




State of

Excellence

Colonial Echo

1988



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Lawrence F. Anson

The 1988 Colonial Echo

The College of William and Mary Williamsburg, Virginia

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Photos by Lawrence I'Anson



The College of William and Mary in 1987-88 was marked by a *State of Excellence*. The unprecedented national coverage in the *Washington Post* (#1 public school in the US) and in *US News and World Report* (#22 among 204 national universities), as well as in *Time* and *People*, caused the number of admission applications to soar. What students, faculty, and alumni had known all along was finally becoming apparent to the rest of the world: William and Mary provided, as it had for almost three centuries, one of the best liberal arts educations in the United States. Moreover, it had done

so in an atmosphere that stimulated intellectual as well as social growth.

The national recognition served to perpetuate the academic and intellectual excellence William and Mary had always valued. A 100% increase in admission applications over the past four years allowed Dean Ripple and the Admissions Office to discriminate more particularly as to future students. The faculty and administration also added many prestigious and distinguished members to its ranks. Dr. James Bill, an internationally renowned expert on the Middle East became the Director of International



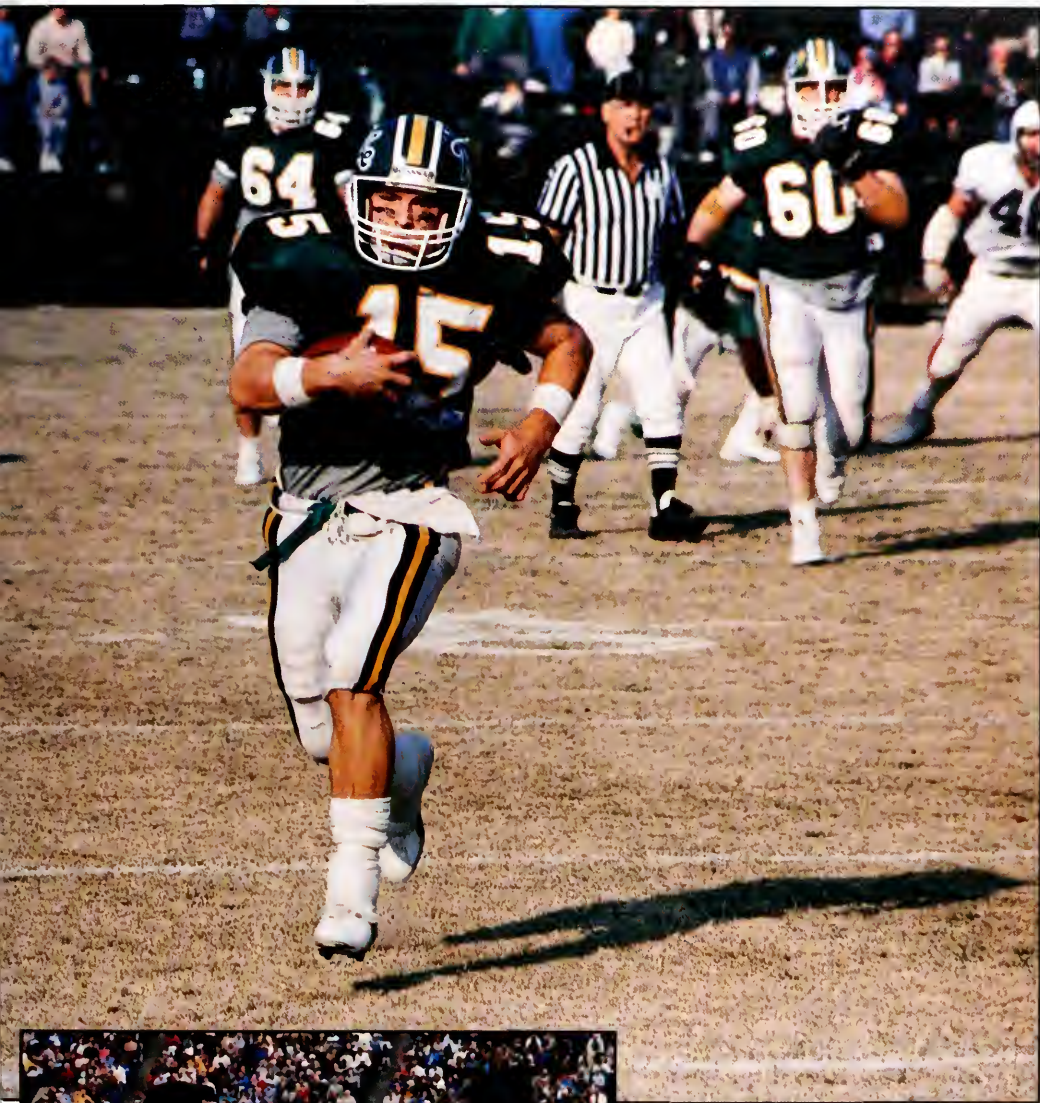
Kathleen Durkin

Above: Flashing past the lodges in a kaleidoscope of colors, over 100 bikers participate in Cyclefest. The event took place on October 18 and was sponsored by the SA.

Right: Blowing the Tribe on, the Band splits the eardrums of nearby spectators. Their encouragement proved unsuccessful as the Tribe fell to Delaware.



Kathleen Durkin



John Tanson



Kathleen Durkin

Above: Breaking away from the pack, Tribe Quarterback, John Brosnahan brings the crowd to its feet with a roar. Brosnahan scored two out of four Tribe touchdowns, setting a career best of 71 yards rushing during the Tribe's 31 to 6 victory over Bucknell.

Left: Discussing strategy with Defensive Coordinator Don McCaully and Linebacker Todd Scruggs, Todd Lee prepares for another showdown against the Yale offense.



Lawrence / Ahaon

Studies and a government professor. Additionally, former Chief Justice Warren Burger completed his first year as Chancellor of William and Mary.

William and Mary also gained notoriety as a result of its athletic and artistic excellence. Both the women's and men's soccer teams, ranked nationally in the top 10 and 20 respectively, achieved playoff status in the NCAA

tournament. Megan McCarthy was named top women's soccer player in the nation for 1987 — the first William and Mary athlete to have been honored as such. For the first time in a decade, the wrestling team captured the state championship. Michael Clemmons spotlighted the football team by completing a successful rookie season with the Kansas City Chiefs and returning to the College

to complete his degree. Glenn Close once again focused national attention on William and Mary. A roar arose across campus when she told David Letterman on *The David Letterman Show* that he could not have been a William and Mary graduate because no one at the College would consider wearing his tie. REM, Eddie Murphy, Sting, the Beach Boys, and other renowned performers came to the Hall to entertain students and local residents. The democratic candidates for President entertained viewers in PBK during the February National Debate. All this, and for only a fraction of the price of other respected institutions of higher learning.

Many unique occurrences took place during the 1987-88 school year. The Master Plan was presented to the Board of Visitors. This plan "set guidelines, limitations, and goals for potential development over the next 20 years." Many of the proposed changes were protested by a large number

Left: Sporting the guise of storm troopers, the Alpha Chi pledges and sisters hope that the football team will have the force with them as they face JMU.



Lawrence Eanson

Kathleen Durkin



Lawrence Eanson



Lawrence Eanson

Left: New Tri-Delt pledge, Allison Tusts tries in vain to make it across the road during Acceptance Day festivities.

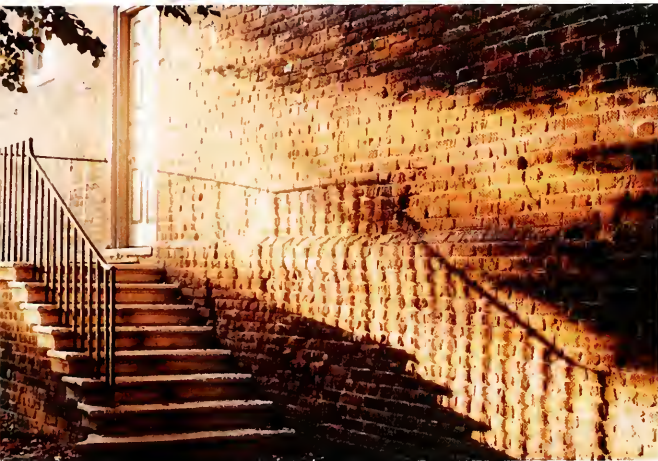
Above: Out of commission for the game, Tommy Baker watches from the sidelines as he is bandaged by trainer, Pat Turczany

of students.

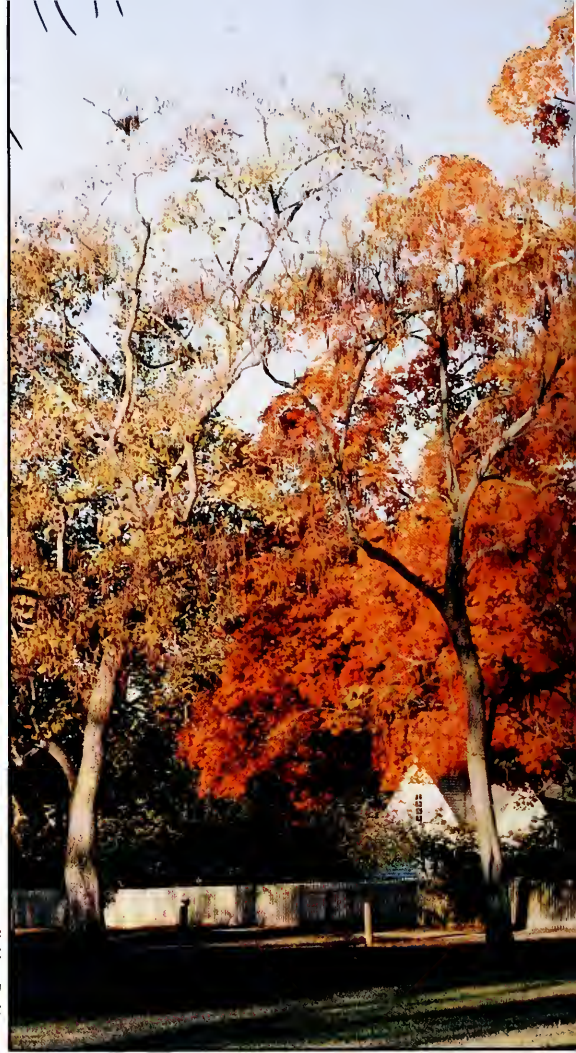
These controversial plans included razing the lodges to build a new Campus Center, relocating all upperclassmen to new campus, and restricting student parking to the outer periphery of campus. The plan was not, however, a definite course of action, but rather a proposal to direct the future development and full utilization of the campus' assets. Despite the protestations and problems that

needed resolution, the plan provided many intriguing ideas and goals for the College to develop.

Construction continued to disrupt the brick byways of campus. Renovation in Tyler and Ewell Halls, as well as the building of an Intramural Facility behind the Hall, began. The expansion of the Muscarelle Museum was finished while the new facade of Swem Library was dedicated at Charter Day ceremonies.



Kathleen Durkin



Right: Homecoming King and Queen, Eric Williams and Charlene Jackson greet the over 16,000 people who turned out for the Homecoming game against JMU on October 30.



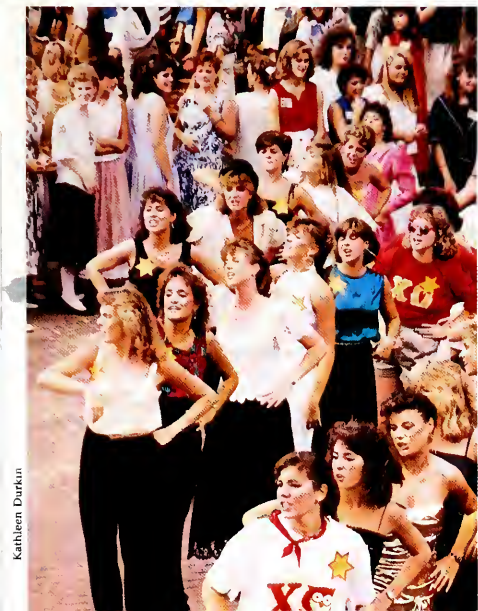
Lawrence L'Anson



Margaret Thurman

In the Sports Program, the debate erupted over a controversial drug testing policy. Resisting a trend towards mandatory drug testing, the College stood apart and opted for a policy stressing education on the consequences of drug use. Athletes were required to participate in a drug education program. By taking an independent stance, the administration of William and Mary upheld the "liberal arts education based on self determination" that is the core of the school's philosophy.

Along with the events unique to 1987-88, customary occurrences continued at the College. Life was disagreeable, indeed unbearable, at times. Again the large size of the 1986-87 freshmen class created difficulties. Their ascension to the ranks of "non-frosh" put a tremendous demand on the already weak college housing program. Problems emerged for sophomores and seniors alike. The danger of being "bumped" rose to an all-time high. Additionally, sizes of upper level



John Larson



Left: Putting on the Ritz, the sisters of Chi Omega perform their porch routine for enthusiastic rushees.

Above: Wearing down the Bucknell defense, Erick Elliott rushes a few more yards to a career-high total of 118 yards.



Far Right: Having an open shot, Joan Quinn prepares to hit the ball to Kristen Epperly. The effort was in vain as the Tribe fell to UVA.

el classes grew to accommodate the extra number, and lines at the Marketplace and Caf extended once again.

In the area of administration, everyone had to contend with validation and registration problems, as well as survive the add/drop period. After the "beginning of semester problems" were over, the students settled into non-pressurized niches that were only disrupted when midterms hit. The remainder of the semester consisted of a never-ending catch-up game. It did not help to be informed that organization and non-procrastination techniques would have averted the problem from the onset. Finals were the low point in every life. Most everybody drank



Cheering on the new pledges, Laurie Gabig gets ready to help someone through the masses. Some had to try their luck several times before getting through.



President Verkuil and Miss Virginia anxiously await the announcement of Homecoming Queen.



Photos by Lawrence Fanson



caffeine, lived in sweats, and had that "haven't slept in weeks" look. The classes that students struggled to add at the beginning of the semester became horrifying nightmares at the end.

The weather in Williamsburg was not a constant source of joy. In September the humidity made everyone wonder how it was forgotten during Lottery, excluding, of course, those individuals who had the foresight to select air conditioned dorms. The rain that poured on Williamsburg was all too common and the resulting puddles and mud made students despair of keeping "good" shoes "good." However, we were able to take the cold/hot/dry/rainy spurts. As the saying goes, "if you don't like the weather, wait 15 minutes. It'll change."

On the social side, the drinking age posed a barrier to many social lives. The demise of the grandfather clause in mid-1987 meant



Lawrence Tanson

Above: Carrying students back to glorious summer days, Mike Love and the Beach Boys rock the Hall.

Right: Giving her last breath for Tribe support, Becky Lynch performs during the halftime show at Homecoming.



Lawrence Tanson

that a large percentage of the students were underage. The new alcohol policy complicated everyone's habits at both public and private parties. Even the policies on drinking in private rooms became more strictly enforced by RA's and Head Residents. Nevertheless, underage students enjoyed partying just as much as the rest of the Col-

lege. As it was said, "Where there's a will, there's a way!" Despite all the moaning and groaning, students realized and boasted of the school's strengths to all who would listen. The colonial atmosphere and natural beauty that pervaded the campus was known throughout the country and appreciated by most students. It was un-

heard of to walk in CW and not see William and Mary students jogging down DOG Street. The Sunken Gardens were always filled with energetic students working off their frustrations with sports or enjoying the sun. The Crim Dell ducks and paths around Lake Matoaka were their favorites.

The area/sequence re-

quirements, although widely cursed and rarely understood, took on real meaning through the college years. A liberal arts education was had by all, whether or not it was appreciated. The required subjects were mainly valued by graduating seniors. Employers did look for a variety of knowledge on broad issues. Moreover, many stu-



Lawrence Edson



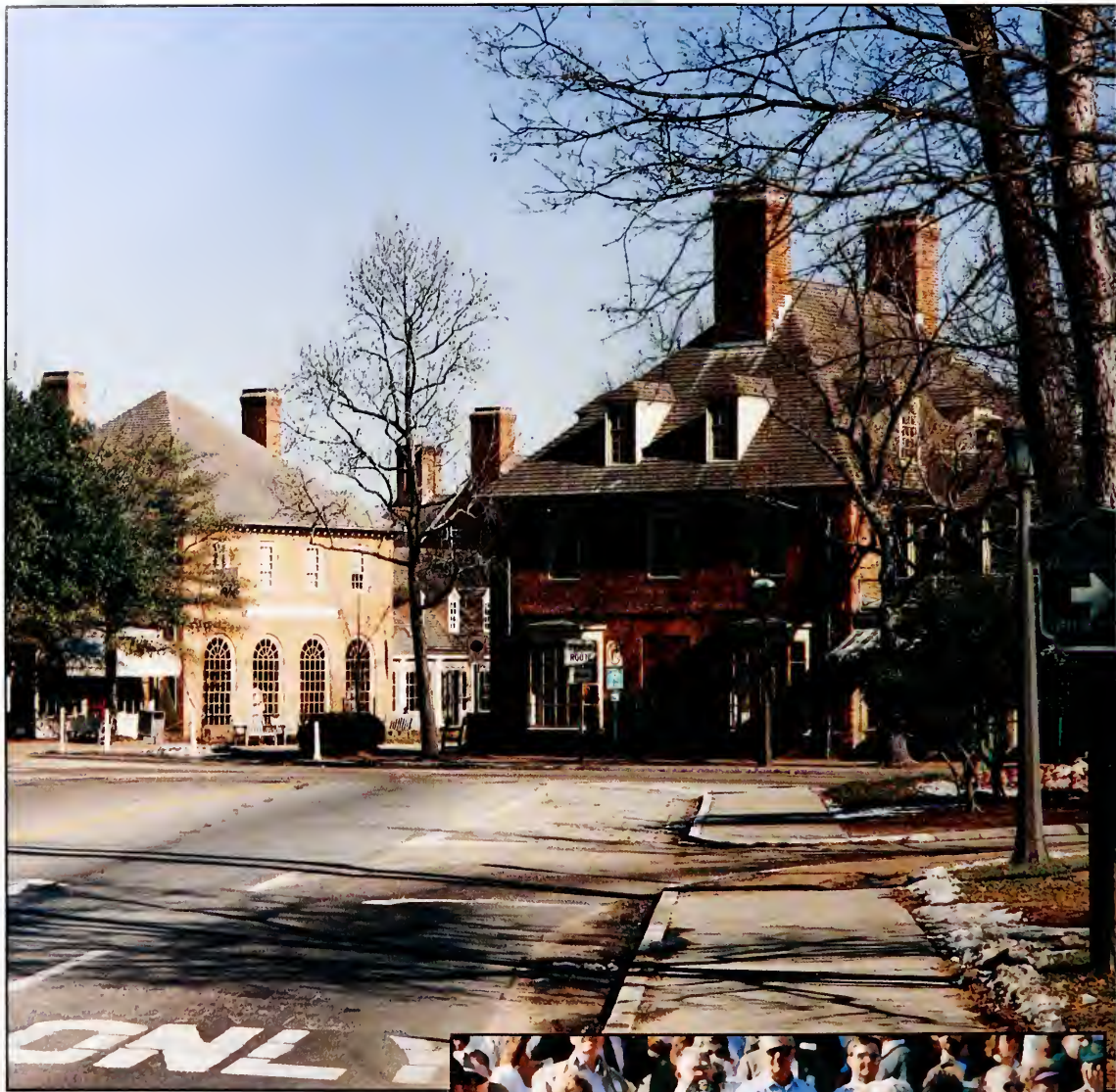
Tom Lesiak



Lawrence Edson

Above: Showing their spirit the Phi Mu's await the arrival of new pledges from across Richmond Road.

Above Right: Dodging raindrops, loyal Tribe supporters turn out for the Lehigh game which was a victory.



Right: Enthusiastic alums vie for that prized Tribe football.





Lawrence I'Anson

dents changed their majors during their college years to subjects they would have been unacquainted with had it not been for area/sequence requirements. While area/sequence requirements did force students to expand their educational outlook, they were flexible enough to

accommodate wide ranges of subject interests.

The quality of education and national recognition of excellence were also prized by William and Mary students. Classes, with the exception of introductory levels, were kept to limited sizes with casual student/profes-

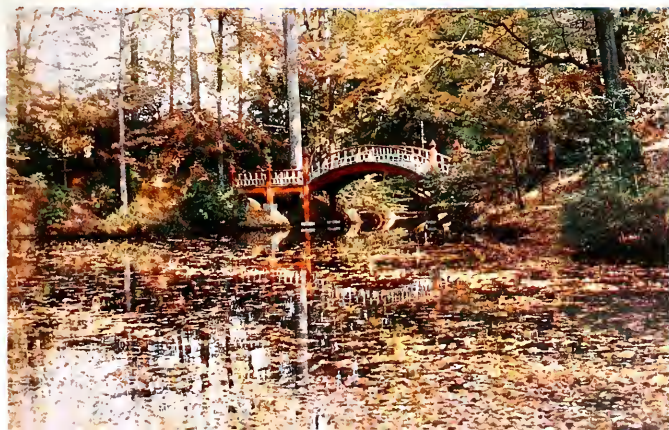
sor interaction. The professors, as a whole, were interested, concerned, and accessible to the students. There was never a doubt as to the high calibre and intellectual level of the faculty.

The tradition of William and Mary was carried on to the 300th anniversary year of



Lawrence I'Anson

Above: Regaining control of the ball, Jennifer Volgenau plots her next move against her UVA opponents.



Margaret Ingman

Right: Football games bring sororities and fraternities en masse decked in letters. Wearing an Indian hat, Karen Tisdell led the Alpha Chi cheering section.

Below: Opening their concert with "California Girls," the Beach Boys created a lively west coast atmosphere within the Hall during their fall concert.



Queen Mary to the English throne. Perhaps the education was a bit better. The reputation was indeed brighter. With a perverse combination of humble pride, we will adjourn to the 1987-88 year which was marked by a *State of Excellence*.

—Kathleen Durkin
—Michelle Fay

Lawrence Hanson

Kathleen Durkin





Finding a quiet spot, Elizabeth De Vita studies in a Wren window.

Lifestyles

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Above: Being carded is a given for all students who decide to spend their evenings at the delis. Although many students were underage they could still get into the delis to enjoy the atmosphere "alcohol free."

Right: The "golden beverage" is always consumed by those in search of alcohol, but sometimes it becomes a little boring. Seniors like Sarah Handley, Cory Hansen and Laura Draegert enjoyed the more expensive wine coolers that had become popular among students around campus.



Without The Grandfather Clause, W&M was

Under The Influence

of Stricter Laws

In 1984, most of the students at the college would have said that the only thing to be done in Williamsburg at night and on weekends was to drink. And drink they did. The deli's were packed every night, sometimes even turning the students away. The fraternities were also busy, the drinking age had been raised to 21, but a grandfather clause allowed most of the students to legally drink beer.

Those few freshmen without a fake I.D. had plenty of friends who could purchase for them.

In the summer of 1987, the grandfather clause ended, the academic year of 1987-88 was the first in which only student's of age 21 could legally drink alcohol. The change affected many school policies, local businesses, and of course, the students themselves. The first signs ap-

peared in 1986, as ABC agents made several raids on the deli's, and busted up a fake I.D. "manufacturing plant" on campus. Fraternities became more selective about who was let in and who would drink. Eventually the college even placed limits on the number of kegs allowed at parties where alcohol was available. "When I filled out the alcohol form, I specified our party would have 3 kegs and 60 drinkers," said Don Savage, a senior resident of Lodge 10. "Then I read the form. Since 45 people were required for every keg, we suddenly had 90 people com-

ing and only 2 kegs." At campus wide events, as well as formal Greek functions, it became common to set aside a separate area for legal drinkers, where they could consume alcohol.

There had been big changes at the deli's. Attendance was noticeably down, up to 50% in some cases. Don Fitzgerald, night manager at the Green Leafe, said that college students accounted for 90% of their business, which had been cut in half. He also noted that consumption of liquor was about half the student sales, where before it had been a small percentage. At Paul's, where liquor was not sold, soda sales shot up, as beer sales fell. Business however was just as good as usual. "I'm at Mama's every Thursday night," says Erinn Finger, a freshman. "Drinking is not the important aspect - it's tradition now."

How has the raised drinking age affected the student body? "I just don't go out anymore," is a typical response. The result was more small parties in rooms, and larger parties in off-campus apartments. Many students felt that the amount of alcohol they consumed had increased, despite regulations. It seemed everyone still knew someone who was legal or could pass for it. And since liquor was just as easy to obtain as beer, many students were turning to hard alcohol more and more often.

Drinking was still the most popular activity in Williamsburg. The only thing that changed was the location. Perhaps the reasons too. Drinking had been a common social activity, but it became a gesture of defiance, and possibly even a private, destructive activity.

—Paul Bonelli



Left Stamping hands helps establishments distinguish legal drinkers from those underage. Renee Snyder and John Holloway were given the task of approving students for a happy hour.

Below: An advantage of senior status means one can drink alcohol at campus functions. Since most seniors like Donna Romankow, Kathy Grambling and Maria Santucci were legal, the senior class could sponsor happy hours.



The Master Plan

Construction Or *Destruction?*

On October 30, Paul Verkuil and the BOV accepted a Master Plan designed to guide the next 20 years of development at William and Mary. That evening, the uproar began.

"Condemned by the order of Paul Verkuil and the BOV." Protest signs appeared in front of every lodge. Rumours abounded on campus. "I heard they're going to gut James Blair and make it the New Campus Center," explained junior Susan Strobach. The ecological concerns raised by students and faculty over the new Intramural Facility and its effects on Lake Matoka carried over to Crim Dell and the ravine system. It was feared that heavy equipment and more construction would damage the delicate ecological erosion balance throughout campus. Many students also believed the Master Plan was Paul Verkuil's first formal step in expanding the size and scope of William and Mary. "I came here because I liked the small, colonial atmosphere. I don't want William and Mary to become another UVA," explained Caryn McBride.

The actual plan was made up of three distinct program areas. The short term goals, scheduled for the first five years, included enhancement of campus, establishment of a comprehensive parking plan, and construction of a new Campus Center. Enhancement included cleaning up Lake Matoka trails, the amphitheatre, and other nature areas. The recommendation for parking areas was utilization of the periphery. Parking along Landrum Drive and in front of Dupont would be abolished. William and Mary Hall and other lots on the outskirts of campus would become the major park-

ing areas. The ideal location for the new campus center, according to the plan, was on top of the lodges. The Master Plan stated the old Campus Center for administrative offices.

The mid-term (six to 13 years) "opportunities" were highlighted by plans to move all students onto the main campus, construct a new academic building on Old Campus, and build a connector road. Accommodations for 211 students on campus called for construction of new residence halls around Dupont, Yates, and the fraternities. The recommended sixth

ilities and plans for campus woods development required investigation. Finally, the plan would need review, refinement, and updating for further direction.

The majority of student opposition stemmed from the planned demolition of the lodges. "I can't believe they're razing the lodges. Why, they're the Versailles of campus housing!" exclaimed Kathleen Durkin. Tommy Carnell stated, "As long as they're here next year, I'm happy. I panicked when I thought my well-laid housing plans were falling apart."



Lawrence Fanson

building on Old Campus would complete the original blueprints, which called for three pairs of symmetrical academic buildings surrounding the Sunken Gardens. In order to alleviate heavy traffic flow at Confusion Corner, the plan suggested building a road to connect Richmond and Jamestown Roads.

During the final phase of the Master Plan (13 to 20 years), the connector road would be completed. Additionally, ideas for new campus academic fac-

Nonetheless, the realistic probability of building a new campus center was slim. Funding, as always, remained a major stumbling block. Dean Saddler also assured students that the new student Campus Center would be only for the school's benefit. If emphatic student opposition arose, the construction would not take place.

The educated student objections emerged over sediment and erosion control. "With what's happening now (runoff into Matoka and Crim Dell

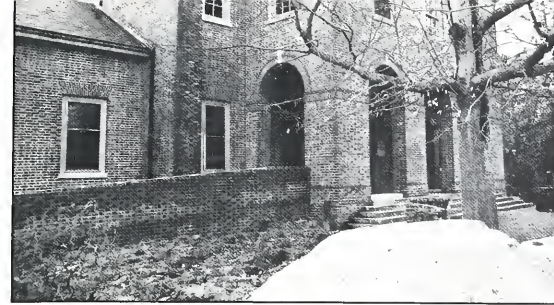
from construction), why should we believe the Master Plans' assurance that quality control will take place?" questioned senior Eric Plaag. Even if the existing ledge could support new buildings around campus, and construction chaos could be repaired, the problems of drainage and erosion would remain.

Britton Robins, a senior with a car on campus, remarked, "I worry about the parking plans. It would be unsafe for women to have to walk to their dorms at night from periphery parking." Since 1977, however, there had been at least one student-car accident on campus every year. The plan highlighted the need to reduce vehicle-pedestrian conflict areas throughout campus.

The administration emphasized the flexibility that existed within and about the plan. Charles Lombardo, director of operations, stated, "It sets guidelines, limitations, and goals. It is not written in stone." MPC and Associates, hired to coordinate the implementation process, held many forums and meetings to get student input. Additionally, the SA and other administrative organizations formed committees to deal with implementation of and reaction to the plan. Dean Saddler eased many student worries when he confided, "expected growth for the next nine years calls for only a 200 person increase in enrollment. They will be mainly graduate students.

It became evident through the plan's flexibility that a great deal of thought went into this idea in order to please both students and faculty as well as to maintain the atmosphere of the college.

—Michelle Fay



Left: Moving across campus to Blow Gym, the admissions office will expand its capacities to accommodate the rising interest of prospective students. In addition to housing the admissions department, Blow will also provide extended administrative facilities.

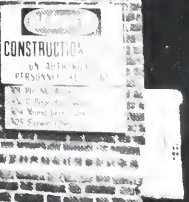
Opposite Page: Studying was often a problem for Tommy Klein who lived in Jefferson across from the construction site at Ewell. Construction on Ewell began in the early summer months and will continue until the spring of 1989.



Susan Strohbach

Left: Renovating the old Tyler Hall has taken a long time to finally begin. However, completion of the new dormitory will provide housing for students with an interest in international studies.

Above: "Condemned by order of President Verkuil and BOV" read the signs which appeared in front of each Lodge shortly after the Master Plan was announced. Student opposition to the idea of demolishing the Lodges prompted the administration to let them stick around for a little longer.





John Morgan

Making Our Lives A Little Easier, The SA Provides A Year of **Gradual Change!**

The Student Association was not content just to put on dances, run a film series, and get students to the airport for less than half the regular price. Those were important programs, but the students pushed student government beyond the traditional role by emphasizing issues which opened up another dimension of the organization.

Initiatives of the SA were not as visible because it chose not to scream loudly and organize marches and protests. It found it was more influen-

tial by taking a professional approach, being persistent, and doing its homework. By working within the system, the SA was taken more seriously and made a much greater impact.

There were many notable changes in student life. Last fall, after more than ten years without one, students were able to capitalize on years of efforts to get a Deans' List. Somewhat controversial, compromises were worked out to have a floating GPA requirement and an unpub-

lished list. Letters were sent to those who made it, thus allowing individuals to choose to tell others if they desired.

Persistence and extensive background work won students a long sought-after victory in the passage of the 3-consecutive final exam rescheduling policy.

The SA also had many broad goals. Among them was public relations - getting the word of the SA out through various means. The SA was "movin' on up" in a greater sense than just the of-

fice moving from the Campus Center basement to the first floor. To achieve some of these PR goals, the SA Forum program was established to get the message out to individual residence halls. Recognized by the Office of Residence Life as an educational program, the SA Forum surprised many and taught others, as it gave students a chance to have direct input into the way the SA made policy for the student body.

The Master Plan, first released in October, was the most controversial issue this year. With much confusion over its purpose and use, many students were concerned with rising enrollment, the preservation of the Lodges, and maintaining the natural beauty of the campus. As a result, the SA Master Plan committee was formed to first of all educate the college community about its in-

tentions and use. Secondly, it was to be the official student body voice in representing student concerns and ensuring proper input to the administration. Lastly, it acted as the liaison to the consultants hired to make recommendations about what a new student center and new student residences might look like. The committee, which held open forums, focus groups, and made presentations on residence halls as another educational program, was organized to exist as long as there was a William and Mary Master Plan.

Student Association efforts in food service resulted in Marriott offering a 6-meal plan for the fall, targeted for off-campus students, but available to all. The groundwork was laid for the eventual realization of a modified declining balance program.

The College met with fantastic success in fund-raising

and development, yet W&M still could not meet the full financial needs of every student. Perhaps the change with the most potential for tangible results was the setting up of the Student Advancement Association, a group of students dedicated to function. Established as a special committee of the William and Mary Endowment Association, one of the group's goals was to try to shorten the gap in unmet student financial assistance. Based on the concept of "students helping students," the Advancement Association hoped also to raise the level of "Endowment Consciousness" the importance of giving back to one's institution, even if it began in small increments.

In another area, it was determined that a way was needed to effectively and fairly allow students to choose classes and instructors

which emphasized their individual strengths. For example, if a student learned easier from a lecture than a book, he or she would be able to choose the professor who based a course more on presented material. It also brought forth information about course requirements. The end result was a professional quality *Course and Professor Guidebook*.

Maintaining registered lobbyists with the VA General Assembly, the SA established more contacts and made sure that legislators had the SA's position on every issue affecting students, such as the military family in-state tuition bill. The student government also strengthened its already good working relationship with the Board of Visitors, and gained greater respect in the administration.

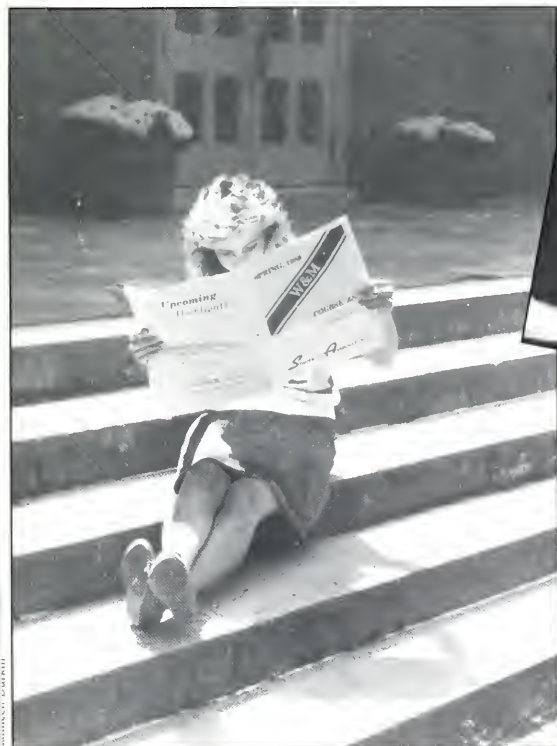
It was a year of gradual change, a year that moved to-

ward less student apathy, and a year where students gained an even greater role and voice in the policies of the College.

—Jay Austin

Opposite Page: Presenting a resolution from the SA to Harriett Storm. Jay Austin expresses his thanks for her years of service as a member of the Board of Visitors and Chairperson for the Student Affairs Committee. At the end of the year, Harriett Storm retired from her position.

Below: Working hard to improve old ideas, the Student Affairs Committee meets weekly to discuss new suggestions. Implementing some of the new ideas made Hope Drake, Monty Mason, and Duane Milne realize that the committee was practically a full time job.



Left: Taking a break from her pressure filled job as Faces and Events editor of the *Echo*, Sandi Ferguson thumbs through the new *Course/Professor Guidebook*. As one of the newest projects of the SA, it allowed students to be more selective during pre-registration.

Tom Lesnauk

Complete Coverage

50¢ Will Do Ya'

You and your date had just spent a very entertaining evening in Williamsburg watching the tourists on DOG street. Then it was back to your place for a grand finale. But wait — as you pull out your wallet, you noticed a crucial element was missing — no wonder your roommate had wanted to see your billfold before he spooned you last weekend. No problem . . . if you made a quick stop at the Campus Center on your way back. But one could not forget some change for the newest addition to the Campus Center first floor bathrooms — the Close Encounter Condom Dispensers. Of

course, if you were out of change (and early enough), the Candy Counter was pleased to assist in your quest . . . and no, they were not priced by the pound.

Yes, it was true, condoms had reached the College of Knowledge. In fact, national attention was focused on these small latex items. With the threat of AIDS, safe sex was back in style. As one female resident of Yates put it, "No Glove. No Love." National surveys had indicated that condom use was certainly "on the rise." February 13-20 was proclaimed National Condom Week, and various organizations passed out

green and gold condoms on campus. Stuart West, RA in Dupont said this naturally would lead to the pick-up line "Come on, show a little Tribe Pride."

So how did the William and Mary student body feel about condom use? In an informal survey conducted by this writer, reactions were mixed. Most males seemed to support the use of condoms for safety's sake, feeling that using one ". . . is better than getting some disease or be-

coming a father. You gotta do what you gotta do." However, the reduction of sensation was a definite drawback . . . "sort of like taking a shower with a raincoat on."

All in all, it looked like condoms were here to stay. The threat of disease did what the threat of unwanted pregnancy did not — made safe sex a common practice. So remember, whether you condone or condemn, Condom.

—Andy West



Karen Tisdell

Above: Buying condoms was sometimes embarrassing. Here, students hide their identities while they purchase bags of condoms at the Candy Counter.

Right: Easier access to condoms was available to students through the machines in the Campus Center bathrooms. Although not widely known, condoms were previously only available through the Health Center.



Tim Lennak

Did You Hear?

In the 1960s, Marvin Gaye *Heard One Thru the Grapevine*. This year, Banarama heard one. Rumors have always been with humans, ever since they first spoke (scientists hypothesize that early man's first words were "Ooga Booga Booga" — translated to "Did you hear what she did?") A college campus was certainly not immune to the gossip virus — in fact, rumors seemed to thrive at W&M. Music seemed to be a particularly lively topic, with the question of who was playing the hall on everyone's lips. September 19th, U2 was planning to kick off their tour at the College — sure, who would have believed that? Nobody — except maybe the guy who started the whole

thing by saying they were coming to the Hall September 23rd. When the story came back to him, the date had changed to September 19th, and he too fell victim to the chain of gossip. And of course there was Pink Floyd, who would have played here but the Hall was too small for their stage show. Maybe next year, Simon and Garfunkel would have another reunion tour — this time at Crim Dell.

Rumors were not all bad — they added a touch of spice to life. Take President Verkuil's misfortune with speeding and a radar detector. Not ten minutes after reading that story, it was heard that he had had to spend the night in jail. Speaking of jail, one student here who did spend some time in a Florida jail over Spring Break was caught using a fake ID, found out about rumors the hard way — shortly after arriving back in the 'Burg, she received a call from someone named "Mike" who asked her how jail was. Assuming it was one of her friends, she related the whole story to him only to find out later she had no idea to whom she had just told her

ordeal.

Word of mouth does tend to get stories around quickly. How many of you knew about Crim Dell Bridge being a prelude to engagement before coming to school here? And it certainly was not in the admissions brochures that we were one of Playboy's top ten romantic spots in the country, but one could bet that most of us had already heard that. Some rumors led to swift and immediate shock among students such as the one about Geology 101 being a "rocks for jocks" class (Oh, well!) Another rumor that ran rampant through campus was that Debbie Gibson was coming here next year — not to sing but to actually enroll. By the end of a week, it had returned to those who started the rumor that she had decided to go to UVA (heard from guys on the next tennis court), and that Tiffany was coming here (heard from an adjoining table at the caf.) So just keep in mind — you should not have believed all you heard, but remember to keep your eyes open for Debbie.

—Andy West



Left: Found in a variety of colors, the Fat Head advertised the addition of condoms to the Candy Counter. With the surge of publicity surrounding the availability of condoms, came many satirical responses causing "safe sex" to become a sticky issue.

It is advantageous for the buyer to check similar books for the lowest price. Lee Trezise, Lauren MacDonald, and Betsey Never tried to get the best price through comparison shopping at the Bookfair.

Right: Bringing their final purchases to the counter at the Bookstore, Beth Ann Hollaway and Nha Le watch their bills increase with each book purchase. The prices of books at the Bookstore had risen steadily with each new edition from the publisher.



Photos by Karen Tisdell

Where does it all go —

THE SHRINKING DOLLAR

Samuelson's *Economics* sold for \$36.95 and *The National Experience Part II* was \$18.65 in 1985 — in 1987 they were selling for \$42.55 and \$23.40 respectively. *The Riverside Shakespeare* had a price of \$32.95 in 1986 but had a price rise of over \$6 in the next year. Remember buying some of these books and feeling outraged at paying such sums for them? Text book prices rose 20% between 1985 and 1987.

The most popular campus scapegoat was the bookstore. The bookstore was an auxiliary service of the College, and the textbook section was a break-even business. The markups they put on the textbooks were just enough to cover their costs.

One of the biggest problems with the bookstore's used book buy-back was that often they either would not buy a book back or they did

not give the 50% they promised. "It's very frustrating selling books back to the bookstore. Either they give me a \$1 for a \$20.00 book or they won't take the book at all," commented one disgruntled student. At the end of each semester, the bookstore hired a used book company to handle the used book buy-back for them. The company received a list from the bookstore of any titles that would be used the next semester. If the book a student was selling would be used the next semester, it was bought back by the bookstore for 50% of the cover price. Yet, if the book was not needed by the bookstore, the student was not guaranteed the 50% price.

The bookstore then marked the used books up to 75% of the cover price. To cover sales costs, and to cover the possible losses. If a used book

was not sold, the bookstore was stuck with it. Last year alone, over \$8000.00 of unsold books had to be trashed.

The overall book picture for students was not bright. Publishers issued new editions of books every three years on the average, simply due to the used book market. When a publisher published a new book, the first year the sales were high while successive years saw sales decrease. Because many people bought the book used, and the longer the life of the edition, the more used books there were in circulation. The publisher made no money from the second-hand sale of the book, so it was in his interest to issue a new edition. It was a maddening situation for the student. Comments Junior Susan Strobach, "It makes me mad when they change one problem in an Accounting book and call it a new edi-

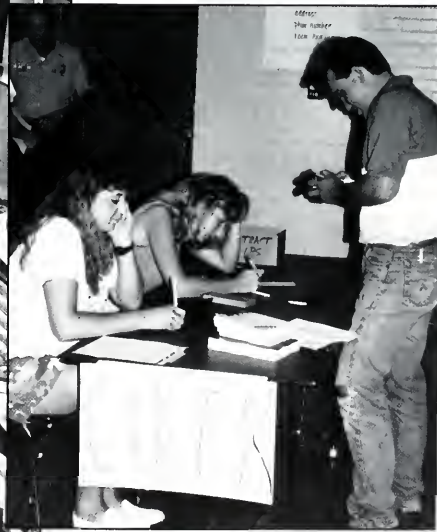
tion."

There were alternatives for those who could not afford the high prices of new books. The biggest one was the Student Association Book Fair. SA Vice President for Student Services, Tom Deutsch, estimated that the spring sale had 5000 — 6000 books. About 500 — 600 students took advantage of the sale. Deutsch added that the SA was "looking into other potential sources for bringing in a bigger and better selection of books." He hoped to double the number of books available at the sale.

Between new editions every three years and a 20% price increase in the last two years a student could go broke paying for books alone. The best advice around: get in line early for the book fair.

—Jill Walker

Left The Bookfair provides everyone with the chance to "beat the system" and find needed books for a reasonable price, however one could only hope that the books they were looking for were not in high demand. Tables were always crowded with hopeful hunters, and while some were successful, others learned to grin and bear it



Above: Bookfair workers Karena Dixon and Sallie Hamburg beat the crowds by purchasing their books at the employee's sale. Even latecomers like Patrick Stewart were able to find bargains at the Bookfair.

Left: Majoring in a language added to the already hefty book bill as Liz Ransom realized during her visit to the Bookstore.



RELATIONSHIPS

Sometimes Absence Really Does Make The Heart Grow Fonder

Staring at huge phone bills with the same number listed over and over again; starting spring break countdown the first day of second semester; waiting impatiently for those 11PM phone calls; spending hours in the Bookstore in search of that "perfect" card . . . These were only some of the symptoms affecting a sizeable percentage of the William and Mary population: those enrolled in a long distance relationship.

Having a boyfriend or girlfriend at home (hence the affectionate nickname "hometown") requires perseverance, trust, and a very friendly relationship with AT&T. The "boy/girlfriend back home" phenomenon often began during the freshman year, when a couple in high school separated to attend different colleges. Sometimes the arrangement worked well, even though

seeing one another was limited to school vacations and all-to-infrequent weekends. Other times, however, the distance proved to be too much and the relationship suffered as a result.

Long distance relationships had obvious disadvantages. Being hours away from a boyfriend or girlfriend could be painful, particularly during a long separation. Long distance calls, even if they were the next best thing to being there, were not nearly as satisfying as actually being there. Plus, the enormous phone bills resulting from this alternative always seemed higher than they should be. Even with the reduced rates after 11PM, those extra few minutes could really add up. It was often the case that the date of the long awaited dance or other social event was the only time a boyfriend or girlfriend could

not come to visit.

Despite the bills, scheduling problems, and separation, long distance relationships had a definite positive side. To quote an anonymous "hometown," "The time is so much more important when we're together. Since he'll only be here for a little while, every minute counts." Even if the visit was less than a day,

the time was extra-valuable and top priority.

What was the best thing about long distance relationships? The answer was unanimous: finally being together. Absence may make the heart grow fonder, but it could not beat the feeling when that long-awaited someone came to town.

—Nancy Hayes

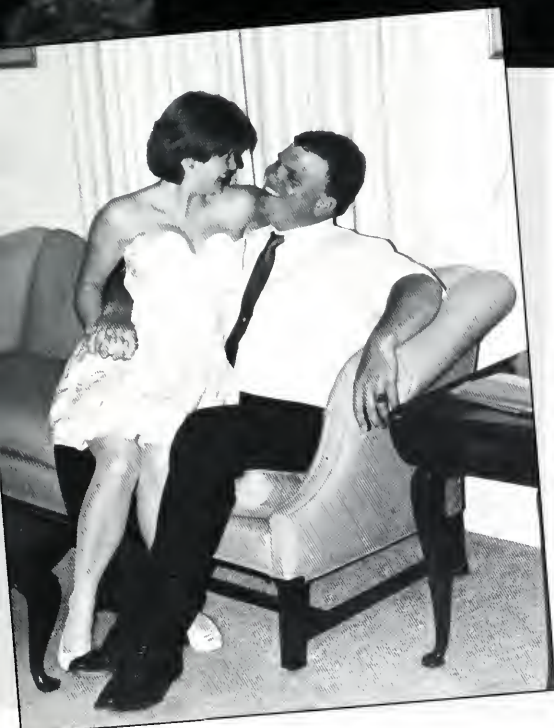
Top: Returning to W&M to visit boy/girlfriends left behind after graduation was a common occurrence. Andy Hunt, busy with a new job found the time to visit frequently with his fiance Kristen North.

Right: Letter writing was the savior to many long distance relationships when phone bills became too expensive. Unfortunately, when the relationship ended, students faced empty boxes.





Above: Making the most of their time together, Robin Warvari and Dave Costanza share an intimate laugh. Although distance tested some relationships, others flourished and sometimes resulted in engagement.



Left: Sorority formals were always a good excuse for "hometowns" to visit. Enjoying themselves at the ISC formal, Denise Winfield and her boyfriend, Buck took a few minutes out to be alone together.

Playing for a Band Night. Klein and Mike Ribiero make performing look easy and fun. Rated the best band on campus, the Resinators had a great year.



Jon Bond

Right: Being in a band requires hours of practice and performance time which is not always easy. Yet, Latex Agony was not to be deterred as Douglas Grimm showed definite enthusiasm in performing.



Student bands see new popularity on campus!

Crank It Up!

R.E.M., Talking Heads, the Alarm, the Fixx, Scruffy the Cat - all have a lot more in common than being rock-and-roll bands. All of these bands were once college groups, playing places like Trinkle Hall, doing the frat circuits, and trying to gain recognition. Now all of these bands have record contracts and nation-wide circles of fans.

William and Mary had its own set of up-and-coming musicians, and the bands they had formed may well have been stepping-stones to later careers.

One popular group was Attic Black, whose members Anaush Panbehchi and Peter Kornwolf formed the group this fall. John Wehlan was Attic Black's third drummer, Anaush played guitar, and Peter sang and played bass.

Attic Black had an opening set of originals, and played a lot from the Who, the Stones, Led Zeppelin, and the Beatles. The band was in the process of writing good, original tunes and developing a distinctive style. Kornwolf said the band's goal was to "gain a following in the area, have a good time, and just make peo-

ple happy." Any recording endeavors, according to Kornwolf, were in the distant future.

The band played mostly at fraternities, but they also played free shows occasionally at different places "just for fun." They landed their first club gig this year playing with Cashmere Jungle Lords at Cafe Loco in Richmond.

The Defective Carbon Units were another popular group. "Anything that would offend the typical William and Mary student, we play," said drummer Eddie Perry of their twenty-one song reper-

toire. Fourteen songs were covers of bands like Agent Orange, Minor Threat, and the Circle Jerks. The other seven songs, "probably the best we play," were hardcore originals with lyrics by singer Ray Quinatell and music by bassist and guitarist Mike Alluns and Chris Kay.

Chris and Mike, who played at the King's Arms Tavern, had worked together before, and had written most of the band's original songs before DCU came together.

Bottom: Playing at a fraternity party, members of the Flannel Animals have a great time impressing others with their musical talent. In addition to Greek parties, student bands played at dorm functions, band nights at Trinkle, and local bars.

Below: Taking a break from practicing, members of the Looking Glass explain their diverse repertoire. Since every member wrote music, the band sounded different for every song

The other two members, while lacking the experience of Chris and Mike, were definitely not lacking in bravery. "Before this semester I'd never drummed, and Ray had never sung."

The Flannel Animals were among the top 5 bands on campus and were lead by Brent Baxter (guitar, vocals), Matt Williams (lead vocals, guitar), Tom Didato (drummer), Bruce Kaplan (bassist), Val Duguay (rhythm guitar), and the other Matt Williams (guitar, vocals).

Flannel Animals formed early in the year when Baxter, of last year's Sly Minks, saw Matt and Matt's acoustic act at Change of Pace and the three decided to form a group. Since "Val knew everyone," she soon became connected with the band, and Bruce and Tom completed the group.

Baxter cited the band's major influences as R.E.M. and Hoodoo Gurus, and "we're known for playing the B-sides of college radio hits." The band's own songs were written in the same style as

its covers. The only performed original was by the lead Matt, although Matt and Brent have written several others, which were waiting in the wings.

Not to be outdone by upperclassmen, a group of freshmen formed the group **Latex Agony**. "I wanted a name that would be as highly suggestible and as non-serious as possible," said Douglas Grimm, lead singer for the group. Good choice. The name was intended to reflect the decidedly non-serious image of the band, and had earned the band a good deal of attention this year.

The band's tastes in music ranged from Douglas' "weirdest New Wave possible" to guitarist James Flint's favorite Rush. However, the band would play "anything we all like," which was mostly progressive rock. About the band's own compositions, Grimm stated, "unless you're established, you'll not get far playing originals, especially at frats."

(continued on p.34)

John Morgan



DANCE UP A STORM!

With Student Bands

Below: Playing for the Last Day of Classes bash, members of the **Flannel Animals** display their talent. Being part of a band added to the academic pressure because of the amount of time devoted to playing and practicing.

Not only were bands playing for the frats, but one played for the Russian Studies' documentary, which was sent to the Soviet Union. During the year **Looking Glass** developed a following

in Williamsburg as a band that did good renditions of classic rock songs, but that also delved into reggae and progressive pop such as XTC and Joe Jackson.

In addition to covers, the

band had a growing portfolio of originals — "Each member writes, and the band consequently sounds different for every song," said Jim Pugh, the band's bassist. The first original, the untitled song for the documentary, had lyrics written by Professor Ilja Kostovski set to music by guitarist Eric Shank. Other members of the band were Theo Davis, vocalist and sax player, Dave Hill, drums and vocals, and Sean Finnerty, on keyboards. Unfortunately for W&M, the band was to break up following the summer.

Some bands were not part of the frat scene. Said Doug Joyce, bass player for the acoustic band **Mozart's Requiem**, "We like to play in small situations where people come to listen to good music and not to drink beer and party. The group had played at several such small engagements since starting up in the fall. Jason Hancock and Jef Gregor, guitarists for the band, had been playing since last summer, and Doug joined first semester.

All of the songs the band performed were originals, written in a style which Joyce described as "modern folk, but more upbeat." The name was "coincidental" and had no bearing on the band's music — they all just liked the work.



Photos by Amy Terhage



Left: Practicing for upcoming concerts was often time consuming. While working hard to develop their style, the Resinators pause to have a little fun.

Below: Is it the Screaming Animals? No, it's the Wailing Cats. This dynamic group performed for many a W&M audience throughout the year.

Contrary to the Mozart's Requiem belief, the Resinators would "play anytime, for anybody who calls." While they did a lot of frat parties, the band had played Trinkle Hall and several other school-related dances. They played anything that was classic and danceable, and "some new things." They also had several originals, but did not usually perform these.

Freshman Friends, the group, minus Rob Lenhart, came together when they saw Rob at a Change of Pace, and became the Resinators. "The basement we practiced in reverbed and resonated, but I'm not exactly sure how the spelling change occurred," explained Mike Riebiero, bassist.

The rest of the band included Tommy Klein, lead guitarist, and Kirk Eggleston on drums. Rob, in addition to being lead singer, played rhythm guitar.

When asked how the band got its name, Ed McNelis, guitarist for the Wailing Cats, just laughed. "Bo (Sweeney) and I used to play in a shed

behind a guy's home, and we were sometimes asked, 'was that you or a pack of wailing cats?' That's when we decided to get Chip." Law Students Ed, Bo and singer Chip Turner were three-fourths of the Wailing Cats, and drummer Dave Ezell, the only undergrad in the group, completed the band.

The Wailing Cats played mostly fast, upbeat dance music by groups like the Romantics and the English Beat, but also did old Beatles, Buddy Holly, and Chuck Berry. They also performed a "totally different adaptation" of "If I had a Hammer," plus an upbeat original called "Dancing out of My Reach."

Not all bands were strictly rock-n-roll either, as Brett Charbeneau, Jim Scofield, and David Setchel created the Royal Charter. They formed an acoustic trio to offer W&M and Williamsburg an alternative to the campus rock bands, sharing a common interest in groups such as Crosby, Stills, and Nash, The Eagles, The Beatles, and artists such as Neil Young, Dan Fo-



gelberg, John-Cougar Melencamp, and Billy Joel.

The trio combined the multi-musical abilities of all three members arranging classical soft-rock and country music from the 60's, 70's, and 80's incorporating the use of guitars, bass, mandolin, piano, and synthesizers, with Dave, Jim and Brett all alternating instruments.

The Royal Charter's most memorable trait was the tight three-part harmony that they

incorporated into a great majority of their work, and they were a valuable asset to the college community.

Thus, it seemed that if one had a little free time and was feeling adventurous, the in fad of the year was to start your own band!

This article was excerpted from Tom Hollandsworth's article in the April issue of jump!. The Royal Charter section was written by the band members.



Right: Anticipating a break from her school routine, Gina Kropff puts her last piece of luggage into the car before leaving for Spring Break. While some students chose to go home, many headed South for "fun and sun."



Above: Hoping to experience social life on another campus, Nancy Hayes, Susan Strobach, and Liz Turqman are anxious to spend their upcoming weekend at James Madison. Road-tripping to different schools provided an alternative to the William and Mary weekend.



Right: Home cooking and a comfortable bed are not the only reasons for making a weekend trip home. Amy Englund unloaded her laundry basket so she could take advantage of the free laundry service provided by Mom

Let's Rock & Let's Roll

Sometimes we all need a break from the routine

Ride needed to NOVA . . . take me to UVA . . . take me to JMU. These signs were a common sight at the post office and the ride board in the Campus Center. Why did so many people want to leave the Burg for the weekend and where did they go?

Most people left to get away from school, work, and the basic rut into which their lives had fallen. Many people

went to other universities to visit high school buddies and party. Mark Overman, a William and Mary freshman, made frequent weekend trips to JMU, UVA, and Washington and Lee. Mark claims he went on the road so much because it was nice to get away for awhile and that he wanted to see " . . . what a real college party was like."

But not everyone left to

party. Freshman Michele Hatchell went home every once in awhile so that her dog wouldn't think she was dead. Michele says she also went home "to get a little time to myself."

Junior Cary Fishburne and freshman Jonathan Downey and Bret Webster took a road trip to D.C. to earn a little cash as well as have some fun. These three lucky guys got to

work on the field at RFK stadium for the NFC title game between the Redskins and the Vikings. While they were clearing the crowd the TV cameras focused on their faces and their road trip was witnessed by millions of people watching the game.

But it was not uncommon for the weekend adventures of William and Mary students to be unusual. People told stories of their traveling antics all the time. Sophomore Eric Hardiman remembered how a few guys on his freshman hall flew to New York City and drove a U-Haul back just so they could bring someone's stereo down. Eric didn't go on many trips himself, but the few he did make were usually to D.C. to see concerts. Eric felt that going away on the weekends made people appreciate William and Mary more and that road trips were "the things you remember" as opposed to nights at the frats.

—Melissa Aldrich

Left: Due to lack of snow and slopes in Williamsburg, Mike Gubser hopes for better skiing conditions in the mountains. Not only did students arrange their own winter weekends, but the P.E. department offered skiing for credit.

Below: Willing to provide pleasant company and gas money, Karen Jordan and Karen Shepherd check out the ride board at the post office. Both drivers and riders found that the board helped many to reach their destinations.





“Oh no, W&M won’t do. I’m never going back to my old school . . .”

After Four Great Years It Was The End Of An Era

“So, what are you going to do after graduation?” was the inevitable question faced by seniors. Ever since the acceptance letter to W&M came, students looked to the day when they would get that little piece of parchment. Suddenly it dawned on most seniors that now they were going to enter into the real world. Many went through campus interviews, but most had to beat the sidewalks and hand out resumes to get a job. Some went on to grad or med

school — some even planned to marry.

Yet, the senior year was filled with excitement, fears, tears and fun. Senior year was unique in that you finally realized how to work with (or in some cases, beat) the system here at W&M. As the end of classes approached, senior class happy hours were well attended as everyone followed the “D for Diploma”, or “C for Commencement” philosophy. Seniors reached a point when it really

just did not matter.

But the school tried to keep a little restraint on wandering minds. LADS (Life After DOG Street) gave the seniors the opportunity to talk with graduates who had been in the world for awhile and ask them advice about selecting insurance, a lawyer or a financial plan to buy a house. Career Services supplied information about job opportunities and internships — anything to get a foot in the door.

Nevertheless, the time

came when graduation announcements had been sent, cap and gown were donned and the champagne was chilled. Seniors realized no matter what it was called, “senior slide,” “D for Diploma,” or just plain “get me out of here” that you only went around once so you had to make the most of it. After all, these were the times of our lives.

—by R.L. Andrews

Left: Lining up for Charter Day procession, Juli Winkler pays attention to make sure she knows which way to go. Charter Day provided the seniors with their first opportunity to wear academic regalia and participate in a procession.

Below: With no idea of what to expect in the real world, seniors are given knowledge at LADS Hearing about such things as insurance and financial planning was beneficial information for Maria Santucci, Annie Hakes, and Becky Okonkwo



Lawrence Fanson



Cathy Sund



Left: Part of the pressure of being a senior is the quest for a job. Many, including John Carroll, chose to interview with companies through Career Services rather than waiting to job hunt after graduation.

Above: Winding down after a long week of classes, Dana Kelley and Margaret Turqman enjoy the golden beverage and good company at a senior happy hour. The senior class officers planned weekly happy hours to get seniors together.

table was more than just a table or chair to make up the stage setting. The "Anything Goes" stage setting was no exception as the workers' creative efforts occupied many afternoons.

Right: Sticking one's finger with a pin or needle is not uncommon while working with costumes for endless hours. Yet, the final reward

for Barbie Tyler, Theresa Tetley, and Sherry Balsew was knowing that the actors/actresses would look sharp.



Prop It Up in It To The Wall

The curtain was to go up in 15 minutes and there were a ton of wigs to put on top of some actor's head; another costume needed to have a button resewn and someone could not find the right sash to go with their first dress. It was opening night in the actor's dressing room at the William and Mary Theatre.

It was probably the paint on the walls of PBK that brought out people's deeply hidden wackiness. This reporter was no exception, being an anomaly in the theatre — a Spanish major helping to make costumes. Well, anyone who walked into the costume shop — just once — was immediately drafted by Professor Wesp, Trish as she liked to be called. Recruited with no experience needed. This act could be considered to be the "rights of passage" into the theatre world, and once there, one usually remained.

The job of costume builders did not end with the construction of the perfect costume. In fact, part of the job was to "dress" or help actors

quickly change clothes between scenes. One had to quickly learn to rip off someone's clothes and put another set on in under 60 seconds. Not hard? You try to rip someone's clothes off (of course someone you don't know) and put them into a tuxedo — shoes and all. Quickly becoming experts, mistakes such as putting shoes on the wrong feet were few and far between. However, the actor who had to wear his shoes for 15 minutes was not amused.

In the guy's dressing room, where the costumers worked there arose an informal competition as to who wore the most interesting boxers. They ranged from the skyline of New York to a dachshund wrapped around the boxes. One guy made a comment to the head costumer Jeff (short for Jennifer) Abuzzahab wondering if she wore interesting underwear, since she had spent several minutes laughing at one guy's boxers. Well, she lifted up her skirt and let him decide for him-

self. It must have been interesting because he just turned bright red.

It seemed to be the custom in the theatre to wait until the last minute to complete all the projects needed for a play — props, the set, etc. It never mattered how far in advance one would start working. During production of "Mikado," the work lasted until the last minute and some was improvised. Improvisation reached into one's ingenuity — how to cover someone's huge calves, how to make the costume larger when too much fabric had been cut off, etc. Even the actors learned not to expect "perfect" costumes — just ones in which they could perform.

During each new show one could always meet new people. Working on "Brighton Beach Memoirs" was Theresa (alias Robin Leach) and her accent from hell. "My name is Theresa Tetley. I work on costumes. I don't know why," was her favorite line. The whole shop would roar with laughter at various accents and dirty

jokes; nothing was sacred and everything was fair game. One could only imagine that parts of Eastern State must have been housed in PBK.

Another costumer, when asked why he had gotten into costumes, commented, "I don't know. I just did. But I wouldn't trade it for the world; except for maybe a job." That attitude summed up the theatre. One worked there if they were crazy or until they became insane, but they just could not leave the place or the people. The two grew on a person — sort of like mildew.

—by R.L. Andrews



Left: Before the curtain goes up, hundreds of hours of manpower is needed to design and build a workable set. Aldis Lulis contributed much of his time constructing the cruseliner for "Anything Goes."

Above: Transforming the generic stage into a new and different scene requires a great deal of imagination. With a can of paint in hand, Billy Dean gets ready for the next play.

Friends For A Day; Memories Forever

On December 5, a pre-Christmas celebration for some very special young people took place at the Hall. It was the annual Green and Gold Christmas party for underprivileged children in the Williamsburg area. Green and Gold Christmas is organized and run by William and Mary students. The actual event depends upon students who agree to adopt a child for the day. Adoption includes spending the day playing games and getting to know the child, as well as purchasing fifteen dollars worth of gifts for him.

The annual Green and Gold Christmas party began

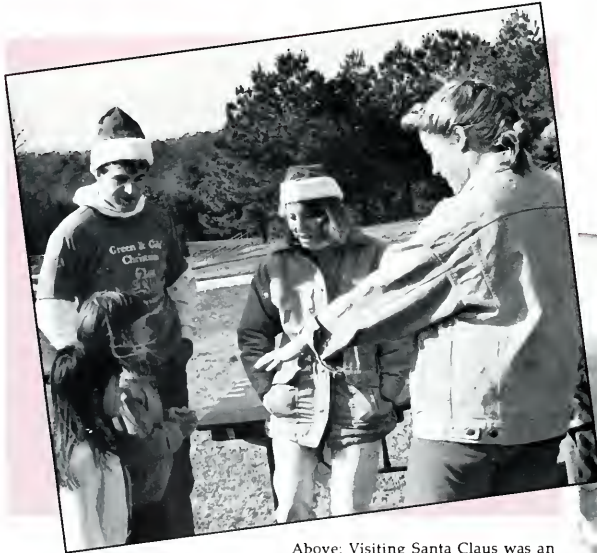
at 11 in the morning when over two hundred William and Mary students waited anxiously for their kids to get off the bus. As each child stepped off the bus he was swept into the arms of two college students who took him into the Hall. Inside the students escorted their child around various games and activities. The child could decorate a stocking, shoot baskets for prizes, or create a gingerbread man. The children were then treated to lunch and afterwards taken to see Santa. Santa, who was played by Dean Sadler, listened to their Christmas wishes and presented each of their gifts.

The children played with their new toys until the bus came to take them away from their new friends.

Green and Gold Christmas was made possible by the hard work of many volunteers and the donations of several groups. Many thanks to Mr. Savage, the Williamsburg Fire Department, and the Hourly and Classified Employees of William and Mary.

Mark Kotzer, a senior at the college, felt that Green and Gold Christmas, "is such a good idea because it's such a good cause. It was on my must list of things to do before I graduated and I finally got to do it. I only wish I could've gotten more involved."

—Melissa Aldrich



Above: Visiting Santa Claus was an anxiously awaited event for the kids. Santa's Helpers, John Newsom and Katie Wilson meet Lisa Welss' friends before they give their lists to Santa.



Right: Hitting it off instantly, Sam Martinez and friend get ready to enjoy the day. Everyone left with lasting memories.



Left: Arriving for the day's festivities, each child was met by their sponsors who celebrated Christmas with them. Sponsors such as Cathy Sund and Sharon Cutler had prepared for this day by purchasing \$15 worth of gifts for their child, and could hardly hold in their excitement as the day began.

Below: Playing games while getting to know the kids was part of the fun of Green and Gold Christmas. Games were many, varied, and guaranteed to satisfy everyone as James Vick and friends enjoy a friendly game of touch football before the visit to Santa.



Left: Once the children arrived at the Hall, each child was presented with a traditional Green and Gold balloon. Dani Ambler greets Dante with a balloon to officially start the day.

TRADITIONS

Grand Illumination And The Yule Log Ceremony Always Continue The Colonial Heritage

While the great cities of the world prepared for Christmas with tinsel and electric lights, Williamsburg had something else in mind. The old advice, "deck the halls with boughs of holly" was taken seriously. Windows, doorways, and lamp posts alike were adorned with pungent sprigs of pine. Big red bows added to the Christmas flavor. But CW went beyond that! Wreaths of flowers, apples, pears, nuts, pineapples, gingerbread men — everything was used to decorate. Almost all of it was edible, which made the squirrels very happy during the stark

time when few students ate outside and handouts were rare.

CW was dressed to the hilt for that special Christmas treat — Grand Illumination.

Not only did tourists flock to the 'Burg to see the show of light, but students too battled the crowds to catch a glimpse. "For most people, Grand Illumination is a wish for some-

day. But at W&M its in our backyard. Why not experience it at least once?" said senior Carol Fox. And indeed, Carol was right. Without the worry of parking and



Above: Adding to the Christmas spirit, the W&M Choir take a break from exams to enjoy an afternoon of carolling in Merchant's Square.

Right: Even the President and Mrs. Verkuil take part in the colonial style. CW homeowners used a great deal of innovation to insure that every decoration in Williamsburg was an extraordinary sight-seeing adventure.

accommodations, Grand Illumination was a great way to take a study break, or to procrastinate a little longer before an exam.

On the other side of the tracks, though, W&M students had their own way of decorating for the Christmas season. All the glitz missing in CW was easily found on campus. Who could forget

Lodge 10 with the blinking chimney? One student's father remarked, "It's almost like Brooklyn!" Tinsel-lined doorways, wrapped doors and lighted windows all reflected the joy of Christmas' coming — along with the end of the fall semester.

But probably the most revered Christmas tradition of W&M was the Yule Log cere-

mony. Held December 13, students young and old came out to listen to "Santa" (a.k.a. President Verkuil) read his own "The Night After Finals." The ending, apropos for 1987 read, "that master plan sure needs work!" Senior Mac Williams exclaimed "I love to see all those brightly lit faces full of spirit." Kenny Baum added, "It's that irresistible holiday cheer that gets us through finals." Neither one would miss Yule Log for the world. "I just wish the holly that was supposed to take away my cares and worries would take away finals as well," stated Jackie Verrier.

Finals were a drawback for Christmas in Williamsburg, but what better way to psych up for the celebration at home? With friends to revel in the traditions on campus, the season became a very special one for William and Mary.

—Frances Pilaro

Left: Decorating the doors of the houses along DOG Street during the Christmas season has been a tradition in CW for years. Part of the tourist attraction in Williamsburg is a walk down DOG Street while admiring the many uses of fruit, vegetables, and greenery.

Below: Bringing Christmas spirit to the college community, the Choir performs in their annual Christmas concert. The Choir practiced six hours per week in preparation for their performances and their dedication really showed through their work.



Right: Benching it in CW, one student takes to the outdoors to try and get some studying done. The pleasant surroundings of CW allowed students to enjoy the warm weather and even poke fun at the tourists.

Below: After placing her order with Rebecca Cork, Alicia Barnes anxiously awaits her lunchtime treat. At the Cheese Shop, the students often times outnumbered the tourists.



When the novelty of the Campus wears off and the pressures of class are too much, Colonial Williamsburg becomes **The Great Escape**

Just a few minutes' walk from the college campus, Colonial Williamsburg proved to be a veritable gold mine, filled with a variety of places to see and activities for the William and Mary student. Colonial Williamsburg, or CW as it was more commonly called by the students, was frequently inundated by many members of the college community. All that it had to offer was enjoyed from touring the multitude of historical buildings to savoring the numerous delicacies. The beautiful surroundings attracted many, as they were

found to be relaxing and refreshing places to study for the student who could no longer face the confines of such academic buildings as Swem library.

Perhaps the most popular places to frequent in Colonial Williamsburg were Baskin-Robbins and the Cheese Shop. The Cheese Shop, well known for its specialty sandwiches, was never at a loss for customers during lunch hour. In fact, a majority of its customers came from the college community itself. Not only the students, but also many members of the faculty be-

came frequent visitors of the popular site. It became a favorite among the residents of Brown Hall, which was conveniently situated next door to the shop. As Brown residents Laura Thomasch and Amy Know stated, "we're there so often that they know us by name."

After a delicious sandwich from the Cheese Shop, the next stop was frequently next door at Baskin-Robbins. Often considered a main contributor to the "Freshman-15," (i.e. — the average weight gained by William and Mary freshman), the ice-

cream parlor was always popular among the students. People taking study breaks could be found within the store's confines between 8:00 and 10:00 p.m. each weeknight. In addition, many a sorority and some fraternity pledges could be assured of having this place as the site of one of their many clues during "Clue Week."

CW was also home to one of the few five-star restaurants in the country — namely, the Trellis. It was a desirable dinner spot among some who attended the numerous



Below: Peering through the door at Chownings, the students are hopeful that they will be seated soon. Chownings Tavern provided a colonial atmosphere during all seasons of the year.

Left: Being one mile long from Wren to the Capitol, DOG St. is perfect for an afternoon jog. However, Becky Pike realized that she could not afford to daydream while running because she could have run into unsuspecting tourists or something worse . . .



sorority and fraternity dances. Its renowned dessert specialties proved to be a great attraction to those students who wished to try something out of the ordinary and stimulating to the sweet tooth. Although more expensive than an ice cream cone at Baskin Robbins, dessert at the Trellis proved to be just as celebrated among the members of the college community.

In addition to being home to such varied and palatable edibles, Colonial Williamsburg also provided numerous sources of entertainment for the William and Mary student. The Williamsburg Theatre brought the newest (and sometimes not-so-new) cinematic presentations to the community. Due to its close proximity to campus, the

movie theatre was a favorite "entertainment spot" for those who lacked transportation, as well as for those spontaneous people who wished to release themselves from the grind of studying hours.

The Duke of Gloucester Street, or DOG Street as it was more familiarly known among most students, was not merely the main walkway of Colonial Williamsburg. Its numerous benches were found to hold many a student, either relaxing or studying on fair-weathered days. Many joggers from campus could be found along its periphery, as well as those who enjoyed walks from the Wren Building to the Capitol. The Governor's Palace gardens were found to be just as relaxing and enjoyable.

Many students could be found studying in some of its remote parts, whereas others came to the gardens in order to escape the pressures of academic life.

Colonial Williamsburg was also home to a number of different cultural events that were open to the college community. Such activities as the Festival of the Arts weekend were presented. When December came, the town as a whole decorated for the holidays and held several activities in the tradition of a "Williamsburg Christmas." Among these was the famed "Grand Illumination" at the Governor's Palace, held on December 13th.

Such events as these, as well as the town itself, brought hordes of tourists. These tourists were just as

fascinated with seeing "authentic" William and Mary students as they were discovering Colonial Williamsburg itself. As a result, the tourists provided a great source of amusement for the campus residents.

With all that it held to offer, Colonial Williamsburg proved to be a welcome next door neighbor for the students of William and Mary. It provided excellent food and entertainment, as well as being a good place to study. The setting was beautiful, relaxing, and best of all, within close proximity to the campus. Indeed, Colonial Williamsburg became well known as "the great escape" for the William and Mary student fleeing from the daily pressures of academic life.

—Valerie Lynn Dean



Above: Learning to skillfully open a door while bracing oneself for the onslaught is a requirement of all students. During the spring it was a good idea to always carry raingear since the weather was unpredictable.

Right: Dodging puddles is a familiar scene on campus. The student who came to school without duck shoes found himself making a trip to the nearest shoe store after the first rain-fall of the year.



Right: Enjoying a rainy afternoon, CW Markham and Christie Hartwell find time to stroll through CW. The rain was not as popular with others who hiked all over campus.



In Williamsburg everybody could be heard to say:

Rain, rain go away and do not come back!

Slush. Splat. Plop. Pitter-patter. Drip-drop. These were but a few of the familiar sounds heard on the campus of William and Mary. The noises were common, for rain had a habit of baptizing the campus and its students at least once a week.

Because of incessant rainfall, students learned to cope with the soggy ground, the massive puddles, and the penetrating conditions. As Karen Vадja said, "I've learned to accept rain as a part of William and Mary. I just put on my boots and slosh right through the puddles."

Raingear varied from bright red **Esprit** boots to the well-known **Sporto** duck shoes. Often, boots came above the ankles in preparation for such puddles as "Lake Yates."

Then came the army of multi-colored umbrellas.

Since umbrellas were fairly easy to carry, most students used them as their only protection from the rain. Barb Woodall, who lived off campus, commented, "I never leave home without my umbrella. You never know when the sky will open up."

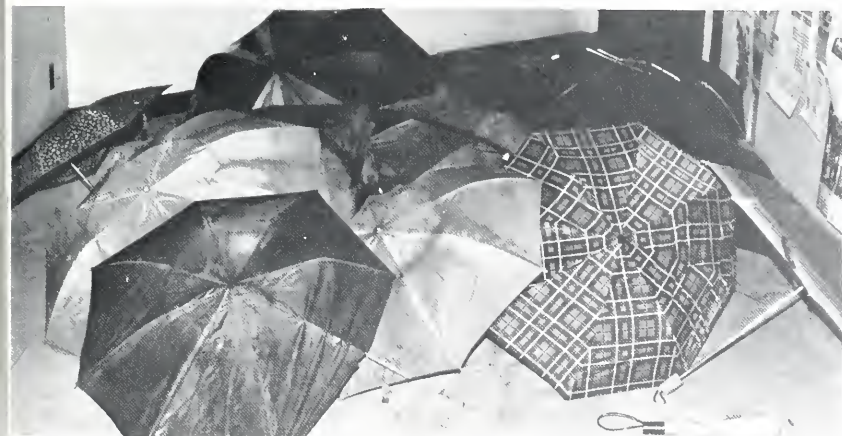
Of course raincoats and waterproof jackets were worn, but they became heavy burdens to carry around campus during lulls in the rainfall.

Since Williamsburg was located in a swampy area, William and Mary's campus turned into a veritable lake. At times, the paths formed islands from one building to the next. Yet, because the walks were uneven, puddles formed on the walks. A student with boots then had the advantage, as there was almost no way around the rain water.

Weaving in and around puddles and flying leaps over small lakes caused the campus to turn into "hog heaven." Mud and water was tracked throughout dorms, especially when the Jefferson, Barrett, Chandler row turned into a regular, sheltered pathway. Umbrellas were left dripping, muddy shoes were tossed here and there, and wet clothes were strung everywhere.

The rain, however, never dampened the spirits of the William and Mary students. Rain was sometimes worshipped as students galloped about, uncovered in the refreshing rain. William and Mary, known for its continuous rainfall, often described as "Wet and Muddy."

—by Erinn Finger



Top: Even on rainy days, students cannot be deterred from shopping in CW. Armed with an umbrella, anyone could have battled the inclement

weather. Above: Lining the walls of the Campus Center, raingear can be seen

strewn everywhere. Left to dry, owners displayed the latest fashion in umbrellas.



Karen Thedel

Above: Drinking games are meant to be fun, and making up goofy signs for Thumpers is part of it. Keeping with the spirit of the game, Jill Walker passes her sign to another.

Top: Rolling the quarter off one's nose is the unconventional way of playing quarters. Yet, for Rachel Edelstein and Laura Draegert, this drinking game was not only challenging but fun to watch.



Right: Hand-eye coordination is the object of the game Thumpers. Making her sign and then another's, Erinn Finger kept play continuing as Cindy Little watched intently.

ENTERTAINMENT

T O N I G H T

Anyone Can Guzzle

Beer; Creating the Ultimate Drinking Game is an art in itself



It was a room filled with drunk, dizzy blondes playing some sort of game. Probably just another game of quarters, easily avoided and forgotten. But wait! One of the girls was shouting. They had just invented a great new drinking game. It was called "Drink - OK!" Interesting! One of the girls said to another, "Cathy, drink!" Cathy responded "OK!" and drank. Then Cathy said, "Margaret, drink!" To which Margaret also responded "OK!" and drank. Play continued. They were very proud of their new game. Everyone else was laughing.

Such was the evolution of drinking games here at the College of Whiskey and Bloody Mary. Old games got a new twist and new games were invented nightly. Expanding the old arsenal of Quarters and Chandeliers,

games so well learned in high school, students were branching out.

Oblivial Pursuit became a popular pastime of many students. The rules varied from game to game, but essentially, if someone got a question wrong, he drank. Several other board games were also reborn as drinking games — Monopoly and Uno, just to name a few. It was even rumored that a drinking version of Pictionary was in the making.

It was an Olympic year, so students got in the 'spirit' of things and played Chug Olympics. Becoming their favorite country, students drank whenever an athlete from that country appeared on TV. The adaptation of Chug Boat (from "The Love Boat") and Chug Dynasty were expanded even further. Olympic year also meant election year, so Chug Primaries became an option.

William and Mary might not have been known as the biggest party school in the country, but it certainly had its fun. It was rewarding to know that all the students' creative energy was good for more than just bullshitting papers. So what did students do to have fun on an otherwise dull weekend? They invented a new drinking game.

—Jill Walker

Above left: Having trouble finding regular sized dice, Andy West comes up with an adequate substitute so he will not miss out on the evening's excitement. Creativity added to the fun of the game.

Left: Mexican can become an intense game if another player lies about the previous roll. Questioning her opponent's roll, Michelle Pontillas was shocked to find out that Kathy Warren and Liz Turqman were truthful.



Below: Basketball is probably the biggest intramural sport with the fiercest competition. Trying hard not to let their opponents make the basket, Sig Ep played a tight zone defensive pattern.



Anne Abbuzzese

Right: Allowed only two strikes before a strikeout makes it harder for the batter, yet also makes for a faster game. Kerry Saltmarsh rarely had to worry about a strikeout as she batted home run after home run for DG.



Rebecca McElmanan

Right: Co-ed water polo provides a chance for not only competition but fun and laughs as well. Looking for available team members, Kathy Thorson had a few moments to set up a play.



Kathleen Durbin



Above: Competition runs high within intramurals and questioning a call made by a referee is a commonplace event. Discussing the rules of soccer with the referee, Gwen Newman and Kathy Kerrigan wanted to be sure to set the record straight.

Left: It is always a great feeling to hit a home run in softball. Displaying her jubilation, Lesley Welch successfully launched DG into the lead.

THE

Ultimate

IN
INTRAMURALS

This year, hundreds of William and Mary students participated in intramural sports either as individuals or as members of a team. Fraternities, sororities, independent teams, and coeducational teams competed in sports ranging from football and basketball in the fall, to volleyball and inner tube water polo in the spring. In some leagues, the competition was intense, but competition was not the sole motivation for participation in intramural sports. Students also played

for exercise, and simply because it was fun.

Many students ran DOG Street or participated in aerobics for exercise and to escape from their books for awhile. For others, intramurals proved to be twice the fun and half the work. For varsity athletes who kept in shape during the off season, intramurals provided a way to exercise and have fun without the pressure of varsity competition or intense training. And, for students who participated in high school ath-

letics, intramurals were a continuation of their involvement on a competitive recreational level. As Alex Dusek said of co-ed volleyball, "we had a lot of fun because we did not have to win at all costs."

However, competition did have its place in intramural sports. In the fraternity and sorority leagues, teams competed for points which were totaled at the end of the year. Total points decided this year's overall champion. In these leagues, winning became a matter of pride not only for one's fraternity or sorority. Everyone agreed the competition was a positive influence which got more people involved. Not only were the players enthusiastic, but so were the crowds. As Diane Dickey commented, "I love just getting out and yelling for my sisters." The competition spurred a sense of

pride in the fraternity and sorority leagues which encouraged participation in intramurals. As one Lambda Chi said, "we compete hard, but it's a good time."

Intramurals gave students a chance to get away from studying and get rowdy with their friends. As Stephanie Groot said, "you come out laughing!" and as Amy Stamps added, "it makes you feel like a part of something." Intramurals let students exhaust their frustrations, laugh at themselves, and laugh with their friends.

Intramural sports provided exercise for some, and competition for others, but most importantly, as Steve McOwen said, "It's a lot of fun! . . . we wouldn't do it if it wasn't."

—Laura Thomasch

Last Day of Classes

Celebrations and Overdue Papers

No word in the English language evoked as much fear as the word "Monday". Despite repeated attempts by Congress to soften the blow by designating particular Mondays as national holidays, the College of William and Mary remained adamant in forcing students to go to class on each and every Monday.

But somehow, Monday, April 25, 1988, was just the slightest bit more enjoyable than all the other Mondays. Maybe it was the idyllic way in which the dew moistened the grassy lawns, with the birds sweetly chirping in the early moments before dawn, and the Yates custodian judiciously spraying Pine-Sol in the beer stained stairwells.

But alas, the Pine-Sol had run out in November. On the surface, this Monday did not seem so different from all the other Mondays. And yet it was different, for as every student and every professor knew well, it was the last day of classes, hence a time for celebration, remembrance, and a final opportunity to turn in papers which were three weeks late.

A few students (the ones who generally went to every class, sat in the front row, asked intelligent questions, did not yawn, and otherwise earned the jealousy and wrath of the normal folks) were wide awake having done all their papers well before the due date. Most of the student body, however, burning with an inquisitive desire

for education and learning, stumbled into class a few minutes late, but just in time to find out what material would be covered on the final examination.

Some students, blissfully aware that this would be their last opportunity to skip their classes, did so.

Many students remembered more easily "The Night Before the Last Day of Classes" because of a cruel trick conceived of by the faculty. Working in secret sessions back in January, the faculty decided to arrange their syllabi such that every term paper was due on the last day of classes. Their harsh joke had dire consequences. Around 3AM on the last day of classes, a truck transporting an emergency supply of No-Doz and Vivavin to the Tinee Giant was attacked and overpowered by a marauding band of students with three term papers due later that morning. The only evidence left of the attack were discarded cans of Jolt Cola.

Ugly incidents notwithstanding, the last day of classes was an exciting time for graduating seniors, most of whom took a few minutes off from pitchers at Paul's and brews at Liquid Lunch in order to ring the bell atop the Wren Building. According to historic tradition, the President of the College was supposed to hand soon-to-be graduates a bottle of champagne as they finished ringing the bell. But, alas, President Verkuil was noticeably

absent from the festivities. Infuriated by the President's unceremonious lack of deference to tradition, a coalition of music and physics majors working in tandem tried to discover the particular pitch and vibrato to the bell which might successfully break all the windows in the President's House.

Nevertheless, most of the graduating seniors shed a

tear as they left their final class of the day. They would miss the long lines at problem resolution, the hassle of trying to get classes at Add-Drop, the countless hours spent back home next to the mailbox trying to intercept grade reports before they fell into the unwelcome hands of parents.

Gosh, that was fun!

—Eric Hoy



Above: Almost as much a tradition as ringing the bell, Sigma Nu's Liquid Lunch was always held on the last day of classes.



Above: Keeping the tradition, Karen Tisdell rings the bell. The Wren Building was the scene of much celebrating and not a few bottles of champagne that day.

Left: No it's not bumped students — it's Kathleen Taylor, Mike Kinsey, and Jim Palmer having a party in back of Chandler. It was not an unusual sight on the last day of classes.

Kathleen Durham

WELLS BIDDIS

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Tim Lesniak





Walking on these students were seen in the Hornsby video which was aired all over the United States.

The insanity of
sanity. The
need for love.
The weirdness
of everyday
life.

The *Crimes* of the *Heart.*

William and Mary Theatre opened its 1987-88 season with a winner. A superb cast performed Beth Henley's Pulitzer-prize winning *Crimes of the Heart* with talent and personality.

Director Louis Catron and the *Crimes* cast overcame the difficulties often encountered when doing a show recently released on film. Laura Carson (Lenny), along with Sharon Adams (Babe) and Mary Stillwagon (Meg), keenly portrayed the three McGrath sisters reunited under unusual circumstances. Robert Brinkerhoff did an excellent job as Babe's naive lawyer, Barnett Lloyd, while Laura Lynn Maxwell's portrayal of Chick, the sister's nosy and judgemental cousin was flawless.

As Lenny, Carson was an uptight, compulsive, lovable old maid who, determined to celebrate her 30th birthday, opened the play by meticulously setting up a cookie and singing "Happy Birthday to Me." Carson remained true to the humorously sad character she created in the first few minutes of the production. When she told the story of her break-up with Charles — a man she'd met through the Lonely Hearts Club — because of her shrunken ovary, the audience both laughed and felt sorry for her.

Adams' performance was equally spectacular. Taking Babe through the sensitivity of an abused wife to the childishness of a woman who shot her husband because she "didn't like the way he looked," to the little sister whom the others confided in, Adams

showed Babe's odd array of personalities.

Stillwagon's Mississippi-singer-gone-Hollywood Meg was also a well-done character. Sauntering around the stage in her '70s fashions with her cigarettes and her liquor, Stillwagon first appeared as a tough, nonchalant, confident woman. She insensitively admitted that she did not read Lenny's letters anymore because they were too depressing, took a bite out of each piece of Lenny's birthday candy, and left a fun evening of card playing with her sisters to spend the night with Doc (Keith Reagan). Eventually, however, Meg allowed more of her true self to show — tossing out her Hollywood facade and admitting her need for psychiatric care while sitting on the kitchen table, hugging her arms tightly around her body.

The three sisters were similar in that they were odd, but the actresses gave each sister an individual personality. The highlights of the production were the scenes where the three eccentrics interacted with each other, particularly in their disputes. Here, the clashing of characters was often hilariously and acutely human. Complemented by Maxwell's polished portrait of Chick, the sisters love for each other was powerfully conveyed, leaving the audience with a deep understanding of the characters.

—Susan Young
(Reprinted with the permission of Flat Hat).

Right: As Lenny, Laura Carson was an uptight, compulsive, lovable old maid. Here, determined to celebrate her 30th birthday, she meticulously sets up a cookie with a candle and sings "Happy Birthday to Me."



Photos by Lawrence Lanson



Left As the play progressed, Meg (Mary Stillwagon) began to reveal more of herself to the rest of the characters and to the audience. Here, she confides in her ex-boyfriend about her recent emotional and psychological problems.



Left: Past dreams were the subject of many of the sisters' conversations. Meg (Mary Stillwagon) patiently listens to Babe (Sharon Adams) as she rambles on about her dream to play the saxophone professionally.



Above: The best scenes in *Crimes of the Heart* involved the interactions between the three sisters. Together, they are reminded of old times as they glance through a scrapbook.

R.E.M.

Returns

REM returned to William and Mary Hall for the second year in a row on October ninth, 1987, to give an exceptional show during their "Work Tour." The general admission crowd let loose by creating waves of human bodies on the floor and dancing in the stands throughout the "three-encore" production. The band added new dimensions to the wild ways of their past. Michael Stipe, lead singer, relaxed a bit and even found time for jokes. In John Horn's opinion, the band "refined and developed to a point that has elevated them far past their levels as an underground, independent band."

10,000 Maniacs, an up and coming band from New York State, opened the show with a short, impressive set. Their music was focused around the lovely vocals of Natalie Merchant, which soared above those on the floor and greatly appealed to the relaxed crowd in the bleachers. When not singing, Merchant twisted and turned hypnotically to the strong support of the band, consisting of Dennis Drew (keyboards), Jerome Augustyniak (drums), Steven Gustafson (bass), and Robert Buck (guitar). Their strong and melodic set really roused the crowd during their single, a cover of Cat Stevens' "Peace Train."

REM began their segment of the show with "Finest Worksong" from their latest record, *Document*. For the next hour, the band energetically worked through material from their last three albums. They also performed a reverent cover of Television's "See No Evil" and a not-so-repeful version of Lou Gramm's

"Midnight Blue." The performance was enhanced by clever slide and movie images behind the stage, including a playful romp through TV land during the hyperkinetic rendition of "It's the End of the World as We Know It (and I Feel Fine)." Also prominent were versions of "Just a Touch," "Exhuming McCarthy," and the mesmerizing "King of Birds," which spotlighted Michael Stipe's strong vocals and Peter Buck's slide work. Mike Mills' melodic basslines and Bill Berry's solid drumming provided a steady foundation all night.

Unfortunately, the band cut their show short and did not delve as deeply into their repertoire as at other tour stops because of regrettable misconduct by a portion of the audience. Also missing were Stipe's characteristic monologues. Nonetheless, the majority of true fans enjoyed their brief glance at the rising star that is REM.

—Marc Masters and Scott Williams

Right: Stipe mesmerized the audience with his strong voice and striking appearance. His stage presence overwhelmed fans as he blurted out lyrics and glided across stage. He conveyed his message with facial expressions and movements, as well as with words.



Right: The concert at William and Mary Hall seemed to lack the momentum characteristic of REM's other shows during their "Work Tour." Lead singer Michael Stipe seemed much more relaxed and the audience much more hyperactive. Here, Stipe tries to calm the crowd as waves of bodies press against the stage.



Photos by Carlos Kessars

Alums Come Home

Perfect weather and high attendance contributed to a great Homecoming weekend. John Phillips, director of Alumni Affairs, said that it was impossible to tell how many alumni came but that it was a "very big weekend."

The festivities began on Friday night with the annual Homecoming Dance. Julie Farmer, vice president for social events of the Student Association, said that "about 320 people"

attended the dance. She added that it "went really well. The band was awesome, and everyone danced the whole time."

The events on Saturday got off to an early start with the Homecoming Parade. In the float category, Sigma Nu/Pi Beta Phi came in fifth place, Kappa Kappa Gamma/Kappa Alpha fourth, Psi Upsilon third, Delta Gamma second, and ROTC took first place.

The Luncheon-on-the-Lawn also took place on Saturday morning. Phillips said that the luncheon was one of the biggest events of the weekend. He said that "1,000 or so alumni attended."

The football team's loss to JMU, 28-22, was certainly not due to lack of support by the fans. Wayne Burrow, associate director of development in the Athletic Department, said that 16,103 people attended the game. He said that it was "in the top five of all

crowds." The halftime festivities included the crowning of the Homecoming King and Queen, Eric Williams and Charlene Jackson.

The Society of the Alumni experimented with a few new ideas this Homecoming. This was the first year that the Marquee, a tent set up in the Sunken Gardens, was used. Phillips described the Marquee as "a real big success" and said that it was the site of three events.

The annual dinner and dance of the Society of the Alumni was held at the Marquee Friday night. It was also the site of the Luncheon-on-the-Lawn on Saturday morning and the Young Guard Dance Saturday night. This was also the first year for the Plantation Breakfast on the College Yard which was open to all alumni.

—Christine Davis

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Flat Hat



Left: "Just Measly Underdogs" described JMU in the opinion of Tribe cheerleaders. They enthusiastically wave to spectators as the parade hits Richmond Road.

Below: Delta Gamma was in Wonderland on their second place float. Here, they proudly march down Duke of Gloucester Street telling the team to "Deck the Dukes."



Margaret Bergman

Kathleen Durkin

Beach Boys

Hang Ten
in 'Burg!

Late October brought the best of summer to the 'Burg when Chevy's "Heartbeat of America" tour took the Beach Boys to William and Mary. Opening the nostalgic show with their classic "California Girls," the Southern Californians immediately brought the audience to their feet and created a lively west coast atmosphere within the Hall.

Lead singer Mike Love headed the party, inspiring both young and old to dance and shout by parading across stage like a teenager. With incredible energy, he began a set of "over-the-hill" car songs, including "409" and "Little Deuce Coup." He then masterfully transformed himself into the "Little Old Lady From Pasadena" — even dubbing a shawl.

The crowd begged for more — until their appetites were satisfied by a full set of surfer songs, which included "Surf City," "Surfin' USA," and "Sidewalk Surfing." Other crowd pleasers were "I Get Around," "Don't Worry Baby," and "Help Me Rhonda."

The "Good Vibrations," however, didn't stop there. The band performed their renditions of the Mamas and the Papas' classic "California Dreamin'" and the Beatles' "Rock-n-Roll Music."

The audience's enthusiasm was overwhelming — they played with a beach ball, sang, danced, and "surfed" to the music. One lucky girl from the audience danced on stage with Love as he sang "Surfer Girl" and the Tribe cheerleaders performed on stage to "Be True To Your School."

When the band left the stage, the crowd demanded more. The 'Boys returned to perform "Wipeout," "Barbara Ann," and "Fun, Fun, Fun" in a spectacular encore performance. In Jennifer Holland's opinion, the band's "energy was tremendously well focused and the performance itself served as evidence suggesting that time had perfected rather than aged the Beach Boys."

—Sandi Ferguson



Above: Beach Boys band members have served as a steady back-up to Love's strong vocals for over 20 years.

Right: The Beach Boys' performance was headed by Mike Love's vocals. He youthfully danced across stage and captured the audience with his energetic movements and his eccentric facial expressions.



Photos by Lawrence Hanson.



Left: The band played a one and a half hour set and then returned to the stage for an encore which included their most recent hit, "Wipeout."



Left: Despite his age, Mike Love filled the spotlight with all of the energy of a teenager. It seemed that age had not weakened the veteran performer.



Above: Much of the Beach Boys' concert relied on responses from the audience. Here, lead singer Mike Love listens for a reply after asking if anyone wanted to hear any "old car songs."

Chekov

Brings Taste of Soviet Culture

The William and Mary Theatre's announcement that *The Three Sisters* was to be included in their 1987-88 season, created, no doubt, more than a few surprises. Although Anton Chekov was a prominent playwright, his works were seldom produced, especially at the college level. People often found the hard Russian stoicism contained in Chekov's plays difficult to understand — much less to imitate. Nevertheless, director G. Leslie Muchmore and the William and Mary Theatre did a fantastic job with their interpretation of *The Three Sisters*. Those who saw the play, which ran from November 19th to the 21 at PBK

Hall, certainly had a treat.

The play described four years in the lives of three sisters: Olga (Tracey Leigh); Irina (Emily Frye); and Masha (Nadia Gorshkova) residing on an aristocratic country estate with their brother Andrei Prozorov (Chris Enright) in pre-Revolutionary Russia. Each member of the Prozorov household had a particular dream: for Olga, it was to be a successful teacher; for Irina, it was to return to Moscow; for Masha, it was to be fulfilled in her marriage; and for Andrei, it was to become a professor at a university in Moscow. The development of these dreams became the central theme of the work. As the play progressed, however, the main characters' resignation to the events in their lives made it evident that these dreams would remain unrealized. Rather than attempting to change their present situation, they continued to imagine how things might improve sometime in the future. Because the characters lacked the initiative to act, they wallowed in misery and self-pity. The audience, aware of the hesitation and helplessness on the parts of Olga, Irina, Masha, and Andrei, left the play feeling frustrated at the hopelessness and stagnation Chekov used to portray the idle aristocracy in

pre-Revolutionary Russia.

