

VICENTE ALVAREZ DIZON  
Fine Arts, '28, U.P.  
B. F. A. '36, Yale University

A native of Bacolor, Pampanga, Vicente Alvarez Dizon has proved himself not only one of the most versatile of our leading contemporary artists but also a writer and lecturer on art and its allied subjects.

Even at the early age of sixteen, and without the benefit of previous schooling, he was already painting and illustrating, and with this natural gift was able to finance his way through schools. He took up medicine for a while but a genuine and dominating love for the fine arts made him give up the medical course. After graduating with high honors from the University of the Philippines School of Fine Arts in 1928, he won a scholarship in the Federal Schools of Art in Minneapolis, Minnesota, and then in Yale University in 1934, where he obtained with distinction the degree of B.F.A. in 1936. He took up art education, painting, composition, mural decoration and museum administration, besides doing observation work at Harvard and Columbia.

Still young, Mr Dizon shows a versatility which has enabled him to contribute much to the development of Philippine art practically in all its branches.

As an ILLUSTRATOR, he has contributed since 1920 to our local dailies and weekly magazines, particularly Liwayway and Woman's Home Journal, as well as to various books. Most recent were his illustrations in Pamana ng Lahi, a book put out last year by the Rizal Center Sorority, U.P. and "My Friend".

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As an ART EDUCATOR, he is a pioneer in the teaching of art appreciation in the Philippines. He first taught this subject in the National Teachers College in 1929. He was instrumental in the inclusion of this subject in the curriculum of Philippine public schools. To him is also credited the introduction of finger painting in the Philippines.

As an AUTHOR, he wrote and published the first book on art appreciation in the Philippines in 1934. His thirty-nine paintings on the "Development of Philippine Costumes" created much interest here and abroad.

As an ART LECTURER, he is perhaps the first Filipino contemporary painter to give numerous lectures on Philippine art and culture in various American institutions, museums, and clubs. In the Philippines he is often invited to do the same.

As a PAINTER, his original painting "After the Day's Toil" was awarded FIRST PRIZE which won him world recognition in the Golden Gate Exposition in 1939.

As a MUSICIAN, he qualified at the NBC Studios in Radio City in New York. He was featured in the Major Bowes Program in a nation-wide hook-up where he played his own original composition for the ocarina.

An honorary member of the Phi Alpha at Yale, he is also an active member of the National Geographic Society, Washington, D.C., occasioned by his studies on Filipino costumes; the American Museum of National History in New York; and the Rizal Center U.P. His name is among those included in the Distinguished 100

