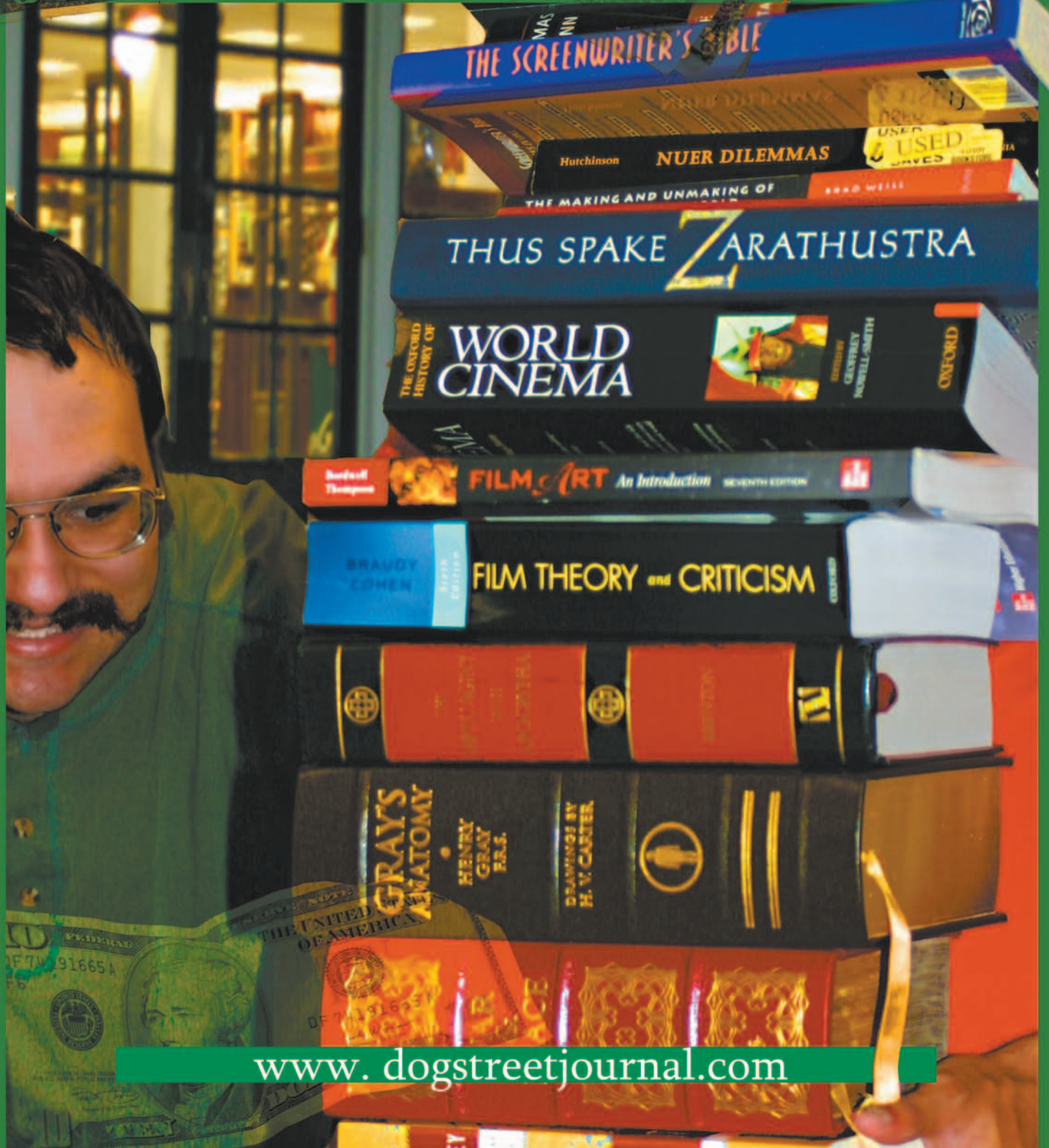


The DoG Street Journal

September 2005



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October

The gubernatorial election and the Richmond Road establishments: Tioga, Dis N That, Monica's and the Southern Inn.

(what'sinside)

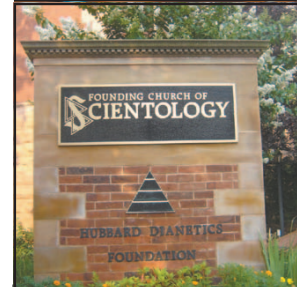
Zeidler Speaks Out

>Words from the Mayor
Williamsburg's head honcho talks about all things town-gown.
page 4



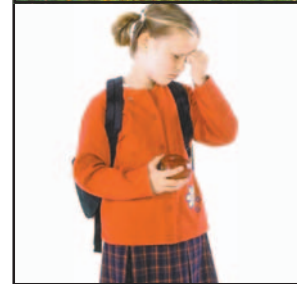
Scientology in D.C.

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One DSJ reporter takes on the doctrine of L. Ron Hubbard.
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Tribe Football 2005

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After a phenomenal 2004 season, Tribe football is at it again.
page 20



OUR MISSION COVER IMAGE

The DSJ is the College's only monthly newsmagazine and daily online paper. Access us anytime at www.dogstreetjournal.com. We strive to provide a quality, reliable and thought-provoking media outlet serving the College community with constantly updated coverage of diverse topics. If it happens here, you'll know.

Back to school means one thing: textbook sticker shock. But who is reaping the benefits of those exorbitant prices? Check out *Textbookopoly* on page 7. The campus bookstore maybe less of an enemy than you had ever imagined.

Cover art by Ben Whitacre
All photos edited by Ben Whitacre

WORDS IN BRIEF

(savethedate)

SUPREME COURT PREVIEW AT LAW SCHOOL



The 18th annual Supreme Court Preview will be taking place at the William and Mary Law School on Friday, 23 September from 6:00 p.m. to 9:15 p.m. and Saturday, 24 September, from 9:00 a.m. to 4:30 p.m. Lawyers, scholars and journalists come together for this event to analyze and predict the upcoming Supreme Court session, which begins in October. This year's preview has over 20 participants, ranging from online bloggers to President Nichol. For more information, contact the Institute of Bill of Rights Law at ibr@wm.edu. In addition to the Supreme Court Preview, the Institute of Bill of Rights Law will be holding a roundtable event discussing parentage laws in the country on Friday, 30 September from 1:00 p.m. to 5:00 p.m. and Saturday, 1 October, from 9:30 a.m. to 12:30 p.m.

TIPS TRAINING OCCURRING THROUGHOUT THE MONTH



Training for Intervention Procedures (TIPS), will be going on throughout the month of September. It is sponsored by the Office of Student Activities and is required for members of organizations that host events where alcohol is present. The program goes over ways to identify the level of intoxication in a person and help intervene when necessary. At the end of the training, students may take a quiz over the program and become nationally certified. Those

interested in attending a training session should sign up at the Campus Center in room 203 with Linda Williams.

MUSCARELLE MUSEUM FEATURES WATERCOLOR EXHIBIT



The Muscarelle Museum of Art will be displaying the watercolors of Charles E. Burchfield until 23 October. Burchfield was one of America's top watercolor painters in the 20th century. The exhibit focuses on his paintings of nature, specifically about weather. The exhibit can be viewed at the museum during its open hours and is free for students to visit.

PROFESSOR'S BOOK ON COVER OF MAGAZINE



Professor Melvin Ely, who was awarded the Bancroft Prize in American History last spring, was recently featured on the cover of The New York Times Magazine for his winning book *Israel on the Appomatox: A Southern Experiment in Black Freedom from the 1790s Through the Civil War*. The book examines the relations between 90 freed slaves during that time period and their interactions with other white and black members of the Israel Hill community in Prince Edward County, Virginia. Ely became interested in the topic in the 1980s after stumbling upon brief mention of the community while looking through a history textbook he had used in the 7th grade. Ely currently teaches courses at the College about the history of the South and African Americans.

september 8

who: students
what: pat mcGee band
when: 5:30 p.m. - 7:30 p.m.
where: lake matoaka amphitheatre
why: because it's fun

september 23

- 25

who: parents
what: family weekend
when: friday, saturday, sunday
where: at the College
why: because we all miss our parents and need money

september 7, 14, 21 and 28

who: stressed students
what: guided relaxation sessions
when: wednesdays in september
where: counseling center
why: who doesn't need a break from midterms?

september 23

who: music lovers
what: student concert
where: the Hall
why: because there is something to do in Williamsburg on the weekends

september 28

who: juniors and seniors
what: graduate and professional school fair
where: university center
why: there's life after WM

These Are the People in Your Neighborhood: An Interview With Mayor Jeanne Zeidler

> BECCA MILFELD, DSJ EDITOR IN CHIEF
PHOTOS BY BEN WHITCRE



Approximately 300 years ago, the capital of Virginia was moved to Williamsburg at the encouragement of a group of College students who petitioned the legislature to move the seat of government from Jamestown. Town-gown relationships, to say the least, were a critical factor in the early years of both the College and the city.

Fast-forward to the 21st century and the same two entities still coincide in a symbiosis that encompasses 9.2 square miles and approximately 13,600 residents, roughly half of which are students at the College. While students and faculty alike are well aware of the new leadership that has arrived on campus in the form of President Gene Nichol, other positions of local authority remain unchanged, such as a variety of city seats, least of which is that of Mayor Jeanne Zeidler, who has held the office since 1998.

Although in many students' minds the city and the College are separated by a strict dichotomy, a division which is marked by contentious voter registration rules, the city's rental inspection program, and the infamous three-person rule which states that no more than three unrelated people can live in a single dwelling unit, for the mayor, the College and the city coexist under one happy roof – her own.

