**V**ARIETY: Battle of the Bands blitzes campus, page 7

**S**PORTS: Cross country teams win CAA championships,

http://flathat.wm.edu

November 12, 2004 VOL.95, NO.12

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

# Students' voter registrations lost in transfer

#### At least 17 registration forms for grad student voters lost between registrars

By JILL CLARE THE FLAT HAT

This past Election Day, a number of graduate students from the College were turned away from the Williamsburg polls by election officials who told them that the city had no record of their registrations, despite the fact that they had filled out registration forms this summer at a College-hosted event. The Virginia Board of Elections is opening an investigation to determine what happened to the missing registration forms.

Williamsburg Voter Registrar David Andrews requested the board of elections review to ensure that the community did not believe they were trying to "cover anything up," yesterday's issue of the Hampton Roads Daily Press reported.

Every summer the College hosts a fair for graduate students in which voter registration tables are set up in order for students to register within the city of Williamsburg or James City County. According to Vice President of Student Affairs Sam Sadler, the College has been hosting the event for several years, and there has never been a problem.

This summer, Andrews was unable to attend the event himself. He arranged for an assistant registrar from James City County to collect forms from those who wished to register in Williamsburg and deliver them to him.

County Registrar Clara Christopher said that 27 voter registration applications were collected at the event, along with 10 absentee bal-

Ten of the 27 registration applications were for the county, and these were entered into the rolls without complication. However, the fate of the remaining 17, those that were to be sent to the city, is

The Daily Press reported that Christopher said she believes that one of her assistants hand-delivered the forms to the Williamsburg office, but Andrews said he never received any forms from the fair.

On the morning of Election Day, Sadler's office began getting calls from graduate students who claimed they were unable to vote in Williamsburg because they were told that they were not registered

He immediately placed a call to the registrar's office in order to discover what the problem was.

"The university sponsored this event, where students believed that they were registering to vote," Sadler said. "Then, they were disenfranchised. Although it isn't our fault, I feel a certain responsibility to find out what happened."

Sadler said that he suspects more applications could be missing than just the 17 currently known. The graduate fair usually elicits 50 or 60 new voter applications, he said, and his staff said that this year there were even more than usual.

"It seems fairly clear that more than 27 people signed up," he said. "So it still leaves the question of what happened to the other registrations as well."

Sadler said that he did not believe that any of the disenfranchised

See Registrations + page 3

# SA debates class registration reform

By Michael J. Schobel FLAT HAT ASST. NEWS EDITOR

The Student Assembly senate devoted nearly two hours of discussion to topics ranging from gun control to class registration at Wednesday's meeting. Debate was cut short, however, when several senators were forced to leave due to time conflicts. Still, two bills were passed, one to provide funding for the sailing club and the other to announce SA support for reform of the class registration system.

In the last 20 minutes of their session, the senate passed the Registration Reform Act. Sophomore Sen. Scott Fitzgerald introduced the bill as an expression of support for expanding a measure taken with this year's freshmen to make the class registration process more fair by basing registration windows on credits actually earned at the College. The bill also reads that credits earned elsewhere, such as for advanced placement testing should be excluded. Fitzgerald said he finds registration frustrating because his classmates can register before him simply because they had the opportunities not available at his high school.

Senior Sen. James Walker said he supported the measure and had suffered similar difficulties, even when registering as a second semester senior.

"I'm constantly limping behind these people, watching them take the courses that people who come to William and Mary are here to

take," he said.

Sophomore Sen. Victor Sulkowski added that students from high schools with AP or IB programs are already at a disadvantage, and that this should not follow them through college.

Senate Chair junior Matt Wigginton said that he disagreed with the resolution because it would limit the opportunities of students who worked hard in high school, especially those who may not have the financial resources to attend the College for more than three years. Freshman Sen. Sasha Eckstein also said she did not support the bill. She said that she had come from an area of Missouri with limited educational opportunities, and subsequently, she took college courses throughout high school. With 96 credits, Eckstein said she is an academic senior but a social freshman.

The bill passed 9-3-3. Following the approval of last week's minutes, junior Trevor Dreyfus, executive board member of the sailing club, updated the senate on the club's financial need. Last week Dreyfus presented the senate with a request for \$850 to help pay for catering by dining services for a sailing conference to be held at the College, one of seven held by the Intercollegiate Sailing Association each year. The initial request was tabled indefinitely while the club searched for more economical alternatives. This week Dreyfus returned to inform the senate that

See SA + page 3

#### SHOWDOWN AT THE McG-STREET CORRAL



Members of the Sci-Fi Club, known to members as "Skiffy," brace for attack last Saturday night during their weekly 9 p.m. Nerf dartgun fight in McGlothlin-Street Hall. A comprehensive profile of the group's activity is featured on this week's Racket, found in the Sports section page 14.

# College NAACP chapter promotes awareness week

The College's chapter of the NAACP began their first NAACP Awareness Week this Monday, focusing on issues related to diversity on campus and the selection of the College's next president.

The NAACP was reactivated on campus last semester after a period of inactivity.

"We have a real luxury in that we have no events to maintain," sophomore Richael Faithful, the president of the association, said. "Everything we do can be new and creative, and we can create our agenda based on what is needed here on campus."

The biggest event of the week, according to Faithful, was the Presidential Search Campaign Forum held Wednesday night.

On the four-person panel leading the discussion were senior South Asian Student Association social chair Meera Doraiswamy, senior Hispanic Cultural Organization president Crystal Ramos,

senior Black Student Organization President of the African-American Male Coalition, sophomore James Ambrose. Faithful moderated the

The issues discussed related to diversity on campus, the climate of the campus towards minority groups and the importance of selecting a president who values

"I think the president should realize that diversity is an asset," Doraiswamy said. "We don't want to be treated like a problem. I would like the new president to have a genuine interest in us as people, not as numbers."

About a dozen students attended the event, along with one faculty member, Chon Glover, the director of Multicultural Affairs.

"We're at a critical point now, because we had made some progress with President Sullivan, and now he's leaving," Glover said at one point during the forum. "We have to be determined to keep diversity at a visible level."

An issue that received a lot of president Kim Miller and the Vice attention from the members of the panel was the climate on campus last year, which they recalled as being tense and unwelcoming at

"We need a president who will prevent a crisis," Miller said. "Waiting until an issue reaches the boiling point before responding to it shouldn't be the way things are handled."

The forum also discussed the need for the various multicultural organizations on campus to bond

Another event that the NAACP sponsored this week was Monday's showing of "Unconstitutional: The War on our Civil Liberties," a film about the effects of the USA PATRIOT Act, sponsored by the American Civil Liberties

Senior Samantha Wong, unaffiliated with the NAACP, was responsible for bringing and promoting the film on campus.

See NAACP + page 3



Seniors Meera Doraiswamy, Crystal Ramos and Kim Miller and sophomore James Ambrose spoke Wednesday night at a forum about the presidential selection process sponsored by the College's chapter of the NAACP.

# College hosts 1,100 students

#### IR Club holds MUN event for 44 high schools

By Andy Zahn THE FLAT HAT

The International Relations Club will host its 18th annual William and Mary High School Model United Nations Conference this weekend. The conference begins this afternoon and continues through Sunday. The IR Club coordinates one of the largest Model UN conferences for high school students on the east coast, hosting 1,100 high school delegates from

Most of the teams coming this weekend are from schools located in Virginia, through some schools come from as far away as Chicago.

The main focus of the conference is a UN simulation where students act as diplomats on behalf of countries, working through international problems cooperatively and learning about current events and parliamentary procedures.

Sarah Wyatt, secretary-general of the conference, said that the simulation allows those who participate to learn a lot about specific elements of international relations.

"It's important that people learn about what is going on in the world," Wyatt said. "Whether it is about AIDS in Africa or reducing nuclear proliferation, I think it's important for you to know these is-

During the simulation, delegations go head-to-head in order to secure the best outcome for their

"Our conference values diplomacy above anything else," Director-General of the conference Arielle Kuiper said. "The main goal is not to be the loudest or the strongest but to debate your country's perspective."

According to Kuiper, awards are given out to delegations that are seen as the strongest overall and those that are the most diplomatic. Kuiper said that an important part of the conference is that it showcases the club's ability to reach out to high schools in the community and throughout the country.

This year's conference marks Jamestown High School Model UN advisor Debbie Crawford's 15th year coaching a delegation.

"The conference teaches [the students] a lot of skills," she said. "The purpose for us is to go and build consensus, build diplomacy and improve research skills."

She said that the College's competition is appealing because of its convenient location and its large size. She added that the students take more from the conference than just the excitement of winning.

"They learn that to get anywhere, it doesn't matter who you represent, but how you work with people cooperatively," she said.

The IR club will provide a staff of 135 students to run the conference this year. The student staff members will serve as committee heads and perform general behindthe-scenes tasks to ensure the event goes smoothly.

Due to the high traffic provided by Model UN delegates, the Center Court dining hall at the University Center will be crowded over the weekend for lunch and dinner. It is suggested that students eat in another dining hall on campus for the

See MUN EVENT + page 3

of the week Anybody who wants the presidency so much that he'll spend two years organizing and campaign-

QUOTATION

ing for it is not to be trusted with the office. DAVID BRODER WWW.QUOTATIONSPAGE.COM

### Inside this week's issue



An updated version of Shakespeare's "The Merchant of Venice" is to be performed at the College.

See Merchant, page 7.



Old sitcoms remake their formulas to compete with new, popular shows.

See JOEY, page 11.



Space station crash equals free taco. Assassination equals love. Something doesn't add up.

See Hinckley, page 5.



Football claims victory over Villanova 37-29 to achieve 10th place in Division I-AA.

See Tribe, page 13.

# Beyond the Burg

#### ◆ VA. TECH STUDENTS PROTEST RACIST NAMESAKE OF BUILDING

(U-WIRE) BLACKSBURG, Va. — A Ku Klux Klan-outfitted mannequin sat on the Lee Hall sign facing Washington Street, and a black mannequin hung from a noose on a nearby tree.

This demonstration was part of Wednesday's Direct Resistance of Privilege Alliance protest of Lee Hall's name. An 1896 Bugle yearbook entry lists the building's namesake, Claudius Lee, as a member of the organization "K.K.K.", taking the position as "Father of Terror." Lee is also listed as part of the group "Pittsylvania," whose icon includes a black man hanging from a tree.

After both yearbook entries recently resurfaced, the DROP Alliance convened in front of Lee to protest.

"We want to change the name of Lee Hall," junior communication major Akilah Chopfield said. "We're protesting to administration and to the [Board of Visitors], who has the power to change

"I think issues of this sort need to be addressed," Ben Dixon, vice president for Multi-Cultural Affairs, said. "I also think there are avenues for this."

Vocal protest was amplified with a microphone to grab the attention of residents of Lee Hall. Passersby stood in observance as Emenike La, a senior interdisciplinary studies major, passed by wearing the KKK robe and hood. Following was another student, Lanaya Burnette, a senior theatre major, wearing a noose around

The protestors used the role of a black man dressed in KKK attire and a white woman as his victim as the statement toward

The protestors chanted "change it now" as they marched. Once at the hall, La called for administrators to come forth and speak to the group about the diversity and campus climate.

No administrators stepped forward, but Larry Hincker, university spokesman, said Virginia Tech was concerned about the

 By Ellen Biltz, The Collegiate Times (Virginia Tech) - compiled by jill clare

#### ◆ News in Brief ◆

#### Armstrong cancer fundraiser to be held Sunday

The Class of 2006 is sponsoring a Lance Armstrong Fundraiser tricycle race this Saturday at 1 p.m. in the Yates Parking Lot. Proceeds will benefit the Lance Armstrong Foundation, which provides funding for cancer research, education for people battling cancer, advocacy for cancer causes and public health and treatment programs. Entrance costs are \$6 for an individual and \$20 for a team of four. Express will be taken.

#### Law school receives grant for new library

The College's Law School received a \$1 million grant from the Gladys and Franklin Clark Foundation, as Dean Taylor Reveley will announce today at the beginning of the law school's 225th anniversary celebration.

The Clark Foundation supports a wide variety of charitable organizations in the Williamsburg area. Gladys and Franklin Clark, former librarians, formed the foundation in 1992. The donation from the foundation will go towards the construction of the new law library, set to begin in May 2005.

#### SA invites College to "Get Paid to Recycle"

The Student Assembly is working with the administration to try to revive the College's recycling program, which was a victim of previous budget cuts. In honor of America Recycles Day, the SA is asking students to gather soda cans and bring them to the Crim Dell Amphitheatre between 4 and 6 p.m. on Monday, Nov. 15. The hall or organization that collects the most soda cans will receive \$100. Second place will receive \$50.

#### Psychology professor holds book signing

Michael P. Nichols, professor of psychology at the College, will be signing copies of his latest book, "Stop Arguing with Your Kids: How to Win the Battle of Wills by Making Your Children Feel Heard," Nov. 20 at the College bookstore in Merchant Square. He has written more than 12 books, most of which are available at the bookstore.

- compiled by jill clare and andy zahn

WEEKEND WEATHER

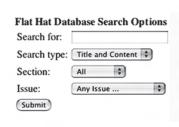






Low 35°

Source: www.weather.com



Once a week is never enough. Discover The Flat Hat again and again. Search our site for all the news, opinions, variety, briefs, reviews and sports you'll ever need.

See http://flathat.wm.edu.

OPINIONS, PAGE 5 + VARIETY, PAGE 7 + BRIEFS, PAGE 10 Reviews, page 11 → Sports, page 13

The Flat Hat

'Stabilitas et Fides'

25 Campus Center, The College of William and Mary, Williamsburg, Va. 23185

Editorial Dept. (757) 221-3281 + Advertising Dept. (757) 221-3283 + Fax (757) 221-3242

The Flat Hat — flthat@wm.edu + News — fhnews@wm.edu + Variety — fhvrty@wm.edu Sports — fhsprt@wm.edu + Reviews — fhryws@wm.edu Opinions — fhopns@wm.edu

Dan Schumacher, Editor + Elizabeth Irwin, Managing Editor + Elizabeth Nyman, Executive Editor Demetria Penix, Business Manager → Elena Tsiaperas, Ads Production Manager Daniel Grady, Accountant

Kimberly Till, Copy Chief
 Chelsea Bromstad, Copy Chief
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# **POLICE BEAT**

Thursday, Nov. 4 — Grand larceny of a bicycle was reported at Unit M. The bike was valued at \$450.

 Vandalism of internet services was reported by a student at Jefferson Hall. The damages were estimated to be \$50.

Saturday, Nov. 6 — Trucks parked along Alumni Drive reportedly damaged the grass.

Damages were estimated at \$100. - A student reported larceny of a bicy-

cle from Stith Hall. The bike was valued at

 A student reported larceny of a bicycle from Monroe Hall. The student's bike was valued at \$274.

