

TRUE

DSJ
DECEMBER 2004



(what's inside)

(who we are)

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The DoG Street Journal

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(next time)

February

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The Daily Grind

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OUR MISSION

The DoG Street Journal strives to provide a quality, reliable and thought-provoking media outlet serving the College community with timely coverage of diverse topics. By fostering an open, innovative arena for the cultivation of interests in journalism, the DSJ is the future of student media.

WINDING DOWN

You've made it through midterms and we're approaching the home stretch of the semester. Take a chance to sit back and relax before the stress of papers and finals set in. Enjoy the beautiful autumn hues around campus. Although finals loom ahead, so many wonderful College traditions do too. Be thankful for all you've got here, and read on.

the WORD

STUDENTS' \$5 BRING BIG RESULTS FOR THREE FACULTY



Three College professors recently saw the fruit of last year's online referendum to support faculty salaries by increasing student fees by \$5. Recipients of the College's first William and Mary Student Professorship include Associate Professor Margaret Saha, Associate Professor LuAnn Homza and Professor Barbara King, who received a one-year term as the Class of 2005 Professor in Biology, a two-year term as the Class of 2006 Professor of History and a three-year term as the Class of 2007 Professor of Anthropology, respectively. Each recipient will receive \$10,000 annually, generally meant to be divided between a \$5,000 salary supplement and a \$5,000 research supplement. A committee of class presidents, the president of the Graduate and Professional Student Association and five faculty members chose the recipients, who were announced at the last Board of Visitors meeting.

PHOTO EXHIBITS DEBUT AT MUSCARELLE



"Live with History: Photographs from the Archives of the New York Times," a photograph exhibition that runs through 9 Jan. is currently on display at the Muscarelle Museum of Art. The exhibit includes more than 100 photographs including famous New York City buildings, sports scenes and historic events.

Also at Muscarelle through 9 Jan. is "Ginsberg and Beat Fellows, 1969-1997," a photograph exhibition by Gordon Ball. It features scenes of Allen Ginsberg and friends from the Beat Generation. Ball gave a gallery

talk on the photographs on Thursday, 11 Nov.

STUDENTS COLLECT TEXTBOOKS FOR SUDAN



Alpha Phi Omega (APO) service fraternity is holding its biannual campus-wide textbook drive for university libraries in Sudan. Books will be collected in dorms across campus through 16 Dec. Textbooks from all areas of academic study excluding music, film, theater and art are requested. Members of APO will be driving donated books to Maryland, where they will be shipped to Sudan by the Sudan-American Foundation for Education, Inc. (SAFE). William and Mary Associate Professor of History Ismail Abdalla is the president of SAFE, a joint American and Sudanese organization created in 1985 by concerned educators, business men and women and public officials, according to the organization's website.

LAW SCHOOL PARTNERS WITH AUSTRALIAN UNIVERSITY



The William and Mary School of Law and Queensland University of Technology (QUT) in Brisbane, Australia recently signed a Memorandum of Agreement that will allow for exchange programs for students, staff and research fellows; international educational research in electronic courtroom use; and joint work on promoting judicial training. While the College's Courtroom 21 is known to be the most technologically advanced trial and appellate courtroom in the world, QUT Moot Court, opened in 2001, is hailed as the most advanced electronic courtroom in the Southern Hemisphere.

(savethedate)

december 11

who: students & faculty
what: Yule Log Ceremony
when: 6-8 p.m.
where: the Wren Courtyard (rain site: Trinkle Hall)
why: tradition mandates it.

december 17

who: dorm residents
what: residence halls close
when: noon
where: on campus
why: winter break.

january 15

who: dorm residents
what: residence halls open
when: 9 a.m.
where: on campus
why: the home-away-from-home experience.

january 19

who: students
what: classes start
where: academic buildings
why: it's time for one more semester.

january 28

who: students
what: last day to add/drop
where: the College
why: for the last-minute decision maker.

Bah, Humbug!

> SEAN CONNER, DSJ COLUMNIST <

Thanksgiving, the orgiastic holiday shopping season, and Christmas: our year, already rich with wasteful living and escapist consumerism, ends with a bang. We celebrate peace, love, togetherness, family and religion with an unfitting theme: excess. We are encouraged by commercially generated traditions to give gifts in a competitive, obligatory manner and to overeat during meals that are already centered around meats (the epitome of dietary excess). Parents give the children video games, trading cards and a toxic dependence on monetary love. Neighbors exchange fruit baskets, plastic-wrapped vinyl American flag window decals and the shipping of human suffering through environmental racism. We worship the cheer shorts with brand-name branding, the sale racks stocked with “adjusted quality” outlet merchandise, and the Drive Thru dinner solution for nearly a month, while focus on the worship of a god is limited often to a single Christmas Eve mass.

This may sound like lofty language to buffer an emerging conspiracy theory, and what follows is just that. Our image of the red-suit, white-trimmed, overweight Santa Claus is the creation of the red-can-with-white-lettering cola’s advertisements. Rudolph the Red-Nosed Reindeer, whose image graces many holiday items targeted for the primary school demographic, was created by a well-known retail giant and promoted through distribution of a free storybook to early holiday shoppers. By disseminating a mythology of loving, jovial figures that will bring children whatever they desire for Christmas, businesses may use children’s persistence and unbridled optimism/denial as a tool to make their parents buy more, for fear of dismantling the mythology at too early an age and driving their bright-eyed child to atheism, human distrust, and premarital sex.



What perpetuates this, I feel, is a collection of partial truths and selective compassion. The former is largely imposed upon us, and the latter is mostly our fault. Children’s books show Thanksgiving poultry and Christmas ham in their living states, smiling and running merrily about in large wooden enclosures and eating from troughs or taking grain thrown to them by a respectable, elderly farmer. In truth, unskilled, poorly paid laborers fill feeding tubes and automated dispensers that distribute to hundreds or thousands of animals at once in a construction known as a factory farm, which destroys the property value and water quality for a sizeable radius. Santa’s team of expert elves charged with a Protestant, glue-factory-horse work ethic construct wooden cars and peg guns during one-hour animated specials, but we know (and choose to forget each time we enter a store) that in reality, underpaid, overworked and underage people in a country we pause before trying to pronounce are slaving to create the many gadgets our young children are told to desire.

