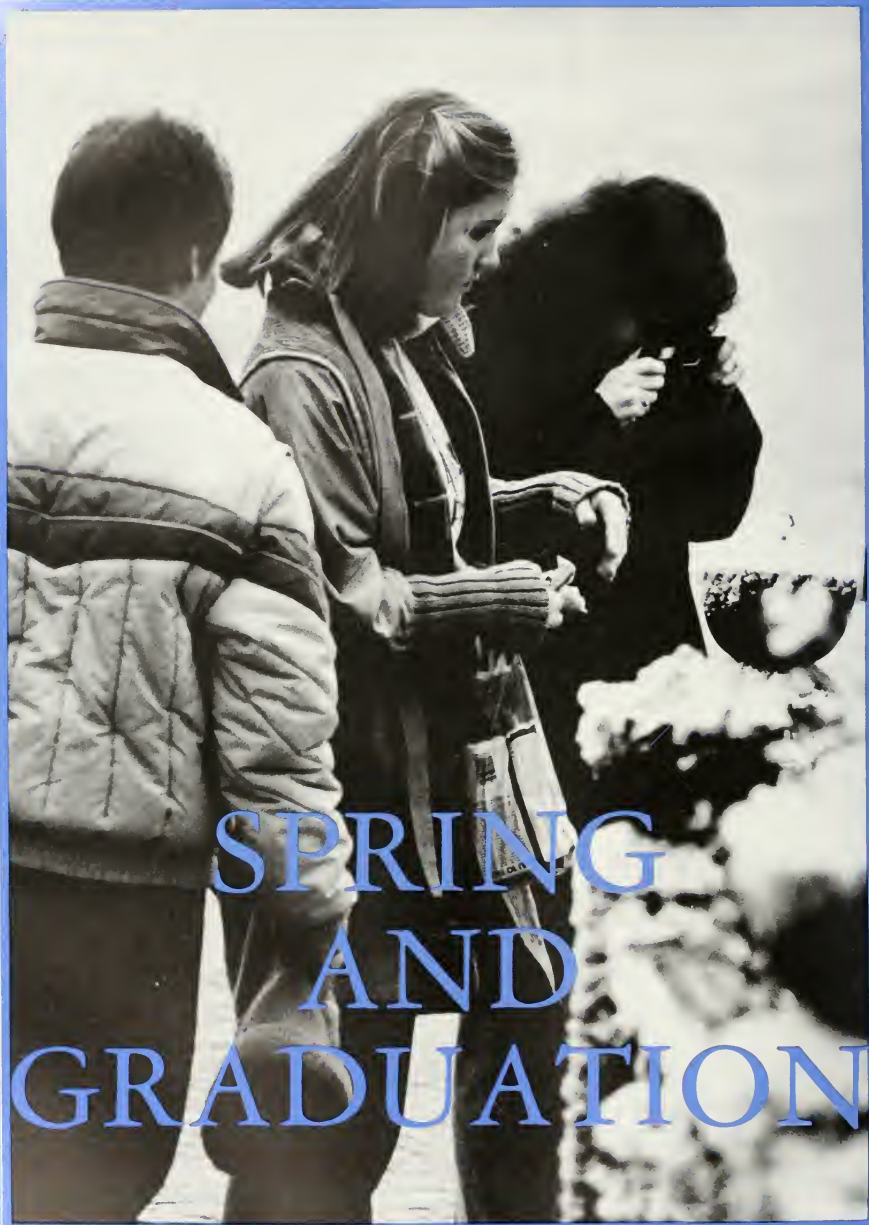
ABOVE: Randy Rowlett, you finally made it in a year-book. Photo by M. Beavers.

Volume 86 of the Colonial Echo was produced exclusively by students at the College of William and Mary. Printing and publishing by Hunter Publishing of Winston-Salem, N. C. Representative: John Perry. Individual portraits by Yearbook Associates, John Renaud, representative. Cover material: sailcloth; Ink: black. Binding: Smythe Sewn; Paper: Warren Stock, Cameo Dull; Cover: 160 pt. binding; Halftones: 150 line screen. Copies: 4200; Color: 4-color, spot, and process.