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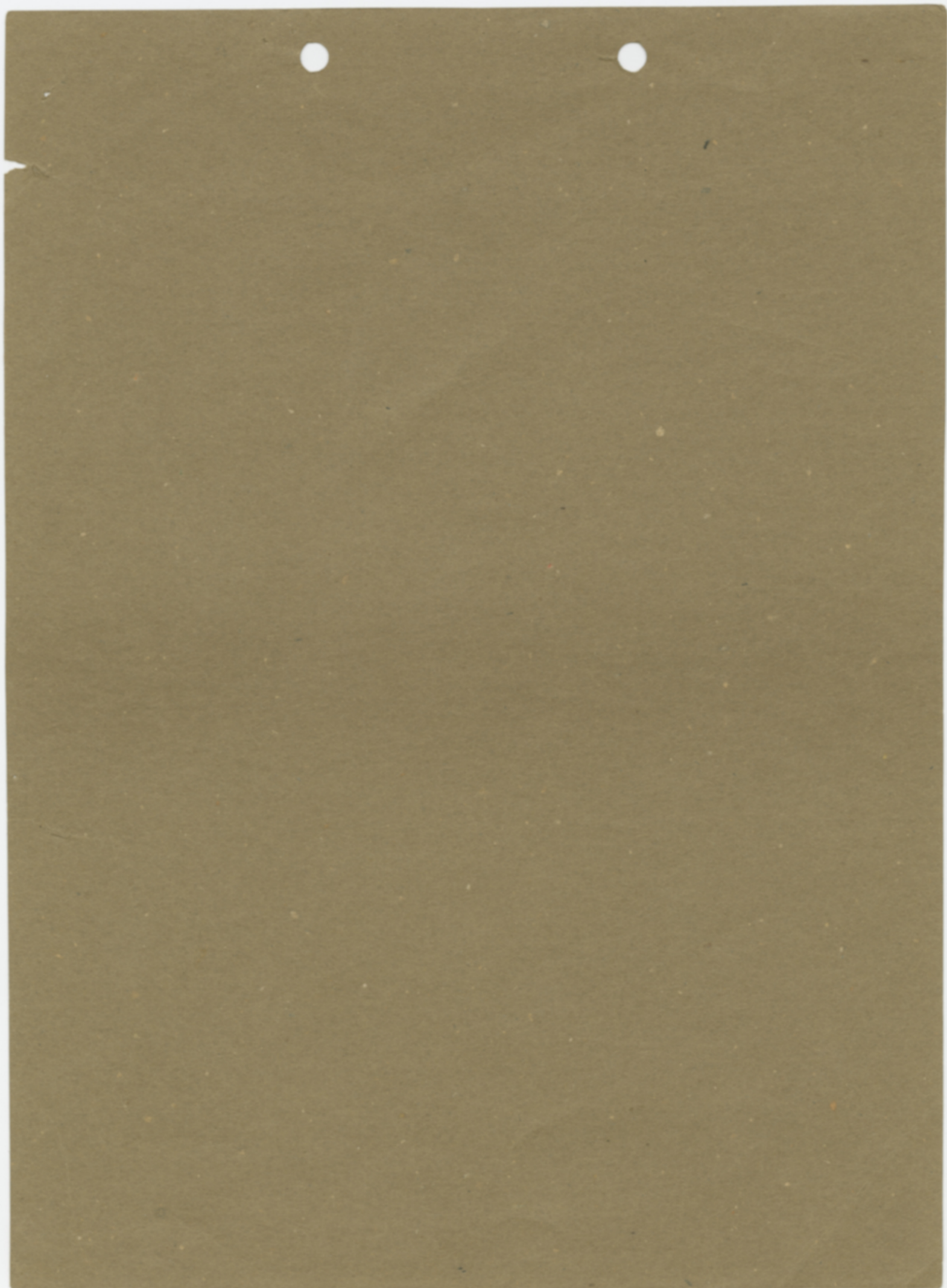
At present, Mr Dizon is a member of the Faculty of the School of Fine Arts, University of the Philippines, and also of the Department of Architecture of the Mapua Institute of Technology.

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To my friend and brother artist Cole Bradley -

WICENTE VAREZ DIZON  
5/6/46  
Philippines





Sgt. S.C. Bradley 20273100  
Hq FFAF, AA Section  
APO 925, c/o P. M.  
San Francisco, Calif.

