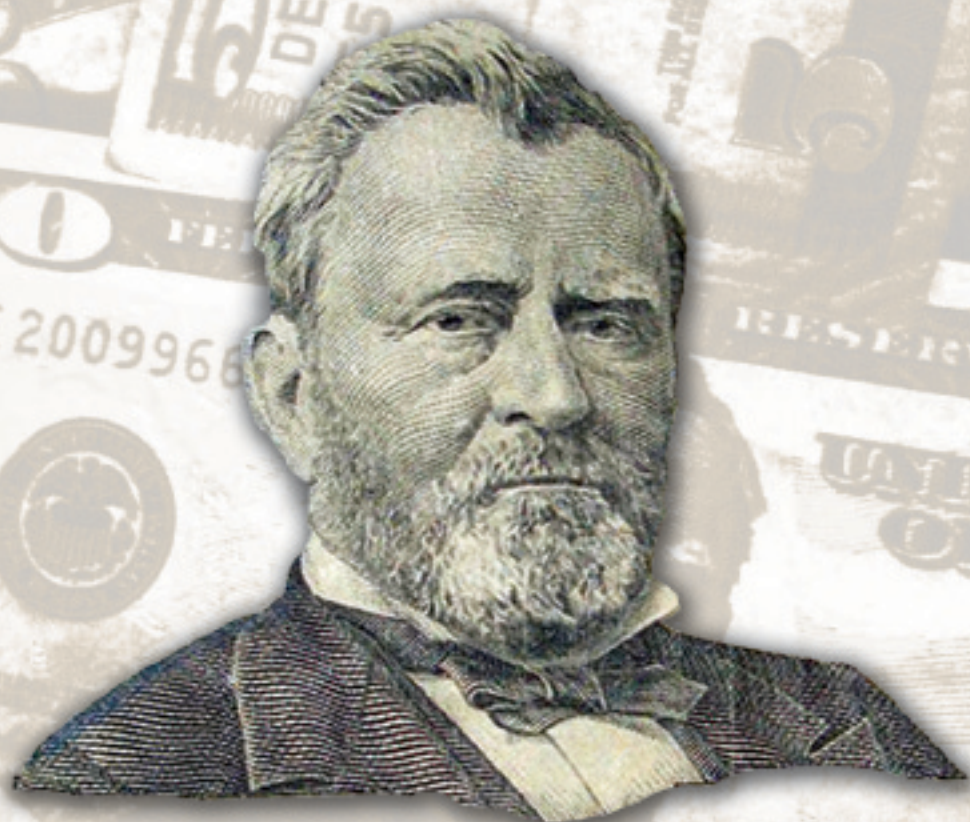


Judicial and Honor Selections ■ Interviewing 101 ■ NFL Draft Preview

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April 2007



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SA Elections

>Behind the Campaigns

The DSJ investigates what happens inside election campaigns at the College.
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Teruyuki Okazaki

>Karate Legend

Sensei Okazaki returns this month to meet with the College's Shotokan Club.

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A "Family" Affair

>The Sorority Question

One DSJ columnist considers how sorority life may be less than perfect.

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The Sixth (Wo)Man

>Gender Equity in Sports

The College's Sixth Man Program boosted Tribe spirit, but at what expense?

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OUR MISSION

The DSJ is the College's only monthly newsmagazine and daily online paper. Access us anytime on the web at dogstreetjournal.com. We strive to provide a quality, reliable and thought-provoking media outlet serving the College community with constantly updated coverage of diverse topics. If it happens here, you'll know.

COVER IMAGE

This year the Student Assembly had a budget of \$576,000 to allocate to student organizations. From the Executive Appropriations Committee to the Senate's appeal process, The DSJ examines the system that determines exactly where all your money goes.

Photo by Nazrin Roberson
Cover Design by Ryan Powers

WORDS IN BRIEF

College Benefactor Wendy Reves Dies at 90



Wendy Reves, benefactor of the Wendy and Emery Reves Center for International Studies, died on March 13 in a hospital in Monte Carlo. In 1987 a friend convinced Reves to visit the College, and she subsequently donated \$3 million, which saved the building now known as the Reves Center. Neither Reves nor her author / publisher husband had been associated with the College before. Reves said the gift was a tribute to her late husband, author of "The Anatomy of Peace," who died in 1981. In 1990 Reves dedicated almost half of her estate's yearly income to support the Center. Reves was buried at the College in the small, historic cemetery behind Blow Memorial Hall. The last person buried there was former College president Benjamin Ewell, buried in 1894.

College Names Fellow in American Politics



On Monday, March 26 the College officially welcomed Thomas E. Mann as its 2007-2008 Hunter B. Andrews Fellow in American Politics. A dinner in the Great Hall of the Wren Building for select professors, administrators, students, Board of Visitors members and other dignitaries was only the first of several events highlighting the congressional scholar's appointment. At a lunch on Tuesday, March 27 for select students and professors, Mann took questions on his research into Congress, elections and politics. His most recent book is "The Broken Branch: How Congress is Failing America and How to Get It Back on Track." Mann signed copies of his book for students after a lecture the evening of March 27 moderated by Government Professor Christine Nemacheck. The Hunter B. Andrews Fellowship is named for the late Virginia State Senator Hunter B. Andrews, an alumnus of the College. The Fellowship was established in 1998 to bring notable figures in American politics to campus.

Muscarelle Begins Fundraising Campaign



The Board of Directors of the Muscarelle Museum of Art has launched a fundraising drive to raise \$1 million in support of an endowment that will pay for special exhibitions at the museum. As The DSJ reported

in December, such exhibitions include the recent "Still-Life Painting and the Medici Collections" featuring famous Italian masterworks. The members of the Board, chaired by David M. Brashear, have pledged up to half of the \$1 million goal if the other half of the money is raised by College community members and alumni. Brashear's wife, Janet M. Brashear '82, is a member of the Board of Visitors. According to Brashear, each special exhibition requires rental, moving and preparation costs. "Special exhibitions provide the community with the opportunity to experience a wide range of art, and special exhibitions are a critical piece of the mission," Brashear said.

Grad Schools Get High Marks



U.S. News & World Report ranked the School of Education the 49th best in the nation, tied with Virginia Commonwealth, Temple University and University of California – Santa Barbara. In 2006 the School ranked below 50, but in 2004 and 2005 the School ranked 47th and 45th, respectively. The School is slated to move into a brand new building on the campus of the former Sentara Williamsburg Hospital in 2010. The same publication ranked the Law School 31st, tied with Ohio State and the University of Wisconsin – Madison. This ranking is down from 27th in 2006 and 2005 and 29th in 2004.

Rector Powell Named to Cisco Systems Board



Rector of the College and alumnus Michael K. Powell was named last month to the Board of Directors of information technology superpower Cisco Systems. Powell served previously on the Federal Communications Commission after being appointed in 1997 by President Bill Clinton and elevated to the Chairmanship of the Commission in 2001 by President George W. Bush. Powell left the Commission in early 2005. During his tenure he was noted for significant indecency citations, including singer Janet Jackson's "wardrobe malfunction" at the 2004 Super Bowl Halftime Show. Along with the College and Cisco Systems, Powell also serves on the Boards of the Aspen Institute, the Rand Corporation, ObjectVideo and CMWare.

(save the date)

april 9 to 24

who: student artists
what: the annual student exhibition
when: daily
where: andrews hall
why: to appreciate fellow students' art

april 14 to 15

who: prospective students
what: day for admitted students
when: all day
where: all over campus
why: to convince america's youth to come to the college

april 17

who: anybody with blood
what: red cross blood drive
when: 10 a.m.
where: trinkle hall
why: give life!

april 18 to 21

who: on-campus residents
what: housing lottery
when: all day
where: myWM
why: to put a roof over your head

april 27

who: all the cool kids
what: the king and queen's ball
when: 9 p.m.
where: the sunken gardens
why: to celebrate the end of the year

SA Confidential: Inside the Presidential Campaigns

» ANDY HENDERSON, DSJ STAFF REPORTER

SA presidential candidate Zach Pilchen and vice presidential candidate Valerie Hopkins invited their supporters to Lodge 16 on the night of March 19 to kick off the campaign period, which began officially at midnight. The mood was social as everyone sat tight until midnight, when the group would disperse to put up Zach and Valerie flyers all over campus. About 50 supporters packed the lodge and their enthusiasm was contagious. Carrie Adams, a junior working on the campaign in public relations, pointed out that Pilchen has a habit of throwing his palms together for a single clap when he's excited. Wearing flip-flops and khaki pants under his goofy smile—rivaled in size only by Hopkins'—Pilchen was giving a lot of excited claps as he dipped from group to group. Buddies with everyone, the two candidates expertly worked the room like host and hostess to a Bonfire of the Vanities soiree.

This get-together is the culmination of many months of planning. It has been four months since Pilchen met Hopkins back in November. After several frank discussions about school policy and SA politics, Pilchen popped the question. As an SA outsider, Hopkins took some convincing before joining the ticket, but a few weeks into January she gave in and the team was formed. By that point, Pilchen had already cut his shoulder length hair and removed an eyebrow piercing in an attempt to better look the part. Last year, Sean Barker ran unsuccessfully against Ryan Scofield as what many called the anti-establishment candidate. Pilchen did not want to get pegged down in the same hole.

While Pilchen, a Senator for the class of 2009, had a resumé for candidacy, why he chose Hopkins as his running mate was a bit of a mystery. Beyond being an RA and serving an active roll on the Judicial Council, Hopkins' credentials were not exactly those of an all-star candidate. However, a single conversation dissuaded any doubts. She is exceedingly friendly, cute to the point of being bubbly—although not ditzy—and passionately enthusiastic about the campaign. As for campus politics, she also offered the

ticket some key inroads into Greek circles, as well as providing an all-around solid counterbalance to Pilchen. Both are active, well-respected students, with very little overlap in their extra-curricular campus activities and social circles.

Someone ducked out from the socializing at Lodge 16 and sat on the couch to look over papers tucked into a professional-looking, leather-bound portfolio. Ryan Jackson is the Pilchen-Hopkins campaign manager. He was also previously involved in David Sievers' campaign for Williamsburg City



All photos courtesy of campaigns.

Council. In the crowded, lively lodge, he looked incongruously serious, somehow deaf to the campaign festivities around him.

Carrie Adams is a government major who is interested in a public relations job after graduation. She feels working on this campaign will be a great opportunity for her to get some experience, especially with regards to helping write candidate biographies and policy statements. That Adams, Jackson and the others on the campaign take their jobs so seriously makes perfect sense; more than just trying to elect SA candidates, many are building resumes.

* * *

Across campus, opposing Presidential candidate Brad Potter and Vice Presidential candidate Brett Phillips similarly ready themselves for the days ahead. A solid team, together the two bring a combined six years of SA experience to the table. Potter, a thoughtful, friendly and articulate junior, has served for three years as VP of Advocacy for the class of 2008. He also works with the Student Chamber of Commerce, which he helped create, volunteers regularly at adult literacy classes and is an RA. As friendly and passionate as Hopkins seems to be, Phillips has served as a senator for the class of 2008 for three years, as well as playing Tribe varsity football. As chairman of the Public Affairs committee, Phillips was actively involved this year with the pro-voting legislation that made it to Richmond. He also worked to appropriate a sorely needed \$40,000 to recreational sports for the purchasing of vans. Both Potter and Phillips are members of Beta Theta Pi and all-around well-respected members of the campus community.

The pair knows that at this point neither ticket is discernibly superior and that everyone is in for a tight race. To help keep their campaign managed and moving in the right direction, Potter and Phillips called upon Tom Moyer to be their campaign manager. After serving as Ryan Scofield's campaign manager in 2006 and chief of staff currently, Moyer brings a lot of experience to the ticket. The kind of guy not to be intimidated by tweed, he seems as serious (if not more so) as Jackson and runs the campaign on-the-go by sending economically worded e-mails from his hip-mounted Blackberry.

* * *

At about midnight, Pilchen and Hopkins take a stand on a coffee table to thank everyone for coming before sending out the flyer teams. The race has begun.

* * *

Although nightly official events punctuate the campaign period, these events really put the candidates in touch with only a small percentage of the campus' undecided population. Meet and Greet sessions, held nightly in most dorm complexes, are frequently at-

tended by as many SA candidates hoping to speak as students interested in listening. Also, given the large number of candidates present at these events, each is limited to a very brief speaking time. Later, the Presidential debate, held this year in a packed Lodge One, drew out many partisan activists but only a few undecided students. The burden is on the candidates to build their own base on their own time, and this happened mostly online.

Ryan Jackson said that the Pilchen ticket's plan was to "come out strong and clinch early." At midnight, they took their best shot, posting their Facebook group, website and YouTube video. The YouTube video attempted to convey as moderate a ticket as possible, leaving Pilchen looking like a reasonable, normal person and a solid leader. Hopkins shined as a qualified running mate who has a good, friendly relationship with Pilchen. For many, the video's very existence was enough to gain a vote; it seemed like a highly innovative step for a candidate to take. Also, using Facebook creatively to their advantage, Pilchen and Hopkins went beyond creating a group—the standard candidate fare—and posted campaign graphics that any supporter could use as a Facebook photo. A few days into the campaign, the ticket posted a second video detailing plans for a sexual assault prevention program. At this point, as far as videos were concerned, this put Pilchen and Hopkins two up on their opponents.

