



SPORTS:
Men's swimming wins
by a point, page 12

The Flat Hat

VARIETY:
Exhibition of New York Times
photos opens at Muscarelle,
page 7

REVIEWS:
"Lysistrata" explores, exploits
sexuality, page 11

NOVEMBER 5, 2004 VOL. 95, NO. 11

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

Local voters pick Bush

By CARA PASSARO
FLAT HAT DEPUTY NEWS EDITOR

Government Professor Ronald Rapoport's Political Polling and Survey Analysis class took to the field this week, conducting exit polls at voting sites throughout Williamsburg and James City County. The weighted results showed about 60 percent of voters surveyed cast their ballots for President George W. Bush, while around 40 percent voted for Sen. John Kerry.

Rapoport said he has been coordinating the exit poll since the early 1980s. He said students spend one hour at polling sites and accumulate a data set.

"Then they come over and watch the returns," he said. "That's always fun."

According to senior Christopher Koves, the voters that students approached with the survey responded favorably.

"Once we indicated that we were students from William and Mary, voters were pretty receptive responding to the exit polls," he said. "Some voters were not quite as receptive. It is interesting how cautious some voters were of divulging voting information to us. I think the fact that we were from William and Mary and not from a private organization or a politically affiliated organization helped establish a trust between the interviewer and the respondent which aided our response rate."

The class designed the survey with an imbedded experiment, Rapoport said. There were actually two different versions of the survey, which students alternately administered to voters in order to test the affects of question wording.

The original results were off from precinct reports by about 10 percent, Rapoport said, so data were calculated proportionately in order to get more accurate results.

Students wrote the survey to gauge which issues were most important to the voters for each candidate.

"I think people who voted for Bush voted on terrorism, and I think people voted for Kerry on economic issues and on the Iraq war," Rapoport said.

People who voted for Bush also identified gay marriage, abortion and taxes as the major issues upon which they based their votes. People who voted for Kerry identified prescription drugs and health care as major issues in their decisions.

The survey also asked voters whether they voted for a particular candidate because they liked him or to prevent his opponent from being elected.

"It was interesting that more republicans voted for Bush because they liked [him], and more democrats voted for Kerry because they disliked Bush," senior Romi Belachew said.

Forty-one percent of those surveyed said they voted for Kerry because they liked him, while fifty-nine percent said they voted for him to prevent Bush from being elected. Meanwhile, seventy-six percent of those who voted for Bush said they did so because they liked him and 24 percent said they voted for him to stop Kerry from being elected.

"In many ways, Bush was the issue, and Kerry was never able to develop a sufficiently positive tie to his supporters," Rapoport said.

Rapoport also said that over the years, class exit poll results show that the community has become more republican.

"Williamsburg has always been pretty democratic, but the county has gotten a lot bigger," he said.

The Williamsburg-James City County area is more republican than the state as a whole.

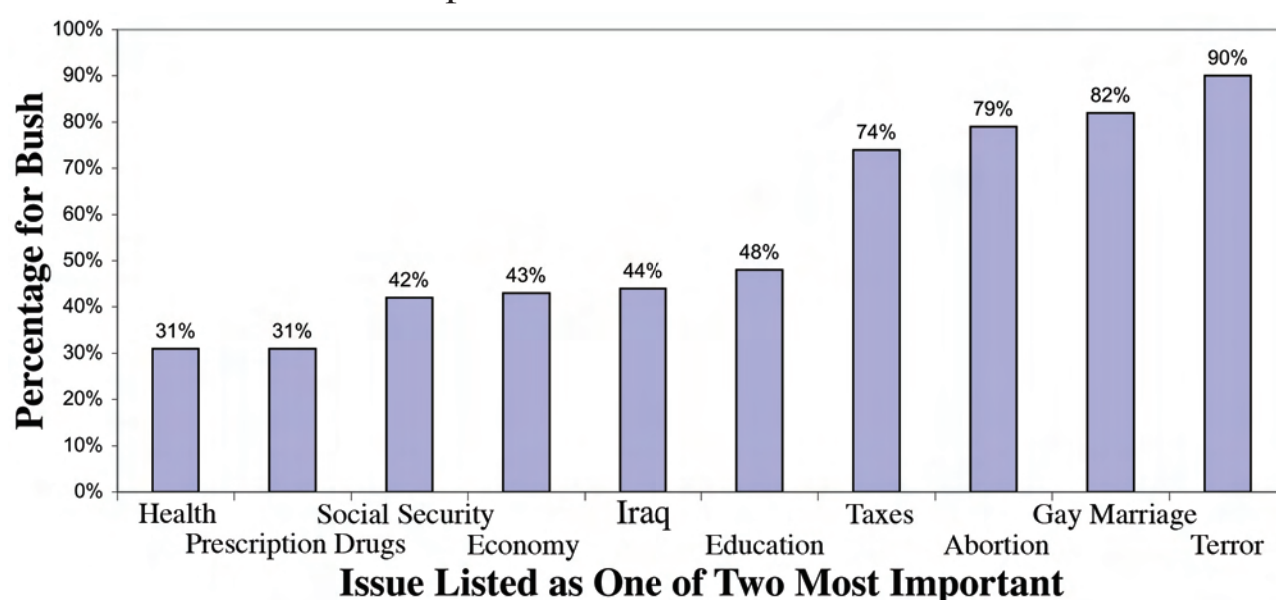
Koves said he could identify several patterns among the people he surveyed. "Most voters favored the James City County bond referendum. Based on the time I sampled and the location, the majority of voters sampled were retired, affluent, males and females."

LINING UP FOR DEMOCRACY



SARAH HIRSH • THE FLAT HAT
Senior Romi Belachew takes exit polls of local voters outside Norge Elementary School for her political polling class.

Effect of Various Important Issues on Bush Voters' Candidate Choice



RONALD RAPOPORT • COURTESY GRAPHIC

Results of a poll survey question concerning which two issues most strongly affected Bush voters' candidate choice.

Trees cleared for new tennis courts

By ANDY ZAHN
THE FLAT HAT

Last week the College began clearing space for four new tennis courts next to the Commons Dining Hall. The new tennis courts and forthcoming renovations to the dining hall are two construction projects that the College has undertaken this year.

The new tennis courts will replace those next to Adair Gym, which are being razed in order to make way for the construction of a 500-space parking deck. The original design called for six courts to be placed in the woods behind Dupont Hall, but that plan was changed after objections were raised to the amount of environmental damage that would have been incurred at that site.

Timmons Roberts, sociology professor and director of the College's environmental science program, was among those who objected to the original location of the courts, which would require razing over 2000 trees on 2.5 acres of property, according to Roberts and biology professor Randy Chambers.

"We're always pushing for the wisest development on campus," Roberts said.

Roberts and project managers estimate that around 30 trees were cut down at the current location.

Roberts said a report was compiled and given to the College that said that Dupont



LAUREN PUTNOCKY • THE FLAT HAT

Several trees were cut down next to the Commons Dining Hall in order to clear space for tennis courts, which are being relocated from their current location next to Adair Gym.

Hall location the College suggested was not ideal. Some of Roberts' students went into the field to find new locations, one of which was the site by the Commons Dining Hall.

Anna Martin, Vice President for the Office of Administration, said that the students' proposal helped them choose the new site.

"Because the GER with kinesiology is eliminated, it was determined that four

[courts] was sufficient," Martin said.

Chambers said the new site is much better than the old one, but said he worries about possible drainage problems due to the slope of the area. In addition, he says he is worried that future construction could still happen in the woods by Dupont.

See CONSTRUCTION + page 3

Two charged with felonies

Senior arrested for discharging firearm at party

By STEPHEN CARLEY
FLAT HAT NEWS EDITOR

Senior James Doherty was arrested Monday morning for allegedly brandishing and discharging a firearm within Williamsburg city limits. The incident occurred Sunday night at a party on Ireland Street.

According to documents obtained from the Williamsburg-James City County General District Court, Doherty, a 22-year-old from Virginia Beach, Va., was arrested just after midnight Monday near the College's Marshall-Wythe School of Law by officer E.J. Schneider of the Williamsburg Police Department. Doherty is currently out on a \$10,000 cash bond until his next court appearance, scheduled for Nov. 9 at 8:30 a.m.

Doherty currently faces three felony counts of brandishing a firearm in or around an educational facility and one felony count of discharging a firearm in public.

According to the official criminal complaint filed, Doherty was engaged in a verbal argument Sunday night at a party on Ireland Street. The incident reportedly continued outside where Doherty then allegedly produced a weapon, aimed it at two other persons and threatened to kill them. The victims reported they were afraid for their lives. Doherty then

reportedly fired one shot into the air before running to the Marshall-Wythe Law Library where he was apprehended by Campus Police. Williamsburg Police made the arrest because the event occurred off campus.

Doherty has been ordered to enter pre-trial supervision, which will include monitoring of whether he is in possession of any illegal substances or firearms. He has also been ordered not to have any contact with seniors Michael Decarlo and Johnathan Rhymes or sophomore Joseph Roenker until the criminal case has concluded. Investigation of the matter, which was initially handled by the Williamsburg Police, has been turned over to the Commonwealth Attorney's office.

Vice President for Student Affairs Sam Sadler said he was surprised that such an incident had occurred at the College.

"This is the first time in my memory one of our students has been accused of being involved in such activity," Sadler said in an e-mail to the student body.

Sadler added that the College will wait until the commonwealth's investigation has been completed before seeking action against any student. Such cases are typically handled by the Dean of Students Office, particularly by Assistant Dean for Judicial Affairs Rebecca Fletcher.

Students provide input at town meeting

SARAH KALIN
THE FLAT HAT

The Williamsburg Planning Commission held a community meeting yesterday evening to discuss several issues impacting the Jamestown Road residential area. The meeting was an informal open forum for citizens and students to share their concerns and thoughts about the area's development.

The meeting opened with a discussion of the neighborhood's current housing policies, one of which is the "three person rule," which limits the occupants of housing units to three unrelated persons.

Several residents spoke of dangerous and unsightly houses that have been rented out too long with little upkeep by the owners. They cited unkempt yards, peeling paint and structural problems. Some said they feared that the property values of the surrounding houses suffer.

According to Williamsburg resident Susan Dale the problem could be solved if

landlords resided in the houses they leased out to students. "All student rentals [should] be owner-occupied houses," Dale said.

The logic behind this is that when an owner lives in a house with students, the house is better maintained.

However, Reed Nester, planning director for Williamsburg, said that it was impractical to restrict student rentals to owner-occupied housing because of zoning regulations.

Student Assembly President senior Ned Rice said students were frustrated with the limitations of the "three person rule" and shared his own plan.

"What we propose is to look at each house and decide how many people should live there," he said.

Although no decisions were made, speakers generally said they acknowledged that the "three person rule" is hard to enforce and arbitrary, yet serves as a simple way of minimizing damage to rental units.

Traffic issues at Confusion Corner were

See Meeting + page 3



LAUREN PUTNOCKY • THE FLAT HAT

SA President Ned Rice presents the students' perspective at yesterday's town meeting.

Junior arrested for sending threatening e-mails

By STEPHEN CARLEY
FLAT HAT NEWS EDITOR

Junior Riazul Islam was arrested Wednesday and charged with two felony counts of making threats via e-mail to two College students. Campus Police, who conducted the investigation, arrested Islam for alleged threats made physically and electronically.

According to documents obtained from the Williamsburg-James City County General District Court, Islam, a 22-year-old from Virginia Beach, Va., has been released on a \$5,000 secured bond. Islam was arrested at 12:10 p.m. Wednesday by patrol officer Pedro Jones from the Campus Police.

Islam faces two felony counts of threatening to kill or do bodily harm to another person, two misdemeanor counts of use of a computer or computer network to communicate a threat to another person, one misdemeanor count of entering a property for the purpose of causing damage and one misdemeanor count of destruction of property.

The charges filed against Islam allege that he made the threats between Oct. 24 and

Oct. 27 of this year. According to the official criminal complaint filed against Islam, he and sophomore William Coggin had exchanged e-mails over an incident in which Coggin alleged that Islam had discharged a fire extinguisher under his door at the Kappa Alpha fraternity house. According to the complaint, the incident resulted in damage to Coggin's property. In the e-mails Islam and Coggin exchanged, Islam reportedly threatened to kill or injure Coggin, his family or freshman Kelly Creed if Coggin reported the incident. Islam has been ordered not to leave the Commonwealth or to have any direct or indirect contact with Coggin or Creed. Investigation of the matter has been turned over to the Commonwealth Attorney's office.

As for disciplinary action at the College, the administration may seek action against students who are found to be in violation of local, state or federal laws in relation to this incident. Such action can range from a warning to dismissal from the College. According to Vice President for Student Affairs Sam Sadler, Islam is no longer a student at the College.

Inside this week's issue



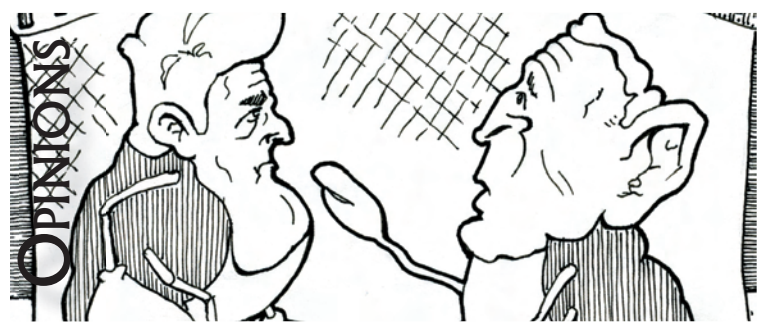
The ever-popular Pointe Blank fall show is this week-end in the UC Commonwealth.

See TAKING, page 7.



New fall season offers interesting choices for viewers including angsty teenagers, castaways and an airport drama.

See FALL, page 11.



How are Red Lobster and the elections related? Satisfy your curiosity and post election belly-ache.

See CLAWING, page 4.



Field hockey ends regular season with a defeat against the Princeton University Tigers.

See FIELD, page 14.



Disgruntled? Elated? Apathetic? Been living under a rock for the past year? For a last look at the 2004 candidates and campaigns, see our election section online for a detailed overview of the Nov. 2, 2004 General Election.

See http://flathat.wm.edu/view_story.php?id=14

OPINIONS, PAGE 4 + BRIEFS, PAGE 6 + VARIETY, PAGE 7
REVIEWS, PAGE 10 + SPORTS, PAGE 12

The Flat Hat

'Stabilitas et Fides'

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the 'Burg

◆ ENROLLMENT AND QUALITY SWELL AT W. VA. SCHOOLS

(U-WIRE) MORGANTOWN, W.Va. - High GPAs and standardized test scores define the largest and most academically-qualified freshman class at West Virginia University this fall — a class contributing to the highest enrollment ever of more than 25,000 students.

Brenda Thompson, assistant vice president of Enrollment Services, said she thinks this large enrollment increase is due to larger high school graduating classes.

Thompson said that more out-of-state students are looking at WVU because their home states are “not able to meet their needs” for higher education.

In addition, WVU has the highest enrollment of West Virginia residents at 2,453, according to Thompson.

“WVU is the best option in the state,” Thompson said.

This fall's freshman class boasts an average ACT composite score of 23 and an SAT combined average of 1072, which were scores above the national averages of 20.9 for the ACT and 1026 for the SAT.

Thompson said the PROMISE scholarships are probably a big reason why many students are staying in-state for college.

But there are plenty of other reasons enrollment has grown so much, Rudolph Almsy, interim dean for the Eberly College of Arts and Sciences, said.

“Everywhere you turn, something is happening,” Almsy said. “So often, (students) are able to study with people who are highly accomplished.”

The Eberly College boasts its fifth straight year of enrollment growth, with 6,576 new majors this semester.

“It's an exciting, intellectual college, and students can go in so many directions,” Thompson said.

Thompson said WVU plans to accommodate even more students and to reach 30,000 over the next five years with the addition of two new residence halls and the purchase of Summit Hall.

— By Jaclyn Pitts, The Daily Athenaeum (West Virginia U.)

