



The DoG Street Journal

November 2005

Stadium Lighting:

Students Love it, but
do Our Neighbors?

page 6

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- * NCAA on "Tribe"
- * Tuition and Fees Breakdown

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(whoweare)

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The DoG Street Journal

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(nexttime)

December

Winter break is just around the corner, but don't let finals get you down. A look into the best ways to fight sickness and stress.

(what'sinside)

Tuition and Fees

>A Breakdown

Every year students shell out big bucks, but where does it all go?
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Katrina Evacuees

>Freshmen From Tulane

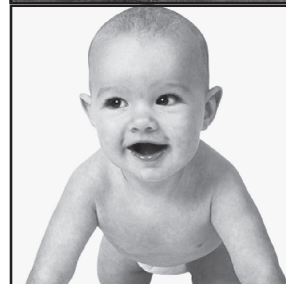
Some of New Orleans's newest residents take on life in the Burg.
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B.A.? B.S.? M.R.S.?

>Housewife It

One opinion writer responds to a recent *New York Times* column.
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College Dodgeball

>Team DP at it Again

One Dodgeball team claims its third consecutive championship.
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OUR MISSION COVER IMAGE

The DSJ is the College's only monthly newsmagazine and daily online paper. Access us anytime at www.dogstreetjournal.com. We strive to provide a quality, reliable and thought-provoking media outlet serving the College community with constantly updated coverage of diverse topics. If it happens here, you'll know.

On 19 October installation of the 100 foot lighting poles began at Zable Stadium. Over the course of the next few days, parking was interrupted in the Zable lot as giant cranes lifted the poles into position.

Cover Photo by Andrew Schmadel
Cover Design by Michael Duarte

WORDS IN BRIEF

(savethedate)

november 7-12

SWEM CAREER COLLECTION FOR POST-GRADUATION PLANS



Swem Library has a new collection of books in its east wing. Students can use the career collection, one of the library's newest resources, to find out what to do with a particular degree after college. In partnership with the Career Center, Swem has set up the section so that students can peruse titles and find out about careers in their field of study. Even if a book on an area of interest is not currently in stock, the Reference Desk is willing to help students find out more information or set up an Inter-Library Loan on the book. For more information, contact Mary Molineaux in Swem Library.

over \$40 million to be used toward the project.

COLLEGE PARTNERS WITH KOREAN EDUCATIONAL INSTITUTE



The School of Education's Center for Gifted Education held a workshop with the Korean Educational Development Institute from 17 - 21 October. This is the second year that the South Korean government has financed the trip to America for about 35 Korean science teachers from all grade levels to study classroom teaching techniques from the College's School of Education. The KEDI teachers also observe local classrooms to supplement the workshops at the College. Over the past few years, KEDI teachers have set up workshops in South Korea much like the one offered at the College.

TRIAL TEAM DOES WELL IN COMPETITION



The William and Mary Trial Team, composed of four third-year law students, recently competed in the Michigan State Trial Tournament. Students Nick DePalma and Aimee Byrne received awards for Best Overall Advocate and Best Opening Statement, respectively. Working with team members Lee Kaufman and Emily Jones, the College's Trial Team made it to the semi-final round in the competition, progressing farther than any team from the College has in previous years.

SCHOOL OF BUSINESS STARTS MOVING PROCESS



The School of Business recently attained the necessary funds to begin construction on its new building. The undergraduate school of business is now in Tyler Hall, and the graduate school is currently housed in Blow Memorial Hall. The new building, slated for completion around 2009, will be at the corner of Jamestown and Campus Drives, in the approximate location of the Common Glory parking lot. Three years ago the General Assembly approved the construction of the building, which was expected to cost \$60 million. Currently, the campaign for the School has received

GOVERNOR'S INTERNATIONAL EDUCATION DAY



On 14 November the Reves Center for International Studies will be hosting the Governor's International Education Day. The event is an opportunity for students to compete against each other in different kinds of cultural performances. Each individual or group will perform for 15 minutes, and the winner of the competition will receive \$50. For more information, contact Nicole Cloeren at nbcloe@wm.edu.

BOSSES DOING PRETTY GOOD JOB ACROSS AMERICA



The School of Business recently conducted a survey asking employees to rank their bosses and found that most Americans actually think that their bosses do a decent job. The survey had over 1,000 US workers rank their bosses on a scale of one to five, or F to A, in five areas that studies have shown lead to successful work environments. Overall, workers give their bosses a B+ for their performance.

november 10-11

who: lawyers/accountants
what: w&m 51st annual tax conference
when: all day
where: kingsmill resort
why: you're going to have to fill out the 1040 in six months anyway

november 11

who: the community
what: red cross blood drive
when: 12 p.m. - 6 p.m.; sign up ahead of time at www.givelife.org and put **WmandMary** as sponsor
where: trinkle hall
why: you can give back to the community AND get a cookie

november 12

who: anyone
what: last day to sign up for tour guide interviews
when: by 5 p.m.
where: blow hall
why: show prospective students why this place is great

november 29, 30

who: anyone
what: orchestra and band fall concerts
when: 8 p.m.
where: phi beta kappa memorial hall
why: a break before exams

WHAT HAPPENS AFTER THE MAILBOX FLAG GOES UP?

The Lowdown on Tuition and Fees

> PAUL
GOTTSCHLING,
DSJ STAFF
REPORTER

**The
Brafferton
Building:**
Before tuition
and fees drain
your wallet,
they must be
approved by
the College's
Board of
Visitors and the
General
Assembly.
*Photo by
Marina
Stranieri*



Is college burning a hole in your wallet? Do you watch your savings account slowly drain and wonder where that money goes? The College requires students to pay tuition and fees, which can then be broken down into two parts: academic fees, or tuition, and auxiliary fees. These are actually two separate payments, although they appear as one on a comprehensive bill.

The amount printed on the bill sent home each year is the result of a process that begins every December, when the governor proposes a budget recommendation for the College to the General Assembly. The General Assembly then examines the budget and makes any necessary changes in time for its final action on the budget in March. Upon receiving the budget from the Virginia State

Government, the Board of Visitors must then decide how much money it can use from the state, and how much it must raise on its own. From this calculation come the tuition, general fee, and room and board rates.

The academic fee budget is \$111.9 million. Roughly 40 percent of this comes from the Virginia State Government. The other 60 percent, or \$69.7 million, comes from your wallet. Of the \$111.9 million, 57 percent goes to faculty salary. The rest is divided between buying classroom equipment, library materials, supporting Information Technology, utilities, and maintenance of academic buildings, as well as funding admissions, the registrar, and student and financial operations.

The General Fee, for both in-state and out-of-state undergraduates is \$1,406.50. The general fee goes to fund Residence Life, Food Services, Student Health, and any other service that is self-supporting. This includes the UC and its employees, and William and Mary Hall. Undergraduates also pay fees for technology, the Student Assembly, facilities, and the Higher Education Equipment Trust Fund (HEETF). In addition, out-of-state students must pay a State Buildings fee.

The more interesting part of 'tuition and fees' is the auxiliary fee. This mandatory fee comprises a large portion of the money you pay. The recipients of auxiliary fee revenue use the money in various ways. The student health center and the

counseling center, whose expenditures mostly cover the needs of students, obtain the vast majority of their operating expenses from student fees. We furnish, for example, 98 percent of the counseling center's budget. Though these optional services are funded by mandatory fees, according to Director of Finance Sam Jones, there's a method behind the madness.

"[The counseling center is] something you want there if you need it", said Jones. "Most students wouldn't pay for a counseling center if it wasn't mandatory. No one likes to think they will need to use it."

Intercollegiate athletics, however, funds only 53 percent of its \$12.6 million budget with the General Fee.

The total budget of auxiliary fees is \$58.2 million. Of this, \$16.7 million goes to "student residences" and \$9.7 million goes to food service. Conspicuously low expenditure goes to "student health" which is allotted only \$2.8 million.

