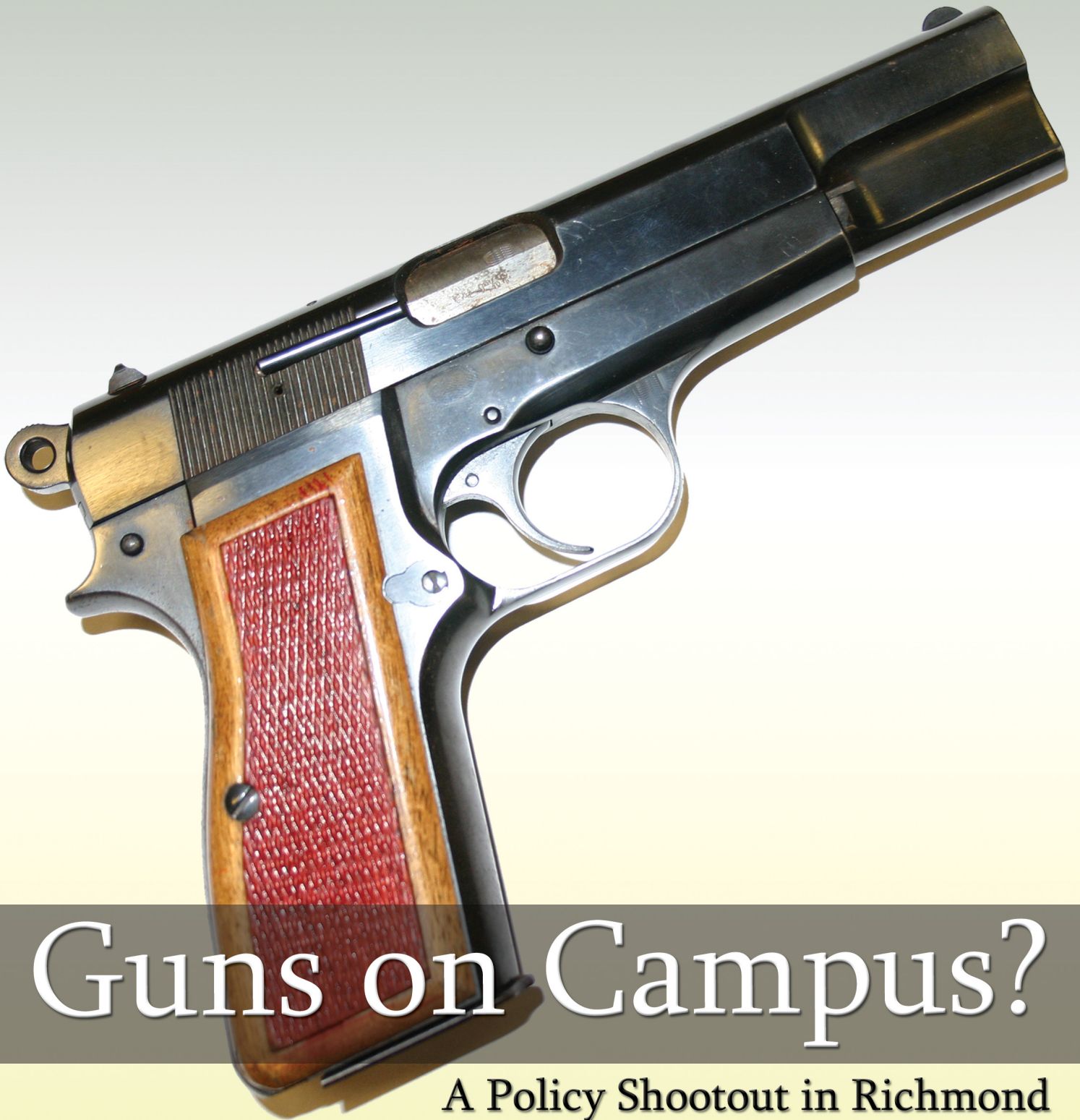


Birdman Takes Flight ■ Registrar Grants Voting Rights ■ JT's Date

# The DoG Street Journal

February 2007



## Guns on Campus?

A Policy Shootout in Richmond

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(whoware)

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**Women's Track & Field**

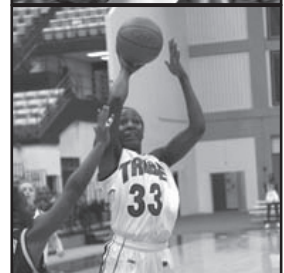
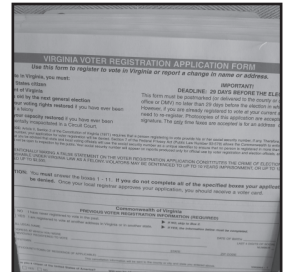
>Season Preview

The upcoming season appears promising as women's track goes for a seventh consecutive CAA title.  
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>On the Rise

The Tribe women's basketball team looks to improve on an already promising season.  
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**OUR MISSION**

The DSJ is the College's only monthly newsmagazine and daily online paper. Access us anytime on the web at dogstreetjournal.com. We strive to provide a quality, reliable and thought-provoking media outlet serving the College community with constantly updated coverage of diverse topics. If it happens here, you'll know.

**COVER IMAGE**

Recent Virginia General Assembly discussion has centered on the ability of state universities to regulate the possession of guns on their campuses. Had proposed legislation been approved, the College would have been left largely powerless to ban guns from campus buildings.

**Photo by Marina Stranieri**  
**Cover Design by Ryan Powers**

# WORD S IN BRIEF

(savethedate)

february 12

## College Studies Healthiest Communities



According to the College's Schroeder Center for Healthcare Policy, a division of the Thomas Jefferson Program in Public Policy, the City of Poquoson, near Newport News, is the healthiest city in Virginia. The center's ranking of the top 10 healthiest Virginia communities takes into account prevalence of smoking, motor vehicle deaths, lack of health insurance, poverty, activity limitations and cancer deaths, among other factors. The top 10 were mostly in northern Virginia. Locally, York County came in eighth. Williamsburg was not among the top 10. "Localities have the ability to affect the health of their citizens," said Louis Rossiter, Director of the Schroeder Center.

anyway. The College played an instrumental role in the founding and development of Old Dominion University in Norfolk and Christopher Newport University in Newport News. Tata's bill included an ex officio seat on the study group for President Nichol or his designee, ostensibly to explore the possibility of the College serving as a benefactor for a new school in Virginia Beach. Virginia Beach is the largest city in Virginia.

## Gospel Festival Comes to the College



The College will host the 9<sup>th</sup> Annual Tidewater Gospel Festival on Saturday, Feb. 17 at 7 p.m. in the UC Chesapeake Room. This year's festival is titled, "A Celebration in Song and Spirit." The College's own Ebony Expressions will perform, along with the Paschall Brothers Quartet, His Chosen Sounds of Hampton University and the Black Awakening of Virginia Commonwealth University. The festival is free and open to the public. The Department of Music and the Office of Multicultural Affairs are sponsoring the event. According to Music Professor Gayle Murchison, "The talents of local musicians and college students who hail from across the country shows both the contrasting styles and the interconnected nature of gospel music which was and continues to be a music vital to African-American communities."

## Alum Named Steelers Head Coach



Mike Tomlin, '95, has been named head coach for the Pittsburgh Steelers football team. In his four years at the College, Tomlin made 101 receptions for 2,053 yards and 20 touchdowns. After graduating, Tomlin climbed the coaching ladder quickly, springboarding from VMI to the University of Memphis, Tennessee-Martin, Arkansas State and the University of Cincinnati before spending five seasons with the Tampa Bay Buccaneers. After achieving remarkable results in each position, Tomlin spent a year as the defensive coordinator for the Minnesota Vikings and was hired as head coach of the Steelers on Jan. 22. While Tomlin was with the Buccaneers, the team won the 2003 Super Bowl. Tomlin was born in Hampton and attended Denbigh High School in Newport News. He and his wife Kiya have two children.

**who:** professor dorothy roberts  
**what:** 2006-2007 george wythe lecture  
**when:** 3:30 p.m.  
**where:** law school room 127  
**why:** to explore the child's welfare paradox

february 12

**who:** former sex workers  
**what:** the sex workers art show  
**when:** 8:00 p.m.  
**where:** uc commonwealth  
**why:** artistic expression

february 16

**who:** the manhattan piano trio  
**what:** the ewell concert series  
**when:** 8:00 p.m.

february 17

**who:** political journalists  
**what:** political journalism symposium  
**when:** 10:00 a.m.  
**where:** RSVP to prgrsv@wm.edu  
**why:** sticking it to the man

february 27

**who:** professor nancy combs  
**what:** great decisions program lecture: "war crimes"  
**when:** 10:30 a.m.  
**where:** williamsburg regional library  
**why:** to share professors with the community

## Virginia Beach University?



The Virginia General Assembly has killed a bill that would have sanctioned a study on the feasibility of opening a new four year institution of higher education in Virginia Beach. "We're 430,000 people, we ought to have a university," said Delegate Robert Tata (R-Virginia Beach) who sponsored the bill. He plans to have the State Council for Higher Education in Virginia conduct the study

## Kaine Doesn't Have Nichol's Back on Cross



Virginia Governor Tim Kaine has expressed a belief that President Nichol's removal of the cross from the Wren Chapel was unnecessary. "My basic feeling about it, though, is, look, this was built at William and Mary as a chapel," Kaine told listeners on Washington Post radio. Though Kaine said he did not want to "micromanage" the College, he said, "To have the cross there certainly did not offend me. And I think, again, it recognizes the history of what this place has been, which you can't change." According to the Post, Kaine did not proffer any comment on whether he would ask the Board of Visitors to take action on the issue. Kaine said only that he understood "college presidents who are trying to be sensitive to their communities and do their jobs."

# General Assembly Shoots Down Guns on Campus

» JAMES EVANS, DSJ NEWS EDITOR

For two consecutive years, a subcommittee of the Virginia House of Delegates has prevented action on bills that would allow guns onto the campuses of institutions of higher education across the state, including the College.

Current College policy as recorded in the Student Handbook reads, "Weapons, firearms, fireworks, and explosives are prohibited on campus. [...] Toy, counterfeit, replica, or blank-firing firearms or other weapons are prohibited on campus. Pellet, paint, and B.B. guns are also prohibited."

At Virginia Tech, students may opt only to store their firearms at the Campus Police Department. James Madison University allows such storage only within a week of recognized hunting seasons.

The University of Virginia's Housing Terms and Conditions define firearms expansively as, "including B.B. guns, bows and arrows, paintball guns, ammunition, firecrackers or explosives."

"An educational setting is not a place for firearms, permit or no permit," said Alicia Moloney, Longwood University '08, to the committee hearing House Bill 2300 the morning of Wednesday, Jan. 31.

The bill's sponsor, Delegate Mark Cole (R-Stafford County), emphasized that the General Assembly ought to be the authority setting gun control policies on college campuses in Virginia, "not unelected bureaucrats."

Cole's bill ordered that: "Any rule, regulation, or policy adopted by a board of visitors [...] governing the purchase, possession, transfer, ownership, carrying, storage, or transporting of firearms, ammunition, or components or combinations thereof, other than those rules, regulations, or policies expressly authorized by statute, is invalid."

Current Virginia law allows school boards of primary and secondary school divisions to restrict the presence of firearms on their premises. According to the Attorney General, places of worship, courthouses, business where alcohol is served and private property owners may also ban firearms. It makes no mention, however, of institutions of higher education.

The gap in state code has not prevented most colleges and universities across the Commonwealth, including the College, from implementing firearm bans on their campuses. In most cases, violations of the school's weapons policies are considered very serious offenses.

In a highly publicized 2004 case, College senior

University's policy that prohibited him from carrying his licensed concealed weapon on campus.

James Madison students mobilized, appealing to students across the Commonwealth to fight the lawsuit. The College's Student Assembly Senate authorized a referendum to poll students on their opinion on the issue, though it was vetoed by SA President Ned Rice for its perceived redundancy, "supporting a policy we already have in place."