Besides having an intriguing plot, the William and Mary Theatre's *The Three Sisters* had exceptional acting. Nadia Gorshkova, a native of the Soviet Union, was particularly good in her portrayal of Masha. Although her accent was hard to discern at times, the audience never failed to understand her meaning. Sherri Holman played a convincing Natasha — the self-centered housewife of Andrei. Although she was by far the least likeable of characters, Holman's performance could not be faulted. Talented sophomore Tom Fiscella was also splendid in his role as Colonel Vershinin, the ever optimistic officer in the Russian army.

Mention must be made to the scenery in *The Three Sisters*. From the authentic Russian samovar in the drawing room to the realistic balcony overlooking the Prozorov's garden, the scenery provided a perfect backdrop for excellent acting and exhibited a flawless attention to detail.

The play provided an excellent example of the wide range talent and abilities of the William and Mary Theatre, and those who saw the play could not fail to appreciate the effort put into the production.

—Missy Anderson

Right: Chekov often used the elderly Chebutykin (Bill Fleming) as a tool in the play. Chebutykin was the senile mentor of Irina and often explained the troubles of the Russian aristocracy to her, to the cast, and to the audience. Here, he volunteers his advice to Andrei (Chris Enright), who is pondering over the self-centered ways of his wife.



Photos by Lawrence Fahnon.



Left: After receiving the traumatic news that the Russian army would soon be moving on, Colonel Vershinin (Tom Fiscella) says goodbye to Olga and Nanny, but still expresses an optimistic attitude about Soviet life.

Below: The lovely Irina (Emily Frye) is tenderly approached by her fiancé (Tyler Luncks) as he tries to ease her tension. Although she has not been told, she somehow anticipates the duel that is about to take the life of her lover.



Sting!
Englishman
Performs
In Hall
for Fourth
Time
Mixed
Response to
*Nothing
Like
The
Sun!*

Nobody changed a formula that worked. Not even Coke could pull it off. But Sting, it seemed could work miracles.

In the four tours Sting had shared with the College, he had grown from a simple and successful pop musician with the Police to a complicated experimentalist. And what a job he had done. Mixing rock and jazz with understated reggae, Sting showed that he was, as always, a musical perfectionist.

He had help, of course. Even Sting had said he could not do it alone. His seven-member band gave him the power to show just how good he had become, backing him up with moody keyboards, raucous percussion, a powerful bass, and a — well, disappointing — guitar. And then there was Branford Marsalis, who often came close to stealing the show with a stick-sax that jumped from mournful to rocking.

The band opened with "Lazarus Heart" off the new album, *Nothing Like the Sun*. They dashed right into a jazzy version of the old Police classic "Too Much Information," followed by the new hit single "We'll Be Together." The switch from recent releases to old, remixed Police hits and back again set the tone for the whole concert.

The string of revitalized Police tunes were favored by the crowd, who stood up, sang, and danced to the familiar music. A haunting jazzed-up rendition of "Driven to Tears" let the Hall know what it was in for. "One World is Enough," with an added reggae tone, even had Sting turning somersaults on the stage. The two encores, which featured acoustic versions of "Roxanne" and "Message in a Bottle," had the audience singing so loud it was nearly impossible to hear Sting.

The songs from *Nothing Like the Sun* were not as well received as some of Sting's earlier, more popular num-

bers, perhaps because they were not as known or danceable as his pop hits. Still, the audience thrilled to "Englishman in New York," watching Sting cavort across the stage with affected, comic British mannerisms. "La Gueca Solo" — which has been called "the finest seven minutes of Sting's career" — and "The Secret Marriage," stirred the audience to lift their lighters high.

Sting's recent illness, which caused him to cancel several concerts the previous week, certainly did not detract from his energy. He danced about the stage, climbing up the slanted risers at the back, dancing solo for the crowd with his characteristic jerky fluidity. He even paid careful attention to the people seated high up behind the stage, moving about strategically to keep them from missing the show. And his simple — not to mention shirtless — song to a white rose someone had thrown up to the stage was enough to make any woman melt.

The artist made few concessions to his illness. The only evidence was a humidifier tucked away behind the drums, several glasses of water, and a short intermission to "go back, put my feet up, and drink some gin." Although a bit tired and raspy for the encores, Sting continued to give a rousing performance straight through to the end, over two and a half hours after its beginning.

Sting played a great concert. Perhaps it was a bit more musical, less danceable than people expected, with long, smoky instrumentals, mournful vocals, and little bits of Bob Marley and the Beatles. But musically, the concert was perfection. Although a few people may have walked away from the sold-out Hall disappointed, the majority were overwhelmed.

—Marika van der Veen
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of Flat Hat

Below: The concert lasted over two and a half hours, during which Sting played Police tunes, numbers from his latest album, *Nothing Like the Sun*, jazz, and reggae. Here, he makes one of his leisurely strolls through the Hall while playing guitar.



Below: Sting engages in a little guitar playing during his Friday night performance.



Photos by Margaret Turpin

U.S. Ups Streak To Nine With 5-2 Triumph Over Brits

If the British went into the last BASF Wightman Cup competition at William and Mary Hall hoping to break eight years of American domination, they went away disappointed.

If the Americans expected to sweep the Brits, they too were disappointed. Although the U.S. extended its winning streak to nine years by winning 5-2, it failed to shut out a seemingly overmatched British team.

On the first night of the tournament, the U.S. clinched the Cup with two victories. In singles, Pam Shriver slammed Britain's Jo Durie 6-1, 7-5, and the U.S. duo of Gigi Fernandez and Robin White downed Britain's Sue Gomer and Clare Wood, 6-4, 6-1.

During the singles match, a spotlight problem caused William and Mary Hall to fill with smoke. In the first set, the only thing visibly on fire was Shriver. The 25 year old American, ranked fifth in the world, used her trademark serve-and-volley game to stamp out a convincing 6-1 victory in the opening set.

But in the second set, Durie caught fire and began to give Shriver some trouble. Ranked 81st in the world, Britain's number two player traded service breaks with the American captain in the first four games, three of them going to deuce, and finally held serve in the fifth game to take a 3-2 lead.

Shriver tied it at 3-3, but Durie swept the next two games. While Shriver punched her racket and yelled at herself, Durie seemed poised to send the match into a third set.

But it was not to be. Up 5-3, 30-15, Durie sent a hard shot to Shriver's backhand with both players at the net. Reaching for the ball, the American smacked a tough backhand back at Durie, who tumbled to the court while stretching for the return.

"I decided that's as far as I wanted it to go," Shriver said of that pivotal point. "She was so bad at the start . . . but she picked up the level of her game and it was hard for me to respond."

Shriver said she also blamed herself for feeling "softhearted" after her first-set romp. "I was actually feeling bad because it wasn't good entertainment. I didn't mind a close set, but it got a little too close," she said.

After winning the point at 30-15,

Shriver relocated the form that had taken her through the first set so convincingly and the American won the next two games. Durie tied it at 5-5, but Shriver's slick volleys aced the win.

In the doubles action which followed, Americans Fernandez and White won handily over the British duo of Gomer and Wood, 6-4, 6-1.

"We knew what happened to Pam and we didn't want to let that happen," Fernandez said. "We came to win one doubles match, we've been preparing for one doubles match, and that's what we did."

The U.S. duo, which hadn't played together in nine months but still held doubles rankings in the world's to 20, had some initial trouble getting on track. Once they found their rhythm, Fernandez and White were too much for the outmatched British team.

The following day, the British team bounced back, capturing two of the day's three matches. In the opening contest, Shriver easily dispatched Britain's Anne Hobbs, 6-4, 6-3. However, from that point on, what had been a pleasant day for the costume-clad U.S. squad became Halloween night.

In a matchup of Britain's Jo Durie, ranked 65th in the world, and American Zina Garrison, who was ranked eighth, it was Durie who emerged victorious, 7-6 (7-5), 6-3. After setting the team tally at 5-1, United States, Durie then combined with Hobbs to upend the U.S.'s top doubles team of Lori McNeil and Garrison, 0-6, 6-4, 7-5.

Though Britain's Saturday revival may have raised the spirits of the Cup's local sponsors in the interest of competitive play, the sight of a quarter-full William and Mary Hall did not bode well for the future of the competition in Williamsburg. Poor attendance plagued the event all three days.

The winning American team split two-thirds of the \$100,000 prize money, with the British team sharing the rest. Proceeds raised by the Wightman Cup went to the William and Mary women's athletic department, Riverside Hospital in Newport News, and Williamsburg Community Hospital.

—Greg Johnston and John Newsom
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of Flat Hat



Left: Britain's Anne Hobbs jumps for the ball in a match against American Pam Shriver. Shriver won the match 6-4.



Left: Playing against Britain's Jo Durie, American captain Pam Shriver (ranked fifth in the world) backhands the ball out of her opponent's reach and wins the match.



Above: American Zina Garrison, who was ranked eighth in the world, swings for the ball in a match against 65th ranked Jo Durie. Durie won the match 7-6.

Hear Josh

It appeared on chalkboards all over campus. "Josh Is." Signs were posted everywhere. "Ultimate Sex. Where Does Your Intimacy Lie? Hear Josh." Students asked, "Who's Josh?" Some said, "Screw Josh!" And Josh became a "household word" before he ever arrived.

Curiosity was evident on the faces of the over 650 students who went to "Hear Josh." No one knew what to expect of the mysterious campus crusader who claimed to hold the secret to the "maximum sexual experience." No one was prepared when Josh McDowell opened his lecture saying, "You don't want sex as much as you want intimacy."

Josh outlined four premises that he believes all students have. He explained, "Each and every one of you fear you'll never be loved and fear you'll never be able to love. You want a relationship that will last." He continued, "A lot of people are having sex, but few are making love."

Josh then explained the "three dimensions" of a sexual/love relationship. First, there was the physical dimension. Here, he stressed that good sex does not equal "good love."

Josh's second dimension was the psychological. This put the physical in the proper perspective. His third consisted of the spiritual. "Sex isn't something you just go out and have," he said. "That's not what it was meant

to be."

The lecture lightened up a bit later when McDowell used true stories and analogies to humorously convey his message. "Have you heard this one?" he asked. "Sex will bring us closer together." "What, like on Dallas?" and "If you love me you will." "Well ladies, if he loved you, he wouldn't ask." He continued, "Any kid can have sex. It takes a man to say no. And there are a lot of wimps out there."

Why wait? Josh's answer had three parts. First, "God highly recommends it." He stressed, "God's not trying to be a cosmic kill-joy, but he's trying to protect you, the same way a parent tells a child 'not to play in the street': it's for the child's own good."

His second reason to wait was trust. "If there's any one act that you perform that reveals all of yourself as a person, it's sex. Don't bring 'past partners' ghosts' to your marriage bed. These memories interfere with the present, and this leads to lack of trust."

Josh's third reason was frightening. He brought up the rapidly increasing number of sexually transmitted diseases, reeling off terrifying statistics and then mentioning that sobering word—AIDS.

"Whenever you have sex with anyone, you're not only having sex with them, but with their partners and their partners' partners for the last 10 years. Sex is no longer a private act between two people," he said.

He then struck even harder, verbally attacking the theory of "Safe Sex." He mentioned the condom failure rate for pregnancy, saying that a woman can only get pregnant three

or four days a month. "You can catch AIDS 365 days a year. There is no such thing as 'Safe Sex.'"

Josh ended with a prayer and promised to send correspondence to the audience, asking them to develop a closer relationship with Christ.

Student reactions tended to be critical. According to one male student, "I was appalled and insulted by the sexist nature of Josh's speech. I felt it degraded men by establishing nonuniversal stereotypes as some sort of normative principle... His examples warrant an apology to the student body."

In the opinion of sophomore Mitch Sheffleton, "Josh took a one-sided view of today's society. It was humiliating as a man to be compared to animals. Maybe some men behave that way, but not all of us. And furthermore, he acted as if women were mere victims of male immorality. Well, it's a lie. The bias in his speech was unfair."

"I was very offended that Josh felt he had to scare us into abstinence," said freshman Theresa Martinez. "Perhaps his message could have been conveyed less harshly—and with a more realistic view of the current opinions and actions of men and women in today's social circles."

Regardless of student opinion, Josh's plan worked. The fantasy theory of "Safe Sex" was shattered by a frightening dose of reality. Some students told themselves, "It can't happen to me," but most who went to "Hear Josh" left the room thinking about what had been said and how it might affect their lives.

—Sandi Ferguson

Right: Over 600 students filled Trinkle Hall to its capacity to Hear Josh speak about love/sex relationships. Here, students listen to his powerful analogies dealing with sex, marriage, and sexually transmitted diseases.





Left: Anticipating a large crowd, many students showed up early for the lecture. Here, Josh speaks with the students about their lives and about what to expect from his presentation.

Below: Due to the large turnout, many students are forced to stand during Josh's presentation.



Photos by Tim Lesniak

“Ah, Mikado”

Nanki-Poo, engaged to Katisha, loves Yum-Yum, who is going to marry her guardian Ko-Ko. However, he has just been made Lord High Executioner, and therefore, he can not kill himself. Nanki-Poo volunteers to be executed in Ko-Ko's place, but only if he can marry Yum-Yum and live with her for a month. A wife, however, must be buried alive when her husband is executed. . . Was it an episode from a Japanese soap opera, or a plot of Gilbert and Sullivan's comical operetta *The Mikado*?

Sinfonicon, originating twenty-four years ago from a merge between William and Mary's music fraternities — Phi Mu Alpha Sinfonia and Delta Omicron — traditionally produces one musical a year. This year, the group presented *The Mikado*. The play opened at PBK Hall on January 28th

and enjoyed a four run show.

The work, set in Medieval Japan, revolved around Nanki-Poo (Joseph Webster), the son of the Mikado (Andrew Dolson) — the embodiment of Japanese power. Nanki-Poo, disguised as a musician, fled from his father's court to avoid marrying Katisha (Lori Paschall), an elderly and rather unattractive lady. While disguised, he met Yum-Yum (Lydia York), and the two fell in love. Nanki-Poo, however, could not marry Yum-Yum because her guardian, Ko-Ko (Stephen Utley), wished to wed her as well. The play, which used a combination of song and satire characteristic of Gilbert and Sullivan, went on to trace the goofs and blunders which occurred before Nanki-Poo was ultimately allowed to marry Yum-Yum.

Because Sinfonicon was musically oriented, and not an acting troupe, there were shortcomings in the performance. Musically speaking, Sinfonicon's production of *The Mikado* was superb. Backed by a talented orchestra directed by Aldis Lusia, the performers displayed exceptional singing ability. The voices of Joe Webster and Lydia York were at their fin

est during “Were You Not To Ko-Ko Plihted.”

Acting, however, was not a strong point in *The Mikado*, and much of the humour inherent in the work was lost. Scott Baily stressed vocal ability rather than acting ability, and, at times, the show tended to drag. An enthusiastic performance by Lori Paschall, who portrayed Katisha, provided the momentum needed to keep the play interesting. Looking more like a devil than a court lady, Paschall kept the audience entertained as she hurried about the stage demanding that Nanki-Poo marry her. Paschall's singing proved to be as exceptional as her acting. Using her well-trained voice, Paschall moved the audience with “Alone, And Yet Alive,” and lightened their hearts with “There is Beauty in the Bellow of the Blast,” a duet with Stephen Utley.

There were no scene changes and very few costume changes during *The Mikado*. The uniformity of dress and location added monotony to the production. Despite the minor problems, *The Mikado* was an enjoyable production.

—Missy Anderson



Above: The arrival of the Mikado (Andrew Dolson) and Katisha (Lori Paschall) surprises Ko-Ko (Stephen Utley), Yum-Yum (Lydia York), and Pooh-Bah (William Tipper) as they prepare for the wedding festivities.

Right: In her white kimono, Yum-Yum (Lydia York) prepares to marry Nanki-Poo (Joseph Webster). The play revolved around the problems which occurred before this marriage could take place.



Photos by Tim Lesniak



Left: At the close of Act I, Pooh-Bah (William Tipper), Ko-Ko (Stephen Utley), and Pish-Tush (Charles Lafond) sing "I am so Proud." The vocal quality in *The Mikado* was exceptional throughout the entire performance.



Left: Upset by the fact that she is "Alone But Still Alive," Katsisha (Lori Paschall) pleads for sympathy. Paschall's performance was as comical as her appearance.



Above: An execution was necessary to please the Mikado. Pooh-Bah (William Tipper) and Ko-Ko (Stephen Utley) ponder over who is to be executed. Tipper, in his role as a corrupt official, provided much of the humour in the production.

1934?

On a cold night in February, director J.H. Bledsoe and his talented cast brought their audience aboard the S.S. American in 1934 for Cole Porter's *Anything Goes*. The musical was centered on Billy Crocker (Mark Aldrich) and his pursuit of his true love Hope Harcourt (Melanie Martin). Bledsoe created a wonderful production, full of exuberance, from the opening (complete with a "brace of Borzois") to the Finale.

Billy stowed away on the liner American in order to convince Hope not to marry Sir Evelyn Oakleigh (Christopher Enright). In the process, he found that his friend Reno

Sweeney (Laura Carson) — the famous nightclub owner and evangelist — was taking the same ship, and met Moonface Martin (David Burke), Public Enemy Number 13, who was posing as a minister. Billy had to avoid Hope's mother, who thought he was George Bernard Shaw and the ship's crew, who had him confused with a missing gangster. Before the first Act was complete, Reno Sweeney fell in love with Sir Evelyn, adding one more twist to the plot, and the audience was utterly confused.

Billy was soon discovered as "Public Enemy Number One" and he and Moonface were locked in the brig. Reno and Sir Evelyn grew closer while Billy and Hope were kept

apart. With the help of Moonface's partner in crime, Bonnie (Jennifer Piech), and two Chinese "Christians" (Andy Pang and Tom Pak), Billy and Moonface escaped to stop Hope and Sir Evelyn's wedding.

The production had many excellent performances. The singing and dancing were spectacular and the set and costumes were among the most elaborate in the Theatre's recent years.

The 3-level set of the production left the audience with a twisted image of the Depression of the 1930's; however, Bledsoe and the cast certainly succeeded in making everything go a little better on that cold February night.

—Christine Heath

Right: The singing and dancing crew of the luxury liner S.S. American.



Below: Billy (Mark Aldrich) plays cards with Moonface Martin (David Burke) and the two Chinese Christians (Andy Pang and Tom Pak) while in the brig.



Photos by Tim Lennik



Left: Reno Sweeney (Laura Carson), the famous nightclub owner and evangelist, captivates the audience by singing and dancing with her fallen angels.



Left: Easing their tensions, sneaky Bonnie (Jennifer Piech) reveals her plans to Moonface Martin (David Burke) and Billy (Mark Aldrich) — Public Enemy Numbers 13 and one respectively.



Above: Bonnie (Jennifer Piech) runs to help her cohort in crime, Moonface Martin (David Burke) when the "minister's" instrument case reveals his "instrument".

Bop 'til ya Drop!

After many months of planning by the members of Alpha Phi Omega, Superdance happened! "Bop 'til ya Drop" was the general idea for the "eager to boogie" superdancers who arrived at the Campus Center full of energy.

Early on, their efforts were supported by friends who came to get down to the hot sounds of the Flannel Animals, an up and coming band on campus. Later, after spectators had left and the campus was snoozing, DJ Phil Wherry and the DJ team of Betsy Bell and Keith White kept the dancers rockin'.

Before their three-hour nap, the exhausted dancers watched a film about Muscular Dystrophy while having a giant backrub session to remind them why they were dancing.

WCWM's own Art Stukas woke the dancers with a group of hyperkinetic, progressive tunes that led to a variety of dancing games. The dancers, with new zest, were then taught how to square dance by the Friends of Appa-

lachian Music, led by Geology professor Samuel Clement.

The annual Miss Superdance Contest was held during the afternoon of fun and dancing with music by Attic Black and DJ's John Hall, Marcia DePriest, Jim English, and Ty Walker.

The Muscular Dystrophy Association foster child made his annual visit and judged the dance contest while 97 Star DJ Nicki Hart (a.k.a. William and Mary graduate Sara Trexler) closed out the dance.

Twenty-five hours after they arrived, the "dance-machine" superdancers learned that they had raised nearly \$5800 through donations. The money went to help children in the area who were afflicted with muscular dystrophy.

Finally, the dancing zombies stumbled home to get some much needed rest; and for days their sore, aching legs reminded them of what they'd done to help the kids.

—Kim Scata and Sandi Ferguson

Right: During the course of the 25 hour dance/marathon contestants participated in many games.



Photos by Jon Pond



Left: Many students brought sleeping bags, a change of clothes, and pillows to Superdance. An entire room was filled with the belongings of participants halfway through the dance.



Left: The ballroom became very warm from all of the body heat. Tom Gilmore, Kathleen Gelvin, and Scott Rhodes cool off by standing on chairs on the ballroom balcony.

Below: Finding a corner to themselves, Doug Adams, Cinnamon Melcher, Tom Deutsch, and Michelle Bragaglia dance to the hot tunes of the Flannel Animals. The group was one of many entertainers at the event that night.



Democrats Debate at PBK

Five men sat on the stage at PBK, straightening their ties and checking their notes as Governor Gerald Baliles introduced them.

"Two hundred years ago," Baliles said, "American leaders met in Williamsburg to discuss the future of the country. . . we are here tonight to discuss many of the same issues."

And discuss they did.

Democratic Presidential candidates, Al Gore, Jesse Jackson, Gary Hart, Mike Dukakis, and Richard Gephardt, visited the campus Feb. 29, just one week prior to Super Tuesday, to debate economic issues.

Judy Woodruff of the McNeil-Lehrer News Hour moderated the hour-and-a-half long discussion which ranged from quips to insults, from conversation to argument. The debate was sponsored by the Democratic Leadership Conference (DLC) as part of a four-day Williamsburg conference.

Woodruff attempted to hold the debate to a question/answer format,

with candidates offering solutions to hypothetical problems. Her efforts were thwarted in the first round, however, when Dukakis said "I never answer hypothetical questions. I reserve the right to make decisions (once in office)." He did answer her question on the commission formed to investigate the national deficit, saying he would "look at the work of the commission and consult with Congress."

Gore pushed for spending cuts, and called for a "bipartisan consensus." Gephardt spoke out against tax cuts, and said that the Democrats "have to be clear we do not intend to raise taxes on the average American family."

Jackson offered the first of many humorous answers, suggesting that America "come out of the hole the way we got in the hole." He attacked Reaganomics and advocated fair taxes and "investing in America."

Hart said, "My budget tells the truth to the American people." He disagreed with Dukakis' call for a special commission, suggesting instead a raise in taxes.

The first heated one-on-one of the evening occurred when Hart claimed, "The reason I'm running is to balance the budget of the United States" and said that the deficits themselves are causing recessions. Dukakis said that he would not raise taxes in the middle of a recession, and

the two men bickered until silenced by the other candidates.

The mood of the debate was light throughout, despite the minor flare-ups between candidates. A major point of disagreement was the Gephardt trade bill, which most of the other candidates used as fuel for their fires.

Trade policy did draw much attention. Hart, attacking Gephardt, said that the bill would lead to trade wars. He later called the bill "desperately wrong fiscal policy." Dukakis joined the fight at one point, stating "that vote and that policy created this mess."

Nearer the end of the debate, Gephardt and Dukakis had reduced their discussion to jabs and cuts, when Jackson pulled a characteristic wisecrack, silencing the other candidates and eliciting applause from the DLC. "These two guys have eliminated themselves," he said, smiling. "I am the choice."

The whole debate was broken repeatedly by comments such as this from Jackson, who won the favor of the crowd when he first walked onto stage asking for a standing ovation. When asked about the problems of foreign investment in America, he said to the delight of the audience, "When someone has you by your currency . . . they make the military do awkward maneuvers."

continued on p. 80

Right: Reporters move closer to hear statements made by Jesse Jackson. Throughout the debate, Jackson's humorous statements delighted the audience.



Tim Lennak

Tim Lennak



Left: Before the debate begins, Mike Dukakis finds time to speak with a student about the current issues in the race



Left: Stress is obvious on the face of Gary Hart as he carefully plans his answer to one of Woodruff's questions.



Above: Before the debate begins, Richard Gephardt calmly reviews his notes.

Lawrence I'Anson

Lawrence I'Anson

Debate Rages

After the candidates' remarks, the press rushed to the stage and the well-dressed members of the DLC headed back to the Williamsburg Lodge for cocktails. One woman expressed her enjoyment of "just sitting there and watching them." Her companion agreed that, "it was a good debate."

The sentiments of many were expressed by a man who said, "Jesse scores best in terms of answers because he's so funny." His friend answered, "Let's go back to the Lodge. I'll buy you a drink."

—Betsey Bell

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Right: Many heated discussions raged during the debate. Here, Mike Dukakis and Richard Gephardt discuss tax policies.



Tim Lescnik

Right: Just before the start of the debate, Mike Dukakis has his microphone hooked up and a few last minute touch ups with makeup.



Lawrence L'Anson

Lawrence F'Anson



Right: Candidates gather at the front of the stage to answer questions from the media and pose for the cameras.

Below: At the beginning of the debate, candidates Al Gore and Jesse Jackson welcome each other with a handshake.



Tim Leemak

Hornsby Shoots

*Scenes
From the
Southside
While
Back Home
On the
Range*

Many had walked by in wonder when a crowd gathered outside of Blow Gym that Sunday afternoon. "What's goin' on?" was probably a familiar question from the passers-by. But the answer was top secret — de-

spite the fact that the announcement of Bruce Hornsby's trip to campus had appeared on local news programs all week.

Rumors were flying — but no one was certain that Hornsby was filming a video for his soon-to-be-released single, "Valley Road" — from his latest album *Scenes From the Southside*.

The video, which followed a Pied Piper theme, showed students and townies dancing to the music of Hornsby as they passed by the cameras. Students were filmed in front of the Wren Building, jamming on their lacrosse sticks at Barksdale Field, and many other familiar sites where Hornsby liked to hang out as a Williamsburg youth.

Rumors flew across campus. By 2 o'clock Sunday afternoon, over 30 students were in front of Blow Gym — attracted by the musician's equipment trucks. Within an hour and a half, the 30 students had grown to over 300 students — all MTV hopefuls.

At 3:30, the students crowded into Blow Gym, were organized into a single file line, and filming began.

The group proceeded into the building at one door, danced in a single file line behind the band which was set up on center court, and walked out of the gym through the other door.

After running through this several times, the group was divided into smaller groups of 50 on the basis of ethnic background, red hair, blonde hair in a cool cut, and those with "cool clothes".

Eventually, the crew called for a break, and Hornsby and the band broke out the basketball for a little recreation. After shooting a few hoops, however, the band reassembled and filming continued. Once again, students in a single file line danced around the performer and his colleagues. Hornsby's close personal friends danced in a closer circle moving in the opposite direction.

Finally, four hours after it started, the film segment was complete. Students rushed inward to meet the man who had just made them MTV stars, but the crew, who had been filming for over 12 hours, ushered the crowd to the exits in hopes of going home.

The real excitement for the students was seeing themselves on MTV two weeks later. Everyone on campus rushed out to buy *Scenes From the Southside*, and needless to say, if Hornsby were to have marketed a home video of "Valley Road", he probably could have sold about 4,000 copies to the College community alone.

—Sandi Ferguson



Right: Bruce and the band play air band style while their pre-recorded single plays in the background.



Left: Hornsby and the band relax between takes of the video. In one such break, he and the band broke out the basketball and shot a few hoops.

Below: Blow Gym was a favorite spot for basketball to Hornsby when he lived in Williamsburg. Here, the band sets up and plays in center court while students circle the band dancing in single file.



Iron Athletes Compete In Triathlon

Many students gathered and watched in amazement and disbelief as 169 of the iron-clad athletes of William and Mary took to the streets and exhausted themselves competing in

the Karen Dudley Memorial Triathlon.

The event, which included a 1/4 mile swim at Adair pool, a 12 mile bike race to the Colonial Parkway and back, and a 3.2 mile run through Matoaka woods, was held each spring in honor of Miss Dudley, a physical education major at the college who was killed in a hit-and-run accident in 1983.

The race began around 9 AM. Swimming was the first event and competitors were divided into heats based on times given in their application. There were 24 competitors in a heat, four to a lane, and heats began every 15 minutes.

The competitors were alone for most of the bike course and this was

where the field most rapidly spread.

The running course stretched from William and Mary Hall, past the baseball field and Health Center, and around the Wren Building.

Winners included law student Howard Jacobs (55:26) for the men's student division; junior Pam Houdek (1:08:41) for the women's student division; K. Childre took the men's overall division (55:13); and swimming coach Anne Howes (1:06:00) in the women's overall division.

The triathlon filled to capacity far before the entry deadline. Almost all of the competitors finished and the money they raised was given to a senior meeting goals of high character and achievement.

—Sandi Ferguson

Right: There was little time for rest between events. William and Mary swimming coach Anne Howes prepares for the bike race before going on to win first place in the women's open division.



Right: The bike race stretched from the College to the Colonial Parkway and back. Here, a competitor speeds through Landrum Drive.



Left: Competitors had little time to rest between events. Here, an athlete has a brief moment to drink some water between swimming and biking.



Left: The 3.2 mile run seems to be "no big thing" to Joe Puko, who went on to win second place in the open division.



Above: The second place overall women's division winner zooms past the baseball field in the 3.2 mile run.

Shakespeare

A la Hell's Angels

Citizens rushed on and offstage; to one side the Roman army laid siege to a city while in the distance one heard the thumps and pockmarks of artillery and machine gun fire. Mob violence, protests, battles and political scheming wash around like a flood, in quadraphonic sound to boot. Was it the evening news in 3-D? No — it was the W&M Theatre production of William Shakespeare's *Coriolanus*.

The play proved jarring at first. The action was set neither in the fifth century BC, when Coriolanus was reputed to have lived, nor in the present, but rather in a conglomeration of times somewhere stylistically between He-Man and the Planet of the Apes.

Aufidius (the bad guy played by Mark Millhone) was a leather-and-chains biker who liked to party with his fellow Hell's Angels and business-suited guys in Arab headdresses. Menenius (Bill Fleming), a Roman aristocrat, was dressed like a cross between Tom Wolfe and Aldo Cella.

But after the initial shock wore off, the story took on its own vitality and even transcended the timeless time in which it was set. The tragedy of *Coriolanus* drove to its conclusion seemingly of its own volition, neglectful of any attempt to make it newer or more intriguing.

The protagonist was Caius Marcius Coriolanus (Thomas Fiscella), a brilliant general and a man of stringent

personal standards with a contempt for the capricious masses. His pride got him in trouble when the people were stirred against him by Sicinius (Matt Faw) and Brutus (Curtis Shumaker), two greedy pedagogues. The immoderate Coriolanus lashed out at the people and was in turn banished from Rome, which resulted in even more trouble.

The play was so intriguing because it dealt with the conflict between high personal standards and the selling of oneself one must do to attain recognition from others, an idea which no doubt haunted Shakespeare endlessly. The conflict remained more or less unresolved which was one of the reasons the play was especially significant in an election year. Why, just imagine Joe Biden or Pat Robertson as characters — naah, don't make a farce of it.

—Michael Di Leo, Jr.
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Flat Hat

Right: Discussing strategy is Coriolanus (Tom Fiscella) and Menenius (Bill Fleming). Costumes in the production ranged from patrician Rome to modern military.

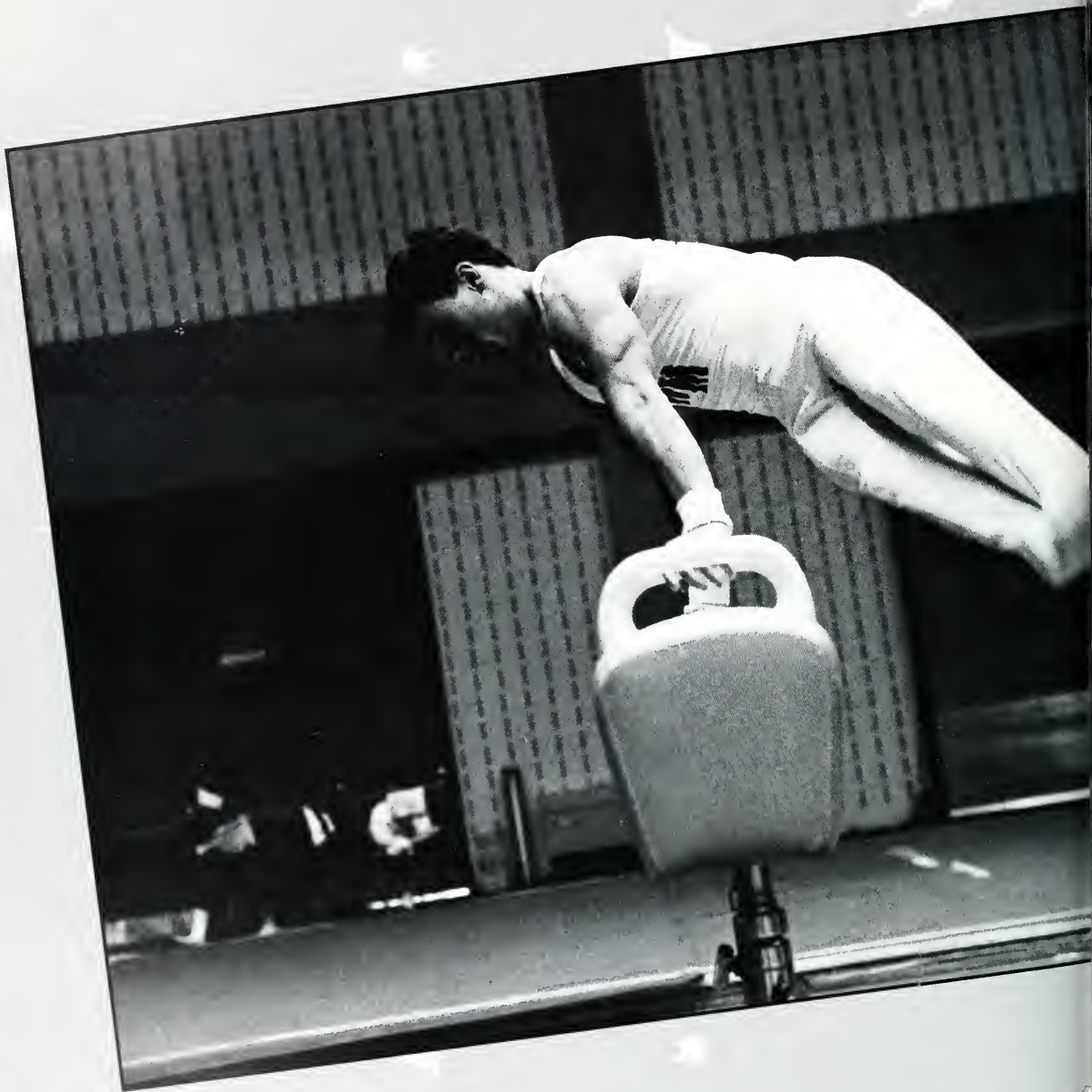




Above: Coriolanus defends himself against the angered masses that have been stirred up by Sicinius and Brutus.



Left: The women of the play commentating on recent events.



Performing on the pommel horse, Curtis Gordinier exhibits admirable arm strength and tight control over his body.

Sports

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Intercollegiate Athletics

Maintaining a *State of Excellence*

At William and Mary, a *State of Excellence* did not merely apply to academics. Listening to the cheers resounding from Cary Stadium, Barksdale Field, and William and Mary Hall, one heard the evidence of one of the most successful athletic programs in the nation. Then, looking into the classrooms across campus the next morning, one saw the same student-athletes rushing from class to class just like everyone else. Yes, the student-athlete played an instrumental role at William and Mary in maintaining excellence both on the playing fields and in the classroom — the excellence about which coaches and athletic directors at other schools could only dream.

"I really believe in our product" said the man who ran the program at William and Mary, athletic director John Randolph. "We will not compromise academics for anything. We do not want to field teams of exceptions," asserted Randolph, himself a William and Mary graduate. Randolph, who entered his fourth year as A.D., strove to maintain the most diverse athletic program in the state, fielding 25 varsity teams in all. Randolph noted his basic reason for promoting athletic diversity: "Nobody's

ever convinced me that a wrestler or a volleyball player got less out of the athletic experience than a football player."

In the process, William and Mary's athletic teams enjoyed unparalleled success both in their conferences and in the national rankings. Six teams made the national NCAA Top 20 polls during the 1987-88 season, and numerous others won conference and state championships. Not too shabby considering our athletes had to write their own history

"We do not want to field teams of exceptions"

papers as well. "Our most significant statistic is that we graduate 88% of our student athletes," touts Randolph. This statistic places William and Mary's athletes among the top 10 in the nation in graduation rate.

Excellence, however, did not come without a few hardships. The diverse athletic program, coupled with a small contribution from the state, placed great budget constraints on athletics. William and Mary has the highest student athlet-

ic fees in the state of Virginia in order to relieve some of this financial pressure. Under Randolph, however, endowment greatly increased. Over one million dollars was raised last year for the first time ever. Randolph explained, "There's a lot of creativity required to meet the budget constraints and still meet the needs of the athletes. Over the next five years, we hope to take much of the financial pressures off of the student fees with a strong fundraising campaign."

Under the guidance of Randolph, the future looked bright for continued excellence in the years to come. Hopefully, the continued success of the major revenue sports of football and basketball would not detract from the support given to the hard-working student-athletes in the various, underfunded Olympic sports, especially Baseball, Fencing, Golf, and Wrestling. With the continued maintenance of a broad spectrum of athletic teams, the Green and Gold would continue to be a national standard to which all other athletic programs are compared.

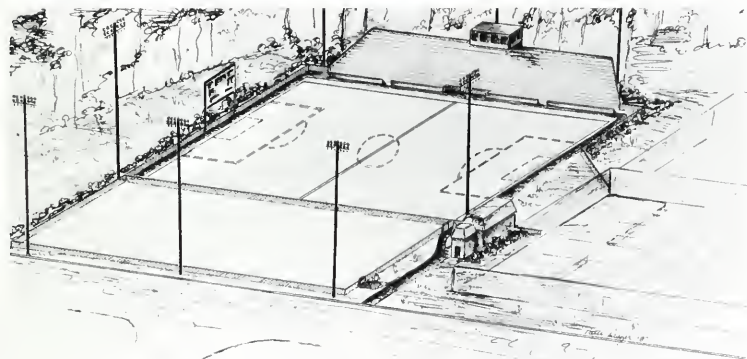
—Greg Zengo

Right: Athletic Director John Randolph at work administering the William and Mary intercollegiate athletic program. Randolph, a William and Mary graduate, came back to Williamsburg after serving as director of the United States Track and Field program for the 1984 Olympic Games.





Left. The dearth of athletic facilities at William and Mary has been a problem in the past. However, in 1988, Anheuser-Busch donated a sum of money to help alleviate this problem by converting this expanse of land behind the Cafe ...



... to this multi-purpose athletic facility which will seat 2,000 for soccer games. The stadium will have both natural grass and artificial turf fields, and will be lit for night games. This should attract even more support to the always competitive soccer programs at William and Mary, and eliminate the embarrassment of chasing soccer balls which had escaped from Barksdale Field across Jamestown Road.



COLLEGE OF WILLIAM & MARY
Shared Use Athletic Facilities



'87-'88 Athletics

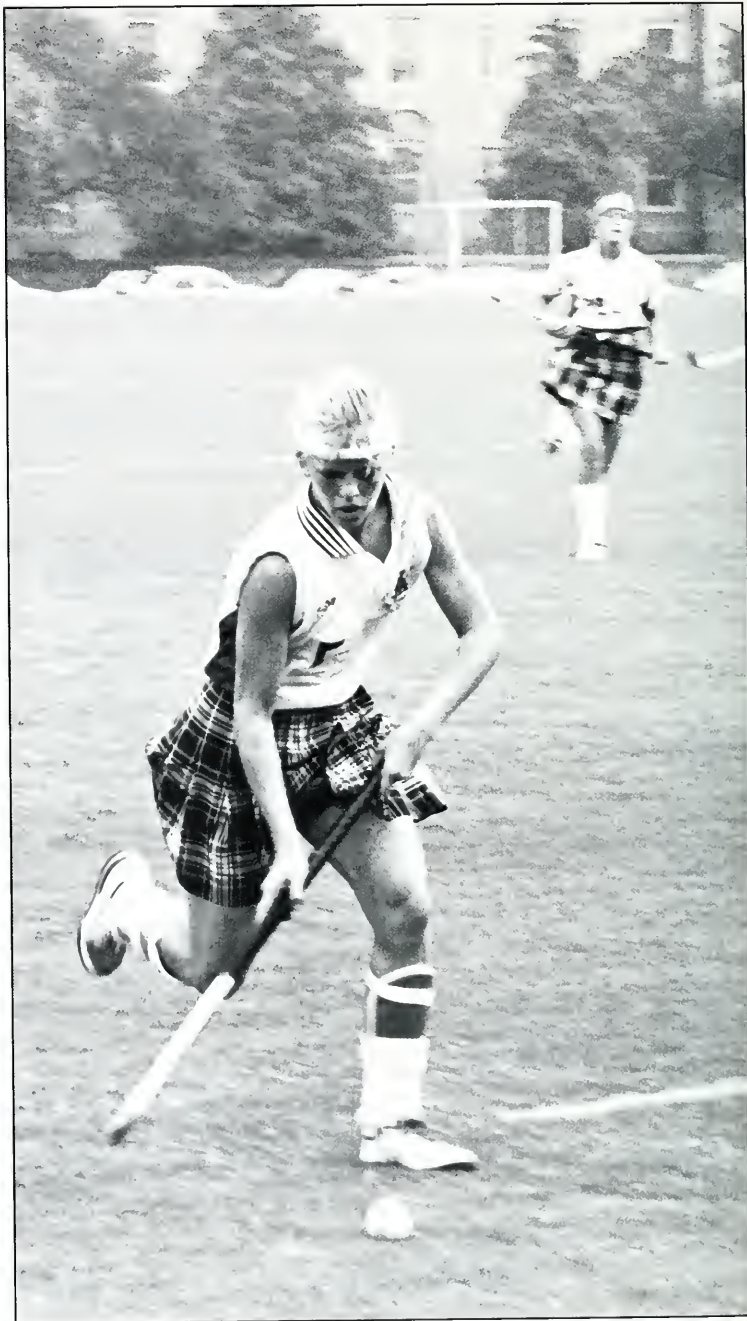
Number of Teams:	25
Cumulative Record:	178-130-5
Winning Percentage:	.580
State/Conference Championships:	11
NCAA National Playoff Berths:	3
Graduation Rate:	88%
4.0 GPA Athletes (Fall Sem. '87):	12
Record against UVA:	5-4-0

Below: Team co-captain Amy Thompson starts the play for the Tribe. Amy scored 7 of her 8 career goals during the 1987 season.



Above: Jen Jones, always a tenacious defender, frustrates her UVA foe. Jen started every game for the Tribe.

Right: A flashy scorer, Kim McGinnis thrives on seeing an open field ahead. Kim scored 8 goals on only 29 shots.



Shooting for the Top 20

Field Hockey

1987 RECORD: 14-7-0

W&M	OPP	
3	1	DAVIS AND ELKINS
3	0	RADFORD
3	0	AT Longwood
0	1	AT Boston University
1	4	AT Providence College
2	3	AT Old Dominion
4	0	DUKE
4	1	VCU
3	0	LOYOLA COLLEGE
5	3	AMERICAN UNIVERSITY
0	3	AT Univ. of Maryland
0	5	UNIV. OF NORTH CAROLINA
3	1	JAMES MADISON
2	0	AT Ursinus College
2	1	AT Lehigh
0	1	VIRGINIA
6	0	TOWSON STATE
3	1	AT Richmond
3	0	SAC TOURNAMENT
1	2	American Univ.
1	0	VCU
		James Madison

nents.

Some of the winning fever emanated from Peel Hawthorne, the new coach. The team was not informed as to the identity of the new coach until April of 1987. They were understandably apprehensive of the transition until they began working with Hawthorne. The team did their best to smooth the way for Coach Hawthorne. The two captains, Jenn Gifford and Amy Thompson, wrote Hawthorne over the summer. They welcomed the 1980 alumnus back to William and Mary and to the team. All the women showed up to practice with eager and enthusiastic spirit. The team was ready for a successful season.

Opening weekend, the Tribe hosted Davis and Elkins, recording a 3-1 win. They moved on to shutout Radford 3-0. At Longwood, the Tribe raced ahead, scoring twice during the first five minutes. Cheryl Boehringer tapped in the first goal from a cross by Kim McGinnis. Sue Shafritz unassisted score soon after added the second goal.

The team's first big win came against Duke. The Blue Devils entered the game undefeated. After a breakaway goal by Boehringer, two goals by Amy Thompson, and one by McGinnis, the Tribe coasted to a 4-0 win.

Recording major wins take out

(continued on p. 94)

Clapping with a syncopated rhythm, centered around a significant number, the field hockey team psyched themselves up for every game. The clap required coordination and practice. As the season wore on, the clap became tighter. As the season wore on, so did the team.

Compiling a record of 14-7, the field hockey team completed their most successful season since 1979. The team placed third in the Southern Athletic Tournament and was ranked nationally. "We were all very excited after being ranked," explained sophomore goalie Sharon Barone. Coach Peel Hawthorne added, "It was one of my goals but I was reluctant to announce it at the beginning." Not to worry, they certainly were not jinxed.

Consisting of upbeat, intense, and disciplined players, the team exhibited a strong sense of cohesion and commitment rarely found in college athletics. The 17th place national ranking reflected both the calibre of the team and the carefully honed skills of the individual players.

The Tribe earned every ounce of recognition they received, and more. Their schedule resembled a roster of "Who's Who" in field hockey. Playing mainly top 20 teams, they kept pace with even the toughest and most skilled oppo-



Above: Senior Sue Shafritz sets up another Tribe score. She led the team with 7 assists.



Front Row: Tracy Hunter, Joannie Quinn, Jenn Jones, Zoe Kleckner, Kim McGinnis, Stephanie Stanberry, Chrissy Lisa. Second Row: Sharon Barone, Cheryl Boehringer, Susan Keim, Beth Meyers,

Kristen Epperly, Julie Gerck, Sally Ihrig, Joannie Seelaus, Gretchen Fudala, Carlen Sellers. Back Row: Sarah Hull, Caroline Kraus, Linda Tait, Sally Burry, Jenn Gifford, Amy Thompson, Sue Shafritz.

A New Coach and a Winning Attitude

over VCU, Loyola, and American University, and a loss to Maryland, the Tribe pushed their record to 7-4. The next game was against top-ranked UNC. Despite their best efforts, especially the 24



Above: Co-Captain Jenn Gifford keeps the ball in play for the Tribe. Jenn made the SAC All-Conference team.

Right: Jenn Jones, Kim McGinnis, Cheryl Boehringer, and Kristen Epperly celebrate another Tribe score at Barksdale. The Tribe lost only once at home.

saves by Sharon Barone, the Tribe fell 5-0. Battling JMU, the game went into two overtimes, with the Tribe pulling out a 3-1 win, placing the squad into the national top 20 polls. The Tribe then hit the road and notched wins at Lehigh (2-0), and at Ursinus (2-1). Then, however, the team faced a major setback losing a hard fought game to UVA by only one goal. Nevertheless, the Tribe bounced back and trounced Towson State in their last home game.

The Tribe secured second seed in the South Atlantic tournament when they defeated Richmond, 3-1. The Spiders scored early but the Tribe adjusted their defense and dominated the second half. Caroline Kraus' goal tied the game at a goal each. Still tied after regulation play, the game went into overtime. Two scoreless overtime periods forced the game into rounds of penalty strokes. Barone shone as she saved tough penalty strokes and scored the fifth stroke to win the game. Cheryl Boehringer commented on the experience, "It was the longest game I have ever played in — it lasted forever."

November 6th to 8th, the South Atlantic Tournament was held at Barksdale Field. The Tribe beat American but lost the second round game to VCU, 2-1. Sal-

ly Burry scored the lone Tribe goal on an assist from Thompson. Overall, the Tribe outshot VCU 24-17 but could not connect on their shots. The loss placed them in the consolation round where they defeated JMU.

Overall, it was an excellent and rewarding season for the Tribe field hockey team. According to Coach Hawthorne, "We won all the games we expected to win. There were only two disappointments — UVA and VCU. Other than those two, we won all the toss-up games, sometimes pulling them out of a hat."

Individually, the team did well. Jenn Gifford, Sue Shafritz, and Kim McGinnis were all selected for the South Atlantic Conference team for their outstanding seasons. Moreover, Sue Shafritz made first South All-Regional Team.

Tough competition and a tight camaraderie marked the season. The team was bound through love of the sport and through team song. During away games, and at hotels everywhere, time passed in the team's favorite song: "Like a Fox". Already quick and clever like a fox, the team was sure to grow even more wily and skilled as the years passed.

—Michelle Fay
—Lisa Bailey





Above: Sarah Hull leads the Tribe to a big win over American. Sarah will be returning to lead next year's squad.

Left: Goalkeeper Sharon Barone warms up, tuning out the outside world. Sharon made the South All-Regional Team.



SCORING LEADERS

NAME	SHOTS	G	A	PTS
Cheryl Boehringer	48	10	1	11
Kim McGinnis	29	8	3	11
Amy Thompson	42	7	4	11
Sue Shafritz	18	3	7	10
Caroline Kraus	15	4	1	5
Sarah Hull	8	2	3	5
Sally Burry	38	1	4	5
Chrissy Lisa	7	4	0	4
Kristen Epperly	21	2	1	3
Jennifer Gifford	2	2	0	2
Linda Tait	6	1	0	1
Joanie Quinn	13	0	1	1

GOALKEEPING

NAME	GM	SH	G	AVG
Sharon Barone	15	284	22	1.5
Carlen Sellers	3	26	3	1.0

Leading the CAA . . . Again

In 1987, the Women's Volleyball squad posted another strong season, winning 22 out of 29 matches. The Tribe took its third straight Colonial Athletic Association title with ease, going 9-0 in conference matches. However, in order to reach their goal of an NCAA tournament bid, the Tribe spikers needed to defeat teams outside of the weak CAA conference.

The season began with the George Washington Invitational and a key matchup with regionally-ranked Iowa. The Tribe was defeated by the Hawkeyes, but Coach Debra Hill remained optimistic, "In my opinion, it was a good weekend. If we play that kind of competition every weekend, we should begin to beat them." The Tribe then went to the ECU Invitational, but could not engineer the upset over Notre Dame or Rice that would have given them the

national recognition for which they strived. The Tribe went into their first home games with a feeling of cautious optimism, but after five straight wins, including a whitewashing of UVA, the team regained their confidence before embarking on their longest road trip of the season.

The Tribe took their show on the road to the world's hotbed of volleyball — Southern California. The trip was somewhat of a homecoming for five team members who hail from the "golden state". In five matches, the Tribe played well, winning two of them. Shortly after arriving back East, the Tribe shrugged off their jet lag to stage a stunning comeback against Duke for their first-ever win over the Blue Devils. "The team played like a rock," commented Coach Hill about the team's ability to ignore the boisterous Duke fans. The Tribe

went on to lose only once the rest of the season, posting big wins over Villanova and Penn. However, when the NCAA bids were announced, William and Mary was excluded again, due most likely to the early season losses and the weak CAA schedule.

Individually, the Tribe had a number of CAA all-conference selections: Heidi Erpelding (CAA Player of the Year; 1st Team), Kate Jensen (1st Team), Beth Ann Hull (2nd Team). In addition, Jen Noble was selected to the all-tournament team. Of the above players, only Jensen will be lost to graduation. The remainder of the team should benefit from their experiences in 1987, and will most likely make the NCAA take notice that William and Mary volleyball can compete with the nation's best in 1988.

—Greg Zengo

Volleyball

1987 RECORD: 22-7

W&M	OPP	
3	2	AT George Washington
1	3	Iowa
3	2	GEORGETOWN
3	0	AT Eastern Kentucky
2	3	Notre Dame
3	0	Akron
0	3	Rice
3	0	AT VCU
3	0	JAMES MADISON
3	0	AMERICAN
3	0	GEORGE MASON
3	0	VIRGINIA
3	1	AT Cal. St.-Fullerton
1	3	AT Cal.-Irvine
0	3	AT U.S. International
2	3	AT Univ. of San Diego
3	0	AT Duke
3	2	AT East Carolina
3	0	UNC-Wilmington
3	1	VILLANOVA
3	1	NORTH CAROLINA
2	3	VCU
3	1	U. OF PENN.
3	2	DREXEL
3	0	MARYLAND
3	0	CAA TOURNAMENT (AT ECU)
3	0	UNC-Wilmington
3	0	East Carolina
3	0	George Mason
3	2	James Madison



Front Row: Kate Jensen, Heidi Erpelding, Susan Timmerman, Kelly Thompson, Jen Noble. Second Row: Kerry Major, Kate Pearson, Leslie Ward, Jen-

ny Mulhall. Back Row: Assistant Coach Steve Stovitz, Beth Ann Hull, Amy Pabst, Melissa Aldrich, Head Coach Debbie Hill.



Above: Beth Ann Hull and Kate Jensen get their hands on a UNC spike. At the net, the Tribe played flawless defense all season.

INDIVIDUAL LEADERS

ATTACK

H. Erpelding
K. Jensen
B.A. Hull
J. Noble
S. Timmerman

Kills	Pct.
471	.315
311	.194
284	.248
134	.187
122	.277

SET

J. Noble
K. Pearson

Assists	Pct.
855	.444
371	.386

DEFENSE

H. Erpelding
J. Noble
K. Jensen
B.A. Hull

Digs
359
247
174
172

BLOCKING

S. Timmerman
B.A. Hull
H. Erpelding
K. Major

Unasst.	Asst'd
27	96
11	80
9	55
7	53

Below Left: Senior Kate Jensen launches another winning hit. Kate was second on the team in kills.





Above: FB Larry Black (35) powers behind RG Scott Perkins (69), RT John Menke (70), and TE Matt Shiffler (89) . . .

Right: . . . for a first down against Bucknell.



Photos by Lawrence Vanston

The Streak Ends

Over the past four years, the Tribe football team had spoiled fans with teams that were lucky as well as successful in posting a string of winning seasons. Their accomplishments culminated in a 1986 Division I-AA playoff berth. In 1987, however, fortunes ran out as the Tribe struggled to a 5-6 record in a season marred with difficulties.

The Tribe took its #16 pre-season ranking to East Tennessee State to play its first ever indoor game at the cozy 12,000-seat "Minidome". Under the roof, the Tribe could not contain the potent ETSU veer offense which racked up 348 yards on the ground. A school record 53-yard field goal by Steve Christie was the only bright spot for the Indians. "They didn't make any mistakes. They had no turnovers and always seemed to make the big play," commented Coach Laycock about what would turn out to be ETSU's finest performance of the season.

The next week, the Tribe went to Annapolis as a tune-up for Navy, who wanted to get their season off to a good start. Instead, the inspired Indians spoiled the day for the crowd of over 20,000 by jumping out to a 27-0 lead. The Tribe's rapid start was set up by the de-

fense's forcing an early fumble, and two interceptions which the offense converted into 13 points. The Tribe sealed the game with a gutsy goal-line stand on a day when the defense shined. "We saw our mistakes (against ETSU) on film, and today we did what a good team will do to win," said LB Kerry Gray. Navy's new head coach, Elliot Uzelac (who was chosen for the job over Laycock) did not give the Tribe as much credit for the win. "I just think we played really bad," he commented after the game.

The upset of Navy vaulted the Tribe to #9 in the rankings. Unfortunately, playing on the road for the third straight week took its toll when the Indians lost 19-7 at Colgate. Brosnahan was rushed all afternoon by the Red Raiders' front four, and the running game was no better (1.0 yards per carry). Dave Sydlik's 8 catches for 120 yards could not spark the offense, which produced less than 10 points for only the third time since 1982.

After a week off, the Indians returned to Cary Field. They were greeted by a downpour and a handful of faithful supporters who witnessed the incredible. With five minutes remaining and trailing 27-14, the Tribe's remarkable comeback was sparked by Chris Hogarth's 39-yard kickoff return which set up the first of two quick touchdowns. The combination of Brosnahan and WR Harry Mehre proved deadly even in the rain,

Football

1987 RECORD: 5-6-0

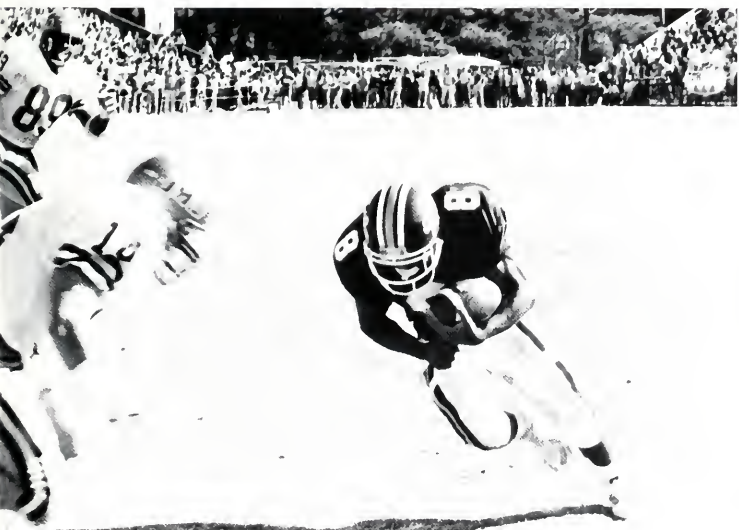
W&M	OPP	AT	Opponent
25	49		East Tennessee State
27	17		Navy
28	19		Colgate
34	27		LEHIGH
14	40		Yale
22	38		DELAWARE
	28		JAMES MADISON (Homecoming)
17	6		Virginia Military Inst.
31	6		(Oyster Bowl)
7	40		BUCKNELL
20	7	AT	Holy Cross
			RICHMOND

as they hooked up 5 times for 185 yards and 3 TD's.

The next week at Yale, the Tribe again showed the porous defense that plagued them in the opener at ETSU. Once more, the Tribe opponent turned in one of its best performances of the season. The Bulldogs marched 80 yards in the final two minutes to steal a 40-34 upset. Tribe special teams, plagued by injuries,

(continued on p. 100)

Left: LB Brad Uhl analyzes the developing Richmond offensive play.



Above: TE Tom Lewis sprints toward the sidelines to avoid the defensive pursuit.

Left: RB Erick Elliott drives for the goal line against JMU.

allowed Yale to block two Steve Christie punts.

Tribe disappointment continued against Delaware. An early 14-6 lead evaporated into the Williamsburg sun when the Blue Hens scored 32 unanswered points to rout the Indians. After the game when Coach Laycock was asked what he was going to do next, he replied, "I'd like to go somewhere and find a cold beer."

Before the fifth largest crowd ever at Cary Field, and facing a nationally-ranked JMU team, the Tribe turned in a fine overall performance, outgaining the Dukes in total yards 384-301. The Tribe almost staged another dramatic comeback when, after a TD strike from Brosnahan to Mehre, the Tribe's Greg Wharton recovered an onside kick on one bounce. "Those don't even work that well in practice," said Wharton. Nevertheless, the offense could not move the ball against Delaware's prevent defense.

Then the Tribe began its "second season", winning three of their remaining four games. The first win came against

VMI at Norfolk in the annual Oyster Bowl. The defensive unit plugged up the holes and allowed only 168 total yards. The Tribe established an impressive running attack led by Eddie Davis' 30 carries for 121 yards. Tribe LB Kerry Gray had 10 unassisted tackles and was awarded the game's MVP honors.

William and Mary continued its winning ways with a potent ground attack and ran away with a 31-6 victory over Bucknell. Erick Elliot's 118 yards rushing and Brosnahan's 71 on the ground were both career bests. For the second straight week, the improving defense refused to yield a touchdown. The Tribe also had 9 sacks including three by LB Todd Lee.

At top-ranked Holy Cross, the Tribe could only realistically hope for respectability against an unbeaten team which scored over 60 points in three of its victories. After trailing only 14-7 at halftime, the Indians could not hold back the invincible Crusaders who scored 26 unanswered second-half points en route to another impressive win.

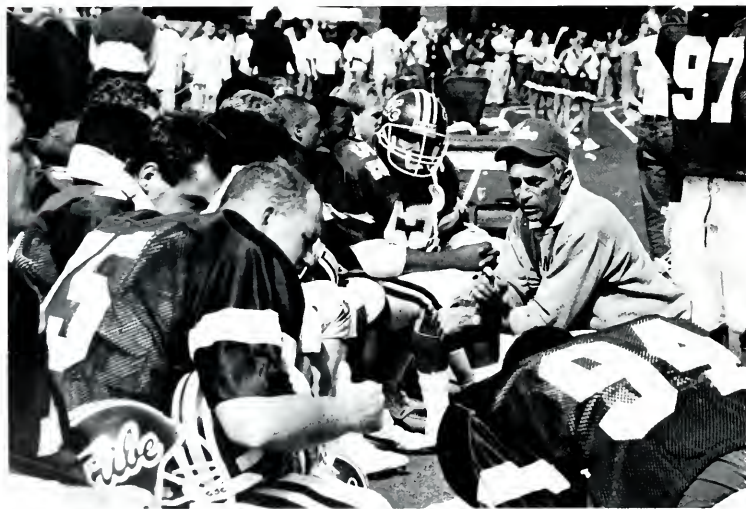
With all hopes of a winning season dashed, the Tribe came back to Williams-

burg to defeat playoff-bound Richmond, 20-7. In a superb overall team effort, the Indians impressed their fans with their longest pass of the season, a 68-yard bomb from Brosnahan to Mehre; and their longest run of the season, a 53-yard dash by Brosnahan. It was the third straight year the Indians defeated the Spiders to gain the overall edge in the South's oldest football rivalry.

The strong finish by the Tribe in 1987 has both the coaches and players very optimistic about 1988. The defense should be more consistent and more experienced, while one of the nation's most potent passing combinations, Brosnahan to Mehre, will be back to light up the scoreboards for another season. If the history of Tribe football under Coach Laycock holds, there is little doubt that winning football will once again return to Williamsburg next season.

— Greg Zengo

Right: QB John Brosnahan runs out of the pocket to avoid the JMU rush.



Above: Defensive Coordinator and Linebacker Coach Don McCaulley readies the Tribe for their next series. Don had been a Tribe assistant coach for the last seven years.



Above: Team rushing leader Eddie Davis falls forward for one of his 477 yards rushing this season.



Lawrence I. Anson

TEAM LEADERS

PASSING	ATT	COMP	YDS	TD	INT	RECEIVING	REC	YDS	AVG	TD	KICKOFF RETURNS	RET	YRDS	AVG	LONG
J. Brosnahan	267	158	2016	17	12	H. Mehre	40	765	19.1	8	C. Hogarth	18	409	22.7	39
						D. Szydlak	30	407	13.6	0	E. Davis	18	372	20.7	52
RUSHING	ATT	YDS	AVG	TD		E. Elliott	27	210	7.7	1	QB SACKS		SACKS	YDS	
E. Davis	112	477	4.3	2		T. Lewis	16	210	12.6	2	J. Monaco		5	24	
E. Elliott	103	439	4.3	2		E. Davis	17	129	7.6	1	T. Lee		3	25	
J. Brosnahan	111	378	3.4	4		R. Hodnett	10	136	13.6	2	B. Muse		3	9	
L. Black	63	223	3.6	1		INTERCEPTIONS	INT	YDS	AVG	LONG	TACKLES	UNASST	ASSISTED	TOTAL	
R. Hodnett	39	112	3.0	3		G. Wharton	5	48	9.6	30	B. Uhl	50	93	138	
T. Shelton	25	109	4.0	0		D. Pearce	4	38	9.5	32	K. Gray	58	67	125	
PUNT RETURNS	RET	YDS	AVG	LONG		G. Kimball	2	3	1.5	3	G. Wharton, D. Wiley, J. Monaco	89			
G. Wharton	14	83	5.9	12		C. Gessner	2	0	0.0	0					

1987 RECORD: 14-3-2

W&M	OPP
1	0 AT Loyola, MD
6	0 EAST CAROLINA
2	0 AT Navy
8	1 CHRISTOPHER NEWPORT
1	0 AT UNC-Greensboro
2	1 LIBERTY
1	2 OLD DOMINION
5	1 RICHMOND
1	1 Rutgers (at Norfolk)
5	0 Delaware (at Norfolk)
3	1 HOWARD
3	0 AT Central Florida
4	1(OT) AT South Florida
1	0 AMERICAN
2	0 UNC - WILMINGTON
0	0(OT) GEORGE WASHINGTON
0	0(OT) GEORGE MASON
0	1 JAMES MADISON
3	0 AT South Carolina
0	1 AT Akron
0	1 AT Loyola, MD. (NCAA Playoffs)

The 1987 men's soccer season began and ended in the same place — Loyola, MD. The final game was the first round of the NCAA playoffs. Unfortunately, the results of the last game mirrored the results of the first game, a 1-0 loss. Thus, all hopes of going further in the NCAA tournament were dashed.

Yet, with a record of 14-3-2, the team accomplished the two main goals it set in the beginning of the year. According to Coach Albert, "Winning the CAA was our first goal and the second was to go to the NCAA playoffs." Steve Kokulis, sophomore sweeper, described their goal: "To go a step or two further than last year." For most of the season, William and Mary was ranked in the top twenty nationwide. The highest that they were ranked was 11th.

"It was an unusual season; we had the best three quarters of a season ever and then we hit a slump," said Albert. Ian Peter, the senior goalie, said, "It was a very serious season. We were running well until injuries came and we lost the tight unit." The last six games reflected the effects of various injuries that had taken their toll on the team. Until that

point, the team was 13-1-1.

This year, three records were tied: the most shutouts (10), the most goals in a single game by an individual (4 by Ron Rabb against CNC), and the fewest goals allowed per game (.67). The Tribe's Most Valuable Player was Summers Hambrick, who scored the game winner against JMU to put the team into the playoffs. The game date was also Summers' birthday. Summers said, "I am glad that I stopped concentrating on academics and came back to play soccer for William and Mary." Immediately upon returning to the locker room after the victory, the team dumped a cooler of ice over coach Albert's head.

This year's captain was senior forward Tim Larkin. "I felt privileged to be the captain of such a great team." He added, "the team is going to miss Mike Flood, the assistant coach." Mike is a graduate student who is graduating. The Tribe will lose, according to coach Albert, "an excellent senior class that all made contributions to the team." The seniors were Tim Larkin, Ian Peter.

(continued on p. 105)



Above: Jason Katner shows composure and concentration against George Mason.

Right: Freshman George Strong out-dribbles his George Mason opponent.





Above: Team captain Tim Larkin clears the ball away from the William & Mary goal.



Left: Bruce Ensley beats his opponent to the loose ball.



Above: To the displeasure of the Christopher Newport goalie, Jason Katner and Michael Cummings celebrate another Tribe score.

TEAM STATISTICS

NAME	SHOTS	GOALS	ASST	PTS
R. Dahan	34	8	7	23
R. Rabb	33	9	2	20
J. Tuttle	47	7	3	17
T. Larkin	24	6	5	17
B. Ensley	20	5	1	11
J. Katner	21	5	1	11
J. Lewin	3	3	0	6
M. Cummings	17	2	1	5
J. Cedergren	7	1	3	5
S. Hambrick	4	1	2	4
S. Kokulis	19	1	0	2
M. Taylor	3	0	1	1
NAME	SHOTS	GOALS	ASST	PTS
S. Szczypinski	5	0	1	1
A. Ghassemi	8	0	1	1
B. Eskay	8	0	1	1
G. Strong	7	0	1	1
GOALTENDERS				
NAME	MIN	SAVES	GA	GAPG
I. Peter	1490	67	10	.59
L. Valentine	293	12	3	.50
R. Spencer	87	0	0	.00

Doug Annakin, Bo Eskay, and Summers Hambrick.

The leading scorer this year was Ron Rabb with nine goals. Jon Tuttle had the most shots on goal and Ian Peter had the most goalie saves. Three members of the team were named First Team All CAA. They were Ricky Dahan, Jon Tuttle, and Steve Kokulis. Ian Peter was named to the All-CAA Second Team. Ricky was also named CAA Player of the year. In addition, Al Albert was voted CAA Coach of the Year.

Relaxed Intensity was the style of play that the Tribe used this year. According to Jon Tuttle, relaxed intensity means, "That we play hard but we have fun while playing." The phrase was generated over spring break last year when the Tribe went on tour to Jamaica. The CAA allows teams to travel and play abroad once every four years and last year it was the Tribe's turn.

Doug Annakin, senior back, summed up the season, "A perfect ending to my four years playing at William and Mary,

we made it to the NCAA playoffs!" Ricky Dahan, who will be playing with a professional team next year stated, "I will miss playing here. Good luck to next year's team and Ta Day Erevan."

According to Coach Albert. "Next year looks bright. The seniors will be hard to replace, but there looks to be some good recruits coming. The graduating players will be missed but hopefully, the new recruits can take over."

— Delta Helmer



Above: Jon Tuttle fakes out another opponent as he pushes the ball upfield.

Left: Sophomore Steve Szczypinski leads the attack for the Tribe.



Front Row: Summers Hambrick, Don Dichiaro, Tim Larkin, Doug Annakin, Ian Peter, Bo Eskay, Steve Kokulis, Paul Bjarnason, Pat Murcia, Michael Cummings. Second Row: Marty Taylor, Jon Tuttle, Ali Ghassemi, Steve Szczypinski, Conor

Farley, Jason Katner, Joel Lewin, Mike Repke. Head Coach Al Albert Third Row: Lou McGranahan (trainer), Rich Spencer, Ricky Dahan, Jonas Cedergren, Ron Rabb, Bruce Ensley, Larry Valentine and Asst. Coach Mike Flood.

TEAM MEMORIES

Package Check
 The 406 Project
 Swedish folk songs in the showers
 Da Butcher
 Where are my socks and shorts?
 Getting lost everywhere we go
 Statman against CNCC
 "Baby you look so good . . ."
 Ramheads Rule
 Benny Bortki
 Dream game coach — I got hit in
 the \$#!*
 "hot and huge" for next year

Another Step Ahead

Sitting in class, Jennifer Johns anxiously flipped through the latest issue of *Soccer America* for the Tribe women's ranking. It was a common scene this year as the team started the season ranked number four. It was also John Daly's first year as head coach, and he couldn't have asked for a better start. The team ended the season with a 10-7-3 record and an ISAA national rank of eight.

The first game of the season was a disappointment. W&M controlled the play, but UV scored the only goal in the game. However, by the second game the Tribe was ready to play and fought for their first win over George Mason in three years. By the time the Tribe faced #1 ranked UNC, they had two shutouts under their belt and confidence in their

ability even though they lost to the Tar Heels twice last season. The game proved to be tough as the Tribe fell 4-0, but there was still another chance. Over fall break they traveled to Northern Virginia for the Washington Area Girls Soccer tournament (WAGS). With wins over Radford, Texas A&M, and George Washington University, the Tribe women advanced to the finals where they got their revenge against UNC. The Heels were looking for their fifth straight WAGS championship as they battled with the Tribe through a scoreless regulation and two overtimes. The game was decided by penalty kicks when, after each team missed two chances, Sandra Gaskill of the Tribe knocked in the shot heard 'round the soccer world to win the tournament. That win became the only

blemish on UNC's eventual national championship-winning season. At that point, the Tribe raised their ranking to sixth in the national polls.

Everything continued smoothly until Homecoming weekend. The Tribe faced Central Florida on Saturday when their momentum began to wane. Without forwards Jill Ellis and Colleen Corwell as well as mid-fielder Robin Lotze, who were out with injuries, the team lost 2-0. On Sunday, under the strong leadership of Julie Cunningham, the Tribe battled to an overtime victory of 3-1 against Brown. The hard luck continued when their next game went to double overtime before Cornell broke the scoreless tie. The loss left the tribe doubting

(continued on p. 109)



Above: Colleen Corwell follows the cardinal rule of soccer, "Always stay between your opponent and the ball."

Women's Soccer: Front Row: Kathie Stough, Diane Wright, Kristen Jesulaitis, Joyce Flood, Jen Tepper, Margie Vaughn. Second Row: Jen Volgenau, Sandra Gaskill, Laura Absalom, Gail Brophy, Kathy Carter, Amy McDowell, Colleen Corwell, Stacey Zeeman, Jen Johns. Third Row: Karen Patterson (trainer), Debbie Matson, Julie Cunningham, Megan McCarthy, Head Coach John Daly, April Heinrichs, Holly Barrett, Nancy Reinisch, Jill Ellis, Robin Lotze.



PHOTOS BY LAWRENCE J. JANSON

Women's Soccer

1987 RECORD: 10-7-3

W&M	O	P	OPP
0	1		AT Virginia
3	0		GEORGE MASON
4	0	(OT)	HARTFORD
0	4		at North Carolina
2	1		COLORADO COLLEGE
2	4		CONNECTICUT
3	1		AT Maryland
0	1		AT North Carolina State
0	0		George Washington- (WAGS)
2	0		Radford (WAGS)
3	0		Texas A&M (WAGS)
4	2		George Mason (WAGS)
0*	0		North Carolina (WAGS)
1	0	(OT)	AT Cincinnati
1	1	(OT)	AT Wisconsin-Madison
0	2		CENTRAL FLORIDA
3	1	(OT)	BROWN
0	1		AT Cornell
1	0		NCAA PLAYOFFS
0	2		AT Virginia
			AT North Carolina



Above: Jennifer Volgenau streaks past a George Mason defender for the loose ball.

Left: Julie Cunningham, who started every game for the Tribe in 1987, tries to stage a comeback against UConn.



Above: Shin braces in place, Margie Vaughan sets to launch a clearing pass against GMU.

Right: Robin Lotze keeps the ball in play against UV. One of Robin's five goals was the game-winner in the first round of the NCAA playoffs.





their chance of being selected for the field of 16 NCAA playoff teams. However, for the fourth consecutive season, the William and Mary women's soccer team was not overlooked and they were included in the field which would compete for the national championship.

In the playoffs, the Tribe faced two obstacles: having never won a playoff game before, and having to face UV again in Charlottesville. The Tribe again dominated the Cavaliers but this time they came away with a 1-0 victory. In the second round, the Tribe did fall to UNC, but they had left their mark on the nation that William and Mary was a name to be contended with on the soccer field.

— Lisa Bailey

Left: Megan McCarthy, Adidas Women's Soccer Player of the Year, studies her opponent.



Left: Freshman Jen Tepper launches a pass across Barksdale field.

LEADING SCORERS

NAME	SHOTS	G	A	PTS
Jill Ellis	81	8	6	22
Julie Cunningham	60	6	2	14
Robin Lotze	26	5	2	12
Colleen Corwell	40	5	1	11
Megan McCarthy	58	1	4	6
Sandra Gaskill	5	0	4	4
Holly Barrett	16	2	0	4
Diane Wright	4	0	2	2
Jennifer Johns	3	1	0	2
Jennifer Volgenau	19	0	1	1
Kristen Jesulaitis	4	0	1	1

GOALKEEPERS

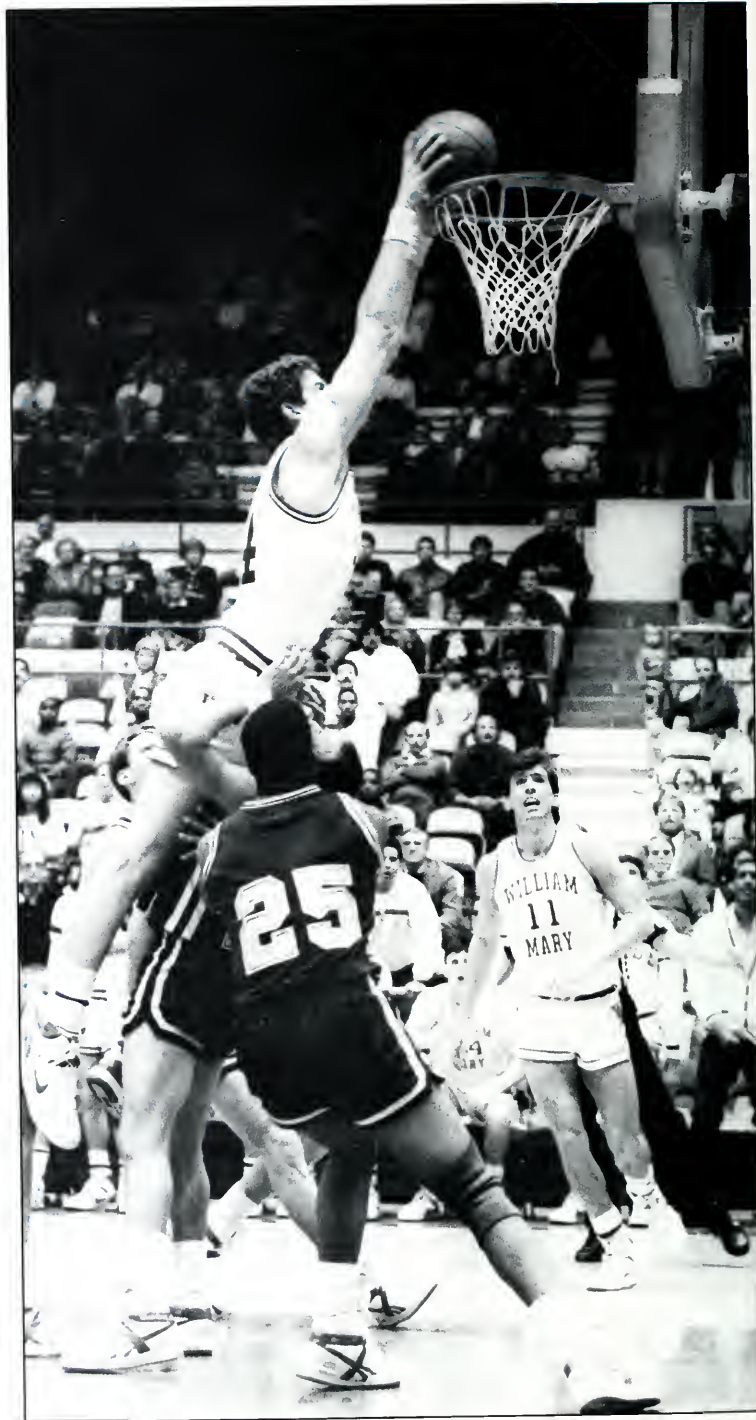
NAME	MIN	SAVES	GA	GAPG
Amy McDowell	1531	102	21	1.1
Gail Brophy	231	5	2	0.3
Kathy Carter	8	0	0	0.0

Men's Basketball

1987-88 RECORD: 10-19

W&M	OPP
69	72 OLD DOMINION
68	78 AT Miami, OH
64	87 AT Stanford
73	78 Texas
88	69 CHRISTOPHER NEWPORT
59	90 AT Georgia Tech
57	76 Villanova
84	81 AT Loyola, MD
70	101 AT Duke
69	77 AT Delaware
72	86 AMERICAN
69	59 VMI
67	65 AT Navy
75	65 JAMES MADISON
69	82 AT George Mason
67	76 UNC-WILMINGTON
70	63 AT East Carolina
69	77 RICHMOND
81	48 VIRGINIA WESLEYAN
69	78 AT Old Dominion
75	77 AT American
61	63 NAVY
51	64 AT James Madison
86	68 GEORGE MASON
74	84 AT UNC-Wilmington
88	62 EAST CAROLINA
65	73 AT Richmond
CAA TOURNAMENT (Hampton, VA)	
76	75 American
76	95 George Mason

Right: In the past, dunks were rare for the men in Green and Gold. Senior co-captain Tim Trout changed all of that with his tenacious inside play all season.



Frank Reardon

Swenson Brings Back Intensity, Wins for Tribe

Going into the 1987-88 season, no one knew just what to expect from a team that went 5-22 the season before and lost five seniors and a head coach. Rookie coach Chuck Swenson, fresh from seven years of assisting Mike Krzyzewski at Duke, injected some optimism into the program right from the start. Swenson stressed up-tempo play and aggressive team defense from day one, "We're asking the players to be aggressive on defense so in turn, we'll let them be aggressive on offense. We hope to shoot it aggressively and with confidence." The Tribe returned its top two scorers and rebounders from the previous season — Tim Trout and Mark Batzel. Juniors Greg Burzell and Tom Bock, sophomores Curtis Pride and Matt O'Reilly, and freshman Jimmy Apple were all expected to contribute as well.

Right from the start, the Tribe was to be tested. Opening up the season at home against an improved ODU team, the Tribe hung tough but lost a 72-69 decision. "I'm disappointed for the team, because they played a good second half," remarked Swenson, "they didn't quit."

Coming back home after a long early December road trip, the Tribe garnered its annual win at the hands of Christopher Newport by an 88-69 margin with Batzel scoring 22 points. The team then hit the road for the Cotton States Classic in Atlanta where they faced the competition of national powers Georgia Tech and Villanova. After two more road losses, the Tribe returned home in January to begin CAA conference play with a

record of 2-8.

In the CAA opener against American, the Tribe blew a ten point lead and lost at home 86-72. A non-conference win against VMI then began a three game win streak for the Tribe. Following the VMI win, the Tribe won its first CAA road game in two years with a two-point victory over Navy climaxed by a buzzer-beating jumper by Curtis Pride. Batzel added a season-high 28 points in the game which also snapped the Tribe's 11-game losing streak to the Middies. The third win came at the expense of JMU, with Trout and Apple leading the way to a ten-point win at the Hall. The three-game streak marked their longest since 1985.

George Mason ended the winning ways for the Tribe, however, pulling away from the Tribe in the second half to post an 82-69 win. UNC-Wilmington was next, and the Tribe blew a halftime lead and lost to the Seahawks. The Tribe held on to beat East Carolina in the last few minutes when guard Matt O'Reilly called a timeout when the Tribe was having trouble with ECU's pressure defense. "Matt called the biggest timeout of the season so far. He's a heady player," remarked a relieved Swenson after the game. The conference-leading Richmond Spiders were next to visit the Hall and they fought off another early lead by the Tribe to win 77-69. It marked the third time a Tribe lead of more than ten points was squandered, to which Swenson quipped, "We can't handle a lead because we're not used to handling leads."

The Tribe next hosted Virginia Wes-

leyan, and cruised to an 81-48 confidence-building win over the Division III Marlins. The team then played its last non-conference game of the year, losing to ODU for the second time. The Tribe then hit its low point of the season with overtime losses to American and Navy, and a massacre at the hands of JMU in which the Tribe scored only eleven

(continued on p. 113)

Below: Senior Mark Batzel bamboozles American. Mark had 24 points against the Eagles.



Lawrence F'Amson

INDIVIDUAL STATISTICS (20 games minimum)

NAME	— TOTAL —			— 3PT —			— REBOUNDS —										
	G	FG/FGA	FG%	FG/FGA	FG%	FT/FTA	FT%	PTS	AVG	OFF	DEF	TOT	AVG	AST	BLK	STL	MIN
Tim Trout	29	190/364	.522	0/1	.000	109/159	.686	489	16.9	92	175	267	9.2	23	12	25	929
Mark Batzel	29	124/261	.475	1/2	.500	116/183	.634	365	12.6	91	117	208	7.2	44	3	34	929
Jimmy Apple	29	118/286	.413	51/134	.381	53/61	.869	340	11.7	21	42	63	2.2	57	0	20	755
Greg Burzell	29	98/250	.392	75/170	.441	46/68	.677	317	10.9	21	72	93	3.2	86	3	32	802
Curtis Pride	27	81/188	.431	7/21	.333	51/67	.761	220	8.2	19	57	76	2.8	102	2	45	809
Tom Bock	25	48/130	.369	2/11	.182	25/38	.658	123	4.9	24	51	75	3.0	19	5	10	407
Matt O'Reilly	29	24/72	.333	10/28	.357	22/24	.917	80	2.8	7	38	45	1.6	88	1	27	710
Casey Potts	28	23/48	.479	1/3	.333	26/32	.813	73	2.6	23	41	64	2.3	11	4	8	297
John Leone	21	11/21	.524	0/0	.000	12/20	.600	34	1.6	17	14	31	1.5	4	5	4	140

Right: Freshman sensation Jimmy Apple penetrates the defense for the running jumper.

Below: Tossing up a prayer in hopes of drawing the foul, Junior Greg Burzell is always aggressive at both ends of the court.



Lawrence Hanson



Front Row: Manager James Kremen, Greg Taylor, Assistant Coach Murry Bartow, Curtis Pride, Head Coach Chuck Swenson, Matt O'Reilly, Assistant

Coach John Chambers, Jimmy Apple, Assistant Coach Jim Corrigan, Trainer Tony Pechthalt. Back Row: Casey Potts, Chris Salvadori, John Leone,

Andrew Emory, Tom Bock, Tim Trout, Mark Batze, Greg Burzell.

Hard Work Pays Off with CAA Tournament Victory

points in the first half. In the Navy game, both teams shot under forty percent, and both teams played so poorly that coach Swenson commented, "I think we set the game of basketball back ten years tonight." After the JMU game, in which the Tribe shot only 29 percent, a dejected Swenson stated, "I think the most important thing is that we weren't ready to play."

Things began looking up again for the Indians when they sent shock waves through the CAA in defeating then league-leading GMU 86-68 at the Hall. Trout had 28 points and Apple added 26 as the Tribe never let the Patriots into the game. The Indians lost on the road to UNC-Wilmington, and then came home and trounced ECU by twenty-six points.

The Tribe was definitely on a roll as they went into the CAA Tournament in Hampton with a first round date with American. Despite having more turnovers and being outshot by the Eagles, the Tribe posted a 76-75 win, its first in the tournament since 1985. Mark Batzel played an outstanding game, scoring 24 points in leading the way to the Tribe's biggest win of the season. George Mason, however, put an end to the Tribe's tournament season winning 95-76. "Nobody could have beaten Mason the way they played tonight," said Swenson after the game, "They were a steamroller." One bright spot for the Tribe was Tim Trout's 31 points which gave him over 1,000 points for his career.

By finishing 10-18 in Swenson's first

year, the team has given reason for optimism for the 1988-89 season. The biggest obstacle in the way of improvement is the graduation of the inside game, losing both Trout and Batzel. On the plus side is the return of the rest of the team, a more realistic schedule for next year, and good recruitment, bringing in several players who can play both outside and inside as well. In addition, further development of freshman Casey Potts and John Leone will go a long way in easing the loss of Trout and Batzel. 1988-89 should mark the next step in the process of bringing winning basketball back to William and Mary.

—Patrick Webber



Above: Tim Trout takes a rare outside jumper against JMU. Trout led the regulars with a 52.2% field goal percentage for the season.

Left: Sophomore Curtis Pride drives the hoop against East Carolina. Curtis had many important last-second shots during the season in addition to his team-leading 45 steals.

Spirited Away to National Competition

They were throwing and flying bundles of spirit. Psyching up the fans during football and basketball games, as well as tossing out souvenir game balls during halftime, the Tribe Cheerleaders

worked to get everyone vocally involved.

They were good . . . and it showed. Typical fans remained engrossed in the games and did not take the time to

appreciate the style and precision of the cheerleaders. The Universal Cheerleading Association (UCA), however, recognized the skill of the Tribe squad. In a national UCA competition, they placed 16th.

The squad submitted a video, produced by Continental Cablevision, in December. It included the William and Mary fight song, a pyramid cheer and a sideline chant.

In addition to practices, many members of the squad took AcroSports to maintain their skills and keep in shape. The class included trampoline work, floor exercises and some partner stunts.

All in all, the Tribe cheerleaders remained an integral part of William and Mary's sport department.

—Michelle Fay



Left: Rooting for the football team, the Cheerleaders gave the players as well as the fans renewed spirit.

Below: Resting on the sidelines, Tracy Taylor concentrates on the game. No matter what the weather, the Cheerleaders were present at all football games.

Chris Zerbe

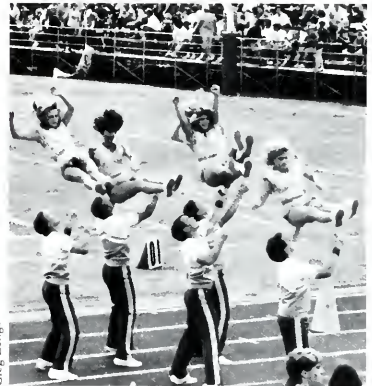




Lawrence L'Anson

Left: During halftime at a basketball game Spence Cook and Kim Anglin wow the crowd with their performance.

Below: Flying through the air with the greatest of ease took many hours of practice for the squad.



Greg Zengo



Lawrence L'Anson

Left: "Let's go team!", shouts Janet Aigner at the Homecoming Game. Most home games were well attended and the fans would participate in the chant.

Women's Basketball

1987-88 RECORD: 8-19

W&M	OPP
80	64 WINTHROP
69	56 E. TENNESSEE ST.
75	64 AT Virginia Wesleyan
60	70 AT Akron
65	60 Chicago State
51	58 VIRGINIA TECH
69	71 Maine
65	87 Massachusetts
59	97 AT VCU
52	66 AMERICAN
63	49 MORGAN STATE
47	71 JAMES MADISON
65	46 RANDOLPH MACON
63	62 AT George Mason
53	69 AT UNC-Wilmington
63	68 AT East Carolina
54	58 GEORGETOWN
50	59 AT Maryland-Baltimore
58	61 AT American
67	83 AT James Madison
50	62 GEORGE MASON
67	74 UNC-WILMINGTON
67	62 EAST CAROLINA
61	65 VCU
56	66 RICHMOND
43	70 AT Richmond
40	54 CAA TOURNAMENT (AT American U.) Richmond

Making Giant Strides

The 1987-88 Women's Basketball "experienced a tremendous growth period, experienced great strides forward," according to Coach Pat Megel. The Tribe won the William and Mary Invitational Tournament and finished in the middle of the CAA conference standings.

Their overall record was 8-19, which doubled the number of wins from the previous season. "People should not take our record at face value. It is not any indication of how much talent our team has," stated senior Debbie Wade concerning the record. Tiffany Stone, a freshman, said that "We surprised a lot of opposing teams in the games." The Tribe was considered very worthy competition by their opponents as the season progressed.

The Tribe is losing four seniors: Debbie Wade, Beth Hairfield, Fonda Gray,

and Mo Evans. According to Coach Megel, "The seniors have been loyal, dedicated, provided strong leadership, and will be missed, but the time has come for them to move on and advance further."

The themes for the season were "Perseverance prevents defeat from within", and "Shoot for the moon and if you miss, you are certain to fall in the stars." These themes were reflected in the attitude and the improvements made by the team. The Tribe doubled their number of wins from last season, and broke school records in rebound averages, assists, and steals.

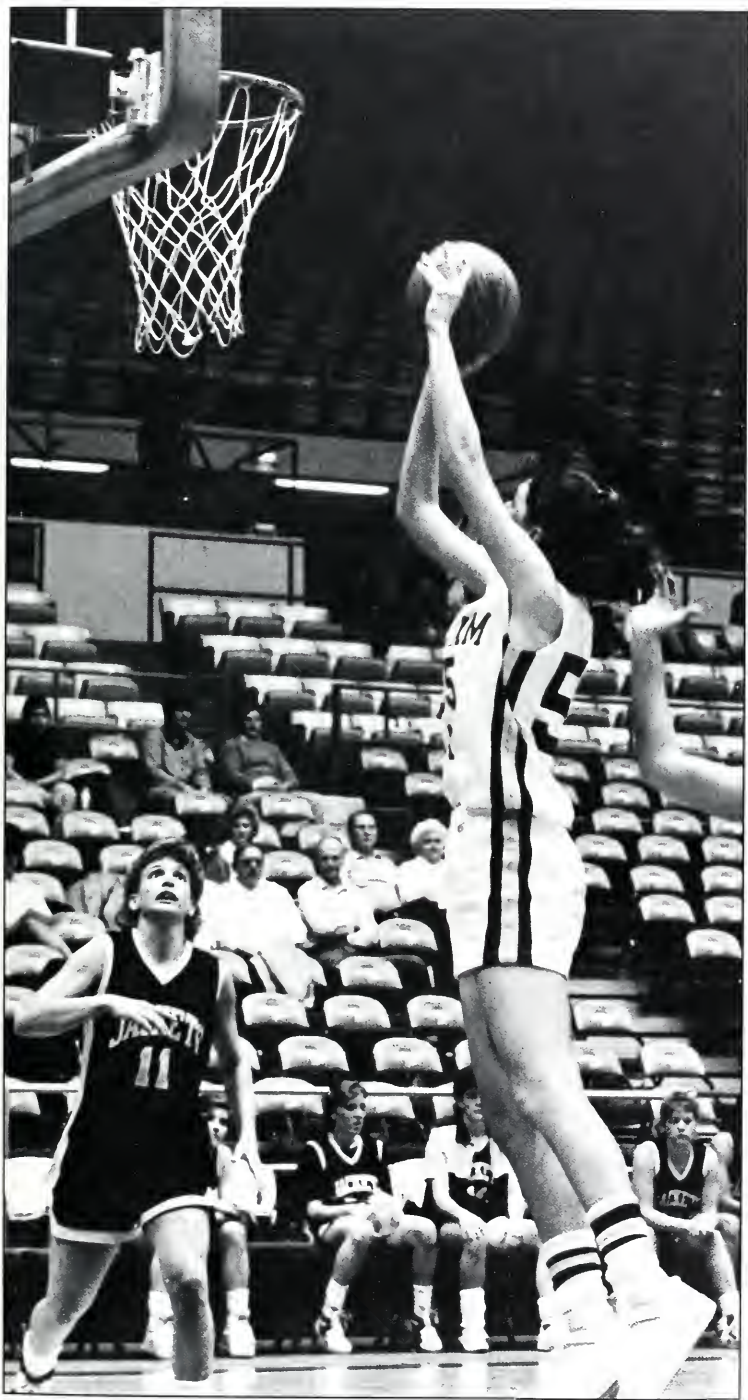
Debbie Wade set new William and Mary records for most career assists and steals, and also had the best rebound average of her career. The team had the greatest number of victories against Division I competition ever. Angie Evans,

(continued on p. 119)



Front Row: Dawn Spruill, Ann Dugan, Angie Evans, Dawn McCoy, Robin Marino, Cary Cowlbeck. Second Row: Fonda Gray, Mo Evans, Debbie Wade, Beth Hairfield, Tracey Cardwell. Back Row: Jay

Jordan (manager), Tiffany Stone, Head Coach Patrick Megel, Julie Williams, Assistant Coach Karen Ryerson.



Left: Freshman sensation Angie Evans dekes around the defender for an easy bucket. Angie led the team in scoring and won the CAA Rookie of the Year award.

Below: Starting at forward for the Tribe, Tiffany Stone battles for the rebound. This season the Tribe did not back down to CAA foes like George Mason.





Above: Debbie Wade, a senior forward, draws three defenders and a foul against George Mason. Debbie held William and Mary career records in rebound average, assists, and steals.

Right: Sophomore guard Robin Marino dishes off one of her 95 assists of the season. Robin led the CAA in free throw accuracy and steals per game.



Hoopsters Moving Up

only a freshman, broke two individual single game records: best field goal percentage, and best three-point field goal percentage. Beth Hairfield had the best individual season rebound average ever.

Many players were on All-Tournament teams in the two Invitationals. Debbie Wade and Ann Dugan were named to the William and Mary Invitational All-Tournament Team. Beth Hairfield and Angie Evans received the same honors at the Wake Forest and Maine Invitationals, respectively.

In the CAA, Angie Evans was named CAA Rookie of the Year. Debbie Wade and Angie Evans were CAA Players of the Week and Wade was also named to the CAA All-Defensive Team.

Fonda Gray said, "Although I never experienced a winning season, I would not trade the time I spent on the team for anything." Angie Evans commented, "I am looking forward to the next three years. We have a strong base of talented sophomores and freshmen which form the nucleus of a good team, which will gain the respect in the CAA."

Finally, Coach Megel states, "I have been very proud of this group of players. I have been coaching for over ten years and dedicated athletes and quality people like these players are hard to find."

—Delta Helmer

Below: Sophomore Ann Dugan takes the open jumper. Ann was named to the William and Mary Invitational's All-Tournament team.



Below: Beth Hairfield gets double-teamed inside. In addition to being a potent scorer, Beth was second in the CAA in rebounding.



