



THE FLAT HAT

The Student Newspaper of the College of William and Mary

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Williamsburg, Virginia

Friday, September 26, 1980

Professors Call for Further Asbestos Removal

by Chris Cherry
Flat Hat Staff Writer
Dissatisfied with the College's limited asbestos removal program, professors in Morton and Millington Halls are calling for the removal of all remaining asbestos and are requesting alternate office space in Earl Gregg Swem Library and elsewhere on campus. Material containing asbestos has been scraped from elevator shafts and mechanical rooms in both buildings, but remains on all fire ceilings, including the upper surfaces of major air ducts. The biology department has sent a letter to President Graves

the extraction and disposal of remaining asbestos in Millington Hall. The letter, which was approved unanimously by the biology faculty, expressed concern for the health of professors, staff members, and students, noting that laboratory work forces students and faculty members to spend more time in the building than is required for lecture courses.

The letter also pointed out that the biology department has occupied Millington for thirteen years, saying that "both in years of exposure and in hours of

exposure per week, we feel our situation is an extremely urgent one."

On September 24, the psychology department also sent Graves a request that the rest of the asbestos be removed from Millington, adding, "We believe that the College should now be drafting plans for a start on the removal of this asbestos hazard over Christmas break if possible, but certainly no later than the day after commencement exercises next spring."

The letter stressed that the psychology department had previously refrained from



Asbestos-containing material still remains on all fire ceilings, including the upper surfaces of major air ducts in Morton and Millington Halls.

taking a position on the issue because it assumed the College was moving forward with plans for complete removal. It went on to express alarm at the College's failure to issue "definite and binding statements" about removing the remaining asbestos.

Department chairperson E. Rae Harcum speculated that if the asbestos is not removed, the psychology faculty's fall-back position would be to request that the department be moved out of Millington altogether. To limit the removal to work already completed, "it certainly not acceptable in the department," Harcum said.

See ASBESTOS, p. 4

12th Annual Occasion for the Arts Opens Sunday, Rain or Shine

by Karen Work
When Allison Houlton, president of the 1980 Occasion for the Arts, says that the function will go on "come hell or high water," he means it. This annual outdoor art show and music festival has been plagued by rain in the past years, but this year for the first time there is a rain plan. College President Thomas A. Graves has offered William and Mary Hall in case of bad weather.

The Occasion for the Arts began 12 years ago as a local recital and art show with the participants coming mainly from 16 and around Williamsburg. Since then it has grown to include over 85 artists who exhibit and sell their work in Merchant's Square.

Musical performances ranging from a mandolin ensemble to a barbershop quartet to a ballet company will be given on eight stages located in Merchant's Square and on the College Campus. Concessions are sold in the beer garden located in the parking lot between Duke of Gloucester Street and Henry Street.

Exhibitors in the area of visual arts are selected by one judge who also chooses the prize winners on the Occasion day. This year's judge is Michael Walk, director of the Anderson Gallery at VCU. In March, each potential exhibitor applies and sends in three slides. The fact that there is a different judge each year assures that the complexion of the show will be different.

First prizes are given in the categories of Fine Arts and Crafts. Three more prizes are given at the discretion of the judge. The money for these awards comes from within, each of the 85 artists pay \$50 when entering the show.



Plans for the Occasion for the Arts are discussed in Merchant's Square, which will be the site of the art exhibit and various musical performances.

Local businesses sponsor purchase awards. They agree to purchase out of the show. This year the Occasion is offering more than \$2,000 in prizes and purchase awards.

Children are given a chance to get involved at the point in large rolls of newspaper and points are provided the rest is

See ARTS, p. 23

Drought Prompts Mandatory Conservation

by Kathleen Henry
Flat Hat News Editor
As the water in Waller Mill Reservoir continued to drop at an alarming rate this week, Williamsburg city officials ordered that more stringent conservation measures be taken, including a ban on watering and car washing. Mandatory water conservation was begun last month as a result of a severe drought in the area.

The reservoir at Waller Mill Park which supplies the city's water is now down before 50 percent capacity. Only about two-thirds of this supply can actually be used.

Dan Clayton, director of public

utilities for the city, estimates that the reservoir contains approximately a 125 to 150 day's supply. There has been some talk of water rationing, but he said that this measure would only be used as a last resort.

Ervin Farmer, who, as Director of Buildings and Grounds, oversees the College's water conservation effort, was praying for rain this week, and it

seemed that his prayers were answered early yesterday morning. Clayton cautioned, however, that Thursday's rain was literally only a drop in the bucket.

"We only got about an inch, nowhere near the amount of rain that we need," said Clayton. Clayton was worried that the rain would "mess us up more

than it helps us" by leading people to believe that the problem has been solved.

"As far as getting back to base, we'll need at least six to ten inches," he explained.

Making the public aware of the severity of the water shortage has been a problem for the past month. Violators of a city ordinance on conservation usually explain that they didn't know about it.

In order to solve this problem, city personnel have distributed fliers about water conservation to every residence and business in Williamsburg and James City.

See SHORTAGE, p. 5



Student Archeologists Rough It, Find Ancient Artifacts in France

by Anne Polan
Flat Hat Copy Editor

Bad food, ceaseless rainfall, hard work, and little free time sound suspiciously like the typical semester at William and Mary. Astonishing as it may seem though, six students at the College opted to spend their valued summer holidays braving these familiar hardships, and they travelled five thousand miles to do it.

The six, Junior Diane Wendt, Seniors Vicki Krigbaum, Hank Cochran, and Martha Hepworth, and May '66 Graduate Cecile Gaskell and Robert Roman were part of an archeological dig involving students from several countries in Tours, France. Tours, located in the valley of the Loire and Cher Rivers was founded by the Romans and was an important part of their French empire. After a decline in importance and population during the fourth century (a phenomenon that affected many Northern European cities

break in the morning and usually an hour at lunch Saturdays they worked until noon, and Sunday, the day when everything fun to do in Tours, as in most French cities, is closed, was their only free day.

The living conditions, as promised, were less than luxurious. The group was boarded in an elementary school in Tours, and they took their showers, which they dearly wanted after hours in the rain and mud, at the Douches Municipales, or city showers, a ten-minute walk from their quarters.

The students found the food to be an unappetizing as most institutional food and the portions not sufficient for the kind of manual labor they were doing.

Yet most of them regarded the hard work and unenviable conditions as merely a means to a worthwhile end. None of the students had done much more than to pick up a trowel prior to

to account for the absence of any historically revealing artifacts in this layer. Bernard Randoin's report, which he will write after studying all the evidence, will probably contain an interpretation of this oddity, as well as theories on the significance of the other discoveries.

One aspect of the work that impressed the William and Mary students was that it was not nearly as meticulous a process as they had imagined. Hank Cochran recalls a girl on the site whose prior experience had been on a dig for ancient Roman artifacts in England. At the English site, the workers had been concerned with preserving small fragments and had dug with dental instruments. They filled an average of one bucket a day with finds.

"This poor girl just could not adjust to Tours," laughs Cochran. "We hauled away stuff in wheelbarrows every five minutes and were working big

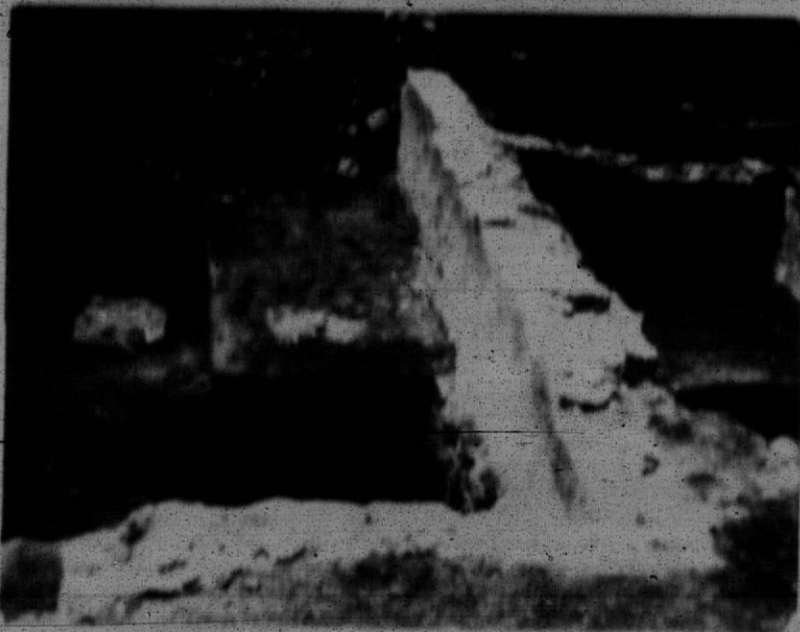


The workers in Tours unearthed an area believed to be a metals workshop in Medieval France.

means is that you can't bother yourself with every little piece of pottery you may find. You have to dig with a goal, whether it be tombs or walls, and you can't take the time to preserve every incidental fragment you find on the way, however lovely or interesting they may be."

throughout the continent and the Greek Islands.

Dr. Watkinson may make the project in Tours an annual program if she can get her own site and can find student workers of the caliber required for the labor.



A Roman wall discovered in the deeper levels indicates that Tours may have been a fortified city in ancient times.



Diane Wendt was one of the six William and Mary students at the dig in Tours, France.

at that time), Tours regained prestige during the Merovingian and Carolingian periods, and today the site is invaluable to historians and art historians of the medieval.

One such scholar is Assistant Professor of Fine Arts Barbara Watkinson. Watkinson, who begins her third semester at the College this fall, has spent her past four summers at sites in Tours.

As the leader of the William and Mary contingent and, as Vicki Krigbaum puts it with a smile "the heroine of our story," Watkinson personally selected the "creme de la creme" of the fine arts students to gain first-hand field experience over the course of five weeks.

They turned out to be some of the rainiest weeks in Tours in almost forty years. "I warned the students before they committed themselves to the trip not to expect a summer vacation; that the work was not going to be glamorous. But the rain really didn't do much to help morale."

The amount of work was somewhat disconcerting for the group, forewarned as they were. Work at the site usually began before 9am and continued until 3 or 6pm with a fifteen minute

the trip, but with the patient guidance of Watkinson and her French connection in Tours, on the site supervisor Bernard Randoin, they learned the elementary techniques and made what may prove to be some important discoveries.

The dig began as an effort to unearth a network of early Christian tombs. The workers did not find this, but they did locate two graves and some human bones, which may foreshadow some important future discoveries. Because of the numerous small metal objects, such as pins, buckles, crucibles, etc. found in the upper layers, it is believed that the site was a metals workshop in the medieval period. Its role in antiquity is more nebulous.

In the deeper levels, the workers unearthed a Roman wall that seems to link up with one found at a site about a block away. This could mean that Tours, contrary to prior belief, was a fortified city in ancient times. One of the more exciting finds was a lovely statue of Venus, which would have been used in private home worship.

Another intriguing find was, ironically, a layer of clay devoid of any remains whatsoever. At this point, no one has been able

plots with pick axes and shovels."

Though the labor proved too much for the girl from England (she left after two weeks), it was the necessary approach at this dig. As Martha Hepworth explains, "You only have a limited amount of time to work

Most of the students did manage to take advantage of their time in Europe to combine some pleasure with the work. Cecile Gaskell and Vicki Krigbaum, for example, went to Ireland to see the sights and stayed with Gaskell's grandparents. Diane Wendt has taken the semester off to travel

In her estimation, the group this summer did "an amazing amount of work" considering their inexperience and the adverse conditions. The students sometimes surprised themselves, says Martha Hepworth, "I was pleased and shocked at how much my body can tolerate."

A Runoff Election for the Fourth Day Student Representative to the SAC will be held on Monday, September 29.

Balloting will occur in the Lobby of Swem Library from 1:5 pm.

All Day Students are asked to come out and vote.

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SAC Denies Student Appeal, Upholds Election

by Maureen Leahy
 The Student Activities Council denied an appeal to invalidate last week's election results from the Botetourt Special Housing District at its meeting on Tuesday.
 The appeal was made in the form of a petition which was signed by 136 of the 203 residents of Botetourt units five through eight and presented by sophomore John Centner.
 The petition called for the results to be voided on the grounds that publicity of the election date, place and time was inadequate and that the location of the ballot box in the

lobby of Project Plus was unfair to the residents of the other special interest houses.
 Statistics on voter turnout were used to support what the petition termed "the unfairness rather than the illegality" of the election in Botetourt. In the language houses, 8 out of 40 students in the Spanish House voted, 12 out of 40 in the German House, 21 out of 40 in the French House. Ten out of 40 women in Project Plus voted, while 31 of the 43 men cast ballots. The men of Project Plus live closest to the ballot box.
 Furthermore, the petition pointed out that no one from the

Asa House voted in the special housing district's election.
 David White, chairperson of the SAC, submitted a statement of opposition to the request in the absence of an Elections Committee, which had yet to be established.
 White based his opposition on four grounds. He contested the claim that publicity was inadequate, citing advertising in The Flat Hat, two sets of fliers which were posted around campus, and the transmission of election information through the RA's in each area.
 White also refuted the accusation that the location of the

ballot box was unfair, explaining that a lottery system is employed in all SAC elections to determine polling places. He pointed out that while voter statistics show that a higher percentage of Project Plus men voted than any other group in the district, they also indicate residents did not vote for the candidate from their dorm.
 The issue, White explained, was "a question of granting an appeal without a precedent or an actual violation of any bylaw of the constitution." He felt that this type of action without a mandate would be dangerous in that it would open the way

for a flood of judgment appeals.
 In the final analysis, the SAC recognized no problems with the election procedure that would warrant changing the election guidelines.
 It was also decided that the run-off election to fill the fourth seat for day students will be held on Monday, Sept. 29, from 1-3 pm in Swern Library. Last week's election resulted in a three-way tie for this position between Chris Pohl, Jim Martin, and Paul Markowski.
 Chris Benjamin was selected to be the SAC's liaison to faculty meetings.

BSA Elects Chairpersons, Discusses Student Parking

by Allela Hobb
 Flat Hat Staff Writer
 The Board of Student Affairs elected junior Randolph Boates and sophomore Myunghi Lee chairperson and vice chairperson, discussed the student parking sticker increase and debated the possibility of creating an election review ad hoc committee Tuesday.
 BSA members contemplated appealing the College's decision to double the cost of student parking stickers while leaving the cost of faculty staff parking stickers unchanged. They are

awaiting an explanation of the College's position on the matter.
 The BSA also considered the implementation of an election review ad hoc committee to investigate allegations of irregularities in BSA, Student Association, and Honor Council elections.
 Dean Samuel Sadler opposed the move questioning the BSA's right "to let another autonomous body how to conduct its own elections." Student members proposed that the ad hoc committee be "purely advisory" and work in conjunction with the SA and Honor Council



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1980 Homecoming Hopefuls



Senior candidates for the Homecoming court are, from left to right: Cindy Friedhelm, Robin Paffy, Lynn Norenberg, Yukiko Yamashita, and Bevin Engman. Freshmen can cast their ballots at the Commons on

Monday and Tuesday from 5-7pm, and upperclassmen can vote at the library on Monday from 1-4pm and on Tuesday from 7-10pm.

ASBESTOS

from p.1

action in Jones and Millington Halls.

While no other departmental responses have emerged from Morton, Donald J. Baxter, chairperson of the government department said he "wouldn't rule a letter out." Baxter said that the government professors were concerned about the situation and had discussed the issue at their last meeting.

Meanwhile, economics department chairman Robert A. Barry said that his department is thinking about the most effective method of action it can take. "Depending on how things work out, the department may be able to make a statement before the Board of Visitors' meeting in October," he said.

Chairperson Jon S. Kerner said that the sociology department is meeting on Oct. 1 to discuss the asbestos issue. Classical studies chairman Lewis Leadbetter said that his department plans no action, and noted that all department chairmen in Morton had met this summer with Jack Edwards, dean of the faculty, to discuss the situation and the availability of office space in Earl Gregg Swem Library.

According to Edwards, about twenty professors, most of them from Morton, have requested study carrels in Swem Library in response to the continuing presence of asbestos in the buildings which house their departments.

One of Morton's occupants, Ludwell Johnson, professor of History, has circulated a fact sheet criticizing the College's handling of the asbestos problem. Among other things the fact sheet charges that all samples taken in Morton and other buildings are inaccurate. Because the sampling technique used by the State health department does not detect fibers smaller than one micron (one millionth of a meter), the samples, according to Johnson's figures, may have missed from 50 percent to 90 percent of all the asbestos fibers in Morton's air.

