



DSJ

APRIL 2005



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The DoG Street Journal

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(nexttime)

May

Finals survival tips, exotic summer travel ideas, annual Tribe sports wrap-ups, and much more!

Oscar 2006 Preview

>Next Year's Contenders

From Cowboys to Geishas to Martians, it's all here,
page 6



A Field Farewell

>Barksdale Now and Then

A history of the location of the soon-to-be newest dorm on campus,
page 12



Fun With the Lotto

>Best and Worst Dorms

Get some preliminary ideas for where to live (and not to live) next year,
page 14



Tribe Men's Gymnastics

>State Champions

The Tribe captures the championship for the 31st time,
page 19



OUR MISSION

The DoG Street Journal strives to provide a quality, reliable and thought-provoking media outlet serving the College community with timely coverage of diverse topics. By fostering an open, innovative arena for the cultivation of interests in journalism, the DSJ is the future of student media.

COVER IMAGE

Students at the College are used to unpredictable weather - rainy one minute, sun shining the next. It's more than just a daily hassle; learning to adapt together is what makes us all part of the same community.

*Cover art by Kate Zimmermann
All photos edited by Kate Zimmermann*

the WORD

“ANIMALS IN AFRICAN ART” VISITS THE MUSCARELLE



Objects ranging from animal masks to sculpture trumpets and weapons made of ivory will be on display at the Muscarelle Museum of Art from 2 April to 29 May in an exhibit entitled “Animals in African Art.” Pieces on exhibit are united by the fact that they contain stylistic elements that incorporate animals in one form or another. Most of the objects in the collection are masks, such as a nearly five-foot long Bagta mask from Guinea that combines characteristics of a human, crocodile, antelope, heron, snake and chameleon. Ivory weapons generally belonged to royal families and were most commonly used for ceremonial or prestige purposes. The collection includes pieces from 15 different African countries, ranging from Guinea to Zimbabwe. Collection owner Wallace Gusler will give a gallery talk on 14 April at 5:30 p.m.

SERVICE TO THE COMMUNITY NOMINATIONS BEING ACCEPTED



The President’s Office and the Office of Volunteer Services are accepting nominations for the 2005 President’s Awards for Service to the Community, an honor that is bestowed upon one student and one faculty or staff member each year at Opening Convocation. Recipients receive a prize of \$500 to be donated in their names to the community service organization of their choice. Ideal candidates are those who have made a measurable impact on the community with a proven commitment to service, either broadly or narrowly. Names of nominees should be submitted to Drew Stelljes in the Office of Volunteer Services (adstel@wm.edu, 221-3263) by Friday, 8 April.

NEW YORK TIMES COLUMNIST TO VISIT COLLEGE



Writer and twice-weekly columnist for the *New York Times* David Brooks was recently named William and Mary’s 2005 Andrews Fellow in American Politics. Making regular appearances on “The Newshour with Jim Lehrer” and contributions during NPR’s “All Things Considered,” Brooks is being honored as the fifth recipient in the Fellowship program, which brings distinguished journalists, politicians and academics to campus each year to interact with students and faculty. Brooks, who describes his style of writing as “comic sociology,” will meet with classes 11 and 12 April, and will hold a forum on Monday, 11 April at 7:30 p.m. in 201 Washington Hall.

STUDENT ASSEMBLY SEEKS MENTORS



The Student Assembly Department of Academic Policy and Office of Academic Advising are seeking student volunteers interested in serving as mentors to first-year students at the College. The program will assign each mentor to one or more incoming freshmen or transfer students, in order to aid them with choosing professors, registration, declaring a major, internships, study abroad, extracurricular activities and general campus life. After attending a training session, mentors will be assigned to incoming students for the duration of those students’ first years and are free to meet their assigned students for coffee, lunch or to communicate via email. Rising Juniors and Seniors in good academic standing are invited to register as mentors by 8 April. For more information or an application, see the Student Assembly website at: <http://sa.wm.edu/mentoring>.

(savethedate)

april 4-6

who: undergraduates
what: fall registration
when: allotted timeslot
where: nearest computer
why: for another semester of fun

april 13

who: everyone
what: 14th Annual Bone Marrow Drive, main campus drive day
when: 10 a.m. to 7 p.m.
where: UC Tidewater and Chesapeake
why: get added to the Bone Marrow Registry

april 16

who: campus residents
what: lottery
when: allotted timeslot
where: Trinkle Hall
why: a roof for next year

april 16

who: newly admitted students
what: day for admitted students
when: all day
where: everywhere
why: scope out campus

april 26

who: everyone
what: blowout
when: all day
where: the College
why: for finals fun

Four Feet and a Brick Wall

> JESSICA MILLER, DSJ COLUMNIST <



At the Daily Grind, a girl sits at a table by the wall. Her chin is propped on her hand, her elbow is propped on the tabletop. A pencil balances between her fingers. She is thinking about writing an essay.

Across the room, on the other side of the wall, a boy sits with his back to the window. He rests an arm across the sill, inclining his head every few moments to drag deeply on the cigarette clutched in his hand. He is watching people walk to class.

Their postures are a perfect mirror. She may even see him through the window; watch the tilt of his head as he traces out paths along the asphalt, his eyes following the hunched forms of hurried students. He may sense her stare through the smudged pane of glass—may even have chosen the seat knowing she would see. But they do not speak to one another.

All that separates them is four feet and a brick wall. What's the problem?

In a word, solitude. In another, isolation. In a third, fourth, fifth: loneliness, hopelessness, despair. We at William and Mary don't know how to be part of a community.

I have a friend who gets frightened late at night. She turns on her laptop, uploads her Buddy List. Suddenly she's wrapped safely in a woven network: 150 friends all instantly accessible. But when the forgettable flirting and false grins fade, the screen is black again, and she's still alone.

I notice satellites: pairs of people; splintered groups who linger on steps and under doorways, sharing space but not glances. Scrawling single sentences on cement: expose yourself (to art). I never walk by them a second time.

On a college campus, the flow is different. Days are like revolving doors, and more people walk in and out of our lives than can even be noticed. Yet, in spite of this phenomenon of physics, the fact

remains: we need each other. I know guys who sleep in a different girl's room each night, just to feel a warm body close by. I know guys who can barely fall asleep in their own rooms, and lie awake wondering if anyone in the world is thinking of them, so that at least for one moment they might exist in a mind other than their own. Those words are timeless: "it is not good for man to be alone."

Forming friendships can seem futile and hopeless when we are most conscious of the paradox that is our need to define and belong to meaningful communities while we live in a setting of such fluid interactions. For some, this combination can be worse than momentary loneliness. It can be depression. It can be death.

"Facebook" will not fix this problem. Writing letters to the newspaper cannot be the final solution. Rather, we must learn to accept the obligations of living as a community—knowing that freedom in such a situation is gained, not lost. What does it mean to accept our obligations to one another? It means a rejection of the four feet and the brick wall: the barriers we put between ourselves and others to protect our individuality and our self-possession. It means we look deeply into someone's eyes when speaking to him. It means we treat people as more than computer screens to be turned on and off at will, and instead choose to put ourselves directly into the heart of another person—to truly understand her. It means we make an effort to stop thinking about ourselves, our grades and our ambitions, and begin to think about how we can love others. The most dazzling secret of all is this: not only do we need others, but we need to be needed. That's a community. The lack of it sends us whirling our separate ways into oblivion. The presence of it is the greatest miracle human hands can construct.

Jessica Miller is a staff columnist for the DSJ. Her views do not necessarily represent those of the entire staff.

>STYLE

WAKE UP! It's Me, Your 8 a.m. Class

Don't be scared: this article will (eventually) make you feel warm and fuzzy inside. But before that, I will take you back to everyone's favorite time: Monday morning.

>ANDY KAHN, DSJ STAFF REPORTER

BEEP. Beep. Beep. (Or insert appropriate obnoxious alarm noise here.) Ah. What's that sound? It almost sounds like—no way—time to get up *already*? How did this happen? How did I end up in an 8 o'clock class?

Well, let's flash back to last semester's pre-registration session. In front of my computer with Banner open on my computer screen, I sat, a bright-eyed, bushy-tailed, freshman. Man, was I naïve.

