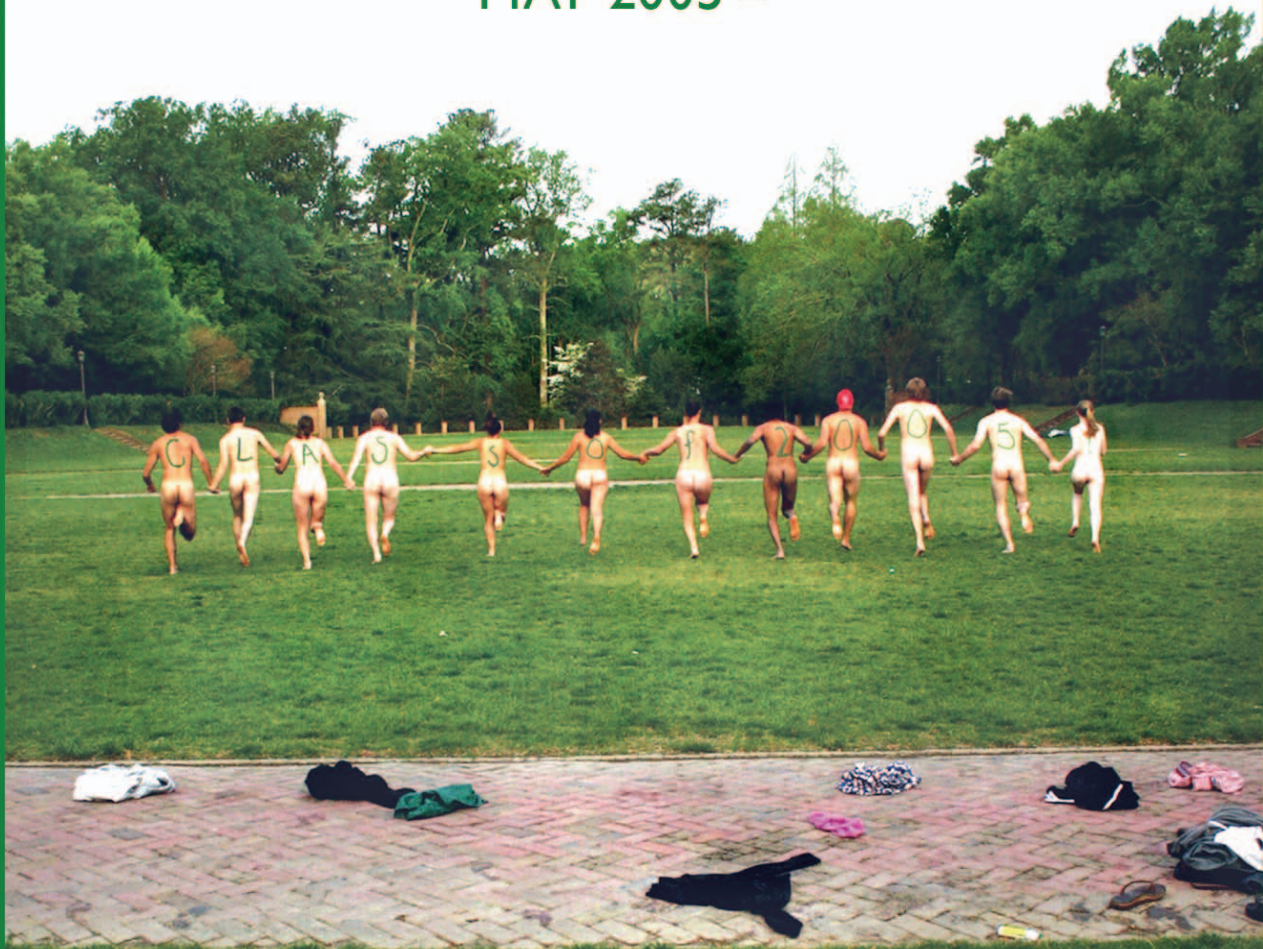


# DSJ

MAY 2005



CONGRATULATIONS CLASS OF 2005

(what's inside)

(who we are)

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**The DoG Street Journal**

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Suite #9  
Williamsburg, Virginia 23185  
757.221.7851

(nexttime)

**September**

The latest on dining services, the presidential transition and news from summer 2005.

**Hail to the Chief**

>Gene Nichol

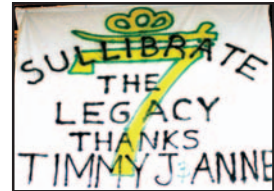
President-Elect Gene Nichol discusses his goals for the College for next year, page 5



**Farewell to Timmy J**

>The End of an Era

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**Let There Be Light**

>Prof. Hans Tiefel

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**Four Years of Tribe Sports**

>Favorite Fan Memories

From best performance to most offensive scene, it's all here, page 12



**OUR MISSION**

The DoG Street Journal strives to provide a quality, reliable and thought-provoking media outlet serving the College community with timely coverage of diverse topics. By fostering an open, innovative arena for the cultivation of interests in journalism, the DSJ is the future of student media.

**COVER IMAGE**

The College of William & Mary is an institution steeped in a rich history, which includes a substantial number of celebrated traditions, a favorite amongst students being the Triathlon. Before graduation, custom holds that each student must swim the Crim Dell, jump the Governor's Palace wall, and streak the Sunken Garden.

# the WORD

(savethedate)

may 15

**who:** seniors  
**what:** graduation  
**when:** 12 p.m.  
**where:** William and Mary Hall  
**why:** college is over

may 30

**who:** undergraduates  
**what:** summer session I begins  
**when:** during class  
**where:** classrooms across campus  
**why:** summer learning

june 30

**who:** President Sullivan  
**what:** last day as president  
**when:** all day  
**where:** the Brafferton Building  
**why:** say good-bye to Timmy J

july 1

**who:** Gene Nichol  
**what:** first day as president  
**where:** the Brafferton Building  
**why:** no longer president-elect, just president

july 5

**who:** undergraduates  
**what:** summer session II begins  
**where:** classrooms across campus  
**why:** summer learning

## SWEM CHANGES LOCKER KEY POLICY



The Library is missing about half of their 2nd and 3rd floor locker keys. Library staff would like students to check their key rings to see if they have any of the keys. As a result of this, next year Swem Library will adopt a check-out policy, with locker keys being issued from the desk for three days at a time instead of the self-serve policy they have now. If you have a key, contact David Morales in Swem at 221-3058.

