

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

VOL. XXXII. NO. 7

WILLIAMSBURG, VIRGINIA,

NOVEMBER 10, 1942

Bradford Dunham To Continue As Editor At Request Of Publications Committee

Does Not Modify Protest Against Activities Committee

Strongly urged by the Publications Committee to reconsider his resignation, Bradford Dunham declared his intention to continue as Editor of the Royalist, it was learned early last week.

The committee, which had met twice in the previous week, each time refusing to accept the resignation, expressed complete faith in Dunham's ability and pointed out that it—the Publications Committee—was in no way connected with the recent move of the Activities Committee in lowering the literary magazine editor's salary.

Dunham, who has been in the infirmary for over a week, could not be contacted for a statement, but it was learned from reliable sources that his reconsideration in no way modified his protest against the action of the Activities Committee. He had previously indicated that he considered the salary cut to be an affront to the literary magazine, to the editorship of it, and to him.

The Assembly, meanwhile, in its meeting last Tuesday, continued to ignore the issue which he raised by his resignation, and which was emphasized by a petition, bearing over 400 names, requesting the Assembly to act so that there would be no discrimination against the "editorship of the Royalist." It declared itself to be in protest against the action of the Activities Committee and was presented to the Assembly last Tuesday night by Barbara Manly.

The petition was sent on to the Activities Committee without comment by the Assembly.

At the same meeting it "accepted" a report of a committee appointed to investigate the value of a literary magazine. The committee, under the chairmanship of Jack Carter, recommended that a literary magazine be continued at the College. According to Scotty Cunningham, Speaker of the Assembly, the acceptance constituted

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20 From W-M Make College Who's Who

Chosen From Juniors, Seniors, Post Grads

Twenty-one outstanding students of William and Mary have been selected this year for membership in Who's Who in American Universities and Colleges. Requisites for membership are character, scholarship, leadership in extra-curricular activities, and potentiality for future usefulness to business and society. Juniors, seniors, and students in advanced work are eligible for selection.

The following students are the ones chosen for inclusion in Who's Who Among Students:

Anne Armitage
Claire Bardwell
Marvin Bass
Helen Hunter Black
Owen Lee Bradford
Betty Buntin
John D. Camp
Jane Christiansen
S. Grayson Clary
Elizabeth Costenbader
Hughes Westcott Cunningham
Jacqueline Fowlkes
Hugh Francis Harnsberger
James Edward Howard
Harvey P. Johnson
Helen Marshall
Doris Miller
Gerrard S. Ramsey
Mary Eloise Schick
John W. Todd, III
Dyckman W. Vermilye

Assembly Has Long Meeting Last Tuesday

Session Crowded With Business

With 19 members present the Student Assembly met in a two-hour session crowded with business last Tuesday night.

Appointing a committee to investigate the fraternity-sorority question (see story, column 1) and accepting a recommendation to continue the literary magazine (see story, column 6), it went on to discuss at length several other proposals.

Anne Armitage, President of the Women's Student Government, recommended that house-mothers be permitted to go into the cafeteria without waiting in line. It was decided to give notice of this to The FLAT HAT. (See At the Last Minute.)

A motion made by Helen Marshall that a letter be sent to the Dean of the Faculty, requesting that the faculty read all notices which are given to them through properly authorized channels, was then passed.

A recommendation was then made by Bill Heffner that a copy of the copy of the Assembly Constitution be distributed to each member of the Assembly. Scotty Cunningham, Speaker of the Assembly, promised to secure enough Indian Handbooks to accomplish this purpose. Heffner then went on to request that the minutes of each meeting be mimeographed and sent to each member of the Assembly before the subsequent meeting. After discussion this was passed by a vote of 10 to 9.

Opening the pork barrel, Dick Neubauer proceeded to recommend that brick walks be laid for Taliaferro Hall. Opposition coming from Bob Walsh, who interceded on behalf of Tyler Hall, a heated debate ensued. Neubauer put his recommendation in the form of motion, which was seconded. Walsh, attempting to add a rider to the motion in favor of Tyler, was refused it on the grounds that the Assembly was more likely to get its way if it asked for what it wanted in small quantities. The motion, as originally submitted, was passed and the recommendation passed on to the Administration.

An amendment to the by-laws which was recommended by the Publications Committee was proposed by Grayson Clary, Chairman of the Publications Committee. As the amendment was passed, it would give to the Publications Committee the power to establish rules and regulations governing the organization and operation of the several publications and to provide and enforce penalties for the infractions of such rules and regulations.

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At The Last Minute

BOOKS ON ORDER:

All books ordered in the Fall are now in the College Book Store. Books remaining there after November 13 will have to be returned to the publisher so the Book Store asks students to call for their books before that date.

NAVY EXAMS

Physical examinations for entrance into the Naval Reserve have been postponed to some future date, it was announced by Dr. D. W. Woodbridge last week. All interested should have their birth certificates and other required data ready at the time of the examination, when given, he stated.

All applicants for the Army Enlisted Reserve Corps must take their physical examinations as soon as possible. These examinations will be given by the College physician at the College Infirmary. No one will be permitted to take this examination unless he has his birth certificate and his parents' consent form.

The Army Enlisted Reserve Corps Examining Board will be on the campus on Wednesday and Thursday, Nov. 11th and 12th, at 10:00 A. M. on the

third floor of Marshall-Wythe, room 311, for the purpose of completing applicants' enlistments.

Mental tests for Army Aviation can be taken at this time. D. W. Woodbridge.

WOULD-BE DEBATERS

The Women's Debate Council is holding tryouts on Wednesday, November 11, from 5 to 6, in Philomathean Hall (3rd floor of Wren Building). Doris Miller, President of the Council, asks all girls interested to prepare a talk on any subject, to last not more than five minutes.

HOUSE MOTHERS, TO THE FORE!

The students would like house-mothers and other employees of the college to feel it their privilege to go to the front of the line in the cafeteria at all times, in accordance with a recommendation of the Student Assembly.

ARMISTICE DAY SUSPENDED

According to Dr. A. Pelzer Wagoner, Chairman of the Faculty Committee on Concerts and Lectures, there will be no celebration of Armistice Day this year.

Frosh Elections This Saturday; All Petitions In Last Week

The first election of the year is scheduled for Friday, November 13, when voting will take place from 1:00 to 6:00 in the foyer of Phi Beta Kappa Hall. Freshmen class officers and representatives to the Assembly will be elected at this time and several vacancies in upperclassmen offices filled. Each Freshman nominee will deliver a one-minute speech in Phi Beta Kappa Hall tonight before his classmates, so that they may become acquainted with his qualifications for office.

"The majority of candidates for offices were chosen by popular petition of eleven names but those offices which lacked the minimum requirements of three nominees were filled by the Nominating Committee," explained Owen Bradford, President of the Senior Class and Chairman of the Elections Committee.

Members of the Freshman Class are to vote for one person for each class office and for three men and three women as their representatives. Sophomores are to select

one representative; Juniors are to select their vice-president and one man and one woman representative.

The following are the names of the candidates running for offices: President of the Freshman Class—James Carpenter, Dewey Lee Curtis, Howard Hyle, Fred Kovel-eski, Walter Petterson, Warren Rockwitz, Thomas Lanier Smith, and Allen C. Tanner.

Vice-President of the Freshman Class—William Bailey, Fred L.

(Continued on Page 4)

Versatility, Beauty, Brains Are Qualities Of Busy W. S. G. A. Judicial Chairman Schick

"Tex, I'm a freshman, and I know I can't date on week nights, but So-and-So just came to town, and he's only going to be here for two days, so may I please have permission to date tonight and tomorrow?" If somebody wants to speak to Tex Schick on the telephone you're safe in saying that four times out of five, this question and similar ones concerning social permissions will be asked. At all hours of the day and night, Tex's job as chairman of the Judicial Committee of the W.S.C.G.A. makes it necessary for her to make quick decisions and to be constantly interpreting the social rules. In addition to carrying out her judicial duties, Tex is always trotting off to a meeting of something or other, for she is on the debate council, is a member of the Student Assembly, the General Cooperative Committee, the Scarab Club, the History Club, the International Relations Club, and the German Club. Besides these activities, she is a member of Mortar Board, has worked on the Royalist, and found time two years ago to win one of the Merit Award Scholarships. However, a great

Frat Inquiry Begins As Committee Named

Appointed at the Assembly meeting last Tuesday, a committee to investigate the fraternity-sorority problem will meet at some time in the near future, according to Scotty Cunningham, President of the Student Body.

The committee is comprised of eight members—two fraternity men, two non-fraternity men, two sorority women, and two non-sorority women.

Rushing Rules For Freshmen Are Clarified

Two Meetings Held Last Night

Rushing rules and regulations were discussed last night at two meetings, one for new women students and one for new men students. Changes in rules were especially noted in order to acquaint everyone with them and to provide for a more conservative rush week.

At the meeting for new women students, a number of suggestions were made. Since sorority women are not allowed to tell the name of the organization to which they are affiliated, Claire Bardwell, president of Pan-Hellenic Council, suggested that freshmen women keep a scrap book in which sorority women may sign their names and their sororities. In this way, Claire said, the freshmen will be better able to identify the names, faces, and organizations of the rushers.

Sorority boxes will be kept in the D.A.R. room in Barrett Hall and on the first floor of Brown Hall in which freshmen girls may place notes declining invitations or stating that they are unable to join a sorority. In no case, however, may a freshman woman phone a sorority house.

Rushing rules may be found on page 120 of the Indian Handbook. Descriptions of the various pins are given in the Handbook also.

At the assembly of all Freshman men, the Fraternity Association outlined the purpose and procedure of rush week. President Milt Greenblatt, in an opening talk, assured the Freshmen that the pledging of men by fraternities would go on this year, despite the war, as it did during the last world conflict. Rushing this year will be from noon Tuesday the 17th to twelve midnight on Friday of the same week. Saturday has been set aside for "Silence day."

The next fraternity representative to address the group was

(Continued on Page 4)

It will elect its own chairman, in accordance with the suggestion of President Pomfret, who pleaded with the Assembly at a special meeting over two weeks ago to take the responsibility for the establishment of such an inquiry.

Those on the committee are Anne Armitage, Chi Omega; Helen Black, Gamma Phi Beta; Doris Miller, non-sorority; Barbara Bevan, non-sorority; Albert Stuart, Phi Kappa Tau; William Heffner, Kappa Alpha; Jack Bellis, non-fraternity; and Hugh Harnsberger, non-fraternity.

The scope of the inquiry will in all probability be as broad as the committee wishes to make it, since no instructions were given in this regard at the Assembly meeting. President Pomfret's suggestion that the committee's report be required to be unanimous was also not mentioned.

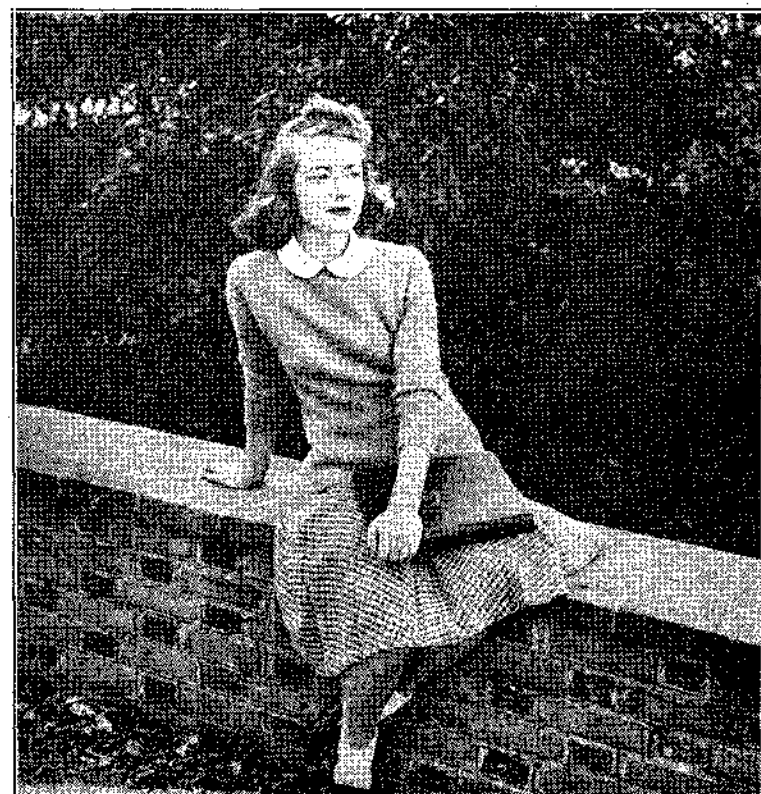
Albert Stuart was delegated the power to call the first meeting.