I, like many freshman, had quite a few GERs to complete. Assuming that the world of William and Mary

was—but of course—my oyster, I had carefully picked out a neat and tidy schedule: I had no classes before 10 a.m. "This semester is going to be *sweet*," I thought.

Then, slowly and painfully, the seniors got to register: oops, that Religion class that satisfied my 4B is full. Oh well, there'll be another one.

And then juniors registered. What happened to that Intro to Philosophy course?

And then sophomores got their turn. I guess I can say "bye" to the rest of my desired courses.

Some of the classes I had wanted were filled, but I had to do the best that I could, right? So I enrolled in Geology class at 8 a.m. on Monday,



Wednesday, and, yes, Friday. When I told people about my 8 a.m., they looked at me with eyes that were so filled of compassion you'd think my goldfish had just died.

I felt I was the only person on campus with an 8 o'clock, and felt a little bummed. The first class proved me wrong: it was full. Then the thought crossed my mind, "If they can do it, then I guess I can too." We were all tired, but we were tired together.

And, to my amazement, the teacher walked in a little groggy, too. She nursed her coffee as if it were her first born, and the class was soon underway. Everyone (I'm assuming) was awake.

And since that first winter day, I've been going to that 8 a.m. class, and it really is okay. Sometimes my roommate's alarm even goes off before mine, but that's usually by accident.

Finally, there are those fringe benefits to the early class: I get up and begin my day early.

The point is this: real people take 8 a.m. classes. You may not *plan* on enrolling yourself in one, but if you end up in one, don't worry. You're not alone. You'll make it, and, hey, you might even enjoy it.

See, now wasn't that warm and fuzzy?



Students perk up for their crack of dawn classes with a jolt of java from the Daily Grind. *Photo by Kate Zimmermann.*

>STYLE

OSCAR 2006: A PREVIEW

> SHAWNA KELLY, DSJ STAFF REPORTER

If you thought that the only redeeming qualities of this year's Oscar telecast involved Beyoncé's oft-appearing cleavage (the presentation of which was always disguised as a "musical performance"), getting to see the eternal Edna Mode of last year's brilliant *The Incredibles* seamlessly rip down Bond-boy Pierce Brosnan and the final confirmation that, indeed, Adam Duritz *is* the human incarnation of Sideshow Bob, let's just say, I don't have any good news for you.

Because if the Academy of Motion Picture Arts and Sciences is the old, inert animal it is usually portrayed as, we might not be seeing too many changes in next year's show. And, as much as I would hope otherwise, that may include the tasteless way it dealt with the awards to the "Sciences" that hold a part in their organization's moniker. In this year's ceremony, the technical nominees were callously forced to either line up on the stage while the winner was announced, presumably to cut out dead time, or, even worse, were made to accept their awards in the middle of an aisle. This awkward sidelining was certainly noted- Chris Rock, the night's host, ad-libbed that next year "they're gonna hand out Oscars in the parking lot," and the snub was noted in many an Oscar recap the next day.

I can only hope that the irritated response will be enough to get the Academy to wake up and give the makeup artists, effects specialists and documentary makers their well-deserved appreciation, and that ought to include the dignity of that gloried walk up to the podium that Cate or Clint or any other shiny starlet of the day would get to take. And even if we might not recognize their faces, it is undeniable that their talents are



the ones that can make a film simmer, shine, or crackle with intensity. Is it really fair for them to get less face time than Beyoncé, whose only meaningful contribution to a film remains "Independent Women Pt. 1?"

But of course, since the minute details of the ceremony itself, currently set to air in March of next year, won't be decided for at *least* another eighteen days (we think), we'll have to cross our fingers on that note and limit ourselves to speculation on who will actually be picking up those shiny-toned little golden men come 2006. And, while this might seem surprising, it's actually quite possible that you can put together a group of movies scheduled to open this year that are likely to grab nominations, even this early on.

Some, just purely based on topic and acting lineup alone, seem like Oscar safeties, while others venture

into edgier territory, a gamble that could lead to abrupt elimination or critical glory.

Brokeback Mountain - A young cowboy (Jake Gyllenhal) and sheepherder (Heath Ledger) fall in love out west, only to face the complications that their passion will inevitably bring in the face of the 1960s. With Jen from "Dawson's Creek" (Michelle Williams) and Princess Anne Hathaway as their expectedly frustrated wives, and directed by the celebrated Ang Lee (*Crouching Tiger, Hidden Dragon*), who knows where this one might go. President Bush probably won't like it, but his daughters might.

Memoirs of a Geisha - Rob "When You're Good to Mama" Marshall (*Chicago*) directs this best-selling adaptation starring a *Crouching Tiger, Hidden Dragon* alum herself, Ziyi Zhang. Set in Japan and running from 1929 to the preliminary rumblings of World War II, the story follows a little girl, Chiyo, through her transformation into Sayuri, a renowned geisha. The book was good - but will the movie be as captivating? There has been a good deal of hubbub over the casting of Chinese actors (including Zhang) but it is unclear whether that will be a deciding factor for the Academy voters or if that will even be perceptible to those who haven't read the book.

Walk the Line - While this high-profile Johnny Cash biopic, if done well, seems like a shoe-in for at least some awards, will it still be too close to *Ray's* success to make much of an impact? Reese Witherspoon, portraying Cash's longtime love June Carter, certainly looks like a peach in early production photos, and the spunk she has shown in even those ditzy *Legally Blonde* movies might suit her well here, maybe even to the extent of an Oscar nomination. And

apparently, Joaquin Phoenix, for whom this might shape up into a career-turning role as the Man in Black, can actually sing pretty well. Who knew?

Cinderella Man - Another underdog boxing movie (see: *Million Dollar Baby* winning way too many awards this year)? With another unbelievably well-known blonde actress going brunette (see above: Reese Witherspoon)? But Opie (Ron Howard) directs, and that alone will probably get this Russell Crowe/Reneé Zellweger vehicle into the ceremony in some form or another. Can't Howard just start on *The Da Vinci Code* already?

The Fountain - After the criminally ignored *Requiem for a Dream*, director Darren Aronofsky offers what is likely to be one of the most intellectually stimulating love stories of the year - I'm thinking to the degree of *Eternal Sunshine of the Spotless Mind*, only on a much grander scale, literally reaching over the course of 1,000 years as a man (Hugh Jackman) tries to find a cure

for his dying wife (Rachel Weisz). Some setbacks occurred, chiefly involving Brad Pitt, who was originally going to star along with Cate Blanchett, backing out after directorial differences with Aronofsky and causing the entire

“ Some [movies] based on topic and acting lineup alone seem like Oscar safeties, while others venture into edgier territory, a gamble that could lead to abrupt elimination or critical glory. ”

project to collapse. Instead he chose to film the generally lampooned *Troy*. Let's just say we know who's going to be kicking himself in his little armored skirt if *Fountain* ends up being a breakthrough for Aronofsky and a first Oscar nom for Jackman.

War of the Worlds - Steven Spielberg and Tom Cruise team up

again after *Minority Report* in this anticipated not-quite-adaptation of the H.G. Wells book that so delightfully caused panic in the classic Orson Welles reading in 1938. Moved out of L.A. to small town New England, it is a look at alien invasion from the view of a family like yours, even if you don't have the pleasure of being related to anyone as cloyingly cute as Dakota Fanning, who is featured. Early shots give it the same sort of cold, bluish, washed out look as the aforementioned *Minority Report*, which suggests that it will be intense - along with the news that Spielberg put the project off due to *Independence Day's* (which seems to follow a similar plot) success. Some say that Spielberg's talent is overrated, and recent ventures like *A.I.* have proved less-than-stellar after sweeping greatness of films like *Saving Private Ryan*.

Only next year's ceremony will truly reveal the winners of the little gold statue. Let's just hope that the ceremony will *not* be held in the parking lot.