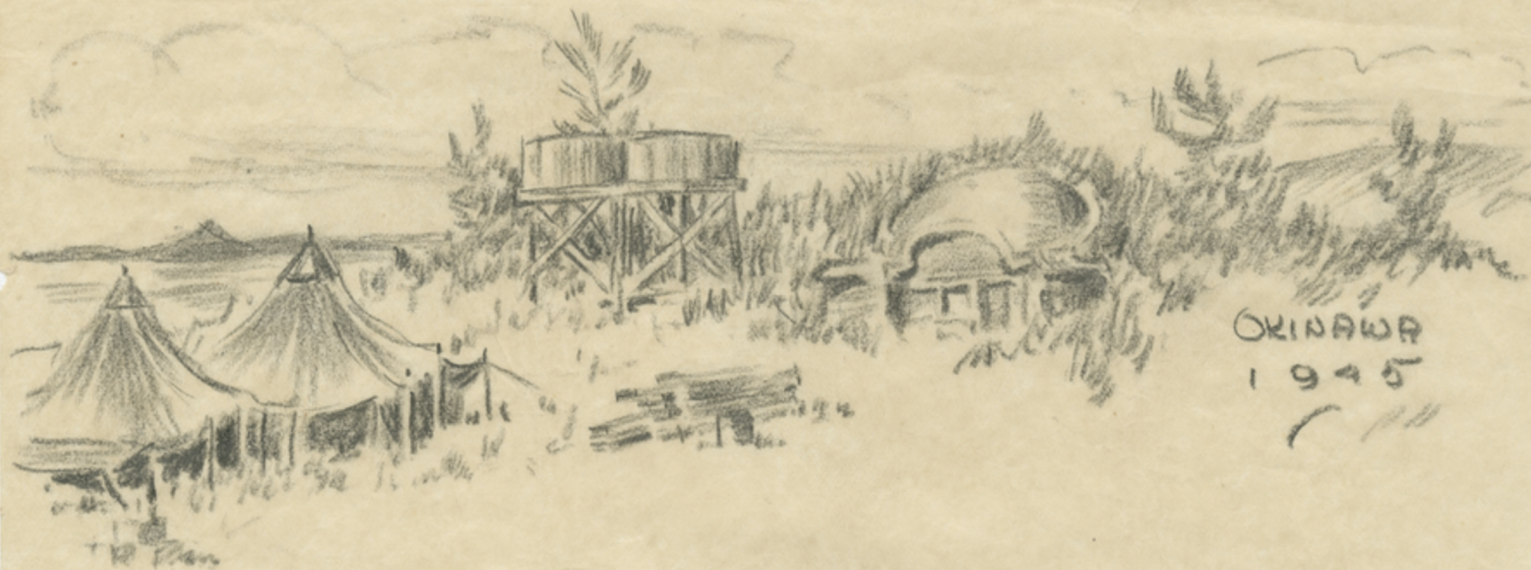


Miss Eudora Lampman  
60 Center Avenue  
Lynbrook, N. Y.  
U. S. A.

Long Island







22 August 1945

Dearest Eudora,

I received your letter at the field a few hours before we took off for here. It was a great boon to my spirits although they have been very high due to the interesting chain of events that I have entered upon. It promises to be the most interesting experience of my army career.

To begin with I was made ~~sq~~ staff sgt. on the 15<sup>th</sup>. Then was told I would be coming on this detail. Then they dropped the age limit and that's not all that happened but it's all I can tell you about now.

Have Kay write phone Rosa to see if she has had a letter from her one and only.

After I read your letter we had quite a wait for a plane at the field. We finally loaded and then



OKLAHOMA  
1942

23 August 1942

Dear Mr. [Name]

I received your letter at the field a few hours before  
 we took off for here. It was a great boon to my spirits although  
 they have been very high here to the interesting chain of events  
 that I have entered upon. It seems to be the most interesting  
 experience of my army career.

To begin with I was made up staff left on the 18-  
 then was told I would be coming on this detail. Then they  
 changed the age limit and that's not all that happened  
 but that's all I can tell you about now.  
 The key words please have to see if she has had a  
 letter from her one and only.

After I read your letter we had quite a visit  
 for a game at the field. The finally looked and then

found that we couldn't take off because the Jap Envoy was expected any moment. Sgt Williams and I had just finished helping the crew chief make fast the cargo in the ship so we walked across the runway toward the waiting throngs. I had my camera ready and we were just about across when in comes the peace ship. I jumped up on a nearby weapons carrier as they pushed the staticide stairway up to the C-54. There was a wait of about 5 mins and then the Japs started down the stairs. It was quite a procession, the Army Officers in their dress greens and a Naval officer all in White. I got two long shots of them. One close-up as the MP's wined them by. One shot of the crew and one of the plane. They will really be some pictures to have. I went back to our ship, they had the green light, and we were the first plane to take off after the Jap Peace Envoy had landed. We stayed over night and another field and Gus and Gene Symonia come down to see me. We had a grand chat and said good-bye. We left early the next morning for here. It was a long flight and very interesting. I can't say much more now but I'll write again soon.

Okinawa is just another Island but we have a

found that we couldn't take off because the fog was so  
thick that I had just finished  
getting the crew chief make fast the cargo in the ship so we  
couldn't cross the runway toward the waiting transport. I  
had my camera ready and we were just about to cross when  
it came the green light. I jumped up on a nearby structure  
and as they passed the visible structure up to the C-54.  
There was a mist of about 5 mins and then the fog started  
down the stairs. It was quite a procession, the army officers in their  
brown uniforms and a naval officer all in white. I got two large  
shots of them. On closer up in the M's right arm of the boat  
of the crew and one of the planes. They will really be some  
pictures to have. I went back to our ship, they had the green light  
and we were the first plane to take off after the fog cleared  
completely had landed. We stayed over night and another field  
and Jim and Gene Spence came down to see me. The next  
morning that and said goodbye. He left early the next morning  
for base. It was a long flight and very interesting. I can say  
much more now but I'll write again soon.