Having had both a son and a daughter pass through the College and with a grandson currently enrolled in William and Mary's sophomore class, Mayor Zeidler is not far removed from the College. But the connections don't stop there. The mayor, who received her masters degree in history education from William and Mary after attending the University of Wisconsin as an undergraduate, is also married to Professor Emeritus Edward Crapol, of history-department fame.

"On complex issues, it's always good to have different points of view and so it has been very valuable to me," said Zeidler on having the perspective of those closely associated with the College in her household.

But the mayor's house is not the only place where members of the William and Mary family become immersed in city politics. Outside of their collegiate duties, a number of faculty and administrators also hold official positions with the city of Williamsburg: Economics Chair and Professor Clyde Haulman doubles as vice mayor, Public Policy Associate Director Elaine McBeth serves on the Williamsburg Planning Commission, and Associate Vice President for Public Affairs Bill Walker is a former member of the city's architectural review board.

As for student attempts to run for city council or the idea of students serving on city government in general, the mayor is not pessimistic.

"I encourage everyone to get involved in politics and for those students who are judged by the voter registrar to be eligible to vote in Williamsburg, who are interested in running, and are able to do it and want to make a commitment to the city and the community, I think that's great," said Zeidler.

The mayor also emphasizes, however, that the voter registrar did not deny students the right to vote, but only the right to vote in the city of Williamsburg. In the legislative agenda that the city adopted after the spring 2004 election, the city asked its state senator and delegate to look for ways to clarify the legislation that exists, which leaves room for different voter registrars to define residency in different ways, which explains why residents at other universities are often allowed to register there.

But if the idea of students on city council seems unusual, it is important to note that Mayor Zeidler herself is a bit of an oddity as far as her position goes – as the first female mayor in Williamsburg's lengthy history, Zeidler is emphatic that it's time for women to take a stronger stand in Williamsburg's politics.

Despite this stance, there is a distinctly gentle and perhaps even school teacher-nurturing atmosphere that one perceives upon entering the mayor's office, which does not, if anything, feel like the hub of politics that one might expect the workplace of the city council's highest ranking member to be. Zeidler, who served as the director of the Hampton University Museum for 21 years, has shrouded herself in a room full of objets d'art that range from a contemporary piece of Pamunkey Indian Pottery to an original painting titled *Ghana Jubilee Harvest* created by a friend who is a 1945 graduate of Hampton University. In addition, Zeidler's office has a number of paintings or objects that in one way or another reflect the College, ranging from a platter by a local potter depicting King William and Queen Mary, to a photograph of stadium chairs that were located

at the Lake Matoaka Amphitheater before being removed a number of years ago.

Additionally, the mayor's office itself is not located in the "downtown Williamsburg" area as one might expect, but instead is quite appropriately situated in the Jamestown 2007 office, as Zeidler is both executive director of Jamestown 2007 and chair of the Historic Triangle Jamestown 2007 host committee. Jamestown 2007 commemorates "America's 400th Anniversary," or the landing of English colonists on America's shore.

For the 350th commemoration of Jamestown, both Queen Elizabeth and President Eisenhower were featured guests at the ceremonies. Although no names have been released yet for 2007,

Zeidler promises that those invited will be just as renowned.

"It's a once in a lifetime opportunity to focus on Virginia," said Zeidler, who stated that festivities will include 11 different events over a 20 month span, with activities such as the sailing of a replica of the *Godspeed*, one of the three ships that brought colonist over.

Although Zeidler herself is clearly fond of history, her own tenure as mayor has not been without historical note. Under Zeidler the city has seen the redevelopment of the Williamsburg Community Building, the success of Festival Williamsburg (which occurs in the Sunken Garden during the summer months and is attended by Williamsburg residents), an elevated awareness of the arts, the implementation of the rental

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inspection program, and the integration of Williamsburg Area Transport and the College bus system.

“We really love for people to get around the city without cars,” said Zeidler, who would like to see even greater improvement of public transportation within Williamsburg. The mayor would also like to witness more financially viable, college-oriented businesses develop nearby.

Although those plans may be wishful thinking for the moment, some groundbreaking events have also occurred in recent months and years where the College is concerned. Under President Timothy Sullivan’s guidance, a College-city partnership was developed that generally meets several times a year, and on Saturday, 27 August President Gene Nichol even accompanied Mayor Zeidler to two neighborhood block parties that the city sponsors annually on streets that are located near the College.

At the block party that was held on Griffin Avenue, Mayor Zeidler met a number of students such as two members of the Stairwells, the president and business manager, and even ended up purchasing a CD from them.

Mayor Zeidler also comes in frequent contact with members of the student body at weekly neighborhood council meetings. These meetings, which occur at 8 a.m. on Saturday mornings, are usually attended by a Student Assembly member since the SA participates as an official Williamsburg neighborhood.

Undeniably there will always be issues that arise between the College and the city. At neighborhood council meetings, Williamsburg residents recently brought up the issue of the stadium lighting which is to be implemented at Zable Stadium and the nuisance that such an amenity could become for those living nearby.



The Jamestown 2007 Building, which houses the mayor’s office. Photo by Ben Whitacre.

“It’s really an idea of understanding what was being proposed and also hearing both sides and trying to facilitate a good way to go forward,” said Zeidler.

But understanding the issues at hand is not the only aspect of the city’s town-gown relationship that Zeidler is concerned with. She also wants students to know that the Williamsburg community is excited to have them here.

In recent years, the mayor has begun giving a speech to incoming students during orientation week and is open to any invitations to speak on campus, although she says offers do not occur often. If Mayor Zeidler could give year-round residents and student residents one piece of advice to improve College-

city relationships, for each population it would be to get to know their neighbors.

“Let’s talk instead of assume,” said Zeidler.

A painting of Colonial Williamsburg buildings, one of Mayor Zeidler’s many pieces of office art. Photo by Ben Whitacre.



TEXTBOOKOPOLY

You may pass go, but it's the publisher who will be collecting \$200 . . . or more.

> MEG MCCARTHY, DSJ STAFF REPORTER



In the textbook market, professors and students share the role of consumer. But while professors are able to shop around to find the best textbooks for their courses, students are obliged to buy the textbooks chosen by their professors at whatever the cost. Prior to this semester, students typically did not learn what textbooks they would need until the day before classes began, making the college book store the only realistic venue from which to purchase textbooks. However, the passage of the Textbook Fairness Act by the Virginia General Assembly last March significantly opened the textbook market for students.

Beginning 1 July of this year, the College of William and Mary Bookstore was required to list mandatory textbooks online. In compliance with the act, the bookstore revamped its online reservation service to allow students to learn what textbooks they would need for the upcoming semester at a much earlier date. Armed with the necessary information and more time, it is now practical for students to purchase books from vendors offering lower prices. Students can finally comparison shop as

they would for any other good, escaping what student advocacy group Virginia 21 termed an “artificial monopoly” of college bookstores.

Although the act allows students to shop around for bargains, the simple fact remains that textbooks are very expensive. The College Board estimated that college students across the nation will spend over \$800 this year on textbooks alone. Reports on the rapidly increasing price of textbooks have been conducted at colleges across the country, including the Virginia Community College System and a proposed study by the College’s Faculty Assembly. However, the investigations are not limited to colleges alone. In addition to the Textbook Fairness Act, the Virginia General Assembly requested the State Council of Higher Education for Virginia to issue a report on the rising costs of college textbooks and the purchasing practices used by public institutions in the Commonwealth. Last summer, the House of Representatives Committee on Education and the Workforce held hearings on the fairness of textbook pricing, which resulted in a General Accounting Office (GAO) report on the

cost of textbooks, released early this August. The question at the core of these investigations and measures is why textbooks are so expensive and how this happened.

“The people who passed the [Textbook Market Fairness] Act, who I think were acting in good faith...just don’t realize how complex an operation it is,” said Provost P. Geoffrey Feiss. “The person who always loses is the person who has unsold stock sitting in a warehouse or on a shelf. The problem with the textbook industry is the faculty says to buy 30 copies of this book while only 20 students enroll in the course. [The Bookstore] has to turn around and ship back the books at their own cost; meanwhile, the money they’ve spent isn’t earning interest...The other problem is that – I’m the author of a textbook and I can tell you [that] you don’t get rich writing a textbook. And the publishers will tell you they don’t make very much money either.”

But according to “Ripoff 101,” the State Public Interest Research Group report that sparked last summer’s congressional hearings, textbook prices have increased more than four times the inflation rate

for finished goods. So why the exorbitant increase in price? And where is all the money going? The answer depends on who you ask.

The National Association of College Stores (NACS), of which the College of William and Mary Bookstore is a

textbook market. While the NACS fact sheet does not discuss profit and costs from the used textbook market, the AAP makes it a crucial point. Attributing 1/3 of student expenditures on textbooks to used books, the AAP explains that only the bookseller collects money from the

because very often the content changes dramatically,” said Professor Robert Archibald of the economics department, who focuses his research on higher education.

Facing the threat of the used textbook market, publishers have increased the



The campus bookstore: for some it represents a place to grab a coffee and get some homework done and for others it signifies a place to pick up William and Mary gear or the latest bestseller. But for most students at the College it also conjures images of shelling out of major cash at the beginning of each semester.

member, represents over 3,200 college stores around the globe. In a fact sheet, the NACS reports that publishing companies make a 7.2 percent profit on the sales of new textbooks. The breakdown of publisher profit on the sales of new textbooks is the same when examined by the American Association of Publishers (AAP), the largest trade association of publishing companies in the United States.

The difference between the NACS and AAP analyses is found in the used

sales of used books, while publishers and authors collect no money when a used book is resold to students.

