



ARMY AND NAVY
YOUNG MEN'S CHRISTIAN ASSOCIATION
"WITH THE COLORS"



England.
Sept. 12, 1918.

Maisie dear:

Yesterday I received a bunch of mail, so am going to try and answer seven or eight of your letters, in one. No doubt, by this time you are back at work, at least I hope so for your own sake. Was very glad to hear that you were well again. Does the old beach look the same? We had one or two days, this summer when I could have appreciated a dip. Most of our time, however, is spent in trying to find a place where we can get out of the wet. Rain and wind are very frequent visitors here.

No Maisie, I am not the only Catholic in camp but some how or other I happened to be the lucky one in securing the Sunday morning passes. At the other camp, I did not object to a ten mile walk, for the purpose of attending

TO THE WRITER: SAVE BY WRITING ON BOTH SIDES OF THIS PAPER

TO THE FOLKS AT HOME: SAVE FOOD: BUY LIBERTY BONDS AND WAR SAVINGS STAMPS

Mass, but here, I seem to be out of luck, for I think a 16 mile hike is too much for one morning. There is no train service in that direction, and unless I can get hold of a wheel, I don't know what I shall do. One of these days, we'll pack up and hit for "Vive la". When that will be, I don't know, and wouldn't say, if I did. It is only a matter of "wait and find out".

How is Jim coming along in the draft? Or has he gone in for something? Is his brother Charles over here yet? Tell Jim that the Gillett is doing wonderful work. Not only for me but for others, who were unfortunate enough to lose their outfits.

I don't think that Harry K. is in earnest when he speaks of Vancouver. He is not exactly the kind of a fellow I should pick out for a "woods man".

Architecture and aeroplanes don't seem to connect, over here. You understand, I am in a "service" squadron, the construction squadrons take care of all the work you speak of. If an opportunity presents itself, I shall transfer, but at present



ARMY AND NAVY
YOUNG MEN'S CHRISTIAN ASSOCIATION
"WITH THE COLORS"



I imagine, it might cause considerable trouble, as things are just a trifle upset. Uncle Sam says, "every man where he is most efficient." Now I have, or at least am learning rigging, but chances for advancement are growing dim. ^{Sgt} Freddie Goebel is in a construction squadron, so you see he is right at home.

St. John Nelson was very lucky. His job must be with the engineers, at least, he was in that branch when I saw him last, a private too.

Received cards from all the Crosby's. Both how am I ever going to get caught up. Five or six of the letters were from the Nangles, too. You tell them for me, May that I was very glad to hear from them, and that I shall write as soon as possible. Essie has an awful stack of unanswered mail over here, but she understands. Mother and dad, are about

TO THE WRITER: SAVE BY WRITING ON BOTH SIDES OF THIS PAPER

TO THE FOLKS AT HOME: SAVE FOOD: BUY LIBERTY BONDS AND WAR SAVINGS STAMPS

the only ones, with whom I am on
even terms. A card from M & Henry,
York Beach, is from Emily, is it not? I'll
try and answer it any way.

I shall have to stop now, and try
and answer another letter, which one to
tackle, I'm still in doubt. Guess I'll
close my eyes and draw.

How is Felene Greene? Gee! I ought
to send her a line, but, Oh! fix it up,
for me. The wrist watch is running fine.
Fellows with all kinds of watches come
to me for the right time. Speaks well
for a Boston product. Doesn't it?

Remember me to every one you meet,
then I get them all in.