Nonetheless, a Circuit Court Judge in Rockingham County dismissed the case in February

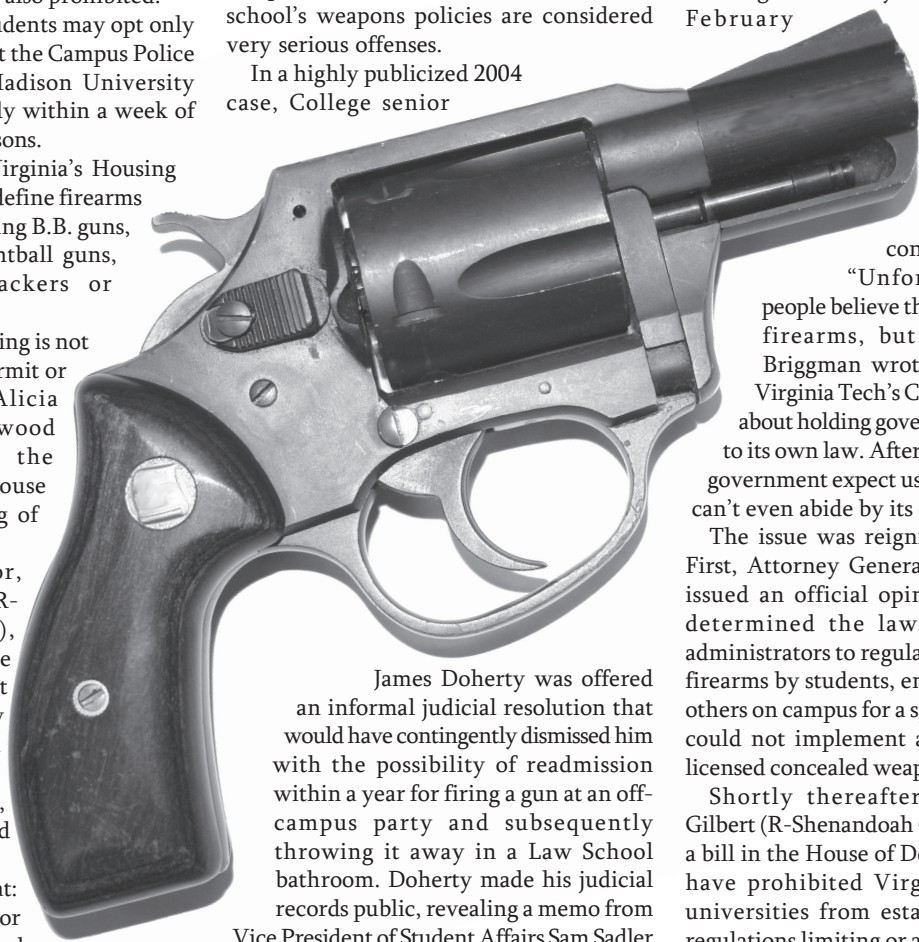
of 2005, implying that Briggman would have to wait until he was arrested for violating the policy before he could legally contest it.

"Unfortunately, most people believe that this issue is about firearms, but it's really not," Briggman wrote in April 2005 to Virginia Tech's Collegiate Times. "It's about holding government accountable to its own law. After all, why should the government expect us to obey its laws if it can't even abide by its own?"

The issue was reignited in early 2006. First, Attorney General Judith Jagdmann issued an official opinion in which she determined the law allowed college administrators to regulate the possession of firearms by students, employees and many others on campus for a specific purpose, but could not implement a universal ban on licensed concealed weapons.

Shortly thereafter, Delegate Todd Gilbert (R-Shenandoah County) introduced a bill in the House of Delegates that would have prohibited Virginia colleges and universities from establishing "rules or regulations limiting or abridging the ability of a student who possesses a valid concealed handgun permit [...] from lawfully carrying a concealed handgun."

Gilbert's bill was defeated in a Jan. 30, 2006 meeting of Subcommittee 3 of the House of Delegates' Committee on Militia, Police and Public Safety. The subcommittee



James Doherty was offered an informal judicial resolution that would have contingently dismissed him with the possibility of readmission within a year for firing a gun at an off-campus party and subsequently throwing it away in a Law School bathroom. Doherty made his judicial records public, revealing a memo from Vice President of Student Affairs Sam Sadler to Doherty's Attorney, State Senator Thomas Norment, in which the informal resolution was offered.

The guns on campus controversy heated up in early 2005 when David Briggman, a 41-year-old former police officer, sued James Madison University over the

consisted of William Janus (R-Louisa County, Chair), Charles Carrico (R-Grayson County), James Scott (D-Falls Church), Paula Miller (D-Norfolk) and Roslyn Tyler (D-Sussex County).

The same Delegates still compose that committee today and heard debate on Delegate Cole's similar bill this session. Delegate Janus offered an amendment that would have allowed colleges and universities to ban guns from dormitories, but not from other buildings. No other Delegate seconded his amendment, so the committee was left to consider the bill on its face.

A number of interested Virginians shared their thoughts with the committee. Philip Van Cleave, a Midlothian resident and President of the Virginia Citizens Defense League, emphasized that lawful gun owners have a right under the Second Amendment of the Constitution to carry weapons on college property.

"There's nothing magical about a university," Van Cleave said. Another man noted his daughter kept a gun in her car in the parking lot of her Fairfax County high school, but would not be able to do so when she goes to college.

The bill would also have prevented other state agencies from imposing weapons bans on their premises. According to Cole, this section was not controversial. "The sticking point is the colleges and universities," he said.

"Do you want unelected bureaucrats setting your gun control policy?" Cole asked.

Mark Smith, Assistant Vice President for Government Relations and Health Policy at Virginia Commonwealth University, told the committee that the University had enhanced law enforcement, especially in the evenings, to alleviate the need for individual students and staff to carry guns to class and work.

According to Smith, the University has also negotiated with the City of Richmond to allow University Police to share concurrent jurisdiction with Richmond Police in areas around campus in an effort to protect students and staff more effectively. Smith was also especially concerned about the theft of guns on campus if H.B. 2300 went into effect.

Delegate Janis asked Smith if the proposed amendment would change his opinion of the bill. Smith replied that the bill would be "less objectionable, but objectionable nonetheless," with the amendment.

Bob Andrews, Professor of Business at Virginia Commonwealth University and

immediate past president of the Virginia Faculty Senate spoke on behalf of college and university professors across the state, saying they did not want guns in their classrooms.

Moloney added that as a member of the Honor Board at Longwood she had seen cases of disputes that could have escalated to deadly proportions if guns had been involved. Moloney's mother, Wanda, pleaded with the committee to "think carefully" before voting.

Delegate Janis noted that Dana Schrad, Executive Director of the Virginia Association of Chiefs of Police, had sent the committee a letter in opposition to the bill as well. J. Michael Yost, Chief of the Williamsburg Police Department currently sits as the President of the organization.

Delegate Janis defended the bill. "The patron believes you don't check your rights when you step onto campus," he said, explaining Delegate Cole's motivation for introducing the bill. "Rules don't protect anybody, the ability to enforce rules protects people," Janis said.

"I know how this vote is going to go," Janis said, after cutting debate short. The committee subsequently voted three to two along party lines to "pass by indefinitely," or hold the bill in committee, effectively killing it.

According to Police Chief Donald Challis, guns are rarely found on campus at the College. Challis came to Richmond with other William and Mary Police officers and Williamsburg Police officers to oppose the bill.

Challis characterized the debate as "gun rights versus rights of students to be secure in the classroom." He said that if guns were easily on campus, "tragedy will result."

"I'm not equipped to debate constitutionally, but I can debate that practically," Challis said.

The Virginia Citizen's Defense League issued a release on their website the morning of Thursday, Feb. 1 lamenting the bill's death at the hands of the "death star subcommittee."

"The bill should never have gone to that subcommittee in the first place and its fate should be determined by more than three anti-gun Delegates [...] Republican leadership has let gun owners down," the League wrote.

Accordingly, all College policies pertaining to weapons and firearms remain in effect. Students wishing to use fake weapons for any purpose must receive permission from the Dean of Students' Office in advance.

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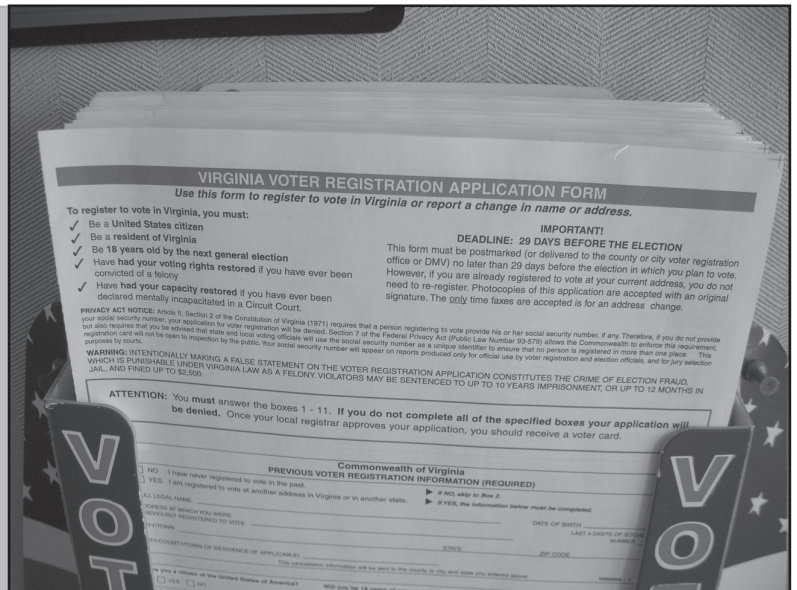
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# Equal Rights?

## Williamsburg's Voter Registrar Proposes New Student Voting Policies



» ALANNA WHYTOCK, DSJ STAFF REPORTER

Students from the College who have been working for years in hopes of gaining the right to vote as Williamsburg residents may soon have cause to celebrate. With a bill crafted by the Student Assembly now in Richmond before the General Assembly, and now that Williamsburg's Voter Registrar Dave Andrews has announced a new system for processing student voter registrations, it appears that their efforts may finally pay off.

The bill, sponsored by Del. Melanie Rapp, R-York, and supported by colleges and universities across the state, would amend the Code of Virginia's section on voter registration policy. If passed, its changes would ensure that all college students in Virginia have the right to vote as local residents near campus. This would for the first time standardize the way student voter registrations are reviewed, a change many feel is long overdue.

"Anytime you can get it more clear as to what establishes residence, the more detail the better," says E Randall Wertz, the Montgomery County Voter Registrar.

"I think the main thing about this is that students throughout the state are passionate about civic rights in Virginia and that we have a positive vision," said Seth Levey, '08, Secretary of the Student Assembly Department of Public Affairs, which has been working closely on the bill over the last year with the Student Assembly Senate's Public Affairs Committee. The fruit of their labor, the bill currently named HB 3200,

faces life or death before a committee in Richmond Feb. 2.

If the bill fails, Andrew's new policy could potentially work out to be its *de facto* local equivalent for the time being. The policy will most likely serve to allow students who want to register as Williamsburg residents to do so just as the bill would have.

Standardizing state elections nationwide, the Help America Vote Act mandates that states have a central registration system to keep track of active registration roles. This system will give Registrars the opportunity to sign up to access certain DMV data, which Andrews plans to use for reviewing incoming voter registration applications.

His new policy will be simple: if the local address filled out on the registration form matches the applicant's address registered with the DMV, then the application will be accepted without further review. Non-matching addresses from students will be subjected to the same scrutiny as in the past. Changing addresses through the DMV, which can be done in any DMV office or online after an access code is mailed out to the address currently on record, looks like it will be a straightforward means for students to demonstrate that, as far as local politics are concerned, Williamsburg is home.

"They have done something concrete to show that this is their legal residence," Andrews said.

