



DSJ

OCTOBER 2004

HOMECOMING 2004

Photo courtesy of the William and Mary Alumni Association Archives

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(next time)

November 2

WaWa culture, charter initiative, and much more.

Homecoming

>Students on Parade

The Homecoming parade is one of the College's finest traditions. Check out a behind-the-scenes look at what goes into planning the annual trek.

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Election Season 2004

>The College Hits the Polls

From voter registration tables in the UC to informal debates over a meal at the Caf, students are geared up about the upcoming elections, and they have something to say.

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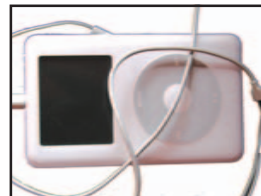


Music Sharing

>Rock and Roll Pirates

Getting up close and personal with the College's Female Ultimate Frisbee team provides valuable insights.

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Female Frisbee Frenzy

>Ultimate Women

Getting up close and personal with the College's Female Ultimate Frisbee team provides valuable insights.

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OUR MISSION

The DoG Street Journal strives to provide a quality, reliable and thought-provoking media outlet serving the College community with timely coverage of diverse topics. By fostering an open, innovative arena for the cultivation of interests in journalism, the DSJ is the future of student media.

WELCOME BACK

Family, friends and old classmates alike gather together for the College's annual Homecoming festivities. In honor of such a rich tradition, the DSJ would like to send out a special welcome to all those returning this month. In this issue, we've tried to highlight some of the more nostalgic experiences throughout the years during Homecoming at the College. Enjoy and Welcome Back!

the WORD

SAILING TEAM SUFFERS SETBACK ON THE JAMES



No member of the College's Sailing Team felt that Friday, 17 Sept., would be anything more than a normal recreational sail day. That is, until the wind picked up and the team lost one of its eight FJ ("Flying Junior") sailboats to the river bottom. As the wind picked up, the boat, which is operated by two sailors, capsized several times. Team member Chris Seibert, a sophomore, explained that during the capsizings an interior plug likely came undone, or was already loose, allowing water to flood the interior of the boat. No one was hurt in the incident, although the loss will affect the team financially. "The actual boat itself was quite old, [worth] \$500 maybe," said Seibert. "On our budget, though, that's a lot of money." Seibert emphasized, however, that the situation was properly dealt with, and the crew of the boat was safely brought to shore. The Sailing Team is scheduled to compete in several regattas in coming weeks, its operations not visibly affected.

SCHOOL OF EDUCATION TO DISPLAY CHILDREN'S ART



Associate Professor of Education Lynn Pelco had an idea that has now come to fruition in the School of Education's Children's Art Collection, to be displayed in a faculty lounge and conference room in Jones Hall. The first five pieces of the collection were contributed by students at D.J. Montague Elementary School in James City County. "It just occurred to me that the School of Education is surrounded by many children in the community doing great art. Art hangs on the walls of almost all the schools [in the area], and we didn't have any

here on campus," said Pelco.

Joseph Glosson, owner of the Williamsburg Fine Art Shop, framed and matted the artwork.

STUDENT ASSEMBLY INCREASES ONLINE ACCESS



The SA has taken steps to increase its online profile in recent weeks. Through a more easily typed website address (sa.wm.edu), a new "Student Happenings" website, and an AOL Instant Messenger buddy, they hope students will be able to more easily access information about campus events. Students can subscribe on the "Studnet Happenings" website for a weekly email of all events scheduled on campus, from Greek philanthropies to UCAB concerts and guest speakers. They plan to send the email to all students in the near future. Capitalizing on students' compulsive use of AOL Instant Messenger, the SA has created the "TribeToday" AIM buddy, whose away message lists all the day's activities. Students can IM the buddy to have their events included on the list.

LOOKING FOR MUSCARELLE? BETTER TRY LAMBERSON HALL



That's right, the building housing the Muscarelle Museum of Art has been renamed Lamberson Hall, after Ralph and Doris Piper Lamberson, long-time benefactors of the museum. Although the Lambersons' contributions in the past have included millions in cash and artwork, they most recently contributed \$4 million to the museum's endowment fund. The pair have been involved with the Muscarelle since 1978, when they moved to Williamsburg and became founding donors of the museum.

(savethedate)

o c t o b e r 5

who: the DSJ
what: new website debut
when: eternally
where:
www.dogstreetjournal.com
why: bringing a fresh, new look to campus media, daily.

o c t o b e r 9 - 12

who: students and faculty
what: fall break
when: through tuesday
where: anywhere
why: giving students a much-needed break from midterms.

o c t o b e r 14 - 17

who: students and alumni
what: homecoming
when: all weekend
where: William and Mary
why: following the theme of Oktoberfest, a chance to visit friends, old haunts and show some tribe pride.

o c t o b e r 16

who: Tribe fans
what: homecoming football game vs. Rhode Island
when: 1pm
where: Zable Stadium
why: come on out and show your Tribe Pride!

o c t o b e r 16

who: the Classics Club
what: Homerathon
when: 9 a.m.-5 p.m.
where: Crim Dell Amphitheatre
why: in tribute to a master.

Balancing the Scales

> WILL ROBERTS, DSJ COLUMNIST <

On 9 September 2004, Samantha Spady, a nineteen-year-old sophomore business major at Colorado State University (CSU), was found dead from alcohol poisoning, lying on a couch in CSU's Sigma Pi house. She had been dead for twelve hours before a fraternity member discovered her body. As a result of this tragic incident, alcohol has been banned from all CSU fraternities and sororities.

According to www.collegedrinkingprevention.gov, 1,400 college students between the ages of 18 and 24 die each year from alcohol-related unintentional injuries, including motor vehicle crashes. Another 500,000 students between the ages of 18 and 24 are unintentionally injured under the influence of alcohol. Compared to the total number of full-time college students in the United States, these numbers are rather small. And the statistical chances of an alcohol-related death or injury occurring on any particular campus is likely to be rare.

My purpose in telling Samantha's story is not to frighten you into thinking that such a case is typical on US campuses. Instead I want to make the point that even one death due to alcohol-related causes is unacceptable. Though every individual bears personal responsibility for his or her choice to drink, we cannot ignore the pervasive culture of excessive drinking that exists on many college campuses, including our own campus. At the root of this culture of excess is the underlying assumption of 'entitlement' that students feel regarding drinking. Many students think that it is their right to drink. College is a rite of passage, a time where one can experience the freedom of the real world without having to deal with any of the nasty responsibilities.

Such people need a reality check. College is not a *right*, it is a *privilege*. The large majority of the

US population, and for that matter the world, never get to experience the benefits of higher education. Whether your parents are paying for your education or you are working your way through college, no student should risk his or her college career, and even life, for a night of reckless fun. I am not advocating that the College ban alcohol from all the fraternities and sororities. I, too, remember the uproar among students caused by the Alcohol Task Force. All I am advocating is that fraternities live up to their title of 'Greek' and practice some much needed balance.

You might be asking yourself, "What in the world is he talking about?" I may not know a single letter in the Greek alphabet, but thanks to my Ancient Political Philosophy class, I do know a few things about Greek society.

While the Greeks did enjoy having a good time, they also stressed the idea of balance. Where do you think the image of Lady Justice, with her perfectly balanced scales, came from? The Greeks believed that anything in excess would inevitably lead to ruin. Ancient Greek philosophers spent countless hours trying to balance such concepts as the interests of the community with those of the individual.

You may choose to get "wasted" some time during your four years at the College. If you do, don't do it every weekend, and don't do it at the spur of the moment. *Plan* on getting wasted. Make sure you have a sober friend who can drive you home and is not afraid to stop you if he or she thinks you have surpassed your own limits. Let's honor Samantha's memory by making sure that a case like hers does not occur here at the College. If you are going to drink, be smart about it. Weigh your options and find the point at which your own personal scale balances.