— compiled by nino stamatovic

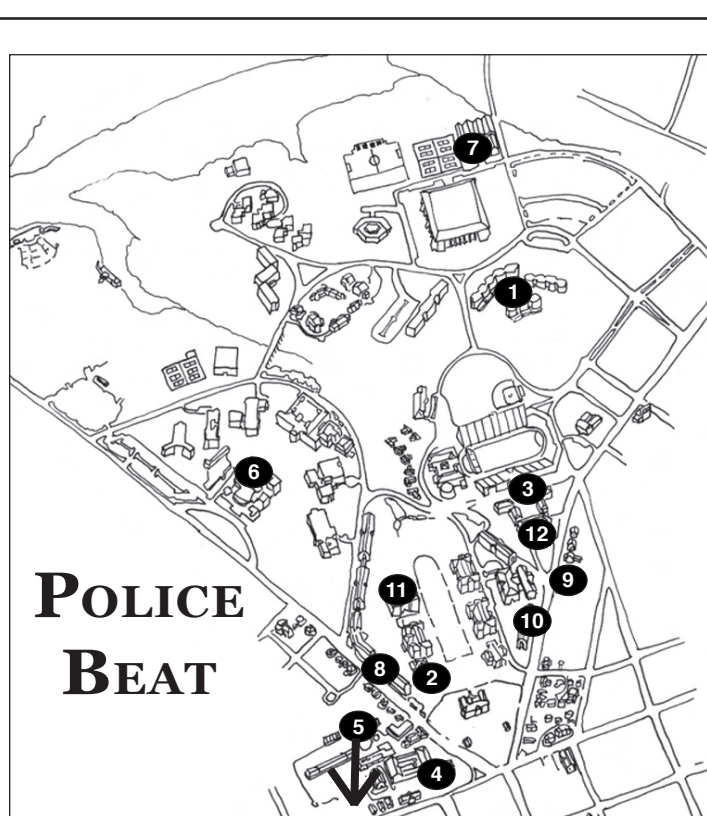
WEEKEND WEATHER

Friday
High 62°
Low 36°

Saturday
High 65°
Low 39°

Sunday
High 65°
Low 43°

Source: www.weather.com



Thursday, Oct. 28 — A male resident of Kappa Alpha reported that he and his girlfriend, also a student, were threatened by another male student through e-mail. The suspected student was arrested and charged with six counts. See Junior arrested page 1. 1

Friday, Oct. 29 — A female

student reported petty larceny of her bicycle from Ewell Hall. The estimated value of the bicycle was \$100. She later reported that she had recovered the bike outside the University Center. 2

Saturday, Oct. 30 — A party violation was reported at Kappa Delta Ro. Students were referred

to the administration for possessing alcohol at a designated non-alcoholic party. 1

Sunday, Oct. 31 — A party violation and obstruction of justice were reported at Pi Kappa Alpha. A Campus Police officer allegedly saw intoxicated individuals enter the fraternity. A male student allegedly interfered with the officer's attempts to continue his investigation. The male student was arrested for obstruction of justice. An underage student who had entered the building was referred to the administration for underage possession of alcohol. 1

— A male student reported vandalism to his vehicle's antenna at the Stadium parking lot. Damages were estimated at \$25. 3

— A female student reported petty larceny of an unlocked bicycle from Reves Hall. The estimated value of the bicycle was \$40. 4

— A weapons violation was reported at a house on South Henry Street. The suspected student was found inside the law school by the Campus Police and arrested and charged with four felony counts by the Williamsburg city police. See Senior arrested page 1. 5

Monday, Nov. 1 — An Aramark

employee reported petty larceny of food items from the Dodge Room in Phi Beta Kappa Hall. The estimated value of the items was \$81. 6

— A student reported petty larceny of a sweatshirt and ID card from a cubby hole at the Recreational Sports Center. The estimated value of the items was \$45. 7

Tuesday, Nov. 2 — A male student reported that unknown individuals allegedly entered Jefferson Hall and destroyed his campaign signs. 8

— Trespassing was reported at the Thiemes House. Two male non-students were allegedly seen going through dumpsters at the rear of the building were issued trespass warnings and escorted off campus. 9

— A male student reported petty larceny of his bicycle from Monroe Hall. The estimated value of the bike was \$100. 10

Wednesday Nov. 3 — A female employee reported the larceny of \$140 cash from her purse at McGlothlin-Street Hall. 11

— A male student reported the petty larceny of a bicycle from Camm Hall. The estimated value of the bike was \$165. 12

— compiled by michael j. schobel

STREET BEAT :

What are your thoughts on Kerry conceding and the results?



I'm disappointed that Bush won, but I accept that he won. I think it's right that Kerry conceded ...

+ Hannah Ayers, freshman



I think the fact that Kerry conceded was a graceful decision on his part, and it reflects well on him.

+ Kevin Flanagan, junior



I would have preferred Kerry to win because of the way Bush is leading the country ...

+ Brian Lee, freshman



I feel Kerry should have conceded, because I think it would be bad for the country to drag this race out ...

+ Kevin Leslie, sophomore

— photos and interviews by rose hess

Under the MICROSCOPE

◆ BONES OF MINIATURE HUMAN RELATIVES FOUND IN INDONESIA

BY BECKY EASLEY
THE FLAT HAT

Scientists recently discovered a new humanoid species on the small Indonesian island of Flores. According to the Oct. 13 online edition of Science News, the fossilized remains, likely of a female calculated to be about 3 feet, 3 inches tall were found during an archeological dig. This fossil is estimated to be about 18,000 years old and was found with about six other individuals of similar size, the Oct. 27 edition of CNN.com reported.

This species is not a Homo sapiens because it lacks many characteristics such as brain size. Its brain is about one quarter of the size of a Homo sapiens brain. According to Science News, the new species' brain size is smaller than that of the African pygmy. Pygmies do not stop growing until their teens so their brain sizes are similar to those of Homo sapiens.

The team that discovered the new species, named Homo floresiensis, was led by Peter Brown from the University of New England in Australia. "The discovery has been heralded as the most important palaeoanthropological find for 50 years, and has radically altered the accepted picture of human evolution," the Oct. 4 edition of NewScientist.com reported.

According to Brown's team, the concept of island dwarfism is a likely explanation for Homo floresiensis' small size. The species may have originated from a similar species, Homo erectus, which arrived on Flores and then evolved into a smaller size due to its lifestyle and

food sources. Island dwarfism has been seen in various nonhuman animals on other islands, Science News online reported.

According to NewScientist.com, dwarfism likely developed because Homo floresiensis had no natural predators on the island and food, and other resources were scarce. Experts believe that Homo floresiensis hunted both pygmy elephants and Komodo dragons, the Oct. 27 online edition of USA Today reported.

Homo floresiensis lived at the same time as Homo sapiens, how-

ever it is not yet known if the two species interacted. The extinction of Homo floresiensis likely occurred around 12,000 years ago because of a volcanic eruption, according to USA Today. Probably the most important implication of this discovery is that it complicates the current conception of the evolution of Homo sapiens. According to CNN.com this discovery could disprove the theory that "modern humans began to systematically crowd out other upright-walking species 160,000 years ago."



COURTESY GRAPHIC • UNITED NATIONS DEVELOPMENT PROGRAM



COURTESY PHOTO • NEWSIDENTIST.COM

Above: The remains were found on Flores, a small Indonesian island. Below: The Homo floresiensis' skull compared to a modern human's.

SA debates stance on student voting in Williamsburg

BY JILL CLARE
THE FLAT HAT

The Student Assembly senate took steps toward laying out its official view on student voting rights in Williamsburg at last week's meeting. A resolution, drafted and presented to the senate by Junior Sen. John Adams, was the meeting's primary topic of discussion, though it was ultimately sent to committee for revision.

Officially entitled a Non-binding Resolution and Expression of the Sentiment of the Student Assembly Senate, the resolution declares that college students should have the right to vote in the City of Williamsburg and that in the past the city has unjustly denied students this right. It also stated that the senate would be willing to stand on the side of students in issues of voting rights. Senate debate centered on the appropriate harshness of the resolution's language.

"This resolution simply outlines the case for why students should have the right to vote in the city of Williamsburg, and how the city should be dealing with it," Adams said in his presentation.

Sophomore Sen. Scott Fitzgerald presented the first argument against the language of the bill.

"The idea should be to foster better relations with the city," he said. "The wording in some parts of the bill is too inflammatory."

The section of the resolution in question accused the City of Williamsburg of consistently denying the rights of college students to vote. Some senators agreed with Fitzgerald's position while others defended the language of the resolution.

"It is our right to vote," senior Sen. James Walker said. "This is a fight we picked last year, when we tried to be cordial and polite, and not much has changed. We shouldn't want to candy-coat every situation. We need to know how aggressively we feel about this situation."

Senate Chairman junior Matt Wigginton said that he thought the direct language of the bill was appropriate.

"Even when you smile, you show some teeth," he said. "I feel that we really should show some teeth on this issue, because living under Williamsburg law can, and does, affect students a lot." He said the recently-increased penalty for noise violations is evidence of how Williamsburg laws affect students.

The resolution cited the 1979 Supreme Court case, United States v. Symm, saying that it guarantees college students' right to register and vote in their college communities using their dorm address. The senators plan to read over the Court's decision prior to the next meeting.

The senators also discussed how the resolution will be presented to the community. Senior Sen. Sean Murphy suggested that it be distributed to local media outlets such as The Daily Press. The senators did not reach a decision on the issue.

Ultimately, the senate decided to send the resolution to committee for fine-tuning.

"If we are going to send this to the media, it needs to be highly polished," Walker said. "We shouldn't make a decision on it now based on 30 minutes of discussion."

Only five senators voted against sending the resolution to committee. It will be revised by the College Policies and Procedures Committee, and then the senate will vote on it.

The Elections Reform Act III was also a topic of short discussion at the senate. Two sections were revised, one of which regarded attendance at mandatory sessions as a requirement of running for office.

The Finance and Budget committee briefly presented its report. They reported that the funding for the Sailing Club was within their authority, and that they had held an informal discussion about replacing and fixing chairs in the computer labs.

SA Vice President Kelly Porrell gave the executive update, including information on the Williamsburg Area Transportation buses that will be running on a trial basis this weekend at 1 and 2 a.m. The buses will run from the Marshall-Wythe Law School to the main campus and to Governor's Square. She also reported the discussion of the change to the freshman registration policy, and reported that there was talk of extending it to sophomore registration as well. She also encouraged students to call the campus police whenever they find a light burned out or an area too dimly lit.

World Beat: Netherlands Filmmaker gunned down

BY CAITLIN WEBER
THE FLAT HAT

Controversial Dutch filmmaker Theo Van Gogh was murdered Tuesday morning in Amsterdam, by a man apparently reacting violently to his most recent film and its alleged anti-Islamic sentiments. The event is expected to have repercussions in the Netherlands, where issues concerning tolerance and immigration are currently major topics of discussion.

The 47-year-old descendant of the painter Vincent Van Gogh was seen riding his bicycle in eastern Amsterdam at approximately 8:30 a.m. Tuesday when he was shot by the man from across the street, reported the Nov. 3 online edition of The New York Times. Witnesses reported that the suspect then crossed the street, stabbed the victim several times and attached a note to his chest.

SITUATION:

Filmmaker Theo Van Gogh, a 47-year-old descendant of painter Vincent Van Gogh, was murdered Tuesday morning while riding his bicycle in eastern Amsterdam. It is believed that the attack was a reaction to the filmmaker's recent and controversial release, "Submission." The film, which tells the story of a fictional Muslim woman who is raped and brutalized, has been interpreted as anti-Islamic. The incident is expected to have repercussions throughout the Netherlands.

Although the contents of the note have not been released, according to the Times, at least several passages from the Quran were quoted.

After a brief shootout, during which one police officer and the suspect were injured, Dutch police arrested the 26-year-old man, who has dual Dutch and Moroccan citizenship. The man's identity has not yet been released, according to the Nov. 3 online edition of the Washington Post. Eight other suspected Muslim radicals have been arrested in relation to the murder, and all are allegedly friends of Samir Azouz, a young Moroccan currently awaiting trial for planned terrorist activities.

Van Gogh's film, entitled "Submission," has drawn a great deal of attention since its release in September, mostly due to its controversial depiction of Muslims. The movie is about a fictional Muslim woman who suffers abuse, rape and public humiliation. The film is intended as a commentary on the way women are both viewed and treated in many Muslim countries.

The majority of Van Gogh's career has had con-

roversial undertones and both Van Gogh and Hirst Ali, with whom he wrote the script for "Submission," have been receiving death threats for several years, according to the Times. Although Ali has been under police protection during this time, she said that Van Gogh was opposed to such protection.

"He often insisted on the need to preserve our freedom of speech," Ali said. "He said he would only report the threats to the police," she added, according to the Times.

Connections have been drawn between the death of Van Gogh and the 2002 murder of the right wing, anti-immigration politician Pim Fortuyn, according to the Nov. 3 edition of CNN.com. Both men were well known for voicing sometimes unpopular and often taboo opinions concerning religion and immigration issues. Coincidentally, Van Gogh was working on a documentary film on Fortuyn, due to be released

in December CNN.com reported.

The Nov. 3 online edition of the BBC News noted the significance of the murder taking place in the Netherlands, a country typically known for being tolerant of cultural and religious minorities. The murder of Theo Van Gogh has brought to light the presence of many issues the country needs to face, including the protection of minorities as well as the protection of unpopular opinions.

"[Van Gogh's death] is bound to cause the political temperature to soar in a country where immigration, integration and Islam became hot issues after the loss of innocence caused by Fortuyn's violent death," the BBC News said.

According to the Washington Post, approximately 20,000 protested the attack in Amsterdam's Center Square, citing the right to be able to express unpopular opinions without fearing for one's life. Many said they hope that this incident will not lead to more conflicts with Muslims, particularly immigrants.

CONSTRUCTION

FROM PAGE 1

"The site hasn't been saved from future development," Chambers said.

According to Associate Director of Facilities, Planning, Design and Construction Wayne Boy, construction crews are scheduled to finish the tennis courts in January.

Renovations to the Commons Dining Hall are set to begin around Spring Break, when the dining staff will move out to Yates field to serve meals in a temporary structure.

Associate Vice President for Administration and Director of Auxiliary Services Charles Maimone said that the complex will have seating for 600, air-conditioning, lighting and a floor, making it more sophisticated than a tent. He said there is also discussion about including a kitchen in the design.

The final design of the enclosure is not finalized, and according to Boy, a meeting is to take place today between the College and representatives of the Commonwealth to finalize details of the structure and ensure that all requirements have been met.

The temporary structure will

cover most of Yates Field, which is currently being surveyed for the construction. According to Maimone, the location is excellent due to its access to Yates parking lot and proximity to the Commons Dining Hall. The temporary structure will remain until the end of the semester, and the dining hall will reopen and Yates field will be reseeded in time for the start of classes next August.

According to Maimone, meals will not be noticeably impacted.

"What will change, likely, is the menu, because we're dealing with a different situation... We'll still prepare every meal," Maimone said.

MEETING

FROM PAGE 1

also discussed at the meeting. According to Planning Commission member Audrey Smith, there was a traffic study done this summer that proposed a roundabout be installed there. This idea was met with opposition from several residents who enumerated the dangers of roundabouts, particularly in a community with heavy foot traffic, such as Williamsburg.

A lot attention was focused on the College's role in the community. Many said they felt that the College should be involved in maintaining the laws of the community, and heretofore has not been forthcoming or responsive to its neighbors.

"I would like to see the College, not the students, show more respect for our town," Susan Dale said. "Homes

left to the College are an absolute disgrace," she added, citing the houses near the old bookstore. Other issues discussed included early morning construction, which can wake up residents as early as 4 a.m. Some said they believed that the College pushes through building projects and turns a deaf ear to any resistance.

"We are met with an absolute stone wall," Dale said, referring to the protests against the construction on Barksdale field. "We want to talk to someone who has the power to change things."

Commission members said that because the College is a state institution, it is not under the constraint of local regulations such as quiet hours.

"We like the College, we like the opportunity for continuing education, the opportunity to interact with the students; we like our neighbors," resident Bill Dale said. "We enjoy the sense of belonging, and that's what we need to maintain."

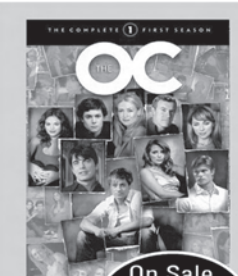
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OPINIONS

Thoughtful e-mails show concern

What this student body needs are about 15 to 50 more people like Vice President for Student Affairs, Sam Sadler. Not in the student body per se, but heading the College's administrative team. He does his best to keep us as well informed as he can. Since the semester started we have gotten at least one e-mail a week containing pertinent information ranging from Parking Services updates and crime announcements to flu shots and weather updates from his bum knee. Sadler's got the right idea, showing students and faculty that he personally cares enough to give us the facts as he understands them.

The key to the e-mails is that they are concise and timely. While the news isn't always good, he tries to keep the tone light. No one wants to have a weekly 1,000 treatise delivered to their e-mailbox, Sadler's short and to the point messages give us what we want and need in a way that shows his understanding of our busy lifestyles.

Over the past few years, his e-mailing habits have evolved into their current format. By the end of spring 2003, students asking "have you gotten Sam's e-mail?" was almost code for bad news. Near the end of classes that year he sent one more message apologizing for having to give us such depressing information so he decided to throw an ice-cream party. Since then Sadler has given us more and more insight into what was happening and was going to happen on campus. Sometimes it may seem trivial, like "loud planes may or may not be flying over campus," but we appreciate the thought and effort that he goes through to get that information to us.

The messages are a pragmatic way for the administration to stay in touch with the students. Sadler's e-mails are the best tool they have to distribute important information quickly and quash rumors before they begin. Even in a school our size students often feel distanced from their administrators and often view them as evil overlords who care more about money and rankings than they do about the students. On the other hand, students feel so close to Sadler that they don't hesitate to send him questions, even about things as trivial as the dimensions of the Sunken Gardens and to offer sentiments about his frequently aching knee (oh Williamsburg weather ... why did colonial Governor Nicholson and Rev. James Blair pick this swamp over Virginia Beach or the Outer Banks?).

We would like to see individual academic departments follow Sadler's lead and use e-mail to keep in touch with us. Rather than using the current list-serv concentrator-only e-mails, departments should take advantage of the Student Happenings list. It strikes the perfect balance of increasing information flow without flooding our e-mailboxes. Timely, brief departmental announcements on the Student Happenings list would benefit concentrators and non-concentrators alike.

The Flat Hat commends Sadler for his commitment to the students and appreciates the regular updates, whether they're about anaerobic bacteria, potential loud noises or saddening incidents. He is a model for the administration in the way he interacts with students, and for the students he is their champion, an administrator who personally cares about them. We hope that he continues with his good work and that other administrators, particularly the incoming president, look to him for advice.