Cast Chosen For 'Male Animal'

With the set of the last play scarcely taken down, the cast of the next play, *The Male Animal*, has already been announced, rehearsals have begun, and the new set is being constructed. The play will be produced next December 3 and 4 in Phi Beta Kappa Hall with Jeanne Mencke, Sally Snyder, Walt Weaver, Bob Hayne, and Victor Bressler in the leading roles.

The Male Animal, a modern comedy, is the richly funny story of the trials and tribulations, mostly romantic, of a college professor in a mid-western town. The play is a skillful combination of the "comic brilliance" of James Thurber, of New Yorker cartoon fame, with the "human and likeable characters" of playwright Elliott Nugent, according to reviews. *The Male Animal* was first produced in 1940 at the Cort Theatre in New York.

The women's parts for this William and Mary Theatre production were selected from Miss Althea Hunt's class in acting and production. Betty Driscoll, Anne Ray, Heln Martin, Dick Bethards, Louis Newby, and Jack Hollowell have supporting roles and two minor roles are as yet unfilled.



Counseling Service Now Operating; Freshman Tests Already Graded

Sixteen Faculty Members Helping Mr. Embree With This Program

"The necessary period of grading Freshman tests and organizing personnel records over, the Counseling Program is ready to function at its full capacity," says Mr. Royal B. Embree, Director of Counseling at the College.

The Counseling Service, which began last year, dealt with 325 students, or 24 per cent of the total population of the College during 1941-42. Of this number 250 took tests and had interviews. According to Mr. Embree, they formed an almost exact cross section of the entire school.

This year, it began by administering a battery of tests to all entering students. Any upperclassmen who have not already utilized the department may make an appointment at any time, he said. This also applies to any new students interested in taking the vocational interest test, for which a testing fee of \$1.50 is charged.

Personnel data for over 600 entering students have been assembled; and, although about 70 students have already come in for interviews, the rest, according to Mr. Embree, "have probably been waiting for some official announcement, which was promised when they originally took the battery of tests."

"The theory back of the counseling service has always been that the majority of contacts should ultimately be made with the trained faculty counselors," he continued. "Twenty faculty members completed an in-service training program in personnel methods last year." Of this group 16 remain in active service at the College.

Mr. Embree stressed the fact that in the majority of cases it would be better for those interested in the results of their tests to approach a Faculty Counselor directly and to ask for an interview, rather than to come to his office.

Stating that he would be happy to suggest counselors to anyone not acquainted with members of the group of 16 counselors, Mr. Embree went on to emphasize "that College personnel programs are designed for the normal college student, and that this is borne out by the fact that the majority of the interviews last year were devoted to reading, study habits, and vocational planning."

One of the special features this year, he went on in explaining, the work done on reading will be special non-credit courses in the improvement of reading given to small groups of students. Only those, however, who are recommended by a Faculty Counselor may take these courses.

In explaining the function of the Faculty Counselors he said, "They work directly with the counseling office and make use of the personnel material. They should be distinguished from program advisors, although most of them did handle advisory work for new students this fall."

He hastened to add that "all faculty members can, and do give assistance to students, but these 16 Faculty Counselors are trained to handle personnel materials. Participation in the Technical work of the Counseling Department," he said, "distinguishes the Faculty Counselors from the rest of the faculty."

The complete list of Faculty Counselors follows: Dr. George H. Armacost, Professor of Education; Miss Grace J. Blank, Assistant Professor of Biology; Dr. A. L. DeLisle, Assistant Professor of Biology; Dr. Harold L. Fowler, Associate Professor of History; Dr. William G. Guy, Professor of Chemistry; Dr. Charles T. Harrison, Professor of English; Dr. W. M. Jones, Associate Professor of English; Miss Beverly Massei, Assistant Professor of Modern Languages; Miss Jeanne Parquette, Instructor in Physical Education; Dr. Harold R. Phalen, Associate Professor of Mathematics; Mr. Edwin C. Rust, Associate Professor of Fine Arts; Dr. George J. Ryan, Associate Professor of Ancient Languages; Mr. Thomas

W. S. C. G. A. Installs New Officers

Dining Hall Notices On Bulletin Boards

New officers were installed by the heads of the respective councils of the Women Students' Co-operative Government Association at its meeting last night with Anne Armitage, President of the Association, presiding.

Joyce LeCraw, elected as the freshman member to the Executive Council, was installed by Anne Armitage, President of the Executive Council; Betty Lawson, elected as the freshman member of the Judicial Committee, was installed by Mary Eloise Schick, Chairman of the Judicial Committee; and Muriel Koch, elected as the junior representative to the Honor Council, was installed by Helen Black, Chairman of the Honor Council.

Anne Armitage announced that bulletin boards had been set up in the College Library and in the lounges of the cafeteria and the Wigwam for the benefit of those who do not hear announcements in the dining hall during meal times. These bulletin boards will contain announcements of all meetings and will be changed each day by 2 o'clock. Anne asked students wishing to work on this committee to see her.

The Judicial Committee also reminded girls not to talk out of windows of the dormitories and infirmary.

The meeting closed with the singing of the Alma Mater.

Tom Andrews, '41, Awarded Wings

Thomas Scott Andrews of Glendennin, West Virginia, and a graduate of the College of William and Mary, class of '41, has been commissioned as a Flying Naval Officer at the naval air station in Jacksonville, Fla., according to a release from the Public Relations office at the Air Base in Jacksonville.

He received his Navy Wings from Captain John D. Price, Commandant of the Jacksonville Naval Air Station. Before reporting to the Jacksonville Air Center he completed his primary flight training at the Naval Air Reserve Aviation Base at Anacostia, D. C.

Andrews is the son of Mr. and Mrs. W. A. Andrews of Glendennin, West Virginia. He graduated from Big Sandy District High School and from the College of William and Mary in 1941 at which time he received his B. A. in Law. While at William and Mary, Andrews was very active in baseball and basketball. For three years he played forward on the varsity basketball team, of which he was Co-captain during the 1940-41 season. Known as the smallest man on the squad, Andrews was among the leading scorers of the team. For three years he played second base on the main baseball team.

Thorne, Instructor in Fine Arts; Dr. Sharvy G. Umbeck, Associate Professor of Sociology; Miss Alma Wilkin, Assistant Professor of Home Economics; Dr. D. W. Woodbridge, Professor of Jurisprudence. Mr. Embree's office is in Marshall-Wythe 111.

College Calendar

By RUSS POWERS

Tuesday, November 10—

Eta Sigma Phi Meeting, Washington 304, 7 P. M.

French Club, Play, Brown Hall, 7 P. M.

Sigma Pi Sigma Meeting, Rogers 114, 7 P. M.

Colonial Echo Staff Meeting, Echo Office, 7:30 P. M.

Day Students' Meeting, Barrett, 4 P. M.

Faculty Meeting, Washington 200, 4 P. M.

Lecture—Dr. C. Hart Schaaf, Phi Beta Kappa, 8 P. M.

Wednesday, November 11—

Spanish Club Meeting, Barrett Living Room, 3 P. M.

Women's Debate Council, Philomathean Hall, 5 P. M.

Thursday, November 12—

Y. W. C. A. Cabinet Meeting, Y. W. C. A. Room.

Phoenix Literary Society Meeting, Phoenix Room, 7 P. M.

Psychology Club Meeting, Brown Porch, 7 P. M.

General Cooperative Committee Meeting, Wren Building, 3 P. M.

Friday, November 13—

Kappa Chi Kappa, Tea, Barrett Living Room, 3 P. M.

Rally, Phi Beta Kappa Hall, 7 P. M.

Philosophy Club Meeting, Philosophy Office, 7 P. M.

Saturday, November 14—

Dance, Blow Gym, 9 P. M.

Sunday, November 15—

Wesley Foundation Meeting, Methodist Church, 7 P. M.

B. Y. P. U. Meeting, Baptist Church, 6 P. M.

Westminster Fellowship Meeting, Presbyterian Church, 6 P. M.

Mr. Sly, Concert, Phi Beta Kappa, 2 P. M.

Mr. Sly, Broadcast, Dodge Room, 3 P. M.

Gibbons Club Meeting, Brown Hall, 7:15 P. M.

B. Y. P. U. Sunday School, Baptist Church, 10 A. M.

Monday, November 16—

Kappa Omicron Phi Meeting, Home Economics Rooms, 5 P. M.

Mortar Board Meeting, Mortar Board Room, 5 P. M.

Kappa Delta Pi Meeting, Dodge Room, 7:30 P. M.

Tuesday, November 17—

Lambda Phi Sigma Meeting, Music Building, 7 P. M.

Monogram Club Meeting, Jefferson Gym, 7 P. M.

Colonial Echo Editorial Staff Meeting, Echo Office, 7:30 P. M.

Balfour Club Meeting, Dodge Room, 8 P. M.

Theta Chi Delta Meeting, Rodgers 312, 7 P. M.

FOR PRINTING

See The

Virginia Gazette,

Inc.

PHONE 192

Rear of Post Office

Dr. Edgar Foltin Promises To Tell Nothing But Truth

"I promise to tell the truth and nothing but the truth, but not the whole truth," was Dr. Foltin's introductory remark to his commentary on the Dali exhibit presented at the meeting of the Scabb Club, held last Thursday, in Phi Beta Kappa Hall.

A Freudian Paranoiac

As he sees Dali, the great surrealist has two important sides to his nature which are reflected in his art: first, he is a Freudian; second, he is a paranoiac. Freud's division of human life into two forces, one creative, the other destructive, greatly influenced Dali and these two forces find expression in his work time and again. Also Dali is abnormally introverted in art; he paints not reality but dreams—the "subliminal regions of the mind" rather than the external world.

The first painting Dr. Foltin discussed was *Old Age, Adolescence, and Infancy*, one of the famed multipleimage pictures of Dali. In it he has pictured two worlds at once, the natural and the mystical. This painting portrays the development of life from birth to death with each stage increasingly plastic. The Child's face is vague and shadowy, but the visage of Old Age is hewn of rock. This symbolizes the dominance of the surrealistic over the realistic as death approaches.

Next Dr. Foltin gave his interpretation of *Spain*, a masterpiece of double imagery. The symbolism here is comparatively simple; the battlefield, which represents the Spanish Civil War, is a struggle taking place in the head and breast of a symbolic female figure of Spain. Her heart is torn by two conflicting forces, symbolized as two contesting horsemen. She rests on a stand which has half-opened drawers, a motif which Dali uses often. She gazes sadly into the drawers, which are empty of all save blood—the symbolization of death.

The theme of *Four Figures* is the struggle of two worlds, the real and the unreal. The figure on the right, constructed of crutches, is this world of reality with all its weaknesses. The other figure is the symbolic unreal world, struggling to free itself from earth-bound reality. There is conflict and there is despair, for both selves are wrapped in the same shroud from which there can be no lease.

Three Young Surrealist Women Holding in Their Arms the Skins of an Orchestra reveals the same utter despair typical of Dali. Here he expresses the end of creation by showing the end of a musical performance. The instruments are gone; their skins are limp and desolate. The flower-heads of the women symbolize the bouquets once given to the performers, meaning that recognition too, has ended. Dali has placed his figures at the sea shore, on the symbolic borderline between this world and eternity—reality and surrealism.

In *Hysterical Arch*, Dali enters the realm of abnormal psychology with his picture of hysteria in a woman. The swirl technique is especially apt, as in hysteria there is a disintegration of the personality, in which it is constantly, illogically changing, like a column of smoke. This woman's hysteria arises from her sterility; her overwhelming desire to give birth is met with failure and frustration. For her there is no life, only racking despair.

Figure of Drawers

Dr. Foltin closed his lecture with the sketch entitled *Figure of Drawers*, because it is this work that first introduced him to Dali and that leaves the strongest impression on him. The *Figure of Drawers* symbolizes one who searches within herself for an answer to the question, "What have you to give?" which is symbolized by the grasping hands. The figure has opened every drawer and has found every one empty. She has gone through her whole life—nothing! The crutch indicates that she would be unable to stand up under her failure without artificial support. As Dr. Foltin said, "Never before have despair and failure over a lifetime been depicted so dramatically!"