Chinaw is just another blunder but we have a

R-E-S-T-R-I-C-T-E-D

HEADQUARTERS  
102D ANTI-AIRCRAFT ARTILLERY BRIGADE  
APO 74

SPECIAL ORDERS  
NUMBER 57

10 June 1945

1. Fol C in asgmt directed:

<u>Name</u>	<u>Rel'd fr</u>	<u>Asgd to</u>	<u>EDCMR</u>
CAPT ROBERT N WILLIAMSON 0463611 CAC	222d AAA Slt Bn APO 70	101st AAA AW Bn APO 75	14 Jun 45
1ST LT WENDELL F STEIRNAGLE 01043235 CAC	737th AAA Gun Bn APO 75	734th AAA Gun Bn APO 74	14 Jun 45
1ST LT ADAM TROSKA 01057285 CAC	102d AAA Brigade APO 74	708th MG Btry APO 70	11 Jun 45
1ST LT CHARLES J WHALEN JR 01055500 CAC	102d AAA Brigade APO 74	210th AAA AW Bn APO 919	9 Jun 45
1ST LT ROBERT A HULTGREN 01055623 CAC	102d AAA Brigade APO 74	210th AAA AW Bn APO 919	9 Jun 45

WP and report to CO for dy. Travel by mil acct and Govt mtr auth: TCNT. TDN.

2. Par 1 SO 56 this Hq 7 June 45 is rescinded.

3. Fol C in asgmt directed:

<u>Name</u>	<u>Rel'd fr</u>	<u>Asgd to</u>	<u>EDCMR</u>
S/Sgt Andrew P Immitt 20255588 SSN 542	Hq Btry 102d AAA Brig APO 74	950th AAA AW Bn APO 74	14 Jun 45
S/Sgt Leon Kachinski 38055634 SSN 513	469th AAA AW Bn APO 70	373d AAA Slt Bn APO 75	14 Jun 45
S/Sgt William J Fincke 33402897 SSN 832	469th AAA AW Bn APO 70	210th AAA AW Bn APO 919	14 Jun 45
Tec 4 Robert L Goedecker Jr 36680018 SSN	469th AAA AW Bn APO 70	197th AAA Group APO 70	14 Jun 45
Pfc Phillip Seibert 35541543	Hq Btry 6th AAA Group APO 74	950th AAA AW Bn APO 74	14 Jun 45

WP and report to CO for dy. Travel by Govt mtr T auth: TDN

4. Sgt Simeon C Bradley 20273100, is placed on TDY with Hq FEA, APO 925.  
WP and report to MAO for dy. Upon completion TDY will return to proper orgn.  
Travel by Govt mtr T auth: TDN. EDCMR 11 Jun 45

BY COMMAND OF BRIGADIER GENERAL STUART:

OFFICIAL:

*Thomas C. Burton*

THOMAS C BURTON  
WOJG, USA  
Asst Adjutant

THOMAS C BURTON  
WOJG, USA  
Asst Adjutant

DISTRIBUTION: B, D, & E

R-E-S-T-R-I-C-T-E-D

MEMORANDUM FOR THE DIRECTOR  
SUBJECT: [Illegible]

10 June 1963

TO: [Illegible]

1. [Illegible]

NAME	GRADE	DATE	REMARKS
[Illegible]	[Illegible]	[Illegible]	[Illegible]
[Illegible]	[Illegible]	[Illegible]	[Illegible]
[Illegible]	[Illegible]	[Illegible]	[Illegible]
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[Illegible]	[Illegible]	[Illegible]	[Illegible]
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[Illegible]	[Illegible]	[Illegible]	[Illegible]
[Illegible]	[Illegible]	[Illegible]	[Illegible]
[Illegible]	[Illegible]	[Illegible]	[Illegible]

2. [Illegible]

3. [Illegible]

NAME	GRADE	DATE	REMARKS
[Illegible]	[Illegible]	[Illegible]	[Illegible]
[Illegible]	[Illegible]	[Illegible]	[Illegible]
[Illegible]	[Illegible]	[Illegible]	[Illegible]
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[Illegible]	[Illegible]	[Illegible]	[Illegible]
[Illegible]	[Illegible]	[Illegible]	[Illegible]
[Illegible]	[Illegible]	[Illegible]	[Illegible]

