

College Dance Scene ■ Life After (the) College ■ MLB Preview

The DoG Street Journal

March 2007



The YouTube Revolution
will not be televised

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(whowear)

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>Pre-Race Rituals

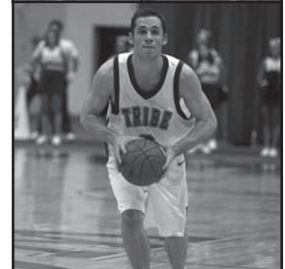
The College's track & field team shares its pre-race habits and rituals.
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Men's Basketball

>A Historic Season

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OUR MISSION

The DSJ is the College's only monthly newsmagazine and daily online paper. Access us anytime on the web at dogstreetjournal.com. We strive to provide a quality, reliable and thought-provoking media outlet serving the College community with constantly updated coverage of diverse topics. If it happens here, you'll know.

COVER IMAGE

The explosive popularity of the video website YouTube, among students at the College and beyond, has made it possible to see almost anything online, even someone hundreds of years old. It is a revolution, and it will not be televised.

**Photo by Marina Stranieri
Cover Design by Ryan Powers**

WORD SIN BRIEF

(save the date)

march 9 - 18

Former Rector Kelly Dies at 87



Herbert Valentine Kelly Sr. '41, J.D. '42, a Williamsburg native and member of the Board of Visitors from 1976 to 1984, including two years as Rector, died Feb. 19 in his Newport News home. "Whether you're looking at health or education or civic groups like People to People, Herb Kelly is all over just about every aspect of this community that's good," former president of the College Timothy J. Sullivan told the Daily Press. Kelly's career experience was diverse, including service to his country in World War II, legal practice that included defending NBA star Allen Iverson when he was still a high school student and founding People to People, a neighborhood organization designed to encourage positive discussions about race and diversity. "Herb Kelly was everything a College favorite son should be," former Secretary to the Board of Visitors Jim Kelly told the William and Mary News.

I.T. Expands Email Addresses



As of the beginning of this month, new faculty, staff and students will receive I.T. user IDs of up to 16 characters, instead of the traditional six. The IDs, which make up the first part of William and Mary e-mail addresses, will consist of the first letter of one's first name, the first letter of one's middle name and up to 15 letters of one's last name. Two digits will be appended to user IDs that duplicate. Current student, faculty and staff user IDs will not be updated, only incoming personnel will receive the extended IDs. The change is motivated by the fact that the Banner system requires a unique user ID for each user. While in the past user IDs were recycled and reassigned to future users with names similar to graduated students, the new user IDs will be "retired" when a student, faculty or staff member leaves the College. With more development, current students, faculty and staff may be able to change their user IDs to the longer format. Superfluous X's will also be dropped from the system – students with no middle name will only have their first initial and thirteen letters of their last name. According to I.T. more than 4,000 new user IDs are created each year.

Global Village Project Rescued by College Facilities Management Employee



Senior Jessica Chudy expressed her gratitude last month to 26-year Facilities Management team member Conrad Brown. While working a weekend trash collection shift, Brown recovered a folder Chudy had lost that contained roughly \$1,100 in cash and checks meant for the College's Global Village Project. The Global Village Project had raised the money at a fundraiser at the Kimball Theater that ended late the previous night. Chudy dropped the folder on her way home to sorority court, and Brown turned it in to Campus Police the next morning. The money was intended to subsidize the philanthropy organization's service trip to Guatemala. "William and Mary is lucky to have such an honest and caring employee on its staff," Chudy told the William and Mary News.

Richmond Times-Dispatch Study Reveals Variance of Virginia College Cross Policies



A survey of cross policies at other Virginia colleges and universities has helped enlighten the College's ongoing Wren Chapel cross discussion. According to the Times-Dispatch, only the College, the University of Virginia, UVA's College at Wise, Virginia Tech and the Virginia Military Institute have traditional chapels. At UVA, the cross is put away at the request of event sponsors, like the College's former policy. However, UVA's chapel is built in the shape of a cross and features permanent religious imagery in its walls and stained-glass windows. At UVA's College at Wise, the chapel is called the Chapel of All Faiths and features a plaque with the Virginia Statute for Religious Freedom printed on it. Virginia Tech and VMI's chapels are similarly devoid of religious symbols, offering the facility as a space for secular meetings as well as religious worship depending on the group of students using the room at any given time.

who: all students
what: spring break
when: all day, every day
where: the bahamas, hopefully
why: spring break

march 19 to 23

who: all students
what: yearbook pictures
when: starting at 9 a.m.
where: trickle hall
why: to look back at yourself 50 years from now

march 23 and 24

who: borat
what: cultural learnings of america for make benefit glorious nation of kazakhstan
when: 7 and 9:30 p.m.
where: uc commonwealth
why: because 's' nice

march 26 to 30

who: cares
what: love your body week
when: all week
where: dining halls
why: w&m students should be comfortable with who they are

march 29 to 31

who: orchesis
what: an evening of dance
when: 8 p.m.
where: PBK
why: all dances choreographed by w&m students

Tenure: THE FINAL EXAM FOR PROFESSORS

» JAMES EVANS, DSJ NEWS EDITOR

Tenure. All professors want it, but few students really understand what it means. Professors spend six years building up to their final tenure review, and not getting tenure means a professor is back on the job market.

"It basically means the College has decided to retain you," said Government Professor Christine Nemacheck. She received an official grant of tenure from the Board of Visitors at their Friday, Feb. 9 meeting.

According to Nemacheck, professors who do not receive tenure – "tenure casualties" – must move on to a new school when their employment contract expires.

According to Carl Strikwerda, Dean of the School of Arts and Sciences, faculty members are hired to positions in the "tenure track" or "non-tenure track." When signing a tenure track professor, the date of their tenure review is set, generally six years into a professor's term of employment.

Tenure track professors usually hold the title of Assistant Professor. Tenured professors are usually an Associate Professor or a full Professor. Non-tenure track professors are called visiting professors, adjunct professors, lecturers, instructors and other titles. Such positions are short-term, rarely lasting longer than five years.

Music Professor Jamie Bartlett, who also received tenure last month, described the granting of tenure as an affirmation of "what you have done, and what you will do."

"People whom I respect regard me as a worthy colleague," said Government Professor Simon Stow, another

recent inductee into the tenure cadre, reflecting on the peer review aspect of the tenure process.

According to Strikwerda, Arts and Sciences professors such as Bartlett and Nemacheck begin their tenure review in the spring of their fifth year by submitting a list of peers at other institutions they feel would be appropriate reviewers of their scholarship.

Some larger departments have a personnel committee, while smaller departments may use their entire tenured faculty to review a professor's list of peers. When approved, the peers are provided with books, journal articles and other work by the professor being reviewed. According to Strikwerda, the outside professors reply with a letter auditing the work.

"It's a high benchmark,"

Bartlett said, calling the tenure process "one of the reasons the College is a thriving place to be."

However, peer reviews aren't the only criteria for granting tenure. Most faculty at the College agree that the "formula" for tenure is "40-40-20," meaning professors are evaluated 40 percent for scholarship and research, 40 percent for teaching and 20 percent for service to the College, typically in the form of faculty committees.

The percentage-based rubric's resemblance to a professor's grading process as described on a syllabus is appropriate, since evaluation for tenure may

be one of the hardest tests an academic will ever have to pass. The process takes more

than a year to complete and forces professors to scale a bureaucratic wall that would

shame even the most complicated of student governance procedures.

Bartlett, assistant director of choirs and conductor of the Botetourt Chamber Singers, began her tenure application by composing an introspective self-statement detailing her teaching

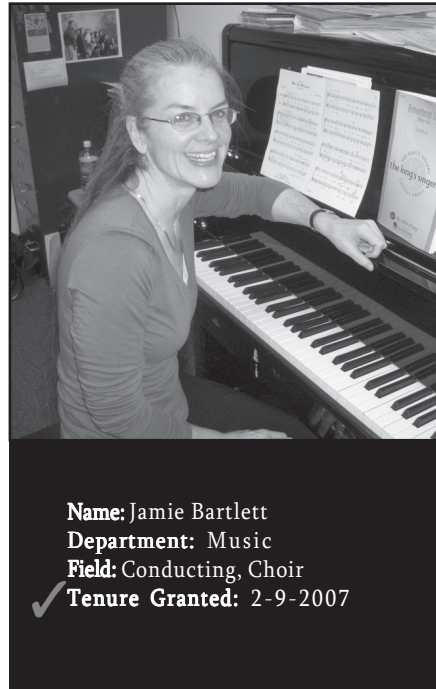
philosophy, a description of her contributions to the College's music program, her impact on the field of choral music worldwide and the role choral music plays in a liberal arts curriculum.

Her self-statement, when combined with documentary evidence of her performances, sound recordings, peer reviews and end-of-semester student evaluation results, composed Bartlett's "tenure package."

Strikwerda described the ladder that professors and their assembled tenure packages then climb in their sixth year of employment in the College of Arts and Sciences.

First, a departmental committee or the chair of the department reviews the application. Next, it is reviewed by all the tenured faculty in the department, who then pass along the package with their recommendation to the elected Arts and Sciences-wide Committee on Retention, Promotion and Tenure.

When the elected Faculty Committee has made a recommendation, the process switches to a more administrative phase. First



Name: Jamie Bartlett
Department: Music
Field: Conducting, Choir
✓ **Tenure Granted:** 2-9-2007



All photos by Nazrin Robertson.

Name: Simon Stow
Department: Government
Field: Political Philosophy
✓ **Tenure Granted:** 2-9-2007

Strikwerda reviews the professor in his capacity as Dean of the Faculty of Arts and Sciences. After his review, he writes to the professor with his opinion, including the opinion of the Faculty Committee.

From the Dean the request is transmitted to the Provost, where it is pooled with tenure applications from the Schools of Business, Education, Law and Marine Science, each of which have slightly different in-house procedures. With approval from the Provost and the President, the associate professors-to-be are presented to the Board of Visitors.

The Board usually considers faculty credentials in a closed session of the Committee on Academics, pursuant to the Virginia Freedom of Information Act's allowance for closed meetings to discuss matters of personnel. The Provost makes the presentation; faculty do not attend the Board's deliberations.

When they emerge from closed session, the Committee votes on one resolution granting tenure to all the professors in that year's "tenure class." Another resolution officially promotes the class from the rank of assistant to associate professors. The full Board of Visitors confirms the appointments by passing the resolutions in their subsequent meeting.

According to Strikwerda, it is hard to

generalize which phase of the process is most likely to reject a professor, except that usually each deciding body agrees one way or the other with the opinions of other auditors. Professors are generally either tenure-worthy or not.

This is not to say that tenure is ever easy.

