

THE FLAT HAT

The Student Newspaper of the College of William and Mary

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It's All Greek to me! A group of gracious Greeks gather at the wine and cheese reception held before the awards ceremony.

Greek Week Concludes Today With Happy Hour at Hall

By Robert Cullen
The Inter-Sorority Council and Council for Fraternity Affairs began Greek Week activities Wednesday night with the Second Annual Greek Award Ceremony. After a brief speech by Professor Clayton Clemens of the government department, Associate Dean of Students for Student Activities and Organizations Kerl Smith announced the winners to the 250 Greeks in attendance.

Greek Man of the Year is Kappa Sigma's James Moskowitz. He has served as his fraternity's secretary, alumni chairman, president, and recently was elected chairman of the CFA.

Chi Omega's Maggie Margiotta won the Greek Woman of the Year Award. Margiotta's achievements include serving as an RA, alumni-student liaison, member of the Executive Committee, sorority president, and Mortar Board member.

Pi Kappa Alpha and Sigma Chi tied for the Most Philanthropic Fraternity Award. Smith cited the continuing success of Pike Bike, which has raised "in excess of \$100 thousand" for MDA over the years, and Sigma Chi's highly successful Dreyfus Day activities. Kappa Alpha Theta won the Most Philanthropic Sorority award.

Outstanding Chapter Achievement awards went to the Delta Gamma Sorority and Sigma Alpha Epsilon fraternity.

Kappa Kappa Gamma and Kappa Alpha won Outstanding Chapter awards.

Thursday was Letter and Community Service Day. DG's project was last Sunday's Anchorsplash benefit for Aid to the Blind. Most of the other sororities' service projects were scheduled for Thursday, according to ISC president Sarah Mendelsohn. Tri-Delt sponsored Bingo Night to benefit Children's Cancer. Alpha Chi sisters visited the elderly at Chambrel. Theta's service was to plant pansies at Eastern State.

Phi Mu walked the dogs for the SPCA. Kappa sponsored a booth for organ donor registration. Chi-O played with the children from WATTS. Pi Phi participated in the Walk For Life to benefit the Child Care Center. On Saturday, KD will hold a yard sale to benefit the Community Action Agency.

Today from 5 to 8pm the Greek organizations will sponsor a Happy Hour in William and Mary Hall, with beer and alternative beverages and music by the Flannel Animals. Happy Hour is basically open to all campus. CFA social chairman Jim Miller said parties will be held at the fraternities nearly all day Saturday.

Skinner Speaks At Annual Gandhi Dinner

By Stephanie Gotta
The eighth annual Mahatma Gandhi freedom lecture and international dinner was held last Wednesday. Elliot P. Skinner, Franz Boas Professor of Anthropology and former US ambassador to Upper Volta was the keynote lecturer and recipient of the Gandhi Freedom Award. Charles Guttmeier, Floyd Gottwald Professor of Business Administration at the College was given the Distinguished Service Award for dedication to his work.

Skinner spoke on the importance of dialogue on today's international world. He said that this was the philosophy that Gandhi himself used. He also stressed the importance of nonviolence.

People who we have dominated in the past are freeing themselves, Skinner said. They are now asking us to try to understand their culture. We must talk with these people, Skinner emphasized.

He cited the Japanese as an example of this challenge. They are challenging the West economically and ecologically. He said, "We do not know how to compete with the Japanese."

"What we are faced with is a new world, a new area where there is a battle of culture. The battle of technology has been won. As we face the 21st century, we will have to have more intercultural activities. We will have to open dialogue as diversification increases," Skinner concluded.

Besides the speaker a dinner was given by students who prepared international dishes for all to try. Therese Tracy, a South-Southeast Asia Society officer, gave the welcome. Anthropology students gave a universal grace written by W&M student Cindy Castle in several languages.

The dinner was coordinated by anthropology professor Mario Zamora. The Gandhi lecture was first given in 1981 by the late Senator Benigno S. Aquino. It is delivered annually by a scholar or public figure who, by personal example, has given meaning and substance to freedom.

The dinner was sponsored by the department of anthropology, Center for International Studies, Lectures Committee, South/Southeast Asia Society, and the International Circle.

Roads for ROTC



The ROTC spring awards ceremony was held in the Sunken Gardens on Wednesday. Approximately 50 students received recognition for their outstanding contributions.

SA Seeks Interested Students For Committees

By Stephanie Gotta
The army is looking for a few good men and so is the Student Association. Today the SA sent out the call to duty to all undergraduates, male and female.

SA Executive Vice-president Tom Duetsch mailed applications for college-wide committees on which all students are eligible to serve. Duetsch is hoping for a good response.

"College-wide committees are very important because they give students full voting rights with faculty and administrators," Duetsch said.

Students can apply to serve on one of 24 committees that deal with topics concerning educational policy, athletics, food service, and transportation among others. Students who are chosen to serve on the committees are expected to attend the meetings and give student input in all matters discussed.

"Anyone who applies should really be interested and willing to put in the time involved," Duetsch said.

Committee members are not part of the SA but are expected to report to the body, Duetsch said. Some of the topics that were discussed in the college-wide committee on p. 3.

Steering Committee Meets Discusses Money, Registration, Fund Parents Consider Outfitting New Music Library at Ewell

By Sterling Daines
The Parents' Steering Committee met with College officials Sat. April 9 to discuss issues ranging from the Parents' Fund to registration problems that affect this institution. The meeting was attended by 45 parents and presentations were made by more than half a dozen College officials, including President Paul R. Verkulj.

Registration problems, issues concerning black students, and the Parents' Fund were local points during the discussions.

"It was an excellent meeting, one of the best since I've been involved," committee co-chair Arnold Judd said. The steering committee serves in a mostly advisory capacity.

"The things that concern our students, and the things we observe, we like to talk about and see if we can help. Dean Sadler bounces things off us, and I hope that we are a useful tool to him," Judd added.

James E. Brown gave a progress report on the Parents' Fund, an annual contribution fund. He said that approximately \$135,000 of the \$194,000 goal has been raised. Of that total, \$23,000 can be designated by the parents for specific purposes.

W. Samuel Sadler, dean of student affairs, said the committee is considering using the \$23,000 to outfit the music library at Ewell Hall, which is currently under construction, with compact disc players; to buy a video camera for the Office of Career Services in order to help students improve their interviewing capabilities; and to increase funds for the College's alcohol awareness program. The remaining money in the fund is to be used at the College's discretion.

Sadler also said that the parents were "very supportive of the College's Affirmative Action program" and described black issues as an "ongoing concern" for them. Sadler pointed out that the Parents' Steering Committee funded the Black Student Leadership Conference in January 1987.

Judd said that "everyone was extremely impressed with what's been done." He also noted that the number of black students who complete their college careers "at the College is very impressive. Carroll S. Hardy, associate dean of Student Affairs, addressed the group of black issues.

Following an update on admissions by Gary Ripple, dean of admission, Sadler said that the parents are pleased that admissions are expanding "from the standpoint that the College is still being recognized" as one of the best buys in higher education. At the same time, Sadler added, the parents "are keenly aware of the pressures on Ripple."

Other topics on the agenda included updates on technology and telecommunications developments and internships.

Playing The Lottery

Survival Course in Room Selection

By Clammon Melchor
You walked into the campus post office, expecting yet another MasterCard application. This time, however, tucked behind the spider web in your mailbox was another envelope, one with the College logo as a return address. Suddenly, you knew: It contained your lottery number.

Your palms got sweaty as you ripped open the envelope to see whether you'll be living in Chandler 100 yards from every class, or fighting the ducks for living space in Crin Dell.