INDIVIDUAL STATISTICS (20 games minimum)

NAME	— TOTAL —			— 3PT —			— REBOUNDS —										
	G	FG/FGA	FG%	FG/FGA	FG%	FT/FTA	FT%	PTS	AVG	OFF	DEF	TOT	AVG	AST	BLK	STL	MIN
Angie Evans	26	116/317	.366	30/74	.405	47/70	.671	309	11.9	45	55	100	3.9	39	5	27	756
Debbie Wade	27	123/253	.486	1/2	.500	59/92	.641	306	11.3	79	146	225	8.3	51	12	52	913
Beth Hairfield	24	78/169	.462	0/0	.000	65/102	.637	221	9.2	76	145	221	9.2	26	4	31	720
Tiffany Stone	27	91/166	.548	0/0	.000	24/48	.500	206	7.6	70	100	170	6.3	6	6	11	570
Robin Marino	27	67/182	.368	0/0	.000	51/61	.836	185	6.9	7	38	45	1.7	95	1	67	770
Ann Dugan	27	59/193	.306	0/4	.000	4/12	.333	122	4.5	26	28	54	2.0	41	0	25	498
Maureen Evans	20	26/67	.388	1/1	1.000	9/13	.692	62	3.1	8	18	26	1.3	11	0	5	178
Fonda Gray	26	31/131	.237	0/0	.000	17/28	.607	79	3.0	28	31	59	2.3	17	3	23	334
Dawn Spruill	27	23/90	.256	1/10	.100	17/29	.586	64	2.4	5	21	26	1.0	46	1	15	351
Dawn McCoy	20	12/47	.255	0/0	.000	4/8	.500	28	1.4	1	7	8	.4	14	0	9	139



Above: One of the Tribe's most aggressive offensive players, senior Karen Acosta cuts straight for the goal and shoots past four ODU defenders and the goalkeeper. Karen finished third on the team with 17 goals.

Right: At the SAC Championships against JMU, Kim McGinnis wins the battle for the loose ball. Kim was one of many Tribe lacrosse players who also suited up for the field hockey team in the fall.



Tribe Makes NCAA Playoffs

The lady laxers had an excellent season which culminated in their second ever invitation to the NCAA's, a SAC championship, and a starring role in Bruce Hornsby's video, "The Valley Road". Rankings by college coaches placed William and Mary second in the nation behind Temple. This was also the first year that the Tribe beat everyone in their NCAA region. Their only losses were to Harvard, and defending national champion Penn State.

It had been five years since the laxers defeated the University of Virginia. This year, they also beat JMU twice. At the time of one of the games against JMU, the Dukes were ranked second in the nation ahead of the Tribe's fourth-place ranking. "Defeating JMU gave the girls the confidence and the belief that they could compete and beat nationally ranked teams," remarked Head Coach

Feffie Barnhill.

The laxers received their NCAA bid and played their first game at Cary Field. The game ended with a 7-6 loss at the hands of Harvard. The Tribe was hurt by their slow start which saw them trailing 7-1 in the first half. Then the Tribe played some of their best lacrosse of the season in mounting a comeback against the weakening Harvard defense. It seemed inevitable that the Tribe would score enough goals to tie the game; however, time ran out on the Green and Gold just as they were attacking the Harvard goal.

When the season started, there was little expectation for consistency. The Tribe had only one experienced attacker returning. With the five returning defenders, Coach Barnhill knew that "we could hold our opponents defensively, but our attack looked shaky." Through

(continued on p. 122)



Lacrosse		
1988 RECORD: 11-2		
W&M	OPP	
6	3	AT Boston College
10	5	NORTHWESTERN
10	5	AT Richmond
11	3	AT UMBC
8	12	AT Penn State
9	6	AT Old Dominion
10	2	LOYOLA
5	3	AT Virginia
7	6	MARYLAND
8	4	AT James Madison
8	7	AT Loyola
6	5	JAMES MADISON
		NCAA PLAYOFFS
6	7	HARVARD

Above and Left: Freshman Cheryl Boehringer snaps a shot over the shoulder of the ODU goalkeeper Cheryl had no trouble adjusting to college lacrosse, scoring 25 goals for the Tribe in 1988.

Laxers' Scoring, Defense, and Wins Exceed All Expectations

out the season, the highlight of the team was the consistent attack played by the freshmen.

Team co-captain Sue Shafritz said, "We did not expect to do as well as we did. We really pulled things together." The Tribe lost four defensive players to graduation in 1988. They were Shafritz, Blair Koehler, Missy Barlow, and Karen Acosta. The Tribe returns in 1989 with the leadership and experience of junior Danielle Gallagher and freshman Cheryl Boehringer. Cheryl started every game in her first season with the team and scored 25 goals. Danielle led the team with 29 goals and 18 assists despite being sidelined with an injury for two games.

This year marked the first time that the lady laxers were able to come from

behind to win games with any regularity. Sarah Hull said, "We saw our confidence level go way up." Margie Vaughan added, "Previously we had always choked under pressure but this year we have been able to come back from behind and win."

Coach Barnhill attributed much of the Tribe's success to the "great class of superior players who made an impact right away." These freshmen had gained much experience through this year and with the added talent of the incoming freshmen class, the Tribe should remain a national power.

Barnhill had been coaching here for six years and she felt that this season was not just an accident. "William and Mary has gained notoriety as national contender team. We are the only small

school that has been ranked." Also a key ingredient this year had been the addition of assistant coach Peel Hawthorne. "She is a former William and Mary player that had added experience and expertise to the team," added Coach Barnhill.

According to Barnhill, "The seniors have been the anchor of the Tribe defense. Their leadership in games has been immeasurable, especially this year when the games have been close. They set a performance level for the others to reach and this will be missed."

Coach Barnhill felt that the 1988 lacrosse team had excelled, "It was more than a twelve member team effort, everyone played a vital role in our success." Next year looks to be an excellent one for the Tribe.

—Delta Helmer



One of the Tribe's strongest defenders, junior Margie Vaughan protects the ball during the play upfield against Loyola. Margie also played on the Tribe soccer team and was the only Virginian on the lacrosse team.

Photos by Lawrence F. Anson



Left: Firing one of her 25 goals into the JMU net, Cheryl Boehringer makes it look easy. While in high school in Pennsylvania, Cheryl was selected for an ESPN scholar-athlete award.

Below: Team co-captain Sue Shafritz darts around the Northwestern attacker. An All-American in 1987, Sue often got the toughest defensive assignments against some of the nation's most talented scorers.

LEADING SCORERS

PLAYER	G	A	TP
Danielle Gallagher	29	18	47
Cheryl Boehringer	25	7	31
Karen Acosta	17	2	19
Joanie Quinn	12	3	15
Sarah Hull	6	2	8
Joanie Seelaus	6	1	7
Margie Vaughan	5	1	6
Kim McGinnis	2	4	6

GOALKEEPING

PLAYER	GLS	AVG	SAVES	PCT
Carlen Sellers	68	5.2	94	.580



Front Row: Blair Koehler, Joanie Quinn, Cheryl Boehringer, Jenn Jones, Kim McGinnis, Sue Shafritz. Second Row: Margie Vaughan, Tracy Jolles, Marcy Barrett, Sarah Hull, Karen Acosta, Danielle Gallagher, Maisie O'Flanagan. Back Row: Missy Barlow, Amy Weeks, Joanie Seelaus, Sally Ihrig, Linda Tait, Carlen Sellers.



Woulda; Coulda; Shoulda

According to head coach Roy Chernock, the 1987 Men's Cross Country Season was a "Woulda', coulda', shoulda' year." The year started out with Hiram Cuevas setting a course record at the first meet at Old Dominion University. The future of the team looked bright. Then Hiram got mononucleosis and was unable to participate for the rest of the season. The team compensated for the loss by running freshmen who would not have had the chance to run in away meets otherwise. Freshman Paul Vandergrift became the number one runner. A couple of weeks before the CAA tournament, however, he hurt his knee and was out for the rest of the season. To make things worse, the number five runner, Joby Higenbotham was bitten by a poisonous spider and was also out for the season. At one point there were five freshmen running with the traveling team of ten because of the various injuries. Hiram said, "The freshmen still beat JMU without me or Dave!" In that meet, three of the top five runners were freshmen.

Despite all the injuries which plagued the team, they were 4-0 in dual meets

and placed fourth in the CAA tournament. Captain Andy Jacob and Dave Ryan placed 5th and 6th respectively in the tournament and earned positions on the All-Conference Team. According to Coach Chernock, "We placed fourth in the CAA with three out of our top five runners hurt. If they had been healthy, we could have won the CAA." Andy Jacob said, "We began the season with a great deal of potential but suffered many grievous injuries. Therefore, the statistics do not reflect the true talent of the team."

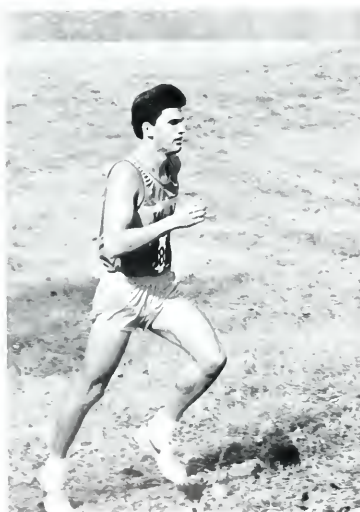
Last year the team lost four seniors and this was to be the rebuilding year. However, according to Coach Chernock, "The freshmen came through for the team and hopefully as a result they will have gained the experience which is needed to win next year." The leadership and experience of seniors Andy Jacob, David Ryan, Jay Rush, Mike Jonas, and Gerry Maloney will be missed.

Coach Chernock said, "Andy and Dave had exceptional seasons and will be hard to replace next year." Captain Jakes (Andy) wanted to close with thanks for Coach Chernock and wish the best of luck to next year's team and those to come. "Jam it to the Jarheads"

—Delta Helmer



Left: Approaching the finish line, Bill Gorton expends his last ounces of energy.

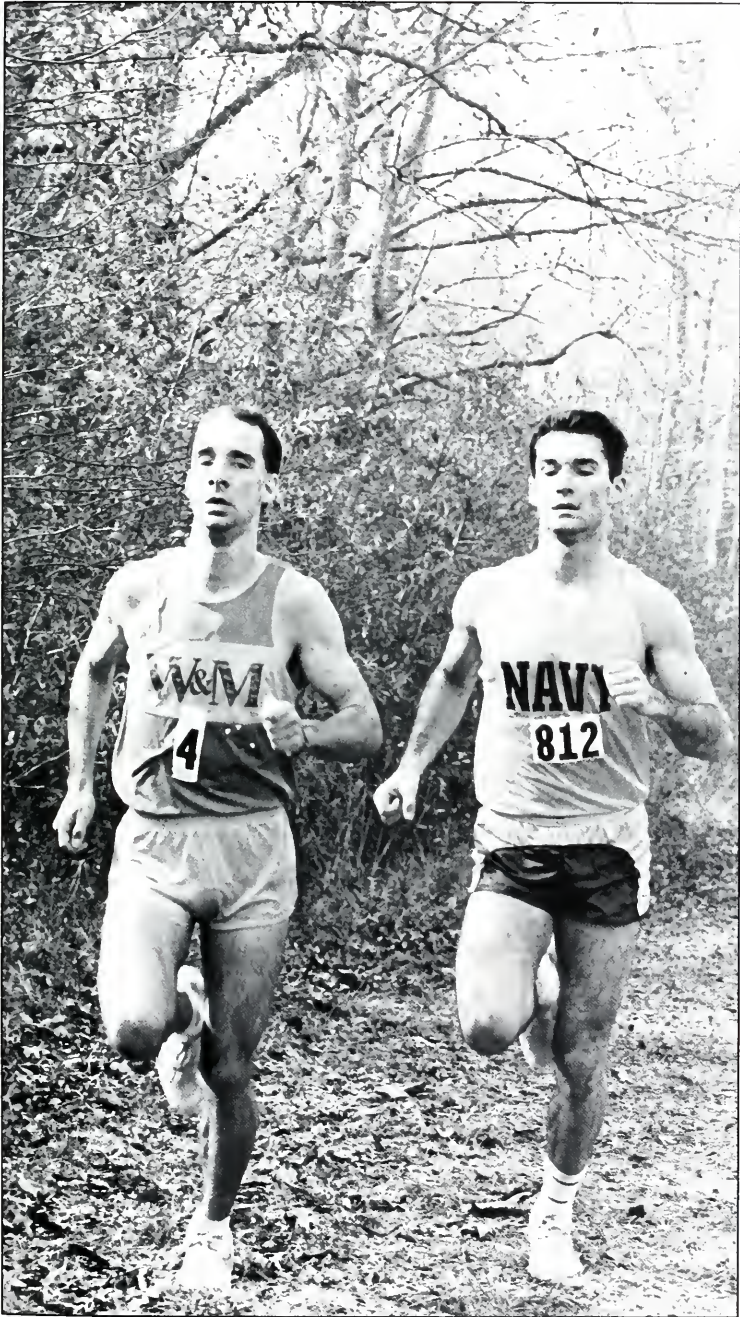


Above: Dave Ryan, a three-time letterman, capped a great season for the Tribe at the CAA Championships.



Front Row: Joby Higenbotham, Hiram Cuevas, Dave Ryan, Andy Jacob, Tom St. Germain, Paul Vandergrift. Second Row: Jeff Brown, Jim Martin,

Grey Maloney, Mark Wainwright, John Lavey. Back Row: Coach Roy Chernock, Dave Neely, Joe Ferguson, Andy Wilson, Kevin White.



Photos by Lawrence Fanslow

Men's X-Country

1987 DUAL MEET RECORD: 6-0

W&M	OPP	
24	35	JMU
20	40	VMI
20	38	VCU
20	91	Richmond
20	107	East Carolina
20	126	American

OTHER MEETS

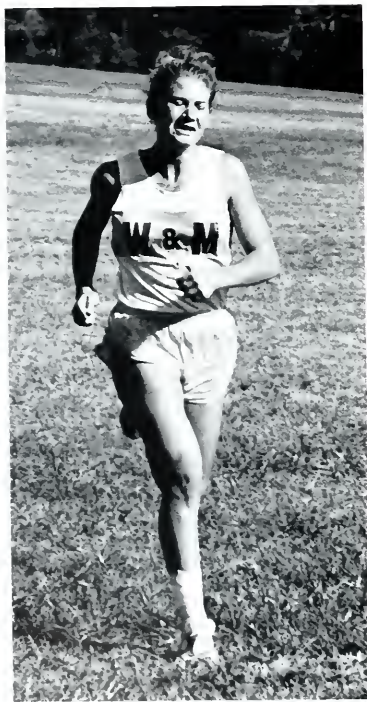
W&M	#TEAMS	
2nd	3	ODU Invitational
5th	8	N.C. Invitational
4th	8	CAA Championships
4th	15	Va. Intercolle.



Above: Bill Gorton gets off to a rapid start at the CAA Championships.

Left: Captain Andy Jacob keeps up the pace on his way to a fifth-place finish at the CAAs.

Below: The Tribe harriers stick together at the start of the race. From left to right they are Elanor Carroll, Megan Holden, Stephanie Finelli, Joan Wilson, and Janice Voorhies.



Above: Stephanie Finelli strives to finish strong. Stephanie's times steadily improved over the season.

Right: Janice Voorhies sprints ahead of the Miami runner to finish fifth in the meet.



Women's Cross Country

CAA Champions

The 1987 Womens' Cross Country season began with high expectations. With most of last year's top runners returning and several talented recruits, Coach Pat Van Rossum anticipated a good season. His hopes were fulfilled when the team consistently performed well in all its meets. Their efforts climaxed in their most successful meet of the season, the CAA Championships. All season long, these lady harriers trained and planned for November 7, and finally their hard work paid off. They won the conference as well as running outstanding times all throughout the season. "It was especially exciting because it was our first time to win the conference," Van Rossum

summed up.

In addition to gaining the CAA title, eight of the top twenty times on the home course were broken. Sue Haynie, a senior and team captain, consistently ran in the first position for the team. Her time of 18:12.3 ousted the 1981 record by more than 24 seconds. Also entering the top 20 this year were Kristi LaCourse (18:23), in the number 2 slot, Janice Voorhies (18:28), third, Stephanie Finelli (18:40), seventh, and Katie McCullough (19:02) with the 17th best time ever at Dunbar Farms in Williamsburg. The season was capped with the CAA's selection of Van Rossum coach of the year.

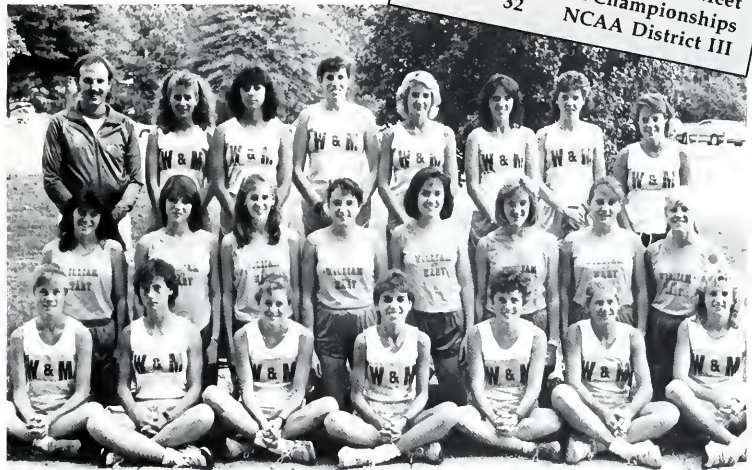
—Kerri Robillard

1987 DUAL MEET RECORD: 4-2

W&M	OPP	
24	31	Navy
19	43	Lehigh
17	45	Mt. St. Marys
38	27	VCU
38	64	Richmond
26	33	M I A M I (OHIO)

OTHER MEETS

W&M	#TEAMS	
4th	10	ODU Invitational
5th	10	George Mason Inv.
6th	17	Va. State Meet
1st	7	CAA Championships
15th	32	NCAA District III



Front Row: Janice Voorhies, Joan Wilson, Debbie Fordyce, Julie Gaydos, Sue Haynie, Stephanie Finelli, Jennie Abolins. Second Row: Traci Coughlan, Linda Mentasana, Jennifer Horrocks, Sheila Van Cuyk, Betsy McMorrow, Gillian Haskell, Elizabeth

Davis, Kari Nelson. Back Row: Coach Pat Van Rossum, Elanor Carroll, Amy Yenyo, Amy Devereaux, Juliet Planicka, Megan Holden, Kristi LaCourse, Kristie Jamison.

Left: Senior Sue Haynie runs out in the open at the CAA Championships. Sue had the best times on the team in six out of seven meets she participated in.

Near Perfect Season Ends in Disappointment

To say that the season for the women's tennis team was a success would be an understatement. In addition to victories over Ivy League powerhouses Harvard, Yale, and Princeton, the Tribe finished second at the ITCA Qualifier Tournament and captured the Colonial Athletic Association championship in the spring. The squad finished their season with a 13-4 record and were co-ranked at number one in the East region with rival Harvard. A disappointment to the team came when the NCAA decided to give Harvard the coveted NCAA team bid over the equally-deserving Tribe. However, junior Julie Kaczmarek qualified in singles for the prestigious national championships. She joined sophomore Danielle Durak to form the Tribe's doubles team representative.

A highlight of the fall season included the squad's performance at the Harvard Invitational, at which Kaczmarek claimed the Flight A singles title and sophomore Cindy Mitchell was the runner-up in Flight C. Freshman Carolyn Dilley posted an impressive semi-final performance at Flight D.

The spring season brought a successful readjustment to the lineup when senior Namratha Appa Rao was sidelined with an injury. The 9-1 spring record included impressive victories over Mary-

land, Penn State, JMU, and UVA. Kaczmarek (#1 singles), Durak (#2), junior Lindsay Whipple (#3), sophomore Danielle Webster (#4), Mitchell (#5), and Kirsten Caister (#6 singles) all had winning records over the season. In addition, each of the Tribe's three doubles teams experienced similar success with the #1 team of Kaczmarek and Durak undefeated in eleven matches and ranked second in the East.

To top off an already extremely impressive year, the Tribe placed first at the CAA Tournament, capturing five out of nine flights. Singles winners included Webster, Mitchell, and Caister at positions four, five, and six respectively. The tandem of Kaczmarek and Durak captured the #1 doubles title, while the duo of Webster and Caister claimed the #2 doubles title.

Coach Ray Reppert, who was named ITCA Coach of the Year in the East Region, was very pleased with the overall team performance.

"The most important thing to me is that we play up to our potential. Our players are confident and I can depend on them for good, solid tennis. The team has a great attitude and cohesive team spirit. We're playing the way we should and we're anxious to show others how good we can play," Reppert said.

"An unfortunate injury kept Nam from having another great year. Julie finally proved to herself that she can play great tennis; she didn't have to prove anything to me. After a major injury last year, Danielle (Durak) had a tremendous year and is still improving. Lindsay has been working on an all-court game and will continue to be an asset to our team. Danielle (Webster) has been improving her physical conditioning, which is the key to unlocking her tremendous talent. Cindy's court confidence has increased, which has enabled her to play great, aggressive tennis. I can't say enough about Kirsten; she is a combination of a tremendous attitude and great athletic ability. She played magnificent singles and doubles this year. Carolyn is a great player to have as an alternate; her positive attitude and great team spirit has been a tremendous asset to the team," Reppert added.

A stronger and more determined lineup would return in the fall of 1988 to seek revenge upon Harvard. Hopefully, the quest for the number one ranking in the East would be accompanied by the NCAA team bid that eluded the team one too many times.

—Julie Kaczmarek

1987-88 INDIVIDUAL RECORDS

SINGLES

Julie Kaczmarek	23- 9
Danielle Durak	17- 7
Lindsay Whipple	14-12
Danielle Webster	19- 7
Cindy Mitchell	22- 9
Kirsten Caister	16- 6

DOUBLES

Kaczmarek-Durak	11- 0
Caister-Webster	9- 2
Whipple-Mitchell	10- 3

Right: Junior Julie Kaczmarek returns from the baseline. Julie bounced back in 1988 to have a spectacular season, leading the Tribe in both singles and doubles victories.



2

Women's Tennis

1987-88 RECORD: 13-4

W&M	OPP
3	6 AT North Carolina
4	5 AT Duke
8	2 YALE
6	3 HARVARD
5	4 AT Virginia
6	3 AT James Madison
3	6 AT Harvard
9	0 AT Maryland
3	6 Wake Forest
6	3 NC State
9	0 Charleston
9	0 AT Princeton
7	2 PENN STATE
8	1 RICHMOND
8	1 JAMES MADISON
5	0 BOSTON COLLEGE
8	1 AT Virginia



Top: A former Florida state high school star, Danielle Webster played #4 singles and #2 doubles for the Tribe during 1987-88.

Above: Cindy Mitchell releases another powerful serve. Cindy was part of 32 match wins for the Tribe.

Front Row: Danielle Durak, Kirsten Caister, Peggy Brown, Carolyn Dilley, Namratha Appa Rao. Back Row: Head Coach Ray Reppert, Julie Kaczmarek, Danielle Webster, Lindsay Whipple, Cindy Mitchell.



Tribe Nets First CAA Title

Men's Tennis

1987-88 RECORD: 10-10

W&M	OPP
5	1 AT Rutgers
3	6 AT James Madison
3	6 WASHINGTON & LEE
2	7 AT Wake Forest
8	1 WASHINGTON & LEE
5	4 AT Charleston
6	3 Baptist
6	3 Citadel
2	7 AT Furman
5	4 AT Guilford
1	6 AT Duke
9	0 RADFORD
5	4 JAMES MADISON
4	5 PENN STATE
0	9 AT Hampton
4	5 OLD DOMINION
4	5 AT Davidson
4	5 AT North Carolina
1	8 AT Virginia
7	2 AT Richmond
9	0 UNC-WILMINGTON

The Tribe men's tennis team finished their season with a 10-10 record, with five of the losses being 5-4. In the fall season, the Tribe placed 5th in the ECAC and second in the state tournament. Both scores reflected the greatest accomplishments ever achieved by William and Mary.

The Tribe won the A Flight doubles at the ECAC Tournament and thus went to the Volvo Intercollegiate Tournament in California representing the Northeast region. The Tribe's representatives were the doubles team of graduate student Will Harvie and freshman Scott Mackesy. According to Coach Bill Pollard, "It was a great achievement for William and Mary to make it to this prestigious tournament."

In the state tournament, William and Mary had many champions. Harvie won the #1 singles, and sophomore Kelly Hunter won the #5 singles. Harvie and Mackesy also won the #1 doubles championship.

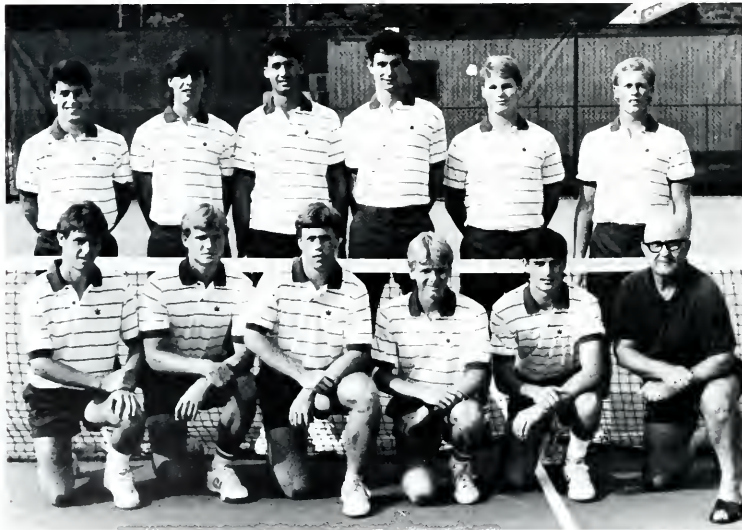
The Tribe also won the CAA Tournament. Winning in the conference were Harvie, #1 singles; Mackesy, #2 singles; Hunter, #5 singles; Harvie and Mackesy,

#1 doubles; and Hunter and Keith Menter in #2 doubles. Will Harvie was named for the second year in a row as CAA Player of the Year based on his performance in the tournament.

The Tribe had a good outlook for future years. Will Harvie was graduating and #4 singles player Greg Frigerio was planning to spend his junior year abroad. "However, we have good freshmen and sophomore talent and three fine recruits for next year," said Coach Pollard.

"I am proud of this team for their achievements not only on the courts but academically. There are sincere students," commented Pollard on this year's team. While at the Volvo tournament, he listened to other nationally ranked college players talk about their college life. "Other colleges do not put pressure on their star athletes. Here there are no exceptions and no easy workloads." He felt that this was an admirable aspect of William and Mary in contrast to other schools with whom the Tribe competes.

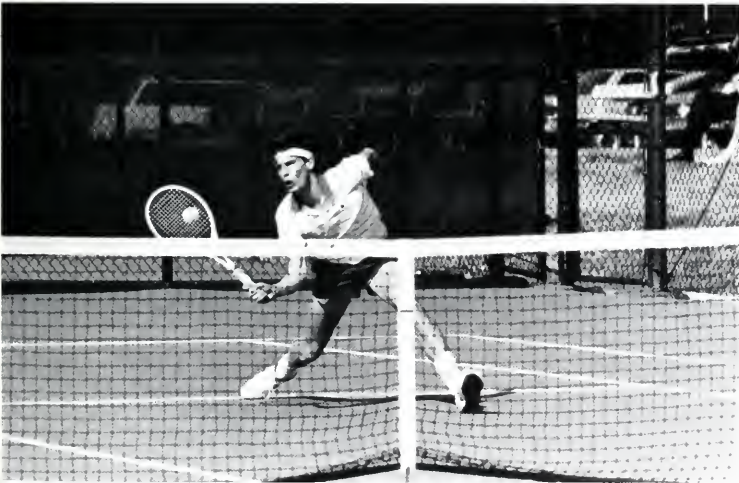
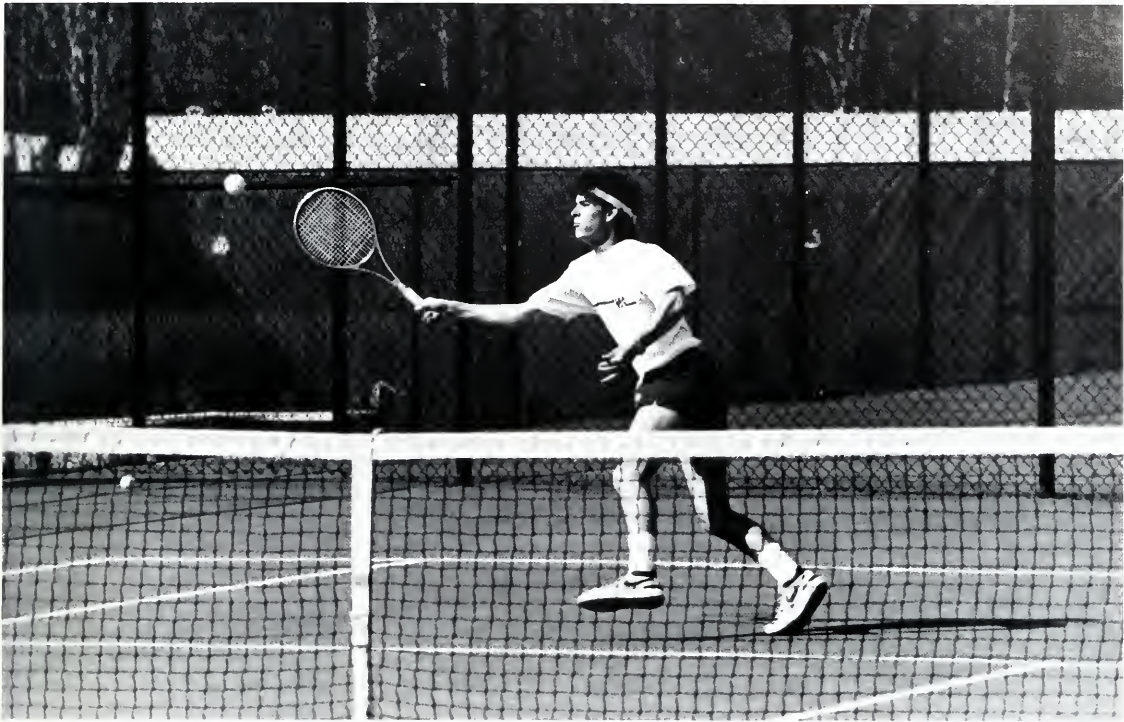
—Delta Helmer



Front Row: Scott Mackesy, John Miller, Rob Dulin, Mike Scherer, Kelly Hunter, Head Coach Bill Pollard Back Row: Will Harvie, Keith Menter, Gregg Frigerio, Mike Tierney, Mark Freitag, Andy Kareb.

Right: Freshman Scott Mackesy displays his use of the two-handed backhand. Scott led the team with 12 singles wins.





1987-88 INDIVIDUAL RECORDS

SINGLES

Will Harvie	9- 7
Scott Mackesy	12- 7
Kelly Hunter	11- 9
Greg Frigerio	9-10
Mike Scherer	11- 9
Mark Freitag	7- 6

DOUBLES

Harvie-Mackesy	7- 3
Hunter-Scherer	7- 5

Above: Playing #3 singles, Kelly Hunter covers his ground. He won 11 singles matches and 7 more in doubles for the Tribe.

Above: Will Harvie, a graduate student at William and Mary, plays a punch volley. Will was the Tribe's top singles and doubles player winning the state title in both #1 singles and #1 doubles (with Scott Mackesy).

Shorthanded Team Survives Rough Season Well

The Women's golf team experienced, as team captain Casey Murphy put it, "a rough season that turned out well in the end." Murphy, a junior, led a squad of young and relatively inexperienced players through a grueling fall and spring schedule. The sudden departure of three players from the team vaulted sophomore Melinda Dobson and freshmen Kim Oviatt and Susan Hilliard instantly into the lineup and into the pressures of competition. Junior Ellen Russell played during the fall, giving the Tribe a team of five. Her departure from the team in the spring, however, left the team with only four golfers — the minimum necessary to compete as a team. "Playing with only four golfers made it really tough since all of the scores had to count. With five, one person can get away with having a bad day," added Murphy.

Nevertheless, the season did have its share of highlights for the lady linksters and fourth-year head coach Ann Davidson. At the fall ECAC tournament, hosted by William and Mary and played at

Ford's Colony, the Tribe posted its strongest finish of the season, placing third out of seven teams. The meet was highlighted by a tournament-leading final round by both Murphy (76) and the team (329). "I'm very pleased with that because our score matched last season's average with a much more experienced lineup," commented Davidson. Murphy's final round surge also placed her third in the individual standings for the tournament. "In the first round, we all wanted to do so well that we couldn't relax. We were much more relaxed for the second round and the results show it," added Murphy. The next week at JMU, the team gained even more confidence. They finished fourth out of nine teams and posted their lowest team round of the season, a 322 in the second round that included 77's by Russell and Murphy, and an 81 by Oviatt. "With each tournament we're gaining more and more confidence," said Coach Davidson who was pleased by the team's overall fall effort.

The spring schedule saw the Tribe on

the road for six out of seven weekends, often spending four days each week away from Williamsburg. The lengthy travel included two trips to Florida and North Carolina and often affected the golfers in the first rounds of many of the tournaments. "The first day was our nemesis this spring," noted Coach Davidson, "but we did improve on the second day and I was very proud of the team for that." The team did improve both its standing and its team stroke totals in each of their last four tournaments, culminating in another home match at Ford's Colony.

Overall, the team did a superb job of staying alive and competitive under some difficult circumstances. Few athletes put more time and commitment into their sport than did the women's golf team during both of their seasons. Their hard work should pay off next season as more players are expected to join the team, and those who played last season should improve from the experience.

—Greg Zengo



Above: Team captain Casey Murphy sizes up another birdie putt. Casey was an indispensable member of the team with her leadership and consistent play all season long.

Right: Freshman Kim Oviatt escapes the deep bunkers at Ford's Colony. Kim, hails from Illinois where she was a long-driving champion



Greg Zengo

Women's Golf

1987-88 TOURNAMENTS

PLACE	SCORE	
6th	1018	Longwood Inv.
3rd	675	ECAC
4th	1022	James Madison
18th	1035	Lady Tar Heel
8th	737	North-South
13th	1080	Peg Kirk-Bell
11th	1056	Blue Devil
8th	1044	Azalea
7th	1022	FORD'S COLONY

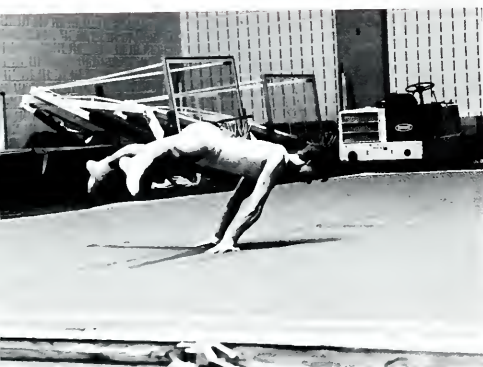


Greg Zengio

Top: Showing perfect form, sophomore Melinda Dobson follows through on a drive. She is shown here at Ford's Colony, which donated practice time for the Tribe, and hosted two tournaments as well.

Above: Susan Hilliard, a freshman, gently strokes a downhill putt. Susan responded well to the pressures of competition with the Tribe after sitting out her senior year in high school.

Left: The tools of the trade. These happened to belong to Melinda Dobson who was lining up a putt at the time.



Above: Senior co-captain Mike Ryan performs one of the required strength maneuvers in the floor exercise. Mike won the state all-around championship in 1987.

Right: Performing in his strongest event, Scotty Bew scores big on the rings. Scotty was one of the most improved gymnasts according to Coach Gauthier.



Tribe Dominates State

For the fourteenth straight year, the men's gymnastics team brought the Virginia State title back to William and Mary. In the process, they accumulated 262.3 points to set a new state record. They also amassed an 8-2 record over the course of the season, featuring wins over Pittsburg and Army. According to Coach Cliff Gauthier, "the State meet was gratifying because the entire team performed to their potential."

Most of the team's great success was attributed to the hard work and effort they consistently exhibited. But the strength of the seniors must be noted. Co-captain Tim Morton earned his place as the best all-around gymnast William and Mary had ever seen. He was the only one to place in the top ten records in all six events. In the State meet, he won the all-around with a new state and

school record of 55.4, beating a six-year mark of 55.2 held by All-American Tom Serena. Morton summed up his season, "We just had an awesome season, and I think that as a team, we surpassed some of our own expectations." Morton was also the recipient of the Mister Award, an honor bestowed upon the teammate who gave the most inspiration to the team.

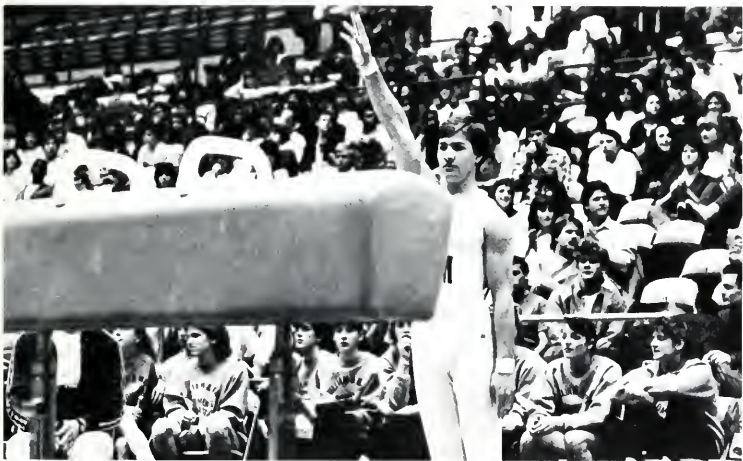
Another man who won an award was strong man Scotty Bew who won the Rock Award. Bew well surpassed his goal for the state meet as he moved into third place in the all-time ring records. Mike Ryan, co-captain and 1987 Mister Award winner, won the state championship in the pommel horse and anchored the team with great consistency and dependability throughout the season. James Flannagan and Mike Gaydos

(Continued on p. 136)

Men's Gymnastics

1987-88 DUAL MEET RECORD:

W&M	OPP	Score
242.2	254.6	AT Navy
248.6	243.55	Army
248.6	204.0	JMU
242.65	170.35	RADFORD
248.15	242.5	AT Pittsburg
248.15	190.95	PRINCETON
241.7	216.2	AT JMU
257.1	265.8	AT Kent State
245.85	130.75	Va. Tech
245.85	164.2	Radford
LARGE MEETS		
228.25	(2nd)	AT Shenandoah
258.25	(2nd)	AT Great Lakes
262.3	(1st)	AT State Chp's



Left: Mike Ryan completes another fine pommel horse routine. Mike led the team in 1988 with a 9.25 on the horse.



Kneeling: Chris Williams, Bob Freeley, Mike Gaydos, Tim Morton, Mike Ryan, Scotty Bew, Jim Murphy. Back Row: Head Coach Cliff Gauthier, Charlie Knight, Derek Prophet, Derrick Cooke, Mike Logsdon, Shane Eddy, Ray Quintavell, Terry Cipolletti, Patrick Daugherty, Curtis Gordiner, Mark Miller, Doug Casey, Assistant Coach Dave Norehead

Record-Breaking Performances Abound

1987-88 TOP SCORES

ALL-AROUND:	T. Morton	55.40
	M. Ryan	52.00
FLOOR		
EXERCISE:	R. Quintavell	9.40
	T. Morton	9.40
	J. Flanagan	9.30
	T. Cipoletti	9.25
POMMEL		
HORSE:	M. Ryan	9.25
	J. Murphy	9.00
RINGS:	T. Morton	9.40
	S. Bew	9.35
	M. Gaydos	9.15
VAULTING:	T. Morton	9.25
	M. Ryan	9.20
	M. Logsdon	9.10
PARALLEL		
BARS:	T. Morton	9.50
	R. Quintavell	9.30
	S. Eddy	9.20
HORIZONTAL		
BAR:	R. Quintavell	9.70
	T. Morton	9.50

Right: Whirling through the pommel horse, freshman Derrick Cooke performs impressively. Derrick had one of the top scores ever recorded by a freshman in this event.

earned places in the W&M records — fifth and sixth on the floor and rings respectively. Bob Freeley competed extremely well in the state meet, nearly breaking his personal record in spite of a sprained ankle. Junior Terry Cipoletti, always reliable on the floor and vault, earned eighth place all-time on the floor.

With just reason, Coach Gauthier was very proud of his team; "Our seniors have truly been outstanding scholar-athletes as evidenced by their success in and out of the gym. They have had an extremely positive impact on our program."

Even though he was losing much talent and experience, he was not worried. "Our returning gymnasts are ready to step in and carry on this tradition, so our

future looks brighter than ever." Certainly, the future looked promising with the amount of returning talent on Gauthier's team. Five returning gymnasts, Sophomore Shane Eddy, Freshman Derrick Cooke, Junior Doug Casey, Sophomore Mike Logsdon, and Sophomore Patrick Daugherty all scored above 48 points in the all-around competition.

In addition, Junior Ray Quintavell, who set a record of 9.7 in the high bar, Junior Jim Murphy, Sophomores Charlie Knight and Chris Williams, and Freshmen Curtis Gordiner, Derek Prophet, and Mark Miller were all returning.

These gymnasts, with their hard work and dedication, should continue to keep the William and Mary men's gymnastics program alive, and prominent.

—Kerri Robillard





Above: Holding the pike position, Patrick Daugherty works the rings. Only a sophomore, Patrick is expected to make a major contribution to the team in future years.

Left: A superb all-around gymnast, Senior Tim Morton scores a 9.4 on the floor. His score marked the team's best performance in 1988.

Below: Sophomore Brian Kemp performs for the Tribe at Adair. In this event, he was swimming the butterfly.

Right: Kevin Walter begins his heat in the 200 backstroke. Kevin held William and Mary's top breaststroke time for 1988.



TOP TIMES

50 FREE	S. Reid	:22.15
100 FREE	S. Reid	:48.61
200 FREE	T. Coine	1:46.13
500 FREE	T. Coine	4:52.46
1000 FREE	T. Coine	10:03.63
200 IM	L. Najera	2:01.64
200 FLY	T. Coine	1:58.22
200 BACK	L. Najera	2:03.74
200 BREASTK.	Walter	2:21.66

Men's Swimming

Best Record in 16 Years

During the regular meet season, the William and Mary men's swimming team compiled an 8-3 record. The record showed the most victories and highest winning percentage since 1970 for a Tribe men's swimming season. All three relay teams and eight individual events qualified for Easterns. The swimmers who qualified were Ted Coine, Louis Najera, Scott Reid, Tim Torma, Mike Deagle, John Vahradian, Keith Organ, and Matt Heist.

According to Coach Dudley Jensen, the Tribe may have placed last in the CAA meet, but the team set many positive records in the process. The men's swimming program was in a merging stage with the women's organization. In the future there would be a joint swimming coaching staff.

Coach Jensen remarked, "We will miss the leadership and contributions to our success of the seniors, but it is time to change." There were some good swimmers in the incoming freshman class who should improve the overall performance of the team.

The swimming team was unique in that for the past four years it received no

funding. The swimmers raised their own money from alumni and parents. There were no athletes on scholarships.

Coach Jensen believes that there was a good balance between William and Mary's academics and athletics. "Athletics are a part of the college — vital, viable, and visible." The balance was beneficial but also frustrating at times to the swim team. The swimmers who arrived were dedicated and hard-working, but because of the competitiveness of admissions, many talented swimmers did not get into William and Mary.

Nevertheless, these talented athletes did not let their love for competitive swimming get in the way of the financial and academic obstacles. William and Mary school records were broken in five events last season. The relay team of Ted Coine, Mike Deagle, Louis Najera, and John Vahradian set school records in both the 400 Medley Relay and the 800 Freestyle Relay. Ted Coine also broke records in the 500 Freestyle and in the 200 Butterfly. Keith Organ shattered the record in the grueling 1650-yard Freestyle.

—Delta Helmer

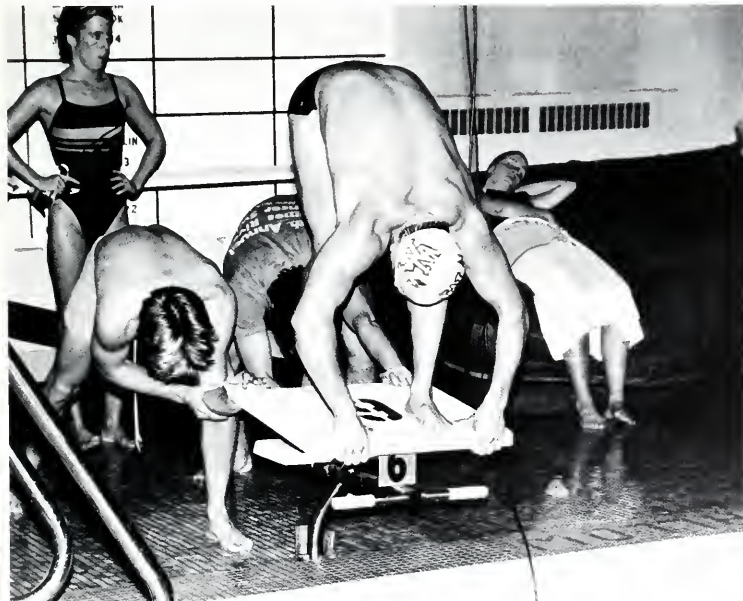
1987-88 RECORD: 8-2

W&M	OPP	
85	130	OLD DOMINION
115	102	RICHMOND
127	86	AT VMI
104	111	UNC-WILMINGTON
124	97	AT Georgia Southern
122	78	AT Coll. of Charleston
121	96	AT UNC-Charlotte
128	82	GEORGE WASHINGTON
118	98	AT Washington and Lee
126	80	GEORGETOWN



Above: Swimming one of the Tribe's top times in the 200 I.M., Louis Najera forges ahead. Louis represented the team in the I.M. at the Eastern regionals.

Left: This unidentified swimmer gets a lot of help from his teammates in getting a strong start.



Going the Distance



The Women's Track team placed second in the state indoor and outdoor meets, beating all Virginia schools except Hampton University. Senior Sue Haynie received All-East honors as a result of her placing sixth in the mile. The medley relay team of sophomore Kristi LaCourse, freshman Karen Giles, freshman Megan Holden, and sophomore Katie McCullough placed tenth. William and Mary also qualified the most people ever for the ECAC meet.

Various records were broken in both the indoor and outdoor season. Freshman Kim Baumbach broke two indoor records. In the 55-meter hurdles she posted a time of 8.58 seconds, and in the triple jump, she soared 31 feet 1½ inches. Junior Holly Parker set a new record in the long jump with a leap of 17 feet 2¾ inches. The medley relay team of LaCourse, Giles, Holden, and McCullough also set a new record with a time of 12:07.5. Sue Haynie set two records indoors: the mile in 4:53.1 and the 1500 meters with a time of 4:34.8.

The Colonial Relays were the site of more record-breaking achievements by the Tribe who set four new school standards. Coach Van Rossum said, "We had

a very good showing at our one main home meet. We were really pleased." The new records set at Cary Field were by Kim Baumbach in the 400-meter hurdles, Sue Haynie in the 1500 meters, the distance medley team of LaCourse, Maura Cavanaugh, Holden, and Haynie, and the 4x100-meter relay team of Cavanaugh, Parker, Kathy Leslie, and Karen Giles.

Coach Van Rossum stated, "We had good year, we set a lot of records which speaks highly of the runners. I was very pleased with the season." Next year, the track team would lose the talent of co-captain Haynie, and Wendy Warren, both scorers in the Easterns. However, Coach Van Rossum was optimistic, "We are losing two runners and they are very valuable and talented athletes. But on the bright side, we are gaining sixteen new runners."

Coach Van Rossum commented, "I enjoy working with the students that excel in both athletics and academics. They are here to do more than run. The people who do come here get the most out of themselves."

—Delta Helmer



Top: Sprinting toward the takeoff for the triple jump, freshman Noelle Willett builds up speed.

Front Row: Traci Coughlan, Kelley Phagan, Holly Parker, Karen Giles, Noelle Willett, Kim Baum-

bach. Middle Row: student assistant Lauren Riley, Kathy Leslie, Sue Haynie, Debbie Fordyce, Maura Cavanaugh, Tracey Cardwell, Kristi LaCourse. Back Row: director Dan Stimson, Wendy Warren, Amy Devereaux, Elanor Carroll, Katie McCul-

lough, Mont Linkenauer, Head Coach Pat Van Rossum. Missing: Megan Holden, Micki Kaylor, Joan Wilson, Amy Yenyo, Janice Voorhies.



Above: Laura Cavanaugh passes to Megan Holden in the distance medley relay at the Colonial Relays. In this race they set a school record for the event with a time of 11:52.3.



Left: One of the Tribe's top stars in both track and cross country, Kristi LaCourse starts the relay for William and Mary at the Colonial Relays.

Men's Golf

1987-88 TOURNAMENTS

PLACE	SCORE	
16th	632	Guilford
18th	630	John Ryan
14th	633	Campbell
10th	611	ODU/Seascape
10th	869	Palmetto
15th	934	Lehigh
8th	641	Hyatt
17th	934	Iron Duke
3rd	620	KINGSMILL
4th	946	State Champs.



Above: Four-year letter winner Dan Sullivan launches a drive. Dan was the only senior on the '87-'88 team.

Right: Front Row: Doug Gregor, Greg Hemphill, Trey Hammett, Sam Taylor. Back Row: Head Coach Joe Agee, Ken Croney, Doug Hillman, Paul Gormley, Eric Nelson, Chris Fox.

Golfers Stay on Course

The men's golf team pleasantly surprised Coach Joe Agee with their performance. Overall, the team had three players who consistently shot in the 70's. Freshman Doug Gregor led the team with a 77.05 stroke average, followed by Junior Chris Fox who averaged 77.50, and sophomore Doug Hillman with a 77.70 average.

Agee noted three tournaments which the Tribe performed well. At the Palmetto Classic in Santee, SC, the team finished tenth against some of the best squads in the nation. "I thought we would finish about 15th, so I'm pleased," said Agee after the event. "This was the strongest field we will face all spring." Doug Hillman's opening round 72 helped to place the Tribe in a surprising fifth place after the first day. Trey Hammett was W&M's second day leader with a 71, and Chris Fox had the low final round with a 73. Hillman and Doug Gregor led the team over the three days with 224's.

A few weeks later, the Tribe posted an impressive finish at the Richmond Intercollegiate tournament by shooting a 316 on the second day to jump from 15th to eighth place. Doug Gregor's second

round 74 was the best of any golfer in the tournament, which was played under some wet and windy conditions. Coupled with his first-round 79, Gregor finished fourth overall as an individual. Junior Erik Nelson also helped the Tribe with a second-round 76.

Finally, the Tribe shone at its only home tournament, played at Kingsmill. Their third-place finish was their best in recent memory. Gregor won second place in a playoff with three other golfers. All three shot 150 for the two days. Other team scores included Hillman's 153, Senior Dan Sullivan's 158, Fox's 159, and Nelson's 170.

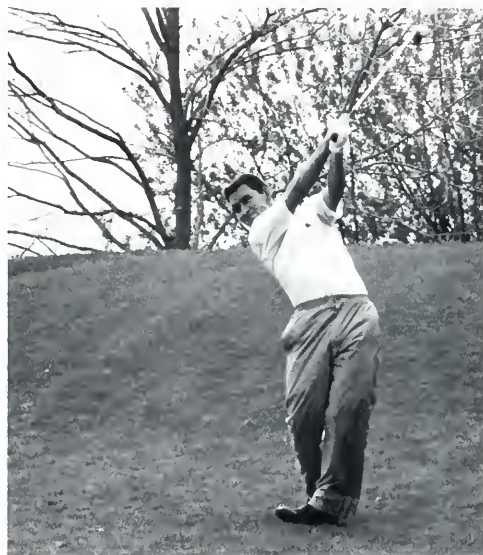
Coach Agee said that the team suffered some letdowns the next week at the state championships; however, overall the team played consistent golf all season long. Agee said he would miss Sullivan, the four-year veteran, next season, but touts Nelson, Sam Taylor, and a recruit who recently won the Florida State High School Championships as his successors. "We should improve even more next season," said Agee, who entered his 24th season as head golf coach in the fall.

—Greg Zengo





Left and Below: Freshman Doug Gregor in action at Kingsmill. Doug emerged as the team's star performer in his first season, leading the team in scoring average, and finishing second at their home tournament.



Right: Teeing off at Kingsmill's 17th hole, Doug Hillman pops a 7-iron onto the green. Doug improved his scoring average by an impressive five strokes from his freshman season with the Tribe

Women's Swimming

1987-88 RECORD: 5-6

W&M	OPP	
110	102	OLD DOMINION
126	136	AT East Carolina
115	78	RICHMOND
134	71	UNC-WILMINGTON
96	159	AT VCU
131	136	GEORGE WASHINGTON
104	152	AT Navy
127	143	AT James Madison
128	135	AT Virginia Tech
185	74	AMERICAN
117	82	GEORGETOWN



Above: Diver Valerie Hughes leaps from the three-meter board at Adair.

Right: Short-distance specialist Laura Gaughan takes off in the 50-yard freestyle event. Laura's time of :26.00 was the third fastest for the Tribe in 1988.

Although the women's swimming team's record was 5-6, it did not truly reflect the accomplishments of the team. Three of those losses went down to the last relay. The Tribe placed fourth at the CAA conference and was within one relay of third place. At Easterns, the Tribe placed fifteenth out of 32 teams.

Other accomplishments included having ten out of the sixteen team members qualify for Easterns and having at least two individuals from William and Mary swimming in each event at the Easterns. Coach Ann Howes said, "I felt like we had a very successful season. Fourteen out of the sixteen members swam either lifetime or collegiate bests."

The Tribe's most valuable swimmer was freshman Alison Wohlst from Towson, MD. She qualified for Easterns in the 50 and 100-yard freestyle and the 100 and 200 yard breast stroke. Alison placed in the top eight in all her events at the CAA conference and placed second in the 100-yard freestyle. The most improved swimmer was freshman Beth Sundelin. She qualified for Easterns in the 100 and 200-yard breast stroke and placed eighth in the 100-yard event.

The Tribe's only senior, Pat Olivo, swam many lifetime bests. She placed second in the 200 freestyle and fourth in the 500-yard freestyle at the conference meet. The highlight of the season was when junior Amy Johnson and freshman Helen Wilcox took first and second

respectively in the 200-yard butterfly. Amy set a conference record with her time.

Next year, according to Coach Howes, "looks good although we are losing a lot by losing Pat, but we have a great incoming freshman class, a strong returning sophomore and junior class, and probably the best rising senior class ever in William and Mary's history."

Coach Howes said, "This team was probably the best team that I have ever worked with since coming here. They were easy to coach, hard working, always at practice, worked well together, and very dedicated overall." The team also balanced academics well with their athletic achievements considering that seven of the sixteen swimmers were freshmen.

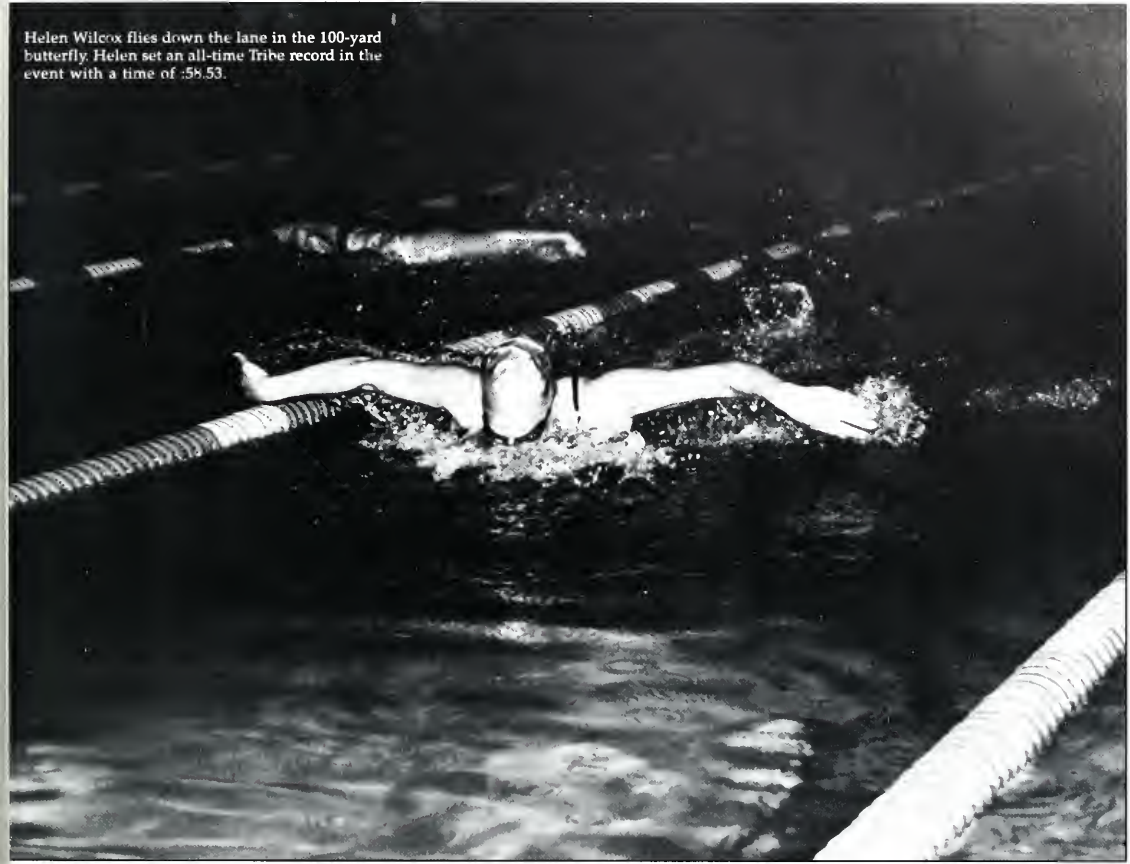
The team set two new school records. Helen Wilcox set a record in the 100-yard butterfly with a new time of 0:58.53. The second record was in the 800-yard freestyle relay, composed of senior Pat Olivo, freshman Irene Taylor, freshman Amy Johnson, and sophomore Suzanne Burke, with a time of 7:57.05.

Coach Howes said, "It is a challenge to get an athlete into William and Mary. Before considering a recruit, I look at her academic record first, not her swimming times. That's why I'm especially proud of these student-athletes."

—Delta Helmer



Helen Wilcox flies down the lane in the 100-yard butterfly. Helen set an all-time Tribe record in the event with a time of :58.53.



TOP TIMES OF 1987-88

EVENT	NAME(S)	TIME
50 Free	A. Wohlust	:24.85
100 Free	A. Wohlust	:54.20
200 Free	P. Olivo	1:56.22
500 Free	P. Olivo	5:09.45
1000 Free	D. Vallere	10:33.86
1650 Free	P. Olivo	17:58.54
100 Back	E. Hughes	1:01.45
200 Back	E. Hughes	2:12.47
100 Fly	H. Wilcox	:58.53
200 Fly	A. Johnson	2:09.90
100 Breast	A. Wohlust	1:09.07
200 Breast	A. Wohlust	2:28.42
200 IM	A. Johnson	2:12.88
400 IM	A. Johnson	4:42.53

Front Row: Elsie Hughes, Pam Taylor, Jen Schlectel, Irene Taylor, Melanie James, Allison Tufts, Stephanie Carey. Back Row: Asst. Coach David Anderson, Sue Burke, Alison Wohlust, Kori Gehsmann, Diane Vallere, Pat Olivo, Laura Gaughan, Beth Sundelin, Susanne Stagg, Amy Johnson, Helen Wilcox, Head Coach Anne Howes.

1987-88 DUAL MEET RECORD: 9-4

W&M	OPP	UMBC
176.5	167.35	N. CAROLINA
178.2	177.35	JMU
178.2	172.05	RADFORD
178.85	173.85	GEO. WASH.
178.85	169.95	AT N.C. State
174.1	172.85	AT Longwood
176.65	170.7	LONGWOOD
181.5	165.95	AT Florida
180.25	188.85	AT Kentucky
181.8	188.8	Maryland
180.25	188.85	AT Towson State
180.25	184.95	AT State Champs.
LARGE MEETS		
175.95	(4th)	AT GW Invitational
180.55	(2nd)	AT Towson Invit.
180.1	(2nd)	AT ECAC Champs.
179.45	(1st)	AT State Champs.

The 1988 edition of the William and Mary Women's Gymnastics team personified excellence both in and out of the gym. Besides earning the highest GPA of any athletic team at William and Mary and winning the state gymnastics championship, second-year coach Greg Frew felt the team made even greater strides during the season. "We learned we wouldn't be intimidated by performing in front of large crowds on the road," commented Frew. "We really thrived against the stronger competition we faced, even though we lost the meets."

The season began with the Tribe winning nine straight meets against some strong regional competition. In a dual win over UNC and JMU, sophomore Beth Evangelista set a school record with a 9.45 in the floor exercise, and teammate Jeanne Foster won the all-around with a 36.45 total in the four events.

Against Radford and George Washington, the Tribe again dominated their opponents. Freshman Sheri Susi won the uneven bars title for the Tribe with a

9.3 in one of the team's best performances on that apparatus all season. Foster again captured the all-around title with a 37.15 score, setting a new school record on the balance beam.

The team maintained its winning ways by defeating regional rivals N.C. State and Longwood (twice). In the second meet with Longwood, held at the Hall, the team used strong performances on the uneven bars and the balance beam to record their best team total as of that point in the season. Foster placed second in each event and captured another all-around title. Freshman Kim Coates-Wynn won the balance beam with a 9.45 that tied the school record. Sophomore Beth Evangelista took first in the vault with a 9.2, and placed in the top three in three other events. Overall, Coach Frew was pleased with the team's progress; "I'm extremely happy with the way the team performed. We had solid, consistent performances all the way through the lineup and we need to continue on that pace."

(continued on p. 149)



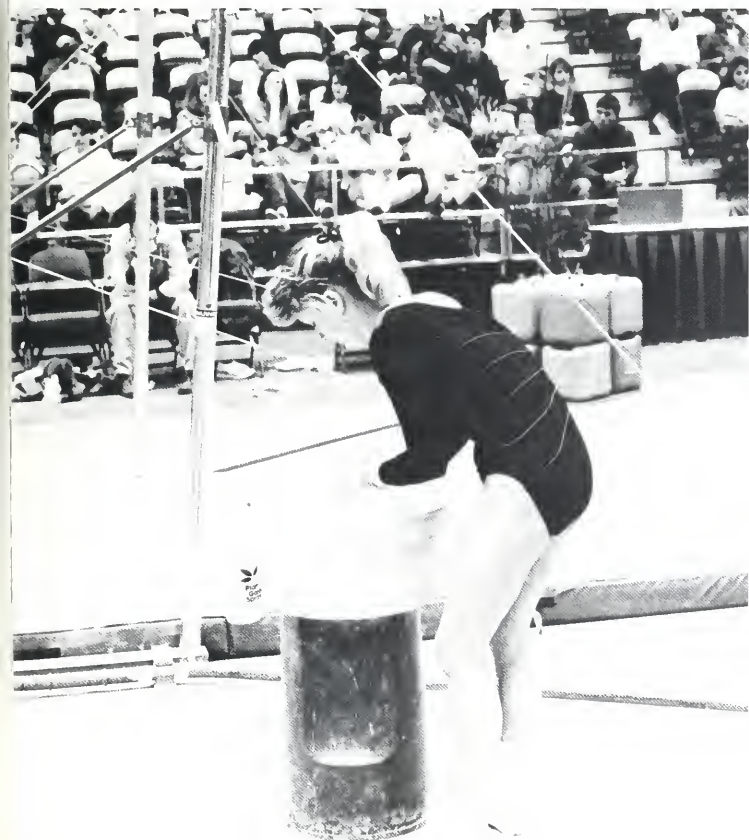
Above: Freshman Kim Coates-Wynn peers down at her four inches of landing space. Kim made a great impression right from the start, winning the beam in her very first meet with the Tribe with a 9.3 against UMBC.

Right: Coach Greg Frew spots freshman Shari Susi's landing in the vault. Shari was especially strong in all four events during the season.

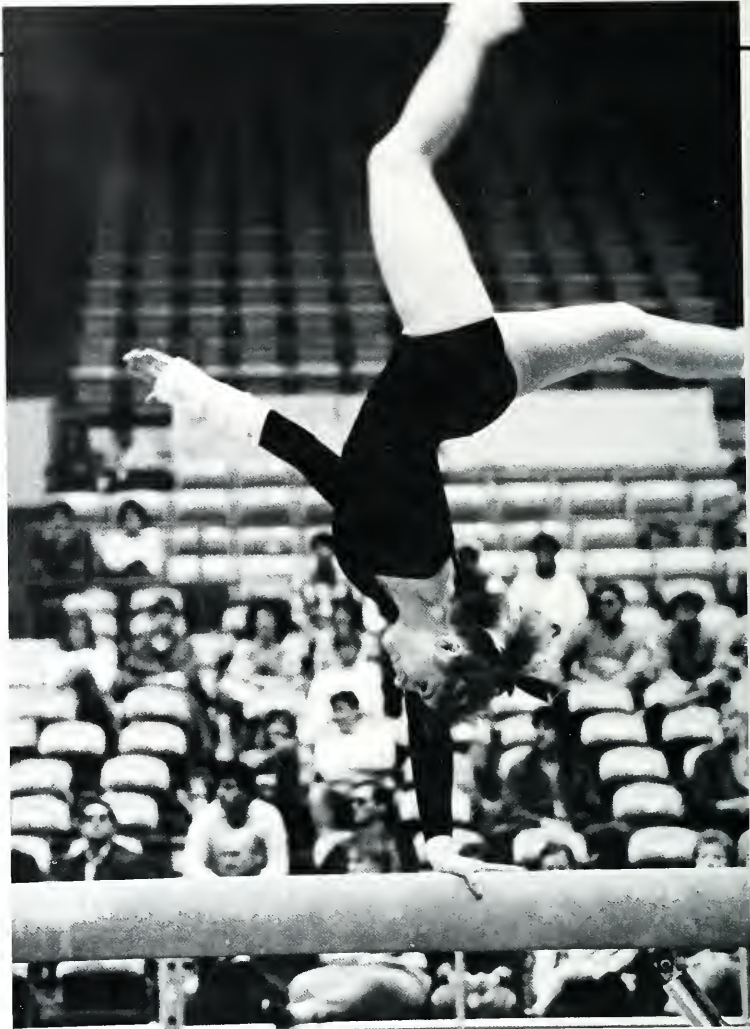




Above: Sophomore Beth Evangelista performs one of the more difficult moves on the balance beam. She finished an impressive 18th on the beam at the NCAA regional meet in April.



Left: Preparation both physically and mentally is junior Jeanne Foster's trademark. A multiple record holder at William and Mary, Jeanne won the 1988 Martha Barksdale award presented to the athletes who best excel both in competition and in academics.



Right: Another of the Tribe's fabulous freshmen, Terri Fink whirls through a flawless beam routine. In the home meet against Longwood, Terri tied for second in the beam with a 9.2.

Below: Front Row (sitting): Tammy Gabriel, Kim Coates-Wynn, Kim Streng, Amy Wettlaufer. Back Row: Jeanne Foster (kneeling), Leann Crocker, Beth Evangelista, Ali Miller, Lynn Dreylinger, Terri Fink, Sidney Rankin (kneeling).



Tribe Gymnasts Face Some Tough Tests

Then the Tribe entered the more competitive second half of the season. They traveled during spring break to Florida to face the fourth-ranked team in the nation from the University of Florida. The match was held on a Saturday night in front of 7,000 screaming fans and a bank of local television cameras. "The Florida match was a loss, but it was an unqualified success for our gymnastics program," stated Frew. "It makes us a better team just to compete with these top

ten teams and turn in a good performance (180.25)." Foster was the only team member to place in the top three in the meet, grabbing third place in both the all-around and the floor exercise.

The team faced another national power, traveling to the University of Kentucky the following week, and rose to the occasion with their best team score ever, a 181.8. Beth Evangelista won the floor exercise tying the school record with a 9.5. Other standout performers in

the record-setting effort included: Coates-Wynn, third in the floor exercise (9.4); Susi, fifth in the uneven bars (9.35); Foster, fourth in the balance beam (9.4).

The Tribe closed its season with a lackluster performance in the state meet despite winning the team title. However, their score was not good enough to qualify the team for the NCAA regionals. Nevertheless, the Tribe swept the uneven bars, and did set a new meet record. Foster won the vault, balance beam, and all-around, and set a new school record with a 9.5 on the uneven bars. Evangelista won the floor exercise with a 9.5, and took second in both the all-around and the uneven bars. Susi took second in both the vault and balance beam events in addition to her third-place all-around performance.

Both Foster and Evangelista qualified as individuals for the NCAA regional meet held at the University of Florida. Foster's 36.05 placed her 19th in the all-around, while Evangelista placed 25th with a 35.60.

Head Coach Frew believed that the team can improve even more on their record-setting performance of 1988. He believes their goals would go beyond winning the state title, and the team would set its sights on winning the ECAC meet and qualifying for the regional meet. These goals should certainly be in sight for the Tribe who must compete with teams that have double the monetary resources; however, Coach Frew was quick to note, "Our strongest resource is the quality of the person who chooses to come to William and Mary and perform on our team."

—Greg Zengo



Right: In one of the toughest events for the Tribe all year, the uneven parallel bars, sophomore Sidney Rankin maintains her concentration before dismounting.

Right: Steve James hands the baton to Rob Campbell during the 1988 Colonial Relays held at Cary Field.

Below: One of the top runners William and Mary has ever seen, Hiram Cuevas sprints to the finish line. Hiram was an All-American, and part of the team's record-setting 3200m relay team.



Right: Rounding the turn at Cary Field, Kevin Bosma executes a perfect pass to John Waggoner.



Running Away From the Pack

Men's Track

The men's track team had a much improved year, according to sophomore David Fleming. The 3200-meter relay team of Hiram Cuevas, Dave Ryan, Paul Vandegrift, and Rob Campbell received All-American status at the NCAA Division I Championships. They finished fifth. Their time of 7:24.2 broke a William and Mary school record. William and Mary also went to the Olympic Invitational and won the 3200-meter event.

The Tribe also placed 6th in the state outdoor and indoor tournaments. At the state tournament, Dave Ryan, a graduate student set a new William and Mary record in the mile. He broke an eighteen-year record with a time of 4:02.2. He and Hiram Cuevas were individual champions in their events. Cuevas placed in the 1500-meter event.

At the IC4A tournament, which included 104 schools, Andy Jacob placed sixth in the 3000-meter event. There were several freshmen records broken as well. Paul Vandegrift set two new freshmen records. One being the 1500-meter, with a time of 3:43.3, and the other being the 800-meter event, with a new time of 1:52.7. Adolph Brown who vaulted 15 feet indoors broke the other freshman record.

In 1989, the Tribe will miss the leadership of captain Andy Jacob and the talent of Dave Ryan. Coach Stimson said that "next year looks bright with the seventeen incoming freshmen, but what

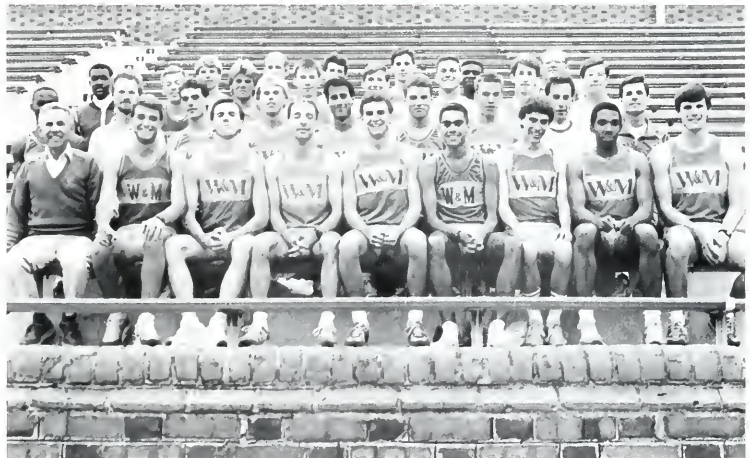
looks good on paper does not win meets."

Coach Stimson stated that "there is a different type of person at William and Mary, these athletes put academics first." Having coached at a larger school, Stimson believed that this aspect of William and Mary put restrictions on the nature of recruiting new runners.

Overall, Coach Stimson believed that the indoor track season was the highlight of the year. Various injuries plagued the outdoor season. Next year the experienced underclassmen could lead the team onward.

—Delta Helmer

Front Row: Coach Roy Chernock, Bill Gorton, Tom St. Germain, Andy Jacob, John Waggoner, Hiram Cuevas, Harald Anderson, Steve Adderly, Greg Stokes. Second Row: Adolph Brown, Mark Peters, Rob Campbell, Neil Buckley, Ransan Sinha, Dave Fleming, Joby Higenbotham, John Bysewicz, Coach Tom Noble. Third Row: Jeff Scott, Joe Ferguson, Jim Martin, Gary Doyle, Paul Vandegrift, Mark Paccione, Banks Gatchel, Coach Mort Linkenauger. Back Row: Andy Wilson, Randy Hawthorne, Jim Lister, Kevin Bosma, Steve James, Coach Dan Stimson.



Left: Tom St. Germain gets all wet in the steeplechase event.



Above: Thierry Chaney stays in command of his 134-pound match. Thierry was one of two Tribe wrestlers to compete at the NCAA tournament in Iowa.

Right: Senior Mark McLaughlin scores against his Navy opponent. Mark led the team with 16 pins, and also went to the NCAA's.



State Champions

For the first time since 1977, the Tribe wrestling team won the Virginia State Championships. The Tribe was also eighth in the Eastern Championships and two wrestlers, Thierry Chaney and Mark McLaughlin, went to the NCAA Championships.

With an overall record of 16-7, the Tribe posted a remarkable season. Most of the losses were decided in the last few matches. The Tribe was losing only two seniors and the future looked bright for the following year. According to Coach Bill Pincus, "We are a good team because we have great drive and we are aggressive." The Tribe placed 35th out of 318 teams nationwide and earned the respect of their competitors as well. They had already been invited to the next season's Penn State Invitational Tournament.

Geoff Goodale stated, "The team was successful because of the closeness and the excellent leadership it received from the captains and coaches. We received 100% effort from every wrestler and subsequently, were able to realize our full potential." Winning the state championship was considered by Mark McLaughlin as, "Awesome! Everything we had worked for paid off!"

To claim the State Championship, the

Tribe had to defeat last year's champions — the University of Virginia. This they did by 63 points. Mark McLaughlin was named the tournament's outstanding wrestler, the first time for a William and Mary wrestler since 1976. Other William and Mary champions were Thierry Chaney and Rob Larmore. Tim Brunick, Andy Adebenojo, Ed McLaughlin, Will Segar, and Damon Whitehead also placed in states.

At the Eastern Championship, Chaney received the tournament's Outstanding Wrestler Award. Thierry stated, "This past season was great, and I'm looking forward to next year." Andy Adebenojo adds, "Winning states was incredible and I am sure that next year we will do even better!"

Chaney summed up his feelings this way, "There is more where this year came from. This year we only knocked on the door. Next year we will charge on in." Mark McLaughlin added, "Thanks for everything. This year something clicked and everything fell into place."

—Delta Helmer

Below: Sophomore Rob Larmore maintains the upper hand for the Tribe in the 167-pound class. He ranked third on the team with 25 wins.



Wrestling

INDIVIDUAL RECORDS (10 or more decisions)

NAME	(weight)	W- L-T
Mike Kennedy	(118)	5-17-0
Kevin Foster	(118)	17- 9-0
Marc Zapf	(126)	14-13-0
Thierry Chaney	(134)	33- 5-0
Sal Zambri	(142)	7-10-0
Tim Brunick	(142)	4- 8-0
Mark McLaughlin	(150)	33- 4-1
David Janet	(150)	7- 3-0
Andy Adebenojo	(158)	19-12-2
Tim Dragelin	(158)	2- 8-0
Rob Larmore	(167)	25- 5-0
Ed McLaughlin	(177)	22- 9-0
David Srochi	(177)	2- 8-0
Will Segar	(190)	13- 2-0
Sam Roots	(HWT)	10-14-0
Damon Whitehead	(HWT)	13-13-0

1987-88 RECORD: 14-5

W&M	OPP
30	11 AT Longwood
60	0 SALISBURY STATE
60	0 HIRAM COLLEGE
39	6 AT Geo. Washington
28	12 Waynesburg
27	10 AT Virginia Tech
25	12 AT VMI
30	12 Gannon
40	3 U. of Penn.
20	18 Frank. & Marshall
29	17 N.N. APPRENTICE
14	24 GEORGE MASON
17	16 Rutgers
17	18 AT Wilkes
4	37 Army
20	21 JAMES MADISON
47	0 Coppin State
21	20 AT American
20	22 AT Old Dominion
13	23 NAVY
21	13 AT Princeton
21	15 East Stroudsburg
19	26 Hofstra

TOURNAMENTS

1st AT Va. State Champs.
8th AT EIWA

1988 RECORD: 17-25

W&M	OPP
2	0 AT VCU
4	12 VIRGINIA
12	1 LIBERTY
14	5 JOHN CARROLL
2	4 JOHN CARROLL
2	5 FROSTBURG
5	2 FROSTBURG
3	13 AT Elon
2	3 AT High Point
4	15 AT Georgia Tech
6	5 AT Duke
4	8 AT Duke
17	4 COAST GUARD
3	17 VIRGINIA TECH
5	1 MANSFIELD
8	7 CALIFORNIA (PA)
2	13 HARTFORD
1	5 AT Liberty
5	17 AT Virginia Tech
16	1 HIRAM
3	2 GEORGE MASON
2	1 GEORGE MASON
3	9 AT George Washington
1	8 CHRIS. NEWPORT
0	5 AT East Carolina
2	13 AT East Carolina
6	7 AT East Carolina
7	3 MARY WASHINGTON
0	7 VIRGINIA WESLEYAN
4	5 AT Richmond
3	5 AT Richmond
4	5 AT Richmond
0	6 AT Virginia
9	0 UNC-WILMINGTON
3	2 UNC-WILMINGTON
3	5 UNC-WILMINGTON
9	3 CHRIS. NEWPORT
3	2 CHRIS. NEWPORT
5	6 AT Old Dominion
0	1 AT JMU
2	10 AT JMU
8	1 AT JMU

Right: The Tribe's leading hitter, Steve Gatti stings a base hit to right. Steve hit a blistering .343 and drove in a team-leading 29 runs.

Tribe Triumphs Over Turmoil

With a coaching change at the beginning of the season, the Tribe players had a much improved season from last year's 15-31 record, and improved their standing in the CAA Conference. "With all the trauma concerning this year it was a success that we made it through the year," commented senior pitcher and team captain Bill Prezioso. Coach Bill Rankin said, "This year was better than last year, but not as good as originally intended."

This year the team ERA was 4.50, much better than what was expected at the start of the season. Coach Rankin explained that "the pitching was excellent this year and offensively, we were where we thought we should be. We did hurt ourselves defensively, however." In 42 games there were 96 errors committed by the Tribe. Even though every starter returned in the field, the team still had only a .958 fielding average.

In the CAA the Tribe place fourth. "We improved in the conference, which was our main goal. We beat some of the top teams. Hopefully next year we will

be in a position to win the conference," commented Steve Gatti. This year the Tribe handed JMU, the team that was ranked number one in the CAA, their only conference loss.

The Tribe was graduating their ace pitcher and their starting first baseman and outfielder. "The seniors provided great leadership and were very helpful in the transition. They will be missed," commented Coach Rankin. With numerous incoming freshmen recruits, the Tribe should be pretty strong in 1989.

The Tribe saw the addition of an assistant coach, Mo weber, this year. Mo was the head coach for the Tribe in the 1960's and 1970's. "He has been a great help and a source of great baseball knowledge," said Coach Rankin.

Sophomore Carl Stanley said "This team shows a lot of potential for the next couple of years. The sophomore and freshmen classes are strong and we are not losing that many to graduation, so the next few years should be very fruitful."

—Delta Helmer



Photo by Lawrence F. Adams



1988 LEADERS

BATTING

AVERAGE:	S. Gatti	.343
	B. Knox	.299
	S. Champi	.291

HOME RUNS:	S. Champi	4
	S. Gatti	3

RBI:	S. Gatti	29
	S. Champi	19
	B. Knox, G. Crocco	17

WALKS:	S. Gatti	27
	T. Walsh	21
	B. Knox	19

STEALS:	A. Geyer	15
	S. Champi, T. Walsh	14

PITCHING

ERA:	B. Prezioso	1.96
	D. Bibb	2.35
	T. Cofran	3.38

WINS:	B. Prezioso	7
	C. Prophet	4
	C. Ruyak	3

STRIK-OUTS:	B. Prezioso	49
	C. Ruyak	27
	S. Shingledecker	25

COMPL. GAMES:	B. Prezioso	8
	C. Ruyak	4
	S. Shingledecker	3



Top: Catcher Keith Marino fields the surprise bunt and throws to first to Gary Crocco. In this game, the Tribe whitewashed the Coast Guard 17-4

Above: Third baseman Sam Champi legs out a groundball to third. During the first few weeks of the season, Sam's torrid hitting placed him in the national top 20 in batting

Dedicated to Success

Fencing

1987-88 RECORD: 6-7

W&M	OPP	
17	10	VMI
14	13	Virginia Tech
20	7	Virginia
7	20	Navy
12	15	Duke
8	19	Brandeis
15	12	Rutgers-Newark
14	13	Haverford
16	11	Stevens Tech
10	17	Duke
11	16	North Carolina
9	18	NC State
8	19	Johns Hopkins

1st Virginia Cup
2nd Mid-Atlantic Champs.



The fencing season ended with the NCAA Tournament during late March. Although William and Mary did not have any qualifiers, team captain Ted Biggs was named first alternate in foil for the Eastern Region. His position came as a disappointment, as he had a wonderful season. He had lost only three bouts before the Mid-Atlantic Championships.

Coach Pete Conomikes was also very disappointed for Biggs. "He deserved much better. . . One off day should not have counted as much as it obviously did," he commented. Biggs missed qualifying for the individual finals by one win.

Senior Mike Studeman, renowned for stealing the team's limelight, won the individual epee title at the Middle Atlantic tournament. He was named as the second alternate for the Eastern region epee team.

Throughout the season, the squad pulled out many impressive victories. January 30, the Tribe triumphed over Stevens Tech., Rutgers, and Haverford at Johns Hopkins.

The Haverford match was too close for comfort, especially for freshman Mark Dole. Despite going undefeated in its foil bouts, the Tribe still trailed, 12-13, with only two sabre matches remaining.

With senior sabreman Rick Bedlack favored to win the last bout, Dole had the dubious honor to fence the next-to-last bout, which would decide the match. Trailing 4-2, Dole calmly took

control of his match scoring three touches in a row for the 5-4 win. With finesse and ease, Bedlack wrapped up the match and the victory by defeating his last opponent 5-0.

"It was definitely a nerve-wracking bout," Dole said. "Everyone on the team was lined up on the side line watching. I was just glad that the sabre squad was able to pull through for the team."

The foil squad went 19-8 for the day. Sean Connolly and Andy Treichel both posted 5-4 records, each winning several key bouts. Biggs once again was undefeated in nine bouts, boosting his season record to 32-1.

At the Mid-Atlantic Fencing Championships on February 27, the team finished in fourth place. They did so after forfeiting nine bouts.

The team also exhibited strong academic performances throughout the year. Rick Bedlack and Ted Biggs not only won the State meet in their respective weapons, they were both inducted into Phi Beta Kappa.

Their secret? One clue: "I don't think there's any way I could have done nearly so well academically as I did without doing any sports. The Greeks had it right. Sound mind, sound body," explained Bedlack.

Despite the lack of sufficient financial support, the team stayed afloat. Through mutual support, hard work and dedication, the fencing squad proved itself a success.

—Excerpted from Robyn Seemann's Flat Hat articles



The Fencing Team

Most Spirited Award Won by Dancers

Short green skirts. Tight yellow leotards. Dancing their way across various arenas at half-time, the Tribal Dancers brought their own style of rhythm and fluidity to the William and Mary sports scene.

In the Spring of 1987, tryouts were held for a Tribe dance team. Fourteen girls were selected to bring to life founder Debbie Greeson's plans. The girls built a firm foundation for the team at Rutgers University's summer camp.

Upon return to the 'Burg, the team was ready to exhibit the effervescent attitude that earned them the "Most Spirited" award at camp.

The Dancers performed at Activities night in August. Their routine sparked 30 more aspiring dancers into trying out for the team. The squad was 21 members strong for their debut during halftime of the Delaware football game.

The Tribal Dancers did not limit themselves to football games, however. The

squad really came alive during the basketball season. "Basketball is really our season; it's just us on the court with taped music," commented squad captain Nicole Nielsen.

Janet Derrig coached the Dancers at their twice-weekly and pre-game practices. Their faculty advisor, George Ethridge, split his time between the Dancers and the band.

The squad was supported emotionally and monetarily by the band. They worked toward the future goal of being self-supporting, but were grateful for the band's backing.

The squad also encountered amazingly little conflict with the cheerleading organization. The groups worked together to spur the crowds into high Tribe fever. Nielson stated, "We complement each other . . . We're not competitive."

Support for the Dancers, as well as their own infectious enthusiasm, greatly benefitted the squad as they chipped their way into the hearts of Tribe fans. Recognition was a hard commodity to obtain at William and Mary, and the Tribal Dancers proved ready to put time and effort into gaining it.

—Michelle Fay



The Tribal Dancers were present at all basketball and football games entertaining the crowd with their new dance steps.



In the Spring of 1987, shockwaves rumbled through the William and Mary Basketball program. Head coach Barry Parkhill was fired after a dismal five-win season. A lengthy search process ensued in order to find the person who could lead the Tribe out of its losing ways. The search ended only 200 miles away with the selection of 33-year-old Chuck Swenson, who was the top assistant coach at Duke.

In retrospect, the selection committee could not have made a wiser choice. Swenson, a native of Crystal Lake, Illinois had been a winner all his life. He was the student basketball manager for four years under Bobby Knight at the University of Indiana. His tenure there ended with an undefeated, national championship season in 1976. Swenson again experienced the NCAA Final Four ten years later as an assistant to Mike Krzyzewski at Duke. In between, he posted winning seasons as junior varsity coach at Army and helped to lead Duke to numerous NCAA and NIT tournament appearances. His recruitment of players such as Johnny Dawkins, Mark Alarie, Danny Ferry, and Tommy Amaker played an instrumental role in turning the Blue Devils into a national powerhouse.

Swenson was delighted with his appointment to the top job at William and Mary because of the school's image. "The standards William and Mary sets

for its athletes are as high as any in the country. I wanted to join a school like Duke, and William and Mary parallels Duke in the values it represents." Swenson believed that with a little creativity he could build a winning program without sacrificing any of these values, just as many of William and Mary's Olympic (non-revenue) sports have done. "The more I get to know the coaches in the Olympic sports here, the more I'm impressed. I pick their brains regularly in asking them questions about how they work within the system to recruit the best student-athletes, and their thoughts on the psychology of working with the students," said Swenson, who admitted he was still in the learning process when it came to coaching and recruiting. His hard work in recruiting paid off with the early signing of three promising players who would enter William and Mary in the fall of 1988. They are Ben Blocker from South Carolina, Eric Wakefield out of Richmond, and Scott Smith from Kansas. These players were actively courted by larger schools in the Big 10, Big 8, and Atlantic Coast conferences.

Coach Swenson deemed his first season at William and Mary a success, but looked for steady improvement in the future as the players become used to his system of aggressive man-to-man defense. "With the introduction of a new system, even the seniors are freshmen,"

he pointed out. "Once the system develops and the habits are consistent, then we're going to win more games."

An example of the creativity Coach Swenson used to coach a basketball team through a long season took place before the home game against George Mason. The Tribe was riding a losing streak of three games when Swenson tried a unique pre-game strategy: "In our meeting after practice that afternoon, I gathered them all around and said, 'Put away your notebooks.' I'm sure they thought I was going to yell at them. Instead, I brought out an ice cream cake. It had the words 'PLAY HARD' written on it and I said, 'This is your scouting report for George Mason.'" After eating dessert, the Tribe players went out and feasted on the conference-leading Patriots for dinner, defeating them by 18 points.

With the idealism and determination of any rookie coach, along with the poise and leadership of a twenty-year veteran, Chuck Swenson regained control of the Tribe basketball program. The Tribe may not have made the Final Four like Duke and Indiana did, but be sure that when Chuck Swenson steps out onto a basketball court he will have the Tribe playing to its full potential. And who knows, maybe Swenson will make a trip to the NCAA playoffs with his third different school after all. Old habits die hard.

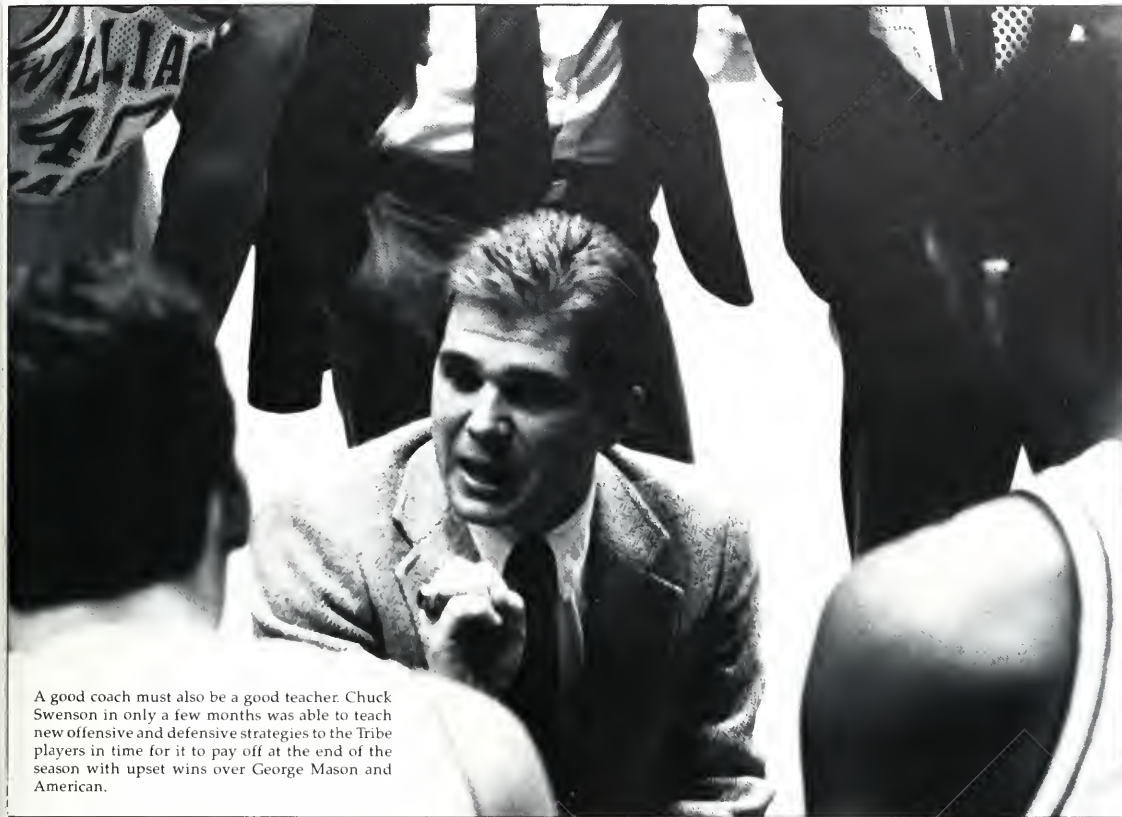
—Greg Zengo

Al Albert



Right: Coach Al Albert paces the sidelines at Cary Field. During 1987, the hard work paid off with a CAA Championship and an NCAA tournament bid.

Chuck Swenson



A good coach must also be a good teacher. Chuck Swenson in only a few months was able to teach new offensive and defensive strategies to the Tribe players in time for it to pay off at the end of the season with upset wins over George Mason and American.

18-Year Veteran Builds Soccer Powerhouse

Twenty-three years ago, Coach Al Albert entered William and Mary as a freshman. In 1988 he was still here. In the past years, Coach Albert had been away from William and Mary for only one year. He also played with the soccer team when it was a club sport. He was a player on the first winning soccer team at William and Mary. In 1988, he coached a team that made it to the first round of the NCAA Tournament and was the CAA Conference Champions.

Over the years, Coach Albert felt that the students developed a "much more professional attitude towards soccer and academics." Coach Albert believed that William and Mary offered the best of both academic and athletic opportunities. "William and Mary is one of the

elite schools that values education and sports, and is in the same league as UVA, Duke, and Stanford."

When asked if he had any coaching goals, Coach Albert responded, "If it was to win the NCAA, I would have left seven years ago when we made it to the quarterfinals." He said, "I am happy with the overall situation at William and Mary."

The comparison of academics and athletics often led to the discussion of money. Coach Albert felt that, "William and Mary gets tremendous value out of its money spent on athletics." The addition of scholarships allowed the Tribe to become a major competitor with the bigger schools. The new soccer field should benefit the team greatly since they will

be able to draw more fans from both the college and the community.

While at William and Mary, Coach Albert was involved in lacrosse, soccer, and Pi Lambda Phi fraternity. He graduated, left for a year and then came back as a graduate assistant and helped out coaching lacrosse. Eventually, Albert became the soccer coach and has been since 1970.

Coach Albert believed that "if William and Mary continues at the same rate that it has been progressing the past twenty years, soon we should have what it takes to compete for a national championship."

—Delta Helmer

Dig This Veteran Volleyball Coach

When excellence in athletics and academics was mentioned in the same breath as perseverance and dedication, two things instantly came to mind — the Women's Volleyball team and their coach for the past 12 years, Debbie Hill. Hill, right from her arrival at William and Mary in 1976, always made the most of her resources. Thus, she built one of the strongest volleyball programs in the east out of virtually nothing. "Our operating budget was \$1,100 when I got here, and now it's well over \$100,000. That's a direct reflection on how the volleyball program has improved, and the hard work of (Associate Athletic Director) Millie West who has really established the women's athletic program here," commented coach Hill.

Hill was involved with volleyball all her life. In her hometown of Miami, Hill played for Dade-South college. She then went to the University of Houston, a volleyball powerhouse, where she earned her undergraduate degree.

Testing out the waters in the real world, Hill took a job teaching at a junior high school. "One year there was all it took for me to realize what I wanted in life," she chuckled. "I knew I wanted to get into the college level." So she went to UNC-Greensboro to earn her master's.

While at Greensboro, she learned about the job opening at William and Mary and seized the opportunity. As a 23 year-old, she came to Williamsburg as the new Women's Volleyball and Track coach. She also had to teach PE classes. Two years later, she was relieved of some of her classes and her track duties in order to concentrate her efforts on building the volleyball program from the ground up.

After six years of coaching, Hill decided she needed a sabbatical. She moved to a more competitive volleyball environment in order to hone her coaching skills. What she got instead was an eye-opening exposure to everything that she should not do as a coach. She recalled, "I went down to LSU and after two weeks I was ready to come back. It just epitomized everything that in my mind can be bad about collegiate athletics. The kids were not students, their job clearly was to play volleyball and they were told that. Very few of them ever graduated." Hill then knew she was sold on the William and Mary way of mixing athletics with academics; "At least I learned the latest technical advancements in volleyball, but on the flip side, I also learned I never want to be involved in such a program again."

She returned to William and Mary to

witness an incredible metamorphosis in the women's athletic department as the NCAA took over governance of women's athletics from the AIAW. The volleyball team was then mandated to compete at the Division I level where it remained.

Between the years of 1982 and 1988, the team improved by leaps and bounds to become one of the most competitive teams in this part of the country. The Tribe captured the only three Colonial Athletic Association titles awarded to date and was challenging ACC and Southeast powerhouses. "We really count on our CAA schedule to be our tune-up matches and try to schedule as many top 10 regional teams, like NC State, UNC, Duke, Florida, and Florida State, as possible," admitted Coach Hill on her scheduling strategy. The team also made annual trips to the West Coast in search of competition.

Coach Hill summed up her basic philosophy toward coaching, "It's just a game and it should be fun. I don't want my players to look back ten years from now and say, 'We worked our asses off for four years.' I hope they remember the friendships and all of the fun things we did."

—Greg Zengo

John Daly



Right: Coach John Daly expresses dismay with an official in a match against UVA. In his first season as head coach, Daly led the women's soccer team to the second round of the NCAA playoffs.

Debbie Hill



Left: Witnessing a match point during the 1986 season, Coach Debbie Hill and team members Sasha Mobley (above) and Kelly Thompson begin the celebration. Scenes like this have become commonplace over the past few seasons for one of the fastest rising volleyball programs in the nation.

An Englishman in Williamsburg

Coach John Daly of the Women's Soccer Team first came to William and Mary from England to teach at Coach Al Albert's soccer camp. Since 1979, Coach Daly was an assistant to the William and Mary soccer program. From 1979 to 1985 he was the men's assistant coach and from 1985 to 1987 he was the women's assistant coach. In 1987, he was named the head coach for the women's soccer team.