Kimball Theatre

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MOVIES * APRIL 2005

God and Monsters (R)
Introduced by author Christopher Bram
Fri., Apr. 1 at 7 p.m.
All seats \$2

William Shakespeare's Merchant of Venice (R)
Fri., Apr. 1-Fri., Apr. 8
6:45 and 9 p.m.
Apr. 1, 2, 4, 6, 8 screening room (35 seats)

Frankenweenie and Edward Scissorhands (PG-13)
Introduced by Professor Colleen Kennedy
Fri., Apr. 8 at 7 p.m.
All seats \$2

Born Into Brothels: Calcutta's Red Light Kids (R)
Sat., Apr. 9-Fri., Apr. 15
6:45 and 8:45 p.m.
Apr. 9, 12, 13, 15 screening room (35 seats)

Assassination of Richard Nixon (R)
Sat., Apr. 16-Fri., Apr. 22
6:45 and 8:45 p.m.
All shows in screening room (35 seats)

The Sea Inside (PG-13)
Sat., Apr. 23-Sat., Apr. 30
6:45 and 9:10 p.m.
Apr. 23, 27-29 screening room (35 seats)

The Woodsman (R)
Fri., Apr. 29-Wed., May 4
7 and 9 p.m.
Apr. 30, May 1, 4 screening room (35 seats)

LIVE PERFORMANCES * APRIL 2005

The College of William and Mary's Department of Music presents
The Middle Eastern Music Ensemble: Musical Jewels of the Mediterranean
Sat., Apr. 2 at 8 p.m.
General admission \$7, Seniors/Students \$5

The College of William and Mary's Ewell Concert Series presents
A Little Jazz Music
Mon., Apr. 4 at 8 p.m.
General admission \$7, Seniors/Students \$5

The College of William and Mary Jazz Ensemble in Concert
Tues., Apr. 12 at 8 p.m.
General admission \$7, Seniors/Students \$5

The Williamsburg Symphonia Subscription Concert #4
Sat., Apr. 16 and Sun., Apr. 17 at 8 p.m.
Tickets: \$35, \$25

The College of William and Mary's Covenant Players presents
Into The Woods
Book by James Lapine, music and lyrics by Stephen Sondheim
Fri., Apr. 22 and Sat., Apr. 23 at 7:30 p.m.
Sat., Apr. 23 and Sun., Apr. 24 at 2 p.m.
All seats \$10. All proceeds go to local charities

For more information contact:
Clay Riley
Program Manager
Kimball Theatre
757-565-8670
riley@cwv.org

A Survival Guide to Residence Life Roulette

Housing, Roommates and the Lottery Process for Dummies

>CHRISTINA MARTINEZ, DSJ
STAFF REPORTER

Frustration levels tend to be at high levels for everyone during the lottery process. The anxiety of having a bad number and finding a roommate can be enough to make you want to pull your hair out. Here is a little relief for those of you who are now as confused as you were in calculus yesterday. Below are some tips on how to de-stress during the lottery process.

This year, the Office of Residence Life has added the block housing option to the lottery process. The block housing option allows a group of students to select a “block” of two or three rooms together with their friends. Although some students think this simply adds to the confusion of lottery, others agree that it is a great idea to live in the same hall as people with whom you already get along.

Sophomore resident assistant Kate Cunningham praised the idea of block housing.

“It’s a really cool concept. It can be really hard to adjust to living

with new people after your freshman hall experience. [As an RA], I am working lottery for the block housing and it will be interesting to see how it works out,” she said.

Students cannot simply choose any rooms on campus and decide to “block” them, but they certainly can pick from the rooms that are specifically set aside for block housing. According to the Residence Life website, there are 2 or 3 blocks in some of the Units, Chandler, Landrum, Brown, Hunt, Bryan, and Pleasants. Students who wish to participate in block housing must apply, and the lottery will take place on 15 April, the day before regular Lottery.

However, some students disagree with the block housing process. Sophomore Rohani Mahyera thinks the process is unfair for the rest of students. She said, “It is a good idea if they do block housing in the [less popular] housing, because if you are going to live in a bad place, you might as well live with friends.” She suggested that unpopular places like Dillard would be better block housing locations than favorable locations such as Chandler or the Bryan Complex.

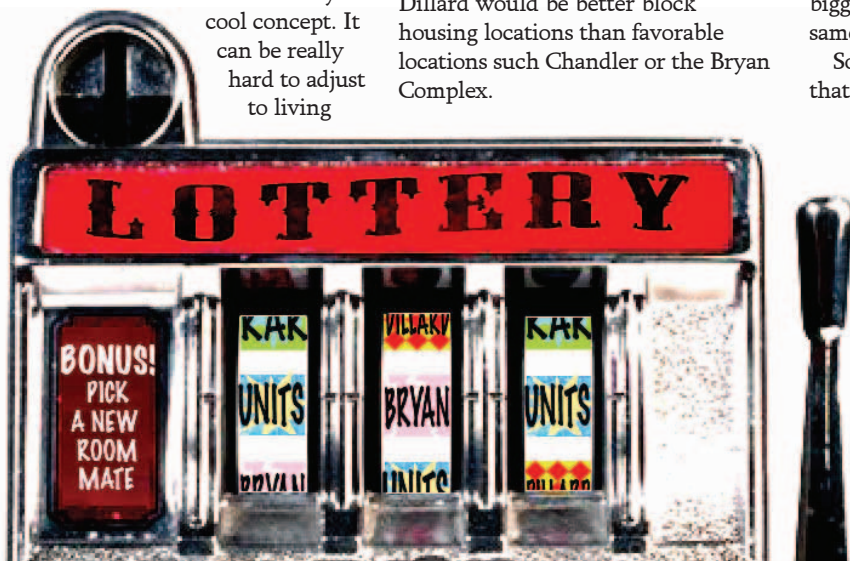
Nevertheless, block housing appears to be a well-liked idea with most students and a good plan in order to avoid some bad neighbor problems.

Yet, lottery’s downside is in its random nature. Even though the method works to try to ensure fairness, the bumping process may seem unfair. The Residence Life website indicates that “voluntary bumping is used only if the demand for housing exceeds the number of upperclass space available.” Mainly freshmen are bumped, but it is possible that even sophomores can be bumped. Thus, a person can technically be bumped twice from the Lottery process, making the process very disagreeable for some people. Although those who are bumped can be reinstated in lottery, they tend to end up with the leftover spaces which are usually the undesirable rooms.

Another problem is the fact that people are paying the same price for rooms of very different quality. Some rooms on campus are much nicer and bigger than others, but many cost the same.

Sophomore Amanda Brevier thinks that previous living arrangements should be taken into consideration during lottery. She added, “I lived in the ghetto of Botetourt and now I live in Unit B, while some of my friends lived in Barrett and now live in Chandler. There needs to be some equity for living arrangements since we are all paying the same price.”

Aside from bumping and block housing, most students will be participat-



ing in the regular lottery process. The lottery process is pretty straightforward as long as you and your roommate are present for your time slot.

However, things can easily get in the way of attending the lottery process, which can take as long as three hours. If you or your roommate cannot attend Lottery, do not stress because you can send a proxy. A proxy is a person who will stand in your place in Lottery and pick your room. If your roommate is unable to attend, you can easily proxy for him or her.

What if you do not have a potential roommate? Don't worry. There are many opportunities before lottery to get to know and ask someone to be your roommate. A few weeks before lottery, Residence Life holds a get-to-know-people-who-need-roommates event. This event tends to be pretty successful because people get to see who is available to room with and they can discuss their living habits, as well as their likes and dislikes.

In the case that you still cannot



Freshmen Emily Hughes and Jenn Guyant are afraid they will be living in Dillard next year. *Photo by Kate Zimmermann*

find a roommate, my advice is, "Get Bold." You are never going to find a roommate if you are too afraid to ask. Once you start asking, you will find a roommate. You are not the only one looking.

Finally, remember that the lottery

process can be long and a bit stressful. So bring some magazines and your I-Pod to relax a bit before your turn comes up. Remember, everyone is going through the same process together and ultimately, everything will turn out all right.

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FAREWELL BARKSDALE

> ALISSA ZIENCE, DSJ STAFF REPORTER

Over the past couple of months, the College has begun the first stages of the project to construct new dorms on Barksdale Field. Barksdale Field was named after Martha Barksdale, who was a student of William and Mary and worked as a faculty member in the Department of Physical Education for Women.