Roughly 10 percent of the General Fee funds "student activities", a category encompassing a number of smaller fees, including a "cultural fee," which the

College uses to put on Lively Arts Performances, concerts, and the like.

Also included under "student activities" are the line items "recreational sports" and "recreational center." Assistant Vice President for Student Affairs Mark Constantine explained the difference between the two expenditures.

"Recreational sports' is the general fee that's charged for all students for the entire operation of the Recreational Center: intramurals, club sports, and student staffing. The 'Recreational Center' is the operation of the building, meaning the running of the building and paying for electricity and custodial work, versus the programmatic part of it," said Constantine.

Because of the planned extension of the Recreational Center, "recreational sports" now demands \$13 more per student for the fall and spring semesters than it did last year, a sum that will contribute among other things, to a new staff members and new equipment.

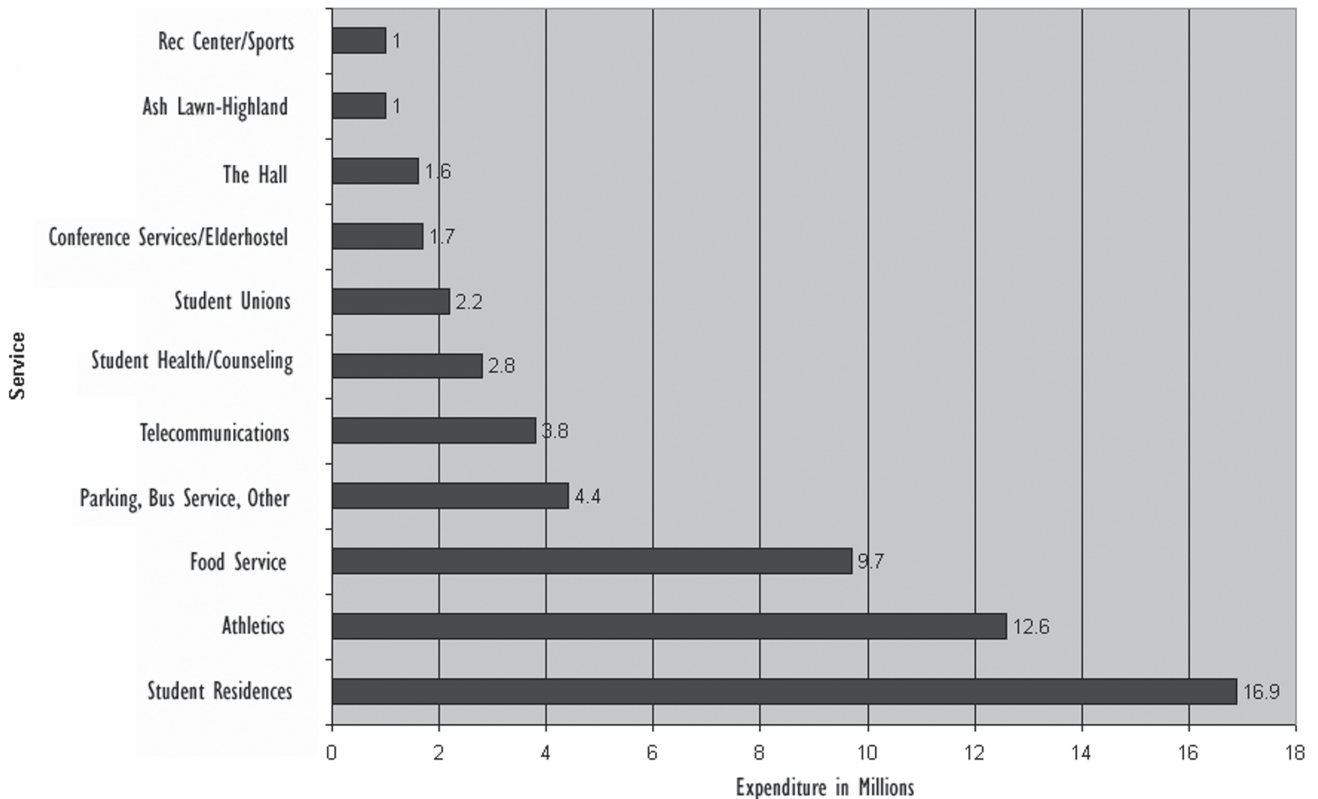
Another portion of the "student activities" segment of the General Fee that grew over the past year is the Student Activities Department itself, which gained

\$3 per student for the fall and spring semesters. This line item is governed almost exclusively by the Student Assembly (SA), whose Executive Appropriations Committee formulates the budget for clubs and campus publications, submitting a budget to the SA President, who then submits a modified version to the SA Senate.

This increase in the fee for Student Activities is nothing new; the SA's student activities budget becomes heftier each year as students form new organizations, printers charge more to publish student-run newspapers, and numerous other small demands from the various beneficiaries of the student activities budget require more funding to meet their respective needs.

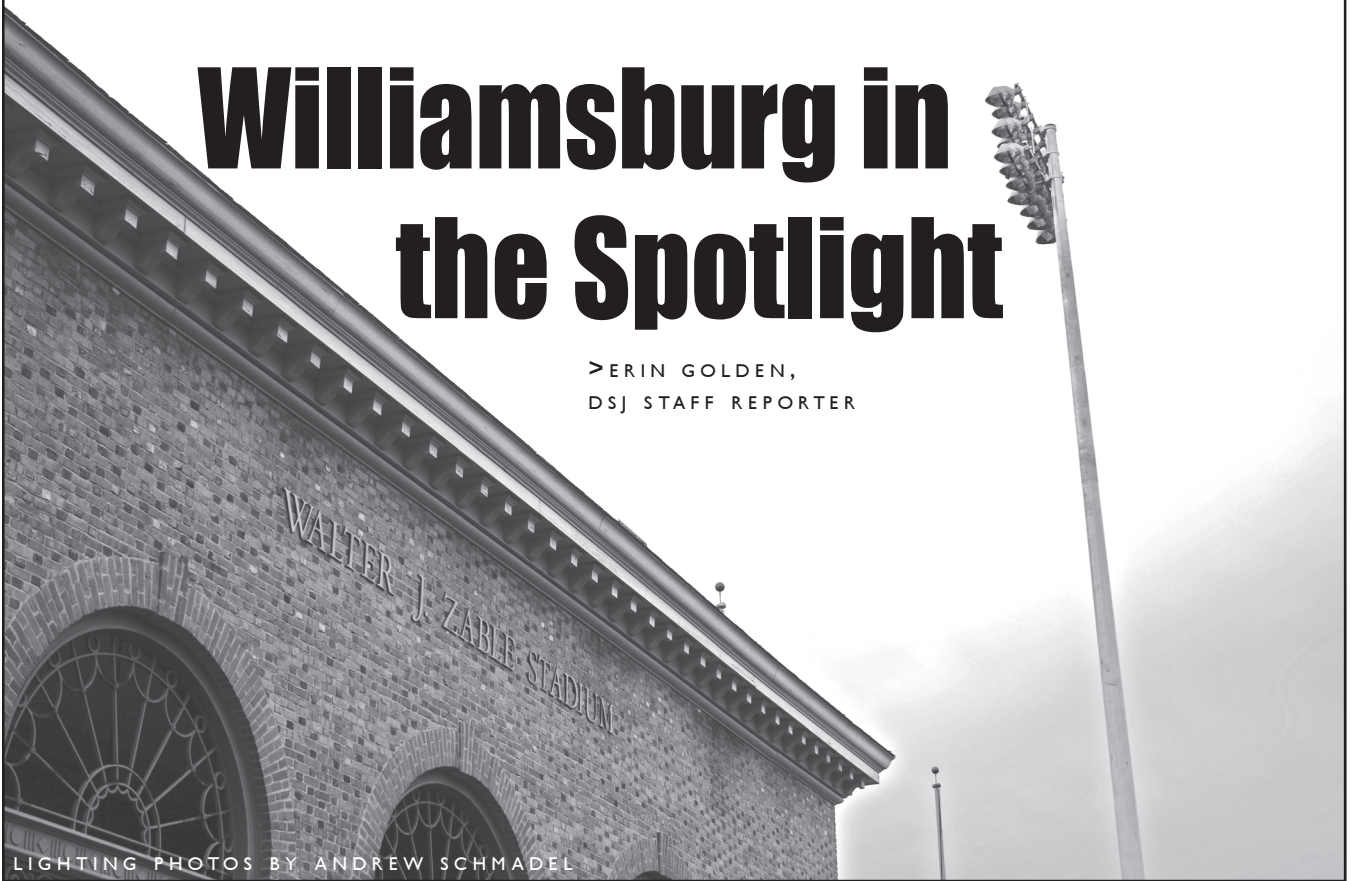
The Virginia State Government, however, also plays a role in student activities fee increases. For example, the student activities fee supplies the salary of the student activities accountant, who works with the SA to manage the budget. Since the student activities accountant is a state employee, any pay raises coming from Richmond will ultimately be reflected in the student activities fee.