According to Robert Jordan, the consultant hired by the College to supervise the asbestos removal, the 50 samples actually counted only fibers 5 microns in length and greater. Jordan said that the sampling, which was done before, during, and after asbestos removal, undoubtedly missed a great percentage of fibers. However, he pointed out that to measure fibers smaller than 5 microns would require electron microscopy, which he said is enormously expensive.

The Environmental Protection Agency commented on air sampling in a proposed regulation in the September 17 Federal Register. "Air sampling is an unreliable method to assess potential exposures because it measures only the level of fiber concentration at the time the sample was taken, and does not locate the asbestos-containing materials."

Instead, the agency recom-

mended using a measurement that takes into account the condition of the asbestos-containing material, its accessibility, the level of activity near the material, and the material's asbestos content. Jordan said that the lawyer index, a measurement of this type, was used by the College to determine the areas targeted for priority action.

James Connolly, Director of

Facilities Planning, said that the fire ceilings above the corridors in Morton, Millington, and Jones Halls, along with the area above Adair pool, would be the next projects if any money becomes available. Whether money does become available depends in part upon the Board of Visitors.

Physics professor Hans von Baeyer, chairperson of the Asbestos Hazard Advisory Committee, said the committee

hopes to complete its report before the Board meets in October. Von Baeyer cautioned that the report would not be "shocking" or "inflammatory" and seemed confident that the committee would agree on recommendations. Commenting on general reaction to the problem, von Baeyer said, "The consensus is that the prudent thing would be to remove all of the asbestos."

Sunday, Sept. 28 at 9 pm

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MORTGAGE

from p. 1
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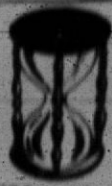
Farmer explained that the
 College "is conscious of the
 predicament that the city is in,
 and is doing its part to cut down
 on the use of city water.

Approximately 100,000 gallons
 of water have been pumped out
 of Lake Matoaka and trucked in
 to campus in order to water Cary
 Field, Barksdale Field, and the

plants and shrubbery on
 campus. The College has also
 turned off some air conditioners
 in areas that use a great deal of
 city water.

The city is drilling a well at
 Waller Mill Park, which has
 been enlarged in an attempt to
 gain between 500,000 and one
 million extra gallons of water a
 day. The well, however, will not
 be ready for use for two to three
 weeks.

The Way It Was



by Jeff Wood

While Colonial Williamsburg now sings its ancient glory to students and visitors, another Williamsburg lies quietly, buried deeply in the past. This is the Williamsburg after the Civil War, torn and dilapidated, quiet and undisturbed, simple and poor. This Williamsburg, nicknamed "Lotusville" by visitors, possessed streets and sidewalks of mud, sometimes embellished by a plank or brick or stone or two. Here cows grazed on the college green; piggens and chicken coops scattered themselves around the village.

It was a town embedded, as if in mud, in a page of history. William A. H. Goodwin writes: "Time did not then constitute the essence of things. The people were not by any means asleep; but they slept more. The coming of day had individual

'This is the Williamsburg after the Civil War, torn and dilapidated, simple and poor.'

beginnings: There was no corporate time of which anyone was mindful save the College time during weekdays and the Church time on Sunday.

Williamsburg was a drowsy town, and once it awoke right through election day. The city fathers had forgotten to open the polls, and no one bothered to remind them. Later the city made a moré deliberate attempt to control the ever quickening pace of time: it decided to stop the clocks.

When the clock in the Bruton Parish tower ticked for the last time in 1913, the city council refused to waste money having it rewound. This prompted an editorial writer in the Richmond Times-Dispatch to quip: "Time has always worried Williamsburg. The people didn't know what to do with it. There was so much of it, it was so persistent. They tried abolishing the calendar, but time kept up. Now they will kill time by stopping the clock."

Lotusville was thus a haven for procrastinators and a joy to the melancholy. "The native Williamsburger never stirs. He never lets his anger be aroused for fear it should rouse the rest of him. He regards a fever as a breach of decorum."

Here was a blissful town, wrote the editor. "No one really believes that this town of twilight and dreams cares for the clock. It has too much sense. It doesn't care when it gets up - if ever, or when it goes to bed - if never. Everything can be put off until tomorrow, and tomorrow will never come."

And so the town dozed for decades, until William Goodwin, rector of Bruton Parish in the early part of the century, shook it from its slumber. He did so gently, with much help, and slowly breathed into a sleepy village the idea that its past could be shared with the present. This spirit of restoration and preservation permanently altered Lotusville, the town where time stood still.


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On Campus Interviews scheduled for:



Model UN Averts World Crisis; Tension Flares in Chamber

by Greg Paddock

An international crisis was averted last Tuesday in Room C of the Campus Center at an emergency meeting of the International Relations Club's Model UN Security Council.

"In this situation the issue is freedom and war, and freedom from war," declared the delegate from the Philippines. "We deplore this unnecessary use of violence by the P.L.O." The situation which the delegate referred to was a rapidly precipitating conflict in the Middle East.

The bombing of a school in northern Israel by Palestinian Liberation Organization forces operating out of southern Lebanon initiated the crisis. Israel retaliated by sending troops into Lebanon, resulting in the mobilization of the Syrian military.

The United States warned the Soviet Union not to interfere in the conflict. In an attempt to avert a confrontation between the two super-powers, the problem was brought before the United Nations.

The delegates debated and voted on three separate resolutions proposed by delegations from Niger and Tunisia, Mexico, and the United States respectively. Each delegate was allowed two minutes per resolution to express his or her opinions.

The first resolution called for the withdrawal of the "Zionist forces from areas of conflict under the supervision of the U.N. peace-keeping forces" and the imposition of economic sanctions against Israel.

Opponents of the resolution, including the delegations from the United States, the United Kingdom, and Norway, called the resolution "ridiculously biased" and suggested that passage would give the Council the image of a "kangaroo court." The delegate from the United States flatly stated that he would veto the measure.

When the delegate from Israel approached the lectern, the delegations representing the nations of the Arab block walked out of the chamber. As a retaliatory act, the delegation from Israel noisily departed at

the beginning of the harangue of the representative of the P.L.O.

"We are here to stop the conflict, not further it," the delegate from the United Kingdom reminded the assemblage. "We are here to communicate, not insult each other!"

The resolution failed to achieve the necessary support of nine Council members and therefore was defeated.

The second resolution was also rejected. The debate followed the format established in the discussion of the first resolution.

Tension in the chamber mounted, however, as the delegate from Israel gravely approached the lectern. He began by expressing deep disappointment in his "Arab brothers" because of their subversive attempts to undermine the state of Israel.

In addition, the Israeli delegate disclosed details of a conspiracy to abduct and detain the Israeli delegation's nameplate.



The delegate from the United States makes his point at the Model U.N. Security Council sponsored by the International Relations Club.

The third and final resolution was approved by the Council. Several delegations attributed this to the intense lobbying on the part of the delegations from the United Kingdom and the United States during a 30-minute adjournment immediately following the balloting on the second resolution.

This agreement stated that 1) a ceasefire would come into effect immediately, 2) a phased withdrawal of troops would be initiated by both factions, and 3) all military and civilian personnel held as prisoners would

be treated according to the Geneva Conventions.

However, the attitude of the debate concerning the third resolution was not completely harmonious. At one point during her remarks, the delegate from Cuba accused the Soviet Union of attempting to intimidate and manipulate other member nations.

The Soviet delegate immediately apologized to the Council for the rash statements of the Cuban delegate and added, "sometimes the puppet strings get tangled."

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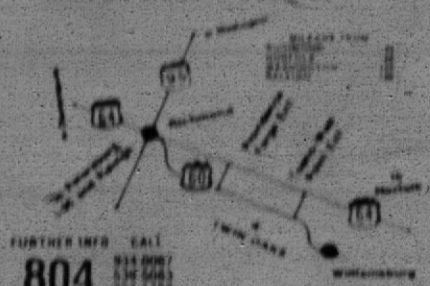
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A NICE BIKE RIDE FROM CAMPUS!

Campus Briefs

Campus Briefs Policy: All submissions must be typed double-spaced and received by 7pm on Wednesdays. Briefs are printed on a space available basis and shorter items receive greater consideration.

Bookfair Checks

The Student Association wishes to remind Bookfair consignees that their checks are ready and may be picked up in person at the SA office, Campus Center basement, from 1-5pm, Mondays-Thursday and 1-3pm on Fridays. Bookfair checks must be picked up and cashed within 60 days of the check date or they will become void.

Christian Science Film

There will be a slide-talk show about Twelveaeres, a Christian Science facility for the retarded, given by Bob Koehler, on Tuesday at 12:45pm in Swem Library's Botetourt Theater. The show will present alternative methods of care with remarkable results.

VA PIRG

Virginia PIRG (Public Interest Research Group) will meet Monday in Room C at the Campus Center. All interested students are urged to attend.

Cinema Classics

The Cinema Classics Society will present the film *M* on Sunday evening at 8pm in Millington Auditorium.

Season tickets are still available at \$10. Individual tickets are \$1.50. Nominations for members to the Board, the governing body of the Society, will be conducted following the showing of the film.

Yoga Course

Barbara Buck of Mahayana Yoga Studio will be teaching a course in Hatha Yoga beginning Thursday from 9:30-11pm and will run for eight weeks. There is a \$20.00 charge for students and \$30.00 for non-students. To register for the class, contact Kathy King, Director, Asta House, at ext. 4659.

History Students

The History Students' Organization will have an organizational meeting for all interested students on Wednesday at 8pm in Morton Hall, Room 341 to choose officers and plan activities for the year.

Tyler-Hunt Reunion

Do you belong to the special community of William & Mary students who spent their Freshman Year ('77-'78) as a resident of Tyler or Hunt? Let's get together and reminisce about our last three years at the College. Submit your ideas for a fall reunion or get-together to Cathy Wilkinson, Chandler 219, 14973 before Monday, October 6.

Student Open House

Student Open House schedule for the month of October: Sept. 30, 4pm-5pm; Oct. 14, 4pm-5pm; Oct. 22, 4pm-5pm; Oct. 28, 4pm-5pm.

Each student has 10 minutes to talk with the President on any subject. No appointments are necessary.

Intramural Soccer

Entries open Monday for the 1980 Men's Intramural Soccer season. Each entry must include a complete roster with manager's name and phone number, a team name for scheduling, and a \$10 forfeit fee. (Make checks payable to W.M.I.A.F.) The deadline for entries is Friday, October 10th at 5pm. Submit entries to the Men's Intramural Sports Office in Booth 4, Blow Gymnasium.

Backpacking Loan

Backpacking equipment loan service is now available to students and faculty in Adair Room 301, Thursday 6-7:30pm and Monday 6-7:30pm. Items include packs, tents, stoves, hammocks, tarps, pads and cooksets. A \$10.00 security deposit is required.

Church Services

The Williamsburg First Pentecostal Holiness Church would like to invite you to their services. The schedule of services is as follows: Sunday School, 9:45am; Worship Service, 11am and 7:30pm; Wednesday Bible Study, 7:30pm. The church is located at 114 Palace Lane.

Student Liason

Anyone interested in working with the Student Liason Committee to the Board of Visitors should contact Martin Lopez or Valerie Hayes, x4063, by October 5.

French House

On Tuesday the French House Film Series will present a 1967 Jacques Tati film entitled "Playtime." The film will begin at 8pm in the French House lobby. Admission is free, the public is invited.

There will be a Baratin in the French House Lobby, Thursday, at 4pm. The public is welcome.

Study Skills Workshop

Preparing for Tests and Test Taking Techniques, Wednesday at 7:30-8:30pm, Swem Library's Botetourt Theater, Ground Floor. All students welcome.

Scuba Diving Club

The William and Mary Scuba Diving Club is in the process of organizing membership for this year. If you are interested in finding out more about the club, leave your name, address (include box number), and phone number with Jim Pearce, O.D. 111 (x4065).

Newsmagazine

This evening, WMTV's T.G.I.F. newsmagazine will feature highlights of sorority rush, local reaction to the first Presidential debate, and an interview with the Robbin Thompson Band. Watch T.G.I.F. at the Commons and Campus Center's lobbies from 4:30 to 7pm.

Students interested in forming three person teams for the intramural quiz game, Trivia Madness, should register at the WMTV tables at the Commons and Campus Center tonight from 4:30-7pm or at the Commons from 11am-2pm Saturday. The next tapings will be this Saturday evening from 7 to 9pm in the WMTV studios, Phi Beta Kappa Hall. Everyone is invited to attend.

Spanish House

Sobremesa (refreshments, games, music and conversation) will be held on Monday, 3:30-5:30pm. Textilla, "Caracas La Bella o Caracas La Horrible," by Prof. Ewell will take place on Tuesday at 7:30pm. Both events will occur at the Spanish House.

Stagg Orientation

There will be a meeting on Tuesday at 8pm in Morton 239 for all students interested in marching in the Homecoming Parade with the Amos Alonzo Stagg Society. Future plans for the semester will also be discussed. Anyone interested but unable to attend should contact Bea Trapanzo at x4537.

SA Refrigerators

The SA still has about twenty 2.2 cubic foot refrigerators for rent. The price, effective Monday, is \$30 for the rest of the school year, plus a \$10 deposit. Call the SA immediately to rent one, rentals are on a first come, first serve basis.

Babysitting List

Help Unlimited is compiling a list of babysitters to be given to faculty, students and members of the community. If you are interested in being on the list or receiving one, please contact Meg or Ralph at X4299. The deadline for being on the list will be October 17.

Gandhi Lecture

Vishwanath S. Naravane, visiting professor of Philosophy from Berea College, will be giving a lecture entitled "Gandhi: His Relevance Today" on Thursday, at 7:30pm in the Botetourt Theatre, Swem Library. All interested people are invited to attend.

Scholarships

Applications for the Drapers, Marshall, and Rhetorics scholarships are due in the Office of Extramural Programs (The Brafferton, 3rd floor) on Thursday at 12 noon. For more information or applications please contact the office.

Biology Club

There will be a Biology Club meeting on Tuesday, at 7:30pm in Millington 211. Immediately afterwards, Dr. G.W. Hall will deliver an interesting slide presentation of his recent trip to Peru. Refreshments will be served. All members are urged to attend.

Stagg Society

The Amos Alonzo Stagg Society will have an orientation meeting on Monday at 4pm to orient members and prospective members to this year's battle against Cary Field expansion, against academic compromises for big-time football, and for a fairer distribution of student fees. The meeting will be held in New Rogers 107, and will end promptly at 5pm.

Philippines Program

Applications for the Junior Year in the Philippines Program are due Friday. For more information and applications contact the Office of Extramural Programs (The Brafferton, 3rd floor).

WCWM Schedule

WCWM, the College's alternative radio station will feature the following activities during the upcoming week:

Rock Interview: Hollywood Boulevard, aired at noon on Sundays, will feature an interview with Jimmy Griffin of Bread.

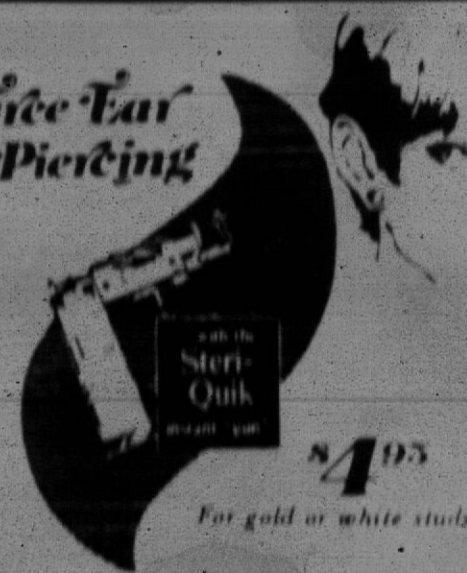
Feedback: Presented Sunday night from 9-10pm, with hosts Alfreda James and Marshall Harris. This week's topic is "Gay Rights and the Lambda Alliance," with guest Brad King, President of the College's Lambda Alliance.

Live Blondie: WCWM's "Live Hour" on Sunday at midnight (right after Quiz Bowl) will feature the rock group Blondie. Katon Blues Band: The Local Talent show, aired on Wednesday night at 7pm will feature the Katon Blues Band this week.

Rape Film

The Film, How to Buy, Sell, Rape and Survive, will be shown on Thursday at 8pm in Andrews Auditorium. It is sponsored by Women's Forum.