On 6 February 2003, the Board of Visitors decided to turn Barksdale Field into a new dorm location site. However, it was not until earlier this school year that students began to see any progress. As the first phase of construction (involving fencing around the area and the construction of a full-size soccer field) nears its end in August, a goodbye to the long-loved recreation site is in order.

Barksdale Field, previously officially called the Phi Beta Kappa fields and the women's athletic fields by students, was named after Martha Barksdale. The College chose to commemorate the field in her name because of her outstanding work as both a student and staff member at the College.

Barksdale was a member of the first coeducational class of the College from 1918-1922 and served on the faculty from 1920-1966. While a student, she became the first president of the Women's Student Council, the first house president, the first "Miss William and Mary," a member of Phi Beta Kappa and a charter member of the Alpha Club (which later became the Mortar Board).

While still a student, Barksdale became very involved with sports opportunities for women on campus and continued this effort as a faculty member. Under her leadership in 1920, the school created a women's basketball program. By 1925, women



Students protesting the construction of the new dorm on Barksdale burned "Save Me" into the grass. *Photo by Kate Zimmermann.*

could also compete in tennis and hockey. She was chairperson of the Women's Physical Education department in 1944 and 1965.

The Women's Physical Education Department was very similar to what is now the Kinesiology Department, except that students and faculty members were women. Professors taught classes in individual and team sports as well as outdoor living skills such as camping, backpacking or skiing. A Women's Recreation Association ran intramurals and

provided equipment for recreational use. During Barksdale's time as a faculty member, there were 11 intercollegiate varsity sports in place: badminton, basketball, fencing, golf, gymnastics, field hockey, lacrosse, swimming, tennis, track and volleyball. Finally, students could join one of two athletic interest groups, both of which still exist today: Orchesis (a dance team) and the Mermettes (a synchronized swimming club).

Because of her vast contribution to

the College community, upon Barksdale's death in 1974, many faculty members called for a way to keep her memory alive. Mildred B. West, a coworker of Barksdale's in the Department of Physical Education for Women, wrote letters to establish an endowment fund in Barksdale's name. Lesley Atkinson, Director of Donor Relations for the Office of Development, confirms that such a fund is in place to give scholarships to female scholar-athletes.

"It was established in 1976 with gifts from alumni and friends of the College," Atkinson said.

The College also decided to name the Phi Beta Kappa fields after Barksdale because of her pivotal efforts in the athletic program, especially for women. In a ceremony



Tire tracks on Barksdale show evidence of the construction crew clearing the way for a new dorm. *Photo by Kate Zimmermann.*

at the 1975 Homecoming, the school dedicated the field to her. Among those who spoke were West and former President of the College Thomas Ashley Graves, Jr.

Ever since that time, Barksdale Field has been popular with the students and used for everything from sunbathing to games of pickup soccer. Members of the Colonial

Runners, a community running group, also use the field. The proposal to build dorms on the field therefore met some resistance when the administration first voiced the idea.

However, the idea to build dormitories in this location is far from recent. When Charles M. Robinson, the architect who designed the Sunken Gardens, first



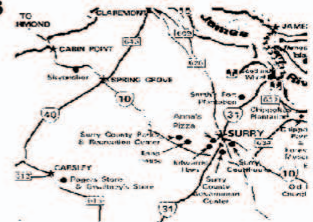
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Photo by Kate Zimmermann

drew his plans for the campus in 1923, these dorms were included. Robinson had marked out Barksdale as a site for three women's dorms, set up in a triangular figure and leaving room for a small field. The dorms were to house 550 women while dorms near what is now the Bryan Complex were to house 550 men. Although the current plans for Barksdale Field only include two dorms and the soccer field, there has been talk about eventually adding the third.

The plan to build these dorms was unanimously approved by the Buildings and Grounds Committee. The dorms will cover 1.3 acres of land and cost about \$23.5 million. The project should be finished and ready to open for the 2006-2007 school year.

The first stage of the project was an archaeological excavation that took place on 12-13 February and 18-20 May of 2004. Sixty-eight percent of the shovel tests that were conducted tested positive for artifacts dating from the 18th and 19th centuries. Objects such as an item of clothing, windowpane glass from this era, earthenware and a tobacco pipe bowl were among those uncovered.

Authors of the excavation report Elizabeth Monroe and David Lewes cite that this evidence points to the conclusion that a domestic structure used to be located on or very near Barksdale Field.

A second dig was performed this past fall, creating trenches a few feet deep across half the field. This dig was more extensive. The report is yet to be published.

Campus historian Louise Kale affirmed the hypothesis that a domestic structure was once located on Barksdale. Although the College had bought the plot of land that includes Barksdale with the original purchase in 1693, it was later sold off sometime between the time of the American Revolution and the end of the 19th century. The College originally

purchased 330 acres of land, but did not intend to use all of it for academic purposes. Only a small portion of land was devoted to buildings for classes and dorms. The cemetery behind Blow Hall was the western boundary of campus. The rest of the land owned by the College was bought for timbering rights, rent revenue and other money-making

An advertisement for mySite, a web service provided by Information Technology at West Virginia University. The ad features the mySite logo and the URL people.wm.edu/mysite. The background is white with a black border. The logo is in the center, and the URL is below it. The Information Technology logo is in the bottom right corner.

endeavors. No one predicted that the College would need to extend that far. Once the land was sold, it was probably used for agricultural purposes. When the College bought back the land, tennis courts were placed on it.

“Daddy used to say that if you wanted to know where the next building will be, go to the tennis courts,” said Kale, whose father was the Dean of Students at the College when she was growing up.

The field was bigger in 1957 before the construction of Phi Beta Kappa Hall and later Rogers and Millington Halls. The remaining portion of the field was the women’s athletic field. Starting when women were admitted in 1918, one side of campus was devoted to women and the other men. The dormitories, as well as the athletic facilities, were separated by the Sunken Gardens. Women had a gymnasium and pool in the basement of Jefferson, while the men’s facilities were in Blow Hall. Women athletes played on the Phi Beta Kappa fields while men played in the stadium.

However, Williamsburg residents who grew up off Jamestown Road in the 1950’s remember men using the fields as well. In the fall, hash marks would be drawn on the field to simulate a football field. In the afternoons, a few times a week, the marching band practiced their routine on the field to an audience of neighborhood children.

The history of Barksdale Field is extensive, and the new dorms will only add to it.



Above: Barksdale Field circa 1937. *Photo courtesy of the Alumni Association.* Below: Construction has become a familiar sight on Barksdale field along Jamestown Rd. *Photo by Kate Zimmermann.*



from **DINGY** to *Decadent*

Adventures in On-Campus Living at the College

> BECCA MILFELD, DSJ STAFF REPORTER

Despite high hopes that the 2,500 people in front of you in lottery won't choose a Lodge, your initial optimism about living in a piece of prime campus real estate is gradually fading into a panicked fear with every bus you see take off toward the Dillard Complex.

Even within some of the College's most basic dorms, however, lies a world of residential possibilities. Ask Residence Life if there are any unique architectural features within the campus' many lodgings and they are quick to point out that the dormer windows in the Hunt and Landrum attic are quite popular and that third-floor Hunt offers students the unique prospect of a single drywall column for their aesthetic enjoyment.

But it is not always so much about what is in the room as it is who has been in it. Many students, for example, are familiar with the fact that Vice President for Student Affairs Sam Sadler served as President Timothy J. Sullivan's Orientation Aide. Few, however, are aware of the coincidence that during two different years Timmy J. and Sadler each lived in the same room in the

Bryan Complex. Today, according to Director of Residence Life Deb Boykin, the lucky inhabitants of Madison 152 reside in the former domicile of two of the most preeminent campus-celebrities.