4. [Illegible]

5. [Illegible]

THOMAS C. [Illegible]  
[Illegible]

[Handwritten Signature]

THOMAS C. [Illegible]



Sgt. S.C. Bradley #20273100  
Hq Btry 102d AAA Brigade  
APO 74  
c/o P.M. San Francisco, Calif.  
May 10, 1945

Watson Guptill Publications, Inc.  
330 West 42nd Street  
New York 18, New York

Gentlemen:

Would you kindly send me via air mail and wrapped in separate packages for overseas shipment 1 copy of Fredrick Taubes' "OIL PAINTING for the Beginner", 1 copy of his "STUDIO SECRETS", 1 copy of Ernest Watson's "COLOR AND METHOD IN PAINTING" and 1 copy of his "PENCIL DRAWING", as advertised in the AMERICAN ARTIST, November, 1944.

Please find enclosed my check for seventeen (\$17.00) dollars which figures as follows, \$15.50 in payment of the books and \$1.50 for Air Mail postage. Be sure to send them air mail as regular mail or Parcel Post is out of the question.

If you should run into any difficulty in the matter you can consult my sister, Mrs. Robert F. Lane, 837 Webster Avenue, New Rochelle, N.Y. telephone New Rochelle 6-6911. Also if there should be any discount given to men in the service kindly send it to her.

Very truly yours,

S. Cole Bradley

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c/o P.M. San Francisco, Calif.  
APO 74  
HQ Btry 102d AAA Brigade  
Sgt. S.C. Bradley #20273100

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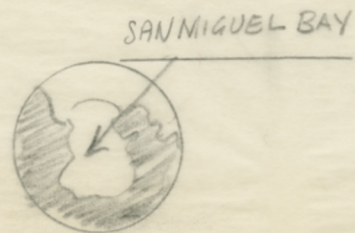
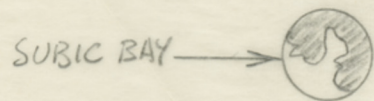
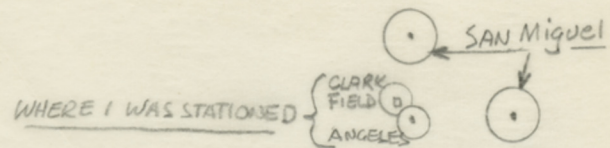
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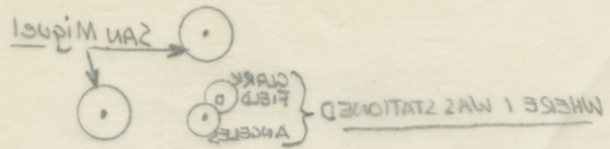
S. Cole Bradley



SAN MIGUEL BAY



ZURBIC BAY

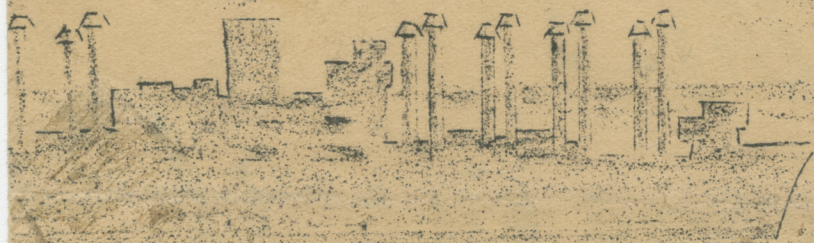


Thanksgiving



Dinner

at Sea





Hear this!

“Come and Get it!”

# MENU

Fruit Cocktail

Roast Young Stuffed Vermont Turkey

Sage Dressing      Giblet Gravy

Cranberry Sauce

Snowflake Potatoes

Buttered Green Peas

Dill Pickles      Green Olives

Mince Meat Pie

Ice Cream

Bread              Butter              Coffee

Cigarettes & Gift Packages



THANKSGIVING

Reflect upon your present blessings  
of which every man has many; not upon  
your past misfortune, of which all have  
some.

"They shall be abundantly satisfied  
with the fatness of thy house and thou  
shalt make them drink of the river of  
pleasure, for with thee is the fountain  
of life. Ps. 36:8-9

Weyman A. Squyres  
Transport Chaplain