"Stress," was Bartlett's first word when asked to reflect on the tenure process. Nonetheless it is a rewarding affirmation for most professors. Bartlett described it as both the College and professional communities saying "we think that what you're doing is valuable."

Bartlett noted her participation in "tenure workshops" that oriented professors to the process. Nemacheck said she participated in a program called "The Teaching Project," which helped her and other professors improve their teaching skills.

While the process is conducted largely without student observation, its implications for students are great. The exhaustive tenure process ensures that the College's faculty are the best possible and determines whether students' favorite professors remain at the College or seek work elsewhere.

Students also play an integral part in the process, as faculty members take student evaluations very seriously. According to Strikwerda, faculty are rarely observed or audited by others in the classroom, leaving almost the entire 40 percent of professors' tenure package in the hands of the College's largest group of consumers: students.

These evaluations are so important to faculty that proposals to computerize them in the spring of 2004 sparked vigorous debate by the Faculty Assembly. Faculty members were worried that student response rates would plummet if not compelled to fill out an evaluation in class. Three years later, evaluations are still done on "scantron" sheets for most Arts and Sciences classes.

"My experience has been that it's really an equal weighing of teaching and research," Nemacheck said, opining that at the College some professors say the formula is "45-45-10," underscoring the importance of excellent teaching to the College's values.

President Nichol supported these values in his State of the College address, naming "the highest standards of teaching" as well as "exceptional research" as one of the College's "five pillars" to being "great and public."

While Nemacheck said that some heavily research-oriented schools tip the scale in favor of research, paying "lip service" to teaching, Strikwerda added that small liberal arts schools can sometimes stress teaching even more than the College does, using something like a "50-25-25" rubric.

The Faculty Handbook, a set of policies equivalent to the Student Handbook, states the College adheres to the "principle of tenure" as a "moral, professional and legal obligation."

"It is job security, in a sense, because until you're tenured we have more rights in letting someone go," Strikwerda said. He added that tenure grants professors some more freedom to define their own research programs, though most just keep doing what they're doing.

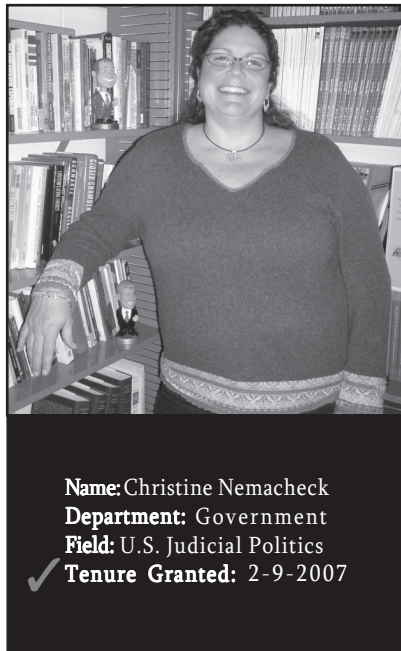
According to Nemacheck, professors want to be tenured because of a natural tendency to want to remain at a job and job-site they like. Nemacheck said she was enthusiastic to get tenure at the College because she enjoys working here and wanted to stay.

Once tenured, associate professors may be promoted to full professorships, usually after 10 years. According to Strikwerda, while tenure-track professors must be reviewed to keep their jobs, associate professors may elect never to be considered for a full professorship.

For Bartlett, the affirmation by peers and students is the most important part of the process.

"It's an incredibly humbling vote of confidence," Bartlett said.

"Tenure means never having to say you are sorry," Stow joked, adding seriously that, "Tenure means that I get to continue doing a job that I love."



Name: Christine Nemacheck
Department: Government
Field: U.S. Judicial Politics
Tenure Granted: 2-9-2007

According to Strikwerda, faculty are rarely observed or audited by others in the classroom, leaving almost the entire 40 percent of professors' tenure package in the hands of the College's largest group of consumers: students.

**"Tenure means that I get to continue doing a job that I love."
 - Professor Stow**

Marshall-Wythe Builds Larger Library

» JAMES EVANS, DSJ NEWS EDITOR

The Law Library at the College's Marshall-Wythe School of Law was burst-

ing at the seams with a collection of more than 350,000 volumes and more than 600 law students to serve.

Accordingly, after years of planning, construction on a 30,000 square foot addition began in June of 2005. In June and July of 2006 the library's materials and offices were relocated from the original 1980 structure to the newly completed addition.

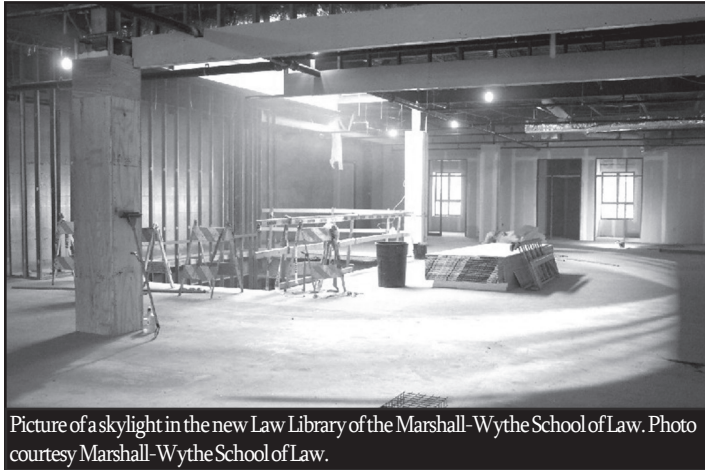
Renovation has since be-

gun in the old section of the library. Officials at the Law School anticipate work to finish in April and for the library to open in its entirety after Commencement, to avoid disrupting students' study habits.

The new library facilities emphasize technology, offering power for laptop computers at almost every seat. Study space available to students will increase by almost 25 percent.

In addition to new office spaces for library administrators, the remodeled facility includes offices for each of the College's law journals and an office suite for law student clubs and organizations.

One of the law library's two new computer labs will be oriented for legal technology training. Two new reading rooms will feature scenic views of the woods behind the Law School. Treasures from the library's legal archives will be displayed in a rare books room.



Picture of a skylight in the new Law Library of the Marshall-Wythe School of Law. Photo courtesy Marshall-Wythe School of Law.

Mason School Plans Miller Hall

Lawrence Pulley, Dean of the Mason School of Business, envisions that the new Alan B. Miller Hall will be "the western gateway to campus."

Situated on the parcel that currently serves as the "Common Glory" parking lot, the building will become the first College building an inbound driver on Jamestown Road sees, graciously replacing Morton Hall as the "western gateway."

Miller Hall is named for 1958 College alum Alan Miller, chairman and president of Universal Health Services, a company he founded in 1978 which now operates more than 100 healthcare facilities in 22 states.

After seven years of planning and fundraising, construction will begin this May, with an expected completion date in the fall of 2009. The total cost of the building is estimated to be \$75 million.

The building planners are following the recent "green building" trend in College construction. Both the Jamestown dorms and the Recreation Center were built with energy efficiency in mind, and the Business School is striving for a silver-level LEED certification (Leadership in Energy and Environmental Design).

Planners met with about 60 Williamsburg residents in January to brief them on the plans.

"Both the project and the traffic study were well received by those attending the meeting," wrote Project Manager Rex Homlin in his Business School website construction blog.

According to Homlin, plans are now being evaluated by an in-house committee as well as State agencies. Eventually the Virginia Bureau of Capital Outlay Management will need to give the State's official approval.

According to the Mason School's list of building facts, the interior design is meant to "foster a sense of community within the School, as well as with the College." Accordingly, the building will feature an opening atrium with adjacent graduate and undergraduate student lounges.

Over three floors, the building will house 11 classrooms among other meeting rooms and administrative offices for the graduate and undergraduate business programs. The building will be rounded out by a large multipurpose room, a café and a new Professional Resource Center – the business library.

Each of the classrooms is slated to include the latest teaching technology, including an electronic trading room for financial markets courses and a "Communications Library."



Model of the new Alan B. Miller Hall. Photo courtesy Mason School of Business.

School of Education Expands

Few programs could offer as compelling an argument for a new building as the School of Education does. According to Dean Virginia McLaughlin, the School currently gets by in a “very inadequate space.”

Lack of space in Jones Hall has led to an Education School diaspora, scattering centers and offices to locations as distant as the Anheuser-Busch Corporate Center’s McLaws Circle, a leased house on Scotland Street and another house on Boundary Street.

Accordingly, the College purchased the former Sentara Williamsburg Hospital when Sentara’s operation moved to Lightfoot. The College closed on the property in 2005 and studied whether the hospital could be converted into an Education School.

After determining that constructing a new building would cost as much as a renovation, the College scheduled demolition of the current 1961 hospital building.

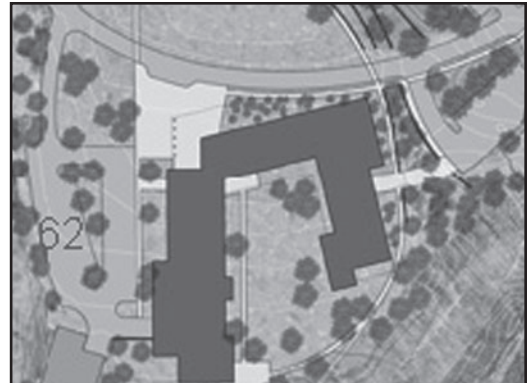
According to Vice President for Administration Anna Martin, planning for the new building is in a very early phase. The outline of the possible building in the picture is only one idea of what the facility might look like.

A final plan will be settled on in the spring of 2008 and bids will be accepted for construction, according to McLaughlin. Until then Education School officials will review “a whole series of iterations of what the building will look like,” McLaughlin said.

So far, the Board of Visitors and the College’s Design Review Board have approved preliminary site plans, objectives that govern how the College will use the 22 acres it has acquired and roughly where the new building will be positioned on the property.

Efforts are being made in the design to capitalize on the natural beauty and topography of the area, with as many open faces as possible looking down into the College Woods’ ravine behind the building.

The plans will also make use of already available parking lots to avoid extra cost. A preexisting utilities shack is also slated to remain.



Artist rendering of possible plans for the new School of Education. Illustration courtesy Vice President Anna Martin.

The new building will house all of the Education School’s graduate, undergraduate and community outreach programs. McLaughlin anticipates a main entrance for students will be complimented by a special side entrance for community members to easily access the programs they use most.

McLaughlin is eagerly awaiting the chance to increase her school’s capacity to teach and serve.

VIMS Gloucester Campus Grows

The Virginia Institute of Marine Science campus in Gloucester Point will soon celebrate the opening of two new state of the art facilities in its Marine Research Complex. VIMS is the College’s graduate School of Marine Science.