Expected to be up and running in February, the computer link will likely allow many more students to vote and run for office in Williamsburg elections. For Andrews, this represents a dramatic step in the student-friendly direction from a man who has been

accused in the past of actively disenfranchising students in Williamsburg. Laughing these allegations off, he says he has always stuck to the law while serving as Voter Registrar and never singled out students.

In this case, however, the law seems to be the cause of the problem.

The issue arises over two legal terms: residence, or housing that is non-permanent in nature like a second home or a hotel room, and domicile, a legal term meaning a person's permanent home. The law is clear that a given person should be registered to vote in the locality of his domicile, but there are no concrete guidelines for defining domicile and residence. In order to facilitate the need for a case-by-case, individual review, Voter Registrars are given a codified, non-limiting list of general suggestions as to what might constitute domicile, and then, more importantly, a provision leaving each case entirely up to their discretion.

Since there are 134 registrars in Virginia, the resultant leeway allows for considerable variability across the state. Wertz, in Montgomery County, reviews applications from Virginia Tech students and has taken a different stance from Andrews' over the years.

"We want the people who consider this as their personal home to be registered here. It doesn't matter what the circumstances are," Wertz said. Registrars in other college towns, including Charlottesville, have similarly allowed students to vote near campus. Yet since the law gives Registrars a judgment call, Wertz and Andrews have

found two completely opposing, completely correct answers to the same problem.

This discrepancy is at the root of the controversy. This summer, President Gene Nichol claimed that the variability between localities in what establishes domicile for a voter creates a constitutional question.

“It’s inconsistencies like this that make Virginia’s voter registration process unconstitutional,” said President Gene Nichol. “Whatever rule of domicile you have, there can’t be one rule for Williamsburg and one for the rest of the state.”

While no students have managed a constitutional challenge against Andrew’s policies, there has been plenty of enthusiastic and ultimately ineffective legal action.

Since Andrew’s appointment in 2004, several students have had individual successes suing the city in local courts with complaints about the motivation for their denials. Save a handful of dropped or unsuccessful US District Court cases, no cases made it to courts high enough to establish any generally applicable precedents. Any solution to be found in court looked like it would require a lawsuit for each individual applicant.

In March of 2004, a persistent SA decided if a solution to the voting issue lay in court, then students should go to court. From the reserve fund, the SA earmarked \$30,000 for legal fees to be used to further students’ voting interests locally. The SA intended to enable many more students to take the city to court over the issue, building on the momentum that had been gathering. These funds, however, have never been touched as a result of what one senator called “internal SA politics.”

Finding little practical help in the courts, efforts turned to the State Board of Elections, the body responsible for ensuring uniformity in state elections. In June of 2006, the State Board reviewed allegations that Andrews had made unfair policy changes intentionally aimed to prevent 81 students from voting locally. Responding to the allegations, Andrews maintained that he had not singled out students.

“Students get treated no differently than anyone else,” he said.

The State Board sided with Andrews in its review that found no wrongdoing on his part, but, significantly, it also cited the need for more consistent voter registration across the state.

The Board would go on to have several open meetings in which it attempted to draft a unifying policy for Registrars. These

meetings are suspended until the legislature decides the fate of HB 3200.

In a letter written to the General Assembly this October, President Nichol echoed the Board’s concerns, and suggested implementing legislation like HB 3200 in order to resolve what he saw as a constitutional issue.

The indefatigable truth the State Board highlighted in its review—that President Nichol offered a way around— was that Virginia Code put Andrews well within his rights to deny any application from a student that he felt insufficiently demonstrated domicile establishment in Williamsburg, irrespective to the fact that the same student if in school in Charlottesville would be allowed to vote near campus.

Earlier that year, the Public Affairs wing of the SA had already come to the same conclusion, and were already working from them towards the legislation that would become SB 3200. This represented a significant shift in how students viewed their problem.

“Before, this was portrayed as a William and Mary issue, and it’s not. It’s a statewide issue,” said Levey.

Turning towards other universities to build support for a push in the General Assembly, the Public Affairs Committees began to attempt to affect a statewide change rather than one just in Williamsburg.

“In the past it hasn’t been

like that. I think that’s one of the reasons it’s going well this year, because it’s not just from our college, but it is an effort from SGA’s in other schools as well.” Said Sen. Sarah Rojas ’10, a member of the SA Senate Public Affairs Committee.

So far, the bill represents the most promising effort that students at the college have put together. That Del. Rapp, a Republican, picked up the bill as its patron in

Richmond put a nonpartisan twist on an issue that had been long-characterized as left-leaning college students facing up against their Republican registrar, a political appointee.

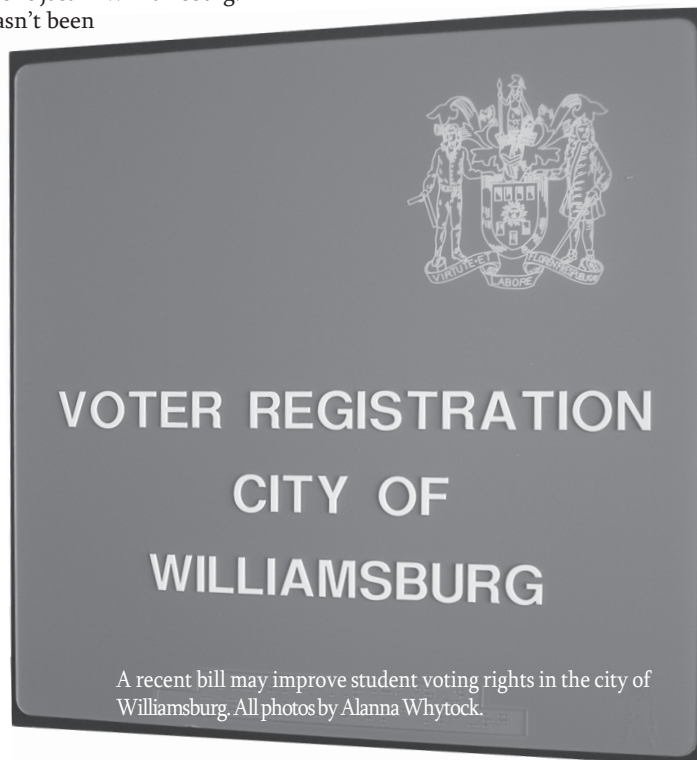
“It’s above partisan politics. It’s something that affects voters.”

Not everyone is optimistic, however.

“Historically, the legislature could not come up with any clear laws to codify the procedures. I don’t know if we’ll ever get to black and white. I just don’t know,” said Gene Jensen, the Secretary of the Board of Elections.

If the bill passes through committee on the 2<sup>nd</sup>, students from the Public Affairs Committees will begin compiling letters of support from student governments and administrations from schools across the state to deliver to delegates. They aim to ensure that the delegates see HB 3200 as something more than just a Williamsburg issue, resulting rather from students across the state. Crucially, they desire to underline that their bill is for the civic-minded, rather than politically motivated. Their simple hope is to clarify and standardize the rules Voter Registrars follow, giving each student the choice to vote where he or she calls home.

“I feel like the sun has started to shine on this whole process,” said Levey. “Hopefully in the end, it will lead to something good. I think it will.”



# POWER SOURCE

An Inside Look  
at the College's  
Energy Usage

Nearly all of the College's buildings are under review for potential improvements in energy efficiency.  
All photos by Jen Steffensen.

» JONNA KNAPPENBERGER, DSJ STAFF REPORTER

You walk in.

Your roommate isn't home.

She probably left fairly recently because the lights are on. Luckily, she also left the thermostat where you like it – turned to a nice, toasty 76 or 80 degrees.

You place the soda in your purse in the mini-fridge. You power up your computer. You flip the television on. You set your alarm clock. You turn on your desk lamp.

Perhaps a question or two lurks in the back of your mind this icy February day: Where does your power come from? How much of this seemingly immeasurable good stuff do you use?

Where does the College's energy come from? How can we talk about it and who manages it? The story begins closer to home than you might think.

Only half of all the energy used on the William and Mary campus is in the form of electricity; the other half is natural gas.

The College uses about 65 million kilowatt-hours of electricity every year. Kilowatt-hours generally cost 7 to 10 cents each. The power bill at the end of last year for campus energy use came to \$6.2 million. After state funds kicked in, the average cost to the individual student was about \$1,000.

This cost is included in the bill that goes to most College students or their parents. According to College Energy Manager Dan Patterson, numbers like this mean any increased efficiency or behavior modification could mean local monetary savings and added regional environmental benefits.

The most demanding buildings on campus, according to Patterson, are the dining facilities. Using an analysis of energy use per square foot, the dining halls are relatively

costly because of the energy-intensive activities that take place inside of them.

On the other hand, inhabited dorms are the least costly to maintain, even during heavily air-conditioned summer months.

Academic buildings fall in between; they are more costly than dorms because they are open all year, and the lights and equipment inside of them are generally turned on for longer periods.

As Campus Energy Manager, Patterson works in a position that was created two years ago as part of the department of Facilities Management. It is his job to oversee energy use in campus buildings. He also directs the purchase of campus energy.

Like any other good that must be purchased, funding ultimately becomes a key question. Patterson looks at ways to keep costs down by increasing efficiency, as well as changing patterns of behavior.

"Behavior modification is the most difficult way to cut costs," he said. "Changing the actual building to update it from the time of its construction is an easier way to cut usage."

## **Behavior Modification**

Patterson says he likes to stay away from the word "conservation." He says this has to do with the perception that conservation necessarily means a form of enforced deprivation.

"In the 1970's," Patterson said, "laws made 'conservation' mandatory, and that usually meant going without something that was needed."

Patterson says that the College's energy policy does not mean deprivation but, instead, advocates cost-cutting by updating buildings to improve both conditions and efficiency. In that sense, quality need not be sacrificed to cut expenses when improving efficiency could achieve the same ends.

Each winter Patterson releases tips for students, faculty and staff, like reminders to switch off unused appliances and turn down thermostats.

Thermostats that are programmed to maintain a variety of temperatures through day and night are the most important to turn to a holding mode when the building is not in use. Most academic buildings fall into this category, but so do a number of smaller buildings at the College.

These winter tips have helped, although, according to Patterson, it is hard to measure exactly how much over such a long break.

Patterson also reviews older buildings and plans for usage in newer ones. As one of the oldest institutions in the country, the College has the difficult task of maintaining aging buildings for daily use.



Just recall what you heard as a tourist with your parents, turning on Confusion Corner to face the statue of Lord Botetourt: “Constructed between 1695 and 1699, the Sir Christopher Wren building is the oldest academic building still in use in the United States.”

Older buildings, like the Wren, are often demanding since they must be both properly preserved for use and updated to conform to new energy standards.

Many buildings on new campus are also considered out-of-date. In fact, all buildings except the most recent – the Jamestown dorms and the parking garage – are under review for updates.

As one might expect, the Jamestown Dorms are relatively efficient. Surprisingly, though, this efficiency comes from occupants’ ability to moderate use. Each individual room has a separate control for temperature; this means easier adjustments, which, in turn, could mean more comfort for residents as well as sensible settings.

In contrast, the older dorms’ temperature varies between rooms – though it is not supposed to – and this can be wasteful and expensive. In the new dorms, we find the marriage of efficiency and quality, or at least the possibility, resting in the hands of residents.

### A Demanding Job

When the College builds new structures, Patterson reviews the design with architects to ensure efficiency and quality.

In the case of the new \$42.3 million Integrated Science Center (ISC), Patterson allowed a higher than normal energy allotment because of the building’s function. As a place with labs and fragile materials, fresh air is constantly needed to circulate through the building.

This air handling need will cause heavier burdens on heating and cooling units. In light

of its needs, the ISC will be relatively extravagant in terms of energy use.

As described on the College website, “The [ISC] project includes modernization of the building and mechanical systems, improved technological capacity and capability, upgraded electrical capacity and modernization of laboratory spaces.” The ISC is expected to be finished, and renovations on neighboring buildings complete, in January 2008.