He felt that William and Mary "attracts a certain character of person." The academic requirements scared some people away, but the ones who did attend "come out here and proved themselves against some superior schools." He felt that the students at William and Mary had more depth because of the mix

of strong academics and athletic programs.

William and Mary offered a unique situation to the individuals who came. One advantage to William and Mary was that few of the students left without knowing their professors. Additionally, there was a forced relationship with the professors and the coaches as well.

Coach Daly describes his coaching as "demanding with respect to effort and discipline. I encourage individual flair but it must complement the team." Next year for the Tribe, Coach Daly anticipated a rebuilding year for the Tribe because of the graduation of leadership and talent.

Coach Daly was born in London and lived in the United States for nine years.

One of his childhood ambitions was to play professional English soccer but he had happily settled for coaching college soccer.

Coach Daly believed that students could not come to William and Mary and "just be a jock". They must put academics as their number one priority. He felt that the athletic department and the college was very supportive of the soccer program which resulted in steady improvements of both teams. Coach Daly considered the past year a good one because he could "look back and say that he did the best job he was capable of" in his first season as head coach.

—Delta Helmer

2000 Miles

Started in 1985 by Ed Gregg, Johnny Maisto, and Craig Griffin, the William and Mary Bicycle Racing Club has blossomed into a high caliber team. Originally no more than a few friends who trained together, the club was made up of thirteen hardcore racers who competed every weekend from March through September. The college provided no funds for the riders, leaving each individual member to pay for all travel expenses, equipment, and clothing.

What the club lacked in style, however, it gained in strength. Daily outdoor training began in the frozen days of January, and for the next two months, riders developed lean racing form. By March, everyone was eager to race, and had ridden 2000 miles since January 1st.

This intense training paid off in 1987 with victories from freshman Chris Kirkpatrick, a four-year veteran of racing and one of the best riders in the

state, and sophomore Stan Jones, in his first year of racing. In 1988, the club racked up victories from Jones, junior Nelson Daniel (in only his second season of racing), and junior Craig Griffin (with five seasons of competition). Kirkpatrick regularly finished in the top five of every race he entered. Club president Ed Gregg was known for his time trialing ability.

There was also a strong contingent of new riders on the team. Among the best were senior Dave Uehlinger, Tim Duvall, and Mike Walsh, who all rode strongly in the fall '87 Campus Criterium. Duvall took first in the fraternity race, and Uehlinger second.

Three women racers all had strong showings, with top five finishes from Cami Amaya and Christine Dixon. Also putting in strong efforts were Jenny Parsons and Jennifer Kampmeier, all in their first year of racing.

Below: One of four women on the squad, Jennifer Kampmeier stops briefly during one of the teams many practices.



Above Right: Craig Griffin, Dave Uehlinger, Tim Duvall, Jenny Parsons, Cami Amaya, Ed Gregg, Stan Jones. Missing: Chris Kirkpatrick, Nelson Daniel, Will Nuckols, Mike Walsh, Christine Dixon, Jennifer Kampmeier.



Right: Three of the teams top riders train in Williamsburg. From the left they are David Uehlinger, Craig Griffin, and Stan Jones.



Ruggers Beat State Foes

The Tribe Fab Fifteen once again rolled through a successful season, upholding sacred traditions established over the past three years. The Ruggers finished with a record of 13-3 and a state championship, although the trophy remained "in the mail".

Individually it was also a good year. Young players like Jon Swaney mastered the game quickly, and veterans such as super-senior Anthony Royer (team captain) provided leadership. Club president Austin Manuel made Virginia's under 23 select side, the first Tribe rugger to do so in recent times. After three years of backbreaking front row work, Manuel was selected to the under 23's as a no. 8. Despite not playing in the state tournament, wing forward Jeff Heineman was selected as an alternate to the team, and made the Columbia, S.C. Hell Trip in the spring.

On the downside, the year began with several injuries. First to go was no. 8 Ron Weber, who at least went quietly. He was followed by Heineman, who separated a shoulder. The "Big Retarded Kid" won the "battle of irresistible forces", but was lost for the season.

The same week saw WCV coach Cary Kennedy make a rare mental error: revealing Tribe indiscretions to a VRU official. The team was forced out of collegiate play and had to compete in an open club division of the Edand Sandy Lee state tournaments. Said Kennedy afterward, "We've been cheating for years, I didn't think they'd do anything about it."

Despite their years of extra experience, Tribe opponents could not slow the W&M juggernaut. Classy scrum half John Hill directed two and a half flawless games before another shoulder injury struck him down. It was left to team sparkplug Anthony Royer to direct the attack. Asked about the balance of W&M's offense, Royer would only say, "Why should I give them (the backs) the ball?" That attitude was at least partially supported by his play.

Regardless, William and Mary's many groupies enjoyed excellent performances all year by a veteran back line. Senior Eric Mendelsohn, back from a year touring with the French national team, dominated the sides from his wing position. Financial wizards Wen-

dell Taylor and John Farrell combined spectacular running with punishing tackles all year. Working together they also attracted numerous law enforcement officers to post-match receptions; managing to drag law-abiding homeowner Tom Downey into a heated court battle.

The Tribe anticipated another strong season in '88-'89. Under the tutelage of old men like Brian Ebert and Greg Hair, most B-side forwards were already prepared for A-side play. Don Kraftson should anchor the line, and Jim Boyd should contribute his running and passing experience from the fullback position.

The Rugby Factor lives on . . .

—Austin Manuel

Right: Robby Brown breaks free from the line. Giv- ing chase are Greg Scherpf, Brian Eckert, Adam Bram, and Erick Mendelson. Below: The team be- gins another scrum-down. Directing is John Hill.



Right: "Postman" passes the ball trying to get the ball out the line.

Photos by Kathleen Durkin

Women's Rugby — Mystery Season



Bump, Set, Spike

For years the Men's Volleyball Club brought together the College's finest players to compete against teams statewide. Practicing hard, playing well, and having a good time were traditions that the club upheld with varying degrees of success. Overall, it was a good year.

The club consisted of individuals from California, El Salvador, St. Eustacius, and all points in between. Each person added a new dimension to this extremely diverse group. However, the club's traditional laid back attitude was soon adopted and a close-knit team emerged.

After weeks of spirited practice sessions and a restful winter break, the team went into the 1988 USVBA club tournament season ready to earn some respect. They traveled to tournaments all over Virginia, playing other clubs and other schools such as Liberty, Virginia Tech, UVA, and Christopher Newport. The team won some and lost some, and then lost some more. The season ended with the club hosting their own tournament, in which the Gold Team reached the semi-finals. Finally, all that was left were the memories.

No one would forget the half-awake, 7AM weekend rides to tournaments, or

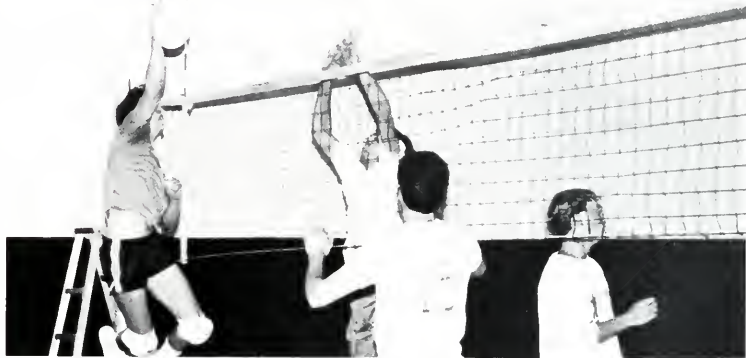
playing terribly in the morning, then waking up and playing some great afternoon matches. The team would not forget the friends they made, the good times, or the hard times. When they look back they should smile, glad to have been a part of it.

The club wanted to wish seniors Chris Boget, Alex Dusek, Mark Gartner, and Chris Soholt. Many thanks also to their coaches Elizabeth, Heidi, Jen, and Kerry without whom they would have been lost. Also thanks went to the Women's Volleyball team and to president Chuck for taking care of business.

—Richard D. Crane

Below: Senior Chris Boget hits from the outside. Chris was a member of the club for all four years.

Bottom: The team fights to keep the ball in play. From left the players are Marcus Walther, Derrick Simmons, and Alex Elmore.



Riders Excel

One of the college's best kept athletic secrets, the Equestrian Team, improved each year. "We had a very enthusiastic group this year. In the four years that I've been on the team, I've seen it grow into a more team-oriented, cohesive group," commented team co-captain Donna Strickler. Team cohesion was not an easy thing to achieve in a normally very individual sport, but William and Mary's 28-member squad did quite well. The team received no money from the college, yet fared well against many of its school-supported rivals.

The team was one of the ten squads who competed in Region 7 of the Inter-collegiate Horse Show Association. The Tribe was fourth overall behind Mary Washington, University of Virginia, and Sweetbriar. The ranking was an im-

provement over the fifth place finish in the '86-'87 season.

The highlight of the year was the team's first horseshow held at their home barn, Cedar Valley Farm in Lightfoot. It took hours of preparation and the team rose to the occasion. "I was really pleased with the way the William and Mary riders helped out," coach Gail Allen said. "They put a lot into it." The show gave William and Mary its only victory of the season. The Tribe topped the ten-team field beating out the University of Virginia by three points.

Overall, it was a great season. Commented one team member, "The team really functioned well as a unit. They rode well and they gave each other a lot of support.

—Jill Walker



Above: Senior Laura Simonds competes in the Open Over Fences division. Laura was at Cedar Valley Farm.

Right: Senior Karen Barlow finishes off a jump. Karen helped the team defeat all comers at their only home show of the season.

Right: Kneeling: Kate McCauley, Margaret Allen, Tom Guilmore, Jessica Bertoldi, Donna Strickler, Stephanie Hatcher, Kristen Master Standing; Jill Walker, Barbara Fang, Alyssa Thompson, Kyle Worsham, Michelle Bellanca, Shawn Link, Wendy Gerth, Janice Voorhies, Amy Peterson, Karen Barlow, Cindy Gurnee (above), Margery Bugen, Ellen Moore, Jennifer Brodrick, Lynn Birdsall, Laura Simon, Laura Simmonds.



Blazing Trails on Ice

Winter 1987-88: In the year of the Jamaican bobsled team at the Olympics, and the debut of Tribe Ice Hockey in Tidewater — two teams that defeated all obstacles by competing out of love for their sports. Winning or losing did not matter for either. Participation was their limit for success.

The season was one struggle after another for the inaugural William and Mary hockey team. The seventeen games were all played 45 minutes away at Iceland Rink in Virginia Beach. Ice rental time was expensive. There was no coach. There was no practice time. There was no transportation provided by the college. There were no fans.

Was it all worth it? Definitely! Why? The last minute victory over Virginia Tech made all of the hard work pay off. There was also a five-game rivalry with ODU and a very physical clash with the USS America squad. Center Bill Bolton's 26 goals (6 in one game) led the Tribe. The team garnered 7 victories altogether. The team was just a bunch of guys dedicated with love for their sport.

At a time when budget problems and cutbacks threatened to stagnate William and Mary athletics, the Tribe Ice Hockey club was a breath of fresh air — a novelty that hopefully will not wear off.

—Timo Budow

FORWARDS:

John Andros
 Bill Bolton
 Steve Bovino
 John Basilone
 Chris Fox
 John "Bluto" White
 Johnny Rotando
 Larry Crisman
 John "Otis" Day
 Jim Moyer
 James "Bo" Dame
 Dan Sullivan

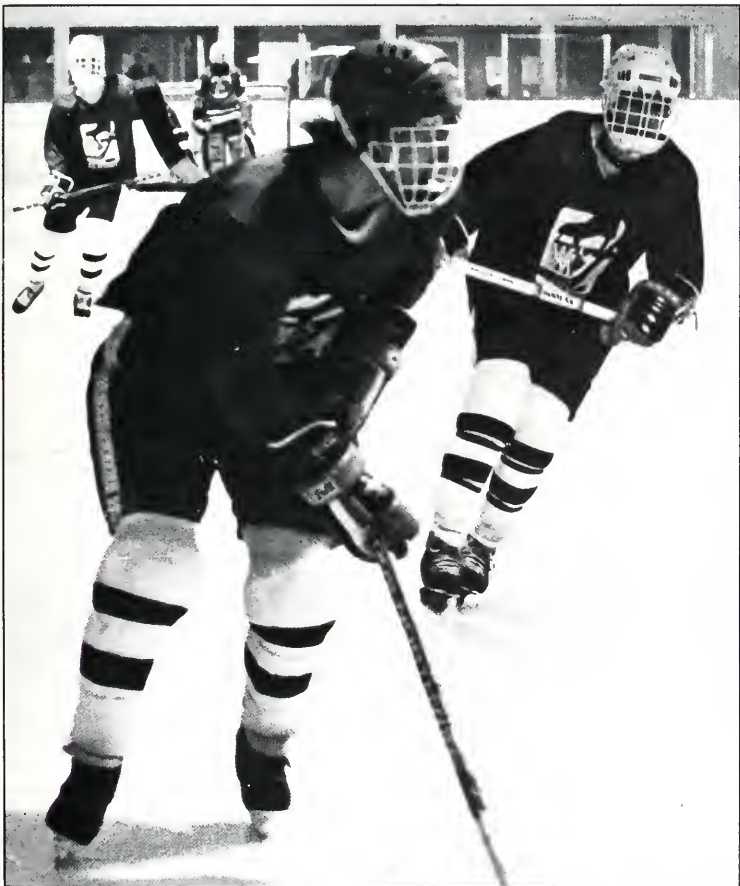
Eddie Perry

DEFENSEMEN:

Mason Bias
 Timo Budow
 Neil Buckley
 Phil Kingsley
 Steve Mack
 Mike Kraker

GOALIES:

Jeff Rutenberg
 Jeff Gibbons



Caryn Chittenden

Above: Tribe leading scorer Bill Bolton draws the puck back on the faceoff. Bill scored six of his 26 goals in a single game.

Left: Senior defenseman Timo Budow, Sophomore defenseman Phil Kingsley, and Junior winger John Andros lead the Tribe in a rush up ice. In this game the Tribe faced their biggest rival, ODU.

Greeks

Rush	170
Derby Day	172
Alpha Chi Omega	174
Chi Omega	176
Delta Delta Delta	178
Delta Gamma	180
Kappa Alpha Theta	182
Kappa Delta	184
Kappa Kappa Gamma	186
Phi Mu	188
Pi Beta Phi	190
Alpha Kappa Alpha	192
Delta Sigma Theta	193
Zeta Phi Beta	194
Alpha Phi Alpha	195
Kappa Alpha	196
Kappa Sigma	198
Lambda Chi Alpha	200
Phi Kappa Tau	202
Pi Kappa Alpha	204
Pi Lambda Phi	206
Psi Upsilon	208
Sigma Alpha Epsilon	210
Sigma Chi	212
Sigma Nu	214
Sigma Phi Epsilon	216
Theta Delta Chi	218
Inter-Sorority Council	220
Council for Fraternity Affairs	221
Anchor Splash	222

Lawrence I'Anson





Leaving his competition in the dust, Jeff Murray is first over the starting line for the running section of Pike Bike.

Right: Tri Delt Katie Allen finds herself pulled in too many directions. Running across Richmond road was often hardest for the smaller girls, who could be picked up and carried back across the road again and again.

Below: Only the photographer gets to see porch routine from this angle. The sororities began practicing their routines in late August in order to perfect them before Rush.



Kathleen Durkin

Right: Cathy Sherwin sported Kappa Sig letters on House Day during Rush. This was one of the favorite days of sitters and rushees alike. Sororities did skits, sang songs, and generally tried to give the rushees a feel for what made their sisterhood special.

Far Right: Bare feet on Acceptance Day is probably not one of Chris Covert's better ideas. In all the fun, however, no one really noticed stomped-on feet or bruised arms.



Kathleen Durkin



Bruce Massen

Rush . . . "It's the

BEST HELL YOU

PUT YOURSELF

WILL LIVE EVER!

THROUGH!"

It was a week of parties ideally designed to give "rushees" the opportunity to get to know each fraternity or sorority as a group of individuals who form a cohesive unit. "It's so confusing!" "I never thought I'd associate pressure with parties!" At the same time, the brothers and sisters struggled to meet and talk with as many rushees as possible, in order to decide who would make the happiest fit into their Greek group. "The busiest time of the semester." "A week of parties that no one wants to attend!" Fraternities began the Rush process with a series of informal parties in the Fall Semester. Sororities followed a more formal structure in early September with skits, porch routines, house days, and pref night parties. "It's a lot more work from a sister's side

than a rushee!" "It's really rough on the guys, going to parties and wondering what's being said about them afterwards." "I really enjoyed going through Rush, even though I didn't pledge. I met a lot of great people . . . maybe next year!" "I never want to hear another porch routine again!" "You make friends who inevitably end up in a variety of places. That's good for the Greek system as a whole." "I'm a senior . . . I do as little as possible." It was the year of the BIG pledge class. Sorority quota (the number of rushees divided by the number of sororities) was 44. Fraternities also had more rushees than ever, despite rumors of declining interest. 1987/88 saw the debut of Kappa Delta and Phi Kappa Tau in formal rush. It was also the last year that sororities

would encounter the inconvenience of bid-matching by hand, as computers will be doing the job next year. "Card-toss is the worst part of a Rho Chi's job. It'll be so much better next year!" "We need to reduce quota, and the only way to do that is more sororities!" "We're lucky we get to determine the number of guys we take." "More fraternities means a more diverse choice!" "The Greek system at William and Mary seems more humane than at most schools." "Rush is important . . . what else is there to do here?" Rush is fun to go through as a sister . . . once. Be a Rho Chi after that!" "Rush? It's the best hell you'll ever put yourself through!"

—Laura Preston



Left: The Phi Mu's are ready to meet their new pledges on sorority Acceptance Day. Each new pledge was showered with cute gifts often made by the sisters themselves to make the day more memorable.

Bottom Left: Porch routine for most sororities means dancing in the court, but not for these Kappas. Lauren Bunkelman, Deborah Mackler, Elanie Yannis, Catherine Harmony, and Shawn Meyer did their routine high above the ground.



Derby Day . . . "Live

MUD WRESTLING

AT W&M

What a great idea!"

It was a typical Saturday morning at William and Mary. The sun was shining, and the sky was bright blue. All seemed quiet as the college slept off the effects of the previous night's parties. However, there was one part of campus bustling with activity — sorority court. Everywhere girls were busy painting their faces with strange symbols and dressing in old clothes. Were they trick-or-treaters getting ready early? After all, it was October 31st. But these girls were not up at nine on a weekend just for Halloween — it was also Derby Day, the traditional intrasorority competition sponsored by Sigma Chi. Sisters and coaches met at the houses to put on their letters, have breakfast, and enjoy a little something to "fortify" themselves for the games ahead. Each sorority then trekked over to the frat fields, chanting songs loudly all the while.

When everyone finally arrived, the festivities began. In keeping with tradition, the competition began with musical ice buckets. They were later dumped out to create the giant mud puddle for which Derby Day is famous. Then the competition moved on — zip strip, egg toss, three-legged race, and various other events. The winners were announced for the fundraising contest, banner contest, and Derby Chase, which had taken place previously. Since all proceeds from Derby Day were to go to the Red Cross, Sigma Chi's national philanthropy, fundraising was a big part of the contest. Fundraising ideas ranged from

Kappa's balloons to Alpha Chi's lottery tickets to Phi Mu's calendars.

While each event was taking place, there was plenty of amusement for the spectators as well. Who could pass up a great opportunity to play in the mud? People would simply smile and nod at a screaming girl being carried off to meet her muddy fate. "I wasn't even there for 5 minutes before I was thrown in," said Alpha Chi Ann Buckley, "and I was only there for an hour!" Sigma Chi's were not the only ones in on the fun — many other greeks and independents could not pass up the chance to watch the sororities slug it out, and get in on a little mudslinging of their own. As one fraternity brother put it: "Live mudwrestling at W&M — what a great idea!" And for those who wanted to take a breather, there was always the beer truck.

By the end of the day, everyone on the field was caked with mud. Photographers were everywhere, recording the moment for posterity. Pictures of muddy girls would hang on dorm walls for the rest of the year (although the mud in the showers generally disappeared after a couple of days). As Phi Mu Barbee Tyler commented, "Where else but college can you play games and drink muddy beer in the afternoon, then dance for hours at a formal that evening, and have a great time doing both?" All in all, it was definitely a Halloween to remember.

—Margaret Turqman

Right: Pi Phi Ashley Stout and Sigma Chi Michael McSherry survey the games through muddied eyes. Sigma Chi coaches were picked by each sorority and were an inspiration to their teams.





Left: KD Pam Giambo concentrates hard on not getting egg on her coach's face. Some sorority sisters, however, were not nearly so careful. Of course, it was all in good fun.

Below: Caught in the act! These two still found love under their muddy exteriors.



Above: Most sororities sisters get carried away with Derby Day. The Sigma Chi's made sure that no one left the games clean.

Right: Alpha Chi Martha Giffin, Chi O Dianne Vaughn, DG Marla Howell, and DG Ann Abbruzzese get together for a good laugh. Although Derby Day was a competition between sororities, it also helped unite them for a good cause, the Red Cross.



First Row: ... Kimbler, Christine Brophy, Jenni...
 Second Row: Cari Guthrie, Donna...
 Third Row: Elizabeth Paul, Carolyn Bailey,
 Debbie Ossa, Erin Dolby, Kathy Whalen, Pam Dolan,
 Kim Hadnev, Amy Reichart
 Fourth Row: Ann Murphy,
 Laura Cecich, Monica Sangen, Catherine Nelson,
 Ann Buckley, Gina Kropf, Martha Giffin
 Fifth Row: Jennifer Chisholm, Ann Williamson, Margie Garber,
 Christina Glad, Denise Winfield
 Sixth Row: Alicia Campbell, Liane Meacham, Elizabeth Colucci, Laura
 Thomasch, Jill Walker, Stephanie Planck, Susan Stro-
 bach
 Seventh Row: Laura Hildebrand, Laurie Bruns-
 vold, Susan Metcalfe, Kathy Caggiano, Stephanie
 Singer, Liz Yarger, Amy McCormick, Cindy Little
 Eighth Row: Melissa Callison, Laura Beth Straight,
 Valerie Dean, Allison Bell, Marcia Weidenmier, Jill
 Washington, Barbara Woodall, Karen Schultz, Laura
 Dougherty, Karen Tisdell
 Back Row: Tammy Florant,
 Nancy Hayes, Michele Darien, Romelda Harvey,
 Anne Farrell, Cheryl Sparks, Amy Cohen, Beth Hovis
 Tenth Row: Gretchen Hohliweg, Frances Pilaro, Den-
 ise Foster, Beth Philpott, Katherine Eklund, Beth
 Hairfield, Marnie Crannis, Anne Perrow, Wendy
 Weiler, Kim Wilcox

Alpha Chi Omega



Classic Photo



Susan Strobach

Above: The roofs of other campus buildings are off-limits, but the Alpha Chi roof can be used for many things. Jill Walker and Karen Tisdell hung a banner to welcome back alums during Homecoming.



Karen Tisdell

Right: Erin Finger helps decorate pumpkins for the fraternities and sororities. The Alpha Chis gave pumpkins to the organizations to continue good inter-Greek relations.

PLEDGES TAKE OVER

For one night each year, Alpha Chi Omega pledges claimed the house for themselves, kicking out the sisters in the process. This backward evening of frivolous fun was known as Omega Chi Alpha Night. The pain of removal was eased for all sisters as an evening of spaghetti and bowling progressed. After the fantastic spaghetti dinner was cooked, as Elizabeth Colucci explained, "with spices only Italians know exist," the sisters trooped off to the bowling alley for fun and fund raising. The money earned by bowling went to support the Greek Week philanthropy.

Meanwhile, back at the house, the pledges and the assistant pledge trainer, Kathy Whalen, had taken over. Sleeping bags invaded the T.V. lounge, movies were

popped into the VCR, and Tinee Giant junk food filled the kitchen. After settling down, the pledges pooled their talents to create a humorous pledge class skit and song. They also discussed their philanthropic project. The last pledge class had held a party—complete with a pinata, games and food—for children at Eastern State.

The thought of parties sparked memories of the year's past events: the Senior Dance with N'est Pas, socials with fraternities, date parties, and overall dominance in intramural sports. After Omega Chi Alpha, the pledges were psyched to become sisters, knowing that the years ahead would be truly memorable.

—Sue Metcalfe and Barbara Woodall



Left: IM's tend to get sisters in a playful mood. Alpha Chi Pam Dolan, Joanne Lawson, Erinn Finger, and Jill Walker, Barb Woodall, and Amy Stamps decided to pose athletically for a friend.



Above: Alpha Chi's Laura Cecich, Liz Turqman and Christina Glad, and Phi Mus Cathy Sund and Kris Kier take advantage of their RAs' absence to play Pass-O-Die. Most sororities had rules prohibiting alcohol in their houses.

DANCE THROUGH THE NIGHT

... to raise money for M.D.

Chi Omega Fraternity once struggled with its civic affiliation. Most Chi Omegas could not name on one hand — even one finger — their civic project, the Battered Women's Shelter. With strong encouragement from National, the 1987-1988 Executive Board targeted an attack on the philanthropic apathy. The direction of the Board and the enthusiasm of the sisters merged to successfully improve the chapter's civic awareness. Participation by the sorority as a whole, through monetary and individual contributions to worthy organizations, filled in the civic gap, benefiting both the community and Chi Omega.

The whole of Chi Omega attended to two local philanthropies. They consisted of weekly visits to the Pines Nursing Home, as well as time spent at the Shelter for Battered Women. Chi Omega's donations ex-

panded to include Amnesty International. In addition, the sorority contributed to the Green and Gold Christmas fund, enriching the holiday for impoverished children in the area. Omicron Beta chapter proudly sponsored a young girl, Lillibeth, in the Philippines. Their efforts assured that her practical and spiritual needs were met through the Christian Children's Fund.

So rewarding were the experiences of civic work, many Chi Omegas became involved individually. Chi Omega vigorously supported the sisters who stopped at Williamsburg Childcare Center to play with the children and those who involved themselves in the Big Sister Little Sister program, Childfest, and Green and Gold Christmas to enhance the lives of children.

The sisters cared for the Messicks, an elderly couple in Williamsburg, and helped

the United Way teach adults to read. Whether it was dancing through the night at the Superdance for Muscular Dystrophy, walking dogs for the ASPCA, or bowling to earn money for the important Big Brother Big Sister program, Chi Omegas were well represented in the civic community.

Chi Omegas found that a letter from Lillibeth in the Philippines or the smile of a child unified the sisterhood with a very special kind of love and inspiration. The addition that Chi Omega encountered assured that, in the future, more would be done to move plans into action. The sisters' civic aspirations had no bound, for there was nothing more beautiful or awesome than the realization that Chi Omega had positively touched a life.



Margaret Thompson

Above: Chi O Jackie LaFalce and Lambo Richard Lipsky chat at a fall happy hour. The senior Greeks, as well as other seniors, enjoyed many events held especially for them.



Above: Acceptance Day is a big day in the life of a rushee. Chi O's Ann Newlon, Christina Langelier, and Tracy Coughlin joined in with the crush of sorority girls, fraternity guys, and new pledges who ran in all directions on Richmond Road.

Far Right: Marching down DOG Street is great fun for all Greeks and the Chi O's are no exception. Holly Weymouth, Kristen Drennen, Katy Reagan, Mary Culp, Katy Hornbarger, and Julie Hill cheered for Chi O at the parade and for the Tribe at the Homecoming game.



Front Row: Christy Wells, Kathy Hundley, Karoline Richter, Shelley Watrous, Connie Glaysber, Francie Burdell, Laura Respass, Maggie Margiotta, India Whiteside, Mary Ann James, Ann Baldwin, Maureen Flaherty, Margaret Revere, Diane Kullej, Christine Laufen, Leah Barker, Suzy Argentine, Melissa Harrell, Stacy Osborn, Lisa Simpson, Pam Dolan, Molly

McNeil Second Row: Christina Langelier, Carol Sirota, Wendy Jones, Charlotte Webb, Bonnie Bishop, Holly Coors, Becky Pike, Julie Hill, Michele Alejandro, Beth Johnson, Kathy Cromie, Laura Simonds, Colleen Finnell, Katie Coyle Third Row: Larisa Wicklander, Heather Mappus, Amy Peterson, Donna Leahy, Christie Brown, Mary Beth Rathert, Beth Ann Stefanini, Suzanne Hartley, Zoe Kleckner, Lynne Bushey, Terri Dispenziere, Michlle Trippel.

Denise Petraglia, Ginny Futral, Pam Ward, Lyn Forrester Fourth Row: Ellen Ramos, Debbie Paves, Hollie Weymouth, Annette Shaw, Trae Rowtham, Amy Scribner, Kelley Panczyk, Kim Colonna, Anne Newton, Kerry Verstrete, Melanie Martin, Anne Giffen, Katie Hornbarger, Maureen Kennedy, Mary Colpo, Cindy Weinhold Fifth Row: Traci Coughlan, Karen Ely, Kary Kaufman, Debby Cerrone, Robyn Spilsbury, Kathy Bello, Kelly Sikorski, Amy Weeks, Megan Farrell, Katie Regan, Ellen Sanders, Diann Vaughan, Kaky Spruill, Val Hughes, Jeanne Foster, Robin Britt, Kelly Burris Sixth Row: Kelli McNally, Kristin Drennen, Melissa Sutton, Louise Herceg, Amy Rogers, Elizabeth Knapp, Nik Cotton, Sandra Atanasova, Bridget Falls, Perri Lovaas, Christie McBride, Laurie Pearce, Ruth Philipp, Karen Johnson, Kelly Steinmetz, Jackie LaFalce, Mary Jo Lawrence Back Row: Tracy Parra, Susan Riley, Karen Gallagher, Jen Stowe, Alicia Francis, Joan Tracy, Melanie Newfield, Nancy Lindblad, Marcy Levy, Audra Lalley, Laura Sutherland, Katie Flaherty, Sallie Wellons, Jeanie Debolt

Chi Omega



Below: Nancy Lindblad, Suzy Argentine, Melanie Newfield and Jill Rathke help the children enjoy Halloween. The children of the area saw Chi Omegas quite a few times during the year at different events sponsored for them.



A LITTLE OVERWHELMING!

Upon opening the door to Tri Delta, pledges were faced with a whole new set of challenges. They ranged from learning the national history of Tri Delta, to learning the names of nearly one hundred sisters. The week following rush, Alpha Week was filled with traditional events. One example was the Tri Delta-Lambda Chi Alpha Pajama Party. After Alpha Week there were many other fraternity-sorority parties: the Pi Lambda Phi Golf Party, the Kappa Sigma Halloween Party, and the Lambda Chi Alpha, Kappa Alpha Theta, Kappa Sigma, and Tri Delt Graffiti Party.

Although the fraternity mixers provided many fun evenings, Delta-only functions were equally as entertaining. There were the formals, the Pledge Dance on campus in November and the Spring Formal at the Chamberlain Hotel in April; the two semi-

formals, the Wine and Cheese and the Valentine Party; and the several gatherings at the house, VCR night, Pine Party (which Santa visited), and the St. Patrick's Day Celebration.

Throughout the year the new pledges received six special sisters, beginning with their Alpha Sister, followed by their Big Sister, their Pearl Sister, their House Sister, their Heart Sister, and finally, their Pansy Sister. These special sisters helped the pledges with everything from rituals to their studies, and helped to integrate the pledges into the sorority.

Tri Delta added another resource to its numerous existing ones in order to help integrate the members into campus and community activities. A file filled with activities available on campus and within the community was added to the test, profes-

sor, and notebook files. These provided a networking system that made the college years more fulfilling. Perhaps the intricate system helped the chapter attain its goal of an overall 3.0 GPA.

Besides the scholarship achievements, Tri Delta was also successful in raising \$500 for their national philanthropy, Children's Cancer Research, through a raffle organized by the pledge class. Tri Delta also raised money for charity by selling EBIRT OG t-shirts in the fall and the Bingo game in the spring. Besides these activities, Tri Deltas success with Sleigh Bell Day was appreciated by the community.

All this might have seemed overwhelming to a first year Delta, but the rewards of a close sorority made it easy to handle.

Delta Delta Delta

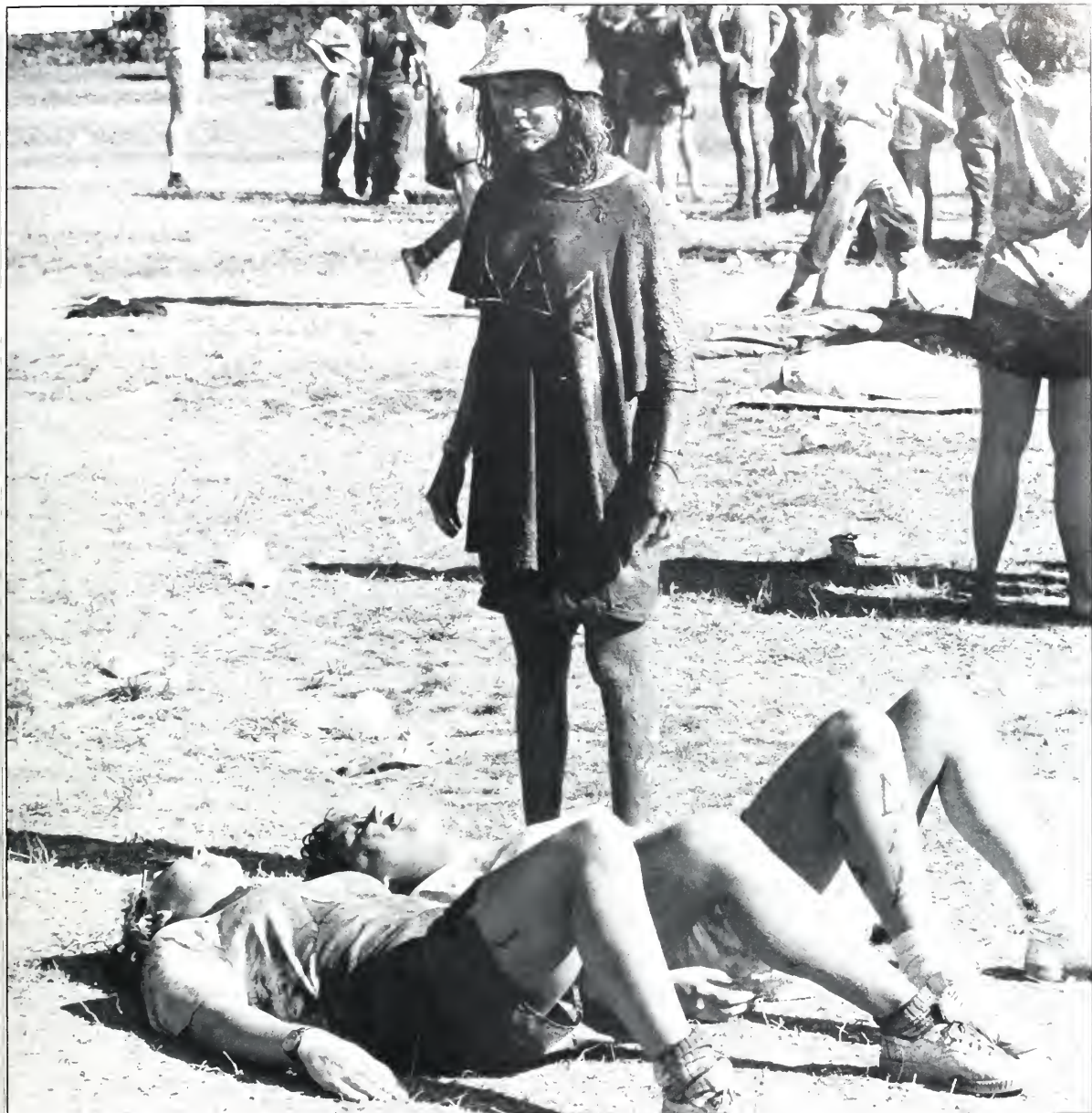
Front Row: Molly Mefarland, Kit Jorden, Karin Behrmann, Kristi Jamison, Leslie Martin, Jennifer Horrocks, Jenny Ruhlen, Lauren MacDonald, Ann Madara, Danielle Webster, Julie Davis, Dawn McCashin, Laurie Nash, Tracy Hunter, Gayle Johnson, Lauri Gabig, Kelly Hollister, Tiffany Stone
Second Row: Kimberly Wells, Vicki Lawton, Julie Elliott, Heidi Edelblute, Sarah Coleman, Jennie Reigelman, Jennifer Douglas, Anna Maria DeSalva, Nyla Hashmi, Lydia Bayfield, Leeann Hanhila, Megan McGovern, Megan Heaslip, Elizabeth Rucker, Julie Williams
Third Row: Allison Tufts, Junko Isobe, Marcy Barrett, Francoise Alberola, Laura Gaughan, Kari Brooke, Patti Stanhope, Leigh Ann Butler, Bree Schryer, Annie Courter, Lisa Hecht-Constedt
Fourth Row: Pamela Fadoul, Tina Voerman, Sara Hammel, Ginger Ogren, Sarah Engerman, Meghan Muldoon, Susan Hilliard, Emily Sackett, Chrissy Sullivan
Fifth Row: Linda Habgood, Sue Bozorth, Jennifer Griffin, Amy Yenko, Alison Dolan, Paulette Bryant, Stacy Ross, Amy Johnson, Elise Hughes, Stephanie Suppa, Julie Wallace, Ana Nahra, Mailan Fogal, Meredith Mangan, Bethany Parker, Carolyn Lampe, Ann Elizabeth Armstrong
Sixth Row: Kaylee Harden, Constanza Mardones, Jodi Ceballos, Kirsten Moller, Mary Suchenski, Sarah Kapral, Annette Haaçke, Julianne Duvall, Missy Barlow, Erin Magee, Stacy Stanish, Susan Garrett, Lori Kimbrough, Karen Hoke, Sheri Henry, Kristy Oswald, Barb Grandjean, Leigh Derrickson, Christine Dixon, Maise



O'Flannagan, Suzanne Lime
Seventh Row: Nancy Pageau, Birgitta Sandberg, Brooke Smith, Maria Manos, Debbie Smith, Sharon Fisher, Martha McGlothlin, Karyn Barlow, Tracy DeLuca, Lynne Reilly, Beth Dunaway, Donna Strickler, Page Seckman, Kim Pike, Kim Snyder, Laura Denk Last Row: Shawn McDaniel, Vaughan Gibson, Elizabeth Bruntlett, Lauren Ellis, Carla Montague, Pilar Astruc, Terry Lawler, Karen Schultz, Kim Vaughan, Sarah Pulley, Annie Dieffenbach, Linnea Billingsley, Michelle Rogers, Kim Norris, Amy Keger, Wendy Cutting, Belle Crawford

Right: The Fall Pledge Dance is a special night for the new Tri-Delt pledges. Sarah Engerman and her date waited patiently to be presented to the entire sorority.





Above: Derby Day is usually full of fun and smiles, but Brooke Smith isn't too happy with the current events. Leeann Hanhila took it easy by lying on the ground, oblivious to Brooke's troubles



Left: The Williamsburg weather does cooperate every once in a while and Sarah Hutchinson and Ana Nahra take advantage of the nice day to use the Tri-Delt porch. Studying wasn't anybody's favorite pastime, but it had to be done.

Delta Gamma

Front Row: Meg Brooks, Jennifer Poulin, Nha Le, Elizabeth Tongier, Betsy Almond, Kirsten Cherry, Kerry Saltmarsh, Debbie Blackwell, Courtney Bullaboy, Kim Dunlop, Lisbeth Sabol, Leigh Thompson, Rebecca McClanahan
 Second Row: Anne Abbruzzese, Irish Tobin, Kim Scata, Catherine Perrin, Marla Howell, Debbie Gates, Christine Chirichella, Susie Pasquet, Grace Lee, Karen Barsness, Jane Garrett, Paige Selden, Sherry White, Mary Beth Wittekind, Alicia Loched
 Third Row: Renee Myers, Jackie Bernard, Jennifer McIntyre, Monica Griffin, Sara Seitz, Missy Anderson, Susan Spagnola, Belinda Carmines, Laura Sheridan, Laura Friedman, Kathy Zadareky, Liz Weber
 Fourth Row: Kathy Flinger, Aime Schaufler, Bradey Bulk, Alethea Zeto, Lesley Welch, Susan Gawalt, Kathy Handron, Donna Binns
 Fifth Row: Jennifer Saunders, Debbie Ritchie, Tricia Miller, Shannon Watson, Karyn Harcos, Kirstin Coffin, Lynne Sisson, Sandie Poteat, Susan Aleshire, Laurie Ellis, Francey Grieco, Michele Banas, Mindy Fetherman, Arieenne Ari
 Last Row: Jill Steward, Renee Morgan, Chuck Clark, Gabe Halko, Logan Figueiras



Tom Leisnak

Above: DG's Kim Scata and Mary Beth Wittekind get a good start in the three-legged race, but it's not always the start that determines the winner at Derby Day. All of the races won were totalled to help decide the winner of the week's events.

Right: DG sisters Laura Friedman and Kathy Flinger enjoy the tunes at the Pre-Splash Bash in Trinkle. This year, the DG's worked with PiKA to enhance both the Bash and the Pike Bike.



CULMINATION OF MONTHS OF HARD WORK!

They had no practice. They wondered if they could pull it off. Would they even have a team? Eventually, like pulling teeth, the fraternities did pick members. They had no idea what was going on, but neither did the coaches.

Finally, it was over. Anchor Splash was a memory. It was the biggest event of the Spring semester (next to Commencement).

Anchor Splash was Delta Gamma's fundraiser for their philanthropy, Aid to the Blind. All \$1700 that was earned went to help fund education and services for the blind. To raise the money they sold doughnuts and raffle tickets, solicited ads for the program, and asked for donations. The actual week-long event was the culmination of months of hard work done by the entire chapter. It all paid off because the event was a huge success.

Anyone could enter the competition provided they sold the allotted number of raffle tickets. Once entered, every activity accrued points which were applied to a running total. At the end of the week, whoever had the most points won Anchor Splash.

Each team had two Delta Gamma coaches that guided them through the events. The whole week was divided into mini-events that included: Kiss Cards - each sister had a set amount of cards. Team members collected the cards and received a fixed point amount per card. Guys all over vied for these precious commodities! Sigma Nu even broke into the house to get theirs!

Another event was the Mr. Anchor Splash contest. Contestants competed in the "male beauty contest" for the auspicious title.

This year's contest was held at the Pre Splash Bash/Pike Bike Band Night. PiKA's own Aaron De Groft came out with the title.

Last, but not least, was the event, a series of water relays in Adair Pool that involved bananas and inner-tubes. It was pretty interesting! The very last event was the Surf and Turf competition. Each team presented a skit, performed in and out of the water. It was like a combination of Solid Gold and Mermettes, only with guys!

At the end of the day, the points were tabulated and prizes were awarded. If the coach was cool, she took the team to Paul's or out to breakfast. They deserved it because they worked so hard and all in the name of charity!

—Shannon Watson



Above: Dancing with Doug Huszti has it's extra added bonuses, as DG Jane Garrett finds out. Dips and line dancing could be found at many of the formals, making the evening a little crazier.

Above: Mary Beth Wittekind and Sandi Ferguson strut their stuff in porch routine, a very energetic part of Rush. The girls practice for weeks before Rush and sometimes start in the spring of the previous school year.

No more guys.
No more drinking.

NO MORE FUN??

Two years ago, the Beta Lambda chapter of Kappa Alpha Theta changed their Clue Week. A favorite Greek tradition, Clue Week was a few wonderful days of mystery and a little madness. Anonymous big sisters went crazy giving their new little sisters a great time, and little sisters were delicious with fun.

In past years, guys and alcohol were staple ingredients for clues. However, with the higher drinking age and new rules from Theta National, some changes had to be made. No more guys. No more drinking. And, sisters feared, no more fun. Fortunately, the last was far from true.

One of the new rules stated that all clues had to be done with sisters or other pledges. As many big sisters discovered, this was easier than finding 18 males all free the same week. But more importantly, pledges had far more interaction with sisters than they had in earlier years. As a result, the new policy fostered a stronger sense of belonging for pledges and a greater feeling of community in the chapter.

Aside from these guidelines, clues were limited only by the big sisters' imaginations. Nancy Saltsman, a transfer student who had her clue week before rush, carried a huge bunch of gold Theta balloons to all her classes and lunch. Pledges Beth Agee and Nancy Cornell walked to the bakery in CW with their as yet unknown begs, Cathy Bass and Coakley Steiner, where they had cookies and cider. Wendy Root's favorite

clue was going to Frank's Truck Stop, "Because I got a menu and I always wondered where Frank's was."

In keeping with the drinking age, Aillen Paulino's big sister, Jen Bracken, supplied her little with non-alcoholic daiquiris. Also, numerous pledges were treated to progressive dinner parties. Pledges stayed in high spirits without spirits.

Family traditions were a mainstay of Clue Week. These clues were passed down from bigs to littles, who in turn gave them to their littles. A tuck-in complete with milk, cookies, and a bedtime story, read by Devvie Dement, was Christen Laney's family tradition clue. Julie Plati stood at the sundial, as did her beg sisters before her, with a saucer of milk, calling, "Kitty, kitty, kitty," until a sister arrived with a picnic lunch.

Revelation came all too soon for the pledges, although they were excited about finally meeting their big sisters. Most families also had special plans for Revelation; traditions included everything from the delis to graveyards. With laughter and tears, big sisters revealed themselves to their littles, who were surprised as often as not. Even though the fun of Clue Week was over, all members, sisters and pledges, had the Pledge Dance to look forward to the next night. Finally, thoughts turned to planning for the next year's clue week, when it would happen all over again.

—Anne Shearer



Robin Worrer



Robin Worrer

Above: Thetas Christen Laney, Julie Wagner and Kelly Coolican man the door for the annual spaghetti dinner. This year drew over 250 hungry people to the house.



Above: Good tunes at the Pledge Dance have Karen Kozora and Sean Fenlon singing along. Theta pledged 45 new girls this year.

Anne Bowling helps out Michelle Wade with her camera. These sisters were waiting for the KAs yearly serenade before the Southern Ball. This tradition always brought the sorority girls out of their houses, armed with cameras.



Kappa Alpha Theta

Root, Jeryl Rose, Aimee Richardson, Lanette Shea, Stephanie Sell. Second Row: Michelle Desmond, Paula Halesky, Claire Wills, Nancy Cornell, Michelle Beasley, Sarah Dillard, Angela Russell, Trish Davis, Andie Pieper, Gaile Blevins, Susan Soaper, Nicole Nielson, Michelle Van Gilder, Connie Bruce, Beth Agee, Debbie Dement, Susanne Stagg, Ginny Garnett, Amy Edmonds, Wendi Witman, Kelly Collican, Christian Laney, Sherri Harrison, Debbie Fordyce, Karen Hojnacki. Third Row: Laura Stotz, Michele Cumberland, Bethany Bragdon, Stephanie Hunter, Sally Andrews, Lee Boudreaux, Caroline Kelly, Alison Martin, Marilyn Jentezen, Maria Scott, Katy Warren, Tara Lane, Jill Wagner, Tina Burgess, Marisa Snyder, Meg Rieth, Jenny Plona, Britt Bergstrom, Ingrid Peters, Shirley Cartwright, Michelle Sokoly, Jennifer Sinclair, Maria Chen, Carroll Moses, Shellie Holubek. Last Row: Ann Moore, Jill Watson, Julie Longino, Coakley Steiner, Cami Amaya, Sheery Bohlin, Cindy Hill, Amy Knox, Pam Foster, Marci Wetzel, Melissa Dyer, Aileen Paulino, Debbie Tice, Peggy Cabell, Kim Limbrick, Emily Minnigerode, Jennifer Sage, Alisa Weaver, Sara Wilson, Dee Minnite, Sarah Jane Dressler, Christine Craun, Lindi Anderson, Jen Bracken, Amy Kidd, Sarah Atkinson, Lisa Entress, Mate Converse, Laura Rhodes, Lauren Hargest, Amy Landen, Kathy Richard, Katie Pearson, Julie Wagner, Ilana Rubenstein, Leslie Arcesi, Betsy Gagliano, Beth Ann Hull, Nancy Saltzman, Karen McClintock, Elisa Richmond, Sue Ball.

Front Row: Sissy Estes, Michelle Wade, Kim Carden, Julie Smith, Melinda Dodson, Deb Calusine, Danielle Durak, Carrie Shisser, Lori Zeeman, Anne Humphries, Ashley Anders, Cathy Bass, Karen Kozora, Sue Haller, Catherine Ewald, Laura Cirillo, DeeDee Ward, Andrea Hill, Julie Plati, Kerby Waterfield, Beth Hodges, Meredith Robinson, Anne Nesbitt, Wendi

Left: Thetas Lee Boudreaux, Emily Minnigerode, Andrea Hill and Kim Limbrick accompany Lambo Bruce McDonald down Dog Street, the easy way. The float was based on the movie, The Sting.



Right: Muriel Liberto finds a unique way to get across Richmond Road with just a little help from Bob Carpenter KD made the 45 member quota in its first year of organized rush.

Below: Christy Less and Jan Bongiorno find fun in the mud at Derby Day. This was KD's first year in their own house and the enthusiasm that stemmed from being together was evident in every event.



Harold McQuilkin



Kappa Delta

Front Row: Amy Reynolds, Stephanie Goila, Jill Marsteller, Ellen Painter, Stephanie Snead, Joann Adrales, Pam Giambo, Lauren Brockman, Kristin Palm, Kris Pelham
 Second Row: Michelle Furman, Lauren Camillo, Julia Kline, Kim Streeter, Jeanine Burgess, Caitlyn Jones, Kristi Graber, Kristine Lowry, Laura Brown, Sam Hancock
 Third Row: Elizabeth Parrett, Sara Olson, Cheryl Lynn Valentino, Beth Holloway, Jodi Boyce, Mary Lou Holloway, Debbie Levine, Deb Failla, Jennifer Crawford, Amy Underhill
 Fourth Row: Karen Shepherd, Cameron Baker, Nikki Cooper, Susan Weeks, Leslie Ross, Kristine Long, Kim Caruthers, Jennifer Ashley Lane, Kahtra Murphy
 Fifth Row: Christina Sitterson, Paige Blankenship, Derika Wells, Lisa Baldwin, Rowena Pinto, Tracy Needham, Julie Devish, Zella Whitaker, Kerri Shelburne
 Sixth Row: Georganne Shirk, Tanya Doherty, Tiffie Simmons, Kyra Cook, Jenny Shrader, Mary Ann Love, Meg Madoc Jones, Catherine Williamson, Jodie Jones, Elizabeth Summer
 Seventh Row: Jan Bongiorno, Jen Hess, Shelli Stockton, Katie Hawkins, Muriel Liberto, Christy Less, Heidi Ann Rolufs, Denise Hardesty, Melissa Houser, Nita Phillips, Diana Shelles
 Eighth Row:



Leila Meier, Mary Beth Reed
 Last Row: Meg Rogers, Anne Renee Swagler, Amy Gibbons, Kathy Witherpoon, Susan Dominick, Leslie Hague, Debbie Ans-

bacher, Marnie Mitchell, Paula Jeffrey, Susan Morris, Kara Kambis, Finnie Crowe, Holly Parker, Hollis Clapp, Monique Travelstead, Kathy Thorsen



Left. KD's do their porch routine and try to outshout the Alpha Chi's. This year, KD's made up an entirely new routine to reflect their new image.

Middle: Kim Streeter and her date, Andrew Thomsom enjoy a quiet moment at the KD formal. The Pledge Dance was very special this year because it was the first since recolonization in 1986.



"Every room . . .
PACKED WITH KΔ'S"

Two hundred balloons jumped into the wind over Barksdale field on a cloud-covered Saturday. The balloon release was the highlight of Kappa Delta sorority's Shamrock Project, their annual fundraiser for the National Committee to Prevent Child Abuse. The onlooker might have thought the upward explosion not unlike the population explosion the sorority experienced as a result of its first year in formal rush since recolonization in 1986.

"It was wonderful to have a full house on Acceptance Day," said Stephanie Goila, a sophomore. "We added 44 pledges to a sisterhood of 47," she commented, "and it was very different to have every room packed with KD's."

The doubling in size of KD overnight was a jolt to the sorority, but sisters reacted to the sudden change with delight. Sophomore Kim Caruthers, a member of the fall pledge class remarked, "Part of the reason I chose Kappa Delta was because it was so small and the sisters were so close. That just made them more excited to have us because we made the tiny group so much bigger."

After the fall pledge class initiated, KD took ten more pledges in spring rush. "I think we were lucky to have a spring rush," Jill Marsteller, a sophomore, com-

mented. "Even though it was brief, the women who rushed probably preferred not to go through fall rush. This way, we met some great people we would have missed otherwise."

"As one of the original thirty-six," said Beth Holloway, a sophomore, "I get really excited because now I can't go anywhere without running into a KD. Now that there are 100 of us — letter days are amazing."

"It's been hard work keeping the closeness," said Goila. "But it's fun getting to know so many people. Besides, we have a secret weapon — Sister Shelli!" Shelli Stockton was Alpha Pi chapter's live-in graduate counselor from national Kappa Delta.

"It's hard to put into words," mused junior Lisa Baldwin, "Sheila has done so much for us. Having her live in the house with us was great because she didn't tell us what to do, she showed us. She's our KD model, our inspiration. I don't think I ever heard her complain about anything."

The end of the year brought the departure of Sister Shelli, and Alpha Pi Chapter faced operation without a guiding hand. "I think the numbers are really going to prove useful," said Marsteller. "We've got a bigger pool of talent to draw from now."

Left: Deb Faily does not look like she's from the class of 2000BC, but the Egyptian technique seems to have worked. The theme was difficult to work with but KD came up with a clever entry.

The sisters of Kappa

ACCUSED OF KIDNAPPING MEN

and throwing a great party

The year started off with a bang for Kappa Kappa Gamma as the Gamma Kappa chapter experienced a fun and successful rush. Rush was highlighted with a new skit depicting the popular TV show, *Moonlighting* and another skit, "The Sounds of Kappa" featuring revamped songs from *The Sound of Music*.

Socially, the Kappas were in high style with the traditional Kappa Kidnap party in October and the Black and White party in February. The Kidnap party, a common theme party for Kappa chapters nationwide was a boat dance held in Norfolk's Waterside. The guys who were invited received a phone call from an anonymous Kappa who read them a poem about the upcoming event. On the night of the party, each guy was "kidnapped" and blindfolded by a Kappa sister other than his date. The identity of his date was kept secret until the boat left port in Norfolk! The Kappas then danced and partied under the stars.

Kappas enjoyed their participation and initiation into different activities on campus and in the community. Along with Sigma Chi, KKG sponsored a Christmas party

for the underprivileged children of Williamsburg. The annual Easter Egg Hunt with Theta Delta Chi was also a success. After an Easter Egg Dyeing party, the two groups headed out to Eastern State to host a hunt for kids from the hospital. During Greek Week Kappa sponsored the Organ Donor program. It encouraged students to carry Organ Donor cards and to support the program. Kappas also participated in Williamsburg's Childfest and Public Service Day and also Habitat for Humanity work days in Newport News.

Special times for Kappas included Fall and Spring Retreats, the annual Kappa Christmas party, and, of course, Revelation Week, when the little sisters were treated like queens for a week by their anonymous big sisters. Revelation was extra special due to the new group revelation in the Wren Building's Great Hall.

Through special times with sisters, pledges, alumni, other Greek groups, and the campus community, Kappas showed their spirit and sisterhood by fulfilling their new motto: Enthusiasm equals mutual caring and contribution.

—Alicia Meckstroth



Upper Right: Kappa Jen Jones brings her bike out from the protection of the porch to go for a spin. The sorority houses often became receptacles for unwanted goods, as well as useful things like bikes.

Middle: Pledge dance is always a special time for the pledges, who get to wear white dresses and bring invites. Heather Rennie and Stephanie Coram took time out from dancing to find out each others plans for the rest of the evening.



Above: Porch routine for the Kappas is off the beaten path, but Larisa Van Kirk, Shanon Duling, Beth Blanks, Adria Benner, Heidi Hendrix, and Lisa Hofmaier still give it their all for the onlookers willing to

go up to the corner. The Kappa house did have the additional advantage of the beautiful garden next to it.

Kappa Kappa Gamma

Front Row: Cathy Lareau, Madeline Carrig, Katy Boyd, Adrienne Haubert, Megan Warner, Janice Voorhies, Lyn James, Marina Cofer, Mary Lloyd Second Row: Anne Shackelford, Jen Schlegel, Carol Garrison, Kristin Meckstroth, Liz Fishbane, Noelle Borders,

Kate McCauley, Stacy Colvin, Donna DeLara, Betsy Schumann, Ashley Owen Third Row: Becky Lampert, Alison Meanor, Heather Rennie, Stephanie Coram, Carolyn Dilley, Ally Mosher, Carolyn Holder, Sarah Stover, Dori Koser Fourth Row: Mary Beth Bracken,

Courtney Christensen, Nancy Jackson, Julie Bastien, Julie Douglas, Cathy Clayton, Debbie Cattell Fifth Row: Corey Morck, Anne Yeckel, Laura Jo Barta, Beth Sadler, Christine Twyman, Lori Kogut, Anne Montgomery, Jennifer Layman, Gail Keffler, Stephanie Carr Sixth Row: Alyson Springer, Laurie Haynie, Jennifer Milliken, Liz McCann, Betsy Griggs, Sharon Wible, Carol Stubin, Teri Dale, Erica Heinemann, Tami Pohner, Lynne Schutze Seventh Row: Ginger Miller, Sharon Duling, Cindy Corlett, Sharon McElwee, Margaret Musa, Beth Blanks, Beth Kennedy, Debbie Linden, Shawn Meyer, Elizabeth Sinclair, Sarah Kelley, Carol Schaffer, Michelle Lovelady, Julie Farmer, Heidi Hendrix Eighth Row: Kim DiDomenico, Fiona Davis, Catherine Harmony, Laurie Bunkelman, Emily Powell, Nancy Killien, Laura Snelling, Erin Henderson, Marion McCorkle, Catherine Policastro, Mary Beth Larson, Lisa Hofmaier, Kelly Nichol, Stefanie Groot Last Row: Clark Craddock, Tracy Hill, Sue Wilson, Debbie Mackler, Diana Bulman, Ashley Klaus, Elaine Yannis, Robyn Yustein, Elizabeth McNeil, Cathy Ireland, Tricia Ritenour, Tobi Shiers, Denise Brogan, Jennifer Piech, Adrea Benner, Lisa Tilley, Shelby Hiller, Jenny Whittaker, Beverly Kelly, Anne Obenshain, Ashley Burt, Alicia Meckstroth, Susan Smith, Anne Jansen, Sarah Mendelsohn, Sam Krumpe, Julie Ryder

Below: Kappas Ginger Miller and Courtney Christensen enjoy root beer floats in Dawson attic. Ginger was Head Resident of Bryan Complex and could enjoy many different parties with the many Kappas living in the complex.



Right: Phi Mus Margaret Turqman and Barbee Tyler enjoy a night out at W&M. These two were in the same pledge class and became great friends because they stood next to each other in alphabetical order.



Middle: Beth Cassidy and Terri-Ann Stokes give it their all in porch routine. The sisters loved to scream porch routine as loud as they could to get as many rushees to watch as possible.

Phi Mu's find
PHILANTHROPY
FUN!

This was a year in which Phi Mu really explored the ways to make philanthropy more fun. The sisters had, in the past, participated in a few social service activities, but this year proved to be more fruitful.

The first project of the year was Trick-or-Treat for Project Hope. It involved sisters dressing up in costumes and trick-or-treating for spare change in the dorms. This event had been voluntary in the past and had never raised very much. A new twist made it much more successful: the trick-or-treating became part of chapter development. This meant that the sisters were already at a regular meeting and they went out for a specific amount of time, then returned to the house for Halloween goodies.

A year long project of Phi Mu was the recycling drive. Sisters collected newspapers and glass to raise money for the Children's Hospital. Enough paper was recycled to save 19 trees and the project made

the sisters feel like they had each contributed individually.

Another event started this year for the first time was the Adopt-a-Grandparent program. This involved sisters adopting an elderly person at a nursing home. The sister would visit the person and bring cookies or presents. Many sisters participated in this program.

The Children's Hospital of the King's Daughters was another recipient of Phi Mu's work. Some sisters ran in a marathon to raise money, others went to the hospital to help set up for a party and visited the children.

Phi Mu also enjoyed mixers with fraternities, bowling, miniature golf, and study breaks. The sisters had a blast at the Fall Pledge Dance and said goodbye to the seniors at the Spring Formal. Phi Mus came together to serve the community and had a great time all year.

Right: Clean-up after a reception is never a fun job, but Kim Wells, Cheryl Weiss, and Robyn Lady manage to get it done. The pledges were placed in committees soon after they joined the sorority.



Phi Mu

Front Row Kim Belshee, Jen Frank, Ginny Frank, Michele Dachtler, Donna Neuhoff, Dina Zimmerman, Terri Snell, Tasha Norris, Amy Schultz Second Row



Tracey Thornton, Jenny Krieger, Kathy Schotfield, Susan Davies, Patti Staubs, Robyn Lady, Robyn Seemann, Vicki Perry, Jackie Brockman Third Row Rebecca Vaughan, Kim Wells, Maria Biank, Robin Willis, Julie Janson, Lee Ratledge, Jen Thorne, Jen Spurlin, Carrie Tolley, Alex Wansong, Shelley Myer Fourth Row Laura Robinson, Tierney Weinhold, Jennifer Pasternak, Pam Busch, Sharon Benson, Dani Ambler, Tracey Ball, Stella Crane, Lara Shusler Fifth Row Cheryl Rata, Deena Muller, Lisa Wolkind, Kathy Fassett, Beth Moison, Larissa Galjan, Rebecca Humes, Brenda Bandong, Mary Browning, Maria Santucci, Sue Campbell, Andrea Casey Sixth Row Julie Palmer, Priscilla Lubbers, Cheryl Weiss, Debbie Queeney, Joyce Anzolut, Chrissy Blanchard, Moira Finn, Celia Klimock, Angie DeVaun, Michelle Oghine, Donna Romankow Last Row Cheryl Toth, Liz Keane, Laurie Curry, Stephanie Rother, Bonnie McDuttee, Kim Votava, Kathy King, Terri Anne Stokes, Beth Cassidy, Jen Donofrio, Cheryl Lester, Greta Donley, Cindy Gurnee, Kari Powers, Sandra MacDonald, Debbie Harris, Lisa MacVittie, Rosanne Branscom, Kris Kier, Susan Camilucci, Kerry Damsavage, Betsy Wilborn, Lynn Sloane, Julie Shepherd, Lisa Richardson Eighth Row Pam Sutton, Lori Mumber, Tracy Risacher, Carolyn Hayes, Sara Street, Meg Alcorn, Lisa Klinke, Kathy Kerrigan, Barbee Tyler, Robin Warvari, Margaret Turqman



Robin Warvari

Above: Phi Mus Gwen Newman and Stephanie Rother attend a meeting at the house. Along with regular weekly meetings, the executive board and committees met and some sisters found themselves at the house almost all the time!

Left: Maria Santucci and Donna Romankow delight in the warm weather and good food. The two lived in the house and found the experience rewarding.

Right: Kendall Watkins and Jen Kosnik show their stuff as big fraternity guys in a Pi Phi play. Most skits were performed during Rush for the rushees.



Right: Cathy Puskar catches up on some homework at the Pi Phi retreat. Retreats were usually taken so that the pledges and sisters could get to know each other a little better.



Middle: Sorority court is the loudest place to be during rush because of the five houses of girls screaming at the same time. The Pi Phi's were undaunted by the noise, however, and did their porch routine with minimal problems.

Below: Amy Luigs, Bitsy Bittenbender, Joie Cooney, and Maura Saimiento perform for the sisters of Pi Phi. During the year, many get-togethers involved the girls doing things for the sisters, philanthropies, and even other sororities.



Pi Beta Phi

Front Row: Kendall Watkins, Mary Jo Lock, Jenny Wayland, Angie Peguese, Erin McFall, Licia Ano, Suzanne Chirico, Jenny Leete, Lisa Rein, Amy Brennan, K.C. Becker, Suzanne Culp, Kathy Gallagher, Amy Cummings, Sue Pavey, Melinda Summerlin, Urvi Thanawala, Jean Vernon Second Row: Liz Gillanders, Jen Kosnik, Sidney Rankin, Melissa Rider, Adrienne Berney, Tricia Maher, Carrie Hendrickson, Juliet Planicka, Stephanie Carey, Lili Cohen, Becky Joubin, Kirsten Caister, Lori Runkle Third Row: Sydne Merritt, Jen Miller, Eileen Wall, Teresa Baker, Caroline Lem-browdki, Anne Gambardella, Wendy Blades, Margot Stanley, Angie Scott, Sam Planicka, Chelsea Gilfoil, Leah Tobin, Amy Vaeth, Mary Gallagher, Paige Dunning, Helen Dunning Fourth Row: Elisabeth Rogers, Tracy Morris, Carrie Owens, Julie Slade, Leslie Hornaday, Lisa Applegate, Erin Brennan, Renee Snyder, Amy Hoyt, LeAnn Crocker, Kris Williams, Grace Rush, Elaine Egede-Nissen, Caryn Chittenden, Val Combs, Bettina Ristau, Jen Stephens Fifth Row: Hallet Murphy, Liz Victor, Katherine Binswanger, Christy Checkel, Mimi Capalaces, Alina Sabin, Joyce Koons, Jen Palmer, Lisa Londino, Tegan Holtzman, Sue Mor-



ron, Nell Durrett, Kate Evans, Page Hayhurst, Karen Baragona Sixth Row: Amy Luigs, Christine Grah, Mary Grace Wall, Michele Przypyszny, Cathy Grah, Mary Grace Wall, Michele Przypyszny, Cathy Puskar, Ellen Lewis, Kim McDonald, Christine Philipp, Anne Keith, Susan Medlock, Laura Doyle, Betsey Barrett, Becky Okonko, Leslee Fetting Last Row: Bitsy Bitten-

bender, Maura Sarmiento, Kathy McCartney, Kathy Gramling, Michelle Crown, Ashley Stout, Sally Gander, Liz Martinez, Lisa Boccia, Mary Bonney, Cathy Riley, Shelley Smith, Kathy Layton, Kate McCarthy, Jennifer Lear, Beth Gallagher, Robin Marino, Ana Schrank, Kristin Zimmerman

THEIR SKITS ARE SOMETHING SPECIAL

Pi Beta Phi distinguished themselves memorably from other sororities during rush. It was undeniably impossible for girls going through sorority rush to get a true sense of what each different sorority was all about. Pi Phi, however, opened their hearts and exhibited their true nature on "skit day."

Pi Phi skits allowed rushees to see past the surface conversation and the numb smiles, so they could get a look at the sorority's real colors. Year after year the skits were an integral facet of the group's consistently strong and successful rush. Not only did the rushees enjoy them, but the sisters all got excited about them as well.

"I've never been in one of the skits because I've never been able to come back early from summer break," said Valerie Combs, class of 1988. "I think they are just as fun to watch, though. I really love them."

Of course, the sisters who annually organized the famous skits would never consider not being in one of them. "I can't say that I think about them all summer," admitted Cathy Puskar, class of 1989, "but coming back to Williamsburg early so I can write and plan a skit doesn't bother me at all. In fact, I'd be bummed if I couldn't do it one year."

The most recent pledge class shared the

same enthusiasm for skits. "As a sophomore going through rush, I had friends in a lot of different sororities. I knew it was going to be hard," said Jenny Leete, class of 1990. "After I saw the skits at Pi Phi, I couldn't wait to get back to their house."

Fortunately for Pi Phi, that seemed to be the general consensus. Not that the skits were the only important part of rush, but they allowed the sorority the chance to peel off the nametags pinned on lace dresses and let the rushees read the names on the sisters' jerseys of wine and silver blue. Pi Phi's energetic pledge classes reflected the success of this aspect of their sisterhood.



Above: Licia Ano, Jules Planicka and Lili Cohen eat some food and play cards at the Retreat. The sisters planned many events to get the sisters and the pledges closer together.

EVENING ON THE NILE

was a welcome diversion from academics

Since its chartering in May 1980, the Nu Chi Chapter of Alpha Kappa Alpha Sorority, Incorporated had continually strived to provide service to the community and to encourage women to aspire to greater heights. The fall ice cream social presented the sorority with the opportunity to meet and talk with incoming freshmen women about the sorority and its purpose.

During the 1987-88 academic year, Nu Chi sponsored many fundraising activities aimed at servicing the local community as well as national philanthropies. Proceeds from the weekend car wash and the annual canned food drive aided the unfortunate of Williamsburg and surrounding counties.

Our Black History month celebration involved an open forum in which several professors and community leaders addressed the issue of Black progress in American society.

In the spring Nu Chi and the Kappa Pi Chapter of Alpha Phi Alpha Fraternity, Inc., co-sponsored an "Evening on the Nile". This formal dance marked the seventh anniversary of the chartering of Nu Chi and was a grand celebration. In the words of several who attended, the dance was a "welcome diversion from the rigorous academic life at William and Mary." Senior Cheri Thorne recounted the evening as "my first and last sorority formal as an

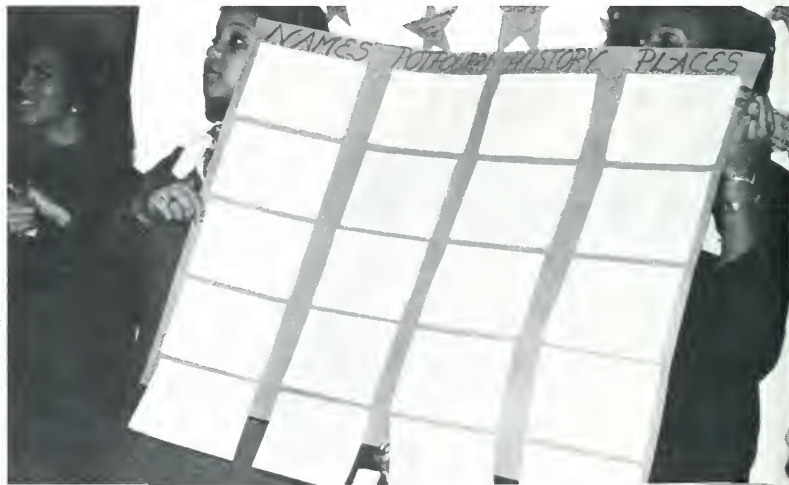
undergraduate and it was a success."

In reflecting on the community service work done nationally by AKA, senior Lebretria White stated, "The main purpose of our sorority is to provide a variety of services to all members of the community." In keeping with this goal, Nu Chi had continuously aided the Wesley Foundation by performing weekly exercise classes and several holiday celebrations.

Because Nu Chi Chapter was so few in number, the bond of sisterhood was very strong, and the sisters eagerly awaited the opportunity to meet with other women who had the same ideals and goals.



Above: AKA Karen Burrell and Tyrone Shelton take a breather at the "Evening On The Nile" dance. This dance was co-sponsored by AKA and Alpha Phi Alpha and was held in Trinkle.



Middle: The AKA's held their annual Rush in the Campus Center. Prospective sisters watched as the AKA's depicted sorority life and its obligations and rewards.

Alpha Kappa Alpha

Front Row: Chamain Moss, Tina Carter, Sandra Anderson Second Row: Dianne Carter, Lebretria White, LaVonda Perkins, Karen Burrell Last Row: Elke Costley, Dinah Page, Cheri Thorne, Tammi Nicholson, LaVerne McGilvary



DEDICATION TO PUBLIC SERVICE!

Delta Sigma Theta Sorority, Inc. was a public service organization started on the campus of Howard University in 1913. As the Mu Upsilon Chapter of William and Mary prepared to celebrate seventy-five years of dedication to public service, they planned activities to continue the tradition. In November, they held the annual Jabberwock talent show in the CC Ballroom. The top two winners in each division were given hundred dollar scholarships. The talent show was a success, including such comical skits as the "The Barn's on Fire".

The theme of the past year was "Delta - The Progressive Black Woman." The sorority was delighted to sponsor such speakers as Nikki Giovanni. Other highlights of the year included the addition of four new members to the organization. Raymona Calloway, Holly Guest, Keisha Ferguson, and Cynthia Bookhart were outstanding young women and the proved themselves

to be an asset to Delta.

It was also the year in which our house on Richmond Road was officially dedicated. Thanks to the generosity of Sister Ross-Miller, there was even furniture in all of the rooms. It was the second anniversary of living on the court and the sorority looked forward to many more.

Despite the emphasis on public service, the organization was active in the social scene. During Homecoming, they participated in the parade with an off-the-wall version of "Nightmare on D.O.G. Street". Alumni were welcomed back with an off the wall version of "Nightmare on DOG Street". Alumni were welcomed back with a tailgate party and and after game party that night. Also the Crimson and Creme semi-formal turned out to be a roaring success.

Overall, it was a terrific year filled with community service and lots of fun.

—Rita Sampson

Middle: Deltas Joan Redd and Michelle Penn help each other out while moving into the house. The Delta house was officially dedicated this year with an elaborate ceremony.



Above: Packing up to leave the Delta house, Rita Sampson and her dad have a nice day to do the dirty job. The Deltas had their own house on the corner, so meetings and other sorority functions could be centralized.

Delta Sigma Theta

Front Row: Karen Eady, Rita Sampson, Colette Batts, Amy Smith, Debbie Smith Second Row: Barbata Webster, Raymona Calloway, Teresa Parker, Dywona Vantree, Cindy Ferguson, Holly Guest, Cynthia Bookhart, Michelle Penn, Charlene Jackson, Keisha Ferguson, Joan Redd, Kim Lewis

BUSY YEAR WITH SERVICE

Zeta Phi Beta had a busy year. Zeta sponsored service projects under the National Project Zeta, which included Say No To Drugs, Assault on Illiteracy and AIDS Prevention. The sorority also worked with its regular projects: Pines Convalescent Home, First Baptist Church Nursery and Rita Welch Adult Skills Reading Center. Additionally, it donated an Easter Basket to an indigent family in the community.

The sisters participated in many new projects. They included: volunteering at Eastern State, working with the Great American Smokeout, donating educational supplies to the Petersburg Baptist Children's Home, ushering for Campus Cru-

sade's Josh McDowell — who spoke on Maximum Sex — and helping sponsor a dancer in the Superdance.

Zeta also co-sponsored events such a lecture by Ms. Susan Taylor, Editor-in-Chief of Essence Magazine; an all-Greek Step Show, proceeds of which went to the King's Daughters Hospital; and a Games Night with the Office of Admissions for incoming minority students. In addition, Zeta held an essay contest which awarded a fifty-dollar scholarship to a minority student at Lafayette High School.

During February Zeta celebrated its annual "Finer Womanhood Week" with activities including Zeta worship together at

First Baptist Church, a bus trip to the Hampton Coliseum Mall, a sorority luncheon welcoming its new auxiliary group — Zeta Marquis, and a dance in Tazewell.

Zeta sponsored its annual dances — Beginning of Classes Jam, a Halloween Party, and an End of Classes Beach Party. They also co-sponsored dances with Alpha Kappa Alpha Sorority and the Black Student Organization. Finally, Zeta beta plans to charter a chapter of its brother fraternity, Phi Beta Sigma, on campus. As a result, an interest group, the Squires Club was formed.

Zeta Phi Beta

Front Row: Marlene Fuller, Sheila Williams, Robyn Young, Fonda Gray Second Row: Janice Johnson, Paula Liggins Third Row: Tonya Parker, Karla Munden, Sandra Carrington, Alexis Holloway



Above: Alexis Holloway calls out a song for the people at the Zeta Phi Beta end-of-the-year dance in Tazewell. The basement room was packed with people who came to dance and see the step show.

Right: The Zeta Phi Betas perform a step show for the rushees in the Campus Center. The rushees learned all about the sorority's philanthropies and the financial responsibilities.



Right: During Rush, Alexis Holloway, Robyn Young and Vera Tittle explain aspects of the sorority to the rushees. The Zeta Phi Betas held their rush in the campus center.





Left: The Alpha brothers held a memorial service for the 20th anniversary of the assassination of Martin Luther King, Jr. Greg Harriston, Stanley Osborne, Carl Peoples, John Bouldin and James Gulling waited in the back until the ceremony began with the singing of "We Shall Overcome" and a reading of one of King's speeches.



Above: Don Pearce and Stanley Osborne play a game with some children as part of a service project. The Alpha brothers did many service projects involving the underprivileged people in Williamsburg.



Alpha Phi Alpha

Front Row: Don Pearce, John Bouldin, Carl Peoples
Second Row: Victor Snead, Stanley Osborne, Archie Harris, Norman Jones, Greg Harriston

Alpha makes it a point to live up to their

HIGH IDEALS

Continuing to uphold the ideals of Alpha Phi Alpha Fraternity, Inc., the brothers of Kappa Pi Chapter worked hard to improve the lives of those around them. The most important service project of the year was through the Housing Partnerships of Williamsburg. This organization had its contributors donate time and money to help make repairs on substandard homes in the Williamsburg community. Some people in the area were in serious need, and the brothers were proud to help these people repair their houses, a basic necessity of life. This year the Housing Partnership started a program where small, effi-

cient houses were built for those who had nowhere to live in the first place. The time and money contributed to the Partnership was totally voluntary, and the brothers found the rewards were extremely special.

Other projects included food drives for the holidays and giving dinners for the elderly. These service projects were joined by social functions, such as the BSO Step Show, a formal dance with AKA, and a freshmen dinner. The brothers also held a memorial service for Martin Luther King, Jr. All in all, the brothers of Alpha lived up to their fraternities goals of Manly Deeds, Scholarship and Love for all mankind.

SACRIFICE TIME

to help build houses

Much was said throughout the year concerning the drawbacks of fraternal organizations. It seemed that the positive contributions fraternities made to their community were often overlooked. However, Kappa Alpha — like most fraternities — was as proud of its community service, its social activities and the environment.

Helping people in need was always rewarding, and even more so when the results were visible. That was why the housing projects which KA undertook were so satisfying.

The concept was a simple one. Brothers sacrificed time and were transported out to a local residence. With a large work force, floors, roofs and even entire rooms could be refurbished at no cost to the owner. Not only did the project brighten up the community, it helped to establish a bond between the populace and the fraternities.

While such projects were definitely im-

portant, the social aspect of the fraternity was key, as well. KA was proud to have the best rush and largest standing brotherhood in its history.

Even with such large numbers, the house itself was still close knit. Brothers were involved in many activities: the SA President, the Senior Class President, and three honor council members, just to name a few.

The atmosphere at KA, however, was far from being a constantly academic one. Aside from the daily lounge and porch parties that resulted in the non-resident brothers spending a majority of their time at KA, weekly parties brought everyone together. The highlights of the social calendar included annual events such as the Jungle Party, South of the Border Party, Summer in February, Ironman, and, of course, the week of Old South. All these provided for an exciting, socially rewarding year.



Above: The Christmas party at KA always finds the brothers in the yuletide spirit. Sam White, as Santa, and Alex Dusek and Paul Edwards helped to spread the Christmas cheer.

Left. Getting all the names right is difficult for the section editor, but people like Alex Dusek and Grant Nelson prove very helpful in this endeavor. Brothers could also lend pictures to the yearbook.

Kappa Alpha

Front Row. Sean Armstrong, Chris Sterling, Lee Spstrom, Billy Coleburn, Brandon Diehm Second Row. Todd Long, Todd Burski, Mike "Baby C" Crowder, Mike Mink, Mike Hart, Sam "Boocha" White, Robbie Crowder, John Kurrle, Tim McEvoy, Steve Lewis, Steve "Morals" Brechtel, Fred Federici Third Row. Timo Budow, Mark McWilliams, Bill Lawrence, Eric Mendelsohn, Todd Simmel, John Doris, Jeff Gibbons, Bill Gill, Rob Lamb-Zeller, Mike Carlie, Josh Cole, Jimmy Dyke, Kevin Dunn, Chas Rogers Fourth Row. Matt Lee, Eric Williams, Shaun Fenlon, Sean Connolly, Anson Christian, Bill "DBH" Hertz, Dave "Hersh" Smith Fifth Row: Todd "Firewood" Martin, Rob Clark, John Morgan, Steve "Beve" Bovino, George Heitman, Brian Newman, Niels Christensen Last Row: Mike Ward, Mike "Del" Dawson, Scott Goodrich, Terry Sweeney, Glenn Fahey, John Burton, Artemios Selbessis, Paul Edwards, Dennis Gormley, Ramin Valian, Wayne Rotella, Chris Browner, Grant Nelson, Alex Dusek, Jon Shepard, Kirk Blomstrom, Steve Mack, Louis Nelson, Mike Minieri, Scott Grillo, Wally Wason

Below: The most visible event of the year for KA is Southern Ball. Here, the brothers stopped in front of Phi Mu to serenade their outgoing sweetheart, Cheryl Toth.

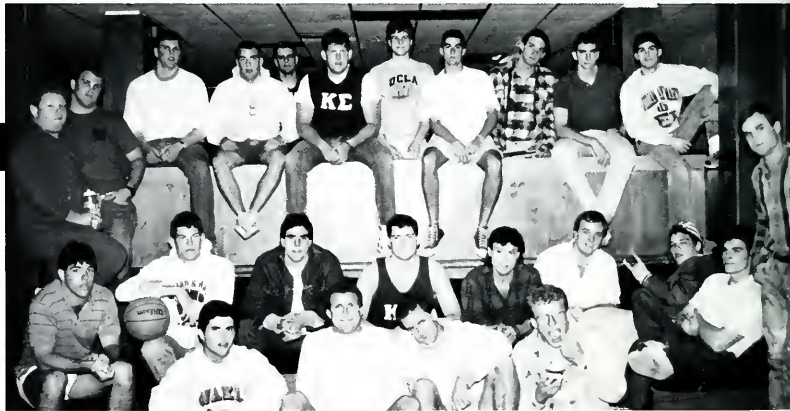




Above: Towel Man Dave Cumbo is joined by several young Tribesters for the last basketball game of the season. The Tribe fans loved the Towel Man and his antics and he never failed to pick up the crowds' spirit.

Kappa Sigma

Front Row: Keith Marino, Brad Uhl, Joe Weaver, Bo Radeschi, Tom Roback Second Row: Mike Drake, Tim Trout, Marc Osgoodby, Jim Molloy, Coy Short, Chris Campbell, Andy Lin, James Moskowitz Back Row: Mike Jennings, Scott Cook, Toby Texer, Jason Morgan, Alan Snoddy, Dave Hickman, Dave Hood, Damon Echevarria, Andy Grider, Brian Lee, Tim Dragelin



Right: Jim Molloy does his part for the Kappa Sigma balloon party. The party was a great success and the brothers had a blast.



Athletics . . .

A FRATERNITY WAY OF LIFE

On the field and off!



Kappa Sig was known for its participation in intercollegiate sports, as well as its support of athletic events. Kappa Sig was highly visible at the Tribe basketball games, wearing all white clothes, standing for most of the game, and greeting the team for the second half. The Towel Man was another aspect of the fraternity that will always be remembered by Tribe fans. Their support was not only for basketball, however, the fraternity brothers often cheered on the W&M baseball team. The brothers would line up their cars, practically on first base, and have tailgate parties, while heckling the opposition.

Not only did the brothers actively back athletics, they were extremely into the sports, too. Kappa Sigs could be found on the football and basketball teams, many in-

tramural teams and in club sports. The brothers made athletics into a fraternity way of life.

On the service side of the fraternity was the annual John Kratzer Memorial Raffle. Tickets for the raffle were sold to raise money for the Cancer Society. Winners enjoyed such treats as dinner at the Trellis and gift certificates to the dellis.

Kappa Sig made its annual trip to Washington, D.C. to participate in the Gross National Parade. The brothers performed with their famous lawn mower drill team. Parties were frequent and included a balloon Party, a band party, and a graffiti Party.

Kappa Sigma enjoyed a year of athletic success, as well as an active social schedule.



Middle: One of the many pastimes at the Kappa Sig house is playing pool. Derrick Childress prepared to take the first shot in the relaxed atmosphere of the house.

Above: Kappa Sig brothers Chris Campbell, Scott Rattamess, Eric Gobble and Craig Argo take some time off to relax and bum around in the house. The fraternity house proved to be a great place to just hang out, as well as have parties.

Left: The Kappa Sigs were most noted for their white section at the Tribe basketball games. The brothers, including James Moskowitz, John Brosnahan, Jim Molloy and Bill Prezioso had a habit of standing throughout the entire game, much to the dismay of those seated behind them.



Lambda Chi Alpha

Front Row: Evan Sisson, Scotty Bew, Mark Batzel, Kenny Tylor, Tim Walsh, Mike Savage, Evan Bloch
Second Row: Andy Carswell, Tom Bock, Jon Harden, Joe Lerch, Brian Harris, Rich Lipsky, Tim Biddle
Third Row: Vince Haley, John Fleenor, Christian Lewis, Vann Wishard, Brad Hughes, Dave Wiley, Dana Tsakanikas, Lou Dudney
Fourth Row: Paul Seidenberg, Doug Casey, Bob Freeley, Scott Trethewey, Bill Johnson, Lewis Walker
Fifth Row: Todd Landis, Kevin Kearns, Gary Zanfagna, Bruce Koplan, Rich Hurlbert, Matt Clarke
Sixth Row: Craig Ruyak, Tim Adams, Jay Thompson, Gray Lambe, Hartmann Young, Nick Lashutka, Jerry Tuttle, Steve Christie, Steve Gatti, Alex Tracy, Keith Yates
Seventh Row: Casey Potts, Mike Duffy, Mike Pandelakis, Eric Foster, James Grady, Chris Salvadori, Tom Callahan, Paul Scarpignato, Willy Egge, Jim Moyer, John Cunningham, Mike Hanafee, Bobby Jackson
Last Row: Greg Bowen, Andrew Emory, John Rusciollelli, Chris Thomson, Jobi Higginbotham, Lyle Moffett, Derek Prophet, Scott Mackesy, Andrew Kaneb, Dave Edwards

Below: Lambo's Matt Clarke, Tim Biddle, Andy Rusciollelli and John Knebel practice their golfing. Bryan Complex was home to many fraternity brothers who took advantage of the lawns for recreation.



WHERE DO YOU FIND A LAMBDA

Lambda Chi Alpha's year was filled with parties — big and small. The most publicized event was the Crab Feast, an event which brought much of the hungry college community to pig out on crabs and wash it all down with the golden beverage.

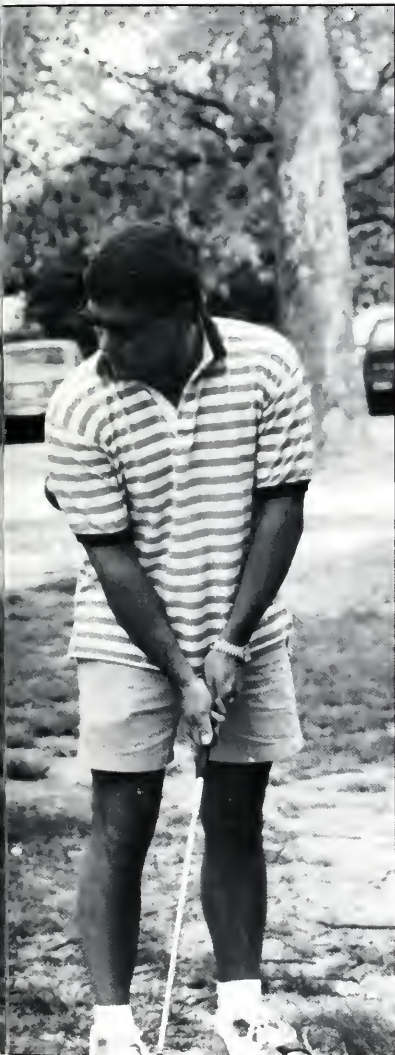
Having mixers with sororities proved to be a success with Lambo. The fraternity came up with several crazy themes to give the parties a little more life. These themes included a pajama party, a Mexican party, Hell to Heaven, a Kamikaze party, a graffiti

party and a toga party. All these events were well attended and served to draw the Greek community closer together.

Wine and Cheese parties and the fall and spring formals brought the brothers together in a more elegant atmosphere. These were offset, however, by rowdy events like the Beer Bash and the bachelor party. No matter what the theme or the dress, the Lambo Brothers enjoyed a year of good fun and great parties.



Therese Davis



Ken Dellaem

Robin Warren



Upper Left: The Lambda Chi duck provided much fun and refreshment for many brothers, including Todd Siler. The beach lured whole fraternities down to get that much-coveted tan by the end of Spring Break.

Above: Lambda Chi Tim Adams finds a friend to introduce his duck to. The stories that came back from the beach were often a bit exaggerated, but funny, nonetheless.

BY STORM! ΦΚΤ

Phi Kappa Tau took the campus by storm this year. Anyone who did not know who they were, soon did.

Beginning in the fall of 1986 with a small, energetic nucleus, the Alpha Theta Chapter of Phi Kappa Tau grew into an organization of 36 strong. Their social functions were the highlight of many a wanton evening. Headline acts such as "Indecision" and "Crossed Wire" packed Trinkle Hall. Weekly parties at the Corner House opened up a new option for Greek partygoers, and many of William and Mary's sororities enjoyed the company of the brothers. Williamsburg was not the only social capital to be visited by these energetic brothers of Phi Tau: UVA, NC State, U Dela-

ware, Georgetown, and the sunny beaches of Florida were all destinations of Phi Tau road trips.

There was also a serious side to Phi Kappa Tau. During the fall, the second annual Lift-A-Thon for Spina-Bifida made possible the purchase of a wheelchair and Christmas gifts for needy children in Tidewater. The fraternity's first-ever pledge class helped organize a successful blood drive for the Red Cross.

The 1987-88 academic year was a milestone in the history of Phi Kappa Tau. Emphasis on unity and brotherhood produced a unique, energetic, and exciting fraternity, and the best was yet to come.



Above: Phi Kappa's Arthur Rosaria tries to explain his theory of life to his unbelieving brothers Mack Williams and Gene Napierski. Cindy Hill also enjoyed the atmosphere of the Corner House where a lot of Phi Kap's lived this year.

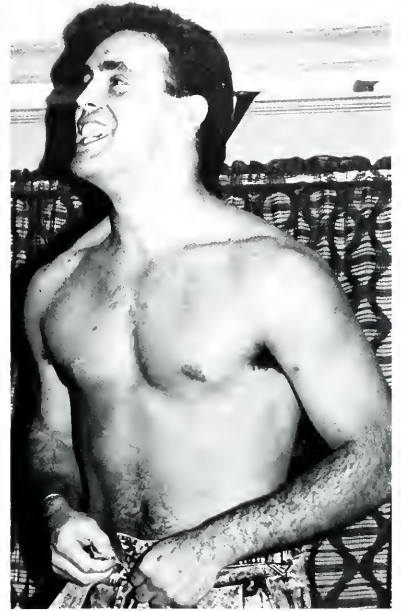
Right: Phi Kappa Tau John Gerbino and Alpha Chi Katherine Eklund laugh it up while enjoying the Corner House party. These two lived on the same hall freshmen year and kept the friendship going strong.





Left. The brothers cheer on the "slaves" at the auction. Gene Foley, Mark Paccione, and Pat Dueppen watched as Phi Mu's bid on the healthy young bodies that were presented.

Below: Even the president of the fraternity was heckled at the slave auction. Tom Cox had a great time showing off his physique to raise money for the organization.



Phi Kappa Tau

Front Row: Ted Janusz, John "Nasty" Gerbino, Tom Cox, Mark "Patch" Paccione, Reed Edwards, James Gabriele Second Row: Jim Flint, Eric Richardson, Pat

Dueppen, Andy Geary Paul Cullen Third Row: Bob Starks, Martin Infante, Kent Heine, Gene Napierski, Arthur "Tula" Rosara, Sree Pillai, Joseph "Donde" Paul, Rick Califano, Dave Ryan Last Row: Keith Decoster, Hugh Ivory, Jim "Büzz" Dwight, Bill Muse, Kevin O'Connell, Gene Foley, Rob Sullivan



Right: Spring Break did not always find PiKA's on the beach, sometimes the top of an RV was much less crowded. Mike Vives, Jeff Murray, John Loving, Andy Falck, Bob Wilson, John Horn and Steve Abbot enjoyed a great view of the beach and its inhabitants.

INTRAMURAL CHAMPS AGAIN

the fifth year running

Pi Kappa Alpha spent the year showing the campus just how much athletic talent they possessed. The biggest demonstration of strength and prowess was in intramurals. For the fifth year in a row, PiKA won the championship. This entailed brothers being on hand for all types of events, including basketball, soccer, baseball, and water polo. To capture the top spot, the brothers had to earn more points than any other intramural group on campus and PiKA did just that.

Another example of athletic talent mixed in with philanthropy work was the

Pike Marathon. This annual event raised money for the Muscular Dystrophy Association. Both brothers and marathoners from the area participated in the early morning run. The entry fee of the runners was all donated to MDA, making the run enjoyable for the participants, but beneficial to those stricken with the disease.

The social atmosphere of PiKA was enhanced by such events as the Vietnam Party and the Heaven and Hell Party. The Vietnam theme was used to create an original type of party. Guests had to show draft cards at the door, the music was all from the

Vietnam era, and people had to crawl through a tunnel made of foliage to get into the house. Red lights and smoke greeted them at the end. The Heaven and Hell Party was a mixer with Theta and involved progressing from the basement to the third floor with alcoholic requirements on each level.

This year also saw the last little sister graduate. PiKA decided to disband its little sister program two years ago by not selecting any new little sisters. The parties continued, however, and PiKA continued its strong tradition of excellence.



Karen Trickett

Above: PiKA Andy Jacobson gets a free ride to deliver invitations while the other PiKA's get to carry him. Pledges were often given strange assignments to fulfill their pledge duties.



Above: PiKA joined with DG this year for a Pre-Splash Bash to raise money for their philanthropies.

John Sites, John Horn, Yak, John Lever and Steve Lynch listened to the band battle in Trinkle.

Pi Kappa Alpha

Front Row Eric Crawford, Dave Crotty, John McQuinn, John Lever Second Row Tim Diggins, Jim Thomas, Dave Haworth, Matt Williams, Pete Cocolis, Doug Powell, Craig Donnelly Third Row Doug Williams, John Loving, Dan Jost, Chris Duncan, Pete Lord, Chris McDonald, Jim Bryant, Aaron Degrott, Steve Lynch Fourth Row Tim Tantillo, Mike Ford, Will Kmetz, John Windt, Brett Burk, Marc Zapf, Ron Bean, Rich Casson, Mike Ryan, Tracy Edwards, Ed Mitchell, Andy Herrin, Bill Roy, Drew Forlano, Brent Delmonte, Steve Abbot, Jim Brown, Glenn Peake, Thierry Chaney Fifth Row Chris Spurling, Barry Ohlson, Dave Hecht, Greg "Yak" Yakaboski, Jim Boyd, Orlando Reece, Jack Calandra, Quentin Wildsmith, Chris Booker, Ed James, Dave Parmele, Todd Federici, John Layton, Dave Pagett, Mike Grill, Kevin Walters, Steve Chase, Andy Jacobs, Bill Maeglin, Eric O'Toole, Paul Walsh, John Horn, Andy Falck, John Gregory, Alex Williamson, Scott Carr, Bob Wilson, Jeff Murray, John Coughlin, Dave Silver, Steve McOwen, Kevin Shanz



Robin Worran

Above: Sunshine brings PiKa brothers Dave Pagett and Yak out of the house to take a break from exams. The house cleared out, even before exams were all over, as brothers travelled to Nags Head

Left: John Loving works the tap at the Pre-Splash Bash, which was a major event of the year. The Bash provided beer and good music for all who attended.



Below: Exam-time in the 'Burg finds Greg Scharpf and Don Wilson watching baseball. Reading period was cold and rainy this year, but people flocked to the beach, anyway, the minute their last exam ended.

Right: Football games were found outside the frats year-round, but Alex Elmore, Chun Rhee and Pete Villiger found the best playing weather was in the sunshine. Pick up games were easy to start on nice spring days.