Editorial Board:

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Elizabeth Irwin, *Managing Editor* + Elizabeth Nyman, *Executive Editor*

Stephen Carley, *News Editor* + Will Milton, *Deputy Variety Editor*

Meghan Shea, *Sports Editor* + Kyle Meikle, *Reviews Editor*

Alejandro Salinas, *Reviews Editor* + Sherman Patrick, *Deputy Opinions Editor*

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Election detrimentally determined by religion

Twenty-five percent of the votes in Ohio were from fundamentalist Christians. There is no doubt that this is where Kerry lost the election and not just in Ohio. Forty percent of all Christians

in the United States consider themselves to be fundamentalist, a term typically defined as belief in the Bible as the literal word of God. Herein lies a problem that the Democratic Party is not going to be able to solve easily. These fundamentalist Christians vote on morality. This means that in order for the Democrats to compete they would have to change their liberal ideology and all the beliefs that this entails which offend this potent minority. This, of course, is not possible because it is their liberal ideas that get Democrats a lot of their votes, especially from the middle classes.

Fundamentalists vote based on their judgment of Christian values, but is this good for America? All the polls showed that the most important issues to voters were Iraq, terrorism, the economy, health care and education, but I am doubtful that the election was decided on these issues. Because of the immense turnout by fundamental Christians, personal morality, not domestic issues were the defining issues in the election, a major problem for the Democrats because they are seen as better than Republicans on domestic issues.

Elections are supposed to elect the candidate that is best suited to lead the country on a world as well as domestic level. When an election is decided on religion, I really do question whether it is in the best interest of such a large religious and ethnically diverse country as the United States. It appears that America has not voted on the issues in the 2004 election.

The south and the plains states all went Republican, most states by a margin of approximately 60 to 40 percent. These are the states where fundamentalist Christian beliefs are the

strongest. These states are also mainly rural and mainly white. George Bush no doubt relates very closely to these people and they have very high values as far as Christian beliefs and family values are concerned. Therefore even if people don't necessarily agree with Bush's policies they vote for him because of his moral beliefs.

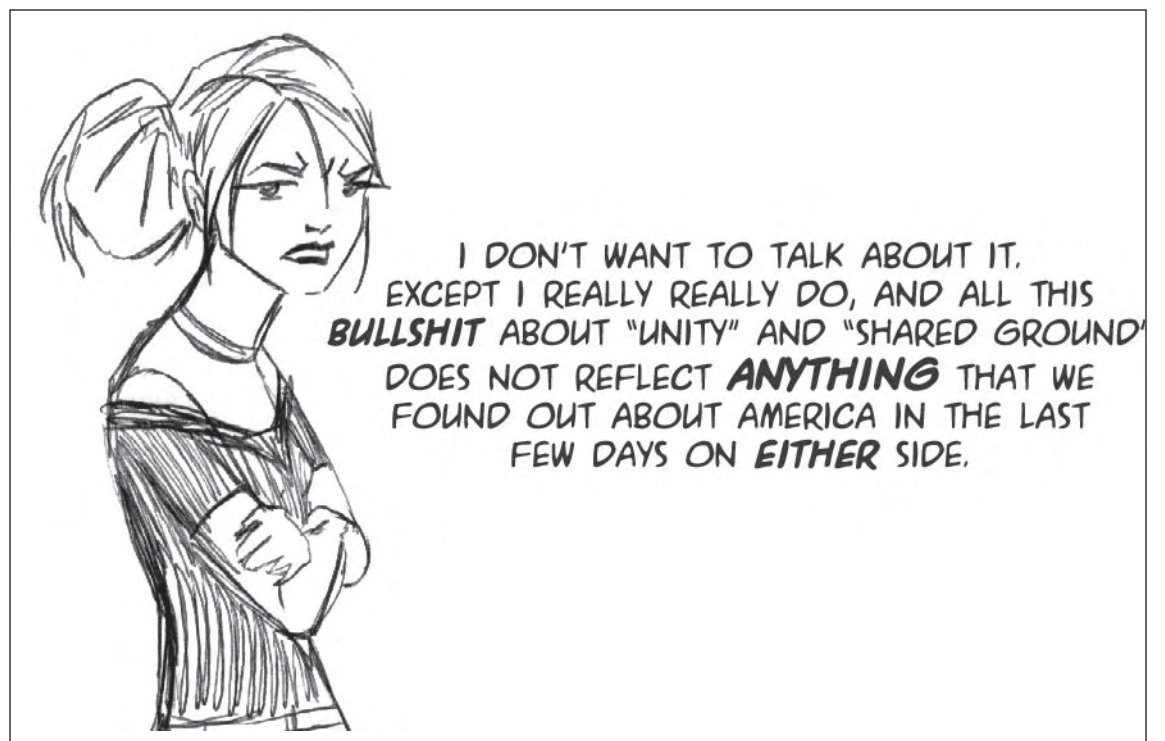
President Bush is holding back such medical advancements as stem cell research, which given further funding definitely has the potential to help cure Parkinson's, Alzheimer's disease, spinal cord injury, stroke, burns, heart disease, diabetes and arthritis. Stem cell research has divided the nation, but whilst liberals have generally supported it, Christian fundamentalists have passionately opposed it. They believe that the whole idea of abortion at any stage is simply unethical and it is strongly against their beliefs. Acquiring embryonic stem cells essentially requires abortion, so this again represents a major problem for Democrats to overcome.

Democrats need to somehow find a demographic that can counteract the vote of Christian fundamentalists, or else risk repeating this election's results in 2006 and 2008. This, however, is going to be hard to find. Consider this election: more Hispanic voters went Republican than ever before (over 40 percent), the 'soccer mums' were split evenly and perhaps the most worrying for Democrats is that most people over 30 voted for the Republicans. Democrats were left to count on the support of the under 30s and African-Americans. This is very worrying because the under 30s are traditionally hard to mobilize and African-Americans are centralized in the big cities of the northeast, the Great Lakes and the west coast—already Democratic strongholds. All these factors, combined with the new, strong Christian fundamentalist movement means that the Republican Party and their neo-conservative leaders will continue to control the United States for a long time to come.

Andy Epton is a guest columnist for The Flat Hat. He is a senior studying at the College from the University of Exeter in England.



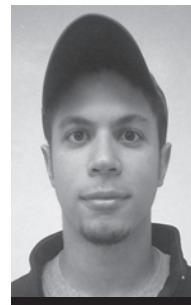
Andy Epton



I DON'T WANT TO TALK ABOUT IT, EXCEPT I REALLY REALLY DO, AND ALL THIS BULLSHIT ABOUT "UNITY" AND "SHARED GROUND" DOES NOT REFLECT ANYTHING THAT WE FOUND OUT ABOUT AMERICA IN THE LAST FEW DAYS ON EITHER SIDE.

Clawing parties make average voter boil

So there I was in the bed of the pick-up truck, absolutely sure that I was going to die, and then I thought: I hate Bush, I hate Kerry, and I didn't like Nader the last time or the time before that. Then I



Ravi Jefferson-George

looked over at Carlin, and my thoughts returned to the question looming in both our minds ...

Did we consume a lethal dose of Red Lobster? We had been so excited about going. It was our first time, and when we left, we knew it was also our last time.

Me: I think I'm going to puke.

Carlin: Nah man, it's just in your head.

Twenty minutes pass.

Carlin: I think I'm going to puke.

The truck ride was no picnic, and neither was Red Lobster, but the result was an epiphany: the two-party system has to go. I found that I liked neither candidate, but through the gentle persuasion of Sean Combs' "Vote or Die" campaign, I figured I should probably still vote. But why should I use my vote just to keep a lesser of two evils out of the White House? What I need is more options.

Basically what a two-party system provides is extremes, where you're either one or the other. I have to be either pro-choice or pro-life and for the war or against it. Where then do you stick the people who don't like the idea of abortions but can understand that there is a time and situation when it may become necessary? Where do you affiliate the people who don't want to go to war but understand that a country has to take a stand sometimes? People affiliate themselves based on these poles, content that they can now call themselves staunch donkeys or elephants. When you break it down like that, I'd rather eat Red Lobster.

Two parties don't really give you room to think outside the box, because if you do, then you're moderate/independent/not cool. I like to think that I color outside the lines, and I show it every time someone asks me who I am voting for. Before I can even respond, that question is almost always followed by,

"Please don't tell me you're voting for [fill in candidate]." Then I reply, "Well I still haven't decided if I should vote."

Gasp!

That's so irresponsible! How could you? That's a waste.

Yeah, well screw all of you.

I'll tell you what a waste is: the damn Electoral College. I could vote for a candidate, but if everyone else votes for the other guy, then the other guy gets all the stupid votes. So now my vote isn't just being used to deny the greater evil, it's also being used to nullify other people's votes. If the people are going to vote, then let their votes count, and that's it. But I digress.

Whenever you ask an affiliated elephant or donkey who they're voting for, they reply with fervor, as if they're the greatest for having made their choice and knowing that their stance is the holy and righteous one. Yet when you ask them why, they reply, "Oh come on, look at [the other guy], can you really tell me you want to vote for him?"

Well first of all, I didn't say who I was voting for, and secondly, you didn't tell me why you're voting for [fill in candidate].

"Well, look at the other guy ..."

"Yes I know, the other guy is there, but why this guy?"

"Well, 'cause the other guy ..."

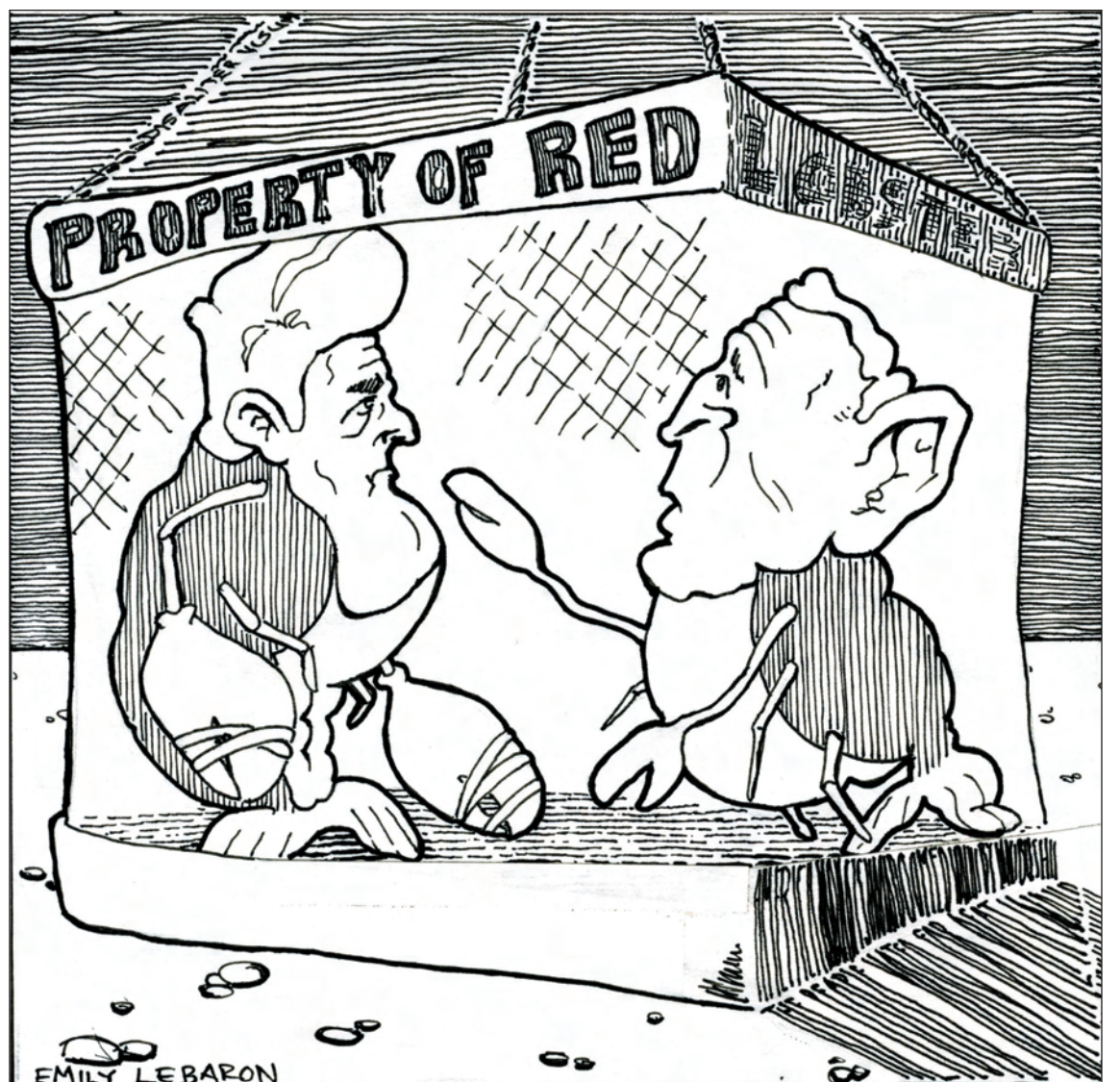
"No."

Then they try to convince you why the other guy sucks and why you should vote for [fill in candidate], using what they believe to be a tried and true tactic: if you vote for the other guy, then bad things will happen. Your conversation will go on until you ask what will happen if you vote for [fill in candidate] to which they reply, "Well, at least this won't happen ..."

Yeah, but what will?

Whether someone votes or not and who they vote for is their business, not yours. Make your own informed choices, and stop listening to everyone else. Everyone else, shut up and let people make up their own damn minds. As for me, give me more parties or give me Red Lobster. Bite me, Puff Daddy.

Ravi Jefferson-George is a guest columnist for The Flat Hat. He is currently a sophomore at the College.



Reflecting on Election 2004

Ohio victory triumph for Bush, morality as defining issue | Disappointed voter tries to stop mourning, stay positive

Like many others I was in a state of shock as the election results came in Tuesday night. Although a conservative, I believed the anger of the left at President George W. Bush would deliver a John Kerry win. Instead Bush was re-elected with a majority of the electoral and popular vote and gained Republican seats in the Senate and House. The last time that happened was 1968.



Stephen Braunlich

So what happened?
Morality happened. According to a Washington Post exit poll the plurality of voters chose a candidate based on moral issues, and of them they broke decisively for Bush by a margin of over 3 to 1. Nor can this electorate be characterized by the left as buck-toothed Bible thumpers. Ninety-six percent completed high school and 74 percent completed all or some of a college degree. These were intelligent people voting on the issues they cared about.

Same-sex marriage in particular cost John Kerry the election in the swing states of Ohio and Arkansas. Ironically, the left gave rise to the very issue that defeated them; had activist judges in Massachusetts not forced gay marriage the state amendments would never have been written. Had John Kerry made a stand on the definition of marriage rather than relegating it to the states he could have convinced some of the voters to change their views. He didn't, and he lost.

Besides bringing out voters who cared about moral issues, the election also saw the erosion of traditional Democrat voting blocs. Voters sixty years and older narrowly went for Bush, giving him 51 percent of their vote. Hispanics gave Bush 41 percent of their vote, up from 35 percent in 2000. He also picked up 3 percent more of the Jewish vote, which offset a loss of 4 percent of the GLBT vote as compared to 2000. Notably, the much ballyhooed youth vote never showed up. I'll leave the folks from Virginia21 to comment on that.

Nor should turnout be forgotten. A record 120 million people came to vote, more than ever had before. Traditionally large turnout benefits Democrats, but this year Republicans matched them vote for vote. Higher turnout among minorities was balanced by a combination of ex-urban and rural voters. Republican efforts were also presumably done with less funding. According to opencrets.org, Kerry and liberal/Democrat 527 special interest groups raised over 534 million dollars. In comparison the opposition raised just under \$445 million. Now not all of this went to get out the vote efforts, but having a nearly \$100 million advantage surely gave liberals more to use.

Democrats should be able to walk away from the campaign with many lessons, but none greater than that when all the voters come out, moral issues trump the wallet.

There was a time when they could compete on these issues, but the national party has so effectively purged themselves of social moderates and conservatives to bring about their own death. For example, Democrats for Life, a partisan pro-life organization, could not even get the Democratic National Committee to link to their website at the party's site. Had Democrats been willing to support a ban on partial birth abortion or parental notification — both wildly popular issues — they may have picked up just enough of the religious vote in states like Ohio to win. They were inflexible and they lost.

In comparison, Republicans have won seats in liberal states by running moderates and liberals such as Arlen Specter, Rudy Giuliani, Lisa Murkowski and Arnold Schwarzenegger. While I would personally prefer to see a conservative run, even if the race would be more difficult, the Republican Party has proven effective at being a big tent of ideas, and as such has run winning candidates in liberal states and cities.

So can the Democratic party return to dominance? I can see only two ways for this to happen. They must either permit moderation on social issues or find talented politicians who can make it seem like they do. No national party figure does the former, and since Bill Clinton there has been none that does the latter. For Democrats there will have to be much soul searching, probing that only time will be able to judge.

Stephen Braunlich is a staff columnist. He is currently a junior at the College.



Wednesday was a jubilant day for George W. Bush supporters and a depressing one for John F. Kerry supporters, but in either case it appears as if our much divided nation has reelected its president. There is really no contesting the validity of the election; America has indeed spoken.



Katie Riche

Or, at least half of its eligible voters have. Sad to think that in such a pivotal election only half of the voters in this country would exercise their right to choose a leader. Why do I have a feeling that the apathy that kept them from the polls won't stop that same half from complaining about the government whenever they see fit?