Greater energy use at the ISC does not mean that efficiency on campus in general has not been improved recently.

A recent change took place in power supply to new and old campus. In the past, the power plant located behind the Campus Center provided heat and hot water to both sides of campus.

A new plant was added underneath Swem Library to heat it and surrounding buildings. The load on the former plant behind the Campus Center was reduced; it is now responsible only for heating the older buildings.

Predictably, other on-going projects at the College will incorporate energy efficiency techniques. These projects include renovation of Andrews Hall, which is estimated to cost \$5.4 million, Admissions Office construction, costing \$2.8 million and a new Business School building, which will cost over \$75 million and be finished in 2009.

The summer is particularly worrisome for energy management. During times of high humidity and temperatures, Facilities Management does not shut down dorms as they

regularly would over winter break due to concerns about air circulation and mold growth.

Additionally, other dorms are used when the College hosts summer events and needs the space for occupation. Though many students leave, many buildings remain open.

William and Mary energy use does play a part in a larger energy picture. Campus energy is

bought from Dominion Virginia Power Company, which has headquarters in Richmond.

According to their website, the company employs over 17,400 people and provides

energy for 20 million people in 20 different states. The power is generated in states up and down the eastern coast and as far west as Wisconsin and Illinois.

Dominion, similar to other power companies in the U.S., is feel-

ing the heat in environmental policy. In 2005, shareholders in Dominion Power requested a report detailing the company’s response to “rising regulatory, competitive and public pressure to significantly reduce carbon dioxide and other emissions from . . . current and proposed power plant operations.”

The Board of Directors, however, rejected the proposal, giving their own evidence for what they see as already obvious commitments to clean-air improvements and lowered emissions.

Undeniably, energy concerns are widespread and growing. In April 2006, a University of Virginia student activist group calling themselves Green Grounds staged a protest to draw attention to energy waste problems.

Green Grounds placed an eight-foot-tall black box in a prominent place to represent the coal wasted in lighting University buildings while unused at night. They proposed simple solutions such as putting labels on light switches and installing motion-detector lights.

Worries about environmental effects are prompting similar campaigns for sustainability and efficiency across the country.

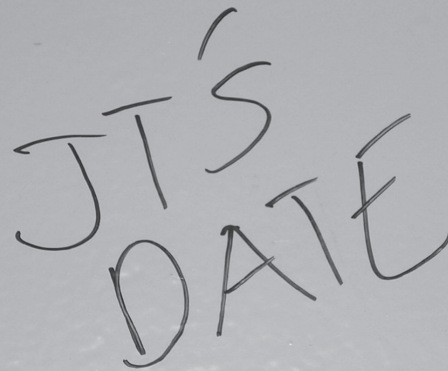
If there is one thing all William and Mary students share – even one thing that unites all Americans – it is our need for energy. No matter how diverse, our lifestyles all incorporate energy use. In our academic pursuits, our social lives and the smallest aspects of our daily routine, we are energy-guzzlers; even the greenest of the green must admit to being hopelessly addicted. But, if we are alert about energy consumption and dedicate ourselves and our institutions to efficiency, we can make a difference.

**“Behavior modification is the most difficult way to cut costs. Changing the actual building to update it from the time of its construction is an easier way to cut usage.”**

**- College Energy Manager  
Dan Patterson**



# Shrouded in Mystery:



All photos by Jen Steffensen.

» JEN STEFFENSEN, DSJ STAFF REPORTER

While students in a nearby classroom discuss Emile Durkheim, another student has slipped out to the men's bathroom on the second floor of Morton Hall. He waits with a Sharpie in hand, poised like a knife to carve meaning into a bathroom door—the newest installment in an otherwise decaying academic building. He came to relieve himself, to obey his fraternal obligations or to play a prank. He came to contribute to campus life with a small act of vandalism.

I travel to Morton to start my research. It has been awhile since I entered a men's bathroom out of curiosity, and, as a woman, I hesitate before entering. I knock quickly and let out a short "Hello?", but as I glance down the hall one last time for safety, I notice a man—Professor Saporito—standing in the sociology lounge behind me, rummaging through some stapled pages.

"Hey, Mr. Saporito," I ask. "Random question for you: Do you know how often they change the doors in the bathrooms here?"

My question triggers memories of a class presentation two years ago for his Sociology of Education course.

"It seems to me they change the doors about once a semester," says Saporito. "But I thought we went over this before," he jokes, as he recalls the group graffiti project.

For the study, a small group of students examined the graffiti in men's and women's bathrooms in academic buildings across campus. During the study, they noticed a strong contrast between the graffiti in the men's and women's bathrooms. The men's graffiti disproportionately reflected stereotypically male topics: fraternity life, sex, drugs and the act of using the bathroom. Women's bathrooms covered stereotypically female topics: sorority life, love or romance and graffiti itself.

This was all useful from a sociological perspective, but when it came to coding the graffiti, the students were faced with a small problem. They kept finding the words "JT's date" multiple times in many bathrooms throughout campus. Sure there were rumors, but without knowing what this meant, the group was not sure which category was most appropriate for the messages. Romance and love? Sex? Sorority life? Fraternity life?

The answer was beyond the scope of the study, and so JT's date fell into the catch-all category of miscellaneous. The result of this

**JT's date references ... are everywhere: on the back of toilet lids, up high in the Landrum Hall elevator, between cracks in the floor tile.**

was that category swelled, with 61 male and 16 female miscellaneous references. Why were so many people writing about JT's date?

That was two years ago. Since then, the walls of the academic building bathrooms have been repainted, doors to the old stalls have been replaced and old graffiti has been covered over.

My tour of the Morton women's rooms was disappointingly bare this time. But, as Professor Saporito escorts me into the men's room, I realize that the males have been taking better advantage of the white space on the walls.

"Have you seen the haikus here?" Saporito asks me, pointing at the stall door. But the haiku is not what interests me. Instead, I notice something written in black written on the back wall of the stall.

Mr. Miscellaneous had reared his ugly head again.

Apparently, changing the doors and repainting the walls hasn't deterred our local

artists. Or should we call them vandals? No matter—five, six, seven years since the first citing of these words, the message remains. A new class of William and Mary students is left to stare with raised eyebrows at one of the great campus mysteries:

Who is JT's date?

I, too, stare, but the words mean nothing. It's not even about some guy JT; it's about his date. How lame. JT's date? Bob's date? Carl's date? A rose by any other name would smell as sweet. The answer to the question is probably so boring, I wonder if I should just drop the story now and call it a day.

But I can't. There have been too many JT's date references in my past four years here, and they are everywhere: on the back of toilet lids, up high in the Landrum Hall elevator, between cracks in the floor tile. Some fool even wrote it in the bathroom of a local Mexican restaurant.

However, the real question is not who JT's date is, because I already know the answer: JT's date is an alumna who lived and walked here once, and now is gone. This is not her story. It is not JT's story. But whose story is it?

So I seek out the only JT I know on campus—J.T. Newberry—to see if he might be the mystery man. I ask him my question, but apparently, I am not the first person to wonder about his connection with the graffiti. Friends and acquaintances, even professors, have long since been curious if he's the one the walls speak of.

"They'll try to get to know me first," said Newberry. "But usually, sooner or later, it will come up—'Hey J.T., I've always wanted to ask you...'"

Still, the name coincidence has provided J.T. with greater access to the rumors. "Over time, I've heard a lot of different things," said Newberry. "I always ask people to tell me the stories they've found when they ask."

Then he proceeded to tell his version of the story.

Unfortunately, that story, verbatim, is unfit to print. However, it can be easily summarized. Apparently there was a fraternity formal--hence, JT's date. JT and his date left his formal and engaged in a post-formal hook-up. Long story short, JT's date became infamous for her lack of reciprocation.

It is the most complete story I have heard yet. Newberry told the story with ease. It is obvious he has told it before. Still, I have to wonder if he might be the guy. After all, he has been around campus for the past four years and seems to know a lot about the graffiti. Could he be using the Sig Ep reference to throw me off his scent?

Despite the misfortune of sharing a name, Newberry has been straightforward enough to dissuade most people of the rumors. "I guess they just wouldn't expect me, with my personality and my behavior, to end up on bathroom stalls all over campus," he said.

The dates are in his favor as well. According to several alumni, the graffiti appeared well before 2003, when Newberry enrolled.

But if not Newberry, then who? The race is on, and I start tapping into every professional stalker's resource: Facebook. I begin calling every expired phone number of old Sigma Phi Epsilon brothers I can find, but finally, I get a voice on the line. That is when things get scary.

**"You know, I'm not sure I'm at liberty to say the whole story."  
-Kevin DeAnna, '05**

"Hello?" a voice answers. It's Kevin DeAnna, an old Sigma Phi Epsilon fraternity brother who graduated in 2005.

"Hi, Kevin," I lay down my spiel: "I'm writing an article about JT's date for The DSJ. What can you tell me?"

A pause, then an outburst. "HAHAHAHAHA."

Then another pause. A little bit of nervousness creeps into his voice. "Why do you think this has something to do with me?" DeAnna asks.

"Well, I know that JT's date is a Sig Ep tradition," I respond.

Another pause.

"You know," said DeAnna. "I'm not sure I'm at liberty to say the whole story. It's just one of those things that I don't think we're supposed to tell outside. I'm sorry I can't be of more help."

"You can't tell me anything?" I ask.

"No, but I have your number now, so I'll give our president a call and find out if it's ok for me to talk with you."

"Do you want to just give me his phone number and I can call him directly?" I respond.

"No, that's ok. I'll call him and then get back to you. Talk to you soon."

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Needless to say, he never called back.

The long answer to my question lies in more phone calls, more guarded answers. I do not have the patience to deal with fraternity mind games. My deadline is approaching, and these questions are beyond my fingertips.

But even without speaking to the authority of Sigma Phi Epsilon, I can tell you who started this whole game.

I can't tell you if ex-Sig Ep

brothers continue to crouch in academic bathrooms with their S=harpie pens. They lost their charter three years ago, but the graffiti continues. JT, JT's date and its original writers are also long gone, but the tradition lives on in our walls, reminding all who know the secret of JT's humiliation.

The better question is, who cares? JT's date is just a bathroom bumper sticker in a world of sound bites. The words stand there alongside the love rants, haikus, name-calling and genitalia drawings that haven't changed since middle school.

That's the nature of latrine art. It's anonymous, gendered and often reflects what its writers will not express in public: expression without explanation, a passive voice that can only speak when no one else is watching. Some isolated incident that has been blown out of proportion, but the momentum pushes it to greater proportions. Anonymity steals responsibility.

For most, JT's date is something funny which we share. We are insiders or outsiders; we have heard the story or at least a rumor. We might even know people who have contributed independently to its longevity.

But there is something else unique about our graffiti and the prevalence of this phrase on our walls. Maybe it is just a little campus joke about a sexually-frustrated guy, but these words remind me of the strange world of Greek life that continues to shape our community, and how, in some ways, we have not matured past the sexual fixations of middle school.

# So, Just What Does JT's Date Mean?

**"It was one of the events that Sig Ep was hosting. They had a formal or a date party or something and I think everyone was wondering 'Who's JT's date? Who's it going to be?'"**  
Nick Reiter, '04

**"I figured she was the victim of some mean fraternity thing."**  
Lilli Mann, '07

**"I heard it was a fraternity event and they had to put it in as many places as they could."**  
Rob Tisdale, '08

**"Really, I don't know what it means!"**  
Professor Sapporito

**"I think non-Sig Ep brothers are keeping it going."**  
J.T. Newberry, '07

**"I never really thought about it. I didn't care that much."**  
Blake Jennings, '09

**"I heard J.T. was real. Maybe a Pi Lamb."**  
Cam Wall, '06

# BEST OF'S

## A Random Assortment of Five Best Things

### FIVE BEST WAYS TO GET THE SEMESTER STARTED RIGHT (LAME ADVICE THAT WORKS)

» SHAWNA KELLY, DSJ OPERATIONS EDITOR

#### Do All Your Reading

Some of you probably do this anyway, but I am sure an equal amount often fall prey to the “Oh, this is too much to do right now; I’ll just read the end of the chapter after class” excuse that turns into the “Wait, how is it I have five chapters to read?” realization the night before the exam.



realize that if you actually write things down and keep yourself to it, you are more likely to actually start working through what you need to do.