“The second year a textbook is out, the biggest competition is used copies of that very textbook. What essentially happens is that the market for new copies dries up pretty fast in the presence of all of the used copies. What [the publishers] are doing is calculating that three years is the point at which they, in order to continue to make money, have to wipe out the used book market, essentially. It’s not

frequency of new editions produced in recent years, effectively preventing students from keeping costs down by purchasing cheaper used books.

Another factor in the increase of textbook prices has been the explosion of supplements added to textbooks and sold as sealed bundles. The addition of supplements is cited in the recent GAO report as a major cause for price increases in the textbook market. In the report, wholesalers and retailers expressed concern about the common practice of

bundling textbooks and supplemental materials together in plastic wrap and selling the package as one unit. When textbooks are bundled together with workbooks, manuals and CDs, it is impossible for students and retailers to return any part of the bundle to the publisher if the package is opened – even if the supplemental materials are never used in the course.

“There has been kind of an escalating war in the textbook industry where [publishers] keep adding stuff to textbooks – first it was color, and then full color, and then they started adding study manuals and then adding CDs; this sort of enormous escalation in order to capture the market, and that costs money,” said Feiss. “I don’t want to make the publishers sound like they’re evil, they are business men running a business and they’re trying to maximize their profits in a very competitive business.”

But according to Charles Maimone, Associate Vice President of Auxiliary Services for the College, the College of William and Mary Bookstore cannot price textbooks to match the competitiveness of the textbook industry. Contracted by the College since 1995, Barnes and Noble College Booksellers, Inc. is responsible for having every textbook requested by faculty on their shelves and ready for students to purchase by the beginning of classes. In addition, Barnes and Noble College Booksellers also gives the College a sales commission of about 9 percent from all goods sold in the store. In return for these services, the College pays the expenses of running the bookstore facility, which include utilities, maintenance and repair, and rent. Despite the price increase of textbooks,

Maimone maintains that the College of William and Mary Bookstore, because of its contractual obligation to provide every required textbook, is not benefiting from the high costs.

“We get very little money from textbooks. All of the other entities in the [College of William and Mary Bookstore] are really helping to support the textbooks... We’re just about charging to provide a service. Can we be the lowest price? No. Based on the requirement we have to provide a complete set of textbooks for every student and for every class, we’re going to have to charge what we charge in order to do that,” said Maimone.

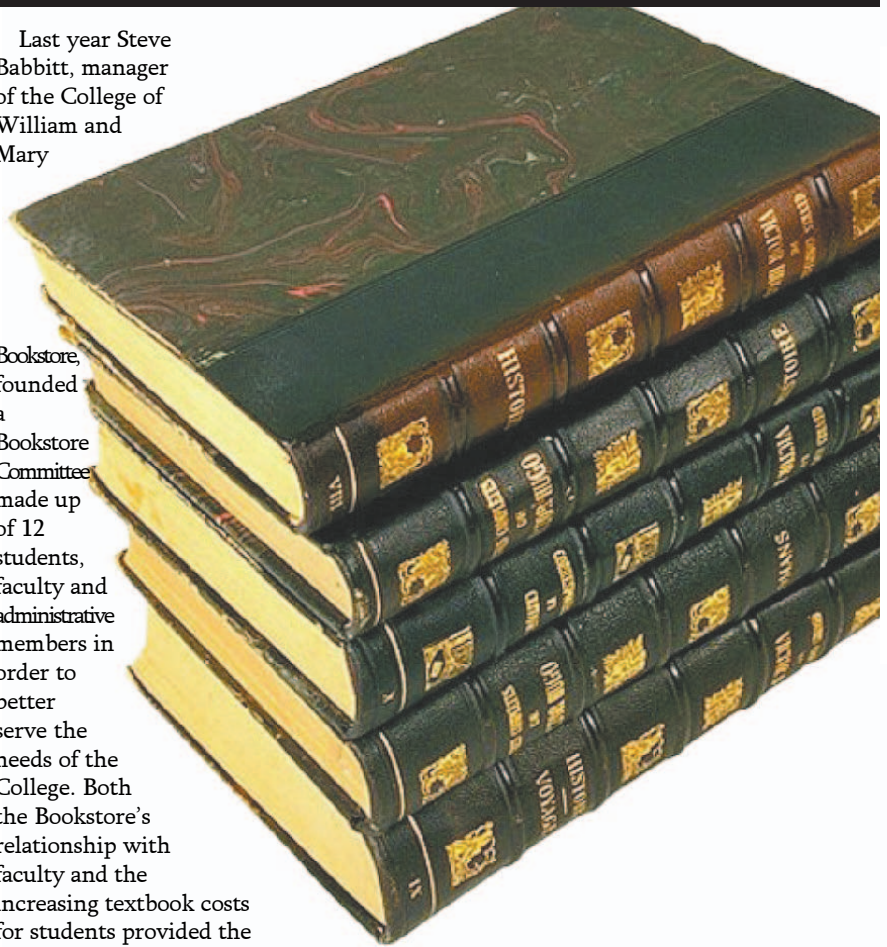
Last year Steve Babbitt, manager of the College of William and Mary

Bookstore, founded a Bookstore Committee made up of 12 students, faculty and administrative members in order to better serve the needs of the College. Both the Bookstore’s relationship with faculty and the increasing textbook costs for students provided the impetus for starting the committee.

“It all starts with the professors and if they are looking at the costs,” said Babbitt. “Relations with the faculty are not as good as they could be... It is an education process for faculty and students. They need to know the timeline - before there were misunderstandings between what was happening and how the process worked.”

Feiss and Maimone agree that working with the faculty will be the best way for students at the College to save money.

“I think the real variation in price comes with the secondhand market. Part of the problem is if the faculty don’t make their orders early enough, the bookstore can’t buy secondhand books,” said Feiss. “But there are very good reasons why the faculty sometimes don’t get their book orders in on time... It sounds so trite, but we need communication. We need to be sure that we have mechanisms in place for [Babbitt] to be able to talk to the faculty and deans, and we’re not such a big place that that should be hard to do.”



“Working with the faculty is actually the best way for students to save even more money, to help them understand what is actually happening there, because the publishers are competing against the used book industry... What we need to do, as a team, is make sure that everybody knows what we’re actually ordering,” said Maimone.

Although more contact between the College of William and Mary Bookstore and the faculty is needed, Maimone applauded the faculty for their increased responsiveness to textbook buyback programs in recent years:

“The faculty has responded very well to our used book requests over the last two years. We’ve been able to increase percentages of used book sales simply by sending out information of faculty digests and explaining that if faculty can make their decisions about next semester’s textbooks by this date, you’ll help us buyback some of these books... That’s the kind of thing we need to continue to do – timely decisions about books is critical. And every year we find improved ways to communicate.”

Searching for Truth Within the Church of Scientology

> JOSHUA WAYLAND, DSJ STAFF REPORTER

One student takes a journey into Washington D.C.'s Founding Church of Scientology.

Even considering his recent starring role in the summer blockbuster *War of the Worlds* and his upcoming marriage to Katie Holmes, the last several months have seen disproportionate news coverage of actor Tom Cruise. From his acrobatics on the Oprah Winfrey Show to his debate with Today Show host Matt Lauer about psychiatric medication, Cruise, intentionally or not, has made sure that the media pays attention to him and his beliefs.

Inevitably, such outbursts have drawn attention to Cruise's faith. Cruise is a member of the Church of Scientology, which takes a strong official stance against psychological treatment and medication. Scientology is a highly controversial religious organization created in 1955 by pulp science fiction writer L. Ron Hubbard. Although the organization has been explicitly banned in several countries, in the United States it remains a legal religion, protected by the First Amendment.

Little is known about the inner workings of Scientology. The church is notoriously secretive and defensive, known to vigorously attack even perceived critics. In the name of truth,

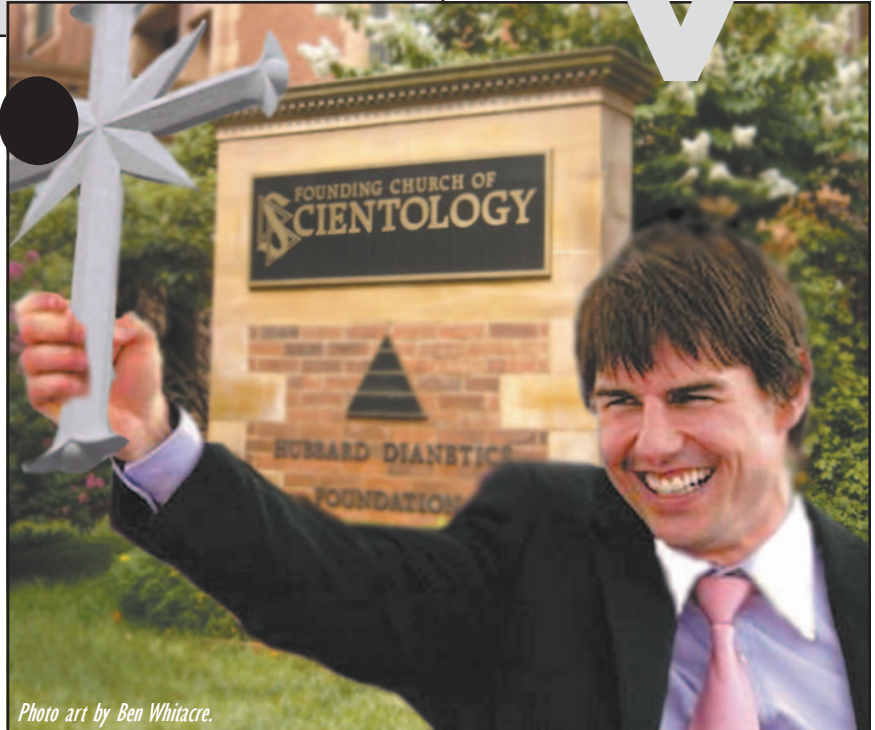


Photo art by Ben Whitacre.

two friends and I decided to get the story by posing as potential converts visiting a Scientology Church in Washington D.C., where the movement itself first began.