Criteria of an Artist

For not only is Dali a master in color and technique, but he is a master in portraying feeling. As Dali himself admits, there are two things that make a great painter: first, he must be born in Spain; and second, he must be called Dali.

Dr. Pierre Macy Travel Club Guest

Professor Pierre Macy, head of the Modern Language Department, will speak to the Foreign Travel Club, Thursday, Nov. 12, at 7:00 in Barrett Hall. His topic, "A Trip from Occupied to Unoccupied France," should be of interest to all, as it is based on his practical experience in 1940.

All members of the student body and of the faculty are cordially invited to attend. After the talk, refreshments will be served.

Max Rieg

In the Arcade

Gifts

WILLIAMSBURG Theatre

Shows 4:00, 7:00, 9:00 Daily

Wednesday Nov. 11

THE ANDREWS SISTERS

"Give Out Sisters"

Dan Dailey, Jr.

Charlie Butterworth

Thursday Nov. 12

BASIL RATHBONE

"Sherlock Holmes

And Voice Of

Terror"

With Nigel Bruce

Friday Nov. 13

THE WAR AGAINST

MRS. HADLEY

with

Edward ARNOLD • Fay BAINBRIDGE

Directed by Harold S. Bucquet

A Max Rieg Production

Saturday Nov. 14

Don Ameche • Joan Bennett

"Girl Trouble"

Billie Burke • Frank Craven

Sunday Nov. 15

GLORIA JEAN

DONALD O'CONNOR

"Get Hep To Love"

Jane Frazee • Robert Paige

Mon.-Tues. Nov. 16-17

BRIAN DONLEVY

VERONICA LAKE

"Glass Key"

Alan Ladd • Joseph Calleia

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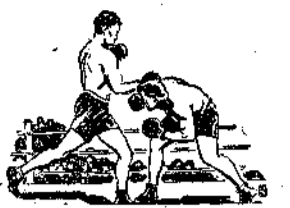
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WILLIAM AND MARY SPORTS

EDITOR: WALLACE R. HEATWOLE



Indians Tangle With V.M.I. In Norfolk Sat. Big Green Easily Takes Randolph-Macon In Stride By 40-0

POWWOW with WALLY

Every football fan in the State will have his attention focused on Foreman's Field next Saturday afternoon as the long awaited battle of power versus power takes place. It will be Joe Muha and Company against the undefeated green clad Indians of Coach Carl Voyles. Calling the Keydets of V.M.I., Muha and Company seems very fitting as it has been proven during the past two weeks that Joe is the whole show for the Keydets. With Muha out with an ankle injury, the Flying Squadron has been unable to function. It was with sincere regret that we learned of Muha's injury, for without him V.M.I. isn't even an average Virginia ball club. We hope that the 210 pounder gets well, so well that he will be in the best shape of his entire career, for we hate excuses and alibis.

Muha has had two weeks of rest and unless seriously injured, his ankle should be healing and well by Saturday. There is no doubt that the V.M.I. coaches held him out of the two previous contests so that he will be ready to go against the Indians, and every Voyles fan hopes that he can go for they want to see this settled for good. Ever since Muha hit the headlines with his sensational play against the smaller and weaker schools, local supporters have maintained that when the time arrived to stop Muha, the Big Green would be on hand to do it. The time has arrived and even though the glamor has been cut down by Muha's injury, it promises to be one of the most interesting shows in the South.

V.M.I. opened the season against Clemson and were held to a scoreless tie. Muha was merely another back on the field. The next week against the weak line of Temple, Muha ran wild. Sports writers began to call him the back of the year and a sure bet for All American. Then the Keydets faced Virginia, at the time a pitiful excuse of their former power, and Muha had a field day against their tissue paper line. In quick succession the Lexington lads took on the weak sisters, Maryland and Richmond. Big Joe really romped as he ran over would-be tacklers that would have had trouble stopping 160 pound Jackie Freeman, much less the 210 pound fullback. Yes, Muha was great but what fullback wouldn't be against tacklers who were too little and light to hit him head on. Muha got by on sheer weight alone. Against the opposition, we think Freeman could be a full back. Calamity struck and Muha was injured in practice, but he has been resting for two weeks as have several other regulars. The Keydets are putting all their eggs in one basket as they have saved their players, ignoring other teams in order to scout the Indians since the season began and in concentrating on William and Mary plays. To beat William and Mary would make a successful season for the Keydets but this looks like a lean, hard year at the Institute as far as football's concerned.

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Play Of Reserves Shaky; Defensive Work Outstanding

By DOM MATTEUCCI

Drawing nearer to the State gridiron championship, the William and Mary football machine crushed a bewildered Randolph-Macon eleven by the top-sided score of 40 to 0 last Saturday in the second home game of the season. Four local teams, Hampden-Sydney, Virginia Tech, George Washington, and Randolph-Macon, have been vanquished by the potent Tribe.

Varsity on Bench

The Yellow Jackets received the same treatment which the Indians have dished out to all their opponents this year. While the regular varsity warmed the bench practically the entire game and enjoyed the show, the Redskin reserves, led by sharp-shooting Buddy Hubbard, entertained the boys from Ashland.

Hubard Stars

Every inch a triple threat, tail-back Hubbard, rising from the Freshman ranks this year to gain a berth on the varsity, passed, kicked and ran the Jackets ragged in the tussle. He himself chucked nine complete passes for a total of 148 yards. His brilliant kicking and fine broken field running plus his passing without a doubt sparked the Indians to their sixth victory of the season.

19-0 At Half

With Coach Voyles using only three regular linemen and two regular backs in the first half, the Indians were held scoreless in the first quarter by the scrappy Jackets but put on the pressure in the second period to lead 19 to 0 at the half. The Redskins hit paydirt often in the second half, scoring 14 points in the third frame and adding seven more in the final stanza.

The Tribe broke into the scoring column early in the second quarter when full back Johnny Korczowski smashed through right tackle and sped 30 yards for a touch-
(Continued on Page 5)

Papooses To Meet Baby Spiders Here Friday Afternoon

With two wins behind them, William and Mary freshman eleven will be out to complete a perfect season on Friday the 13, as they meet Richmond's Spider frosh on Carey Field.

Two Wins

W. & M. boasts 12-0 and 32-0 triumphs over the Apprentice school reserves and Fork Union M. A. respectively, while Richmond, in their most recent encounter, dropped a 7-6 decision to the Fork Union squad. The Capital city yearlings had previously lost to St. Christopher.

Richmond's attack is centered around Halfback Harry Kamper, running and passing recruit from Kentucky Military Institute. The Spider captain gave the Richmond eleven a 6-0 lead early in the F. U. M. A. match, as he climaxed a 40-yard drive by skirting right end for a first period score. Failure to gain the extra point was fatal to the Richmond cause, how-
(Continued on Page 5)

Battering Bob



Bob Longacre, pictured above, has become one of the outstanding backs in the Southern Conference. He topped an excellent season with his superb performance against Dartmouth when he scored three times on end sweeps. His work makes him a certain All State and a probable All Conference selection.

Is Joe Muha Good? Here's What The Big Green Think

With the coming titanic struggle between William and Mary and V.M.I., it brings to mind that Jolting Joe Muha will be up against his only real test of the year. Against weaker teams, Muha has run wild this year, starring both offensively and defensively. Due to his great performances against these teams, the big 210 pound full back has been called by many a true All American. For every one of the Muha backers, there seems to be one who believes that the Keydet Captain is not as great as his publicity notices. Every one is looking forward to the meeting of Muha and the William and Mary line—the best in the East.

Even though Muha has been injured for the past two weeks, it is believed that he will be ready to go full blast against the Voylesmen. It is these same Voylesmen who will face the widely publicized Muha. Here's what they think of Joe as a ball player.

Coach Voyles: "Muha is a fine back, in fact an excellent back. He runs well and is outstanding on defense but he is not the all around player that Harvey Johnson has proven himself to be. In short, Johnson is the best back in the State and one of the finest in the country."

Captain Bass: "Joe is a very good ball player and is a hard man to stop. Due to our better line I think we'll stop him, but he'll play a swell game. The thing for us to remember is that we are playing eleven men and not only Muha."

Harvey Johnson: "Muha is a fine football player and a good
(Continued on Page 5)

kicker. In regard to stopping him all I can say is that we stopped him last year and we are stronger than ever this year."

Glenn Knox: "He is one of the best defensive backs I ever saw. I think we have the power to stop his running attack and thus stop V.M.I. His main weapon is his defensive play."

John Korczowski: "Muha is one of the best. He does every thing well but this injury may slow him up. I think we'll stop him and this will be one of his poorest showings."

Bob Longacre: "Muha is a very good defensive back but I think we will stop his offensive attack. I don't think that he has shown enough to be an All American. He'll make most of the V.M.I. tackles."

Al Vandeweghe: "He is a good back and is the main cog of the V.M.I. offense and defense. I think that he has to show more to be an All-American. I'm certain that we can and will stop him."

Nick Forkovitch: "I've never played against Muha but I think we will stop him if he can be stopped and better backs than Muha have been stopped dead. I don't think he is an All American and I don't think he can stop our running attack."

Harold "Pappy" Fields: "He is a very good player and the best defensive man in the State. All I can say is that we had better stop him as the V.M.I. team is built around him. Another thing that we should all keep in mind is that there never has been a one man team."
(Continued on Page 5)

Tilt With Keydets To Test Muha; Decides State Race

Undefeated Big Green Seek Seventh Win; Southern Conference Lead Hinges On Game

By ROGER WOOLEY

With or without the mighty Muha, the thrice-beaten "Fighting Squadron" of V.M.I. will be keyed up to end the victory march of William and Mary, top team in the Southern Conference race, as the two elevens meet in Norfolk Saturday. The unbeaten Indians will be out to repeat last year's 21-0 Homecoming win over the Lexington crew, a game which saw the Cadet contingent, headed by Muha and "Bosh" Pritchard, thoroughly stopped by the W. & M. line.

Pi K. A., Sigma Pi Undefeated; Lead Intramural League

Sigma Pi and Pi Kappa Alpha continued their neck and neck race for the intramural touch football trophy last week as each team came through its lone contest unscathed. The two fraternity teams now have records of four wins and no defeats.

On Tuesday the Sigma Pi's after being held scoreless for the entire first half, broke loose in the last half to score three touchdowns and romp off with a 20 to 6 victory over Theta Delta Chi. Captain Louis Butterworth and Howard Smith, in the backfield and Eddie Anderson, playing end, stood out for the winners, while Cecil Griffin looked best for the Theta Delt's.

S. A. E. Wins Easily

Sigma Alpha Epsilon on the same day crushed Phi Kappa Tau 36 to 0. Scoring early in the first period on a pass from Captain Jimmie Macon to end Jim Ward, the S.A.E.'s coasted to an easy victory. Charlie Marasco and Mervin Simpson played good games for the losers.

Pi K.A. 26, Lambda Chi 0

Pi Kappa Alpha continued its winning ways on Thursday as they defeated Lambda Chi Alpha 26 to 0. Starring for the winners were Bill Harrison, lanky end and Don Ware, who continued his accurate passing to ends Harrison and Hal King. The only bright spot of the game for the losers was the fine defensive play of Jack Carter.

K.A. Victory

In Thursday's other game Kappa Alpha downed Phi Kappa Tau by a score of 33 to 0. As usual the "Big Three" of the KA's, Bill Grover, Bob Matthews, and Les Hooker, were the stars for the winners. Charlie Marasco and Dick Higgins played good games in defeat.

Friday's game between the Sigma Pi's and the Pi Lambda Phi's was postponed. Phi Kappa Tau's won a forfeit game from the Sigma Rho's, who failed to show up for the game.

This week's games will find Kappa Sigma playing the two first place clubs. On Tuesday they meet Pi K.A. and on Friday they play the Sigma Pi's. Other games
(Continued on Page 5)

Big 6 Standing

V.M.I.	2	0	0
W. & M.	1	0	0
V.P.I.	3	1	0
Virginia	1	2	1
Richmond	1	2	1
W. & L.	0	3	0
	W.	L.	T.

Two weeks ago V.M.I. was riding high, having one-sided wins over Virginia, Maryland, and Richmond to their credit with only a 7-6 loss to Temple and a scoreless tie with Clemson marring their record. Then came Muha's ankle injury, occurring in a practice session prior to the Davidson game, and the props were knocked out from under the "Fighting Squadron."

