

Hazing on Campus • Wren Cross Controversy • Tribe Tennis Champs

# The DoG Street Journal

December 2006



Holidays with the Tribe

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(whoware)

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**Controversy in the Wren**

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The new Medici, and several other exhibits, promise an exciting season at the Muscarelle.

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**Tribe Basketball Captains**

>Adam and Adam

The DSJ sits down with Tribe men's basketball captains Adam Payton and Adam Trumbower.

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**OUR MISSION**

The DSJ is the College's only monthly newsmagazine and daily online paper. Access us anytime on the web at dogstreetjournal.com. We strive to provide a quality, reliable and thought-provoking media outlet serving the College community with constantly updated coverage of diverse topics. If it happens here, you'll know.

**COVER IMAGE**

As finals approach, the College also enters the holiday season. With traditions like the Yule Log Ceremony, this time of year is especially unique. Though you may be burdened by finals, take some time to enjoy the atmosphere around you. It is one of the most unique you will ever experience.

**Front Cover Design by  
Meg Luteran**

# W O R D S IN BRIEF

## Sledge Appointed Assistant Director of Economic Development



On Nov. 28, the College announced that Leonard Sledge would fill the position of Assistant Director of Economic Development, a role that Sledge will assume in Jan. 2007. As Assistant Director, Sledge will assist the Office of Economic Development in seeking and strengthening the College's ties with private firms. This office has current projects in the Greater Williamsburg, Chesapeake Bay, Hampton Roads and Portsmouth areas. Once in office, Sledge will also work with Thomas Nelson Community College to develop the Discovery Center project. Sledge's previous work includes a position as Director of the Institutes of Excellence in the Workforce Development Services area of the Virginia Community College System, as well as work with the Maricopa Community College District.

## Donor Promises \$9.6 Million to College Visual Arts



On Nov. 14 an anonymous, longstanding benefactor to the College announced an intention to commit \$9.6 million in an estate provision to the College's visual arts program as part of the Campaign for William and Mary. This contribution forms a part of the College's broader goal of raising half a billion dollars by June 2007.

## First Phase of Virginia Capital Trail opens



On Nov. 21, workers completed the Greensprings phase of the Virginia Capital Trail. This opened the first 2.8 miles of what will eventually become a 37-mile paved path for cyclists and pedestrians, connecting downtown Richmond's Canal Walk with the James River/Route 5 corridor and the Colonial Parkway. This initial phase fell within the budget of \$3.2 million. Governor Kaine hoped this trail would promote

healthier lifestyles for Virginians and add to the list of Virginia's unique features. The next section of the trail, the five-mile Chickahominy Riverfront phase, will open by May 1, 2007, to be followed by the eight-mile Charles City Courthouse phase, as well as the 12-mile eastern Charles City phase. Governor Kaine stated his commitment to finishing the project by the time he leaves office.

## College Wins Deloitte Tax Case Study for Second Year



The College's undergraduate and graduate teams both placed first in the Deloitte Tax Case Study National Competition held Nov. 17-19 in Orlando, Florida. Outranking 11 other schools, this marked the second consecutive year in which the College received the top honor in both undergraduate and graduate divisions. This win is the third consecutive for the undergraduate team. Teams competing in the Tax Case Study had five hours to examine a hypothetical case study involving many real-world situations and then propose a solution to a panel of judges. As the winning school, the College gained \$20,000, and each student on its team won a \$1,000 scholarship.

## Colonial Williamsburg Foundation Hosts 18th Century Slave Holiday Program



The Colonial Williamsburg Foundation will hold a number of programs at its Great Hopes Plantation property depicting the holiday season for 18<sup>th</sup> Century slaves. On December 7, 14, 21 and 28 at 10:30a.m., the plantation will host "Kate's Christmas Box", which will feature Emily James and Ayinde Martin playing the roles of coerced laborers reenacting the tradition of "Boxing Day," the practice in which plantation owners gave boxes to their human property. Another program, "Storytelling: The Night the Animals Spoke," running December 5, 12, 19 and 26 from 10:30a.m. until 11:15a.m., seeks to compare the cultures of "slaves" and "masters."

(savethedate)

december 8

**who:** otherwise studious undergrads  
**what:** blowout  
**when:** all day, into the night, with some morning-after effects  
**where:** all over campus  
**why:** to celebrate the last day of classes, tribe style

december 11

**who:** blown-out undergrads  
**what:** first day of finals  
**when:** until you go home  
**where:** tables throughout campus  
**why:** pedagogy

december 16

**who:** santa-deprived folks  
**what:** yule log ceremony  
**when:** 6 p.m.  
**where:** wren building  
**why:** sadler and nichol, in glistening, non-email form

december 22

**who:** stragglers  
**what:** residence halls close for semester break  
**when:** 12 p.m.  
**where:** your residence hall  
**why:** unless you'd rather stay on campus over break

january 3

**who:** undergrads  
**what:** semester grades are due  
**when:** 12 p.m.  
**where:** banner  
**why:** to begin the kübler-ross grief cycle

# HAZING: A DANGEROUS CULTURE WITH SERIOUS CONSEQUENCES

» ANDY JOSSELYN, DSJ STAFF REPORTER

There is an underground culture on the College campus.

Many have seen glimpses of it or heard rumors from others. The reality, however, is that hazing, from its most benign forms to some of the most dangerous, has become entwined with the inner workings of many organizations on campus.

“Hazing is defined as any action taken or situation created, intentionally, whether on or off campus, to produce mental or physical discomfort, embarrassment, harassment or ridicule,” states the official College policy. One does not have to look far to see examples of hazing according to this definition in the ‘initiation rites’ of groups all over campus.

“They made us choose between drinking a beer, what they called ‘the nectar,’ or what they called a ‘vile cup of shit,” said a member of a performing club on campus. “Most people just chose the beer,” he said.

“I didn’t feel it really added anything for me, but I guess some people might have felt more connected.”

“We had to do a series of tasks and videotape it,” said a member of one varsity sports team.

“We did public and ridiculous things,” said a second member.

“Someone did an imitation of ‘Party Boy on Jackass,’ where we danced up against

a student and old people in our underwear, and they threatened to call the cops,” the first member said.

The series of tasks also included, according to the first member, “getting a girl to give us her bra and getting girls to give us hickies on weird parts of our body ... We then had to ride in the back of a pickup truck to a house.”

At this point, the members played drinking games, where at least one person drank to the point of throwing up.

“We had to strip to our underwear and put tennis balls in other people’s underwear while keeping our arms straight,” said the first member.

“Even though I would have anyways, of course they put pressure on us to drink,” said the second member of the team.

“I would say it was somewhat team building though. I mean, this is tradition. I didn’t feel it was that bad.”

Fraternities are a classic target when people talk of hazing, and there have been some very high profile cases in recent years.

This includes the dismissal of Sigma Alpha

Epsilon on grounds of hazing two years ago, after a pledge was hospitalized with a .37 Blood Alcohol Content and severe cuts on his head.

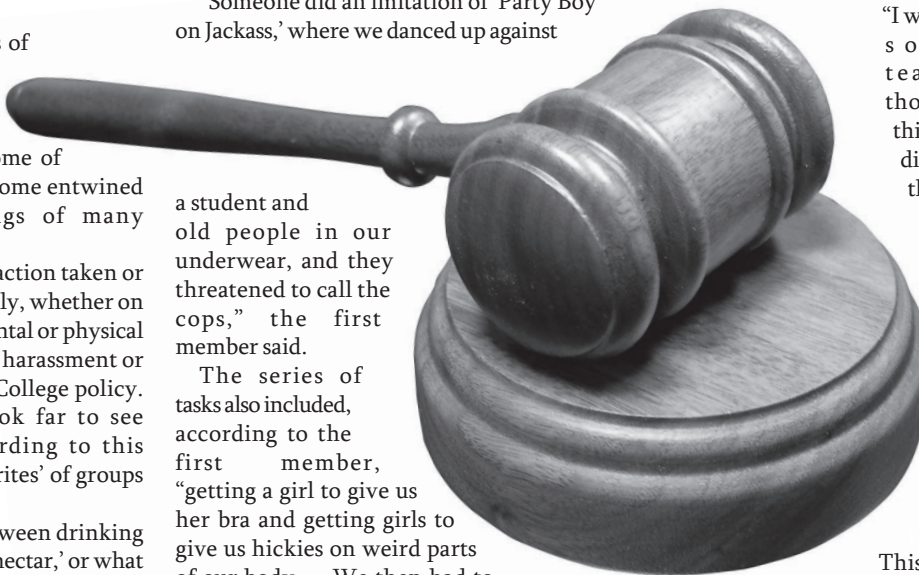
“According to the [hazing] policy, I was hazed,” said a fraternity pledge from this year. “They did provide us with alcohol, but the drinking was voluntary.”

He was somewhat disappointed in the process.

“I felt like, if you are going to be in a fraternity, the point is brotherhood, not bringing the pledge class down with some of this stuff,” he said.

None of the fraternity pledges reached felt comfortable giving details about this year’s process on the record.

Hazing appears to be a campus-wide phenomenon, not limited to any segment of the College population. It also presents a



Hazing, which often includes forced drinking and other illegal behavior, does not go unnoticed at the College. Punishments include serious legal charges and campus sanctions.

challenge for administrators.

"I've never come across a group involved in hazing that didn't think what they were doing was secret," said Vice President of Student Affairs Sam Sadler.

The administration currently claims they can't do much unless an instance of hazing is brought to its attention, either by a victim of hazing, or if circumstances such as a hospital trip make it clear that something happened.

"If someone comes forward, I promise this is something that would be dealt with," said Sadler. "I don't know what other way there is ... the chances of seeing this are almost nil."

"We are pretty fortunate," said Assistant Vice President of Student Affairs Mark Constantine. "Our students are smart ... They won't take much of this."

"We aren't perfect though; we have our issues. We [as administrators] can't be everywhere at once."

"Maybe we should be doing more confidential assessment of people," said Constantine.

Hank Nuwer is an expert on college hazing who has written many books on the subject and currently teaches at Indiana University. Nuwer also suggested confidential assessment as a possible technique.

