

FRIDAY  
AUGUST 28, 1998  
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our friend  
Bonnie,  
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weekend's forecast. All we can tell  
you is that maybe things will get  
better. Maybe.

**QUOTE**  
"Everybody talks about the  
weather but nobody does anything  
about it."  
- Mark Twain

# The Flat Hat

The Student Newspaper of the College of William and Mary



## Bonnie blows by Williamsburg

### College braced for no-show storm

By Karen Daly  
Flat Hat Senior Writer

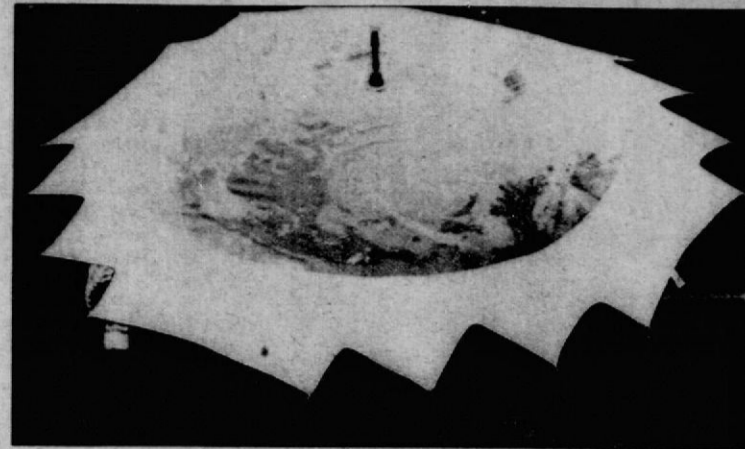
Rather than the normal excitement over seeing old ballmates or the anticipation of a new semester, campus dorms last Tuesday night buzzed instead with rumors of canceled classes due to Hurricane Bonnie.

Although she stalled just south of the Virginia border in North Carolina, predictions of Bonnie's 115 mph winds and heavy rains spurred the campus and Williamsburg community to brace for the storm.

College administrators met Tuesday to address possible hurricane threats on campus and communication with the College community.

"One of the most important things is to get accurate and current information out to people," Sam Sadler, vice president for student affairs, said.

To meet this goal, students living on campus received a bulletin broadcast via their voice mail, as well as a flyer from their RA with vital



Bonnie soaked the campus late Thursday, but the storm fizzled as it neared the College.

safety information.

Residence Life staff were responsible for alerting and preparing student RAs for the storm's onset.

"The biggest thing was getting flashlights and batteries to each RA," Deb Boykin, director of residence life, said.

According to Boykin, ORL checked every CB radio located in duty offices throughout campus so in the event of power outage, students could maintain contact with Campus Police.

## College places high in rankings

By Whitney Untiedt  
Flat Hat News Editor

They say the College is hot—and they're not just talking about the weather.

William and Mary topped the list in three different publications this summer, making the grade in Newsweek, U. S. News and World Report and Kiplinger's Personal Finance Magazine.

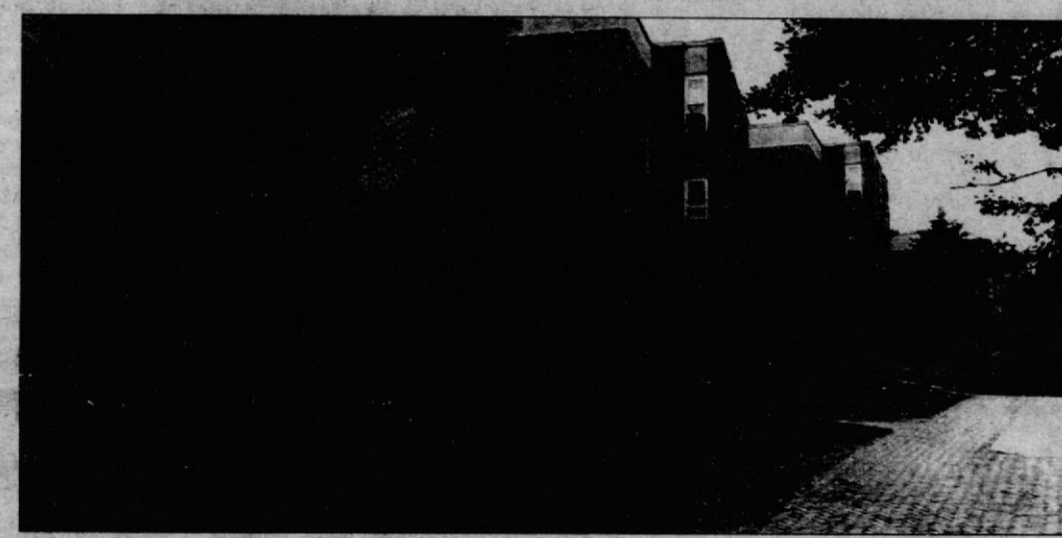
Newsweek called the College a "buried treasure" in its "Hot Schools" report. Other schools included in the list were Harvard, Tufts, Johns Hopkins and Columbia universities.

The College placed third on Kiplinger's list of "Top 100 Values in State Universities," below the University of North Carolina-Chapel Hill and the University of Virginia, with an average aid package of \$8,228 for students receiving financial assistance. In a separate ranking by U. S. News and World Report, the College was listed as the 37th "best value," with 37 percent of its students receiving need-based grants.

"Value is... a combination of higher education value and cost. William and Mary does things in a first-class way... that students can afford," Director of University Relations Bill Walker said.

In its "America's Best Colleges" report, U. S. News and World Report consistently ranked the College highly. William and Mary came in

See RANKINGS, Page 4



New party restrictions implemented by the College will affect fraternity parties, as well as other on-campus events.

## Strict party rules imposed

### Student Affairs monitors, guest lists now mandatory

By Jessica Cordes  
Flat Hat Asst. News Editor

William and Mary has never been known as a party school, as any college guidebook will tell you.

Even so, the College has revised its alcohol policy for 1998-99 and now intends to closely monitor all on-campus parties.

"We're doing more event spot-checking," Mark Constantine, director of student

activities, said. "This is something that's meant to help the organizations for their insurance purposes, for their liability, for their risk management and for the College as well."

From now on, every on-campus event involving alcohol will be monitored by a staff member from Student Affairs. Residence hall events—including those held at fraternities—will be monitored by Area Directors who are on duty, and non-weekend events may be supervised by either Residence Life or Student Affairs staff.

Student Affairs will also oversee social functions held in places like the University Center and Lake Matoaka Amphitheater.

Constantine said Student Affairs' new role in party management will be "low key."

"We don't want to be looked at as the bear police—we're going to be going in to meet with the party managers, and we'll have a checklist of things we should be observing," he said.

See PARTY, Page 6



Students line up at the popular Freshmen Smoothie counter in the Marketplace eatery.

## Aramark adds new flavor

### Director pledges more improvements

By Jessica Denny

Aramark has arrived.

Despite delays in the summer renovation process, Aramark opened most of the Marketplace, Center Court at the University Center and the Caf on schedule. When the doors opened at the dining facilities last Friday, Aramark revealed new menu, brand name foods like Chick-Fil-A and Freshmen and plans for even more improvements.

Renovations slowed down this summer when dining services discovered the new equipment it planned to install required changes in the elec-

trical system. In the case of Lodge 1's Pizza Hut and Burger King at the Marketplace, manufacturers could not meet Aramark's timetable for opening.

According to Frank Caruso, director of dining services, the Pizza Hut should open this week, and he hopes Burger King will be ready in the next three to four weeks.

The Granary, scheduled to open in the Caf, "will serve the needs of vegetarians," Caruso said. "We're really analyzing our vegetarian

See ARAMARK, Page 6

## Hudson gives FSO fresh perspective

By Alexandra Olson  
Flat Hat Asst. News Editor

"A man as a feminist?"

It's the response sophomore Gabriel Hudson most often hears when he promotes equal pay for equal work, speaks out against sexual assault and advocates reproductive rights.

But not only is Hudson an ardent feminist, he's one of this year's two co-coordinators of the Feminist Student Organization and the first male to serve in this capacity.

"There is no reason for men not to be feminists because issues that feminists deal with are pertinent to men as well as women. And everyone benefits from equality."

How did a man end up as head of the FSO? "I've always been pretty political," Hudson said. "Once I got to college, I thought, 'great, lots of opportunities to get involved.'"

As a freshman, he dove into several social issues groups, including Amnesty International and the Young Democrats.

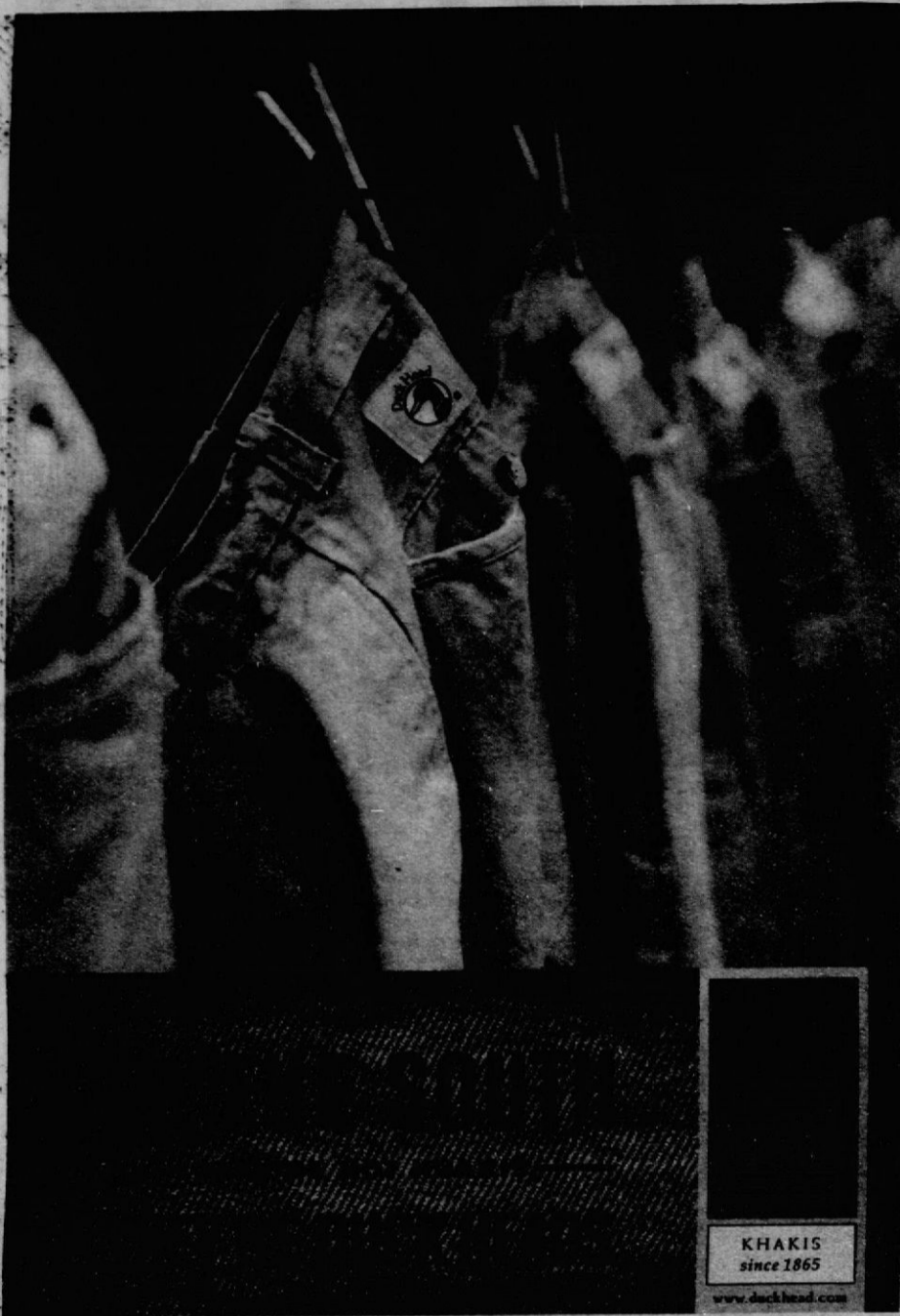
The FSO quickly noticed Hudson's drive.

"He's really one of the most enthusiastic feminists I've met," junior Susan Marshall, former co-coordinator of the FSO, said. "He goes out into the community—he's really good at educating people."

Hudson decided to relieve his busy schedule—he is a double major in theater and government and a member of Psi Upsilon fraternity—by focusing his efforts on the FSO.

"You have to pick one group even if you care about a lot of things. Since Lisa Adams [former co-coordinator of the FSO] showed a lot of enthusiasm for my ideas, I stuck with

See HUDSON, Page 5



## SA sponsors Friday concerts

Weekly series to begin with Glorious Vega

By Rachel Curry

The Student Assembly's Back to Classes Bash will kick off a month of music tomorrow at 4 p.m. in the Sunken Gardens with performances by Huffamoose and Man Mountain Jr.

Aramark will provide dinner at the festival, and all dining facilities except Lodge One will be closed.

The Bash is just a taste of what is to come this September. Fridays at Five, sponsored by the SA, will feature a different band every week. The concerts will start at 5 p.m. in either the Sunken Gardens or Crim Dell Meadow and are free of charge to all College students and faculty.

"We thought it would be a fun way to kick off the weekend," SA President Rhian Horgan, a senior, said.

The idea for the weekly concerts came last spring at the suggestion of SA Chairman of Fridays at Five Jeff Palmore, a junior. Horgan and Palmore both said the main goal of Fridays at Five is to provide a social activity on campus that is early in the evening.