Auxiliary Services Fees Breakdown



Williamsburg in the Spotlight

> ERIN GOLDEN,
DSJ STAFF REPORTER



LIGHTING PHOTOS BY ANDREW SCHMADEL

From Lighting to Noise: The Changing Face of College and Community Relations

GRAPHIC
BY
MICHAEL
DUARTE

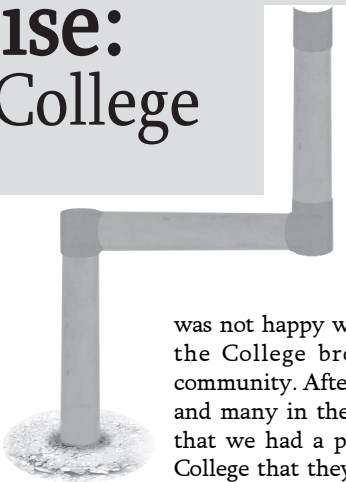
In June of this year, the College announced that anonymous donors had presented it with gifts totaling \$625,000, funds that were earmarked for the construction of permanent lights at Zable Stadium. News of the proposed lights created waves in the Williamsburg community and reopened conversations about the state of college-community relations. Critics of the proposed construction voiced concerns about light pollution, increased traffic, and safety issues in surrounding neighborhoods. A number of residents also noted their opposition to the process through which the College had made the decision to construct the lights.

Though discussion and debate continued into the fall, plans for construction moved forward, and the lights were installed four months later, just before the College's

Homecoming weekend. According to Professor Clyde Haulman, who also serves as Williamsburg's vice mayor, the initial community reaction to the lights has been positive, at least on a logistical level.

"The neighbors I talked to on College Terrace were really pleased with how it worked out," Haulman said. "They are using the home games to work out the details."

Haulman suggested that a majority of the criticism stemmed not from the use of the lights themselves, but rather as a result of the College's decision-making process. Particularly after the controversial decision to build a dormitory on Barksdale field, many community members felt that the College was ignoring their interests and making decisions unilaterally.



"I've always been in favor of the lights, but I

was not happy with the way that the College brought it to the community. After Barksdale, I felt that we had a promise from the College that they would talk and work things through before making an announcement [...] for the most part, people were more upset about not being asked before the changes were made," Haulman noted.

Williamsburg Mayor Jeanne Zeidler voiced similar sentiments.

"Certainly, the lights are an issue that people have differences of opinion on. Some people were disappointed with the process," Zeidler said. "Others were



“If you’re having a party, tell [your neighbors] first. Pick up the red plastic cups off your lawn. Don’t light things on fire. Get the rotting keg out of the bushes.”
- senior Sarita Alami, College student and off campus resident

terribly excited about the opportunities the lights could bring to enliven the games and enrich the campus atmosphere.”

Following the decision to install the Zable lights, the College set up a

neighborhood task force as a means of opening lines of communication between College officials and local residents. The cooperation surrounding the Zable project is reflective of a growing interest in

partnerships between the various factions of the Williamsburg community, including a number of recent Student Assembly initiatives.

“The Student Assembly is working very hard at presenting a positive face to the surrounding community in order to establish workable relationships of mutual respect,” SA President Ryan Scofield said. “[We] will, this month, publish and distribute the first edition of what will become a regular community newsletter regarding College happenings and issues.”

Mayor Zeidler also cited student participation in community meetings and planning as a positive step toward communication and understanding. The meetings, she said, allow students and community leaders to listen to each other in a non-threatening situation.

“The students have been great,” Zeidler said. “Participating in neighborhood council meetings has been really valuable because representatives from neighborhoods get to hear firsthand about the College community.”

While the construction of dorms on Barksdale field and lights at Zable Stadium garner the most attention, Haulman suggests that the ongoing issues resulting from the College’s presence in Williamsburg are just as important, and should be evaluated.

The Williamsburg Municipal Building: Located at 401 Lafayette Street, the Municipal Building is, among many other things, home to 8 a.m. Neighborhood Council meetings held the first Saturday of each month. Members of the College’s Student Assembly attend as an official Williamsburg neighborhood; one of the many ways that students are bridging the gap between the city and the College.



“Students want to be close, because this is the kind of campus where it’s really a campus-focused institution. Much of the social life and activity takes place on campus,” Haulman said. “That is then juxtaposed by a community where the

housing. I understand the desires of my neighbors to have a calm and peaceful area surrounding their residence [...] however, a lot of students, especially those without vehicles, have nowhere else to go.”

**“The Student Assembly is working very hard at presenting a positive face to the surrounding community . . .”
- SA President Ryan Scofield**

**“The biggest issues are the same issues that all college towns face.”
- Mayor Jeanne Zeidler**

vibrancy of the downtown area depends on having viable residential neighborhoods close by.”

In recent years, the Williamsburg Police have begun sponsoring block parties in a number of neighborhoods. The events are designed to help students living off campus interact with their neighbors and bridge the divide.

Senior Maria Stack, who lives off campus, said that while she and her roommates have not had any negative issues with nearby residents, the block parties are important communication tool.

“It was such a great idea because we got to meet the students as well as the Williamsburg non-students in the neighborhood,” Stack said. “President Nichol even came, so I think it showed that there is an effort to have good town-student relations.”

But senior Sarita Alami, who lives in a predominately non-student neighborhood, said that her neighbors are often wary.

“Our house was a fraternity house before we moved in, and I think the neighbors were already skeptical to begin with,” Alami said. “My housemates and I, who are all girls, have moved in, fixed up the place, and take really good care of it. We’ve gone the extra mile to try and repair what seemed like a really strained student-neighborhood relationship [. . .]. Nonetheless, our realtor has received reports of neighbors inquiring about our presence and wanting to know the details.”

Alami cited the city’s “three-to-a-house” rule as a major issue among students living off campus, and suggested that the College should become more involved in policy.

“There isn’t enough room for every student to live on campus, so [policy-makers] have to make some accommodations for off-campus students,” Alami said. “It’s already difficult to get

Haulman, one of the many faculty members who live near campus, agrees that the College, along with students and community members, should participate equally in the development and maintenance of neighborhood relations.

“We have students living in the neighborhood, and they come and tell us when they’re going to have a party and that makes all the difference in the world,” Haulman said.

According to John Coleman of William and Mary Campus Police’s Crime Prevention Office, the number of noise complaints about students, the most common problem in off campus neighborhoods, has risen only slightly in the past year. Since 1 January, the Campus Police Department has received 37 complaints, including 11 from off campus locations.

Williamsburg Police Officer Jay Sexton, however, said that he has received fewer complaints about noise this year than ever before, though he did not have specific numbers available to justify this claim.

Though the Williamsburg community is a unique setting for a college town, Zeidler believes that the city’s town-gown issues are not uncommon.

