

Sunday

Dear Folks,

Am just can't the other letter. I didn't want to make a too heavy.

Several of us have rented bicycles from town. We rent them for a week at a time. Two shillings a day - 24 cents a day to you. It's worth a dollar a day to us however. It's the only exercise or entertainment we have.

They have too many hills here though - right in town some.

It has been so long since we have had any exercise that we tire very early.

Monday

Dear John,

I am just about the other
 letter about want to make
 a too heavy
 board of in how much
 bigger from than we want
 than for a week at a time
 two a billion a day - 24 cents
 a day to you. The next
 a dollar a day to us however
 it is the only expense on
 entertainment we have.
 They have too many bills but
 though right in town there
 it has been so long since
 we have had any expense
 that we are very ready

2. Edie wrote that she expected Aunt Frances and Ethel down soon. Write Mary & Aunt Frances this and said that I wish I could get in on the good cooking.

Be sure and let me know about the pictures.

you can send me some more divel ham-marsh-
mellows, candy or any thing
you can find.

✓ Better send me things
of love too as this climate
is rather bad on them. I
probably won't need them
until some time after
they get here. Don't get too
bright a shade. ✓





back yard + lot now. But
it is really pretty.

Saw all the neighbors.
I guess the Hendersons are
still the same. Wish I
could see all of them.

Tell Mrs. Wye I like her
country but I'm ready to
come home.

Love
Mary

Handwritten notes on a blue piece of paper, including a circular stamp that reads "ROAD OUT".

Handwritten notes on a blue piece of paper, partially overlapping the top sheet. The text is mostly illegible due to blurring and the angle of the handwriting.

Scholastic

Sun. Am.

3-5-44

Dear Mother & Dad,

This is the prettiest day we have had in a long time. The sun is actually shining & is fairly warm for a change.

Another nice thing - we started the day off by having fresh eggs - can you imagine - we even had two quies. Guess it will be another 6 mo. before we have any more.

Was quite shocked to hear about Harold's death - especially so soon after Bob's. It looks as if no one will be left.

I wish you would make a copy of Nell's pictures & send them on to her. She would like to keep one set.

15m 21- m.

you get them.

Hope to leave here next Sunday. Will go to London & Bournemouth. Can hardly wait. Fully expect to go broke as every thing is quite high over here but I don't care. Will never get to go again so I might as well enjoy it.

Will close this & write another on account of the pictures - will make it
Mary -

Love
Mary

For one part of

Handwritten text on a blue paper insert, including the word "Handwritten" and other illegible cursive script.

Main body of handwritten text on a larger, aged, cream-colored paper, including the word "Handwritten" and other illegible cursive script.

3-14-44

Telephone:
Mayfair 7777.
Telegrams:
Mayfairtel, Piccy, London.

The May Fair Hotel,
Berkeley Square,
London, W.1.

Dear Mother & Dad.

Just look where I am.
I just can't get me to
all this luxury. We are
really living like kings.

We even had breakfast
in bed this am. More
fun. When we come in
at night our beds are
turned down & our
pajamas laid out.

Yesterday we went
to see Madame Tussauds
wax museum. It was
really good. Had all the bugs

The Hon. Mr. Justice
Blackburne
London W.C.

—
No. 111
Telegrams
Messrs. [unclear]

[Faint, illegible handwriting covering the majority of the page]

Telephone:
Mayfair 7777.

Telegrams:
Mayfairtel, Piccy, London.

The May Fair Hotel,
Berkeley Square,
London, W.1.

and all the presidents of the
U.S. and etc. We also saw
Westminster abbey. It is really
beautiful. Part of it has been
bombed though. We also saw
the famous big Ben clock
and heard it strike.

Last night we stayed
here + danced. Had a very good
time.

Don't know where we will go
this afternoon. Jimmie wants
to see St. Pauls Cathedral. Jimmie
+ I have a time - we are both
dating boys named Jimmie.
Will write more later.