- Damage to property was reported at

the University Center. The passenger side window on a state vehicle was broken. 6

Sunday, Nov. 7 — Damage to property was reported at Unit K. A police vehicle hit a light pole and caused an estimated \$50 dam-

 Four non-students received a warning for attempting to access a party at the Frater-

 Three students were referred to the administration for assault and battery at Sigma

 A non-student was arrested for being drunk in public at Yates Hall.

Monday, Nov. 8 — Grand larceny of a sign was reported at Busch Field. The sign was valued at \$675.

Tuesday, Nov. 9 — A student reported larceny of bicycle from Small Hall. The bike was valued at \$300.

 A suspicious male was reported soliciting money at Zable Stadium. The unidentified non-student was gone when police ar-

Wednesday, Nov. 10 — A student reported larceny of bicycle from Washington Hall. The bike was valued at \$200.

 A student and a staff member reported an incident of possible electronic identity

theft. The investigation is ongoing. A student reported larceny of a bicycle from Jefferson Hall. The bike was valued at

- compiled by colin verbesey

#### STREET BEAT:

What public figure would you like to see speak on campus and why?



Jack Black; he's funny and I want to meet him.



My grandma; her answer to everything is Aloe Vera.



opinion on the new gay and lesbian rights legislation.





Captain Planet; he has the sweetest mullet, and we could certainly use some environmental help.

+ Richard Hartmann III, freshman

+ Brennan Zubrick, freshman

\* Thao Nguyen, junior

photos and interviews by rose hess

Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhopns@wm.edu The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editori-

als are written by the Editor or a designated member of the Editorial Board, All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

#### REGISTRATIONS

voters had an opportunity to fill out provisional ballots either.

"We've never had any slip-ups with this system before," Sadler said. "I don't see any connections between this problem and some of the other recent registration trouble. But we do need to know what happened so we can make sure it never happens again."

According to the Daily Press, the elections board will be visiting the Williamsburg and James City County registration offices in the upcoming weeks to try to find the missing forms and prevent similar occurrences from happening in the future.

"As a citizen, I think it's absolutely terrible for someone to register to vote and desire to vote, only to be turned away at the polls," Sadler said.

#### MUN EVENT

FROM PAGE 1

In recent years, the College's IR Club's own Model UN team has excelled in many competitions. Last year, the team was named world champion in Egypt, beating every other team from around the globe.

Kupier and Wyatt were both on the team of 16 students.

"It was an amazing experience," Wyatt said. "The typical experience is Americans versus Americans. [In Egypt], we had lots of different perspectives on world issues from people all over the world."

The team has done well in domestic competitions as well. This year, members have already attended a competition hosted by Yale and one at Georgetown in which the College's team was awarded Best Large Delegation.

The team plans to attend competitions hosted by Harvard University and McGill University in Montreal during the spring semester. The team is also slated to compete at the world championships in Edinburgh, Scotland.

#### SA

FROM PAGE 1

Ukrops would cater the event for as little as \$300, which, according to Dreyfus, translates into roughly \$3 a person.

"Thank you for not letting us get gouged by something as grossly uncompetitive as dining services," he said.

When the bill came up for debate, Wigginton said he was reluctant to support it, alleging that the bill would invite other club teams to petition the SA whenever they needed money and would set a bad precedent.

Fitzgerald countered that the bill is not simply about buying food for the sailing team.

"The spirit behind this is that club sports are under-funded," he

Other senators said that the sailing team has been very suc-

cessful despite limited resources, and junior Sen. Jon Adams also said that he supported the bill and

that he worried about how treating the 43 Pershing rifle," Adams said. schools expected to attend to a

"ghetto banquet" would reflect on

services."

the College. Upon learning that the club had sought the University Center Activities Board as an alternative source of funding and was turned down, Wigginton threw his support behind the bill and it passed

The senate turned next to gun control. Sulkowski introduced the Concealed Weapons Ban Preservation Act, which he billed as essentially a verbatim copy of a similar act passed by the student assembly at James Madison University to prohibit concealed weapons on campus. The Act, which according to Sulkowski would not change College policy as the College already has complete weapons ban,

is intended to show support for JMU's policies, which have recently been challenged.

"When colleges across the Commonwealth band together and send similar resolutions to the General Assembly, it empowers representatives sympathetic to our cause to fight their fight," Sulkowski said.

President of the Sons of Liberty Will Coggin attended the meeting to speak against the initiative. He said that he was opposed to the resolution on the grounds that it would restrict citizens' rights and would be ineffective.

"It's like making war illegal," Coggin said. "What this allows for is ... somebody to walk on campus ... who is out of his mind to have a monopoly on guns until the police get there."

Freshman Sen. Sasha Eckstein said that the College weapons ban hurts student organizations, including the Reserve Officer Train-

"Thank you for not letting us

ing Corps, by restricting their get gouged by something as ability to grossly uncompetitive as dining train with firearms.

"I don't how they're going conceal a

- Trevor Dreyfus,

Wigginton pushed for two amendments to the bill intended to soften the language and to explicitly limit it to concealed weapons. Ultimately the bill was sent to the College Policy and Procedure Committee for additional debate.

Sulkowski said that he and Adams will likely put the bill to a campus-wide referendum or poll and that he is confident that the student body will support it.

"I think it will be very hard for these people, who are elected to represent their classes, to neglect their duty," he said.

Vice President senior Kelly Porell also announced that President of the SA Ned Rice signed the Elections Reform Act III, delaying fall freshmen elections by



Director of Multicultural Affairs Chon Glover spoke at the forum about upcoming opportunities for students to speak to the administration and faculty about multicultural issues.

#### **NAACP**

FROM PAGE 1

Wong said she needed organizations to sponsor the showing. The NAACP, Pre-Law Society and the Middle Eastern Cultural Association volunteered to co-sponsor the showing and the discussion that

Her original intent was for the debate that followed to be evenly balanced, as well as for the audience to be a mix of conservatives and progressives. However, due to scheduling difficulties, no one was able to represent or defend the side of the Bush administration.

The discussion that followed the film was led by Kent Willis, the executive director of the Virginia ACLU, and John Levy, professor emeritus at the College's Marshall-Wythe School of Law.

"The audience was very one-sided, and the discussion was very one-sided," Wong said. "I would've preferred having a debate because that would represent both points of view. A lot of people are turned off by partisan rancor, so that could've kept some curious people from coming."

However, Wong said that she was pleased with the size of the audience. Because of advertising throughout the community, residents of James City County and Williamsburg attended the film, as well

"The NAACP stepped up to help sponsor the event because 'Unconstitutional' covers a lot of issues that are of interest to people of color," Wong said. "The NAACP is not just about African-Americans; they

have an interest in all minority rights and an interest in civil liberties, for people of color as well as everyone else."

The Presidential Search Letter Writing Campaign was also a part of the week's events. For the past few weeks, the NAACP has pushed the campaign to organizations all over campus, encouraging students to write letters to the Presidential Search Committee, stressing the importance of the issue of diversity in the selection of a president.

"The [presidential search] committee has done a great job making sure diversity is an issue," Faithful said. "They even had an article in the position description detailing it, and we are very happy with that. What we're really doing in this situation is to serve as a watchdog, to make sure things are done the way they should be done."

The organization had planned to hand over the accumulated letters to the committee today, but the date was pushed back until Friday, Nov. 19.

"We're a bit disappointed because now the handover isn't an accumulation of the NAACP week," Faithful said. "But it's a great opportunity nonetheless."

She said that they don't expect to have a massive turnout at the hand-over ceremony, but they want to make the administration aware that they, as well as other organizations on campus, are eagerly awaiting the new president.

Faithful said that the week has raised interest for and awareness of the presence of NAACP and the importance of their issues.

"Overall, the week has been quite good," Faithful said. "And we're all really happy about it."

# for the 2004-2005 Colonial Echo

# November 15<sup>th</sup>

In the UC...

Monday: 9am - 5pm in Chesapeake C Tuesday: 9am - 5pm in Chesapeake C

In the Campus Center... Wednesday: 9am - 5pm in Trinkle Thursday: 9am - 5pm in Trinkle Friday: 9am - 5pm in Trinkle



If your Organization is interested in applying for Student Fee Funding for 2005-2006 and you haven't sent a representative to one of the pre-budget workshops to pick up a budget request packet and register your organization for funding this will be your last chance. Your organization will not be eligible to apply for funding if you were not represented at one of the pre-budget workshops.

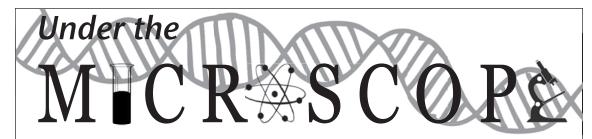
Student Fee Funding

The Last Mandatory Pre-Budget Workshops will be:

Monday, November 15, 4:00 p.m.

**Location: Campus Center Little Theatre** 

For additional information contact: Anita Hamlin, Student Activities Accountant • ext. 1-3271 • ayhaml@wm.edu



#### ◆ ALTERNATIVE ENERGY TO PROVIDE COMPLETELY EFFICIENT HOMES

BY BECKY EASLEY
THE FLAT HAT

California, Texas and Tennessee are the states with the most severe smog levels, according to a 2003 Environmental Protection Agency study, cited in an Aug. 12 Sciencedaily.com article. These findings have led the states to develop programs to provide people with incentives to reduce their energy use. One such program is an initiative to create zero-energy homes, which are houses that produce as much or more energy than they use. Thus far, using a combination of highly energy-efficient materials and appliances, as well as photovoltaic solar cells, several near-zero-energy homes have been built

Private homes and other buildings consume over a third of all energy and two thirds of all electricity produced in the United States, according to the U.S. Department of Energy's website on zero-energy homes. The website also reports that 10 percent of new homes exceed minimum efficiency standards and that nonrenewable energy use is now greater than ever before. Zero-energy homes are intended to mitigate this strain on resources by reducing energy demands by as much as 70 percent, according to a report from Wired News.

A variety of methods for reducing energy use have already been incorporated into the design of zero-energy buildings, including steel structures and self-shading windows. To reduce the costs of heating and cooling, a Texas near zero-energy house featured in a Sept. 7 MSNBC article had windows positioned to swing out and catch the wind in order to produce a breeze through the house. This helped to keep it cool, even when the outside temperature was 90 degrees. Other strategies for maintaining comfortable indoor temperatures include installing varying floor colors and windows that can change their tint in order to reduce heat from sunlight. Similarly, efforts have been made to make heating more efficient.

Water, for example, can be heated by geothermal heat pumps, which heat water through a combination of collecting heat from underground and compressing it so that it can be evenly distributed throughout a house.

The innovations above can cut an energy bill by

as much as 50 percent. With the addition of other technologies, such as photovoltaic solar panels for absorbing solar energy, utility costs can be drastically reduced.

The cost of these innovations can vary, but the most efficient houses are priced around \$950,000. However, thanks to the initiatives from states like California, Texas and Tennessee, and the continuous advance of technology, the price can be drastically lowered. According to Sciencedaily.com, a near-zero-energy Habitat for Humanity house was recently completed for which the daily cost of heating and energy for appliances was approximately \$.82, compared to the \$4 to \$5 cost per day of an average home.

Not only will the houses save those living in them money on utilities, and may eventually eliminate the need for external energy sources altogether, but they will also be beneficial to their occupants' health and the health of the environment. Ventilation systems can reduce mold, moisture and mildew, while heating systems can run much more efficiently via solar radiation, cooling breezes and geothermal heating systems. The environment also benefits from zero-energy buildings because reducing the amount of fossil fuels burned cuts air pollution, which is the cause of the problematic smog that is so prevalent in California, Texas and Tennessee.



This solar panel-equipped structure is from one of many building efforts to reduce energy use. Utility costs for zero-energy homes, utilizing efficient windows and heating, cost a fraction of the electricity and gas costs of the average home.

# World Beat: Island of Pitcairn Six men convicted of rape

BY JACK MOONEY
THE FLAT HAT

The South Pacific island of Pitcairn, settled 214 years ago by the mutineers of the HMS Bounty, has its first female mayor in history. Former police officer Brenda Christian was chosen by the island's governing council following a sex scandal that resulted in the firing of the former mayor and the convictions of six men out of the population of 47, the Nov. 8 online edition of the BBC reported.

Brenda Christian assumed the office of mayor after British authorities convicted on charges ranging from rape and indecent assault to gross indecency. A sixth man pled guilty before the trial, and a seventh was acquitted.

Settled in 1790, Pitcairn was the newfound home of Fletcher Christian and his men after they mutinied and set Captain William Bligh adrift in a rowboat. Upon arriving on the island, the sailors burned the Bounty and established a settlement where they remained undiscovered for 20 years. Today, most of the inhabitants of Pitcairn are descendants of the mutineers, including Mr. Christian, who claims to be a direct descen-

criticism from the women of the island, including former resident Kari Young.

"Very few of us believe there should have been charges," Young said, according to the Oct. 25 online edition of the BBC. "[The convicted men] were just doing what their fathers and forefathers did, and the girls were doing what their mothers had done."

The population displayed split reactions to the trials. Some viewed them as a witch hunt by the British government, intended to cripple the Pitcairn community, according to the Oct. 28 online edition of the

#### SITUATION:

Pitcairn, a small South Pacific island with a population of 47, saw its first female mayor in its 214 year history inaugurated this week. Brenda Christian was selected by the island's governing council after six of the island's citizens, including former mayor Steve Christian, were convicted of raping girls as young as 12 years-old. Controversy has erupted over the rights of jurisdiction in the case since the island is technically a British overseas territory, but it has experienced no British rule since it was settled 214 years ago by the mutineers of the HMS Bounty.

fired her brother, Steve Christian, according to the BBC. Mr. Christian was one of the men convicted of rape and indecent assault charges on girls as young as 12. Convicted on five counts of rape, the former mayor has been sentenced to three years in prison. According to the Oct. 29 online edition of The Independent, the same crime would have been punished by 10 to 15 years in prison if the trial had been conducted in London.

The convictions, which came in late October, are the result of an investigation British authorities began in December 1999, when an alleged victim told a visiting British police officer that she had been raped. Some of the charges filed in the investigation were for crimes dating back over 40 years, the Oct. 29 online edition of Reuters reported. In addition to Mr. Christian, five other men were

dant of Fletcher Christian. Pitcairn is located approximately midway between New Zealand and Peru, and it takes eight days to reach New Zealand by boat.

Among the issues the trial has raised is the question of what law governs Pitcairn. Technically a British overseas territory, Pitcairn is subject to British law, but attorneys for the convicted men argued that Pitcairn is a separate territory because the sailors burned the Bounty, and the British government therefore has no jurisdiction. They also argued, and are planning to include as a major part of their appeal, that Britain has never intervened in the legal affairs of the island until now.

Additionally, attorneys for Christian and the others argued that sex with young girls has long been a part of Pitcairn culture. The trial and convictions were met with harsh

Melbourne Herald Sun. Some island residents, including Young, argued that if the men are in prison, they will be unable to help with the day-to-day tasks essential to the survival of the small island community, including manning the longboats that bring food and fuel to the island.