Lose to Wake Forest

Little Davidson ran rampant in the second half of their encounter to trim V.M.I. 24-6. A strong Wake Forest team dealt the hapless Cadets another Conference loss last Saturday, white-washing the Virginians, 28-0. With Muha making only limited appearances in both the Davidson and Deacon games, the V.M.I. attack was taken over by the sophomore quarterback Dick Deshazo. William and Mary fans got their first look at Deshazo, former Roanoke and Castle Heights prep school star, during the '41 season when the W. & M. frosh trimmed the V.M.I. yearlings on the home grounds. Deshazo's running and passing sparked the only V.M.I. threat in the Wake Forest game, the Cadets driving to the Deacon 11 before being stopped.

Backs Plentiful

Other dangerous backs are Jimmy Matthews, senior tailback, Turriziana, Sotnyk, Black and Winston, former Teejay star. Outstanding in the Lexington line, which hopes to lead the Cadets in taking up where the 1938 eleven left off, are ends, Clark, McCut-
(Continued on Page 5)

Thinlads Harriers To Participate In Big Six State Meet

William and Mary's varsity cross country team will participate in the annual State meet to be held on November 16th. The location of the meet has not been set as yet but it is reported that the meet may be held at the University of Virginia, since that is the most centrally located place for all the colleges competing in the meet.

Four Schools

Squads from William and Mary, University of Richmond, University of Virginia, and Washington and Lee will run against each other over the four mile course. Virginia Military Institute has dropped cross country this season and no report has been received from Virginia Polytechnic Institute.

Thomas Leads

Leading the harriers from William and Mary will be Captain Phil Thomas who took fifth place in the State meet held at Wash-
(Continued on Page 5)

Club Notes



Scarab Club

A very entertaining speech on Salvador Dali was given by Dr. Foltin at an informal meeting of the Scarab Club in the Fine Arts Building on Tuesday evening, November 3.

Dr. Foltin presented many interesting facts about the interpretation of Dali's paintings and influences which brought about these paintings.

Lambda Phi Sigma

An informal reception for active members of the various musical organizations was held Tuesday evening, November 3, in the Dodge Room of Phi Beta Kappa Hall between 7:30 and 9:00.

This meeting was attended by a large number of the faculty as well as students.

Wythe Law Club

The last meeting of the Wythe Law Club was devoted to the selection of new members. At this time a new amendment was added to the Constitution. This amendment is to last for the duration and will make it possible for the club to take in students with fewer required hours. Through this the membership of the club will be raised slightly.

Eta Sigma Chi

Archaeology was the topic for discussion when the Eta Sigma Chi met on Tuesday evening, November 3. The program was in charge of club members and their talks on Archaeology were illustrated by pictures and slides.

Women's Debate Council

Doris Miller, President of the Women's Debate Council, announced at the last meeting of the Council that the existing war conditions and problems of transportation have made it necessary to do more intra-club debating this year. Dr. Harrison will criticize and offer suggestions to the Council. Plans are being made to study types of debating and parliamentary procedure.

In cooperation with the Men's Debate Council, guest faculty debates will be scheduled as well as radio debates through the courtesy of Miss Althea Hunt.

Pan-American Club

The Pan-American Club entertained the Spanish and Travel Clubs on Thursday night, November 5, in Barrett Hall. Dr. J. D. Carter gave a speech illustrated with slides on his recent trip to Mexico.

The next meeting of the club will be held on November 19.

Backdrop Club

Dyckman Vermilye, president of the Backdrop Club, announced that the club will hold its initial meeting sometime during the week of November 23.

(Editor's Note: Clubs desiring more publicity in The FLAT HAT are advised to elect or appoint a publicity chairman who should have copy in to The FLAT HAT not later than Friday noon preceding the Tuesday issue. The FLAT HAT office is in Room 322, Marshall-Wythe Hall.)

Church of Saint Bede

(Catholic)

HOLY MASS

Sundays
9:30 and 11:00 A. M.

Daily
7:30 A. M.

WASHINGTON—(ACP)—Contrary to some opinion, college students can still get considerable aid from the National Youth Administration.

The NYA appropriation for this school year was cut from \$11,000,000 to \$7,000,000—but the amount available to each student remains the same as it was before Congress trimmed the agency's sails.

However, no aid is forthcoming for students who aren't enrolled in courses which aid successful prosecution of the war. Courses which so qualify are designated by college administrative officials.

A minimum of \$10 per month and a maximum of \$25 may be earned by an NYA student, although the Washington office of NYA is putting up a battle in Congress for a maximum of \$35-\$40 a month. The idea is that now, if ever, competent students should be given every opportunity to develop skills desperately needed in war time.

Negro students in some colleges cannot obtain NYA help. But, happily, these students can apply directly to Washington for aid from NYA's special Negro fund, no credit to the colleges which make such procedure necessary.

Money No Object . . .

Old economic garb no longer fits the shape of things. As the war so glaringly demonstrates, money is beside the point when it comes to mobilizing the real wealth of a country to fight a war. Take the case of the gold miners who were recently removed from their jobs by the WPB to be placed in zinc, copper and other mines.

And take that abused phrase, "but what about the public debt?" We have come to recognize that "public debt" is not necessarily a "bad" phrase. For a public debt is not only a debt (bad word) but an investment (good word). And a big national debt isn't something we owe outsiders; it's in the family, a part of a government which is the people themselves.

From the trend of thinking among Washington economists, it's a good bet that during the war and the post-war period, the national budget will be used as a balance wheel for the nation. When times are good, the debt will be whittled down through taxation; when they are bad, taxes will be reduced and money taken from the treasury to get us out of our doldrums. Which is nothing unusual. It's only that we've

taken it so hard in the past.

According to these same Washington economists, we may expect a period of one or two years immediately after the war when inflation pressure will be terrific. As one of them put it, "We'll be swimming in a tremendous lot of cash," i. e. the money we're laying by now.

To arrest this expected boom, the government will hold down buying power, through taxation and by withholding some of the war bonds we're buying so furiously now.

Because people will have a lot of money to spend in the post-war period, there will be a big boom in heavy industry. It has been estimated, for example, that there will be an immediate market for 9,000,000 automobiles, which manufacturers have said they can turn out inside a year.



Brian Donlevy and Veronica Lake co-starred in Dashiell Hammett's mystery thriller, "Glass Key", playing at the Williamsburg Theatre, Monday and Tuesday, November 16-17.

Frosh Elections

(Continued From Page 1)

Frechette, Gordon Massas, Barbara Perkins, and Marion Webb.

Secretary-Treasurer of the Freshman Class—Jeanne Armstrong, Donna Lepper, Virginia Reuter, and Harry E. Webb.

Freshman Class Historian—Thomas Lou Bronough, Dorothy Hamner, and William Wartel.

Freshman Representatives to the Assembly—Sammy Banks, Harold Donahue, Jimmy R. Johnson, L. Marshall Nagel, Robert W. Morris, A. W. Perkins, Jr., Rod Vandervert, Jeannette Frier, Jean Beasley, Carolynne Macy, Janis Mori, and Pat Whelan.

Sophomore Representative to the Assembly—Nelly Greaves, Adele Hetherington, Eleanor Rheuby, and Doris Wiprud.

Vice-President of the Junior Class—Wallace Heatwole, Gene Kellogg, Jeanne Menke, Marjorie Retzke, Marjorie Talle, and Virginia Southworth.

Junior Representatives to the Assembly—Ted Bailey, Howard Shaw, Don Ream, Peggy Horn, Pat Howard, Marilyn Miller, Peggy Moore, and Booky Wilder.

Rushing Rules

(Continued From Page 1)

Grayson Clary, who, as secretary of the Fraternity Association, read the rules and regulations for rushing as applied to the Freshmen and to the fraternities. In an effort to make this year's rushing more "safe and sane",

certain additions have been made to the set of rules. Liquor and beer parties are taboo. To be eligible for rushing freshmen must be passing a minimum of six hours as shown by mid-semester marks. The Fraternity Association requires that each Freshman write a card to the president or secretary of the association with his name, age, whether he is in a reserve class, and whether or not he wants to be rushed. The Fraternity Association requests that each freshman wear a card with his name printed on it during the rush week functions.

"Tex" Schick

(Continued From Page 1)

owes its origin to the fact that Mary Eloise lives in Houston, Texas; but her drawl is a combination of western, mid-western, and Texas accents, for she lived in Los Angeles, California, and Marion, Indiana, before moving to Texas. Attending high school in Houston, Tex's all-round personality so well known at William and Mary, was already recognized, as is evidenced by her position as a member of the student council, member of the National Honor Society, and student leader and champion in archery. In high school, also, she was chosen to be in the beauty section of the year-book.

Considering all the things Tex

Mrs. Haserot Gives Second Vocal Concert

Featured As Part Of College Series

Germaine Bruyere Haserot, accompanied by Allan Sly, presented the second in a series of college-sponsored concerts last Sunday evening in Phi Beta, Kappa Hall. This program marked the second Williamsburg appearance of the famed Canadian lyric soprano who is now the wife of Dr. Francis S. Haserot of the Philosophy department.

Henry Purcell's haunting melody, "When I Am Laid In Earth" from "Dido and Aeneas" was the first selection, and this was followed by the Old English air, "Cherry Ripe." Mozart's "Deh Vieni, Non Tardar" from "The Marriage of Figaro" completed the first group.

After a short intermission, Mrs. Haserot sang "Zu Freien Im Maien" from the Bach cantata, "Weichet Nur, Betrube Schatten" followed by the peaceful "Sapphisee Ode" by Johannes Brahms. Next, a short air, "Wohin?" by Schubert, and "Widmung" by Robert Schumann. "Me Voila Seule Dans La Nuit" from Bizet's "The Pearl Fishers" completed the first part of the program.

In the second half the audience heard a group of more modern works, including the "Prelude" from Landon Ronald's "A Cycle of Life," Cyril Scott's "Lullaby" and "A Little Day of Long Ago" by Clay Smith. Two familiar compositions, "Time, You Old Gypsy Man," and "The Night Has A Thousand Eyes" by Elinor Remick Warren and Richard Hageman, respectively, were presented in this group.

The last portion of the regular program began with the flowing, liquid melody of "Chanson Triste" by Duparc. Mrs. Haserot explained that her next number, the short "Fantoche" was a gay love song about a young maid and her Spanish pirate-lover. Next, she sang an aria from Debussy's "L'Enfant Prodigieux" which won the Prix de Rome for its composer. It is the anguished cry of the mother, Lia, who longs for the return of her prodigal son. The final number was the love song "Ouvre Ton Coeur" by Georges Bizet.

Yielding to the enthusiastic applause, Mrs. Haserot sang two encores. The first was a French-Canadian folk-song, "La Belle Françoise" and the second, "Rain" by Homer Bartlett.

has to do, though she claims that golf is her favorite outdoor sport, is it any wonder that by far her favorite indoor sport is trying to get some sleep? In fact, she is so fond of sleeping, that on one occasion she slept through a coed dance; but she won't do that any more, she says, because she had too much trouble knitting a pair of socks with which to appease the unfortunate lad who got left.

Tex is majoring in history and minoring in chemistry, and she hopes to be able to get a job in some chemical laboratory after graduation. Right now, she is working hard with Miss Wynne-Roberts trying to find the best possible solution to the problem of women's social rules in regard to the changed situation in Williamsburg caused by the war. Undoubtedly a solution to the problem will be reached, and we might add that Tex has quite an interest in the armed services, particularly the Field Artillery.

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New Philosophy Club Formed; Elects Dick Gallon President

Something strangely reminiscent of the Liberal Arts occurred last Wednesday night when 11 students met and formed a philosophy-discussion club—with the emphasis on an active, interested membership, or else . . .

The first real meeting will come this Friday, the 13th, at 7 o'clock in the Philosophy Office of Washington Hall, according to Dick Gallon, who was elected president of the club. "The discussion may, or may not," he said, "center around the validity of superstition," when the implications of the date were pointed out to him.

Deciding to hold meetings twice a month, the group went on to set its membership limit at 20. Anyone interested in joining the organization—as yet unnamed—should, according to Gallon, either contact one of the members or drop in at one of the meetings.

The membership requirements were unanimously established: successful completion of Philoso-

phy 201-2, or its equivalent, and the submission of an essay expressing some view of the applicant in the field of philosophy.

The essays must be passed upon by a standing committee of the club before a person is admitted, according to Gallon.