“The biggest issues are the same issues that all college towns face,” Zeidler said. “Yesterday, I was at the Virginia Municipal

League Meeting and there was a session on community-college relations. [The other representatives] were all talking about the same things we talk about: parking, traffic, property maintenance issues [. . .] things that there’s not just one solution to. They are ongoing issues and we all try to work with each situation as it comes.”

Similarly, Alami suggests that students living off campus should work to be open and accommodating with their neighbors.

“If you’re having a party, tell them first,” Alami said. “Pick up the red plastic cups off your lawn. Don’t light things on fire. Get the rotting keg out of the bushes. Neighbors, though it may seem like ages ago, remember that most of you were in college once. Students and other residents should remember that each of you has something to offer each other. Don’t judge all students by one negative experience, and regardless of who you are, give your neighbors a chance.”



From King Cake to King William:

HURRICANE KATRINA

> ALEX ARSURA AND KATE PAYNE,
DSJ STAFF REPORTERS

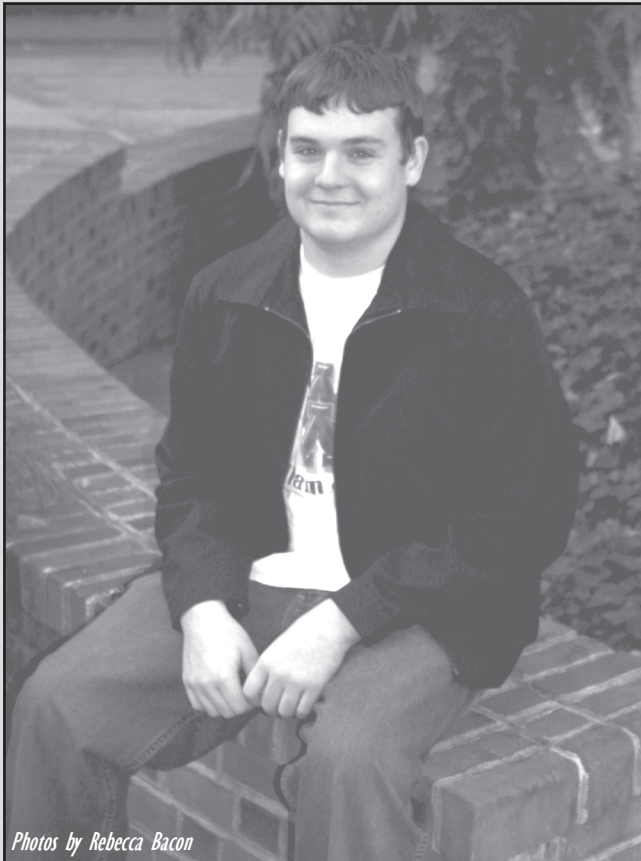


Two students evacuated from Tulane University in New Orleans speak out about making the College their temporary home.

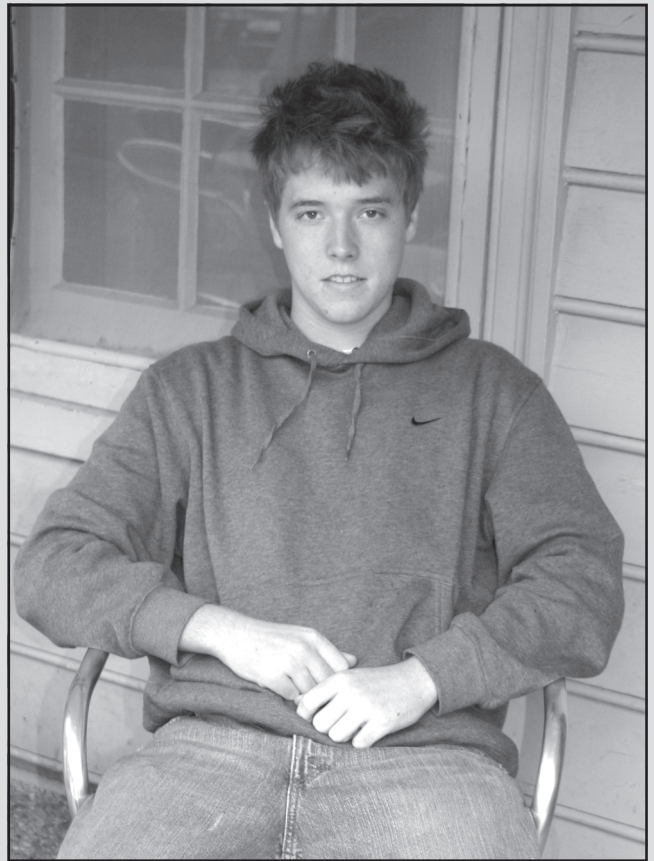


Move-in day of freshman year at the College is a stressful situation. Students either have to cope with severe heat and humidity or suffer from the sudden and prolonged rainfall for which Williamsburg is famous. The Burg's weather conditions in August, however, are no comparison to the devastating effects that Hurricane Katrina had on the Tulane University campus in New Orleans.

Far Left: Gibson Hall at Tulane University in New Orleans.
Far Right: The Wren Building at the College of William and Mary.



Photos by Rebecca Bacon



Visiting freshmen Clay Lucas and Robbie Thompson, who will remain at the College for the rest of the semester.

When Katrina hit New Orleans on 29 August, it was classified as a Category Four hurricane, with winds up to 155 miles per hour. Tulane, which is located in the Garden District of uptown New Orleans, was not hit as hard by Katrina as other parts of the city, but the effects were still felt.

There was no major structural damage to the campus buildings, but flooding, broken windows and other problems are keeping students from returning this semester. Moreover, Tulane is a major employer for the people of New Orleans, and with the devastation of so many faculty and staff homes, relief for these employees also creates a challenge in re-opening the school. Tulane students are now scattered across the country, attending various colleges and universities that have agreed to take them in until the spring semester. The College is one of these universities, hosting several Tulane students.

Clay Lucas, from Hagerstown, Maryland and Robbie Thompson, from Chesapeake, Virginia are two Tulane freshmen who are starting their college experience at William and Mary. Robbie lived in the dorms at

Tulane for three days for marching band before the university evacuated students, but Clay had just moved in earlier the same day that students were sent home.

"The school kept saying we would be back by Thursday, but I thought, 'Wow, this city is going to get smashed,'" said Robbie.

He was right. Students who were evacuated were only allowed to take a backpack, a pillow, and a blanket from their dorms; everything else remains in rooms that many of the students have not even slept in yet. Some parents of freshmen were still with them, and students such as Clay were able to stay in hotels with their families and then fly home when they heard that the damage was greater than first expected.

Students who had been at the school longer and did not have parents with them, such as Robbie, were bussed to Jackson State University in Mississippi and slept on the gym floor for a few days before procuring plane tickets to fly home. Robbie tried to get a ticket back to Chesapeake, but the airline kept canceling his flight.

Finally, he rode a bus to Georgia and was able to fly out of Atlanta.

For Robbie and Clay, choosing to attend William and Mary for the semester was not a hard decision; the College had been their second choice when they were considering schools their senior year of high school. Robbie began registering for classes almost immediately after he got home, but Clay first attempted to attend the University of Maryland. He thought it would be an easier transition to go to a school where he knew people and would be closer to home. He had problems registering there, however, and instead enrolled at the College.

Both freshmen said that the College was helpful in settling them in and orienting them to the campus. They both like their roommates and hall mates, and their classes are going well. The Tulane students did not have many complaints, but they did mention that Williamsburg does not quite have the same city vibe that they were looking forward to enjoying in New Orleans. Another drawback is that they are both planning on majoring in engineering, which the College does not offer.

Tulane University Post-Katrina



From top to bottom: Alcee Fortier Hall, the Richardson Building, and the Mayer Residences at Tulane University.

It is difficult for Clay and Robbie to become involved in clubs and activities here at the College because they know that they will be leaving in a couple of months. Robbie is currently in concert band, but he is looking forward to joining the first Tulane marching band. He is also considering joining the scuba diving club and basketball pep band back at Tulane next semester. Clay expresses interest in working for the Tulane radio station and possibly joining a fraternity.