Potter and Phillips, on the other hand, saved their YouTube video for later in the cycle, opting to post it a few days before the election. Tom Moyer said, "Pilchen came out early and spent a lot of resources... In an SA election, you've got to peak at the right time. We wanted to peak after Zach but not too late." This had the potentially devastating effect of making Potter and Phillips look like they were consistently playing catch-up with Pilchen and Hopkins' innovative approaches. For example, Potter-Phillips came out with a similar Facebook photo graphic but not until two days after their opponents did. Once posted, the YouTube video was superb. "We tried to find the right combo of policy and humor [and it has been] very effective," said Moyer.

Still it may have been a little too late: Pilchen's first and second videos had about 2500 and 1200 views respectively, while Potter's single video had 1500.

* * *

In the days before the election, Potter and Phillips courted as many campus groups as possible, and Pilchen and Hopkins also got around to many groups. By Election Day, the Pilchen ticket had about 100 more members in their Facebook group and twice as many views of their main YouTube video. "The momentum has been on our side the whole time," said Jackson.

Potter and Phillips saw things in a different light. On the eve of the election, they held an enthusiastic campaign meeting at which they organized their 35 volunteers who would be out all day reminding stu-



dents to vote Potter-Phillips. The campaign had new flyers for Election Day, hundreds of stickers and cards to hand out to potential voters. The goal was to achieve a tipping point of support. "We've got 50 t-shirts on 50 of the coolest kids. These people are decision-makers in their years," Potter said. They posted flyers printed in Russian, Spanish, French and Chinese for the language houses and were actively making contact with graduate students and athletes, two student groups normally ignored in student elections. Potter and Phillips had their workers e-mail friends who were studying abroad. "Remember: personal connections are everything," Potter said. Recognizing that this could be an extraordinarily close election, the ticket would be trying to win every vote possible.

Election Day itself saw a generally friendly campaign cycle turn vicious. Ac-

ording to the SA campaigning rules, a ticket receives a fine for any campaigning violation, and, if these fines exceed \$39, then the ticket could be removed from the race. Earlier in the week, the Pilchen ticket had already amassed \$15 in fines after failing to turn in the campaign expense report on time. In the night before the election, the Potter-Phillips campaign workers went looking for violations of rules dictating how flyers can be posted. After finding several instances of "double-postings," where a single campaign illegally posts more than one of its flyers on a single board, the Pilchen ticket was then fined to a total of \$37.50. Midway through the day, Pilchen realized one more violation would put his candidacy at stake and sent campaign workers and friends out all over campus to remove flyers from any public posting spaces. "We need your help! Every single flyer Zach and Valerie have up needs to come down... NOW! It is something that could get us fined and possibly disqualified," Jackson wrote in a Facebook message. Throughout the afternoon and into the night, two additional challenges were raised against the Pilchen-Hopkins ticket, either of which having the potential, if successful, to end the Pilchen candidacy.

Both sides cried foul. Potter and Phillips said that they prided themselves on having run a clean race from the beginning, picking up only a single small fine. "We just want this thing to be fair," said Phillips. In response, Jackson said that there was no dirty play on their side, just sloppiness. "The problem [with the expense reports] was just that Zach didn't get around to doing it," he said. "If [sending people out to look for these flyer posting violations] is your idea of a clean campaign—sure, it's legitimate, but I've taken too many ethics classes to say that it's perfectly acceptable... If we beat them by 20 percentage points and then get kicked out on a technicality—I mean, come on." Alex Kyrios, who is in charge of sorting through and verifying complaints, said that he had spoken with both sides and felt that no one wanted anyone kicked out of the election as a result of fine accrual. "Frankly, in my discussions with the Potter campaign, they don't want to win like that. Public perception [of the SA] is low enough already without us having our own Bush v. Gore."



HONOR & JUSTICE: Inside the College's Councils

» ANDY JOSSELYN, DSJ STAFF REPORTER

When either the Judicial or Honor Council comes up in conversation, almost every student has an opinion, but many don't know much about the roles of the two on campus. The phrase "the Honor Council handles lying, cheating and stealing and the Judicial Council deals with everything else," while generally accurate, only scratches the surface of the roles these two bodies play in the daily lives of students.

The Judicial Council

According to their website, "the Judicial Council has the responsibility for adjudicating charges of alleged misconduct by students and imposing fair sanctions as provided in the Student Handbook." In order to meet this responsibility, the Judicial Council does many jobs.

Something that many students don't know, unless they have been in the situation of being charged with a violation, is that most cases that would go before the Judicial Council never make it there.

"I would say roughly 90 percent of all cases are solved through informal resolutions," said Assistant Dean of Students for Judicial Affairs David Gilbert. This is one of three options available to students charged with a violation.

Through this option, students would come to an agreement on the facts with the Dean and sanctions would be levied from that point on by the Dean solely. The other two options are an administrative hearing, with a panel made up solely of administrators, and a panel hearing made up of members of the Judicial Council.

"We are here to serve the community, we are here to protect the community and we are also here if a breach of the code conduct has occurred [to see whether] whoever is responsible for the breach understands the ramifications of their actions," said Senior Co-Chair of the Undergraduate Judicial Council Elizabeth Weiland.

The council serves the community by bringing in speakers and occasionally petitioning the administration, as they did last year, asking for changes to the Student Handbook.

Both Weiland and Gilbert reiterated that ideally the Council would not have to hear too many cases. Yet, while this is not a real possibility, the Council does advance this goal through educational programs designed to inform people of the workings of the system.

In recent years, there have been controversies that have sparked discussions of possible reforms and changes to the judicial system as it currently stands.

One outspoken critic of the Judicial Council has been Will Coggin, a Student Assembly Senator from the Class of 2008. In the past year he has sponsored and argued for Senate bills that would promote large changes in areas of the judicial system, particularly in how members are selected.

"We want to change the [Judicial Council] selection process to be more like the Honor Council elections," said Coggin. Currently, the Judicial Council is selected by a Committee with an open application process to all students. Gilbert, however, feels that the current system is working and has key advantages.

"We really have the ability to train intensively with you students ... you don't get good at this until you have seen some cases. The downside [of a jury system] is that we would always be starting from ground zero," Gilbert said.

Coggin has also fought for raising the burden of proof necessary to find a student responsible for judicial infractions. The concern comes after highly publicized sexual assault cases of last year.

Vice President of Student Affairs Sam Sadler does not see the facts to validate this concern. Sadler noted that the burden is one of the highest in the country.

"The Attorney General's office has repeatedly asked us to lower the burden of proof, not that it will happen, but they see it as low," said Sadler. "We have a very small percentage of cases actually

appealed. I think that speaks to an overall satisfaction with the system.”

The Judicial Council is currently holding its selection process, and new members will be announced soon.

The Honor Council

The Honor Code is simple enough that it needs little explanation. Lying, cheating and stealing are prohibited. Enforcing this code in a fair and efficient way is somewhat more complicated. Finding a way to do so is the job of the Honor Council.

Beyond the obvious difference in the types of cases, the largest differences in the Honor Council from the Judicial Council are the make up and selection process. The Honor Council has 24 members who are popularly elected from the student body.

The process for dealing with an alleged Honor Code violation is also different than that of a judicial violation. When the alleged violation is recorded, the accused has 24 hours to turn themselves in, which is not an admittance of guilt, or resign from the College.

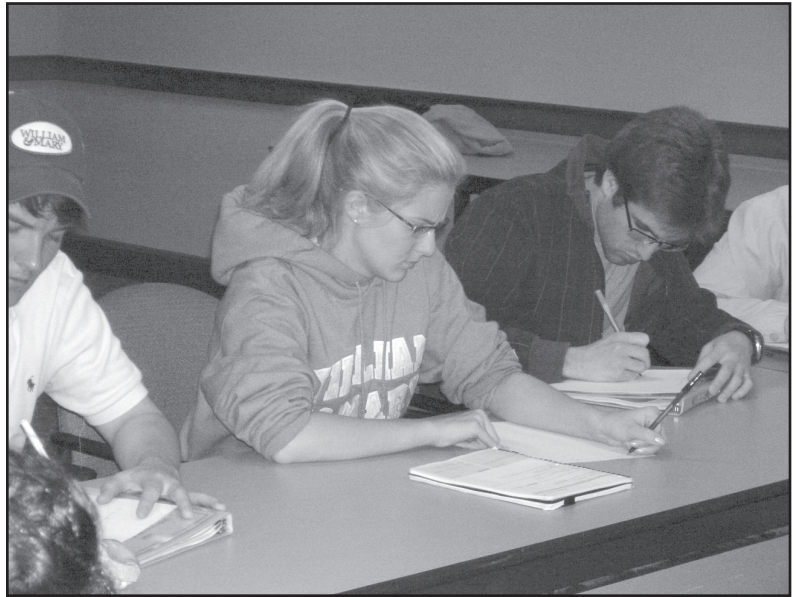
From there, a formal accusation letter is sent and a procedural advisor is assigned to the accused to explain the rights to the person.

From this point, the investigation begins.

According to Undergraduate Honor Council Chair Judd Kennedy, the process is about finding out what really happened.

“The Investigating Committee, while they do investigate, makes sure to only get the facts. The investigation is supposed to be neutral and even sided on both ends,” said Kennedy.

The Honor Code is simple enough that it needs little explanation. Lying, cheating and stealing are prohibited.



If a student is later found guilty “beyond a reasonable doubt” by a full hearing panel, the sanctions can range from an oral warning to permanent dismissal from the College.

Other than enforcing the code and dealing with violations, the Honor Council has an educational role to play on campus as well. Vice-Chair Roshan Patel said that this role is still being built upon.

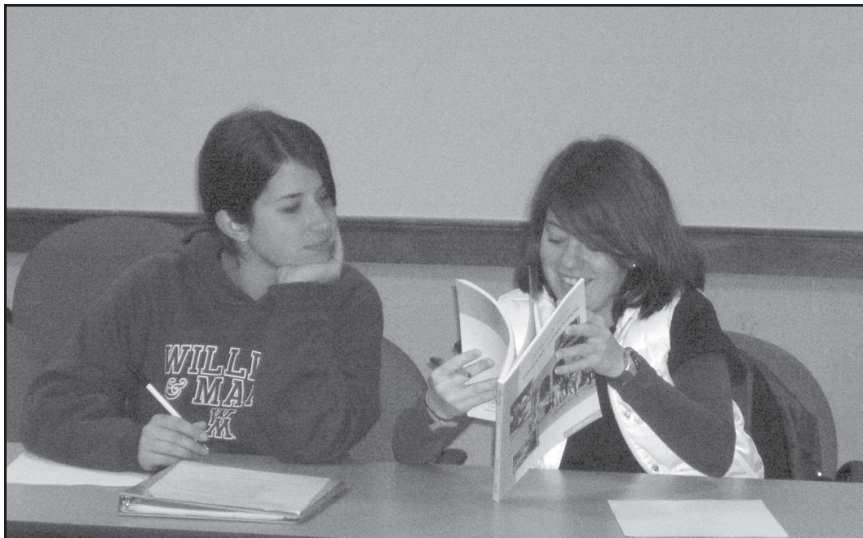
“We address education as much as we can for sanctions to these violations, but we are currently working on ways to better educate the general college community of common violations and how a student can avoid those situations,” said Patel.

One repeated complaint of both Judicial and Honor Council hearings is that they should be open to the public. To change this, however, would take a change in federal law. Currently, under the

Federal Educational Rights and Privacy Act, any actions regarding discipline from the College must be kept confidential unless the student waives their rights to a closed hearing, which according to Sadler is a rare occurrence.

“In the Honor Council System, I really like the fact that students are the ones who serve the primary role in protecting the integrity of this institution,” said Sadler. Sadler feels that the Honor Council today is doing a better job now than before, with a system that is much more efficient.

The latest news with the Honor Council is the recent release of statistics from last semester’s hearings. Out of a total of 10 hearings, four came back with a guilty verdict, five were found not guilty and one student resigned before the hearing. Sentences ranged from one semester suspension to probation with an F grade recommended for an assignment. This past semester saw about half as many hearings as usual.



Apart from investigating and hearing cases, as well as educating campus about the Honor Code, the Honor Council also fills out substantial paperwork. All photos by Alanna Whytock.

SA Spending: Where Does the Money Go?

Students decide where and how to spend \$576,000

» JONNA KNAPPENBERGER, DSJ STAFF REPORTER

Of the myriad of mysterious fees that lighten our wallets each year, the “Student Activities” fee seems to be one of the least mystifying. Compared to “Debt Service System Implementation” and “General Auxiliary,” the name of this fee explains itself.

The money is divided between clubs and organizations registered with the Office of Student Activities. Students have hundreds of clubs and programs to involve themselves in which stem from this fee.

How the money gets to these programs is a deeper mystery, a complicated process in which funds filter through the depths of the Student Assembly. This involves multiple committees and exchanges between SA leaders, as well as with the clubs and programs they fund every year.

Half-Million Dollar Budget Navigates SA Bureaucracy

One of the Student Assembly’s primary functions is to allocate money to student organizations. This year the budget was over \$576,000, which comes out of the pool created by the \$86 activities fee paid by each student enrolled at the College.

An established amount from this pool is automatically set aside to go to the Publications Council, which, as the name suggests, funds campus publications. This amount reached almost \$150,000 this year.

Another sizable chunk also goes to support the Student Activities Office, the accountant who works there and a cache of one-time requests from clubs.

What is left over goes to the Assembly to be allocated to student organizations. The budget process begins in the Executive Branch, specifically with the President, Ryan Scofield.