So here we go with another four years of Dubya. And not just him, but a Republican Senate and House as well. Oh, and then there are Stevens, Rehnquist and O'Connor, who may all be leaving the Supreme Court, allowing the right-wing to hand pick a third of the members of the most powerful judicial body in the nation. It's a sad time for liberals indeed. So what does this mean? Could we see *Roe v. Wade* repealed? Every single bill that Bush desires pushed easily through his Congress? Anything is possible, especially now that he doesn't have to worry about reelection.

My International Security professor made an interesting point. While most voters who wanted to see change in the country voted for Kerry, dramatic shifts in affairs may only be possible with Bush, as Kerry would have been constrained by the Republican Congress and the remnants of Bush administration policies. Now there appears to be very little limit to what this government can do, with the Right controlling all the major bodies of power and no need to pander to swing voters.

I know that Americans don't like to change presidents mid-war, and I know that many of them feel Bush is better for the security of the nation. What surprised me about so many of the voters polled was that they continued to support the president because they still believe his phony "regular guy from the ranch" image even though he was raised in Connecticut, is the son of a president, sniffed designer drugs and pulled average grades at an Ivy League school.

I guess all the bans on gay marriage indicate some sort of right-wing moralistic movement sweeping the country, and Bush appeals to that archaic school of thought. As my friend Jake so sarcastically put it: "well, they'll all be sitting around unemployed, sending their kids off to die in a war they don't understand because they won't be able to pay for even the public universities getting shafted by an administration that doesn't care about education, but at least, thank God, gays can't marry!"

I wish I could make predictions as to where this nation is going in the next four years, but after Dubya's last term I can't even begin to imagine. According to my one and only friend who is simultaneously a Republican and well-informed, the Supreme Court can't go too right because the Senate has to approve replacements with sixty votes, Bush probably won't go into Iran or Syria unless the country as a whole demands it, he won't mess with fiscal policy any more and the Democrats may be able to stall the USA PATRIOT Act II.

So, although I had my bags packed for Canada Wednesday afternoon, I'm going to stick it out. My mother wrote me the following, and I think it's worth repeating:

"Kate, remember that your father and I survived Nixon (jerk), Reagan (incompetent) and Bush Sr. (narrow-minded). And we will survive this. Remember that you are lucky to be an American; lucky to live in a country where the military police don't follow you home after you vote, lucky to be able to voice your dissent, lucky to be able to sue the government and to fight within the system for the civil liberties being destroyed. Remember that you are lucky to be an American. It's sad that people still don't care enough about each other or true freedom to make a good choice, but let's just find a way to get through this and work to make this beautiful country a better place. Stay positive, stay strong, and God bless this poor nation."

Katie Riche is a staff columnist. She is currently a senior at the College.

Letters to the Editor

Sex columnist misleading on abortion

To the Editor:

I am impressed that Kate Prengaman endeavored to educate her readers about abortion procedures in her "Behind Closed Doors" article last week. Her article, however, contains the misleading rhetoric that Planned Parenthood uses to make the public believe that abortion procedures are both safe and not a big deal.

She claims "abortion is one of the most common and low-risk surgical procedures around." Though abortion has become extremely common, it is by no means "low-risk."

In reality, about 10 percent of post-abortive women suffer immediate complications, of which about one-fifth are life threatening. Physical repercussions include infection, ripping/perforating the uterus, hemorrhaging and excessive bleeding, to name a few.

Abortion is one of the few procedures today that removes a healthy, living part of a woman's body. Though the nature of this "part" of a woman's body is and will remain hotly contested, in most cases doctors are removing something that is perfectly operable. This is completely different from removing a tooth or a cancerous growth. The woman's body has begun to undergo physical changes to prepare to carry a child to term, and abortion unnaturally interrupts them.

Prengaman's article glosses over the more troublesome details of abortion procedures. Abortion may be common, but it is not a "low-risk" procedure. It may be legal, but, contrary to Prengaman's claims, it is not safe for women.

—Kristina Christensen, '05

Under Bush policy draft is unavoidable

To the Editor:

As an alumnus living in San Diego, I often read the Flat Hat over the Internet to connect with my alma mater. In so doing, I am reminded that William and Mary students often live apart from the real world. The column by Michael Ruff from Oct. 22 is an excellent example of this.

While the facts the columnist states are more or less true, he nonetheless ignores a simple truth: the foreign policy of George Bush has overstretched our military to the breaking point. With military actions in Iraq and Afghanistan, along with our commitments around the world, our servicemen and women are overwhelmed and constantly away from home. To alleviate the pressure on our troops, Bush has seen fit to put our Reserves and National Guard into extended duty overseas. Just recently, training units of the U.S. Army were sent to Iraq. Worst of all, Bush has instituted a "backdoor draft" by instituting a stop-loss program and preventing our servicemen and women from leaving the military once their tours of duty end. Bush has done all of this

because we need more troops in Iraq to keep order. Yet Bush has no plan to change the current situation in Iraq, outside of training Iraqis, which will take months, if not years to accomplish.

So I ask the columnist, where will Bush pull troops from in the future? There are no more Reserves, National Guard or training units to pull from. The only possible solution is a draft.

—Jim Treglio, '98

Expression of faith had good intentions

To the Editor:

In response to the Oct. 29 article "Dining hall inappropriate for religious revelations," I would ask, have you ever noticed a woman in love? She cannot quite keep a smile from gracing her lips. She seems to emit a little extra joy and excitement. She cannot help desiring to speak of the love of her life.

I feel that way about my relationship with Jesus. I am the UC girl whose short address two weeks ago caused a stir.

There are many words that could describe my profession of faith. Crazy, inappropriate and annoying are at the top of the list; however, I had only two intentions when I stood up to give my testimony. The first was to be obedient to God when He told me to speak. The second was to share the joy God has brought into my life.

I appreciate and respect the columnist who responded in The Flat Hat last week. I do not want to start an editorial onslaught. My only desires are to be obedient and faithful to share this good news. I thank The Flat Hat for publishing this article, as well as the readers of this newspaper for your attention and consideration. Feel free to contact me with any response. God bless!

—Amy Haldeman, '07

Paper shows liberal bias

To the Editor:

There has been another example of the liberal bias shown by The Flat Hat. The debut of The Progressive, a small publication with a circulation of only 100 copies, received a front-page headline. However, when a magazine dedicated to mainstream conservative ideals, The Standard, was released the previous year, The Flat Hat did not even acknowledge it. The Standard's initial circulation was ten times larger than that of The Progressive and was printed twice as often per year.

The Flat Hat should uphold its purpose as an outlet for nonpartisan, informative journalism. It should not attempt to forward a political agenda. Why is it that when a small left-of-center publication is printed, it receives huge headlines, while a professional-quality, large-circulation conservative magazine did not even receive a mention?

—Teri Tolpa, '07

Scholarship Update from the Charles Center

Truman Scholarship

Open to college students who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school.
Deadline: 12 noon, November 15

Luce Scholars Program

Provides stipends and internships to live and work in Asia. Open to seniors, graduate students, and recent graduates.
Deadline: 12 noon, November 22

Goldwater Scholarship

Supports rising juniors and seniors majoring in the sciences who plan to pursue a career in scientific research.
Deadline: 12 noon, November 30

Elie Wiesel Prize in Ethics

Essay Contest

Competition designed to challenge college students (juniors and seniors) to analyze urgent ethical issues confronting them in today's complex world. Students must be nominated by a faculty member.
Deadline: December 3

Visit the Charles Center website
www.wm.edu/charlescenter
for details on all scholarships.

BRIEFS

briefs@wm.edu

GENERAL INFORMATION

Update Emergency Contacts

The College is asking all students to designate a family member or friend whom they would like notified in an emergency situation. The College will not perceive your submission of this information as permission to contact these individuals regarding non-emergency matters.

Please take a moment to fill out the form online by going to my.wm.edu. Simply log in and click on the Banner link at the top of the page. Go to Personal Information and choose the Update Emergency Contacts option. Click on New Contact and enter the complete name, address and phone number of individuals the College can contact if you have an accident or need serious medical attention.

We sincerely hope that the College will never need to use the information you provide us, but it is

very important that it's correct. Please remember to return to the page and update your entries regularly.

Counseling Center

The William and Mary Counseling Center is offering a number of groups, meetings and workshops for the fall semester, including a Relaxation Workshop on Mondays, from 1:15 to 1:45 p.m., a Women and Self-Esteem Workshop and an International Students Tea Talk.

For additional information about these groups call the Counseling Center at 221-3620.

Sadler on Radio

Do you want your voice to be heard? Vice President for Student Affairs Sam Sadler will answer your questions on-air on WCWM 90.7 FM, the radio station of the College.

Submit questions about any aspect of the school via email to wcvwmx@wm.edu.

Relay for Life

Relay For Life's Kick-Off Event will be held Wednesday at 8 p.m. in Tyler 301 to begin planning for our third annual Relay to be held in April. Relay is a fun-filled overnight event designed to raise money for the American Cancer Society. Please join us for food, music and fun if you are interested in being a team captain or want to learn more about Relay.

Study Abroad Reminder

If you are a student studying abroad for the Spring 2005 semester, please remember that you must register with the Global Education Office (Reves upstairs). If you have questions, contact Jen Waina at extension 3594.

President's Office Hours

President Timothy Sullivan has reserved office hours for students to discuss issues that concern them.

Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. Dec. 1.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

Literary Submissions

Winged Nation, the College's feminist and gender studies literary magazine, is now accepting submissions of poetry, prose, art and photography. The submission deadline is Nov. 8.

Submit entries to yhkimx@wm.edu or CSU #6093. \$100 in prizes

will be awarded to the best submissions, and those who win will be invited to read or show their work in an awards ceremony.

Rowing Work Weekends

The College Rowing Club will be having work weekends in October and November. Rowers are offering all types of services including painting, window washing, leaf raking and more for only \$50 a rower. Clients can rent as many rowers as they need.

For more information, and for the specific dates, contact Travis Moore at 259-9794.

Boathouse Open

The boathouse on Lake Matoaka is now open and renting canoes or kayaks for free upon presentation of a William and Mary ID. Fall 2004 hours of operation are Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m.

One boat is allowed per ID. Alcohol, fishing and swimming are not permitted.

Outdoor Trip Leaders

The Outdoor Recreation Center Trip Leaders Program is designed to provide trained leaders to guide faculty, staff and students in various outdoor activities. This year will be devoted to training and developing program elements including outdoor skills, facilitation skills and trip protocols. We are looking for interested individuals to help jump start this program.

We meet every Wednesday night

at 6:30 p.m. in the Recreational Sports Center Classroom. For more information, contact Greg Henderson at gmhend@wm.edu or 221-3310.

President's Luncheons

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of ten. Lunch will last about an hour.

Remaining dates for the fall semester are Nov. 20 at 12:30 p.m. and Dec. 8 at noon.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

Hospital Job

The Williamsburg Community Hospital needs a 10 hour per week paid employee to work at the Volunteer Office. Students must be eligible for federal work study as part of a financial aid package. For more information, please e-mail Brandie at BPWEILER@sentara.com.

All Subjects Tutor

A tutor is needed for a 12-year-old girl in all subjects, especially math, any day of the week. For information, please contact Karen Higgins at 565-1440.

Math and Science Tutor

A tutor is needed in Algebra II and Chemistry, walking distance from campus once a week. For more information, please contact Sharon Jones at 253-3608 or 565-6157.

Volunteer Needed

A volunteer is needed to help an elderly woman run errands at local stores a few times a week. If you are interested, please contact Kristen Gladsky at 221-7647.

mtvU Grants

mtvU is offering community service grants up to \$1500. For information and application instructions, please visit the mtvU Grant webpage at www.mtvu.com/contests/mtvu_grants.

Orphanage Service

An opportunity to volunteer at the Home of Hope Orphanage in Henan, China is open to one to two Chinese students per semester. For more information please go to www.homeofhope.org. If you are interested please e-mail Stacey at pengdehau@hotmail.com or call 808-737-7835.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office.

Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only.

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Student Organizations



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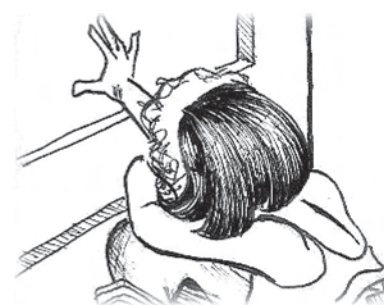
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WMTV hits airwaves with diverse new programming

BY KRISTIN WALKER
THE FLAT HAT

William and Mary Television Studios announced this week plans for an original, student-produced mini-series to be filmed next fall with plans to air spring 2006.

Pre-production is currently underway for the project with a tentative schedule to begin casting and location scouting in the spring of 2005 and filming the following fall. Current plans for the mini-series take an approach similar to that which writer and director Steven Spielberg took with "Band of Brothers,"

in treating each episode of the series as an individual work, which can stand alone as well as fit into the series as a whole. The storyline for the show is still in development and WMTV will be seeking out screenwriters to develop characters and write scripts near the end of this semester.

WMTV executive producers sophomores Kevin Williams and Tom Bambara are spearheading the project. They said they were inspired by a lecture in September by writer and director Randall Wallace, whose credits include "Braveheart" and his colleague Stephen Zapotoczny. Zapotoczny encouraged Williams to develop a film series in order to gain film experience while at the College.

"For film kids, we need to have some sort of major production to show to even get our foot in the door," Williams said. "This will be a venue for writers, directors, producers and actors to show off their talent."

Inspired by dramatic series on other college television sta-

tions, as well as HBO's "Band of Brothers," Williams said he wanted to develop a series set in modern times that showcases a number of highly developed characters without placing too much emphasis on any one character.

"We don't want this to be a goofy college soap opera," Williams said. "It will be a character driven mini-series."

Founded in the fall of 2001, WMTV has grown significantly in the past few years. This year alone, three original student produced shows were launched: "The Serious Show," "WMTV Sports to the Face" and "Couch."

Aided by an \$8,000 grant from the Student Assembly last year, WMTV purchased new cameras, television sets, VCR's and various other pieces of equipment to assist in the production of programming for the channel. Currently, the three shows air in hour and a half rotations throughout the day in hopes of building a fan base with students living on campus.

"Students are busy and not around all the time," General Manager of WMTV sophomore Andrew Costello said. "We want to gain further exposure and get people to watch the programs when they can."

WMTV's current productions highlight on campus events and student news. "The Serious Show" provides weekly news and political commentary, while "Couch" features bi-weekly interviews with students and members of the campus community and "WMTV Sports to the Face" offers weekly sports commentary on college athletics.

"We want to increase exposure of what is going on around

See WMTV + page 9

Exhibit chronicles 'Times'

BY TEGAN NEUSTATTER
THE FLAT HAT

The College's Muscarelle Museum enriches the artistic consciousness of the community with its new exhibit of classic New York Times prints. One glance at one of the photographs from the New York Times exhibit tells more than a thousand words, but here is an attempt to encompass the breath-taking display nonetheless:

The weather is cold; people are bundled up in hats and scarves and big winter jackets, their cheeks flushed with a combination of wind chill and exercise. The ice they skate over, once smooth, is now cut by hundreds of blades. Far above the ice, the New York skyline stretches above bare tree branches. It is a typical day of ice skating in Rockefeller Center.

Is the image clear? There is hardly enough in the description above to capture all the subtle details of that scene. To see the vivid images firsthand, visit the exhibition, entitled "Live with History:

Photographs from the Archives of the New York Times." It includes photographs of New York City buildings (the Twin Towers, Grand Central Station), sports scenes (Joe DiMaggio in Yankee Stadium, ice skating at Rockefeller Center), historic events (the explosion of the Hindenberg, the Wright Brothers' first flight), and important events in science (Buzz Aldrin on the moon, views of Earth from space). A few of the photographers have become well-known artists, such as Alexander Gardner, Edward S. Curtis, Alfred Stieglitz and Berenice Abbott.

The New York Times has been publishing such captivating photographs for over 100 years. More than a million images exist in the New York Times archives and the Arts Center in Hilton Head, South Carolina. From Nov. 6, 2004 through Jan. 9, 2005, 100 of those images will be housed in the Muscarelle Museum at the College.

"The photographs cover some of the major events and people of the

twentieth century," Ann Madonia, director of the Muscarelle Museum, said.

Jim Mones, Director of the New York Times Photo Archives, will present a gallery talk Thursday, Nov. 18, at 5:30 p.m. at the museum.

An illustrated catalogue will accompany the exhibition. All of the pictures found in the catalogue will be available for purchase. Part of the proceeds will go to the Muscarelle.

For those interested in art or photography, the New York Times exhibit will be a great opportunity to appreciate famous photographers' work. For history buffs, it will be a wonderful visual journey through the twentieth century.

The Muscarelle Museum of Art is open five days a week: Saturday, Sunday and Wednesday from noon to 4 p.m. and Thursday and Friday from 10 a.m. to 4:45 p.m. All museum exhibitions are free to students, faculty, staff, and children under 12. Admission to the special exhibition is \$5 for all others.

TAKING THE STAGE BY STORM



SARAH HIRSH + THE FLAT HAT

Lindsay Frantz, Cara White and Amelia Feron, members of the Pointe Blank dance company rehearse for their fall show. They will be performing Sunday at 3 and 7 p.m. in the UC Commonwealth.

True love put to the test by tortoise and Washington state

I was walking down DoG Street. The leaves were falling. Orange and red and green. People walked past with both dogs and small children on leashes. Two little boys in tri-cornered hats shot a little girl with their fake guns. Bang. You're dead.