"Particularly on Fridays right after class - but before the parties - there's

## Fridays at Five

The September events will begin at 5 p.m. each Friday

September 4: *Glorious Vega*

September 11: *Fighting Gravity*

September 18: *Savoy-Doucet*

September 25: *Manute Soul*

not much going on," Palmore said.

Junior Jessica Rasher had her doubts. "Normally on Fridays I just want to crash after class before the parties," she said.

But freshman Steve Dooley said he thought the events would be fun to attend, especially considering the concerts are free.

Fridays at Five was modeled after similar programs in Richmond and other areas. Palmore, with the help of Vice President for Student Affairs Sam Sadler, spent the summer raising money

and finding local businesses to sponsor the program. Coca-Cola and the Office of Student Activities both contributed. The Council for Fraternity Affairs and the Festival of Cultures are each co-sponsoring one of the evenings with the SA.

Palmore was also responsible for booking bands. The first will be Glorious Vega, performing at Crim Dell Meadow Sept. 4.

"The outdoor concerts that are free to students have always been a lot of fun," Palmore said.

## Wren prepared for overhaul

Trademark building to undergo renovations

By Monty Tayloe

The oldest academic building still in use in America will bolt its doors later this year.

Due to renovations, the Wren Building will not be accessible between July 1999 and the fall of 2000, according to Louise Kale, the building's executive director.

While construction is underway, the College will re-open Wren for traditional events that take place in and

around the building, such as the senior class bell ringing.

"Our goal is to open the building for the fall convocation, which takes place in August," Kale said.

Wren's renovation will involve replacing the plumbing, heating, air conditioning and electrical systems, and improving the safety service, and lighting systems. Renovation efforts will also address drainage and moisture infiltration problems.

The College has hired Quinn Evans

Architects, a renovation company that specializes in historical sites.

Baird Smith, director of preservation for Quinn Evans, is an expert controlling moisture in masonry walls, a critical component of the Wren renovation.

Another company, R. G. Vanderweil Engineers, will design the new building's engineering systems.

The two companies are currently investigating the condition of the Wren Building and the systems in question.

Flat Hat News welcomes its new writers and urges them to come back. Please.

### Tips Training Schedule Fall '98

Any student scheduling or supervising events with alcohol must attend.

Students must register for the session by calling the Student activities Office at 221-3300 or by email at [ltwill@facstaff.wm.edu](mailto:ltwill@facstaff.wm.edu). Please specify which session you will be attending. Classes will be limited to forty students. Students who have previously taken the class must take the class again to be certified but do not need to retake the test. If you have never taken the class before, sign up for TIPS I. If you have taken the class in previous years, sign up for TIPS II.

August 31	4-6 p.m.	TIPS I
August 31	6:30-8 p.m.	TIPS II
September 2	6-8 p.m.	TIPS I
September 2	8:30-10 p.m.	TIPS II
September 9	4-5:30 p.m.	TIPS II
September 9	6-8 p.m.	TIPS I
September 10	5:30-7:30 p.m.	TIPS I
September 10	8-10 p.m.	TIPS I

### Defensive Driving Schedule

Defensive driving classes have been scheduled for the fall semester. The schedule is listed below. Any student who has previously taken and passed this class does not need to retake the class. You are still an approved driver for college vans. Any student who thinks that they might need to drive a college car or van this year should plan to attend this class to become certified. You CANNOT drive any college vehicle without this training. There is a \$20.00 deposit (check only) required to hold a spot in the class. If you attend the class, the \$20.00 will be refunded to you. If you fail to attend the class, your deposit will not be refunded. Any class cancellations must be made no later than 5:00 p.m. on the Wednesday before the class in order to receive a refund. To schedule a class, see Linda Williams in the Student Activities Office, Campus Center room 203. Remember to bring your deposit. Each class is limited in size so plan ahead and call early. If you have any questions, call Linda Williams in Student Activities at 221-3269.

Sunday, August 30	9:00 a.m. - 12:00 p.m.	Sunday, September 27	1:00 p.m. - 4:00 p.m.
Saturday, September 12	9:00 a.m. - 12:00 p.m.	Saturday, October 3	9:00 a.m. - 12:00 p.m.
Saturday, September 12	1:00 p.m. - 4:00 p.m.	Saturday, October 3	1:00 p.m. - 4:00 p.m.
Saturday, September 19	9:00 a.m. - 12:00 p.m.	Saturday, October 17	9:00 a.m. - 12:00 p.m.
Saturday, September 19	1:00 p.m. - 4:00 p.m.	Saturday, October 17	1:00 p.m. - 4:00 p.m.
Sunday, September 27	9:00 a.m. - 12:00 p.m.		

# The Flat Hat

'Stabilitas et Fides'



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## CROSSING THE LINE?

In plotting a rise from the proverbial ashes for the idea of a William and Mary mascot, the supporters of the Phoenix seem to know no end of enthusiasm. Unfortunately, we believe that zest for their cause may have led the Phoenix Phanatics down a tricky path.

In prompting the student body to back a new mascot, the Phoenix supporters had done nothing wrong. Lobbying the student body for a variety of causes is the right of any student, when done within justifiable means. Phoenix supporters have also used their connections to the Student Assembly and the Athletic Department to further their cause. This, too, we take no issue with.

We do believe, however, that including Phoenix-related materials in the freshman orientation packets and prompting orientation aides to invoke support for the Phoenix effort is going a bit too far.

Orientation is a time for freshmen to learn about the College. They learn about the honor code, about campus activities and organizations and about the various rules and regulations that govern life here at the College.

During orientation, the word of orientation aides is taken as gospel — OAs serve as official guides to the College. They should not be used as lobbying tools to support partisan causes.

Similarly, the SA-sponsored "Read This," a survival guide for entering students, contains heaping amounts of Phoenix-related material.

Not only is the Phoenix featured on the cover of the guide, but inside each booklet is a color insert spouting more Phoenix propaganda: "Let's get behind the PHOENIX as a mascot for William and Mary! The Student Assembly joins the Phoenix Phanatics and

all the other students promoting the Phoenix as a student-initiated symbol for Tribe activities and athletics. We can make this happen if we all get behind the idea. GO TRIBE!"

This method of advertising seems to take advantage of the entering class's unfamiliarity with the Phoenix story. Phoenix supporters aren't combating some unexplained phenomenon keeping the Phoenix from its rightful place as our mascot — they're vying against students who where either apathetic to or flat-out against the idea of fashioning such a mascot for the College.

Placing the Phoenix on the cover of the freshman survival guide gives it an official aura it has yet to earn. The Phoenix has not been ratified by the student body — it should not be suggested that support is nearly universal.

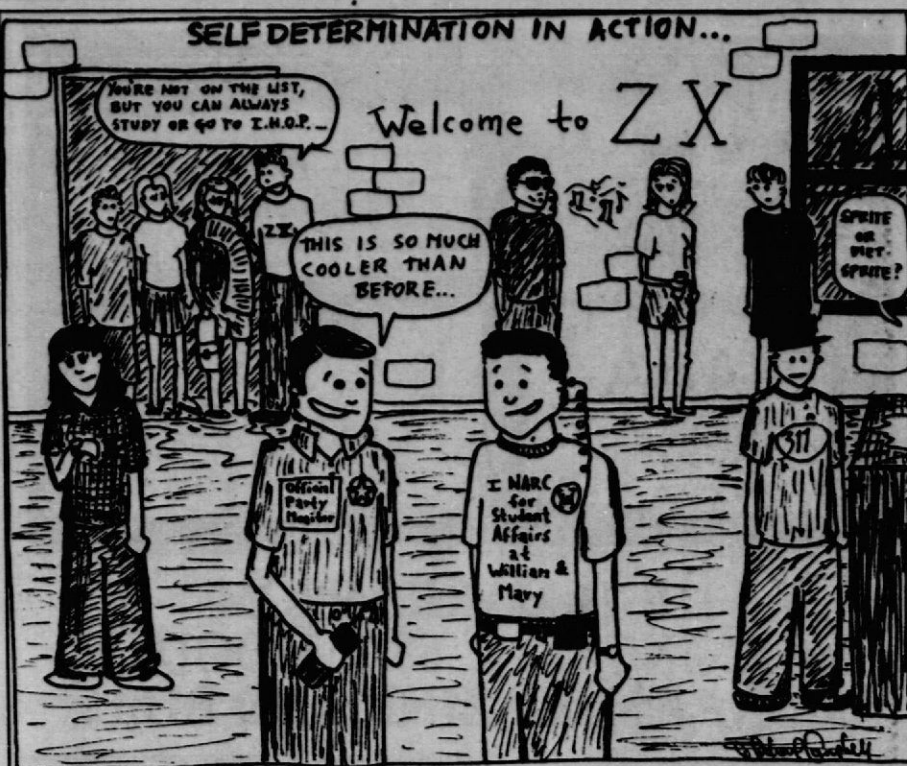
Using a booklet meant to supply entering students with pertinent information to push a partisan issue cheapens the idea of the book itself. Is it more important to the SA to provide useful information to freshmen or to drum up the 3,000 signatures still needed to make the Phoenix our mascot?

The tone of this booklet, it seems, answers that question for us.

Promoting school spirit is an important task and we recognize the effort the Phoenix supporters have put forth in this regard.

Nonetheless, we feel using freshman orientation materials, and indeed orientation aides themselves, to promote any partisan issue crosses the line between enthusiasm and overzealousness.

While we support the SA's fight for school spirit, we think its members need to recall whom they represent before they present a cause as fact.



## Bursting our bubble

Classes are back in full swing and all the trappings that come along with this excuse for college life have been firmly established. For most, this entails lunch dates, evening meetings, nights out and about, along with the occasional reading assignment.

Interesting to note that nowhere in this list is there mention of the world beyond our college bubble.

Sure, some of you click past CNN on your way to check the scores on ESPN or skim the headlines of The Washington Post as you pass the stand on your way to lunch. And I know you all pour over Beyond the 'Burg. But do you have a subscription to a paper? Do you read it?

After a summer of play and an overload of that dam Lewinsky girl, it may seem a bit exhausting to dig through the paper for some juicy, worthwhile and relevant news. But decisions that affect us and news that could influence us happens every

day; funding for education is altered, smoking laws are changed and bombs are dropped in foreign lands.

While at times it seems overwhelming, how can we claim to be educated and ready to influence the world upon graduation if we have no idea what that world entails?

This week The Washington Post reported that the enrollment of blacks in southern schools is dropping. In Virginia, black enrollment is down to 17 percent from 20 percent.

Attending a school where multicultural issues often seem to fade into the background behind big-name concert searches and campaigns for poorly-chosen mascots, this study implies it may be time to shift our focus. College serves to broaden our horizons, open new doors and forces us to expand our comfort zones.

Spending four years in a homogeneous environment, reliving much of our high school years does little to prepare us for the world outside Williamsburg, where safety zones can be few and far between.

While altering the makeup of the College community will hardly occur overnight, action on the part of the administration is imperative. Documented economic disparity between races in the South leads to a need for concerted efforts at

fundraising for financial aid. Increasing diversity among faculty should also receive priority.

Events such as the much-showcased Mosaic do promote worthwhile ideas in an innovative manner. But when one event a year serves as the sole campus-wide reminder of the world outside our doors, a problem exists. Many other organizations share the responsibility for attempting to increase cultural awareness, as a recent stroll around the annual activities fair proved. Yet, when faced with an apathetic audience, the task of educating the community and sharing experiences can seem daunting.

So, while the administration needs to address policy issues concerning the multicultural environment on campus, it is also our responsibility as students to express interest in relevant events around Williamsburg. Until this campus recognizes that aspects of the College do not reflect the world into which its students are headed, William and Mary graduates will not be fully prepared for life after college. And try explaining that to your parents as they hold the tuition bill in their hands.

Jennie Daley is the Opinions Editor of The Flat Hat. Her views do not necessarily represent those of the paper.



## Crabby lovers: Maryland, Virginia and tourism gurus

John Wehmuller

I recently enjoyed the not-so-quick pleasure of passing the summer months in my native Maryland, birthstate of Babe Ruth, Tom Clancy and much to our collective dismay, Spiro T. Agnew. I thus had the opportunity to compare and contrast Maryland, my Maryland, with my temporarily adopted home, the Commonwealth of Virginia.

When most people compare and contrast two such entities, they are tempted to discuss things like climate, economy and major attractions. Not me.

I, for my part, am intrigued by states' slogans. I am not referring to the mottos that appear on the official state seals, mind you. There is nothing the least bit intriguing about *Sic semper tyrannis*, or Maryland's official motto, *Cal Ripkenus Deus est*.

By slogans, I mean the catchy advertising phrases the tourist bureaus (or whoever) use in their television commercials, like Idaho: *More than Just Militias and Suits*; and "South Dakota: *Warmer than North Dakota*." "Virginia," for one, "is for lovers." Now, this is a winning slogan, lemme tell ya.

These words actually call to mind the popular 1980s toy dog,

Poochie. You remember your '80s TV commercials, doncha? "Poochie's for girls."

And don't forget Trix. "Trix are for kids." So Virginia took the cue and decided it was for lovers. And how many Silly Rabbits do you see in Virginia, right?

I can just see some guy, you can call him "Al," sitting in his living room in Sheboygan, Wisconsin, watching MSNBC's team coverage of Chelsea Clinton walking around in Martha's Vineyard. At the commercial break, before heading for the kitchen for more cheese, Al sees an ad paid for by the Virginia Department of Slogans and Commercials. He is informed that "Virginia is for Lovers."

"Hey," thinks Al, "I'm a lover! I better get my patootie down to Virginia. That Commonwealth is for me!"

Originally, I must be honest, I did not see the charm in this slogan. But, carried away by the journalistic spirit, I did my homework and learned that the catchy phrase was once intended as a ploy to lure Steve Miller and his band to the Commonwealth.