"Their families ... how can they get firewood ... or do the carvings to get money for survival?" Young said. "It is absolutely impossible. It will be an artificial community."

Though the men have been convicted, the earliest they will begin their sentences is next year, as the appeals process is still underway. If the convictions are upheld, the men will serve their sentences in a jail on Pitcairn that they helped to build. Meanwhile, Ms. Christian will continue to serve as mayor until a special election is held Dec.15.

# Interested in a dance with Timmy J. at King and Queens or dinner at Sam Sadler's house?

# The 2nd Annual Bone Marrow Drive Silent Auction

Thursday November 18th 5-8pm UC Tidewater

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# PINIONS

Kinesiology department cuts classes against student opinion. See Slashed, page 6

# Fewer class options frustrate students

As students began registering for the spring semester this past week, they were more dismayed than usual trying to get into classes they want and need. Fewer classes, fewer professors to teach them and an increasing student body are causing unnecessary stress on faculty and students. Not only are students unable to register for classes, but they are inundating professors with wait-list requests. But what makes this year different from previous class shearings is the absence of publicity.

Our course offering decline accelerated with the 2002 state budget cuts. The debacle was widely publicized. President of the College Timothy J. Sullivan sent multiple e-mails to the student body to keep them informed of the cuts. In the Nov. 8, 2002 issue of The Flat Hat, Director of University Relations Bill Walker said, "We are not eliminating any courses that are required for graduation," regarding some 46 course cuts.

Administrators did their best to assure students that the dropped classes would have little effect on their schedules. A little less than half of classes dropped in 2002 would have fulfilled the kinesiology requirement, which was eliminated later that year. In the same article, Undergraduate Studies Dean Barbara Watkinson said, "For next semester, outside of the activity course issue, you won't see any glaring holes.... Next year will be

The subsequent years certainly were a different story. Back then it was difficult for underclassman non-concentrators to get classes; now it is nearly impossible. What started with reductions in amount of sections in non-essential courses has grown into a major problem. The add/drop period has increasingly become the time for underclassmen to beg, schmooze or sit in on a class long enough to guilt-trip the professor into letting them in.

We are told that students here at the College will receive a liberal arts education. That requires us to take many classes outside our majors, of course, but it also means we should be taking courses outside the General Education Requirements. By systematically removing modern language, music and kinesiology courses while reducing the size of introductory level courses, students have nowhere to turn. These classes are the best chance for students to get away from their normal routine and use different modes of thinking. The problem is multifaceted and self-perpetuating: introductory and non-essential classes are cut; majors get their classes first; the 48-hour rule forces concentrators to find other classes; non-concentrators and underclassmen are left with little or nothing. Many students are also unaware that introductory classes are often restricted to underclassmen only, further limiting options.

So we're going to tell the administration what students need. We need more sections of GER and "non-essential" classes, smarter restrictions and more money for faculty and graduate programs. It's nothing the administration hasn't heard before, but if they can't deliver, the most competitive high school seniors are going to choose schools with better student-faculty ratios, more classes and smaller class sizes.

#### **Editorial Board:**

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# Advisor to president faces party challenges

Karl Rove, senior advisor to the president, pulled off an amazing re-election victory for President George W. Bush by defying conventional campaign wisdom. Instead of the tried and true technique of beginning the



Sherman Patrick

campaign by exciting the party extremes and then becoming increasingly moderate as the election nears, Rove, changed the tone of the campaign to its most conservative a mere two weeks before Nov 2. The result was a solid victory for Bush, thanks to conservative Christians who voted based on right-wing social values. But Rove now is advising the president on how to satisfy the voters he has energized.

Despite their balance-tipping numbers, evangelicals - or social conservatives - alone could not have granted Bush the majority he needed to defeat his Democratic challenger. Rove's problem in the next four years is to find the tight rope-thin path for Bush to tread that will satisfy the evangelicals without alienating the other two factions that make up the Republican Party's coalition, the neo-conservatives and the fiscal conserva-

Social conservatives are most concerned about codifying the right-wing values usually associated with evangelical Christianity into policy. Dr. James Dobson of Focus on the Family was an instrumental voice in the activation of this group in the 2004 election. The opposition he helped create against gay marriage in Ohio this last election is now well-known, but his efforts in other fields should not be discounted. In the past, opposition to legalized abortion has been the Republican hook for this group, but the larger "familyoriented" agenda is now being taken very seriously by

Neo-conservatives are unique among the Republican constituencies in that they are the only group to hold exclusive sway over an area of issues with the Bush administration. Since Sept. 11, 2001, the neo-conservatives have been the driving force in U.S. foreign policy and have quickly run over anyone who opposed them, such as Secretary of State Colin Powell. The problem is, neo-conservatives are much more socially liberal, since many are ex-Democrats and some even ex-Socialists. They receive much support from, and admire

politicians like former New York City mayor Rudolph Giuliani, but this creates difficulties since Giuliani is a well-known pro-choice and pro-gay rights Republican.

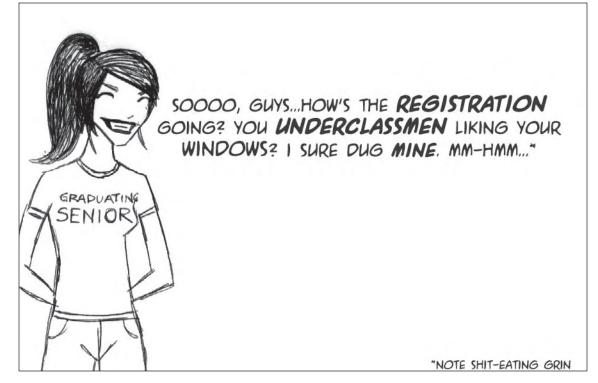
Neo-conservatives are not just in an uneasy alliance with evangelicals, though. Fiscal conservatives, though they seem to have put aside their typical neoisolationist tendencies, worry about the costs of the "march of freedom" the neo-conservatives advocate. Already groaning from the costs of Iraq, Afghanistan and Homeland Security, the fiscal conservatives are likely to balk at another invasion. This group is equally distressed by the social conservative agenda, which has little in it that involves reduction of the deficit or shrinking the size of the federal government.

Before Bush's second inauguration, shots have already been fired in the upcoming party war the Republicans face. Senator Arlen Specter, R-Pa., a 24 year Senate veteran, told Bush he should not appoint any judges who oppose abortion rights. Specter is expected to be named Judiciary Committee chairman, but his comment has angered evangelicals and led newly elected social conservatives like John Thune R-S.D., to announce a challenge to Specter's assuming of the chairmanship. Thune has the support of Dobson and much of the social conservative electorate, a fact Specter will have to remember when he goes up for reelection in 2006.

Rove will be directing Bush in the handling of this Republican crisis, as he has in every other political situation. So far he has been flawless, but it remains to be seen if even he can hold together the unstable coalition. In the last four years neo-conservatives were allowed to dominate foreign policy, evangelicals set the language of domestic policy and fiscal conservatives were granted their tax cuts, both on income and for the so-called "entrepreneurial class."

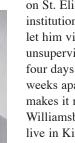
Even with promises of reforming the tax-code, it seems unlikely that fiscal conservatives will tolerate continually rising deficits. Bush cannot trim government spending enough to satisfy fiscal conservatives and keep from betraying evangelicals and neo-conservatives. Chances are he will ignore the desires of fiscal conservatives to bring the budget under control and greatly anger that group. What Rove must do is come up with a strategy that will get them to keep their mouths shut and vote Republican.

Sherman Patrick is a senior staff columnist for The Flat Hat. He is currently a senior at the College.



# Hinckley debate brings thoughts of free tacos

Love him or hate him, it's poor etiquette to assassinate the president. Even if it's to win the love of fair Jodie Foster. Some call it stalking; John W. Hinckley, Jr. called it love. And now he's calling



Ben Kennedy

on St. Elizabeth's, his mental institution home since 1982, to let him visit his parents. Each unsupervised visit would be four days long and about two weeks apart. The catch that makes it relevant to we here in Williamsburg is that his parents live in Kingsmill.

Recent campus productions of the musical "Assassins" aside, the news of Hinckley's intentions have rattled some

in the Williamsburg area. One needs only to take a gander at the Saturday edition of the Virginia Gazette to see that we are of two minds on the topic. The paper's publisher, W.C. O'Donovan, weighs in against allowing Hinckley to visit, arguing that his parents "hired the best psychiatrists to get him off by reason of insanity and have lobbied for his release ever since." Letters to the editor on the topic disagree. O'Donovan is abundantly clear in his editorial: this guy shot the President, as well as paralyzed James Brady, whose wife, Sarah, is a College alumna and spoke at Convocation in August, Bringing Hinckley back to Williamsburg, he argues, would be highly detrimental to the community.

I'm not so sure. Mental hospitals are not where you scream "no mercy." His doctors say he's cured, which would be fantastic in almost any other situation. However, as a failed presidential assassin, Hinckley occupies rarified territory. Lee Harvey Oswald shot John F. Kennedy, and then got shot by Jack Ruby. People take this stuff seriously. The Warren Commission investigated the 1963 assassination and didn't come up with anything concrete. Hinckley, however, thought that shooting the president would impress Jodie Foster enough to fall in love with him. This is mental illness.

Rather randomly, it reminds me of the idea Taco

Bell had when the space station Mir crashed to earth: if it hit a target in the Pacific, everyone in America would get a free taco. Space station crash equals free taco. Assassination equals love. Something doesn't add up. This something could very well be my meta-

The criminally insane should not be dealt with lightly; anyone who's seen a Batman movie should know this. What I find most interesting about this ordeal are the Kingsmill residents who wrote the Gazette in support of Hinckley's visits. Aren't folks in gated communities supposed to want to keep unstable elements out? I applaud the shattering of a stereotype. Still, though: he shot Reagan, and just about everybody loves Reagan. Are we, as a nation, cool with that now?

Maybe we are. It's likely that nobody would ever see the guy, first of all: Kingsmill is about 5 miles from campus. Plus, he's visiting his parents. As college students, I think we can sympathize for the need for a home-cooked meal. Plus, I have trouble thinking that Hinckley would somehow end up at Mug Night, though the notion is a tad disturbing. ("Can I buy you a drink? How about assassinate a political figure?")

His doctors say he is no threat to society anymore. I can't claim to know any better than them, so I suppose the rational thing to do would be let him come. It would be in the spirit of forgiveness, after all. I do object, however, to the idea that the visits be unsupervised. It seems negligent to me to let him visit Williamsburg without some form of supervision. The man is, after all, an assassin. We can be forgiving without being reckless.

Supervised or not, Hinckley will not be alone. He will arrive with the media in tow, providing the kind of coverage Kingsmill hasn't been able to garner since major golf championships started jumping ship. Poor Kingsmill. Trading golfers for criminally insane assassins doesn't seem like a fair trade. However, in our modern world of non sequiturs, trading an aging space station for 285 million tacos doesn't seem fair,

Ben Kennedy is a senior at the College. He is also hott. With two "t"s.



# Judo, self-defense slashed

The kinesiology department has decided to cut self-defense and judo classes for next semester. Outraged by this action, current students of Professor Robert Horvath, the



Beth Clites

self-defense and Judo instructor, drafted a letter to the administration, petitioning that these classes be offered next, and every semester and sent it to Professor Robert Kohl, kinesiology department chair. Attached to this letter was a petition with nearly 100 signatures of students demanding

that self-defense and judo classes be scheduled for next semester. Copies of this letter were also delivered to Sam Sadler, Timothy Sullivan and Ned Rice.

Our argument is simple: Horvath was treated disrespectfully, he and his classes are immeasurably valuable to the College, and popular classes should not be casually cut.

Horvath was not notified of the cancellation and subsequent termination of his job, until one of his students informed him that none of his classes appeared on the registration schedule. He then had to call the kinesiology department to learn that his classes had in fact been cancelled. Although Horvath later received an apology for this, he deserves to be treated with more respect and professionalism.

In his past 18 years here at the College, Horvath has taught countless students selfdefense and judo. It is truly a loss to our campus community that they were discontinued. Students learn sportsmanship, confidence and respect for one another through his instruction. They also learn how to think quickly on their feet and how to evaluate potentially threatening situations. On campus, as well as anywhere in the world, physical and sexual assaults occur and the self-defense skills taught in the classes are essential to keeping students, particularly women, safe. In the Judo and self-defenses classes, students learn how to avoid dangerous situations as well as effective exit strategies. Everyone on campus should have the opportunity to take this class as it may one day save his or her life.

Furthermore, Horvath is more than an instructor; he is an advisor, confidant and friend. He has mentored students and guided them and his absence from campus would weaken the community that professors and students enjoy here at the College.

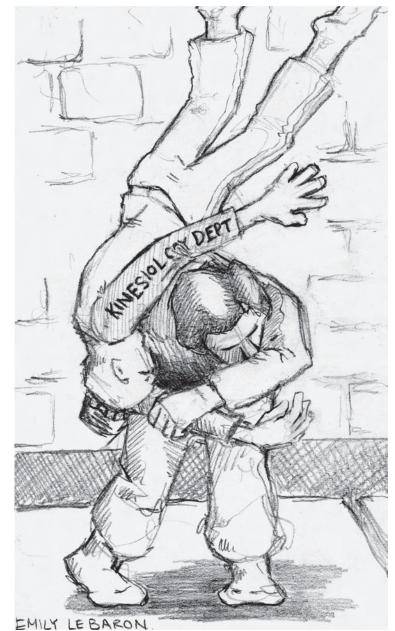
Initially, according to the kinesiology department, the main problem for the next few semesters is a lack of space for the judo and self-defense classes to meet. Yet we are sure that space can be found for the judo and self-defense classes. All that is needed for class is mats and floor space, both of which should be available in Adair or one of the other buildings on campus. Is it possible that the College could persuade a nearby but off-campus building — say, a church or gym — to let us use their space, if there truly is none to be found on campus?

Yet after we were told this first explanation, we learned that it was not the only reason for canceling self-defense and judo. The kinesiology department apparently wants to move their program towards a more scienceoriented program and thereby cancel many activities. The plan is to gradually eliminate all classes that are not taught by full-time professors, which would severely limit the possible activities classes offered

Why can we not have both? Why can't the kinesiology department be multi-faceted, with one branch offering activities classes for students and the other branch offering more science-based classes? Kinesiology activity classes are always full, often with wait-lists, and students are willing to pay extra fees for them, so why should they be cut?

It is the responsibility of us students to let the administration know when we believe they are making a mistake, and many of us believe they have just made one. Right now we have the opportunity to put a stop to all of these cancellations, starting with saving the self-defense and judo classes taught by Horvath. Hopefully the administration will take action to rectify this situation and to allow future students the opportunity to enroll in self-defense and judo classes.

Beth Clites is a guest columnist for The Flat Hat. She is currently a senior at the



#### **Letters to the Editor**

#### **Alumnus letter misinformed** To the Editor:

In the Nov. 5 edition of The Flat Hat, I found the assertion made by Jim Treglio, class of '98, that "William and Mary students often live apart from the real world" disrespectful to the columnist he was criticizing. I will, therefore, avoid saying that some people seem to live apart from the real world even after graduation.