Love
Mary

PALACE THEATRE

SHAFTESBURY AVENUE
LONDON, W.1

Proprietors Chairman and Managing Director
London Palace (1921) Ltd. Charles B. Cochran

Business Manager : FRANCIS H. SHORT

BOX OFFICE OPEN 10-7 .. Telephone CERrard 6834-5

TOM ARNOLD and LEE EPHRAIM

in association with

EMILE LITTLER

present

JACK HULBERT

and

CICELY COURTNEIDGE

in

"SOMETHING IN THE AIR"

A New Musical Comedy

Book by

Arthur Macrae, Archie Menzies, Jack

Music by Manning Sherwin

Lyrics by Harold Purcell and Max Kester

PROGRAMME

SMOKING

In accordance with the requirements of the Lord Chamberlain and the London County Council:

- (I) The Public may leave at the end of the performance by all exit doors, and such doors must at that time be open.
- (II) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (III) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other of the gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the numbers indicated in the notices exhibited in those positions.
- (IV) The Safety Curtain must be lowered and raised in the presence of each audience.

THE MAGAZINE PROGRAMME

Owing to the paper restrictions order, we are compelled to suspend our usual Magazine features, but they will be resumed as soon as normal publication becomes possible.

Grantley & Co., Ltd., 63/65, Piccadilly, London. W.1.

March 13th, 1944

PALACE THEATRE

Proprietors
London Palace (1921) Ltd.

Chairman & Managing Director
Charles B. Cochran

EVENINGS at 6.15

Matinees : Wed., Thurs. and Sat. at 2.15

"SOMETHING IN THE AIR"

Characters in order of their appearance :

Masters (Jack Pendleton's Butler)	... J. O. TWISS
Roberta Chase	... JEAN GILLIE
Freddie	... GEOFFREY WARDWELL
Mandy Shaw	... GABRIELLE BRUNE
Mary	... WILLEEN WILSON
Lady Clamping	... MYRETTE MORVEN
Jack Pendleton	... JACK HULBERT
Terry Potter	... CICELY COURTNEIDGE
Sybil	... COLLETTE HARRISON
Sergeant Austin	... RONALD SHINER
Hector Critchley	... JOHN TURNBULL
German Pilot	... JOHN NICOLSON
Maid	... COLLETTE HARRISON
Miss Phillpot	... TRUMAN TAYLOR
Mrs. Todd	... WILLEEN WILSON
Commander Todd	... TERRENCE CONLIN
Policeman	... JACK MARTIN
Two Sailors }	... GERALD FITZGERALD
	... JACK MARTIN
Ticket Collector	... GEOFFREY DENTON
Mrs. Borrage	... MYRETTE MORVEN
Gardener	... J. O. TWISS
Female Potato	... TRUMAN TAYLOR
Secretary	... WILLEEN WILSON

Produced by **JACK HULBERT**

Dances by **Buddy Bradley and Jack Hulbert**
Decor. by **Berkeley Sutcliffe**

MUSICAL NUMBERS

MUSIC BY MANNING SHERWIN

Orchestrations under the supervision of **BEN FRANKEL**

Orchestra under the direction of **ROBERT PROBST**

- "Ladies' Day" ... **The Girls**
(Lyric by Harold Purcell)
- "You Happen Once in a Lifetime" ... **Hulbert and Courtneidge**
(Lyric by Harold Purcell)
- "Something in the Air" ... **Jack Hulbert**
(Lyric by Harold Purcell)
- "Nineteen Thirty Nine" ... **The Girls**
(Lyric by Harold Purcell)
- "The Air Force Didn't Want Me" ... **Cicely Courtneidge**
Radio Voice : Myrette Morven (Lyric by Max Kester)
- "You've Done Something to Me" ... **Gabrielle Brune**
(Lyric by Harold Purcell)
- Parlourmaids' Dance ... **Three Girls from the Chorus**
Eunice Crowther, Peggy Watson, Sabina Gordon *quite*
- "Yum Pom Pom" ... **The Company**
(Lyric by Harold Purcell)
- Opening to Act Two ... **Truman Taylor and The Girls**
(Lyric by Harold Purcell)
- "Home is the Place Where Your Heart is" ... **Cicely Courtneidge** *excellent*
(Lyric by Max Kester. Monologue by Harold Purcell)
- "Boopsie" ... **Gabrielle Brune** *quite*
(Lyric by Harold Purcell)
- "It'll Take a Lot of Getting Used to" ... **Jack Hulbert** *very good*
(Lyric by Harold Purcell)
- Reprise "Boopsie" ... **Gabrielle Brune**
- The Xylophones ... **Three Girls from the Chorus**
Eunice Crowther, Peggy Watson, Sabina Gordon *good*
(Music arranged by R. Probst)
- Finale ... **The Company**