I was walking down the street towards the capitol building. I didn't have a reason to be in CW; I just wanted to go for a walk. I sat down on a bench near one of the taverns and watched the creek of tourists flow slowly past in the orange and red and green snow. A little boy ran/fell/walked/bumbled around while his parents searched for something through their bags of souvenirs from Williams - Sonoma. The boy was obviously trying to catch one of the falling leaves. He looked remarkably similar to a My Buddy doll. Then he fell.

The fall surprised him, and he looked around quizzically. The face of a dog watching a goldfish, or the face of a goldfish watching a dog. His parents, seeing that their legacy to the world had fallen, quickly dropped their bag

of souvenirs — the crash of glass and pewter accompanied this movement — and ran towards their stunned child. The commotion and noise of it all left the little boy with little to do but cry, thus attracting the attention of everyone within a few hundred feet.

While I watched this spectacle of humanity, I noticed the two people across from me on the opposite bench. A man and woman, both probably in their late-twenties to early-thirties, were sitting together, presumably married. It was impossible to tell from my angle because the woman's left hand was in her pocket, and in the place of the man's right hand was a hook.

What baffled me about the couple was not so much the fact that the man had a hook in place of a hand, but that the woman was holding the hook. Just as she would have been holding his hand, she held his hook. I found this astonishing.

This reminded me of a few weeks ago, when I was working at the Daily Grind and overheard a conversation between a guy and a girl. I didn't

catch their names, but for humor's sake let's call the guy "The Tortoise" and the girl "The State of Washington."

I was busy making their order of two medium spiced chais — The Tortoise wanted two-percent milk. The State of Washington wanted soy — and they waited to my right for the completed drinks. I overheard a lot of conversations during this brief time.

"So here's a question for you," started The Tortoise, "If I lost my right hand in a boating accident and had to have it replaced with a hook, would you hold my hook?"

"Ewww! No!" The State of Washington cried out with a look of disgust. "That's gross! How can you even ask me that?"

The Tortoise laughed at first, then looked genuinely hurt. "So, if I lost my hand, when through this tragic incident where I *lost a limb*, you wouldn't at least make it seem like you still loved me by embracing this new part of me? That hurts. Really."

The State of Washington shrugged. "Sorry,

but that's just weird. Why couldn't I just hold your other hand?"

To which The Tortoise challenged, "What if I was holding a bag of presents for you or something with that hand? What then?"

"Then you would just have to deal with no affection."

"That's cold."

"Well your hook would be cold." The State of Washington was obviously getting annoyed. "How would you sleep with a hook anyways? Would it screw off? You'd end up cutting yourself, or even worse, cutting me."

"I could put a cork at the end of it. Like in cartoons." The Tortoise was starting to enjoy the idea of having a hook. "You know," he said, "I'd hold your hook."

"You'd just think it was cool to have a hook, while I, the only sane one in this relationship, would be distraught and have to hide my face in shame for not having a hand. Why are we

See LOVE + page 8

CONFUSION CORNER



Joe Riippi

Variety Calendar

Nov. 6 to Nov. 12

— compiled by natalie piotter

Tuesday

♦ Not sure what to expect once you leave the security of the walls of the College and the small-town comfort of DoG Street? Lynn Dillon '75, former President of the Alumni Board of Directors, presents helpful networking tips for business success. The lecture is free and runs from 8 to 9 p.m. in the Alumni Center.

Saturday

♦ UCAB presents "The Bourne Supremacy" as this week's blockbuster film. Starring Matt Damon as a CIA agent who returns to his life as a trained assassin after being framed for a failed intelligence operative, the film shows at 7 and 9:30 p.m. in the University Center Commonwealth Auditorium. Tickets are \$2.

Wednesday

♦ Rachid Bouchareb's "Little Senegal" will be featured at the First Annual African Film Festival from 7 to 9 p.m. in Andrews 101. The film is the story of a Senegalese man whose desire to understand his family's heritage and connection to slavery brings him to New York where he finds unexpected love.

Sunday

♦ Don't miss the Pointe Blank dance company's Fall Show, the culmination of a semester of training which features all student-choreographed pieces. The student-run modern tap and jazz ensemble performs today at 3 and 7 p.m. in the UC Commonwealth Auditorium. Tickets are \$4.

Thursday

♦ The Muscarelle Museum of Art presents "Ginsberg with Beat Fellows," an exhibition of photographer Gordon Ball's informal images of poet Allen Ginsberg and other members of the Beat Generation. Ball will speak about his photos at 5:30 p.m. at the museum and a free reception will follow the lecture.

Monday

♦ The Williamsburg Society of the Archaeological Institute of America presents "The Last Military Adventure of Classical Sparta," a lecture by McGill University Professor Emeritus and Montreal Musee des Beaux-Arts Curator John Fossey. The lecture will be held from 4:30 to 6 p.m. in Andrews 101.

Friday

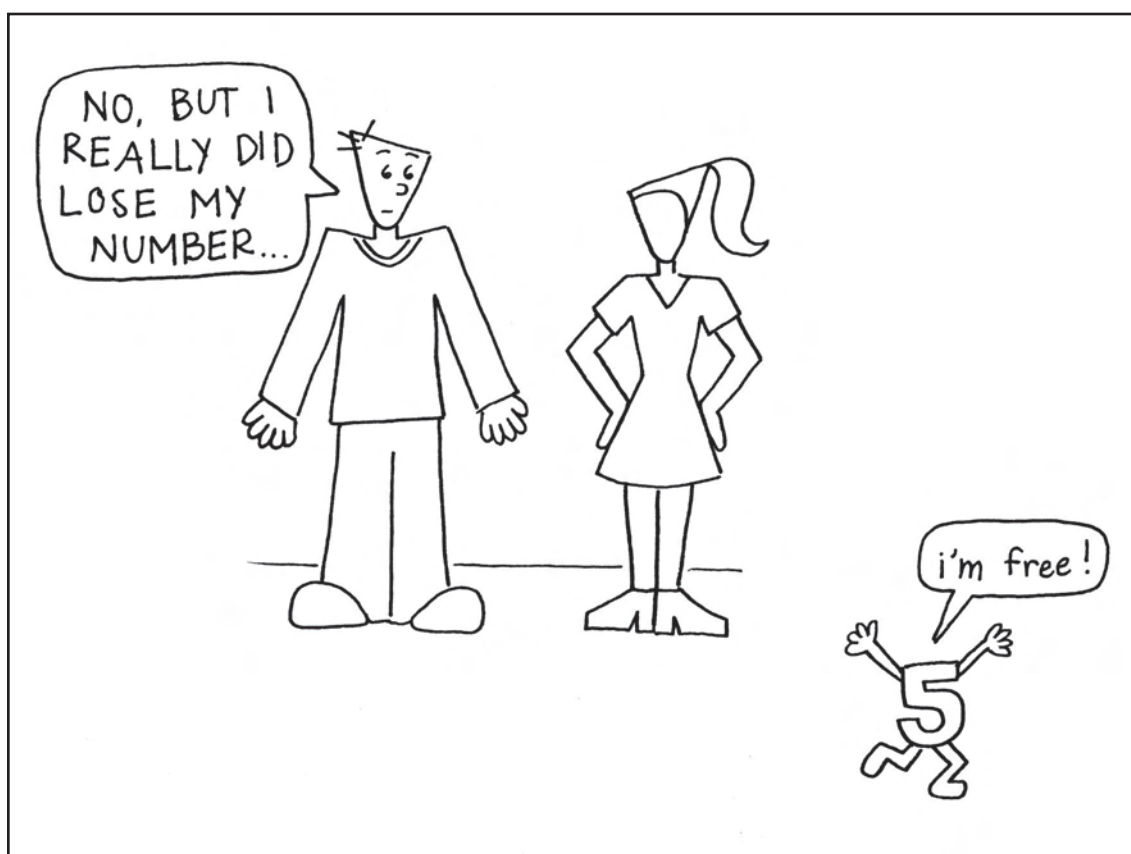
♦ A film that has been called a "bracingly different" romantic comedy by the New York Post, "Garden State" closes at the Kimball Theatre tonight. The story of a young man whose return home for his mother's funeral changes his life forever, the film shows at 7 and 9 p.m. Tickets are \$5.50.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.



Hulabaloo

By Nate Loehrke



Knowing Jack

By Mika G. Shannon

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Horoscopes



Taurus: April 20 - May 20

You've been M.I.A. lately. It's time to come out from under that rock and actually deal with people. Hiding never did make anything better.



Scorpio: Oct. 23 - Nov. 21

Plagued by feelings of inadequacy? Losing your hair? Tired of expensive exercise machines that don't work? Stop watching infomercials.



Gemini: May 21 - June 21

You've been getting in fights with just about everyone lately. Here's a heads up. It's not them, it's you. Sorry to tell you but think about it for a second.



Sagittarius: Nov. 22 - Dec. 21

Lucky you. Everyone seems to want you these days. Here's some advice. Don't lock yourself into a decision either way. Play the field for once.



Cancer: June 22 - July 22

You, my friend, are in what we call a rut. If you need a helping hand, just ask one of your friends. They'll definitely be willing. They miss you.



Capricorn: Dec. 22 - Jan. 19

Don't let your big head get in the way of everything you do. If you get down from your high horse on your own, it will hurt less in the long run.



Leo: July 23 - Aug. 22

You might be big-city chic now, but don't forget your roots. You're still Jenny from the block, and with the holidays coming, the attitude has to go.



Aquarius: Jan. 20 - Feb. 18

This week, everyone is praising and pampering you. You might be slightly confused, but opportunities like this are rare. Just go with it.



Virgo: Aug. 23 - Sept. 22

Life is not a fairy tale. No one is going to sweep you off your feet and drive you off in a giant pumpkin. On second thought, that would be gross anyway.



Pisces: Feb. 19 - March 20

The stars have been evil to you lately. Why do you think that is? The answer is simple, really. They don't like you. That's right. Cosmically doomed.



Libra: Sept. 23 - Oct. 22

You're missing some of your friends lately, aren't you? Time to reconnect. Carve out some time for a coffee date or at least dinner on campus.



Aries: March 21 - April 19

Why have you been hibernating lately? You're going to have to get out of bed some time, dear. You are discouraged, but things are looking up.

compiled by will milton

LOVE

FROM PAGE 7

talking about this anyways, we both have our hands."

The Tortoise replied, "Actually we don't. I have claws or something, and you are an entire state made up of many people that comprise eleven electoral votes. Because I am a tortoise, and you are The State of Washington. Forget the whole thing, the whole relationship. I want to break up. I've been cheating on you with The Hare."

The Tortoise left, slowly and steadily, with an air of confidence as though he were winning a race.

At this point I had just finished their chairs, but was unable to find who had ordered them, since the other

Grind patrons were frantically trying to figure out how a large turtle and a map of Washington had suddenly manifested themselves on the floor.

And so naturally I was curious about this couple across from me, sitting on a DoG Street bench, hand-in-hook, hook-in-hand. I wanted to go talk to them, but then realized that I should leave them alone.

A love as true as the one that obviously existed between a handless man and a woman willing to hold his hook was too much to comprehend. I looked away, back to the crying little boy and his parents' smashed bags of souvenirs, and watched as a tortoise slowly made its way out of one bag, dragging behind it a torn map of Washington State.

Joe Riippi is the Confusion Corner columnist. If you're looking for him, follow the white hare.



That Guy: Kyle Ferguson

BY KATHRYN HIGGINS
FLAT HAT STAFF WRITER

Thought it may sound as though senior Kyle Ferguson is full of regrets, what with becoming a Stairwell and a theatre major and all, we think he's doing just fine. He's been in sixteen plays here at the College, most recently "Marat/Sade," and soon you'll be able to see him in "The Merchant of Venice." He talks to us this week about making himself sick, rumbles and, of course, Mario Lopez.

How long have you been a Stairwell?
I have been in the Stairwells pretty much ever since I got to school. I was initiated less than two weeks into my freshman year. If I had a little more time to get to know things around here I might have known better.

When are the Stairwells and the Gentlemen going to have a rumble? Who's going down first? Or will it be a sing off?

They would probably win a sing off, because they like to do choreography and I imagine they have that "West Side Story"-finger-snap-fighting thing down pretty good. I hear they're all really big Fosse fans. But I'm pretty confident that we won't have any problems, as long as they don't wear their gang colors in our territory.

When did you start acting, and when did you know that it was what you truly wanted to commit yourself to doing?

I started acting in the eighth grade, because my big sister was in a lot of plays and she was pretty much the coolest person in the world. I guess I decided I wanted to pursue it seriously during the eleventh or twelfth grade, right around the time that I should have been setting my sights on the more practical goal of being a research analyst.

What are your plans for after graduation?

I'm thinking of going to LA or New York and wasting the best years of my life auditioning for soap operas and Windex commercials, and then I'll probably just wind up going to grad school.

What was the worst class you have ever taken?

I was home schooled from the first through the seventh grade, so I did some pretty weird stuff in the name of education. We used to make sugar-cube

pyramids as history projects, and I was once left dangerously unattended. I wound up eating a lot of them and getting sick.

What one song would you love the Stairwells to sing?

The "Sesame Street" theme song.

What are the sixteen plays that you have been in and who did you play in each? Which was your favorite?

I am not sure if I can name them all off the top of my head, but my favorites were probably "Marat/Sade," "No Exit," "Assassins" and "Polaroid Stories." I tend to get cast as the bad guy a lot of the time. I have no idea why.

What will you be in this year?

Right now I'm playing Gratiano in "The Merchant of Venice." I don't know what I'm going to do after that.

When did you start playing the guitar and piano — which do you prefer?

I started playing piano when I was ten or eleven, but I didn't have the discipline to practice enough and stopped playing seriously after a couple of years. I've been playing guitar for like a year and a half. I'm not very good at either; I really just play to annoy my neighbors.

Freshman beds and bushes: where will we find an orange bike next?

On the roof of 101 Griffin Avenue.

What one play would you love to be a part of?

I really like Samuel Beckett's "Endgame."

Who is your favorite playwright?

Blue Man.

With William Shatner's recording career taking off, which C-list celeb should be the next to release an album?

Mario Lopez is ripe for Emo-punk stardom, I think.

What are your thoughts on the Caf-in-a-tent?

I'm supportive of anything that makes life difficult for freshmen.

Trebek, Sajak or Barker?

Bob Barker. Trebek reads off a card.

Ninjas, Pirates or Zombies?

Ninjas are pretty much totally sweet.

Quickies: ideal for students' busy, stressful schedules

Here at the College, we're busy people — amazingly busy people, with at least two majors each, several jobs, organization commitments and plenty of time spent stressing about the MCATs. It easy to

BEHIND CLOSED DOORS



Kate Prengaman

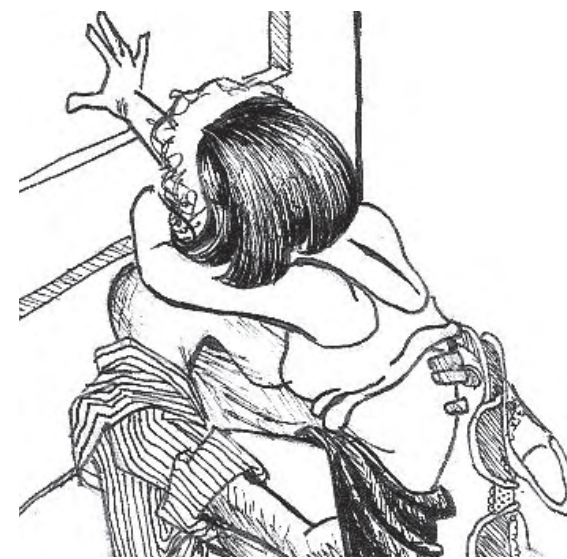
see why our social lives, in particular, our sex lives, might be suffering from neglect. In order to fit some sex back into the craziest of schedules, it's time to consider the quickie.

The quickie is the epitome of instant gratification. The "I must have you now" urge gets its way, right away. Stripped of the foreplay, the teasing build up, the quickie is simply horniness in action. It can be great, or royally disappointing. Certainly, it shouldn't be the only sexual activity in your repertoire, but it is also

comes in really handy sometimes. The key to a good quickie is the slight sense of danger that often accompanies it. Quick sex is disappointing after a romantic night out, when you have a whole night ahead of you to play. Instead, quick sex is good for when you've been flirting all night at a party, and you just can't wait until you get home. So, instead, you sneak away for a few minutes, get that which you've been thinking about, and head back to the crowd refreshed, in a sense. Thus, the quickie is not something you do in the privacy of your own room (unless you roommate will be out of the shower in any minute) because you have no incentive to be quick, and the incentive to be quick is what makes quickies good. Quick sex without a reason to be quick is definitely not a good thing; the urgency transforms brief sex into fast, fabulous sex.

This necessary urgency is a result of the chance that you might get caught. If you don't want to get caught, the natural instinct is to hurry. Also, the possibility of being caught adds a hint of danger, which many people find enhances their passion. We find thrill in scary things, like skydiving, roller coasters and less than privacy-guaranteed sex. It's exciting to do something a little naughty, like have sex while your roommate is in the shower or outside in the Sunken Gardens late at night.

Despite the thrill and exhilaration of "danger," however, most people (exhibitionists excluded) don't want the threat to become real; they don't really want to get caught, just like they don't want to have a parachute failure. So how can you avoid getting caught, while preserving the "danger?" Obviously you can't just go back to your room and lock the door. That takes all the fun out of it. Instead, evaluate the danger. Does the risk of getting caught by your parents sound exciting? Probably not, so a quickie on the family room floor is not the best plan of action. Getting stumbled



upon by some strangers walking through the gardens? Sounds much more like a risk you'd be willing to take, right? So start there.