The Founding Church of Scientology is an impressive red brick building on 20th Street North West, just several blocks from Dupont Circle. The entranceway is grand, almost gaudy, and opens into a foyer, the walls of which are plastered with photographs and news clippings chronicling the life of Hubbard. As we enter, the sanctuary is directly ahead of us, dominated by a large stained glass window and a portrait-sized photograph of the founder in a contemplative pose. At the reception desk, I explain that we noticed the church as we walked by and decided to come on in and see what scientology is all about. We are told to wait for someone to assist us.

We don't have to wait long. Our guide soon arrives and leads us downstairs to a miniature movie theatre in order to view a Scientologist-made film entitled *Orientation*. The music starts, ominous and powerful, yet more than a touch over the top, coming off a bit science-fictionesque rather than awe-inspiring. A calm, friendly male voice begins to speak.

"Religion is as old as man. Man has believed far longer that he was a spirit than a piece of mud. In this age of materialism, he is being put into total effect. But, in his common sense book, *The Way to Happiness*, L. Ron Hubbard pointed out that materialism is not necessarily true and that evolution may be just a way that other factors built a species of body."

As soon as his name is mentioned, a rotating and shimmering golden bust of a

middle-aged and balding Hubbard appears against a backdrop of a bright blue sky. The video goes on to compare Hubbard to Siddhartha Gautama, the Buddha, in that, although he claimed he was “just a man,”

his gifts to humanity were of the divine realm.

Born in 1911, Lafayette Ronald Hubbard remained a relatively obscure fiction writer until 1950, when he published *Dianetics: The Modern Science of Mental Health*.

The book outlined Hubbard’s observations of human behavior and his theories for curing mental illness. In the following years, Hubbard and his followers created a profitable organization offering Dianetics-oriented services which, in 1955, became a legal and entirely tax-exempt religion called the Church of Scientology.

Much of the time, the movie seems more like an infomercial for a self-help book, or several dozen self-help books. After all, as the official Scientology website explains, L. Ron Hubbard produced more than 5,000 writings and recorded more than 3,000 lectures on the subject of Dianetics and Scientology, most of which are available for purchase.

The video also offers testimonials from people from multiple professions—teachers, doctors, business people and actors. Although Cruise is not featured in the film, both Kirstie Alley and John Travolta are. They are just two of the many celebrity members of the Church of Scientology, a list which also includes Lisa Marie Presley, Patrick Swayze, and Nancy Cartwright, the voice of popular animated sitcom character, Bart Simpson.

At first, nothing about the film is particularly alarming. We learn about Hubbard’s exploits and about a typical Scientology church. But some things don’t add up. At one point, we are told about Hubbard’s conflict with the federal government over his Dianetics “technology.”

“The government knew that it worked and wanted it for themselves to monopolize the field of the mind... The

government had been spending millions of dollars experimenting with mind control, part of a grand scheme to make men more suggestible. But Dianetics could undo their efforts to bend man’s

minds and brainwash them. They were very frightened of him because with Dianetics he could nullify their tactics... He exposed the government’s plan in his next book, *The Science of Survival*. ... And the government never forgave

him. They spent decades and millions to hound and harass him and prevent his work from spreading. Anyone else would have gone under from such a vicious, interminable campaign. But he just kept on going, researching and writing.”

These allegations of a secret government mind control program are presented casually, as if it were undisputed historical fact. The orientation goes on to chronicle the obviously exaggerated exploits of Hubbard, who, we are beginning to understand, is seen more as a messiah than a philosopher.

The central tenet of Dianetics is that mental enlightenment (a state Scientologists refer to as “clear”) can be reached by entering a semi-hypnotic state and reliving subconscious memories in a process called “auditing.” According to Hubbard, such memories (called “engrams”) are stored in the subconscious, or “reactive” mind. Because they are formed during periods of high stress, intoxication, or unconsciousness, they can cause the individual to react to certain situations illogically. By effectively removing the reactive mind, the process of Dianetics supposedly allows one to exist in a state of perpetual clarity and rationality, greatly increasing overall happiness and success in life.

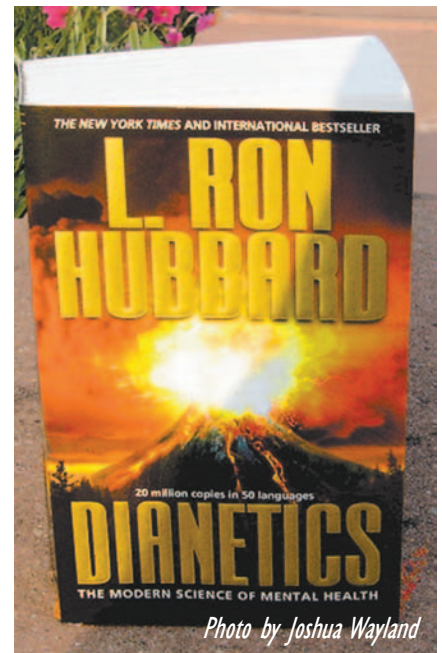
During the Orientation video, we were shown graphs, compiled by the church, that show supposed improvements in individuals’ personalities due to participation in auditing. In the video, the graphs show marked improvement in all categories, including happiness,

stability and responsibility as well as in IQ level. In fact, one of our guides tells us that as he continued in Scientology, his IQ increased by 20 points, an increase which is believed by most psychologists to be scientifically impossible.

You can take the Scientology personality test online through the church’s official website, Scientology.org. They do require that you enter your name and address, however, so I use an alias. There are 200 questions, including, “Would you prefer to be in a position where you did not have the responsibilities of making decisions?” and “Do you speak slowly?” Although I think of myself as a generally happy person, my scores are abysmal. According to the test I am depressed, unstable, nervous, uncertain, irresponsible, critical and withdrawn. The test recommends that I seek immediate attention in all these areas, meaning that I need auditing, and urgently. Unfortunately, as a single 12-hour “intensive” session can cost up to \$1,200, this is not a viable option. I take solace in the fact that my IQ remains well within the “desirable” zone.

After the Dianetics film ends, yet another staff person approaches us to ask if we have any questions. I do. I explain that by this point we understand the basics of Dianetics pretty well, but what about...

“Hubbard and his followers created a profitable organization offering Dianetics-oriented services, which in 1955, became a legal and entirely tax-exempt religion.”



Dianetics: The Modern Science of Mental Health - the little book that began the Scientology craze.

“Scientology?” he prompts, finishing my question.

He launches into the speech which not only seems rehearsed, but is also almost word for word the definition we heard during the video. He explains that Scientology is a practical religion, and that, unlike other faiths, all of their teachings can be applied directly to everyday life. As far as God is concerned, he claims that Scientology does not deal with the realm of the divine and welcomes people of all denominations. “Your faith is your faith,” he assures us. But then he says something that sparks my curiosity. “You may find, however, that as you continue in Scientology, your idea of God may change.”

We leave feeling a bit as if we’ve just been deal shopping for a religion. Perhaps we didn’t find this offer too appealing, but I wasn’t appalled by it either. A little on the expensive side for a religion, but not dangerous.

However, I have the distinct feeling that something has been left unexplained. Our guides avoided certain subjects, skirted our questions, and talked in circles.

There is more research to be done and there’s only one way to start: a Google search. Not surprisingly, the first hit is the official Scientology website. The second is an organization called “Operation Clambake,” the self-described “fight against Scientology on the net.”

Their website, www.xenu.net, contains links to dozens of anti-Scientology writings, some more reputable than others. Among the most informative is a 1991 report in *TIME Magazine* entitled “The Thriving Cult of Scientology”. According to the report, the church is anything but harmless. Its author, Richard Behar, contends that it is really a “hugely profitable global racket that survives by intimidating members and critics in a Mafia-like manner.”

In 1990, 24-year-old Noah Lottick, of Kingston, PA, jumped to his death after spending his life savings on Scientology books, auditing and donations to the church, the report says. A 2002 story in the *Chicago Reader* tells of Greg Bashaw, a high-ranking scientologist (Operating Thetan Level 7) who killed himself in his car after the church excommunicated him. According to the *Washington Post*,

Lisa McPherson, 36, died in 1998 after being held in solitary confinement and treated with dangerously high doses of vitamins against her will for weeks in a Scientologist compound in Florida after she began to show signs of a mental



The interior of the Founding Church of Scientology, 20th Street NW, Washington D.C.

Photo by Joshua Wayland

breakdown. The list of associated Scientology tragedies goes on and on.

Behar and others writers featured on Operation Clambake, including many defected Scientologists, have also made accusations of widespread brainwashing. According to ex-Scientologist Roland Rashleigh-Berry, auditing itself is intended to weaken the reasoning power of otherwise rational men and women.

Our guides, however, had assured us that Scientology helped them, that the self-help processes of Dianetics freed them from their own limitations and allowed them to reach their full potential. The introductory videos featured exaggeratedly, almost sickeningly happy people smiling amiably as they audited their way out of their life troubles and into a brighter tomorrow.

But how can this vision of Scientology be reconciled with the suicides, the lost fortunes, the horror stories of former Scientologists, and Tom Cruise’s glazed look as he rants about psychology?

According to previous exposés of Scientology, it is exactly this reasonable and innocent appearance that makes Scientology so dangerous. On its face, Scientology does not seem sinister. But as one invests more and more money, time and emotion in the Church of Scientology, critics say, it becomes harder

and harder to leave it. Only once one is fully indoctrinated into the church does one become privy to the secret world of Scientology, one ruled by conspiracy theories, cult-like rituals and a bizarre mythology involving extraterrestrials straight out of Hubbard’s fiction.