Ladies of the Chorus :

EUNICE CROWTHER, PEGGY WATSON, SABINA GORDON, AVERIL AMES, DOREEN ARDEN, MERCY CARNELL, YVONNE BUCKLEY, PAMELA DEEMING, PENNY HEIDLER, PAT MAINWERING, INGRID PUXON, BERNICE RICHARDSON, JEAN RUTTER, CATHERINE SHEPPARD, PAT STOKOE

Xylophonists :

Three Girls from the Chorus

Eunice Crowther, Peggy Watson, Sabina Gordon

Arranged by **ROBERT PROBST**

At the Pianos : Robert Probst and Iris Bentley

Pianos supplied by **Chappell & Co. Ltd.**

Music published by **Francis, Day & Hunter**

musical play

SCENES

ACT I

- Scene I Jack Pendleton's House at Ascot, 1939**
„ 2 Jack Pendleton's House at Ascot, 1943
„ 3 Hector Critchley's Flat in London

ACT II

- Scene I Dobson and Fletcher's Shop**
„ 2 Corridor of a Train
„ 3 The Gardens at Shaldon House
„ 4 Another Part of the Garden
„ 5 On Board a Speed Boat — 3 hours later
„ 6 R.A.F. Benevolent Fund Concert

Miss Courtneidge's dresses designed and executed by **Norman Hartnell Ltd**

All other dresses designed by **Alec Shanks and Slade Lucas**
 Miss Gillie's executed by **Barbara Blenn** Miss Brune's executed by **Ships & Ulick**

All Chorus dresses executed by **Alec Shanks** Hats by **Gardenia**
 Shoes by **Gamba and Freer** Shirts by **F. J. Merryweather**
 Mr. Hulbert's suits by **Benson & Clegg** Other men's suits by **Morris Angel**

Scenery built by **Brunskill & Loveday** and painted by **Alick Johnstone**

Theatre Furnishings by **Wolfe & Hollander**

Furniture by **Old Times Furnishing Co.** Wigs by **Nathanwigs**

Properties by **Robinson Bros** Electrical Acoustic equipment by **J. H. Leak**
 Electrical equipment by **Strand Electric**

Make up by **Max Factor** Stockings by **Kayser Bondor**
 Perfumery by **Yardley** Cigarettes by **Abdulla**

This Theatre is disinfected throughout with **Jeyes' Fluid**

Business Manager	... FRANCIS H. SHORT
Stage Director	... LAURENCE GREEN
Stage Managers	HAROLD CURLE and HARRY BUDD
Engineer	... A. E. BOOTH
Press Representative	... W. MACQUEEN POPE
Box Office Manager (10 to 7)	... C. R. STUBBS

The Play is presented by **Tom Arnold** (on behalf of **Julian Wylie Productions Ltd.**) and **Lee Ephraim** (on behalf of **Lee Ephraim Co., Ltd.**) and **Emile Litler** (on behalf of **Emlit Ltd.**)

A.R.P.—RECOMMENDATIONS TO OUR PATRONS.

You will be notified from the stage if an air raid warning has been sounded during the performance—but that does not mean that an air raid will necessarily take place. If you wish to leave for home or official Air Raid Shelter, you are at liberty to do so. All we ask is that—if you feel you must go you will depart quietly and without excitement. We recommend you to remain in the theatre

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Jack Pendleton	... JACK HULBERT
Terry Potter	... CICELY COURTNEIDGE
Sybil	... COLLETTE HARRISON
Sergeant Austin	... RONALD SHINER
Hector Critchley	... JOHN TURNBULL
German Pilot	... JOHN NICOLSON
Maid	... COLLETTE HARRISON
Miss Phillpot	... TRUMAN TAYLOR
Mrs. Todd	... WILLEEN WILSON
Commander Todd	... TERRENCE CONLIN
Policeman JACK MARTIN
Two Sailors } GERALD FITZGERALD
	... JACK MARTIN
Ticket Collector	... GEOFFREY DENTON
Mrs. Borrage	... MYRETTE MORVEN
Gardener J. O. TWISS
Female Potato	... TRUMAN TAYLOR
Secretary	... WILLEEN WILSON