Unfortunately, Steve and company eventually settled into a comfortable retirement in Iowa, which state finally won the world-recognized band over with its campaign, "Iowa is for Pickers, Grinders and Sinners."

Despite this setback, Virginia's advertising campaign has apparently worked smashingly, putting to shame doubters and cynics worldwide, including yours truly.

Lovers flocked to the Commonwealth in droves, and proceeded to love things left and right.

So Maryland, Virginia's intense rival in the war over who wants D.C. less, got jealous. We reckoned we needed us a slogan. We wanted people to like us, too.

What did the Old Line State come up with? Why, "Maryland is for Crabs," of course. Take that, rebellious neighbor to the south!

Apparently, Maryland is trying to attract all of the lovers in Virginia who were, uh, not careful enough.

But really, that's probably not the kind of crabs they were talking about. They were probably referring to the delectable Chesapeake Bay Blue Crab, which provides an excuse for the entire State of Maryland's to drink a lot of beer every summer.

But of course, this makes no real sense either. I mean, what kind of trade-off is that? Virginia gets the lovers, and we get the crustaceans? Ooh, sign me up.

So I moved to Virginia, along with a number of other offended Marylanders who felt their motherland was dissing them in favor of a swimming insect. But so it goes in the war between the states.

And that's pretty much the big difference between Virginia and Maryland. So when choosing a home, be sure to make yourself aware of its slogan beforehand.

John Wehmuller is the sports editor of this paper. If ever he chose to found a state, its motto would be "Wehmullerita no speaks Latinus."

## Conspiracy theories abound

By now, the hurricane with the funny, fluffy-sounding name has wreaked such destruction as humidity and bad hair on the fine College while leaving us quaking in awe. More importantly, in Bonnie's wreckage is ... news.

Yep, that's right. Everyone knows that hurricanes are very bad, unfortunate things that destroy homes, buildings and trees. But not everyone knows that they also stop current events.

I mean, has anything happened since Hurricane Bonnie hit? If one looks at the front page of The Washington Post, the big stories are about Bonnie, Bonnie and something about how President Clinton might be impeached.

Hmmm ... I've had a brainstorm. They say that Mr. Clinton bombed known American-hating clubs in Afghanistan and Sudan to divert attention from his scandal, a la "Wag the Dog." Is it so far a stretch to imagine that he created hurricane Bonnie as a diversion? It's probably not that hard to do — grab up some old hurricane footage, create radar images warning of a hurricane "the size of

Texas." Circulate on evening newscasts everywhere. It's easy — he's the president, after all, and the weather's been nasty anyway, so it's good timing.

Well, okay, so maybe not. Not everyone gave into all the hurricanias, however.

Where other area universities closed their doors Wednesday, our fine College showed its commitment to education by staying open even in the face of possible destruction of campus landmarks like that weird silver thing on Barksdale Field. We students bravely trod through thick skies and warm air to our classes, ready and willing to sacrifice our lives for the sake of scholarship.

Speaking of bravely sacrificing our lives, as that horribly bright fuschia sheet informed us, in case of an evacuation, we students would all converge upon William and Mary Hall.

Maybe a good thing to do at this point would be to plant a big-name band in the Hall, thereby forcing students to attend a concert. Someone could take pictures and distribute them to record companies who for some reason think we'd rather study than attend concerts.

Of course, they'd have to take the pictures before thousands of College students run out into the storm, screaming, "NOOO!! I have to finish my Econ reading!!!"

Meanwhile, the hurricane drove people all over the Hampton Roads

area a little bit crazy. My friends and I were watching a local news channel, and during a commercial a news anchor suddenly appeared on the TV screen, while the audio from the commercial played. Not knowing he was on camera, the anchor made a growling-type face at someone off camera.

Most likely this off-camera irritant was named Bonnie. What else could have propelled a sensible, somber anchor into strange behavior while millions were watching?

There can be only one answer, and I think we all know her name. Supposedly, a new menace lurks in the wings, waiting to strike. It looks to whip the East Coast into a frenzy not seen since ... this past week. And its name is ... Danielle.

Yep, that's right. Not that a male name would sound any more fierce or threatening—think Fred, Bob and Hugo. There have been fitting female hurricanes: Bertha and Gloria come to mind.

So, for now, all the hysteria has died down, and Williamsburg is still standing, and the local stations have no doubt reverted to breaking stories such as bird nests in wreaths and exposes on the realism of network movies. All is calm.

That is, until Danielle strikes.

Erin O'Connor is the executive editor of this paper. She is expecting a subpoena as a result of that Clinton theory.

**"Letters Mingle Souls."**  
Or so says John Donne.  
**So let's Mingle.**

Drop your letters off at the Flat Hat office in the Campus Center basement by 4 p.m. Tuesday or send them to [fhops@mail.wm.edu](mailto:fhops@mail.wm.edu). Letters should be addressed "To the Editor" and include your signature, year of graduation or affiliation and phone number. I'm waiting with baited breath.

**The Flat Hat**

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★★★★★

—Morningstar ratings for the CREF Global Equities Account, CREF Equity Index Account, and CREF Growth Account\*

"...America's Top Pension Fund."  
—Money Magazine, January 1998

AAA

—S&P and Moody's rating for TIAA\*\*

Your service bowled me over!

—William Ravidin, TIAA-CREF Participant

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We take a lot of pride in gaining high marks from the major rating services. But the fact is, we're equally proud of the ratings we get every day from our participants. Because at TIAA-CREF, ensuring the financial futures of the education and research community is something that goes beyond stars and numbers.

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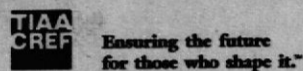
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\*Morningstar, Inc., July 31, 1998. Morningstar is an independent service that rates mutual funds and variable annuities. The top 10% of funds in an investment category receive five stars and the next 22.5% receive four stars. Morningstar proprietary ratings reflect historical risk-adjusted performance and are subject to change every month. They are calculated from the account's three-, five-, and ten-year average annual returns in terms of 90-day Treasury bill returns with appropriate risk adjustments, and a risk factor that reflects performance below 90-day T-bill returns. The overall star ratings referred to above are Morningstar's published ratings, which are weighted averages of its three-, five-, and ten-year ratings for periods ending July 31, 1998. The separate (unpublished) ratings for each of the periods are:

	CREF Bond Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Bond Choice Account
Star Rating/ Number of Domestic Equity Accounts Fund	Star Rating/ Number of International Equity Accounts Fund	Star Rating/ Number of Domestic Equity Accounts Fund	Star Rating/ Number of Domestic Equity Accounts Fund	Star Rating/ Number of Fixed Income Accounts Fund	Star Rating/ Number of Domestic Equity Accounts Fund	Star Rating/ Number of Domestic Equity Accounts Fund
3-Star	4/2,120	4/459	5/2,120	4/2,120	4/779	4/2,120
5-Star	4/1,363	5/225	N/A	N/A	4/487	4/1,363
10-Star	4/678	N/A	N/A	N/A	N/A	N/A

\*\*These top ratings are based on TIAA's exceptional financial strength, strong paying ability and overall operating performance. Based on recent ratings: "Standard & Poor's Investment Rating: Aaa/AAA, Upper Investment Grade, Inc. - Upper Division's" Analytical, June, 1998. (Quarterly) CREF's performance and success in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

## Library to receive make-over

### Full construction slated to begin next semester

By Molly Lehman  
Flat Hat Copy Editor

Along with humid weather, a new food provider and a few more cable channels, yards of fencing around new campus welcomed students back for the 1998-99 school year.

The metal and wooden barriers foretell Swem Library renovations which are scheduled to begin early second semester, according to Dean of University Libraries Connie McCarthy.

After years of lobbying the Virginia General Assembly for funds to expand and improve the library, the College was granted \$24 million last March. According to McCarthy, the College hopes to add about \$10 million in private donations, and it expects total project costs to amount to \$31 million. The extra \$3 million will serve as an endowment to support the library.

With all fencing in place, the Capital Outlay office, library staff and administrators are preparing a project bid to be offered to construction companies. McCarthy expects the bid to be picked up later this fall.

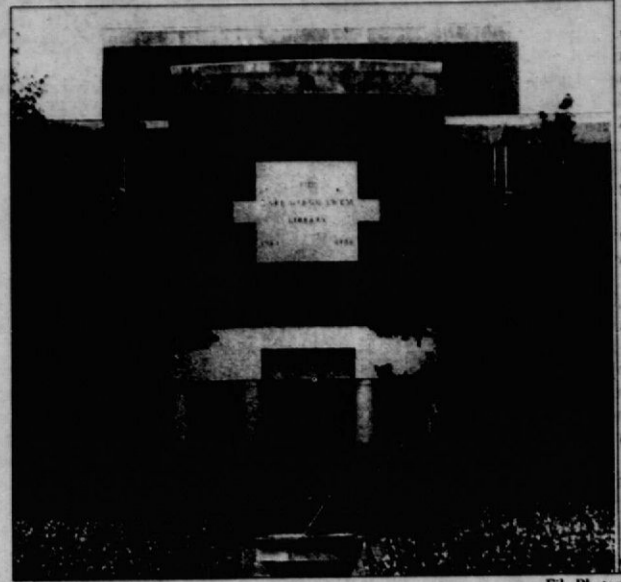
"We're just ready for the real construction to begin," she said.

McCarthy said fences were put up over the summer to show students where construction will occur. Window-like openings in the wooden barriers will allow passers-by to oversee the ins and outs of the construction process.

Plans are moving according to schedule, McCarthy said, and the College has allotted four years for the project's completion. The current library will remain intact for two more years as pavilions A and B, totaling 98,000 sq. ft., are added to the Millington Hall side of the building. When finished, these pavilions will function as the library while the existing building is renovated.

"We will maintain full services during that time," McCarthy said.

In lieu of the current circulation desk,



File Photo

Swem Library will undergo major changes over the next four years.

students will be greeted by a new information commons with many computers linked to the Internet, card catalog and other electronic databases. Laptop users will be able to access the Internet at various places throughout the library. Also included in renovation plans are 21 small-group work areas, a special collections wing and a new home for the Warren Burger papers.

Library staff will ensure students receive all breaking construction news by posting information on the World Wide Web and in the main lobby near the circulation desk.

"We'll put up the drawings of the different floors and construction updates," McCarthy said.

The library has joined forces with Aramark to create a mini Starbucks in the 24-hour study lounge. A make-shift coffee stand opened on the first day of classes, and the completed Starbucks

should open in the second week of September, according to McCarthy.

"They're still sort of building the kiosk," she said.

In conjunction with coffee service, Starbucks will also offer danishes and pastries in the morning and pre-wrapped sandwiches in the afternoon, according to Director of Auxiliary Services Charlie Maimone.

"The plan is to find out what folks want," he said.

Starbucks will accept students' meal plan credits, debits or cash, but no meal equivalencies.

"[Starbucks is] part of the whole re-vamping of the food service," McCarthy said.

Starbucks will be open Sunday from 4 p.m. to 10 p.m., Monday through Thursday from 7:30 a.m. to 1:30 p.m. and 4 p.m. to 10 p.m., and Fridays from 7:30 a.m. to 1:30 p.m.

## RANKINGS

Continued from Page 1

seventh on the best public schools list and was ranked 33rd in the breakdown

of the top national universities. The only other Virginia university to make the list was UVa., which was listed at number 22.

"If you look down that list ... there is not another small university that appears in the top 10," Walker said. "[This]

should really underscore the quality that William and Mary offers on a really human scale."

The College also ranked high on the graduation rate list, with 89 percent of its undergrads making it all the way.

William & Mary Concert Series Presents

## Poncho Sanchez

"Latin Rhythm Sound at it's Finest"



Thursday, September 3  
8:00 P.M. Phi Beta Kappa Hall

### Upcoming performances:

- Momix - September 16, 1998
- In-Young Sohn Dance Company - October 20, 1998
- Spoleto USA Chamber Music - November 3, 1998
- Nikolais & Murray Louis Dance Company - February 2, 1999
- Ballet Folklorico "Quetzalli" de Veracruz - March 16, 1999
- Mark Whitfield - March 31, 1999
- Sonny Rollins - April 6, 1999

Individual Tickets:  
\$20.00  
(W&M students \$10.00 night of the show)  
Season Tickets:  
\$42.00 students, \$53.00 Fac/Staff,  
\$84.00 General Admission

Call 221-3276 for details!

# VOLUNTEER FAIR '98

Wednesday • Sept. 2  
University Center Lobby  
11:00 am - 1:30 pm

Over 40 local non-profits and service organizations will have information on volunteer opportunities for 1998-99.

- Greater Wmbg. YMCA • Wmbg. AIDS Network • Rita Welsh Adult Skills • HeadStart • Housing Partnerships • Wmbg. Community Hospital • Salvation Army • Colonial Williamsburg • ARC • York River State Park • AVALON • Big Brothers/Big Sisters • Olde Towne Medical Center • Heritage Humane Society • Jamestown/Yorktown Foundation • Eastern State Hospital • United Way and more!!