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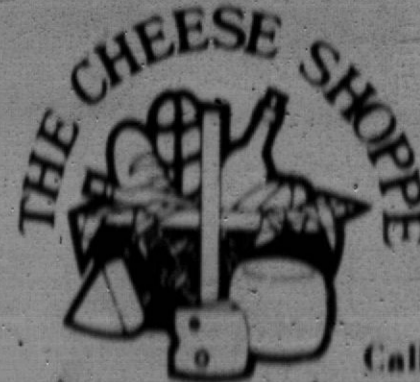
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featuring gifts

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formerly Cooks Corner

The Original PARLETT PLAKS
*Still featuring Paper Items - Cards,
Posters, Prints, Party Goods, Etc.*

Under the Yellow Awning
PRINCE GEORGE STREET

Crime Corner

During the weekend of September 13, the University of Virginia reported seven women were assaulted on campus. One was raped.

In general, the outdoor rapist selects the time and location for his attack. The victim is whoever appears at the place he has selected. You may reduce your vulnerability by avoiding places where you cannot get help quickly - don't jog alone or after 11pm, select a route with lots of residences, avoid darkened and less traveled areas, tape two dimes to your cardkey for phone calls, attend a Campus Police rape lecture and, above all, report suspicious persons at extension 333.

During the first of September there were 8 bike thefts from campus. Register and lock your bike.

Personals

Amy, Remember that tomorrow is the day you slide your firm backside into those TIGHT pants, and wiggle your supple body around. Counting the hours, The Campus Beautification Committee.

Hey Mordred, Boo hiss!! Aurora to you! Arthur's mentor.

Arthur, change yourself into a hawk! Merlyn.

B-K and L.J. Why don't we consummate our public image? Remember, only 4 ask questions over the telephone! Violets to you too! Although you are closet pink rockers - love ya 313.

Nancy Here's the personal I promised Limey.

V.G., J.B., C.B., Fry U, Ian.

Hey Cookie Monster! Urgh!

Greatest Knight I'm smiling for you! Even at 106. And I promise I won't spill anything into your click radio again! Even "Between the Sheets".

L.J. Presentation Presentation, presentation Presentation? Presentation presentation! Presentation, presentation presentation! Presentation Presentation! Presentation! Presentation and of course presentation Ichthyos. Or is it Ichthys? Love Pellinor, Erasthale King of Nowhere in Particular. P.S. To all readers, I think I know how to get last names in here. Signed Jim and Martin.

Han H. Stay where you are. Luke and I are pretty busy, but we'll get to you, we'll get to you Princess!

Sharon, How is your teddy bear's hat doing? I think you might be owing somebody some sportswear. Oh.

Pl Omeo never say die! Love, your Sweetheart.

Hey D.B., we're Seniors! Live it up! The Goodbye Girl.

Dear J.T. Happy 18th, Love Mom, Carmel and Margaret.

Due to society rush, the first meeting of the N.N.S. has been postponed. Members please watch for further announcements. The N.N.S. serving non nomms since 1837.

Classifieds

Lost: A blue canvas backpack with red straps. At the Dirty Dilly on Monday, September 22. If found please call Jamie at 229-2199.

Seamstress Available: Constructs perfectly fitting clothes, lower priced than stores. Excellent reputation. Call Lucy. 229-8504.

BIG SISTERS: Need a clue delivered? Do it with style with a Balloon Bouquet. We will deliver your message to any dorm without giving your identity away. Call 229-7255.

Lost: Ferret. Ten weeks old, wearing green collar. Lost near Yates 3 weeks ago. If seen or know whereabouts, call Rich 229-1556. Reward offered.

ROOMMATE WANTED: to share 2 bedroom duplex. Only \$86 per month plus share of utilities. Biking distance from campus. Call Cherie Garrett 229-0324 or 565-0248.

THE SUGGESTION BOX: Sound off! Any topic - Nukes, The Draft, ERA, Sex, Abortion. We care. We Listen. We reply! Send \$1. The Suggestion Box, P.O. Box 3507, Logan, Utah 84321.

Lost: Keys, silver inlay keyring. If found please call 229-1195 or 229-2264 after 6pm.

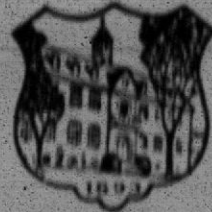
Help Wanted: Counter Cashier help for Arby's. Part time and/or weekends. Come by for an application.

Smith Corona typewriter portable with carrying case. Like new. \$50. Call 229-2693.

Lost: White satin baby blanket, Berkeley Laundromat, Monday, Sept. 15. If found, send C.O.D. to R. Rock, 234 Home Ave. Butler, Pa. 16001.

THE FLAT HAT

Founded October 3, 1911



Editorial

Page

Pathway to Disaster

Tragedies involving carcinogens and toxic wastes invariably follow a well documented pattern: First, a serious health hazard is identified. The affected individuals appeal to the company involved, and then to local, state and national governments. The company and governments usually have other priorities. In the face of mounting evidence, they will deny that a hazard exists, demanding proof: "Show us the bodies" seems to be the unspoken request.

If the William and Mary professors and EPA scientists studying asbestos are right, then the College is now flirting with this well traveled pathway to disaster. In Love Canal, Hopewell and several other towns, the government eventually got its grisly proof, and the towns were declared disaster areas, but only after years of agitation and needless suffering.

For six years, a group of professors led by Ludwell Johnson has urged the College to take asbestos out of buildings where thousands of students, faculty members and employees study and work.

At first, the group was polite, but gradually it has become larger, louder and less patient. The professors have heard predictions that about half of the industrial workers who handled asbestos (about 1,000,000 people) will die from asbestos related ailments. They don't want to wait around for absolute proof that even a tiny daily dose of the carcinogen is dangerous.

Evidence that asbestos may kill faculty members is apparently not conclusive enough for the College's Board of Visitors. The Board has resisted

any proposals which involve College funding of asbestos removal. It seems content to wait years in the hope that the state or federal government might eventually fund a removal program. The bottom line, of course, is that the Board of Visitors has other priorities.

A complete asbestos removal operation would cost less than \$1 million. The Board is now spending \$17.5 million on other campus improvements. Projects include the \$1.2 million renovation of Sorority Court and the \$2.1 million renovation of Chancellors Hall for the School of Business Administration. Even if such projects were more worthwhile than resolving the asbestos problem, the Board could raise the necessary additional funds through student fees. The increase would amount to about \$10 extra per student per year.

Grudgingly, the Board has recently tackled several of the less costly projects, such as removing asbestos from mechanical equipment rooms. This is a step in the right direction, but it will not pacify the professors, who are breathing as much asbestos as ever.

We think the College should confront the issue more directly. Until it does so, it should not portray itself as a leader in asbestos control programs (William and Mary News, Aug 26, 1980).

We urge the Board to reassess seriously its values and priorities at its October meeting, and to commit the College to a time table for removing the remaining asbestos.

Letters to the Editor

Simple Remedy

To the Editor:

This letter is regarding the new procedure that requires both a student I.D. and proof of age at College sponsored social gatherings. In an effort to give William and Mary students more time and energy for activities other than replacing lost driver's licenses and passports, the College can send students to Swem Library to get their birthdate stamped onto their I.D.

It is doubtful that there will be a crowd at Swem for this purpose since many students usually carry a driver's license with them, and because many students don't go to College sponsored events. An inconvenience such as this -- no matter how small -- need not exist when there is a remedy as simple as that.

Sincerely,
S.M. Sullivan

Moviegoers Behavior

To the Editor:

I don't know what it is with college students that they feel they must tear a movie to shreds with their ridicule, obscenities and outright rude and obnoxious behavior. I am referring in particular to the recent "Camelot" movie at the Hall, but it has been happening for (at least) the last several years here.

Why do these people go to a serious movie if they are just going to manipulate it (through the audience) into a farce? Granted, it is sometimes interesting to find out what the "educated" college

mind will dream up, but quite often this gets out of hand, and ruins it for the majority of the audience who came there to experience a good movie.

You could say, "Well, we have the right to enjoy ourselves as much as anyone else," but you lose that right when your "enjoyment" infringes on the rights of others. I don't know if anyone else feels as strongly about this as I do, but I tend to get into movies, and when I hear the uproarious guffaw (in the wrong place!) of a superficial movie goer, the first thing I wanna do is punch him out!

Name withheld by request

Football Players - Thanks!

To the Editor:

On Saturday, September 20 at 1:30pm, they ran on the field. Smashing through the banner the group seemed to want to take out all their pinned up frustrations on this paper sign. Hell, why not? In everyone else's eyes they were fighting a losing battle. Not one of the "fearless picks" gave these men even a prayer of holding their own, needless to say winning.

Yes, I'm referring to our football team. The men who six days a week literally rack and strain their bodies against their opponents many times past the pain barrier. But these guys are more than just gladiators in the arena fighting for the cheers of the crowd. Some of the guys are our classmates, our hall mates, our fraternity brothers, and our friends. But you would never know it by the way the majority of the school acts.

We may have lost Saturday, but we

damn sure scared Virginia Tech by giving them their toughest game of the season. As a Tech fan put it, "You guys shoulda won, but luck and the officials were on our side. You ain't got nothing to be ashamed of, y'all played a good game." To win you have to want it, want it bad. But how do you expect a team to win if even its fellow students do not support it? It makes me mad as hell when I hear someone bad-mouth our team. Win or lose they are still our team. They deserve some admiration for getting out there on the field each week and beating the odds. So the next time you see a player smile or say "Hi" to him, they are students in the same boat as you and I.

Ray Hatcher
Captain
Varsity Cheerleaders

Edmonds Replies

To the Editor:

In your editorial of September 19 you urge "the college to get a lot more black students and faculty at William and Mary at all costs. If "the College" follows your advice then the bottom line will be little more than that -- a lot of costs. It will cost a whole of a lot of money. It already does. It will also cost an education at William and Mary to an indeterminate number of whites with higher scholastic qualifications. It is ironic that, in this birthplace of Jefferson, not one voice can be heard with no consideration whatever given to race for freedom of choice to go to any school for which one qualifies. It is also ironic that in this day of so many completed longitudinal and control

studies of the effects of integration so many supposedly sophisticated people still look upon it as a panacea.

I was involved in a brouhaha about admissions policy of a rather intense nature about seven years ago. At that time I tried to ascertain the answer to about eight questions bearing directly or indirectly upon admissions policy for schools at both the college and pre-college level. Here they are without change. The only way I would want to change them would be to add supporting evidence, and that would make an already long letter too long.

1) Scholastic aptitude test scores predict grades in college to about the same degree of accuracy for both blacks and whites and rather well in general in both cases. For example, SAT V and SAT M correlations with first year college grades for 19 colleges for six years in Georgia were as follows: 72 for white females, 63 for black females, 60 for white males, and 40 for black males. Arguments that test scores do not predict college grades for blacks appear to be based upon individual exceptions or upon statistics in which there is either severe restriction of range in test scores or the blacks are "outside" of the white test score range, i.e. two or more standard deviations below the white mean for a predominantly white college.

2) Interviews, designed to "pick up achievement motivation, leadership potential," etc. are not only worthless for this purpose but also for predicting scholastic success.

See LETTERS, p. 12



A Vote of No Confidence

by Dave McIntyre

The following is the first of two articles concerning the foreign policy of Jimmy Carter and Ronald Reagan.

In 1976, relations between the United States and the Soviet Union were more relaxed than at any time in the post-war era. One SALT treaty had been signed and a framework had been established for another. Economic and cultural ties had been expanded in an effort to establish long-term policies of accommodation between the superpowers. Also, rapprochement with Communist China had been achieved, a necessary step to secure stability in post-Vietnam Asia.

From the moment he entered office in January of 1977, however, President Carter exhibited a profound misunderstanding of U.S.-Soviet detente and of international relations in general. Instead of mutual interest, he based U.S. foreign policy on ideological exuberance and protestations of brotherly love. His March 1977 proposals for SALT II went way beyond the Vladivostok framework of 1975, surprising the Soviets and giving them reason to suspect U.S. credibility at the negotiating table. Carter then unilaterally declared an end to the Cold War and the policy of containment, and he scrapped or delayed defense programs designed to maintain the strategic balance within the terms of SALT I. He also reduced the size and strength of the U.S. Navy, vital to the defense of Europe, East Asia, and now the Persian Gulf.

At the same time, the Carter administration claimed to be committed to detente without realizing that detente was not a replacement for containment, but containment modified to suit a changing world. In October 1977, a joint U.S.-Soviet declaration on the Middle East advocated a Geneva conference which would have opened the door for Soviet influence to return to an area it had been kicked out of after the 1973 war. Only Sadat's November initiative to Israel saved the day by preempting Geneva, and waking President Carter from an idealistic stupor.

The president even seems to misunderstand the implications of his one impressive achievement—the Camp David accords. With the removal of the most powerful Arab state (Egypt) from the Arab-Israeli conflict, the balance of power swung heavily in Israel's favor. The Palestinian autonomy issue now being squabbled over is a dead duck. Egypt has no more concessions to make. Israel has nothing to gain by making any. By trying to preserve his peacemaker image on this hopeless issue, the President is only damaging U.S. credibility and prestige in the Middle East. Not even Hol Broderick, who miraculously persuaded Panama to take back a canal it wanted anyway, can solve this one.

Carter's main problem seems to be the lack of a global view of foreign affairs. He prefers to look at isolated problems, without realizing that these issues are interrelated. One example of this shortcoming is the timing of his decision to recognize the Peoples Republic of China in December 1979. The surprise announcement came at a crucial state in the SALT negotiations with the Soviets, and added to suspicions and paranoia with the Kremlin. Less than two weeks later, Vietnam invaded Cambodia. Although no causal link has been established between U.S. recognition of China and the Vietnamese aggression, there is no question of who was in a position to hold a leash on the Vietnamese and then let it go.

to have been born again concerning international affairs. He now realizes that the Soviets have a tendency to take advantage of opportunities presented them, and that the aim of U.S. policy should be to prevent such opportunities from arising. Yet he seems reluctant to take the actions necessary to back up his rhetoric. The Olympic boycott was a sensible move, but it had no chance of forcing the Russians out of Afghanistan, as Carter hoped. Neither did economic

sanctions, which have never defeated argies.

Carter's rhetoric has repeatedly, in issue after issue, gone beyond his capability and determination to fulfill his American public has these crucial questions to ask itself: How much has Jimmy Carter learned about international affairs in his first term in office? And, is his self-proclaimed conversion real? Indications are that nothing of substance has changed. Now

gotia. This weakness and vacillation had endangered U.S. foreign policy interests.

In the November election, the American public has these crucial that Afghanistan has receded from the front pages, the administration is beginning to talk of business as usual, as if the Soviets had never done anything wrong. A re-elected President Carter could easily find an excuse to revert back to his old, true self. It's a sobering thought.

A Vote for Jimmy

by Steve Edwards

This is not an apology for James Earl Carter Jr. This is not an article that supports that Ronald Reagan is so bad that we must reluctantly support Jimmy Carter. It is, simply, my personal list of reasons for voting for, and working for Jimmy Carter's re-election. When I look at the Administration's record I do not see a perfect slate. I do see, however, the results of four years of hard work by a decent, honest man who has had to make

some hard choices in foreign and domestic policy.