Many servicemen and women are away from home for long periods of time during times of peace as well as war. The Total Army is viewed as including not only active duty, but the reserve component too, which includes the Army National Guard and the Army Reserve. The force structure includes personnel for combat, combat support and combat service support. The majority of combat personnel are actually situated in the National Guard, so it should come as no shock that they are called up when there is combat. The servicemen and women are there, in fact, to protect the nation when called upon. Tours have been extended and there are stop losses in effect, but there are no plans for a draft.

Anyone paying attention to reality instead of politics can see what actual plans are going into effect. What is happening is a re-evaluation of the structure of the existing military, to create a force capable of dealing with the realities of war in the 21st century and actually began before the terrorist attacks of Sept. 11,

2001.

Two major aspects of this re-evaluation are making a lighter, faster, more adaptable force, and simply evaluating the personnel structure and seeing what positions can be civilianized, allowing military personnel to perform inherently military functions.

The restructuring of the force is sufficient to deal with shortages in the thousands. The only way we would need a draft is in the case of a war against the

likes of China, which will not happen. Hopefully, with the election now over, the scare tactics of politics will end and we can once again focus on

- Eric Goldman, '03

#### Hazing integral to fraternal bonds To the Editor:

The Oct. 29 article concerning the investigation of a possible hazing in the Sigma Alpha Epsilon fraternity left me with a heavy heart.

I realize that to the outside community, willing participation in the hazing process sometimes appears demeaning and sadomasochistic. However, it is important that a hasty judgment not be made by those not a part of the process.

Sensationalized in the media, hazing is nothing more than ritualistic abuse. To the undergraduates who take part in this historic process, it is the beginning formation of a lifelong bond between brothers.

The College's reputation for academ-

ics is stellar, and over the course of four years, opportunities abound for students to realize their potential. Socially, however, opportunities to form meaningful relationships with others are not as easy to come by. Indeed, the social landscape can be frightening, and the fraternal system is a way of ensuring a community for each student involved, based on shared values and beliefs. Those bonds are cemented by the very pledging activities an intrusive outside world condemns. Just as a society has no right to judge a religion or culture it is not a part of, the sacred rites of passage necessary to complete the circle of agape love that is the backbone of our greek system should be kept sacred.

- Denny Anderson, '94



#### Garden State (R) Fri., Nov. 12 Last Day 7 and 9 p.m. Screening room (35 seats)

Coming Attractions

The Fourth Annual Virginia Peninsula Jewish Film Festival on Merchants Square

Wondrous Oblivion (PG) Sat., Nov. 13 at 7:30 p.m.

Followed by a dessert reception at the J. Fenton Gallery featuring the music of the Harris Simon Trio Opening night tickets are \$20.

#### Hiding and Seeking: Faith and **Tolerance After the Holocaust** Not rated

With commentary by director Menachem Daum Sun., Nov. 14 at 2 p.m.

Nina's Tragedies Not rated Sun., Nov. 14 at 7 p.m.

Le Grand Role Not rated Mon., Nov. 15-Tues., Nov. 16 6:45 and 8:45 p.m.

The Hebrew Hammer (R) Wed., Nov. 17-Thurs., Nov. 18 6:45 and 8:45 p.m.

Live Performances

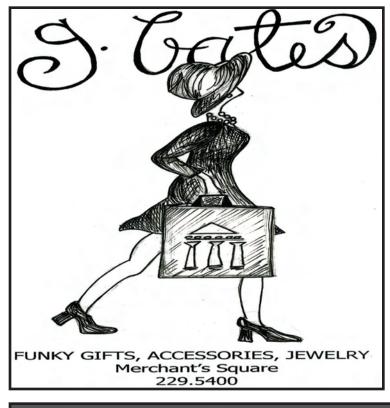
The Williamsburg Symphonia **Subscription Concert #2** Fri., Nov. 12 at 8 p.m. Tickets: \$35, \$25

#### Playwrights Premiere Theatre presents A Chesapeake Celebration!

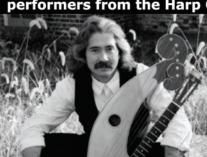
Sat., Nov. 20 at 7:30 p.m. and Sun. Nov. 21 at 2 p.m. General admission \$20, Students (with valid I.D.) \$10, Groups 10+ \$15, Colonial Williamsburg ticket holders

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The Flat Hat will not be printing Friday, Nov. 19.



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**Dear President Bush:** please deal with sexual health issues. See page 9



# Modern 'Merchant' illuminates issues

By Risa Garza THE FLAT HAT

Williamsburg is home to many of our country's "firsts," including the first Greek letter fraternity, the first published cookbook and the first professional production of Shakespeare's work. "The Merchant of Venice" premiered at the Douglass-Hallam Theatre in 1753, and this fall the play returns to a Williamsburg stage as a William and Mary Theatre production.

Unlike the colonial debut of the play, which was set in the 16th century, the College version is a modernized telling of the Shakespearean tragicomedy that takes place in 1937

According to the play's director, theater Professor Richard Palmer, the change to The Merchant's backdrop is an effort to emphasize the stereotypical characterizations of race and gender that are seemingly more obscure in the Elizabethan

"We hope that shifting it into a modern period will cause the audience to see the issues more clearly," Palmer said. "The play is, of course, originally set in Venice, but conflicts in fascist gender and racial dogma closely approximate some of the ambivalence and confusion of Shakespeare's own views."

Palmer has been directing for the last 42 years, 25 of which he has spent at the College. He has directed about 60 plays, including last summer's "Long Day's Journey Into Night" for the Virginia Shakespeare Festival and the College's performance of "Dr. Faustus" in 2002.

While Palmer admits that a college company often proves to be particularly adept at grasping the verse and language of Shakespeare, the production is still a challenge due to the play's political implications. However, senior Russell Fenton found that the racial tension expressed in the play is noteworthy for its historical relevance.

"The setting in 1937 is very effective in pushing the anti-Semitic theme more into the audience's view," Fenton said. "At the same time, it doesn't make the comedy too tragic or

portia, bassanio headshots courtesy liz olson

heavy, but the idea is there — this was a dangerous time, and it was also the time in history where the entire worldview of Jews changed dramatically."

Fenton plays the romantic male lead, Bassanio. As a senior at the College, he has been in a number of performances at Phi Beta Kappa Hall. Most recently he appeared in "Batboy" as both Rick Taylor and the cross-dressing Lorraine, and he worked with Palmer in last year's "The Skin of Our Teeth."

Historically, the anti-Semitic undertones of "The Merchant of Venice" have limited production of the play, especially after World War II, and the discomfort they cause often overshadows the less offensive themes of love and loyalty. Fenton points out that his character has an equally dynamic role as the tragic hero of the play, Shylock.

"Bassanio is this guy who spends money carelessly but you love him because he's outgoing and dares to lie on the edge," Fenton said. "He wants everything to work out and that element I've tried to capture in the rehearsals."

Palmer, Fenton and the many other cast and crew members have had only a month to try to perfect their modern adaptation of the play. Participants are all students at the College, including both theatre and non-theatre majors and even a graduate student. Like Fenton, many of them are theater veterans and have appeared in recent shows such as "Marat/Sade," "The Importance of Being Earnest" and "Long Day's Journey into Night."

Junior Meghan Shapiro has been the Publicity Director for the theater department for the past year, and she expects that the unique spin on the play and the variety of talent working on the production will appeal to both the College and surrounding Williamsburg communities.

"Shakespeare is always a great undertaking and a huge project. Luckily William and Mary students are up to the challenge, and under the experienced direction of Dr. Richard Palmer the show is coming together wonderfully," Shapiro

While Shapiro has focused on reaching local residents

Shylock

See 'Merchant' + page 9

Bassanio

# Show highlights Black theater

BY ANDREA SMITH THE FLAT HAT

Next weekend, Professor Gary Green and his African-American Theater class students will be performing a show entitled "Unchained Melody: Black Footprints, Black Voices" in collaboration with the African-American Theatre Club. The show will chronicle African-American achievements in theater, choreography and music.

The show is the culminating project for the 10 students in the class.

According to Green, the show will, "through the songs from various musicals and time periods, trace the evolution from the turn of the century to the present time ... of writers and performers that have paved the way for many black artists of today."

African-American theater community, such as the first show on Broadway and the first Tony award nomination. Some of the featured artists include Phylicia Rashad, Caterina Jarboro, Eubie Blake and Duke

Many of the pieces featured may be unfamiliar to the audience, making the show what freshman student and actor Lewis Feemster calls, "a very educational performance, but also a very important

Feemster refers to the importance of bringing to light the struggle that many African-American artists went through to

be recognized in spite of segregation and discrimination in the theater business.

The show's format does not follow that of a typical musical performance. Each student is featured in songs taken from musicals including "Dream Girls," "Lost in the Stars," "The Wiz," "House of Flowers," "Once on This Island," "A Raisin In the Sun" and others.

This format allows each student to shine a bit as student performer senior Randy Tripp said, "the song choices fit nicely and compliment everyone's voices equally."

Green, the show's director, is currently in his fourth year teaching musical theater for the College's Department of Theater, Speech and Dance. He chose to concentrate on African-American musicals for this semester's Musical Theater II class in order to work with the strengths and inter-It will highlight many "firsts" of the ests of the class. The students all seem to agree that working with Green has been a wonderful experience.

> Senior Shé T. Hall said, "The class has been a great experience ... Gary has helped each of us let our personalities show through the selection in the show."

> The performance takes place Nov. 21 and 22 in the Lab Theater in Phi Beta Kappa Hall. Admission will be \$6 for students, \$8 for the general public and \$5 for all Nov. 22. Tickets are available in advance - call Nadia Williams at x7598 or e-mail Sean Barker at smbark@wm. edu. Refreshments will be served and all proceeds will benefit AATC.

# **Bands battle it out**

By Tegan Neustatter

At next Saturday's Battle of the Bands, eight professor and a mystery judge. bands will have twenty minutes each to prove

can rock. In the end,

will choose which

shed enough blood,

how hard they the audience band has sweat, and tears to earn the title of champion.

For this annual event, sponsored by UCAB, the outcome is decided by the audience and a panel of "celebrity" judges from the College.

"There will be constant rock [at this year's battle]," senior Rebecca Silverstein, chairperson of the event, said.

The theme is a showdown between Miami Vice and Walker, Texas Ranger. Two decorated stages will be set up, and the audience and band members alike are invited to participate in a costume contest. Bust out an unbuttoned Hawaiian shirt and gold chains or some chaps and a cowboy hat to get into the spirit. Prizes will be awarded for the best costume.

Performance judges include Jay, the manager of Plan 9 Music, Regina, the fabulous wrap lady at the University Center, a music

"[The judges] were chosen based on their personality, popularity on campus and their knowledge of music," senior Will Thompson, UCAB Music Chair, said.

The audience will act as a fifth judge, its input decided by popular vote. Voting sheets will be distributed among the crowd and will be collected in a ballot box.

> The first-place band will receive \$200 and a chance to open at the UCAB spring concert.

> > Think you have what it takes to destroy the competition emerge victorious in the battle? There is still time to sign up. Just turn in a demo tape to the UCAB office in the

Campus Center by 5 p.m. today or contact Silverstein at rksilv@wm.edu.

The Battle of the Bands will begin at 9 p.m. Saturday, Nov. 20 in the Chesapeake Room in the University Center. Admission is free.

### Johnny Appleseed spreads seeds like an apple messiah

**C**ONFUSION CORNER



Joe Riippi

I was born at Swedish Medical Center. It is a rather imposing spread of building located, ironically, in Seattle. From that March day in 1983 until 2001, when I left the glorious west coast for the swamps of southern Virginia, I was raised with the stories of Johnny Appleseed that were firmly implanted within the ideology of Washington State public schools. Apples are not only Washington's biggest export, but a source of pride, power and perennially pretty trees.

What I always found strange about the Johnny Appleseed oeuvre was that it never included Johnny Appleseed the person. We all know that he was an important figure, a wandering minstrel who spread apple seeds throughout the state so that, one day, children like us could enjoy the taste of a fresh Red Delicious or Fuji while wandering beneath flowery blossoms. There are numerable, annual apple blossom festivals to remind us of all his

The question I always asked — being the

over-inquisitive "little shit" my teachers complained about with chagrin in faculty lounges — was "but what were his sacrifices? It sounds to me like he just walked around and threw apple seeds. Where did he get the seeds, anyway? And what did he eat? It's not like you just throw some seeds and suddenly get apple

So I did some research on Johnny Appleseed the person. And you wouldn't believe the shit this "little shit" found out.

1800: Johnny Appul is born in Toledo, Ohio to Mr. Thomas C. Appul and Mrs. Marjory X. Appul, cattle ranchers. Johnny grows up an only child (Marjory and Thomas did not have a good relationship; the only time they ever had sex — thus creating the zygote that later became Johnny — was by mistake, when Thomas, erotically fantasizing about a redhaired girl he knew in his youth, tripped on an acorn and fell between the awaiting legs of Marjory, who happened to just be finishing her cello practice). Despite their marital woes,

Johnny is loved by both and they raise him with an extremely high-protein diet, eating for dinner the same cattle he knows and loves as his only friends.

1808: Johnny comes across a book, that speaks of exotic fruits in the West. Tired of eating meat everyday, he resolves to see these fruits for himself some day. He begins to save

1810: Johnny begins working part-time for Mrs. Penelope Washbasinridge, as a housekeeper of sorts. Mrs. Washbasinridge lives alone, Mr. Washbasinridge having been killed in a tragic laundry-related accident years before — the details of which are not public domain and thus may not be disclosed. Johnny does the laundry of the household, assuming Mr. Washbasinridge more than likely drowned in the rather large wash basin. He speculates that perhaps Mrs. Washbasinridge might be happier if she changes her name and thus isn't reminded of her husband's tragic death whenever she reads her own name.

1818: Speculation has it that after eight years of working both on the cattle ranch and for Mrs. Washbasinridge, Johnny saves enough money to head west. Another story has it that he comes across a large sum of money playing poker against a one-legged whore named Bambi. This may explain a pawn shop record from a Toledo establishment around this same time, where one "Jonnie Appholl" pawns a prosthetic leg for two dollars and eighty-three cents. But this may just be a coincidence.

1821: Johnny legally changes his name at a courthouse in Spokane, Washington to "Johnny Appleseed," after spending three years in a shack on the shore of Lake Coeur d'Alene in Idaho, learning agricultural and apple science from a wise hermit named James the Hook, who, legend has it, had had his hand chopped off by a pirate after stealing pears off of a pirate ship. The hand was replaced by a wooden hook made from pear tree wood. When

See Appleseed + page 8





Nov. 13 to Nov. 19 - compiled by natalie piotter

#### Tuesday

+ As part of the Fourth Annual Peninsula Jewish Film Festival, The Kimball Theatre presents "Le Grand Role," a French film that has been called "a crowdpleasing dramatic comedy about love, friendship, roleplaying and Jewish pride" by Variety magazine. The film shows at 6:45 and 8:45 p.m. Tickets are \$5.50.