Room selection has begun. You may remember getting a yellow newspaper under your door sometime last month spelling out all the fine print of housing selection, but do you know where that newspaper is now? What do all the words on the letter that came with your lottery number mean? Where does it go?

The date: Tomorrow, April 16, 1988. The place: Trinkle Hall. The time? Well, that's not so easy. The time you need to arrive at Trinkle, student I.D. and lottery ticket in hand, depends on the lottery number you received from the Office of Residence Life (see chart). Once in Trinkle, however, all students follow the same process.

You begin by getting there on time or slightly early. Make sure you arrive at the time scheduled for the best lottery number in your group of roommates. If your number is 609 and your roommate's number is 616, go at the time scheduled for number 616.

Your student I.D. and your lottery ticket will be checked by ORL staff at the entrance to Trinkle. From there, "freshmen are going to want to be using the information tables," Jerrri Harris, assistant director of residence life, suggests. The information tables will be set up on either side of a refreshment table provided by the Baptist Student Union.

At the information tables, you can search through computer charts and index cards listing information for each room on campus. These lists and diagrams will show the location of the room in the building, the number of windows, number of electrical outlets, the location of bathrooms (whether hall, suite, or private), whether there are sinks and phone jacks in the rooms, and, in some cases, the room's peculiarities—whether it is on the sunny side of the building, how noisy the hallway gets, etc.

Roommate information cards will be at the information tables. For the first time this year, ORL will also display a list of hall damages incurred by the hall the previous year. This will give prospective residents an idea of how much traffic and disturbance is par for the hallway.

Bump Numbers Reinstated

Men: 71

Women: 52

(As of 8:00 am Today)

M-W Sponsors Symposium

By Darren A. Bowie
On April 8-9 a variety of distinguished figures from the academic and legal worlds participated in the fifth annual Bill of Rights Symposium at the Marshall-Wythe School of Law.

The conference, titled "The American Constitutional Tradition of Shared and Separated Powers," was planned to "explore the historical roots and current implications of the American system of shared and separated powers," according to Gene R. Nichol, symposium coordinator and director of the Institute of Bill of Rights Law, which sponsored the conference.

Nichol, who is also the James Gould Cutler Professor of Constitutional Law at Marshall-Wythe, noted the timeliness of the separation of powers theme, citing the "independent counsel" question, the Iran-Contra affair, and the striking down of the Gramm-Rudman-Hollings balanced budget law by the Supreme Court on a separation of powers basis as current examples of issues where the separation of powers question has come into play.

The symposium featured three sessions: "Separation of Powers: Early Versions and Practices," led by Gerhard Casper, the William B. Graham professor of law at the University of Chicago Law School; "Separation of Powers, the Rule of Law and the Idea of Independence," led by Paul R. Verkuil, president of the College; and "The Importance of Early Government Under the American System," led by Lloyd N. Cutler of the law firm of Wilmer, Cutler, and Pickering. Several leading academicians and legal scholars participated in panel discussions on these topics during the two-day event.

The Institute of Bill of Rights Law was established at Marshall-Wythe to "support scholarly research on the Bill of Rights, particularly the first Amendment." Founded in 1982 by a bequest of

Inside

Quickie Quiz

■ Q: Who's the youngest coach in Division I college athletics? Answer: Chris Rankin, Tribe baseball head coach. See sports for a profile of the first-year skipper.

At The Ranch

■ Dillard—the word on every freshman's mouth tomorrow. Check out Features to read one columnist's "history" of Dillard and find out what living at the Ranch is all about.

Cori-O

■ Corinthus will be the talk of the town in theater this weekend. Find out what's different with W&M Theatre's production in Features.

Beyond the 'Burg

Compiled by John Franklin
Flat Hat Staff Writer

■ A Kuwaiti jetliner, hijacked since last week, left for Algiers at mid-week with reports of a settlement near at hand. The hijackers, whose nationality is not yet certain, released 12 passengers in Cyprus and continued to hold some 32 more, including some members of the Kuwaiti royal family. Two passengers have been killed since the ordeal began last week.

■ White House spokesman Marlin Fitzwater denounced revelations that former spokesman Larry Speakes had, on certain occasions, fabricated quotations by President Reagan. In his recently published book, Speakes revealed that he had lied to the public about comments allegedly made by Reagan after the first US-Soviet summit. Reagan's reaction to the disclosure was not known. Fitzwater has denounced the fabrications as a "damn outrage" and stated that he is "sure the President is upset." Why the President did not know about the fabrications until now is not clear.

■ A US marine was mistakenly and fatally shot in Panama this week. Corporal Roberto Villahermosa was shot by fellow marine guards when he was investigating a reported intrusion onto the installation. Some 12 marines were involved in the incident; all of whom were members of the estimated 1,300 troops dispatched to Panama last week in the face of

the growing crisis to protect American lives in the country.

■ The state of Maryland passed the first state-wide banning of handguns, this week. Banned are the so-called "Saturday night specials" or cheaper handguns which can be purchased with relative ease. Also banned are plastic handguns which can pass through metal detectors.

■ Vice President George Bush said this week that it was his own "personal hope" that former national security advisor John Poindexter and former NSC advisor Oliver North will be acquitted of the charges against them. Despite the indictments of the two last month, Bush stated that while he thought "mistakes were made," it did not mean "one is guilty until the system works." Discussions of a pardon, however, were "premature."

■ And in the continuing saga of lust, religion and lots and lots of money, televangelist Jimmy Swaggart was defrocked this week by the Assemblies of God ministry officials. Swaggart, vowing to abide by the earlier punishment of a three-month ban from the pulpit rather than the later-imposed and more severe two year one, is currently scheduled to "return" on May 22. In the meantime, no news is yet available on Debra Murphree's story, which she allegedly sold to Bob Guccione for an undisclosed sum.

Crabs Away



Law students Dan Perry and Scott Finkelshtein enjoy the food and last bit of good weather at last Sunday's off-campus student sponsored Crab Feast.

SA Council Elects Liason; Conducts Survey

By Wes Kautzmann
Flat Hat Staff Writer

The Student Association Council on Tuesday elected a new student-faculty liason, approved presidential appointments, and discussed action on the new plus-minus grading scale.

The Student Concerns Committee announced its plans to conduct a survey among the student body to find out the opinion of students concerning the plus-minus grading system. After extensive discussion, and recommendations from government professor Tom Rapaport, it was decided that a telephone survey conducted by Alpha Phi Omega service fraternity would be the best way to insure completely impartial results, according to Tom Duetsch, executive vice president. The results will then be presented to the Educational Planning Committee. The Student Association hopes that the committee will take action based on those results, Duetsch said.

The SAC elected Georganne Shirk as the faculty liason for next year from a field of five candidates.

The SAC also approved President Jeff Kelly's appointments for next year's directorships. The refrigerator rental director is Alicia Meckroth with assistant Braandon Lorey; the course professor guidebook director is Janet Saunders; the bookfair director is Dan Palamounian with assistant Melinda Gott; the film series director is Tom Volz; the assistant treasurer is Carl Headley; and the SA Essay editor is Tina Bower.

The Residential Concerns Committee presented a budget request to purchase a microwave oven. The budget was passed for \$203.50, and will be funded from the Damage Deposit Interest Fund.

Anchor Splash, Pike Bike Both Success

By Robert Cullen
Flat Hat Staff Writer

The panel of two Delta Gamma and two Pi Kappa Alpha judges chose the Resinators as the winner of the April 7 Battle of the Bands, sponsored by the two organizations. Attic Black, The Flannel Animals, and Love Puddle also competed for the recognition and extra money this award brings.