Are you being asked to give up everything you like about the season? Yes. Do not, however, assume that this is a loss in any way. Why not substitute some legitimate affection and togetherness that doesn’t rely so heavily on money changing hands? Make cookies with your family, play a long game of chess with someone, bottle some home-made roasted red peppers for a neighbor, pop bulk-aisle popcorn and stay up late playing the guitar, or write your extended family a long letter – it will outlast the glass ornament you were thinking about. You have so much to give loved ones besides money, and so many people (including strangers in the global community) stand to gain by your decision to do so.

>STYLE

Beauty at Any Size

>LINDSAY RANDALL, DSJ STAFF REPORTER

At the end of a recent hall meeting, I posed a question to the fifteen or so girls who had gathered to chow down on pizza and discuss bathroom cleanliness and alarm clocks.

“Have any of you looked at a model in a magazine and said, ‘I want that body?’”

There was a pause, which one of the girls broke wisely. “I think the question is, ‘who hasn’t?’”

It is undeniable. Every woman who has ever opened a copy of *Vogue* knows that the image of the “perfect woman” is all around us. We can even describe her: thin, glossy hair, thin, perky breasts, thin, fat-free thighs, thin, long lashes, thin. The fact is, “The body fat of models and actresses portrayed in the media is at least 10 percent less than that of healthy women” (British Medical Association, 2000).

Do you hear that, girls? We are continually surrounded by pictures of women who are medically unhealthy, and then we are told to do our best to look like them. The real question is, why are these women the standards of beauty today? More importantly, why is being unhealthily underweight the ideal body type?

Anyone who has ever studied history knows that standards of beauty for women have fluctuated for centuries. The body type deemed desirable by the “powers that be” has changed from rail-thin to quite hefty to flat-chested to big-bottomed and back again. Yet women today judge their bodies solely by the modern standard of beauty. I would like to celebrate some alternative body types that have been tenderly portrayed and seduced by artists for the past hundred years, that don’t require a no-carb diet, and that exist in many women today who are consistently being labeled as overweight. So let’s forget this whole negative 10 percent body fat business and embrace our bodies for what they are – beautiful.

Paintings by Auguste Renoir fill the halls of the world’s most prestigious museums. The women in these paintings possess a body that was apparently intoxicating to the Frenchman, because he simply could paint no other. Renoir’s bathing beauties are “plump” by today’s standards. They have large, rounded hips, ample bottoms, hefty stomachs and comparatively small breasts. His brush caressed these curves subtly and beautifully. Renoir thought these women beautiful. Why shouldn’t we?

Paul Gauguin, premier Impressionist painter, found women with no curves highly appealing. His series on Tahitian women highlight their small breasts, broad shoulders and thick bodies. The lines of their bodies are



Photo by Kate Zimmerman

straight. Their legs are muscular and stocky and their arms have weight and grace. Gauguin was so drawn to this beauty that he traveled back to Tahiti repeatedly, even taking up an affair with one of these sturdy women.

If you have the rounded, soft body of a mother figure, Marie Cassatt and Johannes Vermeer would have thought you the most beautiful of all women. Their portraits of women are rarely nudes; rather, they use the cloth of the woman’s garment to accentuate her large curves, upper and lower.

For the woman who is always trying to lose ten pounds, there is Jean-Auguste-Dominique Ingres. Ingres’ startlingly life-like figures always feature a woman of symmetrical proportions: somewhat broad shoulders, good “birthing hips,” a smaller waist and a C-cup. The key thing to notice is the models’ sloping stomachs; that’s right, they’ve got “the pooch.” These women have never done a sit-up in their lives, giving them a beautiful convex curve from their navel all the way down. Ingres uses this curve to give an impression of seduction and heaviness, unique to the women who possess it.

Flat-chested? Slim-hipped? No curves whatsoever? You would have been the belle of the ball in the roaring 20s. F. Scott Fitzgerald lauded women of your body type all the way through five novels. The thin, boyish, almost angular look was incredibly popular, and well-suited for the elegant, clinging dresses of the time. Watch Katherine Hepburn and Marlene Dietrich in their super-early films, and you’ll see what I mean.

The fact remains that standards of beauty have come in and gone out as frequently as Britney Spears’ husbands. So why are we judging our bodies by a fad, by a passing standard that one day will be realized for the unhealthy, self-esteem-bashing trend that it is?

It’s time to recognize what the modern standard of beauty truly is: someone else’s idea of what you should look like. It’s time to forget that standard and love your body exactly as it is. So the next time you look in the mirror, thinking “Augh, I HATE my body!” stop right there and tell yourself, “Oh yeah, Matisse thinks I’m gorgeous!” That should do the trick.

CRAZED FOR COFFEE?

BEHIND THE SCENES AT THE DAILY GRIND

>MERCEDES SORIA, DSJ STAFF REPORTER

It is late and you and your buddy have been up all night studying for that exam tomorrow. You suddenly notice that you have just read the same sentence three times in a row. Realizing that this is not a good sign, you decide to take a little break for a pick-me-up. Waking up your softly snoring friend, you head to the nearest available source of caffeine: The Daily Grind.

For four-and-a-half years, The Daily Grind has been a staple of William and Mary campus life. Although mainly inundated by graduate and undergraduate students of the College, The Daily Grind also plays host to many members of the faculty and staff. Megan Gallagher, a senior and employee of the Grind for one-and-a-half years, remarked on the regularity of some “professors [who] come and play chess everyday while eating their calzones.”