## ELY AWARDED BANCROFT PRIZE AT BANQUET



History Professor Melvin Ely recently won the Bancroft Prize for American History in honor of his book *Israel on the Appomattox*. He received the actual award on 27 April at a banquet in New York. His book is about a community of free African Americans in Virginia in the 1790s and the way in which they interacted with enslaved African Americans and local whites. Ely was one of three recipients of the prize this year and the second professor at the College to win the award.

## PYUVAL RUBINSTEIN NAMED DRAPERS' SCHOLAR



Law student Yuval Rubinstein has been named the College's 2005-2006 Drapers' Scholar. This will give Rubinstein, who is graduating this May, the opportunity to earn an L.L.M. from the University of London. Rubinstein has an extensive background in international law and has worked with many different international agencies. The scholarship is available to one

graduating member of the Law School and is provided by the Drapers' Company, which manages catering for William and Mary Hall.

## PACSETTERS CLUB FOR ALUMNI STARTED



Students from the Class of 1999 have started a new club to encourage greater giving to the Fund for William and Mary. The Pacesetters Club is open to seniors and students who graduated from the College after 1995. To become a member, a senior must donate to the Senior Class Gift and make an annual donation to the fund. For more information, contact Sarah Pope at 221-1474.

## GRADUATE PROGRAMS RISE IN RANKINGS



The William and Mary School of Law and School of Education went up two slots each in the annual US News and World Report's ranking of Graduate Schools in America. The School of Law rose from 29th to 27th, and the School of Education went up from 47th to 45th. Both Schools are consistently ranked within the top 50 each year.

## RESIDENCE HALL CLOTHING DRIVE



Is there a shirt in your closet that you haven't worn all year and have no idea what to do with? The Service Council, a collection of volunteer agencies is sponsoring their annual clothing drive in residence halls. Drop-off boxes for students to leave unwanted items in will be available until the end of the semester in most residence hall lobbies.



# Masochism and the Modern Housewife

> SEAN CONNER, DSJ COLUMNIST <

I was eighteen. I had saved up my money from fast food wage-slaving and went to the tattoo parlor on my birthday (only to find that my deposit hadn't run yet, so I returned two days later with less fanfare and flourishes). I was getting a barcode on my arm, a little notice to the outside world making clear that I was indeed badass. A little blood, some involuntary jerks and eighty dollars later, the inking was complete. Two years, four piercings and two more tats have passed, and I'm now your average moderate-level body modifier.

When looking at jobs, I'm asked if this can be covered or that removed. When walking the streets of the District, I've been exorcised by a Polish "angel" eager to save my soul from demonic possession (or aliens -- she wasn't sure). People always consider "Did that hurt?" to be a suitable icebreaker. No matter what, I am decidedly set apart from most other "normal," "natural" bodies.

What is this majority class to which I and other modifiers do not belong? All bodies are marked by the surrounding culture. Women often make painful dietary adjustments, have gun-driven ear piercings, expose themselves to excessive ultraviolet light or apply light paints to their faces in the name of "fashion." Men, to the same end, run razors across their most sensitive areas of skin, have their genitals mutilated and engage in masochistic exertion practices for cultural acceptance. What we are left with are the palatable, "unchanged"

American Man and Woman -- yet these desirable, sexually attractive and media-friendly forms are all extremely unnatural. According to Victoria Pitts, a professor of sociology at the City University of New York, we are not choosing whether or not to mark ourselves, but negotiating how it is done.

This very admission is perhaps the only distinction between recognizable body modification and culturally sanctioned forms of mutilation and chemical adultera-

tion. Those who participate in subversive acts of modification and display (from more tame forms such as piercing and tattoos to more extreme ones like subdermal implants, brandings, scarification or flesh hangings) are doing so with a desire to be divorced from cultural expectations for their bodies and to reterritorialize it, kicking out Western patriarchal heteronormative ideals and instead displaying a bare expression of self.

They seek to make visible their dissent from norms and cultural practices which they find oppressive, be it the male-created female beauty myth or the lack in comprehensive visible gaydar. They don't want to be another tanned, perky-breasted, war-painted housewife or another metrosexual gym bunny. This very notion explains the large liberal feminist and openly gay/lesbian communities which partake of subversive body modification in Western nations.

In short, the surprise we have been taught to express at atypical body art and manipulation is not an inherent fact. It is culturally posited and extremely hypocritical, with those benefitting from this assessment often being the affluent heterosexual consumerists whose practices are normal by undocumented consensus. What is natural, we are told, is to cut, paint and chemically alter yourself in the manners listed in Column A but not to experiment with Column B if

you value your social freedoms and comfort. We cannot fairly scrutinize the cyberpunk form without first dropping our every bodily reflection of culture: our clothes, our health and our very diets. Being evolved social beings relying on culture and technology, we are no more natural than we are primitive.

*Sean Conner is a staff columnist for the DSJ. His views do not necessarily represent those of the entire staff.*



*Photo by Kate Zimmermann*

# HAIL TO THE CHIEF

## PRESIDENT-ELECT GENE NICHOL'S TAKE ON ALL THINGS WILLIAM AND MARY

>JENN SYKES, DSJ STAFF REPORTER

*On 1 July 2005, the College will welcome its 26th President, Gene Nichol. Most students have only had a few chances to speak with the future President, so the DSJ sat down with him to find out about his goals for the College, his opinions on the pressing issues of the day and whether or not students can still have lunch at his house.*

**DSJ:** Where do you want to see William and Mary go in the future?

Nichol: I think William and Mary is a great place now. It doesn't need to remake itself, and it doesn't need to turn on a dime... But I also think we need to compete even more effectively with the best universities in the country in terms of the quality of our faculty and the quality of our student body, and also the programs that we foster and develop... I think we need to do that in the context of being a public university which takes its public mission seriously, and I think that we ought to foster this remarkable and engaged liberal arts undergraduate experience in particular. I think that there's much to do in that regard -- the College needs to become more diverse, it needs to become more internationalized, it needs to acquire more powerful ways to support the scholarship of its faculty. But I think that we do a lot very well and we simply need to compete more effectively with the best universities in the country.