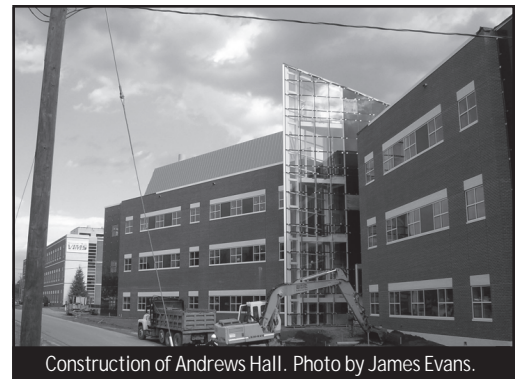
One new building will house a 41,260 square foot Seawater Research Laboratory. The lab will provide 900 gallons per minute of flowing water from the York River to

allow VIMS researchers to work with fish, shellfish and turtles indigenous to the Chesapeake Bay more effectively.

The Lab also includes specialized facilities for the handling of pathogens of moderate to severe danger to humans and wildlife. These areas will allow professors and students to analyze environmental dangers in the Bay.

The other structure in VIMS’ Marine Research Complex is Andrews Hall, a 71,000 square foot building including 39 laboratories and 25 faculty offices named for Virginia State Senator Hunter B. Andrews ’42, a former member of the College’s Board of Visitors, who passed away in 2005.

When opened, the four-story Andrews Hall will replace outdated VIMS buildings and houses con-



Construction of Andrews Hall. Photo by James Evans.

verted for laboratory use. The Aquaculture Genetics and Breeding Technology Center will also relocate to new space.

Ground was broken for both facilities in September of 2005, and both are nearing completion. The Complex was paid for largely by the 2002 Virginia Higher Education Bond Initiative.



The new Seawater Research Laboratory. Photo courtesy VIMS.

BEYOND THE BRICK WALLS:



Cross Controversy Hits General Assembly and Federal Courts

All photos by James Evans.

» ANDY JOSSELYN, DSJ STAFF REPORTER

The debate over the status of the Wren Chapel's cross has traveled 60 miles from campus in either direction on Interstate 64.

In one instance, the General Assembly in Richmond considered cuts to the College's budget contingent on the restoration of the cross to its traditional location.

In another case, an alumnus of the law school has sued in federal court in Newport News to compel the cross be returned to the Chapel permanently.

In the Virginia General Assembly

In recent weeks, the Wren Chapel controversy has sparked a heated discussion in the Virginia Legislature. The debate led to an amendment to the State Budget calling for a panel to conduct "a review of the display of the cross in the Wren Building."

The issue came before the House of Delegates when Delegate Robert Marshall (R-Prince William County) proposed an amendment to the budget that would have effectively cut President Gene Nichol's salary in half if the cross were not returned to the chapel under the previous display policy by May 3, 2007.

Marshall's amendment removed \$155,737 of state funding for Nichol's \$331,942 salary, potentially limiting his pay to only private funds. He showed the House of Delegates a poster-sized picture of the cross to emphasize his point.

This amendment failed in a vote of 36-58, with some Republicans, including Delegate Christopher Saxman (R-Staunton) and Delegate David Nutter (R-Montgomery County) saying they felt the amendment went too far.

Local delegate Melane Rapp (R-York County) voted for the cut, while William

Barlow (D-James City County) voted against it.

Delegate Terry Kilgore (R-Lee County) introduced an alternative amendment calling for a committee to investigate the current policy. The panel is to include "representation of the President or his designee, the faculty, alumni and the student body."

Kilgore's compromise amendment passed with a vote of 83-14, with both Barlow and Rapp voting in the affirmative.

This controversy comes at an inopportune time for the College, as there has been extensive lobbying for increased funding to build the new School of Education building and to increase faculty salaries, among other issues.

Associate Vice President of Public Affairs and Director of Government Relations Fran Bradford thinks that the Wren issue will have little effect on the funding, however.

"We have gotten support on both sides for the budget [of the College]," said Bradford.

She remains "cautiously optimistic" that the major items asked for will make it into the final budget. She also said that the cross controversy does not seem to be a daily issue at the legislature.

"The President has made some very good visits here, the Governor is on

board and I think this will be a very positive session," Bradford said.

Even before the amendment calling for a review committee was passed by the House,

the President had already called for the creation of a Committee on Religion in Public Universities, to be structured similarly to the layout prescribed by the legislation.

The Board of Visitors has asked for the committee to report back their findings by the April meeting, in advance from the Oct. 15 deadline outlined by the legislation. It remains to be seen whether the General Assembly will find the President's committee in compliance with the ruling, or what the committee's findings will be.

In the Federal Courts

In addition to attention from the media and the legislature, a federal lawsuit has been filed against President Gene Nichol and the Board of Visitors for their stance on the Wren Chapel controversy, with the possibility of others being filed shortly.

George R. Leach, a member of the law school's J.D. class of 1975, filed the suit last month in the Newport News Division of the Federal District Court for the Eastern District of Virginia. As of Feb. 21, both the BOV and Nichol will have 20 days to reply.

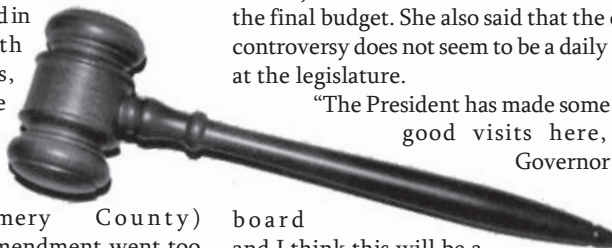
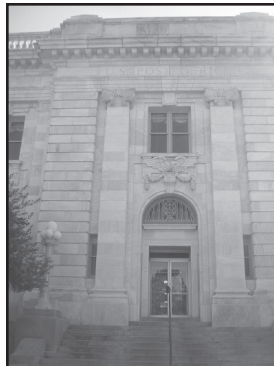
The official complaint cites a breach of First and Fourteenth Amendment rights that establish free exercise of religion, as well as violations of federal civil rights laws.

According to Leach's complaint in federal court, "The conduct of defendants has deprived the plaintiff and others of the free exercise of religion."

The suit asks for an order to compel the President and Board of Visitors to restore the cross and an unspecified Bible to the alter, a change in the hours of the Wren Chapel such that it will be open and unlocked any time Swem Library is open and for fees to be awarded to the plaintiff attorneys for a case in which he is representing himself.

Leach's federal complaint calls the Wren Chapel "sterile and dead" with the cross removed. The document attributes Nichol's decision to "anti-Christian bigotry."

"[By removing the cross], Wren isn't a Christian chapel, and I want it to remain a Christian chapel," Leach told the DoG Street Journal. He feels that the actions taken by



the College go against the wishes of those who helped restore the Chapel.

“Christians spent their money to build and restore a chapel ... and now the President is saying there won’t be chapels, synagogues or anything on campus,” said Leach. His lawsuit contends that Nichol is “an active agent of the American Civil Liberties Union (ACLU).

“I’d like to see a Menorah in the Chapel. I’d like there to be a Minaret on campus, with calls for prayer in the morning, but the President has said he won’t allow this,” said Leach.

He feels, however, that the Wren Chapel could not serve all these roles.

“I don’t want Muslims to be praying there. If you look at the Qur’an, they doubt the divinity of Jesus and shouldn’t practice in a Christian chapel. They can go, but not for that,” said Leach.

The Richmond Times-Dispatch broke the story that Leach had been disbarred for taking money from a deceased client. Leach maintains that he is currently in federal court trying to clear his name and claims that he is not alone in the legal battle against the Board of Visitors and President.

“I have support, some of it financial,” he said. He also claims that there will be additional plaintiffs “any day now.”

“Two students will be plaintiffs, and they have an attorney who handles only these types of cases,” Leach said. Yet, Leach feels that there is little chance for compromise.

“I didn’t start this battle, and I’d like to see this go further than just this one cross. I think that this could make it all the way to the Supreme Court,” Leach said.

Attempts were made to contact President Nichol, but he could not be reached before deadline.

Back in Williamsburg

In a recent e-mail to “alumni and friends of the College,” President Gene Nichol admitted that he “likely acted too quickly and should have consulted more broadly” on the Wren Cross decision.

The Board of Visitors agreed in its Feb. 8 statement.

“A decision, such as this one, that so deeply affects the history and traditions of our school and bears on its values, past and present, should be a shared one,” the Board wrote.


Nichol briefed recipients of the message on his Committee on Religion in a Public University. Nichol announced to the Board of Visitors last month that the committee would be made up of seniors Sulaiman Bah and Kate Perkins; professors Davison Douglas (Law), Julie Galambush (Religion) and LuAnn Homza (History); administrator Deborah Basket (Admissions); alumni Brian Blunt, Terry Thompson and Robert Thompson and former Rectors Jim Brinkley and Jim Murray.

The committee will be co-chaired by Emeritus Professor of Religion James Livingston and Law Professor Alan Meese.

“Does the separation of church and state at public universities seek a bleaching of the influence of faith and religious thought from our discourse?” Nichol asked rhetorically in his message. He noted that many would answer in the affirmative, asking him, “in the strongest terms, that the action be reconsidered.”


“We fully support this dialogue and intend to be involved with the process and its conclusions,” the Board stated.






Kimball Theatre

WILLIAMSBURG, VIRGINIA



To View Daily Movie and Performance Listings, visit www.kimballtheatre.com

For program information contact:
 Clay Riley, Program Manager
 Kimball Theatre
rriley@cwf.org
 (757) 565-8670



A Cinderella Story

The DSJ Tangos with the Ballroom Dance Club ...



All photos courtesy W&M Ballroom Dance Club.

» GRETCHEN HANNES,
DSJ STAFF REPORTER

Until recently, I had assumed that ballroom dancing was reserved for the contestants on “Dancing with the Stars,” couples trying to spice up their relationship with a tango lesson and people much more sophisticated than me. After trying out the College’s Ballroom Dance Club, I discovered how wrong I was. You don’t need a failed sitcom or a flailing marriage to ballroom dance, and you don’t even need high heels. All it takes is motivation and a willingness to learn. And even if you do have high heels, leave them at home your first few lessons. Your partner’s feet will thank you.

When I arrived at Trinkle Hall for ballroom practice, I was a little freaked out to see people lacing up professional-looking dance shoes and a girl (in high heels) leading warm-ups who looked like the jazz instructor from “Center Stage.” We started off with isolations, moving our shoulders and hips separately. I danced jazz for a few years and figure skated for eight, but despite this experience I felt stiff and awkward during

the warm-up. The “Center Stage” girl started doing the cha-cha step and everyone followed along while I just stood there bewildered. This was not a good sign.

Luckily, after warm-ups the beginners went off to one side and junior Charles Adair, the president of the club, taught us the basic cha-cha step. By the time the hour was over, I had learned not only the basic step but also how to do a spin and a snazzy move called the “New York.” I also danced successfully with a partner. I had no idea what I looked like, but I felt sophisticated.