Attendance at the Anchor Splash Band Night was 500, which exceeded the projected turnout by more than 100, said DG's Band Night assistant chairman Jennifer Saunders. "We had only expected to break even, but we made a very nice profit," Saunders said. Aaron Degroft won the DG Mr.

Anchor splash competition at the Band Night.

Anchor splash raised over \$1600 for DG's national philanthropy, Aid to the Blind and Sight Conservation. "This has definitely been one of our better ones," Anchor splash chairman Gabe Halko said. SAE took first place, ROTC second, and KA third in the water games competition held last Sunday, said fundraising and publicity chairman Carmen Jacobs. "We extended invitations to many non-Greek campus organizations and are hoping for still more non-Greek participation in the future," Halko said.

Raffle tickets were drawn and the winners have been notified.

President Verkuil Speaks at Bill of Rights Symposium

Continued from p. 1

Laura Lee, who maintained a lifelong interest in Bill of Rights issues, the Institute has brought several leading scholars, journalists, and practicing lawyers to annual conferences on topics ranging from "Defamation and the First Amendment: New Perspectives," to "Religion and the State."

President Verkuil, opening his presentation at the symposium, noted the success of the Institute, remarking that it has "grown in stature and significance." Discussing the theme of this year's symposium, Verkuil added, "It is imperative to assess whether the separation of powers can be employed to help ease the tensions between the branches of government."

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Correction

The adjusted quality point values of some plus/minus grades were incorrect in last week's paper. The correct values are: A-4.0, B-2.7. There is also no grade of A+ in the grading scale. The Flat Hat regrets the errors.

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Brian William Ayling	French	Falls Church, VA
Sydney Jane Bair	English/History	Williamsburg, VA
Katherine Beth Ballenger	Elementary Education	Richmond, VA
Lisa Margarita Boccia	Economics	Bethesda, MD
Mary Kathryn Brown	Psychology	Blairsville, VA
Diana Christine Bulman	The Arts/History	Westport, VA
Michael Rowe Davis	Government	Virginia Beach, VA
Rachel Alice Edelstein	English	Alexandria, VA
Sheryl Hewlett Eldridge	English	Williamsburg, VA
Jonathan Todd Fiedor	Biology	Pulaski, VA
Carl Travis Hann	History/Religion	Falls Church, VA
Corring Beth Hansen	Economics	Wheatley, RI
Christopher Mark Jeehee	Biology	Marlington, WV
James Scott Katzner	Economics	Bowling Green, OH
Dianna Lynette Kemp	History	Lufey, VA
Bramble Christine Klippie	English	Arlington, VA
Mark Lewis Lawall	Classical Studies	Charlottesville, VA
Jean Lanore Linscott	Psychology	Ithaca, NY
Elizabeth Anne Martinez	Biology	Miami, FL
Timothy Joseph McEvoy	English	Springfield, VA
Adele Chastelou Moizon	Government	Alexandria, VA
Adriana Elizabeth Pierce	Government	Blacksburg, VA
John Matthew Pipan	Biology	Falls Church, VA
Amy Diane Roehrig	Computer Science	St. Augustine, FL
Virginia Elizabeth Ruiz	Biology	Blacksburg, VA
Margaret Cary Ruscus	Psychology	Maghrib, MN
Melody Jane Simmons	History	Stuarts Draft, VA
Kathryn Marie Smith	Interdisciplinary Studies	Dumfries, VA
Sarah Anne Thott	Computer Science	Devils Church, VA
Bradley Robert Weaver	Anthropology	New Holland, PA
Jonathan Blair Wilton	Government/German	Quekettown, PA
Naomi Beth Zauderer	Interdisciplinary Studies	Newport News, VA
Gregory Parfay Zengo	Government	West Nyack, NY
Evan Rudolph Zwielle	Chemistry/Interdisciplinary Studies	Blacksburg, VA
	Computer Science/Mathematics	



Tom Duetsch, exec. VP.

Committees

Continued from p 1
 Committees this year include the plus/minus system, the declining balance meal system, and the ad-

missions requirements. Students had voting privileges on all these issues.
 "Students could have tremendous impact on the Educational Policy Committee (where the +/- system originated)," Dean of Student Affairs Samuel Sadler, cited as one example. A student even proposed the grading change three years ago. In the past students have conducted surveys, proposed plans, and helped to determine college policy.
 "It is a way for students to become involved in governance of the institution as equals with the faculty," Sadler said.
 Applications for all positions are due Friday April 25. An informational meeting about the committees and responsibilities will be held Monday at 8pm in Washington 200.



Daniel Palamontain demonstrates the trampoline. Bashaw advocates for exercise.

Healing Herbs Help Says Bashaw

By John Newson
 Flat Hat Staff
 Ed Bashaw didn't seem like an expert on herbs and iridology. Dressed in a conservative gray suit and a blue tie, Bashaw looked more like he should have been conducting a business seminar rather than speaking to college students on nutrition and good health. But before a small audience in Trinkle Hall on Monday night he condemned modern nutritional practices while promoting herbs and natural foods.
 "Did you know that McDonald's hamburger buns are so harmful to animals that they can't sell them to farmers to use for food?" said Bashaw, recent author of a book entitled *Life Abundantly*. Bashaw said instead of structuring eating habits around the four traditional food groups, people should eat fish, nuts, fruits and vegetables. Bashaw also urged people to avoid refined white sugar and to supplement their diets with herbs such as dandelions and chickweed.
 Bashaw considers herbs to be the cornerstone of any good health program. "There's an herb for every ailment in your body and an herb

for every organ," he said.
 Bashaw, a born-again Christian who quoted Biblical passages supporting his nutritional beliefs, also warned the audience about the hazards of jogging. "Jogging is harmful," he said. "It causes the transverse colon to drop," which causes severe health problems. He suggested bouncing on a trampoline as an exercise substitute.
 Completely self-taught, Bashaw is a proponent of iridology, a controversial practice where one studies the color and structure of people's eyes to spot health troubles. "Your eyes are like the oil light in a car. They're the most accurate diagnostic tool known."
 "There are only two eye colors, basic blue and medium brown," Bashaw said. "If someone claims to have hazel eyes, then you should ask him about his constipation."
 Bashaw spoke at the College as part of the Student Association's Speaker Series.

Campus Crime

Compiled by Stephanie Gella
 ■ On April 6 two students were caught removing wood from the Ewell Hall construction area. The two were referred to College administration for disciplinary action.
 ■ Two students were caught rappelling from the third floor of the Wren building on April 7. The students were referred to College administration for disciplinary action.
 ■ A student was arrested for public intoxication on April 8. The student was found outside Camm and was unruly and uncooperative.
 ■ A student reported on April 8 that someone hit his car parked in the fraternity lot causing \$100 damage.
 ■ On April 9 a fire extinguisher was discharged on the second floor of Bryan. Three males were earlier seen on the first floor playing with the phone and were asked to leave. It is believed they left and vandalized the other floor.
 ■ A male student was arrested at the President's Ball on April 9 for disorderly conduct. The student attempted to enter the dance and was turned away. He later snuck into the affair. When questioned by police, he asked to be arrested and was.
 ■ A student was referred to College administration for vandalizing a vehicle on April 10. The male was found walking across the top of a car. He claimed that he thought it was his friend's.
 ■ Swem library first floor area was toilet papered on April 10. There was no apparent forced entry of the building.
 ■ On April 10 a female student reported that a male followed her from Yates path to Lodge 6. No one was found.
 ■ On April 10 a female student reported that a suspicious person followed her around old campus. The suspect was found and determined to be a runaway from a local halfway house. He was turned over to James City County police.
 ■ An unlocked bike was taken from outside Old Dominion on April 10.
 ■ A student dropped a lighted match in Unit L's trash bin on April 12. No damage was incurred.
 ■ An \$1,100 VCR was reported missing from an upstairs Campus Center room on April 12.
 ■ Two obscene phone calls were reported during the week. Two fire alarms were pulled throughout the week.