In 2002, Google removed links to Operation Clambake from its search engine after receiving copyright complaints from the Church of Scientology, according to a report by CNET. More recently, *Glamour* magazine has been attacked by the church for an exposé it published in its latest issue. The *New York Post* quoted an insider at *Glamour* as saying, “During our fact-checking, we called the L.A. headquarters and several hours later two Scientologists showed up at Conde Nast and had security call the editor [. . .]. In our offices, they demanded to see the story but we declined,

noting we don’t release stories until they are on stands. They showed up twice more that week with DVDs and books about Scientology and then finally with their comments.”

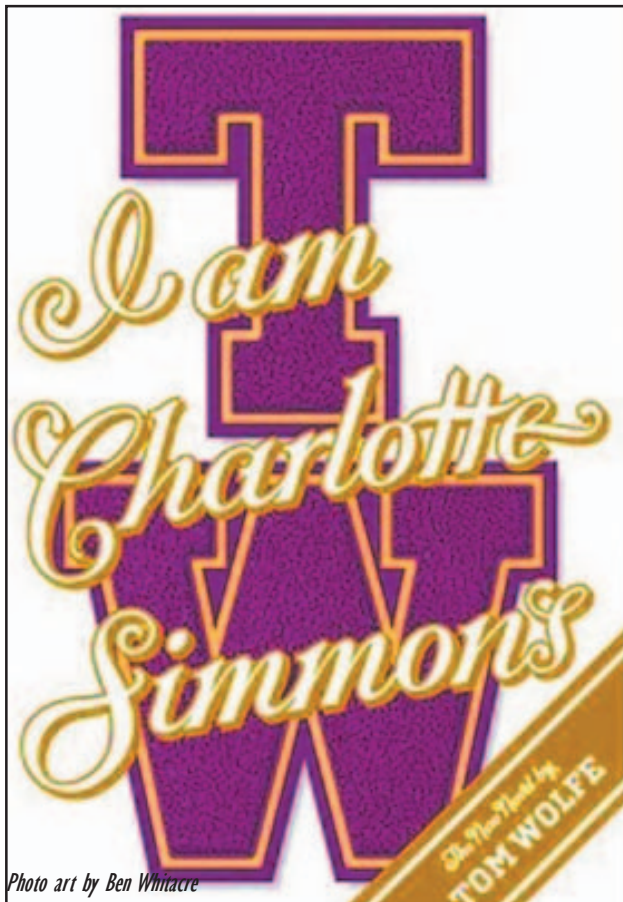
If critics are to be believed, the church regularly uses tactics such as copyright and slander charges as well as intimidation to silence perceived threats. Others claim that the organization inflates its own membership records, buys up large quantities of its own books to put them on bestseller lists, and even employs blackmail, espionage and forgeries of documents.

At the end of the Orientation video, the tone of the host changes from friendly to stern and almost threatening.

“The choice is yours, not ours. . . If you leave this room after seeing the film and walk out and never mention Scientology again, you are perfectly free to do so. It would be stupid, but you can do it. You can also dive off a bridge or blow your brains out. That is your choice.”

Considering the tragic fate met by Noah Lottick and others, my friends and I find these remarks particularly disturbing. Like Cruise, we’ve done the research. And the more we read, the more frightening Scientology becomes. But, as the film reminds us, the way in which you view Scientology *is* a choice that you must make yourself. All we can do is tell our side.

----->>Book Review<<-----



TOM WOLFE TAKES ON TOO MUCH

>CHRISTINA TUCKER, DSJ STAFF REPORTER

After reading Tom Wolfe’s new novel, *I Am Charlotte Simmons*, many parents would likely vow never to send their children to college. Indeed, Wolfe’s portrayal of the college scene is so dark and hopeless that many prospective college students themselves who read the book might think twice before attending a university. But this would be a big mistake. Dupont University, the setting for the novel, is an absurdly exaggerated and unrealistic version of college.

Charlotte Simmons is a small town girl who thinks all her dreams have come true when she receives her acceptance letter from Dupont, a fictional Ivy League university. Dying to escape the constraints of her hometown, which she considers infinitely beneath her, she enters Dupont, ready to be dazzled. But what she finds is horrifying. She wants an intellectual environment, but she quickly learns that it is “uncool” to study or get good grades. She expects to finally fit in,

but finds herself more ostracized than ever. Ultimately, the students at Dupont are no different than the tobacco-spitting rednecks from her hometown.

This is one of the underlying themes of the novel, and it is not wholly without merit. Aside from surface differences, people probably are pretty much the same wherever you go. But does it really take a 676 page novel to say that? If the characters in Wolfe’s book were at all realistic or complex, we might excuse him for his verbosity. But they are not. Besides Charlotte, the novel focuses on four other characters: a preppy slut, an egotistical frat boy, a pampered jock, and a bitter nerd. That’s really all there is to say about them. Not one of these characters ever manages to escape from his or her stereotype and become a real person.

That being said, the book is not a complete failure. Although the characters are all rather one-dimensional, you can’t help feeling for them at times. The scene

where Charlotte calls her mother to tell her about her terrible grades is almost too painful to read. I found myself feeling as if I were the student who had blown my entire academic career for some boy and now had to convince my mom that it wasn’t a big deal. And somehow I felt guilty when I read Charlotte’s mother’s response:

“And that’s why you ended up with...the grades you got?” said Momma. ‘Because you got a boyfriend and he’s smart?’”

“That hurt like a lash. If it wasn’t sarcasm – and she couldn’t remember Momma ever being sarcastic before – it was close enough. She felt found out. *Lies!* Momma had always held up the Cross to lies, and they always cringed and died in that merciless, unforgiving light.”

Wolfe also does a particularly good job of capturing the essence of the emotions and thoughts one experiences when about to be launched into a particularly uncomfortable situation. An example of

this occurs when Charlotte is nervously anticipating the fraternity formal she has been invited to that night and the group of people she is going with: "I know they'll be older than I am, I know they'll be better dressed than I am, cooler cooler cooler oh so much cooler than I am, but please, God, don't let them be blond and skinny, don't let them be cute and bitchy, don't - please, God! - don't let them be the sort of boarding school Sarc 3 girls like Beverly or Hillary or Erica, who can cut you open before you even know the knife has gone in -"

While I was impressed by Wolfe's writing in episodes like this, something about the scenes still bothered me. Eventually I discovered it. I felt like I was reading about high school - not an elite university. Perhaps my college experience has been different than most people, or perhaps William and Mary is unlike other colleges, but I feel like the rigid cliques and social orders that were so prevalent in high school are somewhat irrelevant in college. Wolfe would have us believe otherwise.

One example of this arises after Charlotte loses her virginity in a humiliating, deeply scarring way. News

of the incident spreads across campus like wildfire, and Charlotte can't go anywhere without people pointing at her and whispering about her. One would think that, particularly at a challenging school like Dupont, students would have more important matters to contemplate than some freshman getting drunk and losing her virginity.

But what I found to be most ridiculous was the concept that Dupont students were embarrassed to make good grades or to be caught studying. Dupont is not a middle school. It is an Ivy League university, on the same level as Harvard and Yale. I have a difficult time believing that students at Harvard and Yale are embarrassed when they get good grades or when someone catches them studying.

I am not sorry for having read the



Tom Wolfe, author of *I Am Charlotte Simmons*. Photo art by Ben Whitacre.

book. Tom Wolfe has a light, pleasant way of writing, and it is always interesting to read about the downward spiral of another human being. But if *I Am Charlotte Simmons* can teach us anything important, it is that 80-year-old men should not attempt to write novels from the perspective of a modern college student.

Kimball Theatre

WILLIAMSBURG, VIRGINIA

MOVIES SEPTEMBER 2005

Howl's Moving Castle (PG)
Thurs., Sept. 1-Wed., Sept. 7
6:45 and 9 p.m.
Sept. 2, 3, 5, 7 screening room

A Tout de Suite Not rated
Sun., Sept. 4-Fri., Sept. 9
7 and 8:45 p.m.
Sept. 4, 6, 8, 9 screening room

March of the Penguins (G)
Thurs., Sept. 8-Thurs., Sept. 15
6:45 and 8:15 p.m.
Sept. 10, 12, 14 screening room

Enron: The Smartest Guys in the Room Not rated
Sun. Sept. 11-Fri., Sept. 16
Sept. 11-13, 15, 16 shows at 7 and 9 p.m.
Sept. 14 show at 6:30 p.m., followed by panel discussion
Sept. 11, 13, 15, 16 screening room

Heights (R)
Sat., Sept. 17-Thurs., Sept. 22
6:45 and 8:45 p.m.
Sept. 17, 18, 20, 22 screening room

Cinderella Man (PG-13)
Sun., Sept. 18-Fri., Sept. 23
6:30 and 9 p.m.
Sept. 19, 21, 23 screening room

Me and You and Everyone We Know (R)
Sat., Sept. 24-Wed., Sept. 28
7 and 9 p.m.
Sept. 24, 25, 27 screening room

Saraband (R)
Sun., Sept. 25-Fri., Sept. 30
6:45 and 8:45 p.m.
Sept. 26, 28, 29 screening room

LIVE PERFORMANCES SEPTEMBER 2005

Dean Shostak: Crystal Concert
Fri., Sept. 2 and Sat., Sept. 17 at 7 and 9 p.m.
All seats \$5

Tea for Three: Lady Bird, Pat and Betty
By Eric H. Weinberger and Elaine Bromka
Sat., Sept. 10 at 7:30 p.m. and Sun., Sept. 11 at 2:30 p.m.
General admission \$15, Seniors/Students \$12

History of Classic Rock, Vol. 1
Featuring Bad Dog
Fri., Sept. 23 at 7:30 p.m.
All seats \$15