The tour of celebrity dorms does not stop there though. Jon Stewart, or Jonathan Stuart Leibowitz (as he was known at the time), spent four

years in the early 1980s at the College, the first of which, according to old student directories, was passed in Yates 115. As a sophomore, Stewart moved down the road to Unit D 207 in the PiKA house, followed by a brief stint off-campus at 111B Matoaka Court his junior year. Stewart was back on campus as a senior in Chandler 105, and, according to

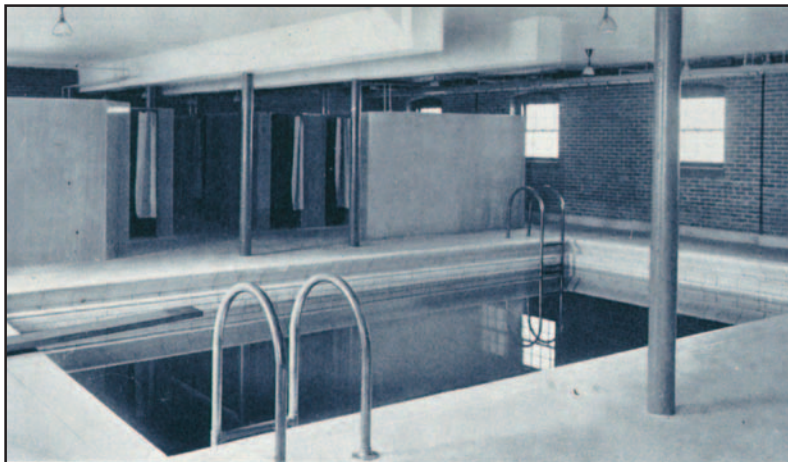
Boykin, his former Head Resident likes to comment on how annoying he was to this day.

As for Thomas Jefferson, early students at the College are thought to have lived on the third floor of the Wren Building, according to Campus Historian Louise Kale.

Though the College's dorms may appear to be static fixtures in a student's brief four-year stay in campus housing, student residences are not the unchanging structures that they seem to be. If waking up and going for a dip in a dorm pool sounds like a decadent luxury, for example, then the inhabitants of Jefferson had it made until the mid 1960s when, according to Kale, the 45,000 gallon pool that existed in the dorm's basement gym was framed over to make way for dorm rooms, and the gym was



The Units, though often messy, are prime real estate for parties and parking.
Photo by Kate Zimmermann



Jefferson used to have a swimming pool in its basement. *Photo courtesy of University Archives*

moved to Adair. And if the idea of a police-signaling device placed on top of a dorm seems odd today, consider the Barrett cupola, which served as a beacon for night watchmen to contact the campus police in the 1950s.

With their many alterations, it is not difficult to imagine that the popularity of various dorms has changed over the years. In the past, according to Boykin, those students who were unlucky in lottery were relegated to Ludwell. Only three years ago, when renovations that added air-conditioning and dishwashers to the complex were completed, did the apartment-style dorms become desirable to upperclassmen.

"Other campuses don't have [the issue of lottery] because basically a double is a double is a double," said Boykin.

But at the College, the lottery gods reign supreme. And nowhere will a good lottery number open up a world of more luxury than in the brand new Barksdale Dorm, which is to be completed by the fall of 2006. Already the building is slated to include extravagances tailored to a variety of student needs, with music practice rooms, a business center complete with a fax machine and copier, two study spaces with giant windows overlooking the soccer field and special room furniture unlike that in other dorms -- all for those willing to

pay a little extra.

In the meantime, those wishing to live in the campus' newest residencies are stuck with Preston and Nicholas, which were built in 1990 in the Randolph Complex. The complex as a whole is the second-runner up having opened in 1981. Looking for an historic piece of property to call home for a year? The oldest dorm on campus is the middle section of Reves, which was constructed in 1916 under the name of Tyler Dorm.

If size is what matters, however, then Dillard is the place to be. The school's largest room, measuring in at 23 feet 9 inches by 17 feet, is Hughes B17, a double in the basement. Landrum attic is also home to some of the campus' largest rooms, although they often fill as over-crowds.

Not everyone, after all, will be lucky enough to get a Lodge. The eight structures that still remain are a dwindling breed after three additional Lodges were torn down to construct the University Center. The 11 original Lodges were built to house the College's 11 original fraternities shortly after World War II.

So before you wave goodbye to your hopes of a good room, keep in mind that hidden in between the walls of even the campus' more mundane dorms lie some of the school's most unusual residences.

The Best Points of the Worst Dorms on Campus

>EVAN DAVIS, DSJ STAFF REPORTER

The Dillard Complex

Great for privacy: more single rooms than any area on campus (74 of 110 rooms in Hughes, and 69 and 102 rooms in Munford).

Home of Tribe Pride: located next to Plumeri Park, home of Tribe baseball, and Albert-Daly Field, where the Tribe soccer and lacrosse teams play.

Athletic facilities: large recreational fields in front of the dorms, tennis courts and a fitness room in Munford.

The Units: Frat Row

Clustered island among Greeks: Unit B will be sandwiched between fraternities in A and C, but K, L and M form the third row of Units and are therefore somewhat more isolated from fraternities.

Social hangout: Units feature large common lounge areas on the first floors and in the basements.

Convenient location: centrally located close to eating and social facilities, including the soon-to-be remodeled Caf and the Rec Center, as well as new tennis courts.

Take that, Parking Services! The parking is actually fairly good.

Scofield and Norris Elected SA President and VP

> JOANNA BROWN, DSJ
STAFF REPORTER

On Thursday, 24 March, the Student Assembly (SA) held their General Elections on the SIN network. From 8 a.m. to 8 p.m. all classes had the opportunity to vote for the office of SA President and Vice President.

Around 8:45 p.m. that Thursday the results were released to the winning candidates for the office of President and Vice President.

Ryan Scofield and Amanda Norris won with 51.6% of the vote, beating out Matt Wigginton and Lyida Bailey as well as write-in ticket Nathan Miller and Michelle Tresler.

The *DoG Street Journal* sat down with Scofield and Norris for an interview about their victory, their plans for the year and other fun facts.

"I don't think I'd ever been so excited," said the new SA Vice President-elect, Amanda Norris, about her initial reaction to the election results.

New SA President-elect Ryan Scofield explained that they were sitting in his room when they got the call.

"I started smiling," said Scofield.

He added that he was trying to keep his cool, but when he started smiling the excitement came through and everyone started screaming.

So who are Ryan Scofield and Amanda Norris? Both members of the Class of 2007, Scofield is a Government and Economics double major, and Norris is a Government and European Studies double major.

Although Scofield is still unsure about what he wants to be when he grows up, he is considering practicing law.

Norris' plans for the future also include practicing law as an international lawyer with the idea of working with the European Union, translating treaties and bettering European-



President and Vice President Ryan Scofield and Amanda Norris get feedback from students such as Amal Aboulhosen, seen here. They enjoy getting email and have even suggested holding open forums at the Daily Grind. Photo by Kate Zimmermann

American relations.

Moving on into a more personal side, both Scofield and Norris are in committed relationships, but to be clear it's not with each other.

While Norris is close to reaching the five year mark with a high school sweetheart, Scofield was proud to announce the seventeen month mark in his relationship, to be celebrated this Tuesday, with another student at the College.

Yet neither of their relationships hinders the two from being committed and involved students of the College. Scofield is also a member of One-in-Four, an RA, tour guide and a brother of Delta Phi Fraternity. Norris is a member of Kappa Kappa Gamma Sorority and sits on the Inter-Sorority Council.

It was Scofield and Norris' commitment to serving the Class of 2007 their freshmen year that brought the two together. After being kidnapped together, a traditional celebratory act for the winning candidates to meet and greet each other, Scofield and Norris began to work well together as officers of the class of 2007.

They will be the first to tell you of their dynamic relationship.

"We're very much, very different," Scofield said. "She's a vegetarian and I love steak."

Regarding their political dynamic, Scofield went on to describe Norris as someone who knows the process, who to talk to, what office to go to, their office hours and other information in order to get something done.

Norris agreed that she is more of a behind-the-scenes person. She admitted that she does not like public speaking and can be pretty shy, but is very good one-on-one.

Norris commended Scofield for being a good public speaker.

Scofield affirmed that although they both have strengths and weaknesses regarding their leadership skills, both he and Norris are capable in all the duties necessary for their respective offices.

"I want to meet [College President-elect Gene] Nichol as soon as I can," said Scofield about the new President of the College.

"They're both big and loud, happy people," said Norris comparing Nichol

and Scofield.

Norris believes Scofield and Nichol's similar personalities will bring ease to the job. She is optimistic about the transition based on her interaction with Nichol. She is impressed by Nichol's knowledge of the College and the issues students are raising, such as bringing back campus recycling and improving other environmental issues.