The views of this writer do not necessarily represent the views of the entire DSJ staff.



History of the Homecoming Parade

> CHRISTINA TUCKER , DSJ STAFF REPORTER

An early 20th century tradition at the College, the Homecoming parade remains a staple in fall festivities.

Colleges throughout the nation put on extravagant homecoming parades each year. William and Mary joined the tradition in 1929. Except for one year when it was cancelled due to inclement weather, the parade ran smoothly each year until 2002.

The Alumni Society, which has funded and organized the parade for the past 72 years, suffered from the significant budget cuts that affected the rest of the College. They were unable to fund the parade in 2002, so for a time it seemed as if tradition would be put on hold.

Fortunately, the student body stepped up. Brent Turner and Marija Urgrinich, both class of 2003, chaired the first entirely student-run homecoming parade, which took place in October 2002.

Due to generous donations and other factors, the Alumni Society was able to help the students put on the parade once again in 2003.

“We cut the cost [...] in several different areas while still maintaining the size of the parade,” said senior Jason Fransiak, who co-chaired the event in 2003 and is doing so again this year.

Students and alumni are currently preparing very hard for the 2004 parade. The student committee for the parade has a seemingly endless list of tasks to accomplish.

“[We] select float and band judges and a couple MC’s, orchestrate aspects such as towing and walkie-talkies with the city and campus police, organize clean-up and take-down after the parade, take out an



Times have changed since the College’s first Homecoming float (above) was paraded down DoG Street. Photo Courtesy of William and Mary Alumni Archives.

insurance policy for the day, get cars for award recipients and the homecoming court, and then publicize the parade and float applications,” said junior Stephanie Casler, co-chair of this year’s parade.

Clearly, throwing a homecoming parade is no simple event. The student committee is very glad to have the alumni back by their side. Jennifer Hayes, the director of Special Events, works actively with the Student Committee to organize the parade.

“It’s really been helpful to have someone like Jennifer working alongside us; she brings to the table a

considerable amount of resources, connections and knowledge, and the parade certainly couldn’t happen without her,” said Casler.

You never know when the budget might be cut again, so come support the College in its 75th annual homecoming parade!

(savethedate)

The 2004 Homecoming Parade is Saturday, October 16 beginning at 9a.m.

> STYLE

PICTURE US TOGETHER

through the years

All Photos Courtesy of William and
Mary Alumni Association Archives



Above: President
Sullivan and friends
12 years ago.



Above: Tribe football, 19th
Century style, ready to take on
the competition.



Right: Cheerleaders hail the
team during last year's
homecoming.

Right: Pi Beta Phi's
1967 float.



Left: The PiKA float in 1949
- some things never change.

Right: The
William and Mary
Band sets the
parade rhythm in
1981.



STUDENTS ON PARADE

Organizing the Homecoming parade demands organization, creativity and an extreme time commitment.

> CHRISTINA MARTINEZ DSJ STAFF REPORTER

“Oom-pah!”

As this year’s Homecoming Parade approaches, we might hear students around campus channeling their German spirit for Oktoberfest.

Our adopted theme for Homecoming, Oktoberfest was once nothing more than a celebration for a royal wedding,

represent their organization in the most accurate and exciting manner.

However, Greek community members are not the sole participants in the parade. Even alumni can enter and relive their undergraduate memories. In fact,

parade for the past two years explained, “We begin planning at the end of the Spring semester, working to get insurance forms and city permits, and then begin heavy preparation as soon as the Fall semester begins working to advertise, register groups, and put work order forms in.”

Much appreciation should go to the hard work and time devotion put in by numerous students and administrators in order to make the parade, not to mention all the other Homecoming festivities, a success.

This year, Timothy J. Sullivan will celebrate his last Homecoming as President of the College. Thus, the

students and faculty involved will work extra hard to make sure this year’s parade will be both special and memorable. The history behind the theme for this year’s Homecoming is sure to make for a very exciting parade.

Perhaps we will not enjoy bratwurst and sausages instead of hot dogs at the Homecoming game this year (although that might be interesting). Nevertheless, the German history behind this year’s theme is sure to inspire many to come out and watch the elaborate displays parading through Colonial Williamsburg.

this year

there are a record number of alumni entries.

By planning an entry and filling out a simple online registration, any organization can flaunt its stuff through the streets of Williamsburg. Although the student activities board needs a city license before students may parade their floats through the streets, many Williamsburg police are willing to help secure the route for the spectacle.

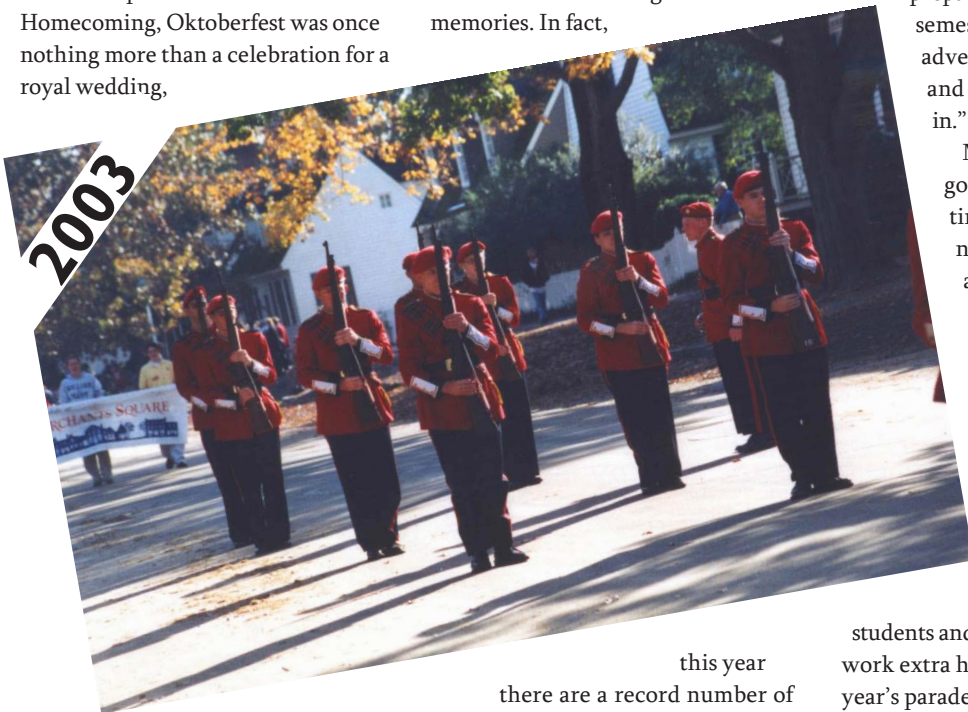
The student activities board dedicates an enormous amount of planning to the parade. Senior Jason Fransiak, chair of the homecoming

but it is currently a famous festival held all over the world. Thanks to our Alumni Association, the

Photo courtesy of the William and Mary Alumni Association Archives

College will participate in the celebration this year.

The numerous organizations modeling in the Parade interpret the theme in different ways. Many of the Greek fraternities and sororities strive to come up with the most attention-grabbing floats that



Oktoberfest on the Way

> JANE KOLB, DSJ STAFF REPORTER

With plans well underway, and final preparations now being made, Homecoming 2004's Oktoberfest is shaping into days of nonstop spirit, entertainment and fun.