Last fall Scofield set up the Executive Appropriations Committee (EAC). This committee meets in February to outline how much money should go to each club. Once the outline is complete, the President presents it to the Senate, where it is forwarded to the Finance Committee for hearings.

Even after this check and double-check process, clubs often ask for more money

by appealing their budget decision. This year, 18 clubs filed an appeal and appeared before the Senate Finance Committee, chaired by Senator Matt Beato ’09.

After reviewing appeals, the plan is then presented to the entire Senate once more to be passed. The budget is then either signed or vetoed by the President.

According to Beato, most of the budget was specifically developed by the EAC, with some explicit suggestions from Scofield. Likewise, the changes suggested by the Senate Finance Committee because of appeals were relatively minor.

“I’d say we probably only had an addition of \$8,000 because of appeals. In a \$550,000 budget, that’s really not much. But it means a lot to the groups that get it,” said Beato. He explained that the EAC initially spends around 40 hours deliberating the first draft of the budget.

By the time it gets to his Senate Finance Committee for appeals, Beato said, clubs come in with very different attitudes. “Some say, ‘Any money you can give us is very generous,’ while others are saying, ‘We got this money in the past and we need it again in the future.’”

“Almost no activity received full funding. It’s expected that groups will fundraise on their own, receive other sources of funding, etc.,” Beato said about this year’s budget.

Nonetheless, the Student Assembly budget is footing the bill for more and more student organizations. According to the Student Activities website, student clubs got \$21,400 more than in last year’s budget.

The Budget passed in the Senate’s Tuesday, March 27 meeting, and clubs will begin receiving money in the fall semester.

Senate Spending: Merit-Based or Spoils System?

Because the income from the activities fee is so great, there are still leftovers even after the budget becomes official and clubs get their money. The extra dollars are funneled into the Consolidated Student Activities Reserve.

The Student Activities Office formerly spent this at their discretion, but in 2003 the Senate passed legislation to control the Reserve themselves.

With a stagnant bundle of money, ambitious senators itch to spend more and please constituents. To do



this, they write and pass spending bills in the Senate, requiring a simple majority vote and approval by the President.

This year, 20 spending bills were passed and enacted, with the tab amounting to \$59,222. The question becomes, where exactly is the money going?

In a burst of creativity, senators have covered a range of student concerns. They have provided free blue books, communal bikes, a Sept. 11 Memorial and various other programs.

The largest of the allocations is a \$41,400 sum set aside for Recreational Sports by Senators Brett Phillips '08 and Matt Skibiak '08. The \$41,400 went to buy new activity vans.

"Brett and I were talking about it. We said, 'Let's make sure this is the right thing to do. Is this financially feasible? Is this a good idea?' We looked into it," Skibiak explained.

Besides the money allocated by the Senate for the vans, Zach Pilchen '09 and Victor Sulkowski '07 led spending this year, with Pilchen sponsoring or co-sponsoring seven passed bills and Sulkowski sponsoring two.

"The great thing about the Senate is that people can introduce bills that spend money on things that benefit the entire community. It's a forum for debate," said Pilchen. "I'm happy that the Senate passed and Ryan signed all those bills."

Pilchen's bills include three aimed at environmental projects headed by the Student Environmental Action Coalition (SEAC), an organization which Pilchen admits to being actively involved in.

"I'm a member of SEAC. But the bills in the Senate were a product of committee debate and discussions. These are things that will benefit the entire community," Pilchen said.

Some Senators disagree.

"I feel that certain senators have been using the Consolidated Reserves or other off-campus accounts as, what seems to be, their own personal piggy bank for projects that are near and dear to them," said Senator Shariff Tanious '08.

"It's inappropriate to say that they're spending this for the good of all students when it is really their small club that's benefiting from this directly. Not every group has a Senator," Tanious said.

Skibiak made reform of the spending process a goal for this semester. His Financial Responsibility Act now requires Senators to disclose financial and personal interest information when they sponsor a bill that requires funds.

"People in the Senate were getting frustrated because we were spending so much money," Skibiak said. "So, Senators must show how much is left in the Reserve Fund, how much would be taken out and how much the same organization has previously received. They also have to specify if they are involved in that activity ... And, so far, it's worked."

Regarding his own bill to fund the Sept. 11 Memorial with Reserve money, Skibiak said, "One of my friends was the one who started the whole memorial and wanted people to donate money. He was going to go to the SA eventually but because he knew me, he came through me."

Tanious also admits to being influenced by friends. The one spending bill he sponsored was linked to an idea from one of his friends to organize for voting rights with other schools in Virginia. The money compensated senators for the gas they used to drive to the other universities.

Beato, who has sponsored no spending bills this year, is distraught by the "piggy bank" attitude.

"I've never used the Senate as a 'personal piggy bank.' I'm Finance Committee Chair because I want to prevent senators from doing so ... I hate that more than anything," Beato said.

After having allocated money to a club he is a member of, Senator Pilchen doesn't say this kind of spending is wrong.

"The student activities fee is paid by every student. A composting project doesn't only go to SEAC. It's a campus-wide program, so there's no reason why SEAC should have to have bake sales to start the project," Pilchen said.

SEAC should have to have

Which groups get Reserves money and whether the whole community benefits seem to be the most valuable questions to most observers. For now, Senators bolster their campaign platforms and defend their bills in public. The more philosophical spending questions are left for debate and are answered by students on Election Day.

"Almost no activity received full funding. It's expected that groups will fundraise on their own, receive other sources of funding, etc."

-Matt Beato, '09, SA Senator

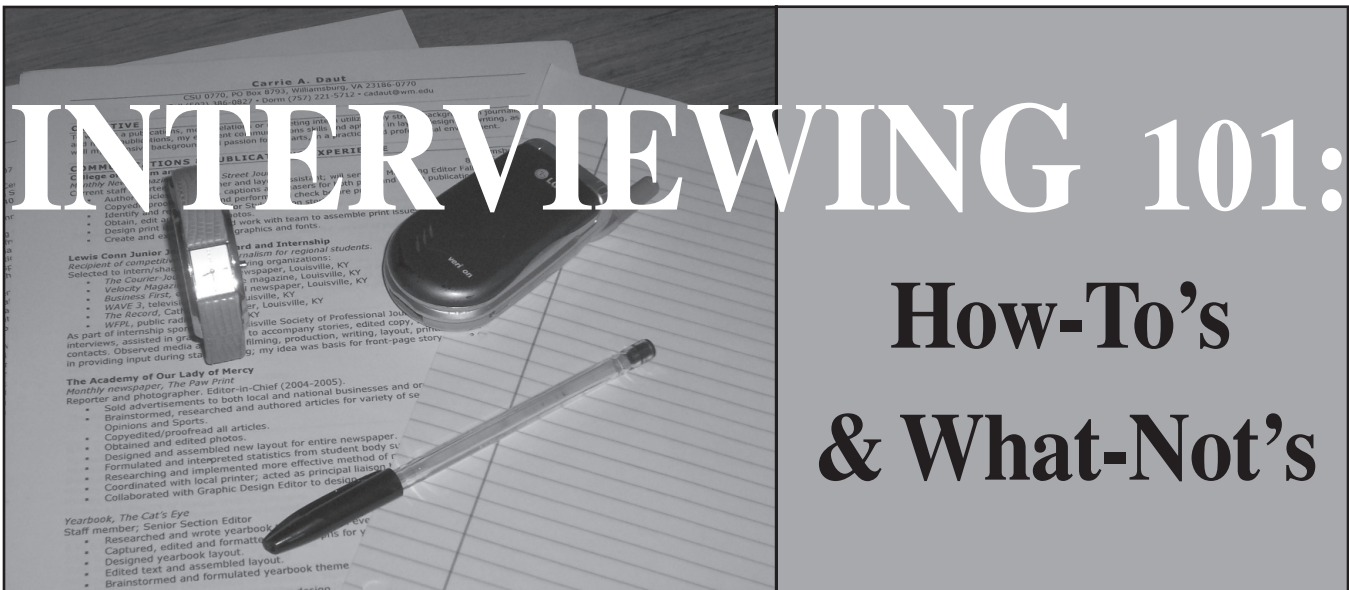
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We take pride in making the choice of offering only socially responsible coffees. Enjoy a cup at our Java City, Starbucks or any dining location on campus!



"Fair Trade Certified Coffee is the fastest growing segment of the US specialty coffee market."



» CASEY CLEVERLY, DSJ STAFF REPORTER

Along with rain and showers, springtime also heralds the interview season. Whether you are a senior trying to secure a job for next year or an underclassman applying for that all-too-important internship, chances are that you will be interviewing.

If an employer finds your resume impressive enough to offer an interview, think of it as an information session where you get to learn more about the position and the employer gets to know more about you than can fit on a single sheet of paper.

There are three types of interviews. During the first type, the interviewer will simply scroll down your resume and ask you to elaborate on your duties for each experience listed. Expect to be asked questions such as, "What qualifications do you have that make you think you will be successful in this career?"

The second type of interview is labeled the behavioral interview. The employer asks the prospective employee a set of questions designed to evaluate skills and behaviors. The interviewer asks open-ended scenario questions such as, "Describe a situation in which you were able to positively influence the actions of others in a desired direction."

The William and Mary Career Center advises employing the STAR system to prepare for Behavioral Interviews. First, choose a Situation or Task and describe it in detail for the interviewer to launch questions. Next is Action: discuss in detail how you handled the situation. The last part is Results: discuss the outcomes of your efforts and behavior.

"The most difficult question I received—and every single interviewer asked this—

was, 'What is your worst quality?'" said senior Mandy Downing.

Think of a worst quality that does not affect the job before you go into an interview. If you are applying for a position as an editorial assistant, mention that you have trouble with chemistry.

The third type of interview is called case interviewing. The interviewer asks case questions in order to see how your mind works logically to answer a problem. The interviewer will ask you either a "guess the number" case or a "business problem" case. The William and Mary Career Center cites a possible guess the number case:

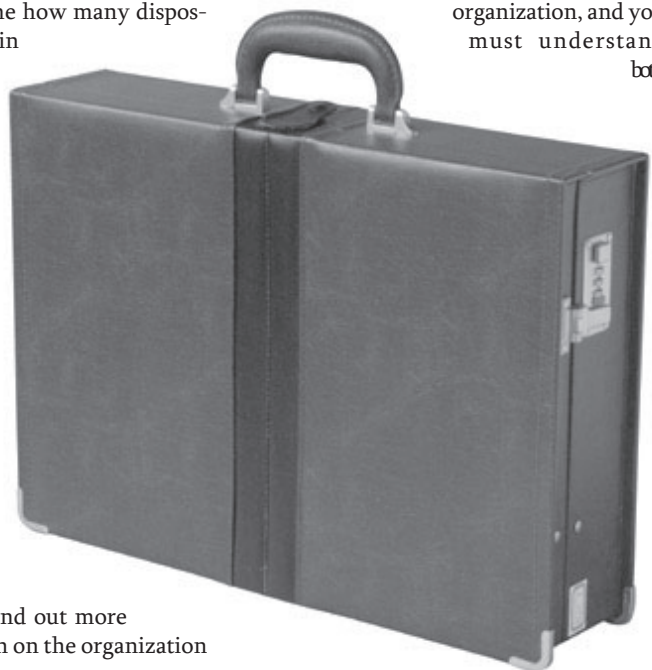
"You and I are sitting in an empty room with no telephone, reference books or computers. Can you tell me how many disposable diapers were sold in the U.S.?"

You are allowed to use scrap paper for this problem. The interviewer is more interested in how you approach the problem than the right answer. To learn more possible case interview questions, visit www.wetfeet.com.

An interview is not a one-sided conversation. It is as much a chance for you to learn about the company as for the company to find out more about you. Do research on the organization

by looking at websites, or check out Forbes or The Wall Street Journal. Then prepare a list of questions to ask the interviewer about the organization. If an interviewer asks if you have any questions, never just reply, "No." Even if all of your questions have been answered over the course of the interview, at the very least ask, "Can I provide you with any other information to help you in the decision process?"

According to Wendy Webb-Robers, Senior Assistant Director at the Career Center, the best advice before going into an interview is to have done your research about the organization. "It is critically important that you can convey how well you fit the position and the organization, and you must understand both



very well before you can do a good job of getting that message across,” said Webb-Robers. “Coming to an interview ignorant of the organization is a complete turn-off to employers.”

To prepare for an interview, it is very important that you know yourself and your resumé. Rate your own skills compared to the skills listed on the job description. Think about what contributions you can make to the organization.

Like most things, interviews get easier with practice. Grab a friend and try out some practice questions. Even if you think you might not want the position you have been asked to interview for, go anyway. The more times you have professional interviews, the better you will get at it.

The Career Center even provides mock interviews. A real employer comes to the campus and will assess your interview skills, giving helpful suggestions.

“Students find this experience to be very empowering,” said Webb-Robers. “It alleviates a lot of their anxiety and helps them identify problem spots before going out on a real interview.”