Sponsored by the:

Office of Student Volunteer Services • 221-3263

**HUDSON**

from Page 1  
 on said.  
 ar, it was Hudson's idea to  
 and professor Nicki Giovanni  
 at the College, an event that  
 any campus activist groups.  
 ked the regional manager of  
 into letting his organization  
 free copies for a poster cam-  
 suggested a fundraiser with  
 binned that netted \$500.  
 three things early on solidi-  
 involvement in FSO," Hudson  
 nd of last year, Hudson was  
 coordinator of the FSO, along  
 more Beth Hopkins.  
 hopes to attract many new  
 to the FSO, including more  
 ents. He said his presence at  
 at Activities Night helped  
 interest in the FSO.  
 respect him because he's a  
 ing for a cause that doesn't

directly affect him," Marshall said.  
 Hudson has traveled leftward down  
 the political spectrum since his elemen-  
 tary school days.  
 "In second grade, I was an advocate  
 of [former President Ronald] Reagan,"  
 Hudson said.  
 As a fourth-grader he participated in  
 the National Rally for Life in Washing-  
 ton, D.C.  
 But by the time he was in eighth  
 grade, Hudson had sent in \$30 to the  
 National Organization for Women, to  
 become an official member, un-  
 knownst to his conservative parents.  
 That same year, Hudson worked lo-  
 cally on President Bill Clinton's 1992  
 presidential campaign.  
 Bringing his gusto for political activ-  
 ism to the College, Hudson plans to  
 hold panel discussions on feminist is-  
 sues, one of which may involve men in  
 feminism. In addition, Hudson wants  
 to expand on last year's discussion on  
 Christianity and feminism.  
 According to Hudson, one of the best  
 ways to educate people about feminist

ideals is to unite the efforts of several  
 groups whose interests coincide with  
 those of the FSO.  
 "We hope to bring another multi-  
 cultural speaker that will be able to  
 speak to the amount of people that  
 [Giovanni] did and will educate as many  
 people as possible," he said.  
 College is the perfect time for people  
 to get involved in political issues,  
 Hudson believes, and he is hoping to  
 reach out to as many students as pos-  
 sible.  
 "You could go through four years of  
 college and get a great education and  
 not develop any sensitivity to oppressed  
 people. Speakers are a good supple-  
 ment to academic life because they  
 develop your heart as well as your  
 mind," Hudson said. "There is a phe-  
 nomenon of apathy and cynicism among  
 young people and college is an oppor-  
 tunity to get people to care about things."  
 The FSO is currently developing  
 ideas for the academic year and Hudson  
 welcomes new suggestions at the first  
 meeting on Sept. 1.

**Phoenix may become mascot**

By Catherine Pappas  
 Flat Hat Staff Writer

The Phoenix, the Tribe's proposed  
 new mascot, has begun to rise from its  
 ashes.  
 The student-run campaign to make  
 the Phoenix the College's official ath-  
 letic mascot is in the final stages of  
 realization.  
 The campaign for the Phoenix mas-  
 cot began in the spring of 1997 when  
 Matthew Couch, then senior class presi-  
 dent, used the idea for a public speaking  
 class. After witnessing the class' pos-  
 itive reaction to the idea, Couch pro-  
 posed the plan to Athletic Director Terry  
 Driscoll. Driscoll, while supportive of  
 the plan, left it in the hands of students.  
 "These students have worked very  
 hard to promote this and we support it,"  
 Driscoll said. "Until quantitative sup-  
 port can be given, we are on the side-  
 lines."  
 After Couch graduated, the project  
 passed to seniors Oz Parvaiz and Lars

Thorn.  
 Last year, the plan picked up speed  
 when it was introduced to the student  
 body through a referendum during Stu-  
 dent Assembly elections. Although the  
 referendum yielded a majority of votes,  
 the percentage of students who voted in  
 the elections didn't sufficiently repre-  
 sent the overall student population.  
 "The main goal has always been if  
 the student body wants the Phoenix to  
 be the mascot, it will happen," Parvaiz,  
 senior class president, said.  
 The final phase of the Phoenix's re-  
 birth involves obtaining at least 3000  
 signatures from students. The Phoenix  
 Student Committee has sent petitions  
 to all Resident Assistants in the hopes  
 that students will support the plan. Ori-  
 entation aides were asked to promote  
 the Phoenix project during freshman  
 orientation.  
 Students will be able to sign petitions  
 at tables in the UC and the Caf.  
 If adopted, the Phoenix mascot will  
 not replace the Tribe moniker, but will

be a physical character used to rally  
 support at athletic and social events.  
 "We don't want to make this just an  
 athletic mascot. We want it to walk  
 around campus [and] come to the Home-  
 coming Dance or the King and Queen  
 Ball," Parvaiz said.  
 The idea for the Phoenix as a Tribe  
 mascot is rooted in historical fact. Greek  
 and Egyptian mythology portray the  
 Phoenix as a mystical bird that lives for  
 500 years and then burns itself on a  
 funeral pyre. The creature then rises  
 from the ashes of the fire, more power-  
 ful and beautiful than before. This story  
 has been linked to the Wren Building's  
 three fires and subsequent rebuilding in  
 the College's history.  
 In addition, the College itself has  
 been compared to a Phoenix, particu-  
 larly after the period from 1885-1888,  
 termed "the silent years," when the  
 College had no students but was kept  
 alive by President Benjamin Ewell's  
 dedicated bell-ringing, a proverbial  
 stewing of the cinders.

COME BACK KAREN DALY - JACK-OF-ALL-TRADES-MASTER-OF-NONE!

**Advertise in  
 The Flat Hat**

**Student Activities Fee  
 CONFERENCE FUNDING**



**98-99  
 DEADLINES**



The following deadlines have been set for the submission of applications to the 1998-1999 Conference Fund. The Conference Fund has been established to provide financial assistance to full-time graduate and undergraduate students. Guidelines and applications are available from the Office of the Student Activities Accountant, Campus Center Room 208. Questions concerning conference funding should be addressed to Anita Hamlin, Student Activities Accountant 1-3271.

September 14, 1998 ..	Conferences from .....	Oct 1, 98 ..	to ..	Dec 31, 98
December 7, 1998 ..	Conferences from .....	Jan 1, 99 ..	to ..	Mar 31, 99
March 1, 1999 .....	Conferences from .....	Apr 1, 99 ..	to ..	Jun 30, 99

**Collegii Gulielmi et Mariae in Virginia**

*Omibus ad quos praesentes literae pervenerint salutem.*

*Cum in eum finem Gradus Academici a Majoribus nostris prudenter instituti fuerint, ut Scholares bonarum Artium Disciplinis eruditi istis Insignibus a vulgo Litteratorum secernerentur, Sciatis quod Nos, Gradu infrascripto libenter studioseque concessio, Testamur*

If you are a May 1999 or August 1999 candidate for graduation, you must file your NOTICE OF CANDIDACY form **NO LATER THAN NOVEMBER 20, 1998**. Come to Blow Hall, Room 108, the Reception Desk of the Registrar's Office to complete and submit your Notice of Candidacy for GRADUATION. By meeting this deadline, you will be guaranteed to receive your full complement of Commencement tickets, to have your name printed in the Commencement program and to receive your

**DIPLOMA**

DECEMBER 12, 1998 is the December GRADUATES' RECEPTION AND RECOGNITION CEREMONY. This event will be in the Tidewater Room of the University Center for both undergraduates and graduates on **Saturday, Dec. 12, 1998, at 3:45 p.m.** Any questions, contact Office of Student Affairs.

December 21, 1998, is the official conferral date of degrees. There is *no formal ceremony* for this Commencement date.

*John Sullivan*  
 President  
 The College of William and Mary in Virginia



## ARAMARK

Continued from Page 1

New and already operating are Chick-Fil-A, Starbucks and Freshens Yogurt. "We have a Cranberry Farms, which is similar to Boston Market, and a Wrap Station where students can get different foods rolled up in a tortilla like they do at Taco Bell," Caruso said.

Caruso hopes to make the College's dining facilities among the best in the country.

"I feel good so far, but we have a long way to go in my eyes," he said.

Noting that students at the UC are getting caught in long lines, Caruso said dining services is aware of the situation and is addressing it as quickly as possible.

The delays are partly due to malfunctioning refrigeration units and some dining staff members are still adjusting to new equipment and having to pre-

pare meals differently.

"We have great associates with us, and we think it's important to take the time to give students what they want," Caruso said. "I've heard that it's better than last year."

Overall, student reaction to Aramark has been positive.

"Without question, the food has been better this year," Jim Chandler, a junior, said. "It has more flavor, there are fresh vegetables, and there's fresh food on the salad bar. Last year, many of the vegetables were limp, and food didn't taste like what it was supposed to taste like. I'm hoping it stays better as they keep going."

Although she cannot make a comparison to last year, freshman Katherine Hildebrand is pleased with Aramark.

"[The service] is very good, much better than my high school," she said. "There's lots of variety and something for everyone."

Caruso is making plans to get more student feedback about the food service through programs such as Dine with the Director and Mystery Shopper. During Dine with the Director, students meet with Caruso and other dining services representatives to share their comments and suggestions. Mystery Shopper, according to Caruso, is an outside program that sends people to every dining location to make full reports on a regular basis.

Caruso said he welcomes comments and suggestions from students.

"We ask that everyone be patient while we get everything running," he said. "But I do need to get communications. I don't want people walking away unhappy."

Dining Services will be distributing surveys at each facility in the next three weeks. Caruso can be contacted with comments at x2684 or fpcaru@facstaff.wm.edu.

## Thrills, chills await students

### Student Assembly plans Busch Gardens trip

By Noel Seagle

Looking for a thrill? Want an adventure that's inexpensive and close to home? The College's second annual trip to Busch Gardens offers all this and more.

Last year, the Student Assembly and the Office of Student Affairs co-sponsored a day of thrills and chills at Busch Gardens Williamsburg. Due to the event's overwhelming success, these organizations have collaborated to offer the Busch Gardens trip again this year.

College students and staff will in-

vade Busch Gardens this year on Friday, Oct. 2. The fun starts at 2 p.m. when buses will begin leaving from William and Mary Hall to transport students to the park. Students can also drive themselves; free parking is available.

From 6 p.m. to 10 p.m. the park will close to everyone except the College community. During these four hours only "Germany" and "Italy" will be open to explore, and rides including Alpenggeist, Big Bad Wolf, the Battering Ram, Da Vinci's Cradle and the Flying Machine will be open.

"It is also possible that a campus band will be playing in the Festhaus," SA President Rhian Horgan, a senior, said.

Students who attended the day in the park last year still speak of it with excitement. Many students elected to go with their hallmates or newfound classmates.

"It was a good way to increase spirit within the William and Mary community," Lisa Stolber, a sophomore, said.

The College is setting aside 2,000 tickets to be sold for \$12 starting Sept. 28 at the U.C. and Campus Center.

**"A" is for Alexandra. "B" is for her 21st Birthday. "C" is for C her out on Monday night - ask her to recite the alphabet backwards.**

## It's Your Money...

1998-1999  
STUDENT ACTIVITIES FEE BUDGETS

PRESIDENTS and FINANCIAL MANAGERS of STUDENT ORGANIZATIONS who had a budget approved for 98-99 **must** attend one of the following distribution workshops to activate their account. Funds will not be available for use until the proper steps have been completed.

Budget Distribution Workshops  
Campus Center Little Theatre

Wednesday, Sept 2 3:00 p.m.  
Tuesday, Sept 8 3:00 p.m.  
Thursday, Sept 10 3:00 p.m.

If you have questions please contact Anita Hamlin, Student Activities Accountant, Campus Center Room 208, ext. 1-3271.

## PARTY

Continued from Page 1

This includes making sure IDs are being checked at the door, monitors are stationed at all exits, alcohol is being dispensed appropriately and snacks and non-alcoholic beverages are available to all guests.

In addition, the revised policy mandates that all party guests be on a pre-approved guest list limited to 350 students.

"Three hundred and fifty people can be on the list, but still an organization cannot go over the maximum capacity of the location," Constantine said.

Guest lists turned into Student Activities must have the printed names of all guests, along with spaces for a sig-

nature and date of birth, which will be filled in by the guest at the entrance to the event.

"What this really does is makes [each party] a private function," Constantine said. "It's going to make the organizations think a little bit more about who's coming and who isn't coming - you have more control over your specific guests."

For additional control, the revised policy also requires that each event has one sober student "Monitor" per every 25 guests to "confront violations of the alcohol policy that are not occurring at the bar and/or entrance."

Serious violations of the alcohol policy at an event may be corrected on the spot, and Student Affairs staff members have the authority to close down a party if proper controls are not exercised.

Over the past year, Constantine and

stressed the importance of continuing to keep track of Tropical Storm Bonnie.

"We are not failing to monitor this," Sadler said on Thursday afternoon. "Hurricanes are very unpredictable."

Attention paid to Bonnie seems to be waning, but Sadler noted that campus administrators are now turning their eyes to Hurricane Danielle which seems to be following very closely in Bonnie's path.

## BONNIE

Continued from Page 1

to the emergency operations center to discuss campus concerns with the local community during times of natural disaster, McGrew said.

Although reports at press time call only for moderate wind and rain, Sadler

the Alcohol Task Force have been working closely with leaders of student organizations to revise and update the alcohol policy.

"I think most of them knew it was coming," Constantine said. "There's no doubt there's going to be some adjustment on [the students'] part."

Constantine notes that party monitoring by staff members and Campus Police is becoming more and more common at universities nationwide.

"This is not something new - it's been around for years and years at a lot of places. It's new for us at this level," he said.

While many schools are cracking down on parties involving alcohol, some campuses are going completely dry, a step Constantine says the College does not intend to take.

"There is nothing in the works at all for this campus to be dry," he said.

The Flat Hat is looking for a few good people to come help us out: writers, photographers and artists are encouraged to stop by the office at 5:30 on Sunday evening.

## SAVE MONEY!

# The New York Times

The New York Times

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Please start my subscription to The New York Times as checked below. I understand my daily price is \$40 per copy. Subscriptions can be picked up The Campus Center. Fall delivery begins Aug. 31<sup>st</sup> and ends on Dec. 4<sup>th</sup>. Delivery will be suspended during holidays and vacation periods.

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# The Flat Hat Briefs



CLASSIFIED ADS  
Ads can be purchased for  
word, per issue.

LATE  
Briefs and classified ads  
by Tuesday at noon.

Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (mail.wm.edu) or in the envelope of The Flat Hat office. Submissions must be typed and the author's name and telephone. Late or untyped entries will not be printed. To reach the Briefs Editor, call The Flat Hat from noon on Mondays. Classifieds are re-paid at the rate of 15 cents per issue. The Flat Hat will not accept untyped classifieds.