Set to kick off Wednesday, 13 Oct., Homecoming activities are designed to encourage the entire campus community to become involved in the weekend's festivities. Setting the bar for the administration will be President Timothy J. Sullivan and Vice President Sam Sadler as they face off in a debut spirit competition for who has the most Tribe Pride. Starting on Wednesday, WMTV will air a clip a day showing each man exhibiting their Homecoming and school spirit, and students will be able to vote for and track each contestant's progress at the University Center and Campus Center. A new addition this year, the competition is an effort to unite the entire school in the special weekend.

"[We] wanted more than just student involvement," said sophomore class Secretary Ryan Scofield.

"This was a way to get the administration involved and participating too."

Thursday night, 14 Oct., gets student involvement under way with the annual Powder Puff tournament held in the Sunken Gardens. Starting at 6 p.m., students from each class will compete against each other for the year's title. This Homecoming, the Class of 2006 is looking to defend its championships of the past two years, and the senior Class of 2005 is ready to take it back.

"[This is] my last year to win a ring," said senior coach Max O'Keefe. "We're going to bring it home."

The traditional pep rally and bonfire will once again be on Yates Field the Friday before the game; this year's entertainment provided by the Oktoberfest Carnival. Held from 7 to 9 p.m., students and staff are invited to participate in the annual banner competition (first place \$300), take their shot at downing a person (think along the lines of Mark Constantine and Ned Rice) in the dunk tank, get a spray-on tattoo, participate in an inflatable jousting match and help



themselves to an array of free food from Papa John's and Chick-Fil-A.

"There is going to be so much for students to come out for – food, competitions, prizes, etc.," said Amanda Norris. "And the Coke truck will be here again [...] everyone always loves the Coke truck."

Three of the College's a capella groups will perform along with numerous competitions from pie eating to the Green and Gold (the best dressed showing of William and Mary spirit). Numerous gift certificates from the Trellis, the Kimball and the Bookstore are ready to be distributed to winners as well.

Saturday morning at 9 a.m. the annual Homecoming parade will lead off from DoG Street, move down Richmond Road, turn into campus at James Blair Drive and conclude at William and Mary Hall.

The University Center Activities Board (UCAB) will host a Homecoming barbecue in the UC Courtyard from 11 a.m. to 1:30 p.m., and William and Mary's Tribe football will take on Rhode Island with kickoff

at 1 p.m. at Zable Stadium. If not already announced the previous night at the pep rally, the winner of the spirit competition between President Sullivan and Vice President Sadler will be announced at halftime of the game.

Throughout the day various a capella groups will be performing at the Campus Center and UC, including the Gentleman of the College, the Accidentals and Reveille.

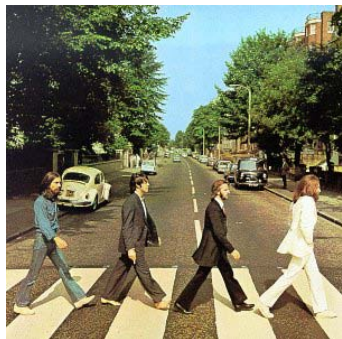
The weekend's festivities conclude Saturday night with the

UCAB-sponsored Homecoming concert in the Sunken Gardens. This year The Presidents of the United States of America will be the entertainment. Their performance starts at 8 p.m.

For more information on any part of Homecoming, contact the Student Assembly, UCAB, or the Alumni Association for further details. Homecoming t-shirts will also be available the week before Homecoming in the UC Lobby, up through the football game on Saturday afternoon.

MUSIC to our ears

The DSJ Style staff selects their picks for the best albums in music history



Artist: The Beatles
Album: Abbey Road

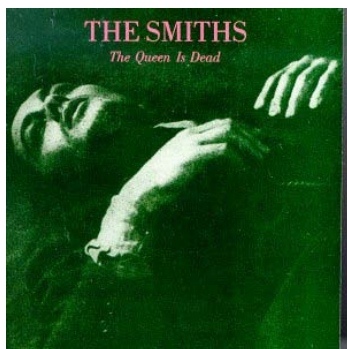
I am listening to *Abbey Road* on vinyl right now. Although I am supposed to explain why this is *my* favorite album, I will instead explain why the Beatles' second-to-last album should be *everyone's* favorite album.

You listen to the record, and it just does not make sense. No one record can contain such musical genius and innovation, such brilliant collaboration between the greatest two songwriters ever to live, such perfect structure and imagination, and yet *Abbey Road* manages to capture all of this and more.

It has a song for every experience and emotion, whether you're in love ("Something"), in lust ("I Want You"), happy just to be alive ("Here Comes the Sun"), trying to go to sleep ("Golden Slumbers"), wondering what you're going to do with your life ("Carry that Weight") or just wanting to spend some quality time at the bottom of the ocean ("Octopus' Garden"). It has the best of Paul's screaming, John's crooning, George's finger work, and Ringo's songwriting (okay, so it is practically the only song he wrote, but better than calling attention to his drum work). The album has the world's shortest ode to a queen ("Her Majesty") the world's creepiest

children's song ("Maxwell's Silver Hammer") and the world's best please-forgive-me song ("Oh Darlin'"). For crying out loud, there's even a song called "Mean Mr. Mustard." Enough said.

- Lindsay Randall



Artist: The Smiths
Album: The Queen Is Dead

When I discovered this album, I was in the process of falling in love for the first time, an incident that makes every song infinitely more beautiful and personal. But even if I had been locked in a black box, devoid of all human contact, it still would have become one of my favorites.

This album is excellent for numerous reasons, not the least of which being Morrissey's dry humor, which appears in most of the tracks. Don't bother checking it, he really does use the phrase "flatulent pain in the arse" in "Frankly Mr. Shankly." There is even a song called "Vicar In a Tutu."

The Queen Is Dead contains the best love song ever written: "There Is a Light That Never Goes Out." Lyrics like "And if a double-decker bus crashes into us/ To die by your side is such a heavenly way to die" just make you want to grab that special someone and go lie in the middle of a busy

street. Well, maybe not, but even the most unromantic soul in the world must feel something when he or she hears Morrissey sing that line.

It even has a song that appeals to teachers. The catchy "Cemetery Gates" warns against plagiarism while alluding to famous writers such as Keats, Yeats, and Wilde.

If you are a first-time listener, The Smiths might take some getting used to. Morrissey's unique voice turns many off, but I find it beautiful. Give these British boys a chance.

-Christina Tucker



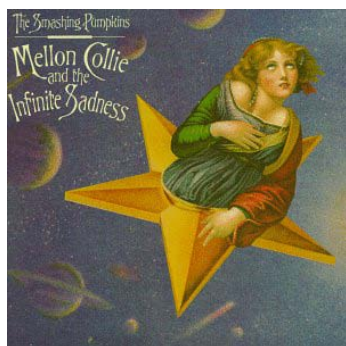
Artist: Nai-Yuan Hu
Album title: Nai-Yuan Hu, Unaccompanied

Which CD would you pick if you had to travel away from home for a year? I choose *Nai-Yuan Hu, Unaccompanied*. Classical music has always been my top choice because it helps me concentrate when I study.

I have been listening to classical music for more than six years, and this is my favorite album. When I listen to this CD, I can feel clearly that the solo voice of the violin moves up and down, just like the rhythms of my meditation. The melodies provide me with sobering moments.

I also love it because of the CD's jacket and interior, designed by a Taiwanese painter, Jimmy. The expressionless faces of people in Jimmy's painting always give me a feeling of slight melancholy and loneliness, reminiscent of my sentiments when I am alone.