### Saturday

+ Comedian Kyle Dunnigan, whose television credits include several appearances on Late Night with Conan O'Brien, a part as Johnny Fame on MTV and a regular role on Fox's Cedric the Entertainer, will perform at Lodge One tonight

### Wednesday

+ The First Annual African Film Series presents Raoul Peck's "Lumumba," a dramatic presentation of the true story of the rise to power and assassination of the former leader of the independent Congo, tonight from 7 to 9 p.m. in Andrews Hall Room 101. Admission is free and open to the public.

#### Sunday

+ As part of Hunger and Homelessness Awareness Week, an a cappella benefit concert will be held at 6 p.m. in Ewell Recital Hall. Admission is \$2 or three canned goods. T-shirts will be on sale at the event for \$8. All proceeds from the t-shirt sales and concert will benefit Williamsburg Homeless and Indigent.

#### Thursday

→ William and Mary Theatre presents "The Merchant of Venice," one of Shakespeare's most popular yet controversial comedies at 8 p.m. in Phi Beta Kappa Memorial Hall. Admission is \$8, but for tonight's show only tickets are "buy one, get one free" for students presenting their college IDs.

### Monday

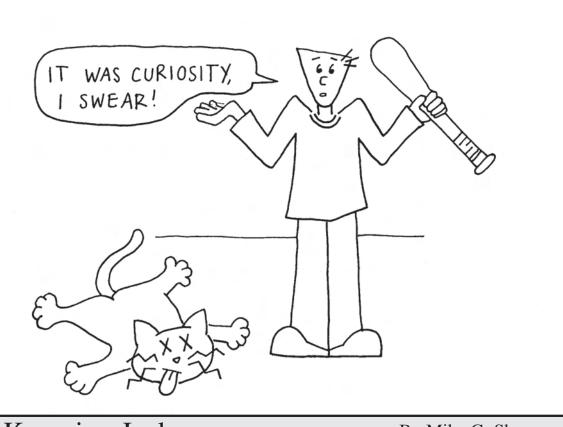
+ Lauded for his "flexible but powerful voice," bass-baritone Andrew Wentzel is the Ewell Concert Series' featured performer tonight. Wentzel, who has sung at the New York Opera, the Kennedy Center and the Metropolitan Opera, will perform arias and art songs from 8 to 9:30 p.m. in Ewell Recital Hall.

#### Friday

+ Miss those carefree days of summer that you enjoyed so much as a child? Then don't miss Baseball Night at the University Center. The RA staff and UCAB sponsor a free showing of the nostalgic film "The Sandlot" in the UC Commonwealth Auditorium at 10 p.m. tonight.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.





By Mika G. Shannon

#### **APPLESEED**

FROM PAGE 7

Johnny asks why James uses pear tree wood as opposed to perhaps wood from the much stronger oak tree, or even metal, James simply mutters under his breath, "I took more pleasure in chopping down that pear tree than God took pleasure in creating dolphins." James is not well. Johnny learns nothing about pears, but discovers that he can attain apple seeds, should he ever run out, by simply mixing certain carbon and oxygen atoms with dirt. (Details about this process remain elusive to the historical eye.)

1823: Johnny Appleseed has at this point in time spread apple seeds across most of eastern Washington. He reaches the Cascade Mountains with a sense of pride and of power, surrounded by the perennial prettiness he has created. He decides to wait

until winter passes to cross the mountains. He meets a girl named Penelope who reminds him of Mrs. Washbasinridge (by now Ms. Idonutneediman) and waitresses at a local bar in Ellensburg, Washington. They court, and almost marry. Johnny breaks off the engagement, saying, "I am too committed to my apple quest." Penelope, not understanding, and not wanting to be like the abandoned Penelope of Homer's "Odyssey," insults Johnny's quest by calling it "retarded" and "naïve." Johnny likens himself to a sort of "Apple Christ," spreading the Gospel of Apple across the Pacific Northwest. As he leaves, he turns to Penelope and says, "Christ never married Mary Magdelene, and you want to know why? Not because he didn't love her, but because he loved his apples more." Penelope wept.

1825: Johnny becomes lonely, and his pickup line whenever he approaches women is, "You look

Your precious someone deserves

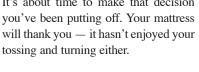
The Precious Gem...

like you could be the apple of my eye." This never goes over well with the women, as it is a pretty cliché thing for someone in his particular profession to say.

1827: Here any information about the life of Johnny Appleseed ends. Some say he went back to Penelope and raised a family in Salem, Oregon. Others say he attempted to swim the Pacific Ocean in order to bring apples to Hawaii (however, no one with this opinion believes he made it). Others think he joined up with a band of pirates and sold the apple secrets he learned from James the Hook to the very mercenaries who stole his hand. No one is certain. I like to think that he just faded into the mountains and lived a long, happy life, whittling apples out of driftwood from riverbeds and prancing with deer through fields of yellow grass.

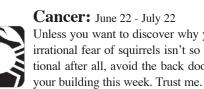
Joe Riippi is a staff columnist. John Kerry, D-Mass., is not, but he still should be president.

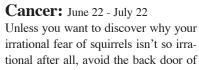






**Gemini:** May 21 - June 21 You know that hottie you've been spying all over campus this semester? Of course you do. Chances are good that





they're as interested as you are.



Capricorn: Dec. 22 - Jan. 19 You will be awakened in the night by cheers of frisbee golfers who've hit the door of your dorm. Don't be afraid they come in peace. And they're hot.

you've neglected. It will be worth fall-

Cosmic forces of the universe are at

work to bring you a week of legend-

ary excitement, surprise and success

ing a little behind on that reading.

Sagittarius: Nov. 22 -Dec. 21

even with course registration.



Just because the weather's getting

cold doesn't mean you need someone to keep you warm. Maybe right now you're better off on your own.



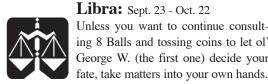
**Aquarius:** Jan. 20 - Feb. 18 Take some advice from the Beatles this week and let it be. You've been a little hard on yourself recently, so give yourself a well-deserved treat.



**Virgo:** Aug. 23 - Sept. 22 The holidays are near so why don't you call home for once? No, not to beg for money. Catch up with your folks now and you'll have a fabulous vacation.



**Pisces:** Feb. 19 - March 20 It seems like the registration woes have finally gotten to you. Resist the urge to hurl your computer out the window. That would only make things worse.



**Libra:** Sept. 23 - Oct. 22 Unless you want to continue consulting 8 Balls and tossing coins to let ol' George W. (the first one) decide your



**Aries:** March 21 - April 19 The stars are aligned in your favor this week if you're brave enough to take a chance. At the very least, it will be the beginning of a beautiful friendship.

compiled by natalie piotter .....

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write for the flat hat.

how?

come to writers' meetings, 5 p.m. sundays in the campus center basement





# That Girl: **Bree Booth**

By KATHRYN HIGGINS FLAT HAT STAFF WRITER

Senior Class President Bree Booth comes to our column this week as another one of those people ... you know ... overachievers. Oh no, it's not a bad thing of course, especially since she's an overachiever working on our side. But Bree is so involved that I personally have never heard of some of the organizations. So hopefully this week's interview will show some of you nonseniors where to go to get involved. Bree also withstands some bad humor to explain the somewhat painful yearbook situation for this year, the difficulties of being an education student and why Ned Rice is a damned fool and no help at all to the ladies on this campus.

#### Where are you student teaching? What else can you tell us about your placement?

I'm teaching third graders at DJ Montague and absolutely love it. Learning is still cool for them and I leave that room chalk-covered and tired, but exhilarated each afternoon. It's a full-time job though. I'm there every day from 8 to 4.

### Is it rough balancing student teaching with

It was much harder in the beginning of the semester when we still had our practicum classes to attend in the morning as well. However, now it's hard to switch mindsets. I'll chair a meeting and get called out for talking like a teacher ("everyone raise your hands if you want to speak") or will be grading multiplication quizzes when I should be paying attention at a class gift meeting. Teachers are amazing multi-taskers, I'm

#### Is student teaching harder or easier than you expected it to be? How else did it defy your

I've subbed for about four years, so I knew a bit more about being in front of a class than some of my peers. However, being there fulltime everyday? Lesson planning is the least fun aspect of this job.

#### Can you tell us about the Undergraduate Council? As in, what the heck is it?

Undergrad is a collection of all of the class officers, with representatives from the Senate and Kelly Porrell representing the Executive. It's basically a forum for us to update each other on what sorts of activities we're doing as individual classes and also to provide for support for each other — manpower and emotional sometimes. As a body, we also plan Homecoming, the Charter Day Gala and King and Queen.

#### What exactly are your goals and plans for the group Beyond Four Years? Whose idea was

Beyond Four Years started last semester as an idea from two alumnae who had heard about the program at Stanford. It's this awesome way to link current undergraduates to alumni and to educate them about how much private giving can benefit the College. So, the freshmen class will actually be asked to help us with our thanka-thon (writing postcards to people who donated between \$250 and \$500), the sophomores are invited to attend a majors fair with alumni in various fields returning to speak with interested students, juniors can utilize the Career Services database which offers internships and shadowing opportunities - and hopefully, by senior year - everyone will know how much the school benefits from private giving and know how cool our alumni are and want to give to the senior

#### Would you like to address three certain questions about the yearbook that everyone seems to be asking you?

1. The yearbooks were a bit late this year due about peg legs, parrots and eye patches.

to a printing mishap.

2. Yes, the senior section should have included their activities. Yes, it should have been more neatly aligned. I personally typed in all of them the second time around this summer, after our initial printing problem. Never did such howls echo in the basement of the Campus Center as when the books arrived and I found that section still messed up.

3. We're charging \$10 for the books this year because we stopped charging people to get their picture taken. I know, it didn't make sense to us

But otherwise, I hope everyone likes the

#### What are you plans for after graduation?

I'm applying to UVa. (shameful admittance) for my masters in Elem. Ed and then I'll teach wherever the wind might take me.

#### Who decides who the Commencement speaker will be? Do you have a dream choice of your

The Commencement speaker is chosen by a committee of people, including the SA prez, the senior class prez, some BOV people, and some administrators. And yes, I did have a dream choice which got laughed down by Ned Rice. Prince William. Think about it — no, he hasn't accomplished great things yet, but he'd be able to offer a completely different perspective on life than what we have. And he's still our age. And marriageable. I was just looking out for the female population on that one. Ned Rice can be emailed at ...

#### What are President's Aides?

President's Aides are chosen from the sophomores through graduate students. There are about 15 or 16 of us this year, I think. We get to meet with the President about once a month to debate philosophical issues — our first meeting was our definition of happiness. However, we also serve at official College functions as greeters, nametag givers and student representatives. The best part

#### What sort of activities can the senior class look forward to this year?

Wine and cheeses, beer and chips, a Trivia Night (we'll bring alcohol into that too, with Max as our VP-Social on the watch), coffee nights, a night at the races maybe? We're always open to good suggestions!

#### What do you like better, whine or cheese?

I'm surprised I didn't get a crack about Brie

#### What is your best Sam Sadler memory?

His personal rendition of "Happy Birthday" to

e in his office for my 21st. What is your favorite vegetable?

#### If you could create your dream English class what would it be?

Ooo ... hmm, I'd study "Willy Wonka and the Chocolate Factory" (there are a lot of social issues in that, besides the oompa loompas), bring in a little Robert Frost, offer up some creative writing and have the final assessment (Education-major word) be a response journal that you've kept from Day 1. Who needs more

#### What is your favorite Young Adult novel?

"The Giver," by Lois Lowry. I got to see her at conference last semester. What an incredible

#### Trebek, Sajak or Barker?

D. Chuck Woolery — the 1980s playa from

#### "The Love Connection." Ninjas, Pirates or Zombies?

Pirates — there's something roguishly sexy

# Bush needs to address issues of sexual health

Dear President Bush,

BEHIND

**C**LOSED

**Doors** 

Prengaman

Well, congratulations, you've won yourself another four years. Completely legitimately and everything. I know that you're going to be busy

with a full plate of issues: terrorism, the economy, the war on Iraq, heath care and so much more. You also have, in your hands, many issues concerning the sexual health of Americans, and people of the world who depend on us for aid. So, I have a few sugges-

tions for the new term. Fund medically accurate sexual education in our schools. As taxpayers we spend enormous amounts of money every year — \$700 million, according to the National Coalition Against

Censorship — to not teach students about sex. It's true that it's important to teach students that abstinence is the only 100 percent effective way to prevent STIs and pregnancy. It is also a great idea to discuss the benefits of postponing sexual relationships until prepared to handle the many possibilities that being sexually active entails. However, students need more information than that to be safe. They need more than scare tactics like the popular Sex Respect program's "there is no way to have premarital sex without hurting someone," or the threat that no one will ever love them if they are not vir-

Students need to know about condoms and other methods of contraception. That information will reduce the chances of teens ending up pregnant or infected with serious diseases. Other developed countries with medically comprehensive sex ed have teenage birth rates six to eight times lower than in the United States, accompanied by far lower abortion rates and STI rates among teens. Explaining condoms does not encourage them to have sex, it gives students the tools they need to protect themselves if they choose to have sex. As former Surgeon General Jocelyn Elders said, "Vows of abstinence break a lot more easily than latex con-

Protect Americans' reproductive rights. There has been much publicity of the fact that over the course of your second term, you will probably have the opportunity to appoint several new Supreme Court justices, possibly tipping the balance on the Roe v. Wade decision. However, the issue of citizens' reproductive rights goes far beyond the right to choose abortion. The right to affordable contraception, the ability to decide when and when not to not have children and the ability to separate sex from reproduction, have given women power over their own lives. It's a fundamental civil liberty. We need health insurance that covers contraception. We need government funding to research better, more effective methods of contraception. Contraception prevents unplanned pregnancies and reduces the need for abortion.



We need laws that respect women's lives. Recent laws, like the Unborn Victims of Violence Act, give a fetus personhood, or legal status. This is a dangerous path to start down, because it opens the door to putting a fetus' health before the pregnant woman's. It's convenient that usually the same action is in both of their best interests. Sometimes, however, their interests are in direct conflict, such as instances in which a pregnant woman needs lifesaving cancer treatment that will do great damage to a fetus. We need laws that put the lives of women

Lastly, we need to preserve freedom of choice in this country. Women deserve the right to choose whether or not to have a child. No one should ever be forced into having an abortion (by parents, partners or financial conditions), nor should anyone ever be forced to carry an unwanted pregnancy to term. That's why it's called choice; every individual makes their own decision based on their own cir-

End the global gag rule. I know that your first act as president during your first term was to reinstate the global gag rule, which prevents the United States from giving any financial aid to any organization that mentions the word abortion. Family planning clinics and hospitals that inform patients about abortion cannot receive any U.S. aid, not even for vaccinations or prenatal care.