Clay and Robbie are having a good time and emphasized how strong their new friendships are, but they are both eager to return to Tulane. Even so, they

The campus of Tulane University on 15 September, with branches down and roofs damaged. The university's buildings suffered no major structural harm, but flooding, broken windows, and other problems are keeping students from returning. Photos courtesy of Tulane University Public Relations.

recognize that it will be hard to leave the friends that they have made this semester. They both have expressed interest in maintaining these ties, and Robbie anticipates coming back to visit since he lives so close to the area.

The president of Tulane, Scott Cowen, has a positive attitude about the future of the university. He writes letters to the students on an emergency website to update them on the clean-up process. In one of his letters, President Cowen writes, "I am even more positive that we will be able to reopen this spring semester. The basis for my optimism remains the tireless, nearly 24/7 work of our faculty and staff to see that even the most basic campus systems are restored to working order. Each new act of generosity on the part of students, donors, alumni and friends only helps renew our determination to restore Tulane to its greatness."

Clay and Robbie are handling the situation with optimism and attempting to make the most of their first semester. Even though the College has been helpful and accommodating, their school spirit remains with Tulane, and they look forward to calling New Orleans home.

BEST OFS

A Random Assortment of Five Best Things

FIVE BEST FOREIGN FILMS (THAT YOU ACTUALLY WANT TO WATCH)

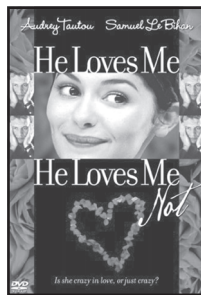
by Jen Steffenson

1. *Run Lola Run* (1999)

German director Tom Tykwer will keep your mind spinning and adrenaline pumping in time with Lola on her 20 minute race to save a lover from impending murder. Lola tests the limits of love as she pulls the viewer through three versions of the same story and three surprising outcomes. With dizzy MTV-style shots and driving techno beats, *Run Lola Run* is an intense 81 minute rush.

2. *He Loves Me, He Loves Me Not* (2002)

You will be magnetized by Audrey Tautou's dark role in this French romantic thriller. The film begins deceptively light, following the traditional romantic comedy formula, but as the plot develops, the viewer watches Tautou's romance with a married doctor unravel. Expect the unexpected and you will not be far from the truth.

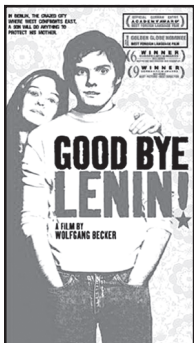


3. *Tampopo* (1985)

In this "Japanese spaghetti-western," director Juzo Itami presents the story of a widowed restaurant owner on her search for the ultimate noodle recipe. Surrounding this core plot are a bounty of disconnected, food-related vignettes that jointly celebrate Japanese cuisine as a comedic, sensual and central aspect of culture.

4. *Amores Perros* (2000)

This film, literally meaning *Love's a Bitch*, by Mexican director Alejandro Gonzalez Inarritu delivers a provocative narrative about a lovesick dog-fighter, an injured supermodel, and an aging hitman whose lives collide in a car crash.



5. *Good Bye Lenin!* (2003)

When a devout supporter of the German Democratic Republic wakes up from a coma in 1990, her son creates a socialist fantasy world to shield her from the certain despair she would experience if she ever discovered the collapse of her beloved East Germany. This story about love and family, explores a culture of nostalgia among a people still coming to terms with the past while adjusting to new life in a Western capitalist state.

FIVE BEST THINGS TO WEAR WHEN YOU'RE HAVING A BAD DAY

by Ashley Slaff

1. The Most Comfortable Clothes You Own

Sometimes when you wake up in the morning, you just want to be comfortable, and if that means sweatpants, so be it. However, by the time your meetings roll around at night, you may feel, well, gross, so choose your dress-down days wisely.



2. Bright Colors

Even if you have a frown on your face, the bright pink, yellow, orange or neon shirt you're wearing shouts "happy." When you look down to see what you are wearing, you will notice that some of that color brightens up your day. Plus, since you are dressed so brightly, you are bound to attract some attention. Bright colors are a very quick and effective solution to the "blues."

3. A Nice Outfit, A Dress, or A Suit



Male or female, nothing screams power like the clicking of polished black shoes and the fit of a nice suit. Feeling professional and grown-up is a great way to give yourself some confidence for that big exam. You might have blisters on your feet by the end of the day, but if you get an A and a date, it is definitely worth the effort.

4. Boyfriend's Big Baggy Sweatshirt or Girlfriend's T-shirt

There is nothing like the way someone you love smells, even when they smell! For days when you really want to feel close to your

significant other, nothing is more comforting than something that reminds you of him or her every time you sniff it.

5. T-shirt From a Campus Organization

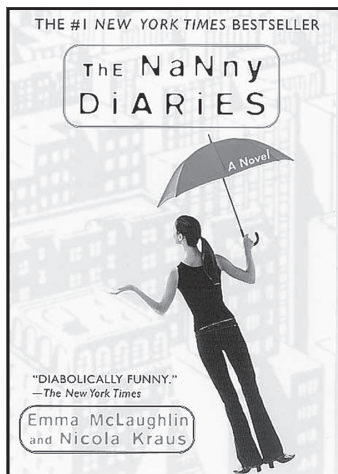
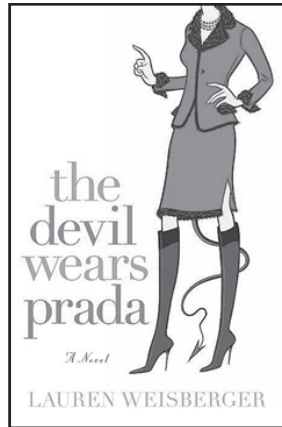
Nothing can remind you of the love that surrounds you better than a shirt that bears the name of your most important group of friends. Perhaps you are in a cultural organization, spiritual group, fraternity, sorority, sports team, or maybe your shirt of choice is one that you and your suitemates made last year with sharpies. Everyone has their own safe places and close friends, so sometimes it is important to remind ourselves just how loved we are.

FIVE BEST CHICK LIT BOOKS

by Gretchen Hannes

1. *The Devil Wears Prada* - Lauren Weisberger

This highly entertaining novel likely draws on Weisberger's real-life experience as an assistant to Anna Wintour, editor of *Vogue* magazine. In the book, narrator Andrea Sachs goes to work at *Runway* magazine as an assistant to its insanely bossy editor Miranda Priestly. The novel consists of Andrea's attempts to maintain sanity while dealing with Miranda's outrageous behavior— an irresistibly clever read.



2. *The Nanny Diaries* - Emma McLaughlin and Nicola Kraus

This hilarious novel by former nannies Emma McLaughlin and Nicola Kraus explores the opulent and bizarre world of Manhattan's Upper East Side, as witnessed by an innocent nanny hired to care for the child of one its families. With its scathing satire and fascinating details on the life of New York City royalty, *The Nanny Diaries* is

offers a unique perspective on life at the top.

3. *Jemima J* - Jane Green

This is one beach book sure to entertain any girl who dreams of the perfect ending. The breezy novel tells the story of Jemima Jones, a bored, fat and unhappy writer at a small London paper. When she loses weight a third of the way through the novel and goes on an adventure to California, she makes some startling discoveries about love, happiness and the perfect body.

4. *The Shopaholic Series* - Sophie Kinsella

Confessions of a Shopaholic, *Shopaholic Takes Manhattan*, *Shopaholic Ties the Knot*, and *Shopaholic and Sister* follow the loopy but lovable heroine Rebecca Bloomwood as she navigates through financial, professional and romantic mishaps, all the while struggling to curb her "shopaholicism." Though she never quite gets it all together, her silly and spacey antics make for a lot of laughs along the way.