However, while faculty members may be seen either skipping their office hours or holding them at the College’s café, The Daily Grind is primarily a student hang-out. After all, students are the reason it first opened.

“[It was the] Senior Class of 1999 [that] petitioned the College to have a coffee house representative of the student body,” said Scott Owen, owner and manager of The Daily Grind.

Freshmen are introduced to the Grind during the first couple weeks of college by their Orientation Aides. After that, the number of times a student visits the Grind usually varies from once or twice weekly to, in the case of some, once or twice daily.

In fact, some of the most avid customers of The Daily Grind are its employees. For instance, Gallagher decided that since she “was [at the Grind] so much... [She] should get paid to be here”. A self-proclaimed tea addict, Gallagher enjoys working at a café and heartily recommended the various chai teas.

Moreover, sophomore Katie Crandol, a new employee at the Grind, seemed pretty chipper for someone who spends all of her tip money satisfying her addiction to chocolate chip scones.

Perhaps the reason why both the customers and employees of The Daily Grind are so content stems from the café’s up-beat atmosphere. For instance, the well lit, clean, and spacious interior lets people socialize free from sanitation concerns. The eclectic art decorating the walls and comfy seats provide the students and faculty with a place to relax and unwind after a busy day.

Meanwhile, the background music certainly helps to put people into different frames of mind. Both Gallagher and Crandol remarked that one of the perks of working at the Grind is that you get to pick the music. Katie mentioned that the music ranges “from Sarah McLachlan to techno to the Kill Bill CD.”

Yet, one of the paramount reasons why people enjoy hanging out at the Daily Grind is the staff. The friendliness behind the counter is a perk just as strong as the caffeine.

As a part of the Fair Trade movement, the Daily Grind cares about the people working in the coffee industry beginning with the farmer and ending with the distributors.



Owen looks to the long term for profits; keeping his prices down. This makes sense given his student clientele. He is also a caring employer.

Student employees said that "Scott is an awesome boss," and when "you get to watch the manager dance around in the back as he is making scones" it maintains a pleasant atmosphere.

According to Owen, The Daily Grind is akin to a "big living room." Owen felt early on that he "[didn't] want people to think of [the Grind] as a business." Indeed, it lacks the essence of a plastic corporation that so many coffee shops exude. Instead, we get the benefit of sweet treats served in a quaint little lodge.



The Daily Grind has been a haven for the College's coffee lovers, late-night studiers, and even professors since it opened four and a half years ago. *Photo by Kate Zimmerman.*

Kimball Theatre

WILLIAMSBURG, VIRGINIA

LIVE PERFORMANCES * JAN. 2005

The Chesapeake Bay Wind Ensemble
Wed., Dec. 8 at 7:30 p.m.
General admission \$8, Seniors/Students \$5

Celebrate the Season: Don Irwin in Concert
Sat., Dec. 11 at 7:30 p.m.
All seats \$20

Victorian Christmas Magic-Lantern Show
Wed., Dec. 15 at 3:30 and 7:30 p.m.
General admission \$12, Seniors/Students \$10

Robert Hodge: An Ivory Christmas
Sat., Dec. 18 at 7:30 p.m.
All seats \$17.50

Toyland
Presented by Rainbow Puppet Productions
Thurs., Dec. 23 at noon and 3 p.m.
General admission \$10, Seniors/Students \$7

Crystal Christmas
Thurs., Dec. 23 at 7 and 9 p.m.
All seats \$10

Greetings, By Tom Dudzick
Sun., Dec. 26-Tues., Dec. 28 at 8 p.m.
All seats \$16.50

Same Time Next Year, By Bernard Slade
Mon., Dec. 27 at 2 p.m.
and Wed., Dec. 29 at 8 p.m.
All seats \$16.50

Sodlerpaloosa
Sat., Jan. 22 at 8 p.m.
General admission \$15, Students \$12

Betsy Q in Concert
Sat., Jan. 29 at 11 a.m.
Adults \$5, Children \$4

MOVIES * JAN. 2005

We Don't Live Here Anymore (R)
Tues., Dec. 7-Tues., Dec. 14
6:45 and 8:45 p.m.

Danny Deckchair (PG-13)
Sun., Dec. 12-Sat., Dec. 18
7 and 9 p.m.

Criminal (R)
Mon., Dec. 20-Thurs., Dec. 23
7 and 9 p.m.

Bright Young Things (R)
Sat., Dec. 25-Thurs., Dec. 30
6:45 and 8:45 p.m.

Vera Drake (R)
Thurs., Jan. 6-Wed., Jan. 12
6:45 and 9:10 p.m.

Stage Beauty (R)
Sat., Jan. 8-Thurs., Jan. 13
7 and 9 p.m.

I Heart Huckabees (R)
Thurs., Jan. 13-Wed., Jan. 19
6:45 and 8:45 p.m.

Motorcycle Diaries (R)
Fri., Jan. 14-Fri., Jan. 21
7 and 9:15 p.m.

Tae Guk Gi: The Brotherhood of War (R)
Thurs., Jan. 20-Sun., Jan. 23

What the Bleep Do We Know (Not rated)
Wed., Jan. 26-Mon., Jan. 31
7 and 9 p.m.

The Machinist (R)
Sat., Jan. 29-Fri., Feb. 4
6:45 and 8:45 p.m.

Home of the Brave (not rated)
Sat., Jan. 1-Wed., Jan. 5
6:45 and 8:45 p.m.

Being Julia (R)
Sat., Jan. 1-Fri., Jan. 7
7 and 9 p.m.

Mon., Jan. 24 and Tues., Jan. 25
the theatre will be closed for
cleaning and painting

Wed., Jan. 26-Fri., Jan. 28
the main auditorium will be
closed for cleaning and painting

Staying Healthy in High Stress Season

>JENN SYKES, DSJ STAFF REPORTER

As the holidays approach, students at the College participate in time-honored traditions such as the Yule Log Ceremony, Grand Illumination and of course, the campus' favorite winter sport – Swem-ing.