Pi Lambda Phi

Front Row: Austin Manuel, Monty Mason, Grant Phelan, Erich Schock, Kyle Wissel, Charlie Berzansky, Chris Blake Second Row: Dave Einhorn, Don Wilson, Brian Eckert, Chun Rhee, Scott Schafer Third Row: Charlie McQuillan, John Day, John Rotando, Alan Reed, Mike Edwards, Peter Villiger, David Logan Fourth Row: Dave Lau, Mike Fitzpatrick, Greg Scharpf, Ron Weber, Greg Fernandez, Seth Miller, Jim Bitner, Craig Schasiepen, Mike Luciano, Steve Soffin, Kenny Meintzer Last Row: Chris Sullivan, Bobby Shong, Josh Hutson, Tom Hoeg, Don Kraftson, Evan Lloyd, Rich Owens, Sandy Banerjee, Chip Tell, Alex Elmore, Robby Brown, Brandon Black, Brad Maguire





Left Pi Lam's on the beach can act pretty crazy, especially during Spring Break. Brian Eckert and Bruce Weaver tried to see who could hold a handstand the longest, with a show of good form and lousy form!

Below Brian Eckert, Alex Elmore and Bill Karn play the ever-popular Hackey-Sack while catching some rays. This game could be found being played all over campus, as well as on the beach.



John Day

Pi Lam's

COMMITMENT TO ATHLETICS

shines through!

Sports remain a dominant theme in the house, and this year was once again marked by great successes in the athletic arena. Pi Lam was well represented by brothers at the varsity, club and intramural level. Our brothers starred on the golf, track, and wrestling teams at the collegiate level, and stocked both the rugby and ice hockey club teams. Erik "Nellie" Nelson emerged as the golf team's number one player and Austin "Stone" Manuel was a member of the all-Virginia rugby team. Special mention should be made here of the club lacrosse team. Made up predominantly of Pi Lams, the team generated excitement, praise, and enjoyment whenever it played. Anchored by Pat Rita, John Rotando, and Pat Burke, lax may be gone as a varsity sport, but it is not forgotten.

Although our quest for the All-Points Trophy fell short, Pi Lam represented itself well on the intramural level. The House always fielded competitive teams as much

of the brethren are retired varsity athletes. Commitment to athletics was shown by the large turnout of brothers at the games and the All-American heckler Jehremy White kept everyone thoroughly entertained. Soccer intramurals gave us B-flight champions Lumpless Gravy, which rebounded from a dismal start to play some of the gutsiest and inspired soccer ever seen. Rallying around the cry "Deus Ex Machina" to win it all, a soccer ball autobiographed by the team sits today on the Pi Lam trophy shelf.

After a week of dabbling in the world of academia, weekends were welcomed. Weekends were spent in much the same fashion as the weekdays, namely not doing much. Some of the social highpoints of the year were our 70's party, our traditional semester ending blow-out, and the Sweetheart dance in April. The highlight of this social calendar was undoubtedly our Wine and Cheese. Alumnus brother Chris Rob-

bins gave all of the guests a memorable evening with his performance of ballads and singalongs.

Much energy was devoted to the house in our repairing and upgrading. Jim "Land O Lakes" Bitner supervised the construction of a bar area in the freshly painted cellar, and Charlie Berzansky painted a beautiful crest on one of the walls. The Greek letters on the front of the house were also redone and new letters were put on the back of the house. Other improvements included the remaking of the family lines composite, the purchase of a new washer and dryer, and the reupholstery of the couches in the pit.

The pledges did a great job of raising money for the house, the slave auction alone raised \$1150.00. The fraternity, as a whole, turned out to be a great place to hang out and to gather a few laughs along the way.

Psi U brothers build

NEW TRADITIONS

while keeping the old

It was a year of continuing traditions for Psi Upsilon. As Psi U was one of the oldest fraternities nationally, it was rich in tradition. The members of the Phi Beta Chapter at the College sought to build on the richness, enhancing college experience.

Psi U Brothers, undergraduate and alumni, gathered this year to commemorate the fourth anniversary of the chartering of the chapter at William and Mary. The weekend's activities included an afternoon ceremony in the Great Hall, a wine and cheese reception, and a formal dinner. The Founder's Day celebration was especially significant, as it was the first of what was to become an annual event.

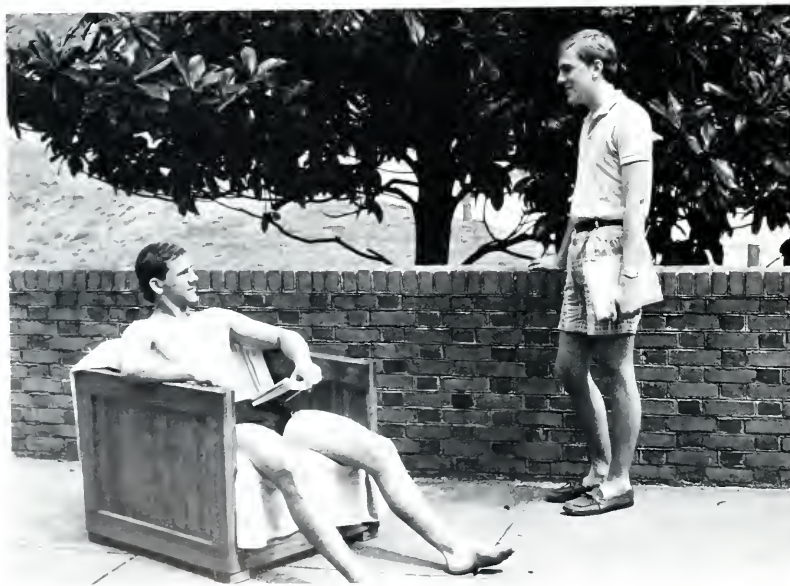
Psi U kicked off the year introducing a new band, Attic Black, to the campus. The two fall parties with the band were very successful and gave the band some recognition. Homecoming was well attended by Psi U alumni. Several of the founders of

the chapter returned to renew old ties and meet new brothers. Saturday found the brothers escorting a 15 foot Elvis down DOG Street, and that float took third place.

Highlights of the fall were the Fall Formal, the hosting of Psi U's executive council and the celebration of Yule Log. The spring semester found the brothers celebrating with their new pledges at the annual Owl Night Party. The Spring Formal used an oriental motif to add flavor to the annual event.

Spring semester was filled with theme parties such as "Less than Zero" and "Heaven and Hell", and the St. Patrick's Day "Erin Go Bragh-less". The Suitcase Party was not held this year, but will surely return in the future. The Brothers of Psi U enjoyed a year of building new traditions, as well as keeping the old ones going strong.

—Michael Souders and Steve Selby



Above: Psi U's Steve Zumbro and Mike Gingras catch up on some end-of-the-year events. The back porch tended to be a popular hangout for studying, sunning and escaping the heat of the house during parties.

Right: Little sisters are an important part of Psi U and the Littles come to the house often. Lil Estevez talks with brother Steve Selby in the house.



Tim Lesniak

Robin Warren





Above: Yes, amazingly enough intellectual games can be found at the fraternities, as Doug Huszti and Dave Ransom prove. The brothers could be found doing almost anything to avoid studying for exams.



Psi Upsilon

Front Row: Rob Isaacs, Hassen Feffer, Desmond Wichems, Joe Policarpio, Dave Weaving, Michael Saunders, Tim Lesniak, Steve Selby Second Row: Brian Kroll, John Steele, Eric Didul, Doug Huszti, Eugene Aquino, Steve Faherty, Jay Owen, David Rice, Dave Ransom, Steve McCleaf, T.J. Ward, Steve Carlisle, Steve McKee Third Row: Aldis Lusus, Derek Turrietta, Barney Bishop, Evans Thomas, John Avellanet, Jonathan Markham, Ethan Dunstan, Paul Gormley Last Row: Baron Roller, Steve Zumbro, Matt Greene, Michael Gingras, Erik Quick, Greg Schueman, Rob Vaccaro, Rick Friedrichsen



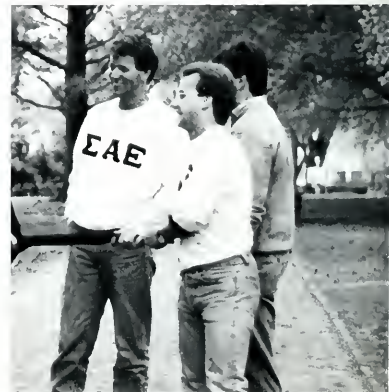
Above: SAE's Rob Vanniman, Jim Palmer, Mike Brown and Dave Feldman enjoy lunch outside of the Campus Center. The bond of the brotherhood often extended beyond fraternity functions.

Sigma Alpha Epsilon

Front Row: Garrett Nodell, Noel Anderson, Keith Gilges, Kevin Hicks, Jay Harkins, Tom Jones, Hank Kline, Dan Swartz, Ken Miller, Ethan Matyi
 Second Row: Rob Vanniman, Sterling Daines, Jack Kayton, Jim Palmer, Mike Luparello, Matt Chapman, Lee Scruggs, Ted Biggs, Stan Stevenson, Sebastian Dunne, Brent Moody, Walter Welham, William Gill, Dave Futrell, Don Carley, Hiraem Cuevas
 Third Row: Al Capps, Bill Sisson, Mike Carley, Paul Swadley, Mike Kinsey, Bill Meyers, John Leach, Jim Welch, Jim Edwards, Chris Dunn
 Last Row: Keith Organ, John Aris, Bill Davis, Sanjay Arora, Kirk Kirssin, Dan Green, Ray Rector, Scott Conner, Jeff Kelly, Erik Gustafson, Mark Washko, John Romano, Mike Ripple, Dave Feldman, Doug Clarke, Scott Demarco, Roy Satterwhite, Spence Cook, Rob Coleman



Right: SAE Noel Anderson grabs Kevin Hicks' umbrella that guards against the ever-present 'Burg rain. Chris Weesner and Rob Vanniman joined in the zany antics outside the Wren Building.



SAE establishes

POSITIVE CONTACT

with the community



Sigma Alpha Epsilon continued its rise within the Greek community this year and pledged itself to the concept of service. Only six years after recolonization, the Virginia Kappa chapter sustained continued growth and success in many fields of endeavor. The seventy brothers engaged in diverse and worthwhile projects during the school year as well as posting impressive individual accomplishments.

The brotherhood proudly sponsored two bowl-a-thons in conjunction with Big Brothers/Big Sisters of Williamsburg. These fundraising events provided the opportunity to help the underprivileged and establish positive contact with the community. Although the brothers proved to be less than professional bowlers, over eight hundred dollars was raised in the first event.

The brothers also engaged in a project to beautify the houses in sorority court. The undertaking typified the fraternity's intentions to promote inter-greek harmony and help the campus as a whole. College-wide involvement was a fraternity forte. Brother Jeff Kelly's election to the position of Student Association President exemplified SAE's involvement. Other members served as SAC representatives, members of Honor Council, members of Discipline Commit-

tee and other campus-wide positions.

Other individual service was performed on the athletic field. Brother Ted Biggs again won the Virginia state fencing championship. Brother Hiram Cuevas was named All-American for his part in the 4x800m relay team which placed fifth at NCAA track and field championships in Oklahoma City, Oklahoma.

As a whole, the fraternity continued to serve the college as a social outlet. The year was highlighted by the annual Paddy Murphy and Tiki Day parties. The former, a mock Irish wake, treated many patrons to a 1920's atmosphere with a 1980's twist. The social agenda also included cookouts, happy hours and events with sororities.

The year also saw Virginia Kappa's continued commitment to battle the presence of drug and alcohol abuse. Following national fraternity policy, the chapter sponsored dry rush. For the third consecutive year, an alcohol free rush yielded an exemplary pledge class. The pledges went on to serve the community through numerous undertakings designed to help the less fortunate.

1987-88 proved to be a banner year for Sigma Alpha Epsilon. The Brotherhood solidified its commitment to serve the chapter, the college, and the community.



Upper Left: The SAE float for Homecoming gives Jim Edwards, Stan Stevenson, Tom Jones and Kevin Bumper a free ride down DOG Street. The theme was difficult to work with, but the SAE's showed their spirit well.

Middle: Fraternity formals give John Romano and Jen Plona the chance to get together for an evening of fun and dancing. The Campus Center Ballroom was a popular spot for many Greek organizations, although the new alcohol laws made for some interesting arrangements for those over 21.

Left: SAE Bill Sisson and his fiancée Cheryl Lynn Valentino enjoy some free food at the Bryan Cookout. The cookout was the big end-of-the-year event for Bryan residents and anyone else walking by



Right. Hanging around the Sigma Chi house on a blah day, brothers John Waggoner, Paul Scott, Wendell Kadunce and Mike McSherry talk about Beach Week plans. Life during exams could be pretty nerve-wracking, but the fraternity guys usually took it all in stride.



Sigma Chi looks back

AFTER TWENTY YEARS AT W&M

This year marked the twentieth anniversary of the granting of Sigma Chi's charter at William and Mary. This event gave the brothers a good opportunity to review the past and prepare for the future.

The first major event of the fall was the Boat party. This annual party had become the highlight of the fall semester. Many alumni from the past twenty years came back for Homecoming to see how the House looked after its first two decades at W&M. Derby Day was a huge success. It raised \$4,000 to help the Red Cross and the Cleo Wallace Center in Colorado thanks to the efforts of all the sororities that participated.

Before 1987 came to a close, many brothers and shakes participated in a project

with Housing Partnerships of Williamsburg. Later, when the new pledges joined Sigma Chi, more projects were undertaken.

At the end of March, the chapter was proud to welcome the Grand Consul of Sigma Chi to Williamsburg for a short visit. Shortly after, Initiation took place with the help of many alumni. A fond farewell was bid to Sweetheart Catherine Harmony as she moved on to graduation. A new Sweetheart was welcomed into the chapter that weekend.

Other events of the year included the Beer Bash, the second Freezer Party and a party for the brothers. The twentieth year of Sigma Chi saw the fraternity as an integral part of Greek life at the College.

Middle: Tucker Holland jams to some beach tunes during Spring Break. Key West and Ft. Lauderdale turned out to be the hot spots for college students everywhere.



Right: Homecoming saw the Sigma Chi shark being pulled down DOG Street by Opie, while Sean Mullen got to steer. The floats were extremely original this year with the theme Reel-y Royal, combining royalty with the movies.



Above: The Sigma Chi porch provides lots of sunshine for Allan Outlaw, Kolar Bowen and Wendell Kadunce as they prepare for exams. The warm weather drew many people out to catch some rays and tan as much as possible.



Sigma Chi

Front Row: Rob McLallen, Bruce Depaola, Dane Snowden, John Waggoner, Dave Terry, Rob Kelly
 Second Row: Bruce Carton (in towel), Brian Kemp, Scott Inge, Rusty Simmons, Kiwi, Kolar Bowen, Jack Mahoney, Glenn Sommer, Tracy Marshall, Sean Murray, McGruff
 Last Row: Bill McCamey, Wendell Kadunce, Mike Field, Biff Baker, Mike Plechy, Dan Gallik, Tucker Holland, Bob Kuhn, Dickson Benesh, Mike Scheu, Paul Scott, Mike Love
 Fourth Row: Ken Collins, Billy Fondren, Byron Blake, Tom Hayes, Jamie Neal, Skip Savage, Opie, Locky, Larry Harrison, Dumpy, Brent Campbell, Mark Argentine, Chris Miller, Kirk Donnelly, Wythe Michael, Jeff Lambrecht, Geoff Ayers

Sigma Nu

Front Row: Tim Tillman, Brian Zilberberg, Dave Luhn-
now, Tim Curran, Dean Westervelt, Aris Bearn, Dean
DeAngelo, Jason Matus, Andrew Goldkuhle, Chris
Thomas Second Row: Tom Stewart, Will Baskett, Greg
Brooksher, John Dalton, Irae Graninger, Larry Jenney
Third Row: Glen Springer, Dave Masri, Pat Hayward,
Brad Haneberg, Chip Harding, Bob Carpenter, Kevin
Lewis, Ken Blackwell, Curt Overman Last Row: Mike
Vadner, Andy Treichel, Scott Roth, Jaret Frederickson,
Kevin Kearney, Tom McInerney, Mark Jenkins, Tom
Dungan



Below: Sigma Nu's Liquid Lunch is the highlight of
both semesters. The last day of classes found the Sig-
ma Nu house pretty crowded with those celebrating
the end of their classes and bemoaning the coming of
exams.



AN ELITE ASSEMBLY OF ASPIRING ALCOHOLICS

But also creative
fiction writers

Sigma Nu went the extra mile. In fact, they went several thousand extra miles.

Sigma Nu realized how fortunate they were to be able to choose between the delis and the nourishing food served by friendly Marriot employees. Jomamba Tockalada was not so lucky. Born a Busch baby, her parents, Ehstoh and Heedo Tockalada, were slain by a crazed weaver in the infamous Busch Wars. Jomamba was thrown mercilessly into the wilds.

Fortunately for Jomamba, the brothers of Sigma Nu, in a joint venture with a special interest group in Seattle, Washington, made it possible for her to have an improved quality of life. They raised more

than \$3,452.00 per semester in various fundraising events too complicated to explain to a layman.

Since they first got together with Jomamba in 1984, they sent her food and clothes (often their own hand-me-downs). They spoke of her frequently while indulging in political arguments, video games, and mixed conversation. Recently they even flew her to Williamsburg for a personal visit.

Jomamba was astonished, finding elevators, waterbeds, and pet dogs simply fascinating. Unfortunately, her selective digestive system made it impossible for her to eat most American foods. They had to pre-

pare her a special liquid diet. The honorable David Masri was elected head chef.

It may have surprised some of the William and Mary community, but Sigma Nu was not just an elite assembly of aspiring alcoholics. They were more than that. They looked beyond not only themselves, but also their culture, and responded when need called. They hoped that Jomamba would return to their Unit at the end of each semester, and they invited everyone to drop by and witness their testimony to charity and good will. Who knows, one might even meet Jomamba there!



Margaret Turqman



Above: Reading period isn't just for reading, Chip Harding and Jaret Frederickson find that it's perfect for bumming around and watching TV. The weather wasn't that great before exams, so many people didn't get their head start tans for Beach Week.

Left: Somebody has to mix the drinks at a party, so brothers Glen Springer and Pat Swart volunteer. After a party, pledges usually ended up cleaning up the mess.

Above: The Bryan cookout gives Sigma Nu brother Kurt Vanderwalde a chance to catch up on some news. The cookout was well-attended by the many Greek residents in the complex.



Above: Sig Ep brothers Bill Coughlan, John White and Tim Rice enjoy the sunshine on moving out day. Many of the brothers were gone the week before graduation, either to Nags Head or home.

Sigma Phi Epsilon

Front Row: Scott Aguilar, Mark Rein, Chivas Clemson, Ray Quintavell, Eddie Perry, T-Bird, Blue Collar Man, Hell-Child, Sam the Guitar, Todd Duval, Dave Brooks, Jay Harwood, Jose Quinteiro Second Row: Sandy Mueller, Kipp Snider, Chuck Rohde, Bill "Konk" Coughlan, Paul Wengert, Erik Brandt, Kipp Wright, Trey Phillips, Terence Reilly, Kenni Brown Last Row: Mike Gradisek, Henry Daley, Geoff Preisman, Wayne Moe, John White, David Uehlinger, Tim Rice, Mack Asrat, Ted Lee, Bobby Maxwell, Jeff Bechtel, Jim Morris, Mike Clemson, Hugh Ansty, John Healy, Bob Witz, Mike Boyle, Mike Weneta, Chris Fowle



Sig Ep takes the

TOP THREE PLACES

in the Pike Bike

Sig Ep continued its tradition of originality and crazy antics this past year. The first hint of things to come was the Homecoming: the Sig Eps didn't get to register and so decided to crash the parade. Their float driver was given a ticket for reckless driving, while some of the other brothers just hopped on the ISC float and, basically, took it over. This event, along with the brothers' break-dancing techniques won the crowd over.

Although Sig Ep was actually disqualified from Anchor Splash for the fifth year in a row, they claimed to have actually won it for the past five years. The Pike Bike was

another story, however, with Sig Ep brothers taking the top three places. The Karen Dudley Triathalon was also a parade ground for Sig Ep, with brothers taking the top two places.

Socially, the Sig Ep's kept up with their past accomplishments. The "Feast of the Black Death", in which brothers are chained to their dates, was a huge success. There was also the Senior "I Don't Give A Shit" party, every Wednesday after Spring Break. As one brother said, "It's a couch, not a bed". So the Sig Ep's kept their brotherhood going strong with their carefree attitude and interesting theme parties.



Above: Acceptance Day finds Joe Devaney, Mike Gradisek, Terence Reiley, Sean "Ice Man" O'Connell and Ed Pollard ready to block the new pledges from their houses. The fraternity guys, as well as tourists, always came out en masse for this interesting ritual.



Left: Senior Happy Hour draws Sig Ep's Terry Reiley, Todd Duval, Dave Uehlinger and Mark Rein for free drinks and food. Happy hours tended to be the most well-attended parties of the year.

URNS A SINKING SHIP INTO A SUBMARINE

No one went to their Freshman Women's Reception. The administration laughed when they asked about Hairy Buffalo. They got in a fight with SAE and read about it in the Washington Post. They discovered the joys of Mad Dog and had to stop going to Busch because the workers knew the brother's names!

Through it all, they survived. They turned a sinking ship into a submarine and set sail for Never-Never Land. The closeness of the brotherhood insured that they would come up with ingenious ways to

solve any and all problems. Strong leadership and high intensity partying kept them on the straight and narrow. Their philanthropy was once again extremely active, which helped cover their problems with society.

Socially, Theta Delt was a typical fraternity, thinking up new themes for parties like the Power Hour and Friday afternoons on the porch with Bob Marley. All in all, Theta Delt enjoyed a year of ups and downs, yet still remained strong.

—Christopher Logan

Below: Theta Delt's Dave Nowland and Steve Costello identify their brothers for the yearbook. Finding candid shots for the fraternities wasn't always the easiest thing to do, but brothers helped by raiding their scrapbooks and posing for "candid" shots.



Theta Delta Chi



Margaret Turman

Left Exams don't always take precedence, as Andy Adebonojo catches up on some competitive relaxation during reading period. The brothers also went down to the beach between exams to catch some rays.



Left. Although the Theta Delt float was not very elaborate, it made for a comfortable ride for Andres Romoleroux, Tony Spears and Omar Sacirbey. The crowds got a kick, however, from the zany antics of the brothers as they made their way down DOG Street.

Middle: Spring Break finds the brothers passing the time with a few brews. John Miller, Andres Romoleroux, Mark Miller and Jonathan Loew sit around the house until the weather clears up.

Below: One of the Tribe basketball games found the Theta Delt pledges storming in with sombreros and pinatas. Bart Chin, Dave Meyrowitz and Jason Kahara didn't pay much attention to the game, but fun was had by all.



Margaret Turman



Theta Delta Chi

Front Row: Pat Oday, Dave Nowland, Steve Costello, Weldon, Brandon Lorey, Chris Logan, Bone, Sujit Mohanty, Chris Neikirk, R.T. Schmalz, Omar Sacirbey
 Second Row: Andy Adebonojo, Bryan Brewer, Mark Sweet, Todd Davenport, Jim Skorupski, Jas Short, Shawn Link, Mike Jones
 Third Row: Dave Musto, Dave Gildea, Joey Sekula, John Hendrickson, Ducie Miller, Chad Peterson, John Reynolds, Jeff Majtyka
 Fourth Row: Billy Gildea, Scott Richmond, John Norman, Doug Bream, Jay Sailer, Chris Fritz, Scott Fogleman, Eric Doninger, Alex Kallen, Mike Sapnar, John Hugill, Stan Jones, Steve Dunlap, Paul Moser, Doug Hoyt
 Last Row: J.J. Millard, Jason Kahara, James Okonkwo, Mark Miller, Dennis Whelan, Tommy Sellin, Dave Meyrowitz, Andres Romoleroux, Tony Spears, Dave Bjarnason, Kevin McNair, Dave Terry, Dan Spicer, Chris Devine, John Siner, Chris Wilhelm, Zippy DeAngelo, Matt Salvetti, Mark Zito, Rich O'Keefe

COMPUTE-A-RUSH

The Inter-sorority Council at William and Mary was a group of women who represented each of the sororities on campus. The organization's aims were to build spirit in the Greek system as a whole, to unify all of the sororities and to provide a group through which the sororities could express concerns regarding the Greek system.

The Inter-Sorority Council (ISC) was responsible for several social as well as philanthropic activities during the year. The ISC sponsored a Christmas Happy Hour in Tazewell where each sorority bought a house gift for another sorority's house.

During the second semester the ISC, along the CFA sponsored a very successful Greek Week. For the first time, Greek Week

t-shirts were sold with the proceeds going to the Ronald McDonald House in Richmond. Activities during Greek Week included a Wine and Cheese Awards Ceremony where Dean Smith presented awards to various houses for their achievements during the year. Professor Clemons from the government department was the guest speaker. The following day was letter day and service day where each sorority provided a philanthropic service for the community. Friday was a happy hour with Flannel Animals in W&M Hall. Saturday concluded the activities with day-long parties at the fraternity complex. The ISC's final event of the year was the annual ISC Senior Dance which was held in Trinkle.

The ISC implemented several new ideas for the approaching rush, such as extended party times and an extra party before Pref Night. The changes were made in the hope of giving rushees more time to select the right house for them.

The biggest and most exciting change was the computerization of rush. A computer program was purchased to aid in the rush process. The new "Compute-a-Rush" program was obtained to make rush run more smoothly and should be a big time-saver for ISC members.

Right: The biggest event for ISC is Rush. The Rho Chi's must meet every day with the ISC for discussion and instructions for that days' events. ISC members didn't get much sleep during rush, but the new computer system will change that.



Robin Moran

Above: The ISC meets at a different sorority house every week to discuss pertinent issues. The girls discussed plans for Rush, Greek Week, and improving the Greek community.



ISC REPS.



CFÅ REPS.

Left: A major event for the CFA was helping with the Lake Matoaka Konstantenes Festival for Life. Proceeds went to the American Cancer Society



CFA hosts Konstantenas-Matoka

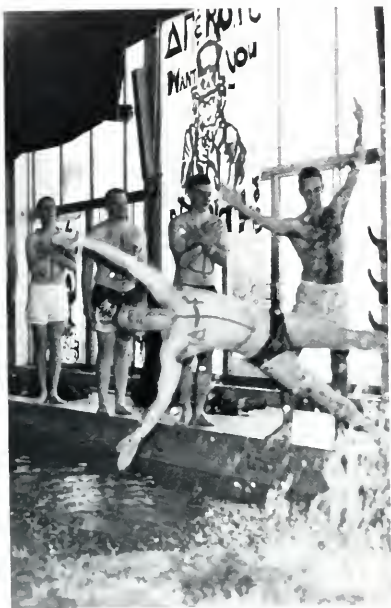
FESTIVAL FOR LIFE

The Council for Fraternity Affairs consisted of the heads of 13 Fraternity organizations with over six hundred members campus wide. The Presidents Council was the policy making body and in charge of the subordinant Social and Rush Councils. The Presidents dealt with the problems of day-to-day life in the "complex" (not to be confused with the 'projects') stemming from poor living conditions and the need for risk reduction, to name a few. The CFA was also attempting to revitalize the organization so that they might better represent the interests of the fraternities at Wil-

liam and Mary.

The first semester of the year was set off with a successful Greek Week with the Inter-Sorority Council and the first group philanthropy in recent memory was the Konstantenas-Matoaka Festival for Life. The CFA saw great potential for service to the fraternity members and the community coming up. The members of the CFA were dedicated to reasserting the positive aspects that being a member of a fraternity should imply.

—James Moskowitz



Above: The ROTC's performed their synchronized swimming act so well that they won, hands down. The fraternities were not the only ones who participated in Anchorsplash, ROTC and Inter-Varsity had teams too.

Right: A future Greg Louganis prepares to dive in for an event. The Olympic Diving Team, however, would probably not care for knee-length, striped trunks.



W&M'S MOST STUDLY MALE

Take a bunch of Delta Gammas, a lot of guys in skimpy bathing suits, and a swimming pool, add some music, throw in a little competition, and mix well with a heck of a lot of fun and you've got ANCHORSPLASH—Delta Gamma's 6th Annual Anchorsplash, to be exact! This water relay and synchronized swimming event was held on Sunday, April 10 to raise money for DG's philanthropy, Aid to the Blind and Sight Conservation.

The festivities actually began the preceding Monday and Tuesday with the distribution of the traditional "kiss cards" to each DG sister. Men from the competing teams then tried to earn points by collecting as many of these cards as possible by kissing all the DG's they could find (what a dirty job, but somebody had to do it—for the good of the team, you know!)

Beginning on Wednesday, the campus was able to vote in the Most Beautiful Contest. For this competition, each of the sororities on campus selected one sister whose eyes were photographed for mounting on the voting board. Individuals were asked to vote with pennies for the eyes that

they thought were the most beautiful.

On Thursday, DG co-sponsored a "Battle of the Bands" Party with Pi Kappa Alpha in which Attic Black, The Flannel Animals, The Resonators and Love Puddle (a Richmond-based band) competed for the honor of the evening's best band. The evening also featured DG's traditional "Mr. Anchorsplash" competition in which contestants vied for the opportunity to claim this year's title as the campus' most "studly" male. The party concluded with The Resonators winning the honor of Best Band and Aaron DeGroft of PiKA claiming the title of Mr. Anchorsplash, 1988.

On Sunday, the participating fraternities and non-Greek campus organizations competed in several traditional water relay events—Brew Thru, The California Rat Race, Go Bananas—plus, a new event—The Bathing Beauty. Varying points were assigned to the first, second, and third place teams in each event. The last event, Surf-n-Turf, required the teams to perform coordinated routines on the side of the pool followed by an attempt at synchronized swimming. ROTC blew everyone

out of the water with their snappy striptease, rotating DG, and porpoise effect!

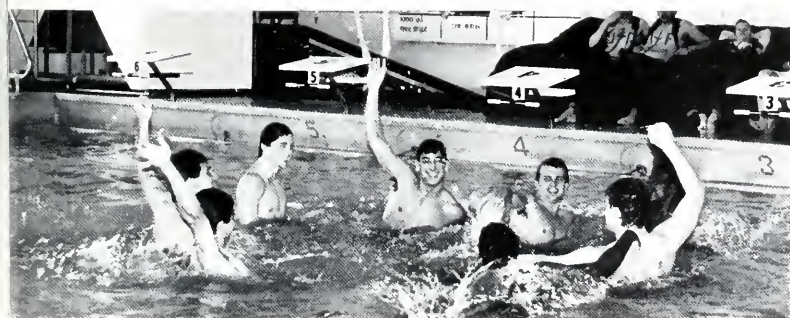
At the conclusion of the day, the points for kiss cards, banners, raffle tickets, the water relay competition and Surf-n-Turf were tallied and Sigma Alpha Epsilon took the first place trophy, with ROTC following in second place and Kappa Alpha in third. Votes were tallied for the Most Beautiful Eyes Contest in which Chi Omega's Laurie Pearce emerged as this year's winner.

This year's Anchorsplash yielded a net profit of \$1600 for Delta Gamma's philanthropy. These funds were raised through various means, including the Krispy Kreme Donut sales in February, the sorority's share of the DG/PiKA band party, Anchorsplash t-shirt sales, the Most Beautiful Eyes Contest, and private and professional contributions. A major portion of the money, however, was raised through the raffle ticket sales by DG sisters and the members of competing teams.

—Carmen Jacobs

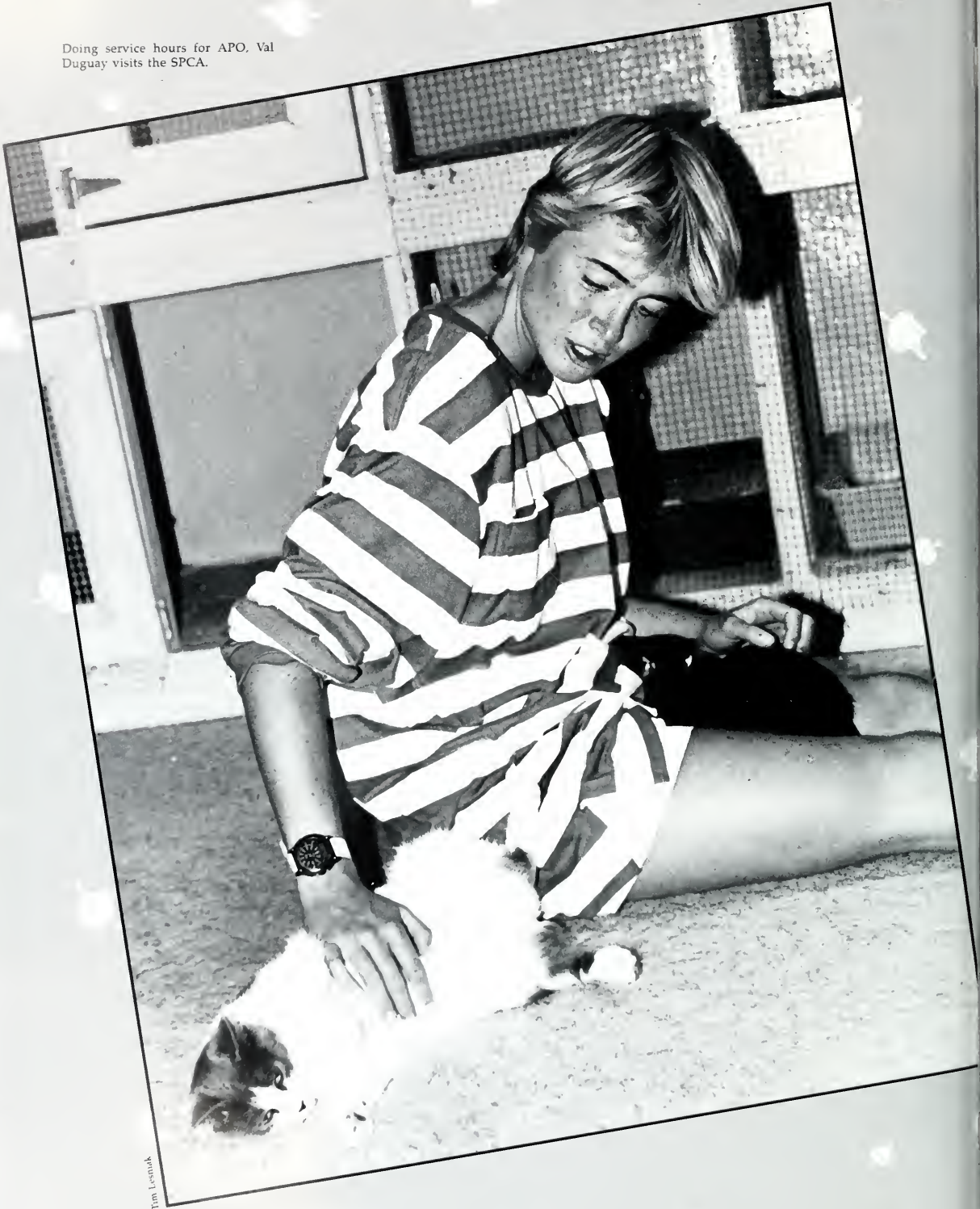


Left: The sorority girls who attended Anchorsplash brought cameras to capture all the great-looking guys in bathing suits. Quite a few people came to Adair Pool for the Sunday morning events.



Lower Left: The Surf-n-Turf turned out to be quite a hilarious event with the fraternity and ROTC guys performing to music. The crowd got a big kick out of the attempts at gracefulness in the water.

Doing service hours for APO, Val Duguay visits the SPCA.



Tim Lesnak

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Marching Band

Playing their instruments gingerly, Aldis Lulis (below) and Laura Beth Straight (right) practice in the Sunken Gardens for football games. Al-

though the weather was chilly, the spirited band members were rehearsing constantly.



While the rest of campus casually ambled into football games, the students making up the Marching Band gave up the usual Saturday afternoon festivities for their own form of fun and frivolity. Since abandoning the rigid formal corp style marching, the band was slowly learning to relax and act zany. Under the leadership of four-year drum major Susan Lin, and band director George Etheridge, the band enjoyed another successful year.

With an increased number of home football games, the band received more playing opportunities. The band also travelled with the football team to the nearby Oyster Bowl. Although they received no funding from the

athletic department, the dedicated members of the Marching Band were always

there — from the performance of the National Anthem at the game's beginning

to the playing of the Fight Song at the game's end.

—Steven Johnson



Right: Pepping up the crowd, the band kicks in when William and Mary scores a touchdown. Their support helped keep the fans spirited.

Concert Band



Left. Watching the flashing, rhythmic movement of the trombones becomes hypnotic. Mike, the end trombonist, found himself completely absorbed by the music's spell

Below. Purse and blow! Freshman Sara Engerman and senior Marion Leckrone add delicate flute music to the concert



With an influx of talented freshmen to build upon an existing, strong musical base, band director George Etheridge led the Concert Band to one of its most successful years ever. The highlights of

the year included a weekend tour of Northern Virginia and a well-received Pops Concert at the year's end.

Travelling to Northern Virginia, the band's first trip in three years, provided them

with valuable performance experience. The parents of band members living in the area housed students for the weekend, and many of them had their first opportunity to hear the band perform.

The weekend began with a Saturday night concert at the Wolf Trap barn and was capped off with the Band's Spring Concert Monday evening on campus in PBK.

Culminating the year's efforts, the band gave a rousing spring Pop's Concert in the Wren Courtyard. A large audience of students, faculty, parents, and tourists enjoyed a popular selection of contemporary band music. As the audience enjoyed the bright sunny day with beach blankets and picnic baskets, the band gave its best concert in recent history. With only a handful of seniors graduating, the Concert Band looked forward to continued growth and improvement.

—Steven Johnson



Left: During the Spring Concert George Etheridge leads the Concert Band. The year proved to be very successful.

Orchestra

Below: This is a side of the Orchestra that the audience does not see at

their performance in the spring. Bottom: Dr. Joel Subin conducts a

solo violinist. A wide variety of pieces gave the students in the Or-

chestra exposure to many different composers.



The dynamic Dr. Joel Eric Suben was conductor of the William and Mary Orchestra for five years, and led the 1988 season in an impressive and expansive schedule. The fifty member symphony began the year with a performance for Parents Weekend and continued with appearances at the Wightman Cup, various receptions, as well as winter and spring concerts.

The Orchestra's repertoire included selections of Tchaikovsky, Rameau, Gershwin, Ravel, Debussy, and Wagner. The wide variety of pieces exposed the orchestra as a well-rounded symphonic ensemble.

Dr. Suben was responsible

for instituting a Concerto Competition for soloists and a tour which took the group to Baltimore and Richmond. In addition, twenty-five talented musicians formed a Chamber Orchestra that performed in the Wren Courtyard. Both orchestras were managed by Jennifer Bidlake, and Jill Kippax, President organized functions and music. Auditions for the orchestra were held during the first week of classes. Following years promised new directions for the William and Mary Orchestra and anticipated a stunning performance schedule.

—Susan C. Taylor





Left: The bass drummer prepares for his contribution to the piece. The orchestra played selections from Tchaikovsky and Wagner as well as many other composers.



Left: The Chamber Orchestra played a few pieces during the spring concert. This group was a sub-group of the Orchestra.

Choir



Right: The Botetourt Chamber Singers sang all over Virginia and for special occasions in Williamsburg.

The "marvelous" European Tour was history. After the Choir's minds and bodies had been nourished by Europe's finest museums, theatres, pubs, and crepe stands, its vocabulary enhanced by such continental phrases as "bon-SWEAR," "par-DOHNE," "pre-loo," "post-loo," and the all important "Where's the loo?," the European vacationers were back in the "Burg. Returning members gathered at the home of the director, Frank T. Lendrim, and his wife Betty Jean, for the annual beginning of the year party. The best parts included Mrs. Lendrim's sinfully delicious English Trifle and slide show of the European Tour.

Veterans started off the musical year with a performance of last year's music at Student Activities Night. They welcomed new people with a party during the first Choir rehearsal. All had to settle down to work, since the Choir had to prepare a 30 minute program for the Parent's Weekend concert only a few weeks away. Occasion for the Arts found the Choir busy singing and selling balloons. The Choir performed

Right: Belting out the tunes, the Choir really gets down during the Spring Concert. Musically climaxing the year, the concert was a time of celebration and tears as the seniors were presented for their last concert.

in several events over Homecoming Weekend, yet found time to enter their Guillotine float in the parade and welcome Choir alumni back with a reception. The Choir rang in the Yuletide season with spirit as they caroled around Merchant Square, led Christmas carols in the Yule Log Ceremony, and performed in the annual Christmas Concert.

While the rest of the college got back to the old routines after Spring Break, the Choir prepared to start off on the social and musical climax

of the year: Spring Tour. Under the leadership of Choir President David Setchel, the Choir hit the open roads for Herndon, VA; West Hartford, CN; New York, New York; York, PA; and Arlington, VA. By the end of tour even new members could sing the Alma Mater and the sentimental perennial favorite "Shenandoah" in their sleep, sniffs and tears included. Everyone was ready to throw their uniforms in the nearest convenient trash can, and everyone had found new ways to entertain themselves on

bus trips — radios, card, and other games!

The year ended with the annual Spring Concert, the Choir Banquet and the musically and socially busy Commencement Weekend. Throughout the year the Choir grew musically, made lasting impressions on audiences, and created memories for themselves as they became a close knit group whose cohesiveness was reflected in the art that had brought them together: music.

—Britton G. Robins





Chatting before the Sunset Concert on Homecoming Weekend, Cindy Little and Sara Carlson find a cozy spot in a Wren window



Karen Tisdell

Left: Before the concert David Deems and Laura Strotz warm up in the Green Room. They were all careful not to drink milk before the concert so as to keep vocal chords uncoated.

Above: Christmas carolling in CW, the Choir thrills tourists with their festive tunes. The Choir regaled those in Market Square for two weekends in December getting everyone in the holiday spirit

Ebony Expressions



Right: With a lively rhythm, Tamara Nicholson croons to the crowd. The group backed her up with singing and clapping.

Right: Performing "Beams of Heaven," April Owens and Joseph Webster deeply move the audience. The Spring Concert took place on April 10 in the Campus Center Ballroom.

The Ebony Expressions, William and Mary's select gospel choir, was very active. Some of their activities included: singing at the Baptist Children's Home of Virginia; participating in James Madison's gospel extravaganza; performing a concert in Bruton Parish; singing for a regional AAACP banquet; and participating in Williamsburg's Black Performers in the Community program.

Other on-campus concerts included: Alumni Reception for the admissions program; Martin Luther King, Jr. Memorial concert for the Baptist Student Union; Black History Program; Board of Visitors; etc. They also participated in William and Mary Day at First Baptist Church of Williamsburg. The choir sang at the churches of its various members throughout the year.

The year ended traditionally with the annual Spring Concert.

Right: In full force Ebony Expressions wowed the audience during a concert. The concert was titled "We Have Come to Have Church" and included selections as "I'll Always Love You" by Carl Peoples and "He's My All and All" by Marlene Fuller.



Chorus



Left: Leshe Dalton and Chorus members present Dr Frank Lendrim with a token of their appreciation

Below: The finale of the year was a concert with the Choir



The William and Mary Chorus was on the move. Directed by Dr. Frank Lendrim, the group proved itself to be more than a pit stop on a road trip to the William and Mary Choir.

The Chorus sang often, and well, to full audiences at the traditional series of Christmas concerts. It serenaded tourists and residents alike at candlelit concerts at Bruton Parish Church on Duke of Gloucester Street. "It was just beautiful,"

commented one grateful visitor to the historic region. The Chorus was also honored with an invitation to perform with the Virginia Symphony at Chrysler Hall in Norfolk and at the Virginia Pavilion in Virginia Beach. The music was difficult, the schedule was grueling, but the experience was one which created a special bond among Chorus members.

The spring semester

brought an exciting chance to host and perform with the Men's Glee Club from Ohio State University. The group stopped in Williamsburg on a Spring break tour. In addition to several Bruton Parish concerts, the William and Mary Chorus finished a satisfying year with Spring concerts in Phi Beta Kappa's auditorium.

Highlights from the year included getting lost on a green machine coming back

from Norfolk and successful fundraising. It was a year in which — hallelujah! — plans were put in motion to replace old apple green skirts and pointed-collar polyester blouses. Chorus members were late everywhere, had something to say about everything, and never quite reached a consensus on anything. Nevertheless, members managed to retain their high energy, good humor, and great voices.

"I like to meet people, and I like to entertain," said Jill Bulls, a two-year veteran of Chorus, when asked why she participated in the group. "I love to sing," said Helene Boornard, and many Chorus members echoed her sentiments. But when all the notes and rhythms and lyrics were long forgotten, members remembered the friendliness of the group and the fun they had together, in good times and bad. "It was worth it for the friends I made," said Louisa Turqman. Members agreed.

—Janet E. Kuliesh

Left: Occupying the spotlight, the Chorus gets the audience in the Christmas mood as they sing Mass selections. The Christmas Concert was well attended by students and community members.



Delta Omicron

Below: Waltzing at the ball. Nancy Gunn and Kelvin Reed are thrilled to be with each other and show the others how a waltz is really done.

Right: Lydia York jokes with her date with Mike Holtz and Melissa Hall joining in. The Waltz Ball was an evening of fun and frivolity.



With two great pledge classes, Delta Omicron, a music honor society, grew stronger and closer. As an international music honor fraternity, DO's main goal was to promote scholarship and musicianship. On campus, the Delta Tau chapter was the only co-ed music fraternity and joined with Phi Mu Alpha Sinfonia to form the Sinfonicron Light Opera Company.

DO had a music activity every month with one larger program in the fall and spring. February brought the Love Song musicale to honor Valentine's Day. Pieces were performed by members including Marla Howell and Martha Giffin. Martha bravely performed her song accapella when her accompanist did not show. In the spring the Pledge/New Initiate Recital was given by the spring pledge class and new initiates from the fall. The

recital was a great success and very enjoyable.

The main musical project in the fall was the Cabaret. Entrance to the Cabaret was literally a song as the members and a few non-members performed their favorite songs. Many people were prepared, but there were a few impromptu numbers as singers grabbed the few pianists present.

DO, as one half of Sinfonicron, was essential in putting on *The Mikado*. Members participated in the cast and crew.

The Viennese Waltz Ball

Right: Front Row: Martha Giffin, Britton Robins, Christine Cochrane, Ashley Dryden, Pam Wasserman, Monica Sangen, Barb Pedersen, Kristin North. Second Row: Leslie-Ann Lunsford, Kirby Knight, Cameron Dahl, Joe Turi, Dan Kern, Summer Rutherford, Aldis Lulis. Third Row: Marian Leckrone, Lisa Thomas, Mary-Jane Lombardo, Nena Manzo, Marla Howell, Susan Lin, Nancy Gunn, Brent Baxter, Ryan Vaughan.

was greatly anticipated in the spring. DO, Phi Mu Alpha, and Sinfonicron were all invited to attend this black tie affair. The ball was hosted by a waltz DJ, but even without the string quartet present, the atmosphere was of ballroom's in centuries past. A few modern tunes were mixed in with the waltzes and polkas, but

more classical music set the mood for the evening.

Delta Omicron provided a good chance for its members to involve themselves in music and gain new friends. Senior Susan Lin said, "I met a lot of people through DO. Joining was a great idea; I wish I had done it sooner."

—Pam Wasserman



Phi Mu Alpha Sinfonia

Getting down at the Waltz Ball, Phi Mu Alpha members Carol Moore, Scott Bailey, and Melissa Hall synchronize their movements.



Photos by Jon Pond



Phi Mu Alpha Sinfonia Fraternity, the National Professional Fraternity for Men in Music, actively promoted the education, research, and performance of American music. More specifically, the Nu Sigma Chapter sought to promote musical events around campus.

The major musical activity was the co-sponsorship of the Sinfonicon Light Opera Company, which produces Gilbert and Sullivan's *The Mikado*. Throughout the academic year, Phi Mu Alpha sponsored other musical events including the American Composers Recital scheduled during American Music Week, Singing Valentines, and sponsorship of an applied music scholarship.

Also this year, the Brothers commissioned faculty composer William DeFotis to arrange Richard Wagner's "Magic Fire Music" (from *The Ring*) for symphonic band.

The work was dedicated to the William and Mary Symphonic Band. In addition to these activities, Nu Sigma Chapter served as a student support organization for the Music Department, performing such functions as ushering at concerts and recitals. The Waltz Ball was the social high point for most members involving a formal evening

with a waltz DJ.

Though little-known around campus, Phi Mu Alpha, Nu Sigma had been recognized nation-wide. For the fifth consecutive triennium (1984-1987), Nu Sigma received the Charles Lutton Award. The award was given to outstanding collegiate chapters by the national office. Previously, Nu Sigma

was one of eight chapters in the country to receive this award.

Having only twenty-two members, Nu Sigma achieved their demanding goals through hard work and dedication. Though small in size, this chapter of Phi Mu Alpha Sinfonia was moving "on and ever upward!"

—Dave Davis

Canterbury



Photos by Kathleen Durkin

Below: Front Row: Jennifer Johnson, Martin Wagner, Ward Loving, Mantelle Bradley, Mandy Brady, Ginger Miller, Stephanie Gray. Second Row:

Karen Knickerbocker, Kristin McSwain, Lisa Fuller, Christie Hartwell, Cindy Little, Stephanie Planck, Gillian Barr, The Reverend

Davis Tetrault. Last Row: Bill Wilds, Larry Harrison, Charles Markham, Thomas Richardson, Karen Tisdell, Dr. Frank Lendrim.



Growth and change were the key words for the Episcopal students in the Canterbury Association. The back-to-school beach party at Sandbridge was a change from the traditional barbecue, and helped Canterbury grow by welcoming many new students and freshmen.

Canterbury did not eliminate its traditional programs; it simply added new ones. These traditional programs included Thursday evening Eucharist services in Wren Chapel followed by dinner at Paul's Delly, and Sunday night services at Bruton Parish Church with dinner and hug therapy afterwards at the Parish house. The Canterbury Choir provided the mu



Left: Dishing out the salad, Larry Harrison concentrates on the task at hand while Thomas Richardson critiques his performance. As president of Canterbury Association, Larry performed many duties besides food preparation

Opposite Page: Searching for a serving spoon, Mandy Brady prepares to bring out the freshly cooked vegetables. Below: Stirring the spaghetti sauce, Lisa Carlson prepares for dinner

ner after the 5:30 service. Each Sunday members of Canterbury took turns preparing the meal for the rest of the group



sic for the Advent and Easter Vigil high-church festival services, as well as singing every Sunday.

Activities with the Catholic Student Association continued as the eleventh year of our historic covenant community began. The joint drama ministry, the Covenant Players, produced a Broadway revue and the musical *Godspell*.

Canterbury's Spring Retreat was held in Urbana, Virginia and focused on 'Responding to Christ.' The year ended in the traditional ways; taking a trip to the Surrey House and spending Beach Week together in Nags Head.

Much change and innova-

tion occurred throughout the year, in addition to the traditional programs. Everyone headed to the mountains outside of Charlottesville for a fall retreat in November. With the encouragement of the new Rector of Bruton Parish, Dr. May, Canterbury took a much more visible role in the parish. The group relaxed in its lounge, picnicked with parishioners, attended Diocesan Council, and found homes-away-from-home with adoptive Bruton families.

New Canterbury programs included movie nights one Thursday a month, Dessert-and-Discussion study breaks on Wednesdays, and prayer groups and devotions on Sundays and Tuesdays. A rec-

ord number of Cantaburians participated in the Encounter-with-Christ weekend in Richmond in February. "My Encounter-with-Christ was a life-changing experience," recounts Stephanie Gray. The Vestry was expanded and restructured to provide the best possible leadership in response to the growth and change Canterbury experienced during the year.

The most lamented change was the departure of the Chaplain, the Reverend Ron Fitts, and his wife Nancy. They left to begin a new ministry in Rhode Island in March. The Reverend David Tetrault completed the year as an interim while the Vestry assisted Dr. May in inter-

viewing candidates and selecting a new chaplain.

The fun, fellowship, support, friendship, and love that were the most important parts of Canterbury did not change. In the words of Senior Warden Mandy Brady, "Canterbury has the rare ability to furnish a support system complete with strength, compassion, and caring while respecting the uniqueness and individuality of each member." "I look on Canterbury as a home-away-from-home, with loving and supportive friends and lots of warm hugs," explains Lisa Carlson. These aspects of Canterbury just keep on growing and growing! Amen.

—Gillian Barr

BSU

Below: Sitting on the porch, BSU members Doug Austin, Jill Bulls, Paul Berkley, and Jim Sinclair enjoy Sunday evening dinner. Dinner was prepared for the group by two different adult members of the church every Sunday.



Right: Enjoying the porch swing Robbie Gilbert and Natalie Beck relax while eating dinner at the BSU house which was near campus. Every Sunday evening was ended with a short meeting and update of events both past and future.



The Baptist Student Union at William and Mary provided students with an opportunity for Christian fellowship, growth, leadership and ministry. With 80 members on role during the year, the group was large and very diverse.

President Wanda Graybeal (also Music Vice-President at the state level) led the group through an exciting year of many memorable moments. The weekly Sunday meals and programs provided members a chance to meet and talk with each other. At the programs, members also heard informative speakers, including Professor Sutlive on missions and Senior Beth Ballenger's father on Malachi.

BSU minister Pete Parks also provided a weekly Bible study and several Sunday programs that brought about spiritual growth. Weekly family groups, coordinated by Jennifer Butler, supplemented the large group activities with small group study and fellowship.

Special events, such as the October Sex Retreat, brought additional spice to the group's

activities. For three nights in October, BSU members came to the house to participate in lively discussions and activities that allowed them to look realistically at sexuality in the Christian lifestyle.

Later, members convened at the state convention at Eagle Eyrie retreat center. Esther Burroughs lectured on the church's improper use as a fortress. At Eastover, BSUer's heard Molly Marshall Green speak about apologetics. They also listened to "Church Lady" Robbie Gilbert indict her and others for their "sin-

ful acts." "Well, isn't that special?" Lori Blankenship's act, in her own hand-made costume and cockney accent, threatened to steal the show.

Paul Berkley coordinated social events, including a square dance in Norge, a progressive "Rock of Ages" history of rock-n-roll dance, Christmas carolling, a rent-a-lunch and the "(I've Had) The Time of My Life" themed ballroom dance. These and other events provided a variety of activities from which members could choose for growth, fellowship and service.

Complimentary to the specials were the missions emphases, stressed throughout the year. Lori Blankenship helped coordinate many mission groups that helped the homeless and economically depressed members of the community. BSU also commissioned eight summer missionaries: Ken Nicely, Vanita King, Steve Nichols, Jennifer Butler, Callie Jackson, Paul Bukler, Shelly Ahrens, and Liz Irby. They also "claimed" for William and Mary BSUer Tim Davis (a graduate of UVA) among their summer missionaries.

Right: Front Row: Summer Rutherford, Valerie Ngalame, Caroline Lee, Karen Jeffcoat, Krista Ikenberry. Second Row: Kerri Shelburne, Michelle Wright, Robbie Gilbert, Liz Irby, Brad Brewer, Alan Wilson, Nena Manzo. Third Row: Todd Harrison, Natalie Beck, Kristy Krause, Vanita King, Sarah Leonard, Gina Sampson, Callie Jackson, Lisa Jackson, Debbie Lucas. Fourth Row: Michelle Martin, Jennifer Broderick, Lori Blankenship, Wanda Graybeal, Tom West, Rodney Malouf, Cat Bodiford, Beth Ballenger, Laurel See, Pal Berkley, Jill Bulls, Teresa Ward, Jennifer Butler. Last Row: Tracy Hoffrage, Michael Kilgore, Davis Harris, Steve Nichols, Ken Nicely, Angus McQueen, Pete Parks, Doug Austin, Kelly McDonald, Jim Sinclair.



Wesleyan

Left: Another edition of the occasional Wesley newsletter announces the end-of-the-year Wesley pre-exam beach trip. Alan Veeck, a freshman from Virginia Beach wonders if he can use the trip to move out of his dorm room.

Below: It's nice to get away from the 'Burg now and then, especially if the journey involves food! Amy McCormick, Susan Thacker (on swing), Kim Rexrode, Lisa Bailey, Ben Gwaltney, and Elizabeth Campbell guard the burgers as everyone else sets up tables for a picnic.



Scene: Activities, Inc. annual fall sale

"I think I need some new activities — let's go try some on."

"Great idea! I see some over there that look interesting."

"How about this one?"
"It might be okay. Try it on."

"Whoa! Too tight! There's no way I could grow in that one."

"Well, how about this?"
"No, too big. I think I'd get lost in it."

"Boy, you're icky. What about that one up there?"

"Too bland. I need some va-

riety, some diversity."

"Wait, I think I see the perfect one!"

"What brand is it?"

"Wesley Student Fellowship — United Methodist Campus Ministry."

"What size is it?"

"The tag says one-size-fits-all, though it looks like a 40 to me."

"Well, where can you wear it?"

"Oh, everywhere! — to Sunday evening fellowship suppers and programs, mid-week social activities, Bible studies, dances, ski trips and ice cream feasts."

"But how does it fit me?"
"It looks like it can go with you for the rest of your life."

"I think I'd feel better if I got a second opinion. Let's see what those people think."

"I know that guy — it's Alan Veeck. Hey Al, what's so great about this Wesley brand?"

"I enjoy the time spent with friends, eating good food, playing some fun games, talking about college experiences; it's a needed relief at the end of the weekend!"

"And there's Rob Wilson — I wonder what makes Wesley special for him?"

"For me, it's the fellowship. There's a real sense of community."

"What about Marcia Agness's opinion?"

"We're a bunch of friends — and the food is awesome!"

"Maybe you should ask Ben Gwaltney."

"I think you should come by and see us sometime!"

"And what did Susan Thacker say?"

"Who says there's nothing to do at William and Mary on the weekends?"

"Well, I think maybe I'll try on this Wesley thing. It might be just what I'm looking for."

Finally, the members of the Wesley Student Fellowship wanted to say "goodbye and thanks" to Braxton Allport. "We'll miss you, Braxton!"

—Amy McCormick



Left: Front Row: Laurie Gentile, Elizabeth Campbell, Clifton Bell, Marcia Agness, Shirley Cartwright. Second Row: Lisa Bailey, Alan Veeck, Stewart Tatem, Braxton Allport (campus minister). Third Row: Mark Kotzer, Brett Klöninger, Peter Flora. Last Row: Kim Rexrode, Amy McCormick, Rob Wilson, Joyce Morris (advisor), Susan Thacker, Ellen Winstead.

Christian Science Organization

Below: On their way into CW, Julia Whitehead and Paul Murphy stop for a photo session.



Right: Doug Smith, Kyle Furr, and Lois Hornsby walked ahead.



Bible study was the keystone for individual and group activities by the Christian Science Organization. Membership included students, faculty, alumni and friends. Each week members met to find relevant answers for current problems in the scriptural record of mankind's challenges, failures and successes. Typical topics included: peace, the environment, careers, loneliness, companionship, family, minority views, neighborliness, suicide, violence, conflict resolution, academics, intelligence, government, and fulfillment of purpose.

Members participated in freshman orientation, inter-

est night, Interfaith Council, the ecumenical Thanksgiving service, the Wren Forum, housing partnerships, benefit marathons, tutoring, and home aid for the elderly. They also distributed free

copies of *The Christian Science Monitor* on campus and sponsored a campus lecture by Karl Sandberg. The lecture was titled, "Seeking the Kingdom of God: Can it Really Solve Financial Prob-

lems?" Indeed, prayer-based problem solving was the reason for the group at William and Mary.

—Lois Hornsby



Right: Front Row: Lois Hornsby, Pat Gibbs. Kyle Furr. Back Row: Doug Smith, Jerome Self, Julia Whitehead, Paul Murphy.

Amnesty International



Left: Julia Cline and Pam Sanderson man the Friday letter writing table at the Campus Center. These letters helped in the fight to release prisoners of conscience.



Left. To insure that everything ran smoothly, Becky Edwards monitored both the controls and the kegs. The band benefit was to raise funds to support their activities.

This year's Amnesty International chapter remained about the size of last year's: about 15 active members and almost 100 interested students on the mailing list. In accordance with Amnesty's mandate, they worked for the release of Prisoners of Conscience — people around the world imprisoned for their race, religion, language, or peacefully held beliefs — as well as an end to all torture and executions. Friday tables at the Campus Center proved successful in generating stu-

dent letters. They also wrote airmails at their biweekly meetings. Good news came in the form of prisoner releases: Anna Chertkova, a Soviet Baptist adopted by the Richmond chapter of AI, and Vassilis Romanis, a Greek conscientious objector for whom Peninsula AI members were working, were both freed. William and Mary had written on behalf of both students had written on behalf of both prisoners.

Activities during fall semester included Human

Rights Week in late November, observed with films, lectures, and a visit from former Chilean prisoner of conscience, Veronica Negri. In October the group held US Death Penalty Focus Week, highlighting Amnesty's only domestic concern on the United States. The thrust of the focus week was education, with a week long Campus Center display which attracted a great deal of attention, as well as a film and lecture.

Ten members of the group

attended Amnesty's Mid-Atlantic Regional Conference in Baltimore in late February. In the spring, William and Mary AI took charge of a statewide campus groups newsletter. The year ended with two fundraisers, a Third Annual Band Benefit and a very successful Handpainted-T-Shirt sale. Several group members planned to attend the Annual General Meeting in Atlanta in June.

Officers for the year were Rebecca Edwards, President; Bret Cloninger, Vice President; Michelle Laughran, Urgent Action Coordinator; Matt Zolly, Treasurer; Bill Tipper, Secretary; Steve Miller, Death-Penalty Coordinator; and Laura Taber, Publicity Director.

—Rebecca Edwards

Circle K



At a Circle K meeting, Joe Beiras receives a Member of the Month award from Wendy Latham and Jeanna Wilson.



Members of the Capital District Circle K march when they receive their awards.

William and Mary Circle K expanded its membership by 60%, numbering 114 paid members. It more than tripled its service hours to over 3,300. Pretty impressive, but any Circle K'er would have said "it's just part of being a Circle K'er." From any Williamsburg "needy" agency, however, a much less modest response would have been given!

Why did W&M students join Circle K? "I joined because I'm concerned about the people in our society and I want to make a difference," said member Joe Beiras. Circle K made a difference because it was composed of a group of very special people. Circle K was an international service organization affiliated with Kiwanis and Key Club International. The group of dedicated students served the community and campus. That kind of commitment took a special kind of person.

Circle K had eight "standing" projects in action on a weekly basis — something that is unique even to other Circle K clubs in the Capital District. On weekdays, Circle K volunteers worked with 3-4 year old children at the WATS house. WATS, Williamsburg Area Tutorial Service, was a preschool program for underprivileged children that was run entirely by Circle K and its two directors, Frances Flannery and Anne Lynch.

Other children-oriented

projects included individual tutoring at James Blair Intermediate, led by Anne Hakes, Scouting at Bruton Heights for handicapped boys, led by Grant Sackin, and a Saturday activities program for community children age 6-12. Circle K'er John English helped expand the weekly outings to include trips to the skating rink, picnicking, bowling, and many other fun-filled events!

For those students who wanted to work with older persons, Circle K offered Senior Opportunities Program, led by David Shannon and Leslie Dalton. Students and residents joined in a game of bingo Monday nights at Williamsburg Landing Retirement Community. Volunteers also helped out with special events in the nursing home unit at the Landing, and a few even "adopted" grandparents!

Other Circle K projects in-

cluded work at the Bacon Street HOTLINE, a crisis hotline for troubled persons in the community headed by Diana Wishard; three trips a week to SPCA to walk and pet the animals (led by Doug Kossler); and a new, exciting project developed by Connie Newman at Eastern State Hospital with some one-to-one matching of Circle K'ers and patients, as well as Wednesday night dances.

Did these projects constitute the entire 3,300 service hours? Absolutely not! Circle K also participated in campus registration/validation, basketball ushering and concert ushering at the Hall. Community events included activities such as Childfest, Haunted Halloween, Easter egg hunts, Bowl-For-Kids-Sake, March of

Dimes, Public Service Day, and Occasion for the Arts. Circle K even hosted a Turkeywalk for the American Heart Association, raising over \$5,400 towards the fight to end heart disease!

Sure, Circle K was a group of very special persons. We asked for no certain qualifications for membership, other than a warm dedicated heart, and a few hours a week to give to other people. The past year was a successful one for Circle K, as the club brought home numerous trophies from Capital District Circle K Convention in March. Circle K proved, once again, that there were some students at William and Mary who really cared for their campus and community!

—Jeanna Wilson



Right: Front Row: Jeanna Wilson, David Shannon, Cathy Ireland, Grant Sackin, Abby Kuo, Peter Clark. Second Row: Rachel Dragan, Ruth Jones, Audrey Williams, Irma Xiachencat, Wendy Latham. Third Row: Mitch Shefelton, Melissa Redmiles, Pam Sanderson, Heather Murphy, Kim Kingsbury, Laura Gill, Laurie Gentile, Diana Wishard, Anne Hakes, Thea Sheridan, John English, Doug Kossler. Fourth Row: Brent Baxter, Cari Guthrie, Karen Berger, Chris Haase, Susan Dominick, Leslie Dalton, Meredith Rohl, Tomi Spangler, Brian Ripple, Matt Bozorth, Tom Umbach. Fifth Row: Christine Davis, Lynn Markovchick, Jay Sherman, Joe Beiras, Steve Cox, Mike Bloom. Swing: Kyle Waterman, Susan Chapman, Madeline Carrig.

Alpha Phi Omega



Kathleen Durkin



Kathleen Durkin

Above: Leading an APO meeting are Kathy Smith and president Monica Sangen. The meetings were held on Monday nights in Millington 150.

as Occasion for the Arts, Pines Nursing Home, Eastern State Hospital, SPCA and Housing Partnerships.

Across the water, they helped Norfolk's Old Dominion University start an APO chapter. Towards the north, their 95-member pledge class read books onto tapes for a town in Northern Virginia, helping first through third graders learn to read better.

Of course, the year would not have been complete without the ever-popular and successful 25-hour dance marathon for the Muscular Dystrophy Association. The 8th annual Superdance again raised about \$6,000.

Although obscured by many other projects, the chapter made time to have fun. And fun was what they had.

They were more than just a club and more than just an organization; they were a national co-ed service fraternity devoted to developing leadership, promoting friendship and being of service. Alpha Phi Omega was the largest greek organization on campus. It applied its 200 plus person membership to may services, causes and charities both inside and outside of academia.

Before the school year even started, brothers of Nu Rho chapter moved in to be ready to help the freshmen move in, register and validate. As the semester continued, countless hours were spent helping Williamsburg with such projects

Above: Intent on the meeting Shaunti Reidinger waits for some amusing quotes to put in the APO

newsletter. This was part of her job as Executive VP.

APO's social calendar was overloaded with events: rush and pledge socials, lock-ins, a retreat and family parties were all included. Their well-known Happy Parties were favored not only by brothers, but also by many students at large.

The climax of the social season came with two occasions. The first pinnacle was the "Ball du Masque," the fall semi-formal. Attic Black played in the Ballroom decorated in a Mardi Gras theme. The second event was the dance in the "Year of the Dragon," the spring semi-formal. This time, a DJ was hired to

play in a room ornate with lanterns, fortune cookies and serpents — traditionally oriental. As a finale to the year, the chapter gathered at the George Washington Inn to honor esteemed members and reminisce over the year.

No matter what Alpha Phi did during the year, whether serving others or having fun, they did it with their inspiring motto in mind. As a national co-ed service fraternity, a chapter, a group or an individual, one could always count on APO to "Be a Leader, Be a Friend and Be of Service."

—Steve Erickson



Left: Front Row: Penny Abbott, Maura O'Reilly, Cheryl Beatty, Shaunti Reidinger, Steve Erickson, Monica Sangen, Gayle Belvins, Heidi Mueller, Becky Bagdasarian. Second Row: Pam Wasserman, Penny Pappas, Ambler Smith, Lisa Entress, Sue Campion, Mark Ratzlaff, Uri Arkin, Betsey Bell, Birgit Starmanns, Bill Rosenthal. Third Row: Jonathan Kajeckas, Karen Czarnecki, Sharon Furst, John Dumler, Janet Grigonis, Robin Willis, Lisa Price, Melinda Gott, Dan Rosenberg, Hope Bryson. Fourth Row: Ethan Dunston, Terry Meade, Whitney Kern, Kathy Fridella, Kendall Bullen, Darren Bowie, Ellen Stone, Delta Helmer, Robbie Gilbert. Fifth Row: Jim English, Grace Rush, Katie Polk, Ellen Bailey, Beth Satterfield. Sixth Row: Thomas Ward, Mike Stebbins, Maggie Jordan, Virginia Ruiz, Scott Pasternack, Billy Stimmel, Doug Adams, Gillian Barr,

Holly Vineyard, Phil Wherry, Christy Riebling. Seventh Row: Jennifer Murphy, Jennifer Tanner, Melissa Smith, Joanne Lawson, Grant Sackin, Mindy Dragt, Tim Murray, Kathy O'Brien, Kathy Chronister. Eighth Row: Kris McSwain, Tom Gilmore, Rowena Cosio, Leslie Lanphear, Lefty Gallagher, Chris Smith, Mark Hargrove, Kate Chalkley, Pam Tate, Ed Donnelly, Cheryl Suslowicz, Andrew Logan. Ninth Row: Kathy Smith, Anne Abbruzzese, Eric Holloway, John Grunder, Scott Salsberry, Siobhan Harmon, Julie Peterson, Tim Doyle, Elizabeth Paul, Victor Curry, Elizabeth Yow, Henry Schuldinger, Michelle LeCann, Charles Furce, Lisa Flechner, Suzanne Huston, Michele Banas, Helen Tuan, Jo Ann Edwards, Tricia Gillespie, Gretchen Rask, Amy Terlaga, Stacy Stanish, Leigh Espy, Chad Abrams.

Student Association

Below: The Good Guys sponsored by the Student Association, give a rocking performance in Trinkle Hall.



The Student Association adopted the slogan "movin' on up!" as it took the dual role of providing good solid programming, while also fulfilling its role as the student government in dealing with issues. The SA took an increasingly active role in policy-making at the College by building upon the respect it earned from the administration. By taking on a professional, "doing your homework," and persistent style, the crew was able to capitalize on the efforts of strong past leadership. It finally saw the implementation of the Deans' List for the first time in more than ten years, got the three consecutive final exam rescheduling policy passed, and published the first *Course and Professor Guidebook* in eight years.

The administration endured a rocky start in which the

then-President resigned after one month in office. Jay Austin took on the acting-Presidency until elected President in a special election in September. Other personnel changes included Jeff Kelly and Duane Milne becoming the Exec VP and SAC Vice-Chair, respectively. Julie Farmer came in as the Social VP when her predecessor withdrew and Renee Johnson stepped in and took over the books after the old Treasurer resigned.

The SA had two main branches, the legislative branch, or SAC, and the "cabinet", or Executive Council. The SAC had nine standing committees which had open membership and dealt with everything from issues such as parking or the Master Plan, to elections, to allocating funds to dorms, to making up publicity flyers, to approving new

clubs. Maintaining a strong relationship with the Board of Visitors, the SA also registered lobbyists to the VA General Assembly. "There are so many different ways to get involved," said DuPont SAC Rep Ted Borris. "What impressed me was everybody's open-mindedness."

Brian Derr, SAC Rep from Dillard, chimed in, "It gives me a chance to make a difference, and I feel I am getting more out of this College as a result...It's a lot of fun too!" The Cultural Events VP, Stacey Stanish said "It gives me a chance to develop my talents in a way that can benefit others."

Working together in the SA during the year built a strong sense of teamwork. Brown Rep Michelle Braguglia added, "You really learn to appreciate the people around you."

A great deal was accomplished with the very dedicated and sincere staff who worked together to make student life a little better. A top priority was public relations — getting the word of the SA out. The SA Forum was initiated — designed as an ORL-approved educational program — to inform residence halls about the SA, its structure, what it does, and to give them a chance to have some very real input. "I'm only one voice in 5000. Through communication, students have the opportunity to provide us with new perspectives that maybe we haven't heard before," said Tom Deutsch, VP of Student Services.

Taken from last year's "students helping students" concept, the Student Advancement Association emerged as full-fledged organization and



Left. With little quips, Jay Austin amuses Julie Farmer during the SA Meeting. Stacey Stanish and John Healy diligently took notes

Below. Preparing for the SAC meeting are Scott Strayer, Shellie Holubek, Carolyn Odell, John Williams, and Chris Weesner



Photos by Tim Lesniak

special committee of the Endowment Association to take on a significant role in the College's development process. It was also aimed at raising the "endowment consciousness", stressing the importance of getting into the habit of giving back to the College.

Beyond acting on issues, the SA provided a full range of cultural and social programming. A high quality speaker series brought in many interesting and educational lecturers, including P.J. O'Rourke of **Rolling Stone** magazine, and the reporter who uncovered

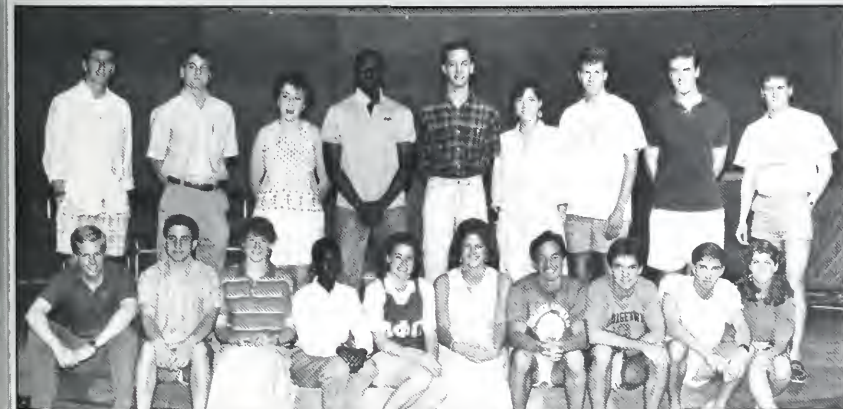
the Iran-Contra Scandal, Dale Van Atta. To supplement traditional band nights, the social committee sponsored a much-talked about hypnotist, who bedazzled and captivated his audience. In addition to the first profit-making film series and a shot at sponsoring tux-

edo rentals, student services put on the first annual Cyclefest. Endorsed by the U.S.C.F., the bike race attracted racers from all over the state and beyond.

The Student Association allowed members to realize advantages beyond the mere satisfaction of accomplishment. Barrett resident Trish Davis agreed, "Being an SAC Rep this year gave me the opportunity to keep up with what's going on on campus, and to meet a lot of new people."

—Jay Austin

Left: Student Association Council; Front Row: Duane Milne (Vice Chairman), Tom Seaman, Kim Martin, Teresa Parker, Michelle Braguglia, Tricia Davis, Ted Borris, Steve Morris, John Campbell, Hope Drake (Secretary). Second Row: Barry Ohlson, Monty Mason (Chairman), Shellie Holubek, Clinton Scott, Eric Kauders, Carolyn Odell, Chris Weesner, Scott Strayer, Stefan Dombrowski.



College Republicans

Below: Serving a foamy brew to Randy Doggett and Karen Woo would not suffice as Jeff Lenser discards the excess suds.



Right: Frying up some hot dogs, Anne Gambrill prepares to give one to Ted Borris. Barbecue and beer was also served.



The New Republican Generation ... That was the William and Mary College Republicans. Led by junior Jim Parmelee, the WMCR's were ranked among the nation's top ten CR clubs.

Even before classes started, the CR's were at work. The club assisted in six local races including: Eddy Dalton in Richmond; Everett Hogge in Newport News; Teddy Marks also in Newport News; Eleanor Rice in Hampton; Dr. Brian Wright in New Kent; and Ralph Worley in York County. In August, the CR's attended the Ralph Worley Fundraiser /Bowling Tourney and the Newport News/Hampton Realtors Picnic. On Activities night, CR's registered enough freshmen to put more than 1,000 members on the roster. They ended the year with 1,100.

September began with 200 students attending a meeting featuring Eleanor Rice, chairman of the Hampton Republican Committee and a leading

black conservative, as the guest speaker. Later that month the CR's brought in an Afghan Freedom Fighter to speak about the eight year war against the Soviet invaders. To finish off September, the CR's held a Candidate's Rally where Everett Hogge, Teddy Marks, and Dr. Brian Wright rallied the faithful.

October was the month for football fliers at Lafayette High School in Williamsburg. It was also celebrity month. The early bird got the worm, as ten CR's got up early on a Saturday morning to have breakfast with Senator Paul Triple at a Brian Wright fundraiser at Fort Macgruder Inn. Speaking of Brian Wright, October brought him sweet victory over Delegate Grayson in a debate. On Halloween, the CR's went on their annual tax-or-treat, which gave them a chance to go trick-or-treating while spreading the message that Democrats stand for higher taxes, Republicans for tax-relief.

November was the pay off

month. Election eve brought out staple guns and hammers to put up pole strips and yard signs all night long. If that was not enough, the CR's were up working the polls from 6 AM to closing. WMCR's were in charge of the only completely student-run precinct in Virginia, the Berkeley precinct. As the polls closed at 7 PM, it was time to party.

But the fun did not stop there. The WMCR's hosted the year's annual College Republican Federation of Virginia Issues Conference. Over 100 representatives from all over Virginia came to prepare a platform with planks concerning economics, foreign policy, the United Nations, judicial issues, education, defense, and Soviet-American relations.

December meant attending the Fourth Annual Republican Advance in Staunton, Virginia. Several CR's went and had the opportunity to meet Elizabeth Dole. To finish off the fall semester right, the CR's threw their annual Christmas party

with eggnog, presents, and even a tree.

The end of January was declared "Peace Through Strength" week at William and Mary. In honor of this event, a petition signed by over 100 people was collected in the lobby of the Campus Center at and SDI information table. To help educate the college community, Dr. Gene Vesseler from High Frontier gave a presentation on SDI along with a pro-SDI video to a standing-room only crowd.

The big event of February was the annual College Republican Federation of Virginia State Convention held at Staunton, Virginia over Valentine's Day weekend. William and Mary brought the largest delegation, 47 CR's. The William and Mary CR's emerged victorious as club chairman Jim Parmelee was elected unanimously State Chairman by 300 plus delegates. The club also swept three state-wide awards: "Best Newsletter", "Best Large Club", and "Best Scrapbook".



Jon Pond



John Pond

Left. Governorial candidate Marshall Coleman and UVA CR Alan Kinsky campaign at the Rites of Spring. Students from other schools flocked to W&M to see the Conservatism award given to Wyatt Durrett.

After convention there was no rest. A Presidential Video Night was held. Students had the opportunity to see the videos of all the Republican candidates and get more information, bumper stickers, and buttons from Bush, Dole, Dupont,

Haig, Kemp, and Robertson. Members of the WMCR's helped work the Super Tuesday polls. Activists' Night was held in March to educate the college community on the Soviet threat in Nicaragua. A video called "Oliver North: De-

classified" was shown.

The next night was SDI's fifth birthday. This was celebrated with chocolate birthday cake and champagne as part of a nation wide "coast to coast toast." Organizations across the US were toasting at exactly 9

PM EST on March 23.

The Annual Rites of Spring was held on Sunday, April 24 at Lake Matoka. Guests included: Herb Bateman, Morton Blackwell, Marshall Coleman, Wyatt Durrett, Gil Faulk, and Sterling Rives. CR's from schools as far away as Virginia Tech and George Mason traveled to see the presentation of the Mills E. Godwin Award for Conservatism to Wyatt Durrett. There was plenty of dancing, BBQ, and the golden beverage. The event was covered by local news and papers.

To finish off the busy year, 14 CR's went, during finals week, to see Congressman Herb Bateman announce his intention to run for re-election to the House in the First district. In the fall the cycle was sure to resume.

—Alice Kalaskas



Left: At the College Republican Federation of the Virginia State Convention Jim Parmelee gives his acceptance speech. He was elected State Chairman by the delegates.

CMA

Right: Felling fund foundations, Hunter Kimble and Dean Ken Smith deal with protesting students during BSA cutting sessions. Outraged individuals often created management hassles on campus and for outside businesses.

Below: Fraternizing with the students, President and Mrs. Verkuil make an appearance at the Senior Class Ball. Student/Faculty receptions fostered interaction between the students and administration for CMA members.



The Collegiate Management Association had many plans for the year. Most of their activities centered on how to prepare for and capture a job, as well as what to do after it was acquired.

During the fall semester, the CMA held a student/faculty reception to foster interaction between the two groups. Additionally, Stan Brown spoke to the members on "How to Write a Resume." Resumes proved indispensable for obtaining post-collegiate management positions.

Information flowed freely

to the group. Arthur Anderson gave a presentation, although he did not do so personally. Forums were held for students to share information about summer internships.

The CMA's hopes for the year included gathering graduates to discuss interviewing procedures and job experience. The most ambitious goal was to produce and distribute a resume book to over 100 firms not interviewing on campus. Their success with these aspirations remained undetermined as the Association failed to produce

Above: Playing with Mr. Potato Head, Jennifer Murphy takes a much needed break from the pressure of

the briefs section at the Flat Hat. The importance of relieving stress was something all managers understood

copy or volunteer information for the yearbook.

The purpose of the CMA was to bring in business executives from a wide spectrum of career fields in order

to share their experience and knowledge with students. The organization also appealed to professors for helpful career advice.

—Michelle Fay

Alumni Liaison Committee



Left: Clutching the coveted brass lamp, Renee Snyder laughs off Tim McEvoy's comments about rigging the drawing. Snyder, a member of the committee, worked long and hard putting the picnic together.



Left: Sharing a joke during a senior picnic, Lee Clark, Mark Murtagh, and Elizabeth Delo enjoy the relaxed atmosphere. Held just prior to the transformation of seniors to alumni, the picnic allowed the class of 1988 to gather together and familiarize themselves with the Alumni House.

The 20 member Alumni Liaison Committee was responsible for representing the student body to the alumni, faculty, and community. Their main responsibilities involved the supervision of all activities at Burgesses Day, Homecoming, Old Guard Day, Commencement, and 50th Reunion.

They also conducted admissions receptions throughout the spring and summer along the East Coast to provide critical student views to potential students.

They attended away football games and worked closely with the Director of Chapter Programs for the Alumni Society. Selection of new members took place each spring.

The Chairman of the organization was Maggie Margiotta. Vice Chairman for on-campus events was Lee Clark. Off-campus events was headed by Vice Chairman Mark Murtagh. Linda Hartevelde controlled publicity from her Vice Chairman position.

Front Row: Renee Snyder, Linda Hartevelde, Jean DeBolt, Maggie Margiotta, Pamela Ward. Second Row: Anne Humphries, Elizabeth Gill,

Elizabeth Delo, Jill Rathke, Tim Dirgins. Last Row: Lee Clark, Mark Murtagh, Dan Gallick, John Loving, Eric Doninger.



Jon Pond

Health Careers Club

Below: Explaining what his duties were as president, Sree Pillai tells the new officers that he could not have handled it without vice president Sitha Madhavan and, specifically, treasurer/secretary Jackie Verrier.



Right: With the guidance of Dr. Randy Coleman, over 90% of W&M graduates who applied to medical schools were accepted to at least one. The club would not have been possible without his commitment and dedication.



Plastic surgery or podiatry? Colonial Med or Cardiac Tech? First Med or foreign Med? MCAT's, AMCAS, MCV, EVMS, and UVA? All these bizarre phrases and acronyms had significance to the sixty-five members of the Health Careers Club (HCC).

Backed by the Health Careers Advisor, Dr. Randy Coleman, the HCC was able to hold events almost every week, keeping members informed and interested all year long. Shana Geloo, and active member, said, "I try to make it to as many meetings as possible; I always learn a lot and they are a lot of fun!"

Speakers from medical schools (from our own Medical College of Virginia in Richmond to St. George's in Grenada) and from medical fields were interspersed with MCAT (Medical College Admissions Test) and AMCAS (American Medical College

Admissions Service) advice sessions from Dr. Coleman. Financial aid officers from the Virginia med schools came, as did military recruitments officers, to talk about how to finance med school.

The Office of Career Services helped the HCC out with mock medical school interviews, re-

source books, and lots of health-related internships and job opportunities. Caroline, in the main Chemistry office, helped invaluablely, dealing with mounds and mounds of packets and sign-ups for every trip. Community support from local doctors was appreciated greatly, especially from Dr.

Campana and Dr. Lanzalotti with their internships, advice, and time.

Sree Pillai, the President, said at the last meeting: "Everything was run so well, with help from so many sources (especially Dr. Coleman) I barely had to do anything all year long."



Right: Front Row: Sitha Madhavan, Jackie Verrier, Sree Pillai. Back Row: Shana Geloo, Andrea Robinson, David Hecht, Jennifer Bracken, Kevin Newell, Dr. Randy Coleman.

Mortar Board

Below: Geoff Goodale, Pat O'Day, Janice Capone, Dean Sam Sadler, Michelle Delgiannis, and Craig Crawford all helped put together the Yule

Log Ceremony including the decorating of the tree. The event was co-sponsored by Mortar Board and Omicron Delta Kappa



Maggie Margiotta



The Mortar Board society, comprised of the top 2% of the senior class, had been active despite the members busy schedules.

The members were selected on the basis of scholarship, leadership, service to the college and the community, and a minimum GPA of 3.0. In the 1987/1988 school year, twenty-two students were chosen

to be members of this group. The officers were: Craig Crawford, President; Geoff Goodale, Vice President; Maggie Margiotta, historian; Mary Blake, secretary; and Susie Soaper, election chairman. Margiotta commented that "the individuals are so involved in other activities that it was difficult to accomplish a lot as a whole. However, we

were able to learn through this group because each person is so diverse and represents a different faction of college life."

Mortar Board's annual corsage sale during Homecoming for alumni and students helped to raise money for their philanthropy, the AIDS Awareness program. They also helped organize the Yule

Log Ceremony which was held on December 12. The Grand Illumination ceremony on December 13 was another Mortar Board project. The society set up candles throughout the campus and Colonial Williamsburg, decorated the Christmas tree, and wrote the story which the President read.

In the spring the Mortar Board society selected new members and helped the facts and referral program. They also worked to establish greater campus awareness of the organization itself. Margiotta explained, "We tried to make the Mortar Board better known throughout the school." The ultimate goal of Mortar Board was to motivate students to achieve the grades, extracurricular service, and leadership skills required to be selected for the elite society.

—Teresa Baker

Left: Front Row: Beth Ballenger, Maggie Margiotta, Mary Beth Wittekind, Susan Soaper. Back Row: Mary Riley, Craig Crawford, Kathy Smith, Kathryn Brown.



Orchesis



Right: Creating a striking image, Orchesis members Wendy Schneider, Michelle Deligiannis, Cheryl Toth, Joyce Koons, Katherine Rickard, and Lisa Simpson carefully arrange themselves in the proper positions. The group was performing the dance "Impulses" choreographed by Cheronne Wong.

Orchesis, the Greek word for movement, was William and Mary's modern dance troupe. Students were given the opportunity to choreograph and dance in original pieces in the annual spring concerts — "An Evening of Dance." Every other year, Orchesis presented a "Dancevent", which was choreographed by three members of the dance faculty.

In the "Dancevent", Jen-Jen Lin, a new member of the faculty choreographed a piece entitled "Dialogue with the Ocean" and performed a solo work by Jan Erkert called "Broken Wings." Shirley Roby created "Milieux" with original atwork and music in addition to her choreography. Work of a summer faculty research grant resulted in the choreography and collaborative lighting design for "Radiants" by Carol Sherman.

"An Evening of Dance" was held from March 24-26 and included creative original works by student choreographers Katherine Rickard, Tory Shaeffer, Cheronne



Wong, Susan Bozorth, Susan Elliott, Irene Manning, and

Lisa Simpson. Rodney Williams, an alumnus, returned

to choreograph the finale.

—Cheronne Wong

Mermettes



Having fun with their routine are Kirstin Coffin and Anne Kinsley.



For the Mermettes, it was a year of exciting change. During the past few years, they had stopped competing with other synchronized swimming teams in the area. The group limited their activities to two practices a week and

one spring show. New to the group was the fall show — The New Wave Revue. They also competed in two meets and put on the spring show.

The meets — one against nationally ranked University of Richmond and one against

University of Richmond and national champions Ohio State — gave the organization a lot of confidence. They were amazed that they, a mere show club, could compete against varsity teams like Richmond and Ohio, who

had in the past sent synchronized swimmers to the Olympics. Inspired by their fellow athletes, they increased practice time and were enthusiastic about being a team once again.

Their hard work paid off in the spring show. The members wrote all the routines, using music by Prince, Queen, the Beatles, the B-52's, the Talking Heads, New Order, etc. Although they expected the show to be technically superior to those of the past couple of years, they got an interesting comment from a spectator. The spectator, who had seen shows in the past when the group was still competing, said, "I like it better now. It's less Esther Williams. You look like you're having fun with it." The team definitely did have fun.

—Kirstin Coffin



Left: Front Row: Kara Kornher, Britt Bergstrom, Ellen Winstead. Second Row: Bridget Weathington, Liz Weber, Renee Johnson, Anne Kinsley. Last Row: Karen Sheppard, Shelley Myer, Betsy Jones, Kirstin Coffin.

ROTC

Below: Preparing for the rigors of Army life, Wayne Gustavus and Billy Smith work out at PT. It started at 6:30 AM.



Middle: Inching her way through a trench, Kris Hull perfects her low crawl technique. It was a dirty job, but someone had to do it.



Kathleen Durkin

They were students training to be Army officers. The ROTC cadets, about 150 in all made up one of the largest and most active campus groups. In addition to their regular studies and ROTC leadership training and clubs, cadets involved themselves in many varsity sports, fraternities, and sororities. While the cadets bound together in their own social group with a strong esprit de corps, they thought of them

Right: Passing the Cadre, Mark Mauer's squad marches to the far end of the Sunken Gardens. The formal ceremony recognized the quality commitment that top cadets devoted to ROTC.



Left: Leaping lizards! Kathleen Radford did not let small obstacles such as fallen trees impede her progress during the spring FTX

Below: Exhibiting his finely honed leadership skills, junior Bernie Koelsch beckons another cadet to help with the rope bridge.



selves as part of the main stream college community.

For many cadets, ROTC involvement was a part-time job requiring ten to fifteen hours a week, plus weekend training exercises. The battalion required its members to be in at least one ROTC club and no more than two. The clubs were the Revolutionary Guard Marching Unit, the Rangers, the Running and Fitness Club, the Cadet Club, the Rifle Club, and the Officer's Christian Fellowship. Together the clubs provided leadership and fellowship experience. They served the College by providing color guards and extra working hands for athletic

events, such as football games, basketball games, track meets, and the Anheuser-Busch Colonial Half-Marathon. All the clubs gave cadets skills and experience they needed as officers.

The Revolutionary Guard Battalion concentrated on its new Non-Commissioned Officer Academy. The new sub-organization intended to improve Juniors' performance and better their evaluations at Army ROTC Advanced Camp. During the summer before their senior year, cadets spent six weeks at Fort Bragg, where their performance evaluations determined their careers in the Army.

The military science curriculum taught national security policy, ethics, and management skills. Lab training, early morning physical training, and club activities provided opportunities to build character. Beyond these, the Army offered cadets temporary duty spaces in schools which taught parachuting, helicopter operations, mountain climbing, and glacial operations.

On the personal level, cadets thought of themselves as professionals in training — biologists, chemists, linguists, philosophers, political scientists, writers, musicians, etc. Secondly, they saw themselves as future officers. The

Army reinforced this priority by making high grades the cadets' primary objective.

The College's junior and senior cadets fully appreciated the necessity and scope of their professions in various branches of the Army. Neither officers nor cadets denied the true nature of their calling, but all were confident in their ability to defend the Constitution of the United States. All hoped that they would never be called into any conflict, domestic or foreign. Cadets realized that those who desired peace the most were those who experienced its antithesis firsthand.

—Matt Domer

Fine Arts Society



Right: Thinking JP Mullen is giving her a cup of brew, Lisa Malinsky accepts without hesitation. During the ball beer was provided for free with POA.

When not bickering over possible Beaux Arts Ball themes, the William and Mary Fine Arts Society spent most of its time looking at art. Over Fall Break, several members travelled to New York City to visit Soho and the city's many museums. In addition, several trips were made to Richmond's Virginia Museum to hear lectures and peruse the museum's contemporary art collection.

The biggest event of the year was undoubtedly Beaux Arts, the annual costume ball whose compromised theme was "Untitled."

With such a nebulous theme, members decided on a decorating scheme of hundreds of "untitled flyers" covering the walls, juxtaposed with a giant set of red lips. The spectacle transformed the tired stairs and railings in Andrews Foyer.

Those who attended dressed, as usual, not in ac-

cordance with the theme. Some of the best costumes: a very comely Debbi Thomas, gold medal and warm up suit; a high-society woman with a wooden, walking duck; and a boy clad in a white dress, dagger in hand, with blood running down his leg. It was his version of *Fatal Attraction's* Glenn Close.

The Ball was not as well-attended as in year's past, but there was plenty of beer and dancing, and fun was eventually had by all. Pondering the lesser turnout, the members wondered if it had anything to do with the theme. Perhaps in future years the Society would take the sensationalism of one of the year's best costumes and combine that with something artful: *Fatal Abstraction*? At least then party-goers would have something more definite to manipulate.

—Pam Anderson

Below: Front Row: Nell Durrett, JP Mullen, Terri Rhyne. Second Row: Pam Partin, Pam Anderson. Third

Row: Peter Thomson, Belle Abenir. Not Pictured: Lisa Malinsky, Christine Dixon, Amy Reid, Lisbeth Sabol.





Left: Finishing lips and teeth, Amy Reid goes to attach them to the stairs. The decorations for Beaux Arts consisted of many "Untitled" posters as well as the stairwell turned into an open mouth.

Below: Bopping to the hits, ball-goers experience a "different" kind of party.



Delta Phi

Below. As part of pledge training, the pledges had to offer their service to President Verkuil



Harry Bowers

Right: Leigh Thompson and Dave Squires see friends at the DG/PiKA Band Night before Anchor Splash.



The St. Elmo Club was the recognized name at The College of William and Mary of the Omega Alpha chapter of Delta Phi fraternity. Delta Phi was founded in 1827 and was the oldest continuous social fraternity in the United States. The Omega Alpha chapter was Delta Phi's twenty-fifth chapter, originally established as a colony at the College in the fall of 1986. On July 1, 1987, the colony was officially granted chapter status by the fraternity's Board of Governors, and the charter was signed on September 23, 1987, by the nine founding brothers at the national convention held at Hamilton College in Clinton, New York. Since that time, the St. Elmo Club continued to grow to twice its original size and set out to make a name for themselves in the college community.

During the fall of 1987, the brothers of Delta Phi concentrated the majority of their energies towards a successful rush, and the efforts did not go

unrewarded. Rush was conducted under the goal of quality and not quantity; the small size was one of the fraternity's greatest assets. Bi-weekly smokers in the fall and five days of formal rush in January culminated in the pledging of eight men in late January.

Informal rush, not governed by the rules of the CFA, included social gathering throughout the first semester, accompanied by bi-weekly happy hour parties known throughout all of Delta Phi as Phi-Days. In early April the eight pledges became the first brothers of the chapter to be initiated at the College; the nine founding brothers were initiated at Johns Hopkins University.

Social activities included not only Phi-Days, described by one brother as "Huge, so absolutely HUGE!" but also many other functions. During the spring the group's first Spring Formal was held. In Tazwell, the dance was attended by brothers and alum-

ni as well as invite couples.

Earlier in the semester they held a "We brew our own" party where home-made brew was served, brewed by brother and Brewmeister, Tom Toler. "We brew our own" is perhaps the unique concept for a party on this

campus in years. I'd like to see it become an annual St. Elmo tradition," stated Toler. The party was soon followed by another success held in the Italian House. The "Back from the Beach" party, immediately following Spring Break, included limbo, bong,

Delta Phi





Left: At a fall meeting, the brothers diligently made plans for formal and informal rush.

and all the activities of the beach. Omega Alpha chapter was very active within the national organization, something they felt was important for a young chapter and even more important for continued strength and the goals of the fraternity. They were visited by two other chapters during the year, and returned the favor to three others. In the fall, Psi chapter of Penn State road tripped to visit, participating in a Halloween party, a brother-pledge football game and a cookout. In the Spring they were party to a surprise visit from brothers and pledges from Hamilton, Chi Chapter, who were treated to supper club with the chapter and a tour a CW. The chapter saw brothers traveling to Penn State, UVA, and Johns Hopkins for return visits.

The St Elmo Club, in holding with its fraternal values was involved outside of the organization in both the College and local community.

They worked with the United Way of Greater Williamsburg, and the National United Way and both their local and national philanthropy, on several occasions. Philanthropy Chairman Jerry Bowers sat in on the Board of Directors of Greater Williamsburg, providing greater involvement on behalf of the ever growing chapter, and led the chapter in Bowling for Kids Sake, coordinating the Bucknell/United Way Day football game at Cary Stadium, and working with Housing Partnerships.