Nai-Yuan Hu is also remarkably accomplished. A Taiwanese violinist, he won first prize in the prestigious Queen Elizabeth International Competition in Belgium in 1985. Since then, he has appeared on many of the world's stages. Hu has recorded an album of virtuoso violin music with the Royal Philharmonic Orchestra of London, and *Unaccompanied* is his solo performance. The melodies of his violin remind me of a Chinese saying, "a solitary flower in love with its own fragrance."



Artist: the Smashing Pumpkins
Album: Mellon Collie and the Infinite Sadness

Maybe I am in denial. After all, the Smashing Pumpkins broke up years ago. James Iha tackled a personal solo project, D'Arcy slipped into the netherworld of lost musicians, and Billy Corgan and Jimmy Chamberlain formed the psychedelic carnival that was Zwan. For that matter, my personal taste in music has certainly evolved since my early "tween" years, when I first lent an ear to the Pumpkins.

College opened my eyes to the evocative realm of indie rock, and like so many, I claim an obsession with Death Cab for Cutie, Modest Mouse, and the like. However, when I attempt to pinpoint my favorite album

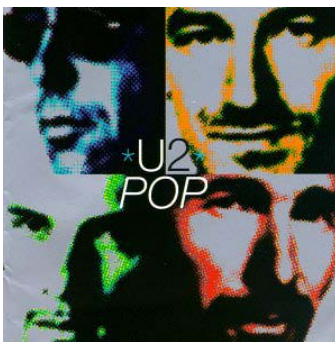
of all, that shimmering gem outshining the rest, I return to the gawky days of my adolescence. There is no contest; my heart will always belong to "Mellon Collie and the Infinite Sadness."

In terms of eloquence and intelligence, "Mellon Collie" is simply breathtaking. Although a number of tones and genres find refuge in this well-rounded double disc, Corgan's perfectionist nature demands smooth transitions. Indeed, it is never disjointed, but glides from whimsical optimism ("Tonight, Tonight") to the clamoring of disenchantment ("Bodies"). The communion of love, sex, fury, and the occasional hint of the religious ("Thirty-Three") crafts an album accessible to any mood or preference. I love "Mellon Collie" any day, everyday, and I believe that such an experience is telling.

Numerous polished albums carve out their places in musical history, but "Mellon Collie and the Infinite Sadness" engraves its name in gold. Within its poetic melodies, the Pumpkins harbor no inhibitions. They are unafraid of desperation, melancholy (as the title might suggest) and sheer, blood red passion. The results are astounding.

Wherever my taste may wander, it will never abandon this masterpiece.

- Rachel Vorona



Artist: U2
Album: Pop

A pile of U2 albums is the musical equivalent of ADD. It does not take long to find that a quick sampling of

their work leaves no inkling as to the proper genre to categorize this monumental Irish band. The punk teenage angst in their early cuts contrasts considerably with their profound, mature anthems we are familiar with today.

1997's POP is no exception to this genre crisis. It offers forays into dance beats and synthesizers, yet beneath the new (and oftentimes overstated) innovations, they still hold tight to the soul that makes their music so enduring and complex in the first place.

"Discothèque" never fails in its subtle ability to hit me with my favorite lyrics: "looking for the one/ but you know you're somewhere else instead/you want to be the song/be the song that you hear in your head," conveying that inexplicable need to be part of the music.

The infectious "Staring at the Sun" shows just how effective a little imagery can be – it effortlessly evokes summer, a time of "stretching on the grass," in order to illustrate a transient fling and question its permanence, but never its passion. Watch for the prophetic Michael Jackson reference in satiric "Playboy Mansion" and the political undertones in "Please." Each song is really about "looking for the one," be it God, a soul-mate, fame or fulfillment.

POP's greatness goes unappreciated across much of the critical realm. Many, including the band, consider it a tarnishing mark on U2's evolution throughout the nineties. Post-release, U2 vowed that if they produced another so-called "crap" album, they would disband. Thankfully their ranks remain intact, and they still actively leave their unique brand on music today. Nonetheless, I do not think that POP need be brushed aside. It is a peak in musicianship, simply plotted on a different graph. It only further emphasizes that great musicians do not have to limit themselves to a cookie-cutter genre; they can prove themselves in any number of areas, no Ritalin necessary.

- Shawna Kelly

ELECTION 2004

> BECCA MILFELD, DSJ STAFF REPORTER

We May Have a Royal Charter But When it Comes To the Election, the College Hits the Polls Presidential-Style

Does the prospect of voting for John Kerry have you doing flip-flops while the thought of casting your ballot for George W. Bush leaves you tongue-tied? Though many Americans have known all along which box they will be checking on their ballot card, with 2 November quickly approaching, less than a month remains for those who have procrastinated through the inevitable process of choosing a candidate.

So instead of playing a quick game of eenie-meanie-minie-mo with ballot in hand, or unquestioningly checking the box next to the candidate who has been on a button on your backpack, the bumper of your car, and the placard in your dorm window for the last year, be sure to know what a vote for your choice of candidate means.

According to a CBS/New York Times news poll taken 18 Sept., 50 percent of Americans feel that President Bush has made it clear what he wants to accomplish in the next four years, while 44 percent feel that he has not. Comparatively, 38 percent of Americans feel that Kerry has made it clear what he wishes to accomplish in the next four years while 50 percent believe that the candidate has not.

This statistic is compounded by the fact that in 2000 only 43 percent of 18-24-year-old citizens voted compared to 70 percent of the 25 and older crowd according to The Youth Vote Coalition at youthvote.org (a national nonpartisan coalition of diverse organizations dedicated to increasing political and civic participation among young people). Perhaps students feel that changing their minds and switching majors in the four-year interim between elections is more significant than candidates who change their minds and backtrack on their election promises. Regardless, many agree that students are without an excuse.

“The emphasis is on you and you’ve got to take personal responsibility for voting, and your ballot. Don’t let a technical error or

any other matter become an excuse not to vote. It has got to be a priority and there is really not an excuse not to vote with things like Voter Empowerment Week and other opportunities [going on],” said sophomore Richael Faithful.

Faithful, also the president of the College chapter of the NAACP, came up with the idea of implementing Voter Empowerment Week as she was preparing for her group’s involvement in voter registration this past summer.

“There is no way we can claim ownership on something as important as voting. So we formed a coalition of 20 groups,” said Faithful. Other organizations participating in the week ranged from partisan organizations to clubs of a more apolitical nature.



According to Jehmu Greene, who a year ago was named president of Rock the Vote, a popular non-profit organization that promotes youth voting, new voters need to be aware of their voting rights.

“They have the right to vote if they are in line before the polls close. They should take identification with them. New voters should educate themselves on where not just the political candidates stand on the issues, but also their members of Congress and local candidates, and vote for the issues they care about,” said Greene in a recent Collegiate Presswire online interview. Even more pertinent to students at the College is remembering to procure an absentee ballot before November rolls around.

“It’s time for the candidates to address the concerns of young voters, including adequate health

care for young Americans. Also, where are high school and college graduates going to find jobs? If things get worse in Iraq, are they going to institute a military draft? And what can be done about tens of thousands of dollars of debt that

college students leave school with?” said Greene.

This,

however, brings students and all Americans back full circle to the ever-present dilemma of predicting which campaign promises candidates will actually live up to. Although only a crystal ball can give a sure-fire answer, the upcoming presidential debates should give voters a better idea of where candidates stand. Remaining debates include a vice presidential debate from Case Western University Tuesday, 5 Oct., and two

presidential debates from Washington University in St. Louis, and Arizona State University on Friday, 8 Oct. and Wednesday, 13 Oct., respectively. All debates are scheduled to start at 9 p.m. Eastern.

One of the goals of Voter Empowerment Week was to give students an opportunity to find a personal reason to vote. With so many divergent views on campus, it is difficult to find any one issue that touches all students equally, except perhaps, the fact that everyone attending the College has made a major investment in higher education.