"By interviewing seniors and alums, [the administration] can find out which groups are doing a lot of hazing," said Nuwer. "My experience as an investigative reporter is that this is not that hard to find things out."

"[By doing assessments] you know what has already happened," said Sadler. "More proactively, it is up to the students. Students are the ones who can stop this. By standing up to this stuff, chances are you will still get into the group, and you will probably get more respect as well."

"If people want change, the group can do it much easier than we can," said Constantine.

While students possibly could create change and stand up to hazing, many feel it is not their place.

***"If someone comes forward, I promise this is something that would be dealt with. I don't know what other way there is ... the chances of seeing this are almost nil." - Sam Sadler***

"I am a first semester freshman in addition to being a pledge at a fraternity. This puts me in no place to comment on the practices of the fraternity or their traditions," said one pledge.

"It is not tradition if it is wrong," said Constantine. "It was tradition to make black people sit in the back of the bus and drink from separate water fountains too, and that was wrong. I wouldn't hesitate to draw that comparison."

Nuwer feels that students should realize the full consequences of what can happen

if situations get even slightly out of control.

"I have my fingers crossed that this will be the first year since 1970 without a hazing related death," said Nuwer. "If you are involved in these things, it can have huge repercussions. I will never forget talking to people who were involved in these cases [involving death]. People are scarred by these things," Nuwer said.

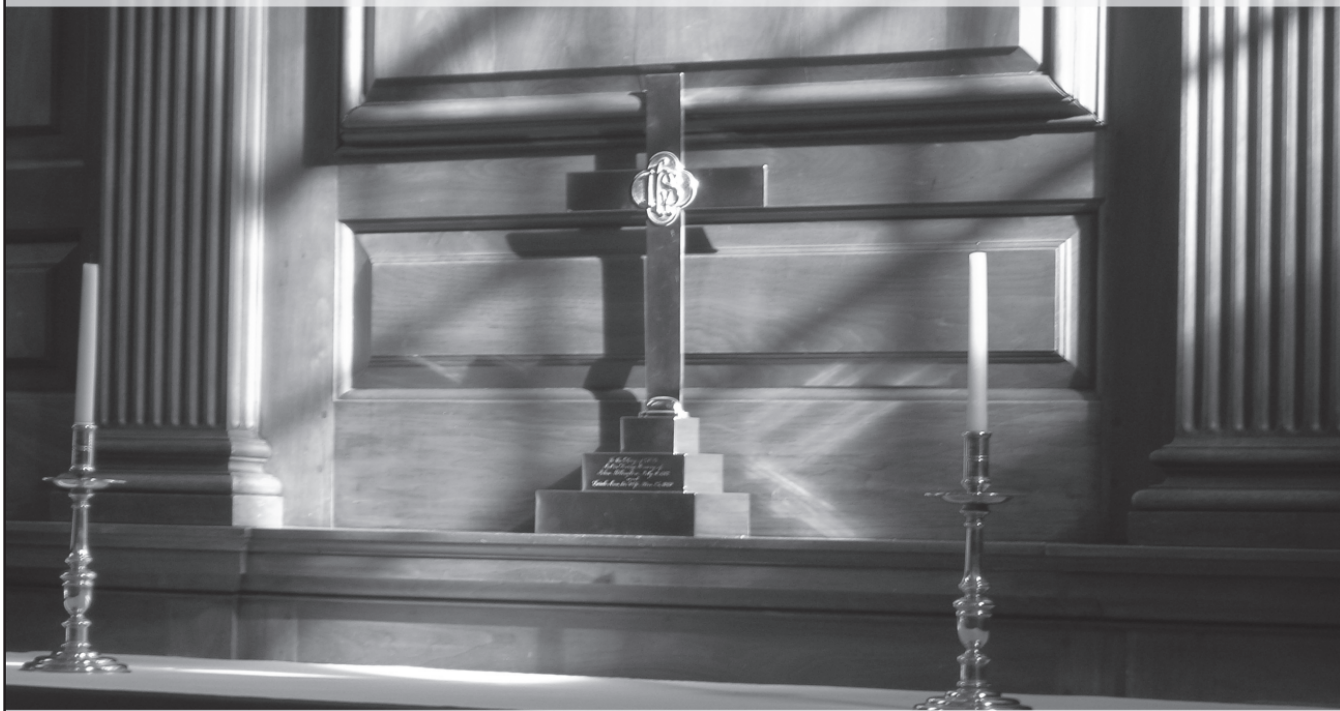
"It is the most pointless way to die there is."

Even without a death, "you're putting all the years at a prestigious university on the line. If you are convicted of hazing [in Virginia] you will be expelled and have a misdemeanor on your record to explain to every possible employer," said Nuwer.

Regardless of personal consequences, the essential question remains of whether or not the students want hazing to continue as a part of the College community. For now, however, it clearly appears that hazing is here to stay.



# The Removal of the Wren Cross:



## History, Controversy and Activism

The Wren Cross sits in the Wren Chapel. The Cross has been removed from the Chapel except when specifically requested. All photos by Alanna Whytock.

» CAROLINE BENNETT, DSJ STAFF REPORTER

No one, regardless of religious affiliation, particularly enjoys being offended. Sadly, in a day and age where so many people hold firmly to beliefs that differ from others', it seems practically inevitable.

Those in positions of authority, whether leading a college or a country, hold the monstrous task of deciding what will best keep the peace. As of October, our president has decided that one way to best appease the William and Mary community is by removing the two-foot-tall cross from Wren Chapel. However, within those two feet of brass lies a fury of contrasting viewpoints, many of which are emotionally-charged. Has the removal of the cross helped to include people of all religions into the College, or has it only succeeded in isolating those of Christian faith?

The history of the cross stretches back to 1907, when it was given to Bruton Parish Church as a memorial to John Millington, a former vestryman. The cross was later

donated to Wren Chapel during the church's restoration in 1938, when Bruton Parish was given the cross which it uses presently.

During the colonial period, when the College and the Church of England were officially connected, the Chapel was put to great use; at the beginning and end of each day, students would attend services there. Following the American Revolution, the College held an unofficial relationship with the Episcopalian Church until 1906, when the school became a state institution. According to the Wren Chapel's official site (<http://www.wm.edu/about/wren/wrenchapel/>), it is used today for student worship services of varying denominations, music recitals, induction ceremonies and weddings.

In the wake of the chapel's recent cross removal, a group of William and Mary students and alumni has created a website opposing President Nichol's decision, [www.SavetheWrenCross.org](http://www.SavetheWrenCross.org). The site, created by Vince Haley ('88), consists of news articles, letters to both Nichol and local newspapers and even a video of the cross

being removed after a ceremony. Its most prominent feature, however, is the petition of over 5,300 signatures from students, alumni and Virginia residents in favor of the reversal of Nichol's order.

"I am disheartened by the President's recent decision to remove a small historic relic from the William and Mary Chapel," said Van Smith ('03) in an open letter to President Nichol. "It is all too ironic that he expressed disapproval over the removal of W&M's 'feathers,' to only a week or two later demand the removal of the cross from its historic resting place."

"The decision to remove the altar cross from Wren Chapel is a travesty," said a letter to the Daily Press. "The Chapel's use by many people for nonreligious purposes is cited. They need to also recognize that the Chapel is probably used much more frequently for appropriate religious purposes."

Louise Kale, Executive Director of the Historic Campus at the College, clarified how many events, religious and secular, are held in the Chapel within a given year.

"In 2005, approximately 30 student worship services were held in the Chapel," Kale said. "There were approximately 50 secular events (e.g. classes, initiation and induction ceremonies, lectures, a senior recital, a Marine Corps commissioning ceremony for a student at the College, a William and Mary choir alumni reunion). In addition, there were 110 student and alumni weddings, four memorial services and a semi-regular weekly Colonial Williamsburg program featuring a character interpreter reading an 18th-century sermon."

SavetheWrenCross.org states that out of every wedding held in the 2005-2006 academic year (according to their records, there were 111 ceremonies), approximately 20 parties asked that the cross be taken out of the Chapel.

"[I] was appalled by the belief that a cross in a Chapel is offensive," wrote Michelle Tait ('05) in a letter to the editor of the Flat Hat. "Historically, chapels are tied to Christianity, hence why would a cross inside be offensive?"

On Nov. 17, Nichol sent an email to the students reiterating the reasons for his actions:

"Though we haven't meant to do so, the display of a Christian cross — the most potent symbol of my own religion in the heart of our most important building — sends an unmistakable message that the Chapel belongs more fully to some of us than to others. That there are, at the College, insiders and outsiders," wrote Nichol. "That distinction, I believe to be contrary to the best values of the college. In the College's family, there are no outsiders. All belong."

Kale said she and Nichol conferred before he came to the decision to remove the cross.

"The president and I discussed the issue before the decision was made," she said. "I not only see his reasoning behind the decision, I fully concur with it."

"Let me be clear. I have not banished the cross from the Wren Chapel," Nichol said in the first of his emails. "The Chapel, as you know, is used for religious ceremonies by members of all faiths. The cross will remain

by an employee of the Wren Building whether they would like the cross on the altar. This may happen either when the reservation is made or at the beginning of an event.

"There is no impediment to any individual or group who wants the cross on the altar for any scheduled event," she said.

Kale also said that if a member of the College community has not scheduled an appointment and wants to use the Chapel with the cross, all that individual needs to do is ask the staff member on duty to put the cross on the altar if the Chapel is not otherwise in use.

Though Kale and Nichol's reasoning undoubtedly comes with the best intentions towards the student body, many are still deeply troubled, hurt and angered by the recent actions. The Opinions section of SavetheWrenCross.org is a collection of articles and letters from individuals who disagree with the president's decision. Among them is a cartoon in which the Chapel has been transformed into a Starbucks. Below it, a caption reads: "Wren Chapel appeals to the sophisticated, spiritually egalitarian crowd."