Actually, having sex outside is a great way to get the thrill and urgency that make quickie sex great, with a relatively small chance of being caught, at least in any significant way. As everyone who has streaked the gardens knows, it's definitely thrilling to be naked outside, in a very public place. The same thing goes for outdoor sex, even if you're tucked away somewhere behind a bush. Try the backyard at a party, as long as that's not where the keg is, or one of the many well landscaped areas our beautiful campus has to offer.

It is getting cold, so the outdoor options are becoming more limited. For indoor quickie success, for example, at a friend's party, please go upstairs, and not just use the couch everyone else is sitting on too. The bathroom's not the best idea, unless you're really, really quick, because it tends to be a popular spot. If you do go upstairs, be polite, and don't do it on some else's bed, unless you have permission. A much better strategy is to have sex standing up (another enhancement of the urgency excitement) with one partner pressed up against the door, to prevent or at least delay intrusion. Floors can be good too. Keep clothes partially on, both for the practical purpose of getting redressed quickly, and because it also adds a little extra thrill by reminding you that you might need to get redressed quickly.

We've been raised in a culture of safe-sex awareness. It's great that we want our sex as protected as it can be from pregnancy and sexually transmitted infections. With those serious dangers taken care of by smart exercises of sexuality, we can enjoy a little thrill from the far less serious danger of getting caught in the act of a quickie.

Kate Prengaman is the Flat Hat sex columnist. She is not responsible for the awkward moments that may ensue in the rare possibility that any of her tips fail, and people get caught more than red-handed.

Students make 'voyage' ♦ Organization focuses on keeping fading Vietnamese traditions alive

BY WHITNEY WINN
FLAT HAT VARIETY EDITOR

This Saturday the Vietnamese Student Association will hold its fourth annual culture night. Instead doing a skit based on a folktale as in years past, the club has planned a show with a bit more audience interaction.

"[This year] we are more focused on educating the campus about Vietnamese culture," junior Khoa Luong, VSA co-president, said. "It'll be a fun, interactive learning experience. People will have some hands on experience and gain some knowledge about Vietnam."

The event is entitled "A Vietnam Voyage" and will touch on five aspects of the culture: language, history, entertainment, food and religion. There

will be games with prizes, food and a dance performance.

According to Luong, Vietnamese traditions and culture are fading among the U.S. Vietnamese population in general because most are second and third generation. He hopes that people will have an idea of what Vietnam is like when the show is over.

Membership in the club is open to anyone with an interest in the culture.

"There is not a big Vietnamese population on campus, and that is probably why the club is not big. In fact, the majority of the club's members has been non-Vietnamese for the past years," Luong said.

The Vietnamese Culture Night is tomorrow from 5 to 7 p.m. in the University Center Tidewater room. Tickets are on sale during lunch and dinner in the UC. Admission is \$4.

WMTV

FROM PAGE 7

campus," Costello said.

The mini-series, which will be available to the College community online as well as on WMTV, is a major venture for WMTV and the series' creators aim to bring together various on campus film communities and interested students while adding more variety to the WMTV line-up.

"Hopefully this won't be the only mini-series and it will become a tradition with more student productions," Williams said.

Currently WMTV is interested in finding people with an interest in screenwriting to brainstorm, develop and write scripts for the series.

Interested actors and crew members will be sought after in the spring. For further questions or updates on the project, please contact Kevin Williams at wmtel@wm.edu or visit WMTV's website at www.wm.edu/so/wmtelevision.

6 weeks until break!

Kimball Theatre
WILLIAMSBURG, VIRGINIA

Mean Creek (R)
Fri., Nov. 5-Sun., Nov. 7
6:45 and 8:45 p.m.
All shows in screening room (35 seats)

The Kimball Theatre and The Friends of the Library at The Mariners' Museum present

Open Water (R)
Fri., Nov. 5 at 7 p.m.

Following the movie, shark expert John A. Musick, Ph.D. Will compare the movie with the reality of sharks.
All seats \$10

Coming Attraction

Garden State (R)
Sun., Nov. 7-Fri., Nov. 12
7 and 9 p.m.
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what moves you
scion.com

REVIEWS



It's almost "Kill Bill:
Volume 3."
See page 11



FALL SEASON OFFERS HOT TEENS, CASTAWAYS, POLITICAL INTRIGUE

By TRISTAN LEJEUNE
FLAT HAT STAFF WRITER

Summer is high season for concerts and the studios bring out their best for December, but fall, well, fall is television time and the view is resplendent with shades of amber and cerise in all their cathode glory. In my twisted little head the most hardcore, Walden-gung-ho naturalist in America is hunched over a six-inch Magnavox somewhere going "Woo, Teri's back!" That particular image aside, I'm here to discuss some of the new dramas on the slate this year, and among the ones I've got my eye on are two distinct breeds: the Young and the Restless, each with superior and inferior specimens.

By Young I mean youthful and by youthful I mean teen and who out there isn't itching for another hour-long glossy-looking barely-credible show starring actors well into their twenties trying to act 15? Well, The WB is a reliable answer. And while "One Tree Hill" slinks away to join "Smallville" and "7th Heaven" among shows they just won't let die, there's a new offering on the altar of eternal homerooms and eraser shavings: one "Jack & Bobby" by name. And while it's certainly no "Gilmore Girls," it isn't nearly as bad as most of its network's oeuvre. "Jack & Bobby" tells the story of two high-school age brothers living

in modern day America, the latter of which goes on to become president in 40 years. The colorful crazy glue between fairly typical scenes of teen conflict (a failed test here, a verboten party there) is interviews with President Bobby's staff and contemporaries in the future when he's left office, the goal being to show the myriad ways a leader of such magnitude gets to be that way. And it's several notches too precious and chintzy for this young American. The red, white and Polo production design echoes the fetishistic tone of the whole effort; democracy is so in this year, it says. Typical dialogue from the interviewees of the 2050s: "Jack and Bobby were like two sides of a coin. Without Bobby, Jack might never have learned compassion. Without Jack, Bobby might never have gained strength." Uh-huh. There is a stand-out performance from a wiry Christine Lahti as the boys' history professor mom, all curls askew and tense-jawed, but is she enough to keep you coming back every Sunday night to learn how a cherub-faced tween becomes the (Republican, no less — a nice switch from Presidents Bartlett and Palmer) leader of the free world? I'm not calling for "J&B"'s impeachment, but neither will I root for its reelection.

"Life As We Know It" is a far more promising youngster of a program, from some of the old "Freaks and Geeks" crew

to boot. Well, "far" is generous, but you can't argue with success and this one has made a viewer out of me for as long as it's on, which, looking at the ratings, is an easy promise. The show, based on a novel tellingly titled "Doing It," centers on the lives of three high-school boys and is two-thirds slightly removed teen schlock and one-third hot, hot statutory. Pretty boy jock Dino wanders through melodrama with only an occasionally interesting look behind that Tom Cruise stare, and Jason Biggs-y whiner Jonathan's exploits leave my brow furrowed with disdain. However — and what an outrageous however it is — Ben (Jon Foster) has got it bad, got it bad, got it bad ... he's hot for teacher. You will be too if you tune in and take a gander at Marguerite Moreau, whose come-hither look alone should be rated TV-Mature. Foster is the only one of the three leads with a character instead of a delivery and his don't-stand-so-close-to-me scenes with Moreau have a genuine heat and tension you can't find anywhere else on the dial, all the more scandalous for being on the Disney-owned ABC at 9.

Speaking of heat and tension, how quickly they are leaving NBC's "LAX," which taxied well but seems spitefully incapable of taking off. Seasoned pros Heather Locklear and Blair Underwood

See FALL + page 11



COURTESY PHOTOS + ABC AND THE WB

CLOCKWISE FROM LEFT: From (some of) the producers of NBC's defunct "Freaks and Geeks" come the teens of ABC's new high school drama "Life As We Know It"; the castaways of "Lost" investigate something that goes bump in the night; Christine Lahti stars as the mother of "Jack and Bobby" — no relation to that Jack or Bobby — two teens, one of whom will grow up to be the President of the United States.



COURTESY PHOTO + FINE LINE FEATURES

Nicole Kidman stars as distressed bride-to-be Anna in Jonathan Glazer's fascinating but disturbing "Birth."

Intriguing 'Birth' tackles reincarnation

By KYLE MEIKLE
FLAT HAT REVIEWS EDITOR

Nicole Kidman very well may be the most masochistic gal working in Hollywood today. It apparently wasn't enough that she grappled with staggering depression and an unsightly prosthetic nose as the suicidal centerpiece of Stephen Daldry's Virginia Woolf-anchored "The Hours" (the role for which she finally won an Oscar). She followed that film with the starring role in (typically sadistic) director Lars Von Trier's (typically sadistic) "Dogville," a movie in which she was ridiculed, slandered, slapped and raped to nearly unwatchable degrees. Then there was her abandonment in "Cold Mountain" and her white

trashed degradation in "The Human Stain;" in fact, the only time she's really gotten to smile since 2002 was as a deranged robot in this summer's lame retread of "The Stepford Wives." And the trend doesn't end with Kidman's latest role as incredulous bride-to-be Anna in Jonathan Glazer's "Birth;" her husband dies within the film's first five minutes, and the following 95 provide nary a breath of relief from such dark beginnings.

It's not as though "Birth" doesn't try. It's just that a movie centered on a could-he-be-couldn't-he-be question of reincarnation is bound to be more downer than upper. What's intriguing is that said question revolves around a forty-something man reincarnated in

See 'BIRTH' + page 11

Bawdy 'Lysistrata' revels in sexual energy, large inflatable phalluses

By CHRISTOPHER ADAMS
THE FLAT HAT

Wrong. So wrong. So incredibly wrong in so many ways and on so many levels, but so funny. Oct. 28, 29 and 31 the College's Bard club, Shakespeare in the Dark presented the Greek comedy "Lysistrata" by the ancient playwright Aristophanes. It contains so many sexual puns, references, innuendos and blatant imagery that one wonders if the translator, Australian George Theodoridis, was watching "Buxom Babes IV" (or reading a copy of the Ken Starr report) when translating it from the Greek.

The play centers on the women of Athens during the Peloponnesian War. Sick of losing their sons, husbands and lovers, the Athenian women, led by the fiery Lysistrata, pledge to withhold sex from said males until the men can find a peaceful way to end the war. Compare what ensues to a bunch of Bill Clinton clones thrown into the Playboy mansion.

Hard as it may be to believe, "Lysistrata" is not solely about sex. The underlying theme consists of the effect of war on the homefront. Unfortunately, the play never moved from a borderline porn flick to a timely social commentary. The play's main vocalist, Lysistrata, played by freshman Kerry Stinson, gave a humorous performance but never fully brought to life the suffering of the Athenian women.

Even though senior director Jennifer Crane's vision of promoting "peaceful conflict resolution" never came to fruition, several of the supporting roles made "Lysistrata" an enjoyable performance. Freshman Judd Kennedy, who played Myrrhini's husband, Cinesias, brought an earnestness and good delivery to his role, in addition to a deft ability to maneuver the "sizeable

harpoon" protruding from his pants. Freshman David Techman delivered a hilarious performance by uncannily imitating an inebriated Spartan delegate. These and other witty performances stood out among a generally respectable cast.

As a production, "Lysistrata" had mixed qualities. The set was sparse. Five white columns served as the entrance to the Acropolis, while a handful of black boxes provided some literal blocking for the chorus. This sparseness never diminished the performance, but rather concentrated attention on the action at hand.

The props, however, left something to be desired. A cheap plastic box filled with a few sticks represented a fire. An obvious doll, resembling a deformed Cabbage Patch Kid, stood in for Cinesias and Myrrhini's child. More professional props could have increased the quality of the performance, though, admittedly, they added a wacky sense of fun.

More than the set and the props, the costumes characterized the production. They were modern and, for the women, conveyed a sense of barely-repressed sexuality. Among the men, the costuming had the artistic subtlety of Britney Spears. Put simply, after viewing "Lysistrata," no one will be able to watch Bingly the clown blow up his balloons quite the same way again. Every guy character, depending on his age, had a noticeable (and in some instances a whopping-sized) inflated phallus attached to his pants. The men tried at various times to flaunt them, hide them, hold them and stroke them to achieve different reactions from the audience.

Despite some shortcomings, the sheer boldness of the staging, coupled with the sex-crazed but ridiculously funny nature of the play, made this production well-worth viewing.

Pinback bandmate inspires love with beard, madman bass

I fell in love last night.

His name is Armistead Burwell Smith IV. He sings like a baby and plays bass like a madman. He is the first man I've seen who actually pulls off the beard-with-no-mustache look. Oh, and he's the other half of the genius indie rock group Pinback.

Armistead makes music in his basement with fellow bandmate Rob Rulon Crow Jr. and has been doing so for six years. The two Californians are practically gods of lush pop rock, combining a multitude of instruments and synthesizers to create an utterly unique, utterly beautiful sound that (gasp) is absolutely incomparable to any other band making music right now.

When listening to their records, one comes to the conclusion that the only way such a sound is produced can be through layer upon layer of crisp, ethereal sound and crazy guitar effects. Before last night, I wondered how in the world such complex songs could be performed live, and I got my answer.

Six million people are in the live version of Pinback.

OK, so maybe only six total. But I got another shock when I realized that the slapping, metallic guitar sound that is distinctive of Pinback is not from a guitar at all, but from that simple-looking bass tuned up to heaven under Armistead's quickly rippling fingers. All those lolling, watery sounds from songs like "Loro" and "Boo" are coming from a bass guitar. My guitar-playing friends and I were all thoroughly impressed.

Before I get too deep into the show, I should mention that Mates of State played as well. Probably the cutest couple in the world, with a new baby named Magnolia and a slew of catchy pop tunes, Mates of State managed to entertain for twenty songs with only an electric organ and drums. It also helps the performance that the husband and wife duo are constantly staring at each other in adoration and smiling profusely as if they're sharing some private joke. Getting a peek into

that delightfully domestic musical world is a treat in itself.

But if Mates of State is a candy treat, Pinback is a dessert bonanza with white chocolate cakes and strawberry meringue. Their lengthy set list was sprinkled with old favorites from "Blue Screen Life" like "Penelope" and "Concrete Seconds," but didn't stray from the solid hits of their newest album "Summer in Abaddon." The new music is no great diversion from the old Pinback, but as some wise guy once said, when you find something good, you might as well stick with it. That characteristic Pinback sound of salt water lapping on beaches and soft San Diego sunshine should never be swallowed up by innovation; the music is exceptional enough to stand on its own.

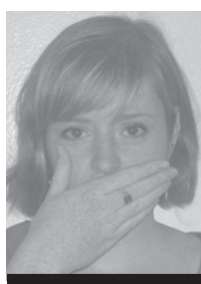
The band's look is pretty unexceptional, however, considering the newest "indie rock" templates of multi-colored scarves and Converse shoes. Rob is heavy and bearded; he looks like someone you'd want to be

your older brother because he'd always have change in his pocket. Armistead does not live up to the high-brow name but lurks in the spotlight, if that's possible, with crinkled blue eyes and cargo pants. The whole flavor of the group is somehow detached and intimate at the same time. The music has a body of its own, undistracted by any weird lights, dancing or appearances. The songs are allowed to sort of drift from their bodies uninhibited by anything material. It all floats up and out to blanket the crowd in its serene sort of glory.

But don't think for a moment that we were in any state of silent swoon, rather, that swoon was charged with matchless melodies and pounding beats that rendered our bodies incapable of movement at times, and itching to dance the next. (This proved particularly true for the guy standing next to me who writhed and banged his head so maniacally

See PINBACK + page 11

CRITICAL CONDITION



Lindsay Randall



HIGH NOTES

Shake The Sheets — **Ted Leo And The Pharmacists**

Ted Leo's latest effort veers away from the political wanderings of his preceding albums and focuses instead on the stripped down power pop of his days in Chisel. Spastic guitar and punk-minded scats clash on songs like "Little Dawn," "Criminal Piece" and the kinetic

WCWM TOP 10

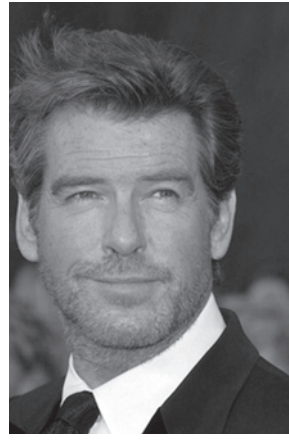
1. *Power* — **Q and not U**
2. *Shake The Sheets* — **Ted Leo And The Pharmacists**
3. *Real Gone* — **Tom Waits**
4. *From A Basement On The Hill* — **Elliott Smith**
5. *Rendezvous* — **Luna**
6. *Summer in Abaddon* — **Pinback**
7. *Uncollected* — **Galaxie 500**
8. *Funeral* — **Arcade Fire**
9. *Dangerous Dreams* — **Moving Units**
10. *Wet From Birth* — **The Faint**

Compiled by WCWM 90.9. Check out WCWM.org.

HOLLYWOOD GOSSIP

Brosnan, shaken and stirred?

And so the mystery continues: after an exhaustive search, it seems that producers still haven't decided on the actor who'll replace Pierce Brosnan as the next 007. It was rumored that Scottish actor Dougray Scott ("Mission: Impossible 2") would don the superspy's tux, but the bosses behind Bond are reticent to say. At a recent Irish Film And Television Awards ceremony, Brosnan suggested that fellow Irish hunk Colin Ferrell would make a stellar candidate.