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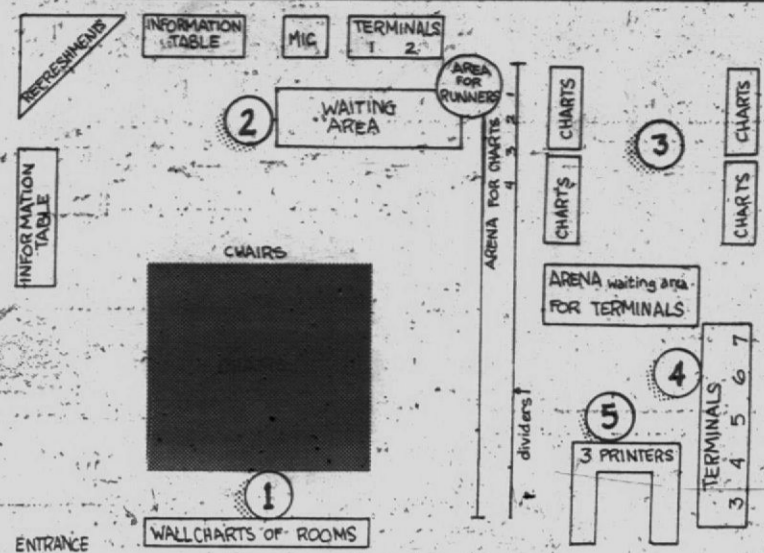
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Green Leaf Cafe

765 Scotland Street, Williamsburg



Lost in Lottery? Read On...

Continued from p. 1
 agents having a number of back-up room choices.

Go visit the prospective room before tomorrow and talk to the current residents about the positive and negative aspects of the room.

If the room you have your heart set on is still available, you and your roommate(s) wait by the microphone for the number to be called. Once the ORL staffer calls your number, you move to the computer terminals for verification. Here ORL checks to see that you (and your roommate) have paid your room deposit, that you have not been bumped, and that your number is in the correct sequence to proceed to the next station.

From these terminals, a runner will escort you to an area by the fireplace with more charts—this time a smaller version of the wall charts. This is where you actually choose your room. The dorm and room number are found on the cardboard charts and are filled in with your name and the names of your roommates. This assignment is pencilled in on your lottery ticket. You may not change your mind about the room selection after this point.

Moving right along, you will approach more computer terminals where you will receive a printed contract form to sign, renting you the room for the next school year—a binding contract unless you withdraw from school.

You sign the contract, receive your own copy, and you're on your way. Meanwhile, a runner has written in your name in the block for your room on the large wall charts, showing those who come behind that the room is now reserved.

All this is fine, you say, if you actually have a lottery number. What if you were bumped and you're waiting to be reinstated?

It may look like things are moving slowly now with reinstatement numbers, but Friday will be very active day," Harris said. As a rule, more men than women request that their room deposits be returned.

Reinstatement numbers will be processed all day on Saturday. Those students whose bump number is reinstated during tomorrow's selection will receive a telephone call from ORL to let them know that housing is available for them. You can also wait in Trinkle if you think you

have a chance of being reinstated. Those lucky students, once it has been confirmed that they are eligible for housing, are allowed to proceed with selection. For example, if your lottery number is 300 and your bump number is 80 and you are notified about your reinstatement after your number has been called, you may precede anyone in line. If you are reinstated before lottery number 300 is called, you must wait until the scheduled time before choosing a room.

Bumped students also have the option of arriving at Trinkle after 9pm and will have a choice of any rooms which weren't selected. Room selection for bumped students will run in order of bump number in much the same way the regular selection runs.

This will be the first year that we've tried it [the whole room selection process] in one day—we don't know if it will be perfect or too busy," Harris said. If all runs well, however, once students arrive at the scheduled time for their lottery number, it should only require between five and ten minutes to officially receive housing for next year.

Guide to Fine Living

By Cinnamon Melchor
 Flat Hat Opinions Editor

What makes one dormitory better than another? Maybe you've been in some of the buildings, but chances are that you don't remember small details about each dorm. More complete information on individual rooms is available in the computer lists which will be in Trinkle on April 16, but meanwhile, here is a partial list of what each upperclass dorm has to offer:

BOTETOURT COMPLEX: New Campus; coed; doubles; hall baths, no sinks in room; phone jacks in room.

BROWN: Corner of Prince George and N. Boundary St. (near Baskin Robbins); women; mostly doubles; suite and hall baths; sink in room; phone jacks in room.

BRYAN: Bryan Complex; coed; doubles; suite baths for men, hall baths for women, sinks in some rooms; some phone jacks.

CABELL APARTMENTS: Randolph Complex, New Campus; single sex by apartment; two doubles, full bath, full kitchen, living room; air conditioning.

CAMM/DAWSON/MADISON/STITH: Bryan Complex; coed; mixture of doubles and double over-crowds; hall bathrooms, sink in room; large windows and high

ceilings; phone jacks in some rooms.

CHANDLER: Landrum Dr., Old Campus; coed; mixture of doubles and triples; suite baths; phone jacks in rooms.

CORNER HOUSE: Griffen Ave. and Jamestown Rd.; men; doubles; 3 private baths, one hall bath; phone jacks in room.

GALT HOUSES: Dillard Complex; conventional houses; single sex by house; mix of singles, doubles, and triples; some hall, some suite baths; phone jacks in room.

HARRISON/PAGE: Randolph Complex; coed; singles; hall bath; air conditioned; phone jacks in room.

HOLMES HOUSE: 308 Jamestown Rd.; women; mostly doubles; hall bath; no laundry.

HUGHES/MUNFORD: Dillard Complex; coed; singles, doubles, triples; hall and some suite baths; sinks in doubles/triples; Munford Basement amenities.

JEFFERSON: Old Campus, Jamestown Rd.; coed; doubles; hall baths; sink in room; air conditioned; phone jacks in room.

LAMBERT HOUSE: 312 Jamestown Rd.; men; singles; two

full baths; no laundry; fireplace.

LANDRUM: Landrum Dr., Old Campus; women; doubles and attic triples; suite baths; phone jacks in room.

LODGES: good luck.
LUDWELL: Rolfe Road; single sex by apartment with full baths, kitchens, living rooms, some dining rooms.

MADISON/STITH BASEMENT: Bryan Complex; men in Madison, women in Stith; doubles; hall bath, no sink in rooms; some phone jacks.

OLD DOMINION: James Blair Dr. (next to Blow Gym); coed; half singles, half doubles; hall baths, sink in room; air conditioned; some phone jacks.

PLEASANTS/GILES: Randolph Complex; coed; 12 doubles and one single per floor; hall bath; air conditioned; phone jacks in room.

ROWE HOUSE: 314 Jamestown Rd.; women; singles; two hall baths (one private bath); some phone jacks, no pay phone; no laundry.

UNIT K: Fraternity Complex; women; doubles; hall bath, no sinks in rooms; no phone jacks in rooms; small windows; laundry in basement.

News in Brief

Doing The Bus Stop

Students no longer must play a game of chicken with the traffic when he or she crosses Richmond Rd. The College, in collaboration with the city of Williamsburg, has changed the Monticello drop-off area from the corner of Lafayette St. and Richmond Rd. to Garrison Rd.—across the street from the existing pick-up location, next to the Family Restaurant.