Yes, it's that most wonderful time of the year – Exam Season! As you're reading this, you're probably getting ready to head off to one, or are about to attend a review session with your classmates. Some of you may already feel ready to lose it, but have no fear, you are not alone.

"It ebbs and it flows, but certainly as exams come around students are more likely to come [to the Counseling Center]," said Dr. Cory Clark, Ph.D., the Outreach Coordinator for the Counseling Center.

To help combat the inherent stress factor at the College, numerous groups on campus have projects going. On Tuesday, 30 Nov., the Counseling Center, HOPE and the Health Center had their second annual De-Stress Fest in the University Center, featuring free massages, guided relaxation and a campus favorite – Paws to Relax.

"Last year we were kicking people out at the end," said Health Educator Michelle Alexander about the De-Stress Fest. "It's just a time for people to chill."

The Counseling Center also has open hours for students to walk in to set appointments. Contrary to popular belief, you do not need to be feeling crazy to set up an appointment with the College's counselors. Some students routinely go in just to talk about what is going on in their lives.

If the stress becomes too much during exam week, there are always times to go in and talk with one of the school's counselors. Each day they offer four same-day

appointments students can sign up for starting at 8 a.m. One student, though, explained how quickly these appointments can go.

"I called the Counseling Center a few weeks ago, and they were booked until after Thanksgiving. Then I called on the Monday we got back from break at 8:05 a.m. and all the times for that day had filled up. They open at 8 a.m.," one student said.

Even if you can't get in for a one-on-one session, there are other ways to reduce stress. The Counseling Center has several flyers and handouts to pick up about handling exam time pressure. Dr. Clark also recommended the Counseling Center's website (www.wm.edu/counselingcenter), which has links to de-stressing advice.

"We have been fielding a number of requests from various organizations to come by and do relaxation activities," Dr. Clark said. You don't need to be a professional to do a guided relaxation activity – there are scripts available for students to lead an activity.

Stress can have other side effects as well. With the season change, many students start getting sick, and being stressed over a test only aggravates it.

"Yeah, the stress of exams is affecting me. I don't sleep anymore, I feel a little sick," sophomore Kate Materese said.

"Stress does affect your immune system, and it puts people more at risk for getting something," said Alexander. "We're coming up on cold and flu season, and if you're under stress it takes longer to fight sickness back."

Even if you can't access an organized activity, Dr. Clark suggests getting away from work.

"Students should try taking their mind off of studies and changing their environment. Having that change of scenery is important," said Dr. Clark.

So if organic chemistry becomes too much, try to relax. It could be a lot better for you than you think.

SPRING 2005

Meal Memberships **Your time is limited. Our menu isn't.**

...visit:<http://www.wm.edu/dining> or
<http://it.wm.edu/auxiliary/mealplan> or
my.wm.edu/self-service/meal-plan-selection

Log in using your WM user-ID and password and select Spring 2005 Meal Plan Registration. (if you do not wish to change your meal plan, your fall semester meal plan will automatically transfer to the spring semester)

Remember your best value is still the GOLD PLUS!

ENROLLMENT BEGINS NOVEMBER 22nd
Add/Drop runs January 17th - January 28th

Coming January 2005 to Lodge 1!



Quizno's subs are made with signature breads and sauces, and hand sliced meats and cheeses that are placed open-faced through a conveyor oven. The toasty taste of success comes from high quality fresh ingredients and innovative new sub concepts, one to fit all appetites!

Looking for spring employment?
We are looking for employees who are full of high-energy, fun and ready to jump on board at Quiznos.
Stop by Lodge 1 today and ask for a manager to discuss our job opportunities!

WM NIGHTLIFE: It Does Exist



Photos courtesy of Kate Zimmerman.



>>A Night in the Life of a Deli Bouncer

> DIANE GRILLS, DSJ STAFF REPORTER

From 9 p.m. until 2 a.m. bouncers guard the doors at Paul's Deli, the Green Leafe and College Deli. They check IDs and act as crowd control for the lines of patrons waiting to get into their establishments.

The jobs that bouncers perform are much the same from deli to deli, mainly checking IDs to ensure the patrons are over 21. Doors close to minors after 9 p.m. on the weekends. A government-issued ID is the only acceptable ID to get into the delis.

"A lot of people will show up with just their WM IDs, but the law says we need a real form of ID, so we turn away a lot of students," said Brian Jarcho, a student at the College and bouncer at the Green Leafe.

Bouncers have to be able to spot a fake ID, which can be tricky since many college students have unfamiliar, out-of-state identification, and each state has at least two types of IDs. Some students try to pass off as older siblings or change the information on their IDs. Both actions are illegal and carry heavy fines of up to \$2,500 or twelve months in jail. Presenting a false or

tampered ID is also a judicial violation that may put students in bad standing with the College.

If the police or the Department of Alcoholic Beverage Control catches an underage person in a restaurant, it is fined \$3,000, so it is important that bouncers do their jobs well.

"When I'm on the job, I make a point to keep the fakes out. Sometimes people can give me a hard time, but I have to do my job, so when push comes to shove, I don't have a problem enforcing Paul's rules," said Tim Boykin, a bouncer at Paul's Deli and a student at the College. All of the delis reserve the right to take fake IDs and call the police.

Paul's Deli currently employs four bouncers to cover shifts on Wednesday through Saturday.

"At the door, people have to talk to you and when they've had a few beers, they are really outgoing. On campus, there is hardly a time when I am walking somewhere and don't see someone I have met working the door," said Boykin on the best part of being a bouncer.

The Green Leafe employs more bouncers because they keep two people at the front door and one person at the side door. The bouncer at the side door makes sure no one sneaks into the deli.