Others, such as Tait, take a more subtle approach in voicing their distaste over the circumstances:

"I believe students, faculty, staff and visitors, regardless of their religious beliefs, can get past a cross on the altar and see the Wren Chapel as a place of worship, as a place of respite and as a place where our history and heritage are honored. Unfortunately, administrators ... fail to realize that, and yet another beloved symbol of the College has fallen victim to the College's pursuit of political correctness. Barksdale is gone, the



in the Chapel and be displayed on the altar at appropriate religious services. But the Chapel is also used frequently for College events that are secular in nature—and should be open to students and staff of all beliefs."

According to Kale, there are no restrictions placed on anyone who wishes to use the cross for an event or function. Each organization that arranges an event in the Chapel, whether religious or secular, is asked



feathers are gone, the cross is gone — what's left to be destroyed?"

Aside from the Flat Hat, the Daily Press, the *Virginian-Pilot*, the *Virginia Gazette* and the *Richmond Times-Dispatch* and other newspapers have received letters from their readers on the subject.

"Shame on the College of William and Mary. Removing a cross from a chapel?" wrote Carl Phillips, a Newport News resident, to the *Richmond Times-Dispatch*. "Who did the Chapel not welcome? Looks like [Gene Nichol] meant the campus must be welcoming to all - except Christians."

Matthew R. Holt, a member of the class of 1998, also wrote a dissenting letter to the *Virginian-Pilot*:

"The roots of the word chapel lie distinctly in the Christian faith," wrote Holt. "There is no way to remove the cross from Wren Chapel without removing the very essence of what makes it a chapel in the first place. Why must Wren Chapel be stripped of the very thing that grants it meaning to be used by those who do not even believe in this meaning?"

This situation regarding the removal of an emblem is not unlike the recent NCAA squabble over feathers. Not surprisingly, however, when the symbol in question has religious overtones, controversy and emotions inevitably rise.

There may be no clear-cut way to resolve this issue without offending someone. If the cross is put permanently back into the Chapel, there is the possibility of a backlash from those of other faiths. However, the cries of protest only grow louder and the petition signatures only increase the longer the cross remains removed. Religion is something that provokes wars, and, if people can hold Crusades over Christianity for hundreds of years, the repercussions of this may not end any time soon.





# Another Rich Year in the College's Three-Century History

With the coming of finals, we are about to call another year at the College to a close. Like all the years since 1693, it has been an eventful one.

The College saw new leadership come to the Board of Visitors with former chairman of the Federal Communications Commission, Michael Powell, elected as Rector. Replacing Susan Magill, he became the first African-American to serve in this position during the more than 300-year history of the College.

Barksdale Field, once a hallmark of the College's campus, has been largely covered by the new Jamestown dorms. Though the dorms are impressive and certainly were needed, such a large change is a marked one.

Students have also become increasingly active in local political movements. Students for a Democratic Society protested Williamsburg's three-person-to-a-house rule with an extended campout in the Sunken Gardens, complete with banners and press coverage.

## A DSJ Staff Editorial

College student David Sievers ran for Williamsburg City Council in a bid to bring a student voice to the governing council. Although Sievers' bid was unsuccessful, the student voting rights movement has experienced renewed vigor. In support of the push, the Student Assembly has undertaken an ambitious program to introduce legislation into the Virginia legislature to assure students voting rights.

While students were fighting for a greater voice in the city of Williamsburg, one of the College's traditional night-life spots came under attack. A new Starbucks expansion threatened to change The College Delly into another coffee house. With confusion and outrage surrounding the situation, Starbucks

eventually withdrew their bid to acquire the property.

Recent controversy has surrounded a decision to remove the Wren Cross from the Wren Chapel when it is not specifically requested for use. The removal inspired extensive discussion of the nature of the separation of church and state in a state-supported institution.

All of this, however, has been within the context of our continued devotion to being one of the best public institutions of higher learning in the country. Though we are unsure what the next year will bring for the College, we know that the emphasis on education that has defined us for the past 313 years will continue well into the future.



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**UPDATED DAILY**

# A Tribe Holiday:

## Dressed in Tradition

The holiday season is especially unique in Virginia's colonial capital. Traditions such as Grand Illumination and Yule Log mark a truly original experience. Photos by Meg Luteran.

» ALEX ARSURA, DSJ STAFF REPORTER

The worst part of finals stretching until just a few days before Christmas is that students feel like they are missing out on the holiday season. You may not be at home to decorate your Christmas tree or light the menorah, but the holiday season can be celebrated right here at the College.

The festivities kicked off on campus with the Grand Illumination on Dec. 3 in Colonial Williamsburg. Every year, thousands of people bundle up and enjoy the cookies, cider and fireworks that signal the start of the holiday season.

After the Grand Illumination, it is practically mandatory to go straight back to your room to decorate while listening to Christmas carols. (Artificial) garlands can be strung around the room, and holiday lights ought to be twisted around bed poles and around the windows. Add a wreath to your door to proudly display your holiday spirit.

And of course, the holiday season is not all about hot chocolate, baking cookies and receiving presents. The College offers several opportunities for students to help make the holiday season a little bit brighter

for the underprivileged children of Williamsburg.

Students can pick up teddy bears at the Office of Student Volunteer Services in the Campus Center so they can dress the bears before they are handed out to the children.

Green and Gold Christmas, which is a Christmas party for the disadvantaged children of Williamsburg, York County and James City County, was held on Dec. 2. Students spent time visiting with Santa, playing games and doing arts and crafts with local children.

Also, the Salvation Army needs volunteers to help with the Angel Trees through Dec. 20. Students are needed to sort through the tags and to make sure the presents get to the right children.

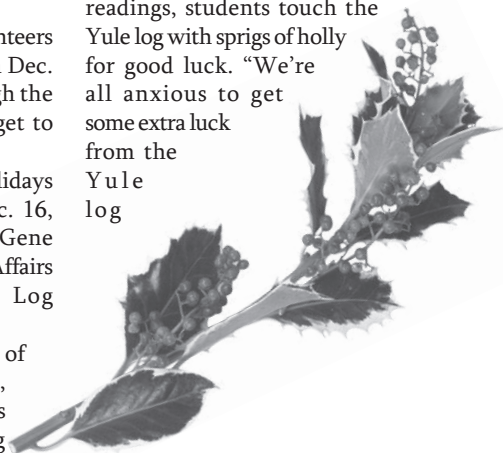
But the best way to celebrate the holidays at the College is going to be on Dec. 16, when students will join President Gene Nichol and Vice President for Student Affairs Sam Sadler for the annual Yule Log Ceremony.

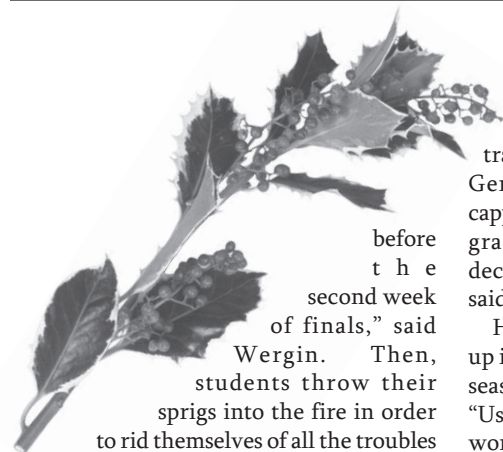
Everyone at the College, regardless of their religious or ethnic background, can share in the common joy that comes with the holiday season. The Yule Log

Ceremony provides a special opportunity for the entire student body to honor all of these faith traditions while also providing some fun in the midst of exams.

"Each year we look forward to hearing Sam Sadler's latest version of 'Twas the Night Before Finals' and seeing President Nichol dressed up as Santa for 'How the Grinch Stole Christmas,'" said senior Kendra Wergin, Vice President of Mortar Board and a student co-chair of Yule Log.

After the speeches and readings, students touch the Yule log with sprigs of holly for good luck. "We're all anxious to get some extra luck from the Yule log



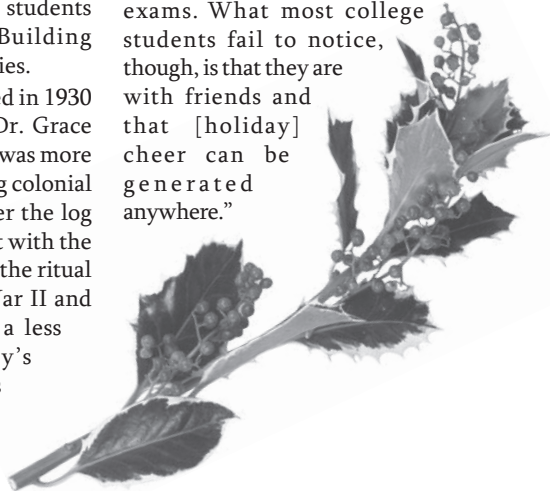


before the second week of finals,” said Wergin. Then, students throw their sprigs into the fire in order to rid themselves of all the troubles of the past year. Mortar Board and Omicron Delta Kappa, the groups who help organize the ceremony, ask that students bring 50 cents to donate to Building Tomorrow and a few other charities.

This favorite tradition originated in 1930 and was brought to campus by Dr. Grace Warren Landrum. The ceremony was more complex than it is today, involving colonial costumes, wine being poured over the log and a boar’s head that was brought with the log into the Great Hall. However, the ritual was abandoned during World War II and returned several years later in a less extravagant manner. Today’s ceremony is just as adored as it was back then.

“What is new and special about Yule Log for me now is the added celebration of so many different religious and cultural traditions, the traditional holiday medley sung by the Gentlemen of the College- the first a cappella groups were getting started as I was graduating- and the Peace Doves that decorate the tree on the Wren Portico,” said Ginger Ambler, class of 1988.

Hopefully, you will not be too busy holed up in Swem studying for finals to enjoy the season. Junior Andrew Cunningham said, “Usually, college students miss out on the wonderfulness that is the holiday season because they are not at home with family and they are at school with exams. What most college students fail to notice, though, is that they are with friends and that [holiday] cheer can be generated anywhere.”



» CASEY CLEVERLY, DSJ STAFF REPORTER

For Vice President Sam Sadler, the holidays are all about family.

There has never been a year when his whole family, including his in-laws, parents, two daughters and grandson, have not all been together to celebrate Christmas.

What’s his favorite Christmas tradition?