5. *Gossip Girl Series* - Cecily von Ziegesar

An even guiltier pleasure than the *Shopaholic* books, this series of eight novels centers around a clique of rich, private-school kids who live on New York's Upper East Side. Nearly all the characters are exceedingly wealthy, beautiful and spoiled, and suck readers in with appalling but shamefull engrossing prep-school drama, outrageous lifestyles, and catty antics.

FIVE BEST THINGS TO DECORATE YOUR DORM ROOM WITH

by Ashley Slaff

1. Posters of Favorite People, Movies or Bands

The basic dorm decoration—posters—often cover up those ugly white walls thoroughly with plenty of bright colors. There are so many posters available these days that it is easy to be individual in your choices, and it isn't very expensive. Still, even the most unique posters are just posters and often represent things that have nothing to do with who you actually are. It might be nice to wake up to a Van Gogh painting every morning, but unless you're an Art or Art History major, it probably doesn't say much about you, which is an important part of dorm decorating.

2. W&M Paraphernalia

You have Tribe Pride, and that's great. Maybe you have one of the enormous football posters up on your wall surrounded by sparkling pom-poms. Perhaps you bought out the Bookstore and now have a quilt, flag, stein and a needlepoint pillow that all scream school spirit. Having pride in your college is very important, but wait until you're an alum to go for an entire green and gold theme, and look now to bring yourself as an individual into your room.



3. Pictures of Friends

Whether they are friends from back home or friends here, pictures of people you care about can show the fun, crazy times in your life while also still reminding you that you are surrounded by people who make your life special. Whether the pictures are of your family, your athletic team, or your graduation, they will represent your network of friends. However, if you are in a place such as Greek or special interest housing where everyone you live with knows everyone in the pictures on your wall, you may be the only person who really gets pleasure from looking at them.

4. Personal Artwork and Achievements

Your artwork and recognitions of achievement say a lot about you. Perhaps you have one painting from your freshman year art class that always made you proud. Or maybe your host family taught you to paint within the tradition of the culture you were visiting while studying abroad.

5. Trinkets that Inspire Good Memories

All of us collect little tokens from events and places we go throughout the year and often do not know exactly what to do with them. These little pieces of our lives can serve as the perfect dorm room decorations. They are concert stubs, name tags from conferences and theme parties, small presents given to you by friends, random cool things that you find on the ground or in books, the drawing a good friend gave to you, or the traffic sign you "borrowed" from back home.



TRIBE BIGOTRY?

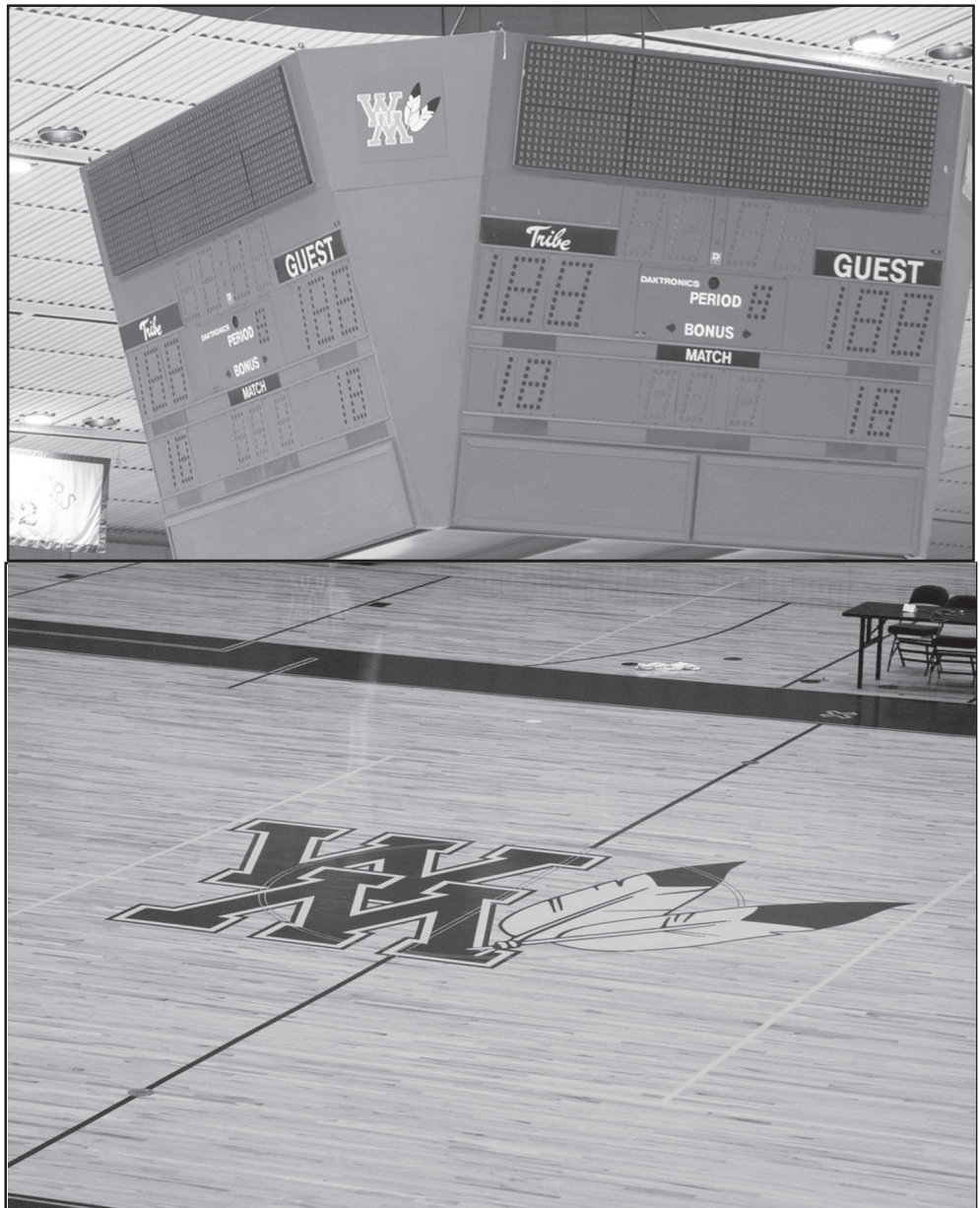
W&M Team Name Not Deemed Offensive

> DYLAN WAUGH, DSJ STAFF REPORTER

Past William and Mary teams used to call their home field, “The Reservation.” The College’s logo was a grinning Indian. Over the years the College has become the “Tribe.” Recently the NCAA has increased its awareness of member institutions with mascots, nicknames or logos that might be considered offensive by American Indians. This decision has led the College to take a deeper look at its nickname, the “Tribe.”

On 5 August, 2005 the NCAA issued a ban on American Indian mascots, nicknames and logos deemed “hostile and abusive” by the NCAA. The ban would be enforced in NCAA postseason play next year, during which the offending symbols would be prohibited from appearing on participating teams’ uniforms. In addition to the uniform policy, schools violating the NCAA ban would also not be allowed to host any NCAA postseason events. At the time of its announcement 18 schools, including football powerhouse Florida State (Seminoles), were targeted by the ban. Several universities, including Florida State, have appealed to the NCAA and been removed from the list.

While the College was not one of the 18 institutions initially listed by the NCAA, it opened lines of communication with the NCAA



regarding its nickname “Tribe.” Provost Geoff Feiss headed the Self-Evaluation Committee, which according to member and Athletic Director Terry Driscoll, completed “a self-study for the

NCAA to address the issue of the use of ‘Tribe’ as a nickname.”

The opinions of local American Indian representatives were included in the study, likely partly in response

to the NCAA's emphasis on approval from such leaders. The chiefs of the Chickahominy, the Eastern Chickahominy, the Pamunkey, and the Mattaponi tribes shared the belief that the term "Tribe" was not used negatively.

"When we take care of some of the poverty and crime and drug problems and that sort of thing in this country, then we'll worry about names," said William Miles, chief of the Pamunkey Indians, in a statement previously published in the *Richmond Times-Dispatch*.