Jimmy Carter's foreign policy may well be viewed by the future as our greatest diplomatic endeavor since the founding of the U.N. We have better relations with the Third World than we have ever had. Nigeria, one of our major oil suppliers, now welcomes our envoys. Because of the Nixon-Kissinger-Ford policy of tacit

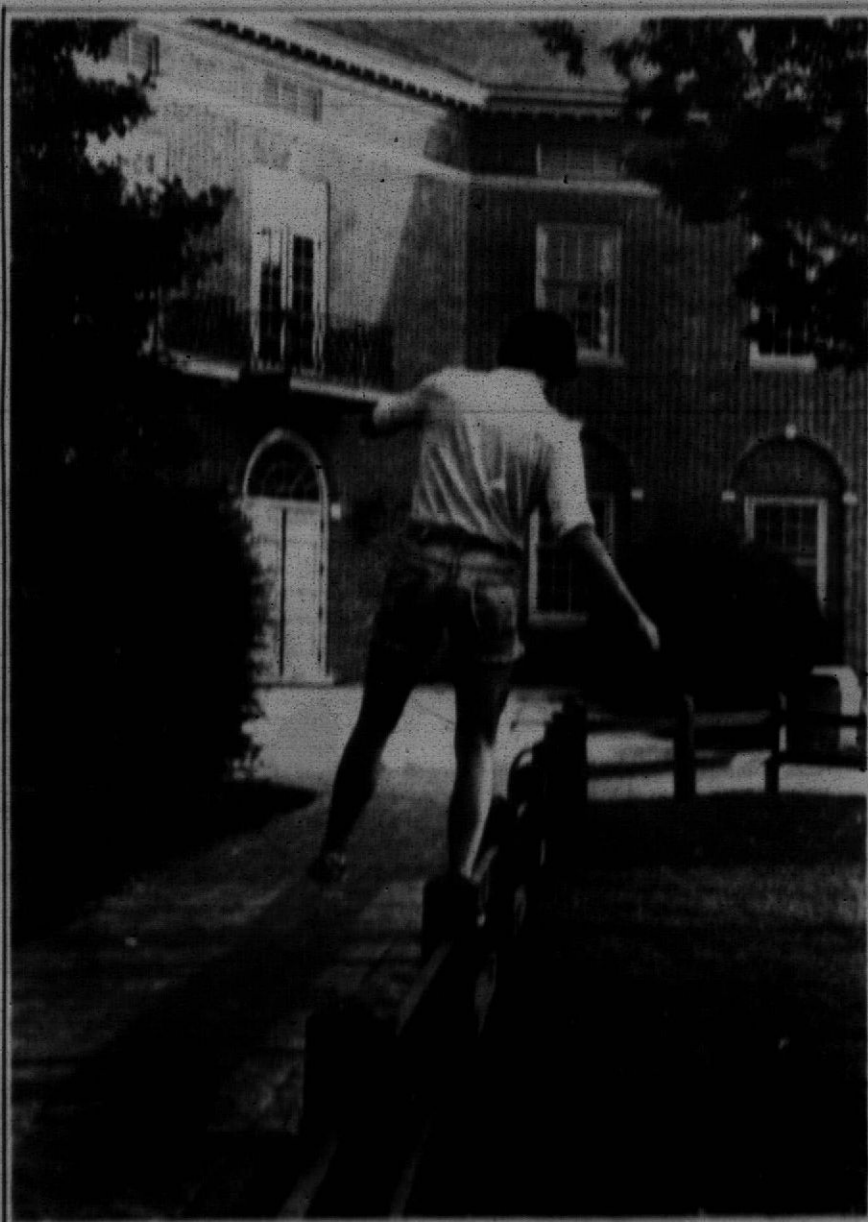
approval of racist regimes in Africa, Henry Kissinger was not welcome in that same nation. Jimmy Carter's negotiation of the Panama Canal Treaties received the support of every free nation in the world. Jimmy Carter had the foresight to recognize the People's Republic of China even though he knew that by doing so he would incur the wrath of those few who would turn the calendar back to 1949.

In the most important diplomatic initiative of the 70's Jimmy Carter engineered the Israeli-Egyptian peace treaty six years of "Shuttle Diplomacy" could not do what six weeks of honest, hard work did for those two war-torn nations. As Anwar Sadat said, "We will have peace because of my good friend Jimmy Carter."

If the immorality of Vietnam eroded your patriotism, Jimmy Carter's Human Rights Policy should help to restore your faith in the goodness of the American nation. Finally, we have a President with the courage to tell authoritarian regimes that all people are endowed with inalienable rights and those regimes that abuse the rights of their citizens should not expect the unwavering support of our nation. The Human Rights Policy will not lead to a perfect world but at least when the SAVAK's of the world "interrogate" prisoners with the cattle prods, "Made in Chicago" will not be printed on the handles of those prods. That means a lot to me.

On the domestic scene, we have had an energy crisis burning over us for twenty-five years. Jimmy Carter is the only President to push an energy package through Congress. He has given women and minorities a real voice in government. Most of all he has talked straight with the American people. The economy is in trouble and the President is honest and open with us about the difficult choices that we face in the future. It would be easy to claim that "if only we cut taxes 30 percent or put a 50 cent tax on gasoline everything would be fine." Jimmy Carter could say that, but he is not a snake-oil salesman.

But what about the opposition? Of all the minor party candidates who have absolutely no chance of winning, John Anderson is the best qualified. As for Brother Reagan, I am concerned about his Supreme Court appointments, his John Wayne-esque defense policies, and the plight of the poor during his term. It bothers me that his vision for the American woman is to be another Barbara Billingsly, happily baking brownies while Ward is at work and Wally and the Beaver are out playing ball. What bothers me most, however, is his status as the "kept candidate," hiding from the press, holding no news conferences, huddling with his advisors and relying on media hype. We have not had a candidate like that since 1968 when John Sears managed the campaign of another California Republican.



A Passing Seen
by
T.W. Cook

The 1980 model of Jimmy Carter claims

from p. 10

3) Poor people in general, and poor whites in particular, are much more underrepresented in college in general, and William and Mary in particular, than are blacks. In 1971 blacks, constituting 11 percent of the population, made up 5 percent of the college population. The poorest 25 percent made up 7 percent of the college population. In my classes at William and Mary I have yet to discover a student from the "lower class" (Class V on the Hollingshead & Redlich scale).

"Poverty is clearly a greater factor than race in determining the degree of educational deprivation. The decision to base quotas and preferential treatment upon race can be explained, therefore, only by reference to political considerations, i.e. blacks have protested more than poor whites." (Quotation is that of Norman Hill, ACLU Bulletin, January, 1971).

4) When test scores are held constant blacks have more schooling than whites, and the lower the test scores the greater the advantage of blacks over whites. Even without holding test scores constant the amount of schooling for both blacks and whites for the post WW II cohort is virtually identical.

5) "Quality" of schooling, degree of integration, duration of integration, or any other measured school quality have no significant effect upon eventual income, occupational level, or upon cognitive skills while in school. Only amount of schooling has any effect upon any of these variables and its effect is rather "modest".

7) Neither duration nor degree of racial integration has any appreciable effect upon the racial attitudes of either race except for whites who begin their integration experience with "extremely favorable" attitudes towards blacks. In the latter case, at least in primary and secondary schools, the shift is substantially in the negative direction.

8) Racial integration and racial segregation are essentially non-productive fetishes. They can be byproducts of something very important e.g. discrimination or nondiscrimination in employment - but as independent variables they are at best marginal to the stipulated goals of both integrationists and segregationists.

Sincerely,
Vernon H. Edmonds

Not His View

To the Editor:

In the front page story on The Recruiting Dilemma written by staff writer Jim Comey, Professor Vernon Edmonds is described as "one of a group of social scientists nationwide who believe in the strong possibility of a genetic intelligence gap between the races," and in the paragraph that follows the impression is given that a majority of sociologists and social scientists subscribe to this interpretation and use it as a basis for recommending against affirmative action.

If this is a correct presentation of Professor Edmonds' position on the relationships between genetics and intelligence, I would like to state that it certainly is not the view held by this sociologist, and, it is not the view subscribed to by most of the sociologists I have worked with over the past thirty-five years.

I do not intend to engage in a public debate with Mr. Edmonds on this matter, but did want the college community to be aware that sociologists, for the most part, do not agree with Edmonds' interpretation of the evidence. Since the major topic addressed in the article is recruiting of black students and affirmative action, your staff writer would benefit from talking with other sociologists at the College, particularly to Professors Ito and Fais, both of whom have been Chairpersons of the

Affirmative Actions Committee, and to Professor Liguori who has taught and researched into race, ethnicity, and affirmative action.

The series on blacks at William and Mary is a very important one and The Flat Hat is to be congratulated on bringing attention to it.

Sincerely,
R. Wayne Kernodle
Professor of Sociology

Editor's Note: The paragraph cited above by Professor Kernodle has been similarly criticized by other sociology professors in each of the last two issues. For readers' reference, that paragraph is reprinted below.

Social scientists supporting racial intelligence differences rely almost entirely on data from IQ and various other standardized intelligence tests. According to *The Sociology of Social Problems*, by Paul Horton and Gerard Leslie, as well as other respected sociology texts, most scientists criticize virtually all IQ studies as "fatally flawed and inconclusive." Horton and Leslie observe that "the doctrine of inherited equality or inequality is crucial to affirmative action. Burden of proof for genetic inequalities lies with those who believe they exist."

Sociology Profs Declaration

To the Editor:

The undersigned (11 or 13 members of the Sociology Department) recognize the right of all members of the academic community to express their opinion or engage in debate on any issue confronting our society. Such rights form the basis of academic freedom.

It should be noted, however, that the recent publication of Professor Edmonds' views on race, intelligence, and Affirmative Action (*The Flat Hat*, September 5, 1980) does not represent the Department's position. We consider Professor Edmonds' views to be unfounded, ill-advised and clearly insensitive to black students.

The Department of Sociology will continue to support actively the College's position on Affirmative Action.

Jon S. Kerner
Lawrence S. Beckhouse
Marion Vanfosson
Gary A. Krops
Michael A. Fais
Victor A. Liguori
David F. Aday, Jr.
Satoshi Ito
R. Wayne Kernodle
Anthony L. Guenther
Elaine M. Themo

'Biased Notions'

To the Editor:

This letter is in response to the three-part series of articles written by Jim Comey for *The Flat Hat* re: the September fifth issue. We believe that the black recruitment situation should be brought to the public's attention; there is a need for awareness as well as progress in this area.

We feel that the published article was presented in poor taste. The layout projects negative undertones. The cartoon reflects a racially stereotyped image irrelevant to the black recruitment issue. It conveys the idea that the typical black student at William and Mary feels lost, confused, scared, alienated, and intimidated. These feelings of alienation and intimidation are further emphasized by the jeers and ridicule of the whites surrounding him. This cartoon represents a form of journalistic sensationalism - not a true interpretation of the article's purpose.

The emphasis on the views of Professor Edmonds (i.e. the caption and extensive quotes) creates a bias for the entire article. Opposing views by others should have received equal exposure through

captions, in-depth quotes by other faculty members, etc. We question the need for the discussion of a genetic gap when his fellow social scientists cannot agree on the validity and the accuracy of the extensive research for the series. An article dealing with black recruitment should address the black student's perspective on the issue. The alleged quotes from black students reflect their feelings on attending a predominately white institution and not the issue of black recruitment.

The timing of the series is inappropriate. Negative implications of genetic inferiority and unfair admission policies create unnecessary anxiety among black freshmen who are trying to adjust to the rapid and rigorous pace of college. Students do not come to college to seek psychological harassment, but to seek an education. There is no legitimate basis upon which to question the validity of the black presence here, this is an insult. The negative implications of the article create a stigma that influences the entire study body. Black students are not "bought" by a college like a commodity; they are recruited for the talents and capabilities they can offer that particular institution. Biased notions such as this have already started to create lingering ill feelings among students.

This article is very misleading about the situation here at the College of William and Mary. It emphasizes contrived notions on an important issue and it is detrimental to both atmosphere here on campus and to the reputation of the College in general. It makes black recruitment even more difficult by giving prospective students even less reason to matriculate here. In the past we have not responded to your paper's attempt to explain the black situation, but we feel that we can no longer be passive on this issue. We hope you will re-examine your own stance and correct these shortcomings.

Sincerely,
The Black Student
Organization

Disagree with BSO Position

To the Editor:

We, as members and non members of the Black Student Organization, do not generally agree with the B.S.O.'s official position pertaining to *The Flat Hat*'s series "Blacks at William and Mary." Although we adamantly disagree with Dr. Edmonds' opinion, and we support minority concerns, we do not want to be associated with the B.S.O.'s position.

Sincerely,
Samuel "Chuck" Barham
Eleanora Brown
Ethel Brown
David S. Cade
Laura M. Chambers
Cheryl Gerard Dinkins
Allen Dullose
Maureen A. Grey
Paul Hagans
Marie C. Harmon
David Harris
Hansen O. Martin
Gail McClenney
Ingrid McDonald
Michelle D. Morrow
Karen D. Washington
Yessie Y. Whiteman
Glenda G. Wilson
Gregory Sampson

ROTC Complaint

To the Editor:

On 5 September 1980, The Military Science Department of The College of William and Mary sponsored an air mobile operation, which included the landing of two UH-1 helicopters on Barksdale Field. Members of the ROTC Ranger Club dismounted from the helicopters and held an informative presentation on various topics such as weapons, chemical warfare and first aid.

See LETTERS, p. 13

LETTERS



President

The recent series of articles has caused some confusion about the College's policy, faculty, and staff members, so that we would like to clarify both our position and our policy.

Before I do, however, let me say that we have heard about the first Flat Hat opinions expressed by one member of the community that we all recognize as important that we all recognize the right of the community to express our own views, only for ourselves and do not try to impose our policy on the College.

The College's official policy is outlined in the following statement:

Within the limits of its faculty and staff, the College opens its doors to all students without regard to sex, race, handicap, and

The College of William and Mary provides equal opportunity in the employment of its academic personnel.

More recitation of policy, however, is not needed at William and Mary and we need an environment that encourages black students to join our community, and that provides stimulating experiences. To this end, it is essential we must do more on recruiting, admitting, employing, and supporting minority groups previously not represented at William and Mary. Only in this way can we provide educational opportunities for all and educational experience for us all.

A special effort to attract black students that the persons so selected are screened and selection criteria applied to their appointment. Nor does it mean that black students are all judged in the admissions process on the basis of achievement at William and Mary, but that their performance is limited to their effort.

I regret that we have not made a continuing effort to attract black students to William and Mary. We need and cherish the element of our community offers to us. Affirmative Action, therefore, remains a fundamental part of our education, and with the conviction that we can and will be made to work.

ERS



from p. 12

Club members also displayed rappelling techniques from the side of New Rogers Hall.

The Ranger demonstration was planned by William and Mary students, conducted by William and Mary students, and held for the benefit of William and Mary students. Since The Flat Hat is The Student Newspaper of The College of William and Mary, the editor and news editor were asked to provide coverage of the event. Both editors assured me that the demonstration would provide interesting and worthwhile news coverage.

But alas, I guess The Flat Hat staff ultimately decided that the story wasn't of value, for it was never printed. My complaint is that very few things connected with ROTC are ever printed in The Flat Hat. Last year (Sept. 1979) the ROTC Rangers held a similar event which wasn't covered. Award ceremonies, rappelling demonstrations, and Queen's Guard performances are just some other past events deemed unworthy of publication.

The Flat Hat covers other student's activities, such as theatrical performances, sporting events, and cultural programs, therefore, I fail to understand why ROTC events are always left out of the paper. ROTC students put many hours of work into their programs, and they deserve the same recognition and credit that other students receive for participation in extra-curricular activities.

I hope that bringing such biased reporting to the attention of the public will enable ROTC students to be better represented in future editions of The Flat Hat.

Sincerely,
Karen M. Layden

Editor's note: The Flat Hat apologizes to the ROTC. The error was one of execution, not editorial judgment. Both this year and last, a photographer was assigned to cover the ROTC demonstration. Both years, the assignment was not completed.

'Briton Go Home'

To the Editor:

Surely the free expression of one's ideas is a belief without which our country could not have survived some 200 years; however, experience should tell one to temper his free expression with regard to his audience and his common sense. Still, it was with great dismay that I read Mr. Waterland's at best pessimistic endeavor for "From The Kaleidoscope." Mr. Waterland may certainly say whatever he pleases, but his "reactions" to America might have been better written in a private letter to home.

As a freshman at William and Mary, I have been most impressed with the campus, the programs, and most importantly the people whom I have met during my first four weeks. Thus, I must wonder exactly how Mr. Waterland would have taken on such a grim view of his surroundings in America. Indeed, I have also been impressed with the "seasoned" students' ability to engage in leisurely pursuits while keeping up on school work. I shouldn't wonder that Mr. Waterland is mixed up about his conception of the activities of William and Mary students, though. He must be rather confused, for he states in one section of the article,

"... a freshman who does not 'belong' will often find little other than the interminable round of parties to occupy his or her time" and then concludes with, "Why do so many William and Mary students waste their time at College by studying to the exclusion of all else?"

Mr. Waterland ably succeeds in offending Christians, freshmen, sororities, fraternities, joggers — to be certain a large portion of the persons who read his submission. If Mr. Waterland is

so displeased with America, I would like to leave him with a bit of advice given to many Americans over the years: Briton Go Home!

Sincerely,
Rob Smith

Editor's Note: Waterland reports that he is actually quite content in America. He politely declines the invitation to "temper his free expression with regard to his audience," and does not anticipate pledging a fraternity, taking up jogging, converting to Christianity or returning to Britain in the near future.