Any member, the club decided, who misses two meetings, without previous notification to another member of the club of his inability to attend, will be automatically dropped from the rolls. He may be reinstated, however, upon the successful submission of another paper, Gallon added.

Those present at the first meeting were:

Betty Coleman, Martha Newell, Emelia Garcia, Patricia Giles, Jane Rile, Robert Scheidermann, Ira Dworkin, Louis Nubey, Jack Bellis, Richard Gallon.

Informal Meetings Planned For Enjoyment Of Classics

By NANCY KEENE

Two weeks ago a group of students decided that there should be some kind of association for students interested in classical music, and that such an association should not only be for the enjoyment of the students but also to promote a greater interest in classical music on campus. After talking to other about it, they discovered that many students feel the same way. Since then the idea has been developed and in several meetings plans have been made to sponsor informal concerts, to have get-togethers on Sunday afternoons for the purpose of listening to the symphonic broadcasts, and to have informal meetings to study music. At the meetings the students are going to give talks on music and illustrate them by recordings.

Mr. Sly has given up much time to help the students with their plans and last Sunday he gave an informal piano recital as the first program sponsored by the group. The recital was so successful that future ones have been arranged for the first and third Sundays in every month. Next Sunday, November 15, there will be a program of piano duets given by musicians who are now soldiers at Fort Eustis. Mrs. Haserot has agreed to give a recital of unusual

songs for the first Sunday of December.

The students hope that more people will join their group and that there will be an even larger audience at next Sunday's Concert than at the former one.

The concert will again be in Phi Beta Kappa auditorium at two o'clock and both faculty and students are cordially invited to attend.

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Greek Letters

By EUGENE M. HANOFEE

Lewis Newby and James Waters were recently pledged by Epsilon Chapter of Theta Delta Chi.

Nu Chapter of Kappa Sigma announces with pleasure the initiation of Randolph McCloud. It also announces the pledging of Marcus Long, Dale Myers, and Beverly Lewis.

At the recent Kappa Sig dance, the chaperones were Dr. and Mrs. Theodore S. Cox, Mr. and Mrs. John L. Lewis, and Major and Mrs. H. C. Roberts.

The Gamma Phi's will celebrate their national founder's day Wednesday. The first chapter of the sorority was founded at Syracuse University on November 11, 1874, by four young women who met in the study of a Professor Brown, in whose honor the colors of double brown were adopted. Alpha Chi Chapter was established at William and Mary in January, 1933, and has been very active since then. Its president is popular Helen Hunter Black.

Mr. Sly, Two Soldiers, To Give Program

Miss Vivian Isaacs To Take Part

Continuing the new series of musical programs which began on November 1, the second program will be given next Sunday, November 15, at 2 P. M. in Phi Beta Kappa Hall. The students who are sponsoring these programs have invited two soldiers from Fort Eustis to join with Mr. Sly in presenting a program of piano solos and duets. Miss Vivian Isaacs of Williamsburg, formerly of the University of Indiana, will also take part in the program. Miss Isaacs will take up the position of librarian and accompanist in the music department on November 16, and this program will serve to introduce her to the musical community here at William and Mary.

The following musical works will be heard on this occasion:

Mozart—Fantasy in F Minor (originally written for organ, now to be heard as a piano duet)

Brahms—Intermezzos (piano solos)

Brahms—Hungarian Dances (in the original form of piano duet)

According to the procedure followed at the last concert, the Dodge Room has been reserved from three to five following the concert so that students may hear the Philharmonic Broadcast without interruption.

The next program will be on Sunday, December 6, when Mrs. Germaine Haserot will give a program including:

Scheherazade - by Ravel

Las Chanson's Spirituelles - by Chausson.

ROAD to VICTORY

By TAYLOR CALDWELL

Human revolutions are of slow growth. Modern democracy is the heir of the ages, of men dead for many centuries. It began in the thoughts of Egyptian, Hebraic, and Grecian philosophers, and burst into open fire in the Magna Carta, when, for the first time, the Rights of Man were boldly proclaimed. It progressed through hundreds of years of darkness, oppression, and misery, sometimes shining brightly, sometimes almost disappearing in the murk of tyranny and despair. It broke into a wider blaze in the American and French Revolutions. But democracy is still in the process of becoming. It may take many hundreds of years longer before it has perfected itself, rid itself of the old grossness and injustice which it inherited from the Dark Ages.

But even in its present imperfections it is still the noblest concept which man has ever dreamed and for which multitudes have heroically died. In each century it must again engage in the ancient struggle against the primordial forces of destruction and reaction. And each time that the battle is won the march of ultimate democracy is hastened.

It is worth fighting for, this ultimate democracy, though we ourselves may never see its perfection. However, by the Grace of God and our own devotion and strength, our children will see it. They shall inherit the treasure for which we have fought and died—if we have faith, if we realize that nothing is too much to sacrifice for this inheritance. Work is not too much. Courage and our lives are not too much. All the money we can pour out into War Bonds and Stamps is not too much. For, if we hold back, in work, in courage, in life, in money, we shall not bequeath democracy to our children. We shall bequeath them only the bitter knowledge that when we were tested we gave "too little, too late," and that they have inherited from us only slavery and fear.

—U. S. Treasury.

German Club Coed Dance Like Three Ring Circus Thriller

Hamner Plays Under "Big Top"

By SUNNY MANEWAL

Big time in the Big Top was the keynote of the co-ed dance Friday night when the German Club presented "the greatest little three ring circus on earth" right in Blow Gymnasium.

In ring one there presided the ringmaster, a tremendous personage, Mr. ten by two, who had been ingeniously concocted from sheets of laundry paper and deft wieldings of colored crayon. In the center, under a bower of crepe paper, Jimmy Hamner's band gave many a trumpet flourish in swing-time, and in ring three, behind sturdy bars of crepe paper, there dangled many vicious animals, all sizes and species of stuffed beasts, several of them brought back from far remote campuses, such as a Yale bull dog and a Navy goat. Over all there was an immense canvas, alias more laundry paper, ceiling.

Dean Landrum, Miss Wynne-Roberts, Dean and Mrs. Theodore Cox, Betty Buntin and Bob Matthews presided in the receiving line, and later, during the figure, no mere cracker jack trinkets were awarded to German Club members' dates. These lucky individuals received gold William and Mary seals for their key chains.

No, this wasn't a Barnum and Baily presentation; Buntin and Black are the big names responsible for the show. Betty Buntin is president of the German Club, and Helen Black, as vice-president, was in charge of decorations and headed the crew which went out



Dean Cox, caught in the receiving line at the German Club Coeds, looks askance at Jean Bulette. This was one of Dean Cox's last appearances before he leaves to join the Army.

with its shot guns to track down the wild animals, and which wanted all over campus singing "any laundry paper today". Tickets were under the supervision of Lebe Seay, treasurer. Barbara Grey, secretary, was in charge of invitations.

Men's Sports Continuations

Thinclad Harriers In Big Six Meet

ington and Lee last year. Other runners that Coach Arnold "Swede" Umbach will be counting on are Dudley Woods, Paul Couch, Bill Gill who has returned to action after being out with a sprained ankle, Clifford Dietrich and Eddie Andersen.

Papooses To Meet Baby Spiders

down. Big John made it 7-0 as he booted the extra point.

Korky Scores Again

Later in the second period, Mr. Korczowski contributed six more points to the cause by ripping through tackle for three yards and a touchdown. The placement try for the extra point was blocked.

Dave Bucher pulled in one of Buddy Hubbard's passes and again crossed the goal line for William and Mary to complete the first half scoring. Korczowski's try for the extra point was wide.

Varsity Warms Up

Beginning the second half, the Tribe received the kickoff and in seven plays had rolled down the field for a touchdown with Luke Johnson hurdling the line from the six yard line to score. Johnson added the extra point and the score now read 26 to 0.

Only three plays later, Tex Warrington, big W. & M. center, intercepted a Randolph-Macon pass and the Indians were again on the march. The Tribe breezed down the field to the 17, with Johnson, Bucher, and Longacre doing the gaining by the straight overland route. Then, turning to the air, Longacre heaved a 17-yard pass to Johnson for the score. "Old Automatic" Johnson then kicked the extra point.

Klein Scores

With Hubbard, as in the other touchdown drives, leading the Tribe down the field on land as well as in the air, Bill Klein circled around right end on a reverse for a touchdown. Johnson, then sent into the game to kick the extra point, obliged by splitting the uprights for his third consecutive placement of the day.

Due to an excellent catch by Red Irwin, the Indians were on the three-yard line when the game was called.

Pi K.A., Sigma Pi Undefeated

of the week will pit Theta Delta Chi against Kappa Alpha and Pi Lambda Phi against Sigma Rho Thursday. The Lambda Chi's will battle the Phi Tau's on Friday and on Saturday Pi K.A. and S.A.E. plays Sigma Rho. In the dormitory league O.D. plays the third floor Monroe on Tuesday.

Play of Reserves Shaky; Good Defense

ever, as the Cadets sprung back in the opening minutes of the second half to take a 7-6 lead which proved to be the margin of victory.

Powwow With Wally

Muha has looked great against inferior teams, but on Saturday he'll face one of the nation's leaders.

Yes, Joe is in for a busy day but when the final gun sounds he will be just another back to add to the collection of Dudley, Jones, Pritchard, Wolfe, and Cameron—those who couldn't get started because of that William and Mary powerhouse.

Is Muha Good? What Big Green Thinks

Doc Holloway: "Muha is a very good ball player and is an excellent blocker. He is not an All American with V.M.I."

Tilt With Keydets To Test Muha

ough and McIntyre; tackles, Copledge, Marks and Ellington; guards, Jules Minton, who is making a strong bid for All-State guard honors, Ducko, Markin and McGraw; and at center, Bowman who starred in the Wake Forest game.

The Nearest Thing to Natural Curly Hair

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Assembly Meets

(Continued From Page 1)
Although passed by the Assembly, it was opposed by Jack Carter, who held that the Assembly should withhold for itself the right to approve or reject any rules and regulations, and give only the power of enforcement wholly to the Publications Committee.

The Assembly then rejected Johnny Hollis's proposal that the Sports Editor of The FLAT HAT receive some remuneration. He was opposed principally by Grayson Clary and Doris Miller, who is a member of the Activities Committee.

Al Stuart proposed that the College Laundry make some other arrangement than the present one of not washing socks and handkerchiefs. He suggested that the total piece limit might be cut down to 15 instead.

Cunningham promised to see Mr. Harris for further information.

The next regular meeting of the Assembly will be on the first Tuesday of December.

F.H.C. Selects

(Continued From Page 1)
Active members of the organization include Dyckman Vermilye, president; Grayson Clary, secretary; Owen Lee Bradford; Harry D. Cox; and H. Westcott Cunningham. The faculty members associated with the club are Harold L. Fowler, J. Wilfred Lambert, and Roscoe C. Young.

The F.H.C. Society, oldest undergraduate organization in the United States, is an honorary social organization. It was founded at William and Mary on November 11, 1650, thus making it 26 years older than Phi Beta Kappa.

All Students On "Borrowed Time"

NEW HAVEN, Conn.—(ACP)—America's college students "are living on borrowed time."

"There is no commitment that any man may complete his college education."

So spoke Harvey H. Bundy, assistant to the secretary of war, in an address to Yale freshmen.

Willingness of the government to permit young men to enter college rather than go into the fighting front was described by Bundy as a "loan" and an "experiment."

"If the loan to the colleges becomes a method by which men who ought to be in the thick of the battle avoid the hazards of war; if the colleges retain any of the aspects of the country club which have been painfully evident in the past; if the men who can afford to go to college are considered as a separate class exempted overlong from fighting, the experiment will be a dismal failure and will not long continue," Bundy said.

What the government expects of the colleges is an increasing number of professional men fitted for "greater future service to their country," Bundy declared.

Bradford Dunham

(Continued from Page 1)
approval. This was borne out by the fact that a resolution to abolish the magazine for the duration of the war, which had been drawn up prior to the meeting, failed to receive a motion for its acceptance or approval.

The Publications Committee had, meanwhile, voted to continue the magazine, since without constitutional action by the Assembly that power lies in its hands. It decided, however, that this year only three issues would be published instead of the usual four. This was thought necessary both because of increased cost and the delay brought about by Dunham's original resignation.