The pledge philanthropy project was one that made the entire brotherhood proud. The pledges raffled off a donated fifty dollar gift certificate from the Trellis Cafe and Restaurant, with all the proceeds benefiting Jeff Duncan, a former chef at the Trellis, severely injured in a car accident. Brother Jon Biedron, initiator of the project said, "It was the best thing we felt we could do to show our care and

concern. It was the most worthwhile thing we could have done."

Intramurals: "Hey, at least we're out there playing and having fun;" Supper club: "The food's only good when we eat out;" date parties: "What good is a party unless its held on a date with some historical significance;" academics: "It's all academic to us!;" campus wide involvement in other organizations: "We've got one of the best all around participation levels of any fraternity on campus — from ROTC, International Relations Club President Joe Chirico, newspaper publishers and writers, athletes, East Asian Studies Organization and even a past SA President:" and a personal life were all things the brothers of Delta Phi strove for at William and Mary. "We participate, we lead, we follow, we initiate."

"Why did I join Delta Phi? Why indeed?," answered one of the pledges to that same

question. Bill Wood stated, "I joined Delta Phi because I wanted to know I had a say in the direction of the chapter, that I would know my participation benefited the chapter and I could see my ideas and goals at work." "Sixteen people doing the work of so many more," stated another brother. The validity of his comment was enhanced by a letter of congratulations from Dean Sam Sadler and a certificate of achievement from the United Way.

In the words of the Brother who led the club the past two years, President Mark Maurer, "Our involvement on the campus and in the community has proven that we are here to stay, that a viable fraternity need not have seventy-five members, and that we can maintain the goals of our chapter and the traditions of Delta Phi (traditionally a small fraternity nation-wide) against seemingly insurmountable odds."

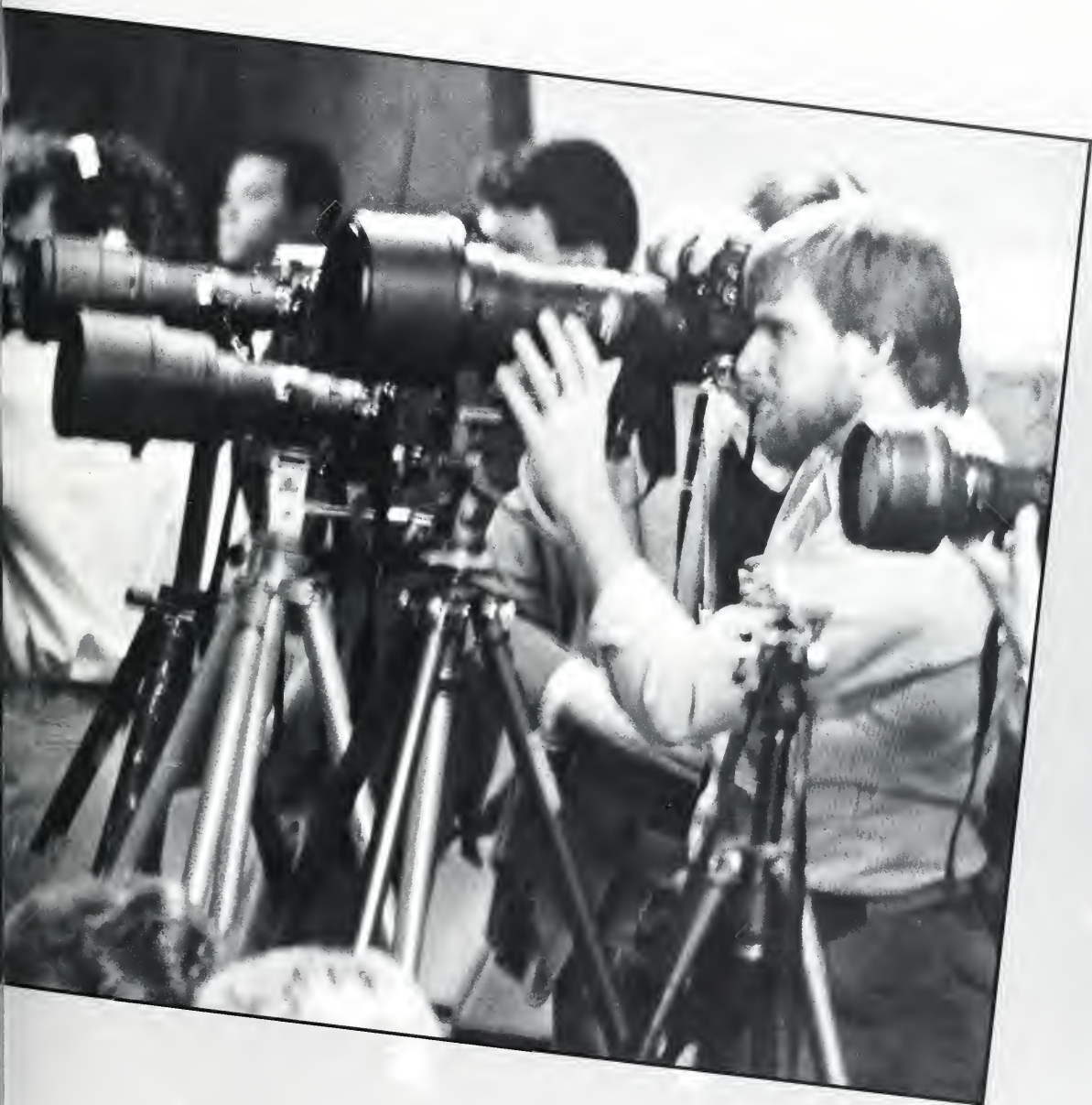
—Jerry Bowers

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Lawrence L'Abou





The local press had their shutters clicking at the Democratic Convention.

With a little push, Council shakes up old routine

The year was one of dynamic growth and improvement for the College's publications. As a result, the Publications Council was very active. It received a "baptism by fire" when its first meeting began with the discovery of a potential crisis in the brewing. Over the summer, *jump!* had lost its editor and the publication was without leadership, behind in its very first production deadlines and in very real danger of ceasing to exist. However, the Council acted quickly and provided *jump!* with a new editor and support to aid the publication in averting financial difficulties. Under the heroic efforts of its new editor, Dan Kulpinski, *jump!* not only had a successful year, but also made each of its deadlines.

The Council was chaired by third year law student Fernand Lavallee. Bob Evans, a professional journalist, held the post of Council Vice Chairman. Voting members of the Council were: Sally Andrews, Ann Oliver, Tom McInerney, John Chesen, Trotter Hardy, John Oakley, Dale Robinson, and William Walker. Dean Ken Smith acted as the Council's Secretary.

Having successfully weathered its first crisis, the Pub Council turned to the business of achieving improvements for all the publications and ensuring that the publications faithfully and effectively served the entire student body. The Council's first priority was to keep each publication on its deadlines. To this end, the

Council worked hard with Dean Smith to prod the Commonwealth to quickly approve contracts for printing and publication. By December, even the *Colonial Echo* which historically has been without a publisher until late in the year had a contract and the staff was able to focus all of their energy on publishing.

A major objective of the Council was to provide the publications with computers. Complete in-house typesetting as well as the general benefits of computerization—flexibility and efficiency—were the ultimate goals.

Although the Council was not able to provide computers to all of the publications, it did succeed in providing computers to *The Flat Hat*, the *Colonial Lawyer*, and *The Advocate*. In addition, computers were shared by the *Review*, *jump!*, and *A Gallery of Writing*, all of which had full in-house typesetting. The Council laid the foundations for fur-

ther computerization in the future.

The year was a banner one for the budgetary process, with the Council very cautiously administering over one hundred thousand dollars for use by its publications. Not only did all of the publications remain within their allocated budgets, but several turned surpluses. The surpluses were due to a number of factors including the Council's close monitoring of expenditures by each publication, a new state contracting arrangement and the initial benefits from the computers used by several of the publications in their production. The Council approved new budgets for the 1988-89 school year for each of the publications, providing a total of over one hundred thirty thousand dollars for student publications.

Other major achievements of the Pub Council included the addition of a student publication, *A Gallery of Writing*.

The Gallery joined in April when the Council voted unanimously to approve funding and install editors. Although the *Gallery* had existed for several years as an independent publication, it had always been operated on a shoe-string. It was reliant on the success of a handful of dedicated students and their ability to collect student written fiction, poems, and artwork and the funds necessary to publish. Under the Pub Council, the *Gallery* would more effectively exploit the efforts of its dedicated editors by tapping into the resources and experience of the Council.

The Pub Council wound down its active year with elimination of the Reader's Representative position it had created only the year before. It also appointed the new editors for the following year's publications and required each publication to publish a Statement of Purpose which was added to the Council By-Laws. Finally, in April, the Council held its elections to replace graduating Chairman Fernand Lavallee, and Vice Chairman Bob Evans. The Council gave its farewell to Mr. Evans, who concluded three years of dedicated and loyal service to the Pub Council. Three years was the maximum term permitted by the Council's By-Laws. The Council was thankful for Bob's many and significant contributions to the publications through his tenure on the Council and was sorry to see the end of his term.

With the achievements and gains made by the Council, the groundwork was provided for the group to be very active and successful in further improving the publications in future years.

—Fernand Lavallee



Right: Looking thrilled to be there, WCWM'ers Leigh Tillman and Art Stukas wait for the Council to discuss their budget for the upcoming year. The Pub Council was in charge of distributing monies to the various publications.



Above: The Council worked steadily to improve the campus publications. It was instrumental in acquiring a MacIntosh SE and a laser printer which was needed by the Flat Hat especially.

Top: Hoping for approval from the Council, members of A Gallery of Writing petition for College recognition. Approved unanimously, A Gallery would receive Pub Council funding the following year.

Above: The Pub Council had the task of selecting the editors for the various publications. Advocate editor Gerry Gray looks on as 1988-89 editor Cheri Lewis is briefed on her role as editor.

Right: Getting down to the music (in more ways than one) Keith White and John Newsom let themselves go wild. The two enjoyed themselves at the Publications "Formal" that was sponsored by SCJ in the spring.

Below: Making notes, Suvinee Vanichkachorn and Jen Burgess listen as Anne Jansen leads an SCJ meeting. The SCJ was composed of selected members from the various publication staffs.



Kathleen Durkin

Right: Front Row: David Lasky, Kathleen Durkin, Tim Lesniak, Anne Jansen, John Newsom, Dave Smithgall, Doug Wolf. Second Row: John Franklin, Lairissa Lomacky, Sandi Ferguson, Missy Anderson, Andy Newell, Pam Wasserman. Third Row: Sydney Baily, Stephanie Goila, Delta Helmer, Karen Barsness, Christine Davis. Fourth Row: Suvinee Vanichkachorn, Brian Abraham, Art Stukas, Marc Masters, Susan Taylor, Nancy Hayes, Jay Busbee. Fifth Row: Mike Brown, Cinnamon Melchor, Karen Adams, Eric Didul, Amy Terlaga, Gary Morris, Betsey Bell, Leigh Tillman, Debbie Thomas Joe Chirico. Back Row: Melissa Brooks, Jen Burgess, Susan Young, John Horn, Dan Kulpinski, Bill Rosenthal, Karen Tisdell.



Tim Lesniak

With some extra effort, SCJ struggles forward

Suppose there were three people adrift in the middle of the James River. The lifeboat was slowly sinking into the contaminated water—the Surry Nuclear Power Plant had melted down—and could support only one person's weight.

So, who decided which of the three could stay in the raft? The imperiled persons left it up to the audience at the Raft Debate, one of the several events sponsored by the Society for Collegiate Journalists (SCJ).

The SCJ was an honorary society which recognized students for academic achievement and continued participation on the College's publications and radio station. Although the society had been relatively inactive, the 30-member SCJ, also known as Phi Delta Epsilon, revived under the leadership of president Anne Jansen.

Working with interested parties from the faculty, administration, and the Daily Press, Jansen gathered renewed support for the Journalist-in-Residence program. In the early 1970's, the program attracted such notable

news people as then-NBC newscaster Roger Mudd to the College. Although determined efforts by Jansen, English professor Scott Donaldson and the people of the Daily Press did not bear fruit, they did lay the foundation for the program's future revival. "It (the Journalist-in-Residence program) is something the College is lacking," Jansen said. "It's long overdue, and I hope it will happen next year."

The SCJ's big happening was the Raft Debate, an annual academic bloodletting that was as serious as an Eddie Murphy comedy special. The three rafters were theater professor Richard Palmer, psychology professor John Nezek and geology professor Gerald Johnson. They defended their areas—I, II, and III respectively—in hopes of keeping their place on the boat. Government professor Clay Clemens played a hilarious Devil's Advocate, and mediator Reggie Clark, assistant to the president, tried to keep things from getting out of hand.

Things indeed looked as if they might get a little rowdy from the moment the three

professors mounted the Ballroom stage. The crowd of 150 students and faculty members hooted as the three rugged-looking gentlemen, sporting denim and bandana survival wear, systematically and sarcastically attacked each other and their areas.

Clemens stole the show during the question-and-answer period. In a spirited tirade against each area, he said that Area I students raise important questions, but faced certain unemployment after graduation. Area II students, he continued, could not write well enough to be in Area I or add well enough to be in Area III. And Area III students, he concluded, contributed dioxin and carcinogens to the world, except for the computer science majors, whose writing requirement was learning the correct spelling of IBM.

Nezek won the debate, which was decided by audience applause, to continue Area II's traditional dominance of the event.

"People came and had fun," Jansen said. She appreciated the brave few who trudged through a surprise November

snowstorm to attend. "I admire the professors for subjecting themselves to this abuse. And I got a dead fish out of the whole thing."

Jansen referred to the gifts that Palmer brought for his fellow rafters. About halfway through the debate, he presented Nezek with a pacifier and Johnson with the dead fish. Palmer saved for himself a bottle of wine—"I enjoy the finer things," he said—but forgot to bring a corkscrew.

As well as holding the Raft Debate, the SCJ also threw a reception for Rolling Stone magazine's P.J. O'Rourke, who spoke on campus. The Society also threw several Happy Hours for its members and initiated new members on April 15. The SCJ also helped to sponsor an informal writer's workshop. Officers included: John Newsom, vice-president; Dave Smithgall, treasurer; and Doug Wolfe, secretary.

With its modest accomplishments, the SCJ made major steps forward in its revitalization and proved that it could once again be a viable College organization.

—John Newsom



Left: Leading a meeting, president Anne Jansen discusses some plans for the upcoming initiation. Although SCJ did not always appear to be an active organization, Jansen pushed to change and improve this reputation.

Above: The Raft Debate was the biggest event sponsored by the SCJ during the year. With Professors John Nezek, Gerry Johnson, Assistant to the President Reggie Clark and Professor Richard Palmer participating, the event was huge success.



Above: Looking over the latest edition of *The Colonial Lawyer*, Bruce McDougal and Felicia Silber check for mistakes. The Lawyer dealt not only with issues important to the Virginia legal system, but also with those of interest to the nation.

Right: "Dedicated to the Serious, Various, and Lewd", the *TAVERNER* strove to fill the satirical void left by the other campus publications. In its first year of publication, the *TAVERNER* accepted short stories, criticisms and artwork.



HARD TIMES FOR THE HOMELESS.



Left: John Fedewa, Steve Brechtel, Matthew Farrell, Walt Terry, Ginny Garnett, Jim Smith, Timo Budow, Alan Adenan, Lewis Walker Theo Davis.

From the truly serious to the truly sardonic

The Colonial Lawyer: A Journal of Virginia Law and Public Policy was a student written and edited legal journal that covered topics of interest to attorneys practicing law in Virginia, attorneys interested in interpreting Virginia law, and policy makers around the nation. In 1987-88, articles covered such topics as possible legislative answers to surrogate parenting, the effect of the recent abandonment of the "Fairness Doctrine" by the Federal Communications Commission, the legislative responses to "marital rape", and the Fourth Circuit's recent holding in *Falwell v. Flint*.

By turning down professionally written articles and publishing student articles exclusively, the **Lawyer** expanded and strengthened its educational value for the students who worked on it. Student research and writing was an important part of a legal education. Student participation on a legal journal enhanced the

training received in classrooms and clinical programs.

Students writing for the **Lawyer** used the resources of the faculty at Marshall-Wythe extensively. They frequently worked one-on-one with a professor when researching and writing an article in the professor's area of specialty. Alumni were particularly helpful, bringing to the staff's attention topics and issues which were of importance to the practitioner, that might have gone unnoticed by the student.

With a small group of editors, an editorial board who worked closely with authors, and a large group of writers, the **Lawyer** involved a total of 38 students in 1987-88. The staff included people from all three years of the law school.

While topics covered in **The Colonial Lawyer** were "truly serious," a lighter literary fare was available in the 'Burg. It was new, it was witty and it was a sharp deviation from other publications. Even its

definition of news was unique. According to J.B. Bogart in **The Story of the Sun**, "When a dog bites a man, that is not news. But when a man bites a dog, that is news."

At last, William and Mary had a monthly magazine. "Dedicated to the Serious, Vicious and Lewd," the **William and Mary TAVERNER** first went to press in December 1987 and 1988 saw one issue each month in the spring semester.

Founded by juniors Theo Davis and John Fedewa "to fill a vacancy we perceived among campus publications," the new variety magazine has grown steadily in popularity, size, circulation and advertising support. Although an officially recognized activity of the College, the magazine was funded solely through the generosity of commercial and private sponsors.

An all-volunteer staff donated considerable time and energy in maintaining both the

support of the patrons and the interest of the William and Mary community.

In the advertising field, special credit was due Ginny Garnett. Without her extensive contributions, the **TAVERNER** could not have so quickly realized its goal for growth. The whole staff mourns her departure for studies in the Soviet Union.

Mention must also be given to graduating seniors and associate editors Lewis Walker and Steve Brechtel for their unique support. They could never be replaced.

The **TAVERNER** published under the belief that, as in the atmosphere of a smoke-filled tavern filled with drinkers, "no issue is too sacred or silly for review." Submissions were taken from "anyone bold enough to write in" and ranged from poetry and fiction to editorials, sarcasm and satire.

—Bruce W McDougal and
Dick Carranza

Below. Front Row: Kari Nelson, Danielle Collins, Susan Smith, Marc Masters, Dave Whelan, Sean Cell
Back Row: Wendell Taylor, Jan Theisen, Tony Carter, Eric Mendelsohn,

Susan Young, Elizabeth DeVita, Steven Irons, Doug Kossler, Aimee Richardson.



Photos by Margaret Turingan

So you want to be published . . .

"It was a dark and stormy night . . ."

When was the last time you sat down and read a really good story? Or, better yet, when was the last time you sat down and wrote one? Considering all of the required papers at William and Mary, it is fair to say that most students were adept writers. This year two students took this premise one step further and found a wealth of talent just itching to be published. The result was a new magazine of the creative word: *A Gallery of Writing*.

The magazine was a compilation of fiction, poetry, non-fiction, and art composed primarily by the students and faculty of the College. A staff of 12 students, headed by editor Eric Mendelsohn and assistant editor Susan Young, put together two 60-page issues of college generated work during the year.

The 1987 fall edition of *A Gallery* was the first to garner submissions from the campus as a whole, but the magazine had been produced sporadically for a number of years. "Professor David Jenkins got

the idea of doing it as part of his fiction writing class," Mendelsohn said. Explaining his own role in the publication, he added, "I had sensed a need for something like this on campus, but I had no idea what to do about it."

Mendelsohn and Young worked with Jenkins in the spring of 1987 and produced an edition of *A Gallery* primarily from the works Jenkins had saved over the years. "Last year's issue was mainly to see if we could do it at all," Mendelsohn said, "what it is now is what we wanted it to be all along."

The new approach of campus-wide submissions began this fall when Mendelsohn, Young, and Jenkins held a reception for interested students and started building a staff. From then on, Jenkins stepped back, and the students assumed control. "Jenkins provided us with direction and a starting point, plus ideas, experience, and enthusiasm. After the reception he basically said, 'It's in your hands now,' and we started interviewing people for staff positions," Mendelsohn said.

The fall 1987 and spring 1988 editions were produced entirely by the students. The selections for publication were considered in a "formal staff process" by the staff members of each section. The recommended pieces were then submitted to Mendelsohn and Young for final approval.

While both editors agreed publication decisions were entirely subjective, they stressed that all submissions were returned with editorial commentary concerning why they were or were not accepted. "We definitely encourage people to revise and re-submit," Young added.

Both editors were surprised by the quantity and quality of the submissions they received. "First semester we got over 100 submissions—and we were thrilled. For the spring issue we nearly doubled that," Young said enthusiastically.

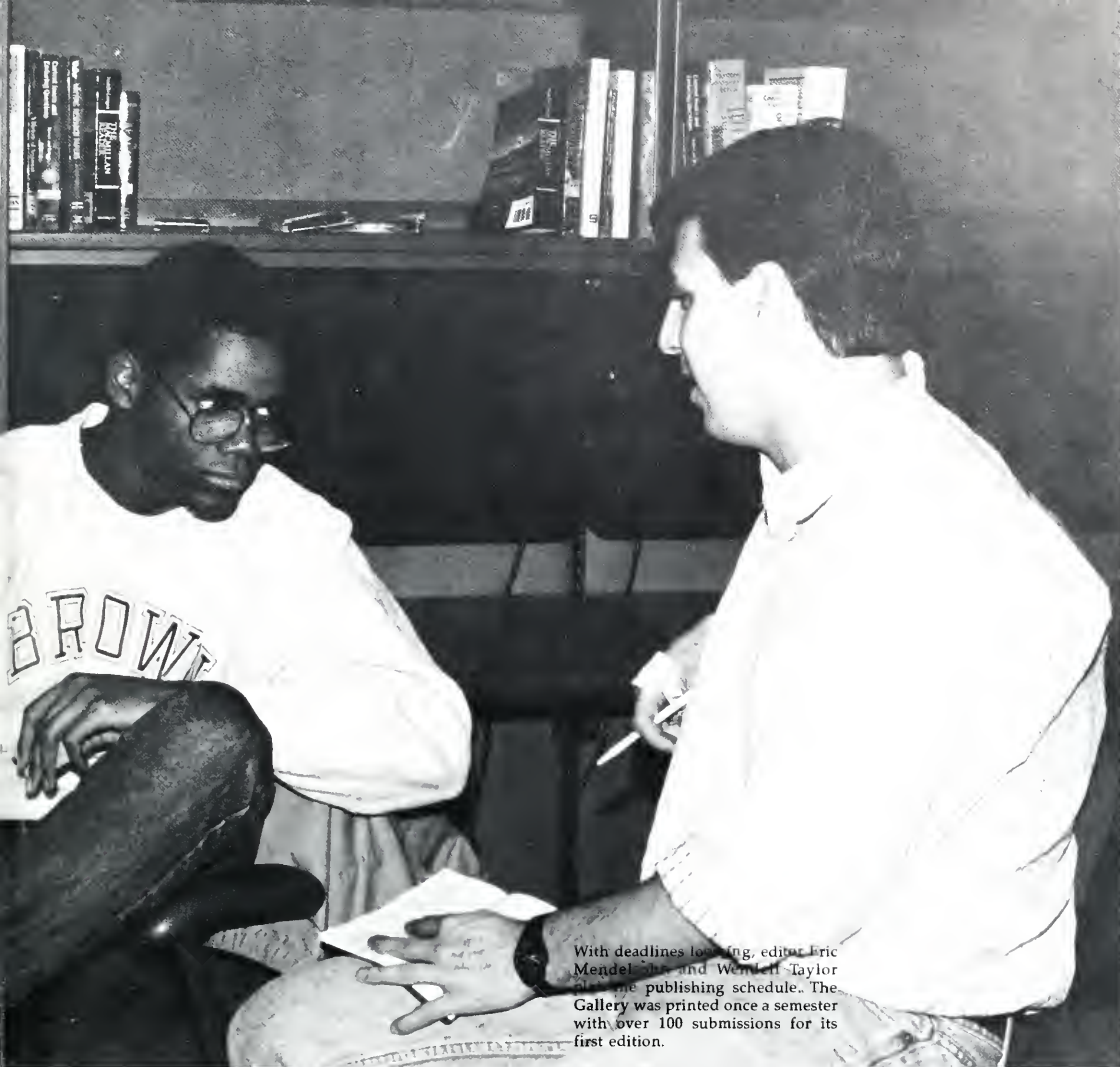
The focus of *A Gallery* differed slightly from that of *The William and Mary Review* in that its primary goal was to publish student works. According to the editors, there was no animosity

between the two publications. "It's good that they are searching for a more progressive national focus, but the student needs should also be addressed," Mendelsohn said, adding, "we will never know if we have any great student writers at the College if they are never published."

According to the staff of *A Gallery*, great student writers did exist here, and they had realized their forum in *A Gallery*. "We did not have to lower our standards to print a complete issue," Mendelsohn said.

"We have actually raised them!" Young added.

—John Horn



With deadlines looming, editor Eric Mendel (left) and Wendell Taylor discuss the publishing schedule. The Gallery was printed once a semester with over 100 submissions for its first edition.

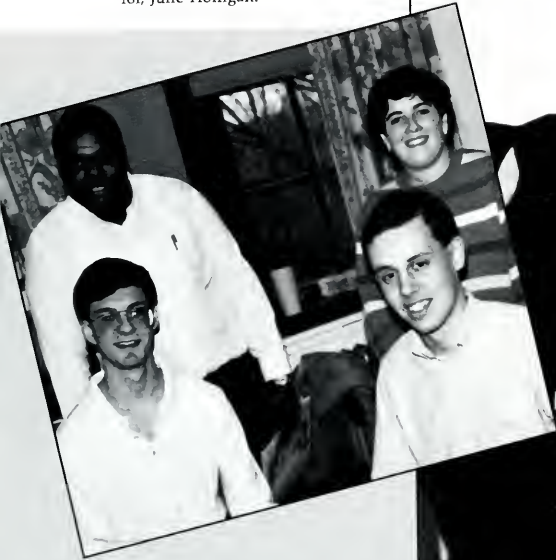


Left: Going over the latest submissions, Susan Young and Jan Theisen discuss the stories. The Gallery received funding through the Pub Council for the following year.

Above: Trying to choose the best submissions, Steven Irons, Sean Cell and Tony Carter make editorial decisions. The hard choices came when making the final selections.



Below: Front Row: Brad Blackington, Greg Johnston. Back Row: Steve Taylor, Julie Holligan.



Above: Hot off the press, Steve Taylor and Julie Holligan inspect the April edition of the paper. Anxious to make an impression in their first year, the staff of the *Perspective* worked hard to publish a quality paper.

Right: Taking advantage of the latest in technology, Brad Blackington uses the computer in the Publications Office. With the use of the computer, the *Perspective* was able to typeset much of the paper.



Below: Overseeing the progress, publisher Greg Johnston keeps an eye on the staff. Though not funded by the College, the *Perspective* was able to publish regularly with the help of supportive sponsors.



Not such a small start

As the last issue of the *William and Mary Perspective* "hit the newsstands" in April, it seemed hard to believe just how far the paper had come since its premiere issue in October. No one on the staff could ever forget looking at the "desktop publishing" computer program in utter confusion, assisted by a program manual that made less sense than the College's policy of room selection. Although the program continued to baffle the staff at times throughout the year, they persevered and came out with a final product in which the entire staff took pride.

Along the road, they learned many lessons. The lessons included business management, investigative research, public relations, fund-

raising, as well as many other skills related to running a newspaper. Most importantly, they learned the values of hard work, tolerance and cooperation.

Although the editorial staff of the *Perspective* included individuals with diverse political views, everyone understood the need for open discussion of those differences to respect the views of others.

Although everyone went their own separate ways eventually, they hoped that the respect and toleration for people with different ideas, which cemented the staff of the *Perspective* over the past year, would remain with them as they entered the "real world" and made decisions involving greater consequences.

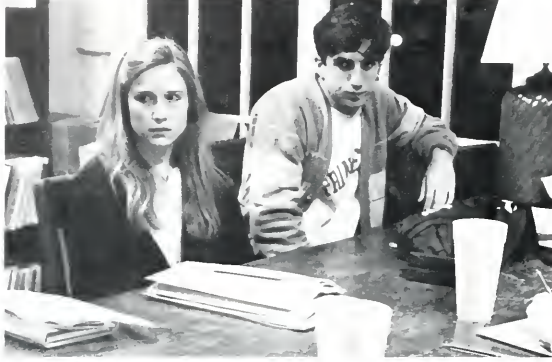
—Greg Johnston

Left: Checking over the copy, Steve Taylor, Brad Blackington and Greg Johnston make last minute adjustments before printing. After printing, the staff even delivered the paper straight to your door. What service!

Right: Looking over the books. Susan Taylor checks the finances. The Review made some of its revenue from sales of the publication in the Bookstore.

Below: Going over the latest submissions. Anne Risgin and Rob Dilworth listen as the other editors offer their views on the work. Risgin and Dilworth, fiction and poetry editors respectively, submitted their final choices to editor William Clark for approval.

Bottom: Making her thoughts known, associate editor Catharine Rigby talks as fiction editor Anne Risgin listens. The various editors met regularly to discuss the progress of their respective sections.



Below: Conducting a meeting, editor William Clark discusses distribution of the soon-to-arrive *Review*. Clark was instrumental in the increase of submissions which the *Review* received.



Above:
 Front Row:
 Gary Morris, Sharon Brahaney, Michelle Laughran, Jay Busbee, Catharine Rigby, Anne Risgin, Virginia Ruiz. Second Row: Anastasia Sterling, Greg Riddick, Tom Fiscella, Steve Brechtel, Pam Anderson, Cami Amaya, Lisa Malinsky. Back Row: Nigel Alderman, William Clark, Suzanne Clark, Rob Dilworth, Susan Taylor, Patty Haefs, Christopher Vitiello.

On the cutting edge of current literature

On April 1, 4500 copies of the 26th and most ambitious issue of the *William and Mary Review* were snapped up by members of the College community. It marked the end of a year of positive growth and immense change for the *Review*.

The *Review* was known nationally and sold internationally as the best student published magazine in the United States. It solicited, accepted, and printed the work of poets and writers representing the "cutting edge" in current literature. Until September, there were only about two print-when-we-can-after-midterms forums exclusively for student fiction and poetry. A *Gallery of Writing* re-emerged, thankfully, to fill that void, and its editors worked with the *Review* to establish

respected niches for both journals. A diverse group of individuals reviewed fiction, poetry, and art works. Staff members worked with the *Review's* blind selection policy and weathered the weeks of four awful poems, 21 fabulous stories, and 3 unsolicited non-fiction manuscripts from Tulsa. Each week, the staff dealt with different characters, issues, and scenes that came into their lives for, at most, 29 pages.

The editors were responsible for giving their staffs these 29 pages of characters, issues, and scenes. Tom Fiscella and Anne Risgin, as fiction editors, kept things under control when a deluge of submissions from solicited and non-solicited authors came crashing in just a week before the February 2nd

deadline. Rod Dilworth and Susan Taylor, poetry editors, worked with a lively staff, solicited over 100 poets, and even managed to "poetize" the walls of the *Review* office in the Campus Center. J.P. Mullen and Pam Anderson, art editors, used the more spacious and practical halls of Andrews to review the largest number of art submissions ever received. Stacey Sterling, as managing editor, learned the meaning of the dreaded words "bids" and "specs". She did a lot more than just keep the bills in line and the exchange programs with other universities up-to-date. Rich Singer started out as the associate editor, supervising publicity and solicitations. And . . . William Clark, editor since last April, brought boundless

enthusiasm, an understanding of literature, and a sly sense of humor.

By March, the record 800 total submissions of fiction, poetry, and art had been reviewed; a 40% increase in student submissions was noted and much welcomed by the editors. The year's *Review* was the most consistent edition ever published. It was not surprising that the *Review* entered many national contests as clear contenders, even favorites. More significantly, however, by April 1, the students of *William and Mary* recognized the important role their literary magazine played to them, to the College, and to the world of student published literature.

—Catharine K Rigby

Bureaucracy keeps the Echo in a state . . .

There was vodka, pickles, and film in the ice box. There was a Queen, a Prince, a Jester and a Slave. No, it was not the court in medieval Russia with a pregnant Catherine the Great. For there was also bureaucracy, hate mail and mutant computers. It could only be one thing — the Colonial Echo.

The staffers were always in a "state" —but of what? Well, there was certainly anger. Despite having submitted specs in April of 1987, a publisher still had not been selected by November. Without a publisher there was little to do but think about when the work would get done. Because, of course, nothing would be done without a "real" deadline.

Kathleen Durkin, editor-in-chief, bitched, pushed, wheedled, and cajoled, but all to no avail. What must go through the state, must be delayed.

The oft extended delivery of the 1987 Echo also caused sparks to fly. "October . . . no, no, November. Well, December. Yeah, that's it. December. I told you. They're here. The date? January 20, 1988."

The Echo's quandary received unprecedented coverage from the ever vigilant Flat Hat news team. Updating the college community on the monthly delays, the Echo was featured in no less than two front page articles. The newspaper made their position known with the editorial "Echoes in Bureaucracy." The slowed down, backed up state process was exposed. On a comic note, the Fat Head announced the arrival of the 1912 yearbook, finally.

As well as feeling anger, the Echo staff was the recipient of many hostile confrontations. Sandi Ferguson, faces and events editor, dealt smoothly with one hostile student who demanded his 1985 yearbook, of which there were none available, just two years after it had arrived. Apparently he mistook the Echo office for his personal depository. After angrily asking what could be done about the situation, Ferguson deftly replied: "I'm going to give you your 1987 yearbook. Then, you're going to leave me alone." The staff

wanted to add, "Maybe next year you'll make it before they're all gone."

The year was not all fun and games, however. Frustration was a daily part of the staff's diet. Robin Warvari, greeks editor, requested article submissions from every fraternity and sorority on campus. Amazingly, almost a quarter complied by the deadline. Follow up letters and phone calls produced some results, but there were always delinquents.

The staff of the yearbook also had to deal with their own frustration. With heavy academic loads it was often difficult to set time aside for the Echo. Additionally, putting together sections, writing copy, and dealing with the computer often led to headaches. It was especially difficult for new members of the staff. Missy Anderson, in a frustrated rage produced by the unintelligible workings of a pseudo-IBM PC, bellowed, "But I haven't done anything wrong!" The always calm, always reassuring Durkin replied, "Don't worry, you will."

The cause of Pat and Angie's frustration was layouts — Academics and Greeks respectively. Angie spent one deadline listening to Bill tell her (after her layouts were done) that captions *had* to touch the pictures and people had to look into the gutters. Pat spent many hours trying to do layouts with non-existent photos — not an easy job considering that the editor-in-chief's pet peeve was the way the editors cropped pictures.

Pictures were the ultimate frustration. There was always confusion as to which pictures were needed for which deadline. When pictures were mailed off to be developed it usually took about three weeks to get them back. The confusion and prompt attention assured meeting deadlines with appropriate pictures. Unless, of course, you were Melissa Brooks. Then your pictures were stolen out of your camera with the rest of your belongings. Waiting — so much of it — finally created patience amidst the staff.

(continued on p.27)

Right: Getting away from the office, greeks editor Robin Warvari and sports editor Greg Zengo cheer on the Tribe at a basketball game. Both dedicated seniors spent a good part of Beach Week in the tropical Campus Center Basement finishing their sections.





Lawrence I'Anson



Left: On the sidelines photo editor, Lawrence I'Anson waits for the perfect shot. Having worked on the **Echo** for four years, his talent would be missed, especially in the sports section.
 Top: Lifestyles editor and assistant, Karen Tisdell and Susan Strobach think of innovative headlines for each story. When they were not at

Mama Mia's recruiting help, they were usually in the office working on the section.
 Above: Checking on the progress of everyone's section, editor Kathleen Durkin grimly becomes aware of approaching deadlines and finals. Dealing with the publisher and the bureaucracy was the hardest part of the Editor's job.

Right: Coordinating the graphics in a 432 page book was not an easy task. Graphics editor Bill Rosenthal tried to insure creativity and consistency throughout the book as well as helping with layouts when needed.

Below: Doing layouts for sports was Lisa Bailey's primary job. She was one of three freshmen who devoted a great deal of time to the book.



Karen Tisdell



Right: Front Row: Tim Lesniak, Kathleen Durkin, Margaret Turqman Lawrence l'Anson. Second Row: Pam Wasserman, Delta Helmer, Sandi Ferguson, Robin Warvari, Melissa Brooks, Eric Holloway Back Row: Karen Tisdell, Susan Strobach, Michelle Fay, Angie Scott and Pat Smith.



Lawrence l'Anson

Excellence prevails in the creative use of matter

After all, the work would get done by graduation. Wouldn't it?

Then, the adrenalin would be pumping. The blood rushed to the staffers' head as they scampered to and fro. Creative juice was flowing and ideas were coming in droves. Yet, nothing was getting accomplished. It was the deadline panic . . . Deadlines, like office hours, were rarely made. But fun it was trying!

The computer was booked until 2:00am. It was even reserved for the evening of the last day of classes (Greg . . .)! It was dedication, it was obligation — it had to get done! It did pay off in the end. On the last day of classes, only 360 pages remained incomplete.

From the alternating states of anger, frustration, and panic, randomness emerged. "Don't put all of the heads on the top left." What? "His name is Bill, but we call him dollar," explained Karen Tisdell, lifestyles editor, of the graphics co-

ordinator extraordinaire Bill Rosenthal.

Good ideas always emerged from these sessions. Lawrence "Prince of Darkness" I'Anson developed a new theory of book construction — back to front. Kathleen declared herself a maid. "Old maid. No, wait. Cleaning maid. Hey, maybe she will get a job after graduation!"

Perhaps it came from the late nights. It was not unusual to come in at 1:00AM and find someone — someone completely unfamiliar — sleeping on the couch. Occasionally, one could find someone standing on the tables, even dancing. If the red light over the darkroom was on there was definitely trouble brewing. After all, what does a "red light" mean? No one ever checked to find out what Margaret, John, Tim and Lawrence really did in the dark!

The bizarre actions and words could have come from the alcohol, however. "Can

you say 'busted'? I knew you could!" Or is it "would?" Beer, vodka, caffeinated soda — you name it, the floor saw it. But the pictures were protected. The "no liquids on tables with pictures" policy was enforced. The staff knew the meaning of the word precaution.

Of course, there was satisfaction. It came with a savage slash of red across the title of a page. "DONE." It reared its head with the perfect word or caption. Pride and fulfillment went hand in hand with satisfaction.

Completing a section. Having done the best that could be done. Knowing that a piece of yourself went into the 1988 *Colonial Echo*. Doing the work, feeling the sweat, drinking the beer. Yes, the staff built the *Echo* from nothing. A fleeting fancy was grasped out of the air and molded and shaped into the work of art — yes ART — it became. Wow!

And finally, there was excellence. It was the kind of excel-

lence that emerged from a group of talented individuals working together to foster the creative use of matter. There was respect amidst the staff — for the hard working and exuberant neophytes (copying over how many pages, Lisa?) as well as the knowledgeable "elders", always willing to lend an idea or some advice (thanks for the darkroom lesson, Margaret!). No matter how much moaning and groaning took place, everyone knew that they were creating something special that would bring memories and tears and laughter to alumni for many years into the future. Delving into the essence of William and Mary, compiling the best and most endearing qualities of "my old school" for all to see and take pride in, was an opportunity that few students could experience first hand. It was unique, it was special, and definitely, most definitely, it was excellent.

—Michelle Fay



Lawrence I'Anson



Left: Trying to meet deadlines, academics editor Pat Smith assigns photos. She and Eric Holloway divided their work — Pat did the layouts, Eric took care of the copy.

Above: Listening at a meeting, section editor Melissa Brooks makes notes of graphic ideas. Her fourth year on the staff, Brooks served as media editor

More than just a Thursday night nightmare . . .

The best way to begin a description of **The Flat Hat** would be with a really bad lead. Yes, there it is all right.

Working for a campus newspaper, a student can gain hands-on experience with the latest and most sophisticated journalistic techniques, such as writing really bad leads. However, the dedicated staff at **The Flat Hat** knows that the capacity for personal growth stretches beyond mere business. One gains an appreciation for a beautiful sunrise and the sleepy anger of a roommate who you wake up upon your return home after the late nights.

The typical week at **The Flat Hat** begins much earlier than most students would believe. It starts on Friday afternoon, 12 hours after declaring, "Enough! It is 5am, and my tired eyes cannot find anything else to mess up on this week's paper. I will go home now."

The next time the dedicated production staffer surfaces from beneath his covers it is afternoon and time to make a series of appropriate gestures at Friday's classes. Thus, the week begins. The new edition is out, and one can relax for a short while, usually at a Happy Hour somewhere on cam-

pus, and reap the benefits that three or four hours of sleep tends to bestow upon the health and spirit. However, the tired laborers are quick to regain their strength and constitution with the aid of a suitably cheap, yet large, beer.

The first order of business might be to give the paper a thorough going over with a keen error-catching eye that one or two of the staff is said to possess. More likely, they just look at all the pictures while ignoring the boring stories like everyone else on campus.

Then the circus begins. It is Sunday morning, and various staff members stumble into the office, finding editor Marike van der Veen bright-eyed and bushy-tailed at her desk. News editor Betsy Bell sits relaxing at her desk, moaning, "Nothing happens on this campus. Is there any news to be found anywhere? I want CONTROVERSY! Can't we expose anybody this week, Marike?"

Veen turns pale. "You mean . . . libel?" she gasps. "Doesn't anyone else know what . . ."

The phone rings. Veen stops short and makes a quick grab for the phone but is cut off with a beautiful diving tackle by Bell ("Nice tackle," comments assistant sports editor

Dave MacDonald). After a brief wrestling match on the desk, they agree to answer the phone simultaneously from now on. Coincidentally, the number of phone calls to the office drops drastically.

Features editor John Horn comes in late.

"You're late," Marike reminds.

"Sure, but so is Newsom," Horn counters, hiding behind features editor Susan Young.

"That's funny, so is Jansen," Susan comments.

"Strange," says everyone amid speculative chatter.

"So," says Marike sweetly. "How about giving me your . . . STORY LISTS!!!"

All ignore Marike. "OK, OK I'm late, SO WHAT!" says sports editor John Newsom upon entering. "But I was hot on the trail of an important sports story." Laughter.

"What's so funny?" asks briefs editor Jennifer Murphy. "I didn't get it."

Managing editor Anne Jansen enters two minutes later. "OK, I'm here. Who needs to go out in the hall?" Marike calms the horde and gets down to the production critique.

"Hairline, three-point line, what's the difference?" Susan

says.

"Look, I worked very hard last week and I actually got four gutters on my front page. I defy anyone else to do that. And I'm NOT being defensive!" Newsom yells.

"Thank you, John," Marike says. "OK everyone, now it's time for me to impart my words of wisdom upon the writers and editors! Does anyone know what 'libel' means?"

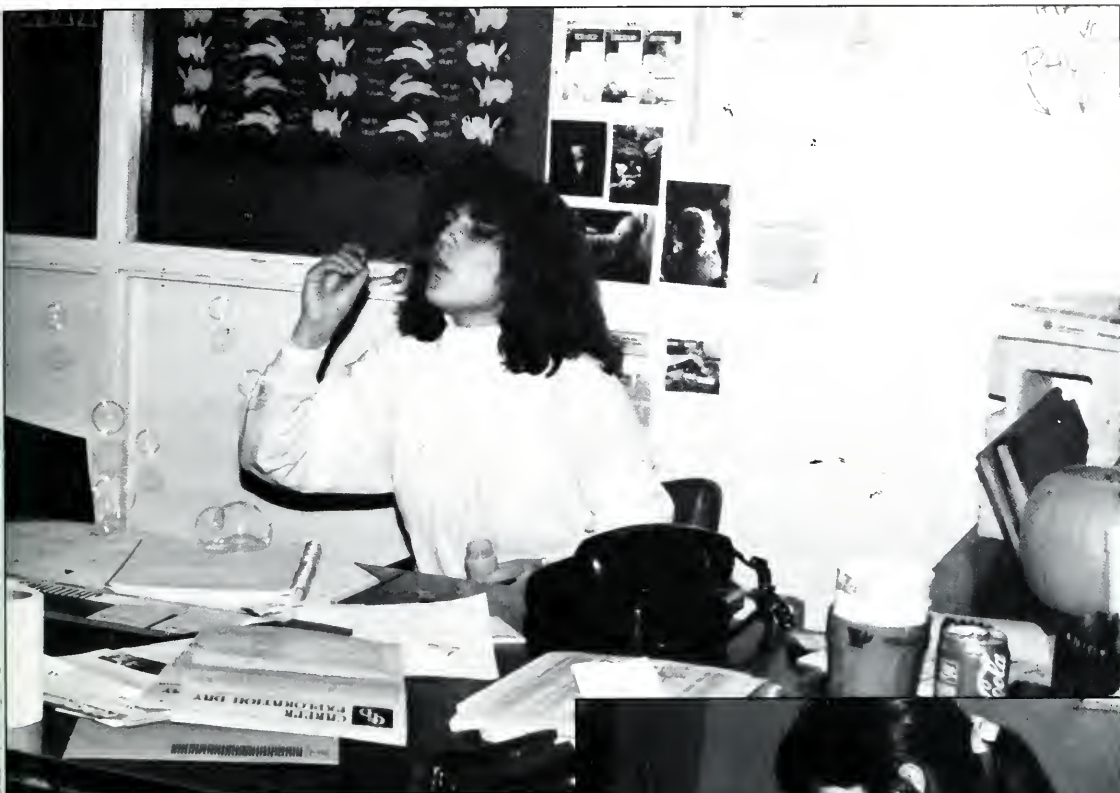
Everyone runs to safety. Features and news hand out story assignments while John Newsom and Dave MacDonald stare blankly at each other and wish they had weekly meetings. Photography editor John Morgan and his band of shutterbugs fight over who gets stuck taking mugs for news or Muscarelle photos.

Suddenly, before anyone even has a chance to realize a day has passed by, it is Wednesday night. The advertising people, led by the capable and lovable Jen Burgess, have already been busy designing advertisements that will catch the eye of even the most lethargic of readers. The editors and the copyeditors are busy with conversation about anything else other than **The Flat Hat**.

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Right: Sharing a laugh, Betsy Bell and John Newsom see how much space they have for their sections once the ads are laid out. Both would be returning to the staff the following year as managing editor and editor respectively.





Top: Taking a break from editorial responsibility, Marike van der Veen relaxes with bubbles. Overseeing the entire production of the paper every week was a never-ending cycle.

Left: "Why did the headline machine break AGAIN!" Dave Whelon tries to shake the answer out of Jennifer Murphy. It was a good way to release tension.

Above: Helping out the staff, managing editor Anne Jansen tries to get her work done before sunrise. Though the staff continually complained about Thursday nights, no one would have missed it.



Above: In a rare candid photo John Horn tries to come up with some new ideas for features. Working with co-editor Susan Young, this section was larger than in the past.

Right: Pasting up his section, sports editor John Newsom attempts to fit as many gutters as possible on his pages. His section covered all of the Tribe athletics.



Right: Checking on production, Marike van der Veen jokes with Cinnamon Melchor as they share some refreshment. Thursday night was not just a time of work but also a time of comradery for the staff.





Left. Front Row: Kendrick Goss, Jennifer Murphy, Anne Shearer, Kathy Jones, Camellia Choung, Jay Sherman. Second Row: Larisa Lomacky, Dave Whelan, Betsey Bell, Dave MacDonald, John Newsom, Marike van der Veen, Susan Young, Stephanie Goila, Anne Jansen. Back Row: Fred Rexroad, Dave Smithgall, Cinnamon Melchor, Debbie Thomas, Jay Busbee, Dan Jost, David Lasky, John Horn.

Gutters and Goebals until sunrise

Betsey Bell and office manager Joe Chirico are out in the hall arguing over the latest Popcorn Club, while Jansen mediates.

Suddenly a head peeks in the door. It is business manager Evan Zweifel, arriving to correct this week's mistakes and guarantee that there will be enough money for at least one more issue. All heads turn as they discover Evan is there.

"CHECKS!!!" everyone screams. Evan quickly departs.

"Chicks?" Newsom asks. He gives Horn the ol' high five. Marike gives them that look that means she is a feminist.

"C'mon, surely you've got to have some real juicy stuff." It is assistant news editor Stephanie Goila on the telephone with the campus police.

"Ask them if they have anything controversial," Betsey suggests.

"BRAAP!" Horn accidentally belches out loud. Susan is disgusted.

Opinions editor Dave

Smithgall enters. "Gus!" everyone says, just like "Norm" on "Cheers". He collects this week's letters to the editors, puts on his bullet-proof vest and hockey mask, and begins to field opinions from their weekly authors on whether they should be printed this week or not.

It begins to get late. "OK everybody, c'mon we should leave soon," Marike suggests. "Haven't Karen Keely and I read everything yet? I need sleep so I can write my editorials tomorrow night."

Despite the pleading of the staff if they could PLEASE stay, Veen pushes everyone out the door sometime in the early morning. "Don't worry," she soothes. "We'll be back soon. Remember, we get to come back in tomorrow night too." Everyone cheers and is reassured.

Thursday night arrives, and the copy comes back late as usual, despite the valiant efforts of head proofreader

Larisa Lomacky and her staff. Everyone is crouched over their flats, each planning this week's nightmare. Betsey Bell engages herself in a shoving match with Newsom about whether or not she can play her tape. Luckily, Jansen is there and they file out in the hall.

Suddenly every single one of the machines suffer one of their rare breakdowns. Production manager Cinnamon Melchor busily cuts through the crowd of people offering mechanical suggestions to a bewildered Goila. She stands holding her latest piece of ruined headline film, but Cin saves the day. Graphics editor Dave Lasky and his staff of artists come in and Dave immediately engages in a shouting match with Horn and Sus for no reason. Jansen motions to the hall, but Horn and Sus settle it by giving Dave an extra-large graphic so he can stay late too.

Meanwhile, Newsom and

MacDonald crouch over by sports section, which consists of one page.

"One page, eh?" Newsom growls. "We'll show 'em—let's make TEN gutters!"

Soon the beer is gone and everyone loses interest, so the crowd thins out. Murphy and Bell leave to discuss nothing but **The Flat Hat** in Jefferson, while Newsom and MacDonald slumber with visions of a front page consisting of one huge gutter. Horn and Susan look over their thirteen page section and depart to throw various objects at the 7am joggers in Williamsburg. Veen still pores over her editorial as Jansen encourages her on.

And then, just like the stories it prints, a week at **The Flat Hat** ends with a fitting conclusion. It's Happy Hour again. (What did you expect—a good conclusion after the lousy lead? This is **The Flat Hat!**)

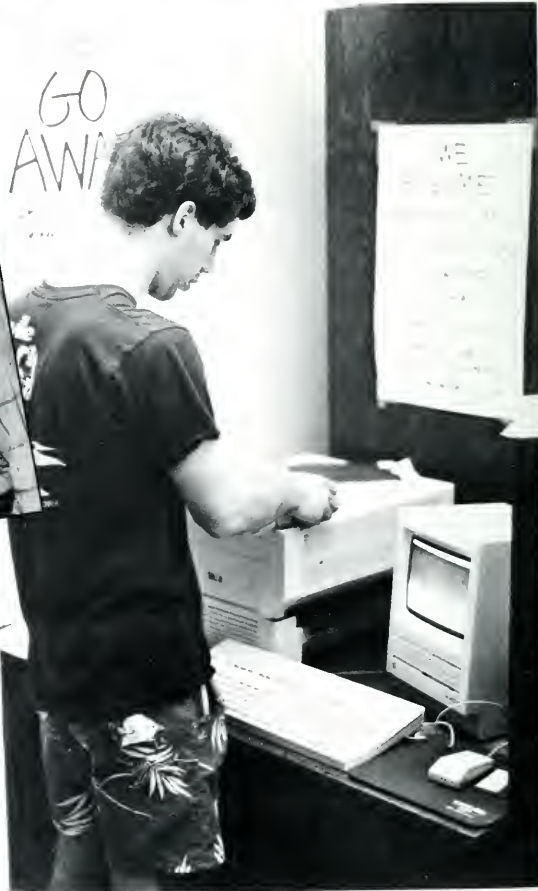
—John Horn and Susan Young

Right: Laying out some pages, fiction editor Syd Bailey checks over her articles. Bailey, along with the rest of the staff, brought *jump!* a long way over the year.



Above: Front Row: Stephanie Goila, Rob Cullen. Second Row: Dan Kulpinski, Sydney Bailey, Tom Hollandsworth.

Right: Booting up the computer, editor Dan Kulpinski gets ready to do some typesetting. With the purchase of the computer by the Pub Council, *jump!* was able to use the laser printer in the Flat Hat office.



No longer the new kid on the block

Jump! stumbled into its fifth year without an editor, as would-be editor Eric Griffin chose to spend his junior year abroad. Returning staff members Dan Kulpinski and Kim DiDomenico assembled a staff, and with Kulpinski as editor, **Jump!** hit news stands everywhere on a steady basis.

Because most of the staff

from '86-'87 graduated, **Jump!** had to start from scratch, and Kulpinski recruited an ad manager, business manager, section editors, and writers. **Jump!** saw an encouraging increase in student participation, as many freshmen and sophomores came to staff meetings. Kulpinski saw the coming year's

magazine as being "even better," because so many underclass staffers returned.

Continuing its in-depth news tradition, **Jump!** ran articles on the Master Plan, class scheduling problems, and erosion at Lake Matoaka. Many varied features, photo essays, and cartoons kept the magazine an interesting col-

lage of college life, and a name-the-subject-of-this-poem contest was a hit among readers. Features editor Jay Kasberger provided computer graphics wizardry, and fiction editor Sydney Baily added a poetry section as well.

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Trying to keep their deadline, editor Dan Kulpinski and associate editor Stephanie Baily make some last minute adjustments. Coming out regularly for the first time, **Jump!** appeared twice a semester.

The up and coming

Ad sales rose exponentially over the course of the year, thanks to the hard work of ad manager Neil Boyle and his staff. Both the December and March issues were 40 pages or more, and Kulpinski felt his magazine, like the Energizer battery, was "better than all the rest."

The spring semester presented the magazine with a potential problem, as assistant editor DiDomenico left for study in Germany. However, Stephanie Goila stepped in, took over the position, and gave the office a much needed facelift. The office also received a long awaited external disk drive for its Macintosh computer. The drive allowed the staff to use the

desktop publishing package *Pagemaker*, which was integrated slowly, as staffers learned how to use it.

Jump! staffers included junior Brian Syzmanski (business manager), photographers Fred Rexroad, Hollis Clapp, Nancy Turner, and Paul Minecci, as well as cartoonists Dave Calabrese and Rosita Schandy. Contributing writers included seniors Anne Jansen and Mia Alexander; juniors Gene McCullough, Chadron Kidwell, and Eric Goetz; sophomores Matt McIrwin and Matthew Ritchie; and freshmen Mark Toner, Nellie Troy, Sue Brown, Catherine McMahon, and Tom Hollandsworth.



Victor Curry

Above: All spread out, Rob Cullen, Syd Bailey and Dan Kulpinski try to piece together the last issue. *Jump!* got off to a rough start as they were without an editor, however, they regrouped and had one of their most successful years as to date.



Right: Leading a staff meeting, station manager Leigh Tillman discusses some necessary changes as Marc Masters looks on. General staff meetings were held every Friday to go over the playlists as well as to impart other information.

Below: Filing records after one's show was necessary to insure that everyone could find them. Gene Foley returns some albums and searches for others.



Kathleen Durkin

Margaret Luegman



Melissa Brooks

Above: Signs around the play booth were constant reminders on how to improve the shows. Eric Quick takes

note as he speaks to the listening audience.



Melissa Brooks

From country to rock, to each their own

The 1987-88 broadcasting began in a shadow of fear and trepidation. Rumors of a flood in the Campus Center basement brought back memories of the devastating 1985 summer flood that delayed WCWM's move from PBK to the Campus Center for six months. The staff charged back with fingers crossed and wetsuits in tow to discover the only damage WCWM had incurred was a lot of mildew (giving a whole new meaning to the term "moldy oldies"). A collective sigh of relief was heard before everyone fell to the task of sorting out the equipment and random junk. It seemed

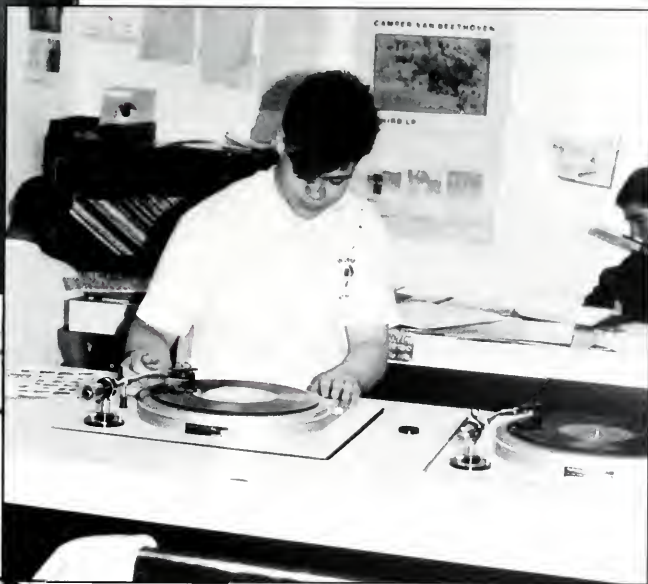
that the slightly elevated floor not only saved WCWM thousands of dollars in damage, but also made its offices an ideal storage room for sodden basement neighbors. Thus began the second full year in the Campus Center.

The year was progressive in every sense of the word. With the sporadic arrival of bits of new equipment, and increased emphasis on professionalism, WCWM moved ahead to a cleaner sound without losing the sloppy-go-lucky style that kept college radio fresh. The News Department was given a badly-needed shakedown by program director Suvinee Vanichkachorn, chief announcer

Art Stukas, and news director Nancy Hayes. With the rebirth of Campus News Magazine, the WCWM news staff delved into campus issues and high-lighted campus events.

Musically, the airwaves at WCWM were as varied as ever. The Summer of Love's twentieth anniversary thrust its tie-dyed presence into fall, and djs mixed The Doors and Jimi Hendrix with 10,000 Maniacs and Cashmere Jungle Lords. Jazz programming expanded into the evening hours to provide a romantic soundtrack to Friday nights in Williamsburg.

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Kathleen Durkin

Left: Signing up for a show, Chris Farris picks a time as Kathy Duncan checks for available spots. During reading period and finals the DJs did shows when they had time rather than on a schedule.

Above: Setting up the first song, Eric Didul prepares to start his show. With assigned times each week, students could always tune in to hear their favorite type of music and DJ.



Victor Curry



Barbara

Below: Reclining: Mark Bunster. Front row: Michael Tan, Mike Graff, David Benson, Erik Quick, Nancy Hayes, Suvinee Vanichkachorn, Leigh Tillman, Brian Abraham. Second Row: Scott Crouch, Jonathan Newton, David Kulp, Jen Donofrio, Alison Ormsby, Becca Fitzgerald, Paul Bonelli, Dan Kern, Tom Wolfe, Valerie Jinette, Lisa Dixon, Jenny Drummey, Karen Watrous, Ted Wanberg, Chris Jones. Third Row: Lucille Allen, Tom Hollandsworth, David Fisher, Will Burhans, Paul Cullen, Tom Sodeman, Jim Parmalee, Bill Leigh, Lynn Barco, Molly Evans, Jenny Burris, Karen Adams, Joe Policar-

pio. Back Row: Tony Carter, Art Stukas, Eric Didul, Marc Masters, Gary Morris, Mike Brown.

Below Left: Checking the latest playlist, Lynn Barco and Dave Whelan look for their favorite songs. Each DJ had their own preference of music as well as their own style for spotlighting that music.

From 7 to 3, a range from A to Z

Joe Miller started every weekend off the Jamaican way, with a rhythmic dose of reggae, bold and sizzling.

Band nights this year were better than ever. With the help of the SA, WCWM brought the hipshaking Fleshtones to Trinkle Hall on November 5th for the most successful show in WCWM history (narrowly beating out the April 23rd Scruffy the Cat show of last spring). WCWM in association with the Student Concert Committee sponsored Waxing Poetics and Antic Hay in February,

and worked with the Hunger Task Force to bring the Connells and Flat Stanley to town on St. Patrick's Day.

The station expanded culturally by hosting Motorola Kitchen — a coffeehouse-type gathering with poetry readings, acoustic performances, and occasional gigs by local bands. The idea was sponsored by Mike Halverson, an ex-WCWMer. It provided alternative evening entertainment for students and members of the community, as well as an outlet for local talent. WCWM also did interviews with the

Connells, The Balancing Act, 10,000 Maniacs, Redd Kross, Let's Active, and the dB's, as well as an amazing in-studio visit with 10,000 Maniacs (who stopped by before heading to the Hall to open for REM).

Representatives from WCWM spent a bizarre Halloween weekend in New York City at the College Music Journal National Convention, where they met lots of musicians and learned that WCWM has a reputation as one of the most progressive small stations in the country.

And on the home front, the station put together the ugliest, but hippest, Homecoming float of the year (thanks to Lynn Britt Barco's vintage Valiant). WCWM also went Bowling for Kids to help out Big Brothers/ Big Sisters of Greater Williamsburg.

It was a busy year; it was a severely alternative year. And things would only get better and stranger. In the meantime, WCWM could be found grooving away in the Campus Center basement, and at 90.7—left of the dial!

—M. Leigh Tillman



Above: Checking the news release, Marc Masters prepares to relay them to the college community. Along with playing music, the station provided organizations with free advertising.



Left: Hanging out in the lounge, Karen Adams, Suvinee Vanichkachorn, and Walt Terry catch up on the latest news. While not on the air many of the DJ's hung around the station to relax and hear the latest news.



Discussing an assigned reading, Professor Smith's Honors class takes advantage of the weather in the Sunk-en Gardens.



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Jan Ford

LIBERAL FOUNDATION

"There's Plenty of time for it all"

Writing 101 . . . French, Italian, Spanish . . . Philosophy 101 . . . Psych 202 . . . Kiddy Chem with a real lab? Classes from Hell depending upon one's area of interest.

To the first semester freshman or transfer student at William and Mary, the completion of the proficiency and area/sequence requirements might have appeared as impossible as predicting accurately the weather in Williamsburg. "These requirements make it seem like I will have to be here forever taking courses that I don't like," said freshman Michelle Cook. However, except for a few people who avoided such courses until last semester senior year, most people had finished the requirements by junior year.

The simpler half of William and Mary's requirements were the proficiencies. The necessary credits included those in writing, a foreign language, and four physical education courses. One might ask how these ac-

ademic chores could be avoided. In order to escape the writing requirement, one had to have a combined SAT Verbal and English Achievement of 1300, a 4 or 5 on the AP English test, or have passed a college administered writing test. After having had extensive writing classes in high school, freshman Katie Callahan felt "there was not much more I could get out of it here."

In the foreign language department a student was required, if he had not completed four years of a language, to complete four semester courses in a language. This requirement was waived if the student had completed at least the fourth year level in high school or scored 600 on the Language Achievement test.

For the most part, students considered proficiency requirements "tedious but necessary." Contrary to popular belief, however the required courses were not designed to irritate students, but to pro-

vide an additional base for their liberal arts education. "My writing really did improve (after completing Writing 101). I feel much more confident," stated freshman Michelle Stoops.

If the proficiencies were the simpler half of William and Mary's academic requirements, area and sequence were the infamous half of the duo. Courses at William and Mary were classified in three different categories, respectively titled Areas I, II, III. In general, Area I included the fine arts, Area II encompassed the humanities, and Area III was comprised of the sciences. The requirements for Area I and II were reasonable, but for Area III one had to take a lab. This was dreaded for the most part by anyone who was not an Area III major. In any case, when the student realized the variety of courses from which he could choose, the pre-conceived horrors of satisfying Area requirements were diminished. In the wise words

of senior, Mark Gartner, "People shouldn't get bent out of shape about it (area/sequence requirements) during their freshmen and sophomore years. There's plenty of time for it all."

The final aspect of requirements at William and Mary were the sequence requirements. In order to fulfill this requirement, a student had to complete six credit hours, in addition to the two courses satisfying the area credit, in one department. This department could not be the same as the student's area of concentration.

All in all, the initial nervousness of a freshman who had just been introduced to the world of proficiency and area/sequence requirements was short-lived. "Area/Sequence requirements are the basis of a liberal arts education," said freshman, Benjamin Cariens. And enjoyable or not, these requirements were the basis of a William and Mary education.

—Karen Vадja



Above: Preparations for conducting chemistry lab experiments included thorough cleaning of apparatus. Nancy Toedter and Julie Tignor perform one of many steps to complete the experiment "Extraction."



Right: Time consuming measurements of a sample aid Kyle Worsham in doing one of his many three hour long labs. The use of the spectrometer gave lab students exposure to various instruments.



Above: Spectrometers were not the only instruments used to investigate naturally occurring phenomena. Reggie White peruses a sample with Miss Herman providing instruction and guidance.



Left: Over and over again, Jared Willey practices his foreign language skills. The language labs at Washington Hall provided opportunity to increase language proficiencies.

APPLICATIONS WERE UP

"Would you have been accepted?"

There were 10,000 applications for 1200 spaces in the freshmen class. Had you ever thought that maybe if you had applied to be a member of the class of 1992, you might not have been accepted?

A common misconception among the students was that the Admissions Office had begun accepting study geeks exclusively. It was thought that the delis would go bankrupt, the fraternities would shut down, and a (new) new wing would have to be added to Swem to accommodate the studious hordes.

Not quite the case. Although the average SAT scores and GPA of entering freshmen had risen slightly, this was

caused by a large increase in the number of people applying. These criteria had not become more important in the evaluation of candidates.

According to the Dean of Admissions, Gary Ripple, "We are accepting the same type of students, there are just a few more at the top."

What exactly was the Admissions Office looking for in potential students? Integrity, individuality, uniqueness, aspiration — to name a few traits. With the exponential increase in the number of people applying, how was the process of review being kept individualized enough to be able to pinpoint these characteristics in a person? The "new and improved, expanded, 2-part, more-essay" edition of the application was created to help deal with the problem. The first part of the application had the students fill in basic

vital statistics and pay the application fee. Since these were due about two months earlier than the actual application, it virtually eliminated the clerical processing that used to have to be done at the last minute when the applications arrived and before they could be reviewed — usually most came during the week they were due. It was not a scam to get the application fee before the student saw the essays that he or she had to write, although since 15% never completed the second part it did have a way of weeding out those who may not have been that interested.

The review process itself had not changed. Two people read the application individually and then it went to a committee. "As much care as possible is exercised when reviewing the applications," Ripple stated. "We want to

make sure that William and Mary is the right school for the student as well as the student being right for us."

So it probably was more difficult to get into William and Mary just because of the large number of qualified applicants. But if you think about it, it really does not matter whether you would get in now because you were here and you graduated. Besides that you will always cash on the difficult reputation.

—Kathleen Durkin

Below: The admissions staff visited high schools all through the year. Here Dean Gary Ripple and Assistant Dean Wendy Baker discuss the success of a presentation in New Jersey.



Kathleen Durkin





Above: Giving tours on campus to perspective students was an important part of the admissions process



Left: Phil Davis checks out the new handicap ramp at Ewell. This ramp as well as others would encourage handicap students to apply.

Carlus Kossuth

LET'S DO LUNCH

Keeping in touch, keeping in tune

If the food was bad, the parking was nonexistent, the dorms had bugs, and the courses were tough — whose fault was it? The Administration! To most students, this apparently mysterious, unapproachable entity was the “who” to be blamed for any aspect of life that was not completely satisfying at the College of William and Mary.

The Dean of Student Affairs — that particular title implied that maybe one could, if asked, name a guilty individual responsible for the terrible hardships. That

name was Sam Sadler.

He was Santa Claus every Green and Gold Christmas and he invited every student to lunch with him any Wednesday at the Cafe. Paradoxical? Undoubtedly!

He was always available to talk to students, whether it was to complain about a teacher, ask questions about the Master Plan, or just to chat about college experiences. Yet, when asked his greatest frustration as an administrator, Dean Sadler inevitably replied its high time consumption, leaving less

time for one-to-one contact with students.

As his title suggested, Dean Sadler's area of responsibility encompassed all aspects of student life from living arrangements (ORL) and healthy bodies and minds (Health and Psychological Services) to extracurricular activities and events (Student Activities) and post William and Mary productivity (Career Services). He was also in charge of Parents' Weekend and Commencement Activities.

Despite his huge area of responsibility, Sam Sadler remained a very accessible administrator and did his best to get to know as many students as possible.

Unbeknownst to most students, Sam Sadler was an alumna of the College. He received both his undergraduate and his master's degrees from here. After three years in health administration, he decided to move to a university setting. Where else but William and Mary? Starting as an Assistant Dean of Admissions, he quickly became Dean of Men in 1970 and Dean of Students in 1973.

Some would question why anyone would willingly choose to spend so much time at William and Mary. “Not only is the community at William and Mary intellectually rigorous, explained Dean Sadler, but there is an inherent body of values here which includes integrity, a tolerance for diversity, and a respect and concern for individuals.”

Left: Contemplation of any student's concern marks Dean Sam Sadler's approach. Such concern developed with practice starting as an RA at Brown which was an all-male dorm in the 60's.



Photos by Tim Lennick

Underlining the fact that hassles did exist, Dean Sadler spoke about the fact that William and Mary was a state school. In regards to the bureaucracy that seemed an part of the state system he stressed that an administrator had to “work to change aspects of the system that could be changed while accepting those that could not.”

One of the current issues that he addressed was the Master Plan. The plan was not, as many students seemed to think, set in stone. If students





opposed certain aspects of it, those changes would not be carried out. "The system is open enough that, although more lead time is needed than is usual at private schools, we can get opinions and give people the opportunity to throw up a red flag should there be problems."

Despite certain drawbacks from being a state school, Dean Sadler noted the enduring excellence William & Mary's academic sphere. The area/sequence and proficiency requirements allowed stu-

dents to "explore the main avenues of intellectual activity and to gain an in depth knowledge outside of the area of concentration."

The flexibility and creativity that existed through custom designing programs (Interdisciplinary Studies) and choosing courses was important, as was the fact that in "whatever area a person studied, it was intellectually rigorous."

So the food was bad and dorms had bugs — it was part of the college experience. There were parking places,

they just were not in the most convenient locations. The courses were tough but why did one come here anyway? The administration was and will always be a scapegoat for student complaints. Standing strong amidst all these problems and always trying to work in the best interests of the students was Dean Sam Sadler. "The best thing about Sam Sadler," according to junior Betsey Bell, "is that he really cares about the students and the College."

—Kathleen Durkin

Above: Regular visits to the Cafe keeps Dean Sam Sadler in touch with the students, even if on a limited basis. Talks with students, such as Terri Fink and Sheri Susi, enabled him to maintain a working relationship between the students and the administration.

ADMINISTRATORS TEACHING

Going through the motions with conviction

Students complained about the lack of accessibility to upper level administrators. This perception of the inaccessibility supported the idea that the administrators were not in touch with the student body. That not even a small effort was made by the Associate Provost, the Provost, or the President of the College to keep in contact with the students. Perhaps nothing could have been further from the truth. These senior level administrators: Kate Slevin, Melvyn Schiavelli, and Paul Verkuil did take an active part in the student body by teaching courses in their respective fields of Sociology, Chemistry, and Law. The efforts, prompted by personal convictions, existed.

Kate Slevin, Associate Provost, had numerous reasons for wanting to continue teaching. Although a professor, she did not forget her duties as an administrator. In fact, she even used her experience as a professor to aid her as an administrator and vice versa.

"It's intellectually challenging to do some of the administrative work . . . but some of it is paper pushing," explained Slevin. But, by continuing as a professor, she found ". . . that it keeps me in contact with the . . . students, giving me a perspective on the school." She recognized the unfortunate need for the separation of administrators from the education process, but suggested that it was possible to be aware of current conditions. By teaching, she was ". . . reminded what it was like to be in the trenches."

Professor Slevin also noted changes in perspective after

becoming an administrator. She taught Sociology at the University of Richmond and then served on Virginia's State Council of Higher Education which coordinated all the public education. "In a public university," explained Slevin, "administrators serve in the role of 'broker' between the state or the government and the university. That's not a perspective one understands as a professor nor should one since it's not the role."

Working between the state and the school left little time for contact with students. Teaching, however, provided such an opportunity. Being with students in a class enabled Slevin ". . . to get the students' perspective on an

issue . . . at a time when they are not angry." She did not merely use class time to keep in touch, though. She taught, obviously, and evidently taught well. She had an introductory sociology class the first semester of 1987, her first year at the College. Her students who responded to the evaluations distributed

by the Student Association, awarded her with the highest grand mean of all the other professors. In turn, Dr. Slevin lauded William and Mary students by saying, "They are a joy to teach . . . and are more serious about academics, with a few exceptions, than I have ever met in my experience."

Right: Paper pushing does not thrill Associate Provost Kate Slevin; however, being in charge of academic affairs dictated a certain amount of paperwork.



Below: Reviewing for an exam, Provost Melvyn Schiavelli injects humor into his 8 AM lecture.





Having in class discussions taught the student as well as the teacher, President Paul Verkuil felt he could better understand the needs of the College, academically, by teaching a class.

"The minute I stop thinking like a faculty member, I'll quit," asserted Provost Melvyn Schiavelli. He believed that it was important for administrators to teach on some regular basis. "As an administrator, it's easy to forget about classrooms and the quality of instruction." To counter this possibility, he offered an 8:00 AM class, "Introduction to Organic Chemistry" for freshmen.

"One luxury allowed of faculty members, and its an important one is you can . . . dream, escape from the resource problem." Having been a professor and then an administrator gave Schiavelli an understanding he might not have had otherwise. "Administrators know what's right . . . but they also see that the resources are limited . . . this is why I should teach — so I won't forget what it is like."

He saw teaching as a break, as well as a way to keep in touch with the education of the students. "I'm fundamentally a ham. I love bad jokes." In science, "... you show rules of the game. It's not 'Here's what I think' as in English or Philosophy." He

felt that "people learned better if there's humor." For his lecture on infrared spectroscopy, a technique that determines the structure of a molecule, he became a molecule. He went to great lengths for this endeavor. He dressed in a cowboy hat and had two water pistols that shot around corners. "You gotta get into it . . . I'd do almost anything to get students to remember important points . . . I'm definitely a type A person."

But he had to return to his duties as Provost. He enjoyed that, too. "It's the best job. You get to work on everything. I think I know some of the problems and even some of the solutions." But he understood the constraint of time he had. "Do this for ten years, leave, and people are sad to see you go. Do it too long, and you leave for medical reasons: people get sick of you." He even had a litmus test for himself. "You have to ask if you are making a contribution or . . .?"

Schiavelli had advice for any student. "Man, do what you like. There's always a market for what you do well. If it's law, fine . . . but you better know what that means.

But if I couldn't live without the piano, I'd do that. What's best is when your avocation and your vocation are the same."

Time commitment might have varied, but the desire to teach did not. President Paul Verkuil did not enjoy the extent to which his day was scheduled out due to his office. But he stated, "My first priority is as President of the College." Although he had his commitments, he respected the academic nature of the institution and saw the need to maintain contact with the process of education.

"Teaching for me is a luxury. It's enjoyable to do and . . . after fifteen years in the field of law, I think I have something to say." President Verkuil conducted a course at the Law School entitled "Separation of Power" which had been available to senior undergraduates and law students since Verkuil took his current position. He said that "... it's good to have an interlude. I've spent too much time in law to eclipse it."

President Verkuil did not merely use the time to see for himself what might be of concern to students, he en-

joyed teaching. "The best aspect of teaching is reading exams and seeing that students have learned something. Law exams are puzzles that need to be solved. I also like engaging students in class . . . sometimes I even learn to explain a concept in a new way."

President Verkuil appreciated the benefit of seeing classes first-hand. "It's one thing to see it (teaching) in the abstract; it's another matter, of course, to see it in class." He believed that he knew "... more about the student body by teaching than I ever would otherwise."

Teaching classes and administering influenced Verkuil's understanding of the College. He was also in a better position to address issues concerning the College because of his being both an administrator and a professor. "Everyone can think of ways to solve something, but then you have to deal with the complexities of a university that has so many facets." But he countered this unfortunate reality with, "This is an academic institution. Some other presidents evidently think that this is an industry producing wickets. They won't get involved at all with the student body. That is not what we are here for, however. That's the value of an academic president. I am out there making sure that it is happening."

Administrators were perennially faulted for being unavailable to the student body. Unfortunately, there were those who taught and those who directed. At William and Mary though, the senior level administrators did both, even if on a limited basis. They fulfilled their administrative duties recognizing as well, the danger of not being in contact with the students. Additionally, they saw the rewards of being in touch with the students.

—Eric Holloway



Concert took place as close as ever. Dr. Lendrim gives final note to the choir before the caroling.

GLORIOUS SINGING

Talent with a wave of the hands

"William and Mary Choir Ambassadors in Europe," "William and Mary Choir an International Success" read headlines from just two of the newspaper clippings tacked to the walls of Frank Lendrim's office. The director of the 65 member choir was humble, but from the sound of the headlines he had no reason to be.

Headlines about the successes of the choir did not materialize without considerable efforts, though. The summer European tour lauded in the newspapers was a triennial event during which the choir sings in churches and schools throughout the continent and England.

Besides being responsible for the musical excellence of the choir, Dr. Lendrim wrote countless letters and made

even more phone calls to arrange the details for the concerts, of which there were thirty. Also there were housing details and board considerations to be taken into account for 65 singers. Of course, these efforts were not to be mistaken for the letters and phone calls required to arrange the series of concerts the William and Mary Women's Chorus sang with the Norfolk Symphony and their dual concert with the Ohio State's Men Glee Club. Then, there was the Botetourt Chamber Singers, another acclaimed ensemble which sang a concert at least once every week and a half for local schools, conventions, and conferences, sometimes travelling as far as Richmond or Washington, D.C. for a single engagement.

All of the many hours of practicing, planning and arranging neatly fitted around the demands of Dr. Lendrim's teaching course load and his position as Associate organist and choirmaster at Bruton Parish Church. Frank Lendrim managed to rehearse for hours with unfailing energy that inspired even the most apathetic senior singer. Never conceding, never critical, Dr. Lendrim dedicated himself to music in such a joyful manner that his students found it easy to follow suit.

Julliard School of Music in New York City saw Frank T. Lendrim during his summer in high school when he first started his musical career. He then earned an undergraduate music degree at Oberlin, studying the organ. His mas-

ter and doctorate degrees in music were completed at the University of Michigan, his studies interrupted only when he was drafted to serve in the Korean War. At Camp Chaffe, Arkansas, he met Bettye Jean, the Chaplain's daughter, whom he married. It is her patience and support that he cited as the source of his success. Having a genuine interest and affection for his students during and after their William and Mary days did not hurt either. As the doctor continued his fourteenth year of teaching, the sentiments of his student could be summed up in one phrase, "It's easy to sing for someone who cares."

—Martha Giffitt

RETURN OF THE ARTS

The excitement continues

Thousands of people walked by Andrews Hall every day, never even thinking of entering. Most forgot that it was more than just another academic building. Then one day, perhaps to get out of the rain, or to try a short cut to Phi Beta Kappa Hall, or maybe even just by an absent-minded mistake, one wandered in and discovered — Art at William and Mary! Unbeknownst to many, William and Mary always had a strong Fine Arts department. One only had to ask Henry Coleman, Associate Professor of Fine Arts, to find out how strong.

Professor Coleman came to the College as a student of Fine Arts in 1957. He said he chose William and Mary at that time because — even then — it had the “strongest art program in Virginia in a college or university setting.” It offered the largest range of art courses, but, even more important to Coleman, it was a college devoted to providing a basic liberal arts education

with many fine departments besides Fine Arts. Coleman said he liked it here because it was a very challenging school, but also because he found students and faculty here warm and friendly. A fact, Coleman believed, that was to draw him back and bind him to William and Mary.

After graduating from William and Mary, Coleman went to graduate school at the University of Iowa, which had a large Fine Arts department. When he received his Masters Degree, he taught in Wisconsin at Lawrence College, now a university, for one year. However, in 1964, Coleman found himself back at William and Mary, this time as the fourth member of the Fine Arts staff! In 1988, he was still at the college and was not planning to leave anytime soon. What was it that held him at William and Mary? In Coleman’s opinion, William and Mary was an excellent undergraduate school, whose undergraduate program as a whole was of consistently

high quality. Also, its Fine Arts department was fairly well-developed, consisting of fourteen professors and offering a number of Studio Art and Art History. This, however, was not William and Mary’s greatest attraction for Coleman. What really kept him, he stated earnestly and adamantly, were the students. “The students,” he insisted, “are the greatest thing here at William and Mary.” Coleman described the students as people who were interested in learning — learning not only the arts, but a range of subjects. Not only were they motivated students, he said, but they were fun to be around; they “made teaching exciting” for him. “As people,” he felt, “you enjoyed knowing them.”

In turn, Coleman was a popular professor among the student body — mostly because he was a professor who obviously loved teaching. In the Fall of 1987, Professor Coleman began a three year stint as the Fine Arts Department

Chairman. As such, he said, he acted as the connection between the College Administration and the department faculty. That new job took up much of his teaching time, but he still taught two studio art classes during the semester; usually Two-Dimensional Foundations and Watercolors. In his free time, Professor Coleman enjoyed drawing and painting for himself.

Henry Coleman offered some valuable and inspiring advice to all students. He cautioned them not to get too caught up in competition, for it could often be more destructive than constructive. But, more importantly, he emphasized trying to take advantage of all that was offered at William and Mary, to become educated in a truly liberal sense. The message carried over to post-college life. “Once one realized how much there was to know and think about,” Coleman said, “boredom ceased to exist.”

—Mei Tan



Bonnie Culbertson considers her next step guided by Coleman's education, experience, and enthusiasm.

Brooks: First and foremost a teacher

Picture the biology department in the basement of Washington Hall . . . a pretty bleak existence. But when Professor Garnett Brooks joined the staff at the College in 1962, just after receiving his Ph.D at the University of Florida, the Biology department was an animal just beginning to grow, nestled in the depths of Washington.

At that time, according to Brooks, the College had a good reputation but it was not as excellent an institution as excellent as it was in 1988. "In terms of its ability to offer students superb instruction in a wide variety of subjects, the College of William and Mary is one of the best schools around," affirmed Brooks. "Even better, the majority of students here are of the caliber that will take advantage of those opportuni-

ties." In order to uphold the quality of the school, however, Dr. Brooks felt that the Administration should be "very careful about increasing the number of faculty and the library facilities of the College as it increases its undergraduate student body."

Dr. Brooks, who had long since attained full professorship, generally taught Vertebrate Biology each fall and General Zoology each spring, occasionally breaking the schedule to teach General Ecology or a graduate course. In addition, he headed a summer program which entailed a five week trip to the Caribbean and/or Australia. As well as teaching, Dr. Brooks continued to do research. As a scientist, he titled himself an ecologist whose special interest included amphibians and reptiles.

Although he was constantly involved in research activities, Dr. Brooks considered himself first and foremost a teacher. Dr. Brooks exhibited an unrelenting and vital interest in his students as well as in his own field of study. He especially liked to teach undergraduate courses. With undergraduates, he believed he was in a position to stimulate and nurture budding interests in Biology. Brooks encouraged students to use all the resources open to them, including talking to the professor outside of lectures. He showed concern that many students may be intimidated by their professors, but he would advise these students to keep in mind that "you're just as intelligent as any professor here; they just have more knowledge and experience."

Regardless of his extensive experience, Dr. Brooks main-

tained a youthful and energetic outlook on his work. "The students keep me young," he said. "I haven't reached my pinnacle yet." Under his encouraging tutelage, students of all majors could learn an important message: The most valuable thing that can be derived from one's education is not, Brooks asserted, a collection of facts. Rather, the purpose of an education is to teach one ways of thinking about and ways of understanding life itself and the world we live in. Equipped with these important tools, all should be able to understand the world of the future.

—Mei Tan

Right: Biology was not the only point of interest in Brooks' class. Land conservation efforts compelled him to request his class to contribute to help purchase a piece of land in Costa Rica.

Dr. V: Knowledge through experiences

The annual William and Mary catalogue came in handy with a description of every course available. However, if students were interested in Microbiology, it did not appease their curiosity. The catalogue only stated that microbiology was an introductory course concerning microbial organisms, with the ultimate goal of an understanding of current research. While this was true, the statement could have read more descriptively: "A survey course in fast food and ice cream, as well as late nights in a lab accompanied by popcorn made over the busen burner and chocolate ice cream root beer floats. Students should prepare to visit the Sewage Treatment plant and endure numerous 'fun trips' with classmates, crammed into the back of a pickup truck. Prerequisites include an inventive imagination for research, a witty sense of humor, and an adventurous spirit in order to have fun."

A class with Dr. Vermeu-

len, or Dr. V as he was more affectionately called, was not an ordinary four credit lab course. Students who were used to taking notes in all of their classes suddenly found that much of what they were learning came from actual experience and logical thought rather than memorization. Most knowledge stemmed from lab experiences. Students discovered methods of testing hypotheses and worked with such high tech equipment as an autoclave — the sterilization machine (which could, by the way, prepare hot dogs in a matter of seconds.)

The informality of the class struck students as extraordinary. As Kim Dunlop put it, "I never quite knew what to expect during class. One day I would play soccer with Loca (his dog), and another day I would be picking cotton in CW."

For Dr. V., an education meant learning not only about what has been, but also

using the mind to seek out new things which had not been done previously. For this reason, Dr. V's classes centered around research. Research projects varied through a wide range of ideas, yet they all had one thing in common: no project had ever been published.

Being a microbiologist, Dr. V's major area of interest was within bacteria which caused harmful and often times fatal diseases (i.e. infant diarrhea, neonatal meningitis, and pneumonia.) A great deal of concern centered on infant diarrhea, the leading cause of death in many third world countries.

Student projects attempted to gather information concerning different bacteria to gain insight into new possibilities for vaccines. Since none of these projects had precedents, students were extremely challenged. They not only had to develop a hypothesis, but also had to devise an experiment which of-

ten times meant constructing an apparatus. Through many headaches and numerous failed attempts, an answer usually appeared by the end of the semester. Whether it confirmed or denied the hypothesis, and as Dr. V stated, "You should tell yourself that you have saved 25,000 lives through whatever information you have supplied because it will be used to find a vaccine for a disease which kills millions."

By the end of the semester students had developed a skills list which covered three pages, had learned a great deal about the life of a bacteria, and had probably gained 15 pounds. It was discovered that going to lunch provided student and teacher with the chance to discuss projects and exchange ideas in an informal setting. Dr. V's unique and often eccentric teaching methods highlighted the fact that learning could indeed be fun.

—Karen Tisdie

Gerry Johnson: One to Remember

Found: A short, bearded man with a coffee mug walking around Small Hall, singing and talking to anyone who would listen.

Identified: Dr. Gerald H. Johnson, Geology professor.

Ever since he came to the college in 1965, Dr. Johnson had been deeply involved in both college and community activities. He was always willing to assist students who needed help, and was perpetually taking students out on field trips to let them see what was previously in class. In fact, fieldwork was a key tool in learning, as it let his students see things that they would not ordinarily see through their classwork. Every year he assisted students with their senior research projects, but usually ended up helping everyone with their work. And, once a semester, on a magical evening: a Dr. J. pizza party. For an entire evening the Johnson household turned into a madhouse, with everybody even remotely connected with geology invited to share

the homemade pizza.

But Dr. Johnson did not only involve himself with his students; he was also quite active in community affairs. He proved instrumental in getting several erosion control laws passed, and acted to keep many waterways clean (such as Lake Matoaka).

He did much with the local school systems, such as the Adopt-A-Bone program with the local elementary school children. He also went out of his way to help individuals in the community with some of their problems.

Dr. Johnson proved to be a remarkable person. The schedule on his office door was indicative of his activities: time that was not devoted to lectures went to field trips and individual students. All who have had a class with him were probably overly familiar with his puns and in-class singing. But to some, Dr. Johnson will never be forgotten — even well after graduation.

—Pat Webber

Left: On site exposure gives John Painter more information on topics discussed in class, field trips and lab work were combined in Dr. Vermeulen's approach to class.

Below: Consultation with Dr. Gerry Johnson increases understanding of concepts learned in class by Chris Weesner and Pam Houdek. In between classes students were exposed to professors in a less formal environment.



Melissa Brooks



Articulation reinforces lecture points for the students in Dr. George Grayson's class. Weekly meetings on Monday nights enabled Grayson to have time for his legislative duties.

MOONLIGHTING

Prime time in the classroom

From a farmhouse in Fauquier County to the capitol of Virginia, George W. Grayson had come a long way. A professor of government at the College since 1968, Grayson, a Democrat had also been a member of Virginia's General Assembly for fourteen years. Any aspirations for national office? No, Grayson was happy at the state level and had no future ambitions for higher offices.

"It's a good combo of several things I enjoy doing: teaching, writing, legislating, and spending a good deal of time with my wife and two children. This would be not be possible in other political arenas."

Grayson was born in 1938. He received his B.A. at the University of North Carolina, Chapel Hill. Later, he obtained a M.A. and a Ph.D. at Johns Hopkins University. Before arriving at William and Mary twenty years ago, Grayson taught at Mary

Washington College and George Washington University.

Although nothing on the scale of the Master Plan (to be implemented at the College over the next two to three decades) had occurred, Grayson noticed some changes.

"The campus had many more buildings. The library was markedly better. And the students were more career-oriented than cause-oriented."

Grayson was swept into politics in the 1960's. Critical of the United States involvement in Vietnam, he became convinced that it was "not enough to write letters and give talks." To play an important part in policy-making, it was necessary "to roll up my sleeves and run for elective office." On his second attempt, Grayson seized the seat from a twenty year incumbent.

Obviously, moonlighting as a John Marshall Professor

of Government and a state representative of Virginia's 97th district (embracing James City County, New Kent, and Eastern Henrico County) required careful time management. When the House was in session, Grayson left his home at 6:30 AM to arrive in Richmond three hours later. Committee meetings began at 9:30, and Grayson sat on three: Roads, General Laws, and Finance. After the meetings he returned to his legislative office until the full session commenced at noon. Following the General Assembly, there were more committee meetings. Every afternoon there were numerous receptions and dinners which Grayson tended to skip unless constituents were to be present. Finally, he returned to the office to finish loose ends and then drove back to Williamsburg.

"I usually try to be home around 11:00 PM. Sometimes I look over my children's

homework, even if I don't understand it myself."

Grayson's personal stories were enlightening for his classes. His favorite story told when lecturing on illegal immigration, concerned a girl named Olivia that was in his Latin American Politics class several years ago.

"One morning she called me and said she needed to talk . . . It turned out that she was in the country illegally from Mexico. There were more than a dozen political counts against her. . . . Beside trying to be a social and academic success, she was raising a nine year old child by herself and working at Adair Pool . . . I ended up as a character witness. Fortunately she returned to Mexico without being imprisoned."

Professor. Father. Legislator. Friend. George Grayson carried many talents.

—David Spratt

WU HAS ROOM

Heading for the Orient

The door opened.

Burghley, a golden retriever, lumbered into the Millington auditorium closely followed by his master and professor in the Economics Department, Dr. Clyde Haulman. The doctor came prepared to deliver his 9:00 AM Economics 101 lecture to a class of more than 250.

"Except when a class is too large, I enjoy most aspects of teaching," revealed Dr. Haulman. Captured by the intrigues associated with microeconomics, the professor began teaching at the college in 1969 after completing his undergraduate and doctorate program at Florida State University. "I sought a liberal arts institution realizing I did not entirely agree with the idea of an undergraduate program receiving less attention than the graduate level. I wanted to be where interaction with students was encouraged and possible."

The growth of the school as a whole as seen in the increased enrollment of stu-

dents in economic courses has not gone unnoticed or without comment. "Since I have been here, the department has doubled in size. It is also one of the most diverse undergraduate programs anyone can find." Yet with the growth came trade-offs. "Concessions had to be made. We (the department) opted to have larger introductory classes so the higher courses could be smaller. Also with the growth, we had to be careful that there were little if any adverse affects on the undergraduate level." If anything, the quality of students probably will improve. "There are always students who challenge you. The top students have always been there."

With nearly twenty years of hindsight, Dr. Haulman noticed general changes in the student body. "Students seem to be more career oriented than before, which is fine. They have a sense of direction. What I'm really pleased about is the increased

interest in study abroad programs as well as the Washington Program, and possibly getting credit for internships ... all this contributes to the diversity of the student body. This is particularly great given that some 70 percent come from Virginia."

Not just an observer, though, Clyde Haulman actively involved himself in his studies as well as with his students. He had received a Fulbright Scholarship to teach economics at Wu Han University in the People's Republic of China. As far as being in China, "The cultural reference points just are not there," noted the professor. Yet the fact "that teaching in most senses is teaching," enabled him to interact with his Chinese graduate students.

He and his wife Fredrika gained much from their eleven month stay in China. "My students had a sufficient command of English that I did not need a translator in class. But I tried to learn the language. A man at the place

we stayed taught us. My wife and I learned enough to be functional with her being the better of the two of us."

Among his experiences included his observations about the attitudes of the Chinese students. "U.S. citizens look at China as a totalitarianistic society. Those people that I saw were happy to be where they were. They want to make China better, and they think education could achieve that. They want China to reach its full potential, and it comes across very strongly."

Having taught in China, Dr. Haulman added not only to himself, but to the College as well. He supported controlled growth and diversification and acted as he preached. Like other Economics professors, he applied what he learned to his classes. He did not sit passively in his office; he continued learning and applying what he found out.



Morton Hall's front steps provides the scene for Dr. Clyde Haulman and his frequent companion on campus, Burghley. The professor occasionally brought his dog to class simply because the dog would follow.

HISTORY DEPARTMENT

Keepers of the collective knowledge

Chaos reigned. Confusion and perplexity about the past abounded, offering only the indication that the future was to be much of the same. Eventually man learned to record his past; then someone realized that these recordings could be studied to help understand what happened, is happening, and what could happen.

Enconced on the third floor of Morton Hall dwelled the History Department. As "keepers of the collective knowledge," the professors not only sought to impart their beliefs about history, but also continued to contribute to the wealth of historical knowledge as a department. These same professors influenced their students, who formulated their own opinions about history as a subject and an influence on their

lives. Historians thrived and were nurtured within the History Department.

As a department, the various History professors continued teaching their topics as they always had. This level of performance earned them the reputation as being "... known for the excellent undergraduate program, and they (the professors) were content to keep it that way," according to instructor and Ph.D. candidate Holly Mauer. The commitment to excellence pervaded the department. Dr. Edward Crapol maintained that the "History Department takes it's mission seriously. It takes teaching seriously." Such a seriousness in attitude surfaced in the professors' philosophies of teaching. Jim Whittenburg, an Associate Professor who

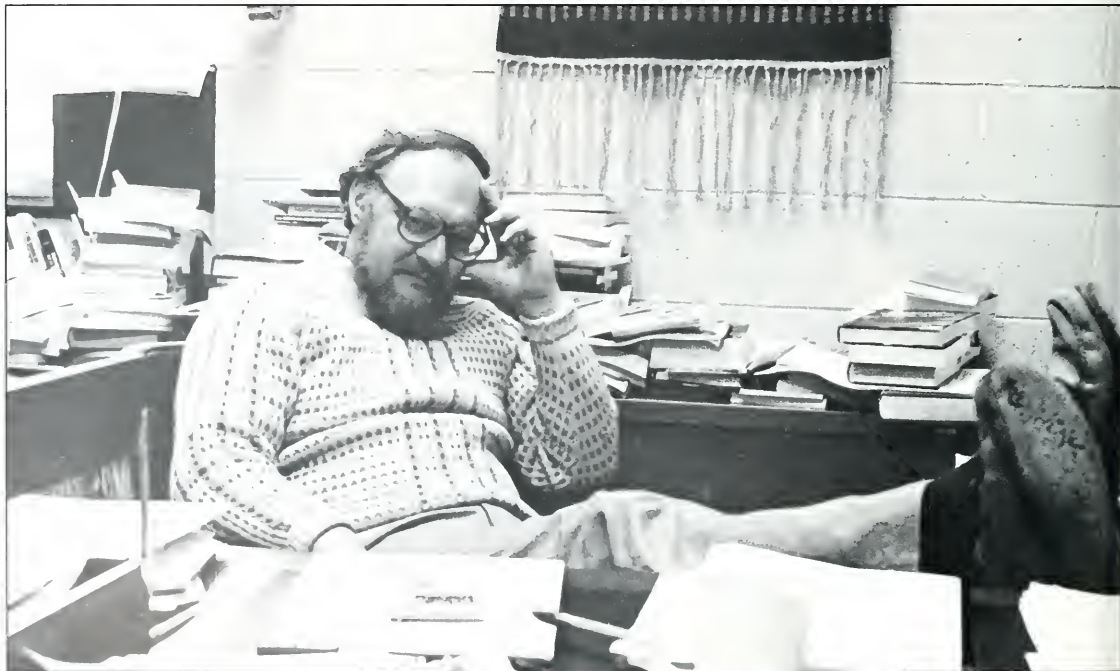
studied early American culture, revealed, "I want to teach my students a way of thinking ... History is not math or computers. They ought to be able to both see beyond an article ... and to be good consumers of facts, data, and events." The History Department recognized its desire to maintain its level of quality and acted upon those intentions.