Album Review Response

To the Editor:

Being the avid Jackson Browne fan I am, I feel compelled to comment on Scott Schroeder's critique on Jackson Browne's latest release, *Hold On*. Although fairly accurate, I was thoroughly disappointed with its shallowness. I don't mean to condemn the article, only supplement it. The album has a great deal more to offer than noted. If you take a closer look, you will find a theme throughout the entire album. The lyric sheet gives some clues, such as one side being printed in red while the other in blue, subtle symbolism as this helps assist the listener in establishing the theme.

Another clue from the lyric sheet is the dedication, "This is for Lynne." The album tells a personal story between the author and his fiancée, Lynne Sweeney (to be married in late Sept. or early Oct.). It also relates to a concept of city life ("Diane: Apocalypse" and "The Boulevard"), a loss of a dear friend ("Lewell: George of Little Feet in 'Ol Missing Persons"), the song was written for Lewell's 5 year old daughter, Inara, and a confession of love ("Hold On Hold On").

As in all previous albums, the song order is in a deliberate logical fashion depicting the theme. Please note that Jackson Browne never explains his songs (as previous interviews have shown) because he knows what it means to himself, what's important is what it means to you. Because I'm sure if you would ask Jackson (or myself) about the album, the answer would be, "It is the way it is."

Sincerely,
Turner M. Kobayashi

'Come Prepared!'

To the Editor:

Your criticism of the language requirement (12 Sept.) is misplaced. We on the faculty have decided that a minimum competence in a foreign language is essential in a liberal education. We believe that this competence should be acquired in high school, not here where we would prefer to concentrate on advanced instruction. However, we allow students who arrive with inadequate language preparation to remedy their deficiency here and we even allow them to count this remedial work towards their degrees. So if you find the language requirement tedious don't blame the College. Blame your high schools which should have done a better job. For those who come prepared there is no language requirement.

Sincerely,
Alan Ward
Professor of Government

'Liberal' Arts?

To the Editor:

This letter is addressed to the College at large.

William and Mary calls itself a liberal arts college. But just how liberal are we? Not very, I imagine. I believe that the students' exposure to the arts and media here is rather conservative. (Limited at any rate.) Instead of producing individuals who are well-rounded and culturally well-informed on general matters of taste, William and Mary has

become a 'high' caliber technical school turning out narrowly educated pre-professionals.

Unfair you cry! Unfounded! The college provides excellent opportunities for students to develop their aesthetic capabilities. Many creative people are involved deeply and connected intimately with student life and the entire campus community.

And I quite agree. What comes to my mind are things like Project Plus, William and Mary Concert Series, Speakers Forum, Language Houses, and the excellent theatre, speech, music, and fine arts departments. I applaud the craft shop, classic film club, Shakespeare festival, WCWM, and the many other worthy groups too numerous to mention. They all richly deserve their spot in the limelight.

But this is not enough. We need more. Sadly, I feel that it is possible for a student to graduate from this institution never having been required to study any sort of artistic discipline, his creative development blocked because of a productive door that has never been opened (specifically or ideally). I would like to see

- 1) A requirement that each student be involved with an artistic endeavor for at least one semester.
- 2) At least one class available in:
 - a) journalism
 - b) printing
 - c) photography
 - d) radio
 - e) television
 - f) film production
 - g) dance (ballet, jazz)
 - h) college heritage (don't laugh, Wake Forest has one, and how many of our traditions can you name?)
- 3) Beginning dance as an art form, not as a P.E., and with official support.
- 4) A monthly magazine (featuring only student work — a source could be the English and Fine Arts departments).
- 5) A college humor magazine.
- 6) More contact with professors on the introductory level, especially with those in the research sciences.
- 7) Student faculty debates.

Castles in the sky? Perhaps. Should it be student supported? Perhaps. But it does make you wonder if William and Mary is dedicated to supporting the arts.

Now let's talk turkey. In real life the bottom line is money, pure and simple. I suppose we could divert funds from the athletic programs, but that seems too logical for anyone to take seriously. When it comes to money I can't discover any new method of producing it any easier than the next person can. But some colleges and universities seem to have found a way. Other less prestigious schools of comparable or even smaller size offer many of the suggestions that are on my list. Madison, Radford, Longwood, Old Dominion, Washington and Lee, and Virginia Intermont spring to mind, to name a few.

Perhaps it's time to go back and look at ourselves, re-evaluate our goals, see where we've been and where we want to go. I'd like to see us return to the Jeffersonian ideal. I think it's a shame if we don't. Don't you agree?

Sincerely,
James Ward

THE FLAT HAT

Editor: John Bloom
Managing Editor: Cheryl Hague
Arts and Entertainment Editor: Liz Hammer
Features Editor: Bryan Keifer
News Editor: Kathleen Henry
Photography Editor: Chad Jacobson
Assistant Editors: Mark Furda (News), Lisa Heath (Campus Briefs), Reed Hopkins (Arts and Entertainment), and David Kout (Sports).

responds

That appear to have created... regard to black students... be no misunderstanding, I... our policy.

good deal of the discussion I... particular has focused on the... college community. It is im... of us — has in an academic... as it is clear that we speak... our views on others. It is also... tured to in no way represent

admissions and employment

Its obligations as a State... of admissions to all qualified... religion, national origin, or

committed to the principle of... ly, administrators, and non-

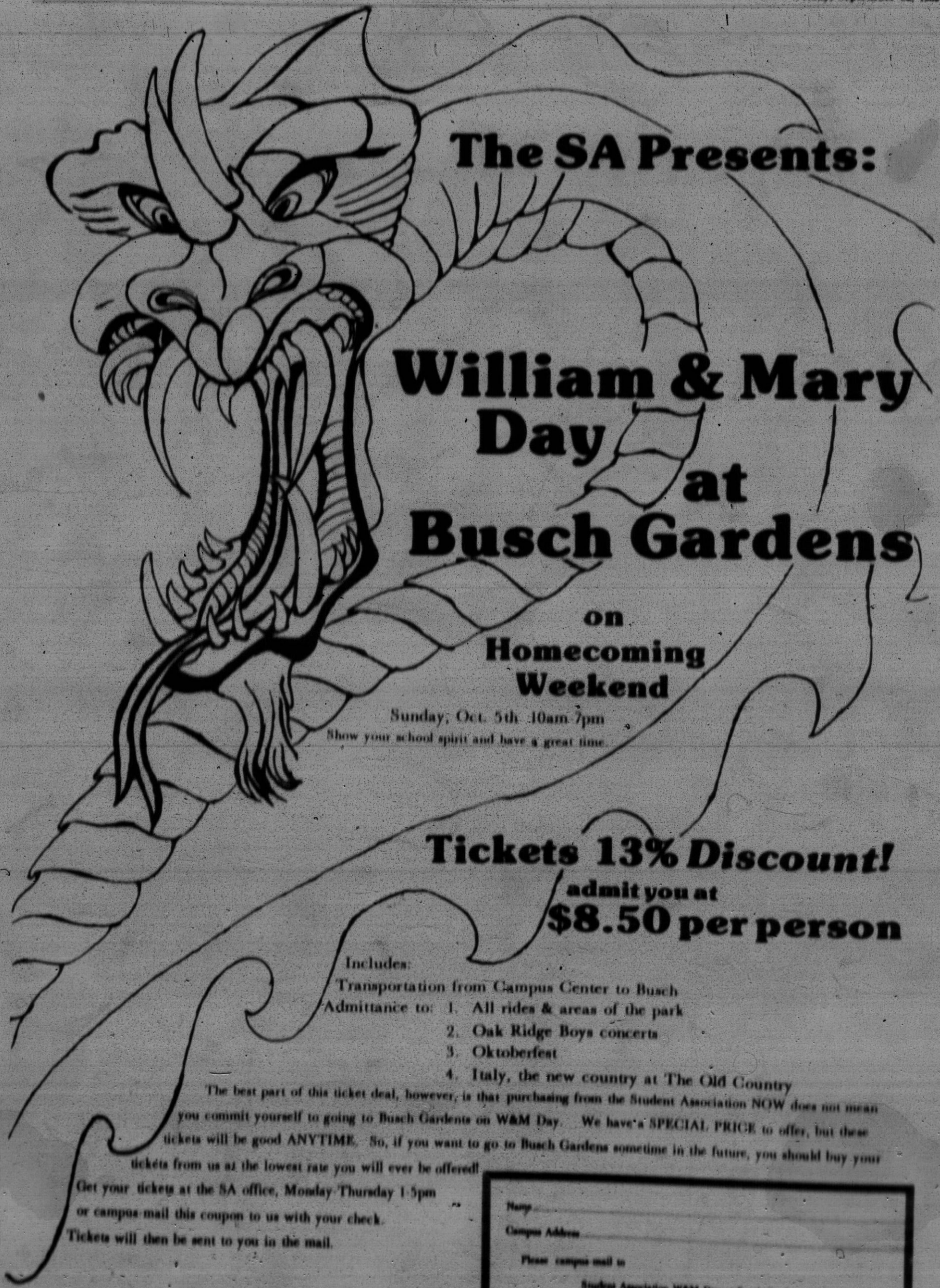
not sufficiently indicate the... ley is administered. What is... want to accomplish is an en... dents and administrators to... se who do join a pleasant and... effort on Affirmative Action

ain neutral with regard to... oting qualified members of... inadequately represented at... William and Mary provide... persons and thus enhance the

ts and faculty does not imply... ay exempt from the same... candidates for admission or... ons are evaluated, in respect... dard. The students we enroll... "capable of solid academic... of this, they can be assured... their motivation and personal

progress in our considerable... faculty, and staff to William... ss and diversity which this... r commitment to Affirmative... one, assumed without reser... our disappointing results to... dd.

Thomas A. Graves, Jr.
President
College of William and Mary



The SA Presents:

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Tribe Learns Lesson about Agony in Blacksburg

by Steve Neefe

Flat Hat Sports Editor

The American Broadcasting Company should have assigned the film crew from Wide World of Sports to Lane Stadium, Blacksburg, Virginia, last Saturday. They could have captured some fine footage epitomizing "the agony of defeat."

With '37 remaining, Virginia Tech quarterback Steve Casey flipped a one-yard scoring pass to Sidney Snell to lift the Hokies to a 7-3 victory over William and Mary, a four-touchdown underdog. That touchdown negated an unquestionably

magnificent defensive performance by the Indians, and sent the visitors home to Williamsburg with an 0-3 record.

Indian head coach Jimmy Laycock, still seeking his first win since assuming coaching duties with the Tribe this season, took the loss especially hard. When questioned by the sports editor of the Richmond Times-Dispatch about how difficult it is to absorb such a loss after playing so well, the coach burst into tears and momentarily broke off the postgame interview.

When he was at last able to continue, Laycock replied, "Just

go in and look at the faces of those kids in there (the dressing room) and that will tell you how tough it is for me."

At Tuesday afternoon's weekly press luncheon it was obvious that, while the initial shock and sting had worn away, the "discouragement" lingered.

Sure, it's distressing to me, the coaches and the players," commented Laycock. "All week we talked about what it takes to win and on Saturday the kids did it all and we still lost. It's really discouraging."

"But don't worry about us being down now. We don't intend to give them a chance in practice

to think about it and dwell on the defeat," he emphasized. "We played good and we played hard, but that doesn't mean I'm content with the way we played. We still have lots of areas to improve in."

Laycock may be hard pressed to write a more exemplary performance from his defensive crew, however. A fired-up William and Mary defense forced three turnovers, registered three sacks against Casey, blunted the Hokies regularly on third down, and midway in the final period repulsed Tech on fourth and out from the Indian 16.

"We wanted to attack," said Laycock, "not sit there and read the books to we just there's people at them. We were active and aggressive. We made

mistakes but we made them going full speed."

Appropriately it was the Tribe's gambling, hustling defensive play which set up the Indians' only scoring for the afternoon. Cornerback Jim D'Nardo, who had two pass interceptions, returned his second aerial theft 22 yards to the Tech 33 and the Indians could gain just two yards in three downs. Laycock called on freshman kicker Lazzio Mike-Mayer for a 47-yard field goal attempt and the kick was perfect, giving the Indians a 3-0 lead 7:13 before halftime.

"From a height, weight, and speed standpoint," remarked Laycock, "Jim has no business

See TECH, p. 18

All Sorts Of Sports



After the 13-10 loss to VMI, the William and Mary football team must have felt like Rodney Dangerfield. It got no respect. Not from the press, not from its own school, not from anybody.

The 42-0 mauling at North Carolina State was bad enough, but the loss to VMI was the clincher. Like hot butter on breakfast toast, a joke spread on campus that the Tribe had finished its season after only a two-game schedule. The reasoning went that with the VMI game, our one big chance to win, the whole season was finished and here comes 9-11. Everybody simply gave up on the Indians, that is everybody except the Indians themselves.

Visiting unbeaten Virginia Tech last week, the Tribe was supposed to roll over, die and be slaughtered by something like 20-0 or 42-13, or so said the "experts," including our own "Fearless Pickers." In fact The Flat Hat preview of the game had a headline that read "Things Look Dismal Tomorrow at Tech." As it turned out, somebody forgot to tell the Indians what they were supposed to do, and it took a last-minute touchdown by the Gobblers to pull out a 7-3 squeaker and spoil a magnificent William and Mary effort.

died a good UVA team, and appears to be much stronger than anyone realized.

Also, the Indians' other two losses were so close—how close were they? They were so close that the Tribe could easily be 2-1 if against VMI. He, short hadn't tripped over his own teammate, costing William and Mary a sure touchdown, and if against VPI, Ed Bielefeldt had not been whistled for a controversial interference penalty just prior to Tech's winning drive. However, as many already know,

"close" only counts in horse shows, hand grenades, atom bombs, shaves, encounters, archery, skydiving, and drive-in movies. Also, if it doesn't matter, "did" does.

The fact remains that the Tribe is still 0-3 and has a number of tough opponents remaining. Especially difficult obstacles still in the Indians' path are Navy, Rutgers, East Carolina and Delaware. Having lost to these four teams last year by a combined margin of 122-21, the Tribe will be hard pressed to come up with a victory against any of them.

In the other four games—Wake Forest and Dartmouth at home, and Harvard and Richmond on the road—William and Mary has a better shot, but still will most likely be the underdog four times (James Madison, where are you when we need you baby?).

Admittedly, for the Tribe to have a winning season let's face it, would require nothing short of a divine intervention on William and Mary's behalf. Even last year's 4-7 record, which seemed so dismal at the time, will be difficult to attain now.

But 0-11? No way. Though the Indians are not a good team yet, they are not that bad, as the Virginia Tech game shows. The offense has shown flashes of brilliance, which, if ever mixed with the type of defense displayed against the Hokies, will give anybody on the Tribe's schedule problems.

"If we can get 14 points (tomorrow against Navy), we'll win," stated a Tribe wide receiver, showing great faith in the defense. "Those guys (on defense), I don't even like to practice with them, any more."

The most optimistic aspect of this year's team is its born-again enthusiasm. Maybe it's just due to the coaching change, but the Tribe has new vitality. Though this doesn't guarantee victories, it nevertheless is most beneficial.

Laycock has done an admirable job of generating enthusiasm, without raising unrealistic hopes. This year may be a long and painful one at times for Laycock, but he remains confident that he's on the right track. By emphasizing steady improvement rather than immediate results, he has tried to lay a solid foundation. In other words, patience is the key.

However, don't be misled. This year is still important. Perhaps Laycock's disappointment with the Virginia Tech game is a blessing in disguise, for it shows that he feels the team has improved to the point where he isn't satisfied with losing to anybody the Tribe plays. Now that the Indians have gained respect, they want to gain some victories. With just a little more improvement, they will.

Revitalized Offense Makes Middies Better

by Kevin Doyle
Flat Hat Staff Writer

Usually when one looks at the football team from the Naval Academy, the defense presents itself as the outstanding unit.

This year, however, the Midshipman offense threatens to snatch some of the limelight away from the celebrated defenders. After a miserable performance in a 6-3 loss at Virginia opening the season, the unit exploded last week for 31 points in the squad's easy victory over Kent State.

For the William and Mary Indians, tomorrow's 2pm game at Navy-Marine Corps Stadium in Annapolis represents the fourth week in a row that their opponent has featured a strong running game.

Doing the bulk of the ball carrying for the Middies will be alternating tailbacks Mike Sherlock and Eddie Meyers.

