



In Fredericksburg, Virginia, in the quaint little red-brick building on Charles Street (directly back of the Princess Anne Hotel), James Monroe began his career with the practice of law. Here, through the work of his descendants, has been assembled for exhibition, the largest and most interesting collection of his possessions in existence today.

This collection includes the desk on which President Monroe wrote the "Monroe Doctrine." In its secret compartments a number of letters were found after his death. The exhibit includes Monroe's Revolutionary gun, his court sword, clock; letters to him from Lafayette, Adams, Madison, Jefferson and others; the dispatch box he used while negotiating the Louisiana Purchase in France, the Monroe silver, his green cut-velvet court dress, worn at the court of Napoleon; his duelling and carriage pistols, an umbrella presented by the City of Boston in 1824, when they were unique in America; a bronze bust of Lafayette presented by him to Monroe in 1824; the Monroe wine chest, and hundreds of other belongings of the fifth president, which forms one of the



JAMES MONROE



MRS. JAMES MONROE

most extensive and fascinating collections of antique and historic articles in existence.

Mrs. Monroe's equally interesting possessions are a part of the collection. They include the elaborately brocaded dresses worn by her at the courts of Europe, her empire dressing table, her wedding slippers, Astor piano and music book, dated 1786; a mirror made from a fragment of mirror in the original White House, when it was destroyed by the British in 1812, chairs used in the White House, White House china, and other of her wonderful possessions.

To the Monroe collection have been added many works of art, including a portrait of James Monroe after Rembrandt Peale, a miniature of Monroe by Semé, engravings and many interesting objects of the Monroe period.

A beautiful garden has been created behind the ancient law offices. A custodian has been secured to show the premises to the public and a small fee is charged to enable the owners to help defray a part of the expense of keeping this shrine open to visitors.

This collection is authentic in every detail and you are invited to inspect it.

For information write VIRGINIA STATE CHAMBER OF COMMERCE, Richmond.