The Second City Touring Company
Sat., Sept. 24 at 7:30 p.m.
General admission \$25, Seniors/Students \$20
Young Audiences of Virginia and BB&T Bank present

One Noble Journey
Sun., Sept. 25 at 3 p.m.
General admission \$5, Seniors/Students \$4

The College of William and Mary's Sinfonicon Light Opera Company: 2005 Benefit Gala
Thurs., Sept. 29 at 7:30 p.m.
All seats \$15

Colonial Williamsburg Storytelling Festival: A Weekend of Stories Old and New
Fri., Sept. 16-Sun., Sept. 18

For a complete listing of festival events visit www.ColonialWilliamsburg.com/storytelling
A variety of festival ticket options are available
For information please call 1-800-HISTORY

Your Most Important College Lesson

Making Mistakes and Learning to Fail > JEN STEFFENSEN DSJ COLUMNIST

Now seems to be the appropriate time to join hands with every academic, alumni and colonial in welcoming and congratulating the incoming Class of 2009. By virtue of my junior class standing, I should be qualified to drop a few nuggets of worldly wisdom into the bucket of survival tips being hurled at you from orientation aids, guest speakers, faculty, psychiatrists, friends, grandparents and second cousins who never attended college. However, as I think back on the past two years, it becomes apparent that there's really only one secret to share:

You will gain 10-15 pounds by May. Long distance relationships never work. You will have the unbridled opportunity to become a workaholic, alcoholic and/or sexaholic. And lastly, you will grow to love this hot little college.

...Okay, that was four statements, none of which were secret, and none of which were necessarily true. Some of you will get skinny. Some high school sweethearts will get married. Some will find God. And some will transfer.

So, what's my point? People are going to tell you lots of things about where to study, what not to eat, how to use your time, and how to stay sane. To each his own. *Carpe Diem*. "Two roads diverged in a yellow wood." I can swaddle you with ample meaningless phrases to guide you throughout your collegiate enterprises, but instead, I will offer you this cryptic fable.

There once was a beautiful freshman girl. Her parents sent her off to William and Mary loaded with high hopes, a new Verizon cell-phone, a Gold-Plus meal plan, and a matching comforter, sheet, and pillow set. In her first months of college, Girl learned many things. She studied hard and played hard. Girl

bonded with her freshman hall. She learned how to crank out a 15-page research paper and crank open a beer bottle using only her upper left canine. William and Mary became a true home

predecessors. You've been successful your whole lives, or you wouldn't be here. Round and round you've been applauded before you even set a foot on this venerable campus. But don't

swallow too much of our syrupy flattery. One of the most valuable lessons you can learn during your first year is that of failure.

Whether we choose to admit it or not, many of us select our courses, make our friends, and draw our lives using narrowly plotted lines graphed to predict success. But now you have the opportunity to redraw those lines, veer off-course, get rejected, admit defeat, and try again. Take a class in your weakest subject. Try out for that A-list a cappella group. Ask the cute girl in your psychology class out to dinner. Get to know someone you never would have talked to in high school. Sure, you'll rack up a few awkward moments, some blows to the ego, and possibly a fractured fibula. But if you never learn to fail, you will lead a sad, miserable, boring life with no stories for your grandchildren.

The point is, Michael Jordan was cut from his high school basketball team. Martha Stewart went to jail. And Michael Jackson should have. So I would like to applaud each and every one of you for all the mistakes you've made on your journey to William and Mary. Those mistakes, maybe more than your successes, have brought you to this campus. They will keep you

stable during your freshman year and shape you into hearty, healthy human beings over the next four. May you have many, many more. And I hope my copy editor misses a few of mine.

Jen Steffensen is a staff columnist for the DSJ. Her views do not necessarily represent those of the entire staff.



away from home. But something was missing:

Adventure, uncertainty, sweatpants and fatty potato chips. She was too successful. She always wore heels. She never even got a B-.

The statistics show that you're an impressive lot with keener minds, sleeker resumes, and tighter abs than your

WELCOME TO COLLEGE! ... again

DSJ columnist Shawna Kelly reflects on the stresses of beginning her second year at the College, while students from each class comment about returning for the new year.

>PHOTOS AND INTERVIEWS BY PATTI NELSON AND SHAWNA KELLY

I got back to campus a few days ago, but thanks to the mix of a new room, new ridiculously expensive books, and new classes (along with my personal favorite, new stress), I haven't had a moment to just abandon all the "new" and get lost for a little while until tonight.

I admit it; I'm addicted to my iPod. For the whole of my freshman year, whenever I sensed myself getting worked up about something, especially the somethings that I could do nothing about, there was little that calmed me more than crossing campus late at night while listening to the music echoing through my head and sharpening everything around me.

And so, sort of anxious to trace my steps from the year before, I grabbed the aforementioned iPod, taking time on one of my first nights back on campus to find my way over to Old Campus and sit on the semi-circle shaped steps at the tip of the Sunken Gardens. As I stared out at the



Emily Rossi, Freshman
Living in: Dupont IE
Most memorable part of freshman move-in experience: It rained for the whole move-in day. My TV got ruined. Orientation was really busy, but we had great OA's and we got to meet a lot of people.
Looking forward to: Meeting new people

lights, I tried to sort out for the first time how I felt about starting out a new year here. These steps had, over time, become my late-night destination for dealing with all kinds of stress and frustration, from schoolwork to relationship issues. I've taken out some serious verbal anger on the poor gardens that, while undeserving of my wrath, at least listened anyway. And I've also had some amazing times there, from late night games of tag with my friends just to blow off steam to those occasional nights when I sat alone reflecting on great moments with my music tuned to "sappy."

But sitting there again, in a spot that had become so personal, made me think about just how different coming back can be from starting out. Sure, you have to acquaint yourself with campus again, possibly sitting through a lecture in muddy pants before remembering once again the puddle-free path to Tyler. But the trees, the buildings and the mismatched brick walkways - they're

just a little less glossy the second time around. You spend a lot less of your time awe-ridden.

And yet, you found you've become comfortable, which, in a lot of ways, can be so much better than facing the big wavering cliffs of potential that are the beginning of your freshman year. Suddenly, everything William and Mary is like a good friend



Jennie Davy, Sophomore
Living in: Dawson
Unique about starting the year as a sophomore: There's no awkward month of not knowing anyone on campus well and feeling isolated.
Looking forward to: I didn't get a meal plan—no campus food!

you're seeing again after a summer away - you know what you like, don't like, where to go, and have at least an idea of what you're trying to learn while you're here. And chances are, hopefully, you're coming back to real friends, too - maybe they're your roommates, or coworkers, or the people you spent productive hours playing Super Smash Brothers with. Regardless of how last year went for you, when you come back, you'll inevitably have someone waiting for you. That's not something that's guaranteed when you drop your

Excitement Curbed for Returning Sophomores

suitcase and fancy little pop-up hamper into your freshman dorm room.

But before I start singing everybody's favorite sitcom theme song (*So no one told you life was gonna be this way? Clap-clap-clap-clap!*), there is, inarguably, a major social drawback that is unique to we the returning.

You have a history.

The existence of my own so-called "history" made itself obvious the other day when, in the space of twelve hours or so, it seemed like

every person I could have done with leaving in the dust of freshman year either personally or indirectly proceeded to flit back into my life in really inconvenient ways. It was just so odd - things I thought I'd wrapped up and sent, very, *very* far away were materializing out of nowhere in ways I'd never anticipated. There were some pretty awkward situations - situations that I handled, but only in the sense that stammering incoherently or copping an attitude are good ways to handle your past.

But the thing is, you *can't* really send your past away. Unless someone

decides that some hook-up was so awkward that they need to leave the school altogether, an event that never really seems to happen, you can't

seem to get away from uncomfortable run-ins with your past. This school is only so big, with only so many classes and so many decent places to eat.

So, all you can do is deal with it and move on as best you can, even if you feel like there's nothing ahead of you worth looking forward to. I don't want to think of how many times over the summer the sound of some memory-ridden song caused me to feel glum and hopeless about everything that had gone wrong last year.

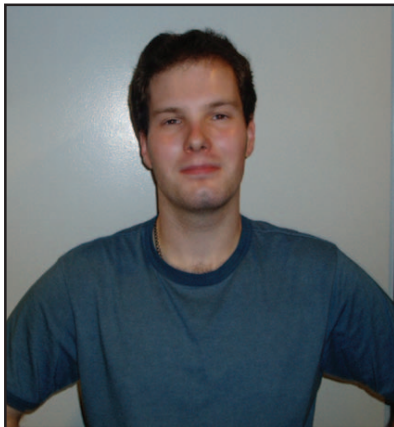
But if you sit there and simmer and dwell you won't get anywhere, and you'll be so busy brooding that you'll never know whether something good is about to plow you over, or if you've just let it pass you by.

Standing up and looking out at the glow on the Sunken Gardens and thinking about everything that has happened, that overplayed Kelly Clarkson song - "Breakaway" - came on. And it made me smile, as I realized: all these things in our pasts, the interactions and records in others' memories and our own that become so intertwined with this school to

grow into an experience unlike anything we'll ever have again - they can't keep us from forging something new for ourselves.

That's something we have to decide.

It's gonna be a happy new year.



John DeKrafft, Junior

Living in: Madison

Unique about starting the year as a junior: There's a feeling of added responsibility.

Looking forward to: A chance to improve over last year



Matthew Draper, Senior

Living: Off-campus, on Lafayette St.

Unique about starting the year as a senior: The uncertainty. For the first time in my entire life, I don't have something set that I'll do next year. It's kind of an exhilarating feeling.