#### Do Not Overload Yourself

It would be really fantastic if you could be the president of a club, work multiple jobs, attend class and have a life without finding yourself mid-semester wondering how in the world you thought you could handle everything. If you sense that an extracurricular is going to give you trouble time-wise, now would be an excellent time to find out if someone can possibly share some responsibility.

#### Do Not Procrastinate

Resist the temptation to join in on your roommate’s CSI marathon. While the intellectual requirements of watching people figure out who killed who with a fingernail clipping may be a little less than that of your John Locke reading, you will thank yourself when exams come along.

#### Enjoy Yourself

Yes, you only go to college once. (We hope.) And while Swem *is* nice, you probably did not come to the College just to spend every waking hour there. So, do your studying and get out. Have some fun while you are here.

### FIVE BEST CANDIES THAT REALLY SAY “I LOVE YOU”

» CARRIE DAUT, DSJ STAFF REPORTER

#### Hershey’s Kisses

For those that prefer to get right to the point, this one is for you. You cannot get more obvious than Hershey’s Kisses on Valentine’s Day, so just go for it if that is your style.

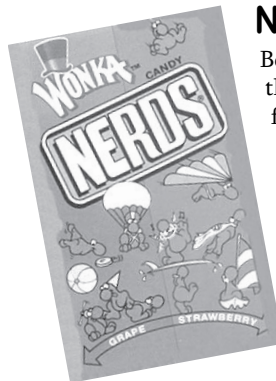


#### Necco Sweethearts

Get speechless on Valentine’s Day and let the candy speak for itself. Express your feelings about your significant other with bite-sized treats that say “U r a 10” and “#1 Fan.” Then let them know what you really want with a “Hug Me,” “Fax Me” or “Page Me.”

#### Nerds

Be creative this year and give the gift with the name that says, “I am interested in you for more than just your looks.” Nerds are also colorful and practical with their closeable boxes. You are dating a William and Mary woman, and that makes you both smart.



#### Candy Necklaces

Kill two birds with one stone; knock out candy *and* jewelry with these sugary treats she can wear. And if you’re the more adventurous couple, try a few games of “candy necklace slingshot,” where you bite off a piece of the necklace and attempt to fire it at your opponent.

#### Kit Kat Bars

Nothing says you are willing to share like a KIT KAT bar. Spend the 14<sup>th</sup> together enjoying the chocolate wafer goodness and perfecting your duet version of the “Gimme A Break” jingle. No need to worry about arguments spoiling the day, for this candy makes a clean break so no one ever gets the bigger piece.



## FIVE BEST ENERGY DRINKS

» SHAWNA KELLY, DSJ OPERATIONS EDITOR

### Mach W (Wawa)

Having noticed the massive quantities of energy drinks leaving its stores, our beloved 24-hour food and caffeine oasis has decided to come up with its own variety. It tastes like a slightly sweeter Red Bull and, at \$1.39 for a small can, is a good deal cheaper than nearby alternatives on the shelves.

### Tab Energy

If you are interested in latching onto an energy drink but hate the taste of Red Bull and/or the diet versions of the drinks, this might be the one for you. With an interesting, candy-like taste, five calories, and a hot-pink can, it is certainly not a carbon-copy Red Bull. But its connection to classic Tab cola remains elusive.

### Rockstar

If you are drinking an energy drink for taste, this is a slightly sweeter, fizzier Red Bull. If you are drinking an energy drink because you are cramming and need the pep, Rockstar is again a good choice, as it will really keep you awake.



### Red Bull

The one that started it all and still accounts for nearly half of the energy drinks bought in America, Red Bull is now so ubiquitous in pop culture that it even showed up in *Snakes on a Plane*. Years back, a businessman was amazed by its ability to cure his jetlag, and he thought that people might want in on the effects. Now it is the patron drink of the rush-rush-rush world.

### Amp

Mountain Dew's energy drink is good, but tastes, well, like Mountain Dew. While it is good if you want a slight "step-up" from soda, its effectiveness seems about the same. Do the real Dew and save yourself fifty cents, but this drink makes our list for its taste, which is superior to the gag-inducing Monster Energy drink.



## FIVE BEST REASONS TO LOVE LIVING IN THE UNITS

» CARRIE DAUT, DSJ STAFF REPORTER

### Convenient Location

Love sweaty frat parties but too lazy to walk across campus? Frequent Williamsburg monsoons ruining your weekend party plans? Then live in the Units. With their unique connective structure, if you choose wisely, you can hit up five of your favorite fraternities without ever leaving the building.

### Jail Cell Sized Windows

Do not let that bright a.m. sun provide a rude awakening on Saturday mornings. Escape the giant windows of Monroe and Landrum and instead sign up for the Units. With square footage that practically guarantees furniture in front of the tiny windows, the Units keep sunlight out and beauty sleep going.

### Big Showers

So they may not be the most attractive, and there may not be anywhere for you to hang a towel, but the Unit showers are pretty roomy. Heck, do not just sing in the shower, make up entire dance routines. You certainly have the space in which to do so.

### Only One RA in Each Unit

With only one RA per unit, find yourself a room on the second and third floors, and you are RA-free. Play loud music, leave your shoes in the hall and just dare your RA to climb up those five flights of steps.

### The Pure Pride

Living in the Units is like walking on a bed of hot coals. It builds character. Sure, you may receive condolences when you tell friends where you live, but you still hold your head up high when you say it. After a year in the Units, you can take on anything. And I mean anything.



# Oh, the Places We'll

(Hopefully, Please, Dear God)

# Go...

All photos by Nazrin Robertson.

» CHRISTINA TUCKER, DSJ STAFF REPORTER

*"It's a dangerous business, Frodo, going out your door. You step onto the road, and if you don't keep your feet, there's no knowing where you might be swept off to,"*

*-Bilbo Baggins,  
"Lord of the Rings"*

Although graduating college is not exactly on par with traveling to Mount Doom in order to destroy the Ring of Power, Bilbo's words from J.R.R. Tolkien's trilogy apply to both scenarios.

The scariest thing about entering the real world is not the prospect of failure but rather the overwhelming uncertainty of what lies ahead.

Some seniors have a plan. You've seen them around—if they're not wearing a business suit, they're clad in freshly pressed khakis from J.Crew and a polo shirt. They tend to conglomerate in or around Tyler Hall. They are the business majors.

But for the rest of us mere mortals, who foolishly thought it would be a good idea to major in subjects we were genuinely interested in, the mere mention of the "G-word" (graduation) is enough to cause heart palpitations. In fact, many liberal arts students have made pacts amongst their

friends not to speak of the subject, at all, ever.

Somehow, though, it still manages to come up. Take, for example, the following brief scene from a holiday family reunion:

Uncle Billy: Why Suzy, you've grown into such a fine young lady!

Suzy: Thanks, Uncle Billy.

Uncle Billy: What year are you now?

Suzy: I'm a senior.

Uncle Billy: A senior! No way! Wow!

*Suzy's smile becomes increasingly forced as she braces herself for the inevitable.*

Uncle Billy: So, what's next?

And there it is. *What's next?* Seriously ... what in the world comes next? We have been going to school since we were three years old. That is nearly two decades of school—two decades of getting up in the morning, going to school, coming home, doing homework, going to bed, and, with slight variation depending on the season, repeating.

This is the routine. This is life. It is all we know. Sure, graduating from high school was a little scary too but not in the same way as graduating from college. At least after high school, we knew what was next: college. But now, for the first time in our lives, there is not an obvious *next*.

Still, as students at the College, we are accustomed to stressful situations, to being pushed so hard that we come to the brink of a nervous breakdown, or even worse, find ourselves streaking through a field of grass in the middle of a frozen January night. Maybe in some twisted way this has made us better prepared for facing the great unknown (a.k.a. May 2007 and beyond). Maybe not.

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In order to get an idea of how seniors are coping with the major life change that awaits them in less than four months, we have decided to pull an "Uncle Billy" and interview four students from the class of 007: Joanna Greer, Victoria Bodanyi, Ethan Forrest and Ashley Pattison.

**DSJ: What do you want to be doing a year from now?**

Joanna Greer: Unbarring any unforeseen catastrophes, I hope to be getting my M.St. in the Study of Religion at Oxford, also sunbathing on the French Riviera between terms.

Victoria Bodanyi: What I really want is to travel, see really cool places and meet fun people. But on a more realistic wish list, I want to be teaching or in grad school. So what I'm really saying here is I have no idea.

Ethan Forrest: If everything goes accordingly, I'll be halfway through a year of service with AmeriCorps.

Ashley Pattison: Well, hopefully, I'll have a job—any job, really—that enables me to live not at home and eat things besides rice and beans.

**DSJ: Five years from now?**

JG: Working towards a Ph.D and still sunbathing on the French Riviera.

EF: Finishing law school or a graduate program.

AP: By then maybe I'll actually know what I want to do and be in the process of doing it.

**DSJ: When you think about graduation, what three words describe your emotional state?**

JG: Terror, *schadenfreude* (German for "to take pleasure in pain") and nostalgia.

VB: Nervous, screwed, nostalgic.

EF: Resolute, bored, expectant.

AP: Nauseated, relieved and, um, nauseated.

**DSJ: How do you feel looking back on your college experience?**

JG: Oh man. It was the best of times. It was the worst of times. I love this place, and I would never change a thing. I made the best friends of my life here ... I don't feel like enough people really realize what a special place W&M is and the unique people it attracts. Taliaferro Hall...

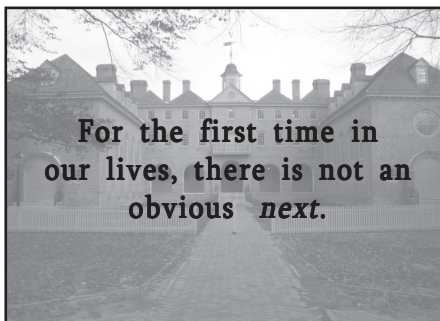
VB: It was ok. I mean you are asking me this now, in the middle of what could be the worst semester thus far, so I am a little stressed out, but it was good. Not your typical college experience, though. First year sucked because of too much rain and a long distance relationship. Second year, I was in England, so that rocked. Third year was pretty awesome. And fourth year is almost over. I met some good people and learned some cool stuff along the way, so all in all it was pretty good.

EF: I'm happy, and I don't regret anything. I wouldn't change it.

AP: Good?

**DSJ: When you were a kid, what did you want to be when you grew up? How does this compare with your current plans?**

JG: When I was a kid I wanted to be a writer ... and then I studied religion in college and enjoyed being a TA so I thought, 'hey, why not be a professor?' I enjoy the teaching part of being a professor and the



writing part of being a writer. So, who knows what that will make me one day.

VB: I wanted to be a vet, but I decided biology was out during my senior year of high school, so I decided on majoring in history. Which is pretty much a worthless major, unless you teach, so I decided to pursue that.

EF: When I was a kid, I wanted to be a lay-about artist and writer. Better plans have materialized.

AP: I wanted to be a waitress when I was a little. I guess I'm pretty much on track.

**DSJ: What kind of grand entrance do you envision yourself making at your 10-year college reunion?**

JG: I'll have a security detail because I'll be married to Justin Timberlake. And, I'll have a great tan from all those years on the French Riviera.

VB: The grand entrance I see myself making is tripping over myself or someone else, spilling red wine down the front of someone who is wearing white and then hanging out with people I don't really know. Mainly, I can see it being very awkward, like the rest of my life.