Transportation Manager Harold Bannister said that the stop was changed because several students felt that crossing Richmond Rd. was unsafe because of the heavy traffic.

"The [Lafayette St. and Richmond Rd.] stop is one of our old bus stops," he said. "Now the traffic has grown tremendously. Kids felt the area was unsafe to cross the street. The College asked the city

to find another stop, and they were willing to help. We [the city manager, the College, and Bannister] looked at the possible stops and we found it right across the street from the existing Monticello stop. This was done in the mind of safety."

—By Jay Sherman

BSA Elections

The Board of Student Affairs met last Wednesday and elected officers for the summer months and first portion of the school year. Sissy Estes, current vice-chair, was selected as Chairman for the period, and Jim Parmelee was chosen as vice-chairman.

Estes replaces senior Paul Leggett. New BSA members took the oath of office at the meeting. Elections for next year will be held in October.

—By Stephanie Goila

Edwards Awarded

Rebecca B. Edwards, a senior English major from Smithfield, VA, has been awarded the 1987-88 Cecil M. McCulley Humanities Award. This award, established by the Alpha of Virginia Chapter of Phi Beta Kappa to honor the late Professor McCulley, a longtime member of the English Department and drama critic for the Virginia Gazette, goes annually to a graduating senior who has demonstrated dedication and excellence in any area of the humanities. The Alpha Chapter believes that Edwards' outstanding record in Professor McCulley's own department makes her an especially appropriate recipient of this prize.

Edwards will receive her award, which carries a stipend of \$250, at Phi Beta Kappa's spring celebration on May 13.

—From Press Release

Don't Drive Drunk.



Carpet City

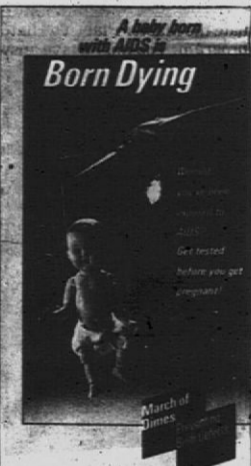
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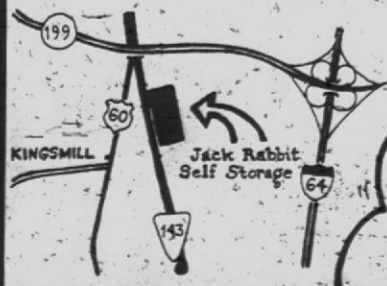
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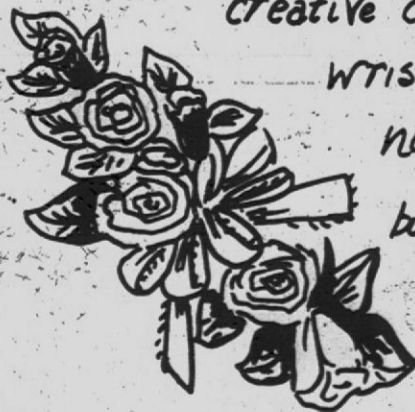
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THE FLAT HAT

Stabilitas et Fides

Warming Up, Cooling Down

Spring: It's when a man's (or woman's) fancy turns to love. It's when birds sing, the days grow longer, and the trees turn green once again. But what did we get this week instead? More papers and tests than students should be allowed to have and a nor'easter that threatened to tear off the East Coast and dump it into the sea while soaking the 'Burg in the process. Students exchanged shorts for sweaters and headed inside, not to the comforts of a warm dorm room (they turned off the heat, you know), but to Morton, to Swem, to anyplace where study space was available. Maybe it was just for warmth—Tucker's computer room heated up as students feverishly pounded out papers on the terminal. With finals and tomorrow's housing lottery approaching fast, the College reached its academic boiling point.

But now it's the weekend, and it's time to cool down and enjoy nature's new season. With a little luck, birds, blue skies, and warmer temperatures will return to the 'Burg. Take advantage of this wonderful, unpredictable Spring weather. Seniors, catch the tail end of this afternoon's class happy hour (if you're not there already). You sports fans can take in the Karen Dudley Memorial triathlon or the annual Green-Gold Spring Football game. For those who like their fun to move a little slower, go feed the ducks at Crim Dell or fight through the tourists on a walk down DOG Street. And yes, the Sunken Gardens will be open for business as usual. So close that book, turn off that computer terminal and head for the great outdoors. Come on and loosen up—you've earned it.

Returning to China

Last fall The Flat Hat ran the headline "Commons Moves to China" above a story explaining changes that Marriott Corporation had made over the summer, with one of the most notable ones being the introduction of china dishware. It seems that the Caf returned to China, and it is about time. Two nights ago Marriott sponsored a reserved-seating, after-hours dinner it dubbed "Orient Express." Following the regular dining period, food service employees transformed the Commons into a Chinese restaurant complete with chopsticks, pu-pu platters, and real live waitpersons. Although it wasn't the greatest Chinese food in the world, it was certainly an improvement over the everyday

Marriott fare and a welcome change from the normal burger-pizza-salad routine of the Marketplace.

This special sit-down dinner is part of more creative meal planning that has brought taco, fruit and potato bars to College dining halls. We hope that Marriott will continue to find new and exciting menus and throw these seated dinner parties more than once a semester. Special events such as Wednesday's Orient Express are fun, festive, and as close as a student can get to "real" food by using just his meal card. Come to think of it, a person could get used to that kind of service.

You Decide

You hate the plus/minus system. You hate the Master Plan. You hate the meal plan program. You might have answered a survey about the system. You might have joined a group opposing the plan. You might have complained to your friend about the program. But you could have made a decision about all of these before they were presented to the student body.

Yes, students do matter on this campus, and people do listen to their opinions. This year approximately 75 students sat beside faculty, administrators, and other College officials on Collegewide committees as equals. They discussed, argued, and voted on many of the issues that you question and ask, "Who

passed this?" Next year you could be that voting student. All you have to do is take the time to read that notice in the campus mail—yes, the one that's usually covering the post office floor—and fill out the accompanying application.

Last year approximately 170 people applied, the Student Association's Tom Duetsch said. Do only 170 people care about this College? I don't think so. A lot more complain when things don't go as they want. So why not apply to serve on a committee that interests you? You could make a difference. You could have a say other than "I hate this." Take the time to apply. Next year you could be the deciding vote—for us, the students.

—Stephanie Golla



12 Months of Degradation

To the Editor: An "Annual Women of William and Mary Swimsuit Calendar?" We had thought that the women of this community were finally coming into their own, what with new courses in women's and gender studies and with more and more readings in courses which integrate women's and gender issues into established courses.

But now, in a disconcerting retrograde movement, we have to start all over again with the basic notion of the objectification of women. And yes, it is exactly the same thing when men are involved—although not when the men are fully dressed, as occurred last fall.

This issue concerns equally all the men and women on this campus, the faculty and staff, but especially our youngest members, the students. The women students here, who are among the smartest, most energetic, and ambitious of their generation, are still being valued, only for their

resemblance to the "female form," determined not by actual women, but by advertisers who want to sell a product.

So what is William and Mary out to sell? It seems that the profits will be going to a "good cause" (battered women? abused children?). But that is a poor excuse for making over the talented young women on this campus as pin-ups.

How can we even be amused when these women still must fight for the same opportunities, respect, pay, and even rights as men? This may seem like a lot of fun to some, but we are dealing with human beings here, and not with objects created for someone's amusement or consumption or profit.