"He seems like he has energy," said Scofield about Nichol. Scofield explained that energy is very important to SA because it is motivation to improve campus life.

Scofield added that he understands that a lot of opportunities for the student body will come from forging a good relationship with the administration.

Both Scofield and Norris expressed their hopes to work well with Nichol so they can lobby more effectively for student concerns.

Their work will be based on an ambitious platform that includes increasing diversity by working with the Admissions and Multicultural Affairs offices, expanding Flex points to more local businesses and improving the day to day life of the student body.

Norris believes the road to increasing diversity will entail several steps that are cyclical. These include drawing students into the initiative, getting more money and lobbying for the Admissions and Multicultural Affairs offices to get more programs to recruit a diverse group of students.

Scofield said the best way to increase diversity is to create an environment within the student body that fosters the idea of learning from other people who are different from you.

He finds it encouraging that the freshmen class has over 20 percent minorities, but added that Virginia has 29 percent minorities, so the College still falls short of where it needs to be. Scofield stressed that it is important to diversify in all groups, not just with respect to race.

Scofield added that what would

make increasing diversity a success is having a student body marked by an attitude of openness to learning from others and wanting to learn from people different from them.

"You can't spend money to change that," Scofield said.

Norris brings SA financial experience to the job.

"I really like the [activities] budget," said Norris, explaining that it is a bureaucratic but interesting process.

Norris' experience working with the SA budget started as President of the Class of 2007. She came to understand how to ask for and allocate money wisely so as to build a trust among the administrators.

Norris noted that past presidents, not including Ned Rice, have let the

“
We are here together, sharing
the same community, so let's
have fun with it.
- Ryan Scofield”

SA Senate deal with the financial situation on their own. She added that this is a big problem because the new College President has no idea what is going on.

"It's important to be in touch with the campus so you know where the funds are needed," Scofield said, agreeing with his colleague that the President of the College should always be involved and in touch with financial issues.

Although Scofield and Norris were thrilled with the student participation in the SA general elections, there were fewer votes cast this year than last year. Scofield expressed his concern over the decrease in participation.

Scofield believes a lot of students do not know what SA is about and might assume that it is just a group of students debating about things that do not mean anything to anyone.

Scofield wants student to know that the officers of SA, including him and Norris, know how to have a good time as well as work efficiently to represent

the student body.

Both Norris and Scofield enjoy getting feedback about how they can better represent and advocate for the student body.

Overall, Norris and Scofield both believe using email is a good way for them to get feedback from the student body. They both feel privileged to get to know the student body through emails and other encounters.

"We get the whole gamut of emails," Scofield said.

Norris explained that there is still a group of students from Dinwiddie Hall that contacts her to see what happened on the television show *The O.C.*

Scofield added that they enjoy making themselves available to students, explaining one of the reasons they put their contact information on their website. Ryan even suggested setting up office hours at the Daily Grind where students can talk about issues or have a presidential open forum.

"I feel I bring energy. I am a very energetic person," Scofield said.

He believes this energy will serve as a jump-start for better and more innovative forms of communication that will prompt more student involvement.

"You know you're doing a good job when people know who you are," said Scofield.

Already students have approached both Scofield and Norris openly to share their comments and concerns about campus life.

"We are here together, sharing the same community, so let's have fun with it," Scofield said.

A fitting way to end this piece is to ask how the new SA President and Vice President envision "Timmy J's" legacy to continue.

"He's almost an icon here. I think his legacy will live on with the Yule Log ceremony," Scofield said.

"If I know Timmy J., he'll be back at blowout," said Norris. "That's how he is."

ONE ON ONE with Hawley Smith

> SAM ALNOURI, DSJ STAFF REPORTER

When I asked Hawley to play me in a game of one-on-one last month, he just chuckled. Hawley is 6'5" and 215 pounds. He was a major recruit coming out of high school, played at Temple University and is currently the Captain of the Tribe Men's Basketball Team. I am 6'1", and I weigh 178 pounds. I have two bad ankles and haven't played any real organized sports since my sophomore year in high school. But he agreed to the match-up, and I got myself into a whole lot of trouble.

Before the game, I suited up and tried to look like a real basketball player. I went all out with basketball shoes, ankle braces, armbands and a headband. I put on some pre-game music and tried to get into game mode. Then I looked into the mirror to check my game face and realized I looked like an idiot. I lost the extra equipment and headed to the Rec.

Fellow *DoG Street Journal* members Bradley Justus and Davis Balz were on hand to help me warm up and take notes on the game. I was feeling somewhat loose and joking around until the door to the gym opened and in walked Hawley with an entourage of two of his teammates. My stomach dropped. It was game time.

I took the ball up top and checked it. The nervousness went away the second the game started, but this didn't help my performance any. I tried to beat him on a quick dribble to the right side, but he stayed with me the whole time and kept a massive hand in my face as I shot. The ball

clanked off the rim, and I had a better chance of getting a date with Anna Kournikova than of getting over Hawley for the rebound.

He took the ball back and the show began. He wasted no time in exploiting his athleticism... or my lack thereof. He took the ball to the basket strong with his left hand and put in an easy lay-up. All I could think about was how quick that first move was, and he knew it. For the next point, he took a quick stutter step, I bit like it was a slice of pizza at 2:35 on a Saturday morning, and he pulled up for an effortless shot.

He scored another point before I finally got a small piece of one of his shots and came up with a defensive stop to get the ball back. I faked left, drove right, and put up an off balance prayer as I faded away. Somehow the shot went in and I was on the board. I got a small glimmer of confidence and pulled up for a three-pointer that rattled in and out. This was the high point in the game, as it was all downhill from there. Hawley had given me my point for the game and he was going to make sure that I did not get another.

By now other people in the gym were watching, and Hawley was intent on putting on a show. With what looked like little to no effort on his part, he drained shots from deep, crossed me up and just plain shot over me. By the time the score was 9-1 I was clearly exhausted, yet Hawley was looking fresh. Oh, and did I mention that he had just lifted weights



for an hour and half before our game?

Hawley could smell blood in the water and he was going in for the kill. Despite my best defense, he simply took the ball to the hoop and, ignoring the fact that I was there, dunked the ball down on me. It seemed like every person in the gym saw it, and there was a thunderous response from the crowd.

Sadly it wasn't over. It was 10-1 and the crowd wanted one more. Hawley drove right again and I tried everything I could without fouling him to keep him from dunking. He went up and I felt my hand get a piece of the ball. It didn't help me as he simply elevated through me for the game-ending dunk. That was game.

Despite being thoroughly beaten, I thanked for Hawley for the game. It was a good experience and really gives one an appreciation for just how good the talent in college basketball is. And despite not meeting either of my goals, at least I came out of the game without any physical injuries. On a final note, I am still looking for my pride. It was lost sometime during the game. If anyone finds it, please contact the *DoG Street Journal*.



Rested, Tribe Football Opens Spring Practice

> DANIEL GROSSMAN, DSJ
STAFF REPORTER

After a record-setting 2004 season, coach Jimmye Laycock and the Tribe open spring practice with an experienced group on defense while attempting to replace departed stars on offense. Practice lasts nearly a month before it is capped off by the annual Green and Gold Spring Scrimmage on 9 April. Laycock enters his 26th season with 17 returning starters, but several significant roles to replace.

"We have a lot of returning starters," said rising senior safety Jonathan Shaw, "but for the new guys on offense, it's about getting them to learn the offense."

"Defensively," said rising senior Adam O'Connor, "the focus of this spring is to correct errors from last fall while growing more aggressive and physical. We have nine returning starters and several talented freshmen. Spring offers the freshmen experience [and] an opportunity to grow more familiar with the system. As for the returnees, we look to become a more seamless unit, and to operate as one."

The high-octane offense set the tone for the team last year while the defense was able to come up with key turnovers. This year, however, the defense could be the strong point.

"We have real good returning starters on offense," said Shaw, "but I think the strength of the team will be on defense because of our experience."