Sherlock, a 5-11, 194-lb senior, earned the Tribe for 150 yards rushing in little more than a half in last year's Navy triumph in the Oyster Bowl. Sherlock's season was brought to an abrupt halt by a pulled hamstring he suffered in that game while outrunning Indian pursuers for a 50-yard touchdown.

His counterpart's injury opened the way for junior Eddie Meyers (5-9, 205), who started the season as the fourth-string tailback, to establish himself as a fine runner in his own right. Meyers broke a slew of Academy records with a dazzling 278-yard, 42-carry performance against archrival Army.

Handling the quarterbacking chores, after starting for two years at safety, is senior Fred Reitzel. The former high school standout at that position was needed to fill the void created by the graduation of Bob Powers.

The 6-3 signal-caller possesses fine receiving threats in wide receiver Steve Callahan, a converted tailback, and wingbacks Dave Dent, last year's leading receiver, and Greg Papajohn.

Tight end Curt Gainer (6-3, 215), "one of the best at that position in college football," according to Goal Post

magazine, caught 9 passes for 183 yards last season.

All-East selection and co-captain Frank McCallister (6-3, 250) keys the offensive line. The senior guard blossomed after leaving the North Carolina Tar Heels and teams with 6-3, 257-lb. Rick Welch to form a massive wall of resistance.

What about the defense, you ask?

Well, it's been up to its old tricks so far, allowing only three field goals for a total of nine points in the opening two games.

Though 6-5, 247-lb tackle Steve Chambers will miss the game due to injury, All-East middle guard Terry Huxel (6-0, 230) leads a still strong defensive contingent. The remainder of the line is long on size, but short on experience.

Co-captain Huxel's 72 tackles and 10 sacks last year brought him postseason honors.

For the third week in a row, Chris Garrity's offense must deal with a superb linebacker. After combating VMI's Bruce Kitchen and VPI's Lewis Stuart, the Tribe should be ready for Navy's Mike Kronzer (6-1, 225), a third All-East pick. Kronzer led the team with 130 tackles last year, and picked off three passes.

Rover Chris Bobbit and cornerback Jon Ross, both returning starters, will try to make Reitzel's absence in the secondary less noticeable.

Perhaps the Indians can catch Navy looking forward to next week's encounter with an improved Boston College team which dropped Stanford last week, but this is unlikely. Navy coach George Welsh is too crafty for such an oversight and will have the Midshipmen ready to raise their advantage in the series to 33-4.

For the Indians, a repeat of last week's outstanding defensive performance seems essential. There will be no gift scores against the Navy defensive 11. A second half score, not yet seen by Indian fans, could go a long way toward deciding the game's outcome.

Tribe wide receiver Jeff Wolf, injured against Virginia Tech, will not make the trip to Navy, but fullback Joel Milk and tackle Paul Hoffman appear set to return to action.

David Kaut



With the outstanding performance, the Tribe earned instant universal respect and accolades. If ever there was a "moral" victory, surely this was it. Though he appreciated the praise and is indeed proud of his players, head coach Jimmy Laycock isn't satisfied. In fact, as many people now know, Laycock took the loss extremely hard.

Don't forget that this is the same Laycock who just three weeks ago watched his squad get pummeled 42-0, and said afterwards that it had been a "positive experience" and before you learn how to win, you've got to learn how not to lose. Now, after losing to what is billed as the best Tech team in years, even though he understands that his team performed admirably, Laycock is disappointed.

"I'm tired of saying we're learning from losing," Laycock said. "That's getting old." Simple as that. After just three losses, "moral" victory will no longer do—the Indians are hungry for the real thing. All power to them. What's wrong with winning a few games? Let's hope that this campus has not been so overcome by pessimism and cynicism that scoring more points than the other guys is against the law.

How will the Tribe do the rest of the season? It's hard to say, but one thing is for sure: William and Mary is not an 0-11 team. The Tribe's loss to N.C. State looks better, if that is possible, now that the Wolfpack has manhan-

Booters Crack National Top 20 On Heels of 1-0 Setback to ODU

by Mike Meagher

It's official. William and Mary soccer has arrived on the national scene. This week's collegiate rankings rate the Indians number 20 among Division I teams. This marks the first time the Tribe had ever reached the nation's top twenty.

Oddly enough, this ranking comes right after the Indians lost their first game, a 1-0 defeat at the hands of Old Dominion University last Saturday. However, the team got back on track with a 4-1 victory over Randolph Macon on Tuesday.

"We weren't quite as ready for Saturday's game as was ODU," said head coach Al Albert of his team's loss. It was apparent from the start that ODU had

made good use of a week off before this weekend's action, as the Monarchs played with incredible intensity throughout a scoreless first half. Not so in the Tribe's case, as in Albert's words, "It took us almost the whole game to get going."

By that time it was too late, as the ODU defense clung tightly to a one-goal advantage, after Jae Cho had put the Monarchs on top early in the second half. When the final whistle sounded, ODU emerged the victors of this year's clash.

Coming into Tuesday's game with Randolph Macon, Albert was forced to reassess his team's play. "We had to improve our midfield, so I moved Rob Olson back, and we started

freshman Mike Flood up front. Flood gave us a strong, steady performance, which we really needed." Needless to say, Olson was effective in his new spot, scoring two of the four Indian goals.

Randolph Macon broke on top with a goal in the first five minutes, "before our defense had gotten set up," said Albert. It was to be the Yellow Jackets only tally of the ballgame, as the reorganized Tribe added single markers by Paul Wise and John McManus to Olson's pair, winning quite handsily, 4-1.

The 1980 William and Mary Soccer Classic gets under way tomorrow, as the Indians entertain Washington College in a 1pm game



Midfielder Paul Wise crosses a head shot in action against Randolph Macon on Tuesday.

Men's Tennis Team Debuts Tomorrow

by Tim Wilson

"Raw talent" might be the best way to describe the William and Mary men's tennis team this season as the Tribe opens its campaign today in Annapolis with the Navy Invitational Tournament.

"We have a lot of intensity, and a lot of ability, but we also have a lot of new faces," said Indian coach Steve Haynie in reference to the team's relative inexperience. Of the 16 men on the squad this year, eight have never participated in a varsity college match. Three of those eight are in the top six seeds.

While the Tribe has a lack of experience, it may make up for it with depth and pure talent. Senior Paul Daus is the top

ranked player this season, and is one of the few Indians with strong experience. Daus, who has played the number two seed for the last two years, is being challenged by freshman Greg Miller, who was ranked in the top 40 high school players in the nation last season.

Rounding out the top six are third-seeded senior Bill Fallon, who had the best record on the team last season (14-3); freshman Bruce Phillips, part of the New England doubles championship team 10 high school; fifth-seeded sophomore Conrad Campbell; and freshman George Foreman, ranked in the top three in the state last year.

"I think we've got the material

to have an outstanding team," said Haynie, who is in his tenth year of coaching the squad. "We have inexperience on the doubles team, and our number one (seed) is not quite as strong as in past years. Overall, though, we've got more talent (than in the last few seasons)."

Some of the top teams that the Tribe will face in the Navy Invitational include Navy, Penn State, Swarthmore, and the University of Maryland. Navy has won the tournament each of the last three seasons and will be favored again, with Penn State challenging after finishing second last year. Navy returns all four of its top four seeds from last year's team.

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Terps Take Time to Celebrate

by Billy Ford
The Maryland Terrapins had three good reasons for celebrating at Morgantown, West Virginia last Saturday. First, Charlie Wysocki's two touchdowns (the last one being a six yard dash early in the fourth quarter) earned the Terps a 14-1 victory. Second, their record was raised to 3-0. And last, but

certainly not least, they defeated their first truly formidable opponent—the West Virginia Mountaineers.
The Mountaineers were not a team that possessed the lockstep defensive unit of a Villanova or the sputtering offense of a Vanderbilt. It was a team possessing an excellent quarterback (Oliver Luck, 19

completions in 30 passes for 206 yards), good receivers, and a devastating defense.
Mike Tico, however, was no slouch as a quarterback. He completed eight of fifteen passes for 71 yards and those eight counted the most, even though he had five passes dropped on him including three in a row.
Wysocki, who was the hero of the day (again), was poked in the eye early in the game and became woozy. Nevertheless, he came back to gain 149 yards on 15 carries to score his two touchdowns.

Tribe Puts Mark on Line

by Mike Holleran
Flat Hat Staff Writer
Our first real test is the way William and Mary cross country coach Roy Chernock describes tomorrow's meet at the University of Richmond. The Tribe's undefeated mark will be put in severe jeopardy, as the Indians battle Richmond, Oxford, Cambridge, and powerhouse Navy.
The Midshipmen are an eastern power and Chernock claims he will be pleased if the Indians can just "stay close" to Navy. Last year Navy defeated the Tribe handily by a 20-37 score. Navy has all of its runners returning which makes them "a tough team to go against so early in the season."

Last Saturday the Indians romped to what Chernock termed "an easy win" over the Quantico Marines at JBT. The Tribe defeated the Marines by a comfortable 21-30 margin.
Charlie Vick paced the Quantico Marines with a first place finish, but Chernock stated that William and Mary "let him go" and preferred to "run in a group."
After Vick the Indians captured the next six out of seven positions. The top five Indian runners ran in a group until the four mile mark where Tom Cuff surged from the pack to gain second place with a time of 31:29.7.
See HARRIERS, p. 19

W&M Spikers Open Year With Perfect 6-0 Record

by Tom Corsi
With determination showing on every face, William and Mary's volleyball team charged into its season last week, winning six straight matches in the process. The Indians will try to preserve this undefeated record today and tomorrow at the annual George Mason Invitational Tournament.
Not all of the Tribe's victories have been easy however. Last Tuesday, they survived their worst scare of the young season as they downed Virginia 15-9, 9-15, 12-15, 15-9, 12-15, in Charlottesville. The spikers managed a victory on a night when not much else went right.
They're a pretty stubborn group, according to coach Debra Hill. Against Virginia, everyone had an off night, but they still didn't give up; they came back. It was a good lesson.
With the exception of Virginia who had previously led to the Tribe 15-1, 12-15, 13-15, no one has been able to take a game

from them, let alone an entire match. Last Saturday, the Indians took three straight matches in a big day at Ashburton.
William and Mary jumped on Salisbury State from the start, and after stumbling twice at game point, finally put away the match, 15-9, 15-4. The second match of the day came against defending state champion, Virginia Commonwealth. The Tribe had already beaten VCU once and was looking to do it again.
The game hung tough before blowing out at 15-10, 15-3. George Mason, who had also beaten Salisbury, SI and VCU, was no pushover either. GMU made a strong comeback in the first game, but the Indians hung on and then rolled through the second game to take the match, 15-11, 15-3.
"Overall, I'm very pleased," stated Hill. "We will now have to work on smoothing off the rough edges and developing a more intricate offense."

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Crosby/Nash	Neil Diamond	Janis Joplin
Crusaders	Cheap Trick	Simon & Garfunkel

FEARLESS PICKS

	Rout (39-10)	Boyle (39-10)	Seale (37-12)	Moss (35-14)	Guest Picker Pres. Graves *
William and Mary at Navy	Navy	Navy	Navy	Navy	W&M
Duke at Duke	17-7	19-8	13-10	14-7	19-10
Richmond at Wyo	Wyo	Wyo	Wyo	Wyo	Duke
VMI at Furman	Furman	VMI	VMI	VMI	Wyo
UMJ at Virginia Tech	Tech	Tech	Tech	Tech	VMI
Maryland at UNC	Heels	Heels	Heels	Heels	Tech
Wake Forest at NC State	State	State	State	State	Heels
West Carolina at Clemson	Clemson	Clemson	Clemson	Clemson	State
Nebraska at Penn State	Penn St	Huskars	Huskars	Huskars	Clemson
Holy Cross at Harvard	Harvard	Harvard	Harvard	Harvard	Penn St
Tennessee at Auburn	Auburn	Auburn	Auburn	Vols	Harv C
S. Carolina at Michigan	Michigan	Michigan	Michigan	Michigan	Vols
Baylor at Texas Tech	Tech	Baylor	Baylor	Baylor	Michigan
Indiana at Colorado	Colorado	Colorado	Colorado	IJ	Tech
Arizona at California	Arizona	Cal	Arizona	Arizona	Colorado
Criminal Minded	3 Finger Louis	Nixon	Barik Badurov	Rout	Arizona

* Last week's guest picker, SA President Erich Shaffer, was 13-7, which was second only to Kevin Doyle's 14-1, but did embarrass Brad Moss's 11-4. To save face, The Flat Hat would like to relegate Moss to the bullpen and make Shaffer a regular picker, but it is having difficulty getting around Moss's multi-year, on-out contract. Moss, who last year was the ace of the staff, blames his slump this year on "poor fielding by the fans and little hitting support." This week, President Thomas Graves looks to improve the guest picker's record record of 15-14.

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COME TO BONANZA!

Stickwomen Overcome Heat, Richmond Club

by Brad Maxa
Flat Hat Staff Writer

If you believe Nancy Porter, field hockey was never meant to be played in the heat and humidity of Virginia Septembers. Autumn in Pennsylvania was never like this. However, as the field hockey coach at William and Mary, Porter really has no choice.

Sunday, Porter could only watch and roast as her hockey squad struggled through 95 degree weather to defeat the Richmond Club team 2-1. Basta Deren and Lisa Fucella each contributed a goal and a solid defense dominated the game as the Tribe posted a victory in its season opener.

"The heat was just unbelievable," lamented Porter, but the Indians held up very well in a fast paced game. If the battle against the heat was admirable, though, William and Mary's performance was even more impressive.

The Richmond Club consists of experienced and talented former college performers, including 1979 William and Mary standout

Peel Hawthorne. However, the youthful Indians didn't back down, and in fact outplayed the Club in every aspect of the game.

After a slow start, William and Mary grabbed a 1-0 lead midway through the first half. The Tribe offense executed a brilliant play which, with a minor complication, resulted in a goal. Freshman Karen Thorne controlled a pass at midfield and raced all the way down the right side line. As she neared the goal, Thorne rifled a perfect pass to Deren in front of the goal. Deren's powerful shot, however, hit the goal post and deflected back. Fortunately for the Tribe, Fucella was there to push the ball back in.

The lead was short-lived, though, as Richmond Club bounced right back to even the score. Dalynn Patrick found herself in a one on one situation with goalie Dare Tulloch, and managed to slip the ball into the net. With William and Mary unable to retaliate quickly, the half ended at 1-1.

When the second half did arrive, it belonged to

William and Mary. Richmond Club, which was a player down the entire game, simply could not control the ball. Led by a trio of seniors, Betsy Frick, Susan Shoaf and Bevin Engman, the Indian defense was very good the entire game but impenetrable in the second half. Frick especially was outstanding, time after time stealing the ball or knocking it away from a crowd in front of the goal.

The Tribe put the game away twelve minutes into the half on a goal by Deren, last year's leading scorer. Thorne once again maneuvered through the Richmond Club defenders. Her shot, though, glanced off the goalie in front of the net, where Deren flipped the ball in.

From that point on, the game was never really in jeopardy, as Richmond Club managed only one shot on goal all half. William and Mary failed to capitalize on several chances to increase its lead including a couple of excellent passes in front of the goal by Fucella. It really didn't matter, though, as time ran out while Richmond Club was making its only move toward the goal in the second half.

Based on Sunday's game and



Freshman forward Karen Thorne (17) assisted in both goals in a 2-1 victory over the Richmond Club.

last weekend's Lady Lion Invitational, William and Mary has been ranked seventh in the nation by the National Coaches Poll. However, the Indians will have little time to rest on their laurels, as they must travel north tomorrow to face sixth rated Ursinus.

Ursinus slipped by William and Mary 2-1 in the Lady Lion, but Porter still rates the game as even. Win or lose, Porter will continue to treat each game as a learning experience. "We have only three players with more than one year of varsity experience," commented Porter. "So we will be getting better every game."

TECH

from p. 15

covering the Tech wide receivers. But he sure did."

The Hokies were unable to slip their offense into gear at any point during the first half. After recovering a fumble at the Indian 40 early in the first period, the Gobblers were backed up to fourth and 16 and forced to punt. In the second quarter, after marching to the Tribe 38, a fumbled center exchange was pounced upon by cornerback Jerome Watters.