Produced by **JACK HULBERT**

Dances by *Buddy Bradley and Jack Hulbert*

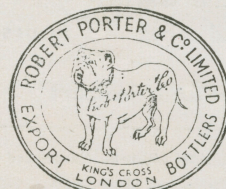
Decor. by *Berkeley Sutcliffe*

CONCENTRATION OF
INDUSTRY

Schweppes
TABLE WATERS

A PLEASANT MEMORY
AND A HAPPY
ANTICIPATION AFTER
VICTORY

"BULL DOG"



BASS, WORTHINGTON
GUINNESS

On Sale at all Bars of this Theatre

GO TO IT—

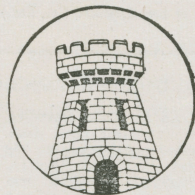
**SILVER'S
SNACK BAR**

44/5, Cranbourn St.
(2 mins. from this Theatre)

Hot Meals at All Times
Quality & Quick Service

Noted for the real
AMERICAN
HAMBURGER

**RED TOWER
LAGER**



ON SALE AT THE BARS
OF THIS THEATRE

"REGENT"
INTRODUCTION
BUREAU

Introductions arranged for
Men and Women (Forces
and Civilian).

Partners arranged for Dances,
Theatre, Dinner.

'Phone, call or write:
74a, REGENT STREET

(Entrance Air Street)