O'Connor, a third team all-American selection last season, will lead the defensive line, which returns

three of four starters. All-conference linebacker Chris Ndubueze, the team's Quarterback Club Defensive Player of the Year, led the team in tackles last season. He and rising senior Travis McLaurin will lead a strong linebacking core. All-conference cornerback Stephen Cason, winner of the team's Warrior Award, will return from a serious neck injury to lead a game-tested secondary with two senior safeties, Shaw and James Miller.

The defense is not the only experienced unit. The offensive line is led by rising senior center Patrick Mulloy and rising junior all-conference selection Cody Morris.

"We bring back four starters with at least two years of experience. We're going to have a really good running game," said Mulloy.

Rising junior running back Elijah Brooks had nearly as many carries as Smith last season, rushing for 689 yards and five touchdowns. He is expected to be the main option out of the backfield this season. Rising juniors Delmus Coley and Trevor McLaurin are working their way back from injuries.

So far in practice, rising sophomores Tony Viola and DeBrihan Holmes have gotten carries when Brooks has not.

"We're real young [in the backfield]," said Brooks. "We don't have as much playing experience."

With the veteran offensive line and a proven running back, the transition for quarterback Lang Campbell's heir apparent should be easier. Rising sophomore Michael Potts is the expected starting quarterback, but rising junior Christian Taylor, Jake Phillips and Obie Boykin are also on the roster.

"The one thing that I have learned about playing [quarterback]," said Potts, "is that there will always be competition simply because there can only be one man out there, which is different from any other position."

"And the position will be especially in the spotlight because of the success that Lang had. However, I will definitely be ready to step in to that role this year, and I am just trying to run the offense efficiently in practice and give 100 percent day in and day out."

Potts played in mop-up duty on a few occasions last season, throwing his first career touchdown pass in the fourth quarter against VMI.

"I basically just got my feet wet last year and kind of learned the speed of the game," said Potts. "I felt comfortable in my limited experience and I wish the fall would come sooner to get back out there again."

The receiving corps will be without playmaker Dominique Thompson, an all-conference selection. Rising sophomore Joe Nicholas, who set freshman records for both receptions and receiving yards, and senior Josh Lustig, who was injured early on last season will be featured next year.

Despite the loss of Campbell, whose 2004 statistics are etched in the record books, Tribe football could be a force in the Atlantic-10 Conference again.

"We have the experience of the best season in William and Mary history," said O'Connor. "We have the benefit of learning not only how to play hard, but how to win. We've gained the confidence of success, and an understanding that it is the result of hard work."

Men's Gymnastics Tumbles to State Title

With an 11-9 Record, Tribe Men Capture Championship for 31st Time

> AMBER WALKER, DSJ STAFF REPORTER

The Tribe men's gymnastics team has had a fantastic 2004-05 season. After a very upbeat start, the Tribe kept excelling, claiming the Virginia State Gymnastics Championship for the 31st time in history. They outscored rival James Madison University 210.05-196.45, securing a record of 11-9 for the regular season on Saturday, 26 March. Standout Ramon Jackson was crowned state all-around champion as he posted a memorable 52.10.

The team was solid from the start. In January, they took second in the season opener at the Navy Open, falling short of the host 202.95 to 197.925. Matt Elson led the team with a vault win tallying 9.250, while teammate Owen Nicholls circled to second on the parallels with an 8.40. Rookie Aaron Ingram made some strides, performing well on the pommel horse as well as the parallels.

The Tribe finished seventh in next meet, the ten-team West Point Open, racking up 202.150 points and stacking its record at 5-7. Jackson was a strong competitor, tying for first with a 9.5 on the parallels. Dave Ridings led the team with the best all-around score in the tournament, setting a career best 47.800.

In the Shenandoah Open, the men boosted their record to 7-7 and edged out Navy 204.800 to 204.200 in the first true victory of the season. Again Jackson controlled the reins, along with Elson and Nicholls, who helped propel the Tribe to just inches above their strong rivals. The College took four of the top five scores on the parallels, now the apparatus of choice.

During the first home meet of the season in February, the Tribe posted its best score yet against JMU with 208.500-186.800, claiming victory



Sophomore David Ridings practices on parallel bars. Photo by Kate Zimmermann

almost effortlessly. This put the College at 8-7 and produced 18 season bests in the total 39 routines. The Tribe took each event, and the greatest single improvement came during pommel rotations.

In March, the Tribe faced off against the visiting United States Naval Academy to sink the sailors with a score of 209.8 to 204.150. The season kept getting better as the stakes got higher. Taking their record to 10-7 for the year, the Tribe, originally ranked 15th, was now at 12th. This competition was huge. The College swept all six events, producing five event champions.

Consistent as usual, Jackson led the team with an all-around score of 52.50, despite an early tumble on the parallels. The teams were neck and neck for much of the competition. The high bar competition pushed the limits, powering the Tribe to its season

best score. The trio of Jackson, Ingram and senior co-captain Steve Douglass swept the top three spots in the event with 9.05, 8.65 and 9.0 respectively. This sealed the fate of the match, completing an outstanding performance for the Tribe.

The College faced off at home against the U.S. Military Academy and JMU, placing second behind Army. They fell short of the 10th-ranked squad 213.250 to 210.750, but easily put down JMU at 191.550. This moved the season record to 10-8 and helped maintain the number 12 ranking essential for earning a spot in the NCAA Championship, which has just 12 teams. The Tribe lagged behind Army on floor, pommel and rings, but was able to nearly mirror them in the final three events. Freshman David Locke took a personal best on floor and placed first in the meet, while Jeff Jaekle ruled the rings, posting 8.850.

Next, the Tribe battled reigning NCAA team champions, Penn State, in a close duel. The College placed second, 214.150 to 219.400. Despite the loss, this was the Green and Gold's best score of the season. This marked the eighth straight time that the Tribe improved their team score. The rings rotation was the Tribe's golden key, as it alone produced a 37.25 total. Charles Portz scored a 9.55, surpassing the previous 9.50 record set by Jamie Northrup. Jaekle tallied a 9.50, Jackson hit 9.10, and junior Ben Carter snagged a solid 9.05.

Nevertheless, Penn State took the event, placing three athletes above Portz's score to nail a 38.550. Elson and Jackson were the only Tribesmen to attain an individual title on vault and parallels, respectively. This marked the final home meet for the senior class of Douglass, Spencer Watkins and Chris Renjilian and the end of the regular season.

Pat Summitt Wins Number 880 to Become All Time Leader

>AMANDA VOLLRATH, DSJ COLUMNIST<



In her 31st season coaching women's basketball at Tennessee, Pat Summitt won game number 880, passing Dean Smith for the record for most Division I wins.

If someone asked about the great upsets of this year's March Madness tournament, you'd probably hear mention of Vermont knocking out Syracuse or Bucknell's victory over Kansas. What you probably wouldn't hear about is 13th seeded Liberty's victory over number four Penn State. That's because that upset was a game in the often overlooked women's tournament.

However, the under appreciated world of women's basketball has received some much deserved attention lately. Tennessee head coach Pat Summitt won her 880th game, surpassing legendary coach Dean Smith for the record of most Division I wins. Athletes and coaches in the women's game often don't get the credit they deserve, but whether you're coaching guys or girls, winning 880 games is no easy task. Pat Summitt deserves recognition.

To put her magnificent career in perspective, here are some numbers that show just how successful she has been. In 31 seasons at Tennessee, she has six NCAA Championship titles and has been named Coach of the Year seven times. She holds nearly every NCAA Tournament record for a women's coach, including Final Four wins (17), tournament appearances (24), tournament games (104) and tournament wins (87). To top all this off, she now has the most career wins of any Division I coach ever.

When Summitt first took the head coaching position at Tennessee, she was only 22 years old.

The team had no scholarship players, and she had to wash the team uniforms herself. Number one of her 880 wins came on 10 January, 1975 in front of crowd of just 53 fans.

Summitt's Lady Volunteers have come a long way since then, as has women's basketball. Women who want to play professionally no longer have to go to Europe; they can play in the WNBA. Unfortunately, though, the fan enthusiasm seen in men's basketball is still lacking for the women's game.

The women's March Madness tournament doesn't get media coverage or attention anywhere near that of the men's tournament. You won't see the same hysteria or fanatical crowds in the stands at a women's game. You will instead see empty seats, something unheard of for the men's tournament.