Briefs should be as short as possible and include a title. Briefs are re-paid at the rate of 15 cents per issue. The Flat Hat will not accept untyped classifieds.

by Kristin Schubert

## INTERNSHIPS

### Red Experience Internships

William and Mary students are invited to participate in over 100 internships offered this semester in the Washington area — a great way to gain career options, build resumes, and experience employers are looking for. Your work commitment is only one hour per week in these unpaid internships. Interested students should contact Services in Blow Hall Room 101 as soon as possible. The application deadline is Sept. 10.

## STUDENT GROUPS

### Gay Student Union

The Gay Student Support Group is starting its 17th year at the College and is open to all members of the college community, both gay and straight. Discussions range from dating to history to politics to love and family. The group meets every Monday night while school is in session and has only two rules: First, members must respect everyone's right to privacy and promise each other not to reveal who attends the meetings. Secondly, no one is ever obligated to say whether he or she is gay or straight. Group gatherings for conversation and fellowship are from 9 to 10 p.m. in the catacombs under St. Bede's church on Richmond Road. For more information, all the faculty moderator, Prof. Greenia at x3676.

## CAMPUS EVENTS

### Rockwell Church Performs with Cantus

Rockwell Church, an acoustic folk-rock group, will be performing free along with Cantus on Sunday, Aug. 30 at 9 p.m. in Lodge 1. Call Rachel Hallmark at x7979 for more information.

## GENERAL INFORMATION

### Lunches with President

President Sullivan will host a series of lunches at his house to give students an opportunity to meet with him informally in groups of 10. Lunch will begin at noon and last about an hour. Students are asked to sign up for these lunches by contacting Gail Sears at x1693 or by e-mail at gbscar@facstaff.wm.edu.

### President's Office Hours

President Sullivan has reserved office hours for students who wish to discuss issues of concern or just chat. Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Thursday, Oct. 8; Monday, Nov. 2; and Wednesday, Dec. 2. Contact Gail Sears at x1693 or e-mail her at gbscar@facstaff.wm.edu.

### Peer Health Education

If you are seeking a way to increase your leadership skills, enhance your health knowledge or just improve your presentation skills, then peer education is for you. Peer health educators have the unique opportunity to provide a foundation for healthy lifestyles for other students by educating them on several different health-related topics. To receive an application contact Cynthia Burwell at x2195.

## GENERAL INFORMATION

### Conference Fund Deadlines

The Conference Fund has been established to provide financial assistance to full-time graduate and undergraduate students. Guidelines and applications are available from the Office of the Student Activities Accountant, Campus Center room 208. Questions concerning conference funding should be addressed to Anita Hamlin, Students Activities Accountant, x3271. Application deadlines are as follows:

- Sep. 14 — Conferences from Oct. 1 to Dec. 31.
- Dec. 7 — Conferences from Jan 1 to Mar. 31.
- Mar. 1 — Conferences from April 1 to June 1.

## PAID ADVERTISEMENTS

### EMPLOYMENT/ TRAVEL

Spring Break '99 — Sell Trips, Earn Cash and Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico and Florida. Call (800) 648-4849.

Volunteer in Africa or Mexico. One year placements in various sectors: human rights, community development, youth, journalism, microenterprise, health, refugee relief, more. Internships in our Washington DC office. Visions in Action. (202) 625-7403. Visions@igc.org. (www.visionsinaction.org)

### CHILD CARE

After school babysitter needed in my home for four year old boy with speech and language delay, two to three hours Mon. — Fri. Own transportation needed (near Camp Perry). Contact Brenda at 229-6005.

Child companion for two adventurous, well-traveled kids aged 12 and 14 wanted throughout 1998-99 school year. Must have transportation and no cat allergies. School pick-up in Newport News, drop off at home in Williamsburg every afternoon, plus transportation to sports events. Also occasional overnights and weekends. Please call 564-7110.

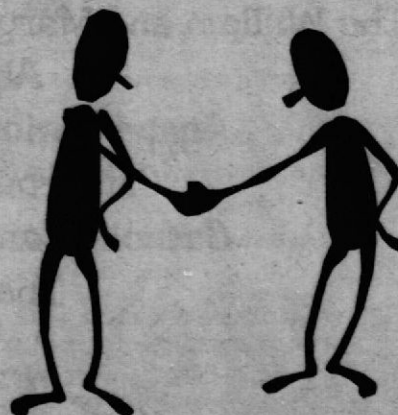
Do you have any interest in writing for the Flat Hat? If so, come to our weekly meetings held Sunday at 5:30 p.m. in the Campus Center basement. We're looking for writers, photographers, artists, page designers, advertising representative, etc.



Sorority life at the College of William and Mary can provide limitless experiences and opportunities for learning and personal growth.

# Sorority Rush

Rush registration ends Saturday, August 29th. Sign up at the UC and the front lobby of the Campus Center during lunch or dinner this week or call the ISC office at x3296. The Rushee Reception will be held Sunday, August 30th in Trinkle Hall (Campus Center) at 7pm.



# Zero's SUBS

## Attention: Starving Students

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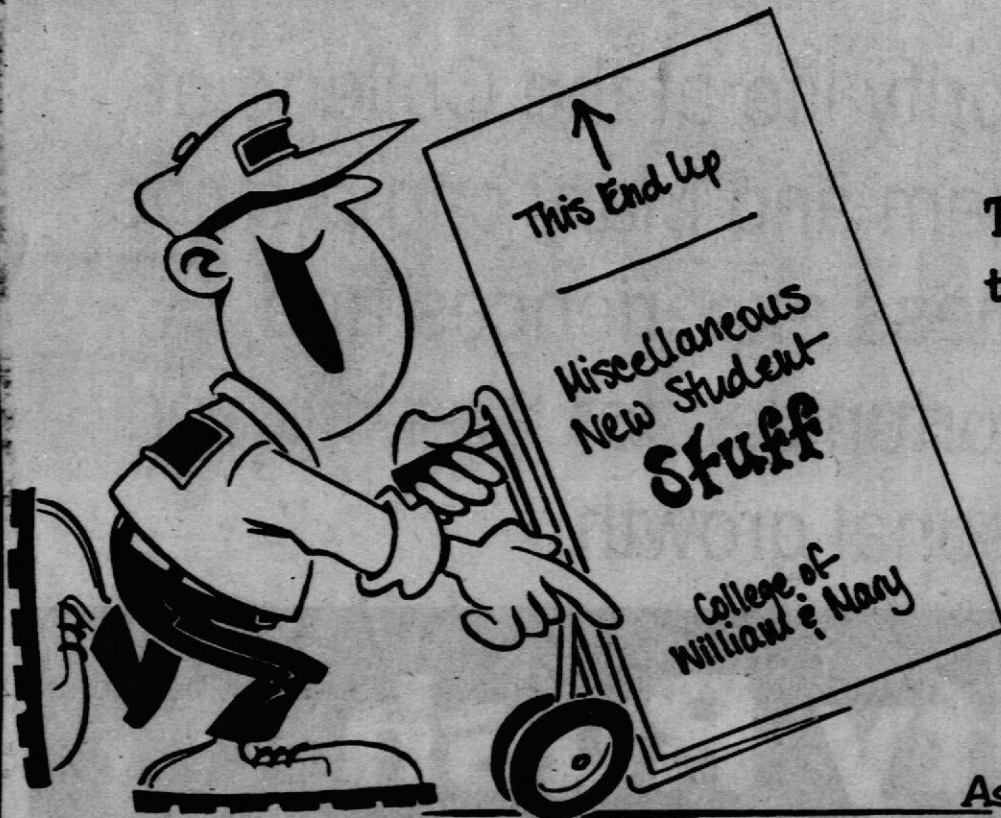
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## Many Thanks!

The Student Affairs Office wishes to thank all the students whose generous time and service were given to helping our new students through a smooth and successful move-in and orientation!

*Especially....* Orientation Aides and Orientation Aide Directors, Resident Assistants, Head Residents and Hall Directors

The William and Mary Football Team  
Alpha Phi Omega  
Agape Christian Fellowship  
Canterbury Association  
Catholic Campus Ministries  
The Honor Council  
Peer Advisors

The Wesley Foundation  
Circle K  
The Baptist Student Union  
Intervarsity Christian Fellowship  
Wesfel  
Exec Council, Student Assembly



... DAYS  
... returns, introducing  
Joe Fehr. ● PAGE 10

... REVIEW ...  
... movie? Wonder about a  
check out Reviews. ● PAGE 11

# The Flat Hat Variety



## National group, campus act set to bash

By Emily Wengert  
Flat Hat Asst. Variety Editor

Once again, the Student Assembly will use the first Saturday after school begins to entertain returning students and incoming freshmen at the Back to Classes Bash.

This free event will take place in the Sunken Gardens beginning at 4:30 p.m. Man Mountain Jr., a campus band, will open the evening with its lively tunes.

Already familiar with the College, Man Mountain Jr. has played sets in Lodge 1 and at last year's Matoakafest.

In a way, their performance this Friday will provide proper bookends to the summer, since they also played The Last Day of Classes Bash last year.

Aside from its live sets, Man Mountain Jr. has also logged 60-plus hours of studio time to record its CD "Adventures in Orpheon: Volume 1." This time has helped to increase the band's proficiency together coming into a new school year.

The diversity of Man Mountain Jr.'s sound stems from the diversity of its members and their three years of experience together.

Evidence of this diversity can be seen in a warning given by vocalist Damani Harrison in a performance at Lodge 1 last year.

"I'm gonna try to sing, but I'm really a rapper," he said.

Bassist BJ Pendleton and percussionists Justin Billcheck and Ryan McClellan conspire together to lay down the band's rhythm while guitar-

as "Eternity" and, perhaps most appropriately, "Welcome Home."

Afterwards, national recording artist Huffamoose, whose song "... wait, baby, wait ..." can be heard on the radio, will entertain students at 6 p.m.

Huffamoose's Philadelphia-based band members are Craig Elkins, Kevin Hanson, Jim Stager and Erik Johnson. They all have a background in jazz.

"In Huffamoose, our jazz experience comes not so much in what we play but how we play," Stager said in an Interscope press release. "We trust each other, when to lead, when to follow. It's challenging and spontaneous and every time, something new happens."

During these jam sessions, Huffamoose will flesh out its tunes. The band has said that it can sometimes take several live gigs to get a song to sound the way it wants.

This style reflects the band members' influences, which include Santana, Led Zeppelin, Todd Rundgren, Leonard Cohen, Yes, Don McLean and Miles Davis.

Huffamoose has also logged studio time, seemingly having perfected enough of its tunes in live shows to nationally record and release its own album, "We've Been Had Again."

Some students may have already had exposure to this musically dynamic group during the recent H.O.R.D.E. Tour.

This year's event boasts a more widely-recognized band than last year's show.

"We have a bigger band this year," senior Susanna Musick, SA vice president for social affairs, said.

To encourage students to attend, Aramark will close all dining facilities and only serve food at the event.

"Aramark will be serving the only meal for the evening in the Sunken Gardens," Musick said. "They'll have a vegetarian option."



File photo. Guitarist and vocalist Craig Elkins performs. His band, Huffamoose, is set to headline the Back to Classes Bash in the Sunken Gardens Saturday.

Students who went to the event last year said they enjoyed the entertainment.

"The music was cool," sophomore J Elder said.

Senior Jen Audretch found the bash a great place to find people whom she'd lost touch with over the summer.

"It's a great chance to regroup with all your friends in an informal party

atmosphere," she said.

The Student Assembly is looking forward to this school-wide event.

"It should be lots of fun if the weather cooperates," Musick said.

If the weather doesn't, all activities will occur in Trinkle Hall.

Variety co-editor Dave Terry contributed to this article.

## Confusion Corner?

... come to William and Mary.  
... many times did you hear that in  
... a few days of orientation? How  
... people really need to say that to  
... you?

As a freshman here, I can honestly say that my limit has been reached. If one more person welcomes me to William and Mary I will snap, and that person will find out just how I feel.

I must admit I feel very confused here. However, seeing as I am at Confusion Corner, I must admit that the first few days of life at college have me very confused. I don't know if anyone else can relate to this (and probably not, as I am ranting, raving, sure-fire loon) or if I'm feeling lost about who I am.

How that may seem strange to you, I mean, heck, I know my address and phone number, and I'm nowhere near memorizing campus info. I know my hair color, eye color, underwear color and shoe size for me.

I know that I'm an Aquarius and I enjoy long talks and walks on the beach (that's what my psychic told me) but as soon as I got on campus, I had to assess what I had thought of myself. It turns out they're not the very things that make me special. It's not me, it's the show of hands, how many people out there were a class officer in high school? A student council member? On a varsity sports team? In a band or musical? How many of you were in the top 10 percent of your class? At the top of your class? Did you get pretty hot stuff? Boy were you wrong. Look at you right now and see how people are raising their hands. It's like you're nothing special at all. Well now you know how I feel. BACK OFF!

Anyway, after feeling like I was a special for a few days, I was a little bummed. I decided to go to the freshman dance party, the first Chance Dance, as the OA's do it. After a while, I got sick of my money maker and left the dance alone. (I didn't get my "First Dance.") I walked around campus and, when my tender tootsies were from the tumultuous, twisting and turning (try saying that three times) I sat down on a bench outside of the Hall. From the corner of my eye, I spotted a cute little kitten sitting under a tree. Since there were no other human beings in sight, I decided to pet it. I called the cat "Peanut" and, after calling the cat a few minutes, I gave up, feeling more down than even the stray cats on campus didn't think I was a person.

... on a strange thing happened.