With that in mind, allow *The DoG Street Journal* to provide you with a brief comparison of each candidate’s post-secondary education platforms. All information is taken directly from the candidate’s website. Take their word as gospel or take it with a grain of salt, but most importantly, be sure to take it all in before Election Day.

(opinions expressed)

See what students have to say about the election this year. For more visit online at www.dogstreetjournal.com.



“Students should vote for John Kerry because he will not alienate the entire world against America
- Colin Chaudhuri, '05”



“We must vote for change. I will be afraid for our country if George W. Bush is elected again.
- Rebekah Holbrook, '05”



“GW Bush, because liberals don't bleed red like the rest of us.
- Jason Mustian, '05”



“I bet a friend of mine a million dollars and my house that Kerry would win because what good is anything going to do anybody if we have four more years of W?
- Ryan Cunningham '07”

ELECTION SEASON FUN

> JESSIE DI GREGORY & DIANE GRILLIS, DSJ STAFF REPORTERS

This past week, three intrepid reporters from *The DoG Street Journal* braved questionable weather to survey 100 of the College's best and brightest on their views on the coming presidential election.

However, the data collected was above and beyond that which the most widely-known news outlets have publicized almost daily. No, the students of William and Mary rose to the challenge, and answered those questions few dared to ask. They shared their views on which candidate or candidate's wife they would date, and which candidate they would like to have as their father.

Please allow a short disclaimer to precede the following results of the DSJ Election Fun Survey. The methods employed were far from scientific, and the results may in no means may be taken as representative of the student body at large. They are the views of some 100 students polled as they passed by the UC Terrace on their way to class.

Standard Stuff:

Are you affiliated with a political party?

Among the students we surveyed, 46% claimed to be members of the Democratic Party, some 22% were Republicans. The rest of the participants chose "other" indicating no affiliation, or in some cases third party membership.

Are you registered to vote? Do you plan to vote?

In these cases, the students of the College did not disappoint. 97% of students surveyed were registered, and 96% planned to vote.

Beyond the Boring:

Which party has the coolest mascot?

Donkey or elephant? It's a question that many have asked. Students seem to actually separate their love of mascots from their party preference. In fact, despite the

fact that 46% of those surveyed were democrats, only 35% chose the donkey as their mascot of choice, while another 33% felt that the elephant of the GOP was the epitome of cool.

Would you date someone from the opposite end of the political spectrum?

The participants have spoken, and dating across party lines is far from taboo. In fact, 58% approved of bipartisan relationships.

However, the seniors we surveyed had a much higher rate of disapproval of interparty dating. 25% of seniors surveyed disapproved, compared to none of the freshman participants. Perhaps our seniors have had less positive experiences in bipartisan cooperation.

Depending upon your preferences, who would you date?

In this category, we asked our participants to choose their date from among the presidential

candidates and their spouses. It was hardly shocking to see that 69% of those answering the survey chose the following option:

"None of these. The very concept of this question disturbs me."

However, while the incumbent, George W. Bush pulled 4% of the vote, his wife Laura pulled 5, and John Kerry came in with 7%. However, Teresa Heinz Kerry came in with a healthy 14%. This would suggest that, according to those actually brave enough to answer this question, Ms. Heinz Kerry is the preferred hook-up. As one participant wrote, "I like ketchup."

Ok, so who would you rather have as your dad?

Students had noticeably fewer problems with this question. The results were too close to call. 34% of students thought that John Kerry would make the best father, and 33% feel that George W. Bush would be a great dad.

Their reasoning? One participant added, "It would be easier to trick him," beside their selection of George W. Bush, and another simply left "\$" by John Kerry's name.

Students did, however, have a write-in option. Significant polling figures were achieved by John Edwards, Ralph Nader, Al Sharpton, and Bill Clinton.

Conclusions:

We cannot claim that the following survey is necessarily accurate. However, it does offer an interesting glimpse into the minds of students here at the College.

It revealed that the greatest majority claim to be Democrats, but that a significant number went against party preferences when they chose the elephant as the most rockin' mascot.

We learned that when they are brave enough to admit it, some of our participants have a Teresa Heinz Kerry (or was it ketchup?) fetish.

However, our discoveries did not end there.

SUPERLATIVES

The following results are from students' opinions concerning their professors' political inclinations. The winners were selected on a first-past-the-post basis. Whoever had the most votes won.

Most Likely to Vote for George W. Bush

**Professor Clyde Haulman,
Economics**

"I believe your readers are pulling you leg — As a long-time Democrat the last thing I can imagine is voting for an individual and an administration that have lied to the electorate, endangered the international position and security of the nation, trashed civil rights of citizens, and enriched themselves and their supporters at the expense of fiscal future of the land. And, that is only the beginning."

- Clyde Haulman, Professor of Economics

"I think it says something about how liberal our faculty is when Haulman is voted most likely to vote for Bush."

- Alex Mills, '07

Most Likely to Vote for John Kerry

**Professor Marc Sher,
Physics**

**Professor Michael Como,
Religious Studies**

You Would Most Likely Write in

**Clay Clemens,
Government**

Most Likely Write in His Own Name

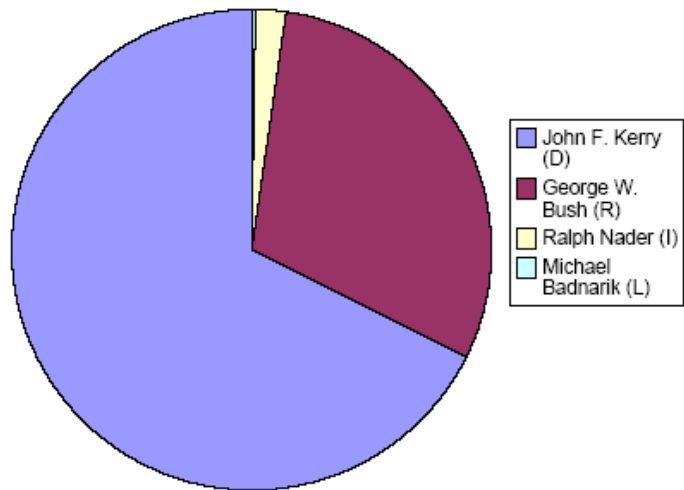
**Clay Clemens,
Government**

DSJ Informal Presidential Election Poll Results

Conducted 27-28 September, 2004

| | | |
|----------------------|-----|---------|
| John F. Kerry (D) | 275 | 67.73% |
| George W. Bush (R) | 122 | 30.05% |
| Ralph Nader (I) | 8 | 1.97% |
| Michael Badnarik (L) | 1 | 0.25% |
| TOTAL VOTES | 406 | 100.00% |

DSJ Presidential Election Poll



THE POWER TO VOTE:

As Voter Empowerment Week comes to a close, it is time to take action and grab an absentee ballot from the UC, Library, your duty office, or if you do not want to leave your computer, Virginia 21's website (www.virginia21.org). The time is now, before the 4 October deadline, so take the five minutes to fill out an absentee ballot in order to vote 2 November and have your voice heard.

An absentee ballot is quick and easy to fill out. It simply requires a registered voter's name, address as registered, ward and precinct (if you know them), address where you wish the absentee ballot sent, and your signature. Then you can vote from the comfort of the College and have your voice heard and counted, presumably (at least it's not Florida). Visit www.virginia21.org for more information on registering to vote and on how to apply for an absentee ballot.