“My wife’s Christmas breakfast,” said Sadler. Every Christmas morning Mrs. Sadler cooks a large breakfast for the family to enjoy after opening presents.

While his wife is in charge of the food, Sadler decorates the house.

“I love the smell of fresh cut pine,” Sadler said. Each year the Sadlers cut their own tree, a tradition that started when they lived in Oregon.

For Sadler, the Christmas season on campus starts with Yule Log—a tradition since he was a student here.

“Some physiological switch goes off in my head during this time, and I’m suddenly in the festive mood,” said Sadler.

According to Sadler, “Yule Log is bigger and better now than when I was in school.” What would Yule Log be like without Sadler’s rendition of “’Twas the Night Before Finals?”

“I usually have to write about a dozen different versions until I come up with one that is just right,” said Sadler. The hardest one to write was for former President Tim Sullivan’s last Yule Log.

“For that I had to write 15 before I knew that it was Santa who had to congratulate Sullivan at the end,” Sadler said.

Although the holidays are full of fun and cheer, Sadler notes that it is also a time for giving.

“Giving to the needy is my family’s way of giving thanks to our community,” he said.

# BEST OF'S

## A Random Assortment of Five Best Things

### FIVE BEST WAYS TO MAKE THIS YEAR'S HOLIDAY SEASON LESS STRESSFUL

» TIFFANY BRYANT, DSJ STAFF REPORTER

#### Don't Leave the Shopping for the Day Before Christmas

Procrastination is the vice of the student, but just don't do it! Parking is painful and lines are long. Shop online or make your own gifts. After all, it is the thought that counts.



#### Smile Through the Unpleasantries

Does Grandma still pinch your cheeks? Has the overhead mistletoe grabbed the attention of the last person in the world you would ever want to kiss? Laugh off the awkwardness; you will have entertaining stories when classes resume.



#### Pack Light for Vacations

As this is a busy time for travel, the last thing you want is to lug 60 pounds through crowded stations and airports. Pack the essentials but leave room for goodies to bring home.

#### Plan Ahead

Whether you have an approaching deadline for a job search or intern

applications, or you need to make restaurant reservations, figure out what needs to be done and act in advance. You will be less overwhelmed that way.

#### Remember What the Season Is Supposed to Be All About

The holiday season is a fun time to spend with family and friends, regardless of religious affiliation. Be thankful for the blessings in your life. And relax! The semester is over, so celebrate!

### FIVE BEST MOVIES TO WATCH WHILE STUDYING FOR EXAMS

» BRADLEY JUSTUS, DSJ EDITOR IN CHIEF

#### The Shawshank Redemption

The friendship between Red and Andy, along with the message of hope, make this the perfect movie to take your mind off that Intermediate Macro test you have in a couple of days. Remember, "Hope is a good thing, maybe the best of things, and no good thing ever dies."



#### Varsity Blues

What more could you want in a movie than Texas high school football? "Varsity Blues" is sure to take you back to a different time in your life, when exams weren't quite so difficult.

#### Wedding Crashers

If all else fails, you can laugh off the stigma of finals by watching Owen Wilson and Vince Vaughn flub it up on screen. After all, if classes go that badly, you can always crash weddings full time.



#### Tommy Boy

The late Chris Farley is at his finest in "Tommy Boy." His character's goofball antics and chronic underachieving

remind you that it's okay to take seven years to graduate college.

#### Rocky I

Rocky Balboa is the ultimate underdog. A down-on-his-luck boxer gets the chance to prove himself and goes the distance against the heavyweight champion of the world. You might be facing huge odds on your next exam, but Rocky's rise can give you a little inspiration.

## FIVE BEST WAYS TO BECOME TECHNOLOGICALLY SAVVY

» RYAN POWERS, DSJ ONLINE DESIGN EDITOR

### IBM ThinkPad T60

Reliable, portable and dirt cheap. With an unlimited 4-year warranty (covering everything except theft and fire) you'd almost be crazy to buy that Mac Book Pro I'll talk about later.

Price: \$1675.

### Google Gmail

Drop W&M's webmail in favor of virtually unlimited storage and awesome spam protection! You can forward all your W&M email to your Gmail account and have Gmail send email from your W&M account. It's seamless. Price: Free!

### 1 GB Cruzer Micro USB Flash Drive



Don't be tied to the campus network. With 5X more storage than your H: drive for a measly 30 bucks, you can print that term paper even if the network is down for "maintenance." Price: \$30.

### www.dogstreetjournal.com

Updated daily with news, weather, sports, style and opinions that you care about. Did I mention what a sexy design it's been sporting lately? Price: Free!

### Apple Mac Book Pro

It's the first mobile computer to run both Windows and Mac OS X natively. Get the stability of OS X with the ability to run all those Windows-only data analysis programs for your research methods class.

Price: \$1800.



## FIVE BEST WAYS TO CURB THE 2 A.M. CRAMMING BLUES

» TIFFANY BRYANT, DSJ STAFF REPORTER

### Caffeine! Caffeine!! Caffeine!!!

Keep a cup of your favorite caffeinated beverage nearby, whether that's soda, coffee or an energy drink. Wawa is your best source at 2 a.m., since they are the only place likely to be open. And Wawa's cheap!

### Study With Buddies

Recruit classmates, round up friends and have study sessions. You can share notes, keep each other company and keep each other awake. Besides, ten-page papers seem possible when you have a friend in the same situation coaxing you on.



### Boogie on Down

There's nothing like having a freestyle moment in the stairwells of Swem or recreating "Risky Business" by sliding across the floors of your dorm building. If you feel sleepy, turn up the volume and dance it off.



### Crabwalk Race

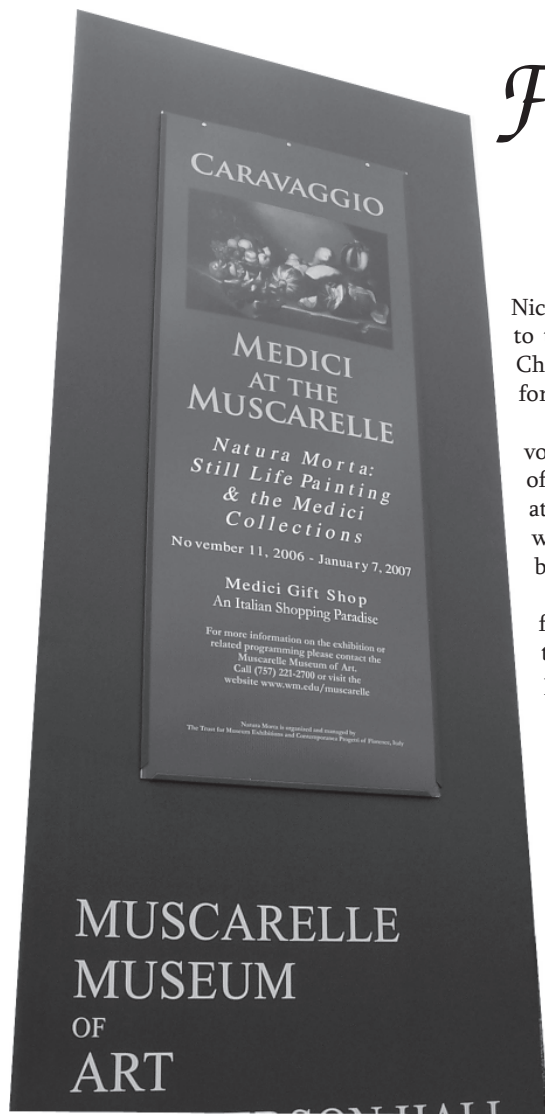
Can you honestly remember the last time you competed in a crabwalk race? If you can't, then try it next time you and your friends need a study break. But be careful: avoid rough surfaces.

### Cereal: You Just Can't Go Wrong (Unless It's Expired)

Get a whole box of cereal, pour a pile onto a napkin, eat the pile and repeat. It is part of a complete breakfast. It is (technically) healthy and makes an awesome snack. Recommendation: Lucky Charms.



# Famous Art at Our Fingertips: The Muscarelle Museum



Nichol reportedly set aside a special trip to the Muscarelle vaults so that our Chancellor could see this masterpiece for herself.

“It’s the ultimate,” said Muscarelle volunteer Dorothy Baird, in admiration of the luminous Caravaggio. Staring at such a vivid painting, I wondered why I hadn’t thought to stop by before.

Freshman Evelyn Jessie hopes that future incoming students could visit the Muscarelle during Orientation, placing “a certain emphasis on the museum’s value to the College and the students.”

“One of the worst things,” said Exhibitions/Operations Manager John McIntyre, “is when a freshman says, ‘There’s a museum?’”

McIntyre is responsible for the technical aspects of hanging paintings and postcards in an aesthetically pleasing manner. Though his job is tough, he finds it especially rewarding due to recent increase in student interest.

Junior Jessica Harvey has explored the Muscarelle’s opportunities since freshman year, in line with a potential museum career.

“The museum works hard to find art to display from many different collections around the world. It’s great to have the opportunity to experience the art for free,” Harvey said.

She notes that the PostSecret exhibit earlier this year – displaying anonymous secrets scrawled on postcards – really spoke out to the student body.

“I had no idea what PostSecret was,” said McIntyre on his initial reactions to the exhibit.

McIntyre was behind the large number of students, more than 350, who appeared for the exhibit’s opening and a book signing with PostSecret creator Frank Warren.

“I was overwhelmed. It was like a concert,” McIntyre said.

He credited the success of this exhibition, and the ever-increasing recognition of the Muscarelle in the community and on campus, to Director Aaron De Groft, who began work here in July 2005.

De Groft, an alumnus of the College, insisted that he is simply trying to reintegrate the museum with the College, where it belongs.

“Here is a show that is admittedly provocative,” he said about the decision to hang challenging and personal secrets in the middle of the museum’s Permanent Collections.

“This is the art of the time. It’s material culture, Internet culture. This is different,” De Groft said.

Different, to be sure, than what the museum had seen in terms of student turnout. It also garnered controversy from the Board of Directors over some of the thoughts expressed on the postcards, including one confession of a stranger having sex with his twin brother.