Support HIV/AIDS programs that are medically accurate. The current pillar of your anti-aids platform, ABC, places condoms third, after abstinence and being faithful. Unfortunately, many women don't have the option of "just saying no" and can't expect their husbands to be faithful. It's also wrong to base humanitarian aid on the willingness of people of other cultures to accept our sexual morals.

In conclusion, Mr. President, please make this term a positive one for the sexual health and rights of every citizen of the world who is affected by your signature. Support science, support access to information and support reproductive freedom. Live up to your campaign promise, and move America forward, not back.

Kate Prengaman is the Flat Hat sex columnist. She jumped on the bandwagon, and talked politics like everyone else this week.

#### 'MERCHANT'

through mailing lists and advertisements in local papers, she claims that the success of student sales for "Batboy" have led to a change in ticket pricing. Thursday night performances are now "buy one,

get one free" for students.

"William and Mary Theatre has 'The Merchant of Venice' will bring a lot of regular patrons back to the theatre," Shapiro said. "After the success of 'Bat Boy' among students, however, I expect we will get a large core of students return-

ing as well."

Tickets for "The Merchant a substantial community resident of Venice" are now available ticket base, and I am hoping that at the PBK box office for \$8. Performances begin next week at PBK Memorial Hall Auditorium and run from Nov. 18 to 21. The shows start at 8 p.m. Thursday, Friday and Saturday, and at 2 p.m.



# **UCAB Presents:**



Lodge 1 Unplugged Friday, November 12 at 8pm in Lodge 1

Comedian Kyle Dunnigan Saturday, November 13 at 9pm in Lodge 1

**Homebrew** Thursday, November 18 at 8pm in Lodge 1



Campus Center, Room 207

www.wm.edu/osa/activ/service/

#### **Weekend Service Trip to Washington DC**

November 19-20

Transportation and lodging provided (overnight stay)

Be a part of a city-wide food drive and take a stand for the homeless in the Help the Homeless Walkathon in Washington DC on November 20. For more details, contact Gabriela Pierre at grpier@wm.edu.

#### Thanksgiving Food Drive

Look for boxes in the entrances or lobbies of your residence hall before Thanksgiving break!

All non-perishable food items are appreciated. Questions? Contact Chris at cdmuir@wm.edu.

Check out the Briefs for more Volunteer Opportunities!

briefs@wm.edu

# BRIEFS

#### **Ewell Concert Series**

Andrew Wentzel, an exciting singer in concert halls and opera houses around the world, will present an evening of arias and art songs Monday at 8 p.m. in Ewell Recital Hall. A soloist in Bach's St. John Passion with the William and Mary Choir last spring, he will perform as part of the Ewell Concert Series. Mr. Wentzel will be accompanied by pianist Christy Lee. The concert is free and open to the public. For information, call Judy Zwerdling Zwelling, ECS Manager, at 221-

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#### **Update Emergency Contacts**

The College is asking all students to designate a family member or friend whom they would like notified in an emergency situation. The College will not perceive your submission of this information as permission to contact these individuals regarding non-emergency matters.

Please take a moment to fill

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out the form online by going to my.wm.edu. Simply log in and click on the Banner link at the top of the page. Go to Personal Information and choose the Update Emergency Contacts option. Click on New Contact and enter the complete name, address and phone number of the individuals the College can contact if you have an accident or need serious medical attention while attending school.

We sincerely hope that the College will never need to use the information you provide us, but it is very important that it's correct. Please remember to return to the page and update your entries regularly.

#### **Counseling** Center

The William and Mary Counseling Center is offering a number of groups, meetings and workshops for the fall semester, including a Relaxation Workshop on Mondays, from 1:15 to 1:45 p.m., a Women and Self-Esteem Workshop and an International Students Tea Talk.

For additional information about these groups call the Counseling Center at 221-3620.

#### President's **Office Hours**

President Timothy Sullivan has reserved office hours for students to discuss issues that concern them.

Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. Dec. 1.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

#### **Rowing Work** Weekends

The College Rowing Club will be having work weekends this month. Rowers are offering all types of services including painting, window washing, leaf raking and more for only \$50 a rower. Clients can rent as many rowers as they need.

For more information, and for the specific dates that rowers are available, contact Travis Moore at 259-9794

#### **Boathouse Open**

The boathouse on Lake Matoaka is now open and renting canoes or kayaks for free upon presentation of a William and Mary ID. Fall 2004 hours of operation are Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m. One boat is allowed per ID. Alcohol, fishing and swimming are not permitted.

#### **Study Abroad** Reminder

If you are studying abroad for the Spring 2005 semester, please remember that you must register with the Global Education Office (Reves upstairs). If you have questions, contact Jen Waina at 1-3594.

#### Sadler on Radio

Do you want your voice to be heard? Vice President for Student Affairs Sam Sadler will answer your questions on-air on WCWM 90.7 FM, the radio station of the College. Submit questions about any aspect of the school via email to wcwmxx@wm.edu.

#### **President's** Luncheons

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of ten. Lunch will last about an hour. Remaining dates for the fall semester are Nov. 20 at 12:30 p.m. and Dec. 8 at noon. To sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

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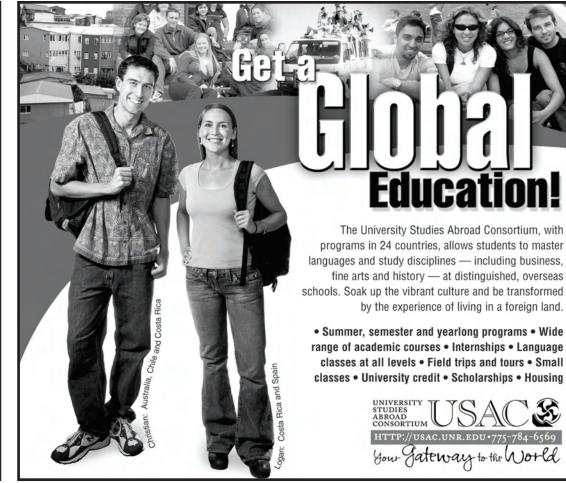


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The Hlat Hat November 12, 2004 Page 11

fhrvws@wm.edu

# REVIEWS



Natalie uncensored? Not quite. See page 12

# 'JOEY,' 'WILL AND GRACE' ATTEMPT TO REVITALIZE TIRED SITCOM

By Tristan Lejeune FLAT HAT STAFF WRITER

They say the sitcom is dead.

They are not I. and they are not watching what I've been watching.

The sitcom isn't dead; it's been gloriously reborn as a single-camera, laugh-track-free, wandering-location organism. Not to mention the everblossoming tree of animation. I'm thinking "Arrested Development," I'm thinking "Scrubs," I'm thinking Adult Freakin' Swim. "Friends" and "Frasier" are gone, "That 70s Show" and "Everybody Loves Raymond" are on their last legs and it's getting awfully cold out there for the rest of the dinosaurs. Can the three-set, twocamera, once-upon-a "Cheers" oldschool babies make it out there? Let's take a look at NBC's 8 to 9 hour for a reading.

The most anticipated new show of the season is of course "Rhoda" ... ahem, "Gomer Pyle" ... ahem, "Joey," yes, definitely "Joey." Everyone's 4th or 5th favorite Friend is back, on the opposite coast, without quite so many overpaid costars. Joey Tribiani, sans foosball table and vaguely homoerotic best friend, is off to sow the fields of a two-bit actor in Hollywood. His agent is played by Jennifer Coolidge, his sister is

Adriana and I'm surprisingly pleased.

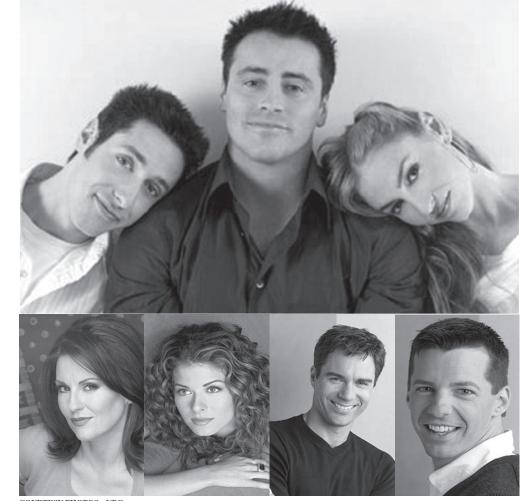
I never really liked "Friends." What fun is a show where all the main characters get along? Comedy is based on tension; remember the snide dissent of George and Elaine? Hell, half the fun of "Scrubs" is the incredibly nasty fights they have. So, the sextet of hugs and coffee, complete with celebrityguest extended families and emotional incest - not really my thing. Drea de Matteo, playing Joey's sister Gina, is nice bit of Jersey-bred pepper in the sauce for the old "Friends" writers and producers to work with. You can try to put on paper what having the big-haired, silicon-enhanced Gina look across a crowded bar and call a distant girl a skank is like. You can write down what it's like to have Joey rather lamely inform her "Gina, that's your reflection." But you can't put into words the hilarious unconvinced arched brow his sister proceeds to give herself. Fresh from her Emmy victory, de Matteo, along with the show's complete lack of pretension about being exactly the kind of antique I was talking about above, keeps it fresh and fun. Will I watch it every week? Lands, no. But if it's on I shan't avoid it either. And isn't that what sitcoms are all about?

I'll tell you what they're not about. They're not about tired situations and a mind-numbing barrage of guest stars. I'm looking at you, "Will & Grace." Another surprise, this one unpleasant. After years of fair to excellent formulaic comedy (not to mention a terrific, hysterical season premiere) this old NBC warhorse is looking rather peaked. I'm not gonna say "jump the shark" just yet, but it's bubbling up. They've finally given Will a boyfriend, and he's a dullard. They've finally given Jack a steady job, and it's tedious. They've finally gotten rid of Leo and this week they might just be bringing him back. This show is in serious trouble.

And its celebrity guests might just be its undoing. J.Lo! Janet! Cher! Jeez, take a breath. Having a famous face may make promo spots easy to construct, but "W&G""s writers are incredibly bad about letting kowtowing to said stars completely hijack a plot arc. Look at Heather Graham on "Scrubs." She was introduced with flair, handled like one of their own and given a snazzy exit. And they made it look so easy.

But then you have Kristin Davis on last week's "Will & Grace," cramming her bouncy effervescence into a flat type as a hag in love with her fag, to use the show's own hardly-empowering lingo (and what a horrible step back

See Sitcom + page 12



CLOCKWISE FROM TOP LEFT: Paulo Costanzo, Matt LeBlanc and Drea de Matteo as the Tribbiani siblings; Sean Hayes, Eric McCorkmack, Debra Messing and Megan Mullaney of 'Will and Grace.'

# By Joe Riippi FLAT HAT STAFF WRITER

The same of the sa COURTESY PHOTOS+ PARAMOUNT CLASSICS

A group of young teenagers find themselves caught in a morality dilemma after a prank goes wrong in "Creek."

### 'Creek' explores responsibility issues

By Alejandro Salinas FLAT HAT REVIEWS EDITOR

Every once in a while, a movie will arrive and manage to strike a primal chord with its audience, regardless of whether or not they end up liking it. For the many maladjusted, over-medicated and disaffected, Zach Braff's quasi-seminal (and infinitely oddball) "Garden State" was this year's such film. In the same vein, Jacob Aaron Estes' "Mean Creek" — a less flashy, yet just as assertive gem of a film that slipped under almost everyone's radar - stands for all those who never quite got over being bullied in elementary/middle/ high school and still harbor feelings of resentment and frustration. Well, for all those individuals, here's some good news: "Mean Creek" delivers quite the case of revenge. Fed up, the victims in the film take a stand against their oppressor. A plot of Machiavellian proportions is conceived and executed - albeit to a limited extent — and the bully is taught one hell of a

lesson. The victims rejoice and everything is swell. Ta da. Ok, so not quite. The bully is chastised all right, but payback proves to be no enjoyable dish and what starts as mere retribution accidentally spirals into, well,

Tinged with shades of friendship, sexual awakening, rebellion, the death of innocence, abuse, maturation and the insecurity characteristic of the teen years, the film - set in a small town in Oregon - ultimately plays as a story of responsibility. Reckless mistakes occur. Decisions must be made. Consequences must be faced. A joyous, somewhat innocent journey down a river becomes a submersion into the darkest aspects of the human mind, with no one coming out of this process unchanged. Conrad would be so proud. In a not-sosubtle yet still haunting scene, the only female character in the film carefully observes a harmless snail before ripping it to pieces with a pocket knife.

See 'Creek' + page 12

### Hard rocking Visqueen create multi-faceted, brazen 'Sunset'

I saw Visqueen for the first time at the Sasquatch! Festival last May at the Gorge Amphitheatre, a vineyard turned concert venue which clings to the edge of the Columbia River in Eastern Washington. They were sharing the main-stage with other Pacific Northwest favorites like Built to Spill, Sleater-Kinney, Aveo, The Shins, The Postal Service, The New Pornographers and Harvey Danger.

My younger sister was there beside me, a little perturbed that she was going to have to see about half a dozen other bands she had never heard of before her beloved Postal Service took the stage. But hidden beneath lush production. What's not to love at the end of Visqueen's mid-afternoon forty-five about that? minute set, she turned to me and said, "I need to buy

This was a relief to me. My sister is not one to search through the masses of records for a cleverly brilliant pop album like Visqueen's 2003 debut, "King Me." But here she was, as excited about the band that just played as she had ever been on a Christmas morning. But if there was any band there that day I knew my sister would get into, it was Visqueen. Why? Because they just flat out rock.

Visqueen is Rachel Flotard (guitar, lead vox), Kim Warnick (bass, vox) and Ben Hooker (drums). They hail from Seattle, where their snotty drizzle distortion echoes the winter clouds in heavy-metal air-guitar inspiring pop songs. Their debut album, "King Me," was one of the most popular albums of the year in the Seattle area. This fall they come back with their Phil Ek-produced sophomore set, "Sunset on Dateland."

Just like their debut, the album is power-packed with Flotard's sweet yet sincere, metal yet pop, loveable yet frightening lyrics and voice. She's a little like Jenny Lewis of Rilo Kiley and the Postal Service. But if you screwed over Jenny Lewis in a relationship, the worst she would do is call you an "asshole." Flotard might call you an "asshole," but she'd actually kick your ass first. She's what Avril

Lavigne pretends to be.

Sample lyrics from "Dateland": "Suuuuuiiiiiciii iiiiidddalllllll / You're feeling suuuicidaaaal / You tried a hundred dresses on/ But you're not feeling all that bridal." Imagine a choir girl with torn Levis and a beat up Gibson screaming sweetly and spitting into the front row.