EF: I won't be going to my 10-year college reunion.

AP: I'll be serving the pigs-in-blankets and probably washing the dishes.

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In the immortal words of Dr. Seuss, ever the optimist,

"You have brains in your head.

You have feet in your shoes.

You can steer yourself any direction you choose."

Let us hope that the directions we choose are all interesting, satisfying and financially stable.



# Kimball Theatre

WILLIAMSBURG, VIRGINIA

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**Schedule for February and March:**

<p><i>49 Up</i> (Not Rated) Mon., Feb. 5 - Thurs., Feb. 8 @ 6:30 and 9 p.m. Feb. 6, 8 screening room</p> <p><i>Volver</i> (R) Fri., Feb. 9-Thurs., Feb. 22 @ 6:45 and 9 p.m. Feb. 9, 10, 12, 13, 15, 17, 18, 22 screening room</p> <p><i>Iraq in Fragments</i> (Not Rated) Sun., Feb. 11 - Fri., Feb. 16 @ 7 and 8:45 p.m. Feb. 11, 14, 16 screening room</p> <p><i>Climates</i> (Not Rated) Fri., Feb. 23 - Thurs., Mar. 1 @ 7 and 9:10 p.m. Feb. 24, 25, 27, Mar. 1 screening room</p> <p><i>The Ritchie Boys</i> (Not Rated) Mon., Feb. 26 - Sat., Mar. 3 @ 6:30 and 8:15 p.m. Feb. 26, 28, Mar. 2, 3 screening room</p>	<p><i>13 Tzemeti</i> Not rated Thurs., Oct. 19-Tues., Oct. 24 @ 6:45 and 8:30 p.m. Oct. 19, 23, 24 screening room (35 seats)</p> <p><b>Live Performances</b> The Tournees Festival <i>The French and Francophone Film Festival at the College of William and Mary</i> <b>Opening Night at the Kimball Theatre</b> Fri., Feb. 9 @ 7:30 p.m. <i>Stupeur et Tremblements (Fear and Trembling)</i> (Not Rated)</p> <p><i>The College of William and Mary's Botetourt Chamber Singers Gala Concert</i> Sat., Feb. 10 @ 8 p.m. All seats \$15</p>	<p><i>The Williamsburg Youth Orchestra presents</i> <b>An Evening of Romance</b> Featuring Pavel Illyashov Sat., Feb. 17 at 8 p.m. Adults \$12, Students \$7</p> <p><i>The Colonial Williamsburg Foundation presents</i> <b>An Evening with the Presidents: The Role of the Executive and the Bill of Rights</b> Sun., Feb. 18 @ 7:30 p.m. Adults and Youths (6-17yrs.) \$12, Children under 6 \$5</p> <p><i>The College of William and Mary's Department of English presents</i> <b>Ralph Ellison and the South</b> Lecture by Arnold Rampersad, Professor of English, Stanford University Thurs., Feb. 22 @ 7:30 p.m. The event is free but tickets are required</p>
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**(757) 565-8670**

## “Casablanca,” the Moroccans and a Missing Perspective

» MICHAEL KABBARA, DSJ STAFF COLUMNIST

I'm a sucker for Valentine's Day. Though some may dismiss it as a “Hallmark holiday,” it gives me the opportunity to plan something special for my girlfriend. Usually, my Valentine's Day plans involve a viewing of “Casablanca,” one of my all-time favorite movies and an exceptionally appropriate choice for the occasion.

When the movie was released in 1942, one of its taglines was “Mysterious City of Sin and Intrigue!” This was the impression that many Americans had of the city and the region overall.

When General George Patton arrived in Casablanca in November of the same year, he thought he had stepped into the romantic world of “Arabian Nights.” For him, it was a city filled with exotic people who dressed in seemingly “Biblical costumes.” He commented that what he saw there would be “worth a million in Hollywood.” He was quickly proven right. Shortly before U.S. forces landed in North Africa, marking America's entry into WWII, Warner Brothers released a movie that had, quite by chance, been named “Casablanca.” The film became immensely successful, garnering eight Academy Award nominations and making Humphrey Bogart a screen legend. To this day, it is considered one of the greatest American films ever made.

If North Africa provided the setting and inspiration for the film, it presented an imagined landscape that was far detached from the reality of the region. It was filmed in California with little attention to the geography and architecture of the city. When Rick tells Captain Renault that he came to Casablanca “for the waters,” Renault remarks, “What waters? We're in the middle of the desert.” Rick replies, “I was misinformed.” Yet, it is Renault who is misinforming the audience.

Casablanca is not in the middle of a desert. It is a coastal city renowned for its beaches and surrounded by farmland. The city itself

is unimportant within the context of the movie. Instead, the focal point of the film is the United States. The prized letters of transit that affect so many of the characters offer an escape from Nazi-controlled Europe to America, with its promises and opportunities. The fact that no such letters existed during the period is beside the point.

Perhaps because I was born in Casablanca, I've always wondered where the Moroccans are in “Casablanca.” The film hardly recognizes the existence of the colonized Moroc-



can population in its portrayal of the country. The script, casting and camera angles all serve to detract attention away from the Moroccan natives. The famous opening scene at Rick's café is a telling example. In this sequence, the camera wanders around the room of the Café Américain, establishing Rick's point of view as central.

Director Michael Curitz's manipulation of the camera makes sure that the audience never views a Moroccan's perspective. During this scene, Abdul, the Moroccan door-

man who was played by Dan Seymour, calls Rick to the doorway of the café. Abdul wears Patton's Biblical costume, consisting of a fez cap, vest and puffy pantaloons. He needs Rick's help to prevent a German from entering the café. The scene subtly establishes the relationship between Rick, Abdul and the German, symbolically indicative of the war itself. It contrasts Moroccan weakness and inferiority with American strength and authority, thereby demonstrating the need for America's entry into the war. After all, Mo-

roccans wearing pantaloons and carrying Mameluke swords can hardly be expected to defend themselves against German invasion.

Essentially, the movie is a powerful piece of wartime propaganda, making the case for why America should abandon its isolationist stance and join in the global conflict. The screenplay reinforces Abdul's irrelevance, for he is left standing at the doorway and the audience never sees him again.

The movie's peripheral treatment of Moroccans is significant when considering its historical context. Many criticized America's wartime involvement in North Africa because of its collaboration with a colonial regime: France. These critics pointed out the moral shortcoming in fighting a war to rid the world of Nazi racism and imperialist aggression while supporting French (and British) colonialism that was based on a racist ideology.

Kenneth Crawford, a wartime journalist, argued that the U.S. government's alliance with the French colonial administration was “disillusioning and distressing,” part of a “series of fatal moral compromises.” In August 1943 he argued that, “In winning the battle of North Africa, we had lost the moral values for which the war was being fought.” The film describes America's partnership with the French government that controlled the North African colonies as “the beginning of a beautiful friendship,” discarding any of these criticisms and characterizing the war in a convenient manner. In this sense, “Casablanca”'s historical importance extends far beyond its memorable quotes.



# Why in God's Name Were We Home for So Long? (Part III)

» MARK HILLINGER, DSJ STAFF REPORTER

Two Januaries ago, I spent our month-long holiday break dejected, broke and bored. So I wrote a very tactless article decrying our outlandishly long respite.

I bitched, moaned and took some serious potshots at my friends, flings (present and past) and family back home. I thought I'd get away with it; "home", for me, is Seattle—a full 3000 miles away.

But then, thanks to the miracle that is the internet, some folks from back home got a hold of said article. Feelings were hurt.

I had to do some serious damage control.

But then I did it again last January, and here I am, doing it again, for one last time. It's one of my favorite (if not slightly masochistic) traditions, and I'll really miss it next year when I'm out frolicking in the "real" world.

## December 21

I board my airplane and, for the first time in months, I read a pretentious/intellectual novel. Recreationally.

## December 22

I haven't been "home" in seven months. I wonder if it is just a coincidence that these past seven months have been the seven least dramatic months of my life. I note that Dad has recently purchased a sweet Hybrid vehicle that bears an uncanny resemblance to a beached orca. I also note that Mom will only eat organic foods bought from our town's new Whole Foods-opoly. And she's figured out how to text message me with her new, stylishly microscopic cell-phone. My parents are yuppie scum.

## December 23

Noting my aversion for shopping malls and pop-culture in general, I conduct all of my Christmas shopping at the liquor store (I expect that the under-21-ers on my list will be especially pleased!). I also go to one of those

perennial Christmas Eve-Eve parties. This is the last time I will have fun for weeks.

## December 24

Family Christmas at my aunt's house. I drink many microbrews (Thanks Whole Foods! I'm so sorry I doubted you!) and relish a copy of my extended family tree that my weird cousin has given me. Curiously, my lesbian aunt's life-partner has not been omitted from said tree. It's safe to say that their branch isn't growing any time soon.

## December 25

I visit my grandma in a home for folks

with Alzheimer's and/or Parkinson's disease. It's like visiting a living mausoleum. Another lady stumbles around, stuttering, "cheddar-cheddar-cheddar..." the whole time. This becomes a morbid inside joke (one of admittedly bad taste) between me and my brother.

## December 27

I listen to my favorite childhood radio station and discover that I am completely out of touch with new "alternative" music. It's mostly feedback and whining, but some of the riffs are catchy in a cry-in-a-corner sort of way. I also discover that the very term "alternative" has been supplanted by "emo" and "scream-core"...Ok.

## December 28

My birthday. My best friend gets us thrown out of a swanky Irish pub for haggling (nearly violently) over "free" birthday shots.

## December 29

My birthday, part two. I get plastered. Again. My parents start to wonder. I promise them that this sort of behavior is normal. Until I graduate. In four months.

## December 31

In an act of brilliance, I go skiing on New Year's Eve. In a subsequent act of brilliance, I attempt a massive kicker-jump (one which I

have no business in the first place...), crash into the hip of the hill and injure my knee. Only pride and fear of the abject humiliation that accompanies ski-patrol aid get me down the hill on my own. I'm forced to stay in on New Year's Eve. Devastating.

## January 1

When my mother discovers that I have stayed in on New Year's Eve, she freaks out, knowing that something has gone horrible wrong. New Year's resolutions: 1. Stop comparing things and people to beached orcas. 2. Stop making fun of people with horrible, degenerative diseases. 3. Develop a taste for "emo" and/or "scream-core" music. 4. Figure out who taught my mom how to text message and murder him or her. 5. Read more pretentious/intellectual novels.

## January 3

Doctor's visit number one.

## January 4

Doctor's visits number two and three.

## January 5

I get an MRI, which is actually pretty exciting. Verdict: Torn ACL. NEAT.

## January 6

The Seahawks are in the playoffs again, and I'm their #1 fair-weather fan. They beat the Cowboys in the Wildcard game, and I hobble out on the town to celebrate.

## January 7

I am devastated when my friend posts last night's pictures on Facebook. I quickly perform an emergency de-tagging.

## January 10

Surgery. I spend the next week and a half bed (couch)-ridden, pretending to read pretentious/intellectual novels. It's the thought that counts.

## January 20

My last night in town. Good riddance. I attend a party with many beautiful women—if you measure beauty by the pound. I curse myself for making that first New Year's resolution. Also, one of my weirder friends, who never drank in high school, gets dangerously drunk on sugary shooters. Consequently, his vomit is surprisingly colorful. I treat him condescendingly because, well, I got over this sort of behavior... in high school.

## January 21

Mug Night. It's good to be back.



# CHRIS "BIRDMAN" STRATTON: A SIT-DOWN WITH A WALK-ON

» DAVIS BALZ AND JOE RICHMOND,  
DSJ STAFF REPORTERS

Perhaps some of you have seen ESPN's latest reality TV show "Knight School," which features Texas Tech's irritable coaching legend Bobby Knight and a group of 16 ambitious students.