“It’s reality, and it is art in its own right,” said McIntyre. “Yes, there was a contrast, but it obviously has a big following. It was a great opportunity to integrate back

» JOSH GARTSKA, DSJ STAFF REPORTER

I spent this Wednesday afternoon writing with pencil and paper in a small, red-walled gallery. It was the first time this semester that I had been inside the Muscarelle Museum.

Though I usually prefer the caffeinated mayhem of Swem, the dimmed lights of the Graves Gallery allowed me a respectful quiet. Here I was, sitting in front of a still-life so evocative, so tangible that I couldn’t find the words to properly describe it.

Only later did I realize the significance of this particular work of art. While the rest of the paintings around me were from a traveling Medici exhibition, what captured my attention was a special entry only seen here at the College: Caravaggio’s “Still Life with Fruit on a Stone Ledge.” Before Sandra Day O’Connor spoke last semester, Gene



All photos by Carrie Daut.

into the College community.”

De Groft emphasizes that, in his new role as Director, he has used this successful venture to visualize the Muscarelle as relevant to the digital age. In fact, the museum made a coup by acquiring wireless access last spring because of a lunch held there for Governor Tim Kaine. When De Groft mentioned in passing that the governor would soon be dining in the Muscarelle, WiFi was installed within two weeks.

“You know, this needs to be the way it is,” De Groft said. “Why wasn’t it always this way?”

Due to a budget cut of over 80 percent in 2002, an entire generation of College students missed out on the impact of the museum.

“We’re back on the admissions tour,” De Groft said, not out of pride but out of frustration that his alma mater lost touch with this resource. “I am taking a very specific tone here: you can’t simply sit here and not have any relations with the faculty and staff. We’ve thrown open the doors.”

One of the changes implemented since De Groft’s arrival in July 2005 was to attend openings of student exhibitions in the Andrews Gallery. This, in turn, has begun a partnership that brings larger numbers of art and art history students into the museum, as well as Russian students who filled recent Romanov art shows and symposiums.

“Any time you can get [this many] students in a room, the energy level soars,” she said. “We like to think of the museum as a place where they will be welcomed with open arms.” She made sure to mention the invaluable contributions of the current dozen student volunteers, as well as the help and attendance of MUSE, the Museum University Student Exchange.

“It’s hard to imagine the museum without them,” Wolfe said.

Wolfe noted the effect that Caravaggio’s striking shaft of light has on the sensuous aura of the painting.

“It makes me amazed every time I see it,” Wolfe said.

As for future relations with students, De Groft tentatively plans on partnering with an on-campus organization for evening “happy hours” on the museum’s back terrace, with a live band and possibly margaritas.

In 2007, exhibits will feature American art to complement the Jamestown festivities; February will include the contemporary Native American paintings of Jaune Quick-To-See Smith, plus exhibits on samurai and the Holy Land.

## Now at the Muscarelle: *SENSUOUS CARAVAGGIO*

» CASEY CLEVERLY, DSJ STAFF  
REPORTER

The newest still life hanging in the Muscarelle Museum is not a typical painting of apples and oranges, nor is it a traditional dining room piece. “Still Life with Fruit on a Stone Ledge,” c. 1603 by Caravaggio is a sensual feast.

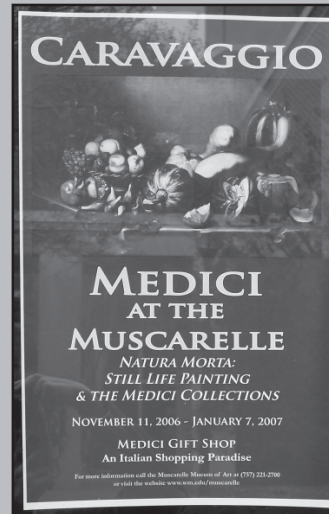
The 16<sup>th</sup> century Italian painter, known for his chiaroscuro technique of highlighting figures against a dark background, uses pomegranates, peaches and gourds to combine symbols of the masculine and the feminine.

According to a lecture given by Dr. Aaron De Groft, director of the Muscarelle, scholars have noted the uncanny resemblance of the peaches found in the left corner of the painting to young men’s posteriors. The pomegranates, a mythical symbol for rebirth, are linked to female imagery.

“There was some artistic tradition to sexualize a still life, however, here Caravaggio gives us something that resembles an orgy,” De Groft said on the Muscarelle website.

Caravaggio, expelled from Rome for murdering a man in a duel, is known for breaking the rules of the Old Masters. His extremely life-like renditions of fruits and vegetables are painted around the backdrop, instead of the other way around. Along with still lifes, he is also famous for his religious paintings for which he used Italian low-lives to portray saints and martyrs. Caravaggio died mysteriously at the height of his young painting career.

“Still Life with Fruit on a Stone Ledge” is exhibited at the College alongside the traveling show “Medici in America, Natura Morta: Still-Life Painting and the Medici Collections.” According to De Groft, the exhibition “gives Americans the rare chance to see one of the greatest and most important artists in the history of the world as the Caravaggio joins this exhibition with us only at the College of William & Mary in Virginia.” The painting had only recently



been rediscovered as an authentic Caravaggio in 1991.

The collection arrives from Florence, Italy, one of the premiere cities for Renaissance artwork. This is the first time that some of these paintings have left Europe. Williamsburg is its first U.S. stop before traveling around the country.

“Natura Morta,” the Italian word for “still-life,” combines Renaissance and Baroque (16<sup>th</sup>–18<sup>th</sup> century) paintings by old masters of Italian, Flemish and French art, including Bartolomeo Bimbi, Willem van Aelst and Jan van Kessel. The rare female painters Giovanna Garzoni and Margherita Caffi are highlighted as well. These forty paintings, ranging from scientific renderings of vegetables to huge portraits of flowers, were once a possession of the influential Italian family, the Medici.

A family of bankers, rulers and merchants, the Medici family dominated the political life of Florence from the 15<sup>th</sup> to 18<sup>th</sup> century. Because of their patronage to significant artists such as Michelangelo and Donatello, the family is credited for assisting Europe out of the Middle Ages and into a cultural renaissance. The collection shown at the Muscarelle most likely adorned the walls of the Medici’s many villas.

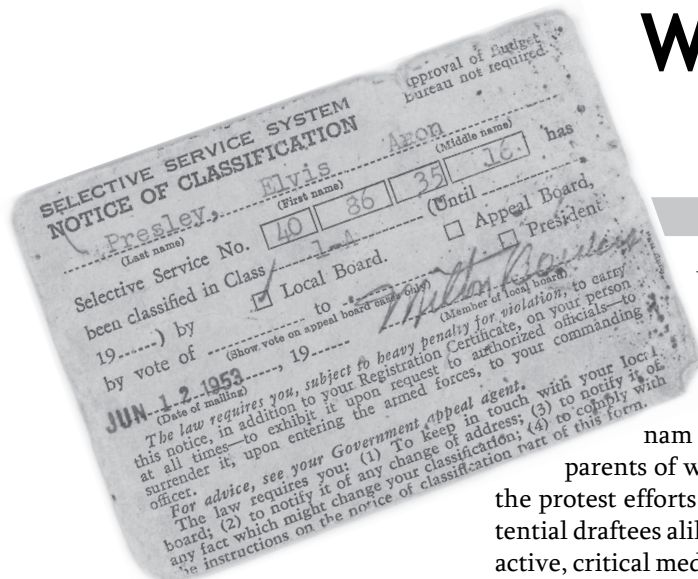
The Medicis became inspired to collect still lifes after Caravaggio made a gift to Ferdinand I de Medici in 1597 entitled “Bacchus,” which now hangs in the Uffizi Museum in Florence. The painting featured a large still life. “The whole thing brings the Medici story of their history of collecting still lifes that began with a Caravaggio to a full circle,” said De Groft. There are only five other Caravaggio paintings in the United States.

To highlight the significance of the painting, the Muscarelle hosted a Lecture and Symposium series in mid-November. A Family Renaissance Day allowed for multiple generations to enjoy the collection of paintings.

The collection will be at the Museum until Jan. 7, when it will travel to St. Petersburg, FL.

# WHO WANTS TO BE AN AMERICAN DRAFTEE?

ON THE PRICE OF WAR AND OTHER LUXURIES



» DEAN EDWARDS, DSJ STAFF COLUMNIST

War makes good prime time drama, until you are called to act a part.

Recently Congressman Charles Rangel of New York once again raised the issue of reinstating the military draft. He cited the fact that the armed forces are disproportionately composed of ethnic minorities and the lower class. He further said that if there were a draft, fellow congressmen with children of draft age would think twice before giving the green light to another botched war.

To this I say, let them draft me. If it is a valid war where the United States is threatened overseas by enemies it has not provoked and Congress declares war, then by all means, you have me. Otherwise, if the war is as illegitimate and dishonest as Mr. Bush's war, Mom, Dad, expect postcards from Denmark, since Canada no longer guarantees a safe ticket.

War is an ugly affair. We somewhat realize that aspect of war, but over time our memories fade and war's wounds heal. The specter of death retires with the glamorization of war—you know, the John Wayne effect. What did the fellas say in the White House? War's a cakewalk. I suppose the aftermath of war is akin to a diet plan.

How many college students have experienced war? We are as intimate with war as we are with Facebook friends, so terribly distant from the reality. Oh, there

were some movies that had images of war, but they're just movies, right? Of course, the Vietnam War reminded our parents of war's costs, thanks to the protest efforts of veterans and potential draftees alike, flanked by a proactive, critical media. But those are bygone days.

Gone are the mass images of death, thanks to the Pentagon's lessons since Vietnam. No longer are the protests filling D.C., moving an entire young gen-

***“Video games and Mr. Bush have something in common: neither one tells the truth about violence.”***

eration against the vices of its predecessor in power. We have become too detached from the reality of war, the reality of death. The military draft is a reality check for all levels of society, from the war-makers to the young lives treated as cannon fodder.