In short, they rock out to the kind of stuff you hear in your head whenever you play air guitar. The guitar is distorted in a Spinal Tap fashion, the bass is right up front in the mix, so much you can feel the notes in your torso at the live show. And the drums are seasoned craziness. And you can tell they love what they do - something that sometimes gets

The best way to describe Visqueen's "Sunset on Dateland" would probably be to say it was the best music for driving around home this summer. It is an album to listen to when you're frustrated with your life (but not for any particular reason) and feet like you should be angry.

"Dateland" is the record for punching your pillow while you pretend it's your ex. It's the record your little sister loves because Flotard is sweet and hardcore at the same time. It's a record without complexity, like an easy homework assignment you know you're going to get an A on. It's nittygritty, witty-pretty, muddy sun dresses in summer and pouring lemonade on your best-friend's older brother. It's just damned fun.

Flotard writes a column for a zine in Seattle. The column is called "Love is Hard," and people write in complaining about their significant others' habits or hairdos. A few months ago a girl wrote in saying that her boyfriend refused to make-out to anything but Coldplay, and there was only so much of the sour melancholy Brit-acoustic-we-wish-we-were-Radiohead she could take. Flotard's response? It was something to the effect that if his idea of romance is Coldplay, then he's probably only going to get less fun and the girl should get out while she can and go

# 'O.C.' coasts on sunny skies, hot emo guys, adulterous lies

Tales Of **OBSESSION** 



Silverstein

The day the new season of "The O.C." premiered, I spent most of the day looking at my watch, counting down "ten hours ... seven hours and 42 minutes ... an hour, six minutes and 13 seconds." You get the point. Then, at 8 p.m. exactly, I sat down in front of the television and watched as the Cohens, Coopers and, of course, Ryan Atwood returned to my life after a six month hiatus.

As the show began, I worried that some of my less obsessed friends would violate the standard rules set down: no talking, no asking questions and no making fun of the show. And then, I guess, maybe I started to wonder what about this show makes it so important to me and to other people. Why (at least hopefully) I am not the only one who has a "Shhh, enter quietly: 'The O.C.' is on" sign on my door every Thursday night.

So, after about two seconds of thought, I realized that the magic of "The O.C." seems to come from the show's ability to be both dramatic and funny, both paying homage

to and satirizing popular culture. Yes, sometimes plot developments are more than a little stereotypical and soap opera-esque. Yes, after having a secret affair with her daughter's ex-boyfriend, Julie Cooper went on to marry Caleb Nichol, her ex-husband's former and current girlfriend's father. Yes, this would not happen in real life. But in the age of horrible plastic surgery reality shows, a little old fashioned drama is refreshing to

Plus, there's Seth. Seth Cohen, the star of the show, is far from the typical Orange County surfer dudes you see on faux-C shows like "Laguna Beach." He is the nerdy, sarcastic, half-Jewish boy who never would have even shown up on the social register if he hadn't adopted new kid/bad boy from Chino Ryan as his live-in best friend. Seth is the kind of underappreciated guy who, in real life, would never quite make a name for himself until starting school at Berkeley or moving to New York to pursue a career as a

semi-tortured artist. He is the kind of guy I would like to marry (I mean, if he had blue eyes, that is. I don't want brown-eyed babies,

Seth acts out the kind of fantasies that those of us who were even a teensy bit socially awkward in high school wish we could look back upon fondly. He not only gets to choose between the bubbly, popular Summer and the ultra-hip Anna, but, at a party at a strip club in L.A., he is approached by a Thomas Pynchon-reading Paris Hilton (for you physics majors, that's like the most vapid looking person ever asking you if you are as into Richard Feynman as he or she is.)

Yet, in "The O.C.," Seth's witty comments and Ryan's modest background provide insight that we can relate to into a world that is far from our own reality. Though we may be jealous of mansions overlooking the ocean, we can laugh at the absurdity of people like Julie Cooper when they exclaim that "it's just not right

for a girl to love a hairless pony" to justify purchasing a new one (pony, that is, but if they sold daughters, I bet she'd trade hers in

"The O.C." both mocks and shapes popular culture. When Summer exclaims, upon seeing the (should probably get a job as an Abercrombie model; he'd make more money than he can cleaning filters) pool boy, "Break me off a piece of dat," we laugh at her appropriation of an overused expression, and it seems impossible to think that even she takes herself completely seriously (though she was drinking at 10 a.m. so maybe I'm wrong).

Yet, no one seems to be debating that "camera phones are the autograph of the new millennium" or that the Death Cab for Cutie brand of indie rock didn't have quite the same mass appeal until Seth started declaring his love for the band in almost

See 'O.C.' + page 12



#### IINTERPOL **ANTICS**

#### **HIGH NOTES** Antics — **Interpol**

Interpol let a ray of sunshine (deflected by a disco ball) gleam onto their follow-up to 2002's darker, more claustrophobic "Turn On the Bright Lights." But "Antics" is no less brilliant — lead singer Paul Banks' disaffected grin sounds stellar on tracks like the thumping "Slow Hands."

- compiled by kyle meikle

Have a great break.

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Review them for our final issue of the semester.

(fhrvws@wm.edu)

IF YOU'VE GOT WHAT IT TAKES

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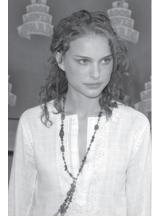
#### BILLBOARD TOP 10

- 1. Unfinished Business R. Kelly and Jay-Z
- 2. Thug Matrimony: Married To The Streets Trick Daddy
- 3. Still Not Getting Any... Simple Plan
- 4. Stardust...The Great American Songbook Vol. III— Rod Stewart
- 5. Suit Nelly
- 6. Confessions Usher
- 7. 50 Number Ones George Strait 8. *Genius loves Company* — **Ray Charles**
- 9. *Motown Two* **Michael McDonald**
- 10. Ray (Soundtrack) Ray Charles

# HOLLYWOOD GOSSIP

#### Portman covers up

"Star Wars" star Natalie Portman recently asked director Mike Nichols ("The Graduate") to cut scenes featuring her fully naked from the upcoming "Closer." The 23-yearold actress stars in the film, which revolves around the intersecting sexual intrigues of two couples, as a stripper. Nichols agreed that the full frontal shots of Portman were gratuitous and cut them. But never fear, boys: topless shots of the "Garden State" hottie remain.



#### Clooney packs on pounds

"E.R." alum George Clooney has adopted a heavy diet of pizza and burgers in order to bulk up for his role as an overweight soldier in the upcoming Cold War era thriller "Syriana." The "Intolerable Cruelty" hunk, who stars in this holiday's "Ocean's Twelve" alongside Matt Damon and Brad Pitt, is on a high calorie binge in order to fatten up as CIA agent Robert Baer. His weapon of choice at the moment is reportedly Krispy Kreme donuts.



#### 'Newlweds' remain just that

Reality show icons/pop stars Jessica Simpson and husband Nick Lachey have lashed back at recent rumors that their marriage is on the rocks. Various reports have cited the couple as facing marital woes for reasons ranging from Jessica's ditzy behavior to Lachey's supposed infidelity at a friend's bachelor party. The pop culture pair maintain that, at least for the moment being, their marriage is stronger than ever. Yeah, and Ashlee totally sings her



#### Graham and Weitz split

"Boogie Nights" babe Heather Graham recently split with longtime boyfriend Chris Weitz, the creative force behind the "American Pie" films as well as 2001's "About a Boy." The pair, who dated for over two years, parted in early September but have remained close friends ever since. Graham recently attended a fundraiser for the International Foundation For Terror Act Victims on Oct. 24 with Weitz.

- compiled by kyle meikle



**S**ITCOM FROM PAGE 11

> for Charlotte, one of TV's original girls-as-a-gay-guy's-best-friend). And then, after Grace gives Davis some good advice and she thanks her for it, they have Charlotte (oh my Charlotte) deliver the clunker "And you know what? I don't think I'm going to give myself little cuts on my leg today." Ah, the delightful, untapped — by which I mean delightfully untapped — well of self-mutilation humor.

> Come to think of it, I blame "W&G"'s writers and producers for

all its problems. It's not like the cast has gotten less talented; all they need is good material, which they do sometimes still get. Jack, for example, on hiring a new PA: "I was forced to release my old assistant David from his post." Wait for it ... "Someone saw him tied to his post and complained." Or Karen, finishing the argument on whether or not Mr. Peanut was a real man: "Of course not," and then, so proud of herself, "he's a legume." Bingo. The delivery with these four will never be lacking, only the messages carried.

The maturation of reality programming (now there's an

oxymoron), the HBO-inspired lust after sleek design and format and the gluttony of cable may have made the ancient sitcom a thing of the past. But there's no reason why these stuffed dodos can get up and run if they want to. As Joey himself said in a contrived by nonetheless emotionally open speech in his pilot, "I was HAPPY in New York ... and I tried really hard to keep things the same. But everyone was getting married and having kids..." Somewhere Jennifer Aniston is looking ashamedly at her very nice shoes. Joey moved on, but can the sitcom? Results uncertain;

#### 'Creek'

FROM PAGE 11

(Rory Culkin), his group of friends and the abusive but desperately lonely George, "Mean Creek" poses a problematic question: Would you abdicate responsibility in the name of friendship? Fortunately for the film and its audience, writer/director Estes does not recoil in his response. Instead of the classic cop-out, we get a harrowing sequence, starting with the splintering of the group and concluding with a gut-wrenching scene in which the protagonists must muster enough courage to inform George's mother about her son's tragic fate.

Estes further enhances the film's overall effect by investing the character of George (Josh Peck) with dimensionality: He's a violent, brusque fellow who takes delight in verbally lacerating his peers. But there's more to him. He's also a dimwitted, naïve and socially inept kid who records his adventures with a

handy video camera and dreams of one day becoming a famous rapper. When deceived into thinking he's been invited on the boat trip as a surprise birthday party for Sam, he shows up with a gift. Sure, he's cruel, ruthless Centering around introverted middle schooler Sam and despotic but, then again — Estes seems to whisper into the audience's ear — what kid isn't? By the time the film reaches the painful climactic scene, one cannot help but gasp in horror while simultaneously thinking that George had it coming.

check back later.

Both Culkin and Peck prove promising, with the latter particularly managing to uncannily inject his character with a harsh tenderness. Rounding out the rest of the cast are mostly newcomers, with the exception of Scott Mechlowicz of "Eurotrip" fame. Fortunately, Mechlowicz proves to be more than a pretty face in this film.

With a strong ensemble, a solid vision and a poignant tale about growing up, Estes' "Mean Creek" reaffirms the notion that one's character is forged by the way he/she faces those big moments life inevitably has in store for us all.

Angry Trucker Hat Guy who was probably "just angry because he found out that people don't wear trucker hats anymore."

Now, I guess it's possible that the show isn't perfect. In fact, I know it's not perfect, and I will never quit that "My So-Called Life" style "OMG, she is me" cry of watching an episode, but, for an hour of cocaine level addictive

fun, I know where to turn every Thursday night. Or, you know, if someone bought me the DVDs, all the time. I found them for \$34.99 on Amazon; that's not even that expensive.

Becca Silverstein is a senior staff writer. She desperately wishes she could be Summers' Princess Sparkle to Seth's Captain Oats.

#### FROM PAGE 11

every episode. Personally, I love the way the show is able to acknowledge that trends it may have embraced don't last forever. Possibly my favorite Seth quote ever came during a high stakes poker game against

#### Major Players in 'The O.C.'



Ryan Atwood

Bad boy Ryan (he's from Chino, not the O.C.) had a terrible reputation for inciting at least one fight per episode last season. That's probably why he seized the opportunity to move back to his hometown with a she-might-be-carryingmy baby girlfriend in the season finale.



Marissa Cooper

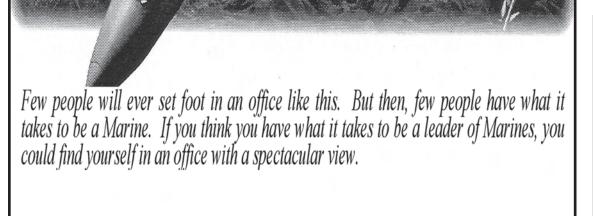
Marissa had/has a major thing for Ryan, which is why it sucked so much when he decided to move out of town with said knocked-up exgirlfriend (for the record, the baby might not even be his). She's known to drown her sorrows in pool boys, 10 a.m. margaritas.



Seth Cohen

He loves Death Cab and sailing, which is probably why he took off for Fiji in last season's cliffhanger but ended up in Portland instead (in typical Seth fashion, he ran out of "snacks" and took the bus instead).

— compiled by kyle meikle



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# SPORTS



What's the Sci-Fi club doing in the sports section? See Racket, page 14

# Cross country teams bring home championship titles

By MIKE SZALMOWICZ THE FLAT HAT

What:

NCAA

Date:

Southeast

Regional

Tomorrow Where:

Greenville, N.C.

When the men's and women's cross country teams left for New Market, Va. last weekend to compete at the Colonial Athletic Association championships, the pressure was on to keep up the recent conference dominance. The women's team entered the meet as defending champions after posting a record-low 18 points in 2003. The men, for their part, had won the CAA the past four seasons in a row. Both teams were hoping to win the confer-

ence and position themselves well for the regional- and NCAA-level meets ahead. Look ahead

The teams did not return to Williamsburg disappointed. The women's team won a thrilling one-point victory, 36 to 37 over conference rival James Madison University to bring home its second straight CAA championship. Meanwhile, the men won in dominating fashion with 18 points to 45 over JMU, the second-place finisher. W&M completed a sweep of the CAA cross country championship for the second straight season and upheld its record of league supremacy. The titles were the 24th men's or women's cross country championships that the Tribe has earned since the CAA's

The women's squad showed its experience in fending off JMU. JMU's Shannon Saunders claimed the individual conference championship but could not overcome W&M's superior team depth. Tribe senior Jackie Kosakowski earned second overall

with a time of 21 minutes 24.5 seconds, and sophomores Julia Cathcart and Meghan Bishop came in fifth and sixth to begin pulling ahead of JMU. Juniors Kristyn Shiring and Karen Pulliam captured 11th and 12th places, respectively, to round out the scorers, all of whom received All-Conference honors. Equally important to the outcome of the meet were the performances of senior Becca Velarde in 13th and freshman Kaitlin Hurley in 14th, who displaced JMU's last scorer to 15th place and preserved the one-point victory.

"We had a really good team performance at conferences ... both our sixth and seventh runners mattered because we pushed back JMU's fifth girl," Hurley said. "We're looking to beat Wake Forest for regionals, and if we do we'll have a really good chance of going to nationals."



The women's team gathers around for a picture with big smiles after beating rival JMU in the championship.



The men's cross country team poses for a picture after becoming the 2004 CAA Champions this season.

The Southeast Regional meet will be a tough test for the Tribe women as they face off with three nationally ranked teams: Duke University, University of North Carolina, Chapel Hill and Wake Forest University. After their gritty CAA Championship win, however, the Tribe women look to be in good position to continue their latest successful season.