'Phone : REG. 1962

Ask for

**BOOTH'S
DRY**

IN THE HEXAGON BOTTLE

**JENNER'S
PALE ALE**

ON SALE AT ALL BARS

Ask for

Gordon's

at the bars

**WHITEWAY'S
DEVON
CYDERS**

Supplied exclusively to this theatre

ON SALE IN ALL BARS

HAMMERTON'S

Famous

INDIA PALE ALE

and

NUTBROWN ALE

The

NEW ERA CAKE

Supplied in this theatre is made
by

Huntley & Palmers

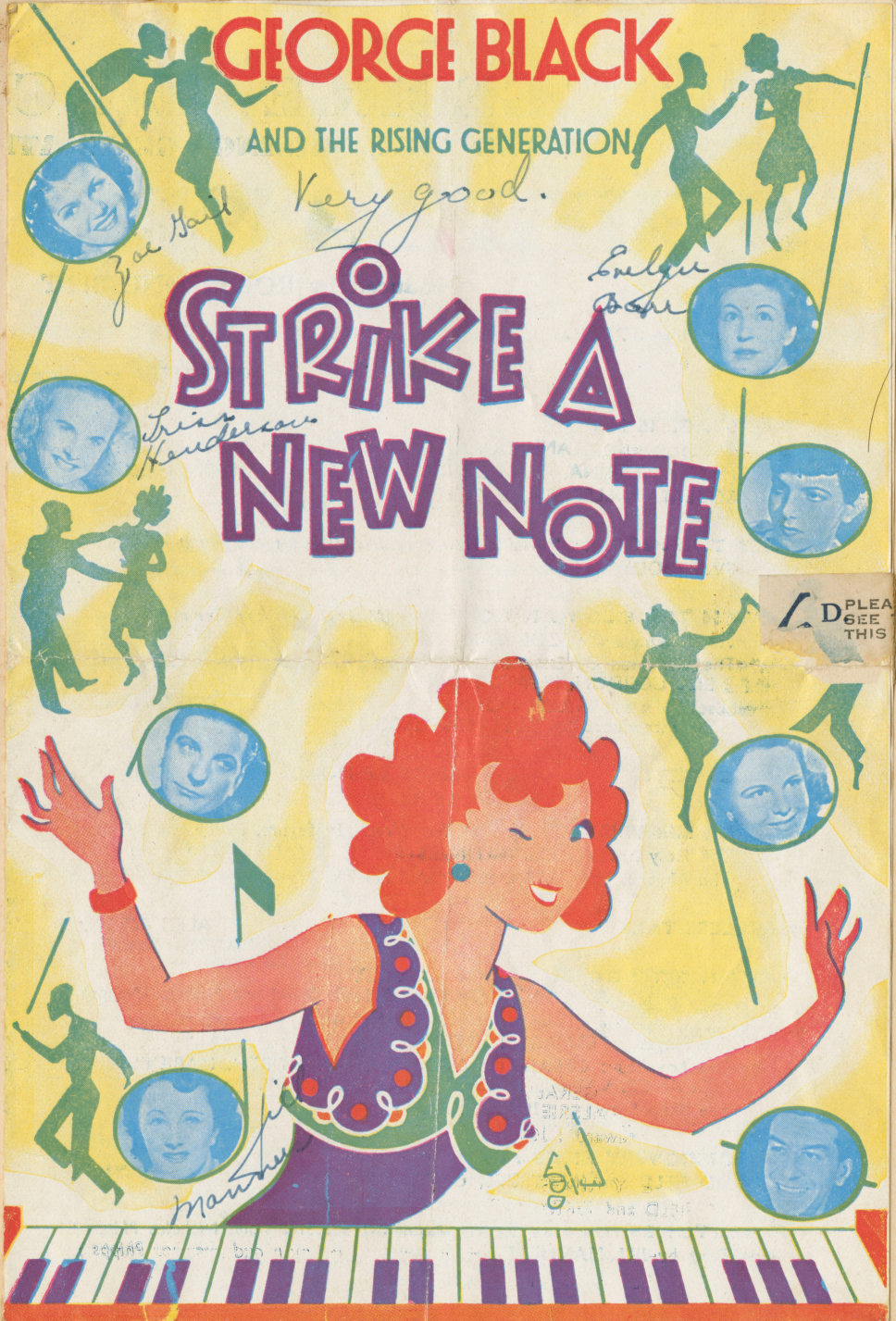
- so you know it's the best

GEORGE BLACK

AND THE RISING GENERATION

Very good.

STRIKE A NEW NOTE



PLEASE SEE THIS

GEORGE BLACK AND THE RISING GENERATION

STRIKE A NEW NOTE

Produced by ROBERT NESBITT

Musical Adviser : DEBROY SOMERS

WITH WENDY TOYE DANCES

Decor by GEORGE RAMON

ORCHESTRA under the direction of BOBBY HOWELL

THE STAGE IS SET

The Stagehands : TANIA DURAY, PATRICIA THORBURN, JULIA FALLS, MANYA ZARINA, PRUDENCE JAMES, MAUREEN LESLIE, ROBERTA MILLER, THEA WILMER

MEET THE PEOPLE ("What's New," by Michael Carr and Tommie Connor)
EVERYBODY

WATCH THE OLD MAN GO

(Michael Carr and Tommie Connor)

The "Swinger" : ZOE GAIL *my entangled head -*
The Old Men : TOM LINDEN, DONALD REED, TONY BATEMAN, BILL GORDON, IRVING DAVIES
Mister 5 x 5 : WILLIAM DAINTY Mrs. 5 x 5 : ESTER FISHER
Introduced by TRISS HENDERSON

A DISCOVERY

JERRY DESMONDE auditions SID FIELD

NIGGER HEAVEN

("Yea, Man," by Segure, Hardy and Schoen)

The Holy Roller : JILL MANNERS *my good voice -*
The Rhythm Boys : THE JERRY ALLEN TRIO *resembles H. Merbins*

CARELESS TALK

ALEC PLEON

NOTHING TO DO BUT LOOK LOVELY

(By Kenneth Leslie Smith and Nicholas Phipps)

(Gowns by Norman Hartnell)

The Singer : BERNARD HUNTER
The Lovelies : GERALDINE COOPER, JOAN NORTH, MARIDEL CHANCE, VALERIE HUDSON, TINA ROBINSON
The Shop Steward : JOAN MULLEN

THE DISCOVERY RIDES AGAIN

SID FIELD and JERRY DESMONDE

"THE TUNE"

(By Kenneth Leslie Smith and Nicholas Phipps)

Sung by JILL MANNERS

very pretty

read
HERE IS YOUTH. These boys and girls have been gathered from every part of the country. All are players of experience, needing but the opportunity to make themselves known. They have worked, they have learned; this, then, is their chance to show what they are worth. One fact they will surely remember; that "to travel hopefully is a better thing than to arrive, and the true success is to labour."—(R.L.S.)