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Quiet Friendliness Keynote Of Haines, New Professor

By EUGENE M. HANOFEE

Quiet friendliness is the keynote of the personality of Mr. George H. Haines, the new acting associate professor of economics. Mr. Haines was among the many new faces on the faculty to greet us on our return to school this fall.

Coming from his home in Abbottstown, Pennsylvania, Mr. Haines attended Ursinus College, where he was a member of Alpha Pi Upsilon, a local fraternity. He is now a member of the national fraternity Acacia. While at college, he concentrated in economic and business administration, two fields which have interested him as long as he can remember.

Journalist and Debater

Campus activities greatly interested him at Ursinus and he was editor-in-chief of the annual and associate editor of the college weekly. He was also a member of the varsity debate team for four years. Mr. Haines is still interested in journalism and debating.

After obtaining his master's degree at Clarke University in Worcester, Massachusetts, he did graduate work at both Columbia and Harvard. At present, he is working on his thesis for his doctor's degree.

Before coming to William and Mary, he had several years of teaching experience at Syracuse University and Grove City College. He was an associate professor of economics at the latter college, which is located in Grove City, Pennsylvania. Teaching is not the only experience Mr. Haines has had in his field. He has worked as a sales manager in manufacturing.

Having written a recent article on efforts in cooperative education for the Yearbook of the Commercial Teachers Association, he is now working on a guide to the study of labor problems. His favorite reading material consists of the New York Times and Barron's Weekly, which deals with economic issues.

Questioned about hobbies, Mr. Haines told me that he was interested in baseball and was an ardent fan of the Cardinals—long before they won the championship. Taking and developing pictures is one of his favorite avocations.

Likes Student Attitude

This semester he is teaching principles of economics, marketing, labor problems, and world resources. His office, formerly Dr. Beutel's, is located in 313 Marshall-Wythe.

Mr. Haines was recently joined by Mrs. Haines and their small son, at the former A. G. Taylor home on Powell street.

In regard to what he thinks about the students, Mr. Haines said, "They are cooperative, very respectable, and seem to have a keen interest in their work."



MR. GEORGE H. HAINES

Soldiers Come to College; Shown Sights On Campus

By JANE SALTZMAN

It's easy to establish a platonic friendship with the army. The campus of William and Mary is one of the sights of quaintly commercialized Williamsburg. Soldiers are sight-seekers. I am, too. I followed a platoon that was following a woman who was following a Restoration guide-book. (Who said I wished the platoon would follow me?)

We spent the first 10 minutes convincing each other that they were men and I was a woman. They had been in a staggering world for weeks. So I nervously made notations like, "All the men were dressed sensibly for the occasion—wearing low-heeled walking shoes, and carrying canteens slung from charming cream-colored cartridge belts." Or like, "I know their uniforms were designed to blend into the landscape, but who would have thought that the landscape would blend into them?" Or, "I'd have been embarrassed if this hadn't happened."

We paused dramatically under the nearest Magnolia tree for a snappy history of the Wren Building, the President's home, and Brafferton Hall, which was built to house Indian children for purposes of Christianization—said children promptly reverting to heathen ways when they returned home.

By this time, the men had stopped showing off to each other—they weren't boy scouts—they were the army!—so the Great Hall became our objective. On the way, I learned that they were candidates for Officer's Training, that coming to Williamsburg was considered a reward at Fort Eustis, and that it didn't matter to them—if they weren't walking here, they would be walking there. The Great Hall was a revelation of military discipline. The men, feeling footloose, rushed to sit on the benches, the Lieutenant looked alarmed, shook his head disapprovingly, clucked, "Tst, sts, sts," and the men snapped to attention—there is nothing quite so impressive as a brisk command.

Our guide was well into a description, when from outside could be heard a steadily approaching creak. A Milquetoast walked in, trying desperately to shush the squeak, carrying a little camera

which dangled from his hand in a determined effort to make its presence known in spite of all that was being done to hide it. Poor little man, all he wanted was to be unobtrusive.

There was a debunker in the crowd. He was homesick and was quite obviously trying to convince himself that he had a right to be. Whenever a bright and shining thing like a priority was mentioned, he had a better one at home. There was a man from his town who wrote Reader's, they had a school building he could have sworn was older than the Wren, what's so hot about sitting cramped up in them benches? So it is with unimpressible youth.

There was a hush in the Chapel. Now the guide didn't point out merits—they were self-evident. The men asked questions. They were impressing themselves and each other with their own intelligence—being terribly erudite. Each was answered, and then the guide asked if there were any more questions. A hulk raised its hand. "Ahh—could you tell me is there any possibility of us to watch the football squad practice?" "Oh, you've heard what we did to Dartmouth?" said our guide. "Aw, Dartmouth's a prep school."

"Well, what about Harvard, and what about the Navy?"

"Listen, Fordham could spark William and Mary 6 touchdowns and still beat them."

"What position did you play?"

I said, "Now, how did you know I played football?" followed by a guttural giggle.

"I don't know, unless it's just that you're so big."

"Gee—well—what do you know."

Women Wanted; Work To Be Done For Red Cross

More women students are needed to do surgical dressing work from 1:00 to 4:00, Monday through Friday, in the Apollo Room of Phi Ete, it was announced by Mrs. H. R. Phalen. The quota of work has been doubled, and the Red Cross wants to finish the work by Christmas vacation.

During October, 90 students reported for work, completing 215 hours of work. There is a drive to get everyone to do at least one hour of work a week. There is a representative in each dormitory. Students wishing to work should see the dorm representatives to be scheduled for a regular time to work.

Come, and bring a friend!

It was Poni Atoski, who played end at Fordham.

Then we went out to be amazed that William and Mary had priorities long before anyone had heard of Henderson. It was time for the men to go. The Lieutenant was loath to order them, and the guide didn't want to cajole. Finally she said, "We'll have to hurry, if you men want to have time for an ice cream cone." And swoosh—the army exited.

We paused reverently at Lord Botetourt's statue. Here, at last were people who showed him the proper deference. They were waiting to see a freshman curtsy—and with great superiority. But no lowlies were forthcoming. The soldiers were tight-lipped, they'd take this blow like men. Our guide looked to me, "Would you?" Out of gratitude, I curtsied, and curtsied, and curtsied—they wanted to take pictures. C'est la guerre.

As they were leaving, I saw two soldiers in earnest argument. One was a slight, aesthetic-looking blond—very soulful, very intense. The other was a tall solid-citizen—the type that goes off quietly to smoke a pipe and think things out. Finally, crushed, the tall one said to me, "This man is a cynic." The other looked up, hurt and beaten, obviously a disillusioned idealist, and said, "Why shouldn't I be? Look at the world." Said the first, "You shouldn't lose faith. You shouldn't lose the spirit of things." I wanted to help. "What are you arguing about?" Said friend Babbitt, "He thinks it's silly to curtsy to the statue." Feeling that I, too, had lost touch with the beauty of life, I said, "I do, too." The aesthete jumped up and down, clapped his hands ecstatically, and gloated, "You see! You see!" Our army is great. The company should visit again.

A Fair Exchange

By RHODA HOLLANDER

THE SKY-WATCH, a weekly newspaper printed by the personnel at Fort Eustis, reports the opening of the second law firm at the Fort, which consists of four privates, each of whom is a specialist in some form of legal procedure. Their official slogan is "No legal problem too hard or too complicated." The legal advice is given free, but gratuities are accepted. All income is divided equally among the partners, providing they are all present when the income is received. So far the total income of both firms has included two apples, one orange, a stray cat, a bag of peanuts, and a coat hanger. I guess that proves you never get rich in the army.

IT'S THE FATHER WHO PAYS

Small boy: What is college bred, daddy?

Father: College bread, my boy, is made from the flower of youth and the dough of old age.

ODE TO THE ROOMMATE

Who borrows all your ready cash? Who smokes the last one in the pack?

Your roommate. Who breaks the furniture and the lamps?

Who uses all your postage stamps? Your roommate.

But who's a constant pal to you? Who overlooks the things you do? Who knows and loves you through and through?

Your mother! —THE ST. BONA VENTURE.

PUZZLED??

On maneuvers in Arizona, a lieutenant got a jig-saw letter from a cute co-ed at Vassar. After struggling an hour piecing it together, he discovered that it said, "Don't work too hard."

—THE DAILY ANTHENAEMUM.

Wife: "Goodness, George. This is not our baby. This is the wrong carriage."

Husband: "Shut-up. This is a better carriage."

PRACTICAL JOKE FOOLS WHO'S WHO

The 1942-43 volume of "Who's Who Among Students in American Universities and Colleges"—to be published in February, recently accepted the nomination of G. C. Dooley of Emory University for listing among its celebrities. The publishers wrote in their letter of acceptance: "You are to be congratulated upon meeting the high requirements necessary for your biography to be listed." The joke was on "Who's Who" when the Emory weekly publication, THE WHEEL, revealed that the famous Mr. Dooley is a 30-year-

old skeleton long used for pranks of the students at the University.

CLOSING NOTE

Husband: "I've got to discharge that chauffeur of mine; he's nearly killed me four times."

Wife: "Oh, give him another chance."

To Take Poll Of Opinion On Frat Question

A Gallup-type poll on the "opinion of matriculated undergraduate students who have been in attendance at the College of William and Mary in Williamsburg, Virginia, for one year or more, regarding the advisability of abolishing residential houses and separate dining establishments among the social fraternities and sororities" is to be taken by the students in the Advanced Statistics class.

The interviewing will start by November 22. Those interviewing will be Virginia Bunce, Virgil Ford, David Glucksman, Dorothy Litz, Jean Oberg, H. Manning Peebles, Louise Spalding, Ann Washington, and Jeanne Wolf. Tabulating will be undertaken by the elementary statistics group.

The results of the survey will be published in THE FLAT HAT two weeks after its completion.

Last semester an Honor Council Survey was carried on by a similar group. Due to the lateness of the season, reports were never officially released. They will be released as soon as the proper authorities have received their copies of the report and deemed release advisable.



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Letters To The Editor

War Workers

Dear Editor,
As a War Work Student I feel that the article written by Jane Saltzman in your last issue of The FLAT HAT is definitely not complimentary to the FLAT HAT or the War Workers. I don't know where she got her information but I am sure that she did not investigate to see if her facts were accurate. I acknowledge her compliment in the last paragraph but what were the preceding paragraphs supposed to present?
The last paragraph hints that we are working for the war effort, yet she deliberately gives out military information in a preceding paragraph which every War Worker at the Depot, and not De-pot, has been especially instructed to keep secret.
Will you please ask Miss Saltzman to check her facts and present them in such a way that her wit won't get her so mixed up.
Thanks,
Wm. L. Whiteall, Jr.

Dear Editor,
Along with the majority of the other boys enrolled under the War Work Plan, I feel that Miss Saltzman's feature story on the War Workers was very inaccurate and in the way that it might impress uninformed readers as a somewhat discredit to the boys. Miss Saltzman probably meant no harm to anyone in her little article but was probably only misinformed about the particulars involved in the "daily life of a war-work boy". In fact, however, she was too much informed about the nature of work done at the Naval Mine Depot which is supposed to be kept confidential. Not a word about the activities during a day at the depot are supposed to be spoken outside.
A correction in the form of another article at a future date would please the boys and at the same time improve the respect for your paper, I feel sure.
Let me add that parts of Miss Saltzman's article were very complimentary; her statements about the conduct of the boys could have been presented in a slightly different manner.
Sincerely,
David Walker.

Dear Editor:
I read the article in The FLAT HAT concerning the War-Work students. As one of the War-Workers, I can tell you definitely that the article written by one Saltzman concerns mostly about 10 per cent of the workers. Whoever gave Miss Saltzman the information about us was either

trying to be funny or Miss Saltzman got her facts mixed up. In the first place there aren't two workers in the group that set their alarms at 5:30. The first ones go off at 5:45 then some more between 5:45 and 5:55. It is true that a few of the loud, selfish, thoughtless boys knock loudly on their buddies' doors to wake them up, but as a group we leave our doors unlocked so they can walk in and wake us quietly.
I have compared the behavior of the war-workers at breakfast and in entering the dining hall and I would say that there is about 3 or 4 times less pushing and shoving than when the full time students go in for their meals. It is true that there are less of us, but I am also taking that into consideration. The behavior is also much better inside.
We have been told by officials at the Depot that we are not supposed to in any way mention the nature of our work. It seems that someone has told Miss Saltzman something about the nature of our work at the Depot. This is what has been termed in newspapers all over the country as harmful gossip or rumors and should be disposed of. All of this has been drilled into us until we couldn't forget that if we wanted to, I don't know who gave her this information but my opinion of him isn't very high. The damage on the bus door was done by a small group of the boys and amounted to approximately five dollars. That was painted up to be about 20 times as bad as it was.
I personally believe that the article took up space that could have been used to a much better advantage. The last fifteen lines should have made up the entire article, if you had to write something to fill in space.
The full time students may have appreciated the article but I can assure you we did not.
Yours very sincerely,
Robert C. Burton,
Class of '46.