**DSJ:** With the recent passage of the Charter Initiative, some have commented that it's the first step

on the path to privatization. How do you feel about that, especially in the context of the budget crunches?

Nichol: I think there are real benefits from the charter legislation -- it will allow us to have flexibility in purchasing and contracting some greater availability to call on tuition revenues and the like, and also it provides a stronger and more consistent research base for the college. It cannot be the first step toward privatization. We are a public university. [The College] has a public mission and set of obligations, and it would be a huge mistake if William and Mary were to turn its back on that. The two don't have to be inconsistent... The public mission is related to access -- access to those who can't afford it, so I think that the charter legislation can be beneficial, but the college is going to have to make absolutely certain that it doesn't result in students being priced out of this excellent institution... I think that the charter legislation is a good thing for the College, but it cannot result in the privatization of the College of William and Mary. That would be a loss of the core of our meaning and existence. I think that we can continue to prosper and to make progress, and we can do that as a public institution that takes its public mission seriously. The charter



*Photo Illustration by Kate Zimmermann*

is not a reversal or denial of those obligations.

**DSJ:** How do you plan to use your new role as President to work with the General Assembly and the next governor of the Commonwealth?

Nichol: In my experience a lot can be said for shoe leather and personal working relationships -- and developing an attitude of trust between the legislature and the college. I'm impressed with the Board. I've worked a good deal with two legislatures... both of which are right-of-center. My role as President of the College is a good bit different than my past roles as a faculty member or dean of a law school. I take that aspect of the job with the utmost seriousness.

**DSJ:** How do you plan to work with a fairly conservative Board of Visitors?

Nichol: Well, I've worked a good bit with the Board already. I'm impressed with the Board. In my

experience it's entirely possible to work constructively and congenially with people who have different political viewpoints, different political persuasions.

**DSJ:** Recently faculty members have expressed major dissatisfaction with the pay scale, and there's been a sort of 'faculty flight' these past few years. How do you plan to deal with that?

Nichol: William and Mary needs more resources; there is no doubt about that. There are strong salary needs and demands on the faculty side and also on the staff side. In some places salaries are kind of heartbreakingly low... we need more resources on the student side too. We shouldn't be turning away people from William and Mary based on economics. It's a powerful challenge, and it's not going [to be solved] overnight. It needs to provide the support infrastructure to work with faculty that is more comparable to the level of support that exists at the strongest

universities in the country. All those are going to require strong efforts on a lot of people's behalf.

**DSJ:** Do you think the College should focus on improving its undergraduate experience, place more focus on the graduate research schools or both?

Nichol: I think it's a combination. William and Mary is a pretty good overall package in that regard -- that is, that it has the defining liberal arts undergraduate experience with a small array of high quality professional programs.... It's not a university that's going to serve every need, but it means that it's possible to develop and nurture this powerful undergraduate experience and complement that undergraduate experience with a handful of really high quality graduate and professional programs.

**DSJ:** By the end of this decade there's supposed to be a huge increase in the number of college-aged students in Virginia. How is a school that only houses 5,500

undergraduates going to accommodate pressures from the state to increase enrollments?

Nichol: We need to have some understanding and flexibility about the demographics, but it's also true that this demographic growth is not going to be solved by a school like the College of William and Mary. I think that if William and Mary were to become dramatically larger it would lose its strongest attributes. I think that would be a failure. I think that we need to have some flexibility in this regard. The College is part of the state of Virginia and needs to concern itself with the needs of the state of Virginia, but William and Mary should not become [markedly larger].

**DSJ:** What can you bring from your UNC experience to help change for the better the experience at William and Mary?

Nichol: You can bring a different set of experiences and perspectives about what a public university is. I think UNC teaches that fairly well.

## Kimball Theatre

WILLIAMSBURG, VIRGINIA

For more information contact:  
Clay Riley  
Program Manager  
Kimball Theatre  
757-565-8670  
rriley@cwv.org

### MOVIES \* MAY 2005

**The Woodsman (R)**  
Sun., May 1-Wed., May 4  
7 and 9 p.m.  
May 4 screening room

**Nobody Knows (PG-13)**  
Fri., May 13-Tues., May 17  
6:30 and 9:10 p.m.  
May 14, 15, 17 screening room

**Schultze Gets The Blues (PG)**  
Sun., May 22-Sat., May 28  
7 and 9:10 p.m.  
May 23, 25-28 screening room

**In My Country (R)**  
Thurs., May 5-Tues., May 10  
6:45 and 8:45 p.m.  
May 5, 6, 8, 10 screening room

**Off The Map (PG-13)**  
Sun., May 15-Fri., May 20  
7 and 9 p.m.  
May 16, 18, 20 screening room

**The Wild Parrots of Telegraph Hill (G)**  
Fri., May 27-Tues., May 31  
6:45 and 8:45 p.m.  
May 29-31 screening room

**Gunner Palace (PG-13)**  
Sun., May 8-Sat., May 14  
7 and 9 p.m.  
May 9, 11-13 screening room

**Rory O'Shea Was Here (R)**  
Thurs., May 19-Tues., May 24  
6:45 and 8:45 p.m.  
May 19, 21, 22, 24 screening room

**Academy Award Nominated Shorts Not rated**  
Sun., May 29-Sat., June 4  
7 and 9 p.m.  
June. 1-4 screening room

### LIVE PERFORMANCES \* MAY 2005

#### New Melodies in May

Sat., May 7 at 2 p.m.

The award-winning William and Mary senior composer/pianist John R. Muniz presents his new, original music.

Featuring virtuosic soprano Laura Wehrmeyer.