'Bridget' brought forward

Those eager to see the infamous Bridget Jones back on the big screen are in luck: Renee Zellweger will return as the lovelorn thirty-something in "Bridget Jones: The Edge of Reason" in limited release on Nov. 12. The film, in which Hugh Grant and Colin Firth also reprise in their original roles, was originally supposed to be released Nov. 19 but its opening date was pushed forward after it receiving an overwhelmingly positive reaction at Florida's Show East trade show.



Tarantino's martial art

It's no secret that "Kill Bill" helm Quentin Tarantino has been keen to put his own unique stamp on the Bond franchise for quite some time now, but it seems that project — as well as his World War Two epic "Inglorious Bastards" — will be taking a momentary backseat in favor of another "chopsocky" kung-fu flick in the vein of "Bill." The director wants to shoot the flick entirely in Mandarin Chinese, then possibly do a cheesy over-dub for American audiences.



Simpson ditches single

After her embarrassing lip-syncing flub on "Saturday Night Live" last weekend, pop vixen Ashlee Simpson has dumped "Autobiography" (the song that was supposed to play) as her next single. The title track off her debut was meant to play when "Pieces of Me" played instead, leaving the singer helpless on stage. She initially blamed her band for the flub but later fessed up to lip-syncing. Sexy "La-La" will be the alternate follow-up single.

— compiled by kyle meikle

'BIRTH'

FROM PAGE 10

the body of a ten-year-old boy. Sound uncomfortable? It is. And Kidman's Anna has just as tough a time deciphering her dilemma as we do, which isn't surprising in a story that more than once (and more than subtly) slips into the realm of pedophilia.

But first things first: the film's opening moments allow us our one and only glimpse into what Anna's husband was — or could have been — like. A brief sound byte from the elder Sean (Michael Desautels) informs the audience that he doesn't believe in the "mumbo-jumbo" of life after death; cut to an extended, Kubrick-like tracking shot of the professor on a morning jog before he collapses in a tunnel and dies. Cut to a baby being born.

Now fast forward to a decade later. On the eve of Anna's engagement to new man Joseph (Danny Huston), a young boy loiters in the apartment lobby. Neither Anna nor her family — mother Eleanor (Lauren Bacall), sister Laura (Alison Elliot) or brother-in-law Bob (Arliss Howard) — know what to do when the ten-year-old (!) boy (Cameron Bright) claims

that his name is Sean and that he is, in fact, Anna's deceased husband.

How the film deals with this revelation and the events that transpire afterwards should be left for the viewer to discover for himself. Suffice to say that Glazer, along with co-writers Jean-Claude Carriere and Milo Addica, certainly know the sensitivity of the subject matter with which they're dealing, but they never for a moment exploit it in the way a lesser movie might. Anna's mother and sister, for example, don't believe the boy for a moment. Nor does Joseph, who actually seems rather amused by the entire ordeal. Yet they humor Sean nonetheless, clearly recognizing that this boy has stirred Anna's memory of her lost love.

For a good hour, the film ambles along as a quiet, ruminative glimpse at what may or may not be the real life implications of reincarnation — and a beautifully shot glimpse, too. Who would've expected such hypnotic, masterful camerawork from a director whose most major credentials to date were video compilations for Radiohead, Massive Attack and Blur and the sleek 2000 thriller "Sexy Beast"? The scenes between Kidman and Bright glow with an eerie romanticism. Sure it's odd when Anna asks Sean if he'll be able to "fulfill her needs" as the pair sips

milkshakes at a diner, but it all seems oddly natural. Even the "controversial" bathtub scene in which the couple engages in a skeptical game of give and take as Anna's fiancée hovers outside is as subtle as it is shocking. What Glazer realizes is that this is a story less about sex (although that's a subject it's unafraid to broach) and more about the very astounding implications/intense problems posed by a loved one coming back from the dead in a rather unconventional form. Think "K-Pax" meets "Ghost."

Kidman shines, as usual, in the role of a woman under fire. She initially approaches Sean with the same skepticism as her family, but when he persists in his efforts you can practically see her heart break

at the thought that her husband has returned. Perhaps the film's most impressive moment is a simple, three-minute static shot of Anna at the opera in which she doesn't say a word yet speaks volumes with her face.

The inevitability of "Birth," of course, is that it will deliver on all (or at least some) of the weighty questions that it raises. And it does. But the conclusion that Glazer offers is nothing short of disturbing, and Kidman's closing scenes are drenched in a sort of miserable pity that rivals — if not surpasses — her finest melancholy moments. The last twenty minutes of the film might make it genius and they might make it ridiculous, but the least they'll do is make you think.

FALL

FROM PAGE 10

star in this aforementioned lesser of Reckless breed, specifically of the Competent People Doing Their Job While Walking and Talking Quickly model made so chic by "The West Wing." The pilot was strong, sexy and had just a hint of danger; further episodes have been weak, sexless and flirting with the exploitive as words like "terrorist" and "delayed" are thrown around like rocks in snowballs. Tighten this baby up and I'll give it another shot, but life is too short for mediocre TV and I'm a mite fly-shy after watching

"Lost" is the latest from "Felicity" and "Alias" creator J.J. Abrams and centers on the 40-some odd survivors (about a dozen relevant characters) of a plane crash, stranded on a desert island. Think you've been there, done that, got the coconut radio to prove it? Think again. Structurally speaking, "Lost" is flawless. Each

episode covers a day to a day and a half (up to around 9 now) of time for the whole cast while focusing on one or two characters in particular, complete with rich expository flashbacks which (amazingly) prove just as exciting as the crises of survival.

No doubt you've already heard rave reviews of "Lost," most to the tune of "Best New Show" or the like. I must both agree with that statement and temper it. While at this point I find the show to be an endlessly compelling kaleidoscope of miracles and disasters, I'm already quite worried about it, too. There's a sci-fi/fantasy element to the whole venture which thus far is full of intrigue but could easily go off the deep end. TV does not need "Cast Away to Twin Peaks," thanks. Dead people are seen in vaguely hallucinogenic scenarios, there's a 16-year-old distress signal coming from somewhere unseen and then there's the creature. Lurking on the island is a very large, very scary Something which has already proved it will happily eat an adult

human. And man oh man do I not want that thing to be a dinosaur. Let it be a robot, King Kong, the Abominable Snowman (a polar bear has been sighted — good sign), Those Of Whom We Do Not Speak or Monsters from the Id, but please not a dinosaur. If they can keep this show grounded in the personal and not in "The Twilight Zone" then its nifty premise will take it far.

So there you have it, gentle readers. TV gets a real bum rap. Books, CDs and movies all have greater mass and cultural respect. Most people I know claim to not have enough time to watch television. Phooey. Think of how thrilled the ancient Greeks or Elizabethans would have been to get compact little dramas and comedies brought into their homes every night. Sure there's a lot of dreck on the air, but above I've named four new shows ranging from meh to great, and nary a crime scene or hospital between them.

Ah, autumn.

Hearing them played to the utmost emotion and strength caused all of Paris to come sweeping over me in one periwinkle wave.

Back to my original point. I am in love with Armistead Burwell Smith IV. (Don't tell my boyfriend.) I admit, I'm a sucker for an innocent voice, and his is the most plaintive and vulnerable since Benjamin Gibbard. And Rob's voice is just as interesting; he wields it with equal cunning and mystery. Imagine the two of these together, and that is still only one bit of the magic in Pinback's sound.

Imagine a concert where invisible bubbles of notes waft over you. The artistry of a bass line drives you crazy. The strain of a man's voice stings your eyes with tears. The guitar is played for a balloon named Penelope. And keyboards venture where angels fear to tread.

This is Pinback live. Now aren't you as in love as I am?

Lindsay Randall is the Critical Condition columnist ... "Four, nine, five, three, one."

THANKS!
See You Saturday

Come cheer on the Tribe in a crucial A10 Battle with Villanova, this Saturday at 1:00 p.m.



"The student support we have received this season has been incredible. It really gives the entire team a boost and makes playing at home a special experience for everyone involved."

**William and Mary Head Coach
 Jimmie Laycock**

PINBACK

FROM PAGE 10

that we had to form a three-foot circle of avoidance around him. Don't you love those people at the concert though? I'm always simultaneously scared of and in awe of them. I wonder if that's what I'd be doing if I had absolutely no social inhibitions.)

We were even rewarded with tracks from Pinback's most recent EP, "Offcell." From the pounding opener, "Microtonic Wave" to the 9-minute, and yes they played every minute, "Grey Machine," this little jewel of a record epitomizes all of the driving dreaminess and delicate sound of the band. "Microtonic Wave" is probably my favorite morning song of the year. I remember it as the only thing that pumped enough energy into my veins to ride the subway in the grey Paris morning to French lessons last semester. So much of that album is associated with those memories of my year abroad.



Travel the country on a bicycle with the W&M cycling club. See Cycling, page 13

Swimming flutter kicks JMU



IRENE ROJAS • THE FLAT HAT

A Tribe swimmer flies to victory in the meet last weekend against the JMU. The Tribe beat the Dukes 116 to 115 for their first win this season.

Women's team captures first victory against Dukes

BY LAURA HANSEN
FLAT HAT STAFF WRITER

The women's swim team won a commanding 45 point victory over CAA rival James Madison University Friday, outscoring the Dukes 144-99 with an outstanding total of 10 event victories. The win marks the Tribe's second win this season, and their first in the CAA conference.

Look ahead

Who:
Delaware & Old Dominion
Date:
Today
Where:
Norfolk, Va.
Time:
5 p.m.



Junior Paige Capro had a pair of first place finishes with two outstanding performances. Capro first claimed victory in the 200-meter individual medley, swimming a season's best time of 2 minutes, 11.50 seconds, then followed it with a second top finish in the 200 butterfly, which she swam in 2:13.30, a personal best time.

In the 100 freestyle, sophomore Marnie Rognlien set a personal best time of 53.42 for first place, while freshman Christina Monsees dominated the 200 freestyle with a time of 1:57.49.

Fellow freshman Meredith David picked up the win in the 200 backstroke, in a time of 2:10:00, while sophomore Kelly Reitz led a Tribe sweep of the 200 breaststroke, finishing in 2:26.11.

Tribe relay teams placed first in both relay events. The opening event, the 400 medley relay, featured a team of junior Bryanne Matthews, sophomore Alyson Fletcher, David and Reitz. Hitting the wall at 4:00.89, the team finished more than five seconds ahead of the runners-up. Closing the meet in the 400 freestyle relay were Monsees and Rognlien, teamed with junior Kristi Borkowski and sophomore Erin Hamersley, who dominated with a time of 3:37.67, this time six seconds in front of the second place team.

In a continuing show of excellence, senior Carrie Gerloff swept both of the diving events, winning the voluntary competition with an even 180 points, then stealing the show in the optionals with 197.175 points. The Tribe has competed in four meets this season; Gerloff has swept both the diving events in three of them. Junior Laura Hodulik scored high as well, placing third in both events.

The win was solidified by several outstanding finishes throughout the competition. In the 200 breaststroke, in addition to Reitz's first place finish, Matthews and junior Erin Clark placed second and third, respectively, effectively shutting JMU out of any points for the event. Clark also placed second in the 200 IM, behind Capro, with a season's best time of 2:12.54.

Reitz swam a personal best time in the 200 butterfly for runners-up honors, and Monsees bested her personal record by more than seven seconds to place second in the 500 freestyle with a time of 5:14.78. In the 50 freestyle, Borkowski missed out on first place by only one hundredth of a second, and also placed third in the 100 freestyle. Rognlien added points in the 200 freestyle, where she placed second overall.

The Tribe will be competing at Old Dominion University's Pod Meet against ODU and University of Delaware this weekend in Norfolk, Va., looking for their second CAA conference victory.

Men edge out rival JMU by one point

BY LAURA HANSEN
FLAT HAT STAFF WRITER

The men's swim team claimed an outstanding come-from-behind victory Friday, capping a night of close competition with James Madison University by nabbing first and second in the final event to win the meet by a single point.

Look ahead

Who:
Delaware & Old Dominion
Date:
Today
Where:
Norfolk, Va.
Time:
5 p.m.



The Tribe, who had been winless so far this season, defeated the JMU Dukes by a final score of 116 to 115, with six total event victories, including a pair of critical wins in the relay events. W&M opened the night with a solid victory in the 400-meter medley relay, where seniors Bruce Thomas and Eric Druker teamed with sophomore Nick Duda and junior Evan Elsaesser for a time of 3 minutes, 30.50 seconds, more than four seconds ahead of second place. Duda later took first in the 200 freestyle in 1:46.38,

and Druker added another victory in the 50 freestyle, with a time of 21.77. Junior Tony Wareck added the team's fourth win of the night in the 200 butterfly, with a final time of 1:58.16. In diving, freshman Brandon Paster took his first collegiate victory in the one-meter optionals competition with a score of 114.225; he also placed second in the voluntary event.

Still, it came down to eight outstanding performances in the 400 freestyle relay to ensure the Tribe's victory. Druker added another first place finish to the day, combining with junior Bob Jacobsen, sophomore Joey Peterson and freshman Matt Shoulders to finish in a time of 3:14.70. The second relay team clinched the victory, stealing runner-up honors from JMU. This team included Elsaesser, junior Jake Albright, freshman Jesse Moore and senior Scott Rhodes.

Literally every member of the team was crucial in this victory, and there were several strong events where Tribe swimmers claimed both second and third. In the 100 freestyle, Duda and Jacobsen finished in second and third, respectively; in the 500 freestyle, it was Shoulders and freshman Alex Jendzjec finishing two-three, while sophomore Andrew Carberry and junior Jeff Clark finished second and third, respectively, in the 200 breaststroke.

Third place finishes were especially critical. The Tribe also scored points from third place finishers that included Albright in the 50 freestyle, Moore in the 200 freestyle, Shoulders in the 1000 freestyle, junior Matt Wolff in the 200 backstroke, and Thomas in the 200 individual medley.

The team hopes for a second CAA victory this weekend.

Shaver's Ravers bring Tribe Pride to hoops

BY MIKE SHERMAN
THE FLAT HAT

Students pack into Division I basketball stadiums, filling them with hope and energy. The intensity of a big game breeds a borderline rabid atmosphere, with seas of fans, all dressed in their team's colors, exploding with every basket. For Division I colleges and universities all across the country, basketball season is an exciting time of year.

For W&M, the atmosphere is slightly different. Or, some might say, non-existent.

"There is a tradition of sports apathy here at the College," junior Francis Beringer said. "Hopefully one day, there won't be anyone headed to the library on basketball game night."

Francis is doing more than just hoping. He is the Events Coordinator for Shaver's Ravers, a brand new spirit group dedicated to providing support for the men's basketball team. College basketball fans are all familiar with Duke's Cameron Crazies, a contingent of the student body that, as Beringer would put it, "creatively mocks the opposition." It is this type of support that makes Duke one of the most intimidating places opposing teams play.

Shaver's Ravers is named after the men's basketball Head Coach Tony Shaver. Despite a poor record in his first season with the Tribe, Shaver is the reason for the excitement on campus. He turned Hampden-Sydney College into a Division III juggernaut, racking up eight division titles and a cool .747 winning percentage.

Even though his presence hasn't been felt in the win column just yet, he brought in what is arguably the finest recruiting class in W&M history. There are a lot of question marks this season, but Shaver isn't one of them.

Starting a brand new group like Shaver's Ravers might sound overly ambitious, but it has been done before. In fact, the President of Shaver's Ravers, graduate student Kenny Goodenow, has done it before himself. As an undergraduate at the University of Dayton, Goodenow was one of the founding members of the Red Scare.

Dayton basketball had once been a proud program with large fan support, but over the years it had slowly fallen apart. In 1995 the Red Scare was founded and started with just a dozen or so fans at the games. But by the time the 1998-1999 season rolled around, the Red Scare had grown into something much bigger.

Students camped out all night at Dayton's University Center to obtain membership in the Red Scare. In only four seasons, the Red Scare had matured into a massive cheering force.

Whether or not Goodenow can replicate the success he had at Dayton remains to be seen, but if nothing else, he should have a stronger support this first season. There are already over 150 people that have joined Shaver's Ravers, and as the basketball season nears that number could rise significantly.

"In the past, there has been a noticeable group of fans who attended every game," Beringer said. "Our group is merely consolidating those forces, and hopefully by midseason, [will] be substantially larger."

The key to the growth of Shaver's Ravers could depend heavily on how well the team fares.

"This is one of the most exciting teams the Tribe has had in a long time," Beringer said. "We could very well win the opening season tournament, and the (Nov. 28) home game against Virginia Tech is very winnable. The team is young and inexperienced, but Tony Shaver has the kind of athleticism he needs to run the floor."

Regardless of how this season turns out, Shaver's Ravers will undoubtedly make William and Mary Hall a better place to enjoy a basketball game this winter. Maybe in a few years, led by a sea of yellow Shaver's Ravers t-shirts and some mean chants, W&M will experience the same basketball fever that takes hold of so many college campuses across the nation.

The Tribe opens their season Nov. 19 against the Hartford University at 8:30 p.m. in W&M Hall. Shaver's Ravers is always looking for new members, so if you are interested in joining, contact Beringer at ferber@wm.edu, or check out the official website at www.wm.edu/so/shaversravers.

Skins: unreliable presidential predictors

FROM THE SIDELINES



Stephen Replenski

I woke up just like any other Sunday. I brushed my teeth, took a shower and got ready for a full afternoon of football and a Halloween night full of treats at the Leaf. My work was finished the afternoon before so that I could spend my Sunday being as worthless as possible. Man, was it worth it.