William and Mary threatened to tack on an additional three points late in the third quarter. Tailback Tom Franco broke a 38-yard run to the Tech 22, but three plunges into the line netted only a loss of one yard. Mike Mayer then had a shot at making it 6-0 but he missed to the right from 38 yards.

Tech too, missed a 38-yard field goal attempt in the first seconds of the fourth period. Taking over at their own 23 following the Indians' missed opportunity, the Hokies had driven to the Tribe 21 before faltering.

The offensive march which the Gobblers ultimately brought to fruition was not without controversy, however. With William and Mary in possession of the ball, third and eight at the Tribe 36 with 3:30 on the clock, signalcaller Chris Garrity fired a throw toward wide receiver Ed Schiefelbein at the Tech 45.

Schiefelbein and Lawrence Young, the VPI defender, collided as they went for the ball and a flag was thrown. What was first anticipated as defensive

pass interference was instead called against the receiver.

Instead of having a first down at the Tech 45, the Indians lost the down, 15 yards, and were forced to punt from their 15. Tech took over at the Tribe 42 and proceeded to march for the winner. Casey, who was nine of 17 for the day, hit four of five for 23 yards on the TD drive. Tailback Cyrus Lawrence, who rolled up 134 yards on 34 carries, got the other 19 yards.

The Indian offense again had difficulties moving the ball. Subtracting Franco's run of 38, the Tribe had a net offense of 106 yards for the day. Garrity had a particularly rough day, completing five of 16 for 47 yards.

"We had good effort from our offense but we didn't execute like we wanted to," lamented Laycock. "We played more conservatively Saturday, we ran the ball a lot more than we ordinarily might. But with the defense turning in such a strong effort we wanted to avoid any turnovers and play it safe."

Surely, though, despite the last minute heartbreak and the anguish of the moment, the Indians must take some pride in their outstanding performance in defiance of the odds makers.

"Actually we had a good time playing Saturday - except for the final score," commented defensive guard Steve Frisina. "This week we did some knockin', rather than being knocked around ourselves."

Added DiNardo, "As a defensive unit, we have proved to ourselves that we can play with anyone."

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Andy Harriers Split at Richmond; Sardo's 3rd Place Paces Effort

by Eddie Miller
 Andy and Mary's women's entry team continued to improve last as they turned in a performance against Division II powers and Villanova in a dual meet held in d. Indians edged Villanova, and lost 31-24 to a d team which could g to Tribe coach Jenny ish in the top 10 in the

who finished 16th, running at a 21:29 clip.
 Still missing from the team is last year's leading runner, Kathie Ellen Scherer, whose leg and hip injuries will keep her sidelined for at least another two weeks. "It's a shame Kathie Ellen's not running," reflected Utz. "we're running a lot better as a team this year."

Also among the wounded are Leslie Minnix, who was impressive against James Madison, and Wendy Bernath, who sprained her ankle in Saturday's race.

Almost all of this year's returning runners have made significant improvements on their best times. Utz attributed this to off-season conditioning.

HARRIERS

from p. 17

The next four Tribe finishers were only seventeen seconds apart as Greg Briscoe, Andy Whitney, Fraser Hodgins, and Jim Cogan locked up the victory for the Indians. One team member was particularly impressed with Cogan's performance saying that he had

never seen Cogan run so hard.

Another positive note about this year's team thus far is that they're strong finishers, as was evidenced Saturday when several Tribe runners passed their foes on the final 400 meters.

Their last lap on the track looked strong," commented Utz.

Tomorrow's home meet against Hampton Institute will provide an opportunity for Utz to rest her top runners and let six or seven runners who would not normally get a chance to compete do so. Hampton is in its first year of its women's cross-country program and will only enter four runners in tomorrow's dual meet.

Tomorrow's race should be a barometer of how far the Indians have come. Cherokeefeels a first in a strong second place finish will indicate that the Indians are prepared to make a strong challenge for the state title which is currently held by Virginia.



Margie Waters teamed with Chris Mast for a win of number one doubles against Richmond.

Netters Now at 4-0

by Cathy Wilson
 Victories over North Carolina State and Richmond allowed the William and Mary women's team to run its record to 4-0 this week. In light of those twin triumphs coach Candi Cowden is quite confident in the play of her girls, and is looking forward to meeting Wake Forest today in Winston Salem.

Last year the Tribe lost to Wake, marking the only dual match defeat in the spring.

"They are stronger than any team we've competed against this year," according to Cowden, who is looking for strong play from every position to pull off a win.

The Tribe defeated N.C. State 6-1 last Sunday at the Adair courts. Cowden cited very hot weather and a hectic schedule, with many girls going through sorority rush, in marking a

tough win on Sunday. Five matches were split set wins.

Tuesday in Richmond, the Indians took their in-state arch rivals, 7-2. Cowden made a point of remarking how pleased she was with the win over the spiders. "They are a traditionally tough opponent; we are always neck and neck in tournaments."

Karen Dudley had an exceptional match at three over Beth Seuberl of Richmond. Dudley won 7-5, 6-3 after being down 5-2 in the first set. Chris Mast and Margie Waters gained a win at the number one doubles spot with a tie breaker in the third set, 6-4, 3-6, 7-6.

Karen Dudley and Anne Steenmaker had an easier time of it in the two doubles position with a 6-3, 6-1 win over the spiders.

Tribe Golfers Take 4th

by Billy Stein
 William & Mary, shooting a 36 hole score of 608, finished a strong fourth in the VMI W&I Invitational golf tournament held last weekend in Lexington, Va.

James Madison, with a score of 586, ruled to victory, followed by Roanoke at 594 and Old Dominion at 605. The Tribe's fourth place finish out of the 14 team field was "respectable" according to men's coach Joe Agee.

"For our first tournament, I don't think we did too badly. However, I'm a little disappointed that we didn't take third since we came so close (within three shots)."

Gordon Dalgleish and Glenn Lapkin excelled for the Indians. The two tied for lowest score on the team with total scores of 150. Jim O'Mara and Bill Musto, on the other hand, were somewhat disappointing according to Agee.

Agee stated that the Tribe is progressing on schedule. He claims that this collection of players is better than years past and that it's just a matter of developing confidence before the Indians become more competitive.

William & Mary's next outing is September 29-30, when the Indians travel to Newport News for the Old Dominion Golf Club Tournament.

This Week

- Tomorrow and Sunday at Cary Field: Soccer vs. Washington College, Virginia, and West Virginia-William and Mary Tournament (1pm)
- Tomorrow at Duckier Farms: Women's Cross Country vs. Hampton (11am)
- Monday at Adair Courts: Women's Tennis vs. Virginia Commonwealth (3:30pm)
- Tuesday at Adair Gym: Volleyball vs. James Madison and Virginia State (5:30pm)

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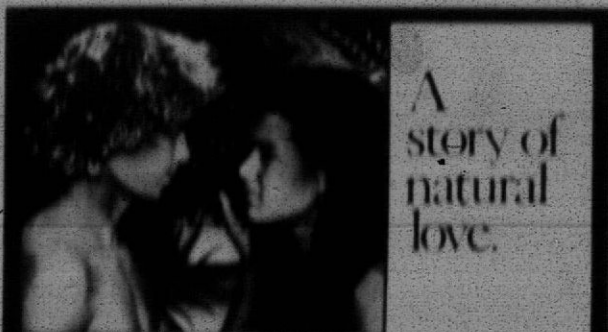
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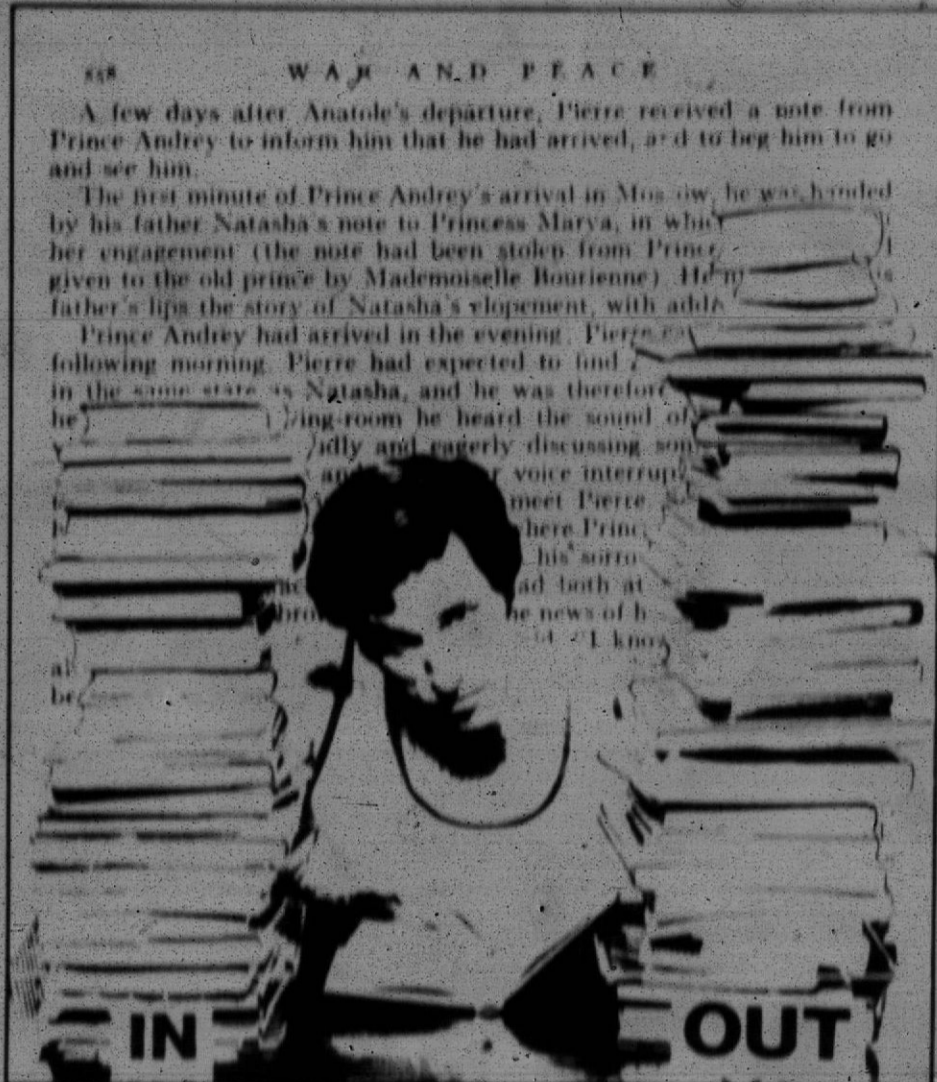
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Orchesis Offers Creative Outlet

by Christine Norris

Through a great deal of time and effort Orchesis, William and Mary's modern dance company, is able to create a spirit of originality and enthusiasm.

Very early in the year Orchesis is underway with auditions. When the biannual fall presentation, "Dancevent," is to be performed, the choreography is worked out by the dance faculty before new members join the group. Although this event will not be held this year, in spring there will be "An Evening of Dance," choreographed by students.

From the first school day the Orchesis members practice innovation in 90 minute Wednesday night sessions and in their regular dance classes. Some master classes are taught by visiting artists. Nancy Meehan, formerly of the Erick Hawkins dance troupe, will hold a class and lecture this year. The lecture is open to the campus community.

Students responsible for choreography must begin work immediately, for rehearsals begin in November once every Orchesis member has auditioned for every planned dance.

As the months pass, rehearsals intensify. The average Orchesis member puts in two hours of practice on Saturdays and Sundays and religiously attends her weekly classes. The choreographer takes advantage of weekly 90 minute sessions in the dance studio (at Adair) for perfecting the dances.

The weekend preceding the show is "closed" rehearsal is intensive and devoted entirely to the production. After a tense half week comes the production, presented on a Thursday, Friday, and Saturday night at Phi Beta Kappa Memorial Hall, this year in early April.

Not every member of Orchesis does a dance or is in one," said Beth Hill, the group's publicity manager, "but everyone always takes part in the finale. Dancers can perform in up to two dances and the finale if they wish.

Choreographers often perform their own work. They design the costumes and choose the desired music or sound setting for their dance.

The project is then completed, but according to Hill, "The purpose isn't gone. Dance and creativity continue. We view a videotape made of our show and learn from it. Elections are made for our officers for the next school year.

Although Orchesis is primarily a student-run organization, significant



Voyado photo

Dancers execute stretching exercises during class session.

contributions are made by William and Mary's dance faculty. Dance professors Carol Sherman and Shirley Roby emphasized that the group's goals were much the same as those of the College's dance program.

The non-conservative style here at W&M trains the mind to be inventive. It is dance within a liberal arts context," explained Sherman. "The goal is to foster creative thought in movement terms.

Roby added, "Orchesis' goals are to view dance as an art form, and to encourage members to work inventively and share with the community what they have created."

Both teachers wish the general public had a better appreciation of modern dance.

It is not easy—especially the performing end. Unlike the theatre group or the choir we rarely rely on the tried and true, where there is often a built-in success element. The essence of modern dance is the brand new, the totally creative. It's risky, but it must be this way in order to challenge and foster students' aptitude for creativity in movement.

Shaking her head, Roby reflected, "I never cease to be amazed by their abilities."

This year's new Orchesis members are Fiona Barnby, Kim Hesterman, Montique Miller, and Liz Williams.



Voyado photo

Orchesis members warm up before practice

SA and Craft Shop Sponsor Photography Competition

by Liz Hamsher
Flat Hat Arts Editor

The Student Association and Craft Shop are sponsoring a

photography contest for student and faculty members with a \$50 certificate at Massey's Camera Shop as grand prize.

The contest was originally proposed by Mary Jane Miller, Mike Bradshaw, and Linda Sherman. As vice president of

the SA Cultural Committee, which organizes such activities as speakers, social movies and day trips, Miller received many requests for a photography event. Bradshaw, who is the Campus Center director, was interested in arranging for more art displays for the Center. Sherman, the Craft Shop director, was not only interested in the project as an artistic endeavor but also to publicize the availability of the Craft Shop's newly opened darkroom.

Students and faculty members may submit one photo in each category. Each picture, which may or may not be developed by the photographer, must be mounted. Also, any submitted picture cannot have been previously displayed professionally. All pictures should be submitted to Mike Bradshaw by 5pm on Oct. 8.

All pictures will be judged in one of eight categories. (The category applicable is to be decided by the photographer before submitting the photo.) "Campus Life," "Portraits," "Sports" and "Colonial" are some of the topics. "Environments" include not only landscapes but cityscapes, and "Wildlife" is for animal and

outdoor pictures. "Special Effects" and "Miscellaneous" are the final two categories.

In addition to Miller, Bradshaw and Sherman, Virgil Rowe and Chad Jacobson will judge. Rowe is a local photographer who teaches classes in the subject. Jacobson is the photography editor of The Flat Hat.



According to Miller the judges will be looking for "originality, fresh ideas and expressions of the photographer's interests." "Professionalism" will be held as a secondary consideration.

An honorable mention will be chosen from each category. The \$50 certificate at Massey's will be given for a picture chosen from all those submitted.

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WCWM Music Report — by Tom Brooke

Have A Good Time, But Get Out Alive

Iron City Houserockers

Many people are frightened by the term "new wave," and thus never give a new artist a chance.

New wave bands often have one of two intents. Several bands play experimental music which is not designed for mass appeal. On the other hand, many new, commercially oriented bands have picked up on the ideas and styles pioneered or developed by the experimental groups and combined them with traditional rock that results in a mixture with a good chance of success.

One such successful combination is the second album by the Iron City Houserockers, "Have A Good Time, But Get Out Alive." The record is a collection of songs about life in an industrial area from the perspective of working class men in their early twenties. It is a tough life, and one has to be tough to get out alive. The cut

"Hypnotized," a mid-tempo rocker, received some commercial airplay.

The lyrics and vocal styles remind the listener of Bruce Springsteen or Tom Waits on some of the slower numbers.

One of the better tunes, "Junior's Bar" follows a slower song called "Old Man Bar." The two songs describe the two different hangouts in a town. The singer feels out of place in "Old Man Bar," among the older married men who have resigned themselves to a life of hard work and little excitement. "Junior's Bar" is much quicker and livelier. It catches the spirit of a bar filled with young people after a long day of hard work.

The Houserockers play straight ahead rock. This album can be classified as "new wave," because it is not the same style as most music heard on commercial radio stations. However, it is very listenable. **Rock and Roll Enforcers**

The Silencers
A new album by the Silencers

is getting a lot of airplay at WCWM. "Rock and Roll Enforcers" is hard rock with a lot of other ideas mixed in. Nothing new is introduced, but songs like "Remote Control" and "Take Out Service" remind one of the B-52's or the Police.