Free; reservation tickets required

But William and Mary is a very different place. Who do you compare William and Mary to? Is it like Princeton? I think in some ways the answer is yes, but that's inadequate. The College of William and Mary has public obligations that don't exist at Princeton. By the same token, it's not going to be just like UNC or Michigan or Berkeley either, because those are very large institutions that have different capacities and reach different communities. I think William and Mary is a mixture of both of those models, and you can in a sense take the best of both of those models to provide for a really unique institution.

**DSJ:** How do you plan to work with the undergraduates on campus? President Sullivan is constantly seen by students all the time around campus, and how do you plan to incorporate yourself into it like he did?

Nichol: I very much look forward to working with the undergraduate experience. It's probably why I'm going to teach in the fall. I'm committed to the notion of the defining William and Mary liberal arts experience. I love that; it's at the core of education itself and I want to play a role in it. Part of my plan in coming here is to be a participant in that engaged educational experience. I want to do that in as many different ways as I can.

**DSJ:** Which class will you be teaching in the fall?

Nichol: I'm going to teach a special seminar on the Supreme Court and the Constitution -- it's going to be some version of constitutional law.

**DSJ:** You said earlier you wife would be teaching at the law school. Will that start next year? Also, since the President's House is under renovation and you have a daughter who's finishing up high school, will the rest of your family be moving up here?

Nichol: [My wife] will start next year but the year afterwards. I

think that some of [my family] will move here next year, and some of us will be staying [in Chapel Hill]. My oldest is a senior in high school and a big soccer player, and she will be staying in Chapel Hill.... My wife will be staying with her. We're going to be doing some back and forth for a year.

**DSJ:** Where do you want to see William and Mary athletics go?

Nichol: I'm greatly impressed by the William and Mary athletic program. I've been looking at these graduation rates and the academic performance and rankings, and my word, it is a remarkable testament to



President-elect Gene Nichol and wife Glenn George. *Photo courtesy of Publications Office*

the coaching staff here and the student body. So I think the William and Mary athletic program has much to be proud of and, frankly, we could be a model for the nation.

I'm a big supporter of college athletics -- it teaches great lessons, I think. Not the least of which is the ability to get up off the mat when you've been knocked down. I'm a big fan of Title IX not in small part because of the impact it's had on my daughters in their relatively young existence. I'm glad they've had the chance to learn some of the character-developing lessons of sports as young women.

**DSJ:** President Sullivan tends to lead the pep band at football games. Would you do anything else at football games?

Nichol: I'm probably the only law school dean in America that gives the pep talk to the football team before the game. The players would probably regard the president walking on the sidelines as a pest, though.

**DSJ:** How long do you plan to hold the job of President of the College? Many people only hold it for a few years, though President Sullivan was here for an incredibly long 13 years.

Nichol: I plan to make a complete devotion of my energies and my talents, however big they might be, and if the College wants me here for a long time then that'd be great. This is what I would like to do as the sort of ultimate step in my career.

**DSJ:** How do you see yourself fitting in with the history of William and Mary, since we go from Thomas Jefferson to Jon Stewart?

Nichol: Let me say I like both of them. The history is a big part of the draw for me. I'm a constitutional lawyer and sort of amateur constitutional historian, so George Wythe, Thomas Jefferson and John Marshall -- these are very large figures in my professional life.

Frankly, I think they ought always to be central in the way the College defines itself. [...] The best educational institution goes back and wraps its arms around people like that, and I think the students feel the same way. This is a remarkable legacy which provides both inspiration and talent. [The College] should not satisfy itself with modest accomplishment because history demands more.

**DSJ:** Do you have anything to say to the current students or the incoming freshman class?

Nichol: I would say to both, but particularly the incoming class, that I look forward to experiencing the College with you. I'm very much looking forward to it. This is kind of a long transition process, and I'm very anxious to get started.



# THE END OF AN ERA

## REMEMBERING OUR BELOVED 'TIMMY J'

> MIA LOGAN, DSJ STAFF  
REPORTER

For many students, 37 years seems to be an unimaginably long time. But between attending the College as an undergraduate, a law professor, associate dean and dean of the Marshall-Wythe School of Law, and finally as president, Timothy J. Sullivan has spent almost double any one of our lifetimes here.

Sullivan entered the College in 1962 and left four years later with a B.S. in Government as well as a Phi Beta Kappa key. As a student, Sullivan lived in Monroe Hall, Yates Hall and Madison Hall. After attending Harvard Law School and serving in Vietnam, he returned to stay at the College for the next 30 years. He and his wife, Anne Sullivan, also a graduate of the class of '66, were married in the Wren Chapel.

Since his induction to the presidency on 9 April 1992, Sullivan has led the College in making many improvements in a number of areas, ranging from academics to the close-knit atmosphere around campus.

According to the Office of the President, all of the College's largest gifts were received during Sullivan's tenure. This includes a record \$21 million to establish the College Scholars Program, geared toward exceptional students. Furthermore, 11 buildings on campus have either been renovated or built over the last 13 years, including the University Center and Swem Library. A tightened focus on securing private funding has resulted in a donation increase from \$14.4 million to \$43.5 million.

Undergraduate applications have gone up by 40 percent, to 10,000 annually, and the average applicant's SAT scores have risen around 100



points since 1992, according to the Office of the President.

"This is a College with a stronger sense of community and a higher degree of self-confidence since I've come here," said Sullivan in an interview. "I hope it to become one of the great universities of the world."

But while Sullivan has made many changes to the College, he has preserved or restarted just as many traditions. Since the beginning of his presidency, Sullivan has helped incoming freshman and their families move into the dorms on move-in day. He also reserves the time between 4 p.m. and 5 p.m. just to sit down and chat with any student who has made a reservation to meet with him. Many students at the College have even joined Sullivan in one of the several President's luncheons he hosts throughout the year.

"I will miss my relationships with students, being able to do things to help [the College] get better," Sullivan said.

Perhaps one of the most popular and well-attended traditions resurrected by Sullivan is the Yule Log Ceremony. Originally started by former College president John Stewart Bryan in 1934, Sullivan added a new spin by dressing up as Santa Claus and

reading "How the Grinch Stole Christmas."