SCREEN SOUVENIR

Presented by DEREK ROY

- (a) **The Old Silent Days** *ente*
The Girl : THERESA LANGFIELD The Villian : ALEC PLEON
- (b) **The "Junior" Screen of To-day**
A Film Struck Young Lady : CHERRY LIND
("I'm Just Me," by Michael Carr)

A Garland-Durbin-Rooney Hit Parade

- "RAINBOW GIRLS" : PAULINE BLACK, MARY DENISE, JOAN MULLEN, CORAL WOODS
"HOE DOWN" : ZOE GAIL, DONALD REED, DIANA GLOVER, CHARLES YATES, SHEILA MATHEWS, JOHN SHACKELL, HEATHER FURNELL, ERIC MORECAMBE, ESTELLE EMANUEL, TEDDY KING
ente
"TRINIDAD" : TRISS HENDERSON, DIANA BEALE, PRUDENCE JAMES, THE LOVELIES
"HOW ABOUT YOU" : SHELAGH VENNING, TOM LINDEN, HAZEL HOLLAND, KENNETH CARTEN, ANN WHEATLEY, IRVING DAVIES
"HARRY" : EVELYN "GOOFY" BAR, JEAN CHAPPELLE, APRIL QUEST, GLORIA GOLD, JUNE UTTLEY, EILEEN HALL, CHERRY MARSH
"WALTZING" : CHERRY LIND, BERNARD HUNTER, THE BALLET, JOHN PURCHASE, TONY BATEMAN, RICHARD GRAYDON, WILLIAM GORDON
"THE INTRUDERS" : DEREK ROY and ISOBEL GULL
"THE GHOSTS" : MARY DENISE and ERNE WISE
"STRIKE UP THE BAND" : JILL MANNERS, TICH TAYLOR, BETTY DAINTY, JO HAY, MARJORIE BALDWIN *ente*

INTERMISSION

THE JERRY ALLEN TRIO

PLAY GROUND (by Debroy Somers)
THE BOYS AND GIRLS

TWO LITTLE BABES IN THE WOOD (Cole Porter)

The Story Teller : TRISS HENDERSON
The Babes : ESTELLE EMANUEL and GLORIA GOLD, JOAN NORTH and MARGARET McGRATH
Wicked Uncle : ALEC PLEON Old Man : JERRY DESMONDE
The Boy Friends : JOHN SHACKELL and RICHARD GRAYDON

JIVIN' AROUND : SHEILA MATHEWS, DONALD REED and IRVING DAVIES *good dancing*

ANGLO-AMERICAN RELATIONS

Introduced by DEREK ROY and JOAN NORTH
The English : BERNARD HUNTER and KENNETH CARTEN
The Americans : SID FIELD and JERRY DESMONDE

very good imitations

PROGRAMME CONTINUED OVERLEAF



4.—The safety curtain must be lowered and raised in the presence of each audience.
 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions.
 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open.

In accordance with the requirements of the Lord Chamberlain—
 If an Air Raid Warning be received during the performance the audience will be informed. The warning will not necessarily mean that a raid will take place. Those desiring to leave the Theatre may do so, but the performance will continue.

This Theatre is disinfectant throughout with Jeyes' Fluid
 Stage Director
 Chief of Production Department
 W. STILES
 CHARLES HENRY

Costumes designed by Alec Shanks and The Fanshaws and executed by Alec Shanks and B. J. Simons
 Scenery constructed by Brunskill & Loveday and painted by Delaney
 Wigs by Chas. H. Fox
 Miss Gail's Dress Suit by Hawes & Curtis
 Gentlemen's Dress Suits and Uniforms by Morris Angel
 Sports Suits by Simpsons
 Electrical Installation by The Strand Electric Co.