(Editor's Note: We regret that Miss Saltzman's article about war work students has been interpreted by some of them as being uncomplimentary. Miss Saltzman has expressed nothing but admiration for these boys as does the campus at large. Her article certainly did not mean to convey any impression other than this. The facts in the article were correct, according to Dr. Sharvy Umbeck, advisor to the war work students, and, according to him, no secret information was released. The FLAT HAT and Miss Saltzman regret this misunderstanding.)

Dear Editor,
May I state that I was indeed glad to read Miss Martha Hill Newell's reply to my letter to you which appeared in the October 27th issue of The FLAT HAT. I would like to say, without sarcasm, that it warms my heart to know that there is such sincerity

and enthusiasm possessed by one of your columnists. For several reasons, however, I feel that I must retaliate with another letter to you, even as a prize-fighter retaliates blow for blow in the ring, and as Miss Newell responded to my "amusing" questioning of the values of her article. I wish to add that I make no pretense at having any such literary talent as does Miss Newell, and I shall attempt to make my points as clear as I am able with my limited vocabulary.
Miss Newell mentioned that the very fact that I read her column and was interested enough in it to write the editor about it proved its use. That statement was not at all clear to me. I was under the impression that the purpose of her column was to recommend records, not to encourage letters to the editor. My interest in her article (I admit it interests me) is brought about solely by the fact that I love music. This love occupies no small part of my daily life, and I may say that anything printed in The FLAT HAT concerning any kind of music interests me. It was principally for this reason that I submitted my "opprobrious attack" on her article.
I accused Miss Newell of imitating those record critics and reviewers who write for newspapers and big magazines. Perhaps I was a little harsh in said accusation. She openly admits, however, that she reads their articles and profits by them. So, perhaps I should modify my words and say that she is merely strongly influenced by them.
Miss Newell never professed to be a professional music critic. Any critic, professional or not, who is read at all, should know the subject with which he deals. I, therefore, still maintain that Miss Newell should make a more complete study of modern dance music. This is proven by her review in the last issue of The FLAT HAT of a new release by Benny Goodman called "Six Flats Unfurnished". I quote her article: "Six Flats Unfurnished" has a lengthy clarinet solo a la Goodman style with rhythmic clapping in the background." The aforementioned record contains no such solo; in fact it contains no Goodman clarinet whatsoever. Again may I quote this time from a review of the same recording appearing in the November 7 issue of "Billboard" magazine: "It is pretty difficult to conceive a Goodman band instrumental without the Goodman clarinet to touch off the torch." The solo of which Miss Newell writes is, in fact, a tenor sax chorus. Or am I being too exact? I must remember that the average William and Mary student's reason for buying a record is merely that he likes or dislikes it. I am to banish from my mind the fact that the blending of the saxes or the dynamics of the brass section might be the reasons why one likes or dislikes the recorded music.

I am glad that Miss Newell agrees that the artists I mentioned in my previous letter are good. I also hope she recalls that I agreed that Tommy Dorsey, Harry James, etc., were the out-

standing popular musicians of the day. She adds that, whether I like it or not, T. D., H. J., etc., are the current favorites of the day and that their recordings are the top sellers. May I ask why they are the top sellers? It is for the simple reason that music critics of today plug the music of these famous bands until the average person (who, without assistance, couldn't tell Charlie Spivak from Harry James) thinks it is wonderful. Please notice I said the average person . . . the same average person to which Miss Newell's recommendations are directed. I didn't say that the leaders which I mentioned were consistently better than those more widely known. I simply asked that they be given a break . . . this year, not last year (at which time I was in South Carolina and was able to read only a few FLAT HATS).
I assure you that my letter was written neither for the sake of publicity nor out of dislike for Miss Newell. Had I wanted publicity, I would have signed my own name to the previous letter. My letter was written, as is this one, in all seriousness as a sincere expression of my opinions. By the way, I am not the first person to use a pen name and I didn't intend for the use of it to be an un-sportsmanlike procedure.
If, from the privilege of expressing one's own ideas publicly, Miss Newell is deriving much free publicity, let's all hope that she keeps on getting it forever.
Respectfully yours,
Frank (Pancho) Fancher
(Johnny Downbeat, 44)
P. S. Last week's "Popularly Speaking" was a big improvement over previous editions. Whether or not this was due in any small way to my outrageous publicity campaign, no one will ever know.

Dear Editor:
I should like to comment on one of the articles which I read in your last week's issue. Maybe I've still got that old hankering of wanting to boost the down-trodden. Perhaps, but I think that the specific opinion in the article I am going to refer to, was said a bit too hastily and narrow-mindedly.
The comment is on Mr. Bradford Dunham's opinion of the character "Chang" as interpreted for the play, "Thunder Rock", recently given on campus. In his review, Mr. Dunham said that the actor created a Chinaman of the "fantastic 'you breakie, we fixie' variety". He also said that he was positively certain no Chinese ever lived who resembled the actor's Mr. Chang. He did concede to say, however, that while the interpretation was off color, it was very amusing.
It seems to me that honest, hard efforts toward success in certain fields here have been panned far too often by self-set-up critics on the campus of William and Mary. So here I go . . . It might have been a good idea if Mr. Chang's critic had looked under his glasses and asked himself why the character was interpreted as it was.
"Thunder Rock" was no side-splitting comedy, but since no author wants to gore his audience with brutal down-to-earth facts all the time, I think Robert Audrey

had a definite purpose for putting the somewhat happy-go-lucky unintelligent Chang into his play. He did for the same reason he planted amusing, lulling lines between the especially serious and dramatic parts of the play.
I have not seen or contacted all the Chinamen in the world today, but I can say with conviction that a mediocre, calm, sour-pussed, war-trodden Chinaman would not have been the type to fit in Audrey's "Thunder Rock". I haven't been to China either, but I'd be willing to bet my boots against Mr. Critic's spectacles that not just one of the actor's character Chang ever lived, but a goodly number of them.
Chang, with his one word only to say, was still no easy part. To be in the focus for a lengthy period of time and still have only one word you are allowed to utter, is no snap. Apparent or not to Mr. Dunham, acting is not as simple as it looks. I think the character portrayal of Chang, as done by Mr. Fuchs, a new-comer to the William and Mary Theatre, is therefore rather to be encouraged and pronounced successful, instead of dipping it into the mud.
I wouldn't say Mr. Critic was exactly off-color, but I think he picked up the wrong crayon when he re-drew Chang last week.
With a "V" for "velly good"—
I remain—
Anna Belle Koenig.

Anderson's Newest Play Read Sunday Evening

By EUGENE M. HANOFFEE

The Eve of Saint Mark, Maxwell Anderson's newest play, bears a rather distracting title. At least that was the opinion expressed Sunday evening, November 1, at the reading of the play at the apartment of Miss Althea Hunt, director of the William and Mary Theatre.

This play, which is primarily addressed to American youth in wartime, was released in September through the National Theatre Conference to community and college dramatic organizations throughout the country. As a matter of fact, permission had to be obtained from NTC to produce it on Broadway. Some twenty-five productions are scheduled, and the play has already been produced by the Pasadena (Calif.) Playhouse, the Cincinnati (Ohio) Actors' Guild, the Neighborhood Players of Philadelphia, Penna., and the Dartmouth Players at Hanover, N. H.

As for producing the play here next semester, Miss Hunt says, "It probably will not be one of the two major productions to be selected. There is a possibility that there will be an experimental performance in scenes, if not in entirety. Although there are many obvious limitations in content and structure, it is deeply moving."

Here is what some of the William and Mary Players said about the play after the reading:

Library Has Number Of Subscribers

Figures prove that the use of the William and Mary College Library is not limited to its students alone. Dr. Swen can prove that its scope is wide, the library issuing books not only to its own students, the faculty members and their families, but also to the whole peninsula.
The men in the service are not neglected. There is a total of 121 subscribers in Fort Eustis and the Naval Mine Depot alone. Then there are 53 subscribers from among Langley Field, Newport News, Hilton, Hampton, and Phoebus citizens. The library also circulates in the city of Williamsburg and James City County. Here there are 341 subscribers.
In lending duplicate books and advising as to books to be used and purchased, the library helps the teachers of Matthew Whaley High School.

Bill Bembow: "It's a play that has plenty of punch even if the technique seems clumsy. It ought to be an interesting experiment, so I hope we'll be able to do it here in the very near future."
The reading of the play was for the effect of hearing it instead of reading it silently. Among those who read various scenes were Robert Hayne, Prentice Hill, Sally Snyder, and Abby Lyons. Others present, besides Miss Hunt and those who read, were: Dyckman Vermilye, Joan Le Fevre, Thomas Miller, William Bembow, Iris Shelley, Barbara Jackson, Sumner Rand, Helm Martin, Richard Plummer, Arthur Fuchs, Sammy Banks, and Eugene Hanoffee.

Abby Lyons: "The Eve of Saint Mark, as I judged it, was a play which had several excellent spots but was generally too obvious a bit of flag-waving. Anderson's purpose undoubtedly was propaganda but he was hardly what might be termed subtle in his aim. However, the better parts of the play were so well done that it is difficult to completely dismiss it. It should be presented to an audience that needs this type of propaganda—a small town that the war has not struck as yet with any effectiveness."

Tom Miller: "I think The Eve of Saint Mark would make a fine production at William and Mary. Timely and entertaining, it contains some of the best dramatic material I have ever read. The last scene hasn't the fire of its predecessors but otherwise Anderson has a work to be proud of."

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Bill Bembow: "It's a play that has plenty of punch even if the technique seems clumsy. It ought to be an interesting experiment, so I hope we'll be able to do it here in the very near future."
The reading of the play was for the effect of hearing it instead of reading it silently. Among those who read various scenes were Robert Hayne, Prentice Hill, Sally Snyder, and Abby Lyons. Others present, besides Miss Hunt and those who read, were: Dyckman Vermilye, Joan Le Fevre, Thomas Miller, William Bembow, Iris Shelley, Barbara Jackson, Sumner Rand, Helm Martin, Richard Plummer, Arthur Fuchs, Sammy Banks, and Eugene Hanoffee.

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WHITMAN'S CANDY

PHONE 29

From Liberal Arts College To A More Practical One

In one of the reasons given for the retention of the Royalist was the statement that William and Mary is a Liberal Arts College. This statement intrigued us. William and Mary was a Liberal Arts College it is true, but to apply the term now is not correct nor is it complimentary. The era of the Liberal Arts College is coming to an end here as well as in other colleges in the United States.

The movement away from purely Liberal Arts courses started some time ago, but the war has given it an added impetus. The Liberal Arts college started to exit when students who had spent four years in acquiring a cultural education realized that a college diploma proving this did not do much more than provide an introduction to a job for which they were not prepared. At one time this in itself was all right. If a person could afford to spend four years acquiring a "finish", then he, or someone else, could afford the years it took to adjust him to an occupational pursuit.

Extravagant Waste

No longer can we afford to waste time in this extravagant manner. The war has taught us in a few short months just how valuable time is in terms of value to ourselves and in terms of value to others. The college student should be able to do the work of his choosing easily and efficiently as soon as he is graduated from college. To do this he must have had some training in his field, and it has been shown that it is not beyond the scope of the college program to do this while still giving him a cultural education.

Applied training is already being given in some fields here; in other colleges the courses may be more or less extensive. But, in all colleges there is an attempt to combine the practical with the cultural. (This last statement would seem to imply that the cultural side of life is not practical, but this is not true since the cultural side has its definite values. The contrast drawn is one of specific knowledge with general learning.)

A New Program

Both have their places but the point is that up until now there has not been an equitable distribution of time given to the two. We think that this situation is changing; we hope so. Some schools have worked out a program whereby the first two years are spent in following a Liberal Arts course and the last two in following an applied one. This may not be the best solution but at least it is one step in the right direction.