Looking forward to: Playing hockey and acting, and I have awesome classes lined up. I love coming back here; it brings all the people I like together in one place. Over the summer, you have to drive to see people—here, they just stumble drunk into your backyard.

Shawna Kelly is a sophomore at the College. Her views do not necessarily represent those of the entire staff.

TRIBEATHLETICS:

FOOTBALL

| | | | | |
|-----|----------|-----------------|----------------|---------|
| Thu | 09/01/05 | at Marshall | Huntington, WV | 7:00PM |
| Sat | 09/10/05 | at VMI | Lexington, VA | 1:00PM |
| Sat | 09/17/05 | at Rhode Island | Kingston, RI | 12:00PM |
| Sat | 09/24/05 | Liberty | Williamsburg | 1:00PM |
| Sat | 10/08/05 | New Hampshire | Williamsburg | 1:00PM |
| Sat | 10/15/05 | at Northeastern | Brookline, MA | 2:00PM |
| Sat | 10/22/05 | Towson | Williamsburg | 1:00PM |
| Sat | 10/29/05 | at Villanova | Villanova, PA | 6:00PM |
| Sat | 11/05/05 | James Madison | Williamsburg | N/A |
| Sat | 11/12/05 | Delaware | Williamsburg | 1:00PM |
| Sat | 11/19/05 | at Richmond | Richmond, VA | 1:00PM |



CROSSCOUNTRY



| | | | |
|-----|----------|---|---------------------|
| Fri | 09/02/05 | Colonial Invitational | Williamsburg |
| Sat | 09/10/05 | Lou Onesty Invitational | Charlottesville, VA |
| Sat | 09/24/05 | Great American XC Festival | Cary, NC |
| Sat | 10/15/05 | Pre-National Invitational | Terre Haute, IN |
| Sat | 10/15/05 | Tribe Open | Williamsburg |
| Sat | 10/29/05 | CAA Championship | Wilmington, NC |
| Sat | 11/05/05 | UVA Open | Charlottesville, VA |
| Sat | 11/12/05 | NCAA Southeast Regional | Greenville, NC |
| Sat | 11/19/05 | 97 th Annual IC4A Championship (Men's) | New York, NY |
| Sat | 11/19/05 | 21 st Annual ECAC Championship (Women's) | New York, NY |
| Mon | 11/21/05 | NCAA Championship | Terre Haute, IN |

IN THE WILD

A FORTHCOMING COLUMN OF WILLIAM AND MARY FACULTY SIGHTINGS



The DSJ is looking for sightings of campus celebrities outside their natural environments. Did you see Sam Sadler shopping at CVS? Catch your econ professor at Nawab? Send pictures and anecdotes to caught@dogstreetjournal.com.

THE FALL SCHEDULE

MEN'S SOCCER

| | | | | |
|-----|----------|--------------------------------|------------------|---------|
| Sat | 09/03/05 | Saint Joseph's | Williamsburg | 7:00PM |
| Fri | 09/09/05 | vs. Clemson | Norfolk, VA | 4:30PM |
| Sun | 09/11/05 | vs. Rhode Island | Norfolk, VA | 12:00PM |
| Sat | 09/17/05 | at Virginia Military Institute | Lexington, VA | 1:00PM |
| Sat | 09/24/05 | at UNC Greensboro | Greensboro, NC | 7:00PM |
| Tue | 09/27/05 | at Maryland | College Park, MD | 7:00PM |
| Fri | 09/30/05 | at Georgia State | Atlanta, GA | 5:00PM |
| Sun | 10/02/05 | UNC Wilmington | Williamsburg | 2:00PM |
| Fri | 10/07/05 | at Drexel | Philadelphia, PA | 5:00PM |
| Sun | 10/09/05 | at Delaware | Newark, DE | 1:00PM |
| Fri | 10/14/05 | Hofstra | Williamsburg | 7:00PM |
| Sun | 10/16/05 | Northeastern | Williamsburg | 2:00PM |
| Tue | 10/18/05 | North Carolina | Williamsburg | 7:00PM |
| Fri | 10/21/05 | James Madison | Williamsburg | 7:00PM |
| Sun | 10/23/05 | Virginia Commonwealth | Williamsburg | 2:00PM |
| Fri | 10/28/05 | at Towson | Towson, MD | 2:00PM |
| Sun | 10/30/05 | at George Mason | Fairfax, VA | 1:00PM |
| Fri | 11/04/05 | Old Dominion | Williamsburg | 7:00PM |
| Tue | 11/08/05 | CAA Tournament Quarterfinal | Higher Seed | |
| Fri | 11/11/05 | CAA Tournament Semifinal | No. 1 Seed | |
| Sun | 11/13/05 | CAA Tournament | No. 1 Seed | |
| Sat | 11/19/05 | NCAA Tournament First Round | Campus Sites | |
| Tue | 11/22/05 | NCAA Tournament Second Round | Campus Sites | |
| Sun | 11/27/05 | NCAA Tournament Third Round | Campus Sites | |
| Sun | 12/04/05 | NCAA Tournament Quarterfinal | Campus Sites | |
| Fri | 12/09/05 | NCAA Tournament Semifinal | Cary, NC | |
| Fri | 12/11/05 | NCAA Tournament Final | Cary, NC | |



WOMEN'S SOCCER

| | | | | |
|-----|----------|------------------------------|------------------------|---------|
| Fri | 09/02/05 | Clemson | Williamsburg | 7:00PM |
| Sun | 09/04/05 | Dartmouth | Williamsburg | 3:00PM |
| Fri | 09/09/05 | vs. Dayton | Charlottesville, VA | 4:30PM |
| Sun | 09/11/05 | vs. Tennessee | Charlottesville, VA | 12:00PM |
| Fri | 09/16/05 | at Old Dominion | Norfolk, VA | 7:00PM |
| Sun | 09/18/05 | West Virginia | Williamsburg | 2:00PM |
| Sun | 09/25/05 | Wyoming | Williamsburg | 2:00PM |
| Fri | 09/30/05 | Georgia State | Williamsburg | 7:00PM |
| Sun | 10/02/05 | at UNC Wilmington | Wilmington, NC | 2:00PM |
| Fri | 10/07/05 | Drexel | Williamsburg | 7:00PM |
| Sun | 10/09/05 | Delaware | Williamsburg | 2:00PM |
| Fri | 10/14/05 | at Hofstra | Hempstead, NY | 7:00PM |
| Sun | 10/16/05 | at Northeastern | Boston, MA | 1:00PM |
| Fri | 10/21/05 | at James Madison | Harrisonburg, VA | 7:00PM |
| Sun | 10/23/05 | at Virginia Commonwealth | Richmond, VA | 2:00PM |
| Thu | 10/27/05 | Towson | Williamsburg | 7:00PM |
| Sat | 10/29/05 | George Mason | Williamsburg | 2:00PM |
| Tue | 11/01/05 | CAA Tournament Quarterfinal | Higher Seed | |
| Fri | 11/04/05 | CAA Tournament Quarterfinal | No. 1 Seed | |
| Sun | 11/06/05 | CAA Tournament Final | No. 1 Seed | |
| Fri | 11/11/05 | NCAA Tournament First Round | Campus Sites | |
| Sun | 11/13/05 | NCAA Tournament Second Round | Campus Sites | |
| Fri | 11/18/05 | NCAA Tournament Third Round | Campus Sites | |
| Fri | 11/25/05 | NCAA Tournament Quarterfinal | Campus Sites | |
| Fri | 12/02/05 | National Semifinal | College Station, Texas | |
| Sun | 12/04/05 | National Championship | College Station, Texas | |



TRIBE FOOTBALL

PREVIEW

> DANIEL GROSSMAN, DSJ STAFF REPORTER

After a record-breaking 2004 campaign, the Tribe opens season at division I-A Marshall

Following a season of accolades in which the Tribe football program earned a share of the Atlantic 10 Conference championship and made its way to the Division I-AA semifinals, expectations are high for a team that returns 18 starters and has four members on the preseason all-conference squad.

William & Mary opens the year ranked ninth in the Sports Network Preseason Top 25. The team finished last year ranked third in the same poll, a school record.

Senior cornerback Stephen Cason, senior placekicker Greg Kuehn, junior guard Cody Morris, and senior defensive end Adam O'Connor are the four Tribe players named to the preseason all-conference team.

The most significant loss for the team is Walter Payton Award-winning quarterback Lang Campbell, who graduated and is currently in training camp with the Cleveland Browns. Sophomore Michael Potts, redshirt freshman Jake Phillips and junior Christian Taylor are possible quarterback replacements. In addition to

Campbell, the Tribe offense loses halfback Jon Smith, wide receiver Dominique Thompson, and offensive lineman Matthew Witham.

tackles Ryan Lumm and Michael Grenz will give the Tribe an experienced offensive line this fall.

Defensive linebacker Wade Harrell is the most glaring loss for the defense, and the team also graduated punter Mike Mesi. Cason and O'Connor lead a defense that returns nine total starters, however, including the entire secondary. Seniors James Miller and Jon Shaw will man the safety spots while juniors Alan Wheeling and Richard Riley will join Cason in the starting mix at cornerback. Seniors Travis McLaurin and Thad Wheeler, as well as junior Ryan Nickel, make up the starting linebacker corps.

The Tribe was picked to finish third in the Atlantic 10 South division by the conference's 12 coaches and a group of 18 media members. While the Tribe received six first-place votes, it finished behind James Madison and Delaware. James Madison, the defending I-AA champions, features sophomore defensive back Tony LeZotte and senior guard Matt Magerko, both preseason all-conference selections.

Massachusetts and New Hampshire finished tied for first in the Northern division vote. The Tribe's first conference game of the season is on the road at Rhode Island. The team hosts New

Hampshire two weeks later in its Atlantic 10 home opener. The rest of the conference schedule consists of road games at Northeastern, Villanova, and Richmond, and home games versus Towson, James Madison, and Delaware.