Donning the student-given nickname "Timmy J.," Sullivan is acknowledged within the student community as knowing how to have a good time. One particular tradition he has upheld is drinking a glass of sherry in the evening with colleagues. Another is the infamous speech given at the annual King and Queen Ball.

Sullivan's active presence around the College, from leading the band at pep rallies to cheering on the Tribe at athletic events, has resulted in a unique rapport with students.

"I love it when students ring the doorbell [to the President's house], sing carols and see the tree inside my house around the holidays," said Sullivan when asked of a favorite memory involving students. "It's a great thing to stand on the bottom steps of the Wren Building and watch students go by."

One long-standing rumor around campus is that ghosts from the Civil War haunt the President's house, which was used to lodge Confederate soldiers in captivity, according to author Daniel Barefoot, as previously stated in W&M News.

"I am very disappointed that we have not [seen the ghost]; Anne and I are getting nervous that we may not see one, there only being two and a half months left," said Sullivan.

So, after having spent roughly one half of his life here at the College, what is next for President Sullivan? He is not sure yet. Starting a year of sabbatical 1 July, he and his wife are going to take some time to figure out their next adventure.

When asked if he had any advice for the incoming College president Gene Nichol, Sullivan said simply that "[he] must love the College."



# HE MAY LOOK LIKE EINSTEIN, BUT THERE'S ONLY ONE PRESIDENT SULLIVAN... WHAT IS YOUR FAVORITE TIMMY J MEMORY?



"A group of 10 kids from Monroe stopped by his house on the way to Baskin Robbins. We knocked on his door and [then] he decided to come with us! He was really funny and kind and was great fun. It shows how much he really cares for the students."

-Jonathan Welle '08

"I was rushing with Tim into the Brafferton for a meeting, and there were about 15 cub scouts sitting on the Brafferton steps. As we passed, one (they were about 10 years old) asked Tim if we worked here and what he did. He said president, and they were all impressed. Every single one of them wanted a picture with him and he stood patiently while each of the 15 lined up his camera to have his picture taken."

-Karen Cottrell,  
Associate Provost for Admission

"For a film festival we decided to make a mockumentary of Pres. Sullivan's life. My favorite part of the film was when we went around campus interviewing people about what the 'J' meant in 'Timmy J.' We got some great answers, ranging from Jaguar to Jell-O. In the end, during an interview with Sullivan, we found out the 'J' stood for Jackson, after President Andrew Jackson."

-Chris Bowles '07



"I had the privilege of helping decorate Timmy J's Christmas tree. I hadn't met him before, so I was kind of nervous. As many students have discovered, he is an incredibly gracious man, always reaching out to get to know his students. Spending that time with him and his wife was a highlight of my Christmas season."

-Ashley Kramer '08



"He invited me and a group of friends into his house after Grand Illumination and gave us cookies and sang 'Happy Birthday' to my friend Kevin."

-Seth Finck '05

"[It was] 15 degrees and 5 a.m. as a busload of students and President Sullivan pulled into an iced-over Ukrops parking lot for a promised hot breakfast buffet. Moment of truth: the store was closed and the manager had no idea who we were or that we arriving for breakfast. 'Send Jim Ukrop the bill -and if he won't pay it, I will,' [said Sullivan]. Then, 50 students descended upon the grocery store -the only customers in the place - [and] each was provided a cart and given 5 minutes to get anything they wanted."

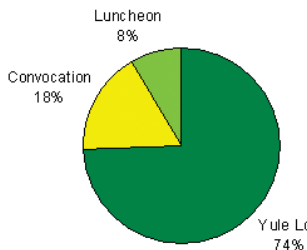
-Stewart Gamage,  
VP Public Affairs

Above photos by Becca Milfeld and Mia Logan

In an arm wrestling match,  
who would win?

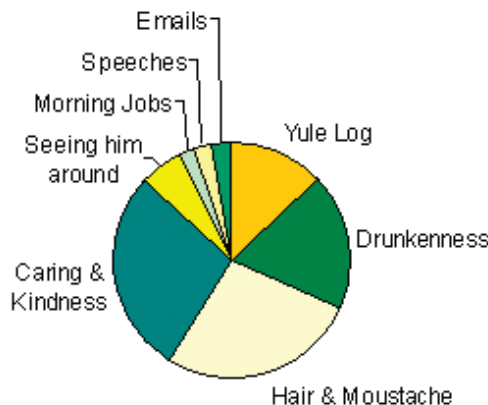


What is your favorite  
'Timmy J' tradition?

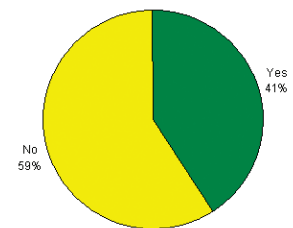


## THE SULLIVAN BREAKDOWN

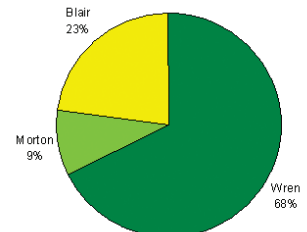
What will you miss most about 'Timmy J'?



Has Pres. Sullivan seen the  
ghost that supposedly haunts  
his house?



What is Pres. Sullivan's  
favorite academic building?



# Kasabian: Brilliant Butchery from Britain



British Rock band Kasabian's members include (from left) Sergio Pizzorno, Christopher Karloff, Tom Meighan, and Chris Edwards. Photo courtesy of Jill Furmanovsky.

> SHAWNA KELLY, DSJ STAFF REPORTER

Sometimes, after you've been failed so many times, it's very hard to get excited about something. While this maxim can be applied equally well to classes or blind dates, I'm talking about my experiences reviewing promotional CDs. I have completed a few this year, but in most cases, I wouldn't quite say I've had the "pleasure" of doing it.

So, as you can imagine, when I picked up the promo album by Kasabian and saw a dark, black, "mysterious" piece of work that appeared to be a ninja on the cover, I didn't expect much. I glanced over the material that came with their self-titled album and was hit with a sinking feeling when I read this quote from their bio:

*"They're not making music because they need to, because it's a good career, they're making music because they need to, because it's etched somewhere deep in their souls."*

"Right," I thought. "Sure you do. Oh, do get over yourselves."