CONFUSION, Page 10

### Dinner in the Gardens

... Italian Sausage Sandwich Style  
... Chicken Breast on a Bun  
... Vegetarian Burger on a Bun  
... Potato Salad  
... Fruit Salad  
... Brownies  
... Soft Drinks and Ice Water

## MYSTERY, EXCITEMENT SURROUND MENTALIST

### CRAIG KARGES



Although most people probably don't know what a mentalist is, one will visit the College today.

According to a poster featuring visiting mentalist Craig Karges, he will present a "fantastic display of illusion, the paranormal and extraordinary phenomena using total audience participation."

Karges has appeared on national television shows including Jay Leno, Larry King Live CNN Headline News and Lifetime Television. "He's a huge hit!" Jay Leno said.

Comedian Dennis Miller's words make anyone want to see the show: "This weirds me out!"

The show starts at 8 p.m. in PBK and seating is limited.



Photo courtesy of Berkeley Agency. Latin jazz percussionist Poncho Sanchez will entertain audiences in the spirit of great percussionists such as the Jazz Crusaders and Tito Puente. Sanchez has sold out shows all over the western hemisphere to critical acclaim.

## Latin drummer to jazz up PBK

William & Mary Concert Series hosts performer Poncho Sanchez

By Kelli A. Alces  
Flat Hat Staff Writer

From emulating "tight cats" to swingin' with salseros, Poncho Sanchez does it all.

Hailing from Los Angeles, the 45-year-old jazz musician, who will perform at the College Thursday, follows in the footsteps of his idols, The Jazz Crusaders. He plays in his own band, the Freedom Sounds, as a jazz and salsa percussionist.

Sanchez remembers being impressed the first time he heard the Jazz Crusaders.

"Man, these cats are tight," Sanchez said. "They were bad. They were throwin' down. And they had such a fat sound."

According to his press release, Sanchez was also influenced by Art Blakey, Charlie Parker, James Brown, Tito Puente and Xavier Mongo.

"I think it's very important to follow in the footsteps of people like Cal Tjader and Willie Bobo and great bebop musicians like Charlie Parker who have left us," Sanchez said. "I'm on that same road and I'm going straight ahead with

it." Sanchez cites Tjader as his idol. Sanchez has listened to Tjader's music from the time he was twelve and joined the band when he was 23.

"When you play with a guy that you've idolized all your life, it's a dream come true," Sanchez said.

Sanchez started his own band, Freedom Sound, in 1982 with Wayne Henderson and Wilton Felder.

According to the Lexington Herald-Leader, Sanchez has sold out shows from New York to Venezuela and received three Grammy Award nominations. Sanchez has released 16 albums

through the Concord Picante recording company has received critical acclaim from newspapers and magazines all over the country.

"His eight piece band is equally at home with mambo beats, scorching salsa or traditional jazz arrangements," The Bellingham Echo said.

Ex-basketball player Kareem Abdul-Jabbar is another fan.

"Poncho's band plays the music of the Americas. That is to say, any tune may have its feet in the Caribbean, its heart in Brazil and its mind in New Orleans. Poncho's band brings all these elements together," he said.

Sanchez is performing at Phi Beta Kappa Memorial Hall at 8 p.m. Thursday, Sept. 3. Tickets for the show are available at the door for \$10 for students and \$20 for everyone else.

The Concert Series brings a variety of jazz musicians, including Mike Stern and Wynton Marsalis, to the College throughout the year. Often, the artists host receptions or meet informally with audience members after the performance.

# That Guy

Sara Schaefer

Remember the first "That Guy" wasn't too tough, but he was a bit of a jerk. He was the one who said, "Hi, I'm Joe and you're not, so leave a message." He was in a jobster. Ask his residents. For one thing, he has kicked off his first ball with a very serious job about a mushroom. He was the one who said, "I'm a guy" (Got it?)

As a Resident Assistant sprouted a mustache. If you haven't heard, this ball was the first of its kind. Joe owns a coffin. He kept it



Joe Ecker  
Brandon Ward/The Flat Hat

"Currently it doesn't fit in my room," Joe said. This statement also applies to this year, his third year as an RA, because, believe it or not, Joe lives in the same room. One difference is that the second floor now houses guys, so he deals strictly with men now.

Something that hasn't changed: the size of his room. "I think it's kind of silly that such a big guy got put in such a small room twice in a row," Joe said.

So, no coffin. To take its place, Joe has an enormous TV that is "a quarter the size of my room." He's not bitter.

If you ever get a chance to meet Joe, make sure to ask him what time it is. He'll show you his watch and examine your face for your reaction.

Last year the batteries in the watch went dead, and instead of replacing them, Joe decided to place a green piece of paper over the face (resembling Indigo) bearing the words "Who's your daddy?"

Well, who IS your daddy? Joe mama.

**NAME:** Joe Ecker  
**DOB:** [illegible]  
**YEAR:** [illegible]  
**MAJOR:** [illegible]

**WHERE ALL THIS STUDYING WILL LEAD HIM:** [illegible]

**STAYS:** [illegible]

**HOW HE SPENDS HIS TIME:** [illegible]

**WHERE YOU MIGHT HAVE SEEN HIM ON:** [illegible]

## CONFUSED

Continued from Page 9

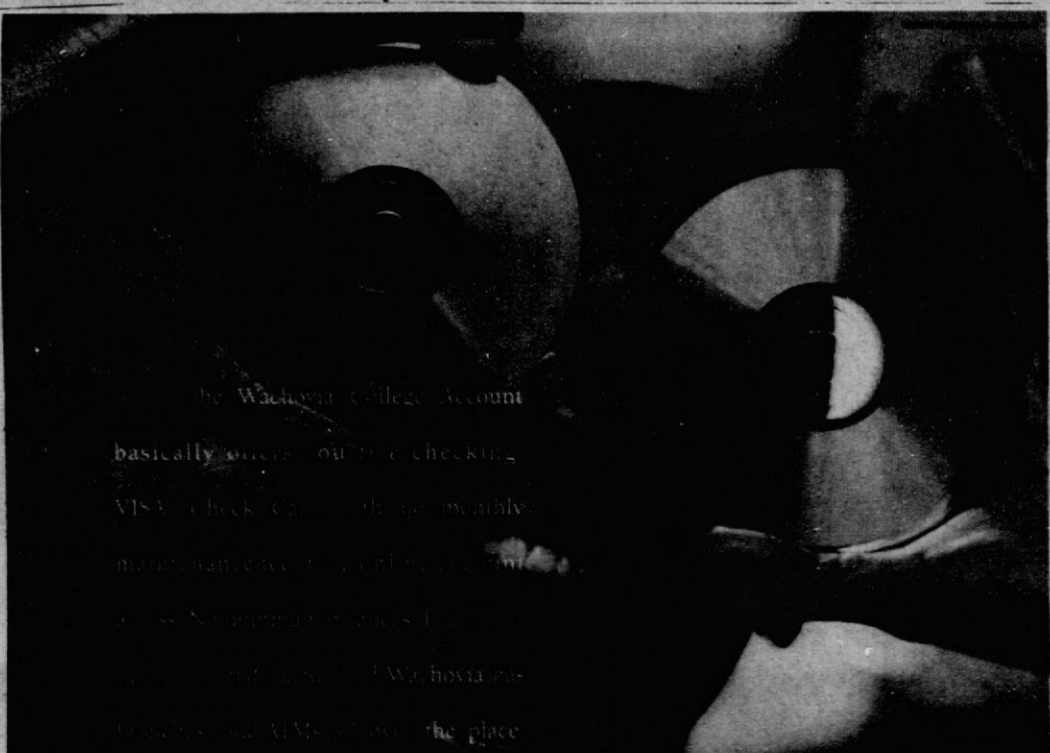
Maybe he was lonely, too, or maybe he thought I had some dead fish heads in my pocket, but whatever the reason, the cat came over to me. He rubbed up against my leg, and I started to pet his head. Then I began

to feel better about myself, and I nimbly started home, stopping only once to turn back and wave goodbye to my fluffy, cute little feline friend. On a side note, I later learned that the little darling was rabid. It was captured and destroyed and is now being served at The Marketplace. Stop on over and sample this week's mystery meat. Also, I am currently

receiving rabies shots in my stomach at the health center, a present left by my adorable lunch.

But back to the moral of this story. I realized the kitten had given me something (besides rabies). It had shown me what I had been missing all along. It wasn't that I'm not special. It was just that I needed to figure out exactly what it is that

makes me special. And all the new friends I was making were a part of that. Not many people can enter college knowing exactly who they are. But the friends you make and the time you spend here can help you figure out exactly that, and along with it comes the knowledge of what makes you unique. Welcome to William and Mary.



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Let's get started.

THE COLLEGE ACCOUNT

## Variety Calendar

AUGUST 28 TO SEPTEMBER 16

**Friday**  
August 28

**DON'T SWEAT IT.** Classes have started already, but the College's official welcome to new students happens today with **Opening Convocation exercises** at 4 p.m. in the Wren Courtyard Courtyard; it's free. Don't worry; these exercises aren't like the ones in gym class.

**Saturday**  
August 29

**A BIENNIAL EVENT.** Today the Hulon Willis Association of the Society of Alumni sponsors **Black Alumni and Student Day** in the UC. This event is free. The first African American to receive a doctorate from the College will be the featured speaker. For more information, call Nancy Scogna at 221-1204.

**Sunday**  
August 30

**DON'T LEAVE HOME WITHOUT** a "Good Neighbor" card at the Colonial Williamsburg Visitor's Center. It's free!

**Monday**  
August 31

**NO PLACE LIKE HOME.** There are a lot of free things this week! Andrews Gallery (in Andrews Hall) presents "From Home," an exhibition of furniture, cast metals, and ceramics by sculptor and professor Robert Banker. This exhibit will be open between 9 a.m. and 5 p.m., so try to squeeze it in your busy schedule.

**Tuesday**  
September 1

**AN EXPLOSIVE SEPTEMBER.** It's already September and life is passing by too quickly. Bring everything to a halt by witnessing the destruction of all life on Earth when University Center Activities Board presents "Deep Impact" in the Commonwealth Auditorium at 9 p.m. Of course, it's possible that Earth will be saved after all, but how will you know unless you watch this movie? There will also be a showing on Wednesday, same time, same place, but you'll be much too busy attending the Volunteer Fair.

**Wednesday**  
September 2

**LOOKING FOR A PURPOSE?** The Volunteer Fair will be in the UCLobby today from 11 a.m. to 1:30 p.m. There is no charge to attend, probably because all the people working the booth are volunteers.

**Thursday**  
September 3

**BEATS ME.** Poncho Sanchez will beat on some drums tonight, and you will pay \$10 to listen. Fortunately, you are a student — otherwise, you would have to pay \$20. This concert takes place at Phi Beta Kappa Hall at 8 p.m. and has been deemed "Latin rhythm sound at its finest." You can call 221-3276 for more details, and if you do, make sure to ask what the difference is between the "finest" and "the best."

Collected, Collated and Compiled by Christopher VandenBussche

Join the Flat Hat  
We don't need to worry about the party regulations.

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## The Williamsburg Theatre

in Merchants Square

August 28 - Sept. 3

**The Hanging Garden**  
M, T, F, S at 6:35  
W, Th, Sun 7:00  
A Canadian masterpiece by Thom Fitzgerald that defies characterization. It is a film about coming home to a dysfunctional family and is both a slice of life drama and a surrealist fantasy.

**No Looking Back**  
F, S, M & T 10:30  
W & Th 9:00  
Sun 4 & 9  
Edward Burns film (The Brothers McMullen) about a woman at a crossroads in her life and her choice between security and passion. Starring Lauren Holly.

**The Virginia Vaudeville Company**  
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F, S 8:30 PM

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# The Hot Hat Reviews



**WEDNESDAY BASH**  
Man Mountain Jr. to  
in the Sunken Gardens.

**VIDEO FLICK**  
Impact' will be showing in  
C Sept. 1-2 for you to review.

## Morality gets muddled in paradise

Amie Bennett  
Staff Writer

film's premise makes a juicy  
crime, punishment, fidelity and  
om, all hanging in the balance of  
choice. Movies that hinge on such

### MOVIE

devised dilemmas are few and far  
en these days. In an age where  
has largely triumphed over con-  
Return to Paradise" invites us to  
ff our ethical armchairs and enjoy  
mewhat novel film experience of  
ng whether the characters' ac-  
are good or bad. However, the  
most astonishing feature is its  
ugh botching of all its premise

plot: Tony (David Conrad),  
(Joaquin Phoenix) and Sheriff  
e Vaughn) are young American  
who happen to meet in Malaysia,  
for five weeks on a strict regimen  
okers and hashish, and then go  
separate ways. Sheriff and Tony  
return to New York City; Tony to  
s Harvard architecture degree to  
heriff to do whatever. Lewis stays  
to champion endangered oran-

o years later lawyer Beth Eastern  
(Heche) shows up to tell Sheriff,  
settled into limo driving, and Tony,  
and-coming architect, that on the  
oth left Malaysia Lewis got caught  
enough hash to be charged and  
acted as a trafficker. In a legal  
nearly identical in its severity to  
of Singapore (think Michael Fay),  
trafficking carries a death sen-  
Lewis' appeals have run out; he  
ght days left to live. His last hope  
Tony and/or Sheriff will 'fess up  
ning a share of the drugs and do  
for possession with him. If both  
 Yorkers choose to go, they each  
ve years. If only one goes, he must

ter this setup, the film settles into  
inning over of Sheriff. Tony has  
e will go, but only if Sheriff goes  
him. At this point the character of  
ff enters a twilight zone of deci-  
making. He doesn't choose to go,  
esn't clearly choose not to go and  
esn't run up against indecision.  
ad, he becomes a kind of non-  
cter. Because of the way the movie  
ritten, we can never make the basic  
nption that Sheriff even under-  
s what he must face. He seems to  
a vague, "don't budge" philoso-  
though he has no argument for his  
non beyond "I just don't have it in



Amie Heche plays lawyer Beth Eastern who in the new film 'Return to Paradise' vies for the life of Lewis (Phoenix).

me." Come on! This isn't even a good  
excuse. So, near the end of the first half,  
the movie begins its complacent trudge  
toward the absurd when we learn that,  
even though he's just a poor limo driver,  
Sheriff lines his apartment walls with  
stacks of books, and reads 'em too.  
Screenwriters Wesley Strick and Bruce  
Robinson apparently know the conven-  
tional use of books as props, yet I think  
they also know where to draw the line:  
their pages are definitely uncut.