The findings of the committee were published 1 November. The committee's self evaluation emphasized input from all sectors of the campus community. It consulted the Board of Visitors, alumni, the Student Assembly, officers of

multicultural campus organizations, and athletes about the impact of the College's nickname on the William and Mary community. Upon this consultation, the committee discovered the general atmosphere to be one of unanimous support for keeping the College's representation by "Tribe."

The Self-Evaluation Committee echoed these sentiments, concluding that the College's nickname and logo promote community and idealism rather than cruelty and disparagement.

Furthermore, at a recent press conference President of the College Gene Nichol added, "The Board of Visitors and I find no basis for concluding that the use of the word "Tribe" by the College violates NCAA standards."

While the investigation into the usage of "Tribe" as a nickname has

certainly been discussed among College officials, students do not seem as concerned with the matter. Vice-President of Student Affairs Sam Sadler estimated that he has received only eight to ten emails from students about the subject, with most of them supporting the nickname. Sadler commented that he believes "Tribe" evokes both an "expression of community" and a sense of "historical tradition" from students.

With the submittal of this report, the ball is now firmly in the NCAA's court. The ultimate decision on the name "Tribe" lies with the NCAA, which can still rule against the name. Should it do so, the College would be prohibited from the use of "Tribe" in postseason play among other negative consequences.



>PHOTOS BY MEG LUTERAN (TOP LEFT) AND TOM MACWRIGHT (ALL OTHERS)

Team DP: The Dawning of a Dyanasty



This is the story of how one dodgeball team has come to knock on destiny's door.

>BRADLEY JUSTUS, DSJ SPORTS EDITOR

>PHOTO ART BY MEG LUTERAN

A lot of bonds are forged on freshman halls. Hall sports, late nights with pizza and movies, the occasional taking care of a drunk friend, Wawa trips, and joining a common fraternity all strengthen these bonds. The story of team DP is almost that same story. The core all began on the Dupont 1st West freshman hall. This hall had the typical hall bonding activities of other halls, but there is also a slight twist. This hall gave rise to what

many consider to be a dodgeball dynasty in the same vein as the basketball dynasty of Russell's Celtics, Jordan's Bulls and the baseball dynasty of Ruth's Yankees.

Team DP is a co-recreational dodgeball team that just recently completed its third consecutive championship in three years of play. In winning this championship, DP finished ahead of second place winner Team Awesome and third place winner Dr. Nasty. They completed this tournament unbeaten. In fact, these three championships in three years are the only championships ever in

Tribe co-recreational dodgeball. No other team has ever won this tournament.

As already noted the core all came from Dupont 1st West freshman hall, but they have had a little help from their friends over the years. Other crucial additions to the team have come from girls who also lived in Dupont and from at least one ringer that was brought in from outside the Dupont family. Hawley Smith, the senior co-captain of the Tribe Men's Varsity Basketball team, was brought in for their second tournament defense. The addition of Smith can certainly

Co-recreational dodgeball championship winners, Team DP in action.



be seen as the addition that ensured the dynasty.

When one approaches a member of DP for comment, the sense of pride they feel in this team is tangible. When I approached one member of this team to discuss the rules of the dodgeball tournament here at the college, he replied, "I mean, you could talk about the rules, but that isn't interesting. Talk about how we are a dynasty. I think it is pretty clear we are the New England of dodgeball."

Another member of the team, Sam Alnouri added, "They did everything they could to try to stop us from defending. They tried to Tiger-proof it like the Masters. They changed the rules, which we

weren't too happy about, but like champions do, we adapted and won. Now we are just looking forward to next year. The competition gets better and better every year, but we all want to graduate being able to say that we are the undisputed champions."

Team DP will certainly be back next year to defend their co-recreational title and go for an unprecedented four-peat. In addition, the men of team DP will certainly be back to defend the men's championship they also won this year in recreational Dodgeball. The gauntlet has clearly been laid down. The question that remains



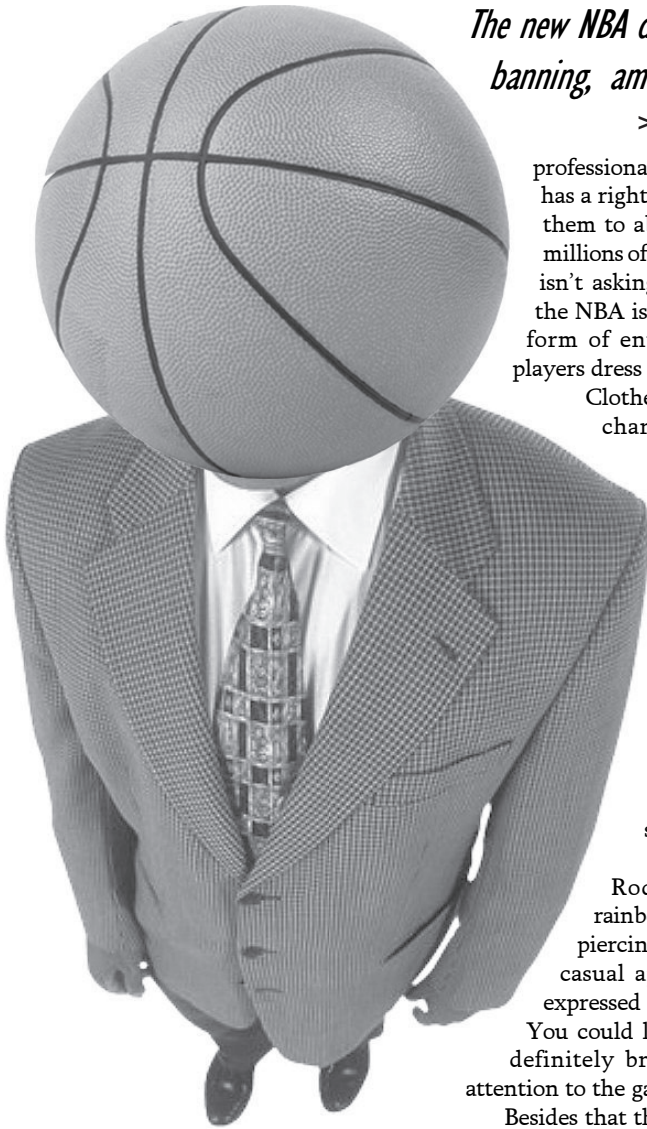
to be answered is if DP can cement its place as a true dynasty or whether a young upstart team will enter competition to dethrone this powerful force of dodgeball.



New NBA Dress Code Too Strict at Best, Racist at Worst

The new NBA dress code requires players to wear "business casual" attire, banning, among other things, 'do rags, retro jerseys, and chains.

> AMANDA VOLLRATH, DSJ STAFF COLUMNIST <



professionals, therefore the league has a right to impose standards for them to abide by. They are paid millions of dollars; dressing in a suit isn't asking too much. However, the NBA is, more than anything, a form of entertainment, and how players dress is part of the show.

Clothes are a way to express character and uniqueness.

Fans want to know players personally; they want to see them express individuality. Different fans will have different opinions. They may criticize or idolize the way a player dresses, but either way they get a chance to see an aspect of that player's style and personality.

Imagine Dennis Rodman without the rainbow colored hair and nose piercing (certainly not business casual appropriate). His style expressed aspects of his character.

You could love it or hate it, but it definitely brought excitement and attention to the game.

Besides that the dress code is way too strict, is it really even necessary? The majority of the players probably dress this way anyway most of the time. A rule outlining specifications seems excessive. And if a player does choose to dress in an "unprofessional" way, then that is a reflection on that individual. Let the fans decide whether or not they think it is appropriate.

In addition, the dress code does not stop at the doors of the stadium; it even goes as far as dictating what players can wear when they are traveling. I just don't find it necessary for a player to be in a suit when they are coming off a late night flight into a city for a road game and no one is even in the airport. If a player is tired after a tough home game, then headed across the country that night, he deserves to be

comfortable in sweat pants and a t-shirt if he so desires.