Maguy Albet
Visiting Professor of French
William DeFotis
Assistant Professor of Music
Elsa Diduk
Professor of German
Carmela Hernandez
Professor of Spanish
Martha Houle
Assistant Professor of French

Calling All Open Minds

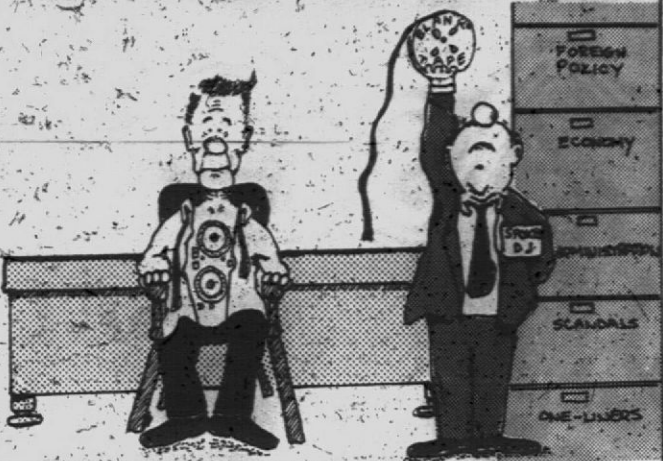
To the Editor: The reason the Nixon pardon is unconstitutional is because it established "guilt" without due process of law; and in so doing, broke the delicate balance between the rights of the individual and those of the majority so fundamental to the US Constitution. I have a paper entitled, "The Exhausted West Renewed," that explains in more detail why that is so. However, I have a little problem. For the reasons so eloquently stated in Professor Allan Bloom's "The Close-

ing of the American Mind," the last place on earth to test a challenging idea in America today is in a college or university town. So I was just wondering if one of you could help me out.

Somewhere in America, there is still a community with an open mind. Please help me find it and I will show you a rebirth of learning that will astonish and gratify us all.

Thomas O. Williams
Williamsburg Resident

"I GUESS THIS ONE WILL DO ON THE SPEAKES BOOK."



LETTERS TO THE EDITOR

Cost of Supporting Band Minor Compared to Benefits Gained

To the Editor: This letter is in response to Stephanie Hunter's opposing view of raising the Student Activity Fee. I understand that nobody likes to pay more, but the proposed fee increase arose from the Finance Committee's plan to disperse with all funding for such activities as Choir and Bands. You would like to see these organizations raise their own money. Perhaps you don't realize the extent of expenses these organizations have to perform their services. As a member of Concert Band, Marching Band, and Pep Band, I would like to share some information.

Do you know that it costs \$300.00 to transport band equipment to another part of the campus? This means that when the Marching Band performs at Cary Field for home games, we pay the College to move the heavy percussion. We pay to perform for the crowd and represent the school. Not only that, we pay in hours of practice too. It takes dedication to give six hours a week to go over drills and more hours of personal time to memorize the music.

Why do you think the band is relatively small? The people in it are there because they enjoy it. Every time we give a concert, a free one, we

pay for the tympani, xylophones and tubas to be moved to PRK Hall! If we were to raise our own funds we would never get to study. No, we don't need new uniforms. We changed our uniforms three years ago, mainly due to students' complaints.

We do not waste the money given to us, but it is not enough for sheet music, transportation, instrument maintenance, and tours. The band would love to go to away games, but the athletic department does not give

weren't paid, but it would have been nice to have been appreciated.

I understand that you feel your money should not go to organizations which receive academic credit (1.0 credit), but many people join because of this lousy credit. Perhaps you think we should be grateful to allot six hours a week to sweat in the Sunken Gardens on late August afternoons and freeze on November afternoons.

Just one more thought: would you propose having athletic groups raise their own funds also? In case you do not know, the athletic fee, one which all students pay, is more than five times that of the current Student Activity Fee (\$75.00). Are they not representing our school as the choir, band, orchestra and other clubs?

The \$15 increase will not go towards buying us a "free lunch." It is pretty ridiculous to tell the band to support themselves when the band director's salary comes from the BSA itself. A band without a director is like a class without a teacher. But you seem to think that an extra Domino's pizza is more important than the culture, entertainment, recreation, and services these clubs give to the college community.

Susan Lin
Senior

We pay to perform
for the crowd
and represent the school.

any financial support even though we support them spiritually.

It broke my heart a couple years ago when the basketball team thanked the managers, coaches, and cheerleaders for a great season and did not mention the Pep Band. We were just a group of volunteer musicians who loaded the bus at 6:30pm every home game night. No, we

Lady Loves Long Locks on Lads

To the Editor: What has happened to the men at the college?

Have the Marines been recruiting? Has there been an Auschwitz revival? Has the woolen industry mistaken them for sheep? It's spreading, and it's spreading fast. Male collegians from old and new campuses are shaving off those wavy locks of hair we women have grown to know and love. This social injustice must be stopped.

No longer does our campus swarm with the unleashed and carefree hair styles of men such as Mel Gibson, Sting, or any character from The Lost Boys. Rather, it has been infiltrated with cuts modeled from Nazi concentra-

tion camps, US Army commercials, and Stallone's ex, Brigitte Nielsen. Maybe they've done it to prove to



the rest of the world that yes, indeed, they do have foreheads and ears; maybe they're trying to score

brownie points with their parents before report cards are issued; or maybe they've found it a permanent solution to "bed-head." Whatever the case, shears must be unplugged, scissors must be shut, and the cutting must stop! Long hair must endure!

Those of you who have not yet conformed will soon find your empty weekends filled with dates. Women of this campus will soon realize that fingers do not run easily over heads of stubble. They will discover that a guy who puts styling gel on his scalp is much more appealing than one who puts on sunblock.

Sara Felt
A Damsel in Dis'-tress

Plus/Minus Grading in Students' Best Interest

To the Editor: By protesting against the plus/minus grading system, students are acting in utter opposition to their best interests. The plus/minus system is a gift which the faculty has graciously granted us, yet some students irrationally insist that its implementation would be a catastrophe.

The primary benefit that the plus/minus system would provide is equity. Finally, grades assigned would correspond to performance.

With the current grading scheme, two students separated by nine percentage points can receive the same mark, whereas the marks given to two students within one percent of each other can vary by a full point. For example, a student with an 89 and a student with an 80 both receive three points, whereas a student with a 90 receives four. Obviously, the students

with the 89 and 90 were much closer in performance than the students with the 89 and 80, yet the present system's rewards do not correspond fairly to achievement.

Students deserve credit for coming within a few points of the next grade level; grades should not be all-or-none standards.

The flimsiness of the argument against the plus/minus system is evidenced in the letter "Plus/Minus Grading Shows Move to 'Stinky, Soulless Campus'" in last week's paper. First of all, the plus/minus system is not soulless; actually, it shows that the faculty cares for the students enough to endeavor to grade them equitably and precisely.

Secondly, the plus/minus policy will not cause subjectivity in grading to increase. In the current grading scheme, essays are graded subjectively, and professors determine their own curves and cut-offs. Pluses and minuses will alter none of this, instead of having cut-offs for A's, B's, and so on, professors will have cut-offs for A's, A's, B's, etc. The level of subjectivity in grading will not change; the level of precision will.

Furthermore, a protestation that the faculty may face an increased work load as a result of the implementation of this measure ignores the fact that the faculty already approved the idea! By passing the plus/minus proposal, faculty members showed that any extra work required by the new system will be justified by the increase in equity which it will provide.