> PHOTO BY KATE ZIMMERMAN AND BENJAMIN WHITACRE

Returning to the offense is sophomore Joe Nicholas, the team's leading returning receiver, as well as junior halfback Elijah Brooks, who should carry the bulk of the rushing load. Along with Cody Morris, senior center Pat Mulloy and senior



Can You Do Better Than Bill Parcells?

Fantasy Football: Fans Call the Shots

> SAM ALNOURI
DSJ STAFF REPORTER

How many touchdowns did the Indianapolis Colts backup running back score last year? Every year the number of people that know the answer to such an obscure question increases. It can be attributed to a tradition that dates back for many years. A pastime that can unite elite athletes with 40-year-old businessmen with beer guts. What is this phenomenon that allows the average Joe to trade Tom Brady if he throws an interception? Fantasy football, of course.

Every July as NFL players return from vacations to start training camps in the sweltering summer heat, people across the country sit at computers scouring ESPN.com and other sports sites for information that will give them a leg up on their competition. They join online leagues consisting of eight to twelve teams and prepare for a draft where they have their pick of the NFL's best players. Once the NFL season starts, team owners track the progress of the players they selected and how well their team does depends on the real-life performance of their players.

Once exclusively played by the most hardcore of football fans, the Internet has evolved fantasy football into an addiction of the masses.

Statistics that used to be calculated by hand now are tracked instantly online. There are countless sites devoted to providing up to date information on

Alcoholics Anonymous (ID# 432138) Home | Help | Rules presented by GMC VISA

FANTASY FOOTBALL

League My Team Players Tools News & Expert Advice Launch StatTracker

Roster Add Players Drop Players Propose Trade Watch List Matchup Edit Team Info

Click 'Edit Smack' to talk smack to your league! Edit Smack

Grundy Rough Riders bdjust Teams: Grundy Rough Riders

Roster - Week 1 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 Submit Changes

| Pos | Offense | Edit | Opp | Status | Passing | | Rushing | | Receiving | | Ret | Misc | Fum | Fan Pts | |
|-----|-----------------------|------|-----|-----------------|---------|----|---------|-----|-----------|------|-----|------|-----|---------|-----|
| | | | | | Yds | TD | Int | Yds | TD | Yds | | | | | TD |
| QB | K. Collins (Oak - QB) | QB | GB | Thu 9:00 pm @NE | 3495 | 21 | 20 | 36 | 0 | 0 | 0 | 0 | 0 | 3 | 142 |
| WR | R. Moss (Oak - WR) | WR | GB | Thu 9:00 pm @NE | 37 | 0 | 1 | 0 | 0 | 767 | 13 | 0 | 0 | 1 | 108 |
| WR | H. Ward (Pit - WR) | WR | Ten | Sun 1:00 pm | 0 | 0 | 0 | 25 | 1 | 1004 | 4 | 0 | 0 | 0 | 72 |
| WR | R. Curry (Oak - WR) | WR | GB | Thu 9:00 pm @NE | 0 | 0 | 0 | -3 | 0 | 679 | 6 | 0 | 0 | 0 | 65 |
| RB | K. Jones (Det - RB) | RB | GB | Sun 4:15 pm | | | | | | | | | | | |

> SCREENSHOT BY BOE DOMBROSKI

roster changes, injuries, and even suspensions. People have even made careers out of being Fantasy Football analysts on TV and online. There are even numerous print publications devoted to giving the best insight on everything from draft strategy to ideas for team names.

There is no questioning the popularity of fantasy football, but what is the reason behind the obsession? The simplest explanation is the pure popularity of the NFL across the country. Fantasy football is just a natural extension of the national need for everything football. Fantasy football allows fans to get a sense of involvement in the game, by letting them run a team on their own. Fans watch the

game from a whole new angle. Instead of merely caring of the final score, they care about how those points were scored. All of a sudden it matters whether Peyton Manning threw for the touchdown or just handed it off to Edgerrin James. It can even lead to strange situations involving spectators rooting for players who are playing against their favorite team.

So next time you are watching a game, make sure you pay attention to who exactly scored that touchdown or made that interception, because that's not just an interception, its 4 fantasy points. Oh, and just in case you were wondering...Dominic Rhodes had 1 touchdown last year.

33 Dominic Rhodes, RB

Height/Weight 5-9/203 Team: Indianapolis Colts

Birthdate: 01/17/1979 College: Midwestern State

Birthplace: Waco, TX, USA NFL Experience 5

> GRAPHIC DESIGN BY BENJAMIN WHITACRE

Imagining Tribe Pride At Its Best



One sports columnist considers the possibilities of heightened school spirit at the College

>BRADLEY JUSTUS, DSJ SPORTS EDITOR

Duke has the Cameron Crazies. Texas A&M has the Twelfth Man. Michigan State has the Izzone. All three of these universities have groups of students who are dedicated to their school's athletics. They have students who do their best to make a home advantage really an advantage. To the students at these schools, they are part of the team. Each time the team earns a victory a little piece of that victory, they believe, belongs to them. There is no reason that we can't be like that here at William and Mary.

We have a lot of Tribe Pride here at the college. Unfortunately, we don't always express it to the fullest of our abilities. The fullest of our abilities is the force with which we represented the school in the Division I-AA playoffs against JMU. Even though we lost that game, we really showed the strength with which we can provide fan support when the whole school rallies around a team. My point is this: we should rally like we did in the JMU game at all sporting events.

Imagine what sports at this school could be. We already play amazing sports. But with increased fan support, sports at this school could be the event that they are at Duke, Texas A&M, and Michigan State. The college could be a place that players flock to even more

than they do now. It could be a place where students look forward to attending the next sporting event. The power to affect this change is ours.

When there is a sporting event we need to attend in full force. All of us. When football season opens, as many, if not more, students should be at the first

during finals. I don't have to remind any of you that finals are by far the most stressful and busiest time at the College. We all made time. The same way we made time to go to the JMU game, we must all make time to come out to all the football games and to other athletic events.



>PHOTOS BY BENJAMIN WHITACRE AND KATE ZIMMERMAN

home game against Liberty than at the playoff game against JMU. I know you're busy. We are all busy. We all have fifteen credits and are in lots of different organizations. I also know that time can be made. If everybody keeps waiting for time to attend sporting events, nobody will ever come out to games. We have to make time.

When the Tribe played JMU in the playoffs, nobody said they didn't have time to come out, even though it was

My fellow William and Mary students, I implore you. Really show your Tribe Pride. Let's pack the first football game this year and every game after it. We can make the College a place where our own players love to play and everybody else fears to come.

Bradley Justus is the Sports Section Editor of the DSJ. His views do not necessarily represent those of the entire staff.

join@dogstreetjournal.com

Join our staff



Sports
Style
News
Photography
Online Design

The screenshot shows the homepage of the Dog Street Journal. At the top, there is a green navigation bar with the site's logo and name, 'The DoG Street Journal', and the URL 'dogstreetjournal.com'. To the right of the logo is an advertisement for 'ANNA'S PIZZA' with the text 'Just a free ferry ride across the river for delicious food in a relaxed atmosphere!'. Below the navigation bar are links for 'FRONT', 'NEWS', 'STYLE', 'SPORTS', 'OPINIONS', 'ARCHIVES', 'about', 'advertise', 'contact', 'join', 'subscribe', and 'search'. The main content area is divided into several sections: 'TOP STORY' featuring an article titled 'Nichol Unveils Gateway Debt-Free Education' with a sub-headline 'Free Education' and a brief description; 'HEADLINES' with two items: 'LEWIS URGES STUDENTS TO "MAKE NECESSARY TROUBLE"' and 'JKR DOES IT AGAIN WITH THE HALF-BLOOD PRINCE'; 'ON PREVIEW' and 'THE EXPLORERS' sections. At the bottom, there are four columns: 'WEATHER' showing forecasts for Monday, Tuesday, and Wednesday; 'NEWS' with headlines like 'MTV to Film Show at College Next Week' and 'Convocation to Occur This Friday'; 'STYLE' with headlines like 'Super Summer Songs' and 'The Good, The Bad, and The Ugly: An Open Letter to New Students Regarding Campus Fashion'; and 'IN PRINT' featuring a small image of the journal's cover.

updated daily

JUST FLEX IT!

Use your flex points for purchases at:

- Students' X-change
- Commons C³ & Java City Cyber Café
- Marketplace
- Quiznos
- Lodge 1
- Dominos Late Night Pizza Delivery (229-8885)
- Sushi
- Swem Café
- Dodge Room
- Java City at Law School

Purchase additional meals for family, friends or yourself at:

- Commons Fresh Food Company
- University Center RFoC

FOODONOMICS Meal Plans 101

Q- What does a Gold 14 or Gold 19 Meal Plan consist of?

A- A pre-determined number of all-you-care-to eat meals per week to be used in our residential dining halls.

Q- What is a Block Plan?

A- A pre-determined number of all-you-care-to eat meals per semester to be used at our residential dining halls.

Q- What is Unlimited Access?

A- If you are enrolled in the Gold Plus plan you are entitled to dine-in at the University Center RFoC or the Commons Fresh Food Company as many times as you like throughout the day.

Q- Why can't Block Plans have Meal Options at The Marketplace?

A- Gathered from surveys and committees, W&M students tell us they want more flexibility and feel limited with meal options. For that reason, we have eliminated meal options for block plans and increased flex points to the block plans. The increased flex points will allow you to make a-la-carte purchases at any retail location and still have meals to enjoy and socialize in our residential restaurants.

Still have questions?

Contact us at dining@wm.edu or 221-2110 or visit us on the web:

www.wm.edu/dining