> NEWS

ROCK & ROLL PIRATES

> JENN SYKES, DSJ STAFF REPORTER



Imagine sitting in your room one day waiting for that copy of Maroon 5's "This Love" to hurry up and download onto your hard drive. Right when it's about to finish, someone knocks on your door and hands you a slip of paper. It's a subpoena. You're being sued for having a copyrighted file on your computer. What on earth are you going to do?

College students have recently come under fire from the Recording Industry Association of America (RIAA) for using the high-speed network connections offered by most colleges to download songs. RIAA has begun issuing lawsuits to college students in the hopes of deterring them from using illegal file-sharing networks.

Current United States copyright laws impose a minimum \$750 fine for each copyrighted file. Most of the RIAA lawsuits end up as out-of-court settlements, with the average cost running around \$3,000. The RIAA claims this increasing threat of litigation is causing a decrease in illegal downloads. It has had the desired effect on some students at the College.

"If I get caught downloading, I get stuck with the bill. It's just not worth the risk of downloading when

the costs are that high," said senior Ellen Turner. Because of the threat of a RIAA lawsuit, she does not download music at the College.

"I'm not afraid of prosecution from the RIAA," said sophomore Jeremy Shifton. "I have the software on my computer, but I don't use it here because there's more of a risk of getting caught at school because of how the system's monitored."

The Courts though, have made a different statement. In a recent case, an

appeals court decided that one file-swapping service, Grokster, was not in violation of copyright laws because of its use of peer-to-peer (P2P) technology instead of a central server. In response to this court ruling, the United States Congress and the US Copyright Office are working on drafting legislation to ban the P2P carriers.

Other schools have recently introduced file-sharing services to their campuses. Penn State and George Washington University have

bought Napster subscriptions for their students in a hope to curb illegal downloading. An article in The Washington Post recently reported that at Penn State illegal file-sharing had decreased since the introduction of the Napster subscription to students. According to GWU sophomore Julia DeSevo, though, people on campus still use the illegal networks such as My

Tunes and Kazaa Lite to obtain music files.

"The school didn't really publicize it that much," DeSevo said.

“ Even with the threat of a RIAA lawsuit, students at the College still use file-sharing servers such as Kazaa, Morpheus, and even the College network to ”download music.

”

"We found out about it through word of mouth. People are still using the illegal servers though, especially My Tunes."

Information Technology (IT) does not have a specific policy about music piracy by students, though it does have policies regarding safe computer usage. Many times, files downloaded illegally from the internet come loaded with viruses and spyware. IT focuses more on making sure students know what

they can and cannot do, and what they should and should not do.

"We focus a lot of energy and time to an active security awareness program designed to educate students about safe and acceptable computing practices," said Susan Evans, the Director of IT at the College.

If IT is alerted by an outside company that there is a copyrighted file on a student's computer, they inform the student of it and place him or her in a "penalty box," which restricts what the student can do over the College's network.

Sophomore Robby Franklin received a warning from IT about his music downloading last year. He said he received an e-mail from IT saying that an outside company had found a copyrighted file on his computer. IT asked him to delete the file and run a virus scan on his computer.

"It wasn't so much punishment as much as a warning," said Franklin. The judicial process with IT wasn't horrible, according to him, and he felt it was fair.

The Student Handbook has no policy directly relating to illegal file-sharing by students, though it does have an acceptable computing use policy that says students must comply with all laws and not make unauthorized copies of software. Neither the Honor Council nor Judicial Council have an explicit policy on file-sharing. When asked, various members of both organizations said they were unaware of any policy within their groups regarding music piracy.

Even with the threat of an RIAA lawsuit, students at the College still use file-sharing servers such as Kazaa, Morpheus and even the College network to download music.

With some file-sharing servers, the user is able to turn off the sharing feature; instead of sharing, the user just downloads music and has no one take music from him or her. Kazaa Lite offers this feature along with a few others. In other cases, students sometimes use the

lesser-known file-sharing servers such as Limewire.

Students still get hold of music, though they might not do it on their own computers. Some students go to their friends who have the file-sharing software and ask them to download specific songs and later send them in an e-mail or over Instant Messaging software.

There are even ways to obtain copyrighted music and movies through the College's own network.

Some students have massive collections of music, movies, and even video games and set up their computers so that students on the College's network can go through and download directly from them. One student did exactly this until about a year ago. IT learned that almost 55% of the school's bandwidth was being used to download files from a student who's network name was "Fish."

Colleges and universities across the country are investigating ways to cut deals with music providers such as Real Player and Napster for students at a discounted rate. The College is no exception. On Wednesday, 22 Sept., the Student Assembly Senate heard a presentation from the Ruckus Network about the possibility of bringing a music-sharing service to the College. Ruckus would offer over half a million songs for students to download for a fee of \$5 per month.

Ruckus has direct contracts with the five major music labels and would be able to provide an ever-changing list of music and movies for students to download directly to

their computers while on the College's network. Because of their contracts with the recording studios, file downloading is perfectly legal over their network. Students would not be able to share files, though, since they may only download directly to their computer. Ruckus also has a limited amount of content, but tries to get as much feedback from the students as possible in order to content program.

"A program like Napster is solely for music and doesn't do any type of programming for the college campus," said Bradley Vaughn, the Regional Director for Ruckus Network. "We're solely focused on higher education and we really work with the school on programming."

Two major drawbacks to the Ruckus proposal are that it only works with the major labels, so there would be very limited amounts of independent, smaller music. The other is that it is not currently compatible with Apple computers, though it expects this to change once new software becomes available sometime in 2005. It is not guaranteed to come to campus yet; the Senate met on Monday, 27 Sept., to discuss the possibility of having a trial run for the company.

There are still multiple students who download copyrighted files illegally over the campus network. Many of them feel almost entitled to being able to do it.

"If you're willing to produce music, then people should be allowed to listen to it either by paying a nominal fee or simply because you want to let it be out there. It's like charging me for water," said one student who still downloads music.



Terp Tamers: How the Tribe Shocked Maryland

> JASON VIDA, DSJ STAFF REPORTER

Junior midfielder Clayton Voss sat down with DSJ writer Jason Vida to describe how the Tribe upset number one Maryland.

The morning after their improbable victory over #1 Maryland, DSJ writer Jason Vida sat down with junior midfielder Clayton Voss to talk about how the Tribe pulled off the biggest upset in the storied history of William and Mary soccer.

DSJ: Going against the number one team in the nation, was the team intimidated at all heading into the game?

Voss: Not really. I mean, we know we have a good team; we just had to prove it against a good opponent. This was our first real test. At practice throughout the week, everyone was calm, we knew we could win.

DSJ: When Maryland came out strong (hitting the crossbar in the first eight minutes), what kind of effect did it have on the mindset of the team?

Voss: Early in the game we were nervous. But when [Maryland hit the crossbar] it kind of settled everyone down. We knew that Maryland had been playing together for months, and we had only been playing together for a couple of weeks.

DSJ: Why had Maryland had been playing together for months?

Voss: They went on an international exhibition trip in the

summer, so they started their season weeks before we did.

DSJ: How did head coach Chris Norris want to play the game? Was he more inclined to move men up and press for a goal or he was trying to simply hold on for the tie?

Voss: Coach Norris thought we could win. As the game progressed he made us realize the kind of

into it. It makes us excited.

DSJ: What was the first thought that went through your mind when you saw the winning goal hit the back of the net?

Voss: I felt like it was going in as soon as it came off [Michael Yakovac's] foot. By the time it hit the back of the net, I was up off the bench and already a couple of feet onto the field.

DSJ: What effect will a win like this have on the program for the rest of the season?

Voss: Before the game, we knew we were a good team, but you can't prove it until you win a game against a good team. We did that, and now we know we can play against anyone in the nation.