We can see the beginnings of this at William and Mary in the War-Work program which is not a program lasting just for the duration but one which will be a regular part of the College from now on. We can see the beginnings of it in certain courses such as Typing and Shorthand, Business Administra-

tion, and Personnel work. That is why we object to calling William and Mary a Liberal Arts school—because it is now headed in a different direction.

We hope that this trend continues and that the future college graduate will not feel quite so futile or look so dubious as some of us have when all we could do was to say, "and what have I done with all this time?"

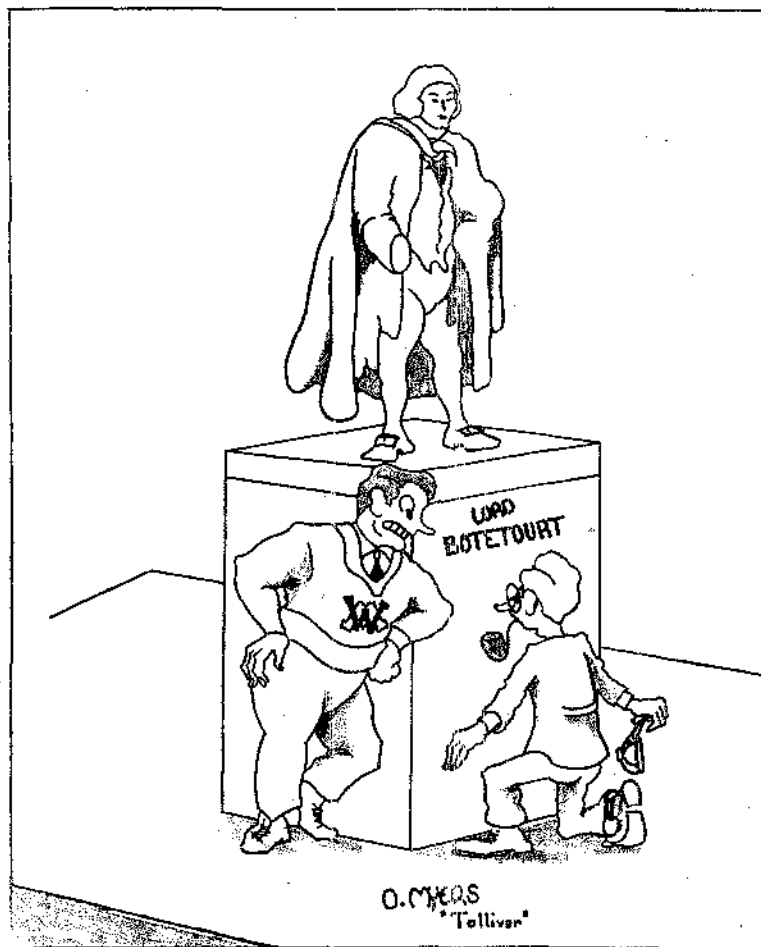
"The Enemy" Shows War's Reality

Last Sunday, the Williamsburg Theatre presented the first Russian film ever to come to this city: "This Is The Enemy"—a movie which shows both the Enemy and the Ally in the realistic way that has so long been typical of the Russian moving picture industry, and, incidentally, of the Russian theater.

The picture starts with an introductory cartoon showing the "Hitler Beast" trampling one by one on the independent countries of Europe, Czechoslovakia, Poland, Scandinavia, the Low Countries, France, the Balkans. He is all set to devour the last Power on the Continent: Russia. But he tries to eat more than he can digest—and the cartoon changes into pictures of the Red Army, driving westward with tanks and trucks to stop the enemy, to fight for each yard of Mother Russia's ground, for each field, for each house, for each village—a young and strong army, singing enthusiastic songs, full of the faith and determination that yesterday saved Moscow and today is saving Stalingrad.

Then follow five episodes of the war: cruel, grim, undistorted—war as it is. There is the story of the German officer whose cynical pleasure in giving the order to shoot Polish and White Russian peasants after carefully watching the terror in their faces is only surpassed by his joy in ordering the death of a peasant woman and her daughter who refused him some milk that they gave to a sick child. There is an

"The Savage Soph"



Come now Grigsby, more reverence, more reverence, with perhaps a dash of passion . . .

By ALEXANDER ROSOWSKY

episode about a fifth columnist, an episode about an air raid in Leningrad, the story of two hundred Yugoslavian hostages who slay their German executioners with ferocious hatred, on a signal given by their leader while digging what the Nazis hoped would be their grave—and an episode about a Russian soldier, a Russian nurse and a German army physician lying in a shell-hole during a Russian counter-offensive.

Two incidents are typical of the spirit of the picture, and well worth recalling. First, the scene of the German aviator, forced down by Russian anti-aircraft, and searched by Red Army soldiers. In German, he says: "You have no right to shoot me"—and the Russian officer, who knows the German will not be killed, just looks at the Nazi's ribbons, conferred for bombing Poles and Belgians, Yugoslavs and Greeks—"You have no right to kill me." Then, the last scene—the scene of Napoleon handing a telegram for "Hitler, Berlin" to a Russian post office girl. He wires: "I don't advise it—I tried it before, without success." Thus, with quiet and sturdy confidence, does Russia wage her war. Time and space do not permit a longer description. What I want to emphasize is the realism

of the production: the camera is not turned away when the firing squad goes about its horrid task; it shows the enemy in all his bestial lust. It should also be said that this picture, though made to look like a series of newsreel cuts, was realized by the finest actors of the Russian screen, of whom are among the so-called Honored Artists of the Soviet Union (no credit was given for individual performance.) Its lack of continuity, and its momentarily poor photography were largely made up for by the excellence of the acting. Some of the lines—especially the songs—were not well translated, and a few clever puns that gave a surprising humorous touch were lost to the English-speaking public.

"This Is The Enemy" made no bones about the character of the German invasion—nor did it attempt to show the Russian people as anything but a people of great soldiers and patriots fighting for their homes. It was in no way intended to be an apology for a political or social setup; indeed, what mention there was of Stalin was mostly left out of the translation of the songs. It just wanted to show how Russia is fighting this war, and what they—and we—are up against: it did that with remarkable strength and frankness.

Mating Season Arrives Soon, But Mystery Still Remains

By JACK BELLIS

As we approach the greatest of all mating seasons, rush week—the time, so to speak, when little brothers and sisters are made overnight,—many thoughts are aroused.

Although rushing rules are quite evidently similar in design to the primitive law of "catch-as-catch-can," the finer points, it seems, no mortal mind can master.

In order to gain some measure of comprehension, however, let us go back—way back—to the original purposes of those organizations whose members now "rush" around campus in more ways than one.

Way back in those balmy days of the French Revolution, when "Liberty, equality, and fraternity" was on everyone's lips, some college boys began to get a big idea.

"There's no tenuous love in the world," they said, remembering the Bible. "We gotta get some brothers to love." So they or-

ganized and time passed and the idea spread.

Along about the time that men gave women suffrage, some college girls began to get the same idea. "We gotta get some sisters to love," they said. And thus movement was added to movement.

To return to the present scene, however, a great mystery has evolved. The world has progressed to such a point that the movement designed to foster the love of fellow creatures, the fraternity of man, can not for the life of it find enough brothers to go around.

To provide for this situation, rushing rules were created. To meet the heightening emergency, a new set has been drawn up making the obtaining of brothers even more difficult, the means even more devious.

One might say that the purposes of the movement have been so well achieved as to confuse this imperfect old world of ours. But, then again, one might not. That's the mystery.

The Reviewer Says . . .

By GHISLAINE LOVELL

Last Sunday night an appreciative audience listened to the first vocal concert of the year. Mrs. Germaine Bruyere Haserot was the soprano soloist and Mr. Allan Sly accompanied her on the piano. Mrs. Haserot's voice was rich and full—qualities which are rarely found in sopranos. The program was varied and well chosen; it was executed throughout with expression and vitality.

"When I Am Laid In Earth" from Dido and Aeneas by Purcell was sung with sensitiveness. Her interpretation was sincere and she brought out in Purcell and in Mozart especially a sense of the tragic which is so often overlooked. Her mood changed in Horn's "Cherry Ripe"; there she was gay and full of the joie de vivre. In Bach's "Zu Freien Im Maien" Mrs. Haserot revealed a wide vocal range, and in Brahms' "Sapphische Ode" her voice was full and warm. In the Bizet selections, "Me Voila Seule Dans La Nuit" from The Pearl Fishers and "Ouvre Ton Coeur" again the interpretation was full of emotion and feeling. Her enunciation was distinct and it was agreeable to hear for once a good French accent in singing. "Time, You Old Gypsy Man" by Elinor Remick Warren was delightfully interpreted. Cyril Scott's soft "Lullaby" and Richard Hageman's "The Night Has A Thousand Eyes" were acclaimed enthusiastically by the audience. But Debussy's "Lia's Aria" from L'Enfant Prodigue in my opinion was the highlight of the recital. Mrs. Haserot's power to express a tragic and intensely emotional mood was remarkable. Her voice was powerful and mature and unreservedly she brought out with force and volume the depth of the Mother's sorrow.

Guest Reporter: Bill Hines

Question: What do you think the necessary qualifications of a B.M.O.C. are?

He has to be socially and scholastically perfect. His extra-curricular activities must also be many and exceptional. It is a big responsibility and a hard job to keep up.—Bill Albert, '43.

He must be not only popular and intelligent but on his toes at all times to keep up with school affairs.—Jack Hardie, '46.

He should be a good "all round" boy who is smart, yet popular socially and holding quite a few prominent offices on campus.—Susie Parsons, '45.

Widespread activities in all phases of college life are absolutely necessary for a B.M.O.C. in my opinion.—Bob Faulconer, '43.

It is hard to tell just why a boy deserves to be called a B.M.O.C., but I think anyone with looks, intelligence, and initiative could earn it.—Lee Dorman, '45.

Popularity, brains, and a love of study is all that is needed. Too bad—I wanted it so bad, too.—Sam Barritt, '46.

He should do the little credit-less jobs without kicking as well

as the big ones that bring him all the glory.—Marjorie Lentz, '44.

Besides being smart, he should be one of the "fellows" and not a "brain".—George Gray, '46.

He must be capable in all things. Versatility and ability is all that is needed.—Fred Kovaleski, '46.

Let Jack Merriman decide. He did a good job before.—Joan Kable, '45.

Popularly Speaking

By MARTHA HILL NEWELL

An innovation! This week I received a fan letter from two high school juniors of Orange High School, Orange, Virginia. They reprimanded me severely, almost as severely as you-know-who did recently. These two young ladies objected to the fact that I omitted one of their favorite songs in the column of two weeks ago in which I attempted to list some popular oldies. They described the song as follows, "the song that has endured everything for 27 long, hectic years, and is still nearest and dearest to every normal person's heart, a song that will never die, one that will live forever, one that no orchestra can kill no matter how it tries."

Brother, that's a build-up! And so to satisfy my two high school critics, and anyone else who may be of the same mind, may I with profuse apologies and a reverent heart, mention STARDUST.

I hear by the old grapevine that the non-coms of our armed services have a parody on "Praise the Lord and Pass the Ammunition." It's called "Praise the Lord and Pass Me My Commission." Heh, heh!

On Victor 20-1509 Glenn Miller, Marion Hutton, Tex Beneke, and the Modernaires swing out with some good imitations of the Ink-spots. The band also does an imitation of Harry James. Both are very convincing, and quite enjoyable. The record is "Juke Box Saturday Night" by Glenn Miller plus ensemble. It's a good job, peppy and full of the old fight. On the reverse side is "Sleepy Time Train," a fox trot with no vocals to satisfy the swing fans and satiate their synopated appetites with lots of jive and muted trumpets a la Miller.

On Decca 4390 Bob Crosby has recorded his rendition of "King Porter Stomp" and "Sugar-Foot Stomp." The former sounds a bit like a merry-go-round or one of those itinerant carnivals. "King Porter Stomp" is a good number if handled well, but Bob Crosby murders it and the "Sugar Foot Stomp", too.

From the Paramount picture "Road to Morocco" there are two new songs; "Moonlight Becomes You" and "Constantly." Both songs, I think, have potentialities, but they need a little time to catch on. Johnny Long and his orchestra have a pleasing record of these two songs.

The ole William and Mary fin-als man, Tony Pastor, has done a cute vocal of a song called "Hey Mabel." Sounds kind of like the line, "Hey Mabel, Your date's here," in last year's Varsity show. This number, however, is attractive and typical of the Tony Pastor manner.

The Flat Hat



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