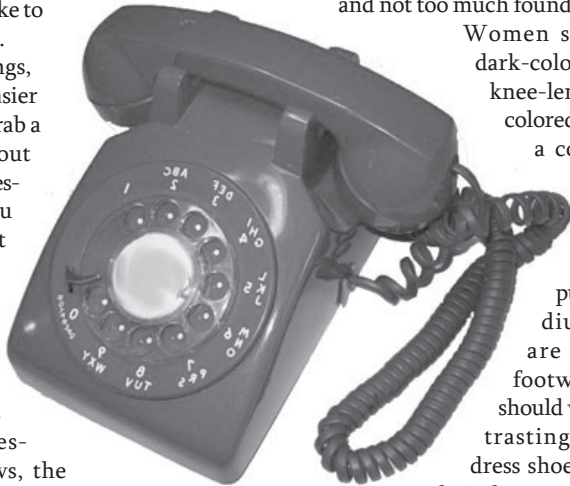
At the very least, practice answering sample questions out-loud. If you have a telephone interview, have a copy of your resume as well as answers to a couple possible questions in front of you during the interview.

Phone interviews sometimes are a first step before a company decides to bring you to their office, and you will have to rely on your tone of voice to make an impression.

Having a mirror handy to make sure you are smiling is also a good technique. Even though your interviewer cannot see you, smiling will make you sound more interested and excited about the position.

According to H.I.M. Recruiters, a few topics to avoid are dollars, security, benefits, comfort and convenience, commute and hours. The most important thing for a phone interview is to be relaxed, speak slowly and avoid one word answers.

For an in-person interview, body signals are important indicators of your success. Remember to stand up tall, give a firm hand-



shake and look the interviewer in the eye. “Eye contact shows you are serious and interested,” said Webb-Robers.

A lot rides on a first impression during an interview. In her book “Beauty Evolution,” make-up artist Bobbi Brown claims that less makeup is better. “Makeup should not be competing with you for attention,” said Brown. That means sticking with neutral colors, wearing brown eyeliner instead of black and not too much foundation.

Women should wear a dark-colored suit with a knee-length skirt, nude colored pantyhose and a collared blouse.

Avoid wearing too much jewelry. Closed-toed pumps with a medium-sized heel are appropriate footwear. Men also should wear a suit, contrasting tie and dark dress shoes and keep the hair short.

Business casual dress can be used in industries such as teaching, tech companies, and non-profits. However, this does not mean a tee shirt and jeans; the goal is to look neat and tailored.

If interviewing for more creative industries such as fashion, beauty, or graphic arts, you will still want to keep it simple but also show style. Look current but not what Bobbi Brown terms a “fashion victim.”

When leaving an interview, make sure to shake the interviewer’s hand and say their name. Even if they introduce themselves by their first name, it is best to keep a professional demeanor and refer to them as either Ms. or Mr. As soon as you return home after the interview, follow up with a thank you note or e-mail. Explain how much you enjoyed talking with them and learning about the organization. Remember to proofread carefully—the note is the last impression you make on an employer before they make their decision.

All these techniques can seem overwhelming, but the most important fact to remember is to be yourself. If you prepare and act confident during the interview, you will come across as a strong candidate.

For more advice on how to prepare for an interview, go to www.wm.edu/career and click on “interviewing.” To make an appointment with a career counselor, call 221-3231.

What to Wear:



TOP...

WOMEN:

- Dark-colored Suit
- Blouse
- Limited Jewelry

MEN:

- Suit
- Contrasting Tie
- Keep Hair Short



...TO BOTTOM

WOMEN:

- Knee-Length Skirt
- Medium-Heeled Pump

MEN:

- Dark Dress Shoes

BEST OF'S

A Random Assortment of Five Best Things

FIVE BEST GER-FULFILLING CLASSES TO REGISTER FOR

» SHAWNA KELLY, DSJ OPERATIONS EDITOR

GER 2B - Intro to Psychology as a Natural Science

If you are terrified of Biology, this class might be for you. Not quite as intensive as a Biology class, this Psychology course still hits plenty of the interesting biological topics like brain function and how the eyes perceive color. However, the course mainly discusses how those topics affect our behavior.



GER 2A + Lab – Physical Geology and Lab

Unless you love black holes so much that you are willing to spend the semester sitting through complicated astronomy lectures, this class should probably be your pick for the physical science GER. The lab will often have you trekking around campus looking at rocks around Lake Matoaka and evaluating how well the College manages its drainage problems by observing the setups. It is certainly a nice step up from Bunsen burners.

GER 1 - Math Powered Flight

According to those who have taken it, this is the non-math math class. Comprehensive and interesting, this course is perfect for those of us who came to the College for anything but numbers. Didn't pass your Calculus AP? Try this instead.

GER 4A & 5 - Christian Origins

A great class recommended by a friend that covers the beginnings of Christianity and the historical context in which it came about.



Moreover, it fulfills two of your GER requirements. Be ready for interesting lectures, and have a handle on your readings. If you come to class prepared, you should be able to have a good experience.

GER 6 - Intro to Creative Writing

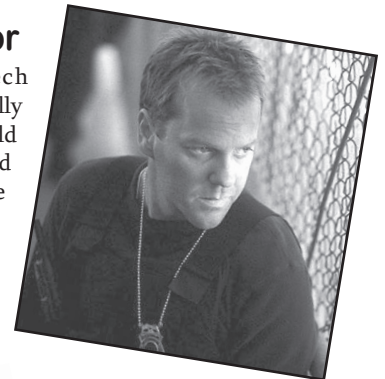
If you have got a musical talent and are willing to pony up the cash for individual lessons or group piano, go for it. If not, you might want to try your hand at creative writing for a semester—break out some of those ideas you always had in your head but never got a chance to get out. Plus, with small groups that keep up on your progress, you can both get and give instant feedback.

FIVE BEST ALTERNATIVE OCCUPATIONS FOR JACK BAUER

» TIFFANY BRYANT, DSJ STAFF REPORTER

Drive-Thru Operator

He works with high-tech communication gadgets practically every hour of the day. He would always get your order right, and your fries would ALWAYS be hot. He's that awesome. Just don't take too long to order because his patience is a little thin.



Kindergarten School Teacher

After six seasons of torturing terrorists and other bad guys, Jack's nice side has only has a few moments to shine. What better place to show his sensitivity than in a classroom, teaching the youth of America? Besides, who wouldn't fear his version of "Time Out"?

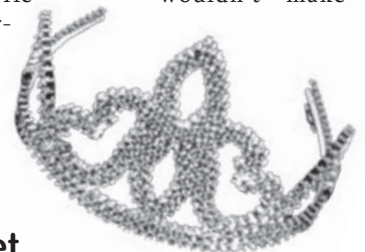


Dog Walker

Jack Bauer may hate stupid people, but it seems like he could very well be a closet animal lover. He would make sure that the poop was always scooped. Not that you would ever actually see him scoop it, but trust me, it would get done.

Professional Beauty Pageant Coach

Considering he's had to deal with random, sometimes embarrassing issues involving his daughter Kim, Jack Bauer certainly has experience with oversensitive teenage girls. He wouldn't make them cry, except in character-building situations. Talent portion for the pageant: how to diffuse a bomb with eight seconds remaining on the clock.



Spokesman for Any Product on the Planet

He is Jack Bauer. He can sell anything because of that fact alone. He can sell air. And you will buy it.

FIVE BEST THINGS ABOUT SPRINGTIME IN WILLIAMSBURG

» TIFFANY BRYANT, DSJ STAFF REPORTER

Sunning in the Sunken Gardens

If you've never plopped down a towel and laid out in the campus' prime sun spot, then you've been missing out. It's a great place to catch a Frisbee game, take a nap or pull out your laptop and do anything but homework.



Beach Time

The warm weather means you can head down to Jamestown Beach and park yourself by the water. There's nothing like getting caught in the riptide or building a humongous sand replica of the Wren Building.

Skirts and Shorts Galore

Notice how quickly everyone shed the sweaters after spring break in favor of cooler (and more revealing) duds? The ladies bring out the skirts, and the fellas love it. The fellas peel off the shirts, and the ladies love it. Everyone wins!



It's Graduation Time, Seniors!

This might be one of the worst things about springtime because, for seniors, it's almost time to enter the "real world." With senioritis kicking into full gear, use the remaining weeks to do everything you didn't get around to doing the last four years. Have fun, '07.

Sno-To-Go, Restaurants and Busch Gardens Reopen

Sno cones? Ice cream? Even more options for waffles and pancakes? Rollercoasters? How can you beat any of those springtime options? Even if you don't especially like rollercoasters, go for the funnel cake. Funnel cake!

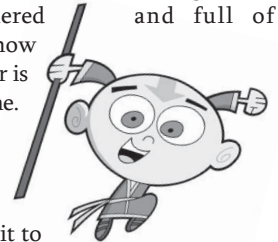


FIVE BEST KIDS CARTOONS THAT YOU JUST MIGHT LIKE (IF YOU DON'T ALREADY)

» SHAWNA KELLY, DSJ OPERATIONS EDITOR

Avatar: The Last Airbender

Nickelodeon's epic show that is brilliantly told and animated, *Avatar* is set in an ancient world of nations defined by the traditional Chinese elements (air, water, earth, and fire) and by people of those nations who can harness a spiritual control called bending. The action scenes are tense, expertly rendered elemental clashes, and the concept of how people on all levels can suffer from war is a constant yet thoughtfully handled theme.



Kim Possible

Finally, everyone's favorite cheerleader/save the world type (other than that girl from *Heroes*) has made it to senior year, along with her ever-hilarious sidekick (and now

boyfriend) Ron Stoppable. The Disney Channel classic is just as fun, ridiculous and pop-culture parodying as usual, as is shown in the new villain Camille Leon (voiced by Ashley Tisdale). Apart from her plastic surgery gone wrong, heiress Leon is Paris Hilton down to the poodle.

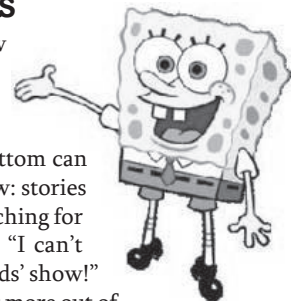


Teen Titans

A bit of alternately dark and humorous fun for the superhero-loving set, Cartoon Network's show looks at the five teen heroes with personalities as different as their abilities. Some, such as Batman's Robin, you might know right away. And while there are straight-out funny episodes, a number of the story arcs, like one dealing with a Titan's literally hellish past, cover blacker territory than most kiddie fare.

Spongebob Squarepants

It is not the most intelligent show on television or even Nickelodeon, but sometimes letting your brain go on autopilot for twenty minutes in Bikini Bottom can be relaxing. And you never know: stories as tame as the titular sponge searching for jellyfish can be full of so many "I can't believe they just said that on a kids' show!" innuendos that you just might get more out of it than you first think.



Danny Phantom

High school freshman Danny Fenton is a ghost superhero (result of a lab accident, of course), protecting his hometown, Amity Park, from poltergeists that range from demonic to harmless to just plain odd. This Nickelodeon show gets points for comic book-type action and a great arch-enemy in the refined yet deranged Vlad Masters, who is also in love with Danny's mom.

Karate Legend Visits the College

>> TAMURLAINE MELBY, DSJ STAFF REPORTER

If you were to ask one of the most influential figures in American karate to relay a story from his life, you might expect to hear a good fight tale. The story Sensei Teruyuki Okazaki prefers to tell, however, goes something like this:

Shortly after getting his black belt, the young Okazaki was delivering calligraphy paper to the house of Master Gichin Funakoshi, the creator of Shotokan karate. While waiting outside the house for Master Funakoshi, Okazaki was approached by a cat. Not a lover of felines, Okazaki hit the animal with his hand, and it ran away yowling. Moments later, Master Funakoshi emerged from around the house, the cat at his heels, and to his chagrin, Okazaki realized he'd struck the master's pet.

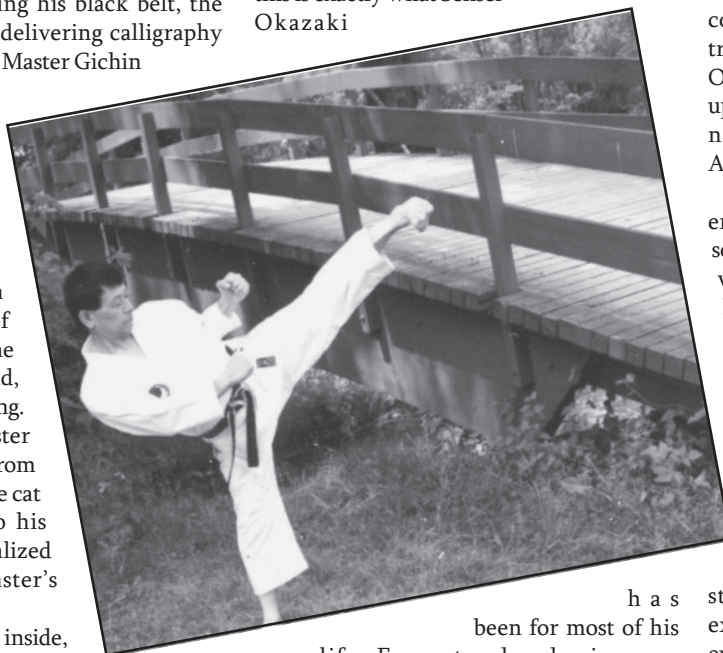
Okazaki was asked inside, and when he took his seat, the cat leapt onto his lap, so Okazaki wisely petted the creature and proclaimed what a nice kitty it was. Suddenly, the cat lashed out, biting and scratching his hand before running away once more. Master Funakoshi laughed, saying "You are not even good enough to defend yourself from my pussycat!" Then, pointing to the scratch on his hand, he told Okazaki, "Now you must keep practicing until the scar goes away."

That was decades ago in Japan, and at 76 years old, Sensei Okazaki still bears the scar and is still practicing.