These students are vying for a single spot on the Red Raider's basketball team as "the walk-on." Throughout the course of the show, the players are put through a variety of hellacious practice drills and severe physical training ranging from scrimmaging the returning varsity players to sprinting staircases wearing weighted vests in order to weed out the weak.

Like any reality show, the coaches get together each week and "vote off" a couple of players until they are left with the lucky player who is awarded a spot on the team and the title of "the walk-on."

Needless to say, being the walk-on is far from the glitz and glamour of being the star, and in many cases it can be a thankless job. However, there are the occasional anomalies who start as walk-ons and earn their way into the spotlight. Regardless, patience, dedication, a genuine love for the game and relentless work ethic are required.

While the Tribe's walk-on experience has an absence of cameras, there is certainly no absence of intensity. The DSJ had the opportunity to sit down with one of the Tribe's own, Chris Stratton, to talk about his experience as a walk-on and to get to know him a little better off the court as well.

**DSJ:** Chris, you made the team as a freshman walk-on. How was the tryout process? How many guys tried out?



**Chris Stratton:** About five or six guys ended up trying out. I was fortunate enough to be invited back for an extended tryout, and after two days or so the coaches told me I had made the team.

**DSJ:** Do you feel that you are properly appreciated by your teammates and the coaching staff?

**CS:** Yeah. The coaches and team are definitely appreciative. It does stink not getting to play all that much, but that's the way it is.

**DSJ:** Do you feel you're treated differently than scholarship players?

**CS:** No, I get treated just like anyone else on the team does. I just don't get any money.

**DSJ:** Did you feel any differently your freshman year as a walk-on?

**CS:** Yeah. Before I made the team I did. It was hard not being able to get into team pick-up games, and then, when I did, I didn't get the ball all that often. But now things are different.

**DSJ:** What do you think are the biggest differences between high school basketball and college basketball?

**CS:** Traveling is one of the biggest ones. We're on the road a fair amount. The level of commitment that is required is definitely higher. There's also just a lot more pressure on all the players and coaches in general. There are tons of message boards that try to bash players, and a lot more is expected.

**DSJ:** Where did you go high school?

**CS:** Lake Braddock high school, home of the infamous Bruins.

**DSJ:** Do you ever regret not going to a Div. III school or someplace else where you would play more?

**CS:** No, not at all. I've really enjoyed my experience here so far. I had the chance to play at Div. III schools but chose to come to William and Mary because I thought I had a reasonable chance to make the team. Luckily it all worked out.

**DSJ:** Being a walk-on is no easy task. Have you had much outside support that keeps you going?

**CS:** Definitely. My whole family has been great, but my mom especially. She is hands down my number one fan. Outside of my family my housemates and girlfriend are really supportive too.

**DSJ:** Obviously anyone who is playing Div. I basketball had to have been a great high school player. How was your high school career?

**CS:** Well, I was fortunate enough to play varsity for three years and my senior year to make First-Team All District and First-Team All Tournament.

**DSJ:** What do you think are the most important or necessary qualities for a walk-on to have in order to make it?

**CS:** Extremely hard working, selfless, never-say-die mentality, the constant awareness that the team is greater than individuals.

**DSJ:** William and Mary really stresses being a student athlete. Do you feel like you have been able to manage basketball and academics?

**CS:** It was hard to find a balance early in college, but I feel like by now I have figured out a good routine.

**DSJ:** What is the on-the-bench conversation during the game?

**CS:** We try to stay focused talking about the game and our team's strategy.

**DSJ:** What has been your best game at William and Mary?

**CS:** When we played Georgia State at home. I got a dunk at the end of the game causing the fans to go crazy. One of my friends was even seen with his shirt off.

**DSJ:** Alright, let's change gears a little bit. Where do you see your basketball career five years from now and 10 years from now?

**CS:** Five years from now I'd say winning some type of championship for company/office league team. Ten years from now, taking the church league team to the top.

**DSJ:** In high school, what was your favorite taunt from opposing schools' fans to try to get in your head?

**CS:** A couple of schools thought it was funny to call me Strap-on instead of Stratton.

**DSJ:** We have heard that your nickname is "Birdman." Where did that nickname originate?

**CS:** That is actually a self-proclaimed nickname. I liked it because I wanted to be known as the guy that could soar and poop on people.

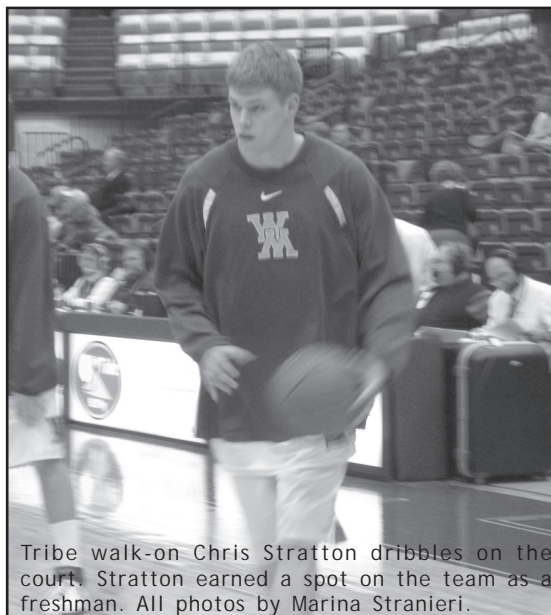
**DSJ:** What rapper do you most relate to and what lyrics in particular?

**CS:** I would have to go with Tupac and "Changes." "Let's change the way we eat, let's change the way we live, and let's change the way we treat each other." I never really understood where he was going with the first part, but the second and third part really speaks volumes I think.

**DSJ:** We saw in your high school yearbook that you won "Best Legs." What superlative do you think you would get today?

**CS:** Uh, how about most likely to dunk on Georgia State? Oh wait, that actually happened.

**DSJ:** How many points do you average in warm ups?



you had seen one or two, which one do you most identify with?

**CS:** I would have to say "Legally Blonde." It is all about someone overcoming the odds. When everyone else told her it couldn't be done, she stuck to her guns and pushed through it. Sure, it was largely due to being a blonde and her good looks, but she made it didn't she? Her story is my story.

**DSJ:** Do you have any advice for future walk-ons?

**CS:** I guess just that it can be done. Look at me. If my name wasn't "the Birdman" it would be the "American Dream." Rags to riches, baby.

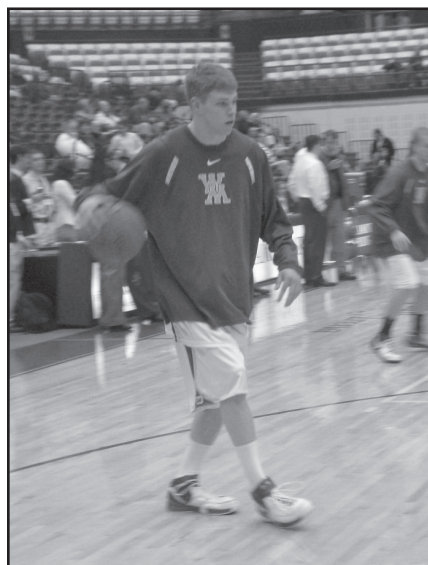
**DSJ:** Lastly, if you had to describe yourself in one word what would it be?

**CS:** Jackhammer.

Chris Stratton's basketball career has definitely been a journey. It is not an easy transition to move from high school standout to a reserve player seeing limited time on the court at the college level.

Chris still has a year and a half to live out the college basketball dream. The Tribe has a historical precedent of seeing walk-ons succeed. Current Tribe captain Adam Trumbower started his college career as a walk-on. With his work ethic and love for the game, there's no telling what time will bring.

Stratton's career could be underestimated from the outside, but for teammates, coaches, family and friends, it has been an inspiration, and his contributions to the program have been valuable. If Stratton's career could be summed up in one song it would be a Hootie and the Blowfish cover of Journey's "Don't Stop Believing."



**CS:** My freshman year it was around 12.5 and has only gone up from there, reaching close to 17 points a game.

**DSJ:** Before you made the final decision to try to walk-on to the basketball team, were there any other teams you considered?

**CS:** I wasn't much of a soccer player or anything in high school, but I was a phenomenal dancer. So the Tribal Dancers was a tempting spot.

**DSJ:** What has been your favorite moment as a member of the Tribe basketball team?

**CS:** Making the team. This past game against Georgia State was a lot of fun, but my favorite moment has to be when I found out I made the team.

**DSJ:** You don't have to admit to watching any chick-flicks, but hypothetically saying

# Women's Track and Field: In the Running for Another CAA Title



» JOHN HILL, DSJ STAFF REPORTER

Looking forward to the upcoming Tribe women's track and field season, it would be an understatement to say that there are great expectations. The Tribe comes into this season having won six consecutive Colonial Athletic Conference titles and seven of their last eight. The Tribe had a very successful cross country season, winning their fourth consecutive CAA title and falling just short of qualifying for nationals.

The Tribe's continued domination of the CAA in track and field and cross country stems from an immense amount of talent returning from last year's team. Leading the way is senior Meghan Bishop, who had great success last year, finishing 17<sup>th</sup> in the 5000 meter run in the NCAA East Regional meet. She continued this success in cross country and will lead a very strong core of distance runners, including Kaitlin Hurley, Erin Prillaman, Julia C a t h c a r t , Emily Gousen and several others.

When asked about the upcoming season for the distance squad, Hurley said, "We have a very deep distance squad in track this year, and our team is fairly young...everyone is working together during workouts and really challenging each other."

In terms of sprinters, the Tribe graduated the school record holder in the 100-meter, Erica Johnson. However, the short-distance runners still have a very talented foundation, led by senior Kathleen Woody and junior Hillary Schwab, along with sophomore Ashley Madonick. This group of runners will

look to continue to grow in strength and hopes to build on their strong showing at last year's CAA championship.

The team's field component is another strongpoint. Brenna Blevins hopes to build on her record-setting performance at last year's CAA Championships, when she set the record in the heptathlon with 4,806 points. The Tribe has a history of dominance in the heptathlon, having earned first-place finishes for the past three years. Along with Blevins, Bonnie Meekins looks to be very competitive in the heptathlon.

Meekins has already qualified for the ECAC (Eastern College Athletic Conference) Championships in two events, the high jump and the pentathlon, and Blevins has already qualified in the heptathlon, which she won last year. Elsewhere, senior thrower Jen Showker had a very strong outdoor season last year and should continue to lead the Tribe in discus and shot-put. Showker won the CAA last year in discus and partook in Eastern Regionals. She is currently second all-time at the College in the discus and fourth all-time in the shot put.

When asked about her thoughts on the team, Showker acknowledged the throwers' depth.

"I think we have a really strong group of freshmen this year—it's a large group with lots of talent...my hope for all of them is to be able to...score points for us in the con-

ference—which is our main goal of our spring season," Showker said.

In the relays, the 4x800m team has already qualified for the ECAC championships and is another strongpoint of the Tribe's

mid-distance runners, having represented the tribe at Eastern Regionals last year after winning the ECAC

**The Tribe has a history of dominance in the heptathlon, having earned first-place finishes for the past three years.**

Championships.

The 4x100m team finished fifth at CAA Championships last year and will definitely look to build on this performance. Similarly, the 4x400m team finished sixth but did so with a season-best time and will look to pass that mark this season.

The Tribe has already sent individuals to two meets, the Christopher Newport Holiday Open in Newport News and the Father Diamond Invitational in Fairfax. The season will culminate with the CAA Championships April 20, the ECAC Outdoor Championships from April 11 to 13, the NCAA Outdoor Championships from June 6 to 9 and the USAT&F National Championships from June 21 to 24.

All in all, it should be a very exciting season for women's track at the College. With the team's depth, experience and winning tradition, the team will settle for nothing less than a CAA title. Senior team leader Meghan Bishop pointed out that for her class this is even more significant, considering that they have "won every conference meet in cross country and track since [her] class has been here." With the leadership and talent of Bishop at the apex of this team, it is only a matter of time until they are crowned CAA champs for the seventh straight year.