"It's the most social job I have ever had. If I'm working the front door, people will come and hang out with me while I'm working or when they're in line," said Jarcho on the perks of being a bouncer.

No one at College Deli would answer any questions about bouncers due to security issues.

This year has afforded bouncers the privilege of meeting Colin Farrell and other actors in the movie that was filmed at Jamestown. Boykin got to talk to Colin Farrell while the actor was on his way to the Green Leafe, which he frequented this summer.

"I was working the door one Wednesday night and I saw this long hair dude walk past wearing these baggy pants and some slippers. I thought it was some vagrant or something. When he passed Paul's in the light I saw it was Colin Farrell. I asked him how the film was going and how long they had left and what he thought about Williamsburg. He was really cool," Boykin said.

Nearly every night there is an interesting incident for the bouncers to mediate. Patrons get drunk and stumble out of the delis or become upset when they find out they cannot get in because they are using a student ID.

Still, some nights go by slowly.

"Nights on the front porch of a deli can get cold and lonely, so if you have a second, go by and talk to these steadfast bouncers. A few minutes talking to someone can make an hour go by much faster," said Boykin.

Night Patrol

The DSJ goes 10-23 with Campus Police

> JESSIE DIGREGORY, DSJ STAFF REPORTER

This is the true story of actual events that took place on the night of Friday, 19 Nov. and into the early morning hours of Saturday, 20 Nov. However, the names have not been changed to protect the innocent, and this is not a crime drama. This is a glimpse into the night life of a Campus Police Officer, as viewed by two *DSJ* reporters who rode along with him on his nightly patrol.

Coverage of William and Mary nightlife would be incomplete without the perspective of those who make it as safe as possible. And, as Officer James Cox would tell us, the Campus Police are completely focused on that goal.

"We are here for the staff, the students and their safety," Cox said. "We're not here to harass. We're here for the public safety."

And so with safety on his mind, Cox set out as one of three Campus Police Officers on twelve-hour shifts that night, charged with protecting the campus and all of the College's property, including the Dillard Complex and the Law School. Campus Police's jurisdiction ends at the curbs of the opposite sides of Richmond and Jamestown Roads, but the Williamsburg Police have jurisdiction on campus as well.

A typical weekend night might include patrolling, looking for anything suspicious, answering 10 to 15 calls, issuing parking tickets and running radar in areas with heavy automobile traffic.

Cox estimated that just over half the 'activity' that Campus Police encounter is along Frat Row, including most of the area between Harrison and Yates Streets, especially between 10 p.m. and 2 a.m. But on that particular night, and during exams, this area is relatively quiet.

Most often, they are called to handle students who have been locked out of their rooms, or larceny situations, especially of laptops. After friendly warnings to lock our doors, Cox sobered as we discussed the topic of alcohol poisoning. Although uncommon, he cited alcohol poisoning calls as the worst he has to respond to on a daily basis.

That night we witnessed no arrests. The number of arrests he makes varies, but is greater during the school year than during the summer. In his case, he feels that a roughly equal number of males and females are arrested. There is no particular group of students that is more likely to be taken into custody.

Despite a lack of arrests that night, at 11:17 p.m. Officer Cox received a call regarding a radio walkie-talkie that had been stolen from the University Center. Dispatch announced that the device had been taken by several males, most likely intoxicated, and broadcasting over the UC's frequency. We made a trip to Frat Row in search of the radio, but the intoxicated males stopped broadcasting and were not found.

That said, Cox is always prepared, even for the worst scenario.

"Anything can happen at any time," said Cox, adding, "this environment, yeah, may be a little safer, but there is still a possibility, always the possibility."

Cox does carry a weapon, both on his person, and in his squad car, but stressed his preference for casual conversation with students over antagonistic situations.

"We're here for [students'] safety. We want them to come up to us and talk to us," he said.

10-4? 10-23? CODE WHAT

According to Officer Cox, the codes used in police radio communication facilitate efficient information exchange and keep the public from becoming too alarmed should a crime be in progress. Some common codes include:

- 10-4 'Okay, Copy.' as an affirmation, or 'All is well' on scene
- 10-23 'Arriving on scene.'
- 10-76 'En route.'
- 10-56 'Drunk in Public'
- 10-70 'Fire Alarm'
- 10-90 'Burglary'

WHEN & WHERE

- 10:23 Campus Police Parking Lot
- 10:33 Frat Row
- 10:38 Parking lot outside Morton Hall (Officer Cox runs radar)
- 10:57 Richmond Road
- 11:08 10-76 Dillard Complex
- 11:14 Dillard Complex (Officer Cox issues a parking ticket)
- 11:17 Dillard Complex (Information is received regarding the intoxicated males with the UC radio)
- 11:26 Frat Row (Officer Cox Watches for any suspicious activity regarding the UC radio)
- 11:35 University Center
- 11:42 The Delis
- 11:46 Ludwell Apartments
- 11:54 Botetourt (Officer Cox issues another parking ticket)
- 12:04 Sorority Court
- 12:13 Yates Parking Lot
- 12:18 Reeves Center
- 12:26 The Law School
- 12:31 Graduate Housing

>SteerClear Confessionals: Making It Home

The DSJ's Evan Davis goes behind the wheel for a SteerClear Exclusive. Photo by Kate Zimmerman

>EVAN DAVIS, DSJ STAFF REPORTER



On Friday and Saturday nights at the College, getting a ride anywhere in the immediate vicinity of campus is only a matter of a five-digit phone call. Prospective Steer Clear riders should just call early - and often - if they hope to get a seat on the College's free ride service, operated by the Inter-Sorority Council (ISC) and Council on Fraternity Affairs (CFA).

"I think it's one of the most sensible programs we have," said sophomore Student Assembly Senator Victor Sulkowski, who has also used the ride service.