All photographs were shot by the staff, unless noted Black and White Film: Tri-X Pan. 16,000 exposures, Color Film: Ektachrome and Kodacolor 2,500 exposures; Color Negative Printing: P.F.S. Services, Radford, Va.; Cibachromes. Exhibition Color, Andy Gordon, Va.; Beach. All Black and white darkroom work done by the staff of the Colonial Echo.

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It was something you prayed for

BELOW: Taking advantage of the warmer weather, this girl attempts to study while lying down in the Sunken Gardens. Although it may seem like a relaxing method of studying, it rarely produced good results. Photo by T. Stone.

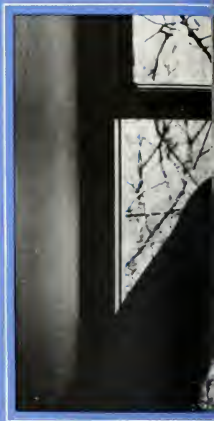
Wedged somewhere in between mid-terms, papers, and pre-registration was spring. Spring was a phenomenon in actuality — something which heightened in expectation with each gust of wind or rain that ripped through even the warmest of coats.

It was something you prayed for. A relief. Something which would halt the winds that funneled through the Sunken Gardens and across Barksdale Field. Something that would melt

the ice and dry the dirt paths, so necessary for getting from one place to another.

As far as anyone probably can remember, there was always one premature spring day — a day which sent people scurrying for shorts and frisbees. It was nearly always a false alarm. The next day would find wool sweaters and down vests the proper attire. But, the sensation of warmth lingered on, if only in memory.

You could usually tell when spring officially arrived by the increase in traf-





fic flowing into Williamsburg. Warm weather meant tourists, and they came in scores to watch what the campus sometimes took for granted — the emerging of spring.

Even though you ached for winter's end, you swore

LEFT: A glance through a key hole in the Wren Building reveals the bustle of activity beginning in Colonial Williamsburg. Photo by M. Jida.

BELOW: Tourists begin their annual pilgrimages to Williamsburg with the first signs of spring.

BOTTOM: Bonus Art Ball participants wait to be served beer. Sponsored by the Fine Arts Society, the Ball always brings a crowd. Photos by T. Steeg.







You
swore you'd
never have
time to en-
joy it



you'd never have time to enjoy it. So, in a sense, spring was a curse — something to frustrate you while you headed back to Swem for yet another day of cramming or research.

But, even the most faithful of students couldn't doubt or completely ignore the beauty of a Williamsburg spring. And when the sunshine did come-lo between the rainy days — most anyone could find a minute to break away, for a walk or just a time to sit on the dorm steps and talk with friends.

LEFT: The spring rains, so common in Williamsburg, bring out the umbrellas. This view from the Campus Center provides a look at the color. Photo by T. Steeg.

TOP: A toss of the frisbee releases the tension of midterms. RIGHT: A member of the women's golf team tees off. ABOVE: A scene from Pirates of Penzance. Photos by T. Steeg.



Photo by Robert D'Amico

A thousand different memories of saying good-bye

I vowed when I began this project not to write in the first person — it would be too esoteric, I said. But, in searching for words to put in perspective those last days, I can't seem to stray from speaking behind the comforts of 'I'.

Glancing over the pictures that I chose to represent the final days, I began to wonder if any yearbook could successfully put into print the feelings that one has in leaving college. Each person that falls into the category of "graduate" has a thousand different memories of saying goodbye. Good or bad, the memories will far outlive the knowledge that we were supposed to have gotten from long hours spent behind desks.

The freshman picture book—the Green and Gold—we received during orientation said something corny about people being "the most important part of college." As queer as it





sounded then, it was probably the most truthful thing I read that first week.

To look at the hundreds of high school pictures that fill the Green and Gold, it was interesting to see how everyone had changed during four years. The senior portraits that fill the pages of this book are quite different from the acne-ridden glossies which introduced everyone to our face. Four years changed more than just attitudes and outlooks.