YOU'VE HAD IT (By Hubert Gregg)
 SID FIELD and JERRY DESMONDE-
 EVERYBODY

FOLLOWING THROUGH
 SID FIELD and JERRY DESMONDE-
 The Spirit of Modern China : JILL MANNERS
 The Enemy : TOM LINDEN
 The Voice of Tranquility : MARY DENISE
 (By Kenneth Leslie Smith and Max Kester)

LIGHT IN THE EAST
 "Four" Other Fellows : SID FIELD and ALEC PLEON
 His Friends : DONALD REED and IRVING DAVIES
 The Man About Town : ZOE GAIL-
 (By Hubert Gregg) in the show

I'M GOING TO GET LIT UP (By Hubert Gregg)
 And "You've Got It" (Harry Jacobsen and Ed. Heymer)
 Interrupted by JERRY ALLEN
 In "Long Live Me" (Lyrics by Nicholas Phipps)

"GOOFY" (THE CZECH SPITFIRE)
 EVELYN BARR

PROGRAMME CONTINUED

THEATRE 2.40
COVENTRY STREET, W. TWICE DAILY 5.30
 LICENSED BY THE LORD CHAMBERLAIN
 GENERAL THEATRE CORPORATION LTD.
 GEORGE BLACK
 MARK OSTRER
 Managing Director
 FRED POLLITT
 Manager

SEAL
 THAT
 TOKEN

No.

M. J. Lutz
2nd. Fl.

CENSOR STAMP

Mr. & Mrs. phot. Switzer
7713 Park Lake Ave.
Orlando, Fla.
U.S.A.L. B. Lutz
SENDER'S NAMEMrs. Lutz
SENDER'S ADDRESS

Orlando, Fla.

4-21-44

DATE

England.

Dear Mother & Dad,

Well the sun is out again for the first time in several days. Really feels good.

I opened a can of oranges just this morning that had been canned in Wake City & I have one in my post locker from Orlando. It really does taste good. It's the "Blue Bird" brand.

I hope to go to the dog races tomorrow. Don't know if I will.

Had a letter from Bess saying if she ever got a leave she was coming down to see you.

How is your new hair do. Am planning on getting a wave next week if possible. Wish Anita & Margie could do mine.

How is Aunt Frances getting along. Haven't seen her had a nice trip. Love

Mary

V-MAIL

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Main body of faint, illegible text on the bottom sheet of paper, also appearing to be bleed-through.

ar


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- 4.—The safety curtain must be lowered and raised in the presence of each audience.

Sun. Ave
Mar. 26, 1944

Dear Mother & Dad,

Am out in the front yard spread out a blanket writing letters.

The sun is shining so good. I'm pretending I am at the beach. Write a difference. Anyway the grass is green.

Last Wed I got your 1st package. When we saw all that candy & those nuts - we almost had a fit. It was right.  we ate so much we couldn't eat supper. The meat is very good.

Any time you want to you can send me some more of candy & films - sardines - pickles or any thing.



are getting our fresh air &
sunshine. We have the
radio on in the club. We
can hear Bob Crosby's program.
It really is nice out. We
had fresh eggs for breakfast.
For the past month we have
been getting them on Sun.
Mornings.

Got a pkg. from Kitty
yesterday - she sent me 6 cans
of meat, 6 rolls of film, 2 pgs. of
peanuts & a box of candy bars that
Eddie gave her. We are having
quite a picnic in our
room. We steal bread & stuff
from the kitchen. We also
have some ketchup & we make
coffee in our room.

Had quite a trip in
London. Was there for the big
raid on the 14th. Was scared
pea green until I looked out
the window. I was ok.

on. they are about 10x8 inches
from us & each one sounded
dearer. It was quite an
experience. The next night we
walked around during the
raid. quite a show. I'd rather
stay at home.

I am inclosing the programs
of the two musical comedies
we saw. One was as
good as either one we saw
in Hollywood. All the
people in it were young.

Saw ~~the~~ Charles
Dickens old Curiosity Shop.

Bought you a pitcher there.

I got some cards to show
you what we saw.

Love
Mary -
Sundmy bathing suit.

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the paper.]

[Handwritten text in cursive script, appearing as bleed-through from the reverse side. The text is mostly illegible due to fading and mirroring.]