Greek women, and for the first time this semester, Greek men, drive their fellow students anywhere they want to go within three miles of campus in one of the College's 15-passenger vans from 10:30 p.m. to 2:30 a.m. on Friday and Saturday nights. A simple call to 1-DRIV (1-3748 or 221-3748 when off-campus) to ask for a pick-up will put you in contact with one of the volunteers who runs the Steer Clear program. Usually two people sign up for each two-hour shift, one to drive and one to answer the phone. All drivers must be Defensive Driver trained by Campus Police.

"It was a lot harder last semester," said Melanie Sasser, ISC Vice President and coordinator of the Steer Clear program, referring to recruiting drivers. Now that fraternities also participate, the pool of available volunteers has essentially doubled.

Steer Clear volunteers pick-up the van at the Campus Police station

behind the Campus Center, receiving a box containing keys to the van, a logbook, the phone and charger, and signs. Due to the threat of theft of Steer Clear signs, drivers have been encouraged to securely tape down the laminated sheets, which are a familiar sight to those eagerly awaiting a ride. Sasser explained that sign theft was a bigger problem about a year and a half ago, when the signs were magnetic and easier to remove.

Steer Clear riders range from Dillard residents looking to escape from social oblivion to freshman halls that found out about a friend's party at Governor's Square. Sasser thinks more people could benefit from the service.

"It's used a lot, but I think it's only a certain group that uses it," she said. Sasser explained that more freshmen in Greek organizations have been using Steer Clear this year, but that non-Greeks in general could more fully take advantage of the program.

The Student Assembly may soon take action that will affect the program. Junior Senator Matt Wigginton has proposed a bill that will allocate \$85,000 from the Publication Consolidated

Reserve Fund to the purchase of three new 12-passenger vans to be used by Student Activities, and one cargo van for the University Center's audio/visual staff. The College will be required to replace all 15-passenger vans by the end of the spring semester, and since it does not have funds budgeted for new vans, it was proposed to use money from the Publication Reserve.

"I guess the notion is that they have more money than the Activities reserves," said James Evans, Director of the Student Assembly's Agency for Internal Affairs.

Senator Sulkowski wants to go further, proposing expanded Steer Clear hours from 10 p.m. to 3 a.m., attracting more volunteers through a modest stipend and using more of the potential new vans.

"I'd like to see if we could have possibly two vans," he said. Sulkowski has not yet proposed a bill, but says such legislation will likely be brought to the floor next semester.

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The Hold Up on Campus Recycling

> BECCA MILFELD, DSJ NEWS EDITOR

William is a very busy boy and Mary is a girl who is always on the go. With all of their extracurricular activities and academic pursuits it is a wonder they even stop to eat and manage to thumb through those pages of reading.

The fact of the matter is that as William rushes to the University Center after a long day of class, he picks up his to-go container, fills it with UC yumminess and heads out the door. Meanwhile Mary, coming from the Rec Center, makes a quick stop in the library where she prints a 40-page reading assignment before returning to her dorm.

Somewhere between the library and the UC Mary and William meet, he with his to-go carton, she with her 40 pages of reading. The significance of this event lies not in their chance encounter, but in the larger pattern of behavior that their previous actions represent.

Each week, according to Director of Dining Services Phil DiBenedetto, a total of 2,900 clear plastic or Styrofoam containers are used at either the UC or the Commons (the Caf). In addition, according to Information Technology's Director of Technology Support Center Chris Ward, in the first month that the Information Commons in the library was open last spring, approximately 190,000 pages were printed at that location alone.

When state budget cuts mandated that the school cut back on certain programs, recycling was quickly axed. By letting go of the two workers who had gathered and sorted campus recycling, as well as the cost of vehicles and gas necessary to run the program, the school saved between \$65,000 to \$70,000 a year.

Today, the College spends an approximate annual sum of \$3,700

on recycling. This covers the contract cost to hire Tidewater Fiber, which picks up items from the two 30 cubic yard containers designated for student recycling behind the Caf. Students can drop off paper, aluminum cans, all plastic numbers and glass in either of the dumpsters. Even washed Styrofoam to-go containers can be placed in the recycling, said Associate Director of the Department of Facilities Management Dave Shepard.

"Recycling has to be something involving everybody. I don't think we can ever go back to where we [picked] up from every office. That was expensive. I think providing a drop-off is the most effective thing we can do," said Support Services Supervisor for the Department of Facilities Management, Bill Sanders.

Instead of sorting materials by hand as the previous recycling program did, Tidewater Fiber uses magnets to separate metal cans and blowers to blow out pieces of paper.

In addition to the two containers behind the Caf, the College also recycles scrap metal, papers needing classified destruction (such as old student records) and cardboard from food services. The law school has an 8 cubic yard recycling container, which was voted for and implemented by a joint student and faculty committee, and which the law school pays for itself.

With a total of 4,094.6 tons of garbage, according to Facilities Management, thrown out of academic buildings and dorms during the 2003 year alone, it is no wonder recycling is a key concern.

Considering that during the fall semester of 2003, 2,044,877 pages were printed in the campus' various computing labs, and during the spring semester of 2003, 1,340,000

pages were printed, recycling definitely has a potential niche on campus.

As for the seemingly wasteful cover sheets that have baffled many students who print on campus, the purpose of these "banner pages," as IT calls them, students wishing to avoid the page can print in some of the campus' smaller labs such as Barrett, Dillard, Jones and Washington Halls without also printing the additional cover sheet.

According to Ward, IT even attempted to use recycled paper in the labs two years ago and recycled toner three years ago, but due to paper jams and poor output/leaking problems, respectively, both initiatives were abandoned.

As for the to-go containers, of the over 40,000 meals a week served by Dining Services, the 2,900 to-go meals constitute only a small percent of total meals eaten. When one considers the 9,000 meals (which includes purchases of just beverages or coffee) consumed each week at the Marketplace, where entrees are served on Styrofoam plates, the numbers begin to stack up. According to DiBenedetto, however, the 'back of house' or kitchen area in the Marketplace is too small to be able to store the necessary number of non-disposable plates and utensils.