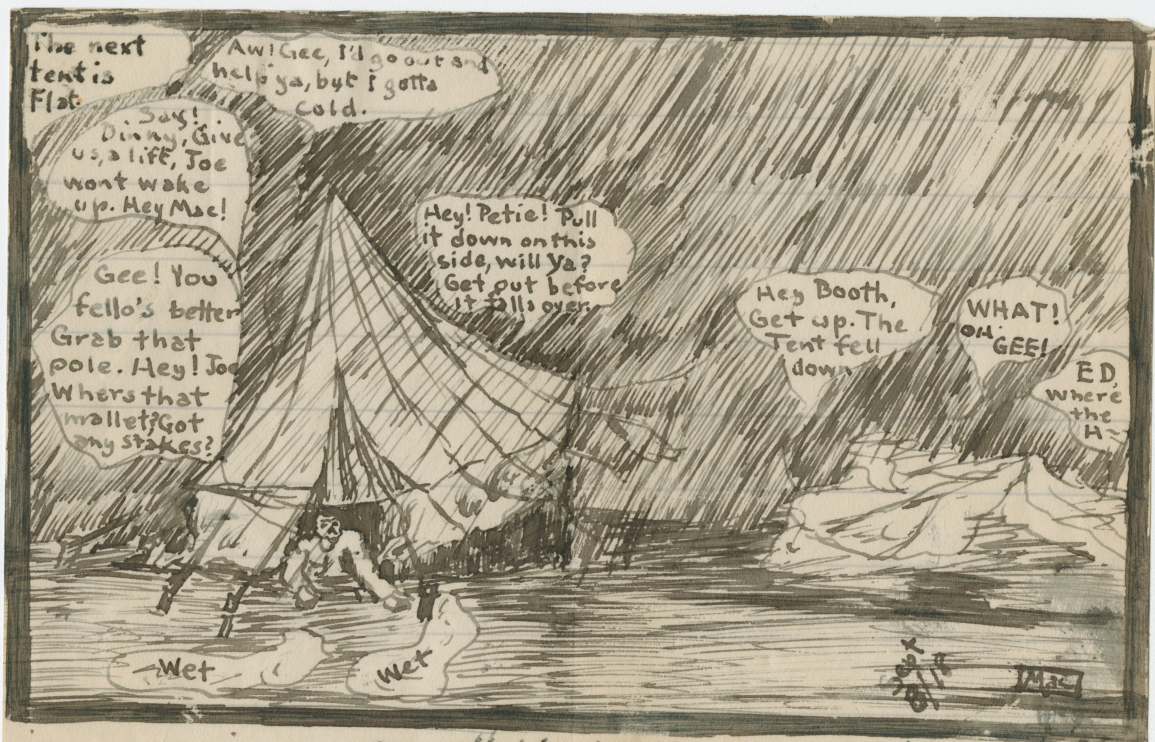
Love to all,

Rich.

#37834 Plt. C. Richard McElroy, Lt
152nd Gun Squadron
of American Air Forces.
35 Eton Place
London. S.W. 1
England.

Censored:

P. Scroggs
2nd Lieut. Sig. R. C. A. S.



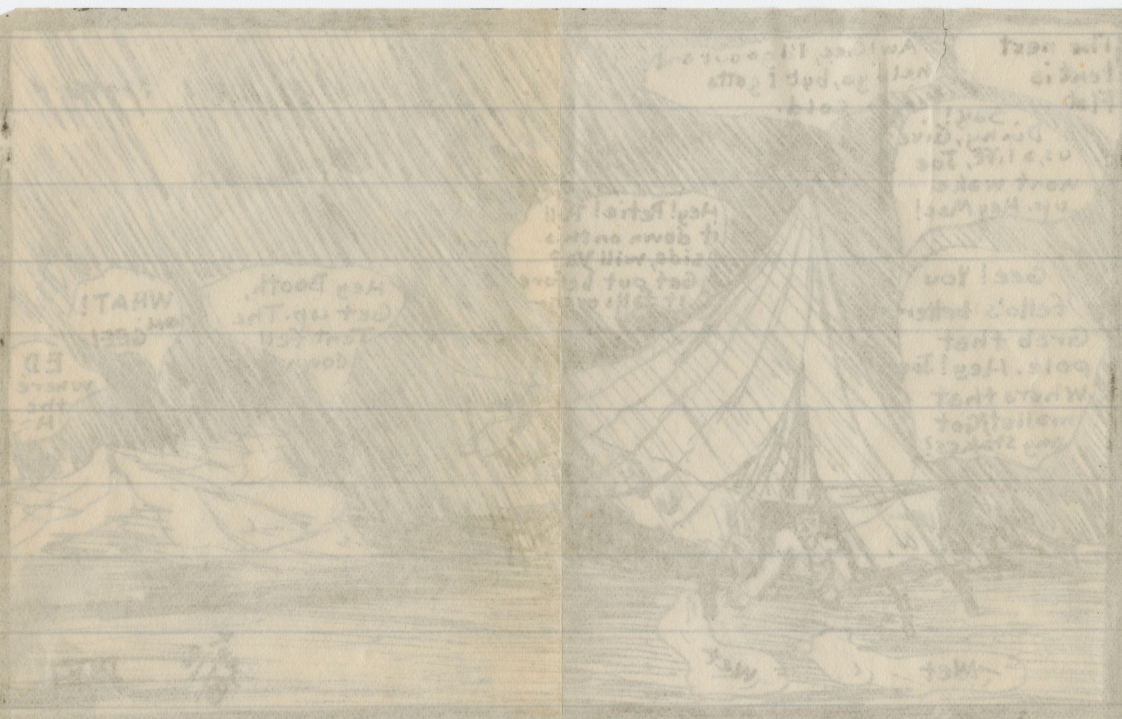
Any old night in England The Night of the Big Wind-Rain.

Candle Grease

Carlie Gress

Any night in England

The Night of the Big Wind-Down



ED

WHAT!

Get up. The
down.

Get out below
side with
it down onto
the tent!

What's that
noise. The
tent's falling
over!

Get up! Get
up!

Get up! Get
up!

Get up! Get
up!

Get up! Get
up!