Even though it’s exhilarating to learn how to cha-cha in under an hour, it’s not as simple as it seems. There’s so much to remember – hips, shoulders, arms, feet – and it’s hard to coordinate everything into one fluid dance. I also had trouble keeping my head up as I kept looking down to make sure my feet were still cha-chaing. At the end of the practice my hips were worn out, and my feet were sore, but I had a smile on my face and visions of my future “Dancing with the Stars” career on my mind.

All of the ballroom members that I talked to assured me that my struggles were perfectly normal.

“When you’re first learning, there are so many different factors to think about [that] it’s overwhelming, but it comes with practice and time,” said junior Carolyn Osinski, former president of the club. “Everyone starts off really unsure of what they’re doing.”

Junior Erik Durant, the vice-president, assuaged my fear of feet-trampling.

“Don’t worry about messing up or stepping on other people’s feet because everyone does it,” he said.

After learning the cha-cha I can already tell that knowing how to ballroom dance is a valuable skill. Osinski said that it helps you learn “to be in control of your body and become aware of how your body looks.” Durant said that it “improves your self-confidence,” and after my experience I definitely agree. Adair has even made money teaching ballroom and hopes to get certified to teach professionally someday.

“[Ballroom dancing] becomes even more valuable as we get older,” he said. “At upscale parties, people are always impressed if you know how to dance.” It’s also a great way to meet people after college because, as Osinski said, “there’s almost always a strong ballroom community wherever you go.”

The ballroom dance club attends three competitions per year, traveling to colleges like the University of Maryland and NC State. Forty members attended their last competition, which was a great turnout for a club that’s been small in the past. The club continues to grow, and all the members enthusiastically encourage more people to try it out.

“Even if you don’t think you can dance, take it up to prove to yourself that you can,” Osinski said.

I hope that my ballroom experience doesn’t end with this article and that I can

continue to step on people’s feet in my quest to learn other dances; I don’t know how impressive a cha-chaing reporter with her head down will be at an upscale party, or on “Dancing with the Stars.”

The ballroom dance club meets on Sunday in Trinkle Hall from 1 to 3 p.m.

Lessons from a professional dance instructor are offered on Wednesday nights. Prices for

these lessons and other

information on the club can be found at www.wm.edu/so/brdc.



... And Travels Around the World with the Folk Dance Club

» TIFFANY BRYANT,
DSJ STAFF REPORTER

As I ran up the UC staircase to Chesapeake B, I hoped my nervousness would not be too apparent. Not only was I running late, but I was sure I would be the only amateur dancer amongst a sea of professionals and that I would feel totally out of place. What I received was a warm welcome from the Folk Dance Club, which was in the midst of learning footwork reminiscent of the “hokey-pokey.” I dropped my belongings, tied my shoes tightly and jumped into the circle.

The William and Mary Folk Dance Club teaches different traditional dances to interested individuals during a 90-minute weekly session. One of the first things I noticed while observing and participating in the dances is that folk dancing is not a competitive form of dance. It is a social activity in which no previous dance skills are necessary. My fear of being an amateur was unnecessary since there were other people present who were also learning dances for the first time.

Rebekah Mundy, a preschool teacher from Norfolk, and Michael Levinsky, an electrician for Levinsky Electric, Inc. and choreographer for a Polish dance group in Norfolk, teach the dances for the club. Their love for dancing is evident in their improvisational skills and informative, charismatic attitudes. Junior David Ariew, President of the Folk Dance Club, facilitates information about sessions and events and participates in the dances himself. (He may even become a co-teacher next year).

What makes the William and Mary Folk Dance Club unique from other on-campus dance organizations is the number, variety



All photos courtesy W&M Folk Dance Club.

and diversity of the dances that are taught. To name a few, we learned dances from South Africa, the Czech Republic, Israel and America, all of which varied in difficulty and detail. The polka required some coordination and fast footwork in order to switch partners (I have learned that I should not be a professional polka dancer after graduation). One American dance had my hips shaking and my feet jiving to Elvis Presley’s “All Shook Up.” A slow-paced Eastern European dance, traditionally used by villagers as a

try it for yourself. You might not catch on the first, second or even third time you attempt the moves, but you will have fun while trying. If you need help, Michael, Rebekah or David can easily show you the ropes. The partner dances are fun because you get to interact with different people. Sometimes you dance in your own space and have the opportunity to be creative. Levinsky and Mundy choose authentic music with great beats, beautiful orchestration and fun vocals to enhance the cultural experience.

The Folk Dance Club is very flexible about attendance and opens its arms to anyone and everyone. As Levinsky pointed out, the number of people that show up for each lesson greatly varies. Let’s face it: as students at the College, time and schoolwork are not our friends. Yet it is not the number of people present each week that makes this club great. It is everyone’s enthusiasm and carefree attitude that make you feel comfortable enough to dance without chagrin. I learned that I am horrible at the waltz and need to work on my Charleston. It is not about perfect execution, though. It is about having fun while learning something new.

The club meets Thursdays from 7:30-9 p.m. in the University Center’s Chesapeake B room. For more information, contact David Ariew at folkdc@wm.edu.



chance to chat about the day’s events, allowed everyone in the club an opportunity to talk with one another.

The learning process is very simple. It is all about repetition—you see the dance and

BEST OF'S

A Random Assortment of Five Best Things

FIVE BEST WAYS TO SPEND TIME FACEBOOK STALKING

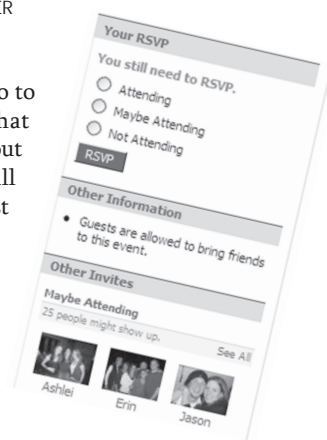
» STACEY MARIN, DSJ STAFF REPORTER

Event Guest Lists

Not sure if you really want to go to that play, concert or party that someone invited you to? Check out the guest list to see who else will be there. That way, you'll at least have someone to talk to.

The Newsfeed

As much as you claimed to hate it at the beginning, you know you have learned to love it. How else would you know that your best friend from third grade added "E! Daily Ten" to their list of Favorite TV shows at 3:42 a.m.?



Facebook Gifts Received

Facebook's newest feature allows you to send pictures of objects as a gift with personal messages. But why would Facebook make something private? It goes completely against the stalker nature of Facebook that we all know – and utilize – so well.



Photos of Your Friends

See what your buddies did last weekend, or their pictures of their dog, or whatever else is visually documented. If you're so inclined (or possibly lacking a digital camera), feel free to steal those pictures and make your own album. On Facebook, it's all fair game.

Everyone Else's Wall-to-Walls

It's the more socially acceptable way of eavesdropping on a conversation. Read entire conversations between two people to find out everything you would ever want to know — and probably some things you don't — about their lives and relationships. And to become thoroughly disgusted, check out that lovey-dovey couple's wall-to-wall history.



FIVE BEST REASONS THE DSJ STAFF LOVES YOU, READER

» CHRIS KAPLAN, DSJ STAFF REPORTER

You Pay the Bills

That's right, if it weren't for our adoring fan base, we couldn't afford this ostentatiously lavish lifestyle. It ain't easy – being fabulously rich and famous takes hard work (haha, not really, but we'll pretend).



Pure, Honest Charity

Not a lot of love is being spread around these days, so we feel that it is our duty to bestow upon the masses some small token of what we receive by the truckloads.

You Make Us Look Good

It normally isn't that difficult, but your support gives us that little extra boost that makes the difference between self-confidence and arrogance.

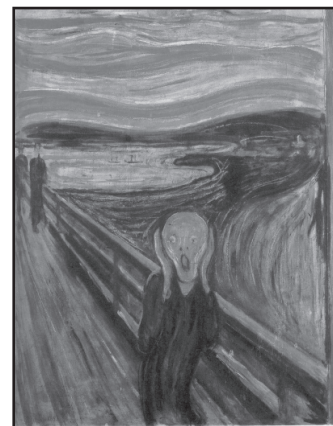


We're Actually Really Lonely

Okay, all of the above were lies. Sure, we put on a good show for the crowd, but we're actually empty inside. Valentine's Day has already come and gone and we were once again left by our lonesome while curled up in the fetal position in the corner of our dirty, poorly-lit motel room.

You Accept That We're Disturbed

As you can tell, we're a bit unstable and often hard to predict. One moment we're haughty and dismissive and the next, we're being clingy and calling you every five minutes. It just means we care...and may possibly have separation issues.

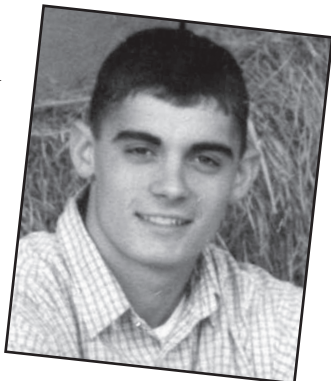


FIVE BEST (OR WORST) LIFE DECISIONS BY BRITNEY

» STACEY MARIN, DSJ STAFF REPORTER

Marriage #1

Britney started on her path towards excellence with her 25-hour marriage to childhood pal Jason Alexander. Britney's Vegas marriage in early 2004 tends to be overshadowed by the K-Fed saga but is still a landmark event for Ms. Spears.



Parenting Skills

...Or lack thereof. Britney's now famous attempt to hide her son, Sean Preston, from paparazzi by driving with the baby on her lap has made her the perfect example of what not to do for parenting manuals.



Red Pleather Jumpsuit

The "Oops! I Did It Again" video. Enough said.

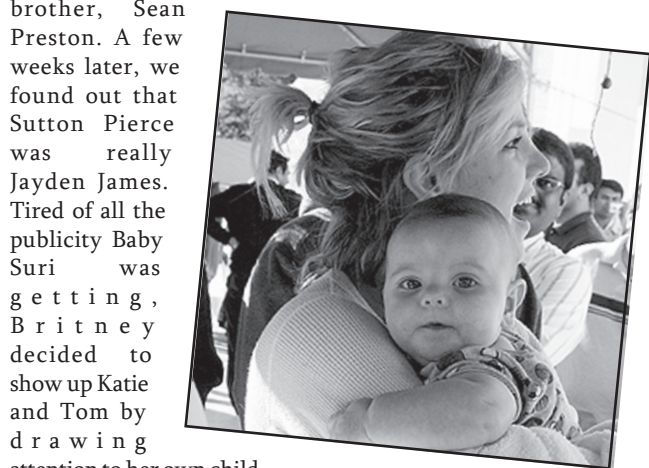
Becoming a Makeup Artist

While conducting an interview with Matt Lauer on Dateline last fall, Britney decided to do her own makeup, which proceeded to run down her face as she emotionally claimed that she was a good mom and the

paparazzi was trying to ruin her life.