The men's race was perhaps less exciting at its conclusion, but the end result was the same. Tribe harriers swept the top four positions in the meet en route to an uncontested championship victory. Junior Matt Keally took home the individual crown with a strong time of 25:15.6, and freshman Christo Landry made the most of his first race in W&M colors this season, earning second place with a time of 25:20.9. Seniors Jeff Hedley and Pat Comstock rounded out the top four for the Tribe with junior Sean Anastasia-Murphy finishing the scoring in eighth place. In a tremendous display of depth, red shirt freshman Anthony Arena, senior Charlie Hunt and senior Adam Otstot all finished in the top 12 for the Tribe and received All-Conference nods for their effort. Eight of the top 12 finishers in the race were Tribe athletes. Head Coach Alex Gibby was complimentary of his runners.

"The guys ran extremely well across the board, and I think it was a nice stepping stone for us heading into the regional championships," Gibby said.

The 30th-ranked Tribe men are already looking forward to the next stage of the championship season.

"[The CAA championships] were a step in the right direction ... regionals and nationals are sort of the focus of the entire year," Keally said. "The entire season is summed up in that 10-day period. We have a good shot at regionals and again at nationals, assuming that we make it."

The main competition for the Tribe at the regional meet will be the North Carolina State Wolfpack, who are ranked 11th in the nation. Also challenging for the crown will be the University of Virginia, Clemson University and Duke, who are on the cusp of a national ranking themselves.

"I've scored it and rescored it, and I think if we run well we have the possibility of beating N.C. State," Gibby said. "At minimum, I think if we run well we'll make the NCAA championships ... we're focused on doing the best job that we can, and if the opportunity presents itself, we'll certainly walk through the door."

A regional championship would be an impressive addition to an already strong season for the Tribe, which has consistently been nationally ranked after a string of strong invitational performances, and whose runners have taken home four CAA Runner of the Week awards.

# Tribe edges out Villanova, 37-29

Look ahead

Who:

James

Date:

Time:

Noon

Madison

University

**Tomorrow** 

Harrisonburg, Va.

By Jeff Lunardi FLAT HAT STAFF WRITER

In the Atlantic 10 football conference, no game on Saturday, when 19th-ranked Villanova University rolled into town just one week before a much anticipated showdown at James Madison University, ranked in the top five nationally.

Things didn't start out well for the now 10th-ranked Tribe as Villanova returned the opening kickoff 95-yards for a touchdown and a 7-0 lead just 14 seconds into the first quarter.

"It's one of those things that you just have to let go," sophomore linebacker Ryan Nickell said of the kickoff return. "We knew that we would be all right; we have confidence in our offense, and we just had to come out and play."

Led by senior tailback Jon Smith's

three rushing touchdowns and All-American and Walter Payton Award candidate senior quarterback Lang Campbell's 292 all-purpose yards, W&M fought back against a very good Villanova team for a 37-29 victory.

Following the shocking start, the two teams traded scores for the remainder of the half. Campbell and Smith each punched in one yard touchdown runs, and the Tribe went to the locker room trailing 21-14.

The second half was a different story, as the College scored 23 unanswered points to take a lead they refused

"It took us a little while to get it going today," Head on the schedule can be overlooked. Each one is Coach Jimmye Laycock said. "We really turned it equally important. This was never more evident than loose and started playing in the second half. We played with a lot of enthusiasm and excitement."

Nowhere was that excitement more evident than in a defensive unit that yielded only a late, insignificant

fourth quarter touchdown and a resurgent running game that gained 167 yards and scored four of the Tribe's five touchdowns. The near shutout was impressive, but the running game could prove to be even more crucial as the offensive line cleared the way against a defensive front widely considered to be the best in the conference.

"We've been running a little better over the last couple of games," Laycock said. "We really have to work at staying balanced on offense."

That offensive balance put up three unanswered touchdowns on drives of 73, 51 and 33 yards in the second half. Campbell finished with 232 yards passing on 22 of 34 attempts with one touchdown and zero interceptions. That touchdown tied the game on the first drive of the second half, and it seemed that the Tribe was finally out of the shadow of the kickoff

See Tribe → page 14



Senior wide receiver Dominique Thompson runs the ball down the field in the game against Villanova Saturday.

# Nostalgic, crazy memories of Tribe football abound

From the **S**IDELINES



Stephen Replenski

So this is it ... the end of an era. A week from this Saturday, the College will have the last home football game of the season. So what's the big deal about that? My emo writing begins.

I don't know how many seniors have gone to the football games, but this has become a major part of my and some of my friends' Saturday afternoons throughout the years. The W&M football team has given the guys on my freshman hall so many memories.

One thing I recommend to all football fans is something ten other guys and I did for the entirety of our freshman year. We woke up at about 10:30 every Saturday that there was a home game, quickly got dressed in green and gold and headed to the Cheese Shop for a pre-game lunch. We ended up at the game by kickoff with our

Dupont Second East was the number one football hall on campus, and we helped our football team win the Atlantic 10 and moved them into the playoffs. David Corley, '03, and Rich

Musinski, '04, were untouchable. This tradition continued for a short time into sophomore year when we dropped a few guys from the crew and gained a few more. No matter what, rain or shine, we had a group there every Saturday to cheer on Tribe football.

There was even the game the same day as Kappa Delta's famous campus golf. Somehow our heavily intoxicated, ridiculously dressed, campus-golfing group of eight managed to stumble through the stadium gates to accomplish our task of seeing yet another football game.

Then there was last season - slightly disappointing - but the boys showed their stuff by rattling off four straight wins at the end of the season, proving that they were contenders in the making. That year brought several close calls, but we managed to make it to every home game once again. Our streak of three years hadn't been broken yet.

I specifically recall a loss to University of Massachusetts. It was a rather muddy day on the field, and several of the UMass white jerseys were covered in mud. They had the lead near the end of the game, when one of their players turned and began heckling the crowd. It was soon after this that several students came to the astute

observation that his jersey was pearl white. He hadn't played a single snap, so the crowd jumped on him and gave him a verbal thrashing, until he

retreated to the locker room. Finally, my senior year has created so many memories of the football games, such as the enjoyable VMI blowout to open the season at home. Parents' Weekend brought a nail-biter against Northeastern University. However, the defense pulled through in overtime to bring about a three-point victory, remaining undefeated. The next home game ... Homecoming. This was an absolutely absurd game, as it should be. The alumni arrive back on campus, beer is flowing like water and the crowd is all for fun and win-

This year, my friends and I decided to get dressed in thrift store suits and other ridiculous outfits in honor of the Presidents of the United States of America, who would be playing later that night. The game brought humor, yet more heckling and a friendship with the thiiiiiiiird down announcer. We asked for a cameo appearance, but he wisely declined. Maybe against

Richmond.

Villanova University came into town on a hot streak, but we stomped them out after a battle in the first half. There was a bad snap by the second opponent this season, leading to a big play for the Tribe. Long snappers beware.

University of Richmond is next. My football game partner and freshman hallmate will be attending our last home game as a school attendee Nov. 20 after not missing a single home game. Alumni, out-of-towners, one British kid and freshman hallmates will all band together for this last home game, partaking of barbeque and beers for what will be the best home game ever.

Let's hear it for the kids who spell out T-R-I-B-E on their chests, the halftime shows with people attempting to kick field goals, the heckling, the stupidity, the "thiiiiiiird downs," Cheese Shop before games, slapping high fives with everyone around you whenever W&M scores, tailgating and Tribe Pride.

Stephen Replenski is the sports columnist for The Flat Hat. He hopes the crazy traditions conSports → November 12, 2004

- WWW.NOSTALGIACENTRAL.COM

The Nerf ball was used by astronauts on the space shuttle to demonstrate the effects of gravity and

# Nerf dartgun fighters Life Sports: Get Involved



undisturbed until last year. Because of worries that the police might confuse the toy guns for real ones or that the club might disturb people by playing, they sent the Nerf fighters home one night and told them not to play any more. After that, the club went to Mark Constantine and discussed the matter. After long discussion, he kindly agreed to allow Skiffy to hold the fights on a weekly basis, as long as the club followed certain rules, such as making sure that the toy guns are kept covered walking across campus and making sure that campus police knows

The club holds the fights on Saturday nights, though occasionally the club cancels them if other events are occurring. Play beings at 9 p.m. alternately in McGlothlin-Street Hall and Jones Hall. Play continues until midnight.

Anyone interested in participating is welcome to join the club, though he or she must agree to play by the club rules. The club can provide Nerf guns to new participants. No home-made ammo is permitted, and the use of modified guns are subject to the approval of the Master at Arms.

Anyone needing more information about the club or the fights may contact

The club will not be playing this Saturday night; however, play will resume

The text in this section is provided by Erika Bailey, Skiffy club president; compiled by Chris Adams.

The Science Fiction and Fantasy Club, best known on campus as "Skiffy," holds Nerf dart gun fights on a regular basis. The club itself meets Monday nights at 9 p.m. in Blair 223. Other club activities include watching movies, having book discussions, going to science fiction conventions and holding sci-fi trivia contests. They are also responsible for the annual production of The Rocky Horror Picture Show on Halloween.

According to club members' memories, the Nerf fights have been in existence since at least 2000. For the past four years, club members have met in various academic buildings on campus to Nerf fight in the hallways. While campus police have often in the past come by to make sure the club was not causing any trouble, they allowed the play to continue more or less



ALL: Members of the Sci-Fi club prepare for battle Saturday.

when the club will be in which building.

# **Locker Room** Sean Anastasia-Murphy

- compiled by george banks

Sean Anastasia-Murphy is a member of the cross-country and track and field teams. Anastasia-Murphy has been running since he was in sixth grade. After finishing seventh in his first race, Anastasia-Murphy knew that he was born to be a runner. He has been running for nine years and has enjoyed every moment. After a great high school experience, Anastasia-Murphy wanted to keep improving, and he was recruited by W&M to run. Anastasia-Murphy's personal records in high school include 4 minutes 20 seconds in the mile and 15:44 in cross country. Currently Anastasia-Murphy's personal records are 3:55 in the 1500-meter and 8:30 in the 3-kilometer.

#### What are some of your goals for this year?

17th place, and I would love to beat that.

How do you balance school and spending countless hours out on the road?

It's difficult. It's a tough balance because you have to commit

about three hours a day to running. How do you stay motivated for so many long, arduous runs?

Take it one run at a time. The best way to do it is to get yourself into a pattern: one day becomes two, becomes three, becomes a week ...

Ever consider doing the steeplechase? No. I am not nearly flexible enough to do that. What is your favorite individual memory?

That would have to be when I got 17th in the IC 4As. It was big moment for me. I ran a very solid race and still managed to have some

#### What is your favorite team memory?

My favorite team memory would be when we won the CAA Track and Field Championship in the spring of 2003. It was the first big championship I have been a part of in college, and I remember tossing the coach into the steeplechase pit.

#### How important is your team to your success?

If you want to win a race, you've got to have seven team members. That's the first step. As far as training goes, it would be impossible to I'd like to do well in the championship meet, the ICs. My best is train alone and not have teammates. You have forty guys you could run with on any given day, and you run with at least one of them a day. Teammates make workouts go faster and make long runs man-

#### If you had to have a quote to live by, what would it be?

"Every morning in Africa, a gazelle wakes up. It knows it must move faster than the lion, or it will not survive. Every morning a lion wakes up, and it knows it must move faster than the slowest gazelle, or it will starve. It doesn't matter if you are the lion or the gazelle, when the sun comes up, you better be moving." — Roger





Barbara Martin is equally at home wailing the blues or singing a tender ballad. Claiming influences from Wes Montgomery to Django Reinhardt to Frank Zappa, Barbara's husband Mac Walter is a fluid master of many styles.

FRIDAY, NOVEMBER 19 at 7:30 p.m. WILLIAMSBURG LIBRARY THEATRE, 515 SCOTLAND STREET

> Tickets: \$12 adults / \$10 students w. ID / \$7 under 16 Reservations with advance payment by Visa or MasterCard at 259-4070. See www.wrl.org for more information.

# talendar

DID YOU KNOW ...

Nov. 13 to Nov. 19

- compiled by meghan shea

# Saturday

+ Go out and enjoy the Tribe's last home football game against longtime rivals University of Richmond. Hopefully the Tribe's winning season will be upheld today.

# Sunday

+ Check out the ballroom Sunday lessons from 12-5 in the Chesapeake Room in the UC. The lesson prices can be found at the club's website www.wm.edu/so/brdc/

# Monday

+ Don't forget to register for the 26th Annual running of the Anheuser-Busch Colonial Half Marathon. You can start registering today at 9 a.m.

# Tuesday

+ Come out to support the women's basketball team for their first game of the season at W&M Hall at 7:30 p.m.

# Wednesday

◆Learn Jiu-Jitsu Basics in the martial arts and fencing room with the W&M Brazilian Jiu-Jitsu & Mixed Martial Arts club from 8

# Thursday

◆ Try something new on this Thursday night — check out the Kendo club in the Adair Gym from 9 to 10:45 p.m.

# Friday

+ Join in the Shaver's Ravers' celebration of Tribe Pride at the men's basketball's first home game, which opens the season against the University of Hartford. The game begins at 8:30 p.m. in W&M Hall.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail fhsprt@wm.edu by 5 p.m. Wednesday.

#### Box Scores

BOX SCORES	
Women's Swimming & Diving Old Dominion University, W 212-117 University of Delaware, W 211.5-124.5	Nov. 6 Nov. 6
Men's Swimming & Diving Old Dominion University, L 139.5-194.5 University of Delaware, W 215-109	Nov. 6 Nov. 6
Volleyball University of North Carolina-Wilimington, W 3-0	Nov. 6
Women's Soccer Hofstra University, W 2-1 Virginia Commonwealth University, L 1-3	Nov. 5 Nov. 7
Field Hockey Hofstra University, L 0-1	Nov. 6
Men's Soccer Old Dominion University, L 2-3 (OT) Old Dominion University, L 0-2	Nov. 6 Nov. 9
Women's Tennis  ITA National Intercollegiate Indoor Championships  Consolation Semifinals  Gersic/Kovacek (New Mexico) d. Muth/Wei (W&M)	Nov. 6 ; 8-3

#### TRIBE FROM PAGE 13

The special teams unit reared its head for W&M at the end of the third quarter. Mike Mesi launched a 55 yard punt that was downed at the Villanova one yard line. Villanova took three unsuccessful cracks at getting out of the shadow of its own end zone a top ten team for the second before launching a punt snap into straight week as they took out the stands for a safety.

That tally gave the Tribe a two point lead to which Smith added his final two scores to put the game away in the fourth quarter.

The Tribe travels to James Madison University this weekend for a televised match-up that means just about everything. The winner will control its own destiny, potentially clinching not only the Atlantic 10 Conference Championship but also a bid to the NCAA tournament.

Both teams are currently ranked nationally in the top 10, and the Dukes are looking to beat then sixth ranked Delaware in Harrisonburg last Saturday. The game can be viewed locally on Comcast Mid-Atlantic, channel 35 for most local cable operators.