Then, still jaded from my past reviewing experiences, I popped the

CD into my stereo. I wrote them off as every other set of four skinny British guys trying to make their mark in Britpop-land by attempting to evoke some neo-80s cool and giving off serious wannabe vibes.

And then I heard the "Club Foot."

It starts, a quiet pulse almost, rising into a buzzing, trippy, head-bangingly infectious groove that, no matter what you do, just won't get out of your head. It's just *intense*. I listened to it, utterly taken aback by how simply cool it sounded, but still suspicious, figuring that there wasn't any way the rest of the album could be nearly that good. And, to my legitimate surprise, it was.

In some ways, Kasabian sounds like every band today that's trying, with various degrees of success, to hit the definition of techno-rock, a genre in which some might put bands like The Killers. Only, these guys actually do it—and make it pretty enjoyable. And with the Armenian word for butcher and the last name of Charles Manson's getaway driver as their moniker, they might just be set to do something big in the states.

While much of the album could be considered "upbeat" in that the songs

are constantly moving and *fast*, it's hard to ignore a darker undercurrent that runs through. Many times this manifests itself as a synthesized string orchestra that slides underneath the songs, sometimes almost undetectably, and yet it still manages to have a dramatic effect on the album's tone.

The lyrics admittedly do venture into the weird zone on occasion, but chances are you'll be so distracted by the electronic symphony swirling around you that you won't even be able to think about what they're saying. So yes, the lyrics are a secondary factor in the album. It's not that that they disappoint—just that they usually aren't in the spotlight. However, there are a few songs where the vocals make an impression: lead singer Tom Meighan's voice is flexible, and *actually* intelligible!

All in all, every song surprises. There'll be an opening that convinces you that you know what's coming. Yet somehow on *every single song*, often right as the vocals come in, the band does something utterly unanticipated that somehow makes complete sense.

Opening with palpitating beats, "I.D." is accented with what must be video game noises, then swerves into an eerie, harmonious groove punctuated by random sonic bursts. Meighan layers over them, crying "I can't sleep/cause I got nothing/feeling I am lost/control to a higher force" and that untouchable declaration, "music is my love."

As you hear the beats swirling around, inexplicably merging into something greater than its means, you know immediately that he's telling the truth. *That* is what's driving them. And because it's so strong, you can't listen without being somewhere else, pulled into the colorful electro-beat universe in their heads that they've shaped into song.

Who knows? Maybe the music *is* etched in their souls.

# When Man Becomes Legend

*Religious Studies Professor Hans Tiefel Reflects on his Years at the College*

> CHRISTINA  
TUCKER, DSJ STAFF  
REPORTER

Some of you may know him as the man who single-handedly destroyed your GPA. Others may think of him as the best teacher ever to be had. Who is this man? He is the legendary Professor Hans Tiefel, and after thirty years of dedicated service to the Department of Religious Studies here at the College, he is retiring.

Did he really say that if God were to take his class, he wouldn't get an A? Do many students opt to take his Death course pass/fail and end up failing? Seeing as we may never have another chance, the DSJ has decided once and for all to separate myth from fact by going straight to the source in an in-depth interview with the man himself.

**DoG Street Journal:** You probably realize you've got a reputation around here for being difficult. Do you think you deserve it?

**Hans Tiefel:** No kidding! Sure...I think every professor ought to deserve it. What makes me scary is that I actually ask people to think, and that's how you learn.

**DSJ:** Is it possible to get an A in your class?

**HT:** I do give As. I gave five of them in a class last year. It just depends on the luck of the draw. "A" means very good [...] All my tests are open book. I [generally] have as many As as Fs. I don't practice grade inflation.



Prof. Hans Tiefel, infamous for his difficult death class and for giving out very few A's, is retiring this year. Photo by Kate Zimmermann.

**DSJ:** What is your best memory from teaching here at the College?

**HT:** I have lots of good memories. The best are good class sessions where you make people understand.

**DSJ:** What is your worst memory?

**HT:** One forgets those as quickly as possible.

**DSJ:** What has been the best part of being a professor?

**HT:** The chance to teach with and learn from other faculty. But [the College] doesn't really encourage it, which is a shame.

**DSJ:** What has been the hardest part?

**HT:** Getting really bad papers and tests from students.

**DSJ:** What do you like best about William & Mary students?

**HT:** They actually want to understand [...] They become partners with each other and with me in learning.

**DSJ:** What made you decide to teach at the College?

**HT:** I needed a job and they needed someone trained in ethics. However, my position is actually being discontinued after I leave.

**DSJ:** Why don't you stay on, then?

**HT:** [laughs]

**DSJ:** What do you plan to do in your spare time after you retire?

**HT:** I need to do writing. I have half of a book written about religious ethics that I need to finish.

**DSJ:** Can you think of any interesting anecdotes from your teaching experience over the years that you'd like to share?

**HT:** I was in a bathroom in the chemistry building

and noticed some graffiti written on the stall that said "Religion professors are godless." And someone had written underneath, "Thank God!"

**DSJ:** Are religion professors godless?

**HT:** No, teachers have different notions of God than students.

**DSJ:** Do you have any advice to give students?

**HT:** Students worry [too much] about majors, and that's silly. They need to major in the [department with] the people they can learn from.

Though I was mildly nervous about interviewing this man who has inspired so much fear in students, he thankfully turned out to be quite friendly and welcoming. The College has been truly fortunate to have such a learned man as Professor Tiefel on staff. And no, he did *not* say that God would be unable to get an A in his course.





# Four Years of Tribe Sports

> JASON VIDA, DSJ STAFF REPORTER

“What the hell is that?” I asked, half bent over and clutching my stomach with laughter. Struggling to regain my composure, I turned once more and faced the stage. Parading around on the floor was one of the most ridiculous creatures I’d ever seen in my life. Simultaneously recalling images of Oscar the Grouch, Patrick Henry, and a glowworm, the strange being was now marching up and down the stands, high-fiving students with bewildered looks on their faces.