Keeping Her Baby's Name a Secret

Britney and K-Fed first reported that Baby Number Two's name was Sutton Pierce, so it would have the same initials as his older



attention to her own child.

FIVE BEST CONVENTIONS USED DAILY BY JOURNALISTS

» CHRIS KAPLAN, DSJ STAFF REPORTER

Alliteration

Frequently found in the title of news articles, this technique of tacking together words with the same consonant sounds has somehow remained a staple in journalism. A little alliteration here and there is of course a good thing, but seriously! Show some restraint.



Obsessing Over Minor News Affairs

The reasons are varied, the result is singular – an unnecessary media blitz over a non-event. Maybe it's just because they're all part of a sensationalist media-industrial complex bent on the bottom line. Therefore, we end up learning more details from television news about what was in Anna Nicole Smith's fridge than the implications of important legislation.

The Question-Headline

What's really in a headline?



Playing off a Cliché

If this journalistic convention were for sale, it would sell faster than hotcakes! Hear about that disturbed, jealous astronaut? Were all of the good titles already taken for your story, like "Astro-Nut" and "Space Oddity?" Maybe you can go with the Daily Show's tactic of using a boring, completely inaccurate headline – "Very accomplished woman in tragic local story." Speaking of which...

A Combination or Variation of Some or All of the Above

This describes most 24-hour network news coverage. You know, the kind your dad watches nightly.



Just Keep on Dancing: More Ways to Shake Your Tailfeather with the Tribe

» CHRISTINA TUCKER, DSJ STAFF REPORTER
Williamsburg Heritage Dancers at the College

“Virginians are of genuine Blood—They will dance or die!”

This 18th century quotation captures the spirit of the Williamsburg Heritage Dancers at the College of William and Mary (WHDWM), a group that practices historical and modern American and British country dances.

Jenna Simpson, who re-established the group last December after it became inactive in 2000, said one of the best parts about heritage dancing is the historical link.

“This is the sort of thing that George Washington and Jane Austen enjoyed at social events,” Simpson said.

WHDWM was originally founded in 1997 in close affiliation with the Williamsburg Heritage Dancers, a community group that holds weekly English Country Dance sessions. After the WHDWM became inactive in 2000, a group of students from the College continued attending the community sessions.

“At one point this fall someone or other mentioned that it was a shame that the student group on campus was no longer active. I decided to do something about that,” said Simpson.

During the weekly hour-long sessions, the dance leader, Amy Green, tells the group which dance they will be practicing, explains the steps and helps everyone walk through it a few times. Then the music is turned on. After a few repetitions everyone pretty much has it down.

“It’s beautiful the way the music and the steps all come together in such harmony... It’s also a really fun community activity, as it’s not just you and your partner but the whole group dancing together,” said Simpson.

Though the WHDWM has a devoted following, the group is rather unbalanced in terms of gender.

“While the problem is not entirely unexpected, it is a shame. There are plenty of males attending the community group... and they seem to have a great time.”

Men of the College should keep in mind that the gender ratio will definitely work in their favor should they choose to attend a session.

The WHDWM meets Thursday nights at 6 p.m. at the UC in one of the Chesapeake rooms. The group does not charge dues, and members do not need to have any experience or even a partner.

Swing Dancing

The William and Mary Swing Club holds weekly lessons taught by experienced students for beginner, intermediate and advanced dancers. The lessons begin with the basics and gradually progress through lindy hop into musicality and several different branches of swing, such as Charleston, balboa and blues.

“Lindy hop is focused on how it feels rather than how it looks. If you look cool, but you’re hurting your partner’s arm or

communicating poorly with your partner, then you’ve missed the point. I’ve had dances that have probably looked pretty boring but have completely taken my breath away simply by the energy exchange and communication with my partner,” said Audrey Anderson, co-president of the club.

Beginners should not be intimidated, as instruction begins with nothing more daunting than walking. If you are rhythmically challenged that is also okay; the instructors will teach you everything you need to know.

“If you’re scared, you could bring a friend or come talk to one of us. We’re not scary either,” said co-president Katie Ruf.

In addition to holding weekly practice sessions, the club also occasionally brings in professional instructors and musicians. They brought in the Boilermaker Jazz Band, a nationally renowned jazz band, in February. They have also sponsored workshops with professional dancers from the Richmond and Hampton Roads Swing

Clubs and with professional blues instructors.

“Our goal is to simply have fun on the dance floor,” said Anderson. “To any guys who may be hesitant—you have no idea how much cooler and more popular you will become by dancing,” she said.

The Swing Club does not participate in competitions, but they have performed several times in on-campus dance showcases. Founded four years ago by Lindsay Fullerton, the club holds practice sessions every Tuesday night starting at 6:30 p.m. in the UC or Campus Center.



COLONIAL ECHO YEARBOOK PHOTOS

**LAST
CHANCE!**

March 19 - March 23

9 a.m. - 5 p.m.
Trinkle Hall

FREE!



Sorry, I Can't Write This Article. I Am Too Busy Watching YouTube.

» SHAWNA KELLY, DSJ STAFF REPORTER

By this point, if you haven't heard of YouTube ... no, you have heard of it. In fact, with the unlimited access to fast internet at the College and the website's soaring popularity—5th most popular site on the internet, according to Alexa Web Tracking rankings—it is almost certain you've watched a YouTube video at some point since its debut in November 2005.

The underlying idea, that anyone can upload pretty much anything with relatively few restrictions, combined with the site's ubiquity, has made for the world of so-called "viral videos" with which we are all so familiar. You may feel like you are in the minority if the words "Candy mountain, Charlie!" do not mean anything to you.

At a concert on campus, while explaining to a friend that no, I had no idea how Justin Timberlake and a box were related, two people turned around and gaped at me. After catching the very special SNL "A Very Special Christmas Box," now the third-most-viewed video on the site, I realized that I had indeed been missing out.

But YouTube is so distinct because right next to Mr. SexyBack are the comedy duo Smosh, unknown before their enthusiastic lip-sync of the Pokémon theme song was viewed roughly 20 million times.

Time Magazine recognized the strange power of this video collection of anything and everything. In 2006, the magazine broke its tradition of selecting an influential figure as person of the year, awarding it to "You." In their mind, it was these unspecified individuals who made places like MySpace, Wikipedia and YouTube the dynamic, people-driven hubs they are.

And ever-connected, time-wasting college students are a big part of what powers them along too. When students at the College were asked how much time they spent YouTubing, responses varied.

"[I'll go on there for] a couple of hours, but I don't go on that often like most people do, I don't go on every day," said junior

Heather Byrnes, who has a slightly more obsessed friend who's "on there 3 to 4 times a day for several hours."

"I use it when idiots send me funny videos. That's the only time," said senior Brian Davis.

It's easy to waste time on the site, as it provides endless amusement if you can keep thinking of things to type in the search box.

But as I mostly use it to look up videos related to movies or television I like, or to watch the occasional funny one a friend sends on, I decided

to check out some of the most viewed videos of all time, to see what brought most people to the site.

There was a diverse selection of clips. There were the ones I'd seen before, like the brilliantly edited "trailer" for "Brokeback to the Future," and Napoleon's famous dance from *Napoleon Dynamite*. There was one of a little baby who just kept laughing.

Also present was a surprisingly valuable public service announcement about how to avoid purse-snatchers at gas stations.

And while some of them seemed to be popular simply because someone thought to put a camera on at a crucial time, others got their merit from their ingenuity. Who would have thought that some basic special effects and choice selections from Leonardo DiCaprio movies could make for such a convincing trailer for a *Titanic* sequel?

A search for "William and Mary" indicates that College students are well-situated on the site, with some gems like a pretty time-lapse video of a sunrise on Barksdale field

and a rap performance dubbed the Alma Mater REMIX. Another hit was a Conan O'Brien clip with guest Patton Oswalt, a College alumnus and comedian, who laughed at his times in a Physics for Poets class. Expectedly, there were offerings by some student filmmakers, including an amusing "Nightlife at Swem" documentary which posed the question "How much money do you think you blow at Swem every night?"

The most classically "YouTube" of the "William and Mary" results had to be a clip of a Hunt Hall resident showing "how it's done," the "it" being taking out the trash. It was nineteen seconds long, hilarious and pointless.

While "Broadcast Yourself," the site's motto, seems to be the premise of choice for most of what shows up on the site, posting others' material has become a problem. Recent, massive removal of clips, more than 100,00 total, copyrighted to Viacom, Inc. followed Google's acquisition of the site, which incited more stringent policing of clips. In its wake is backlash from millions of users who can no longer find their favorite Jon Stewart clips and other Viacom materials.

The loss of some of this copyrighted material could prove a turnoff to users of

the site like Byrnes, who uses the site to "get all the TV shows [she misses]" and taint YouTube's reputation as the place where you could find almost anything. Davis

disagrees and thinks "that [YouTube's] use is going to increase drastically since it was bought by Google."

No matter which way this issue ends up swinging, turning people off with copyright checks or increasing through Google's ownership, YouTube will no doubt continue to be the place where people can put themselves in the world's eye, live. Who knows? Maybe one day you might get to stand next to Justin Timberlake on the front page, taking out the trash in style.



The most classically "YouTube" of the "William and Mary" results had to be a clip of a Hunt Hall resident showing "how it's done," the "it" being taking out the trash. It was nineteen seconds long, hilarious and pointless.

Don't Tell Me What to Do with My Fetus

» LAURA ROGERS, DSJ STAFF COLUMNIST

Polls find that two-thirds of Americans say abortion should be legal during the first trimester. South Dakota tried to pass a law in Nov. 2006 that would criminalize abortion, but it was overturned. Six out of ten Americans say *Roe v. Wade* should not be overturned, and the majority says the government should not get involved in the abortion issue (Public Agenda). So why is abortion still such a hot issue?

Recently I had the opportunity to attend two very different events on abortion. One was a screening of "*The Abortion Diaries*," which is a documentary featuring twelve women who speak candidly about their experiences with abortion. The women come from all different professions and races, including mothers and child-free women who range in age from 19 to 54. These women share the fact that they do not regret their abortion. Yet they spoke of how alone they felt during the whole process because having an abortion "is just not polite dinner conversation." This seems ridiculous since 1 in 3 women in America will have an abortion before the age of 45. Why is something that is so common so taboo?