Now a ninth degree black belt, Okazaki holds one of the highest rankings in the world in karate. He is also widely regarded as one of the most significant figures to the development of karate in the U.S. Add this to the fact that he travels as far away as South America and the Middle East to teach, and you begin to understand just how lucky the College is to host this accomplished man.

Three times a year, Okazaki comes from his home in Philadelphia to Williamsburg to work closely with the College's Shotokan Karate club. He leads a special clinic, judges belt tests and inspires club members with his teachings.

"Sensei" is Japanese for "teacher," and this is exactly what Sensei Okazaki



has been for most of his life. Every teacher begins as a student, though, and Okazaki started his training in the 1930s as a young boy. In those days, Japanese boys learned the martial art of Kendo beginning in grammar school. At age 16, Okazaki entered Takushoku

Now a ninth degree black belt, Okazaki holds one of the highest rankings in the world in karate.

University, where he began learning the relatively new art of karate under Master Funakoshi.

After World War II, the U.S. began its occupation and demilitarization of Japan, and martial arts were forbidden because the U.S. government viewed them as a threat. Okazaki and others continued to practice in secrecy, keeping watch for American

soldiers and assuring anyone who happened upon their trainings that they were rehearsing a form of Japanese dance.

Fortunately, the 1950s brought a change in American perceptions of the martial arts. American soldiers began to see value in them as a superior form of hand-to-hand combat, and in 1952, the U.S. sent its strategic air command to Japan to receive martial arts training. With the help of an interpreter, Okazaki helped teach the soldiers karate, and, upon returning home, the soldiers spread their newly acquired knowledge to other Americans.

This was cause for concern at the Japanese embassy, however, because the returning soldiers were claiming to be "Karate masters" when they in fact possessed limited knowledge and skill. The solution, the embassy decided, was to send true Japanese karate experts to the U.S. to introduce karate to the Americans. Already the head of the Japan Karate Association's Instructor Trainee Program, Okazaki was among the first men to take on this task.

In 1961, with no knowledge of English, Okazaki came to the United States to teach. He initially intended to stay only six months, but the embassy extended his assignment several times, and eventually he made a life for himself here. In 1977 he founded the International Shotokan Karate Federation (ISKF), and he now owns a dojo (training hall) in Philadelphia.

Though Okazaki has settled down in Philly, his travels are far from over. As chairman of the ISKF, he spends six months out of the year traveling to roughly 60 countries to spread karate as a means of keeping peace. While it may seem counterintuitive that a fighting style could inspire peace, a closer look at the teachings that surround this art reveal this potential.

Those who study karate emphasize that it is primarily about self-improvement and achieving a mental and physical balance. The form of karate developed by Funakoshi and taught by Okazaki is Shotokan karate, and it

is accompanied by two sets of guiding principles crafted by Funakoshi himself. The first set is Dojo-Kun and is recited at the end of each training. The second, the Niju-Kun, is more specific.

Recently, Okazaki wrote a book titled "The Perfection of Character," in which he fully explains each of these principles. "I wanted to put something together for members to study the real Shotokan karate and Funakoshi's principles. Not just to understand the techniques and tournaments, but also the guidelines—Funakoshi's ideas," Okazaki said.

These ideas form the philosophical framework for karate, teaching students such maxims as "respect others," "refrain from violent behavior" and "seek perfection of character." Okazaki emphasizes the importance of combining this mindset with physical training.

"You can think that you want to be a good human being, but you need to balance yourself [by doing] something physical," Okazaki said. "You must improve both mentally and physically."

It is the underlying philosophy of karate that enables the art to bridge gaps and foster understanding between people. When asked

After World War II, the U.S. began its occupation...of Japan, and martial arts were forbidden because the U.S. government viewed them as a threat. Okazaki and others continued to practice in secrecy...assuring [people] ...that they were rehearsing a form of Japanese dance.

about his travels, Okazaki spoke of the impact karate has had on two Middle Eastern teams he works with.

"The Lebanese team and the Israeli team have become very close friends because the way they think is the same," he said. "It's the governments that have the problems, not our members ... Karate helps bring peace."

When he isn't teaching abroad, Okazaki travels within the U.S. to assist at dojos and universities. He has developed the East Coast

Collegiate Karate Union, through which college teams, including the Tribe, can compete against one another.

Due to his interest in collegiate karate, Okazaki has been coming to campus for over a decade and will return April 20 to once again share his expertise. In describing his experience with the College's Shotokan Club, he expounded upon the pleasant members and the great leadership of the club's trainer, Sensei Steven Pohle.

It is only fitting that, when asked what he considers to be his single greatest accomplishment, the seasoned teacher cited the progress of his students. "I come here to see my memories—to see all of the members and students and how they are doing and that's what makes me feel really nice ... I feel it here especially...The attitude of everybody is so nice," he said, smiling fondly. "Mr. Pohle has done a wonderful job. That is my compliment, and that is why [coming here] is my vacation."

For details about Sensei Okazaki's upcoming visit, contact Shotokan Karate Club President Patrick Allen at pcalen@wm.edu.



Kimball Theatre

WILLIAMSBURG, VIRGINIA

Schedule for April:

Venus (R)
Thurs., Mar. 29-Wed., Apr. 4 @ 7 and 9 p.m.
Mar. 29-30, Apr. 2-4 screening room (35 seats)

The Dead Girl (R)
Wed., Apr. 4-Sun., Apr. 8 @ 6:45 and 8:45 p.m.
Apr. 5-8 screening room (35 seats)

Notes on a Scandal (R)
Sun., Apr. 8-Sun., Apr. 15 @ 7 and 9 p.m.
Apr. 9, 11-12, 14 matinees at 3 p.m.
Apr. 9-12, 14 (9 p.m. show in auditorium) screening room (35 seats)

25 cent Lemonade (Not rated)
Sat., Apr. 14 @ 7 p.m.
All seats \$2

The Painted Veil (PG-13)
Sun., Apr. 15-Sun., Apr. 22 @ 6:30 and 8:45 p.m.
Apr. 15-21 screening room (35 seats)

Inland Empire (R)
Sun., Apr. 22-Fri., Apr. 27
Apr. 22-23, 25-27 shows @ 4 and 7:30 p.m.
Apr. 24 shows @ 7:30 p.m. only
All shows in screening room (35 seats)

College of William and Mary's Hillel Chapter's Israel Festival presents Janem Janem
Tues., Apr. 24 @ 7 p.m.
All seats \$2

The Curse of the Golden Flower (R)
Sat., Apr. 28-Wed., May 2 @ 6:45 and 9 p.m.
Apr. 28, 30-May 1 screening room (35 seats)

Live Performances

The Kimball Theatre and Virginia Premiere Theatre present Smith! Being the Life and Death of Cap'n John By Ivor Noel Hume
Thurs., Apr. 5-Sat., Apr. 7 @ 7:30 p.m.; All seats \$15
Tues., Apr. 10, Thurs., Apr. 12 and Sun., Apr. 15 @ 5 p.m.; All seats \$12

The Williamsburg Symphonia presents Subscription Concert #4
Wed., Apr. 18 and Thurs., Apr. 19 @ 8 p.m.
Tickets: \$37, \$27. Advance tickets available through the Symphonia; call (757) 229-9857

WTYD – Tide Radio's Skookum Music Series Returns Carbon Leaf in Concert
Sat., Apr. 21 @ 8 p.m.
All Seats \$17



(757) 565-8670

Gender Trouble: Students on Gender in Campus Party Titles

» ELIJAH KELLY, DSJ STAFF COLUMNIST

The Student Affairs Diversity Task Force, a faculty-run group formed to consider issues of race and ethnicity in the college community, recently hosted a forum on preventing racism in party titles on campus. Having engaged in issues concerning sexuality and gender, and being involved with a Community Action Project in the Women's Studies department, I and others were curious as to how students felt about gender in party titles. Since gender, like race, is a sensitive issue for many, it seemed appropriate to allow individuals to express their opinions on the issue with anonymity.

Students from all four academic years, a variety of ages, races, majors, and both genders were asked a two-part question: Do you feel that titles of certain parties on campus utilize gender stereotypes that portray women as unequal to men? If yes, then what do you think should be done about this? If no, then how would you respond to a campus group or individuals that requested these titles be more egalitarian?

Eighteen of the twenty-one people interviewed responded with a yes to the first question. Their responses came with varying degrees of aggressiveness toward the issue, some believing that these parties create unfair relations between men and women that must be immediately addressed. Others claimed that, in spite of what may be gender difference in the titles, it is all in good fun.

Respondents identified such party titles as "Pimps and Hos" and "Secs and Execs" as problematic, given that they express a superior to subordinate relationship which is divided along gender lines. Females are cast as the "Hos" or the "Sec[retarie]s," all commodified, subordinate positions, whereas the males are the "Exec[utive]s" or "Pimps," the powerful, accomplished individuals who have money and social prestige in their particular job.

These party titles, it is argued, are normalized by culture, both the traditional college lifestyle and American culture at large. The movie "Borat" was brought up in an interview, in which there is a scene at a frat party where brothers complain about the extra opportunities they think women and minorities have over them. Movies such as "Animal House" and "Revenge of the Nerds" also come to mind. Respondents suggested that

the type of music directed toward college parties might influence their themes. College is a highly sexualized place in the media, and I am sure most people remember the lore that includes sex, drugs and alcohol. The point these students make is not that this often-entertaining and enjoyably liberal lifestyle should disappear, but that it should not undermine fair gender relations on campus.

Another argument made against these titles is that they sexualize women in a way that is degrading or unequal to the objectification of men. While sexuality is not a negative at campus parties, and to regulate sexual expression would be to hinder the rights of individuals, the sexualization of women in ways that evoke unequal relationships is unfair. The party "Bitchin' Bathrobes and Naughty Nighties" was mentioned. Nothing explicitly states in the title that women must wear nighties and men bathrobes, but the implication of naughtiness to the likely female nightie is a sex requirement, whereas the use of "bitchin'" with bathrobe is a nonsexual and anti-female combination.

Everyone has different opinions on how to address the issue.

While most of the party titles that were found offensive were frat parties, many elucidated their stance by pointing out some offensive party titles held by non-frat organizations. However, considering that the majority of parties are held in fraternities, it is no wonder that the majority of offensive party titles are those of fraternity parties. The large majority identified a difficulty in dealing with gender divisive party titles in the fact that most people don't think of them as intentional.

So how is the issue to be approached? Many people suggested that raising awareness about the party titles was a place to start. A number of students think the issue is pointless, think it a non-issue, or are apathetic. But the real change seems to have to start with the women who attend the parties. For most, it

was a major concern that there was not a "feminine voice" to represent women in developing egalitarian party titles. Also, a number of people hoped that women would not allow parties to

influence their own expression in a way that undermines gender relations. Women should not strike against these parties, but they should not passively accept the roles assigned to them by certain titles, many argued.

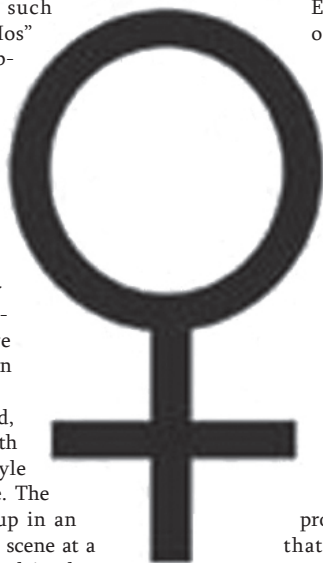
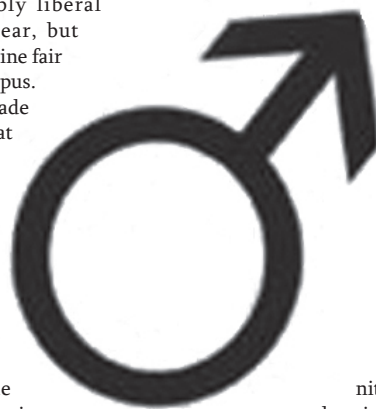
Others were less optimistic about the issue. Some said that party titles simply reflect the terms in which guys think, and a few thought that it is not something that the college community can confront. Either the problem is too large to be handled by our

small locale, given the social precedent for acceptable behavior, or this way of thought is too innate to be challenged. Parties such as "Golf Pros and Tennis...Ladies" were thought to have a patronizing mark on them.

Throughout this article I have referred to party titles as an "issue." For a few respondents it was not an issue. Most of these people were willing to compromise on the issue, however. Some suggested that nonparticipation was the appropriate way to respond if one objected to the party title, while others suggested opening discourse between concerned individuals and the groups holding the parties.

Twenty-one individuals does not represent enough of the student body to democratically object to these party titles, but eighteen of twenty-one is a substantial enough percentage that we should all reflect on the titles of functions we attend, as well as on our everyday language use. The vast majority of people consider themselves egalitarian in their approach to both genders, but we should interrogate our own actions to determine if this is a realistic conception. If students largely object to gender stereotypes in party titles, then perhaps alternatives should be considered. There is no culprit here, aside from the truly patronizing or unfair. Awareness, simply, could help to make parties a more equal place for men and women. A little reflection on the implications of party titles would do much to help fairness in our community.

Elijah Kelly is a staff columnist for The DSJ. His views do not necessarily reflect those of the entire staff.



When “Family” Holds You Back

» TAMURLAINE MELBY, DSJ STAFF REPORTER

Every fence has two sides, and when it comes to that picket fence around sorority field, I’ve long been on the outside.