"People are committed ... to William and Mary... and a strong liberal arts institution," professed Doctor Edward Crapol. The History Department contributed to the campus as a whole. Professor Jim Whittenburg noted, "In hiring people for the department, we are careful ... that the person ... (is) able and willing to carry his own weight" Dr. Crapol fur-

thered that contention: "The department enhances the intellectual climate through its visiting professors ... and its contributions to the community such as the Colonial Foundation." The History Department extended its area of influence from that of the subject it taught to the campus itself.

"We are the witch doctors ... we keep collective knowledge ... memory of society's center" Professor Jim Whittenburg commented on historians as a whole. Instructor Holly Mauer admitted, "I love (History)," explaining, "It's fun in class to

Below: Hands on experience marked both Professor Edward Crapol's and the Department's approach to History. This was indicated by the Department's involvement with the Colonial Williamsburg.





Left. History is as forward looking as it is a subject that peers into the past. Professor Cam Walker contributed to this idea by participating in the Honors Program which presented, through readings, ideas and philosophies from the past, challenging students to apply the concepts to the present and beyond.

get on topics not directly related to history, but it shows that the subject is all encompassing. Dr. Crapol added: "History helps you to understand the present society and your place in it." Dr. Whittenburg, who headed in 1987 a graduate level archaeology program which studied the American culture starting from the time of the first contact between Europeans and Indians, explained, "I hold a little brass lock in my hand, and I have a feeling about the past I don't get from reading a document ... I know those people were real. "History broadened a person's perspective, teaching that man can know from where he came and to where he proceeds."

Seated on the other side of the lectern, students absorbed and contributed to information about history. In-

structor Holly Mauer contended that there were no stereotypical history students. However, each student felt the impact of learning history.

"History is a way to know where you have come from," according to Trey Hammitt, who took a history course in his freshman year. Students took history for a variety of reasons. Senior Bob Brinkerhoff admitted, "I've always had an interest in history, particularly in how it affects the present." He noted that those in the present tend to obscure the events of the past with their own interpretations. "At HERO (Historical Evaluation Research Organization), an organization I worked for over the summer, the people thought in terms of the present, not understanding what those people thought in the 19th century.

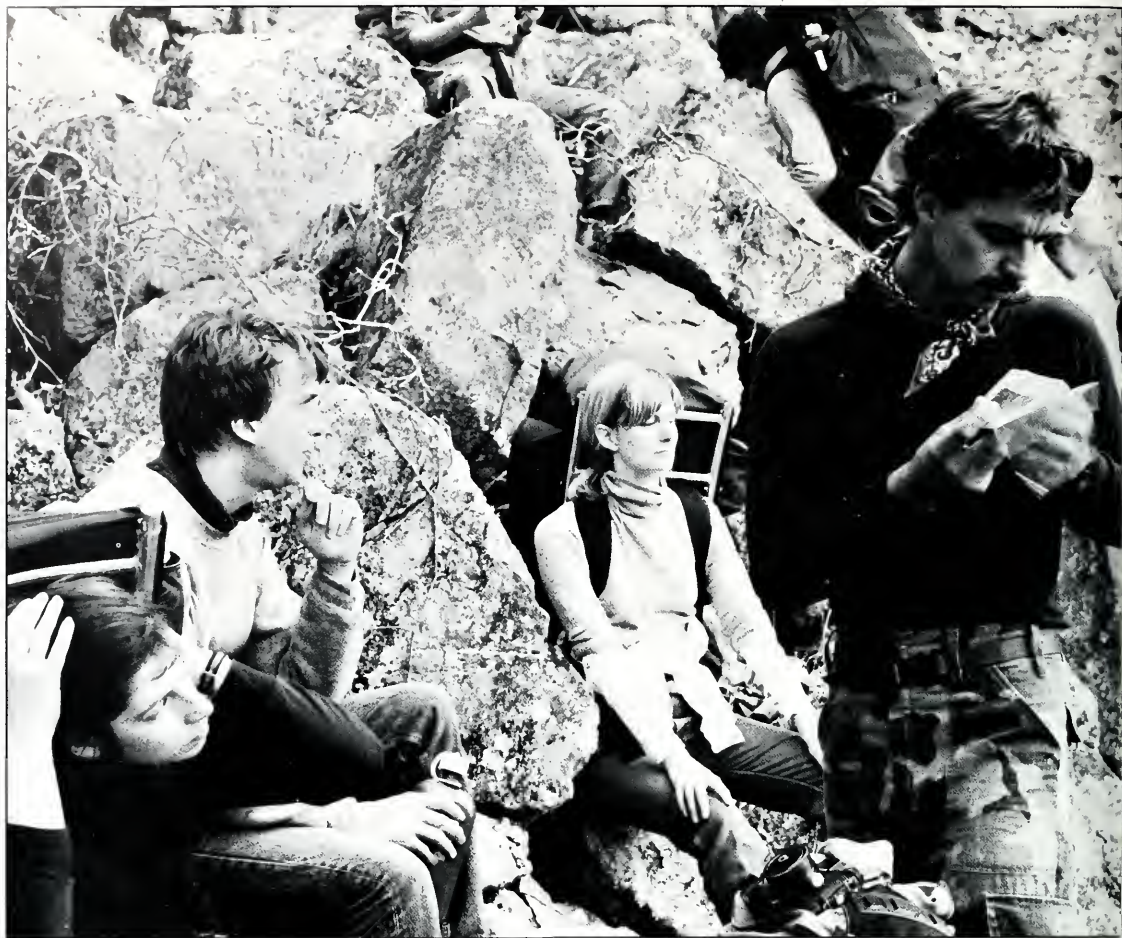
You have to take into account the overall picture."

Understanding history created new perceptions for students. "History is a perception. There is no one real truth, and it allows us to understand events as they happen," stated John Reilly, who considered concentrating in History in his freshman year. Eric Plaag explained, "I rely on how people acted ... When I consider events taking place, I'm often reminded of past mistakes." Becky Edwards who planned to minor in History, theorized, "It's interesting how things move ... history gives a 3-D perspective on anything." She supported her observation with a personal experience. Along with a history professor who had researched the exact location of Nat Turner's rebellion which occurred in 1831, Becky went to the place

of the rebellion in Southampton, Virginia which is close to her hometown in Isle of Wight County. She commented, "It brought history home ... being at a place where an actual historical event happened ... it had more meaning." Those who took history contended that they enjoyed a better understanding of themselves and the past.

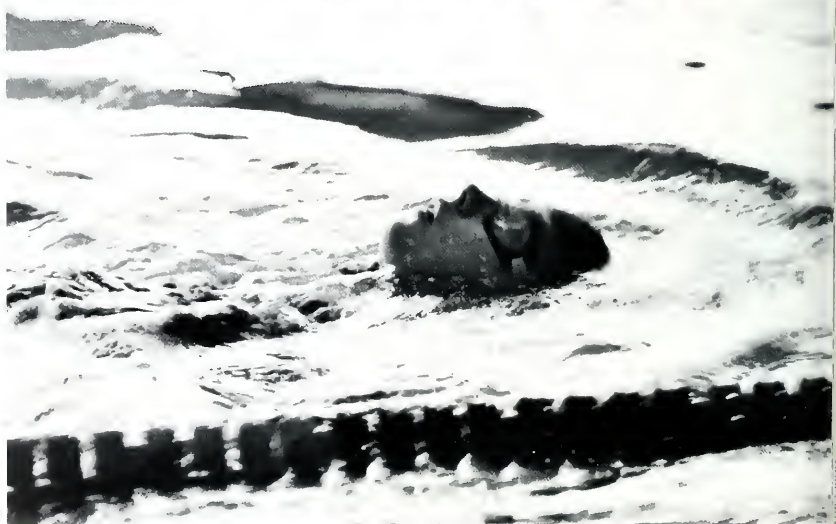
Students and professors interacted, considering the past, not dwelling on it, but rather using the past to form an understanding of the present. Professors approached History as a means to understanding the past, imparting their view on their students who gained a new insight into the past and the present. History benefitted all those involved, giving validity to Holly Mauer's comment: "History is the *creme de la creme* of the liberal arts."

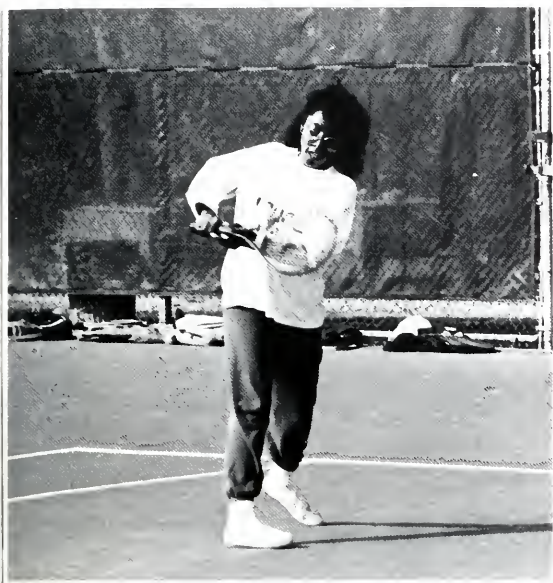
—Eric Holloway



Above: Careful planning and preparation lead to a successful hike. Students rest on the face of a slope that they would soon climb.

Right: Practicing backstrokes, Jennifer Zeis takes Lifeguard Training in the Adair pool. This class gave the students employable summer skills.





Left: A good backhand is essential in tennis. Cheryl Perkins perfected her form while fulfilling her PE requirements.



Below: And reach to the left — feel the stretch. Beth Hudson and Jill Marsteller experience aerobic exercise.

NON-MENTAL EDUCATION . . .

Something for everyone

Physical Education — what? Could that really be required?

Ms. Chris Jackson, Chairperson of the Physical Education Department, explained that there were not many physical demands placed on people in this modern world. The required program completed a liberal arts education. "We want students to feel good about themselves as people, and to feel competent in some physical activity." The skills taught at William and Mary could be used later as recreation, as exercise, and as a way to get out of the city for those who lived in metropolitan areas.

One type of class offered by the PE Department was team sports such as volleyball, lacrosse, or soccer. There was not, however, the pressure of being on a varsity team. Ellen Bailey enjoyed her volleyball class so much that she became involved with an intramural team. "The instructor

made everyone look forward to the class . . . and it was a wonderful way to put out energy."

The majority of the PE courses were individual sports and activities. Heidi Ann Rolufs took "courses that looked interesting . . . Tennis was really fun. I know all the rudiments now." She learned not just the basic strokes, but also the rules and strategies of the game. So what was next? "Horseback riding — I was on a horse a couple of times when I was 14."

Horseback riding was one of the classes that required a fee. Linda Mason continued riding at the Cedar Farms Stable in Lightfoot after she had her Riding I and II courses there. "They put you with a horse that fit your personality and your height," she said.

Scuba was one of the most popular water sports. "I've always been interested in scuba diving," stated David Barber,

"but in Virginia Beach, joining a club, taking lessons, and buying equipment is much more expensive than the course fee. Now I'm licensed to do something most people can't do."

Daniel Rosenberg took Adventure Games to "get rid of my fears — heights, falling, being held by a rope." In the first level, skills, including climbing, balancing, and swinging from ropes, were developed. In the second level four practices were held for a weekend adventure in which students followed clues through Matoaka Woods.

Other exotic courses included a ski trip to Canada and a trip to Florida to learn windsurfing during spring break. These courses gave students the chance to travel and get to know each other while learning exciting new skills.

A relatively new course developed by Ken Kambis was

geared towards the whole student body, rather than an adventurous few. Wellness was a two-credit course that was divided into one classroom hour and one hour of lab each week. It stressed overall health and fitness, especially in the areas of cardiovascular fitness, muscle strength and flexibility, body composition and nutrition. "I enjoyed it because it wasn't just 'let's get out and run'. It stressed the point that you can run and still not be fit," explained Kathe Grosser.

The PE Department had something to offer everyone: team sports, individual sports, specialized training, adventurous activities, water sports, etc. Although the skills acquired in each discipline were important, it was the sense of accomplishment, and camaraderie that were the main aims of the Department.

—Birgit Starmanns



Right: Captivated, Brittany unknowingly takes the Denver Developmental Screening Test given by Professor John Lavach in Human Growth and Development.



Above: Group discussion opened new doors and added new ideas in "Cocktails with Cole". An exercise in working together would prove useful in the real world.

Right: Professor George Cole stated, "By working with younger people all of the time, I feel I am tapping into the fountain of youth." He encouraged participation no matter what the activity.



Michelle Brooks

WHERE THE CLASS?

The subjects, the professors, and the fun

Saying "Cocktails with Cole" to a freshman — or even some sophomores — garnered only a blank stare, but every self-respecting upperclassman knew that Behavioral Science (Bus. 316) was one of "the" business classes to take. Upperclass status was certainly no charm against being bumped during room selection and did not necessarily assure getting into a class, but it did confer a certain wisdom.

While less experienced students struggled through introductory courses and area-sequence requirements, upperclassmen zeroed in on classes offering those little

"extra somethings," particularly a dynamic professor or fascinating subject matter. Some students sheepishly admitted to thriving on classes offering the promising lure of an "easy A" ... at William and Mary?

Anything out of the ordinary increased a class' desirability. Students flocked to "Human Growth and Development," where Professor Lavach actually brought babies to class to test for and demonstrate different stages of development. Easy going Cole invited students to his home for picnics and occasionally brought food to classes while he enlightened

students about business administration.

More often than not, professors teaching methods attracted students. Some students deemed psychology professor Nezlek and fine arts professor Chappell as "practically gods" because of their dynamic lecturing styles. Others preferred professors open to and supportive of students' ideas, such as English professors Susan Donaldson and Fehrenbach.

Classes like "Marriage and Family," where students had been known to make presentations along the lines of "Jeopardy," provided a break from occasionally mono-

nous lectures. Anthropology films offered a similar diversion, as did the chance to tutor children or foreigners in the area through certain education classes. Most students proudly boasted that they never lost sight of their reason for being here — to "learn for the sake of learning ... and obtain a degree enabling them to get a job!"

—Anne Cissel

Below. Communication skills were required in all settings even at cocktail parties. Sessions such as these served as a practice situation in the business world.



Excellence
Faces

Seniors	314
Juniors	376
Sophomores	383
Freshmen	389

Missy Anderson

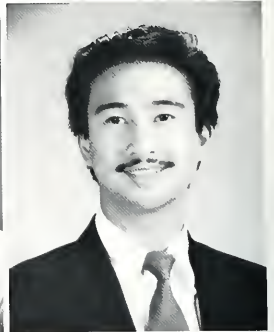




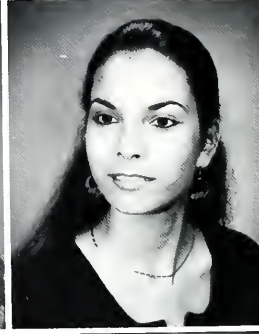
Relaxing at Dillard Mike Boyle and Sandi Ferguson frolic in a hammock behind the Galt Houses.

Seniors

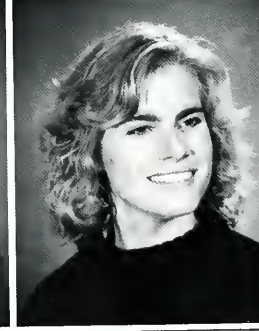
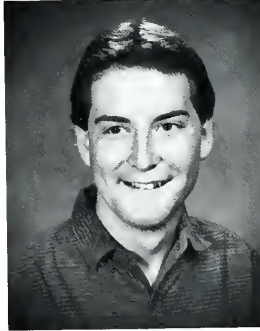
Brian Abraham
Government
Kathryn C. Ahern
Psychology
Rodney Alejandro
Chemistry



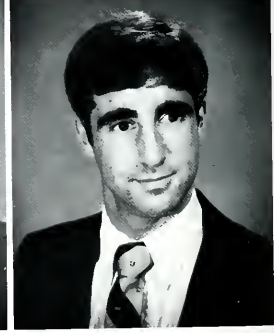
Mia Alexander
English
Margaret Rose Allen
History
David Campbell Allison
Biology



Robert Louis Andrews II
Spanish
Sally J. Andrews
Economics
Namratha Apparao
Anthropology



Angela Aquino
Chemistry
Rebecca J. Architzel
Geology
Mark D. Argentine
Chemistry



She's a Jewell!



About to take her last final at the College, senior Jewell Cunningham anxiously waits for the bus into campus.

When entering the room of Senior Jewell Cunningham, most students were immediately drawn to the many pictures lining her desk. Unlike other students, however, Jewell's pictures were not of her friends, but of her two year old daughter, Melanie.

While students around her complained of their social lives and course loads, Jewell was faced with attaining an education, fulfilling the needs of her husband, and raising a child. Achieving a math major and music minor, Jewell attended William and Mary classes for four years, along with taking summer sessions in Fredricksburg and playing in the orchestra. When she was busy with classes, her husband, Dana, was in Fredricksburg working and caring for Melanie.

"It's hard to concentrate on my work when I'm away from Dana and Melanie," Jewell admitted, "but I guess you have to make a sacrifice in order to gain."

Jewell missed one semester to have Melanie, but claimed that once she started something, she liked to finish it, and do her very best at it. She found Dana's support encouraging and said, "we both know it will be over soon, which makes the remaining time easier to cope with."

Jewell knew that she had missed important time with Melanie, but she believed, "it's the quality and not the quantity of time." She travelled home to Fredricksburg many times — on most holidays and special weekends. Dana and Melanie were often seen in Williamsburg visiting her.

Jewell had no set plans for after college. She said she might go to graduate school, but she added with a smile, "it would be somewhere near home!"

—Mitch Shefelton

Brian Abraham — WCWM — production manager
Kathryn C. Ahern — Varsity Golf
Rodney Alejandro — Sigma Chi
Mia Alexander — Alpha Kappa Alpha, Cheerleader, **Jump!**
Margaret Rose Allen
David Campbell Allison — Alpha Phi Omega, Phi Sigma, Chemistry Club—social chairman, Health Careers Club, Phi Eta Sigma, Alpha Lambda Delta
Robert Louis Andrews II — Student Handbook Staff, Orientation Aide, Dorm Council, Modern Language Lab Assis-

tant, Model U.N.
Sally J. Andrews — ISC President and Social Chairman, Kappa Alpha Theta, Publications Council, Presidential Scholar
Namratha Apparao — Varsity Tennis
Angela Aquino — R.O.T.C., Catholic Student Association
Rebecca J. Architzel — Sigma Gamma Epsilon — president, Geology Club
Mark D. Argentine — ODK, Mortar Board, Resident Assistant, Sigma Chi, Chemistry Club, Sigma Gamma Epsilon

Seniors

Leader of the Pack

After seeing him in action, few could question senior Austin Manuel's ability to play rugby. In fact, many found it hard to believe that the man who led the "Ruggers" in a 13-3 season had never even seen a rugby game until his freshman year of college.

Austin, president of the Rugby Club, proudly admitted that he "... went to watch a game with his RAR, liked it, and joined the club."

Although he majored in government, worked, and belonged to Pi Lambda Phi, Austin still managed to find time to lead the club through a very successful year. Competing against Penn State, Yale, George Mason, and other strong East Coast teams, they eventually won their division in the state championship. Austin went on to be named in the under-23 division as #8.

Austin commented, "I feel that we've become much more serious this past year. We've developed into a real competitive force on the East Coast. But I think it's equally important to stress that we're a club—very much a social club—and the friendships and good times are what made the club such a great team."

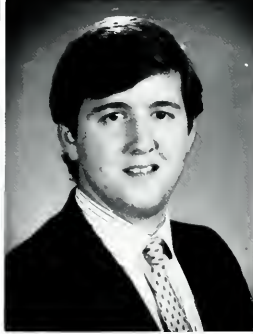
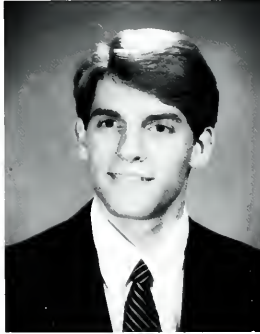
—Sandi Ferguson



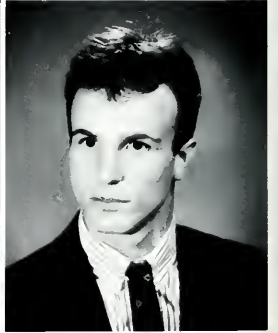
Intramural softball was one of Austin Manuel's many activities. Above, he patiently waits for the pitch.

Melissa Brooks

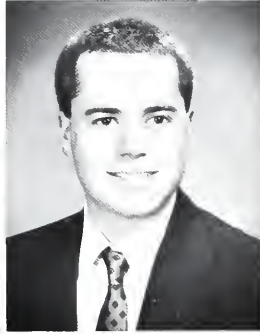
John L. Aris
Economics
Uri Arkin
International Relations
Cathy A. Ashley
Elementary Education



Ruth Perry Atchison
Economics/Psychology
Guy Robert Louis Avery
English
Geoffrey James Ayers
Economics



Seniors



Ellen C. Bailey
International Relations
Sydney J. Bailey
English/History
Ware E. Bailey
Economics



Sydney Baily
English/History
K. Beth Ballenger
Elementary Education
Brenda Bandong
Psychology



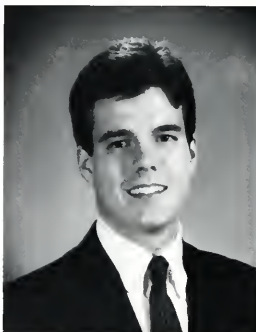
Alicia Baren
Fine Arts
Karyn Barlow
Business Finance
Mary Blackwell Barnes
Marketing

John L. Aris — Sigma Alpha Epsilon, Alpha Lambda Delta, Omicron Delta Kappa
Uri Arkin — Alpha Phi Omega — vice-president, SAC, Delta Phi
Cathy A. Ashley — FCA, Rugby, Resident Assistant, Volleyball
Ruth Perry Atchison — Hall Council — president, Economics Club
Geoffrey James Ayers — Sigma Chi, Delta Gamma Anchorman, Economics Honorary
Ellen C. Bailey — Alpha Phi Omega
Sydney Baily — English Department Student Advisory

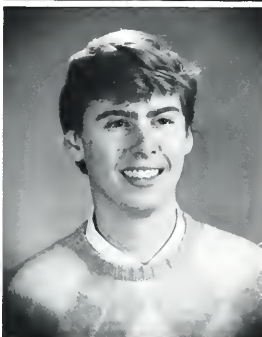
Council, Jump! — section editor, Phi Alpha Theta, Phi Beta Kappa
Ware E. Bailey — Dorm Council — vice-president, Soccer
K. Beth Ballenger — Baptist Student Union, Alpha Phi Omega, Mortar Board, Eastern State volunteer
Brenda Bandong — Phi Mu, Alpha Phi Omega
Alicia M. Baren — Kappa Delta, Chi Phi Tau Sweetheart
Karyn Barlow — Delta Delta Delta, Equestrians, Mortar Board
Mary Blackwell Barnes — BSA — chairman, College Republicans

Seniors

Holly Barrett
Business Management
 Shawn Adrian Barrett
Chemistry
 Kenneth Barrows
Economics



William Baskett
Sociology
 Colette Sheree Batts
Mathematics
 Glenn Beamer
Economics



Holly Barrett — Delta Delta Delta, Varsity Soccer, Volunteers for Youth

Shawn Adrian Barrett — Health Careers Club, Chemistry Club, Bacon Street

Kenneth Barrows — Baptist Student Union, Young Democrats, Adult Skills

William Baskett — College Media Productions — composer/recording artist, Orchestis, Sigma Nu

Colette Sheree Batts — Delta Sigma Theta, Black Student Organization — publicity chairperson, Summer Transition and Enrichment Program —counselor

Glenn Beamer — Catholic Student Association, Resident Assistant, Government Department Aide, Committee on Alcohol Awareness

Elizabeth Ann Beatrice

Richard S. Bedlack, Jr.

Todd Behrens — Fine Arts Society, French House, Shamrock Society

Elizabeth Ann Belanger — Government Club, Russian Club

Matt Bensusky

Paul R. Berkley — Baptist Student Union — Activities Director, Flat Hat, College Republicans

Jack Philip Berkowitz

Linnea Carol Billingsley — Delta Delta Delta

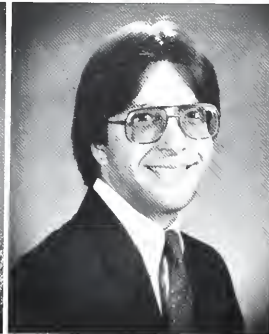
Bonnie Bishop — Chi Omega, Fellowship of Christian Athletes

Kathleen Patricia Blake — Liaison to the Faculty and Administration, International Relations Club, Transfer Orientation Aide, Tour Guide, Admissions Assistant Program, Dorm Council

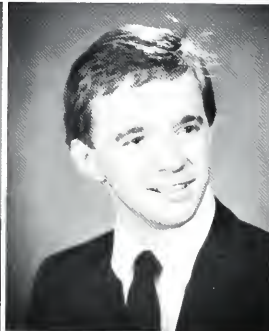
Jennifer Blum — College Republicans, Concert and Marching Band

Lisa Boccia — Pi Delta Phi, Pi Beta Phi, French Drill Instructor, Economics Tutor, Lacrosse Club

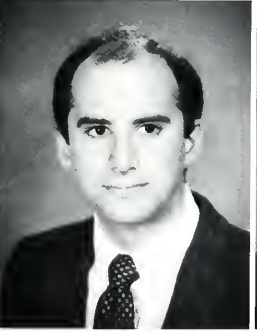
Seniors



Elizabeth Ann McMorrow
Economics
 Richard S. Bedlack, Jr.
Psychology
 Todd Behrens
Fine Arts/Economics



Elizabeth Ann Belanger
*International Relations/
 Russian*
 Matt Bennsky
Economics
 Paul R. Berkley, Jr.
Finance



Jack Philip Berkowitz
Psychology
 Linnea Carol Billingsley
Government
 Bonnie Bishop
Business Management



Kathleen Patricia Blake
International Relations
 Jennifer Blum
Chemistry/Psychology
 Lisa Boccia
Economics

Tiny Tim

One look at Tim Morton showed just how far enthusiasm and perseverance could carry an individual. During his five years at William and Mary, the senior exemplified the rare combination of both athletic excellence and academic achievement most coaches and professors can only dream of having in a student.

Morton, prior to his freshman year in high school, had received no formal gymnastic training. A quick learner, however, Morton started competing at an intraclub level during his sophomore year and then moved away from home to be closer to the gym his junior and senior years. "If it weren't for the support of my parents," said Morton, "gymnastics would not have been possible for me."

By his senior year, scouts began to recruit him. Although he seriously considered West Point, Tim chose William and Mary "because of its small size, Division I standing, and its history of academic and gymnastic excellence."

Once at the college, a dislocated elbow sidelined Morton early in his first competitive season. During his next three years, however, Morton ascended to the position of top all-around gymnast and began receiving national recognition.

An NCAA regulation states that an athlete may only compete for four years in the same collegiate sport. Not knowing if he would receive eligibility, Morton faced the possibility of returning to William and Mary as a fan and not a participant during his fifth year of study. "Not knowing if I could compete was really difficult that summer," described Morton. In August, Coach Cliff Gauthier ended Morton's limbo when he informed the senior of his eligibility to participate in collegiate competition.

The year proved to be the co-captain's finest: he placed third all-around in the ECAC's and second all-around in the Great Lakes Championships. After a successful season, Morton had the best meet in his life at the State Competition, his last career regular season meet. He set the current William and Mary all-around record, 55.4, beating out the

old record of 55.2 set by All-American Tom Serena six years ago. He took first in the high bar; the rings; and the vaulting competitions and second on the pommel horse and in the floor exercises.

Despite a room full of medals and trophies, Morton quickly attributed part of his success to Coach Gauthier and assistant Dave Norhad. "The coaches do an incredible job," acknowledged Tim, "especially with the amount of funding the team receives." Morton stressed the fact that the William and Mary gymnastic program, in spite of 14 straight Division I State Championships, gave no full scholarships. "The high team motivation level and the quality of coaching techniques keep William and Mary competitive," he said, adding that many gymnasts who come to William and Mary do not have many difficult tricks but do have the fundamental basics of the sport. "Everyone on the team," said Morton, "has the opportunity to exploit their potential and contribute to the team." He then congratulated Coach Gauthier and his staff for doing a tremendous job working with the different skill levels of each individual.

Few people realized the amount of time athletes put into a sport. Morton spent three hours in the gym practicing and perfecting his moves every day for five years. He managed, however, to maintain a high GPA (3.4 in his major) as well as participate in various campus organizations. A Geology/Chemistry major, Morton was initiated into both the Geology and Chemistry Honor Societies and completed an Honors project in his field. A brother of Lambda Chi Alpha, Morton also served as a resident assistant for two years as well as a Presidential Aide.

After graduation, Morton said he would be working with the State Department in Washington, but that he hoped to return to his Alma Mater to judge gymnastic meets. When questioned about plans for the summer, he replied that he intended to "have loads of fun," then quipped with his characteristic smile, "and work on my tan—that's always important."

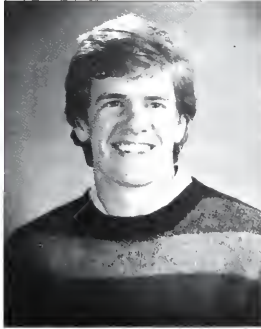
—Missy Anderson

Chris Boget — Volleyball Club
Cheryl Louise Bohlin — Kappa Alpha Theta — marshal, Student Association — publicity director, executive council
Mary Elizabeth Bonney
Christopher Booker — Pi Kappa Alpha, Resident Assistant
Laura E. Bosch
David A. Boswell

Seniors



During a William and Mary Gymnastics Meet, senior Tim Morton performs a near perfect iron cross on the rings—contributing to the team's victory. Morton was co-captain of the winning Tribe team and led them to compete in the State Championship.



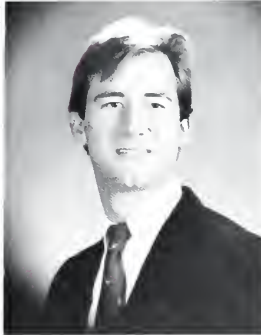
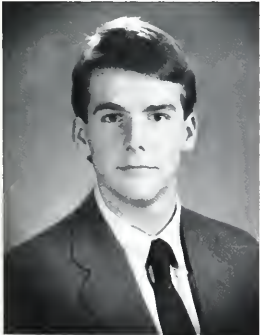
Chris Boget
Biology



Cheryl Louise Bohlin
Mathematics



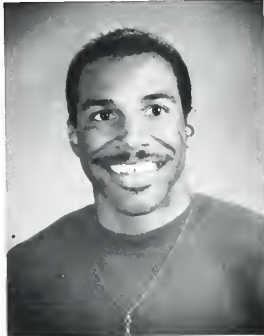
Mary Elizabeth Bonney
Psychology



Christopher Booker
Finance
Laura E. Bosch
Theatre
David A. Boswell
English

Seniors

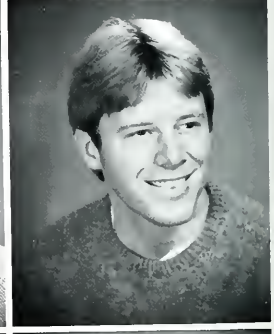
John Bouldin
Biology
 Dawn Elizabeth Boyce
International Relations
 Susan Lynn Bozorth
International Relations



David Michael Brawn
Management
 Steven Robert Brechtel
English
 Susan Bright
English/History



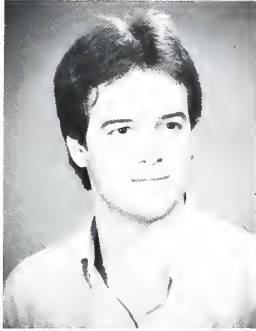
Nathan Brill
Government
 Susan L. Brinkley
Education
 Thomas Watson Britt, Jr.
Psychology



Lauren Tilghman Brockman
Economics
 Denise Frances Brogan
Accounting
 Meg Brooks
International Relations



Seniors



Melissa Brooks
Government
Gregory E. Brooksher
History
Elizabeth Kim Brown
Finance



Kathryn Brown
Psychology
Margaret Brown
International Relations
Constance Leigh Bruce
Business Management

John Bouldin — Alpha Phi Alpha — president, Ebony Expressions, Gospel Choir, Campus Center Supervisor, Theatre, Health Careers Club, Black Student Organization, Band

Dawn Elizabeth Boyce — International Relations Club, Amnesty International, East Asian Studies Club, Volunteer for Williamsburg Shelter for Battered Women and Sexual Assault

Susan Lynn Bozorth

David Michael Brawn — Sigma Phi Epsilon — controller, Flat Hat — circulation manager

Steven Robert Brechtel — Kappa Alpha Order, William and Mary Review — fiction staff, Circle K, Study Abroad — London

Susan Bright

Nathan Brill — Alpha Phi Omega — cultural affairs committee, Pi Sigma Alpha

Susan L. Brinkley — Pi Beta Phi, Circle K

Thomas Watson Britt, Jr. — Psychology Club — president,

Theatre, ROTC, Psi Chi, Omicron Delta Kappa, Phi Beta Kappa

Lauren Tilghman Brockman — Kappa Delta — president
Denise Frances Brogan — Kappa Kappa Gamma, Resident Assistant, CSA, Beta Gamma Sigma, Alpha Lambda Delta, Phi Eta Sigma, Marching Band

Meg Brooks — Delta Gamma, Bacon Street

Melissa Brooks — Colonial Echo — assistant editor, Sigma Alpha Epsilon little sister

Gregory E. Brooksher — Sigma Nu — lt. commander and chaplain, Orchesis

Elizabeth Kim Brown

Kathryn Brown — Kappa Alpha Theta, Mortar Board, Psi Chi

Margaret Brown — International Relations Club, Women's Varsity Tennis

Constance Leigh Bruce — Kappa Alpha Theta, Kappa Alpha Order Daughter of Lee, Collegiate Management Association

Seniors

Samuel W. Bryan
Accounting
Diana Christine Bulman
Art History/History
Francie Burdell
History



Jennifer Lynn Burris
Art History
Trisha Buyer
Mathematics
William Michael Bynum
Economics



Senior Molly Curtin enjoys the warm weather as she lies behind lodge 5 between classes.

Kathleen Durkin

Seniors



Jay Byrne
Anthropology
Brian Sharp Campbell
Biology
Elizabeth Irene Campbell
English



Susan Turner Campbell
Psychology
Janice Marie Capone
English
Rebecca Caprio
Government



Jeff Carleton
Business Marketing
John Joseph Carroll
Chemistry
Dianne Theresa Carter
Government

Samuel W. Bryan — Kappa Alpha Order, Flat Hat, Orientation Aide, Wayne F. Gibbs Sr. Accounting Society, Dorm Council

Diana Christine Bulman — Tour Guide, Kappa Kappa Gamma, Admissions Assistant, Library Aide, Chorus, Dorm Council

Francie Burdell — Chi Omega, Pi Kappa Alpha Sweetheart

Jennifer Lynn Burris — WCWM, Adult Skills Tutor

William Michael Bynum — Reading Tutor, Economics Club

Jay Byrne — R.O.T.C., Triathlon

Brian Sharp Campbell — Varsity Trainer, Lacrosse Club

Elizabeth Irene Campbell — Wesley Fellowship, Dorm Council

Susan Turner Campbell — Phi Mu, Tour Guide, AMS, Psi Chi, Sigma Nu Little Sister

Janice M. Capone — Phi Mu — president and Greek Woman of the Year, Omicron Delta Kappa, Mortar Board, Delta Omicron, Choir, CSA

Rebecca Caprio — Pi Beta Phi, International Relations Club

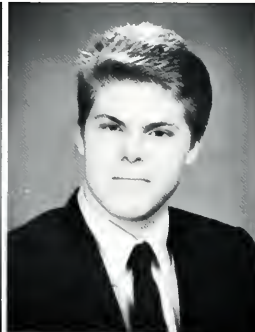
Jeff Carleton — AMS, CMA, College Republicans

John Joseph Carroll — Gamma Sigma Epsilon, CSA, Intramurals

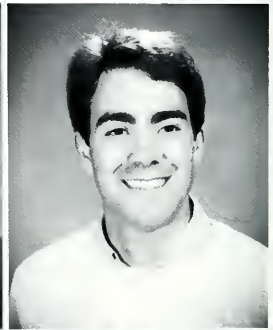
Dianne T. Carter — Alpha Kappa Alpha — president, Pi Sigma Alpha — president, Mortar Board, Head Resident, President's Aide

Seniors

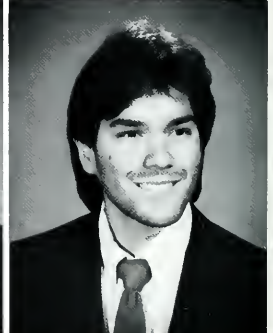
Sara M. Case
French/History
Mark David Chestnutt
Psychology
Jennifer A. Chisholm
English



Margaret E. Christian
Psychology
Toni Anne Cicala
Economics
Charles Edward Clark
Biology



Jane Classen
Psychology
William Weedon Cloe III
Biology
Tristan Patrick Coffelt
English



Mark David Chestnutt — Psi Chi — president, Phi Mu Alpha — vice-president, Sinfonicon, Psychology Club
Jennifer A. Chisholm — Alpha Phi Omega, Student Assistant to Anthropology Department
Toni Anne Cicala — Orientation Aide, Intramurals, Economics Club
Charles Edward Clark — Sigma Chi, SCUBA, Whightman Cup, Pike Bike, Delta Gamma Anchorman
Jane Classen — Alpha Chi Omega, Psychology
William Weedon Cloe III — R.O.T.C., Ranger Club, Rifle Club, Pershing Rifles

Tristan Patrick Coffelt — Tennis, Intramural Basketball, Disc Jockey
Kirstin B. Coffin — Delta Gamma, Omicron Delta Epsilon, Mermettes — captain
Amy R. Cohen — Wayne F. Gibbs Sr. Accounting Society, Field Hockey, Lacrosse, Junior Class Treasurer, Alpha Chi Omega
Scott Cole — Varsity Golf, Phi Kappa Tau — housing chairman
Kimberly A. Colonna — Chi Omega — social chairman, Intramurals

Seniors



Kirstin B. Coffin
Economics
Amy R. Cohen
Accounting
Scott A. Cole
Economics



Kimberly A. Colonna
Business Management
Eddie Donald Cooke III
History
Katie Coyle
Spanish



Martha Crannis
Linguistics
Amy R. Creech
History
John Crowe
Anthropology/Religion

Eddie Donald Cooke III — Black Student Organization, East Asian Studies, Pre-Law Club, Anthropology Club, Spanish House (cultural committee, vice-president, treasurer), Dorm Council

Katie Coyle — Chi Omega, Circle K, Anthropology Club, Green and Gold Christmas

Martha Crannis — Alpha Chi Omega — 1st vice-president

Amy R. Creech — Phi Alpha Theta — president, College Republicans, Italian Apprentice Teacher, Intramural Volleyball

John Randolph Crowe — Chi Phi Tau

She's The Boss

Anne Jansen felt at home in **The Flat Hat** office. On her desk sat Mr. Potato Head, numerous cow shaped objects, a few toys she got from a Happy Meal, and an array of important papers. As the newspaper's Managing Editor, the entire staff knew and liked Anne.

But this was not always the case.

"I was really scared freshman year to walk into this office," Jansen said as she propped her feet up on her desk and ate her Cheese Shop turkey with extra house. "It was so wild and crazy down here."

Jansen had been through four years of **Flat Hat** craziness—working her way from ad design ("the lowest of low") to Office Manager to the position she took her senior year, Managing Editor. She had seen the wildness change from year to year, from Editor to Editor, from headline to headline.

"Greg Schneider, 84-85 Editor had this jacket he bought for a quarter, and he'd put it on every Wednesday night—it was his copy editing jacket," Jansen recalled of her freshman days in the office. "And Joe Barrett, 85-86 Editor would just tear in here and jump and dance all over the whole office," she said, pointing to layout tables and editing desks.

"The scene this year in the Campus Center basement was less amusing and more intense for Jansen. People took things very seriously this year," Jansen said pensively, but added that a serious attitude was necessary because the staff was so young.

As Managing Editor Jansen experienced a different type of freedom. "I got to do everything I wanted with no responsibilities," she said of her position this year. "I put up with a lot, but I didn't have to," Jansen said.

But Anne's devotion to the College went beyond the late nights of being question-answerer, arbitrator, and chips and salsa provider for **The Flat Hat**. Her commitment to

William and Mary could be seen in her involvement in and genuine care for her extra-curricular activities.

One such activity was the Society for Collegiate Journalists (SCJ). Jansen summed up her role as president of SCJ in two words—"a challenge." As one of the few members who attended the group's meetings in the past, Jansen was excited when she was voted president for the 1987-88 school year. "I saw what SCJ used to be and realized what great potential it had," she said.

One of Jansen's regrets of her four years at the College was that she didn't hold an office in her sorority, Kappa Kappa Gamma. "I've met a lot of neat people who I really hope I'll keep in touch with, and I've learned a lot about people, ideals and policies," Jansen said of her involvement in Kappa.

When asked about her plans for after graduation, Jansen, a marketing major, picked up her Happy Meal prize, rolled it across her desk, and replied, "that will be \$5.95, please drive through."

—Susan Young



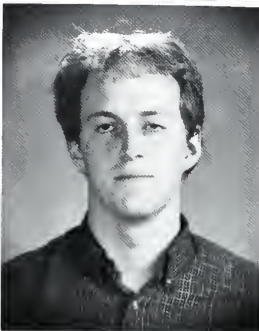
John D. Cudzik — Sigma Phi Epsilon
David Cumbo — Football, Kappa Sigma — towel man
Molly Curtin — CSA, Landscape, Environment and Energy Committee, Lake Matoaka Boathouse
Michael Dudley — Alpha Phi Omega — service director
Teri Dale — Kappa Kappa Gamma — president, Tour Guide, Honor Council, Direct Marketing of Williamsburg, Sophomore Homecoming Princess
Andrea Danese — Intramurals, Fellowship Christian Athletes, Circle K

Kerry Danisavage — Phi Mu, Mermettes
Brooke Davis — Hunger Task Force, Geology Club, Dance-tera
David L. Davis — Phi Mu Alpha Sinfonia — president, Band, Sinfonicon — board member, Assistant to Band Director
Michael R. Davis — Government Club, Alpha Lambda Delta, Phi Eta Sigma, Orientation Aide, Government Honor Society

Seniors



Michelle Heidi Crown
*International Relations/
German*
John D. Cudzik
Economics
Bonnie Culbertson
Fine Arts



David Cumbo
Economics
Molly Curtin
Sociology
Michael Dailey
Sociology



Teri Mayes Dale
Accounting
Andrea Danese
English
Kerry Danisavage
Mathematics



Brooke Davis
Geology
David Leonard Davis
Biology
Michael R. Davis
Government

Seniors

Emily S. Deck
Government/Theatre
 Aaron H. Degroft
Art History
 Michelle Deligiannis
Finance



Darius Desai
Biology
 Donald Dichiaro
English
 David D. Dickerson, Jr
Philosophy



Terri J. Dispenzere
Mathematics/Psychology
 John F. Dobbins
Computer Science
 Raymond Lee Doggett, Jr
Economics/History



Emily S. Deck — Theatre Students Association, Second Season

Aaron Degroft — Pi Kappa Alpha — social chairman and house improvements, Delta Gamma Anchorman, Mr. Anchorsplash

Michelle Deligiannis — Senior Class Gift Committee — chairman, President's Aide, Omicron Delta Kappa — president, Orchesis, Direct Marketing, Undergraduate Research Assistant, Mortar Board, Beta Gamma Sigma, Alpha Lambda Delta, Phi Eta Sigma

Darius Desai — Intramurals, Phi Sigma, Green and Gold Christmas

Donald B. Dichiaro — Varsity Soccer

David D. Dickerson — Kappa Alpha Order

Terri Dispenzere — Head Resident, RA, Chi Omega, BSA, Psi Chi, Dorm Council, Eastern State Volunteer

John Dobbins — ACM

Raymond Lee Doggett — College Republicans — first vice-chairman, Economics Club, Intramurals

Eric Doninger — Tennis, Theta Delta Chi, Student Alumni Liaison

Greta Lauren Donley — Phi Mu, Colonial Echo — Business Manager, Band, Orchestra, Accounting Society

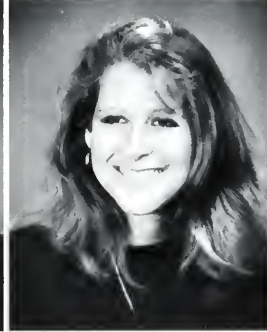
Seniors



Alicia R. Donzalski
International Studies
Eric Doninger
Business
Greta Donley
Accounting



Jennifer Donofrio
Biology
Laura Jean Dougherty
Marketing
Jill Nadine Drabenstott
Finance

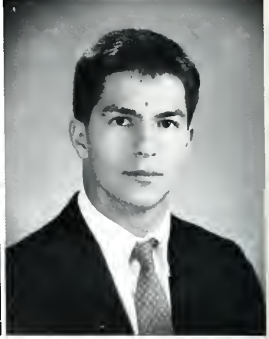


Laura E. Draegert
Government
Diane Elaine Drewyer
Accounting
Robin Marcy Drucker
German

Jennifer M. Donofrio — Phi Mu, WCWM, Phi Sigma, SA, Volunteers for Youth
 Laura Jean Dougherty — Direct Marketing, Alpha Chi Omega, Colonial Echo, Admissions Committee, SA — bookfair director
 Jill Drabenstott — Alpha Lambda Delta, Phi Eta Sigma
 Laura E. Draegert — Fencing Team, Pi Sigma Alpha, Battered Women's Shelter volunteer
 Diane Drewyer — Karen Dudley Memorial Triathlon, Adopt-a-Grandparent, Accounting Society — recruitment committee
 Robin Drucker — Apprentice German Teacher

Seniors

Kathleen Durkin
Art History
 Nell Winship Durrett
Fine Arts
 J. Todd Duval
History



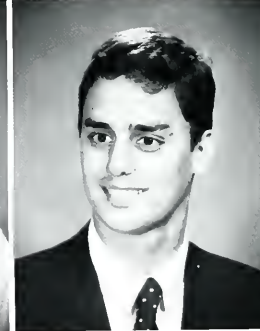
Nicholas Joseph Eckert
Russian/Soviet Studies
 Amy Edmonds
English
 Alan F. Edwards, Jr
Interdisciplinary



Christopher S. Edwards
Government
 Michael B. Edwards
Economics
 Rebecca Brooks Edwards
English



Kathryn D. Egan
*Computer Science/
 Spanish*
 Michael G. Egge
Economics/Government
 Craig R. Elander
Economics





Competing in Delta Gamma's Mr. Anchorsplash contest, R.O.T.C. representative Charlie Smith hides a big surprise beneath his towel.

Kathleen Durkin — Colonial Echo — Editor in Chief and photographer, Society of Collegiate Journalists, Gamma Delta Iota
Nell Durrett — Pi Beta Phi, Fine Arts Society, Orientation Aide
Todd Duval — Sigma Phi Epsilon — academic and rush chairman, Phi Alpha Theta, Intramurals
Amy Edmonds — Kappa Alpha Theta — corresponding secretary and standards representative, Aerobics Instructor, Westminster College Fellowship, Young Democrats
Alan F. Edwards, Jr — Admissions Assistant, Help Unlimited — coordinator, Jefferson Meeting Co-chairman, Shared Experience Internship, Law and Society Colloquium—undergraduate representative, Sociology Club

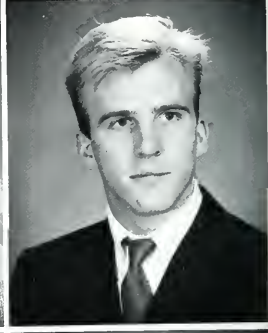
Chris Edwards — Intersarsity Christian Fellowship
Michael Edwards — Dorm Council, WCWM — publicity director, Phi Mu Alpha, Sinfonicron
Rebecca Edwards — Amnesty International, Theatre Students Association, Phi Eta Sigma, Phi Beta Kappa, Commencement Speaker
Kathryn Egan — Sigma Delta Pi — vice-president, ACM — secretary and treasurer, Band, pit for Sinfonicron, Student Consultant for Computer Center
Michael Egge — Football, Lambda Chi Alpha, Fellowship of Christian Athletes, Omicron Delta Epsilon
R. Craig Elander — Orientation Aide, Tour Guide, Facts and Referrals, Economics Club, Study Abroad

Seniors

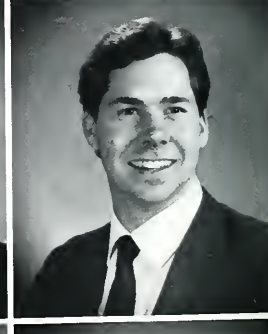
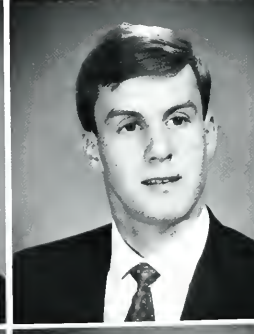
Lauren Ellis
Business Marketing
 Amy Kathryn Englund
Government
 Lisa Jean Entress
Biology/Economics



Daniel Erech
Government/History
 Theresa Anne Esterlund
Biology
 Michael Dean Fabrizio
Biology



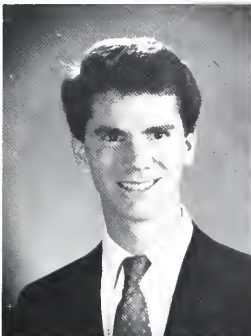
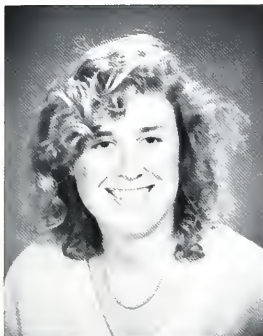
Christine Mary Fadoul
International Studies
 Glenn Alva Fahey
Geology
 Andrew B. Falck
Business Management



John Farrell
Biology
 Fred Joseph Federici III
Political Science
 Jill Feeney
Government



Seniors

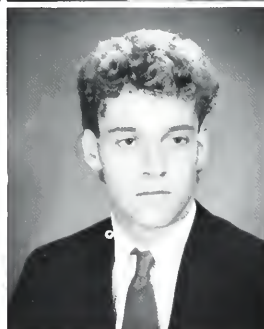


Sherri Lynne Fink
Physical Education
Joseph Clark Fisher
Accounting
Shannon Fitzgerald
Biology



Jonathan Todd Fleenor
Biology
Terry Scott Forbes
Physics
Bonnie Ford
Marketing

Lauren Ellis — Delta Delta Delta — president, Advertising/Marketing Society — vice-president, OA
Amy Englund — R.O.T.C., Gamma Delta Iota
Lisa Entress — Orchestra, Honor Council, CSA, Phi Sigma, Pi Delta Phi, Mortar Board, Kappa Alpha Theta, APO
Daniel Erech — College Republicans, Hillel
Theresa Esterlund — Phi Mu — reporter, Parents Association Liaison, Lectures Committee, Tour Guide
Mike Fabrizio — Sigma Chi, Student's Aide, Student Liaison
Christine Mary Fadoul — Delta Delta Delta
Glenn Fahey — Kappa Alpha Order, Sigma Gamma Epsilon — vice-president, Geology Club, Delta Gamma Anchorman
Andrew B. Falck — Pi Kappa Alpha — vice-president
John Farrell — Rugby
Fred Federici — Dorm Council, Affirmative Action Committee, Energy Advisory Committee, Kappa Alpha Order, Honor Council
Jill Feeney — Flat Hat, Amnesty International
Sherri Fink — Gymnastics Team
Joseph Fisher — CSA — treasurer, OA, Accounting Society
Shannon Fitzgerald — Facts and Referrals, RA
Jonathan Fleenor — Lambda Chi Alpha, Phi Sigma, Chemistry Club
Terry Scott Forbes — Direct Marketing, OA, Physics Society
Christopher Fowle — Sigma Phi Epsilon
Carol Beth Fox — Alpha Chi Omega, Choir, Chorus



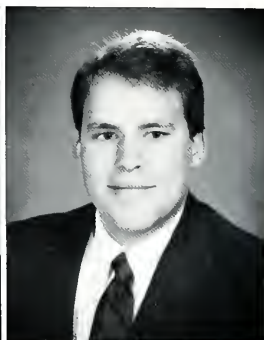
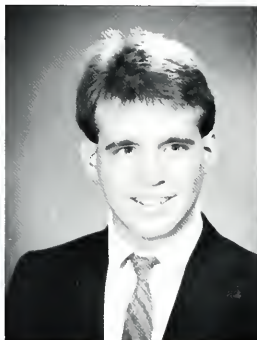
Christopher D. Fowle
Business Finance



Carol Beth Fox
English

Seniors

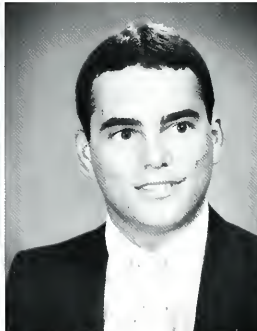
Richard A. Califano
Business Marketing
 Craig L. Crawford
*Economics/International
 Relations*
 Michael Wade Crowder
Chemistry



Marina Alejandra Cuadra
Marketing
 Karen E. Czarnecki
Government
 Ashley Dryden
Music



Timo Lawrence Bubow
International Studies
 Jon Esposito
Economics/Government
 Michelle Lynn Fay
Government

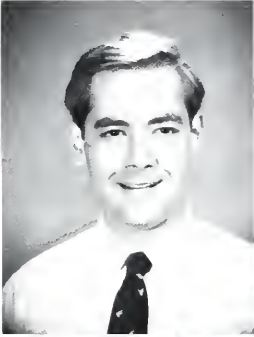


Jonathan Foltz
Fine Arts/Psychology

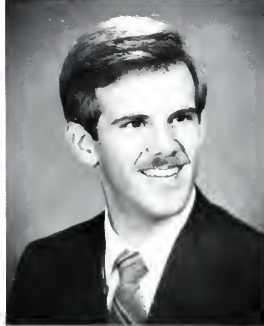


Marina Alejandra Cuadra — RA, Advertising Society, CMA, Field Hockey, R.O.T.C., Spanish Drill Instructor
Timo L. Budow — Kappa Alpha Order, WCWM, Ice Hockey Club, Russian Studies Club, Rec Sports Official, Tour Guide
Michelle Fay — Gamma Delta Iota, Pi Sigma Alpha, Colonial Echo — copy editor, Government Student Advisory Council, IR Club, Society of Collegiate Journalists CSA
David Gallagher — APO — fundraising, Easter State Activity Director, Physics Club
Mary Bridget Gallagher — Parent's Weekend Chairperson, Pi Beta Phi, RA
Jane Garrett — Delta Gamma — vice-president scholarship

Seniors



Robin Cherie Frazier
Economics
David Gallagher
Physics
Mary Gallagher
English



Sarah Elizabeth Garder
Jane Elizabeth Garret
Fine Arts/Art History
Mark G. Gartner
Physics



David Gaston
Government
Don Gaston
Government
Darby Gibbs
Psychology

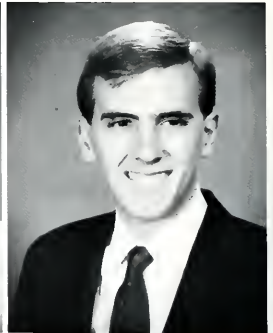
Mark G. Gartner — Head Resident, Resident Assistant
David W. Gaston — Discipline Council, Pi Kappa Alpha, Resident Assistant, Fencing Team
Donald M. Gaston — Resident Assistant, Intramurals, Orientation Aide
Darby Gibbs — Psychology Club, Dorm Council, Flat Hat, Rugby, Intramurals
Charlotte Vaughan Gibson — Delta Delta Delta — social chairman and secretary, Pre-Law Society, College Republicans, Transportation Advisory Council, Athletic Policy Advisory Committee



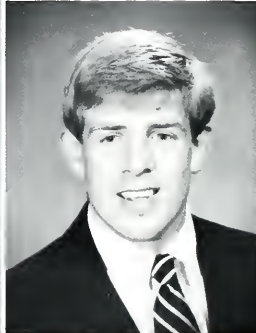
Charlotte Vaughan Gibson
Government

Seniors

Robert W. Gilbert
English/Computer Science
Elizabeth Gill
Economics
Michael Lee Gingras
Accounting



Ann Weaver Godwin
Economics
Geoff Goodale
Government/Russian
Shari Gordon
Psychology



Constance E. Gould
Elementary Education

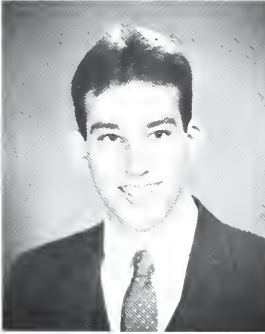


Wanda Marie Graybeal
Music



Robert Gilbert — BSU, Choir, Alpha Phi Omega
Elizabeth Gill — Delta Gamma, ISC — rush chairman, Alumni Student Liaison Committee
Michael Gingras — SA — treasurer, Psi Upsilon, SAC
Ann Godwin — Amnesty International, Intramurals, Economics Club
Geoff Goodale — Wrestling, Interfaith Council — president, CSA — vice-president, Sigma Nu
Shari Gordon — APO, Health Careers Club
Constance Gould — BSO, Choir, Circle K, WATS, Tutoring Project Head
Wanda Graybeal — Chorus, Choir, Delta Omicron, BSO — president
Elizabeth Griggs — Kappa Kappa Gamma, Direct Marketing, CMA, RA, OA
Kathe Grosser — APO, Psi Chi, Int'l Circle — president
Walter Grudi — Football, Lambda Chi Alpha, Direct Marketing
Laurie Guarino — Soccer, SAC, Junior Class Vice-President, Rugby
Nancy Gunn — Delta Omicron, Orchestra, Sinfonicon, Martin Jurow Award for Theatrical Excellence
Linda Habgood — Delta Delta Delta, Tennis Int'l Programs Aide
Elizabeth Hairfield — Alpha Chi Omega, Basketball
Anne Marie Hakes — CSA, Young Democrats, Circle K
Allen Hall — Sigma Nu
Sarah Handley — LSA, Adult Skills, Chorus
Corrine Hansen — SA, OA, Tutor

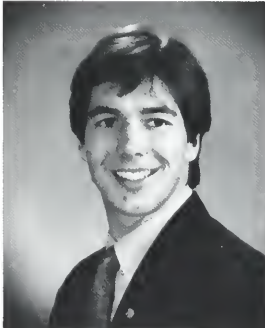
Seniors



Elizabeth A. Griggs
Finance
Kathe Rita Grosser
Psychology/English
Walter D. Grudi
Economics



Laurie Guarino
Government/Psychology
Nancy Randolph Gunn
Theatre
Linda S. Habgood
International Politics



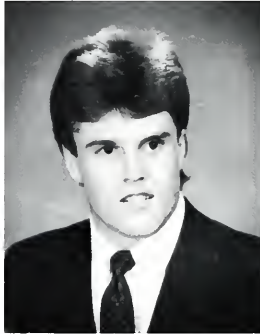
Elizabeth Hairfield
Business Management
Anne Marie Hakes
History
Allen Hall
Economics



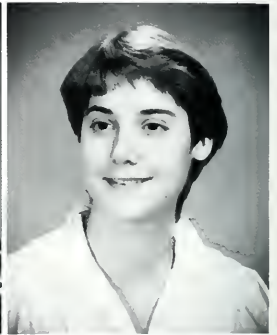
Thomas Hamilton
Chemistry
Sarah Margaret Handley
Government
Corrine Hansen
Economics

Seniors

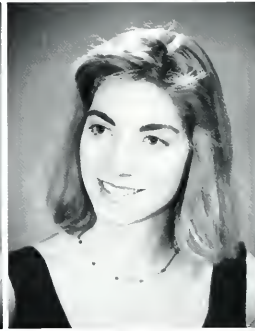
John F. Harder
Accounting
Lauren Hargest
Economics
Michael Scott Harris
Geology



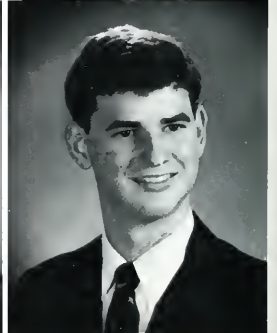
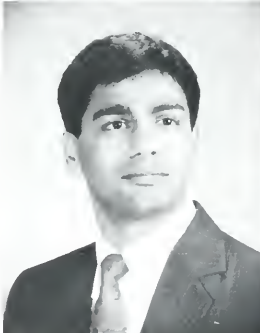
Larry F. Harrison
Government
Mary Harrison
English
Amy Hartman
Sociology



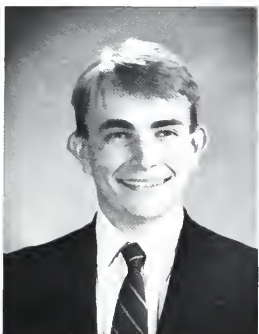
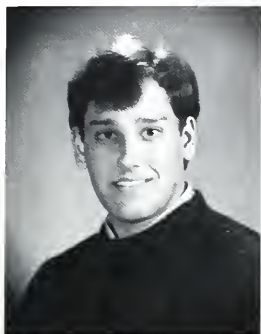
Rebecca L. Harvey
Chemistry
S.W. Hassel
History
William C. Hatchett
Government/Russian



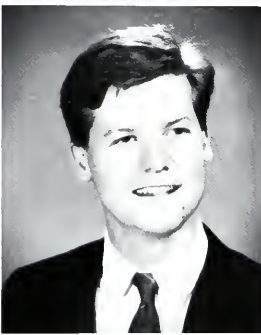
Taria R. Hatiz
Physics
Leah Margaret Haunz
English/Economics
Kurt Hellauer
Government



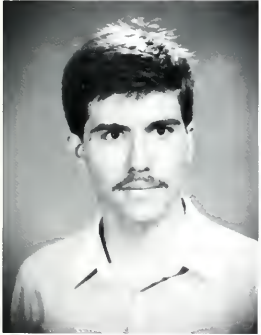
Seniors



Robert Herndon
Linguistics/Philosophy
William Joseph Hertz
History
Cynthia Anne Hill
International Relations



Pamela Kay Hodgkinson
Marketing
Michele A. Holubek
Economics/Biology
John Hoyt Holloway
Government



Philip J. Homatidis
Economics
Leslie Ann Hornaday
Economics
John House
Government/Biology

John Harder — Wrestling, Accounting Society
Lauren Hargest — Kappa Alpha Theta, Freshman Cheerleader

Michael Scott Harris — Geology Club, Orchestra
Larry Harrison — Canterbury Club — president, Sigma Chi, Honors Physics Club, Astrology Club

Mary Harrison — Westminster Fellowship — chairman and newsletter editor, Young Democrats, Botetourt Council, Summer in Cambridge

Amy Hartman — LSA, Hunger Task Force, Peace Study Group

Rebecca Harvey — Chemistry Club, Theatre, Alpha Lambda Delta, Phi Eta Sigma

William C. Hatchett — College Republicans — first vice chairman, Russian Studies Club, Phi Eta Sigma, Alpha Lambda Delta, YAF

Taria Hatiz — Tennis Club, Physics Society, Mathematics Society, Intramurals

Kurt Hellauer — Pilot, Kings Arms, Review, R.O.T.C.

Robert Herndon — Philosophy Club, Linguistic Circle

William Joseph Hertz — Kappa Alpha Order

Cynthia Anne Hill — Kappa Alpha Theta

Pamela Hodgkinson — CMA, Advertising Society

Michele Holubek — Kappa Alpha Theta, Green and Gold Christmas, SAC, National Organization for Women

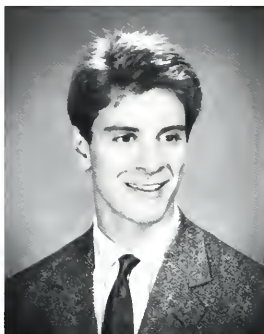
John Holloway — OA, Government Club — president, Student Government Advisory Committee, Economics Club, Senior Class Treasurer

Philip John Homatidis — Science Fiction Club — president, WCWM, Flat Hat, East Asian Studies Association

Leslie Ann Hornaday — Pi Beta Phi, Office of Development and Annual Support

Seniors

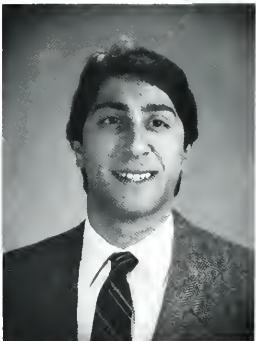
Chris Hoven
Finance
Eric Hoy
Mathematics
Debra Ann Hudak
Business/Marketing



Ratonya Hughes
Sociology
Roberta E. Hunter
History
Richard Hurlbert
Business Finance



Victoria Ellen Hurley
History
Martin Infante
Business Management
Catherine L. Ireland
Psychology



Chris Hoven — Direct Marketing — president, U.S. National Cycling Team
Debra Ann Hudak — Delta Delta Delta, CMA, CSA
Ratonya Hughes — Sociology Club
Roberta Hunter — R.O.T.C., Kappa Delta, Chorus, Queen's Guard, Cadet Club — secretary, Running and Fitness Club — public relations chairman
Richard Hurlbert — Football, Direct Marketing, Lambda Chi Alpha
Victoria Hurley — CSA, Pi Delta Phi, Phi Alpha Theta
Lawrence I'Anson — Flat Hat — photographer, Colonial Echo — photographer and photo editor
Martin Infante — Phi Kappa Tau
Catherine Ireland — Kappa Kappa Gamma — pledge trainer and registrar, RA, OA, Circle K — secretary, Admissions Assistant, WATS

Charlene Jackson — Homecoming Queen, Baccalaureate Committee — co-chairman, Outstanding College Students of America, Delta Sigma Theta — president, Admissions Committee, ISC Representative, BSO
Julie Janson — Phi Mu, BSU, Alpha Phi Lambda, IV, OA, Tutor
Ted Janusz — R.O.T.C., Summer in Columbia, Phi Kappa Tau — co-founder, Airborne School
Mark Jenkins — Sigma Nu
Elizabeth Jewell — BSU, Delta Gamma
Christopher Johnson — Orchestra and Chamber Orchestra
Larry Edward Johnson — R.O.T.C., Big Brothers
Steven Johnson — ACM, Band, Kappa Alpha Order
Wendy Jones — Chi Omega, Youth Volunteer, Direct Marketing, Admissions Assistant



Margaret Turpin

Anticipating her upcoming June wedding, senior Robin Warvari thumbs through Brides magazine looking for gown ideas

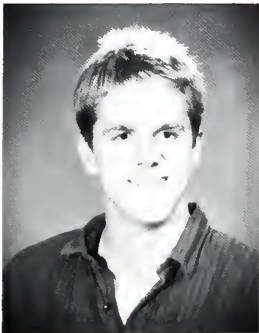
Seniors



Charlene Rewee Jackson
Psychology



Julie J. Janson
Economics



Ted Janusz
International Relations



Mark Jenkins
Government



Elizabeth Brann Jewell
History



Christopher Lane Johnson
Psychology



Larry Edward Johnson
Psychology



Steven Lawrence Johnson
Computer Science



Wendy Jones
Marketing



Susan Kattwinkel
Theatre

Seniors

Dana Kristen Kelley
Government
 Dianne Kemp
History
 Kristin Kemper
Psychology



Lynn E. Kerr
Economics
 Amy Kidd
Elementary Education
 Jacqueline A. Klooster
Business Management



Pia J. Ko
Art History
 Blair A. Koehler
Government
 Karin A. Kolstrom
Anthropology



Dana Kristen Kelley — Resident Assistant
Dianne L. Kemp — Muscarelle Assistant, FOAM, Adult Skills
Kristin Kemper — Theatre — makeup chief, French House — house programming committee chairman, Flat Hat, W&M Film Society — vice-president
Lynn Kerr — Lutheran Student Association, Rugby
Amy Robin Kidd — Student Virginia Education Association, Adult Skills, Kappa Alpha Theta, College Republicans
Jacqueline A. Klooster — WCWM, RA, Head Resident
Blair A. Koehler — Varsity Lacrosse
Karin Kolstrom — Alpha Phi Omega — alumni secretary, Mermettes, R.O.T.C., Women's Forum, Rifle Club, Intramurals
Mark Kotzer — BSA, International Relations Club, College

Republicans, Tour Guide, Wesley Foundation
Gina P. Kropff — Alpha Chi Omega — ISC representative
Ramesh Kurup — Flat Hat, International Relations Club, Muscle and Fitness Club
Jacqueline LaFalce — R.O.T.C., Chi Omega
Wendy Lanehart — Hunger Task Force
Ann L. Lanman — Resident Assistant
Silvia M. Larkin — Transportation Appeals Board, Spanish Honor Society — secretary, Dorm Council, Spanish House Cultural Committee — chairman, Summer in Mexico
Terry K. Lawler — Varsity Cheerleader, Delta Delta Delta
Leslie S. Layne — International Circle, Alpha Phi Omega, Dorm Council, Tutor, Band
Jennifer Lear — Theatre, Pi Beta Phi, Facts and Referrals, CSA, Resident Advisor

Seniors



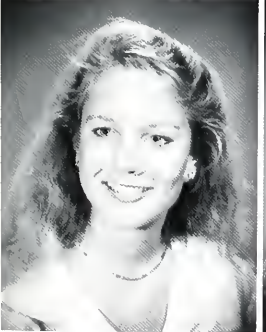
Mark Kotzer
Government
 Gina P. Kropff
English
 Ramesh Kurup
*Government/International
 Relations*



Audrey Ladner
Elementary Education
 Jacqueline Lafalce
English/Religion
 Wendy L. Lanehart
English



Christina Marie Langelier
Government
 Ann L. Lanman
English
 Silvia M. Larkin
International Relations



Terry Kathryn Lawler
Education
 Leslie Layne
Spanish
 Jennifer M. Lear
International Studies

The Olympian

On his college application, Chris Hoven wrote that he believed strongly in education outside the classroom. Chris began cycling when he was 15 years old. By his sophomore year at William and Mary, he had lived at the Olympic Training Center three times and had won a silver medal in the Senior National Championships. At the peak of his training, Chris rode an average of 400 miles per week. Although he had an opportunity to be one of three cyclists going to the Seoul Olympics, Chris turned his energies towards school. "I had gotten as much out of cycling as I could and now there are other challenges to face," he said.

Cycling provided him with a tremendous amount of discipline, which he directed towards school. This year, Chris was Chief Executive Officer for Direct Marketing of Williamsburg, the student run corporation. Under his leadership, DMW increased its revenues by 50% over the last year.

In addition, Chris was a very talented pianist, having played for President Reagan in 1983. His outside education also included rock climbing, Bonsai training, and gourmet cooking. But, because of his usually mild demeanor, it was hard to recognize what a truly accomplished young man he was.

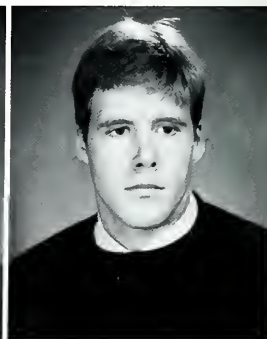
—Bradford Norris



Enjoying the senior happy hour, Brad Norris and Chris Hoven take in the golden beverage.

Melissa Brooks

Marian E. Leckrone
Economics
Grace Lee
Economics
Robert Scott Leighty
Geology

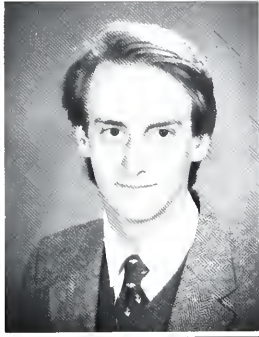
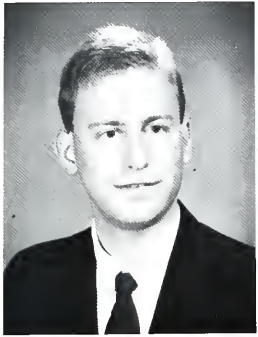


Marian Leckrone — Band — president, Band Assistant, Delta Omicron, Theatre Pit Orchestra
Grace Lee — Alpha Phi Omega — block rep., Delta Gamma — house manager and recording secretary, RA, Economics Club, Admissions Assistant
Robert Scott Leighty — Sigma Phi Epsilon — president, Flat Hat — circulation manager, Geology Club, Sigma Gamma Epsilon
Jeffrey Lenser — Phi Alpha Theta, College Republicans
Timothy Lesniak — Colonial Echo, Psi Upsilon, Resident Assistant, Delta Gamma Anchorman
Susan Lin — Drum Major, Bio Club, OA, Concert Commit-

tee

Cynthia Little — Alpha Chi Omega, Choir, Canterbury
Alicia Locheed — Delta Gamma, LSA, Choir
Andrew Logan — College Republicans, IR Club, Alpha Phi Omega
Mary-Jane Lombardo — Sinfonicron, Choir — secretary, Botetourt Chamber, Delta Omicron — secretary
Gina Love — Government Club, Admissions Aide, IR Club, International Circle
Diana Low — Band, SVEA, Tutor, Small Ensemble, Lectures Committee

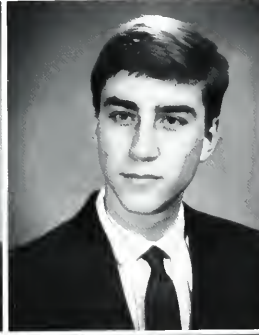
Seniors



Jeffrey Marc Lenser
History
Timothy Owen Lesniak
Biology
Susan Lin
Biology



Jean Lisnott
Psychology
Cynthia J. Little
History
Alicia Locheed
Economics/History



Anne Bourdon Lockman
International Relations
Andrew Penick Logan III
International Relations
Mary-Jane Lombardo
Biology



Wayne D. Lord
Business Management
Gina Love
Government
Diana R. Low
Elementary Education

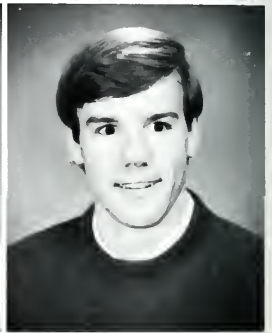
Seniors

Dawn Lucci
English / Psychology
 Aldis Lulis
History
 Deborah Ellen Mackler
Studio Art



Katy Teates

Lisa Macvitte
Economics / Fine Art
 Tammy Maddrey
Business Administration
 Timothy J. Magner
Government



James Edward Mallory
Economics



Beverly K. Manderville
*French / International
 Relations*



Aldis Lulis — Psi Upsilon, Delta Omicron, Sinfonicon, Rangers, Covenant Players, Delta Gamma Anchorman

Deborah Ellen Mackler — J.B. Walford Architecture Scholarship, Kappa Kappa Gamma — historian, Rugby, Track

Lisa MacVittie — Alpha Lambda Delta, Phi Eta Sigma, Phi Mu

Timothy Magner — Theatre

Jim Mallory — Fellowship of Christian Athletes, Lambda Chi Alpha, Football

Beverly Manderville — Pi Delta Phi — secretary, Band, Adult Skills, Summer Abroad

Maggie Margiotta — Chi Omega — president, Chairman Alumni Student Liaison Committee, Mortar Board — historian, Spanish Honor Society, Senior Class Council, Resident Assistant, Orientation Aide

Elizabeth A. Martinez — Pi Beta Phi — president and treasurer, Adult Skills, SAC

Sam Martinez — Accounting Society, Hall Council President, Intramurals

Mark Maurer — Delta Phi, R.O.T.C., SA Liaison, Rifle Club, Queen's Guard

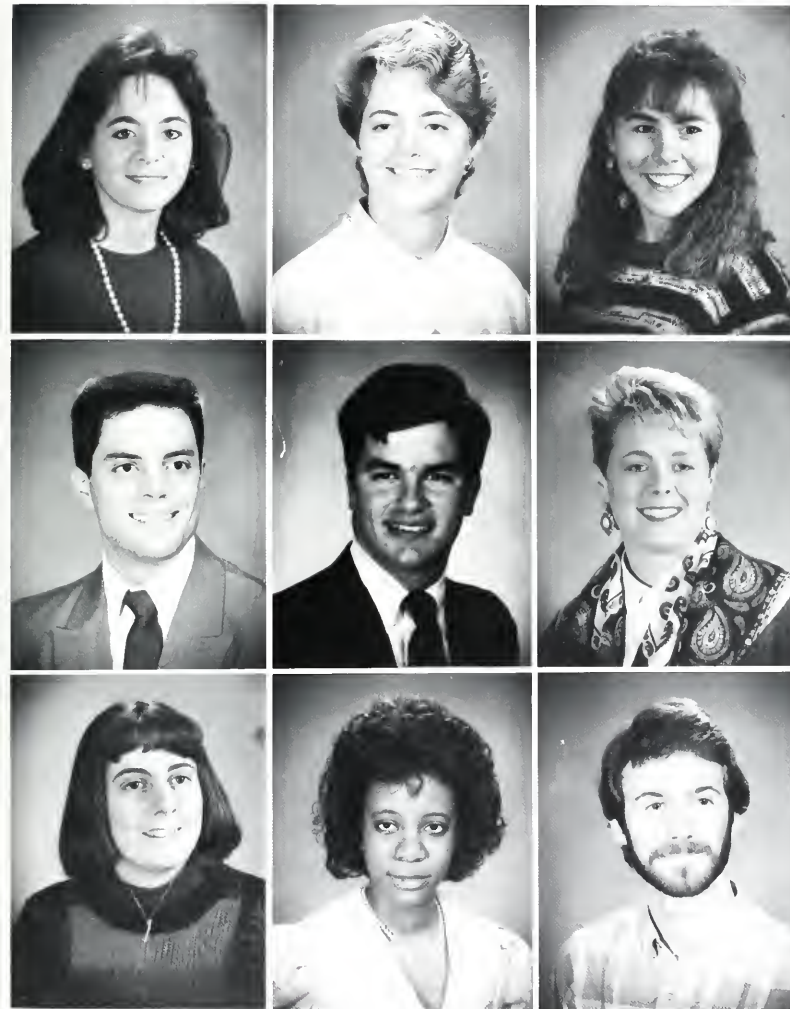
Kimber Lee McCauley — Delta Gamma

Kathleen V. McCloud — Band, Society of Physics Students

Mike McDaniel — Lutheran Student Association, Alpha Phi Omega, Intervarsity Christian Fellowship, Aide to Alumni Society

Seniors

At the President's Ball, seniors John W. Boulden and Lisa R. Prvor seem to be enjoying more than the music. The President's Ball, a tradition when President Verkuil attended William and Mary, was the first the college had had in several years.



Maria Manos
Finance
Margaret G. Margiotta
Government
Elizabeth A. Martinez
Biology

Sam A. Martinez
Accounting
Mark Maurer
Government
Kimber McCauley
English

Kathleen McCloud
Physics
Lavern Evelyn McGilvary
Mathematics
Michael Boyd McDaniel
Economics/Religion

Time Bandit

Many of the students at William and Mary successfully balanced schoolwork and extracurricular activities, but very few managed to do it as well as senior Betsy Wilborn. Morton, Tucker, Phi Mu, Paul's Deli — wherever she was, things happened.

A Government major from Carlisle, PA, Betsy spent a lot of her time in Morton. Besides serving as VP of the Government Club, she was also selected to participate on the Government Advisory Board. The Board worked with the department chairman on ways to improve courses as well as student-professor interaction.

Usually, anyone looking for Betsy in the evening could find her somewhere in Tucker — either studying in room 216, working on her Government honors thesis in the computer lab, or sitting on the steps in the hallway, talking to friends. It may have seemed like Betsy spent more time taking breaks than studying, but she balanced out studying with socializing pretty well. She was elected to Phi Beta

Kappa in the fall and received High Honors on her thesis in the spring.

On the more social side, Betsy was a very active member of her sorority, Phi Mu. As Corresponding Secretary, she often worked on behind-the-scenes jobs, such as writing reports for National Headquarters and attending Executive Committee meetings. Betsy also served as Fraternity Education Chairman, was a member of the Board of Discipline and Scholarship Committees, and still found time to make it to countless dances, date parties, and happy hours. As if that did not keep her busy enough, Betsy was also Publicity Chairman for the Senior Class and worked on Green and Gold Christmas.

It probably sounds as if Betsy's every waking moment was spent in a mad rush of studying, partying and working — and sometimes they were. But for the most part, Betsy just organized her time well, so that she could get as much as possible out of college and still have time to spend hanging out with her roommates and friends.

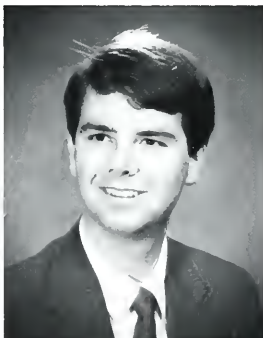
—Margaret Turqman



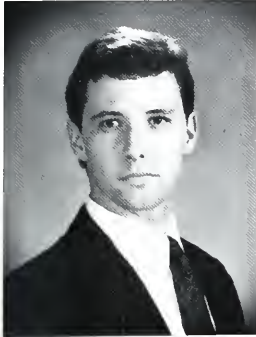
Leaning against a cannon, senior Betsy Wilborn finds the steps of Wren to be quite comfortable for studying.

Margaret Turqman

Kelly Spencer McDonald
Accounting
Bonnie McDuffee
Government/Religion
Sharon L. McElwee
Accounting



Seniors



William McGuire
Accounting
Christine Elsa McKallip
Environmental Science
Mark R. McLaughlin
Philosophy



Amy McLeskey
Mathematics
Mark McMahon
English/International Relations
Richard McMillan
Economics

Kelly Spencer McDonald — Baptist Student Union — drama director, Sigma Alpha Epsilon — pledge treasurer, chaplain, and finance chairman, Choir — fundraising chairman, Theatre

Bonnie McDuffee — Phi Mu, Student Association

Sharon McElwee — Kappa Kappa Gamma — vice-president, Tour Guide

Christine Elsa McKallip — Cross Country, Circle K

Mark Robert McLaughlin — Wrestling — captain, Sigma Nu, Athletes Advisory Council, Health Careers Club, Phi Eta Sigma, Alpha Lambda Delta, Omicron Delta Kappa, Academic All American, Outstanding College Students of America, Resident Assistant

Amy M. McLeskey — Westminster Fellowship — treasurer, Dorm Council, Math Club, French House

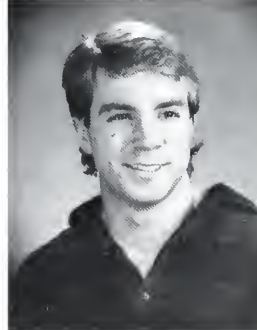
Richard L. McMillan — Pi Kappa Alpha, Improvisational Theatre, Economics Club, Order of the White Jacket

Kevin H. McNair — Theta Delta Chi

Thomas E. McNiff — Lambda Chi Alpha



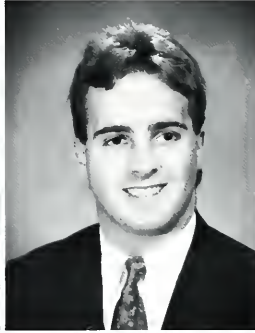
Kevin H. McNair
Finance



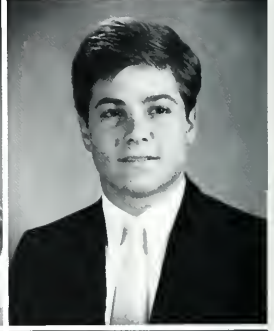
Tom McNiff
Biology

Seniors

Theresa L. Mead
Psychology
 John F. Means
Economics/Fine Arts
 Beth Alorie Meeker
English



Marliss E. Melton
English
 Lisa A. Milkovich
Finance
 Christopher Miller
Economics/Religion



Linda Karen Miller
Spanish
 Virginia Fern Miller
English
 Wendy Miller
International Relations



Kathy A. Misleh
Accounting
 Larry Modrak
Economics
 Jody Elizabeth Moffett
Environmental Science



Seniors



Deborah L. Monson
Education
Carla Montague
International Relations
Hong K. Moon
International Relations



At the President's Ball, Cindy Little and Ryan Vaughn enjoy a slow dance to the music of Slapwater. The Ball was held outside in the Sunken Gardens.

Theresa L. Mead — Alpha Phi Omega, Covenant Players, VNCS
John Francis Means — Kappa Sigma, Advertising Club, Economics Club, Fine Arts Society
Beth Alorie Meeker — Circle K, Flat Hat, Colonial Echo
Marliss E. Melton — Apprentice Teacher — Spanish, Tutor
Christopher Miller — Sigma Chi, In Hoc
Linda Karen Miller — Concert Band, Sigma Delta Pi
Virginia Fern Miller — Phi Beta Kappa, Mortar Board, ODK, Kappa Kappa Gamma, Head Resident, Canterbury Episcopal Association, Facts and Referrals, Choir, Resident Assistant, President's Aide

Wendy K. Miller — International Relations Club, International Circle, SA Committees, Student Association
Kathy Misleh — Wayne F. Gibbs Sr. Accounting Society, College Republicans
Larry Modrak — Football
Deborah L. Monson — Delta Gamma, Student Virginia Education Association — president
Carla Montague — Delta Delta Delta — rush chairman and executive vice-president, Resident Assistant, Orientation Aide
Hong K. Moon — Korean-American Student Association

Seniors

Carol Moore
Biology/French



Carolyn B. Moore
Government

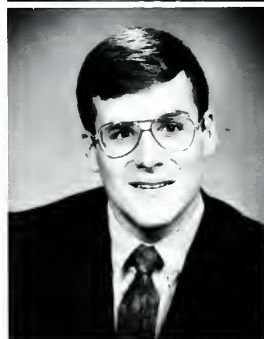


Bored with the band, Rebecca Edwards and Tim Lesniak taunt a York County policeman for entertainment at the Waltz Ball.

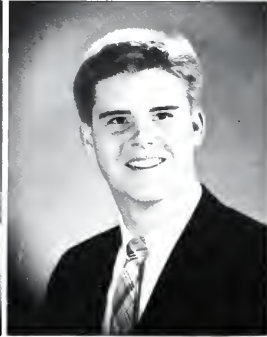
Corey Morck
History
K. Renee Morgan
Psychology
Tim Morton
Geochemistry



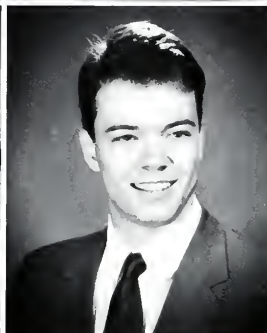
Paul Moser
International Relations
Bret R. Mosher
Finance
Adele Mouzon
Government



Seniors



Deena J. Muller
Finance
Hallet Murphy
Government
Jeffrey Murray
Biology



Shahriar Nabizadeh
Biology
Ana Maria D. Nabra
Business/Marketing
Eugene O. Napierski
Business Finance

Carol A. Moore — Choir, Sinfonicron, French Honor Society, Chorus
Carolyn B. Moore — International Relations Club, Delegate to Model United Nations
Corey R. Morck — Kappa Kappa Gamma, Phi Alpha Theta
K. Renee Morgan — Delta Gamma — president, Wightman Cup, Admissions Assistant, Alpha Phi Omega
Tim Morton — Gymnastics — co-captain, Presidents Aide, Honor Council, Lambda Chi Alpha, Sigma Pi Sigma, Sigma Gamma Epsilon — vice-president
Paul Moser — Theta Delta Chi
Bret Mosher — Alpha Phi Omega, CMA — speaker chairman, Marriot Concessions
Deena Muller — Phi Mu — vice-president, Mermettes
Hallet E. Murphy — Dorm Council, Pi Beta Phi — pledge class president and vice-president, Tour Guide
Jeffrey A. Murray — Pi Kappa Alpha, Alpha Lambda Delta, Phi Sigma
Shahriar Araghi Nabizadeh — International Circle, Alpha Phi Omega, Phi Sigma, Phi Beta Kappa, Karen Dudley Triathlon
Ana Nabra — Delta Delta Delta, CMA, Direct Marketing
Eugene Napierski — Phi Kappa Tau — president, Life After DOG Street



Kathleen Durkin

During an SCJ meeting, anticipation can be seen on senior Leigh Tillman's face as Susan Young pours milk for the thirsty station manager.

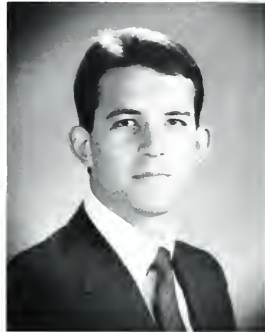
Seniors



Shireen Nassiri
Philosophy



On the last day of classes, Dana Barth, Christine Moulton, Liz McCulla, and John Holloway let loose at the senior happy hour.



Brent Nelson
International Relations
Clarice Nesbitt
History
Melanie Faith Newfield
Business Management



Anne Newlon
Accounting
Connie Y. Newman
Psychology
Martha E. Newton
Elementary Education



Shireen Nassiri — Phi Mu — sunshine chairman, Assistant Campus Social Chairman, Ski Club, Outdoor Club
Clarice Ann Nesbitt — Kappa Alpha Theta, College Republicans
Anne Newlon — Chi Omega, Orientation Aide, Wayne F. Gibbs Accounting Society
Connie Yvonne Newman — Circle K — vice-president, WATS — co-director, Pi Delta Phi — treasurer, Sociology Club, Psychology Club, Community Volunteer, Aide to History Department
Martha E. Newton — Baptist Student Union, Adult Skills Tutor, Collegiate Aerobics, Dorm Council, National Student Education Association
Kelly Ann Nichol — Kappa Kappa Gamma — public rela-

tions chairperson, Green and Gold Christmas — co-chairperson, Economics Club — president
Kristin M. North — Choir, Botetourt Chamber, Delta Omicron
Michelle Ogline — Orientation Aide, Admissions Office Tour Guide, German Drill Instructor, Phi Mu
Ann Oliver — ODK, Mortar Board, President's Aide, Pub Council, Alpha Phi Omega, Phi Sigma
Patricia Anne Olivo — Swimming — captain
Melissa D. Orndorff — Sociology Club, Intramurals, Concert Band-publicity, Volunteer
Amy Pabst — Varsity Volleyball, Fellowship of Christian Athletes

Seniors



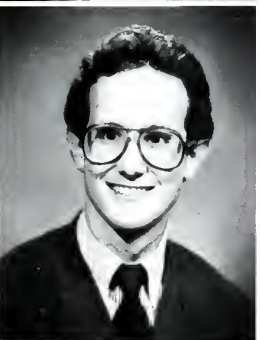
Kelly Ann Nichol
Economics
Natasha Nimo
Spanish
Bradford Norris
Business Marketing



Kimberly Anne Norris
Psychology
Kristin North
Business Management
Michelle Oglie
German



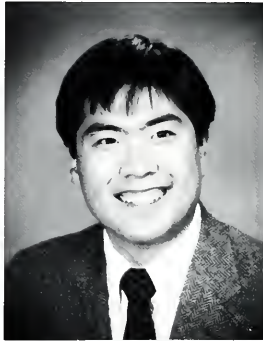
Ann Oliver
Biology
Patricia Anne Olivo
Biology
Melissa D. Orndorff
Sociology



Jerry Poindexter Owen
Government / Religion
Amy Pabst
Chemistry
Julia Painter
Government

Seniors

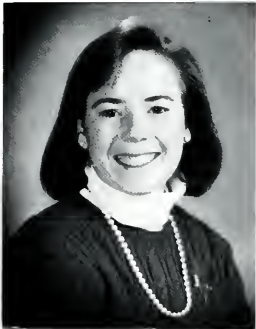
Andrew Pang
Economics/Theatre
Tonya D. Parker
Sociology
Pamela Denise Partin
History



Kristen Diane Patton
Psychology
Barbara Lynn Pedersen
English
Carolyn Ann Peel
Biology



Carl Peoples
Economics
Catherine E. Perrin
Accounting
Wendy Peters
Elementary Education



Elizabeth Marie Philpott
Government



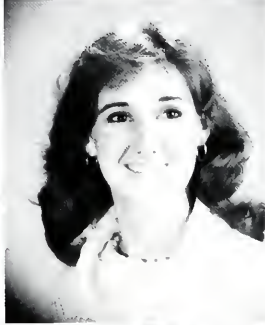
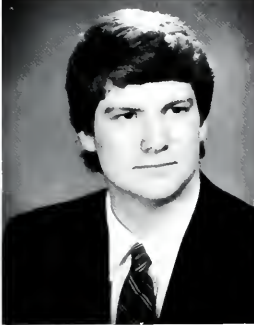
The Senior Ball provides a perfect setting for Greg Zengo and Michelle Fay to discuss yearbook copy.