After I attended the Silent No More Awareness Campaign sponsored by Students for Life, I thought I had an answer. The Silent No More Campaign claims to speak "The Truth About Abortion: Experience vs. Rhetoric" and to "make the public aware of the devastation abortion brings to men and women." Actually, the downright lies spread by this campaign are threatening women's rights and misinforming the public. The speaker Janet Morana spoke about the physical dangers of abortions and the number of complications that can arise. At the same time, she provided no statistics on the risks of childbirth. Clinical studies have actually shown that the risk of death from childbirth is 11 times greater than the risk of death from abortion up to 20 weeks of pregnancy (Planned Parenthood 2006).

Silent No More and pro-life groups also cite the supposed breast cancer-abortion link.

In February 2003, the National Cancer Institute concluded that having an abortion does not increase a woman's subsequent risk of developing breast cancer. The American Cancer Society, the National Breast Cancer Coalition, the American College of Obstetricians and Gynecologists and the World Health Organization have also concluded that no link has been established between abortion and breast cancer. In fact, anti-abortion groups are the only ones actually telling women to avoid abortion as a means of protecting against breast cancer. The supposed breast cancer-abortion link claims are based on evidence suggesting that carrying a pregnancy to term before age thirty-five may confer a later protective effect against breast cancer. The scientific evidence demonstrates, however, that a young woman who has an abortion is left in the same position as if she had never been pregnant. So theoretically you could also say abstinence causes breast cancer.

Some people who oppose a woman's right to make her own reproductive decisions claim that abortion often causes long-lasting emotional problems, or "post-abortion syndrome." There is no scientific proof for these claims. Research indicates that relief is the most common emotional response following abortion and that psychological distress appears to be greatest before, rather than after, an abortion (American Psychological Association 1989).

Some women do feel anger, regret, guilt or sadness for a little while. The Silent No More presentation showed a video that featured various testimonials from women who regretted their abortion. I do not deny that these women's pain and anger were real, but the common thread of all of them seemed to be that they

were coerced into having their abortions, either by their family, boyfriend or husband. Of course they feel horrible! They didn't want the abortion in the first place! These women feel horrible because their choice was not theirs to make.

The response pro-lifers tend to give is "there is always adoption." The cold hard facts are that actually only 2% of unmarried women choose to place their child for adoption and only 1% of teen pregnancies result in adoption placements (ChildTrends 1995). I don't think this is because of lack of information concerning adoption options. Giving a baby up for adoption isn't like giving someone your dress. I think people forget that once you are pregnant, you are pregnant twenty-four hours a day, seven days a week for nine months. Giving a baby up for adoption takes an incredible amount of personal strength, and while it is an option, it isn't the only one.

Pro-lifers seem to think groups like Planned Parenthood only push abortion at pregnant women, but that just isn't so. Planned Parenthood is not out to butcher innocent children, as so many pro-lifers will say they are. The most telling insight into the pro-life mindset came from Janet Morana herself: "The worst thing the pro-choice movement has done is when a girl gets pregnant, her partner will tell her 'I'll do whatever you want, I'll support you completely in whatever you decide' when what a girl wants to hear is 'I love you, I'll take care of you, let's start a family together.'" I think I vomited a bit in the back of my throat at this. What they want is a return to the days when a woman had few choices in controlling her future. They think that the abortion option gives too much freedom. That even contraception

is too liberating. That women cannot be trusted to make their own decisions. No one is ever happy about getting an abortion, but the option should still be there.

vs. ROE
WADE



silent NO MORE
Awareness



Is There Life After (the) College?

» MARK HILLINGER DSJ STAFF COLUMNIST

It's my final semester here at the College. That makes me sad because I consider myself part of a dying breed. You may not know it right now, but the class of '07 will be eternally remembered as the final class to have begun college before the Facebook- revolution was ushered in by the vanguard '08 class and their new-fangled "online social networks."

It might be too soon to tell, but I don't think things will ever be the same.

Like many of the (semi-social, semi-literate) members of my class, I got a lot out of the college experience.

I had many identities throughout college. I did lots of ... things.

I did the whore-yourself-out-and-drink-a-lot-because-you're-a-freshman thing. I did the whore-yourself-out-and-drink-even-more-because-you're-a-sophomore thing. I did the frat thing. I did the delis-before-my-21st-birthday thing. (How? I plead the 5th.) I did the 'aspiring intellectual' thing. (I spent a lot of time smoking Camel Turkish Blends in front of Tucker during this period...) I did the over-commit-myself-to-way-too-many-extracurricular-activities thing. I did the summer-abroad-with-twenty-American-friends thing. I did the summer-working-in-Williamsburg thing. I even did the 'fitness guru/health freak' thing for a while. (It didn't last.)

I did a lot.

But that doesn't mean I won't miss this place. I have this notion that, in a way, I will die a little bit on May 20, 2007 (have you ever seen a recent graduate bumming around the Leafe? It's like communicating with the living dead). And I think it's because there are things I will have to stop doing once I graduate. And those are the things that I'll miss the most about college, W&M and our lovely little host city nestled cozily in the bosom of the south.

I'll miss 3 a.m. (sloppy sandwich) Wawa runs.

I'll miss 8 a.m. (day-of-test/caffeine enema) Wawa runs.

I'll miss noontime (sloppy sandwich) Wawa runs.

Shit, I'll miss Wawa in general.

I'll miss the Leafe.

I'll miss Paul's.

I'll miss the College Delly (so will you all, while you're sipping your Starbucks's).

I'll miss hollering tastelessly at tour-guide friends giving campus tours.

I'll miss the feeling of abject disgust when I encounter tourists.

I'll miss Sam Sadler's witty yet soul-crushing e-mails.

I'll miss the way people practically dive out of the way when I skateboard around campus.

I'll miss watching girls trip with their high heels on the quaint-yet-impractical brick pathways.

I'll miss watching people crash their bikes on the quaint-yet-impractical brick pathways.

I'll miss complaining about how ugly W&M students are.

I'll miss heckling horrible bands at Homebrew.

I'll miss heckling pledges (even though they're not "my" pledges).

I'll miss surfing the internet on my laptop during class. (Yeah, I'm that kid.)

I'll miss Facebooking during class. (Yeah, I'm that kid.)

I'll miss living south of the Mason-Dixie line. (No offense to you loveable southern hillbillies, but I'm heading north to the land of Obama and hybrids ASAP.)

I'll miss trying to dance (read: grinding idiotically to R&B music) at sloppy sorority formals.

I'll miss trying to dance (read: grinding idiotically to R&B music) at

fraternity dance parties.

I'll miss walks-of-shame.

On a related note, I'll miss freshmen who never drank in high school.

I'll miss tailgating. (Although I won't miss W&M football games. I've never actually been inside the stadium.)

On a related note, I'll miss binge-drinking



during daylight hours—especially the impromptu sort.

I'll miss mid-week binge drinking.

I'll miss mid-week blackouts.

I'll miss mid-week blackout-binge drinking during daylight hours—especially the impromptu sort.

I'll miss keg parties at 333.

I'll miss keg parties at 331.

I'll miss blow-in, blow-out, blow-out (part II), Cinco de Mayo, St. Patty's day, Easter Sunday, Ash Wednesday, President's Day, Mug Night, Karaoke Night, Dollar-Beer Night (DBN if you're a regular), Corona Night, Pint Night, Cocktail Night, Wine Night, Easter Sunday, Bourbon Thursday and every other excuse to drink (usually with a cool theme—my favorite is green beer) excessively on otherwise insignificant days and nights.

Jesus. It turns out that most of the things I will miss

are things that involve binge-drinking and/or unhealthy behavior. (The rest involve condescension or harassment...) I am comfortable with this fact, but I am also slightly worried, and here's why:

Does my cutesy 'pendant for boozing' arbitrarily become 'abject alcoholism' on May 21, 2007?

Will my cutesy 'tendency to act irresponsibly' become 'borderline psychosis' on May 21, 2007?

Will 'fun', as I know it,

become something totally pure and un-fun? Is there life beyond graduation?



Stepping Up to

the Plate:

2007 MLB PREVIEW

National League



» DYLAN WAUGH, DSJ STAFF REPORTER

NATIONAL LEAGUE EAST

New York

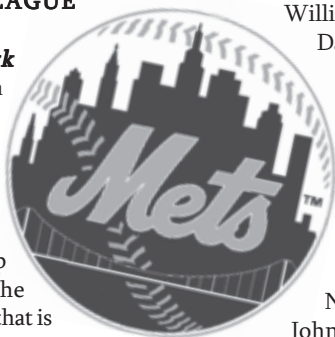
Mets: With a rotation anchored by 40+ year-old veterans, the Mets need to hope for a lot of offense to keep them on top of the division. Luckily, that is what they have in spades with hitters like Carlos Beltran, Jose Reyes, David Wright, and Carlos Delgado.

Philadelphia Phillies: While the Phillies have one of the better offensive infields in baseball – anchored by Ryan Howard, Chase Utley and Jimmy Rollins – the pitching staff will be their big question mark. Brett Myers is very talented but will need help from young stud Cole Hamels if the staff wants to keep the team on top of the division.

Atlanta Braves: Atlanta's offense will continue to get better in 2007, but John Smoltz will once again have to be the ace in a very weak rotation. Tim Hudson and the rest of the staff will

need to improve their numbers dramatically for the Braves to compete.

Florida Marlins: After firing a manager who took the Marlins to incredible heights in what many expected to be a 'rebuilding year,' Marlins fans cannot



hope for too much. They still have young, exceedingly talented players like Dontrelle Willis, Miguel Cabrera, Hanley Ramirez and Dan Uggla among others, but the lack of experience will be the sticking point for them in 2007.

Washington Nationals:

Expecting a lot out of the Nats in 2007 would be a mistake, as their pitching staff is one of the worst in baseball. The Nationals do have some great players in Ryan Zimmerman and Nick Johnson, though

Johnson needs to recover from a broken leg for the lineup to hope for anything better than last place in the division.

NATIONAL LEAGUE CENTRAL

St. Louis Cardinals:

The big question for the Cards is whether or not Pujols can carry the team into the postseason again. Jim Edmonds and Scott Rolen both appeared to be past their prime in 2006. Chris Carpenter is nearly a lock to give 200+ quality innings, but behind him there is not much certainty. A big wild card will be if Jason Isringhausen can get healthy and be the closer, allowing Adam Wainwright to stay in the rotation.

Houston Astros: The Astros have many of the

same problems that plague their rivals from St. Louis. Roy Oswalt is a stud pitcher, but the guys behind him are nothing more than inning-eaters. Lance Berkman will have to produce at or above his 2006 rate. Carlos Lee will have to earn every bit of the huge contract the Astros gave him after his contract year.