In January, I talked with a man by the name of Stephen McDonald, who will have turned 100 by the time this book comes out. He graduated from William and Mary in 1908 and is the oldest living graduate. His

LEFT: Seniors gather in clusters during the candlelight ceremony held on the lawn of the Green Building. Photo by T. Steeg.



OPPOSITE: Jim Langston is obviously very happy to be graduating. Photo by T. Steeg.
LEFT: This senior takes a last swig of champagne before finishing the walk on the

*crowd helps her further land the track. No matter how much one claimed about, man-
box day was always a hassle. Photo by T. Steeg.*



“I was a different person when I came away . . .”

perspective on college and William and Mary is unique because of the time it has weathered — 78 years. Although they were the words of a 99 year-old man, the relevance hadn't aged.

“I was a different person when I came away from W&M than when I arrived; I looked at things much differently,” he told me in slow, well thought words.

“When I went to college, I wanted an education — but I certainly had no idea what to do after that.”

McDonald went on to tell tales of his college days, days spent at an all-male W&M. Even after all that time, he could clearly remember his roommates, friends, and professors and what had happened to them. I wondered as I talked with him whether or not I would live to be a hundred, and if I did whether I would recall as much as he did. The truth of



CIGARET: Reflecting in the bell of his tuba, the tuba player plays at the annual student government picnic held during graduation weeklong. Photo by T. Slag.



*ABOVE: Professor Holmes and Professor Matthews talk before the march to the Hall. Both professors were marshalls.
LEFT: Graduation is always a time for last-minute pictures and hugs. Photos by T. Steeg*







OPPOSITE: This graduate decides that the back of his chair lends a better view.

TOP: The traditional greeting dictates the top of a mortar board.

LEFT: Paul Kubel delivers his graduation address.

ABOVE: Paul Volcker waits to speak at graduation. As the Federal Reserve Chief, he was invited to give a speech—he obviously did not obtain his position with the Federal Reserve because of his speaking ability. Photo by T. Strag



Don't let friendships die: write letters . . .

the phrase "people are the most important thing about college," seemed to take on a new importance following my conversation with McDonald. I knew that even if I only lived to half his age, I would look back with the same fondness to the people with whom I spent my time.

The final pages of some yearbooks always seem to border on melodrama and sap. I've seen too many yearbooks filled with pages of trite poetry which is supposed to represent everyone's feelings about leaving.

The last issue of the *Flat Hat* our freshman year had a farewell column by then-senior Dave McIntyre. In his parting words, he wrote what was perhaps the best bit of final wisdom: "always keep your sense of humor, it is the most valuable possession you will ever have . . . don't let friendship die: write letters . . ."

I know that I'll take to letter-writing with a vigor I've never known before, in hopes of keeping alive the friendships. But despite my



Graduation '86

LEFT: Dan Simon and his parents pose for a picture before graduation.

BELOW: A mouse adorns the mortar board of this senior. One could find almost anything on top of mortar boards! Photo by T. Steeg



BELOW: Scott Chahalls and Mory Sue relax under the cover of a tree before beginning the march. Photos by T. Steeg





Little time to say goodbye . . .

greatest efforts, I know that at best only a few of the friendships will remain active. It is rather strange to think that the people who were once just down-the-hall or across campus will now be \$1.18 for the first minute and too much for each minute thereafter, away.

Graduation weekend, for better or worse, left little time to say goodbye. About all anyone could fit in was: "it was great," or "good luck with the rest of your life — please write!" It seemed an injustice to the time spent with these people to simply cast them off with a few meaningless phrases. But, somehow, nothing would have been appropriate.

Nearly everyone made plans for some type of reunion — a desperate attempt to hang on. The return trips to Williamsburg would perhaps even occur, but everything would be different. The people would have changed. And that was the most important thing anyway.

— Mark Beaters

LEFT: Julie Hornsby, radiojournalist, and President Graves stand together while she is presented the Beaters Medal. Photo by J. Slone.