Today there are few windows into war outside of The History Channel. The horror, the bloodshed and the ruined lives—death is only the most severe punishment of war. Look upon the disfigured and blemished bodies returning from Iraq that we can barely call alive, albeit half man, half machine. Time and Newsweek can shed some light on the reality of war, but pictures that speak a thousand words fall upon the deaf ears of a generation that associates war with Play Station 3.

In that way, video games and Mr. Bush have something in common: neither one

tells the truth about violence. Essentially, both are programmed not to know anything about war. We have only the war game's developer Dick Cheney & Co. responsible for this debacle. However, Americans finally are not buying the game anymore.

Three thousand soldiers have died for no reason. Iraq is not free. By toppling Saddam we have knocked the lock off of a chest containing a freak show of “evil” and “suiciders,” to quote the president, not to mention civil war, domestic strife, loss of civil liberties to martial law and potentially the end of Iraqi statehood. Whew!

More than 140,000 still faithfully serve in Iraq. They say we need more troops, but we are running low on warm bodies. The legions of troops who have already served are tiring. War is as tiring as it is deadly. The families of those 140,000 have to suffer the loss of their fathers, brothers, mothers and sisters. It is time that every American family has an equal investment in the war.

Mr. Bush, if you want to treat U.S. soldiers like infantry pieces, play some Risk. Washington needs to learn that Americans are more than pawns in a board game of global domination. Americans must be conscious of their country's role in making war. In this way, our wars will become the responsibility of the voter again and not the whim of a boy-president.

The draft does not threaten to consign us to illegal wars based on lies. However, it forces our leaders to show their hands before collecting the spoils of war. We cannot afford to bluff, risking the lives of American soldiers. Much to the chagrin of Cheney, life cannot be reduced to a wager.

*Dean Edwards is a staff columnist for the DSJ. His views do not necessarily represent those of the entire staff.*



# THE ADDICTION PLAGUING AMERICA

ONE WRITER REFLECTS ON AMERICA'S  
WEIGHT LIFTING CULTURE

» MARK HILLINGER, DSJ STAFF COLUMNIST

I walk in and find a smattering of sunken-eyed, Neolithic beasts meandering cockily around their territory as if they own the place. Their 'territory' is the Rec Center, and I find this place more than just intimidating—it's downright scary. Scary like a crackhouse.

Getting into the place is like going through a gauntlet. I enter by walking through freakishly postmodern sliding doors. I make my way to the inexplicably complicated electronic fingerprint-identity system. I type in my I.D. code and try my fingerprint once, twice, three times, before I realize that, for some unknown reason, I must register my fingerprint with the system before I can gain entry. It is a very delicate and intricate process—one which I have yet to master.

You'll probably wonder why we need such a high-tech device to fend off intruders, but it sort of makes sense. It's like proving to the dealer that you're not a cop (by doing something humiliating) before he'll sell you your fix. They're very territorial, these purveyors. But they're nothing compared to the addicts, and that's who I'll encounter next.

I hear their coarse grunts and their muffled Van Halen reverberating from their armband-iPods. I smell their stale sweat-soaked spandex and breathable mesh. I feel their rock-solid abs as they brush by. I sense their get-the-hell-out-of-my-way vibe. I have to admit: I am intimidated. But I persist, perhaps venturing to ask one of these hulking beasts for a 'spot'.

And that's when I realize that I've crossed the line. They'll give me that condescending look that makes me feel about four inches tall. They'll quietly belittle me and my 15-pound dumbbells.

I freak out and try to escape. (I've found that grabbing my shoulder and

faking a severe injury is an effective way out.) On my way out, amidst their taunting eyes and their intimidating physiques, I feel inadequate. Let's be honest: I *am* inadequate.

But this inadequacy is a relative one—one that can be written off (conveniently) as a binary opposition. *They* (the addicts) are bad and *I* (the moderate and responsible user) am good.

The Rec Center is like a brightly-lit opium den with a climbing wall: zonked addicts stumble around, half-naked and miserable, with nothing on their mind but another fix.

But this 'fix' cannot be sniffed, smoked or injected (though there are supplements for those wishing to augment its mind-altering effects). It's a socially-estimable addiction (and we're not talking 'heroin chic').

Most of us dabble in this addiction, but life's demands catch us and pull us back to Swem, class, keg parties: normalcy. But for an unfortunate few with a propensity for addiction, once that first dose is delivered coursing through their veins, there is no turning back.

There are a number of us here at the College who are strung-out on exercise.

See for yourself. Straggle into the Rec at 11:30 a.m. Sunday morning. Swing by at 8:45 p.m. Friday night. Check it out at any other time when otherwise "normal" folks (note: here at the College, "normal" is certainly a *relative* term) are in bed, studying or blackout drunk.

Their addiction is no different than the heroin or crack users. They start slowly, perhaps just experimenting on the weekends with *gateway* sports. Maybe they find their high preferable to the monotony of reality.

Over the course of time (perhaps just a couple of months, perhaps a couple of

years), they build up a tolerance. It takes more and more to satisfy the urge.

They are the victims of the enemy that is excess, and they are the reason why I stay the hell away from the Rec. They are the excuse for my "spare tire" and my "love handles" (Note: calling them "love handles" and "spare tires" does not make them cute).

They are the Robert Downy Juniors, the Kurt Cobains, the Tom Sizemores, the Hippies from the Haight-Ashbury, the anonymously evil crackheads in big cities everywhere.

By abusing their product (a fairly benign one when enjoyed in moderation), they have rendered it distasteful to the rest of us.

They are the workout junkies, and they are ruining my chubby little life. And what's to be done? Nothing.

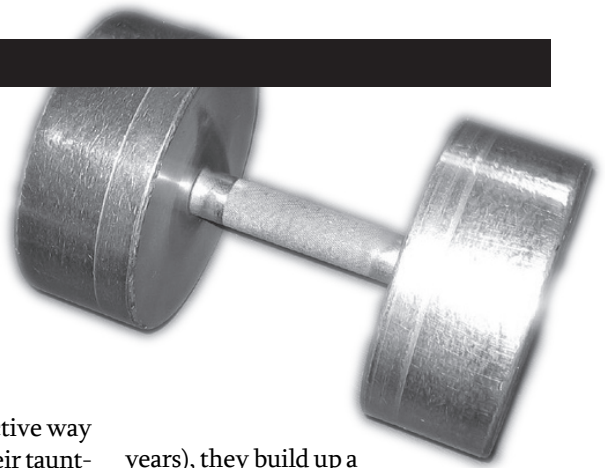
There are no rehabilitation centers for these poor victims of addiction—but there should be. They are the victims of the terrible "workout" plague.

And so, I conclude with a modest proposal: condemn the workout zombies, along with their drug of choice!

What one man cannot enjoy in moderation must be regulated by the laws of the majority. So create legislation to limit distribution! Implement three-strikes and you're out laws! Force those drug-crazed beasts to flee to more liberal countries like Canada and the Netherlands to pursue their filthy little hobby!

Just get those workout zealots out of the Rec so I can pursue my 135-pound "max" on the bench press!

*Mark Hillinger is a staff columnist for the DSJ. His views do not necessarily represent those of the entire staff.*



# ADAM AND ADAM

## TRIBE TEAM CAPTAINS, ADAM AND ADAM, REFLECT ON THE SEASON

» DAVIS BALZ AND JOE RICHMOND,  
DSJ STAFF REPORTERS

With the season officially underway and a few games under their belt, the DSJ took some time to sit down with this year's men's basketball team captains Adam Trumbower and Adam Payton. Trumbower started his career with the Tribe as a freshman walk-on, and Payton is a transfer from Vanderbilt University. Both Adams are known on the court for their hustle and work ethic, but we wanted to take some time to get their outlook on the season and a better feel for their off-court personalities.

**DSJ:** Where were you born?

**Adam Payton:** Trenton, New Jersey.

**Adam Trumbower:** Salem, Virginia.

**DSJ:** Where did you go to high school?

**AP:** The Lawrenceville School.

**AT:** Cave Spring High School.

**DSJ:** What's our record going to be this year?

**AP:** I'm not sure how many games we play but we already have two losses, and I don't plan on losing anymore.

**AT:** Better than last year.

**DSJ:** What NBA player do you most model your game off of?

**AP:** My favorite player is Gilbert Arenas, but watching Stephon Marbury reminds me most of myself.

**AT:** I would hate to disrespect any NBA player by comparing him to myself, but I love the way Steve Nash plays the game.

**DSJ:** Which freshmen do you expect the most out of?

**AP:** All of them. I expect different things from each of them, but their roles are all equally important to our success.

**AT:** I feel like all three of our freshmen should contribute to our team this year. David Schneider has shown excellent poise and confidence as our starting point guard, and I expect that to continue. Also, Danny Sumner has been really impressive over the past few weeks with his ability to come into a game and instantly be a serious offensive threat.

**DSJ:** If the whole team was going to do something together, what would it be?

**AP:** It wouldn't matter what we did. We get along so well that we could do anything and still have a great time.

**AT:** Go to the movies. We all like going to the movies, but interestingly enough, Kyle

***"You got to be crazy to be happy in our society, at least that is what I think." -Adam Payton***

Carrabine is notorious for going to see really bad movies.

**DSJ:** How do you balance time on and off the court?

**AP:** It's hard when you have so many people relying on you, but I just try to go with my gut feeling and try to assess what is most important at the time.

**AT:** Playing basketball has really taught me how to manage my time. You're forced to make the most of the free time you have, and it helps you realize how precious time with your friends and loved ones really is.

**DSJ:** What's the biggest thing you've learned thus far from Tribe basketball?

**AP:** That respect is earned and not just given to you.

**AT:** Hard work will pay off.

**DSJ:** What was your proudest moment? Why?

**AP:** The day I got married. I know everybody was thinking I was crazy, and they were right. But you got to be crazy to be happy in our society, at least that is what I think.

**AT:** I would say that my proudest moment at the College was earning a scholarship for my senior year. I felt humbled that Coach Shaver found me

deserving of the scholarship, and it was a decision by him that I truly appreciate.

**DSJ:** What do you want to do post-college?

**AP:** Hopefully continue to play basketball and earn some money, but if not, I'll just go back to NJ and play basketball like I used to do. I am not just going to be able to walk away from the game easily. Basketball has made me into the man I am today. And it's more than just a love for the game, it's way deeper than that.