So as young William reaches for that Styrofoam container after swiping his card at the UC, he is one of a mere 2,900 others who will be taking the same action within the following week. And as Miss Mary clicks the command button on her computer to print her next reading assignment, hers are merely a handful of the up to 1,403,000 pages that will be printed off during the semester. Wasting, in addition to recycling, after all, is a group effort.

The Real Surreal World

> GRANT MARTIN, DSJ SPORTS COLUMNIST <

The world of sports, it might appear, is in serious need of an Extreme Makeover. Wouldn't it be nice if Dr. Phil – or even better, the Fab Five – gathered the commissioners of the NBA, NFL, MLB, NHL, and NCAA for some kind of group therapy session? In an American society increasingly intent on gleefully exposing personal shortcomings, it is apparent that our nation's athletes are long overdue for a radical transformation.

Don't believe me? Turn on Sportscenter. Watch Ron Artest scramble ten rows into the stands in Detroit to punch out an innocent fan. Listen to the talking heads chastise Terrell Owens for his latest touchdown dance. Or if you're feeling especially indignant, pick up a newspaper and read the columnists' complaints about baseball's need for a salary cap, hockey's intractable payroll problems, and the apparently widespread corruption in our top collegiate athletic programs.

It wasn't always like this. As recently as September 2001, sports were looked on as a refuge from the world's larger problems. People took solace from a game's uninterrupted continuity, and the thought that there was a sense of sportsmanship manifest in each competition. The notion that infractions against this brand of fair play could be marked – even penalized! – with the toss of a yellow beanbag seemed reassuringly innocent, even charming. In the midst of global chaos and national terror, sports took on its rightful position as an entertaining diversion.

How could we have lost so much perspective in so little time? While American troops are dying nearly every day in the Middle East, we watch endless replays of the Pacers-Pistons brawl and have the gall to regard it as the tragic consequence of a bitter rivalry. "Man," we say to ourselves, "I can't wait to see these guys play each other again on Christmas Day." When will we realize that athletes are not meant to be role models? That Brett Favre should never again be called a "true warrior" on the football field? That "Kabul" and "Fallujah" are not Stuart Scott's latest catchphrases?

The point here is not that sports are in any way undeserving of our respect and admiration; to write that would be perhaps the ultimate act of hypocrisy for

someone who attaches Minnesota Vikings flags to the windows of his car. Rather, we need to come to an understanding that the world of sports and our preconceived notions of heroism and integrity can in fact be mutually exclusive. Our immediate reflexive reaction upon seeing Barry Bonds stand and admire his next home run for several seconds before starting his leisurely trot around the bases should not be one of resentment, but of amusement. Professional athletes (and some collegiate ones too, evidently) are no more than paid entertainers, and as such have no right to be held to any higher moral code than you and me.



"We need to come to an understanding that the world of sports and our preconceived notions of heroism and integrity can in fact be mutually exclusive."

An athlete once said that "image is everything." The words still resonate in today's world of professional sports, where league commissioners are more desperate than ever to protect their respective sports' reputations from the faultfinding eye of the public. Think Kobe Bryant's rape trial had nothing to do with NBA commissioner David Stern handing Artest the lengthiest suspension in league history? In October, the NHL fined one of the owners of one of its franchises \$250,000 for saying in public that, in effect, there was no way the league's lockout would be resolved by the end of the season. Even in NASCAR, long considered the sports world's last bastion of indecency, a controversy

erupted two weeks ago when president Mike Helton reluctantly lifted a ban prohibiting liquor companies from advertising on stock cars. The lesson learned from all three cases: If it will make the public happy, do it at all cost.

It is only when we examine sports through its appropriate context that we can best appreciate its inherently entertaining – if at times unsettling – nature. In what other section of the newspaper can you read headlines like "Indianapolis police had to use a stun gun twice to subdue Timberwolves center Michael Olowokandi upon his refusal to leave a local strip club"? How seriously can we take a league when one of its stars abruptly retires to smoke marijuana and travel the world? A final lesson: Save the indignation, savor the touchdown celebration.

Grant Martin is a DSJ sports writer. His views do not necessarily represent those of the entire staff.

WORK TO DO:

Tribe's Own Adam Bratton Talks about Team Goals

After advancing to the Division I-AA quarterfinals for the first time since the 1996 season, members of the Tribe football team certainly have reason to celebrate. However, as DSJ staff writer Jason Vida learned when he sat down with starting tight end Adam Bratton, the team is by no means satisfied.

DSJ: After the win over Richmond, there was a lot of celebrating. This week is there more of a feeling that the win over Hampton was only a means to an end, just the next step toward a larger goal?

Bratton: There was a lot of celebrating after Richmond due to the fact that we clinched a share of the A-10 title. That was obviously a big deal for us as a team and it was one of our goals in the beginning of the year, and to achieve that in the type of league we are in (the A-10 boasts four of the eight remaining teams in the I-AA playoffs) is a great accomplishment. With the win over Hampton it was a big deal because every win from here on out is a big win for any team. There are only 16 teams out of the entire country in the playoffs and every team in the field is good, so that was a big win over a good team and we were pretty excited about that.

DSJ: You've really stepped up your game in recent weeks with the injury to Matt Trinkle (the team's other primary threat at tight end). What's helped you do that?

Bratton: Obviously when Trinkle went down I knew I had to pull my own weight. Not only did we need to

replace what we lost with him going down, but I also knew that I had to keep my level of play up as well. A lot of teams were keying on the tight ends earlier in the year, which helped



Bratton recuperating from the action

Photo courtesy of tribeathletics.com

to open things up for some other players, who started making plays. Now that defenses are keying on them as well, that's opened things up for the tight ends. A well-balanced offense has a lot to do with it as well as some plays that have really developed over the year.