“That’s our mascot, Colonel Ebird,” my freshman RA whispered behind me. The time was freshman orientation during the summer of 2001, and less than 48 hours into my college experience, I had already been introduced to the wild and wacky world that is Tribe Athletics.

In the four years since, I’ve experienced a lifetime of intercollegiate athletics. I’ve listened intently to the speech Jimmie Laycock gives the football team at the beginning of camp every year. I’ve watched a national champion on the parallel bars. I’ve talked to a baseball player about the multimillion dollar contract he signed only weeks after we did a business presentation together. As graduation nears, I wanted to take a

moment to sit back and reflect on the best, and worst, of Tribe Athletics during my time at the College.

**Most Clutch Performance:** As the tenth and final gymnast to perform on the parallel bars at the 2004 Division I NCAA Gymnastics Championships, Ramon Jackson had the advantage of knowing exactly what he needed to do to bring home the gold. Currently atop the leader board was Iowa’s Linas Gaveika with a solid, if not spectacular, score of 9.187. Needing a 9.188 to win, Jackson’s routine was sound but not one of his best, certainly understandable given the excruciating pressure. However, when his score of 9.2, which edged out Gaveika by the narrowest of margins, was revealed, he became the College’s second gymnastics national champion and first since 1996.

**Best Moment from an Athletic Event:** The reaction was a bit delayed, understandable given the nature of the game, but seconds after the pass from Delaware quarterback Sonny Riccio fell harmlessly to the end zone turf at Zable stadium, both the Tribe bench and student section emptied onto the playing field. When the two groups met near the 20-yard line, the celebration began with a series of high-fives, pats on the backs and full-

out bear hugs: all spontaneous actions from a group of fans and players elated at the prospect of advancing to the Division I-AA semifinals for the first time in the school’s history. As the defeated Delaware players trudged back towards their locker room and the team’s obnoxious fans began to quietly file out of the stadium, they left to a chorus of “Hey, Hey, Hey, Goodbye” provided by the hundreds of William & Mary faithful that were still rejoicing in the end zone.

**Most Offensive Scene at an Athletic Event:** Each men’s basketball season, one of the games that consistently draws the largest and most enthusiastic crowd is the game designated as Greek Night. At this game, fraternities and sororities pack the hall in matching t-shirts to compete for a variety of gift certificates. While by no means are the majority of fraternity t-shirts free from innuendos of various forms, in terms of offensiveness, none can match the orange t-shirts sported by the now defunct Pi Lambda Phi fraternity. The front innocently read “Pi Lam Construction”, but the back proclaimed in bold letters: “We screw, We nut, We bolt.” Classy guys.

**Runner Up:** The sight of former men’s basketball coach Rick Boyages on the sidelines during any game.



Tribe Women's track and field (left) has five consecutive CAA championship titles; Tribe Men's gymnastics (right) had their second national gymnastics champion in Ramon Jackson in the 2004 Division I NCAA Championships. *Photos by Kate Zimmermann.*

While I will leave a more complete analysis of Boyages' typical ensemble to the experts from the Style section, it usually consisted of a variety of colors and would never lead one to put him at the top of a list of the CAA's best coaches.

**Most Consistent Athletic Team:** During my time at the College, the William & Mary women's track and field team has never not been defending a CAA Championship title. Their impressive run of five consecutive team titles is ongoing, and at their latest victory at the season-ending meet, no team came within 50 points of their final total of 218. Historically, the team has excelled in both distance and field events, and this year proved to be no different. The Tribe claimed all three medals in the shot put and the gold in the 1500 m at the CAA meet.

**Runner Up:** The William & Mary cross-country program is, was, and always will be incredible. At least it seems that way. Having won the last five CAA championships, the men's team is a national powerhouse that has been ranked as high as 12th in the nation in the last four years. The women's team is no slouch either, winning the last two CAA champion-

ships and having been ranked as high as 21st in the nation.

**Least Surprising Result:** When the NCAA relased its first-ever Academic Performance Rate in the spring of 2005, it was expected that the College would place somewhere near the top. After all, regardless of the extent of our skills on the athletic field, all William & Mary students know how to do at least one thing right: study. Sure enough, the College's APR (measuring a program's rates of academic eligibility, retention and graduation) was 992 out of a possible 1000. This placed the College fourth on the national list, behind three Ivy League institutions. As a result, the Tribe earned the honor of being the highest rated public school in the nation, as well as the highest rated school that awards athletic scholarships.

**Best joke at an Athletic Event:** For those of us lucky enough to get a ticket to the 2004 NCAA Division I-AA Football Semifinal against James Madison, many will recall the obscenely long lines that formed around Zable Stadium more than an hour before kickoff. Stretching from the stadium to the Crim Dell, a host of

William & Mary students took advantage of the opportunity to make fun of anyone who dared to walk by wearing JMU apparel. After one particularly vicious verbal attack, a JMU student turned towards the tremendous queue and silenced the crowd with a quick-witted remark of "What the hell is this? The line to the library!" Ouch.

**Best game:** The 2004 NCAA Football Quarterfinals at Zable Stadium featured one of the greatest comebacks in the history of Tribe football. Down 21 points to the reigning national champions, things looked bleak for the Tribe as the game entered the fourth quarter. But, on the first play of the final quarter, cornerback Stephen Cason stepped in front of Sonny Riccio's pass and raced 62 yards for a touchdown, spurring an incredible fourth quarter comeback. The victory wasn't truly complete until the Tribe's defense held on fourth and goal from the nine yard line to lock up the improbable 44-38 win.

To the classes of 2006, 2007 and 2008, good luck, and may your experiences with Tribe Athletics be as sweet as mine.



# tribe SPORTS in brief

## TRIBE MEN'S GYMNASTICS CAPTURES NATIONAL TITLE



The Tribe men's gymnastics team, ranked 12th nationally, recently won the USA Gymnastics Collegiate National title. The Tribe defeated the second-place and 14th ranked nationally Navy by a score of 211.475 to 208.250 to claim the title. This victory is the 10th of these titles in the last 12 years.