**AT:** I am looking forward to working for an investment bank in New York City starting next summer.

**DSJ:** What was your favorite movie you watched in the last month?

**AP:** "John Q." It's my favorite movie of all time. It's amazing what a perfectly sane



Senior Adam Trumbower has plans to work as an investment banker after graduation. All photos courtesy Tribe Athletics.

father would do for his son. I just pray that I'm never in that position.

**AT:** "Rudy."

**DSJ:** What is your most embarrassing moment?

**AP:** One time, when I was at Vanderbilt, I was in class, but I had to use the bathroom so bad that I rushed out of class and into the bathroom. Fifteen minutes later, my heart dropped into my stomach, when I started to hear girls' voices. I still think that they knew it was me in there. I'm just glad it didn't get back to me, and I don't have the reputation of a pervert.

**AT:** Pretty much anytime I've asked a girl out on a date – good thing I haven't had to do that for a while now.

**DSJ:** Do you have any quirky habits? What is it?

**AP:** Naw, I don't think so.

**AT:** I use chapstick religiously.

**DSJ:** If you were going to have entry music what would it be?

**AP:** The "Rocky" theme song.

**AT:** The "Rocky" theme song.

**DSJ:** What was your favorite song your eighth grade year?

**AP:** "Huh" by Juvenile. That might have been my ninth grade year, but hey, it's close enough.

**AT:** "Last Kiss" by Pearl Jam.

**DSJ:** Boxers or briefs?

**AP:** Boxers.

**AT:** Boxers. That's a loaded question, so I'll just leave it at that.

**DSJ:** What is your birthday?

**AP:** Feb. 10, 1984. Shout out to all the Aquarius!

**AT:** December 10.

**DSJ:** If you could play any other sport at the collegiate level, what would it be?

**AP:** Tennis.

**AT:** Baseball. There's nothing like being a baseball pitcher and having the opportunity to completely control how the game goes. I think it would be awesome to pitch on the collegiate level.

**DSJ:** What's been your favorite class at W&M and why?

**AP:** Abnormal Psychology. I didn't think I was going to like it, but it is, probably because the teacher is cool.

**AT:** Elementary Probability and Statistics. I've always liked numbers, probabilities and statistics. I guess that's one of the reasons why I didn't have too many dates in high school.

**DSJ:** If you had a plane ticket anywhere in the world right now, where would you go? Why?

**AP:** New Jersey, because my family is there.

**AT:** I would like to go to Israel at some point. There is so much Christian history there that I would love to see firsthand. I bet I would have some really humbling experiences.

**DSJ:** What's your favorite sport's franchise?

**AP:** New Jersey Nets.

**AT:** Philadelphia Eagles.

**DSJ:** What's your favorite restaurant?

**AP:** Don't really have one, but I love my mama's cooking.

**AT:** Del Frisco's (New York City Steakhouse).

**DSJ:** If you won the lotto, what's the first thing you would buy?

**AP:** I'll buy my mother a new car.

**AT:** I would buy something for my mom because of all the trouble I've been.

**DSJ:** So just how much better is W&M than Vandy?

**AP:** It's much better. My memories of Vandy are fading more and more by the day.

**DSJ:** Who's the most famous person you've ever met?

**AP:** I met Lawrence Taylor and his cousins at Paul's. That was a great night.

**AT:** Jerry Rice (NFL Career Touchdown Leader).

**DSJ:** What's your favorite concert you've been to?

**AP:** My homeboy JJ brought third row seats to a Jay-Z concert at the Apollo in Harlem. This was when Camron just signed with the Roc, so it was crazy.

**AT:** Kenny Chesney.

**DSJ:** Where do you most often find yourself singing?

**AP:** I sing all the time.

**AT:** Sunday mornings at the Williamsburg Community Chapel.

**DSJ:** What's your favorite holiday?

**AP:** Christmas.

**AT:** Christmas.

**DSJ:** What's the best prank you ever pulled?

**AP:** I'm not really a prankster, but one time I ate my brother's pancakes. I still have aches from the beat down he gave me. When I go home, I am going to eat them again to see if he still got it.

**AT:** You'd have to interview Nathan Mann if you want some good pranks. The kid is funny.

**DSJ:** What is your best physical attribute?

**AP:** Haha, probably my hands. What type of question is that?

**AT:** I would say my basketball IQ. I wasn't blessed with incredible athleticism like my man AP, but I feel like I make up for it in some way by really understanding the nuances of the game. Also, AP won't admit this, but his best physical attribute is his good looks. If you remember one thing from this interview, remember this: Adam Payton will be on the cover of GQ within ten years.



Payton on the court.



The score of a recent Tribe triumph over Wagner.

# TRIBE TRUMPS TCU FOR NATIONAL TITLE

**MOULTON-LEVY AND ZORICIC WIN FIRST INDOOR TENNIS TITLE IN SCHOOL HISTORY**

» JOSH TYLER, DSJ STAFF REPORTER

Senior Megan Moulton-Levy and sophomore Katarina Zoricic ended the fall tennis season celebrating in Columbus, Ohio.

The duo won the ITA Indoor National Championship, capping their successful season. With the win, Moulton-Levy and Zoricic brought the first Indoor Championship to William and Mary, becoming the first Tribe doubles pair to advance past the quarterfinals in that tournament.

The win was only the second national championship won by the women's tennis team in school history, the other captured by Lauren Nikolaus in 1997.

Moulton-Levy, a Jamaican-American from Monroe, Michigan, and Zoricic, a native of Etobicoke, Ontario, entered the fall season ranked No. 22 in the nation. Over their impressive campaign, the pair compiled a record of 18-1 in tournaments. Their only loss of the year came at the hands of Catarina and Christian Thompson of #2 ranked Notre Dame in the semi-finals of the ITA All-American Championship in October.

Among those eighteen wins are a litter of college tennis' elite: Moulton-Levy and Zoricic defeated three pairs ranked in the top 10 nationally and three others ranked in the top 50. In the four tournaments in which the duo has participated, they have reached the finals three times and won each time.

The two claimed their spot in the Indoor Championship tournament with a victory in the ITA East Regional Final, held in Hanover, New Hampshire. The duo made quick work of the field, winning their three matches to claim the crown. Their only roadblock was No. 35 ranked Maryland's Marianne Baker and Eleanor Peters, but Moulton-Levy and Zoricic won the match 8-3.

From there, all roads led to Columbus, where the pair would face their toughest opponents yet. The Tribe pair entered the tournament with a fourth seed, still ranked No. 22 nationally. They handily defeated Kamila Dadakhodjeava and Tereza Veverkova of Auburn-Montgomery 8-1 and avoided an upset again in the second round with an 8-2 victory over the Stanford duo of Celia Durkin and Jessica Nguyen.

In the semi-finals, the pair met the Notre Dame duo of Brook Buck and Kelcy Tefft but came away with an 8-6 victory over the No. 27 ranked Fighting Irish. That set up a finals showdown between Moulton-Levy and Zoricic and Ana Cetnik and Anna Sydorska of TCU. The Horned Frog duo, ranked No. 24 nationally, fell behind early. When Moulton-Levy and Zoricic broke the TCU pair to take a 5-1 lead, they took control of the match. The Tribe duo held on and came away with an 8-3 victory and the title.

Much of the pair's success in their Indoor Championship run can be attributed to the failings of other highly-ranked teams who fell early. Catarina and Christian Thompson, the same pair responsible for the Tribe's only loss and the tournament's number one seed, were knocked out in the first round. The second-seeded team of Suzi Babos and Asuzsanna Fodor of California were also upset in the first round. When North Carolina's Sara Anundsen



and Jenna Long lost in the second round, the William and Mary pair became the only seeded team remaining.

Still, the pair's perseverance and commitment brought home the title. Even if they had faltered in earlier tournaments, they stepped up in the Indoor Championship.

"I thought Megan and Kat played exceptionally well and rose to the challenge," head coach Kevin Epley said.

"We came into this tournament with the expectation of winning it. We felt that if we could sustain a high level of play throughout the tournament, we would be able to win it. Not only did we do that, but I felt like Megan and Kat rose to another level in the final match. At the All-Americans, we felt like we could win it, but in the semifinals, we did not play the way we had in the previous matches. In this tournament, we just got better and better. I am extremely proud of Megan and Kat."

Moulton-Levy and Zoricic did not participate in the Kitty Hawk Invitational and will be out of action along with the rest of the Tribe women's tennis team until Jan. 20. Tribe women's tennis will next host Old Dominion, Richmond and UMBC at the William and Mary Spring Kickoff tournament.



Senior Megan Moulton-Levy and sophomore Katarina Zoricic brought home the second national championship in women's tennis history at the College. All photos courtesy Tribe Athletics.

## Kimball Theatre

WILLIAMSBURG, VIRGINIA

Showtimes for December 2006 and January 2007

### Movies:

Factotum (R)  
Dec. 1-4 @ 6:45pm and 8:30 p.m.  
Dec. 1, 3-4 screening room (35 seats)

This Film is not Yet Rated (not rated)  
Dec 7-13 @ 6:45 and 8:30 p.m.  
Dec. 7-12 screening room (35 seats)

Old Joy (not rated)  
Dec 13-20 @ 7:15 and 8:45 p.m.  
Dec. 13-19 screening room

It's a Wonderful Life (not rated)  
Dec. 19 @ 6:30 p.m.  
Free admission but tickets required  
Sponsored by Old Dominion Homes of Williamsburg

Keeping Mum (R)  
Dec 20-23, 25 @ 6:45 and 8:45 p.m.  
Dec. 24 @ 3 p.m.  
Dec. 20-23, 25 screening room

The Boynton Beach Club (not rated)  
Dec 26-30 @ 6:45 and 8:45p.m. screening room  
Dec 31 @ 3 p.m. screening room

### Live Performances:

The Williamsburg Symphonia presents  
Holiday Pops Concert  
Dec 2,3 @ 1:30 and 3 p.m. All seats \$20.