Women's basketball has come so far, but it seems to have hit a dead end. WNBA attendance numbers have been less than desired. The women's March Madness tournament goes nearly unnoticed at least until the Final Four. What women's basketball may be missing that the men's game has is the dunk. A dunk counts for two points, just like a lay-up, but it does more to get the team and the crowd pumped than any other form of scoring. The basketballs used for women's games are already smaller than the men's, so why not lower the hoops too? Bring down the rim a little and up the scoring. It's worth a shot.

As for Pat Summitt, she looks to add to her win total as her team advances in the tournament, hoping to win Tennessee's seventh national title. At 52 years of age, Summitt still has plenty of career left before retirement. She could even end up with over 1,000 career wins. Regardless of her final win total, she will go down as one of the best basketball coaches in NCAA history.



tribe SPORTS

TRIBE MEN'S BASKETBALL PLAYER TO LEAVE COLLEGE

Tribe men's basketball player Edwin Ofori Attah recently decided to leave the team and the College. Men's basketball coach Tony Shaver announced that he and Edwin mutually came to this decision after a meeting between the two. According to coach Shaver, Attah will return to Germany, his home country, to make his next decision.

Attah, a freshman, had what could be called an up and down season. He was, however, at times a major contributor for the Tribe. He held sixth place on the team in scoring with 6.3 points a game. He also started six of the Tribe's twenty-nine games, playing in all but five.

FORMER TRIBE FOOTBALL PLAYER RECEIVES AFL HONORS

Billy Parker, a former Tribe football player, has recently been named to the Arena Football League Mid-Season All-AFL Team. Parker was a senior at the College in 2003. He is currently a rookie in the AFL and plays for the New York Dragons. Parker has impressed thus far this season with five interceptions and 43 tackles.

While playing football for the Tribe, Parker was one of the anchors of the defense. In his junior season he tied the A-10 record for most interceptions returned for a touchdown. He also led the A-10 in passes defended. He followed this up in his senior season with 45 tackles and two interceptions.

TRIBE VOLLEYBALL TEAM BEGINS SPRING PLAY

The Tribe volleyball team opened spring play on Saturday, 26 March when they traveled to play the Duke Blue Devils in Durham, NC. The Tribe will also play three other matches this spring. The first of these will be at the University of Virginia. The second match is the Alumnae Tournament hosted by the Tribe, and the last match of the spring will be at the University of Maryland on 16 April.

TRIBE GOLFER HONORED AS CAA GOLFER OF THE WEEK

Tribe men's golf team member Tim Pemberton was recently honored as the CAA Golfer of the week. Pemberton received this honor for his heroics in the final round of the VW&M Invitational. Pemberton shot an impressive even-par 72 in the final round to bring the Tribe back from a two-stroke disadvantage. This led the team into a one hole playoff, which the Tribe went on to win.

Pemberton is the second Tribe golfer in two weeks to be named CAA Golfer of the Week. He follows fellow team member Gary Barton, who received this honor after scoring a 66, a career best round, at the Sam Houston Bearkat Classic. Barton has previously been named to the all-CAA team three times.

FORMER TRIBE BASKETBALL PLAYER HESS TO PLAY IN ALL STAR GAME

Adam Hess, a former stand-out Tribe basketball player and 2004 graduate of the College, has been selected as a reserve in the Czech National Basketball League All-Star Game. Hess was nominated to be a starter in the game but was chosen to be a reserve.

This continues Hess's success in Czech basketball play. Earlier this season, Hess broke the Czech professional basketball record of most points in a game. He did so by scoring 55 points in a game on 22 December, simultaneously becoming the first to score 50 points in a game. Hess, who plays for the Nymburk team in the Czech Republic, is in his first season with the club, averaging 14.6 points a game in just over 21 minutes of play.

This success for Hess is nothing new. While at the College, Hess racked up a whole host of honors. He was named a first-team academic all-American and twice named all-CAA first team.

"It's Cool to be UnCommon"

As the Commons construction goes on, we will be presenting many special events such as; theme meals, samplings, live bands and give-a-ways from our vendors. Take a look for yourself...

- April 4 - 8 Vendor Week on campus
Stop by to get the taste of what's going on here at Dining Services!
- April 5 - Starbucks samplings at The UnCommons
- April 11 - Domino's Pizza & Movie Night featuring Stripes at the UnCommons
- April 13 - Freshens samplings at The Marketplace
- April 14 - Spring Luau with a live band
- April 26 - Magic Night & Dancers
- April 29 - All Campus Picnic



Don't forget about your T-shirts!

Wear it, you could be caught anywhere on campus!



Williamsburg Walk America
Saturday, April 16th, 2005
at The College of
William & Mary
104 Jamestown Road
Registration begins at
8:00am
~ Walk starts at 9:00am ~

Dining Services, Student Volunteer Services, and the March of Dimes, would like to raffle a hand sewn quilt, to raise proceeds to benefit March of Dimes Walk America.

Chances are \$5.00 each or 5 for \$20.00.
Drawing will be held on Walk Day.
Need not be present to win.

If you would like to use your Visa or Mastercard to purchase tickets, please contact
Jon Sprankle by email at jwspra@wm.edu.
Sign Up Today!

For more information on Dining Services and the events advertised here please visit: www.wm.edu/dining

Great Expectations

Photo by Kate Zimmermann

> MARK HILLINGER, DSJ STAFF COLUMNIST <



Like most of my contemporaries (this means you, my stress-ridden, facebooking, fake ID-toting friend), my ethics and life expectations were generally contrived from episodes of "The Fresh Prince of Bel-Air" and "The Simpsons" and inspirational movies like *Rudy* and *Stand & Deliver*.

I have observed that there are some inherent discrepancies between the reality of life and what the idealized nature of the aforementioned programs led me, in my youthful stupor, to believe life was going to be like. Their insights, assertions and lessons are intrinsically flawed. All those motivational sayings and stories turned out to be bullshit. So I'm going to clarify any misconceptions you kids out there might have. Just so your hopes won't be as devastated as mine were when I found out that I wasn't going to play Major League Baseball and then be President....

1. Cheaters never prosper.

Pablo Escobar made more in a week than Mother Theresa did in a lifetime. Criminal defense lawyers make at least ten times more than public defenders, OJ was acquitted, and presidents are the best cheats of them all: especially Dubya (see: infamous picture from Yale yearbook in which George Jr. is throwing an "illegal but satisfying" cheap shot in a Rugby match).

2. With hard work, anything's possible.

You're either born with it or you're not. Rudy worked his ass off for years for a measly four downs at Notre Dame. Inspiring? Hardly. What a waste of time. I'm pretty sure LeBron James isn't the richest damn twenty-year-old in the NBA just

because of a few extra hours at the gym. The students at MIT aren't there because they went the extra mile on their calculus every night. They're there because their abnormally large craniums can solve complex quadratic equations but are completely incapable of normal social functions.

3. Money doesn't make you happy.

This one is arguable, but if you're rich and sad, at least you can afford lots and lots of cocaine, which purportedly makes you feel happy. And if riding around in a Ferrari 360 Modena doesn't put a smile on your face, you're a communist sociopath. Put on your pink boots and go back to Russia and stand in a bread line or something.

4. Money doesn't get you laid.

Anybody who's witnessed that skinny jackass in the pink polo with the popped collar and the BMW 315ci saunter out of a bar with some gorgeous girl draped around his shoulders (drunk from all of the eight dollar Mai Tais he's bought her) knows this is not the case. Yup, he's gonna drive her home and get laid all in the time it takes you to catch the bus.

5. You'll find true love and get married.

Chances are about 50/50 that you'll also get divorced, sued for custody, and die sad and lonely. Reality bites.

6. Going to William and Mary will pay off.

Hate to break it to you, but some obtuse half-wit at some other college is actually having fun right now, and your paltry C average will pale in comparison to his 3.8 GPA when you're vying for the same managerial position at Burger King.

There you have it, kid-o. Now go have fun with life! Have fun wallowing in a life of mediocrity.

Mark Hillinger is a staff columnist for the DSJ. His views do not necessarily represent those of the entire staff.

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