Lately, it seems like more and more people agree with Voss. After claiming a share of the Nike Tribe Soccer Classic title on the weekend of 25 Sept., the Tribe have been ranked as high as eighth by the National Soccer

Coaches Association of America.



Junior Tribe soccer player Clayton Voss powers past the competition.

opportunity we had. He emphasized how well we were doing, how this was the best game he'd seen us play all year, and how we had a chance to beat the number one team in the nation at home in overtime.

DSJ: What kind of the effect did the record crowd of nearly 1,700 have on the game?

Voss: The crowd was so loud I couldn't even hear myself yelling at the ref. Having the crowd that loud and that into the game helps us stay

SNAP HAPPY?

The DSJ is looking for individuals interested in photo/graphics to fill staff positions. To give us a try or for more information, email us at join@dogstreetjournal.com.

Bonds' Place in History

>BRADLEY JUSTUS, DSJ STAFF REPORTER<

Despite hitting his 700th home run, Barry Bonds will never stack up to the might of the big three - Mays, Williams and Ruth.

Barry Bonds recently hit his 700th home run, becoming only the third player in Major League Baseball history to do so. He joins the exclusive 700 home run club with greats Babe Ruth and Hank Aaron. Bonds hitting his 700th home run has spurred fans and sportswriters alike to speculate about his place in history.

Bonds' place in history very much depends on who you talk to. For instance, I am sure there are a million fans and sportswriters alike who think that Bonds is the the third, second or maybe even best player ever. If you ask my friend Sam or you ask me, there is no way in our minds he is in the top three. The fact that many people rank him as the number three to number one all-time baseball player is very significant because it implies a change in the sort of untouchable trinity that has always characterized baseball's all-time greats.

This trinity of Babe Ruth, Ted Williams and Willie Mays, in that order, is usually the basis for any serious baseball discussion of the game's greatest players. When people build their lists of the greatest ever they rank these three players one through three and start from there. This is why Barry Bonds being the fifth greatest player ever is very significant compared to being ranked third, second, or first.

When one begins to put Bonds in that top three, he begins to push the game's greatest out of their rightful places in baseball history. If Barry Bonds is ranked #3, the greatest center fielder ever (and coincidentally Barry's godfather), Willie Mays, would no longer hold that lofty position.

Willie Mays could do it all; he could steal a base, hit a home run, get a base hit or make an incredible fielding play.

On an even more extreme note, if you rank Bonds as the second greatest player ever, he also pushes out the great Ted Williams.

Ted Williams was the last man to hit .400 when he did so in 1941. He hit over five hundred home runs, was named to seventeen all-star games, and he won a couple of MVPs and

“ **Despite hitting his 700th home run, Barry Bonds will never stack up to the might of the big three - Mays, Williams and Ruth.** ”

triple crowns. This is amazing and justifies him being the second greatest player ever, right? I think it does. I also forgot to mention the fact that he served in two different wars during his prime, World War II and the Korean War. He missed five full seasons to serve his country in these two wars, and he still put up these numbers. Nobody knows the incredible heights he might have achieved had he not had to fight.

We might be discussing him as the greatest player ever, not the second greatest. Regardless, Teddy Ballgame defined hitting, period. For power, for average, it didn't matter. There has never been a better all-around hitter in baseball, and there never will be, than Ted Williams.

Okay, so now we need to address those fans and sportswriters who worship at the altar of Barry Bonds and would rank him as the greatest ever. First of all, to believe this you obviously have to believe that he is better than both Willie Mays and Ted Williams. We have discussed why this

isn't true, but now we must address the most misguided and most historically blasphemous of the claims of those true Bonds supporters, that in some way Barry Bonds is a better player than Babe Ruth.

Babe Ruth, without a doubt, is the greatest baseball player ever. Babe Ruth started playing baseball during the dead ball era when home runs were rare. By the time he retired, he had 714 home runs, including several in stadiums where home runs had never been hit before.

Babe Ruth once called his shot and then hit a home run to exactly where he pointed. That is the very definition of dominance. In addition to all of this, had he not changed positions, he would have probably been a Hall of Fame pitcher. It was simply amazing that he was such a skilled pitcher and hitter. Babe Ruth truly revolutionized baseball, by doing everything from establishing the home run as a viable means of offense to making incredible strides to increase the popularity of the sport. Baseball as we know it today would not exist without the Babe.

When full consideration is given to the players that Barry Bonds must be placed in front of to be one of the three greatest players ever, the fallacy of this view becomes exceedingly obvious. As great as Barry Bonds is, he just simply doesn't measure up to the all-around greatness of Mays, the amazing hitting of Williams, or the home run might of the Babe. Through the examination of the three greatest players ever, we know that he can never fall at one through three. Mays, Williams and Ruth form such an exclusive club at the top of baseball's greatest players that neither Barry Bonds nor anyone else will ever enter this top three ranking.

ULTIMATE women

> AMANDA VOLLRATH, DSJ COLUMNIST <

Since its creation in 1968, Ultimate Frisbee has become popular all over the world. The enthusiasm for the sport seen in the Tribe Women's Ultimate team shows why so many have come to love the game.

A Frisbee is not just for a leisurely day at the beach anymore. It's also not just for teaching your dog a new trick. Although a Frisbee is good for these things, its uses go much further. An entire sport has been invented based on the Frisbee, which is growing in popularity and has become an international team game.

For those who haven't heard, the sport is ultimate Frisbee, known as simply "ultimate" by the players. Ultimate is played in 42 countries and it is estimated that at least 100,000 people play the sport worldwide, about half of whom live in the United States according to whatisultimate.com. The sport's popularity only seems to be increasing.

After spending a practice with the William and Mary Women's Club Ultimate team, I can easily see why so many people have come to love the game. As soon as I stepped onto the field and began talking with team members, the enthusiasm they all shared for the

sport was apparent. The atmosphere at the practice was friendly and inviting. I was immediately greeted with smiles and asked to join in warm-ups.

I came into the practice knowing nothing about the actual game of ultimate Frisbee. If you are new to

the sport, like I was, here is a rundown of the basic rules. Teams have seven players each and the game is played on a field set up similar to a football field. To score, the team must catch a pass in the end zone, like

scoring a touchdown in football. Like traveling in basketball, you can't move with the Frisbee. When you catch the Frisbee, you have ten seconds to pass it. The Frisbee can be passed to a teammate in any direction.

The rules of the game are simple enough and combine elements of many

other sports. Because of this dynamic, ultimate is an easy sport for beginners to pick up. Most of the girls on the team had never played before joining the club team. The fact that the sport is fun for beginners yet still challenging for more advanced players is one aspect of ultimate Frisbee that team member Lena Hull attributes to the game's rising popularity.

Although the game may be easy for beginners to pick up, there are plenty of strategies and specialized skills for more advanced players. You many think that throwing a disc to another person is simple enough, but it's not so simple when you have a



Members of the women's ultimate frisbee team pose during their first week of practice. Photo DSJ.

defender waving her arms in your face and players all over the field cutting and breaking. One advanced type of throw used to avoid a defender's block is the forehand flick. After learning this technique from one of the team presidents, Kate Zimmermann, I can tell you that it's not as easy as it looks. Basic skills that the team collectively named as important in ultimate include awareness of the field, running endurance and the ability to cut to get open.

A consensus I noticed from the entire club team was that playing on the team is definitely a lot of fun. Being a part of the ultimate Frisbee team has left the players with tons of great memories. To President Jen Wilson, the best memories are "moments of triumph" in a game, like a diving catch in the end zone. What stuck out in captain Amal Aboulhosn's mind were "the great people that play ultimate and the cool, laid back, yet competitive atmosphere." For Meghan Cox, her most memorable ultimate experience was at sectionals when she blocked a throw with her face and bent the disc.