Junior Brenna Blevins competes in javelin in the 2006 ECAC Heptathlon. All photos courtesy Tribe Athletics.

# TRIBE WOMEN SHOOT FOR RECORD BOOKS

» CHRIS KUNTZ, DSJ STAFF REPORTER

After their first winning season in a decade, the expectations for the Tribe women's basketball team this season were extremely high. All the pieces were in place: the CAA Player of the Year junior forward Kyra Kaylor, CAA All-Rookie Team member sophomore Dani Kell and the CAA Coach of the Year Debbie Taylor.

After a sluggish 5-4 start, the Tribe proved that the early hopes were justified by rattling off seven consecutive wins. At 12-4, this was their best mark at that point of the season since 1993-94.

The season began slowly: a loss at Maine (46-66), a win against local rival Richmond (67-54), wins against North Texas (64-58) and Longwood (70-27), a loss at High Point



Freshman Lauren Aadland shoots against defense from Drexel.

(62-74) and finally a huge win at ACC opponent Virginia Tech (64-41). This big win was followed by two nail-biting losses, first to CAA opponent Towson (59-66) and then in overtime versus Mount St. Mary's (58-66).

Despite a slower than anticipated start, the Tribe refused to be deterred. They rebounded against Howard, winning 78-63 behind double-doubles from Devin James (18 points and 10 rebounds) and Kyra Kaylor (15 points and 10 rebounds). Then they won again at Norfolk State (73-58). Their streak

continued in the game against Radford, where Kaylor scored 13 points and made 12 rebounds, and Dani Kell went for 12 and 10.

The Tribe continued to win at Duquesne (69-54) and Drexel (48-43). These wins were punctuated by an amazing, last-minute victory against George Mason.

With 15 minutes remaining in the contest, Mason, ahead by 20 points, probably assumed that the game was in hand. However, Taylor called for full-court pressure, and the defense worked to perfection as the Tribe stunned the Patriots with a 23-2 run over the following nine minutes. This put them ahead at 38-37 with 6:21 remaining. The final minutes were nip and tuck, but with only seconds left and trailing 45-44, Kyra Kaylor found freshman Robyn Barton on the left wing for the game-winning three-pointer in the last two seconds.

Devin James was the high-scorer, finishing with 13 points, while the game-winning three-pointer was Barton's only shot of the night. However, the victory proved bittersweet when sophomore Dani Kell was diagnosed with a torn ACL after the game. In the six games since the George Mason victory and Kell's injury, the Tribe has been brought back down to earth, going 3-3 in league play.

"We lost a lot with her," Taylor said. "She's a utility player, a back-up point guard, back-up post player; she was even our leading scorer early in the year." Kell could be back in a few weeks with a protective brace along with 6<sup>th</sup> man Courtney Portell, who is also currently out with mononucleosis.

But Co-Captain Kyra Kaylor isn't too worried. "The injuries are just something that happens to us. We've lost people before, so we just roll with it and keep playing hard."

"Some other people need to step up," Taylor said. "This year's team has the ability to come back. We came back from 20 against George Mason and won, so this team has a



The team cheers from the bench during the Tribe's winning game over Drexel. All photos courtesy Tribe Athletics.

lot of resiliency and fight. These injuries are just another obstacle."

One player who has already been stepping up this year is freshman forward Tiffany Benson. Benson has provided a physical, athletic presence in the paint while averaging nearly six points and six rebounds to go with her amazing 2.3 blocked shots per game. Benson has already broken the school record

for blocks in a season (44) with more than 10 games still remaining this year.

"Tiffany Benson gets better everyday in practice. She didn't even start playing basketball until ninth

grade," Taylor said. "She really works hard and wants to be good. She is a big plus in our situation, and she is starting to score more."

Kaylor put it more succinctly: "She's been huge. She was supposed to be this raw player out of high school, but she's been really big for us."

Standing 15-7 as of their Feb. 1 win over Drexel, where does the Tribe go from here?

Taylor said, "We keep reminding our players of the history of the school ... There have never been back-to-back winning seasons here, and the most wins ever are 20. Another great season will be a major accomplishment for this program."

Kaylor enthusiastically continued, "We have very high expectations [for] the rest of the way. We're trying to get 21 wins and break the record. We want to keep the bar high."

**"We have very high expectations [for] the rest of the way. We're trying to get 21 wins and break the record. We want to keep the bar high."  
- Kyra Kaylor, '08**

# Oh When the Saints Go Marching In!

» JAMES HAYCRAFT, DSJ STAFF REPORTER

For many people in the United States, Hurricane Katrina has become nothing more than an afterthought, something to be mentioned in passing: "Oh yeah, that was almost

both the good times and the bad. For the citizens of New Orleans, all of these things were destroyed by the hurricane as thoroughly as the houses of the ninth ward. The question becomes, "What can be counted on in this new age of New Orleans?"

ponents of home games in the stadiums of teams like the New York Giants. Saints' owner Tom Benson came extremely close to moving the team out of New Orleans to a more economically viable city; he believed the city could no longer support a professional NFL team. However, the citizens of New Orleans and the NFL front office forced Benson to remain in New Orleans.

In the afterglow of what has been the best season in Saints' franchise history, it is quite clear that, however reluctant Benson's decision was, it was definitely the right one. The Saints achieved something for the city and its residents that nothing else could have accomplished – it gave them hope.

In a city still in shambles following Katrina, New Orleanians do not have much hope. But for those three hours when the Saints play, the downcast citizens of



two years ago, wasn't it? Wonder how things are getting along down there?" The answer is things are still not great. Although no longer as bad, there has not been any dramatic watershed change to fully revitalize the city of New Orleans.

Driving through the streets of New Orleans leaves one with an impression of a ghost town. Thousands of houses are still abandoned. Never in recent history has a city been demolished by a natural disaster to the extent that Katrina destroyed New Orleans.

Often, the citizens of a city have certain things they could always count on through

In the immediate aftermath of the storm and into late 2005 and early 2006, many things changed. The stores that could still remain open no longer had standard hours of operation. Roads not completely destroyed by the waters were at times nearly impassable due to debris. The schools that survived could no longer claim the number of students or teachers that had once roamed the halls.

Sports teams were no longer capable of playing any home games. The Hornets basketball team was relocated to Oklahoma City, while the Saints were the lucky re-

New Orleans can escape their troubles and revel in the joy only a beloved hometown team can bring.

Despite losing in the AFC Championship game, the Saints' 2006 season brought joy to nearly every single New Orleanian. People who had had nothing to cheer for or look forward to in nearly 18 months finally had reason to celebrate and be happy for their city and each other. A franchise with a predominantly losing history made everyone in New Orleans proud to say they were a Saints fan. The future holds nothing but hope for both the city and the team.

# Dreams of Being Great and Public Require Independence

## A DSJ Staff Editorial

The General Assembly's recent discussion of firearm regulation on public university campuses serves as a sober reminder of the College's lack of independence from elected, political lawmakers.

Though the bill was defeated in committee, the end results could have been much worse. Had this bill passed, the College would have faced the inability to regulate firearms on campus.

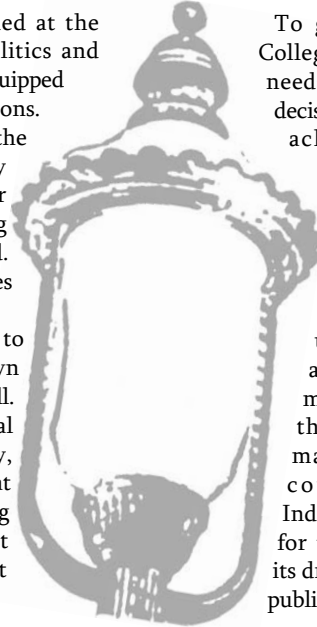
Though demonstrations of the danger of guns in a collegiate setting are too obvious and numerous to go into to detail, suffice it to say that a combination of immaturity and alcohol would have caused tragedies across Virginia.

This is illustrative of a larger concern for the College's ability to act in its own self-interest given the extensive oversight abilities that are exercised from the General Assembly. Funding, policy and personnel

issues that are all better decided at the College can be hijacked by politics and mismanaged by state officials unequipped to decide higher education questions.

The Legislature has granted the College a certain degree of ability to manage its own affairs, and, for ceding this level of decision-making authority, they are to be applauded. The independence, however, does not go far enough.

Agreement must be reached to allow the College to govern its own affairs on issues both large and small. The state does provide a great deal of funding to William and Mary, and objections can be made that legislators are simply overseeing one of the state's largest investment. This, however, is not good business.



To grow and thrive the College needs autonomy. It needs a level of quality in decision-making that can't be achieved by detached politicians in Richmond.

Legislators must resist the temptation to micro-manage.

The firearm bill should serve as a wake-up call to this fact. The attempts of Assembly members to take part in the College's decision-making process are counter-productive. Independence is necessary for the College to achieve its dream of being great and public.

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with romano cheese and caesar dressing.  
BBQ Sandwich Original smoked BBQ with cheese and slaw.....\$5.99  
Club Sub Turkey, ham, bacon, cheese, lettuce, tomato and mayonnaise...\$6.99

\*\*Any sandwich can be substituted as a wrap\*\*

### SIDES AND EXTRAS

- Pizza by the Slice.....\$2.99/3.29/3.59  
Cheese/ Pepperoni/ Cheese  
Chips.....\$1.29  
Garlic Cheese Bread.....\$2.99  
Home-style garlic bread covered in cheese  
Southern Cole Slaw.....\$1.29  
Wings.....\$5.99  
Choice of plain, BBQ or buffalo

### GARDEN FRESH SALADS

- Caesar Salad- Crisp romaine, romano cheese, garlic.....\$5.99  
croutons and red onions with our homemade Caesar dressing  
House Salad- A mixture of fresh greens with onions.....\$4.99  
peppers, mushrooms, tomato and pepperoncini.  
Greek Salad Fresh greens tossed with Kalamata olives, ....\$6.99  
feta cheese, pepperoncini, red onions, and Greek vinaigrette

### SPECIALTY PIZZA

Our pizzas are served New York style with only the finest ingredients  
and are available in two sizes.....12" and 16"

- Stephano's Supreme- Italian sausage, pepperoni,.....\$11.99/15.99  
mushrooms, onions, peppers, and black olives.  
Thai Chicken- Our Thai peanut sauce with marinated .....\$12.99/16.99  
chicken, carrots and green onions  
Stephano's Five Cheese Pizza- A delicious .....\$10.99/14.99  
combination of mozzarella, provolone, feta, Romano and parmesan  
cheeses layered on a pesto base and topped with sweet basil  
Grilled Barbeque Chicken- Hickory BBQ sauce.....\$12.99/16.99  
with marinated sliced chicken, cilantro, cheese and red onion  
Mediterranean Pizza- Pesto sauce, fresh spinach.....\$12.99/16.99  
red onion and our mix of provolone, feta and mozzarella cheeses

### BUILD YOUR OWN PIZZA

- Cheese Pizza.....\$7.99/12.99  
Sauces- Tomato, garlic butter, pesto, BBQ and spicy Thai peanut  
Toppings- Pepperoni, bacon, Italian sausage, .....\$9.99/14.99  
green peppers, mushrooms, red onions, white onions, ham,  
sliced tomato, black olives, pineapple, pepperoncini,  
spinach, jalapeños and extra cheese  
Premium Toppings- Chicken, feta cheese, salami,.....\$14.99/19.99  
artichokes, beef, anchovies, Kalamata olives and sliced  
portabella mushrooms

### DESSERTS

- Italian Cheese Pie.....\$3.99  
Light cheesecake topped with cherries and whipped cream  
Cannoli.....\$1.99  
Italian cookie shell filled with almond cream and chocolate chips  
Tiramisu.....\$3.99  
Sponge cake soaked in espresso between layers of marscarpone cheese  
Cookies.....\$1.99

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