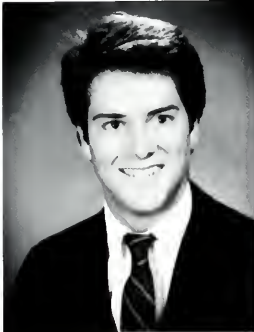
Seniors



Kimberly Pike
Psychology
Frances Pilaro
History
Lori Christine Piper
Fine Arts



Melody Pitts
English
Eric William Plaag
Religion/Philosophy
Carole Sam Planicka
Psychology/Fine Arts



Amy Louise Pogue
Government
Miles S. Powell
Economics
Lisa Michelle Price
Philosophy

Tonya Parker — OA, Intramurals, Zeta Phi Beta — president, BSO, Presidential Scholar, Committee on Honors and Experimental Programs, Ebony Expressions, Gospel Choir
Kristen Diane Patton — Psychology Club, Psi Chi
Barbara Lynn Pedersen — Theatre, Second Season, Covenant Players, BSU Choir, Sinfonicron, Delta Omicron, Publicity Direction
Carolyn Peel — Cross Country Team, APO, Tour Guide, Phi Sigma, Crusade for Christ
Carl Peoples — Alpha Phi Alpha, Ebony Expressions, Gospel Choir, Black Student Organization
Catherine Perrin — Delta Gamma, Accounting Society
Wendy Lea Peters — Student Virginia Education Association
Elizabeth Philpott — Alpha Chi Omega

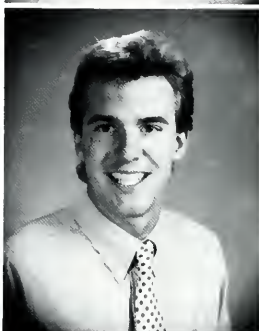
Kimberly Pike — CMA — president, Delta Delta Delta
Frances Pilaro — Debate, Alpha Chi Omega, Tour Guide
Lori Piper — Fine Arts Society, WCWM, Fencing
Melody Pitts — Choir, BSU, Delta Omicron, Sinfonicron
Eric William Plaag — Phi Mu Alpha — treasurer, Choir, Covenant Players — vocal director, Sinfonicron, Tour Director, Intramurals
Carole Planicka — Flat Hat, A Gallery of Writing — art director, Pi Beta Phi, Volunteer, M.N.D.C.
Amy L. Pogue — CSA, Phi Mu — jr. ISC Rep., Choir, Dorm Council
Miles Powell — Tennis, Office of Annual Support
Lisa Price — SAC, SA Committees — chairman, Green and Gold Christmas — co-chairman, Ewell Award Committee, APO, Facts and Referrals

Seniors

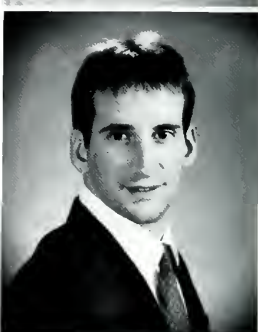
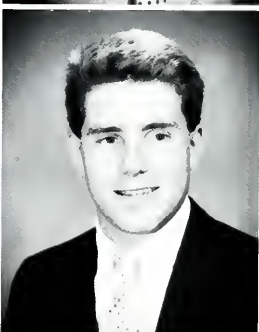
Bernard Puc
Physics
Jill Purdy
Business Management
Keith Reagan
Government



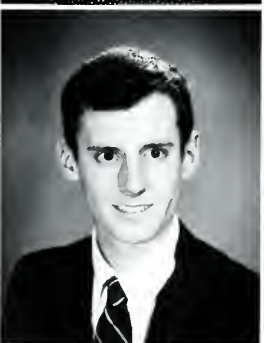
Elizabeth L. Rearwin
Psychology
Alan Reed
Economics
Susan Rees
Marketing



Lynne Elizabeth Reilly
Sociology
Terence Brian Reilly
Economics
Mark Rein
Business Management



Eric O. Remy
Chemistry
Theresa A. Rhyne
Russian Studies
Heather S. Riegel
History



Seniors



Catharine Rigby
History/English
Mary McHale Riley
English
Deborah Sue Ritchie
Psychology

Patricia Ritenour
Chemistry
Robin D. Roark
History
Pamela Carol Robertson
Accounting

Britton Gwen Robins
Sociology
Michelle Rogers
Management
Joseph Romance
Government

Bernard Puc — WCWM, Sigma Nu, Intramurals
Jill Purdy — LSA, CMA, Intercollegiate Business Team
Keith Collins Reagan — Muscle and Fitness Club — division leader, Student Government Rep, Resident Advisor, Government Concentrators Lecturer, IR Club, CR, ACF Foundation, Philmont Academic Scholarship, L.D. Stone Pursuant, Chi Delta Epsilon, PBK
Elizabeth Rearwin — Study Abroad, International Circle
Alan Reed — RA, Junior Class President, Track, Pi Lambda Phi
Susan Rees — Intramurals, Dorm Council
Lynne Elizabeth Reilly — Delta Delta Delta — executive vp, Admissions Aide, Soc Club, Shared Exp Intern
Mark Doyle Rein — Sigma Phi Epsilon — rituals chairman, R.O.T.C., Rifle Club, Intramurals
Eric Remy — Delta Phi, Queen's Guard — Sergeant Major,

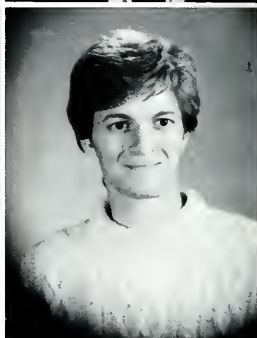
Orchestra, Rifle Team, Phi Mu Alpha, Gamma Sigma Epsilon
Theresa Rhyne — Russian Club, Fine Arts Society, Change of Pace, Intramurals
Catharine Rigby — *Review* — associate editor, Adult Skills, Summer in Cambridge, Phi Alpha Theta, SCJ, Dorm Council
Mary Riley — CSA, Mortar Board, Resident Assistant
Deborah Ritchie — Delta Gamma, Career Services
Patricia Ritenour — Kappa Kappa Gamma, Band, Chem Club, RA
Pamela Carol Robertson — Accounting Society — vp publications
Michelle Rogers — Delta Delta Delta — assistant rush, Direct Marketing, CMA — secretary
Joseph Romance — Honor Council, Phi Alpha Theta

Seniors

Donna Karen Romankow
Psychology
Richard Allen Romine
Mathematics
Daniel Crown Rosenberg
Computer Science



Darren Alfred Rousseau
Economics/Philosophy
Virginia Ruiz
Psychology
Daniel Sachs
Philosophy/Government



Hot Off the Press

Marike van der Veen sat on the lower bunk of an unmade bed and flipped through her disheveled Peace Corps application. She was trying to find the proper form to take with her to the dentist.

"I haven't been to the dentist in three years," she said in her usual smiley voice that to a newcomer might sound somewhere between air-headed and nonchalant.

When statements like "My life's dream is to write romance novels" bounced out of her mouth, it was hard to believe that the Delta Gamma held one of the most important student positions at the college — Editor of *The Flat Hat*. In addition to this high post, she also had a long list of accomplishments — Mortar Board, an English honors thesis on Eudora Welty, a Ewell Award, and the Rex Smith Journalism Award, to name a few.

Marike came to the College with the intent of majoring in English and then going on to teach. Things, however, didn't go as she planned. "My first English class was awful," she said, explaining that she and the visiting professor didn't see eye to eye.

"It was so bad that I took an entire semester off from the department — I got into government (her second major) that way," Marike admitted. After a semester off, however, Marike realized she missed English, "I found myself reading Faulkner on my own and I realized this just wasn't

normal."

Marike made it sound like she got involved with the newspaper by accident. She shied away from it her freshman year when the Features Editor discouraged her because she had no prior experience. She returned a year later when a friend convinced her to co-write an article.

At the end of her first year as a staff writer, Chris Foote, the future editor, asked her to be Features Editor. "It was really out of the blue. I didn't even know he was going to be Editor," Marike said, but added that she accepted and took over the position almost immediately.

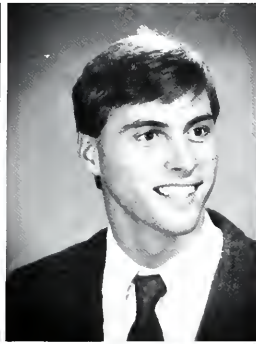
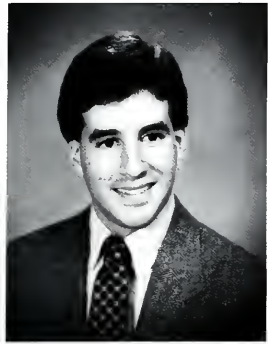
"Around November, Chris started telling me I should apply as Editor — when he'd get drunk he'd introduce me as the future Editor," Marike said, adding that she "owes everything" to Chris and former Managing Editor Phyllis Wolfteich.

After graduation, Marike planned to spend two years leaving her mark on the future generations of Cape Verde as a Peace Corps Volunteer. Excited about the tasks that lie ahead of her as a Health Animator on this small island off the coast of West Africa, Marike looked forward to living as one of the native inhabitants.

"Not very many people have the opportunity to do this," Marike said, and laughed, adding "not many people want to." Marike was the type who wanted to, and provided she found her dental form, she was most likely successful at it.

—Susan Young

Seniors



Steven Sacks
Government
Jay Sailer
Biology
Melissa Sanchez
Economics



Julie Christine Frakes
English
Maria Santucci
Government
Roy F. Satterwhite III
History



Kimberly Ann Scata
Biology

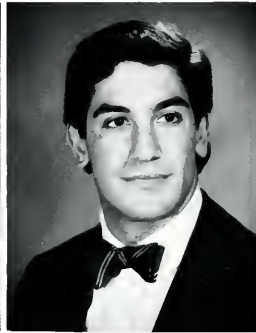
Donna Romankow — Phi Mu, Theatre, Psi Chi
Daniel Rosenberg — Alpha Phi Omega, Sinfonicron, Covenant Players, Science Fiction and Fantasy Club
Darren Rousseau — Fencing, APO, RA, Member F.D.I.C.
Virginia Ruiz — APO, International Circle, Band, Orchestra, Phi Eta Sigma, Alpha Lambda Delta
Daniel Sachs — Young Democrats, Amnesty International
Jay Sailer — Theta Delta Chi, Phi Sigma, Surf Club
Melissa Sanchez — RA, OA, Tour Guide, Admissions Assistant
Maria Santucci — Phi Mu, ISC — treasurer, OA, Pi Sigma Alpha
Roy Satterwhite — Sigma Alpha Epsilon, Tutorial Director, Presidential Committee on Freshman Orientation
Kimberly Scata — Delta Gamma, APO, CSA, Blood Drive Committee

Seniors

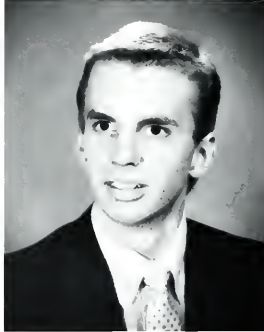
Amie Schaufler
English
Lelane Elizabeth Schmitt
Elementary Education
Ana J. Schrank
English



James Scofield
Music
Paul F. Scott
Economics
Artemis Selbessis
International Relations



Stephen T. Selby
Economics



Sandra Self
Marketing

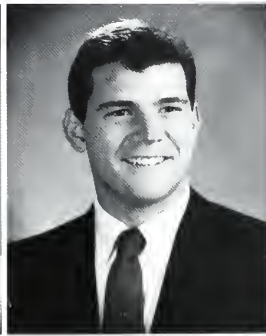
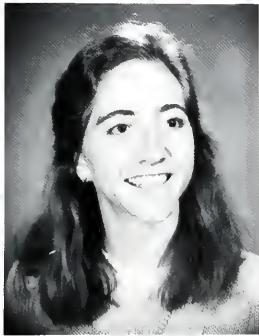


- Amie Schaufler** — Delta Gamma, Big Brothers/Big Sisters
Lelane E. Schmitt — Chorus, Choir, RA, Head Resident
Ana J. Schrank — Pi Beta Phi
Paul F. Scott — Sigma Chi, Surf Club, Swimming
Artemios Selbessis — Kappa Alpha Order, International Circle
Stephen T. Selby — Psi Upsilon, Alpha Phi Omega
Sandra Self — Direct Marketing, Advertising/Marketing, CMA
Anne-Marie Shaia — Change of Pace, CSA
Lisa Carol Shanzer — RA, Eastern State Volunteer
Catherine Sherwin — Kappa Kappa Gamma, CSA
Elizabeth Tobin Shiers — BSA, President's Aide, KKG
Godfrey Simmons — Sophomore Class President, Honor Council, Flat Hat, William and Mary Theatre, BSO
Laura Simonds — Direct Marketing, Equestrian Team, Chi Omega
Evan Sisson — Band, Lambda Chi Alpha, Sports Trainer
Julie Anne Slade — Pi Beta Phi, Circle K, CSA, Tennis Club
Lynn Sloane — Phi Mu, IV, Tutor
Julie Smith — Basketball Manager, Band, *Anything Goes*—assistant musical director, Theatre Students Association
Laura Jane Seu — Circle K

Seniors



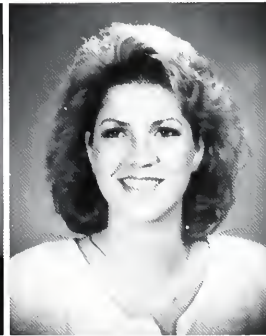
Laura Jane Seu
Sociology
Anne-Marie Shaia
Religion
Lisa Carol Shanzer
Computer Science



Catherine A. Sherwin
Mathematics
Elizabeth Tobin Shiers
Economics
Andrew T. Shilling
Government



Godfrey Simmons
English
Laura Marie Simonds
Marketing
Evan Sisson
Biology



Julie Slade
Economics
Lynn E. Sloane
English
Julie N. Smith
Theatre/Speech

Seniors

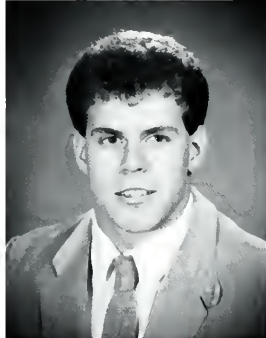
Melissa Smith
English
Susan Smith
English
William Randolph Smith II
Chemistry/Physics



Renee M. Snyder
Psychology/Government
Sonya Ann Solomon
Psychology
Kaky Spruill
English



James Patrick Stager
Economics
Birgit Starmanns
English/German
Betty Steffens
Physics



Melissa Smith — Alpha Phi Omega, IV
Susan L. Smith — Kappa Kappa Gamma, Gallery of Writing — poetry editor
Renee Snyder — Senior Class VP, Pi Beta Phi, President's Aide, Student/Alumni Liaison, Facts-on Tap, Women's Abuse Shelter, Green and Gold Christmas, Task Force on Substance Abuse, Tour Guide
Sonya Ann Solomon — Volunteer at Eastern State Hospital
Kaky Spruill — Chi Omega — secretary, WCWM news director, Society for Collegiate Journalists
Jim Stager — Football, FCA, Eucharistic Minister, Inter-murals
Birgit Starmanns — Flat Hat, Alpha Phi Omega, Circle K, Colonial Echo, Society of Collegiate Journalists, Delta Phi Alpha

Betty Steffens — Physics Club, Marching Band, Concert Band, Pit Orchestra
Coakley Steiner — Orientation aide, R.A., CSA, Kappa Alpha Theta
Catherine Stokes — Circle K
Terri Ann Stokes — Concert Band, Marching Band, Phi Mu, R.A.
Donna Strickler — Beta Gamma Sigma, Delta Delta Delta, Equestrian Team, Wayne F. Gibbs Accounting Society
Samantha Sturmer — Russian Club
Christine Sullivan — Pi Beta Phi, CSA, CMA

Seniors



Strutting their stuff at the Beaux Arts ball, Matt Cuccias, Jackie Verrier, and Kathleen Durkin create their own new moves to the hyperkinetic beat. The theme of the ball was "Untitled" and it was held in Andrews Hall.



Coakley S. Steiner
Biology
Catherine Stokes
Accounting
Terri Ann Stokes
English



Donna Jean Strickler
Accounting
Samantha Sturmer
Psychology/Russian
Christine Sullivan
Finance

Seniors

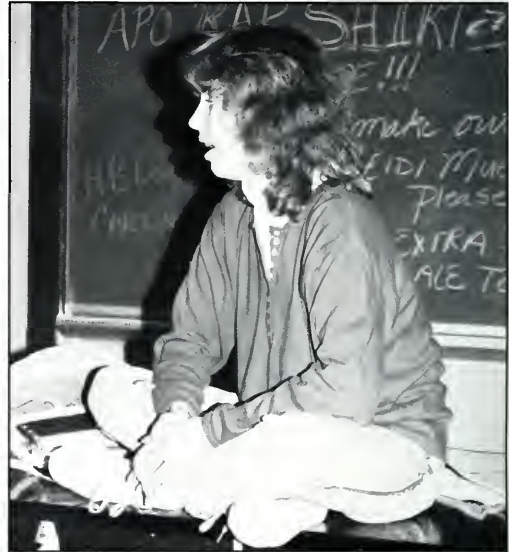
Catherine Leslie Sund
English
 Deborah Sutton
Psychology
 Pamela Sutton
Economics



Marcy Caroline Swilley
Government

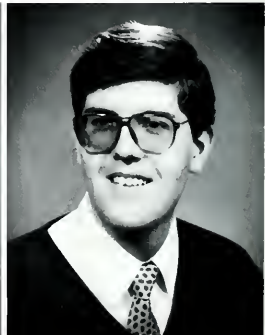


Margaret Hayward Swoboda
Accounting



Monica Sangen leads the weekly APO meeting in Millington as an end to her busy day.

Jennifer Marie Tanner
Biology
 Mary Elizabeth Taplin
Theatre
 Landon Raymond Taylor
Government



Kathleen Durkin

Seniors



Mary C. Teates
Biology
Amy Thompson
Physical Education
Tamara Dawn Thompson
English



Margaret Tillman
English/Fine Arts
Karen A. Tisdell
Biology
Vera Tittle
Sociology



Cheryl Susanne Toth
Psychology
John W. Totura
Finance
Joan D. Tracy
English

Catherine Sund — Phi Mu

Pamela Sutton — Phi Mu — social service chairman-assistant rush director-historian-greek week representative, Orientation Aide, Orientation Assistant Director, Admissions Assistant, Kappa Alpha Daughter of Lee

Marcy Caroline Swilley — Student Council — treasurer
Margaret Swoboda — Wayne F. Gibbs, Sr. Accounting Society, SAC, SA Finance Committee, SA Social Committee, Choir, Adult Skills

Jennifer Marie Tanner — Chorus, Choir, Phi Sigma, Alpha Lambda Delta, Phi Eta Sigma, LSA, Interfaith Council, Alpha Phi Omega

Beth Taplin — Flat Hat, Circle K

Landon Raymond Lee Taylor — Alpha Lambda Delta, IV
Mary C. Teates — Phi Sigma

Margaret Leigh Tillman — WCWM — music director and station manager, Society of Collegiate Journalists, Fine Arts Society

Karen Tisdell — Alpha Chi Omega, Colonial Echo — photographer and section editor, Phi Sigma, Alpha Lambda Delta, Phi Eta Sigma, Chemistry Lab TA

Cheryl Susanne Toth — Phi Mu, Orchestra, Kappa Alpha Order Sweetheart and Daughter of Lee

Joan D. Tracy — Chi Omega

Seniors

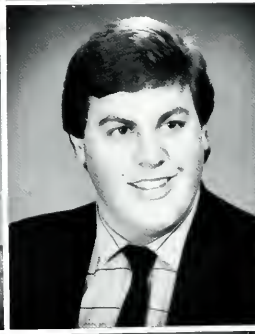
Greg Trimboli
Accounting
Margaret Turgman
English
Elizabeth Turqman
Linguistics



Barbara M. Tyler
Marketing
Marike L. van der Veen
English/Government
Jacqueline Verrier
Government



Suvinee Vanichkachorn
Anthropology
Ryan C. Vaughan
Psychology
Michelle C. Wade
English



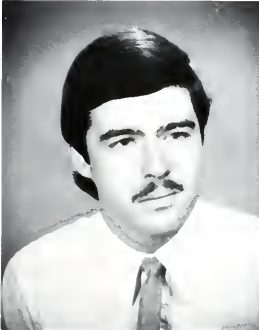
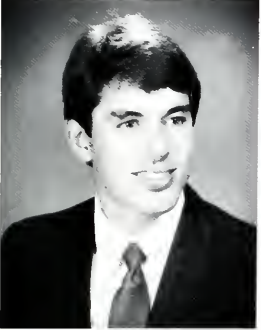
Lewis D. Walker
International Relations
Susan Lee Anne Walker
English
Karen Wallace
Business Management



Seniors



Pamela E. Ward
Accounting
Robin Y. Warvan
Classical Studies
Bradden R. Weaver
Government



David J. Weaving
Accounting
James Patrick Webber
Geology
Mark Welch
Psychology

Greg Trimboli — Rugby Club, Catholic Student Association, Young Carpenters, Wayne F. Gibbs Sr. Accounting Society
Margaret Turqman — Phi Mu — scholarship chairman, Colonial Echo, SCJ, Summer Abroad
Elizabeth Turqman — Alpha Chi Omega, Linguistics Club
Barbara Tyler — Flat Hat, Phi Mu, Pi Delta Phi
Marike van der Veen — Flat Hat — editor, Delta Gamma, Mortar Board, Pi Alpha Sigma
Jacqueline Verrier — Honor Committee, Student Senate, Health Careers Club — secretary, Adult Skills Tutor, Meals on Wheels, Gamma Delta Iota, Government Student Advisory Committee, Pines Nursing Home Volunteer
Suvinee Vanichkachorn — WCWM — prog. director, SCJ
Ryan C. Vaughan — Choir, Botetourt Chamber, Delta Omicron, Facts and Referrals, Theatre, Sinfonicron
Michelle Wade — Crusade for Christ, BSU, Dorm Council
Lewis D. Walker — Lambda Chi Alpha, Senior Class Social Co-Chairman, R.O.T.C.
Susan LeeAnne Walker — IV, R.O.T.C., Westminster Fellowship
Karen J. Wallace — CMA, Delta Delta Delta — assistant social chairman, Advertising/Marketing Society



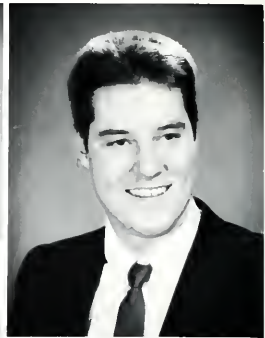
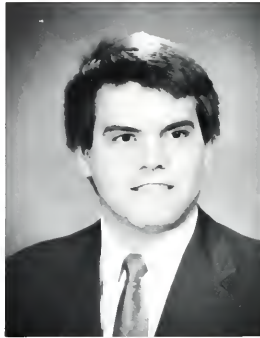
Christina Wells
Chemistry



Cathleen Welsh
Government

Seniors

Stuart C. West
Marketing
Lebretia White
Sociology
Samuel Wiley White
Anthropology



Elizabeth Sheryl White
French
Jenny Whittaker
Physical Education
Krista Wiechman
Biology

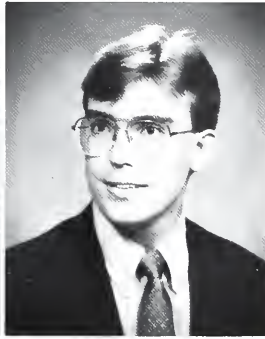


Pamela E. Ward — Chi Omega, Alumni Student Liaison Committee, Honor Council, Soccer Manager, Tour Guide, College Ambassador, Wayne F. Gibbs Accounting Society
Robin Warvari — Choir, Botetourt Chamber, Colonial Echo—section editor, Phi Mu
Bradden Weaver — Year Abroad
David J. Weaving — Psi Upsilon — president, Student Association — vice-president student services, Marching Band
Patrick Webber — Geology Club, Anthropology Club
Christy Wells — Chi Omega — vice-president, Orchestra, Concertmaster, Presidential Scholar, Honors and Experimental Programs Committee, Mortar Board, Phi Beta Kappa

Stuart West — Direct Marketing of Williamsburg, Green and Gold Christmas Chairman, Orientation Aide, Orientation Assistant Director, Resident Assistant, Tour Guide, Admissions Assistant, Ambassador Program, Dorm Council, Intersarsity Christian Fellowship
LeBretia Andrea White — Alpha Kappa Alpha, Sociology Club, Ebony Expressions, Internship
Samuel Wiley White — Kappa Alpha Order — rush chairman
Sheryl Elizabeth White — Delta Gamma, Orientation Aide
Jenny Whittaker — Wellness Lab Assistant, Kappa Kappa Gamma —officer

Sally Elizabeth Wilborn — Phi Mu — corresponding secretary, Mortar Board, Government Club — vice-president, Pi Sigma Alpha
David Wiley — Varsity Football — captain, Fellowship of Christian Athletes, Lambda Chi Alpha, Economics Club
Andrew Morris Williams — International Relations Club, Government Club, WATS
Lara Caroline Williams — East Asian Studies Association — secretary, Flat Hat — production assistant
John David Williamson — Circle K, Bacon Street Hotline, Adult Skills Program, Health Careers Club, Chemistry Club
Alan Wilson — Baptist Student Union, Circle K, Choir, Flat Hat
Marcy Beth Wilson — Student Council — publicity officer and president, Advertising and Marketing Society, Nestle Campaign
Robert V. Wilson — Pi Kappa Alpha, Orientation Aide, Student Government
Denise Y. Winfield — Athletic Trainer, Alpha Chi Omega, Chemistry Club, Wesley Foundation
Julianne Winkler — Phi Mu — social chairman, CSA
Mary Beth Wittekind — Delta Gamma, RA, Mortar Board
Douglas A. Wolf — WCWM, Society of Collegiate Journalists — secretary

Seniors



Sally Elizabeth Wilborn
Government
David Wiley
Economics
Andrew Morris Williams
Government



Lara Caroline Williams
Fine Arts/Mathematics
John David Williamson
Chemistry
Alan R. Wilson
Psychology



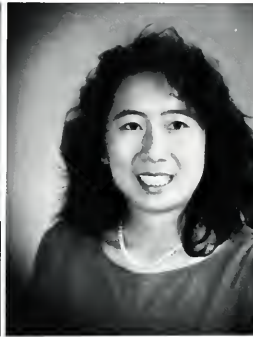
Marcy Beth Wilson
Marketing
Robert V. Wilson
Art History
Denise Young Winfield
Chemistry



Julianne Winkler
Psychology
Mary Bith Wittekind
Economics
Douglas A. Wolf
Music

Seniors

James Wolfe
English/Theatre
Karen King Fong Woo
History
William Woodruff
Economics



Jennifer S. Wray
Elementary Education
Thomas Wulff
Computer Science
Johanna Marie Wyborski
Accounting



Elaine Dora Yannis
Business Marketing
Ruth Anne Yares
French/Psychology
Anna Yoo
Chemistry



James Wolfe — Ultimate Wizards, Martial Arts Club, Phi Mu Alpha, Intramural Volleyball
Karen King Fong Woo — Student Financial Aid Committee, College Republicans, Intramurals
William Woodruff — Alpha Phi Omega, Orchestra, Marching Band, College Republicans, Intramurals
Johanna Marie Wyborski — Student Association Council, Circle K, WATS and SPCA projects, BSA representative, SA Student Services Committee, Wayne F. Gibbs Accounting Society, Recruitment Committee Holy Transfiguration Melkite Greek Catholic Ambassadors Club

Elaine Yannis — Kappa Kappa Gamma, RA, SAC Representative, Residential Concerns Committee, Hall Council
Ruth Anne Yares — Choir, Chorus, Cafe Student Manager, Pi Delta Phi, Summer in France
Anna Yoo — EASA, KASA, Chemistry Club
Laura Jill Zeeman — Kappa Alpha Theta, Admissions Office Intern, Advertising Marketing Society, AKD, Pi Lambda Phi Little Sister
Gregory Zengo — Tour Guide, Colonial Echo Section Editor, PBK
Robyn Zuydhoek — Physical Education Majors Club



Laura Zeeman
Sociology/English
Gregory P. Zengo
Chemistry/Linguistics
Robyn Zuydhoek
Physical Education

Front Page News

Spitting out answers to questions as if they were sports statistics, John Newsom was a hard person to interview. His mind raced faster than my pen could, and he didn't seem to edit his thoughts. At one point I think he blurted out "if you want me to repeat any of this stuff, just let me know" but I was too busy writing to let the remark sink in.

Newsom was everything a **Flat Hat** editor should be — extremely bright, very motivated, very personable, and (not least) willing to stay up late on Wednesday and Thursday nights. Though faced with a difficult decision as Newsom was not the only over qualified applicant, the Publications Council chose Newsom, 87-88 Sports Editor, to edit the 88-89 paper.

Being Editor "was something I wanted to do, something I felt I could do well," Newsom said and added as he tossed around a yellow, plastic, souvenir Tribe basketball, "but that, of course, is open for debate."

Newsom considered himself fortunate that the year's staff was so young and would be around for the next year. "I'm inheriting a great staff," he said, yellow ball a blur atop

his finger, "people who know their sections inside and out."

"There's a lot of potential for growth next year — for me personally and for the paper," Newsom said, citing the Pub Council's recent purchase of another computer and some new ideas for the paper's layout. "I'd like to integrate the computer into the regular production scheme," he said but was not yet certain of other changes.

Despite his involvement in and commitment to **The Flat Hat**, Newsom stressed that it's important to have a good time both in and out of the office. "If you take it too seriously, it can consume you," he said, and later added, "I hope there's a lot more to me than **The Flat Hat**."

Judging from the interview, there was. Newsom was pleased with the decision he made freshman year to pledge Pi Kappa Alpha. "I think I'm a better person for it," Newsom boasted, commenting that he's learned a great deal from the experience.

When he was Assistant Sports Editor his sophomore year, Newsom was also an RA in Yates, an experience he described as "bittersweet." Trying to handle both **The Flat Hat** and working for ORL, he realized some of his limitations. "Talk about a learning experience," Newsom said shaking his head, "I realized that I can't do it all."

But Newsom seemed to have tried almost everything. He came to college as both a Presidential Scholar and a Virginia Scholar, and he was also inducted into ODK. He planned to work as a Summer Sports Intern at the **Richmond News Leader**.

When asked about his plans after college, Newsom mentioned studying abroad, law school, and possibly writing. Putting down the Tribe basketball that he described as his best friend, Newsom picked up a copy of **Sports Illustrated** and began thumbing through it.

"The big features in here are great," he said, showing me one on Muhammad Ali, "if I could do that . . . that would be a dream come true."

—Susan Young



Juniors

After finals, Sandra Atanassova and Mitch Sheffleton chat in the sun as they unwind from their tense week of exams.

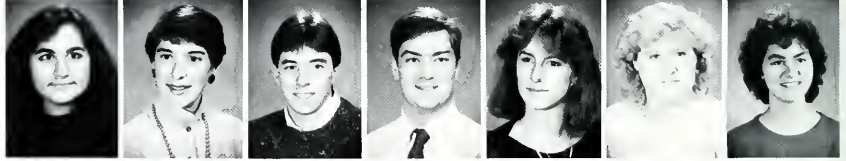


Sandi Ferguson

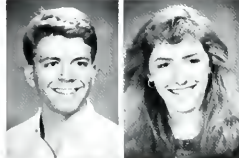
Anne Abbruzzese
Joann Adrales
Harald Anderson
Stephanie Andrews
Josselin Appelboom
Robert Mann Asbury
Jay Austin



Rebecca Bagdasarian
Susan Kilduff Ball
John Barnes
Norman Lee Barr
Jennifer Bidlake
Catherine Bodiford
Debby Bors



Darren Bowie
Laura Frances Brown



Mary Bryant
John Buechler



Karen Jean Burrell
Filbert Bustos



Cynthia Cameron
Belinda Carmines



A tree in Barksdale Field provides the perfect place for Paul Robertson to work on his art project.

Kathleen Durbin

Juniors



Thomas Carnell
Sandra Carrington
Eleanor Carroll
Maria Elizabeth Chen
Christine Churchella
Caryn Chittenden
Christiane Choate



Sarah Christensen
Catharine Click
Bret Cloninger
Robert Clontz
Todd Cockrell
Marina Cofer
Elizabeth Colucci



Cynthia Corlett
Hiram Cuevas
Michele Darien
Valerie Lynn Dean
Nathalie Deazcarreta
Franceve Demmerle
Julie Devish



Valerie Duguay
John Dumler
Julie Edmonds
Richard Evonitz
John Fedewa
William Fischer
Tammy Leigh Florant



Eugene Foley
Alan Fontaneres
Michelle Furman
Maria Gapinski
Zeba Shaheen Gello
Martha Giffin
Patricia Gillespie



Paul Gormley
Stephanie Gray
Francy Grieco
Jayne Anne Grigg
Susan Haller
Sean Hamilton
Sara Hammel



Kathy Handron
Leeann Hanhila
Mary Hanzlik
Jonathan Harris
Nancy Hayes
Delta Helmer
Ernest Hentschel



Matthew Heyward
Nancy Hill
Chris Hinders
Lisabeth Hofmaier
Julie Holligan
Mary Lou Holloway
Michael Patrick Holtz

Juniors



As Bonnie, junior Jen Piech captured the stage in *Anything Goes* with her strong voice and outstanding acting.

Tim Leshnik

head lightened the hearts of students and Williamsburg residents with her participation in various productions with both the college and the Encore Dinner Theatre.

Piech first became interested in acting during high school. Her roles included Reno in *Anything Goes* and Anita in *Westside Story* which was later performed on tour in Scotland and England.

A south-Jersey native, Jennifer came to William and Mary intending to be a Business major and an active participant in the theatre program. After a summer spent as a "Marketing Supplemental Assistant" for IBM, however, she chose to be a theatre major and a math minor. Her decision led to involvement with organizations such as the William and Mary Theatre, Sinfonicon, Director's Workshop, and local dinner theatres.

The variety of rolls that Jen played exemplified the versatility of her acting abilities. As a sophomore, the young actress portrayed Argentina's Eva Peron in the musical *Evita*, and in her junior year, she played Bonnie in *Anything Goes*. Participation in *God's Children*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Home Free* were also in Piech's resume.

One of the most interesting aspects of the theatre, Jennifer found, was the extensive research that occurred before each performance. "Before rehearsing for *Evita*," said Piech, "I read Eva Peron's autobiographies."

"Preparation is different for every show," she remarked, saying that for *Anything Goes*, the cast studied old magazines, styles, and make-up from the 1930's. In order to perfect their dancing techniques, the cast also watched many films from the era.

Piech's acting did not end with the school year. After preliminary auditions with the Virginia Theatre Conference, Jennifer received a job from the South-East Theatre Conference. She also planned to work for the Glassboro Summer Theatre, a professional troupe in New Jersey. "Break a leg, Jennifer!"

—Missy Anderson

What a Piech!

The old saying "anything goes" definitely described junior Jennifer Piech's acting abilities. The vivacious red-

- Melissa Houser
- Jill Howard
- Marla Lynn Howell
- Theodore Hsu
- Lisa Gail Hunter
- Lara Idsinga
- Elizabeth Irby



- Mary Ann James
- Keith Jasper
- Joann Mary Jewell
- Elizabeth Johnson
- Patrick Johnson
- Karen Jordan
- Margaret Jordan



Republican Leader

Though most students around campus thought he was simply the object of Mr. Potato Head jokes in the *Fat Head*, Jim Parmelee made lasting contributions to several publications and political groups both on and off campus. He served as the State Chairman of the College Republican Federation of Virginia in 1988-89 after serving as the Chairman of the William and Mary College Republicans during the 1987-88 school year.

He was a member of the State Central Executive Committee of the Republican Party of Virginia, and was an elected member of the Williamsburg City Republican Committee.

Jim was also active in student government, winning two terms on the Board of Student Affairs, and serving as the Board's Vice-Chairman his junior year.

Outside of politics, Jim co-anchored the *Campus News Magazine* on WCWM for two years and did a regular news-break for the station. He wrote opinions regularly for the *Flat Hat*, where he was a copy assistant, and for *The Young Virginian*. He co-founded, and held the positions of Managing Editor and Executive Editor for the *William and Mary Observer*.

Jim's activities were not restricted to the academic year however. A 1986 graduate of the National Journalism Center, Jim worked as an editorial assistant at *The American Spectator*. In the summer of 1987, he was a staff assistant at the Heritage Foundation, a Washington based public policy institute, and was the interim editor of the Heritage Foundation's *Insider Newsletter*.

His work behind the scenes — on campus and in the community — seemed uncharacteristic of his carefree manner.

—Robert Cullen



ROTC cadets were required to do PT three mornings a week. Kathleen Taylor and the rest of the battalion warm up for the run.



Following a sorority meeting in Small Hall, Liane Meacham and Barb Woodall spend a few minutes telling tales of their past weekend.

Karen Fiedel

Juniors

Juliet Kaczmarek
Jonathan Kajeckas
Erin Kelly
Jeffrey Kelly
Marlene Kiesel
Michael Kilgore
Kathleen Kissane



Above: Rocking in Wildflower Preserve was not an unusual sight. Jim English and Ty Walker take advantage of the nice weather to tune up.

Kara Knickerbocker
Joel Kravetz
Carolyn Lampe
Jack Lebowitz
Sarah Leonard
Christy Less
Jonathan Lokey



Paul Los
Dave MacDonald
Sandra MacDonald
Sitha Madhavan
Daniel Maiello
Dawn Mann
Julia Manzo



Kathleen Durkin

Juniors



Melanie Martin
Todd Martin
Monty Mason
Laura Lynn Maxwell
Steven McCleat
Marion McCorkle
Amy McCormick



Ern McFall
Lauren Ellen McGurk
Stephen Paul McKee
Tracie McMillion
Tracie Mertz
Susan Metcalfe
Beth Moison



Heidi Mueller
Jennifer Murphy
Valerie Murphy
Renee Myers
Gwen Newman
Ken Nicely
Roxanne O'Brien



Barry Ohlson
Keith Edward Organ
Grayson Hundley Owen
Julie Palmer
Teresa Parker
Tracy Lynn Parra
Susan Earle Pasquet



Frederick Patterson
Jeffrey Pell
Jennifer Piech
Robert Pivarnik
Stephanie Planck
Michelle Louise Protz
Erin Ptachick



Mark Daniel Ratzlaff
Amy Lynn Reichart
Shaunti Reidingner
Patricia Revere
Chun Rhea
Lisa Courtenay Rhine
Sally Rice



Christina Riebeling
Jeryl Rose
Elizabeth Rosser
Susan Jeanne Rozamus
Colin Jeffrey Ruh
Rebecca Samuels
Victoria Schaeffer



Karen Schultz
Paige Selden
Lisa Simpson
Stephanie Singer
Allen Smith
Amy Smith
Shelley Smith

Juniors



Sandi Ferguson

On the last day of classes, Paige Selden and Missy Anderson enjoy the sun at Dillard before going on campus for Liquid Lunch

Superwoman

She may not have been able to leap tall buildings in a single bound, but Carmen Jacobs definitely qualified for the title of Superwoman. This twenty-four year old was

able to balance a marriage, a head residency for ORL, excellent scholastic achievement, and an active membership in Delta Gamma.

Carmen transferred to William and Mary in the fall of 1986 after taking two and a half years off from college. As a married student, Carmen noted that "after I transferred back to school, I wanted to experience college life as much as possible." To help her do this, she chose to become a member of Delta Gamma, where she felt "automatically at home." After becoming a member of DG, she made quite a name for herself. She won an award for being the outstanding pledge from her pledge class, and she was awarded the Richmond Area Panhellenic Scholarship. She was also the 1988 co-chairman of Anchorsplash, an event that raised over \$1600 for Delta Gamma's philanthropy.

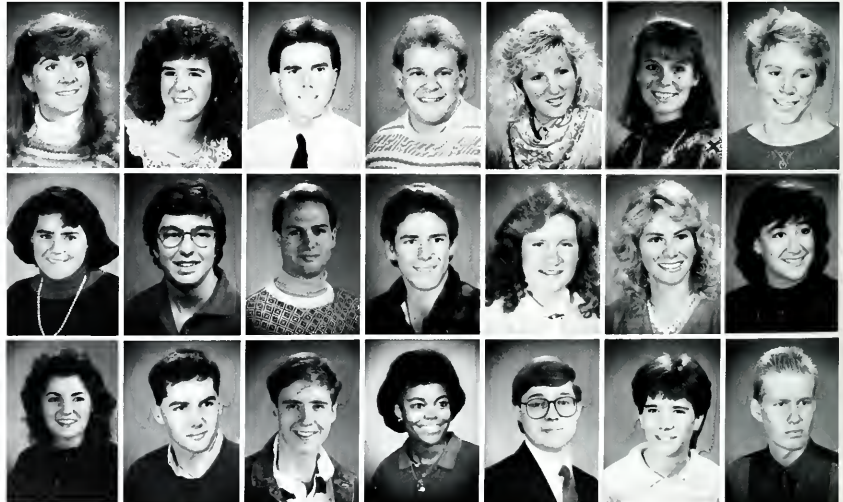
The Office of Residence Life also was impressed with Carmen. She served as the RA for married and graduate students at Ludwell her sophomore year and as the head resident of Barret her junior year. She planned to serve as the head resident of the Dillard Complex her senior year. She had also presented various programs at two Virginia RA Conferences.

As a psychology major, Carmen was also distinguished academically. She was a member of Psi Chi, ODK, and Mortar Board. As if these accomplishments weren't enough, Carmen was also the coordinator for the baby-sitting co-op, a study skills presenter, and a Bacon Street Hotline volunteer. When asked how she was able to manage all of these activities, she replied that she "tried not to think about it." Then she added with a smile, "if I did, I'd get really crazy."

—Paige Selden

Laura Anne Snelling
Michele Marie Sokoly
Thomas St. Germain
Richie Stevens
Lisa Ann Storm
Sara Street
Kimberly Lynn Streng

Patricia Tobin
Jeff Trollinger
Hampton Tucker
Dywona Vantree
Joseph Vaughan
Kerry Verstrete
Charles Vokac



Juniors/Sophomores



Kimberly Votava
John Waggoner
Jill Susanne Walker
Sheila Renee Walker
Teresa Marie Ward
Thomas Ward
Gale Warnquist



Shannon Watson
Amy Weatherford
Christine Webster
Marcia Weidenmier
Andrew West
William Keith White
James Leigh Whiteside



Janet Aigner
Elizabeth Almond
Melissa Anne Anderson
Suzy Argentine
Adrienne Ari
James Leslie Aris
Carth Barbee



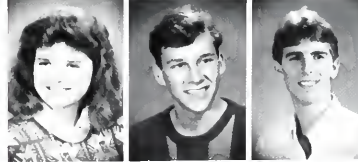
Enjoying a warm afternoon on Barksdale, Paige Blankenship plays frisbee with friends as a study break.



Deborah Faye Barfield
Gillian Rachel Barr
Kimberly Belshee



Britt Bergstrom
Jonathan Biedron
Donna Binns



Deborah Blackwell
Darin Leif Bloomquist
Philip Bluestein



Mary Jo Bonderman
Noelle Borders
Mike Boyle

Kathleen Durkin

Sophomores

Mantelle Bradley
Michelle Braguglia
Rebekah Jo Brawley
Debbie Breed
Nan Brunson
Amy Jo Bryce
Hope Bryson



Lisa Bryson
Jonathan Bunker
Alan Burrows
Jay Busbee
Matt Chapman
Suzanne Chirico
Jennifer Chisholm



Kathleen Christopher
Anne Cissel
Gerald Clerc
Patricia Anne Coll
Nikki Cooper
Stephen Cox
Marc Cozzolino



Christine Craun
Donna Yvonne Cregger
Kimberly Culppepper
Stan Czajkowski
Shelby Lynn Davis
Donna Delara
Elizabeth Delo



Anna Maria Desalva
Jorge Eduardo Diaz
Susan Dominick
Rachel Edith Dragan
Kristin Drennen
Paige Dunning
Cassandra Dwight



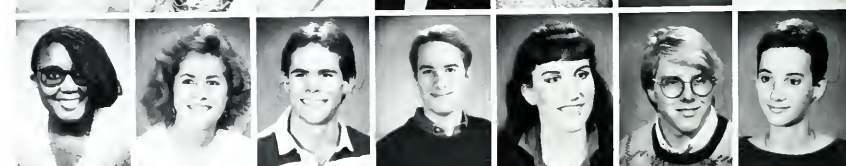
Philip Ellis
Elizabeth Ann Ely
Erin England
Julie Farmer
Tom Farris
David Feldman
Sandi Ferguson



Melinda Sue Fetherman
Kathryn Flinner
John David Foubert
Alicia Francis
Jennifer Frank
Virginia Frank
Lisa Fuller



Mariene Fuller
Sharon Furst
David Galbraith
John Gartner
Kathleen Gelven
Andrew Whitley Gerry
Ellen Golembe



Sophomores



Melinda Louise Gott
Heidi Ellen Greene
Jennifer Griffin
Holly Guest
Beth Hadd
Michael David Haley
Becky Ham

Michael Gerard Hamp
Denise Hardesty
Siobhan Maura Harmon
Sean Michael Hart
Kathryn Hawkins
Andy Herrick
Andrew Hassell Herrin



Though they should have been in class, Mitch Sheleton, Rachel Dragan, and Susan Macleod found the warm sun hard to resist.



Brad Houff
William Huffman
Kelly James Hunter
Callie Jackson
Laura Jean Jarratt
Diane Jett
William Jonas

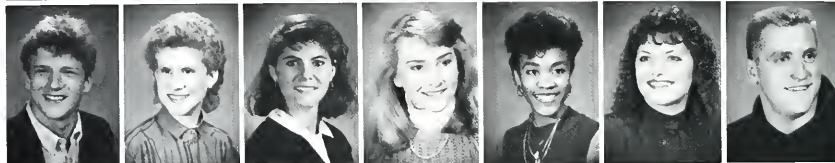
Norman Andrew Jones
Christine Kelly
Elizabeth Kennedy
Richard Kidd
Deanna Kilgore
Kimberley Kingsbury
John Klassa

Sophomores

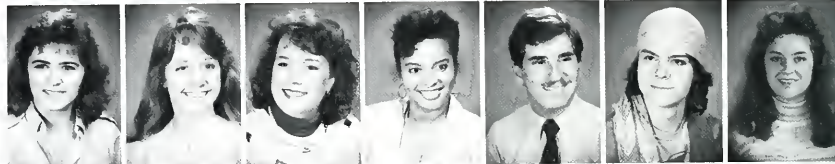
Geoffrey Koch
Dawn Erika Kovacsy
Abigail Kuo
Kristi Lacourse
Tara Elizabeth Lane
Timothy Law
John Leach



Matthew Lee
Dara Elyn Levy
Ellen Lewis
Kathryn Marie Lewis
Kimberly Lewis
Carol Lightner
Brandon Craig Lorey



Perri Lovaaas
Debra Lucas
Leslie Ann Lunsford
Althea Malloy
Rodney David Malouf
David Martin
Rebecca Matney



Cinnamon Melchor
Amy Miller
Edward Mitchell
Caia Marie Mockaitis
Kirsten Lee Moller
Jeffrey Molloy
Jeffrey Morgan



Susan Morris
J. Lee Mudd
Shelley Ann Myer
Laurie Nash
Pamela Nazareth
Stephen Nichols
Garrett Reid Nodell



Beth Odoherty
Deborah Yuko Ossa
Teresa Anne Overacre
Sandi Parker
Jennifer Pasternak
Mary Stuart Pearson
Kelly Phillips



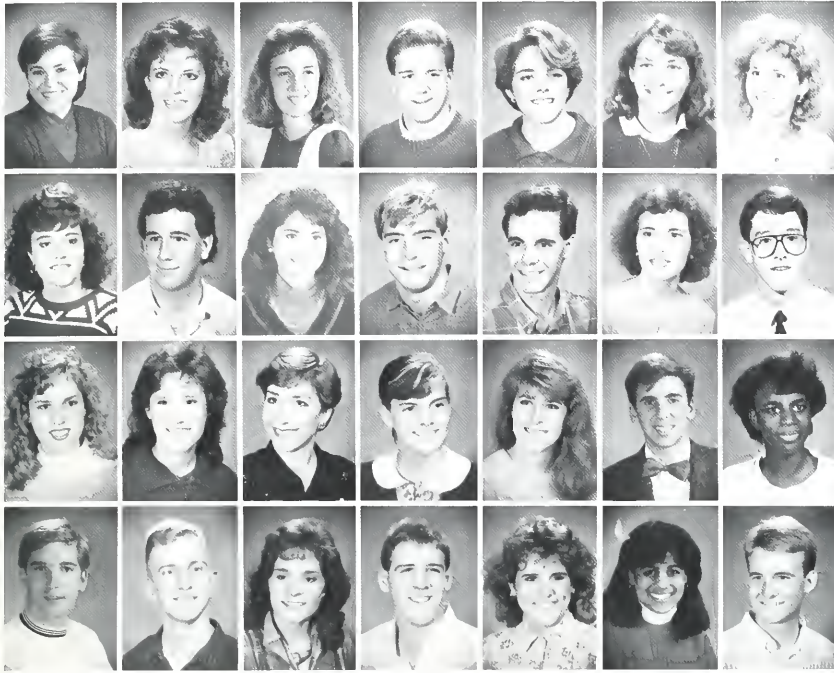
Nicky Pooley
Sandra Lynn Poteat
Ellen Flores Ramos
Kathryn Raw
Amy Suzanne Reynolds
Lisa Richardson
Jeffrey Ritter



Leslie Ann Ross
William Runner
Summer Rutherford
Linda Jeanne Saar
Nancy Saltsman
Regina Sampson
Rob Sandefur



Sophomores



Elizabeth Satterfield
Janet Gail Saunders
Jennifer Saunders
Lane Schonour
Lynne Schutze
Pamela Schwartz
Anne Shackelford

Annette Evans Shaw
Mitchell Shefelton
Kerri Shelburne
J. F. Short
David Shumann
Elizabeth Signorelli
William Sisson

Carol Smith
Carolynne Smith
Sonya Snider
Patricia Stanhope
Jennifer Stephens
Stanford Stevenson
Lisa Leone Stewart

William Stummel
Don Svendsen
Darlene Swaffin
Jon Swanson
Tracy Taylor
Urvi Thanawala
Jack Finley Thompson

The Conservationist

Jamie Doyle was a quiet and unassuming sophomore; but underneath this calm exterior hid one of the most active students on campus. Her love of the outdoors inspired her involvement to a great extent, even her major — Biology. Trying to spread her love of the outdoors to the campus and into the Williamsburg area, she served as President of the Biology Club and belonged to the Williamsburg Bird Club. She was also a volunteer for the Virginia Wildlife Foundation.

Jamie was particularly concerned for others. As a sister of Kappa Delta, she worked hard to help the victims of child abuse. Also, during her freshman year, she was active in Circle K — but later had to restrict her contributions because of other commitments. She also ran her own summer camp and wrote two children's books. Despite these time consuming activities, Jamie found time to play for the Intramural champion volleyball team.

Jamie's efforts were rewarded in 1986 when the State of Virginia presented her with a Youth Conservationist Award. Though busy in Virginia, Jamie planned to work out of state over the summer and to co-lead a project to save the sea turtles of Georgia.

—Claire Williams and Linda Garrettson



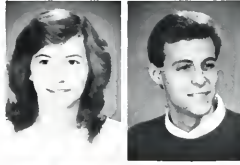
Taking a some time out to relax, Jamie Doyle has a few drinks with her friend Debbie Lindon.

Sophomores

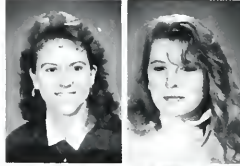
Caroline Tolley
Ferricia Tucker



Lisa Jo Tunnicliff
Joseph Turi



Tracy Carol Turner
Susan Tuttle



Stephen Utley
Cheryl Lynn Valentino



Taking a rare break from his studying, sophomore Mark Sheffler props his feet up and relaxes with a cold drink.

Luv That Kid

As bump and lottery numbers came out, sophomore Jack Cummings relaxed as he watched friends on his freshman hall frantically searching for a place to live. Cummings knew that his new address would read — Jack Cummings, the President's House, Williamsburg, VA 23185. Earlier in the semester, the Verkuils had hired Jack to teach their nine year old son Gibson tennis; with the job came the unique opportunity of living in an apartment above the President's garage.

When Jack's tennis coach told him about the opportunity, Jack decided to apply. The selection process included interviews with Mrs. Verkuil and then a meeting with little Gibson. "Mrs. Verkuil", said Jack, "narrowed down the field of applicants, but the decision was ultimately Gibson's." Of the four persons vying for the position, the boy chose Jack to be his coach.

The job began in the summer, and it involved three half-hour tennis lessons a week. Jack soon discovered, however, that he was not merely to be a coach but a companion to

Gibson as well. "The Verkuils," commented Jack, "expect me to put in about ten hours a week with Gibson. Often this includes playing or helping him with his homework when the Verkuils are entertaining." Describing the boy, Jack said, "he isn't spoiled in the least. If he was, I wouldn't have lasted a week as his coach."

Despite the privacy of his airconditioned apartment, Jack decided to leave his position after one year. His only complaint was he felt too isolated from the rest of the campus. "A lot of people," Jack commented, "are afraid to come over here. The Verkuils' night guard has scared away some of my friends."

Jack did say that leaving Gibson would be difficult. "I have three older sisters and have always wanted a brother — Gibson is like my brother." Although the boy will have a new coach next year, Jack thought they would remain close.

What will Jack be doing next year? When lottery numbers came out in the spring, Jack received a bump number and, once again, he will be isolated from campus. This time in a house on Richmond Road.

—Missy Anderson

Sophomores/Freshmen



Michelle Van Gilder
Diann Vaughan
Jill Michelle Wagner
Jayne Ware
Katherine Washington
Pamela Wasserman
Susan Butler Weeks



Cheryl Weiss
Kimberley Wells
Paul Norman Wengert
Sharon Wible
Larisa Wicklander
Audrey Williams
David Williams



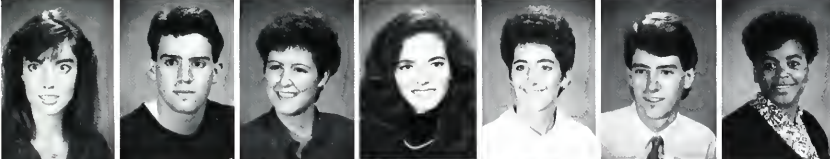
Ann Williamson
Kris Wilson
Ellen Winstead
Irma Xicohtencatl
Michael Young
Stacy Zeman
Aretta Zitta



Beth Agee
Marcia Lynn Agness
David Alexander
Lisa Paige Bailey
Kiran Bambha
Christopher Barr
Kathryn Barrett



Rob Bayus
David Benson
Sharon Lynn Benson
Pauline Berko
Jessica Bertoldi
Wendy Blades
Paulette Blair



Ginger Blatchford
Gregory Blough
Sarah Blount
Robin Blum
Cheryl Boehringer
David Bonney
Anita Boone



John Briggs
Christina Brophy
Beth Brown
Kelly Brown
Elizabeth Bullaboy
Mark Bush
Leigh Ann Butler



Sarah Campany
Susan Carper
Ken Carr
Jean Castillo
Kara Chabora
Katherine Chalkley
Cathy Clayton

Freshmen

Kimberly Coates-Wynn
 Renee Coats
 Kenneth Collins
 Tammy Compton
 Allison Ann Cornelius
 Emily Reid Crews
 James Gregory Crook



Steven Crossman
 Kimberly Crouch
 Sharon Daniel
 Colleen Darragh
 Melissa Ann Davis
 Patricia Lynne Davis
 David Mark Deems



Julie Douglas
 Daniel Draper
 William Driscoll
 Diane Duffrin
 Elizabeth Duffy
 Keith Andrew Dyer
 Martha Britton Eller



George Ellis
 Pamela Entress
 Stephen Reid Eubank
 Pamela Fadoul
 Caroline Ferro
 Cynthia Filer
 Erinn Finger



Catherine Fisher
 David Fisher
 Alicia Foltz
 Billy Fondren
 Nancy Fralinger
 Therese Tez Frank
 John Gaizale



Kathleen Gallagher
 Anne M. Gambardella
 Katherine Gambrell
 Michelle Gardner
 Carol Garrison
 Wendi Gerth
 Mona Ghuneim



Dan Gibbs
 Laurie Marie Gilbert
 Laura Anne Gill
 David Goodrum
 Kelly Gregory
 Shelly Griffin
 Michelle Guilliams



Christopher Haase
 Mary Brenna Halnon
 Judd Hark
 Ryan Harrington
 Herschel Hawley
 Thomas Ryan Hays
 Deborah Hicks



Freshmen



During Zoology lab, Butch and Jason review their notes for their lab quiz. The quizzes were given at the end of the three hour lab period



Amy Leigh Hobbs



Brian Howell



Jeffrey Huffman



Maureen Anne Hunt
Mary Elizabeth Jakub
Karen Jeffcoat
Paula Jeffcoat
Gayle Johnson
Jeff Jones
Kathleen Jones



Stephen Kalland
Paula Kelly
Kristie Ann Kern
Michael Kim
Thomas Kingry
Jennifer Koella
Kristye Krause



Mark Edward Kulaga
Rebecca Lampert
Susan Lang
Caroline Lee
Jennifer Leslie
Jon Ari Lever
Heather Ann Lieser



Rebecca Lynch
Heather Marie Mappus
Paul Marazita
Ethan Matyi
Keith Allen May
Douglas Mayo
John Mehlenbeck



Jennifer Mellody
Elizabeth Meyer
William Meyers
Steve Morse
Heather Marie Murphy
Jane Murphy
Laura Murray

Freshmen

Christie Natanuan
Jonathan Newton
Geraldine Nicholson
Ann Marie Nolen
Natasha Norris
Kathy Norton
Peter Oelkers



Rebecca Oglesby
Ginger Ogren
William Oppelt
Anne Marie Ozlin
Mark Paccione
Cheryl Marie Pace
James Oliver Palmer



Christine Patton
Allison Pedley
Kristina Pelham
Christine Plagata
Stephanie Ploszay
Katherine Polk
Mark Anthony Ponds



James Porter
David Powell
Juanita Preston
Karen Prien
Kirsten Quitno
Allison Raffel
Dudley Raine



Angela Ransom
Mary Beth Reed



Karen Register
Michelle Reyzer



Eric Richardson
Thomas Richardson



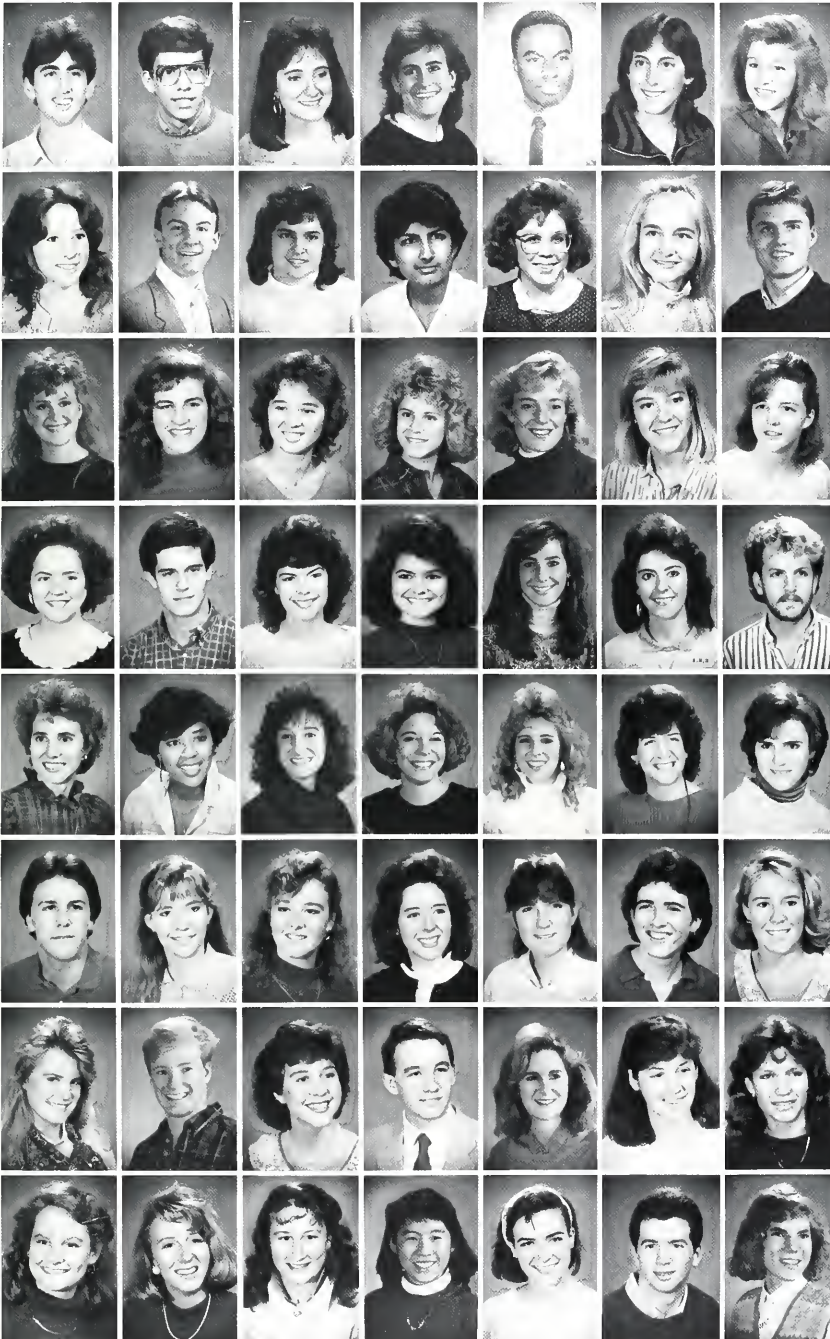
Shana Rickett
Melissa Rider



During reading period, freshman Mike Jones and junior Ruth Jones become very "special" sharing a drink at a party at Gabriel Galt.

Sandi Ferguson

Freshmen



Adam Rifkin
 Brian Mark Ripple
 Sheila Rock
 Ellen Sanders
 Clinton Scott
 Robyn Sue Seemann
 Suzanne Shafer

Lara Marlene Sharp
 Brent Sharrer
 Lanette Shea
 Vaishali Shetty
 Patricia Smith
 Stephanie Sortland
 Derek Stepp

Rebecca Stevens
 Jennifer Lorin Stowe
 Dora Strasser
 Kimberly Streeter
 Christine Sullivan
 Sue Laura Sullivan
 Kathryn Suyes

Melanie Tatum
 Roger Tatum
 Meredith Taylor
 Wendy Lynn Taylor
 Jennifer Tepper
 Angel Thomas
 Sherwood Tiffany

Nancy Toedter
 Elizabeth Townsend
 Michele Trippel
 Michelle Turman
 Christy Turner
 Louisa Turqman
 Ann Marie Tysiak

Dennis Updegrove
 Karen Vajda
 Amy Vansant
 Christine Verdelotti
 DJ Wagner
 Karen Walker
 Bridget Weathington

Wendi Ann Weichel
 Kevin Wendelburg
 Andrea Leigh West
 David Joseph Whelan
 Melissa White
 Jennifer Wieselquist
 Laura Beth Wilhelm

Andrea Price Williams
 Katherine Wilson
 Kristen Wolf
 Janet Woo
 Caddy Wood
 Jonathan Yingling
 Jennifer Zeis

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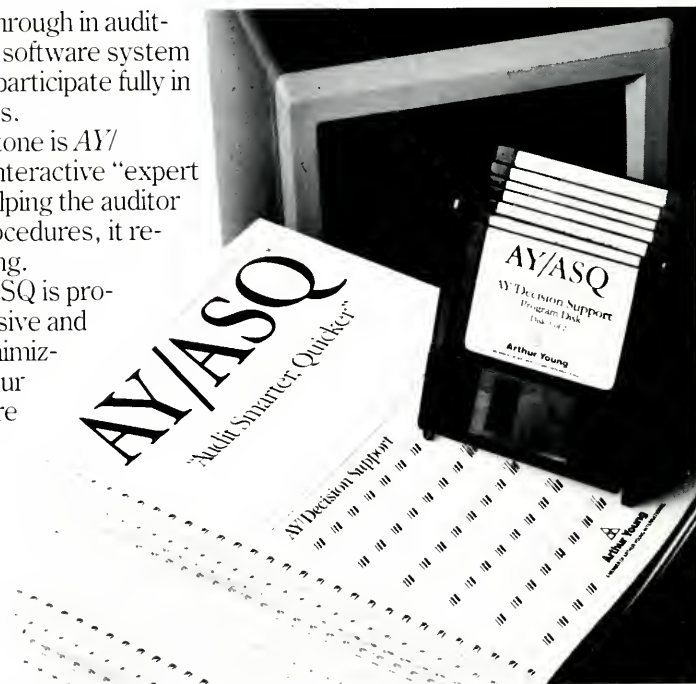
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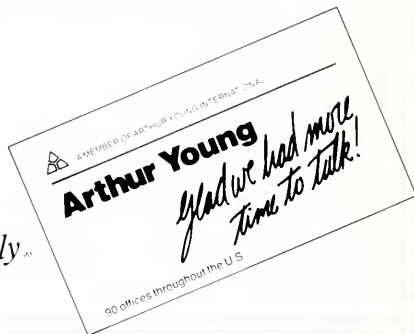
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To Richard Craft Cohen — Son, you have always made me proud of you. I wish for you to be as proud of yourself every day as I am of you today. Love, Mom.

Congratulations Patrick O'Day! It has been a long trip to reach this pinnacle, but now starts your real life journey. Your family is very happy for you. With all our love from your grandparents, Eckman & Helzer, your sisters, Miriam & Allison, and your parents, Tom & Marie O'Day.

Frances Maria: Congratulations & Best Wishes for your success and happiness. We are proud of you! Love, Mommy, Dad, Joe, Meg, Mark.

Congratulations and best wishes to Ted Janusz. May the future hold large measures of health, happiness, and fulfillment. From Mom & Dad.

Deena Muller: Life before graduation? You have made us so proud! Life after graduation? Make yourself proud! Think, Believe, Dream, Dare! And if you ever doubt these words, our love will carry you through. Love, Mom, Dad, & Krista.

Congratulations Lisa Tilley. The years have gone by quickly and you've grown to become a beautiful person. We're proud of your accomplishments and confident in your future. We love you. Mom & Dad.

Congratulations to Shawn Barrett for one exciting achievement after another. May your rewards in life match your accomplishments. Love, Mom & Dad.

To Jennifer Chisholm: Our congratulations for a job well done. With love to a spectacular woman. From Mother & Stephen.

Congratulations Syd on all of your achievements. You made the most of opportunities offered. We are so proud of you. Have a happy life. Love, Mom, Dad, Toni, and Sandy.

Congrats and Good Luck, Mark Batzel!! Your W&M memories are made of: Fauquier, Giles, Chandler, Lambda Chi House, Green Machine Loops, #54 W&M Basketball Team, the Hall, Lambos with Vern and Mr. Troll, Mama's, Paul's, Spring Break, Nags

Head. Europe with KT, KB, and friends.

The extended Haley family is proud of Vince Haley's achievements from the oldest to the youngest.

Rick: Your determination paid off. We are very proud of you. Congratulations and best wishes for the future. Dad, Mom, and Laur.

Congratulations to Sean Stone from all members of his family. You have made us all very proud of you.

Congratulations Mary Gallagher! We are soooo proud of you!! Love, Mom, Dad, and Zers.

To Richard C. Cohen: I wish you the very best upon your graduation from W&M. I am very lucky, indeed, to have a son like you. Love, Dad.

Chickarina, we are so proud of you and love you so much! Just listen for the roar of the crowd! Mum, Dad, Micah, Aaron, and Simon.

To Valerie Combs from her family: Congratulations and good luck, Valerie! We love you!

Wishing William Baskett good health, wealth, wisdom, and much happiness. His family: Carol, Harriett, Cynthia, and Virginia.

Susie Brinkley: You are one in a million and you have enriched our lives tremendously. We're so proud of you! Congratulations sweetheart! We love you! Mom & Dad.

Kirsten: You have made the journey from Albuquerque to Williamsburg such a delightful memory for us. We have thrilled at how you've matured as a person along the way and we know that you will enrich the lives of those whom you touch in the future. Mom, Daddy, and Alan.

To Janice Marie: We are very proud of your accomplishments at W&M. Good luck and God Bless You. We love You! Mom, Dad & Eugene Capone.

Kaky, we knew you could do it! We are very proud of you. We love you. Congratulations, Mom and Ray.

Congratulations Martha Newton on your degree from W&M! May God richly bless

you in the days ahead and may all of your prayers be answered. Always with love, Mom & Dad.

Dear Lynn Sloane, Congratulations! We're so proud of you and all you've accomplished. Well done! Dad and Mom.

Shahriar, Tabreak, for your superb performance. May Allah always be with you, helping you, guiding you, protecting you, and strengthening you. With his help and your will you will be invincible. Baba, Mamma, Zari, Hakim, Fereshateh, Kasra, Parastoo, Payam.

To Kathleen Durkin and the Class of 1988: Congratulations and Best of Luck for the future! John and Adelaide Durkin.

Donald M. Gaston: Congratulations and good luck to a "Connecticut Yankee in King William's Court". With love from a proud Mom and Dad.

Congratulations and best of luck to Ryan! With love from Mom, Dad, John, Bob, Diann, Lori, Katie, and Misty. You've made us very proud!

Stephen H. Lewis: Our love and pride, your vision and perseverance have come together on this happy occasion. God has blessed us all. Mom, Dad, Dan.

Joan Louise Redd: Congratulations and Best Wishes! Your family, Mom, Dad, Jan, Joyce, Rudy.

Kim (KAC): Your progress from a freshman living in Dupont with a ten speed Schwinn to a senior living in Chi-O with a five speed Rabbit and all the events in between will always be a source of fond memories for you. We are very proud of your accomplishments and wish you much success in your future. Love, Mom and Dad.

Congratulations, Geoff, on four splendid years at W&M! Dr. and Mrs. Geoffrey Goodale.

Mark Bray, congratulations on another successful venture in your life. Your hard work and perseverance will always assist you in the future. You have made us proud of you once again. Love, Mom and Dad.

Mike Braxton, we are very proud of you. You can always count on us for whatever help and support you may need. Love, Mom & Dad — Teri says Hi!

Hershel: What a fantastic young man! We love you a lot and feel very proud. Mom, Dad, Jesse, Robin, Ethan, and Bilbo all wish you the best.

Bob Wilson: Always stay as nice as you are. We love you! Dad and Mom.

Congratulations Susan Rees! From Bings-Brownies-Band-B-Ball-Barretts(s) & Business . . . To a bright & beautiful future with much love & pride. Dad and Mom.

To James McDowell: As you come to the end of your days at W&M, we would like to congratulate you on all your efforts as a student and on your impending graduation. We wish you continued good fortune in your future endeavors. May they be rewarding for you and those around you. Love, Joyce & Terry.

David P. Cumbo: Two things in life we have given you — roots and wings. The rest you have done on your own. We love you and are very proud of you. "Par Excellence." Mom, Dad, and Dean.

Liz Quinn: Lift up your eyes unto the hills of Ardeche, Vercors, Blueridge, and Donegal, from where your strength came. Then, your light will shine for the world to see your good works. Love Mom, Dad, and Kathy.

"The makings of wonder hang up on the air, Early and late the backdrop is for joy." (A.H. Evans) Love always to Lauren B. from Mom & Dad.

Bernard, congratulations from all of us. We wish you all the best in the future and hope that all of your dreams come true. Mamocka & Fam.

To Son: As you continue on life's journey, keep always your bright spirit, your caring heart, your sense of wonder, and know that you are loved.

Congratulations Jennie. Welcome to the real world. Love, Mom, Dad, Julie, and Jillie.

Bethe, may all your dreams come true. We are extremely proud of you and love you

very much. Mr and Mrs. Joe Philpott.

To our dear Sandra. Remember, on the long ride through life, the true joy is the trip! We love you, Mom, Dad. Dood, and Bone.

To John Vahradian: You've been a great student, a great swimmer, and a great, great son. The best is yet to come. We love you, Mom, Dad, Mark, Grandpa, Shnook, Bill, and Alf.

Chris: Congratulations, you did it! We're very proud of you. God bless. Love, Mom, Dad, and Mark.

Congratulations, Wilson! From Father, Mother, and Howard.

Wishing the brightest and happiest future to our very special daughter. Good luck, Lauren. We love you. The Class of '88 is great! Mom and Pop.

Denise! You did it, and, boy, are we proud! Hugs, Kispes, and Wuggles from New Jersey. Love, Mom and Tom.

Congratulations Beverly Manderville. We are very proud of you. Love, Mom and Dad.

Dave Gaston: The future is yours! Go for it! Love, Mom, Dad, Steve, Erik.

Congratulations to our 1988 graduate, Jennifer Blount, from her parents and sister, Bob, Jeannette, and Barbara.

Julie Slade: Congratulations and love from all of us. We're proud of you! Mom & Dad, Michael, Cheryl, Susan, Dale, Michael II, and Christine.

Congratulations Renee. We are very proud of you, your incredible involvement, your enthusiasm, and your general wonderfulness. We love you, Mom and Dad. Yeah Class of 1988.

To Kimberly Scata (our #1 daughter): We love you and thank you for making us so proud of you from childhood to now when you've become a lovely young lady ready to start a new direction. We are sure it will continue to any road you choose to follow. You are a shining star whose true beauty has not been realized by all. Good luck and God bless you. Love, Dad and Mom.

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Elizabeth Lewis: Bear hugs and kisses, Beth, in admiration for your outstanding experiences at W&M. Living is a joy that you personify! Our pride, appreciation, and love for you could not be greater. Mom, Walter, Sean, Gramps & Grandma.

Fiona: Love and congratulations from Mom, Dad, and Martin. Let the good times roll!

Congratulations Alex Kallen. You have accomplished what you set out to do. We are proud of you. Love, Ma, Eric, Jon, Kirsten, and Pierre, too!

Congratulations and best wishes to Chicago's favorite son "Yerb". Mom, Dad, and Leslie.

Geoff: "If you can fill the unforgiving minute, yours is the earth and everything in it." Swiss Family Ayers.

John Chesen: As you go forth to make your future, take with you our love and our great pride in your accomplishment. Mom and Dad.

To Daniel Erch: Good luck and good health, now and forever! Happiness, too!

Yes! Chris! We're proud of you! Love, Dad, Mom, Heidi,

Holly, Peter, Schotsie, and Duffie.

Bonnie Bishop: It is a pleasure having you for a daughter and I have enjoyed watching you develop while at W&M. Good luck and have a rewarding time next year. Dad.

I'm so proud of you, Laura. All my love, your Sugar Daddy. (Me too, Laura. Love, Mom).

"What does not kill you will make you stronger." May you continue to let the word of God light your pathway of life.

To Donna Strickler: Congratulations, we are so proud of you. Love, Mom, Dad, and Dave.

Congratulations and best wishes to Robin Cherie and the Class of '88.

Heather Sanderson: Congratulations and well done! We are so proud of you and your many accomplishments. Our best wishes in law school and for a happy future. Love ya, Mom and Dad.

TMS. You end the string so very well. But you always have. We've really enjoyed the ride and look forward to new horizons. Vicariously, AH-ME.

Congratulations, Rick Muller! Love, Mom and Dad.

Congratulations to JHH from the East and West Coast.

Hey Jersey Girl! Congratulations and the best of times to our favorite daughter and sister. Much love, Mom, Dad, Jon, and Dave.

To Howard Estes: We congratulate you on your accomplishment and wish you success in your new job. Love, Daddy, Mommy, and Sissy.

Congratulations Jenny the XEPSHN! You've made us proud! Look out world — here she comes! Love, Dad, Mom, Rob, Sara, and Beon.

Congratulations to Eric and the Class of 1988. Good luck in the future. Love always, Mom, Dad, and Cynthia.

Belinda: Sail on silver girl. We're always behind. Love, Mom and Dad.

Katherine: Congratulations and best wishes for the future! Love, Mamma, Pappa, Mari- anne, Jerry, Jan-Peter.

To our very special and sweet daughter, Betsy. Congratulations on your accomplishments and graduation from college. May you always enjoy

good health, much happiness, and continued success. We love you very much. Mom and Dad.

Vaughan: "B" would be proud of you! We are too! Love, Mom, Dad, and Leighanne.

Way to go Terri! Your family loves you and we are very proud of you. Kyle says me too. Best of everything and good health in the future; you deserve it.

Monica Taylor: There is, inside of you, all of the potential to be whatever you want to be; all of the energy to do whatever you want to do! I love you! Mimmy.

Ruth Yates: Congratulations and God's blessings. Love, Mom, Dad, Jonathan, Esther, and Rebecca.

Michelle Martin: We thank the Lord for giving us a child like you. We watched you grow from a dependent being into a very strong independent person. We hope that your roots are deep and your wings are strong so that you can soar like an eagle. Love, Mom and Dad.

To Michelle Martin: Congratulations! Best wishes for great things ahead. Love, Grandad and Uncle Ish.

Lisa Entress: Congratulations! We love you! Mom and Dad.

Congratulations Cheri. May you begin your career with enthusiasm and much success. Love, Mom, Michele, and all your family.

Robyn: Good luck! You deserve the best life has to offer. We are all very proud of you. Love always, Mom, Dad, Jeff, and Greg.

Congratulations Liz! Good luck in medical school! Love Dad, Mom, Greg, Mary-Knight, Rob, Mary, Randy, and Pat.

To Karen L. Ritter: You've done real well at school. We're so proud of you. We hope your future is as happy and rewarding as this experience has been. Congratulations and love from Mom and Dad.

Bobby Leighty: On this special day all of us are proud and wish for your future all good things you hope to achieve. Love ya. Mom and Dad.

To Marie Scott: Congratulations and happiness! Love, Mom, Dad, Sheila, Julia, Soda, and Pewter.

Sharon: Congratulations on a super finish to four memorable years. The best is yet to

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Christie
 Sensitive, inquisitive, shy, busy
 Daughter of Nancy and Gary
 Sister of Carrie
 Lover of God, life, and music
 Who feels happiness, love, and trust
 Who finds happiness in God, being with friends, and life
 Who needs care, understanding, and faith
 Who gives friendship, love, and sympathy
 Who fears evil, heights, and darkness
 Who would like to see Europe, world peace, and Heaven
 Who enjoys photography, horseback riding, and playing the piano
 Who likes to wear pink, jeans, no shoes.
 (Written by Christie Hartwell at age 14).
 Love, Mom, Dad, and Carrie.

Holly started out on Monroe 3 West.
 Then on to King & Queen for the rest.
 She played great soccer with the best,
 And now she's finally past the last test.
 We are so very proud.
 We want to shout out loud.
 Congratulations and best wishes.
 Lots of love, hugs, and kisses.
 Go Tribe!!
 The Barretts.

To Dawn Lucci from the 'rents:
 To be a woman and a writer
 is double mischief, for
 the world will slight her
 who slights "the servile house" and who
 would rather
 make odes than beds.

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you're not tan! ... freshmen roommates ... she hates me ... Dupont 2nd Center ... hours on the phone ... boys ... THE FIVE ... popcorn ... setting off the fire alarm ... B&R ... all nighters ... does she ever sleep? ... Domino's ... the Cheese Shop ... care packages from Granny ... Senior hall-mates ... the delis ... DOG St. ... Rocky's ... law library ... Studying for Human Growth and Entertainment at Paul's ... pitchers ... fries ... Best of Luck! ... miss ya' ... CEP

Cath, still want to go knock on all the guys' doors? Yes? Scotland ... No, I'm going to stay in and study ... Me? Phone calls? ... Top 5 Guys ... Cary'd to bed ... all mighters ... Hilite much? ... Halloween Bunny = Cold shower. ... to burn a room ... domino Dan and free cokes ... Did

you say law school? ... See you at Paul's ... WKM ... PS. I don't hate you.

Now that college fun is over, I'm seeking a companion in marriage. Loyalty, honesty, good features, and motherhood are key virtues. Give me a call ... Steve Brechtel.

Melissa, Jill, Trish, Pam, and Kim: Thanks for 4 years of terrific memories. Love ya! Margaret.

Love to my little elf, my Robert Redford, my business dude, my manicurist, and my milliner. Namratha Appa Rao.

Gillian: Thanks for being so supportive during a year of chaotic activity. I'll bet you never would have guessed what you were in for! You're a super roommate! Michelle.

U

David D. 16, 17, 62
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Melissa, Kimber, and Margaret: Thanks for all the memories these past four years ... you've made W&M even better!! Look out world — Here we come! Love in '88 and always. Pam.

Punkin Beany, Amy, Peggy, Lynker, Kim, and Julie: Who knows where you all are right now. Wherever you are, know that I am thinking about you and that I am revelling in happy memories. 143. Jenn.

Amy Thompson: You are the greatest. Sue Shafiritz: We had some of the best times. Thanks, Rob, for being a great roommate — when you were in town. Caroline: Good luck next year and enjoy! Terri D.: Thanks and I'm sorry! Good luck to all, THE LAW.

Fellow America's Team Mem-

bers: The trick is to avoid the pitfalls, seize the opportunities, and be home by 9 o'clock. Good luck. Rich.

I wuuuub u! -Stickbag

An announcement addressed to members of the royal court in yearbookdom (the Prince of Darkness, Jester of Alternate Lifestyles, Copy Bitch, Basement Slave, 5 Princess of Captions, and all those who didn't have stupid nicknames): Thank you for the constant support. This book is a credit to you all. It wasn't Camelot but it was fun! Thanks also to those back at the Palace (which wasn't Versailles) who had to put up with all the yearbook chatter and lived in constant fear of recruitment. Consider yourselves knighted — and the six pack is in the mail. Yez, Queen of the Echo.

come! Love Mom, Dad, Pam, and Cathy.

Congratulations to Dan, Dave, and Eric from Barbara and Jim Bilderback.

For Lodge 6: Wild times, unique people, unbelievable memories. Sum it all up: RANDOM. Your personal presence enriched my stint at W&M. I love you all. And give me a damn call. I'm dying to know what you've been doing! Always, Michelle.

Margaret, Jenny, Susan, Greg, Pat, Amy, and, Pam: It's said that if you have one best friend in your whole life, you're lucky. I guess that makes me the luckiest person alive. Thanks for four wonderful years of smiles! Love, Robin.

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Closing

Colophon

Volume 89 of the William and Mary *Colomal Echo* was printed by the Delmar Company in Charlotte, North Carolina using offset lithography process. The trim size of the 1988 *Colomal Echo* was 9 X 12 and contained 432 pages. The press run was 3500.

Paper stock was 80 pound gloss enamel. Endsheets were 100 pound process blue matte varnished in 100% process blue. The cover material was Gray Lexotone #41098 with a D-15 Colonial Blue screen on the embossed lettering and the logo on the cover and spine. The artwork was blind debossed.

Spot color was used in the following sections: Lifestyles (D-10 Burgundy); Events (D-7 Ruby); Sports (D-19 Wintergreen); and Media (D-21 Forest). Various percentages of these screens were used in the sections.

The theme *State of Excellence* was created by the editors of the book. Class portraits were taken by Yearbook Associates of Millers Fall, Massachusetts.

Body copy was set in 10/12 Palatino. Captions were 8/9 Palatino. Photo Credits were 6pt Palatino. Headlines were set in varying sizes and styles.

The *Colomal Echo* was mainly financed through student fees and the sale of advertising space. It was available to all students, faculty, and staff at no cost.

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Editor's Note

I have tried to write this final note many times but have yet to succeed. Maybe because I really needed to have the book almost completely finished before I could have the proper psychological perspective that is needed to write this. "More likely," say the people who know me, "you just procrastinated." I'll buy that! But in any case, the book will be done in the next forty-eight hours. And with its completion, I give thanks to the many people who made my job a lot easier.

Michelle Fay was lured into yearbook duty early in the year by the Editor with whom she also happened to live. Not only was she a fantastic copy editor but she went above and beyond the call of duty when I needed a 20 page paper typed at 2 AM one morning (not yearbook oriented) and when I needed someone to stay with me the week after graduation to tie things up in the 'Burg.

Lawrence I'Anson logged as many hours (if not more) in the darkroom as I did in the office. He is going to be sorely missed after four years of constant contributions to the yearbook (most especially in the sports section). Thanks Lawrence, for the good cheer and music on nights when I could've gotten something accomplished.

Melissa Brooks and **Robin Warvari Costanza** both worked on the last three yearbooks as section editors. Robin organized the Greek section, took pictures for it and kept after everyone to get their copy in on time. In all the time I have known her, she has never missed a deadline. That has to be an *Echo* record! Melissa has not only done the Events, Faces, and Media sections in the three years she has worked on the book, but has spent many hours putting up posters, giving out yearbooks, and countless other things that are never recognized but always appreciated.

Karen Tisdal was recruited at the tail end of the '87 book to help with the Lifestyles section. From there she became Lifestyles Editor for this book and is to be credited for many of the innovative ideas in that section. She literally slaved over layouts. But, Karen, I hope you realize as you look through that section that it was definitely time well spent. You did a great job!

The most devoted sports fan at William and Mary and the most knowledgeable has to be **Greg Zengo**. This year's Sports section was well researched and very thorough. Greg interviewed coaches and players, went to countless games, matches, and tournaments, and spent many hours in Sports Information. If you are as good a doctor as you were a Sports Editor - you'll be the Surgeon General!

Last but not least of the graduating seniors are **Tim Lesniak** and **Margaret Turqman**, both photographers who have worked two years on the *Colonial Echo*. I recall coming down to the office on many a late night and seeing the darkroom light on with one of you in there, dazed from lack of sleep! There were crummy assignments and darkroom mishaps but it all worked out in the end and I hope you both at least broke even.

Good luck to the graduating staff members and I hope this crazy yearbook experience will help you in later life!

Some other people who need luck are those that have to do this all over again. **Sandi Ferguson** was responsible for 25% of the pages in this book. Next year she is responsible for 100% of the pages being that she is the Editor. I have no doubt she will

do a terrific job.

Jon Pond will have his hands full next year as photography editor considering he and **Victor Curry** are the only returning ones. I have no doubt that they will recruit some talented freshmen help.

Bill Rosenthal, **Susan Strobach**, and **Lisa Bailey** spent several almost-all-nighters in the office (along with Karen, Cindy Little, and myself) trying to finish at least one deadline on time. And we did meet one deadline!

Angie Scott sacrificed part of her beach week and kept her dad waiting to take her home while she finished up the Greek layouts. **Pam Wasserman** took over the very disorganized Organization section at the end of the year and managed to get copy, payment, and pictures of almost every organization that wanted to be in the book.

Eric Holloway and **Pat Smith** recruited a staff for academics and with no previous experience put a difficult section together.

All of these people made significant contributions to this book and I hope they continue to work on it because their kind of talent and follow through ability will always welcome and needed.

I would also like to thank the wonderful people in Student Activities - **Ken**, **Anita**, **Phyllis**, and **Linda** who listened to my constant bitching and moaning as well as feeding me whenever I came into the office which was almost every day. The entire staff at the Campus Center, especially **Bob**, **Bev**, and **Julie** were always very accomodating to our late hours and odd requests. Thanks for being patient with us!

I also appreciate the support that the *Flat Hat* gave us. We borrowed from them many pictures and several articles that are in this book. If I ever needed company on a Thursday night I always went down the hall for a conversation with **Jennifer Murphy** and some refreshment. Thanks again to everyone on the staff for the company and the candid pictures.

There are many people who may not have directly worked on the book but were very supportive of me. **Amy Englund** was my roommate and my best friend all three and a half years I was here. Thank you for never getting tired of listening to me talk about the yearbook, Amer, and thank you for never forcing me to participate in PT like you threatened at times. Thanks to all my lodgemates for taking phone messages and putting up with my odd hours and random mood swings. Thanks to **Jackie Verrier** who took it upon herself to occasionally drag me out of the office to happy hours for much needed brewskies.

Last but certainly not least are my parents. Thanks for the constant support and cash flow. Thanks Dad for helping with my computer foul ups this summer. To both of you - I give you back your dining room!

God, this is long! I guess it just goes to show that while I had a big job, I also had a lot of help! Just for the record "Everyone's life is not easier than Kathleen's!"

Yerz,

Kathleen



Sandi Ferguson

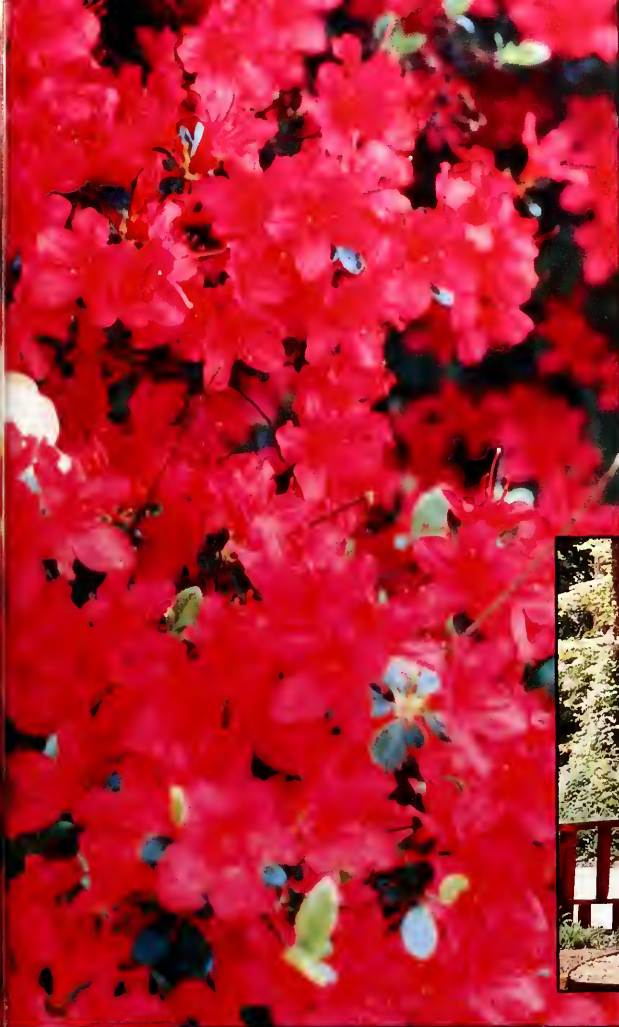
Kathleen Durkin

Above: The Galt Houses held a Last Day of Classes barbecue. Mike Boyle was relegated to the task of cooking.

Right: Millington was a popular place to study for exams and catch a few rays.



Katy Teates



Below: Parents watch and wait as the graduates walk over Crim Dell.



Jon Pond

Left: The benches outside of the library were a popular place to study between classes as Chris Cuozzo discovers.



Katy Fortés



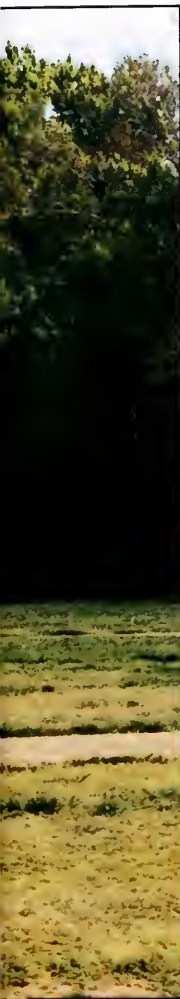
Jon Ponder

Above: The battalion marches past the cadre before the Spring Awards Ceremony.

Right: Champagne was not permitted at Graduation, but no one said anything about bubbles.



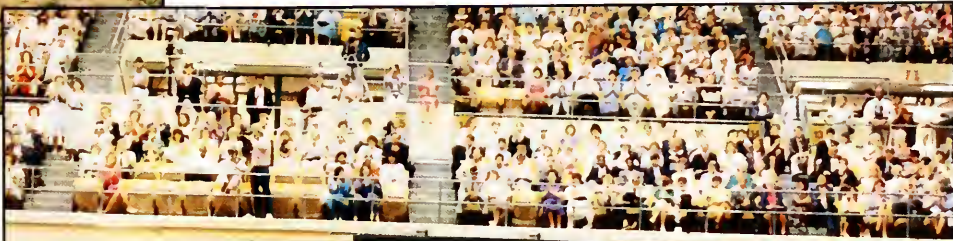
Jon Ponder



Margaret Jungman

Left: Flipping out over the fact that finals are over, this student frolics at Nags Head.

Below: Graduates stood and cheered when their area of concentration was announced



Below: The Lacrosse team celebrates yet another victory during their winning season.



Lawrence J. Anson

Margaret Turpin

Right: Heading up to Jockey's Ridge for a famous sunset, students take advantage of the soft sands.



Right: Jammed at the entrance to the Hall, graduates search for waitin relatives.



Kim Zieske



Below: The first leg of the Walk Across Campus is a stroll through Wren.



Jon Pond

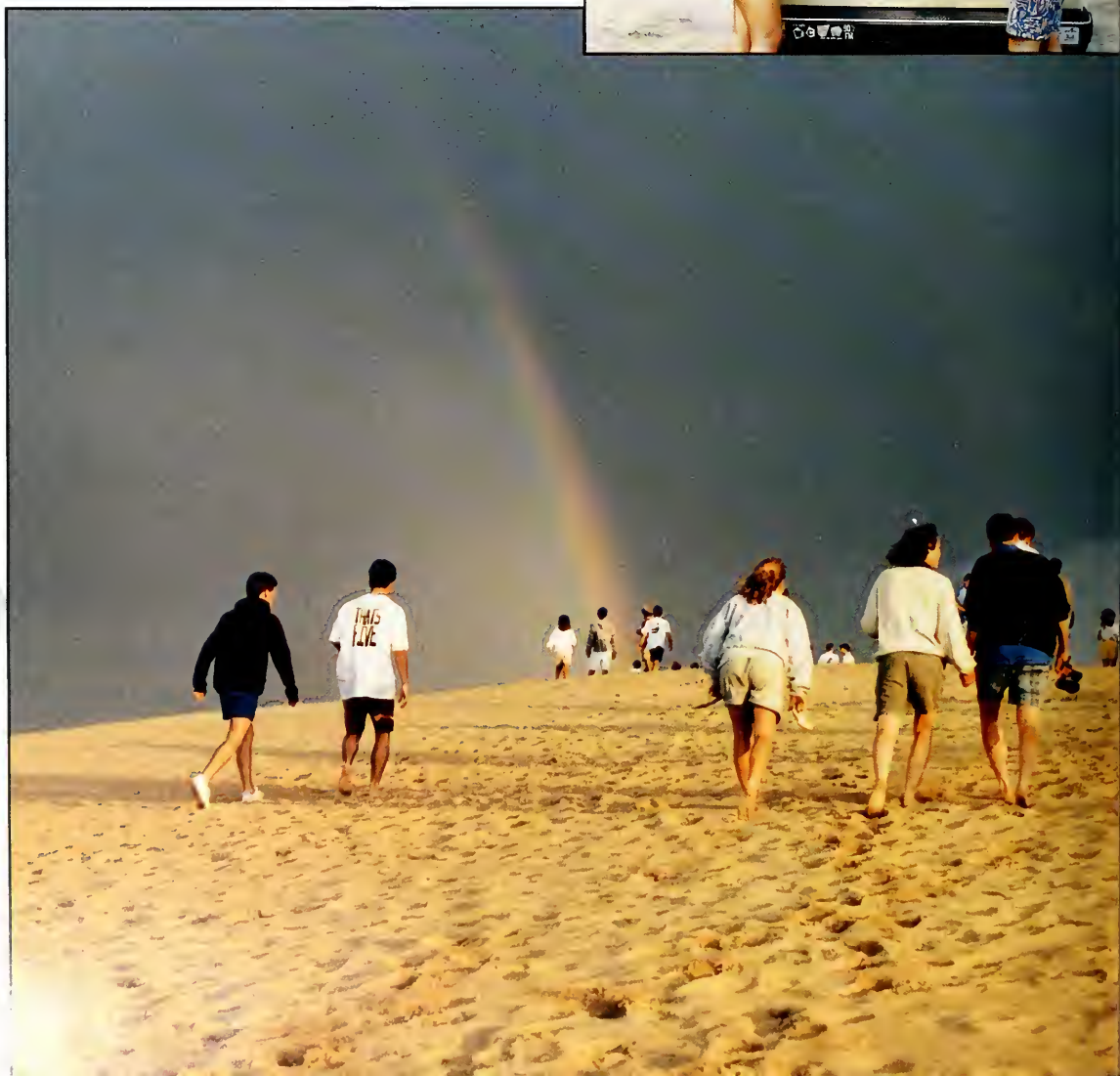
Left: Waiting for the ceremony to start, Cathy Sherwin looks around for family and friends.



Jon Pond

Below: Heading up Jockey's Ridge, beach bums get a treat in the form of a rainbow.

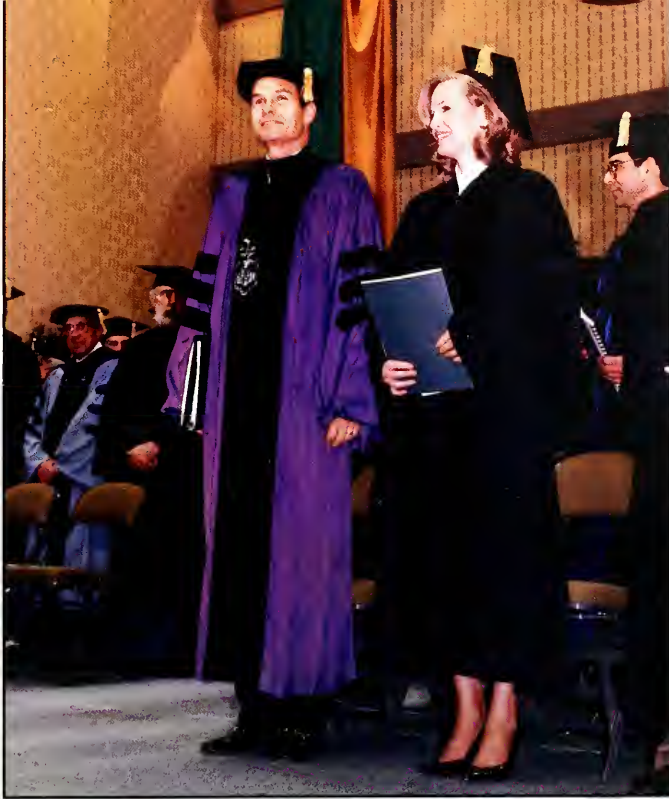
Left: Making final preparations for departure Lisa MacVittie tries to make everything fit.





Margaret Turpin

Don Pond



Left: President Verkuil presented Diane Sawyer of *60 Minutes* with an honorary degree at graduation.

Below: A William and Mary Lacrosse player fights for a victory against James Madison.



Lawrence Hanson

Right: SA President Jay Austin and Senior Class President Tim McEvoy lead the soon-to-be graduates on the Walk Across Campus.

Below: The zany Lodge 6 girls used this creative device (as did many others) so that their relatives could identify them among the masses.



John Durkin



Jon Pond

Right: Taking advantage of the pleasant weather, Lisa Stewart and Stacy Zeman park in front of Lodge 1



Katy Taylor



Jon Pond



Below: President Verkuil presents Rebecca Edwards with the James Frederic Carr Memorial Cup for character, scholarship, and leadership.



Jon Fonda



Kathleen Durbin

Above: Being sworn into the army as a Second Lieutenant by her father is Amy Englund.

Left: Picnicking on the Wren lawn are Britton Robins, Eric Hoy, and the Hoy family.



Jon Fonda



Photos by Jon Pond







Jan Pond