This new policy came about because owners think the NBA has an image that all players are thugs and gangsters. Last year's brawl in Detroit has hurt the player image, making players look mean, rude, and ready to fight any fan who criticizes them from the stands.

Stern's new policy is a tactic to erode away this image and make players more presentable to the public. Enforcing a strict dress code is not the way to do this, though. There are other ways to get better publicity, which the Players Union has talked about, such as having more autograph signing sessions and more appearances at events like season ticket holding functions.

In addition to being overly strict, unnecessary, inconvenient, and limiting individual expression, aspects of this new dress code are indirectly racist. Jeans, t-shirts, throw backs, 'do rags', and oversized jewelry around the neck are all items currently banned from the NBA and also are all items associated with hip-hop style donned by many young black men.

"I have no problem dressing up ... because I know I'm a nice-looking guy. But as far as chains, I definitely feel that's a racial statement. Almost 100 percent of the guys in the league who are young and black wear big chains. So I definitely don't agree with that at all," said Stephen Jackson of the Indiana Pacers in a quote from the *Indianapolis Star*.

In light of the fact that the majority of NBA players are black, the NBA dress code is widely construed as a way to force these individuals to conform to what is "acceptable" by White America.

The dress code is inappropriate and too harsh. Players should be allowed to express their individuality by wearing what they choose. Hopefully, the Players Union can fight this policy, or at least change it to something more reasonable.

Amanda Vollrath is a staff columnist for the DSJ. Her views do not necessarily represent those of the entire staff.

David Stern recently announced the new NBA dress code, which becomes effective this season. The policy enforces "business casual" attire for players when they are involved in any team or league business, including anytime in the regular season when they are playing or traveling.

The list of banned items is extensive: chains, pendants, medallions, hats, 'do rags, retro jerseys, sleeveless shirts, shorts, sunglasses while indoors, headphones when not on the bus or plane, sneakers, sandals, flip-flops and work boots. Violations result in fines and repeat violators may be suspended.

I understand that playing in the NBA is a job and that the athletes are



tribe SPORTS in brief

CHRISTO LANDRY HONORED AS CAA RUNNER OF THE WEEK

Tribe Men's Cross Country runner Christo Landry was named the CAA Runner of the Week during October. Landry was the last runner in the CAA to be given this honor for 2005. Landry was a 2004 All-American.

WERGLEY NAMED CAA SOCCER ROOKIE OF THE WEEK

Men's soccer goalkeeper Brenna Wergley was named CAA Rookie of the Week in October. In the week prior to this honor, Wergley accomplished shutouts in two of the three games, to go with 23 saves in those three games. In addition to this honor, he also became the first Tribe goalkeeper to start two consecutive scoreless matches.



TRIBE MEN'S GOLF CONCLUDES FIRST HALF OF SEASON

The Tribe ended their fall season of golf in late October at Georgetown playing in the Hoya Invitational. The Tribe finished eighth place in this tournament, while Eastern Michigan and Marquette finished first and second place, respectively. The Tribe men's golf team next competes on March 10-11 at the Birksdale Collegiate Classic.

RYAN NICKELL NAMED A-10 DEFENSE PLAYER OF THE WEEK

Tribe linebacker Ryan Nickell was named A-10 Defensive Player of the Week for his impressive efforts in the Tribe's homecoming game against Towson. Nickell returned an interception in the third quarter for 72 yards and a touchdown. At the end of the game, he registered one interception, six tackles, and two fumble forces.

TRIBE WOMEN'S CROSS COUNTRY COMPETES WELL AT PRE-NATIONAL INVITATIONAL

The Tribe Women's Cross Country team placed twelfth behind eleven teams that were nationally ranked in the Pre-National Invitationals. In placing 12th, the Tribe almost upset #25 ranked Marquette, losing by only three points. Megan Bishop of the Tribe paced the team with its highest finish of 26th place.

SHERMAN RIVERS SIGNS PRO BASKETBALL CONTRACT

In October, Sherman Rivers, a former Tribe basketball player, signed a contract to play professional basketball for BK Sadska in the Czech Republic. Rivers joins an already impressive group of former Tribe basketball team members who are now playing basketball overseas. These players include Adam Hess, Todd Cauthorn, Zeo Cope, and Jimmy Moran.

TRIBE WOMEN'S TENNIS PREVAILS AT WILSON/ITA EAST REGIONALS

Tribe Women's Tennis players Megan Muth and Megan Moulton-Levy both reached the singles finals of the Wilson/ITA East Region Women's Tennis Singles Championship. Muth is a senior and Moulton-Levy is a junior. Both of these players will earn an automatic bid to the ITA National Intercollegiate Indoor Championship as a result of reaching this final.

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Kimball Theatre

WILLIAMSBURG, VIRGINIA

MOVIES NOVEMBER 2005

Asylum (R)
Tues., Nov. 1 and Wed., Nov. 2
6:45 and 8:45 p.m. screening room (35 seats)

Junebug (R)
Thurs., Nov. 3-Wed., Nov. 9
6:45 and 8:45 p.m.
Nov. 3, 4, 6-8 screening room (35 seats)

Broken Flowers (R)
Wed., Nov. 9-Thurs., Nov. 17
7 and 9 p.m.
Nov. 9-14, 16 screening room (35 seats)

The Fifth Annual Virginia Peninsula Jewish Film Festival:

Rashevski's Tango Not rated
Sat., Nov. 12 at 7:30 p.m. (opening night \$15)

Bit by Bit Not rated
Sun., Nov. 13 at 1:30 p.m.

Gloomy Sunday Not rated
Sun., Nov. 13 at 7 p.m.

Watermarks Not rated
Mon., Nov. 14 and Tues., Nov. 15
6:45 and 8:45 p.m.

Nov. 15 screening room (35 seats)
Walk on Water Not rated
Wed., Nov. 16 and Thurs., Nov. 17
6:45 and 8:45 p.m.
Nov. 17 screening room (35 seats)

2046 (R)
Fri., Nov. 18-Wed., Nov. 23
6:45 and 9 p.m.
Nov. 18, 19, 21, 22 screening room (35 seats)

Aristocrats Not rated
Fri., Nov. 18 and Sat., Nov. 19
10:30 p.m. only

Everything is Illuminated (PG-13)
Tues., Nov. 22-Wed., Nov. 30
7 and 9:10 p.m.
Nov. 23-29 screening room (35 seats)

Constant Gardener (R)
Tues., Nov. 29-Mon., Dec. 5
6:45 and 9:15 p.m.
Nov. 30, Dec. 1, 5 screening room (35 seats)

LIVE PERFORMANCES NOVEMBER 2005

Preservation and Exploration in the Shadow of John Smith
2005 Jamestown Lecture Series
Archaeological Investigation at Werococomoco, Political
Center of the Powhatan Chiefdom
Tues., Nov. 1 at 7 p.m.
All seats \$9

College of William and Mary
Jazz Ensemble
Wed., Nov. 2 at 8 p.m.
General admission \$7, Seniors/Students \$5

Binns of Williamsburg presents
History of Faberge
Sat., Nov. 19 at 10 a.m.
All seats \$15

The Kimball Theatre presents
Together Again: Legends of Bulgarian Wedding Music
Thurs., Nov. 3 at 8 p.m.
General admission \$15, Seniors/Students \$10

The College of William and Mary presents
Tribe Aid
Sun., Nov. 6 at 8 p.m.
All seats \$12

The Williamsburg Symphonia presents
Latin Rhythms
Tues., Nov. 8 and Thurs., Nov. 10 at 8 p.m.
Tickets: \$37, \$27

Christmas With the Coyotes
Fri., Nov. 25-Sun., Nov. 27 at 7:30 p.m.
General admission \$15, Seniors/Students \$12

Playwrights Premiere Theatre presents
A Pop Tart! Christmas
Nov. 29, 30, Dec. 3, 11, 14 at 6 p.m.
All seats \$5