A caring faculty will be much happier putting in a little extra time and knowing that students' grades reflect what they deserve than they are now, as they are forced to give identical rewards to students with widely varying levels of performance. The stress

of deciding whether to give a student a B or a B- surely pales in comparison to the stress of dealing with borderline cases in the present, inflexible grading policy.

The only reasonable objection to the plus/minus grading system is that an A+ and an A are not differentiated in the tabulation of grade-point average. Otherwise, this student-oriented policy will allow more accurate rewards for performance.

Thanks to the plus/minus system, grades will finally correspond accurately to achievement. Do not let the controversy over the grading issue intimidate you; stand up for the plus/minus system with which the faculty has provided us.

Jonathan Rubin
Freshman

THE FLAT HAT

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Volume 77
April 15, 1988

The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed double-spaced and must include the author's name, class, telephone number, and any relevant titles or affiliations with campus or national groups. Letters and columns should be as brief as possible and must be submitted to The Flat Hat office by midnight Wednesday for publication in Friday's issue.

The editor reserves the right to edit all material. Due to reasons of space, The Flat Hat will not be able to publish all columns and letters submitted.

Letters, columns, and cartoons published in The Flat Hat reflect the views of the authors only. Unpublished editorials reflect the views of the editor, which are not necessarily shared by the rest of the staff.

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FEATURES

THE FLAT HAT

Home, Home on The Ranch

A Saga of Singles And Stalactites: A 'History' of Dillard Complex

By Michael Di Leo, Jr.
Flat Hat Staff Writer

3:30am: A low buzzing noise has crept into my dreams. As I gain consciousness, it turns into the strident gurgling of the fire alarm. I take time to get dressed and stumble down two flights of stairs through a side door out into the sharp January cold.

Outside the atmosphere is muted but nearly festive on this morning of the first fire alarm of the semester. "Welcome back, everybody," someone says. Now we know the year has begun. Back inside, my neighbor plays "Burning Down the House" and a group of us sit and talk until we're all sleepy enough to return to bed.

Welcome to Dillard Complex, the name of both the residence and the accompanying mental disease. The two are largely inseparable.

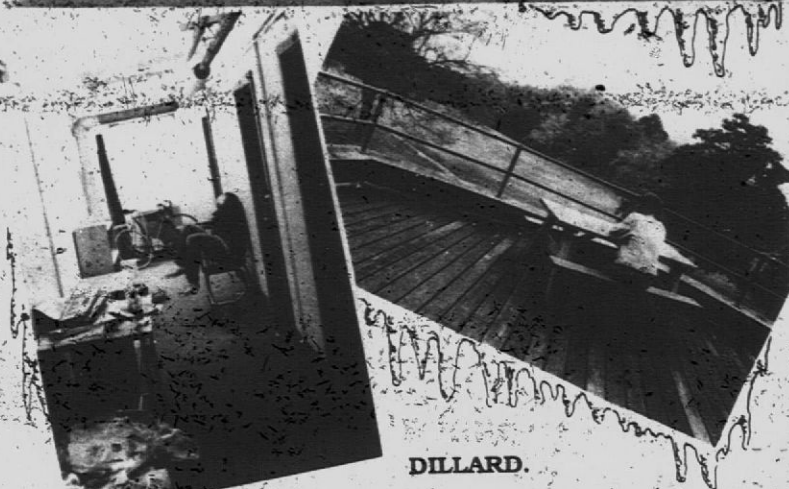
Built by the Spanish in 1597 as a missionary outpost, the then Dillardo was ceded to the English sometime in the early 1600's. It was soon sold to the Dutch for \$24 worth of trinkets and beads. The Complex remained until the French captured it in 1701 and quickly improved it by adding a heating system that has not worked to this day.

Control returned to the English after the French and Indian War, and Dillard was subsequently recognized as one of the Fourteen Original Colonies until it refused to ratify the Constitution and the Commonwealth of Virginia took it over.

Now that you know a little of its colonial "history," you might still be asking, "What is the Dillard Complex?"

Dillard lies somewhere between Hell and high water: Hell comes in small packages, and lots of them on weekends. We call them "soccer kids" and every weekend about this time the fields around the Complex are overrun with knee-high brats screaming and kicking balls around at some ungodly hour of the morning, like noon. They look in the first-floor windows, use the bathrooms, and kick balls against the buildings. Of course, on the bright side, they're worth about ten grand apiece on the black market.

You'll find the high water in Hughes and Munford basements every so often. The water pipes are old and not worth replacing as the College is selling the place soon (get used to that refrain). Occasionally one of these creepy pipes will break, filling the basement with water, though who knows why the pipes insist on bursting only in the basement. The water fountain in Hughes second's lounge had also recently acquired a tendency to come undone, and filled the carpet with water twice before it was dragged away by authorities. The cooler never worked anyway.



DILLARD.

But Dillard Complex is also huge singles. The room I inhabit there is larger than the one I share with my little brother in a middle-class townhouse in Northern Virginia. "This is huge—is this a single?" asked a friend of mine who lives in Pleasant when he saw it for the first time. His room, a double, is the same size or a little bit smaller.

There are also the playing fields outside, where, on a sunny day, you can always find a game of softball, frisbee or volleyball. The volleyball games last fall had a notorious habit of starting about midnight and running until all the players were too exhausted to leave and too exhausted to go on playing.

With room selection tomorrow, quite a few people are thinking about living out at the Ranch. For people with cars, the Dillard life is not a bad option. For those without, like some of my hallmates, it can mean dependence on the caprices of the bus schedule—no great trauma, but it gets inconvenient in a pinch and at on-campus parties that run late. The two-and-a-half mile walk back from campus is not fun in the dark or

cold, though it does build character.

Character is what the Dillard Complex is all about, for its hardships did not end after it joined the Union. In the War of 1812, British forces sailed up the James River and burned Dillard to the ground. It was rebuilt as an Army base and became the second Union fort to be captured by the South at the outset of the Civil War. In 1899 Spain's claim to Dillard was one of the causes of the Spanish-American War.

Later Teddy Roosevelt offered the land to Panama as compensation for taking over the Canal Zone, but the Panamanians refused, citing the heating problem. After World War II, the UN considered Dillard as a possible Jewish homeland but rejected the proposal because the land was not barren enough. It was quietly bought by the Eastern State Mental Hospital and subsequently sold to the College for \$24 worth of trinkets and beads.

Dillard Complex is also the "sun" decks at Hughes and Munford. Each three-story dorm has a deck of sorts off the second-floor lounge. On the north side,

In the winter each deck has a permanent coat of snow because of the shadow cast on it. A good third of the decks are in sunlight now, though, and the snow has even melted.

Dillard Complex is the stalactites in Hughes second west's bathroom. A leaky pipe between the second and third floor sucks enough limestone out of the ceiling to make spindly icicle shapes that have almost doubled in size since the beginning of the year. We are going to make a pipe organ out of them. Say "Huge singles."

An example of the pioneer spirit that made this country great, Dillard is making the most out of as little as possible. It is the place where "Life is too short to drink bad wine" and Murphy's Law meet head-on. It is the mother of invention. As several residents have so eloquently put it, "It's ugly, but it's home." Just keep saying it: "Huge singles."

It doesn't have the best of reputations, but actually there are some advantages to living at the Ranch besides the huge singles. Truth be told, it's not that bad after all.



The work of Shakespeare transcends time this weekend as The William and Mary Theatre presents *Coriolanus*. Clockwise from left are Nancy Gunn, Fiona Davis, Mark Millhone, and Tom Fiscella.