In addition to this team honor, Ramon Jackson and Owen Nicholls claimed individual titles. Jackson, a junior, claimed his title on the parallel bars. He also won the all-around title. He is only the second Tribe gymnast to earn the distinction of all-around champion. Nicholls, also a junior, claimed an individual title in the vault.

## TRIBE MEN'S TENNIS DOWNS ODU



The Tribe men's tennis team defeated ODU in the semi-finals of the CAA Tennis tournament. Alex Cojanu, a freshman on the Tribe tennis team, clinched the victory for the Tribe by winning his singles match.

The Tribe was seeded second in this tournament while ODU earned a number three seed. ODU was ranked #62 nationally. This win moved the Tribe to 10-14 on the season while downing ODU to 14-12.

## TRIBE MEN'S BASKETBALL SIGNS PAIR OF RECRUITS



High school basketball players Peter Stein and Alex Smith recently committed to play basketball for the Tribe next season. They will join Calvin Baker, who was the Virginia AAA Player of the Year, and Chris Darnell, who played in the high school East-West All-Star, to make up Coach Shaver's incoming recruiting class.

Peter Stein is a high school senior from Bellaire, Texas. He played at Westbury Christian High School and averaged 12 points and 8 rebounds a game during his senior year. His Westbury Christian team

won the state championship in the Texas private school division his senior year and three out of four years during his high school career.

Alex Smith, while hailing from Greenville, South Carolina, played his high school basketball for the Oak Hill Academy in Virginia. Smith, at 6 feet 5 inches tall and 230 pounds, certainly is an intimidating on-court presence. His Oak Hill team was ranked first by USA Today's High School basketball rankings. They finished the season with a record of 34-2.

These two recruits, plus the already strong recruiting class they join, should help the Tribe rebound from last year's disappointing season. They finished with a

record of 8-21 overall, while going 3-15 in Colonial Athletic Association play.

## NEWBERRY NAMED WOMEN'S TRACK AND FIELD AND CROSS COUNTRY COACH



Kathy Newberry was recently named the new women's track and field and cross country coach. She is currently serving in this same capacity as an interim coach. Newberry is a former runner for the College, competing from 1996-2000. While running for the Tribe, she earned two CAA Titles and received All-East Honors.

Newberry's appointment as the new head coach is subject to the approval of the William and Mary Board of Visitors. She will remain the interim head coach until 1 July 2005, when she will officially become the head coach.

Prior to coaching the Tribe, Newberry also coached at Stephen F. Austin State University. She joined the College's coaching staff in August 2003.



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# More than Peanuts and Cracker Jacks

>AMANDA VOLLRATH, DSJ SPORTS COLUMNIST

Summertime is synonymous with sunshine, warm weather, the beach, ice cream trucks and the great American pastime -- baseball. Baseball is a day at the ballpark eating peanuts and cracker jacks and rooting for your team.

However, baseball recently had an off-season. Talk of steroids, congressional hearings, and Jose Canseco's book encouraging the use of performance enhancing drugs and accusing several current players of steroid use tarnished baseball's image.

Although steroid use in baseball is still an important matter, the start of the regular season has taken fans' attention away from the issue. After seeing an unappealing side of Major League Baseball this winter with all the steroid controversy, the beginning weeks of play have reminded fans why we love this game. And this year is sure to hold in store another amazing season of professional baseball.

The first positive signs were the steps taken before the regular season began to design a new drug policy that would involve more frequent testing and harsher penalties. The players' union and MLB officials agreed on a new policy to be put into place this season. On opening day, there were already reports of a player being caught. A drug test revealed use of banned substances by Tampa Bay outfielder Alex Sanchez. A few days later, Colorado outfielder Jorge Piedra was also caught.

From the start, this showed that the new policy was actually being enforced. The initial punishment is only a ten game suspension, which is not harsh enough, but it is a step in the right direction. But, in addition to the suspension, the players' names are publicly released, which can cause humiliation and really hurt an athlete's image.

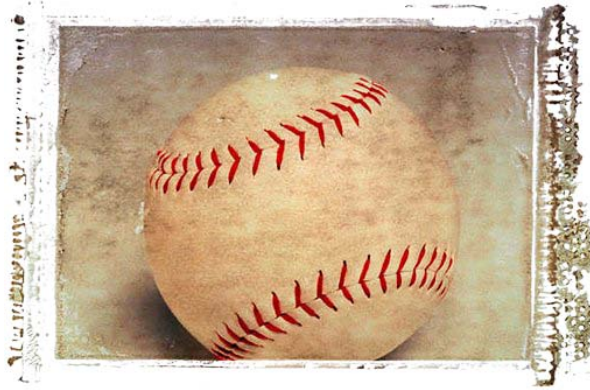
Another positive and exciting move for baseball is the return of a team to Washington D.C. The nation's capital hasn't had a baseball team since the Senators in 1971. The Expos have been relocated to Washington D.C. and appropriately nicknamed the Nationals.

Virginians who have traveled to Baltimore to watch the Orioles in the American League now have a team closer to home to root for in the National League. The team has been turning out high attendance records at RFK Stadium so far this season, receiving enthusiastic fan support from the locals.

Rivalries are another exciting part of baseball, and the game's greatest rivalry is certainly the Boston Red Sox and the New York Yankees. Unfortunately, fans sometimes take the rivalry too seriously, as evidenced in the Bo Sox/Yankees second series of the season when a fan in Boston swiped Gary Sheffield as he was going for the baseball, followed by another fan throwing a cup of beer on Sheffield. He was bending down to field a ball in right field when a fan hit him in the head. Sheffield fielded the ball, but then got up and shoved the fan, while another person in the crowd through a cup of beer on him.

This confrontation could easily have turned into a disaster like that seen this season in the NBA when several Indiana Pacers players went into the stands, fighting fans in Detroit. However, Sheffield, instead of following a person's natural instinct to defend oneself, gave it a second thought and regained his composure. His actions show a lot of integrity and provide a positive role model and a good image for baseball.

We are still only a few weeks into the season, but these positive signs so far foretell an exciting summer of baseball to come.





take it **EASY!**



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great year!  
Have a safe and  
restful summer!  
-The Res Life Staff*