DSJ: Has head coach Jimmye Laycock talked to the team about not being satisfied with the progress you've made this far? Or to put it another way, do you guys have to focus on not being satisfied with how much you've done this season seeing

as not much was expected from the team in the preseason?

Bratton: Like I said before, each win is a big win in its own right from here on out, but that doesn't mean we're satisfied by any means. Even with not a lot of preseason expectations, we knew as a team that we had the potential to be great, even from the first game against a solid ACC team (UNC) that is now probably headed to a bowl game, we knew and believed we had a good chance to beat them. The media wasn't expecting us to do much, but we always expected ourselves to do well.

DSJ: Delaware was the only I-AA team to beat you this season. Seeing as they're the defending I-AA national champions and beat you this year, do you guys feel that you're coming into this game as underdogs even though you're the higher seed?

Bratton: I don't think you can say either team is an underdog. Obviously both teams have played really well this year, and that is why we are both still in the hunt and why it is such a great match-up. We are definitely looking at this as a great chance to clean up some of the mistakes we made against them the first time and it will hopefully work out our way this time around. I think it will help that we have them at home this time too.

In the past games, Bratton has recorded three touchdown receptions. He and the rest of the Tribe football team faced off against Delaware on Saturday in the I-AA quarterfinals at noon at Zable Stadium.

tribe SPORTS in brief

SWIMMING AND DIVING THIRD IN NATIONAL RANK



After the completion of their fall season, the William & Mary Swimming and Diving teams have placed three individuals in the national rankings from CollegeSwimming.com. The lone female representative is true freshman Meredith David, who is currently ranked 72nd in the nation in the 100 meter backstroke. David broke the William & Mary record in the event, set by Stefanie Fenix in 2001, this season when she clocked a 57.29. The effort garnered her the title of CAA Swimmer of the Week.

Eric Druker, the defending CAA champion in the 100 fly, is ranked 84th in the event nationally, with a season-best time of 50.61, far below his school record time of 50.15 in the CAA championships last year. Druker also concentrated on the 50 free this season, winning the event in five straight meets at one point this fall.

The Tribe swimmer ranked highest in the national rankings at the end of the fall season was senior Bruce Thomas. Thomas recorded a season-best time of 57.42 in the 100 breast, earning him the number 57 spot in the season-end national rankings.

The swimming and diving teams will resume their season with a meet at East Carolina on January 15, 2005.

WOMEN'S BASKETBALL OFF TO ROUGH START



The ladies of the Tribe basketball team stumbled to an 0-4 start to open their 2004-2005 campaign. After easily defeating the Lady Ballers in an exhibition game, the Tribe was dealt four hard losses to open their season. After a road trip to American University in Washington resulted in a disappointing 78-59 loss, the Tribe returned home only to drop their first game in the Hall to Longwood by the score of 60-46. A trip to the west coast to compete in the Odwalla Classic in San Francisco tacked two more losses onto the Tribe's record, as they fell to host San Francisco 79-48, and to UC Riverside 66-56 in the tourney's consolation game.

Despite dropping their first four contests by an average of 18.5 points a game, several Tribe players have turned in impressive early season performances. The team's two standout freshman from last year, Kyra Kaylor and Kyle DeHaven, have both gotten out to fast starts this year. Kaylor leads the team in scoring, averaging nine points a game, and DeHaven is right behind her, averaging eight and a half points per contest. Freshman Devin James leads the team in rebounding, averaging six and a half boards per contest. As a whole, the team has struggled mightily from behind the arc, making on five of their 39 three-point attempts so far. The Tribe has tough non-conference games against South Florida and Hampton before opening its CAA season against UNC-Wilmington on January 6th at William & Mary Hall.

KELLY GILES NAMED TO ALL-AMERICAN TEAM



William and Mary junior forward Kelly Giles continues to collect awards after completing a spectacular season that had her in the top three in the CAA in points, goals, and game-winning goals at the end of the season. Already having been awarded the CAA Player of the Year, Giles received national acclaim when she was recently named to the 2004 STX/NFHCA Division I All-America third team.

Giles helped the Tribe a 13-7 record this season, including a perfect CAA regular season, earning them the regular season CAA title, their first in school history.

TRIBE FOOTBALL PLACES NINE ON A-10 TEAMS



After completing a fantastic regular season that saw the team claim a share of its first Atlantic 10 title since 2001, the William and Mary football team placed nine members on league's season-ending all-star teams. Senior quarterback Lang Campbell was named to what is sure to be the first of many all-star teams as he collected the award for A-10 Offensive Player of the Year and was named to the

first team. After being named to the third team last year, Campbell turned in perhaps the finest season ever by a Tribe quarterback, leading the A-10 in passing yards per game (276.1), total offense (294.4) and passing efficiency (164.9). Campbell finished the regular season with 21 touchdown passes, seven touchdown runs, and only one interception.

Placekicker Greg Kuehn was named the A-10 Special Teams Player of the Year. During a season that saw him hit three game-winning field goals against ranked opponents, two on the game's final play, Kuehn connected on 16 of his 21 field goal attempts and all 44 of his extra point tries.

Tribe players Dominique Thompson, a senior wide receiver, and sophomore offensive lineman Cody Morris were each named to the second team on offense. Thompson hauled in 55 receptions for 1,186 yards and 10 touchdowns on the season, including a 244-yard, four touchdown effort against defending I-AA Champions the University of Delaware, while Morris was an integral part of the Tribe offensive line all season long.

On the defensive second team, the Tribe placed cornerback Stephen Cason and defensive end Adam O'Connor, both juniors. O'Connor finished second in the A-10 with eight sacks, and Cason finished fourth on the squad with 59 tackles this season after missing all of last year with a severe neck injury. Rounding out the list of Tribe players on the all-conference teams were senior running back Jon Smith, senior punter Mike Mesi, and junior linebacker Chris Ndubueze, who were all named to the third team.

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