I was inside it once, briefly, during that tumultuous weekend of freshman year known as Fall Rush. I traipsed across campus with a gaggle of dorm-mates to stand awkwardly in the enclosed lawn, surreptitiously glancing around at the hordes of sundresses, wondering if I looked as out of place as I felt.

I filled out my calling cards and name tags, taking the advice of my Recruitment Counselor to decorate them so they would stand out. I smiled broadly at every house and kept smiling as I had the same conversation with 50 different girls, all of whom seemed equally enthralled by my marginal interest in tennis.

At the day’s end, I was exhausted, though not just because my cheek muscles ached. I had the distinct sensation of having played a role far removed from myself. All day I’d felt compelled to modify my behavior, to gauge the reaction of whichever girl was in front of me for some sign that I was projecting the right image. Was I friendly enough for this house? Was I fun enough, smart enough or interesting enough for these others?

What I remember most vividly, though, were the tears. These were not my own but belonged to other girls who’d been scarred by the elimination process and had their illusions of inclusion and sisterhood dashed. These waterworks only compounded my discomfort, and halfway through rush I withdrew. I have never wondered if this was a mistake.

Lest I wish to injure some dear friends, I should probably clarify that I bear no hostilities towards Greek-life participants.

I am aware that Greeks are neither uniform nor nondescript, contrary to pop culture’s suggestions. My aversion is to the institution of Greek life. After four years here, I can’t help concluding that in spite of its allures and perks, Greek life is an innately detrimental institution.

I do not wish to dwell upon rare instances of hazing and party rapes, nor do I wish to focus upon those who feel excluded from the community. It is my conviction that Greek life has the potential to be most destructive to those immersed within it. With its ardent emphasis on “family” and belonging, Greek life runs counter to some of the more valuable aspects of the college experience.

College is unique in that it marks our first long-term separation from our families. When we leave home we must function as individuals instead of as members of a family unit. This transition is scary, but it’s also liberating and integral to self-discovery. Only by going alone

can we really know who we are, distinct from those around us.

Greek life threatens to undermine this process. By inculcating members in a “family” that emphasizes cohesion and group identity, it fosters dependency not just in the social world, but also in each individual’s estimation of herself. When a student introduces herself as a member of a certain sorority, she is adopting and projecting not her own identity, but the identity of her group.

Proponents of Greek life laud its ability to

emphasis on brotherhood and sisterhood, Greek life creates expectations of friendship for life that can rarely be fulfilled.

Furthermore, at a liberal arts college, this is a time for questioning the legitimacy of the social constructs we’ve always taken for granted. Despite this, Greek life bolsters these constructs by enforcing gender roles and establishing a hierarchy based upon seniority. It even relegates new members to the roles of “babies” or “littles” at the exact time when they should be learning to identify as young adults.

I am aware that not everyone is equally

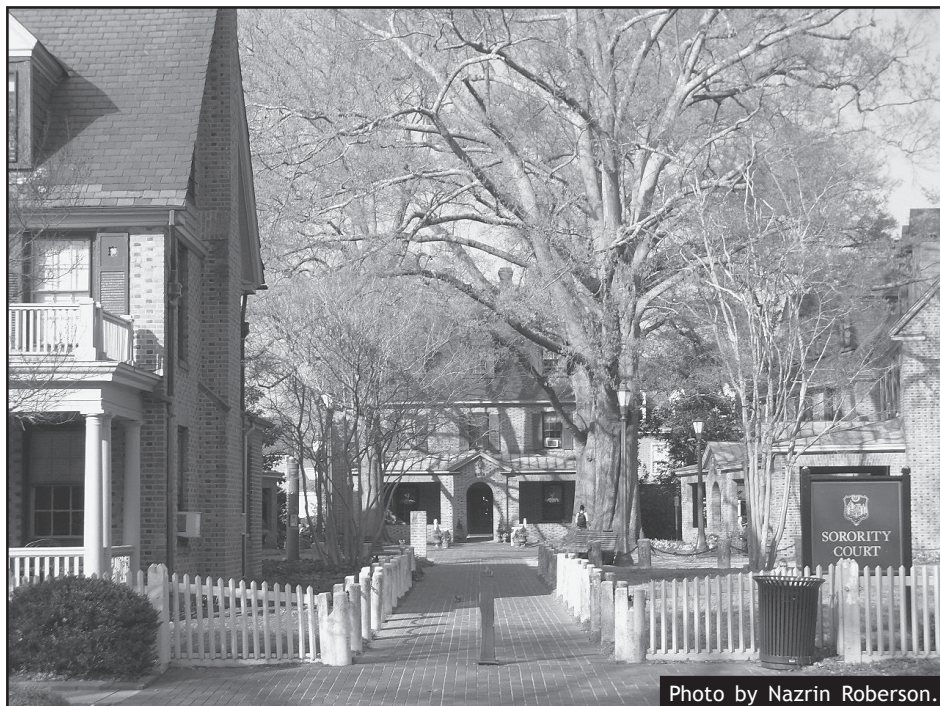


Photo by Nazrin Roberson.

give members an immediate network of friends and a sense of belonging. While this may be comfortable, it doesn’t follow that it’s beneficial. For most people, friendship and belonging are acquired through a process of trial and error in which we try on different acquaintances and environments in an attempt to find the ones that fit. In doing so, we learn about ourselves and our values. Rush is an insufficient emulation of this process during which snap evaluations are made upon rudimentary exposure.

Whereas natural friendships evolve out of shared interests and experiences, Greek life assigns friendships and then attempts to strengthen them through arranged, shared experiences. With some exceptions, these relationships are manufactured and vulnerable to failure when tested. I can’t count the times I’ve overheard girls in despair at the loss of a “sister” over some trivial matter. With its

susceptible to the harms I’ve mentioned, and believe me, I’m in favor of having college social groups through which students can meet and have access to dances and mixers. I am, however, forever discomforted by the emphasis on belonging and “family” that accompanies the Greek community.

When I look back on my brief fling with rush, I know that my decision to withdraw wasn’t due to any abhorrence of forced smiles or chitchat or even pity for the girls who were hurt by the process. Rather, it was the realization that the reasons for these rituals and traumas were at best superfluous to adult life. I can’t help but feel that Greek life, for all its appeal, subtly inhibits the growth and independence that college is about.

Tamurlaine Melby is a staff columnist for The DSJ. Her views do not necessarily reflect those of the entire staff.



Snap Back to Reality: College Life Meets Primetime Melodrama



I mean, seriously, haven't you ever taken up late-night cage-fighting? Have you never allowed an ex-stripper to give birth to your child? What about a mid-afternoon tryst in a hospital closet with a world-renowned surgeon? Or several.

The answer is no, of course not. For heaven's sake, these ridiculous stories are more than slightly exaggerated. They are downright outrageous. Stupid, brainless, pointless. Furthermore, I can feel my IQ actually dropping – nay, plummeting. And you know what?

I like it. No, wait, I love it.

Fellow students, colleagues, friends, classmates – I have read, heard and been the victim of frequent diatribes regarding the unrealistic and frustratingly dramatic scenarios that these shows present. And the thing is, I agree with all of the critics. I understand completely how frustratingly inane these premises are, how relentlessly whiney and melodramatic the characters appear. But underneath this layer of annoying moaning lies an understated beauty. The beauty of escapism.

We go to a school whose unofficial slogan is “Where fun goes to die.” And we proudly tout this idea. Sam Sadler himself urged us to release our “inner nerd” on our very first day at the College. We matriculated into a place where students frequently request an overload of courses or join more extracurriculars than hours in a day and where Swem becomes a center of socialization rather than a center of academia.

When the clocks tick to primetime, our last meeting has



been held and our last four papers have been written, we have two choices. One – we could plow through our next 200-page reading assignment, call our ex-significant other who inevitably wants to get back together and call our parents and explain that \$150 charge at Wawa. Or two –

we can lose ourselves in a world of fantasy and whimsy, a world which, in comparison to our lives, seems inexplicably put together.

If only this logic worked in real life. “No, Mom, a C- isn't too bad. The guy next to me got killed by a mysterious dark cloud!”

“Mom, being written up is a piece of cake; at least a pole didn't fall on my face!”

Sadly, this rationale doesn't seem to cut it in reality. So, instead of worrying about whether that girl across the room is staring at you or the pizza sauce stain on your shirt, worry about whether Seth and Summer will finally get together. That's a real crisis. The next time you see a shining red 65 on your latest Chem test, at least your mom didn't blackmail you into hiding the evidence of her arson.

Seriously, let's be realistic here.



>> POOJA GUPTA, DSJ STAFF COLUMNIST

I feel the need, as a fellow student, to inform you of several new developments.

In the past weeks there have been several shocking events. For example, one young woman was mysteriously stricken with toxic blood, which knocked out everyone who came into contact with it. A mysterious hatch engraved with cryptic numbers was found among several marooned, but admittedly attractive, young men and women. Perhaps most astonishingly, one couple reported that their neighbors had been harboring their secret ex-con of a son in their attic for years.

Of course, these are mere plotlines in television's newest genre – one that's rapidly taking over the channels – soap-opera style sitcoms such as “Grey's Anatomy,” “Lost,” “The O.C.” and “Desperate Housewives.” But, honestly, how different are these seemingly absurd situations from our daily lives?



Men's Gymnastics Continues to Dominate

» CHRIS KUNTZ, DSJ STAFF REPORTER

With so much current attention directed toward college basketball – a sport that at its highest levels is little more than a semi-pro league for the NBA – it is refreshing to see some true student-athletes get their due. At the USA Gymnastics Collegiate Championships March 24 and 25 at Kaplan Arena, the Tribe men's gymnastics team captured their seventh straight varsity team crown in a close finish over Navy.

The Collegiate Championships are a competition held for schools below a base level of funding, with most of the competing schools not offering scholarships to their athletes. Since the Tribe began competing in 1994, they have blown away the competition, winning a record 12 team championships.

This year, the 14-ranked Tribe's toughest competition was the U.S. Naval Academy, with the U.S. Air Force Academy, Springfield College, the Massachusetts Institute of Technology and James Madison University also competing at the varsity level. Three other schools competed at the club level: Texas, Arizona St. and the University of Washington.

From the beginning of the team competition, it was clear that the Tribe was in for a fight against the Midshipmen of Navy. At the end of the day with only one rotation left, the Tribe found themselves trailing the Midshipmen. The Tribe responded as champions, posting a team-season high score of 35.75 on floor to edge past Navy and take the title.

Junior Dave Locke and sophomore Sloan Crawford led the way on floor for the Tribe, as the pair tied for the top marks of the afternoon: 9.25. The mark stands as both a season and career high for Crawford and was a personal season best for Locke as well.

After the competition, junior Andrew Hunt said, "This was definitely one of the most exciting meets in my career at the College. We were down the entire meet to Navy and managed to do really well on the floor performances and win it in the last rotation."

The final marks in the team competition were the Tribe, 199.85; Navy, 198.0 and Air Force, 191.30. Springfield College,

Junior David Locke continued his great weekend for the Tribe, earning three All-America designations: first place on the vault, second on the floor and fifth on the high bar.

Andrew Hunt repeated as champion on the parallel bars, while freshman Derek Gyax finished third in the all-around competition. Gyax also earned an All-America designation in pommel horse along with teammate Richard Pearson.

The U.S. Air Force Academy's Greg Stine was the star of the individual competition, winning the floor and still rings titles, as well as the varsity division's all-around crown.

Tribe senior Gustav Lindquist repeated as a Collegiate All-American on the vault and will end his career having earned a total of three USAG Collegiate All-America honors. Other Tribe gymnasts earning USAG Collegiate All-America designations include junior Aaron Ingram on rings, senior Chuck Portz on rings, senior Dave Ridings on parallel bars and sophomore Sloan Crawford on floor.

After the results of this year's USAG Collegiate Championships, it is becoming clear that the men's gymnastics team is dominating the sport like no other program on campus.

With seven-straight Collegiate championships to go along with numerous Academic All-America honors, the Tribe men's gymnastics team truly embodies President Gene Nichol's vision of Tribe athletics. "Our student athletes take a powerfully ennobling—unique, in my view—approach to their pursuits. All who love the College take pride and hope that the NCAA takes notice."



Gustav Lindquist runs to begin his floor exercise. Photo courtesy Tribe Athletics.

M.I.T. and James Madison rounded out the field.

The day after capturing the team title the Tribe continued to excel in the individual event finals, with nine team members earning a total of 11 Collegiate All-America honors. The prestigious All-America designation is given to any individual who finishes in the top six of the individual event finals.

The 2007 NFL Draft:

DSJ Predictions

» JOHN HILL, DSJ STAFF REPORTER

For sports fans and athletes alike, the off-season is a lamentable time. The NFL has only a 17-week regular season, leaving football fans with upwards of 30 weeks a year that are football free. But every year, for one glorious off-season day in early spring, football fans gather to yell at their televisions, much like they would on any given winter Sunday. This day is the NFL draft.

Draft Analysts like ESPN's Mel Kiper, Jr. try to predict which college player will end up being drafted by each team for each of the seven rounds of 32 picks in the NFL draft.

The first round is by far the most watched and previewed aspect of the draft. Athletes drafted this early are guaranteed "first round money." These players receive multi-million dollar contracts, with those who are selected first generally making the most, as logic would purvey. Last year, the first overall selection in the draft, Mario Williams, was signed to a six-year \$54 million contract by the Houston Texans.