We went to the University Center to grab our late-morning brunch in order to return to Madison just in time for the kick-off of the Philadelphia Eagles against the Baltimore Ravens. Neither team was able to get anything started early, and it looked like it was going to turn out to be a slow football afternoon.

As an Eagles' fan, I was beginning to get frustrated with the performance, and my friends and I turned to the comic relief of Team America: World Police. After the political bashing, spoofs, puppet promiscuity and hilarious soundtrack ended, the Eagles game was turned back on just in time to see Terrell Owens mock Ray Lewis in

the end zone to put Philly up 15-3.

The Eagles would remain unbeaten, allowing one more score to Baltimore and got out to their best start in franchise history at an unbeaten 7-0. Lewis commented on Owens' mock Lewis dance as being a cowardly act. Owens responded later, challenging defenses to keep him out of the end zone if they don't want to see his celebrations.

The excitement soon picked up when CBS broadcasted the Indianapolis Colts at Kansas City Chiefs. Both teams led a high-powered offense into a shootout in which the rolling Chiefs pulled out a victory after Peyton Manning threw an interception on a drive that could have brought the game to within reach for the Colts. The Chiefs have now put up 101 points in the last two weeks to become a force in the NFL despite their abysmal defense.

Next, the Washington Redskins attempted to predict once again who would be the new

President of the United States of America.

I'm sure you've all heard the adage that if the Redskins win the last home game before the election then the incumbent stays in office, but if they lose then the challenger wins.

In the fourth quarter, the Redskins were driving only to be halted by a phantom illegal motion penalty. It seemed that the NFL had it in for George Dubya. Was the NFL actually trying to take the election into their own hands? Washington lost the game, but for the first time in history the game did not predict the presidency as Dubya and friends retained office after Senator John Kerry conceded Wednesday.

The big news of the afternoon was the New England Patriots, who were handed a trick while the Pittsburgh Steelers took the treat in Pittsburgh. The Steelers jumped on the Patriots like a dog jumps on a stranger's leg. The Steelers' defense caused Tom Brady to fumble and throw two interceptions in the first half to open up a 24-

10 lead going into half time.

Rookie quarterback Ben Roethlisberger continued winning (as he still has yet to lose a game in the NFL) throwing for nearly 200 yards and two touchdowns. He's playing so well he even has a sandwich named after him in Pittsburgh.

Tom Brady, for the first time in over a year, proved to be fallible. Only a short time ago, every station was claiming the "god-like" status of Tom Brady. Now after turning the ball over three times in his first loss in 22 games, it appears that Brady can play poorly.

The Patriots were without running back Corey Dillon for the entirety of the game as well as defensive back Ty Law for most of the game. The Pittsburgh Steelers are rolling and attempting to knock off that last undefeated team in the league this week ... the Eagles. David could knock down yet another Goliath.

Stephen Replenski is the sports columnist for The Flat Hat. He likes to see the underdog win.

Cycling Club

Life Sports: Get Involved

— compiled by chris adams

The W&M cycling team and club are a group of riders committed to promoting cycling on a recreational and competitive level. Active members in the club range from just learning to ride to racing at nationals. All of the training is done on an individual level and includes daily group rides that range in intensity.

The W&M cycling team has been around for seven years. As a club, it caters to the needs of recreational and competitive riders. As a team, it competes on an intercollegiate level. The team races mountain bikes in the fall and road bikes in the spring. On a mountain bike, the main event is the cross country race, but other events include downhill events, time trials and short tracks. On a road bike, the team rides in road races, criteriums



(timed sprint races) and time trials.

The nation is split into seven conferences, and the top four teams from each conference qualify for nationals. Teams range from varsity sports to club sports. All schools in the conference attend every race, so the team races against the same people every weekend, only at different places around the conference. The team can have up to three or four races a weekend. Riders are split up into categories labeled A, B and C based on ability (only the top A riders for men and

women qualify for nationals).

The cycling team does exceptionally well in competition. Last road season the team finished third in Division II, a major accomplishment, considering the number of teams competing. Individually, Austin Saylor and Ryan Klopf, '04, placed seventh and eighth, respectively in men's B. Sophomore James Haycraft was fifth in men's C, and senior Catherine Watkins was sixth women's A. Watkins also attended nationals last spring in Madison, Wis. and placed 28th in the criterium.

This fall's mountain bike season was particularly successful for the Tribe. Led by Watkins and junior David Wolcott (and with support from new freshmen), W&M walked away with the Div II Conference Championship title by more than 250 points over second place.

Anyone interested in riding or promoting bicycle safety and awareness is more than welcome to join the club.



COURTESY PHOTO + WWW.WM.EDU/SPORTS/CYCLING
ALL: The cycling club participates in several races each season across the country.

- + The cycling club meets every Wednesday evening at 8:30 p.m. in Millington Hall.
- + The training for the cycling club continues year round.
- + The cycling club began in 1998; however, there was no club in 2002.
- + The information in this section compliments of Catherine Watkins.

Sports Calendar

Nov. 6 to Nov. 12

— compiled by chris adams

Saturday

+ Three important sporting events occur today at home. Women's field hockey takes on Hofstra University at noon on Busch Field. The football team seeks to extend their winning record by defeating Villanova University at Zable Stadium at 1 p.m. Later in the evening, the volleyball team plays the University of North Carolina, Wilmington at 5 p.m.

Sunday

+ The number one seeded women's soccer team plays in the CAA championship tournament at the Albert-Daly Field. The women's tennis team is away in Ann Arbor, Mich. for the ITA National Indoor Championships. Women's field hockey plays at home in the CAA championships at 1 p.m.

Monday

+ The badminton club meets tonight from 9 to 10:45 p.m. in Adair Gym.

Tuesday

+ The men's soccer team participates in the CAA quarterfinals. Bowling intramurals begin.

Wednesday

+ The ballroom dancing club meets tonight in the Little Theater (in the Campus Center) at 6 to 9 p.m. Also, the cycling club meets at 8:30 p.m. at Millington Hall.

Thursday

+ The swimming club meets from 9:30 to 10:30 p.m. in the Rec Center pool.

Friday

+ The volleyball team plays against James Madison University in Harrisonburg, Va. at 7 p.m.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail fhsprt@wm.edu by 5 p.m. Wednesday.



Locker Room

Emran Kabir

— compiled by george banks

Emran Kabir is a junior at the College on the club rugby team. On sunny Saturday afternoons Kabir can often be found streaking down the sidelines toward the Tri-zone, clothed in green and gold, leaving short-winded defenders in his wake.

Originally from Virginia Beach, Kabir grew up playing middle-linebacker for his high school, where his team dominated the competition. When he came to the College, he was looking to continue playing intense contact sports, but was discouraged from football because of the time commitment. He found rugby a fast paced, hard-knock sport. It wasn't long before he was hooked.

In rugby there are 15 players to a side. As in football, there are touchdowns, or tris, which are worth five points, and extra points, which are worth two. Unlike football, there are no forward passes, only lateral passes, and players are allowed to kick the ball.

As in soccer, the team loses possession if they go out of bounds. There is one main referee and two touch judges. There are also off-sides.

The positions are broken down into two main groups: the pack and the backs. The pack is composed of players that hit each other while "rucking" or fighting for the ball. Backs are agile players who stand behind the pack, waiting for a side to win the ball before sprinting down the field.

Are rugby players really tougher than football players because they don't wear pads?

Well, that is a huge difference. Rugby in general is more physically wearing on the body. Not only are there more tackles, the game [also has] a continuing running clock, like in soccer. We play for 80 minutes, and play is continuous.

What's your favorite thing about rugby?

My favorite thing is definitely tackling people, when you jab your shoulder into their sternum and slam them down into the ground.

What is the best time you've had playing rugby?

Last spring our team beat ODU [Old Dominion University] by

one point. It was such a brutal game, and everyone was exhausted at the end. But it was such a great feeling because we had put so much effort into it, and it paid off. You could really tell everyone gave it their all.

What's your role on the team?

I was just elected to be the captain of the backs. I like to think of myself as an overall leader. I have a superiority complex, and I love to get on other players to motivate them. On the field I play winger and outside center. This means I have to make a lot of open field tackles, return kicks, and I have to be good at handling the ball on offense.

How important are individual players on the team, seeing how there are 15 people to a side?

It's very important; it takes every single player's contribution to win. But the team is more than just the fifteen people on the field. We feel stronger out there because of the players on the side-lines cheering, bringing us water and the coaches. We have some great coaches, one of whom, Larry Summers, is retiring at the end of this season to sail the east coast. He'll be missed.

What are your goals for this upcoming season?

We just missed moving up from division three to division two when we lost to Longwood University in the division championship. We have a better team, so I definitely want to see the team make that move next season. We compete in both the fall and spring. My other goal as captain is to make the team/administration more organized.

If you had to pick a quote to live by, what would it be?

It would be a quote by Winston Churchill: "Success is moving from failure to failure without the loss of enthusiasm."

Want to acknowledge a team player? E-mail fhsprt@wm.edu

BOX SCORES

Women's Cross Country	CAA Championships, 1st of 8 teams	Oct. 30
Men's Cross Country	CAA Championships, 1st of 7 teams	Oct. 30
Women's Golf	Ross Resorts Invitational, 10th of 11 teams	Nov. 1 to 2
Women's Soccer	Virginia Commonwealth University, L 0-3 Old Dominion University, W 1-0	Oct. 30 Nov. 2
Football	Towson University, W 41-16	Oct. 30
Men's Soccer	Virginia Tech, T 0-0 (2 OT)	Nov. 3

WE WANT YOU. JOIN THE FLAT HAT.

THE SPORTS SECTION IS LOOKING FOR A NEW SPORTS ASSISTANT. COME TO THIS SUNDAY'S MEETING AT 5:30 P.M. IN THE CAMPUS CENTER BASEMENT OR E-MAIL FHSVRT@WM.EDU.

BECAUSE EVERYONE NEEDS A LITTLE CRAZINESS.

Field hockey loses to Tigers, 2-1

By ELIZABETH IRWIN
FLAT HAT MANAGING EDITOR

The 13th ranked Tribe ended its regular season at home Oct. 30 with a defeat to Princeton University. Sophomore forward Gina Cimarelli gave the Tribe a 1-0 lead off a pass from senior forward/mid-

Look ahead

Who: Hofstra University
Date: Tomorrow
Where: Busch Field
Time: 12 p.m.



fielder Ginny Sutton with just two minutes and 10 seconds left in regulation. However, Princeton battled back with a penalty corner shot to tie the score with 30 seconds left on the clock. The game went scoreless in the first 15-minute sudden-death overtime. But midway through the second round, Princeton scored on a fast break after the Tribe failed

to score a penalty corner, giving the Tigers a 2-1 win. The Tigers outshot the Tribe, 18-16, in the game and had a 10-8 advantage in penalty corners. W&M senior goalkeeper Heather Kibbee made nine saves in the game, while Princeton's goalkeeper stopped seven shots. Tribe junior defenders Anna Davis and Diana Esposito each had a defensive save in the first half.

Prior to the match-up, the Tribe record stood at 13-5 overall. Princeton came to Saturday's game with a record of 6-8 overall, but hot on a three game winning streak against Brown University, Cornell University and Harvard University. Prior to that, the Tigers racked up losses to the University of Richmond and the University of Virginia. Though losing to Richmond 3-2, the Tribe did manage to eke out a win against the University of Virginia

earlier this year. Overall, the Tribe stood at 2-2-0 all-time against Princeton. Last season they upset the Tigers 3-2 with goals by forward/midfielder Ginny Sutton, Jordan Steele '04 and Kelly McQuade '04. The Tribe first played Princeton in 1979, winning 1-0 in the final game of Head Coach Peel Hawthorne's college career.

Before the game, W&M honored its six players the team will lose to graduation — seniors, forward/midfielder Kate Baird, forward/midfielder Jill Hocutt, Kibbee, defense/midfielder Tiffany Reeves, Sutton and forward Sue Taylor.

In the CAA conference, the Tribe still ranks 7-0. Their win over Old Dominion University Oct. 27 gave W&M the perfect record and earned them the right to host the 2004 CAA Tournament next weekend. This is the first time in school history the Tribe has gone undefeated in conference play.

Junior forward Kelly Giles leads the team in scoring and is second in the CAA with 14 goals, tied for the 10th-most in a season in W&M history. She also has a team-high 34 points, ninth-best in school history. Junior midfielder Shannon Karl leads the team with seven assists, and is second in scoring with 19 points, including six goals. Kibbee had started in 17 games with a 1.81 goals against average (second-best in the CAA), 76 saves and three shutouts. The Tribe has won 13 consecutive regular season games against CAA opponents.

W&M returns to action Nov. 6, at home as the Tribe hosts the 2004 Colonial Athletic Association Tournament. The Tribe will play in the first semifinal at noon against the tournament's No. 4 seed (either Drexel University, James Madison University or Hofstra University). Old Dominion and the University of Delaware will meet in the second semifinal at 2:30 p.m. The conference championship game will be Nov. 7 at 1 p.m.



ALLIE VEINOTE • THE FLAT HAT
A Tribe player wins the ball in the faceoff in a previous game against the University of Richmond Spiders.

Volleyball vies for playoff spot in conference

By CARL SIEGMUND
THE FLAT HAT

The postseason hopes of the volleyball team rest on their ability to win in the CAA regular season. At 5-6 in conference play, the Tribe is in sixth place, just behind George Mason University and James Madison University. Last weekend they split with two conference powerhouses, beating second-place Hofstra University and then losing to third-place University of Delaware at home.

Of the three teams vying for the final playoff spot, W&M has the easiest schedule. The final Tribe opponents include the University of North Carolina, Wilmington, JMU and Virginia Commonwealth University. They are a combined 6-25, and W&M swept all three teams the first time they played them. GMU faces the top three teams in the league, including Towson University, Hofstra and Delaware, who all beat the Patriots in the first of two chances. JMU has four more games left, two of which are against Hofstra and Delaware.

Head Coach Debbie Hill remains confident in her team's ability to make it to the postseason.

"We have to win all three of our matches to make the top four," Hill said. "I think that this is completely possible ... What we need to [do] right now is to beat numbers seven and eight and five. If you've beaten the number two team, then you can definitely do that. We beat JMU at home, and we can certainly beat them again."

Sophomore outside hitter/setter Natalie King agreed.

"I definitely think winning the rest of our matches this season is a reasonable goal," King said. "UNC-W and VCU are the two

weakest teams in the conference, and both teams we've defeated pretty handily. JMU is probably the match that concerns us most. They are a solid team, and we will be competing on the road, but our previous win against them will allow us to feel a little more confident when we walk into their gym."

Last Friday the Tribe played consistently and defeated Hofstra 3-1, rallying to win three straight games after losing in the first game. Four Tribe players had double figure kills.

Junior middle blocker Caitlin Geraghty and junior outside hitter Megan Hector had 12 each. W&M had a .211 hitting percentage with 62 kills on 185 total attacks and 23 errors, while limiting Hofstra to a .137 hitting percentage.

After falling 26-30 in the first game, W&M hit .316 to win the second game. Hector had six kills and junior libero Erin Simmons had 10 of her school record (four game match) 31 digs. In the third game, the Tribe won despite hitting only .151, but they limited the Pride to a .000 hitting percentage. As a team they recorded 27 digs and four blocks. They then won the fourth game by the largest margin, 30-19.

For the match, King had a career high 51 assists and 14 digs. Junior right spiker/setter Kate Woffindin also recorded her sixth double-double of the season and third straight with 11 digs and 11 kills.

Saturday, the team fell to Delaware 0-3. They were held to a .062 hitting percentage with 35 kills on 130 total attacks and 27 errors. Hector added 11 kills and Woffindin eight as the Tribe struggled offensively.

W&M did have 11 total blocks to Delaware's nine and they out dug the Blue Hens 59-56. Geraghty registered seven block

assists; Woffindin and Hector added four. Sophomore outside hitter Christi Moot and sophomore hitter Kathleen Hawley led the Tribe in digs with 13 each.

The second game was the closest of the three as the Tribe pulled within one at 27-26, but the Blue Hens ended up pulling out the victory 30-28. In the last game W&M was hurt by 11 service errors.

Hill felt that the team did well against Hofstra, but that their game fell apart on Saturday against Delaware.

"The difference was our passing and our serving," Hill said. "We passed exceptionally well Friday night and did everything well Friday night and then on Saturday for some reason our game broke down. So, we just completely shot ourselves in the foot on Saturday night."

King believes that the team lost because it did not execute.

"Mentally, we came to compete but we failed in executing fundamental things which hindered our ability to gain crucial points," Hill said. "We missed many serves ... at critical points in the game. We fought hard but came up short in that regard."

Often teams are judged by their ability to make it to the postseason. Right now the Tribe is on the verge of making it to the postseason, but the team must replicate the success they have in short bursts and improve their consistency to become a great team, according to King.

"I think William and Mary volleyball at this point is a good example of what I think of as a good team," King said. "We've improved drastically this year, possess the talent capable of competing with and beating solid teams, and still have room to improve. However, a great team does what we do well consistently. Our performances over the weekend exemplified our abilities to compete and execute, but we're still working in streaks."

Come support the Tribe in our last home volleyball match of the season. Celebrate with us the final home match of our senior setter Amy Owens.



William & Mary vs University of North Carolina - Wilmington
William & Mary Hall
5:00pm
Free admission