The film's problems don't rest solely  
in the character of Sheriff, though he  
must carry a heavy load as the focus.  
One could conceivably forgive him for  
his inability to even BS an argument  
(perhaps his library consists of cook-  
books), but a lawyer such as Beth should  
at least display basic reasoning skills.  
Instead, the film has Beth make her  
case by logically discontinuous ram-  
blings on general themes, which she  
usually punctuates by throwing in  
the line, "Remember, you hold a man's  
life in your hand!" Funny how every-  
one, including herself, ignores this re-  
mark. Tony in a way plays both parts:  
he is just as inarticulate about his re-  
asons for going as Sheriff. The only  
character I could stand was Tony's fi-  
ancee Kerrie (Vera Farmiga), who in  
one scene late in the first half poses  
more questions and makes more re-  
levant points than any other character  
thus far.

Lack of specifics in the dialogue,  
lack of all but rudimentary back-  
grounds for the characters, lack of logic: these  
are shortcomings of the script. Yet di-  
rector Joseph Ruben also deserves credit  
for screwing up a good idea. He con-  
spires with the writers to give the im-  
pression that there is some kind of moral

debate going on, when there isn't. He  
also conspires to give the impression  
that there is some kind of buildup in  
tension, when in reality the most that  
happens is a countdown of little num-  
bers at the bottom of the screen. Worst  
of all, he seems to believe less in the  
common sense questions posed by the  
core situation than in the preposterous  
subplots. These include a real lemon of  
an indictment of yellow journalism, the  
already-mentioned books, and, most  
unfortunately, a romance between the  
paralyzed nebbish Sheriff and the sup-  
posedly-savvy Beth. Because he makes  
her into such a mechanical love inter-  
est, Ruben forgets to give Beth (and  
Heche) any dignity. His attitude toward  
her is nicely summed up by a shot early  
in the film: Beth takes a phone call at  
her hotel room. She's in her bathrobe,  
which falls open right around the time  
she starts talking. I for one had no idea  
what she said.

Throughout the film's first half char-  
acters thread their way through poten-  
tially cogent points of discussion like  
soldiers picking their way through a  
minefield. This principle of avoidance  
creates an incredibly flaccid discourse  
and seems planned, although what it  
conveys remains a mystery to me.  
The only guess I can make is that the  
nuts and bolts of choice didn't interest  
the filmmakers because they were cre-  
ating, instead, what they imagined was  
a spiritual film. Their desire that this be  
so manifests itself in the second half.  
Thus, Sheriff's redemption from non-  
man's land, the crux of the film, had to  
be out of love, not for anything so  
boring as a thought or principle.

Also, in support of my hypothesis is  
the film's generic distaste for material-  
ism. Sheriff's rich limo passengers en-  
gage in all kinds of backseat corrup-  
tions. Tony turns out to be a typical  
college grad: incapable of putting well-  
financed ideas into practice. And Sher-  
iff, as any Brooklynite who was beaten  
by the cops as a child would, comes  
through in the end.

Overall, the second is the better of  
the two halves, perhaps because the  
filmmakers are on more comfortable  
ground. Phoenix, when coherent, shows  
impressive talent. He also has the memo-  
rable words of the film, a monologue  
about how praying is like singing in the  
shower. However, the second half must  
also pay for the sins of the first. Heche's  
character continues to deteriorate into  
emotional heavy breathing, which gets

to the point of a serious speech impedi-  
ment. And, of course, with a lack of  
substance to resolve, the film must re-  
sort to more preposterous twists.

This has been a frighteningly long  
review of a movie that doesn't deserve  
it. This film suffers from very basic  
flaws, the most glaring of which is its  
ignorance of clearly reasoned debate  
about human behavior when it should  
focus on nothing else. However, I am  
disturbed that both friends of mine and  
professional critics have applauded this  
film as moving and complex. Yes, it  
does have a provocative, compelling  
premise, but the movie ruins this by  
refusing to pursue it in even the most  
common sense directions. Instead, it  
uses this premise as a conduit for the  
pumping of melodrama. In the final  
image, when the stuff has saturated the  
screen, everyone casts his eyes sky-  
ward at the rain. This, a pristine, Kodak  
moment of redemption, is the film's  
only achievement.

## No Va band has got the 'Hooch'

By Manish Singha

The group Everything, known by its  
ubiquitous (at least, in Northern Vir-  
ginia) symbol e., has surprised the pop  
music world with its release "Hooch."

### ALBUM

"Hooch" is a catchy tune no one has  
really been able to figure out: Some say  
that hooch is an alcoholic drink, others  
take it to mean a compliment of a fe-  
male, and still others make a reference  
to Turner and Hooch. Whatever the  
meaning, the song is quick to stick in  
one's head.

With instruments such as the trom-  
bone, clarinet, guitar, and bass, e. tran-  
scends categories of music.

It is e.'s fourth album, but the first  
released on a non-independent label.  
They finally decided on Blackbird/Sire  
to release "Supernatural" a few months  
ago. "Supernatural" is a complete mix  
of styles, ranging from alternative to  
rock to R&B. The album starts off with  
"Supernatural," which sets up an up-



Photo courtesy of Everything  
Everything mixes the styles of rock, alternative and R&B on its new album.

beat and jazzy tone.

Songs like "Hooch" and "Ladybug"  
comprise the band's more catchy tunes,  
better made for single release.

"Time Will Heal Me" is a great rock  
ballad; it is an optimistic look at the  
light at the end of the tunnel.

"Big D's Playground" and "Transi-  
tion Man" (the secret track) are "pump-  
up-the-bass" songs—great to dance to.  
Is there anything that the band does not  
cover?

Along with making a successful rise

from a mere grassroots band based out  
of northern Virginia, e. has kept in  
touch with its fans. e. paraphernalia is  
available either through the small cat-  
alog in the CD cover or on the internet at  
www.ecolon.com. The site includes  
samples, tour dates, pictures and even  
the band's email address.

The album cover is a depiction of  
blue skies, and the album is a great  
escape from reality into idealism: no  
programming is needed on this one.

## 'Silkworm': great band, disappointing album

by Charlie Wilmoth

Silkworm is great. It's an estab-  
lished, well-reputed band which has  
released a clutch of excellent al-  
bums.

### ALBUM

Guitarist Andy Cohen, bassist Tim  
Middgett and drummer Michael  
Dahlquist are all terrific at their in-  
struments, and collectively they've  
got the kind of punchy yet loose-  
limbed sound that can only come  
from years of playing together.  
This should mean the Seattle trio's

first Touch and Go disc, "Blueblood,"  
also ought to be great. It's not.  
Cohen and Middgett share Silkworm's  
writing duties; most of the record's  
problems are in Cohen's songs.

On previous Silkworm recordings,  
Cohen penned tunes with humor,  
substance and a sprawling imme-  
diacy that gave even his most absurd  
meanderings tons of emotional  
weight. Now, he just comes across  
as a brilliant but ultra-self-conscious  
schoolboy trying to impress people  
by telling pointless jokes that just  
make everyone wish he'd shut up.

Case in point: "Beyond Repair" has  
a rock-band-on-tour theme ("I've been  
around the world/I've seen a million  
girls") that could be really hilarious if it

weren't clouded by an undeniably arch  
pretense: poorly-placed lines about  
Winnie the Pooh just aren't funny. Per-

**Middgett is at the top of  
his game. His songs, pow-  
ered by his soulful sing-  
ing, ooze lazy sincerity, but  
are still truly intense.**

haps Cohen ought to quit trying so  
hard.

Conversely, Middgett is at the top of  
his game. His songs, powered by his  
soulful singing, ooze lazy sincerity, but

are still truly intense. His mastery of a  
variety of moods is impressive. On "I  
Must Prepare (Tablecloth Tint),"  
Middgett sings, "You will be free again  
to roam the streets/ Looking for love  
from everyone you meet," over en-  
thusiastic piano and a rich bed of  
textured guitars. It comes across as  
both creepy and melancholy. On the  
other hand, the final track, "Clean'd  
me Out," [sic] is absolutely joyful.  
Middgett cries "Thank you! Thank  
you!" repeatedly in the last verse,  
which is followed by a gorgeous gui-  
tar solo. Only on Middgett's inspired  
songs does "Blueblood" sound like the  
great rock record it could be. Let's hope  
Cohen follows his bandmate's lead on  
Silkworm's next album.



Photo courtesy of Silkworm  
Silkworm's new album "Blueblood" doesn't fulfill the band's potential.

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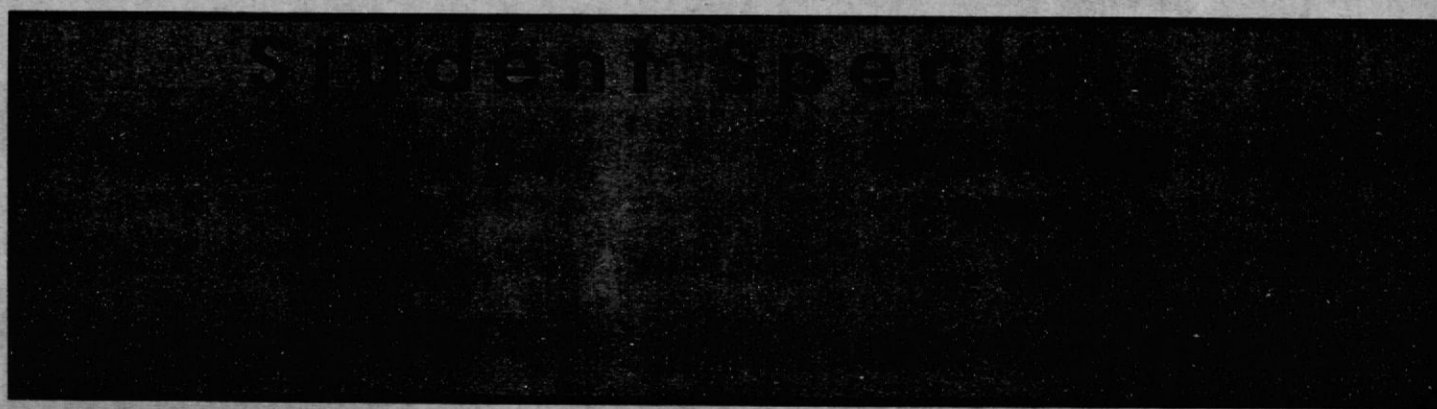


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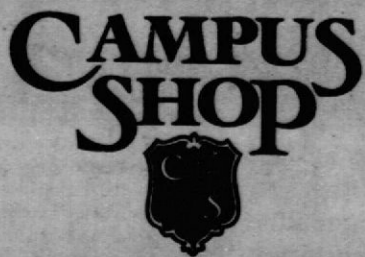
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# The Flat Hat Sports

# Tribe

SET ...  
Fearless Picks competi-  
ing up already • PAGE 14

Go  
Some forecasts home  
for fall sports • PAGE 14

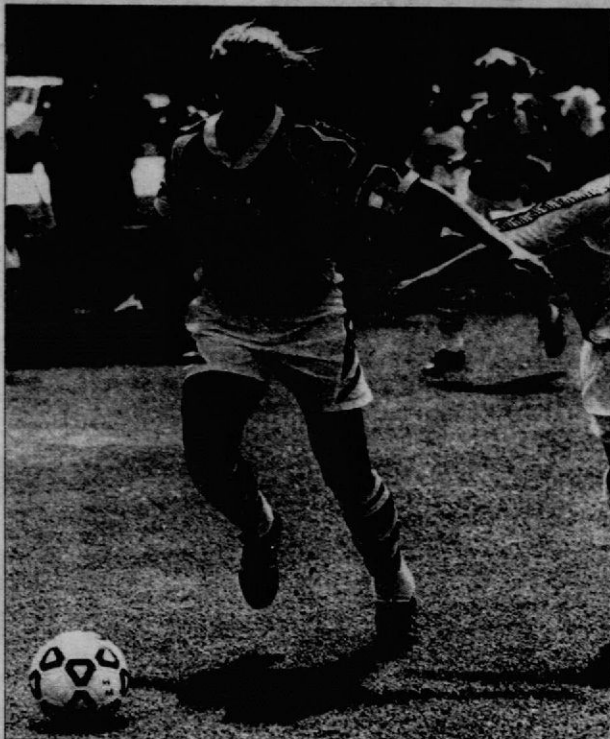
## Reasoned forwards have goals in mind

### Women look to build on last season's success

By Matterson  
Asst. Sports Editor

In the past few years, the women's soccer program has been one of the most successful at William and Mary, having won six consecutive appearances in the NCAA tournament. The most recent venture lasting all the way to the Elite Eight.

It would have been a lot easier for the team to adjust to Cook's departure with senior Whitney Cali back in the lineup. Cali, who sat out last season with an ACL injury, was planning to return for her final year of eligibility this season.



Senior Mary Totman, who was a key to the Tribe's offense last season, returns to anchor an experienced and hungry group of forwards.

Even with the unexpected absence of Cali, the team seems to have formed well in the pre-season. The Green and Gold boasts several goal-scoring threats up front. Junior Missy Wycinski, the Tribe's leading goal scorer in '97, will be the key to the offense. Wycinski was recently a finalist for the Hermann award, an honor given to the top male and female soccer players in the country.