This year's draft is very deep in talent. There could be as many as seven defensive players

selected in the top 10 picks, and it is likely that more than half of the first round will be defensive selections.

While no players from this year's team have declared for the NFL draft, the NFL currently lists three Tribe alumni as members of the league. Lang Campbell was the last member of the Tribe to declare for the NFL draft, doing so in 2005 after his break out senior year in 2004 in which he led the Tribe to the 1-AA Semi-finals. He was not drafted but was signed by the Cleveland Browns. He is currently playing in NFL Europe for the Browns.

Mike Leach was a tight end and punter for the Tribe in 1999 after transferring from Boston University. He is currently listed as a long snapper and tight end for the Denver Broncos, and he saw action at both positions last year although he served primarily as the Long Snapper. He too was undrafted out of college.

The most famous Tribe player in the NFL is by far Darren Sharper, the stand-out safety for the Minnesota Vikings. He has several records for the Green Bay Packers and was selected in the second round of the NFL draft by the Packers.

Outside of College interests in

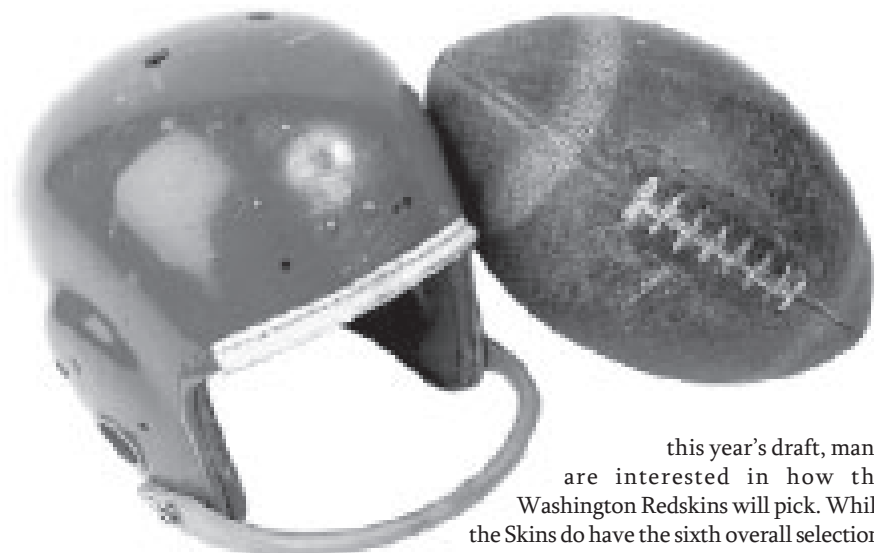
that is their only pick in the first three rounds of the draft. Therefore, there has been significant talk of the Skins attempting to trade their pick for a lower one in an attempt to pick up additional picks. One rumor that has circulated is that they will trade picks with the Denver Broncos and acquire cornerback Dre Bly and a second round draft choice. If they do not trade their pick, the Redskins will likely pick a defensive end, either Gaines Adams of Clemson or Jamaal Anderson of Arkansas.

This year's top overall prospect is far and away Calvin Johnson, a wide receiver from Georgia Tech. He can run 40 yards in 4.35 seconds, one of the fastest times of any of the receivers in the draft. He has been compared to a receiver of Randy Moss' size and talent with Marvin Harrison's work ethic. He could be selected anywhere in the top four picks of the draft, although it is not entirely clear which team will take him. The Tampa Bay Buccaneers have expressed the most interest in him with the fourth overall selection, but the Oakland Raiders and Detroit Lions both select ahead of the Bucs. The Cleveland Browns, who pick third, are less likely to consider Johnson after drafting receiver Braylon Edwards and tight end Kellen Winslow JR. in recent years.

After Johnson, when all is considered, the draft could end up looking something like this.

1. Oakland: Wide Receiver Calvin Johnson, Georgia Tech. As previously mentioned, Johnson is by far the best player in the draft. He has an amazing combination of size and speed and has a great work ethic. He is the kind of freakish talent that Al Davis loves, and assuming the Raiders sign a veteran QB (David Carr for example), this is the obvious pick.

2. Detroit Lions: Quarterback Brady Quinn, Notre Dame. Jon Kitna is obviously not the answer in Detroit. He will never have a year like his last year in Cincinnati, and Quinn has recently done a lot to raise his stock. He is one of several options for



this year's draft, many are interested in how the Washington Redskins will pick. While the Skins do have the sixth overall selection,

Detroit. Also under consideration is a trade down or the other QB in Russell.

3. Cleveland: Running Back Adrian Peterson, Oklahoma. Peterson is the far and away best RB prospect in the draft. If not for his versatility questions, he would be considered as good an overall prospect at Calvin Johnson. And while the Browns did sign Jamal Lewis from Baltimore, it is doubtful that Lewis is a long-term answer, especially because he only got a one-year contract. Cleveland will also consider Joe Thomas here.

4. Tampa Bay: Defensive End Gaines Adams, Clemson. He is the best DE prospect in the draft, with a combination of size and speed that is rare in players as large as Adams. He can be groomed by the aging Simeon Rice and eventually replace him in the very near future.

5. Arizona: Offensive Tackle Joe Thomas, Wisconsin. Another steal, Thomas is by far the best offensive lineman in the draft and could realistically be selected by any of the first three teams. Thomas will help protect Matt Leinart, who took a lot of heat last year. They will also consider Jamaal Anderson here if Thomas is gone.

6. Washington Redskins: Defensive End Jamaal Anderson, Arkansas. The Redskins would love to trade down, but if they cannot they will look to add to their pass rush. Jamaal Anderson is the best left on the board, and his raw abilities probably surpass Adams'. He will need some time to learn the NFL system, but he is likely to improve in the future.

7. Carolina (from Minnesota): Quarterback Jamarca Russell, LSU. Minnesota trades their first round pick and a fifth rounder to Carolina in exchange for Carolina's first and second round picks. Russell is probably the best QB prospect in the draft (although Quinn is close behind). However, this slide is not unlikely if the Raiders pass on him. He has an amazing arm, good mobility and can learn behind Delhomme rather than being thrown right into the fire.

8. Atlanta (from Houston): Safety LaRon Landry, LSU. Landry is among the best defensive players in the draft. He had a great combine workout, and his stock is on the rise. He can make an immediate impact and help the aging Atlanta secondary. He has all the tools to be one of the next great NFL safeties, and he may be the best defensive player in the draft.

9. Miami: Defensive Tackle Alan Branch, Michigan. Branch is a big body who can pressure the QB and stop the run. He

will help bring youth to a rapidly aging Miami defense that, while still a good unit, needs to start getting younger and fast. QB would have been an option here, but with none on the board Branch seems to be the perfect pick.

10. Houston (from Atlanta): Offensive Tackle Levi Brown, Penn State. David Carr is done in Houston and Matt Schaub is the man of the future. In order to better protect Schaub than they did Carr, they need to get the line solidified. Brown can play in either tackle spot and is a solid option. The secondary also really needs to be addressed, so drafting a CB could be an option as well.

11. San Francisco:

Defensive End Adam Carriker, Nebraska. Carriker is a perfect DE in the 3-4. He is of good size (6'6" 295 pounds) with good speed considering his size. He will boost the pass rush off the edge and will help stop the run with his size.

12. Buffalo: Middle Linebacker Patrick Wills, Ole Miss. Buffalo is one of the hardest teams to predict because they have two glaring needs. They will pick either a MLB in Wills or a RB in Marshawn Lynch. The loss of London Fletcher and Takeo Spikes makes LB the priority, and they will try to draft a RB later on the first day and/or go with a committee approach.

13. Saint Louis: Defensive Tackle Amobi Okoye, Louisville. The Rams need a big body in the middle, and Okoye has the potential to be one of the best in the league. He is only 19 but has great size and quickness, so he will be able to make the jump into the NFL easily. While he may be more of a project than most teams want this high in the draft, he is a good pick for the future and could be one of the best picks in the draft.

14. Minnesota (from Carolina): Wide Receiver Robert Meachem, Tennessee. Minnesota has not been the same since the loss of Randy Moss, and Meachem is a great candidate to fill the void Moss left. He has great speed and size, and has very good hands. He will immediately start and

will be able to develop along with the Vikings young QB Tarvaris Jackson.

15. Pittsburgh: Defensive End/Outside Linebacker Anthony Spencer, Purdue. Pittsburgh lost Joey Porter, one of their best Linebackers. Even before losing him this position was a need, and now it is a necessity. Spencer offers good versatility; he can be an end in some formations and the 4-3 (if they switch back) and outside linebacker in the 3-4.

16. Green Bay: Running Back Marshawn Lynch, Cal. They lost the injury-ridden Ahman Green, and there isn't really anyone behind him to take the reins. As long as Lynch is on the board, he is the best player available and fills a gaping hole. Brett Favre has been calling for more weapons on offense, and he would get a good one here.

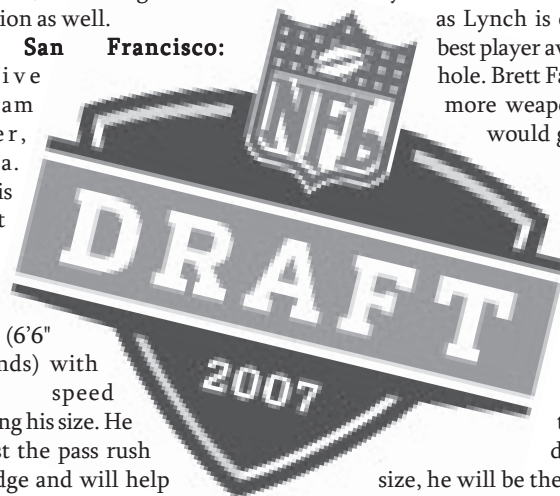
17. Jacksonville: Safety Reggie Nelson, Florida. Nelson is a tremendous talent at safety, as he is a ball hawk and plays bigger than he actually is. He meets a need for the Jags, and is a great steal this far down in the draft. If he puts on some size, he will be the best safety in this draft class.

18. Cincinnati: Cornerback Chris Houston, Arkansas. Houston is very similar to last year's selection, Jonathon Joseph. However, the Bengals still have trouble against the pass and the two can learn together and compliment each other. Houston has great speed and good instincts, so he is a solid pick here.

19. Tennessee: Wide Receiver Robert Dwayne Jarrett. Jarrett is among the most intriguing WR prospects in the draft. At 6'5" he has enormous size. The only question mark is his speed because he did not run at the NFL combine. Jarrett would mesh very well with the strong-armed Vince Young, and this combination should be lethal regardless of Jarrett's speed concerns.

20. New York Giants: Outside Linebacker Paul Posluszny, Penn State. The Giants lost two OLB to free agency and need help with their pass rush. Posluszny is a good fit for a 4-3 defensive scheme and can immediately improve their defense as a whole. He is as hard as nails player who will work on every down and will mesh well with Coughlin.

To read all 32 of the DSJ's NFL draft picks, log on to www.dogstreetjournal.com.



The Sixth (Wo)Man Program: Gender Bias in Athletics?

» SALLY MASTERS, DSJ STAFF REPORTER

I love getting free things— food, clothes, tickets—you name it. I am the girl who deliberately saves grocery shopping for Saturday afternoons so that I can venture to Costco when I know they break out samples of the petite quiches and jalapeño poppers. In fact, it is the promise of the free campus shop t-shirt that has been one of the key factors in my choice to be a freshman RA two years in a row.

The College obviously recognizes the powerful effect of free stuff on college students— if it's free, we will come. Let's face it, almost every on-campus event involves either pro-bono food or a raffle of some type. However, this year the athletic department decided to get in on the fun. This was made manifest in the form of the "Sixth Man Rewards Program."

The more sports events students went to, the more they won. For going to three games you automatically received a t-shirt, going to six games earned you a hat, 10 games garnered you a sweatshirt and an official Tribe jersey was given for attending 14.

Additionally, the grand prize, a \$2000 Bose stereo, was raffled off at the end of the season. The more games you went to, the greater your chances for winning. This year, the lucky winner who walked home with the prize was Junior Michael Peck.

While examining the rules for the Sixth-Man plan, I was somewhat irritated that it focused primarily on men's games. To be specific, only five women's games counted toward the rewards. Don't get me wrong, I find nothing wrong with a nice bribe every now and then. But, I do draw line at any manipulative ploy that does not seem to be equal opportunity.

My disdain augmented when I learned that while the program successfully boosted attendance at the games, the discrepancy between the number of male and female fans

was astounding. This season, on average, 2198 spectators attended each of the men's basketball home games, while only a mere 305 came out for the women. The feminist within me had to question why the Sixth Man Program did not extend the rewards to all of the women's games as well.

games... for our last five games we had a lot more people too."

Obviously, my rage was both excessive and unfounded. Stroh also brought up a very valid point about the originality of the plan. She said, "Since it is the first year of the program, I think it did a really good job of bringing in more fans. I just don't think that there were



Fans cheer during a game in the Kaplan Arena. Photo courtesy Tribe Athletics.

Seething with gender angst and expecting mutual aggravation at the affront, I decided to voice my concerns to All-Academic senior guard Sarah Stroh. However, much to my surprise, I received a fresh and redeeming perspective of the program.

When asked how she felt about the blatant discrepancy within the program, Stroh said,

"I didn't quite understand it at first. I didn't understand why it was only the last five women's games. Wouldn't you want to get people to come to the first five games to get them hooked?"