Right now, the team is beginning its fall season when all club teams are eligible to compete with college and high school teams. In the spring season, the team only competes against other college teams. Coming up for the team first is a tournament in Maryland on 2 Oct., where the Tribe will play against mostly Virginia schools at the University of Maryland in College Park. Then William and Mary will be hosting a Halloween tournament on 30 Oct. After that there are tentative plans for a



“The atmosphere at the practice was friendly and inviting. I was immediately greeted with smiles and asked to join in warm-ups.”

tournament in Richmond and one in North Carolina, both taking place in November.

Heading into this season, the team is still undergoing some rebuilding efforts carrying over from last year. Team member Ande Freiberger said, "Last year was a major rebuilding year for Women's Ultimate. We had a lot of new players and several juniors abroad. With the return of seniors and the addition of some great new players this year, we have a lot of potential."

One of those players who spent last year abroad is Kate Zimmermann. Zimmermann said, "Upon returning, it's been a very easy transition back into William and Mary ultimate life. Though our current team hasn't

played together for a long time, we get along terrifically; good communication and good cooperation on the field."

The team has plenty of enthusiasm and excitement, and with the return of key players, the Tribe should have a great season. Kate Prengaman summed up the outlook for this season by saying, "We have a ton of talent on this team, we just need to get our rhythm together, and then, it's going to be hot."

After being introduced to the world of ultimate, it's hard to disagree.

tribe SPORTS in brief

MEN'S SOCCER RANKED 8TH IN THE NATION



After a busy week of defeating the then number one team in the country, the Maryland Terrapins, winning a share of the Nike Tribe Soccer Classic Championship and extending their unbeaten streak to seven games, the Men's Soccer team found themselves ranked 16th in the nation by Soccer America. UC Santa Barbara ranked first in the poll with Duke, California, Santa Clara and New Mexico rounding out the top five. In the National Soccer Coaches Association of America (NSCAA) poll, the Tribe is ranked eighth. Santa Barbara also tops the NSCAA poll, followed by UNC Greensboro, Penn State, Creighton, and New Mexico in the top five. The Tribe will try to continue their unbeaten streak in the first weekend of CAA conference play with road games at VCU and UNC Wilmington.

CATHCART LEADS TRIBE TO 4TH AT PAUL SHORT INVITATIONAL



Paced by sophomore Julia Cathcart's fifth-place finish, the defending CAA champion Women's Cross-Country team took an impressive fourth this Saturday at the Paul Short Invitational in Bethlehem, Penn., beating several nationally ranked teams. Megan Bishop, who shared CAA co-Rookie of the Year honors last year with Cathcart, finished in 19th place as the Tribe's second fastest runner of the day. Rounding out the Tribe's top five finishers were Jackie Kosakowski, Kristyn Shiring, and Karen Pulliam. The unranked Tribe beat out #15 Georgetown and #27 Yale in securing its fourth-place position. The most recent NCAA Division I Women's Cross-Country poll, released after the Tribe's success at the Invitational, ranks William and Mary at #24 nationally.

TRIBE ALUM ZEB COPE SIGNS WITH AGUAS DE CALPE



Zeb Cope, class of 2004, recently received and signed a contract to play professional basketball in Spain's LEB Division, the second-highest level of professional basketball in the United States. He will be a member of the Aguas de Calpe team.

During his collegiate career, Cope scored 616 points and snagged 411 rebounds. In his senior year, he was a starter in all but one game and averaged 12 points and six rebounds per match. He capitalized on 45 percent of his field goal attempts

and had a .379 percent success in three-point goals during his last season with the College. He ended the year 17th in scoring, seventh in rebounding, and 13th in three-point goals in the Colonial Athletic Association's ranking.

MEN'S CROSS COUNTRY TAKES 8TH AT PAUL SHORT INVITATIONAL



Propelled by sophomore Adam Tenerowicz's tenth-place finish, the three-time defending CAA champion Men's Cross-Country team took eighth in the 36-team field at the Paul Short Invitational in Bethlehem, Penn. 2003 CAA Rookie of the Year David Murphy was the Tribe's second finisher, earning the 24th overall position. Jon Healey, Sean Anastasia Murphy, and Dave Mock comprised the rest of the Tribe's top five finishers. For his performance at the Invitational, Tenerowicz earned CAA Runner of the Week. The William and Mary Men's Cross-Country team next competes on 1 Oct. at the Great American Cross-Country Festival in Cary, NC.

BONUS FLEX POINTS



Parents buy your student a gift!

We offer an additional \$10 dollars in bonus flex with a purchase of \$100 in additional Flex Points. Purchase \$100 dollars in Flex and receive \$110 in Flex buying power... a flexible purchase solution for those last minute munchies!

Attached to Meal Plans, Flex Points can be used at any of our Campus Dining locations to purchase meals, snacks and beverages. Parents can purchase additional Flex Points with a credit card online at www.wm.edu/dining or call the Students' x-change at 757-221-2110.

***** Something From Home for Students



From the Sports Lover or the one with a Sweet Tooth to the student that needs an extra something to pep them up or just a simple "Thinking of You", we have a bag that will suit your loved one!

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- *Get Well
- *Tribe Fan
- *Holiday
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Visit us at www.wm.edu/dining or call 757-221-2110 to place your order today!

Eco-Bias at the College

>MARK HILLINGER, DSJ COLUMNIST <

It is a fact that the College's campus is picturesque. But it wouldn't be so without its most charming, dynamic characteristic: the squirrels. During a bit of recent squirrel-related research, however, I was saddened to learn that our effeminate little tree-dwelling companions are under fire. Their very existence is now at stake.

Organizations have formed to seek the destruction of all squirrels in a genocidal campaign. These egocentric groups are using absurd propaganda and subversive fact-twisting to portray squirrels as a pestilence.

According to the Squirrel Defamation League's website (<http://www.deadsquirrel.com>), a squirrel is nothing more than a "filthy little beast." Allegations have been made that squirrels purposefully trigger car accidents, affect property damage, steal food and carry diseases. Finally, it has been alleged (without substantiated evidence, mind you) that squirrels are "the most vicious animal on the planet and will attack any animal or human they come in contact with."

Each year, squirrels fall victim to traps and poisons aimed at their more invasive relatives (rats, mice, opossums, etc). Even more are the victims of negligent drivers and electrocutions (transformers provide still another wanton hazard for our bushy-tailed compadres).

On my way to class this morning I was grief-stricken to find yet another dead squirrel on the sidewalk; a victim, no doubt, of human-on-squirrel crime. It must be stopped.

In my humble opinion, squirrels are naughty but our friends. Reports of squirrel attacks here at the College are rare at best. Squirrel experts across the nation agree that squirrel attacks are extremely atypical. In fact, dogs and cats can be far more treacherous than any member of the rodent family. Squirrels are afraid of us, as you can see, with good reason. They want nothing more than the occasional nut and a little human companionship.

Our fine furry friends offer natural ambiance and entertainment to a campus that is otherwise relatively devoid of animal presence. Sure, there are a few birds, some freakishly large insects, and an occasional raccoon to spice up our local ecosystem. However, we all know that squirrels are far superior in all respects to the aforementioned critters. I urge the readers not to

fall victim to murderous demagogues acting on primal anti-squirrel prejudice. Just say no to anti-squirrel-ism!

The views of this writer do not necessarily represent the views of the entire DSJ staff.



DEDICATION CEREMONY

Join us on Thursday, October 14 at 3:30pm in the Wren Yard near Jamestown Road for a dedication ceremony honoring the funds raised by the Student Advancement Association and the DSJ for Standing Tall.



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