The team's other top scorers are also back. Senior Mary Totman continues to display finesse on the front line, and junior Lindsay Nohl and sophomore Janet Sury round out the experienced crew up front for the Tribe.

Juniors Carrie Moore and Kristin Ryan look to fill the gap left by Cook at midfield, and seniors Steph Lochr and Whitney Paynter and sophomore Kim Newell will anchor the Tribe's defense.

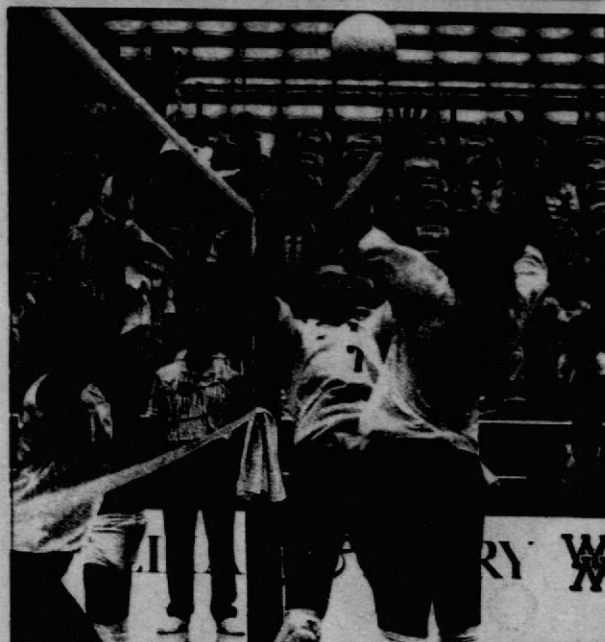
Sophomore Courtney Owen and junior Michelle Horbaly will act as the Green and Gold's last line of defense between the goalposts.

Although the bench is not extremely deep, the roster boasts some very capable back-ups, including sophomore Sarah Atkinson and senior Lisa Hagen.

This year's freshman class includes several strong defenders in Kathleen Gallagher, Avery Willis and Sarah Hirst. In addition, freshman Jordan Krieger will be fighting for playing time on the front line. Freshman Danielle Huret sat out the pre-season with a knee injury, but hopes to be back in time to get some playing time before the season ends.

With only 17 field players, the freshmen should begin to contribute immediately.

See SOCCER, Page 14



Seven fresh faces have the volleyball squad ready to soar this season.

## Recruiting key to expected rebound

### Despite injuries, volleyball squad looks to improve on '97

By Andy Lagrimas

Coming off a disappointing 1997 campaign during which the squad struggled with injuries and other misfortunes en route to a final 10-22 record,

the volleyball team is full of optimism as it enters the new season.

Despite losing three seniors to graduation and two-time All-CAA player Lori Price to the sidelines as a student-assistant coach, head coach Debbie Hill has several reasons to expect a strong performance from her squad. The 1998 Tribe returns a solid core of experienced veterans, led by junior co-captains Meghan Mosebar and Melissa Owen.

The only returning player who saw action in every game last year, Mosebar has been hindered by a foot injury that forced her to wear a cast for six weeks over the summer. It is still questionable as to whether she will be ready to play in time for the season opener, Sept. 1 at UVA.

Owen begins her third year starting at middle blocker for the Tribe. Last season, she paced the Tribe in kills, aces and blocks and finished second in hitting percentage, assists and digs.

Other returning starters vying for starting jobs in 1998 include sophomore Laura Kechner, currently rehabilitating after undergoing ACL surgery, junior Laura Wilson, sophomore Tricia Baldwin and sophomore Kerri-Ann Grosso.

Hill also welcomes a talented recruiting class to the squad. Some consider this year's newcomers the best-ever incoming class in 22 years of W&M volleyball.

Included in this bunch are two sophomore transfers from noted volleyball programs and four freshmen who played key roles in winning state championships on their respective high school squads.

Bringing height and skill to the middle blocker position will be freshmen Laurel Witt and Hoddy Potter. At 6-foot and 6-foot-2, respectively, the pair are a potent addition to a position currently weakened by injuries.

Sophomore transfers Debbie Rutledge and Ellen Gazdowicz look to pace the Tribe at the outside hitter position. Rutledge transferred mid-year from Old Dominion University, while Gazdowicz comes to the team with experience from a solid Duquesne University squad.

Two highly touted freshmen, Stacey Woodson and Melissa Conrad will vye for starting spots at the right-side position. Both players join the Tribe with plenty of experience behind them. Woodson played with Witt on the same state championship high school squad, and Conrad saw action for the Tampa Bay, Fla. Juniors. Freshman Sarah Gubler, another incoming member of a high school state championship team, will challenge Grosso for the starting setter's job.

Despite still more injuries at key positions, this year's volleyball team looks poised to erase the memories of last season. The women have intensified their strength training and fitness, a move Hill said will pay off once competition begins.

"Our players are hungry," Hill said. "After a season like last year, they learned not to take things for granted and they dedicated themselves to working harder to make sure success comes."

## Veteran mentors

By James Schaefer

Building on last year's success, the men's cross country team has its sights set on nationals. Counting off a season in which it placed ninth in the NCAA Cross Country Championships, the squad now looks to its seniors for leadership and its freshmen for energy.

"I think we're going to have a pretty good year... and the freshmen seem to be right in the mix of things," senior Tom Ryan said.

The Green and Gold boasts a strong entering class. There are 14 freshmen currently on the roster.

"It sure we have excellent depth and lots of talent, but the team is young," Gerard said.

This year's team also has a solid core of returning runners who will lead the pack of first-year runners into the world of collegiate competition. The Tribe will have three seniors, including junior Matt Lane, who placed 10th at the NCAA Cross Country Championships last year.

The veterans have not overlooked the role the new runners will play this year.

"One of the most important things is that some of the younger guys step up," senior Geoff Williamson said.

"Last year's squad was really inexperienced at the top competitive levels, but we have more and older than this year's group," Gerard said. "We have different hurdles to overcome than last year, and only time will tell."

"The younger guys are a little more nervous in the fall, but we'll get them over that hump and they'll be off," he added.

Coming off its second best finish in school history, W&M has high expectations, but is working to meet them.

The team looks forward to its first meet at the William and Mary Classic, Sept. 5. The meet will be competitive, but it's a great opportunity for the Tribe to get some early season mileage.



The men's cross country team looks to surpass last year's accomplishments.

## Runners strive for national recognition

By Vincenzi  
Managing Editor

A disappointing finish for the cross country team last year, looks to bounce back this year with a happier ending. Its goal: the NCAA Championships.

After losing eight runners to graduation, W&M's hopes ride on the shoulders of juniors Kathy Newberry, Pascarella and sophomore

"I had a wonderful freshman and a good sophomore cross country team before being sidelined by mononucleosis last track season," before being sidelined by mononucleosis last track season, before being sidelined by mononucleosis last track season.

This season, it should be a little easier for the Tribe to reach the Championship. Thirty-one squads will qualify instead of the 22 teams in the tournament last year.

## Graduation leaves new faces in spotlight

By Kevin Jones  
Flat Hat Asst. Sports Editor

For most teams, the loss of seven starting players to graduation marks the beginning of a lengthy rebuilding process. However, after one of its best recruiting years ever, the youthful field hockey team appears to be rebuilt already.

"I don't think [the loss] will affect us," Coach Peel Hawthorne said. "We play a lot of people and everybody coming back has been game-tested. I'm more optimistic than ever."

Last year, the Tribe battled to a 7-11 record, finishing 3-3 in the CAA. Hawthorne's squad showed flashes of excellence throughout the season, including victories over Harvard and 11th-ranked Wake Forest, but struggled against national powers Old Domin-

ion, North Carolina and UVA. This fall's schedule offers no reprieve. Playing in one of the toughest field hockey conferences in the country, the team will be challenged in every contest.

"We play an incredibly strong schedule," Hawthorne said. "We compete at the highest levels, but without the highest funding, so we don't have as many horses as some of the other teams. To win, we have to put everything we've got on the line."

The Tribe's fate depends largely on the performance of its veterans. Senior co-captains Jess Powley and Mary Beth Noel lead the way, along with Molly Radcliffe, the team's top returning scorer.

Radcliffe, a senior in her second year at W&M (she transferred as a sophomore), tallied five goals and two assists from the middle of the front line last season.

"Molly is getting more disciplined," Hawthorne said. "She's more focused on team scoring and working within the system. She could be one of the best forwards around."



Kate Ulman saw significant playing time last season as a freshman.

Joining her up front are juniors Cat McCallum and Maggie Brennan. McCallum, a third-year starter at right wing, registered three goals and one assist last year, while Brennan notched two

goals and two assists from the left wing. The forwards are backed by an aggressive, opportunistic midfield connection. See HOCKEY, Page 14

# Tribe AT HOME

Aug. 29 — Women's Soccer vs. Brigham Young (scrimmage), 2 p.m. on Barksdale Field

Sept. 1 — Field Hockey vs. Virginia Commonwealth (scrimmage), 5 p.m. on Busch Field

## SOCCER

Continued from Page 13

"We don't have a big team this year, so we're going to need a lot of help," Paynter said. "[The freshmen] are going to have to step up and play well for us. If they do well for us, I think we're going to have a really solid team."

The team has a tough schedule again this season. The Tribe will square off against Clemson, Maryland, UVa., UMass and Dartmouth, all of which were in the top 20 last season. In addition, the Tribe will face tough conference opponents such as George Mason and James Madison.

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## Fearless Picks '98

### And they're off

Meal plans have started. Classes have started. Extra-curricular activities have started. Freshman are finding their niche. I guess it's time to get the Fearless Picks machine churning again.

For those of you who don't know, don't feel bad. I didn't understand the whole Fearless Picks thing until the middle of my sophomore year. Here it is, in a nutshell. We list the games. You pick the winners, and turn the coupon in to the envelope on the Flat Hat office door in the basement of the Campus Center by Wednesday at 7 p.m. The winner will be announced at the end of the semester.

#### FEARLESS PICKS



There will also be a guest picker each week. So if you have any ideas (a professor, administrator, college athlete, etc. ...), drop me a line at the Flat Hat (x3281). The guest picker will not only get to pick the games, but they get their picture in the paper, too!

The Flat Hat editors also get to be in on the fun. This year, editor-in-chief Greg Barber, managing editor Steve Mencarini, executive editor Erin O'Connor, news editor Whitney Untiedt and sports editor John Wehmuller will engage in a lively competition over Fearless Picks.

Mr. Barber, although he may be a pretty good editor-in-chief, can't pick the games worth dirt. Last year our distinguished leader came in dead last. But hey, who says he can't turn over a new leaf?

Mr. Mencarini, the ex-sports editor, was the proud winner last year, breaking the tradition of loser sports editors. He hopes to carry on his winning streak this year.

Miss O'Connor is a Fearless Picks novice, but has experience with her family football pools. She sure is pumped for this year, though.

Miss Untiedt also is new to the Fearless picks scene. She hopes to pull a major upset as the dark horse competitor. Maybe with the help of all those people she talks to on the phone all the time, she'll do okay.

Mr. Wehmuller, the fine sports editor, pulled a surprise win last year as a guest picker under the code name of Yagermeister. He will be tough competition for Mr. Mencarini. It may come to blows. But hey, all I know is, I'm staying out of the way.

Good luck, and have fun!



Greg Barber  
Editor-in-Chief



Steve Mencarini  
Managing Editor



Erin O'Connor  
Executive Editor



Whitney Untiedt  
News Editor



John Wehmuller  
Sports Editor

Week One: Well, folks, the...  
paper. The rest of you...  
Center Basement...  
College: W&M...  
Ohio St. @ West Virginia...  
NFL: Detroit...  
Washington @ New York...

Michelle rocks my world!!

## HOCKEY

Continued from Page 13

posed of junior Amy Vecsi, sophomore Katie Uhran and Noel Vecsi, who Hawthorne calls a "strong director in the midfield," garnered second team All-CAA honors last season, scoring four goals and passing out three assists.

"Our midfield is a key ingredient," Hawthorne said. "We're a quick passing team. We don't have any superstars, but when we play well together, we can beat anybody."

Senior Leah McClimans and Powley will also factor into the offense, splitting their time between the midfield and the forward line. Both are versatile scoring threats with starting experience.

Senior left back Ashley Duffalo and sophomore right back Kathy DeJong will protect the outside of the Tribe's defense. Duffalo, who spent the spring in Scotland, started all 18 games last season, while DeJong earned 10 starts in her first year.

Sophomore fullbacks Tara Duffy and Becka Smith will anchor the inside of the defense. Duffy, an attacking defender with the ability to quickly halt breakaways, will serve as a mentor for Smith, who learned the fullback position last spring. Jamie Bolen, a sophomore transfer from Connecticut, also looks to help out in the interior.

Between the pipes stands junior goalie Erika Vargas. She played in nine games last year, posting a .700 save percentage and a 3.40 goals against average, along with one shutout.

"Vargas is more than ready to step into that position," Hawthorne said. "She was pushing for it even as a freshman."

Challenging the Tribe's veterans every step of the way are freshmen Jessica Jiao and Kristy Miller. Both newcomers have been selected for B-Camp, an honor given to strong underclassmen. Rookies Amanda Willard, Katie Silverthorne, Robin Glasco and Graham Strickler also wait in the wings.

"We have a greater number of truly talented players than we've ever had at one time," Hawthorne said.

The Tribe will put its talent to the test in the weeks ahead, facing Virginia Commonwealth in a preseason scrimmage and then opening the regular season with games against Radford and Davidson.

"The scrimmage will be our first chance to see if what we've been doing in the preseason is taking us forward," Hawthorne said.

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