Dean Shostak's Crystal Christmas with Benjamin Franklin  
Dec. 4, 10, 23 at 7 and 9 p.m. All seats \$12.

Robert Hodge in Concert  
Thurs., Dec. 14 at 7:30 p.m. All seats \$20.

An Irish Christmas Celebration  
Fri., Dec. 15 @ 3 p.m. All seats \$10.

Songs and Stories for a Virginia Fireside  
Sat., Dec. 9 at 3 p.m. All seats \$9.

The Kimball Theatre presents  
The American Boychoir  
Dec 5,6 at 7:30 p.m.  
General admission \$32, Seniors/Students \$30

An Appalachian Christmas  
Dec 7 @ 3 p.m. @ All seats \$10.

Virginia Premiere Theatre presents  
The Holidays with Halliday: An Old-Fashioned  
Big-Town Treat  
Dec 8,9 @ 7:30 p.m.; Dec 10 @ 2 p.m.  
General admission \$20, Seniors/Students \$15,  
Children 12 and under \$10

Fiddling Away the Holidays  
Dec 12,19 @ 4 p.m. All seats \$6.

Preservation and Exploration in the Shadow of  
John Smith  
2006 Jamestown Lecture Series  
Tues., Dec. 12 at 7 p.m.

(757) 565-8670

# THE RICHMOND MARATHON: MILES AND MILES TO GO

» SALLY MASTERS, DSJ STAFF REPORTER

“You know you have made a strategic error in judgment when you sign up for a race that takes the winner over two hours to finish.” This pearl of wisdom came all too late as I stood at the starting line of the Richmond Marathon on Nov. 11.

This was my first marathon and my last, or so I vowed as I collapsed into a puddle of lactic acid after crossing the finish line. Marathon running can be described in many different ways—agonizing, euphoric, exciting or miserable. However, no matter who you talk to, the fact remains that these 26.2 pain-inducing miles are, without a doubt, the experience of a lifetime.

To be perfectly honest, it was the most physically arduous and emotionally taxing 238 minutes of my life. At mile 18 when I discovered, thanks to my sharp mental acuity, that I still had eight more miles left, I came to the gross realization that running a marathon was the single most illogical and irrational decision of my life.

As I forced myself to keep pressing on through the blisters, the chafing and the cramps, I kept thinking, “Who in their right mind pays \$70 to endure this kind of torture?” The answer, of course, was me. I was, at least, in good company, as several other William and Mary students also took part in this insanity. In order to get a better grasp on this athletic feat, I interviewed Jackie Kosakowski. Jackie graduated in 2005 and was a member of the Tribe cross country and track teams. This race also marked Jackie’s first marathon, so I was eager to go straight to the source and find out how a collegiate runner fared in this grueling event.

**DSJ:** What did you think about the race?

**JK:** The race distance is a little long for me...I think I’m more of a 5K/10K kind of person. The race was well-organized and had a lot of support from the community behind it. As far as my own race, I felt great through about 20-21 miles. Then it was just ugly after that. I was consistently running 7:20-7:30 miles easily and then all the sudden I was struggling to run eight-minute miles. I had to walk at 24 miles after going back and

forth about it in my head for two miles. I walked for about three to four minutes and started again. I felt a little better but it was still absolutely miserable the last mile, the worst I’ve ever felt in a race, and I’ve felt pretty bad in a lot of races.

**DSJ:** What was your finishing time?



Sally Masters in the Richmond Marathon. Photo courtesy of Sally Masters.

**JK:** I ran 3:22:46. [Translation: FAST]

**DSJ:** How did you train for the marathon?

**JK:** I was in Williamsburg this summer and was able to run every day with my friend Amy [Maier], who used to be on the team with me. We were up at 6 a.m. every day and usually ended up running eight or nine miles a day. We did a few long runs on the weekends, 13-14 miles usually before we got bored with it. After I moved to Richmond [in September], I probably ran five days a week, between 50-70 minutes each day, and kind of slacked off on the long runs, because who wants to run 20 miles alone? I felt fine after 16 and figured that running another 10 in the race would be easy—not so much.

**DSJ:** Did you have any pre-race rituals?

**JK:** Basically, I was just taking tips from people I know who had run marathons before. The week before the race I ran twice, and I ate a ton of pasta. I haven’t had any pasta since then; I am still sick of it. I also upheld my steady diet of Chipotle burritos.

The last few races I’ve ran, if I’ve had a Chipotle burrito the day before, I run great. I just made sure to get extra sleep, drink a lot of water, eat a lot and not run much.

**DSJ:** How did you feel after the race?

**JK:** Right after the race, I couldn’t move. I had to get carried to the car because there was no way I was walking. People always talk about how great it feels to finish a marathon...they lie. It did not feel great, it sucked actually.

**DSJ:** What was the hardest part of training and racing?

**JK:** The hardest part of training was definitely running by myself all the time. It gets really boring. Sometimes I bribe people to run my first three or four miles with me just so I can have someone to run with for a little while, then I add on another four to five miles afterwards. Once I get out the door I am usually fine, but getting out the door is the hard part. There are some days where I get out and I have a great time by myself and end up running pretty far, especially when I don’t know where I’m going. I’ve found a lot of cool places in Richmond by getting completely lost on runs...I’ve also found a lot of great places to get killed or robbed.

**DSJ:** What was the best part?

**JK:** It definitely wasn’t the feeling at the finish because I think the medical staff was trying to decide whether to send me to the hospital or not. I’d say the best part of the race was finding out that I’m now not afraid to run another one. At least I’ll know what kind of torture I’m subjecting myself to the next time, if I decide to do another one.

**DSJ:** Will you run another marathon?

**JK:** I figure, I ran one, I qualified for Boston, who knows what I’ll be doing next year or five years from now...maybe I won’t be interested in running anymore, maybe I won’t be able to run anymore, maybe I’ll actually start training seriously again and won’t have the leeway to just run a marathon for “fun” anymore. So I might as well just do it now; I mean, it’s the Boston Marathon. It’s like the Super Bowl of running.

Jackie makes a great point, because as a runner you never know when your last race

may be, so you might as well go out with a bang. In my amateur opinion, as much as I bemoaned my existence throughout the race, never have I been surrounded by such camaraderie and support. The crowd and the racers almost made the race worthwhile.

Also, I pleasantly discovered that marathons are a far cry from the ultra-competitive high school cross country races. People who passed me congratulated me and urged me to "Stay strong." I was cheered on by name by four-year-olds and 84-year-olds.

People lined the streets and driveways of neighborhoods, handing out oranges, gummi-bears and free beer to each runner. I chose to pass on the beer, deciding that my first alcoholic beverage should probably not be consumed at mile 22. In retrospect, I think finishing the race a little tipsy may have been a wiser choice.

Aside from the impressive finishes by several William and Mary students, there were some other pretty incredible performances. Maureen Ackerly, a Richmond native and mother of two children under the age of four, was the first place women's finisher with a time of 2:47. This time qualifies her for the Olympic time trials.

For Virginian Dane Rauschenberg, this experience marked the 45th marathon he has run in 2006. He has pledged to run one marathon a week for an entire year, with each one being run in less than four hours. Rauschenberg finished the race with a time of 3:12, well under his time cap. He is attempting to raise \$52,000 by the end of the year, with all funds going to a charity to support people with mental handicaps.

All in all, the marathon experience seems to be one that improves upon recollection, after the residual soreness is gone and only the taste of accomplishment remains. Plus, one marathon a year doesn't seem that bad in comparison to 52. So about that vow I made to never run another one... I figure my resolution will probably only hold out for a year or two. This kind of insanity has a rather addictive quality; it gets in your blood and leaves you thirsting for a bigger challenge. All I can say is that marathon running is much more about the mental strength than the actual physical endurance. If you can run three miles, you can run 26.2. Just like many things in life, it's simply all about perspective. And in the wise, albeit cliché words of Robert Frost:

"The woods are lovely, dark and deep  
But I have promises to keep  
And miles to go before I sleep  
And miles to go before I sleep."

# tribe SPORTS

in brief



## Daly Earns Award for Leading Tribe



Tribe women's soccer coach John Daly received high praise for leading the Tribe to one of its most successful seasons in years. Daly was selected Colonial Athletic Association Co-Coach of the Year and earned the National Soccer Coaches of America award for Mid-Atlantic Coach of the Year. This marks the fifth time that Daly has won the Mid-Atlantic award.

Under Daly, the Tribe finished as the CAA regular season champions with a record of 16-1-4. The team was even ranked nationally, as high as 11<sup>th</sup> at one point. Despite a tough loss on penalty kicks to Navy in the tournament, 2006 marked one of the best seasons in Tribe history.

## Former Tribe Soccer Player Captains MLS Champion



Former Tribe All-American Wade Barrett became a champion last month when he captained his MLS team, the Houston Dynamo, to its first MLS Championship. Barrett anchored the defense for the Dynamo, as he started all 31 games. They marched to the final win against the New England Revolution.

Barrett played for the Tribe from 1994 to 1997, earning All-American honors in 1997. He finished his Tribe career with an impressive 38 goals and 26 assists, while leading the team to a record of 70-18-4.

## Men's and Women's Soccer Put Players on ESPN Academic All-American List



Junior Ryan Overdevest and Senior Anna Young were named to the ESPN Academic All-American second and thirds teams, respectively, capping a successful season both on the field and in the classroom.

Overdevest added a 4.0 GPA to a successful season on the field, which included four starts and three goals. He is a business major.

Also a business major, Young anchored the Tribe defense and helped the team to one of its most successful seasons in years. The Tribe finished the season with a record of 16-1-4. Meanwhile, Young earned a GPA of 3.8.



## Baseball Signs Four Recruits



Tribe baseball signed four high school players to National Letters of Intent. The group of talented recruits includes two right-handed pitchers, Reid Killen from Virginia Beach and Tome Norton from Montvale, New Jersey. The other half of the signed players consists of two infielders, Kevin Alas from Mineola, New York and Derrick Osteen from Lebanon, Pennsylvania.

All the recruits have gained local recognition at the high school level. Norton was even named as one of the top 100 prospects in the northeast by Perfect Game.

*Happy Holidays!*  
*from the DSG*