However, when asked about the effects of the program, Stroh was not hesitant to claim its success. She said, "I really do think that the Sixth Man Program made a huge difference in the turnout for both men's and women's

enough resources to equally include all of the women's games at this time."

There was a lot of truth to what Stroh said. The Sixth Man Program did succeed in boosting attendance for men's as well as women's games; students became more active overall in supporting Tribe basketball. I stand completely corrected and yet again the promise of material rewards delivered impressive results.

Additionally, as the program grows, the women may also get an equal share of the glory. As Stroh said, "In the coming years, I would hope that they would expand it to more women's games." So keep a watch out next year for renewal of the project. Let's show both the men's and the women's teams our support. And don't worry, I'll bring the petit quiches.

A Fortunate Year with The DSJ

It isn't often that people are as blessed as I was to serve as this year's Editor in Chief of The DoG Street Journal. Beginning the year as a wide-eyed, over-matched former Sports Editor, I spent a year learning to run one of the College's biggest and most dynamic publications.

Because of the quality of people at The DSJ, we were able to make improvements in both our coverage and structure. Every major event at the College, from the closing of the College Delly to the removal of the Wren Cross, was not only highlighted as breaking news on our daily-updated website but also examined in-depth in our monthly news magazine.

We were also able to dramatically expand our online coverage. Each new day now brings a fresh set of stories to the DSJ website. At the same time, we have seen our news magazine really take shape with insightful stories and innovative layouts. The staff structuring of our paper has also been adjusted to provide a solid base of talent for the coming year. The DSJ has moved forward in every direction, and the trend will only continue in the years to come.

In talking about our achievements, all credit begins and ends with our great staff. Our staff writers, photographers and editors are top notch. Certain editors especially, many of whom will take over the paper next year, provided the leadership that has really helped The DSJ advance to the next level.

Jeri Kent and Rebecca Hamfeldt, who served as Executive and Managing Editors this year, will take over the reins as co-Editors in Chief. There is no one who is more of a sister to me than Jeri, and I have yet to find a mistake in any editing she has overseen. Rebecca is one of my closest friends and has an eye for news magazine design and journalistic integrity that would be an asset to any paper.

Carrie Daut, who currently serves as Layout Assistant, will take over as Managing Editor next year. When Rebecca and I began to work on our first issue together, we were overwhelmed by the complex task of producing a full-length, high-quality news magazine. In what was one of the most fortunate events of my tenure at The DSJ, Carrie joined us to do layout and instantly became one of the most valuable members of the entire paper.

Ryan Powers, who will continue his current role next year as Online Design Editor, completely redesigned our content management system and tweaked the DSJ website. Not only was Ryan available for 2:00 a.m. site crashes, but he always managed to pull through with a smile.

As I mention those who will lead the paper next year, I also need to remember

those who are now leaving The DSJ. Sam Alnouri, this year's Sports Editor, has guided the DSJ Sports Section to the most comprehensive coverage of any of the College's publications.

Another of my closest friends, he has been an advisor and humbling force through everything.

Rachel Vorona has been a part of The DSJ for four years, serving as Style Editor for three. We have never produced a DSJ magazine without Rachel running the Style Section, and she is a better section editor than I ever was. On the opposite end of the spectrum, our News Editor James Evans joined us for only a semester, but he was influential nonetheless.

He put DSJ news coverage on a solid course of breaking news and in-depth stories, and no Editor in Chief has ever had a more loyal News Editor.

No experience over the past year could have been as enjoyable and rewarding as my time with The DSJ. Many of my fondest experiences at the College are connected to the paper. I just hope I was able to give something back to the publication that gave me so much.

Take care.

Bradley Justus
Outgoing DSJ Editor in Chief



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Karate Legend Visits the College

>> TAMURLAINE MELBY, DSJ STAFF REPORTER

If you were to ask one of the most influential figures in American karate to relay a story from his life, you might expect to hear a good fight tale. The story Sensei Teruyuki Okazaki prefers to tell, however, goes something like this:

Shortly after getting his black belt, the young Okazaki was delivering calligraphy paper to the house of Master Gichin Funakoshi, the creator of Shotokan karate. While waiting outside the house for Master Funakoshi, Okazaki was approached by a cat. Not a lover of felines, Okazaki hit the animal with his hand, and it ran away yowling. Moments later, Master Funakoshi emerged from around the house, the cat at his heels, and to his chagrin, Okazaki realized he'd struck the master's pet.

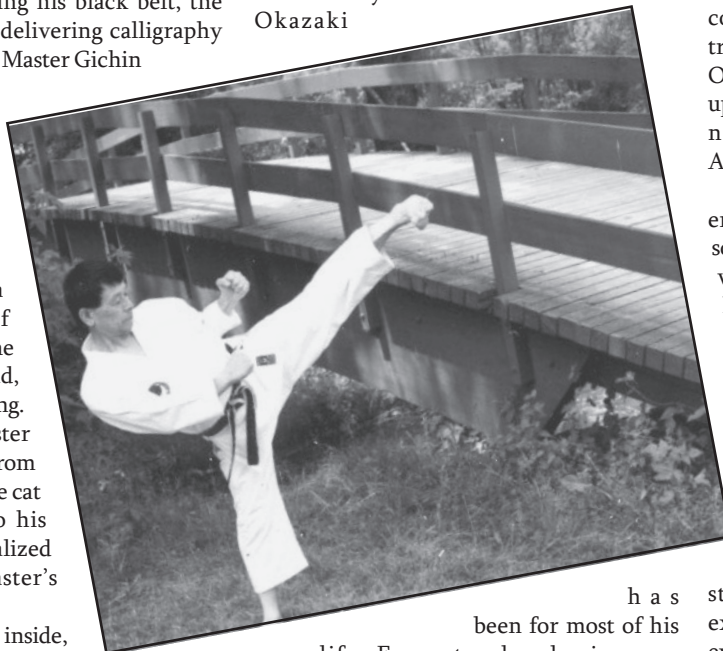
Okazaki was asked inside, and when he took his seat, the cat leapt onto his lap, so Okazaki wisely petted the creature and proclaimed what a nice kitty it was. Suddenly, the cat lashed out, biting and scratching his hand before running away once more. Master Funakoshi laughed, saying "You are not even good enough to defend yourself from my pussycat!" Then, pointing to the scratch on his hand, he told Okazaki, "Now you must keep practicing until the scar goes away."

That was decades ago in Japan, and at 76 years old, Sensei Okazaki still bears the scar and is still practicing.

Now a ninth degree black belt, Okazaki holds one of the highest rankings in the world in karate. He is also widely regarded as one of the most significant figures to the development of karate in the U.S. Add this to the fact that he travels as far away as South America and the Middle East to teach, and you begin to understand just how lucky the College is to host this accomplished man.

Three times a year, Okazaki comes from his home in Philadelphia to Williamsburg to work closely with the College's Shotokan Karate club. He leads a special clinic, judges belt tests and inspires club members with his teachings.

"Sensei" is Japanese for "teacher," and this is exactly what Sensei Okazaki



has been for most of his life. Every teacher begins as a student, though, and Okazaki started his training in the 1930s as a young boy. In those days, Japanese boys learned the martial art of Kendo beginning in grammar school. At age 16, Okazaki entered Takushoku

Now a ninth degree black belt, Okazaki holds one of the highest rankings in the world in karate.

University, where he began learning the relatively new art of karate under Master Funakoshi.

After World War II, the U.S. began its occupation and demilitarization of Japan, and martial arts were forbidden because the U.S. government viewed them as a threat. Okazaki and others continued to practice in secrecy, keeping watch for American

soldiers and assuring anyone who happened upon their trainings that they were rehearsing a form of Japanese dance.

Fortunately, the 1950s brought a change in American perceptions of the martial arts. American soldiers began to see value in them as a superior form of hand-to-hand combat, and in 1952, the U.S. sent its strategic air command to Japan to receive martial arts training. With the help of an interpreter, Okazaki helped teach the soldiers karate, and, upon returning home, the soldiers spread their newly acquired knowledge to other Americans.

This was cause for concern at the Japanese embassy, however, because the returning soldiers were claiming to be "Karate masters" when they in fact possessed limited knowledge and skill. The solution, the embassy decided, was to send true Japanese karate experts to the U.S. to introduce karate to the Americans. Already the head of the Japan Karate Association's Instructor Trainee Program, Okazaki was among the first men to take on this task.

In 1961, with no knowledge of English, Okazaki came to the United States to teach. He initially intended to stay only six months, but the embassy extended his assignment several times, and eventually he made a life for himself here. In 1977 he founded the International Shotokan Karate Federation (ISKF), and he now owns a dojo (training hall) in Philadelphia.

Though Okazaki has settled down in Philly, his travels are far from over. As chairman of the ISKF, he spends six months out of the year traveling to roughly 60 countries to spread karate as a means of keeping peace. While it may seem counterintuitive that a fighting style could inspire peace, a closer look at the teachings that surround this art reveal this potential.

Those who study karate emphasize that it is primarily about self-improvement and achieving a mental and physical balance. The form of karate developed by Funakoshi and taught by Okazaki is Shotokan karate, and it

Free Wi-Fi
Access!



Group Events Welcome!

OVEN BAKED SANDWICHES

- Chicken Philly- Marinated sliced chicken breast combined with sautéed onions and peppers, cheese, lettuce, tomato and mayonnaise. \$6.99
- Sausage Grinder- Italian sausage, onions, peppers and cheese. \$6.99
- Veggie- Portabella mushrooms, onions, lettuce, tomato, black olives and cheese. \$4.99
- Stephano's Cheese Steak- Tender thin sliced steak, sautéed onions and peppers, lettuce tomato, mayonnaise and cheese. \$8.49
- Tuna Melt- Tuna salad topped with melted cheese, lettuce and tomato. \$6.99
- Turkey Grinder- Smoked turkey, cheese, lettuce, tomato and mayonnaise. \$5.99
- Ham and Cheese Grinder- Ham, cheese, lettuce, tomato and mayonnaise. \$5.99
- Quarter Pound Hot Dog- Quarter pound all beef hot dog. \$3.99
- Meatball- Homemade meatballs, topped with melted cheese and tomato sauce. \$5.99
- Italian- Ham, salami, pepperoni, cheese, lettuce, tomato, onions, hot peppers and herb vinaigrette. \$7.99
- Roast Beef- Sliced roast beef, topped with cheese, lettuce, tomato and mayonnaise. \$7.99
- Pastrami- Pastrami, cheese and deli mustard, lettuce and tomato. \$7.99
- BLT Grinder- Bacon, lettuce, tomato and mayonnaise. \$5.99
- Chicken Caesar Grilled chicken tossed with fresh romaine topped with romano cheese and caesar dressing. \$6.99
- BBQ Sandwich Original smoked BBQ with cheese and slaw. \$5.99
- Club Sub Turkey, ham, bacon, cheese, lettuce, tomato and mayonnaise. \$6.99

Any sandwich can be substituted as a wrap

SIDES AND EXTRAS

- Pizza by the Slice \$2.99/3.29/3.59
- Cheese/ Pepperoni/ Cheese
- Chips \$1.29
- Garlic Cheese Bread \$2.99
- Home-style garlic bread covered in cheese
- Southern Cole Slaw \$1.29
- Wings \$5.99
- Choice of plain, BBQ or buffalo

GARDEN FRESH SALADS

- Caesar Salad- Crisp romaine, romano cheese, garlic, croutons and red onions with our homemade Caesar dressing. \$5.99
- House Salad- A mixture of fresh greens with onions, peppers, mushrooms, tomato and pepperoncini. \$4.99
- Greek Salad Fresh greens tossed with Kalamata olives, feta cheese, pepperoncini, red onions, and Greek vinaigrette. \$6.99

SPECIALTY PIZZA

Our pizzas are served New York style with only the finest ingredients and are available in two sizes 12" and 16"

- Stephano's Supreme- Italian sausage, pepperoni, mushrooms, onions, peppers, and black olives. \$11.99/15.99
- Thai Chicken- Our Thai peanut sauce with marinated chicken, carrots and green onions. \$12.99/16.99
- Stephano's Five Cheese Pizza- A delicious combination of mozzarella, provolone, feta, Romano and parmesan cheeses layered on a pesto base and topped with sweet basil. \$10.99/14.99
- Grilled Barbeque Chicken- Hickory BBQ sauce with marinated sliced chicken, cilantro, cheese and red onion. \$12.99/16.99
- Mediterranean Pizza- Pesto sauce, fresh spinach, red onion and our mix of provolone, feta and mozzarella cheeses. \$12.99/16.99

BUILD YOUR OWN PIZZA

- Cheese Pizza \$7.99/12.99
- Sauces- Tomato, garlic butter, pesto, BBQ and spicy Thai peanut
- Toppings- Pepperoni, bacon, Italian sausage, green peppers, mushrooms, red onions, white onions, ham, sliced tomato, black olives, pineapple, pepperoncini, spinach, jalapeños and extra cheese. \$9.99/14.99
- Premium Toppings- Chicken, feta cheese, salami, artichokes, beef, anchovies, Kalamata olives and sliced portabella mushrooms. \$14.99/19.99

DESSERTS

- Italian Cheese Pie \$3.99
- Light cheesecake topped with cherries and whipped cream
- Cannoli \$1.99
- Italian cookie shell filled with almond cream and chocolate chips
- Tiramisu \$3.99
- Sponge cake soaked in espresso between layers of mascarpone cheese
- Cookies \$0.99

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