Cincinnati Reds: The Reds have a good chance to compete for the division if their young players can produce. Edwin Encarnacion, Brandon Phillips and Adam Dunn anchor an offense that can put up some big numbers. Ken Griffey Jr. is still

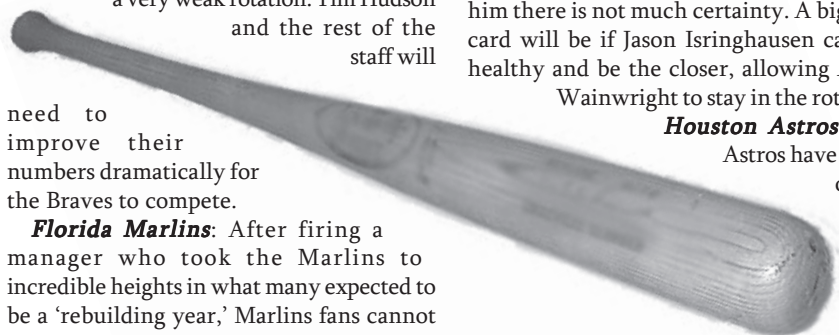
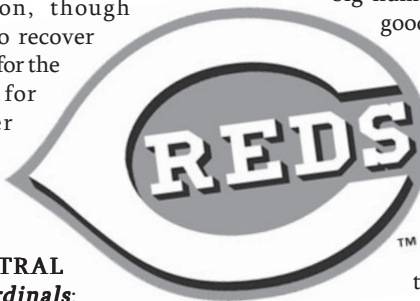
good for home runs, but no one knows when, not if, he will get hurt. The team rewarded Bronson Arroyo with a new contract for his great 2006 season, and Aaron Harang is an underrated NL pitcher.

Homer Bailey has the chance to become the best young pitcher in baseball if given the chance.

Milwaukee Brewers: Milwaukee is a big wild card in this division. The offense is not one of their strong points, anchored by Prince Fielder and Bill Hall. The starting rotation is slightly more intriguing, with Ben Sheets returning from injury with the talent to be a top five pitcher in the NL. He will need help behind him to get this team going.

Pittsburgh Pirates: There really is not that much to say about the Pirates, who consistently compete for the lowest win total in baseball. The offense does not have much pop other than Jason Bay, and the pitching staff is sadly inept.

Chicago Cubs: The Cubs were the big spenders this off-season after an awful 2006. The offense certainly has the chance to put

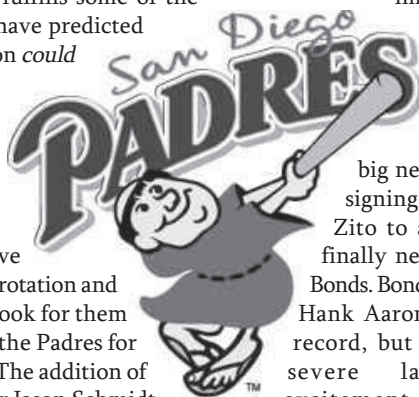


up massive numbers with players like Derrek Lee, Aramis Ramirez and Alfonso Soriano. The pitching staff is solid as well, and if Rich Hill fulfills some of the potential scouts have predicted he has, the rotation *could* be very good.

NATIONAL LEAGUE WEST

LA Dodgers: The Dodgers have a strong pitching rotation and solid offense, so look for them to compete with the Padres for first place again. The addition of free agent pitcher Jason Schmidt could prove to be a big part in their playoff stretch if he can be their ace. Juan Pierre was an overpriced signing and will not live up to his contact.

San Diego Padres: The one big – and potentially important – signing the Padres



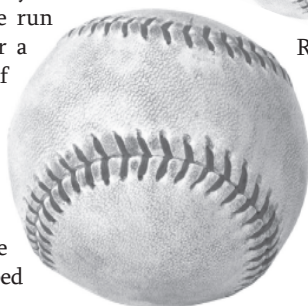
made was Greg Maddux, who could help fill out a (potentially) very solid rotation, anchored by Jake Peavy. Look for Peavy to improve drastically on the down year he experienced in 2006. Peavy's success – or lack thereof – will be the key for the Padres.

San Francisco Giants: The big news in San Francisco was the signing of free agent pitcher Barry Zito to a substantial contract and finally negotiating a deal with Barry Bonds. Bonds will likely break Hank Aaron's home run record, but look for a severe lack of excitement from everybody but Bonds himself.

Colorado Rockies: The Rockies are significantly handicapped

by the huge contract of Todd Helton, who continues to regress. Matt Holliday and Garrett Atkins are two bright spots on the Rockies' offense. The pitching staff is not particularly solid, as Colorado is known for being a pitcher's hell due to the altitude of the stadium.

Arizona Diamondbacks: 2006 NL Cy Young award winner Brandon Webb is a great ace to build a staff around, and if Randy Johnson recovers fully from his back surgery, the Diamondbacks' staff could be pretty solid. Unfortunately for Arizona fans, the offense is not much to write home about, although they do have a lot of young players who could break out in 2007.



American League

AMERICAN LEAGUE WEST

Los Angeles Angels: \$50-million CF Gary Matthews Jr. and RHP Bartolo Colon are the keys to the Angels' chances at winning the division. Matthews looks to build on his career year (.313, 19 HR, 79 RBI), and Colon seeks to revert back to his 2005 Cy-Young form after a shoulder injury cost him most of 2006. RF Vladimir Guerrero is still one of the most feared hitters in baseball.

Oakland Athletics: Billy Beane's A's look for RHP Rich Harden to take over for departed LHP Barry Zito as the team's ace. If Harden, SS Bobby Crosby and newly-inked C/DH Mike Piazza can stay healthy, the A's have a legitimate shot at repeating as division champions.

Underated RHPs
 Danny Haren and Joe Blanton will eat innings and OF/IB Nick Swisher will mesh.

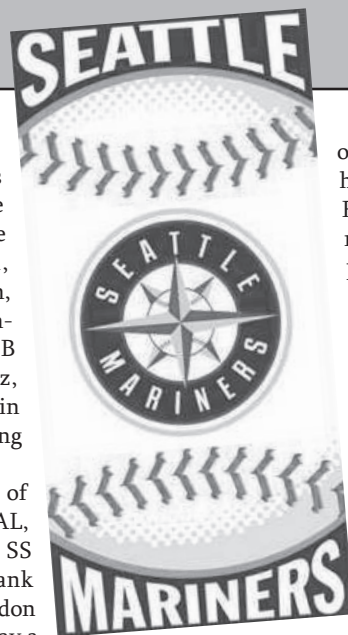


Seattle Mariners: The perennially underachieving Mariners hope to capitalize on their immense talent in 2007. The lineup includes the extraordinary RF Ichiro Suzuki, formidable sluggers 1B Richie Sexson, 3B Adrian Beltre and high-risk/high-reward signees OF Jose Guillen and 2B Jose Vidro. RHP Felix Hernandez, dominant in 2005 but inconsistent in 2006, hopes to regain his position among the AL's elite young pitchers.

Texas Rangers: Texas still has one of the most productive lineups in the AL, anchored by 1B Mark Teixeira, SS Michael Young and 3B Hank Blalock. RHP Brandon McCarthy will play a huge role as #3 starter. If RHP Eric Gagne is healthy, he could again establish himself as one of baseball's best closers.

AMERICAN LEAGUE CENTRAL

Chicago White Sox: Without RHPs Freddy Garcia and Brandon McCarthy, fans



on the South Side hope RHP Gavin Floyd can finally realize his potential and breathe youth into a quickly-aging rotation. RF Jermaine Dye, 1B/DH Jim Thome, 1B/DH Paul Konerko and 3B Joe Crede will hit, but can starting pitchers Mark Buerhle, Jose Contreras, Jon Garland and Javier Vazquez regain their 2005 status as one of the AL's best rotations?

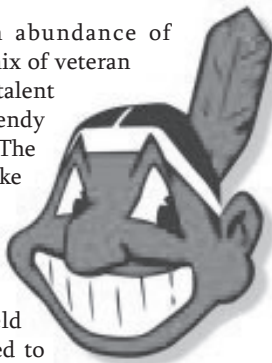
Minnesota Twins: Reversing their normal MO, the 2007 Twins will rely on their potent offense to cover up deficiencies in their starting rotation. Batting champ C Joe Mauer and MVP Justin Morneau will pace the attack. LHP Johan Santana is the game's best pitcher, but picturing starting pitchers Carlos Silva, Boof Bonser, Ramon Ortiz and Sidney Ponson potentially

filling out the rotation is making Twins fans nervous.

Cleveland Indians: Although they finished 18 games out in 2006, Cleveland will challenge for the division title in 2007. The offense will produce, but will the starters remain healthy? Promising LHP Jeremy Sowers is the key to the rotation. The Indians have their fingers crossed that their bullpen, led by RHP Joe Borowski, will improve.

Detroit Tigers: An abundance of young pitching and a mix of veteran and youthful offensive talent makes the Tigers the trendy pick to win the division. The healthy return of LHP Mike Maroth and continued development of RHPs Jeremy Bonderman and Justin Verlander are key. DH Gary Sheffield will be plenty motivated to show the Yankees he can still hit.

Kansas City Royals: The Royals gave RHP Gil Meche, a middle-of-the-rotation starter, \$55 million this offseason but still have no chance at contending this year. Their rotation of Meche, LHP Odalis Perez, RHPs Luke Hudson, Zack Greinke and Brian Bannister scares no one. 3B Alex Gordon, one of baseball's best prospects, should arrive on the scene mid-summer and give Royals' management just enough optimism to justify their ineptitude and inaction.



arguably the AL's best triumvirate of starters. DH David Ortiz and LF Manny Ramirez anchor a potent but inconsistent lineup. The health and productivity of CF Coco Crisp and newly-signed RF J. D. Drew are paramount. RHP Joel Piñeiro must prove he can replace rookie sensation RHP Jonathan Papelbon, who moved back to the rotation, for Boston to challenge for the division title.

Tampa Bay Devil Rays: Tampa Bay is a weird mix of Seattle's underachieving talent and Kansas City's bumbling management. Their infield should improve with the arrival of 3B Akinori Iwamura but is still average. LF Carl Crawford, CF Rocco Baldelli and RF Delmon Young are all young, super-athletic and terrifically talented. If B.J. Upton figures out how to play defense, he will bring even more speed and power to the lineup. Now if they could only find four pitchers to fill out the rotation following stud LHP Scott Kazmir...

Toronto Blue Jays: 3B Troy Glaus, CF Vernon Wells, 1B Lyle Overbay and new DH Frank Thomas will hit, but Toronto needs



strong years from RF Alexis Rios (.302, 17 HR, 82 RBI) and LF Reed Johnson (.319, 12 HR, 46 RBI), who both posted career numbers in 2006, in order to compete in the tough AL East. Their 23 year-old LF/1B Adam Lind is a phenomenal hitting prospect but will have trouble finding playing time. Numerous injuries befell Toronto's starters last season, but, if healthy, RHPs Roy Halladay and A.J. Burnett are a formidable 1-2 punch.