The Silencers make good use of their keyboards and synthesizers, and do not let the guitars take over, a common problem with heavy metal bands.

Featured on the LP is a new version of one of Henry Mancini's TV theme songs, "Peter Gunn." Some of the better tunes are "Modern Love," "Illegal," and "Remote Control."

Wild Planet

The B-52's

One of the most entertaining new bands is the B-52's. Their new record is called "Wild Planet." One of the best songs is the fast-paced single "Private Idaho." It's difficult to describe this band, which is named after the hairstyle, not the airplane.

IRON CITY HOUSEROCKERS

Have A Good Time But...

GET OUT ALIVE!



SA Films

They play new wave, surf, party music with some of the silliest lyrics around. If you don't take them too seriously, you can have a lot of fun. Some of their better new songs are "Quiche Lorraine," and "Party Out of Bounds."

The SA films, "Watership Down" and "the Muppet Movie," scheduled for this week have been postponed to Sunday, Oct. 5 at 7pm.

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Canning Explores Chinese Culture During Trip

by Reed Hopkins
Flat Hat Asst. Arts Editor

To some, it is a land of fear and oppression. Others see it as a benevolent country dedicated to improving the welfare of its citizens. Only by visiting the People's Republic of China can a westerner begin to understand it. Associate Professor of History Craig Canning traveled here for three weeks in July.

Canning served as one of three leaders of a group of Americans who toured six coastal cities within the PRC. The itinerary covered sights which the Chinese travel bureau selected as exemplifying Chinese history and modern development.

A background in the Chinese language enabled Canning to look beyond the government's official presentation and sample the thoughts of the people. By doing so, he gained a more realistic view of the amount of control the Communist Party

exercises over the lives of the citizens.

"I was impressed with the lack of restraint," Canning said. "By and large, people are allowed to go where they want and do what they want."

The freedom which the citizen enjoys in his private life does not, however, extend to matters which affect society. Marxism dictates that each shall work for the general good, and the party directs each person's education and career plans. Many Chinese expressed to Canning a desire for "more freedom of choice over their destinies."

Restrictions on free speech have been relaxed somewhat since Chairman Mao's death in 1976, according to Canning. Once nearly deified, Mao is now regarded in a more human light. Vice Premier Deng Xiaoping views him as a great but fallible leader who was sometimes misled by self-interested forces.

China is reputed to abound in political propaganda, both in the arts and in the notorious wall posters. However, Canning noticed "no real barrage" of political doctrine. "My feeling was that the ideological aspect was in no way overbearing."

Industry is the focal point of Communist society, and industrial development more than politics dominates the propaganda. Much art work is geared toward the promotion of hard labor and technological advancement.

Whereas Mao preferred a strictly Chinese industry developed from within, the present leadership recognizes the necessity of technological exchange with other countries. The need for greater technology is one motive behind the current friendly moves toward the West.

A common wall poster depicts a calendar carrying through the year 2000, symbolizing the government's goal for catching

up to the West. With the aid of foreign technology, the country is gradually advancing. "They take pride in their accomplishments," said Canning, "and they invite questions (from foreigners) on lifestyles and advancements."

Though it pushes toward the future, China has not forgotten its past.

"It's a common charge on Taiwan that the Communist Chinese have destroyed Chinese culture," said Canning. "That's simply not true. That's not to say that they don't apply their own interpretations, but they are careful to preserve the past."

A country once considered aggressive and xenophobic, China now appears to be truly warming to the West. A few years ago a trip such as

Canning's would have been impossible. The West reacts to China's overtures with a mixture of relief and suspicion. Yet, there are practical reasons, beyond economic ones, for the People's Republic to be sincere in its efforts toward cooperation.

Bob Walker, a William and Mary alumnus who traveled with Canning's group, feels that mistrust of China is unfounded.

"They want to open up to other countries," said Walker. "They don't have the military technology to desire war, but would rather live in a peaceful world."

Canning is presently on a second tour of China, arranged by the Smithsonian Associates. He is scheduled to visit cities in northern and central China before returning on Oct. 10.

PROSPECTUS

Tonight

International Circle, reception for new foreign students, Alumni House, 8pm
Hot Follies, Prime Time with Havana Tunes, 7-9pm, \$24 cover, \$10 draft
Andrews Gallery, Fine Arts faculty show, 10am-4pm, continues through Oct. 17
Williamsburg Theatre, The Blue Lagoon, 7 and 9pm, continues through Tuesday
Martin Cinema 1, Resurrection, continues through Oct. 9; Cinema 2, Dressed to Kill, continues through Oct. 10

Sunday, Sept. 28

Jollywood Boulevard, featuring interview with Jimmy Griffin of Brand, over WCWM, 12 noon
Cinema Classics Society, "S" (Germany, 1931), Fritz Lang, with subtitles, 8pm, Millington Auditorium, Admission \$1.50 or by pass
WCWM Feedback, "Gay Rights and the Lambda Alliance," 9pm

Live Hour, featuring "Blorbs," over WCWM, mid night

Occasion for the Arts, Merchants Square, noon-5pm, Rattr location: William and Mary Hall, Andrews Foyer, paintings by Carolyn Metcalf, continues through Oct. 17

Tuesday, Sept. 30

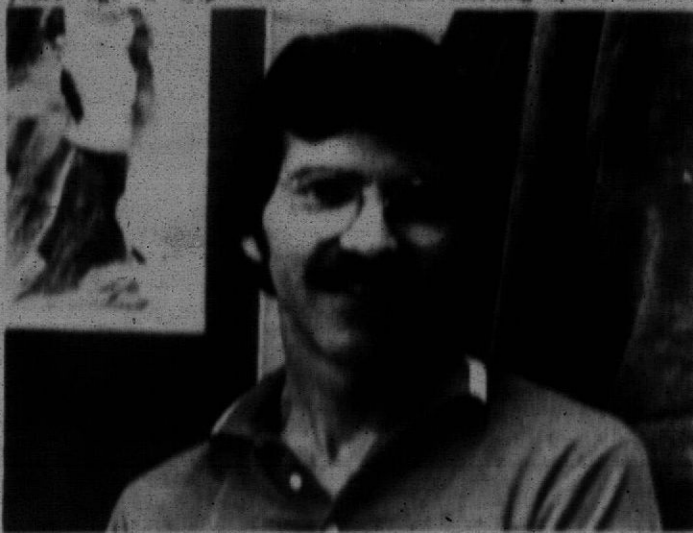
French House Film Series, "Playtime" (1967), Jacques Tati, house lobby, 8pm

Wednesday, Oct. 1

WCWM's Local Talent Show, featuring the Katoen Blues Band, 7pm
Hot Follies, The Revue, 7:30pm-1:30am, \$1 cover
Williamsburg Theatre, Tams, 7 and 9pm, continues through Oct. 8

Thursday, Oct. 2

Saratia, French House lobby, 4pm



Craig Canning is presently taking his second tour of China.

ARTS

from p. 1

left up to the kids. It is a chance for complete self-expression. Roulston adds that it would be interesting to keep these works. "During the 70's the kids were painting peace signs and writing 'Hell no, we won't go.'"

Alan Robertson, who is in charge of the gifted and talented program in Williamsburg James City County, is coordinating the children's Angle. Next year Roulston would like to see some of the school programs adapted to the Occasion. Unfortunately, because the Occasion occurs so early in the fall, plans involving schools must be made a year in advance.

There was some objection to the rain plan from members of the Occasion board. The old timers see Merchant's Square as being the Occasion and originally that was the idea a

small fair held in the unique setting of the square. However, according to Roulston, "the fair is bigger than the square."

In Roulston's eyes the rain plan is essential. "I hate to see the artists lose all that money in sales. Also, it is a shame for the community work to be wasted."

The president is impressed with Williamsburg's community spirit. "I have been working in community projects for a long time and here people say 'yes' when asked to help," he said.

The show has been in preparation since November when the date was set. In February, work began in earnest. During March the artists were chosen.

This year Roulston expects attendance to be close to 20,000. In the area of visual arts, the show is recognized for its high quality. In fact, many artists paint for this show and save

their work because they know they can get a good price at the show.

Unfortunately, this year the show coincides with the Neptune Festival in Virginia Beach. However, the Occasion got its information out first so most artists are coming.

Besides the art exhibits and musical performances, which will run from 12:30pm this Sunday, there will be several special activities. Tonight at 8pm the Williamsburg Choral Guild will present a concert in Bruton Parish Church. Also this evening a Beaux Arts Ball will be held at Fort MacGruder. The price is \$15 per couple and attendants are asked to dress up in some aspect of the arts. During the day on Saturday, the Williamsburg Theater will be showing films sponsored by the Virginia Museum and the 20th Century Gallery.

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Student Questions Value of Evelyn Wood System

by Eileen McWilliam
Flat Hat Staff Writer

Editor's note: The following was written and researched by Flat Hat Staff Writer Eileen McWilliam who completed the seven week course last year.

If you have ever dreamed of reading War and Peace and Anna Karenina on a rainy afternoon, followed by a little light after-dinner reading — perhaps The Rise and Fall of the Roman Empire, The Confessions of Saint Augustine and the Complete Works of Shakespeare — then you will probably be lured to the Wesley Foundation next week for a free mini-lesson from the Evelyn Wood Reading Dynamics Institute.

With (Reading Dynamics) you can read at least three times faster than you now do, without skipping or skimming," claims Evelyn Wood, who founded the Institute in 1959. She is proud that graduates of her course read an average of five times faster than when they started, with better comprehension.

Learning this, I set upon joining the distinguished ranks of Evelyn Wood graduates, who number over 1,000,000. They include such dignitaries as President Carter, members of the staffs of both President Kennedy and President Nixon, Senator William Proxmire (D-Wis.), Senator Herman Talmadge (D-Ga.) and actor Charlton Heston, (who presumably whipped through the Old Testament in preparation for his role in "The Ten Commandments"). But instead I joined the rather less distinguished 3 percent of Evelyn Wood pupils who have flunked the course.

For people of my apparent ineptitude, the Evelyn Wood officials provide a guarantee which states that, provided the student meets the requirements of the course, the \$295 tuition will be refunded if he or she "does not at least triple his Effective Reading Speed reading rate (times percentage of comprehension)."

Evelyn Wood officials are proud that 96 percent of the people who request refunds receive them. Requirements include attending all lessons in sequence (usually one 2 1/2-hour lesson a week for seven weeks) and practicing for at least an hour every day.

Such an offer few can resist, especially when they don't know how much it costs, and like thousands before me (there are Evelyn Wood classes in 36 cities around the country), I went along to the free mini-lesson. Anyone can speed read, we were told, and in fact, we were even treated to a free go at pacing (moving your hand down the page to guide your eyes) — with the material upside down.

You should use your hand as a pacer in all your reading, we learned, but heed my warning not to speed read your newspaper at the breakfast table that way — you will smear newspaper on your toast and marmalade.

The course, the instructor tells you, would soon cleanse you of the two cardinal sins of reading — subvocalizing (reading the individual words to yourself) and regression (rereading a



Evelyn Wood Reading Dynamics graduates don't read this fast, yet their literature does promise to triple your reading speed.

line), which account for 40 percent of your reading time. Another 30 to 50 percent of your time is spent going from the end of one line to the beginning of another and that time will also be saved as you learn to move your eyes down the page rather than across the page.

By obeying the proper commandments you could read up to 3,000 words a minute (most people read between 150 and 350 words a minute) with equal or better comprehension and you will read every one of those words — no skipping or skimming, they say. You will be able to speed read all types of reading and special techniques

I can't believe I read the whole thing.



We'll cut your reading and studying time to the bone.

Cartoon advertisement for Evelyn Wood.

will be taught for technical materials.

What is more, your reading becomes more enjoyable, you are promised, as it is more stimulating and exciting at these fast rates.

Just in case you have not been noticed by now, you are showing a film of Elizabeth Jaffee, a 13-year-old speed reading whiz who read Jaws in 45 minutes, being interviewed by Johnny Carson. She reads 23 pages of a technical book in one minute while Carson ploughs through a page and a half. This star pupil of Evelyn Wood correctly answers all questions on the material which she had never seen before.

Jaffee, now a college freshman and no longer really a speed reader, used the Evelyn Wood people for \$25,000 for using her for publicity — but they don't tell you that at your free mini-lesson.

Now that you are determined to take the course you are told that it will cost you \$295, unless, of course, you enroll right then and there, in which case it is only \$150. And if you enroll with a member of your family you get it on sale for \$295.

The benefits of such a course seem too good to be true, and that is just what they are, according to reading experts who question the value of the course. Most agree that anyone who claims to be reading at more than 800 words a minute is in fact skimming.

"It is physically impossible to process 2,000 words a minute without skimming," said Jim Beers, Associate Professor of Education at William and Mary. The Evelyn Wood officials claim that they teach students to take in a whole idea at a time rather than single words, hence the faster rates.

"But," said Beers, "you don't process a complete thought unit as you read. It's more like a code which you have to reflect on to generate a thought and speed reading doesn't allow you that time."

Evelyn Wood's claim that her course will teach you to read every word is false. By the end of the course I was reading a nearly 800 words a minute with 80 percent comprehension, spending an average of 10 seconds on a regular paperback page, and I could not read every word.

To prove that reading dynamics work, the Institute points to the results of comprehension tests that are given at the beginning and end of

the course. However, the two sets of tests are very similar and are too easy to be a proper evaluation of a student's comprehension. Ronald Carver, an education professor at the University of Missouri, gave the Wood tests to a group of college students who had not read the appropriate readings which are very simple. They averaged a

60 percent level of comprehension. To maintain what they consider a "reasonable comprehension level, the Evelyn Wood instructors prescribe a method of preview skimming through the material before reading it to get an idea of structure and content; and written recall (writing what you remember from your reading without referring to the material).

"Without the written recall you would hardly remember anything at those rates," said Chris Cherry, a senior at William and Mary who took the course. "Some of the study methods they teach you are valuable but they can be learned elsewhere at a much lower cost," he said.

"One thing the course does," said Beers, "is make you look through the material instead of time which is useful since comprehension depends on the complexity of the material, your previous knowledge and your reasons for reading but it's a little expensive for that."

Certainly the preview helps with study materials but I wouldn't want to preview an Agatha Christie and find out that the butler did it.

William A. Butler, General Counsel for the Environmental Defense Fund in Washington, D.C., disputes Evelyn Wood's claim that the reading dynamics

are suitable for all types of reading. A lawyer who took the course said, "There are certain materials you don't want to read fast, like law, poetry and philosophy."

Cherry, a philosophy major, felt the course was useless for philosophy readings and any other reading that requires thinking. Certainly the prospect of speed reading James Joyce's Ulysses and then answering a test question on his style and use of language is daunting.

At the mini-lesson the instructor stresses the ease with which you could finish a law school textbook with Evelyn Wood's Reading Dynamics. According to Alvin Knoff, student at Yale Law School and self-proclaimed "Evelyn Wood dropout," you simply cannot speed through material of that complexity.

Butler agrees with Cherry that the study skills the course teaches can be valuable. They would be useful for the college freshman or sophomore who wants to learn how to skim through a lot of textbooks and pick out the few major themes. The ideas for good reading habits — reading more than one line at a time and making sure you never reread a line — are relatively simple, though," he said, "and could be concentrated on at home."

We can teach you to read faster — with better comprehension

Excerpt from the Evelyn Wood Reading Dynamics brochure.

The techniques they teach you," said Cherry, "are only useful for extracting information from a book, and even then I have doubts about whether you remember that information after a certain time." Presumably it would be useful for a government employee who has to wade through a proliferation of memorandums.

Asked if he would advise others to take the Evelyn Wood course, Cherry said, "Not at that price. And certainly not during school. You have to practice one hour every day or you forfeit the guarantee, and for the first six weeks you can't use any school reading for practicing because the rates are too high." Four seconds a page is a wee bit fast for Einstein's theory of relativity.

When I completed the course I questioned how much I enjoyed reading Of Mice and Men in 25 minutes, as John Steinbeck turned in his grave. If all I were interested in were the basic themes, the characters and the plot of a book then the course would be ideal.

But, as actor and screenwriter Woody Allen said in the Washington Post, "I took a course in speed reading. They taught me how to read down the center of the page. At the end of the course I read War and Peace in 30 minutes. It deals with Russia."