Baltimore Orioles: The once-proud franchise has suffered from the selfish and misguided leadership of owner Peter Angelos, leading O's fans to endure nine consecutive losing seasons. LHP Erik Bedard is a legitimate ace, but RHP Daniel Cabrera has frustrated Baltimore with his inconsistency. The O's are counting



on LHP Adam Loewen to develop into a #2 or #3 starter, leaving veteran RHPs Jaret Wright and Steve Trachsel to round out the rotation. Free-agents 1B/LF Aubrey Huff and OF Jay Payton will improve the O's lineup, and the revamped bullpen will help the confidence of their young pitchers. Still, Baltimore has a long way to go before being competitive in the AL East.

AMERICAN LEAGUE EAST


New York Yankees: The pressure is mounting in New York. Already dealing with a six-year drought from postseason glory, Yankees fans recently learned that star 3B Alex Rodriguez is reportedly at odds with captain SS Derek Jeter and might opt out of his contract following the season. Despite



the drama, the Yankees have a star-studded lineup and should benefit from LHP Andy Pettitte's second tour of duty. If

Japanese import LHP Kei Igawa and a reportedly healthy RHP Carl Pavano are effective, the Yankees will again be making noise this fall.

Boston Red Sox: High-priced RHP Daisuke Matsuzaka joins RHPs Josh Beckett and Curt Schilling to form



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TRIBE TRACK AND FIELD SUPERSTITIONS

» JOHN HILL, DSJ STAFF REPORTER

When I was in high school I had a friend, I'll call him Steve, who wore the same pair of dirty boxers every Tuesday and Saturday in the fall, Wednesday and Saturday in the winter and every Thursday and Saturday in the spring. While you think I may have been friends with miscreants in high school (and some of my friends may well have been), Steve was not one of them. Steve was a star runner on my high school track and cross country team. And Steve refused to wash his dirty boxers until our team lost a meet.

In the minds of many runners, superstition is not a thing to be taken lightly; it is a force to be reckoned with. Where I come from, it is common knowledge among runners that posing for photos before a race will condemn any runner, as will dropping a baton before any relay. At the College, runners from both the women's and men's track teams have confirmed that superstition indeed runs deep in the sport.

One runner on the men's team, hurdler Steve Nichols, said of his superstitions, "Personally, I have a few superstitions/rituals that I do every meet. I wear the same black running socks with my spikes (they do get washed after every meet). I wrap my wrists three times with tape (doesn't have any function, it just looks good with the uniform) and I have the school records of the events I run written on my spikes in hopes that I'll be able to break one that day. And, finally, like most other runners, I have a specific playlist for my mp3 player."

Other runners have different superstitions. Jeff Parrallela, a freshman distance runner, said that he doesn't shave three days before a race. Members of the women's team also have their shaving-based

superstitions about race day. Freshmen Meghan Burns and Emily Anderson both shave their legs the day before the race. However, of all the superstitions I learned, my favorite was Sean Mahoney's. Mahoney, a freshman distance runner, "aims at things when he spits and will continue to spit until

they do during the days before a race, as there are many factors that can influence the type of race one has.

One of the main factors that can influence a race is the food eaten leading up to it.

Most runners tend to add some sort of carbohydrate to their diet to store up energy the day before a big race. Runners from both the men's and women's teams agreed that a carbohydrate dish for dinner, like pasta, is a good way to go. Distance runner Erin Prillamen said that, "the night before races I always have pasta with Alfredo sauce." On the men's side, the runners agreed that "carb loading" is a good strategy for the days leading up to the race.

Another important factor to take into consideration in the pre-race ritual is the workout the day before a meet. Hurdler Steve Nichols said that his day before practice consists of "warm-ups, dynamic stretching and practicing starts out of the starting blocks. This helps prepare the muscles to explode and reach optimum power and speed for the next day." For the distance runners, Prillamen recommended running a shorter distance than usual, about four miles, in order for the runners to loosen their leg muscles.

On race day, runners tend to be meditative and focus on relaxing. Most runners agreed that a race-day pump-up playlist on an iPod is a necessity (Kaitlin

Hurley called for a mix of George Michael songs to start a race right). Regardless, music appears to be essential. When all of these elements—superstition, eating habits, physical and mental preparations—are combined, one can see that there is much more involved in preparing for a race than meets the eye.



Senior hurdler Steve Nichols has several pre-race superstitions. Photo courtesy Tribe Athletics.

[he] hits that object for good luck." While superstition may be scoffed at by some, it is commonplace in sport, and runners here at the College certainly do fear and respect their superstitions.

Aside from superstition, there is still a lot of thought that goes into preparing for a race. Runners have to take caution in what



Tribe senior Adam Payton. All photos courtesy Tribe Athletics.

» CHRIS KUNTZ, DSJ STAFF REPORTER

The College is characterized by many things: its history, its academic excellence and its world-famous alumni. Unfortunately for Tribe fans, excellence on the basketball court has rarely ever been among these. But the 2006-2007 men's basketball team has been quietly coming into its own with a surprising, program-building year of success. With strong leadership from seniors Adam Payton and Adam Trumbower and heady play from freshman point guard David Schneider, this year's Tribe men have been writing their names in the record books.

The Tribe began the season battling some tough teams on the road: Big 12 contender Kansas State, Patriot League power Holy Cross and the hot-shooting Navy. However, despite coming up short in each road game, the Tribe knew there was reason for optimism. This Tribe team has shown a resiliency that has marked them as different from recent teams, especially in the Holy Cross game.

The Tribe used the difficult start as motivation, winning the William and Mary Tip-off Classic in dramatic fashion. They overcame a 13-point deficit with five minutes remaining and then defeated a stunned Cornell squad in overtime. The Most Valuable Player of the Classic was Adam

Tribe Shoots Its Way to Breakthrough Season

Payton, who dominated the final minutes of the game with his defense. Also on the All-Tournament team was junior forward Laimis Kisielius, who averaged over 20 points per game in the Tribe's victories.

Winning the Classic became a turning point in the season for the Tribe. Head Coach Tony Shaver characterized it this way: "For us at that point it was a huge win. A great come-from-behind win against a Cornell team that is now second place in the Ivy League... It was a big moment for this team."

After a predictable let-down game against their next opponent, Towson, the Tribe began to exhibit the same fiery determination that aided them in the last moments of the Cornell game. The Tribe rattled off seven straight wins to push their record to 10-4. During the streak, the College defeated in-state rivals like Hampton, Richmond and even last year's Cinderella, George Mason. The Jan. 3 win at Mason was the first for the Tribe since the 1997-98 season, and it ended the Patriots' 14-game home conference winning streak, a streak that had spanned almost two years. With the 10-4 start, the 2006-07 team became only the fifth team since 1950 to attain such a record, and only the fourth team to win seven or more in a row since then.

One key component to the Tribe's success has been the play of freshman point guard David Schneider. Though not expected to start, Schneider earned the respect of his teammates and coaching staff alike with his great intensity, court-vision and an unorthodox though successful jump shot. Schneider has been named CAA Rookie of the Week twice this season while leading the team in assists (2.7). He is also fourth on the team in scoring (8.3).

Despite Schneider's great play, the Tribe would be nowhere without the senior leadership of Adam Payton and Adam Trumbower. Coach Shaver said, "A.P. and Trum are two of the best senior leaders I've been around and they really deserve a lot of credit for the success of this team." Payton leads the Tribe in almost every statistical category, including points (13.6), rebounds (4.1), steals (1.5) and free throw percentage (85.5 percent). He ranks second in the CAA in free throw shooting, 13th in scoring, 12th in field goal percent and eighth in steals. Trumbower has been the vocal leader of

the team both on the court and off, while also providing steady play off the bench.

The Tribe finished the regular season at 15-14 overall and 8-10 in conference play. With that record, the '06-'07 team has become only the fifth team in the 102-year history of Tribe basketball to win at least 15 games against Division 1 opponents.

Other milestones from this season include a Feb. 14 victory over Drexel, the first time that the Tribe has defeated the Dragons since Drexel joined the CAA in 2001-02. On Feb. 10, the Tribe recorded its first win in Trask Coliseum since the 1993-94 season, defeating UNCW 61-55.

Coach Shaver explained the team's breakthrough season in this way: "This year we've found a formula for success. We have developed and implemented new offensive and defensive approaches... We've won on the road, and we've had big wins against the best teams in the conference. It's been a team that has accomplished a lot of special things and I think they have had fun in the process."

Hopefully, the 2006-07 men's basketball team will be the founders of a new tradition of basketball success at the College rather than an anomaly in the old tradition of mediocrity.



Tribe freshman David Schneider.

Tenure Process Ensures Teaching Excellence

A DSJ Staff Editorial

The recent granting of tenure to sixteen sixth-year faculty members showcases the devotion to teaching excellence at the College. Both the structure and the vigor with which this process is undertaken reflect a serious, honest review that seeks to establish only the best faculty at the College.

The College's unique devotion to teaching is shown by the heavy emphasis on student evaluations in awarding tenure. Teaching performance carries the same amount of weight as a professor's research, meaning that no matter how brilliant the study of an academic may be, the hiring of permanent professors never strays far from a focus on educating students.

Classroom performance and the other criteria considered in tenure decisions--quality of research and service to the College--are evaluated on a variety of levels in a way

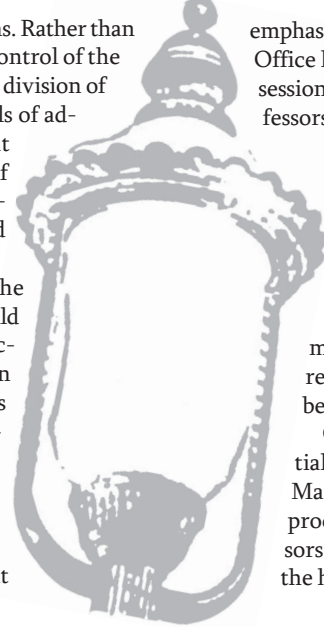
that ensures sound decisions. Rather than merely one body having control of the choice to grant tenure, the division of power across various levels of administration ensures that only the most deserving of candidates who receive universal support are granted this promotion.

Through this process, the College has been able to build a nationally renowned faculty with an emphasis on teaching that truly makes the William and Mary academic experience unique. Experts in their field of study, leaders of thought, routinely teach undergraduates in a setting that

emphasizes faculty-student interaction. Office hours, professor-taught review sessions and even class dinners at professors' homes are standard practice.

While questions of funding, political controversy and state oversight constantly loom, the College has continued to move forward in its goal of providing a public education of the highest quality. Improvement has been continuous and unrelenting, largely due to the caliber of the College's faculty.

Our professors hold an essential role in moving William and Mary forward, and our selection process ensures that those professors who define the College are of the highest quality.



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