Shakespeare a la Hell's Angels at PBK

By Michael Di Leo, Jr.
Flat Hat Staff Writer

Citizens rush on and offstage around you; to one side the Roman army lays siege to a city while in the distance you hear the thumps and pockmarks of artillery and machine gun fire. Mob violence, protests, battles and political scheming wash around you like a flood, in quadrasonic sound to boot. Is this the evening news in 3-D? Close—it's the W&M Theatre production of William Shakespeare's *Coriolanus*.

The play, which opened last night and will run in PBK tonight and tomorrow at 8:15pm and Sunday at 2pm, will probably prove jarring at first. The action is set neither in the fifth-century BC, when *Coriolanus* was reputed to have lived, nor in the present, but rather in a conglomeration of times somewhere stylistically between He-Man and the Planet of the Apes.

Aufidius (the bad guy, played by Mark Millhone) is a leather-and-chains biker who likes to party with his fellow Hell's Angels and business-suited guys in Arab head-dresses. Menenius (Bill Fleming), a Roman aristocrat, dresses like a cross between Tom Wolfe and Aldo Cella, while Sicinius (Matt Faw) and Brutus (Curtis Shumaker) look like—well, you'll recognize their garb.

But after the initial shock wears off, around about the first intermission, the story takes on its own vitality and even transcends the timeless time in which it is set. The tragedy of *Coriolanus* is as plain and relentless as Hemingway's *The Old Man and the Sea*, and drives to

its conclusion seemingly of its own volition, neglectful of any attempt to make it newer or more intriguing.

The protagonist is Caius Marcius Coriolanus (Thomas Fiscella), a brilliant general and a man of stringent personal standards with a contempt for the capricious masses. His pride gets him in trouble when the people are stirred against him by Sicinius and Brutus, two greedy pedagogues. The immoderate Coriolanus lashes out at the people and is in turn banished from Rome, which is when even more trouble results.

The play is so intriguing because it deals with the conflict between high personal standards and the selling of oneself one must do to attain recognition from others, an idea which no doubt haunted Shakespeare endlessly. The conflict remains more or less unresolved, which is one of the reasons the play retains interest today, and is especially significant in an election year.

Director Richard Palmer has attempted to involve the audience by bringing almost all of the action on to the lift in front of the stage, which is occupied by a massive two-tiered set. The costumes are up-to-date with a romantic movie touch, while the lighting and sound add to the surreal quality that must first be gotten used to before one can enjoy the play. However, the effort is well worth it, as it results in a fine evening's entertainment. Why, just imagine Joe Biden or Pat Robertson as characters—naah, let's not make a farce of it.

A Parade of Poetry And Prose

Twelfth Annual Writers' Festival Brings Authors to Campus

By Susan Young
Flat Hat Staff Writer

Considering its numerous competitors, the 12th annual Writers' Festival fared quite well.

While much of the campus danced at last Thursday's Band Night, laughed at Friday night's Second City performance, or mingled in the Sunken Gardens on Saturday, a small number of literary enthusiasts listened to well-known writers read their poetry and fiction.

The mixed crowd of students, faculty, and community members gathered nightly, and—while straining to keep quiet in the squeaky chairs of Tucker Hall's Moot Court—they took in some culture.

English professor Henry Hart, the organizer of the Writers' Festival, opened the three-day festival by introducing poet Peter Balakian.

After commenting briefly on the "truly lovely setting" of Williamsburg, to which he had driven from Colgate, where he is an associate professor in English,

Balakian delved into the purpose—or, perhaps, the inspiration—of his work. "My poetry," he said, "deals with things that the living cannot correct."

The first of these "things" Balakian addressed came from his latest volume of poetry, *Reply From Wilderness Island*. Commenting on the "inevitable reality of confronting your sources—your biological origins," Balakian described this collection as "a series of dad poems."

"Fish Mouth," "The House Call," "Pachysandra," and "The Creases" all considered various aspects of Balakian's relationship with his physician father, as well as addressing several contemporary topics such as suburbia and basketball.

His next series of poems, and, frankly, the meat of his work, dealt with his Armenian heritage. "The past of Armenia," Balakian said, "has crept into my poems." Determined that the 40-odd members in the audience understand his work, Balakian gave a "brief history" of Armenia before reading several

selections from an earlier collection, *Sad Days of Light*.

Balakian described this group of poems as "a book that deals with my ancestry and my blood relatives." Casually reading the words of "The History of Armenia" to the silent crowd, Balakian's relaxed manner did not take away from the seriousness of his subject.

Intermingling bits of historical and contemporary politics, explanations of references, and his actual verse, Balakian's solemnity was moving and his occasional smiles were refreshingly contagious. At one point he broke the tension of the room by saying, "I wish I had some jokes or something, if any of you have some..."

The poet then went on to read several sonnets from the book he is currently working on. He began with "Woodstock," a place where Balakian admitted he "spent three rather odd days in late August of 1969," followed with "Rock and Roll," a work that looked at "the darker side to pop culture," and finished by reading what he hesi-

Continued on p. 10



Fiction and poetry author Dave Smith and poetry author Peter Balakian relax during their stay at the College for the 12th Annual Writers' Festival.

The Bottom Line The Mysteries Beneath Blow Gym

Scofield Vanishes While Exploring Newly Discovered Subterranean Chambers

By Tim Curran, John Fedewa and Jim Scofield
Flat Hat Staff Writers

Q: When you go into the rear gymnasium at Blow, there is, to your right, a set of stairs going down to the classroom. This set of stairs is divided into two flights separated by a turn. To the right of the first flight (i.e., the upper one), at about ankle-height, is a small window, to the side of which is enough room for a person to slide down between the wall and the staircase into a small chamber with a gravelled floor. When you stand in that chamber and look toward Chancellors, at about eye-level, you'll see that about eight or so bricks were removed and lead into some other place. What lies beyond those missing bricks, and why are they missing? I must know before they close the gym and conceal the evidence.

stuck his head through the architectural imperfection, flashed us a grin and said, "Don't worry about me, I'll be fine."

Meanwhile, the remaining staffers collected additional data on the structure. At 9:00, we returned to the stairs as previously agreed. Jim was nowhere to be found.

None of the remaining staffers were able to fit through the narrow pass that Jim had slipped through.



We were only able to hear a distant sort of scratching sound. Nothing more. We scrambled to find other means of entrance to the chambers Jim had discovered. Out of breath, and with regret, we gave up.

We hung our heads and felt really bad. But duty to our audience compelled us to continue in quest of an answer. Blow had only begun to yield its mysteries to us.

The purpose of the vault (which appears on no maps), is yet unclear. Rumors persist that the room and its accompanying hole lead to a series of underground caves and passages installed during the Graves administration, but

BL clerks could find no College record of financial allocations for this purpose. Perhaps only Jim could tell us that now.

Another room, the fabled "cross room", is visible from outside the gym where five bricks have been pushed, pulled, or scraped out with bare fingernails in the unmistakable pattern of a cross. Is this some earlier culture's crude cry for salvation? The hole afforded only a brief glimpse of the interior, and the remaining staffers-shaken by the loss of the Scofer-feared further exploration.

Few clues to the purposes of these vaults were revealed. Faintly lit by our flashlight was a round shape, roughly the size of a HUMAN HEAD! Were these ancient burial chambers of long-dead college officials—or perhaps the grounds of ritual native sacrifice?

The case of the Colonie v. Chief Laughing Wolf, tried in colonial courts in 1749, refers to such sacrificial grounds. But official court records state only that "ye said Chambers have been sealed Forever & for alle Time."

Maybe, the renovation of Blow Gymnasium will at last reveal the true nature of these halls of doom. Maybe it won't. Time will tell.

NOTE

Former music major Jim Scofield has left our ranks. To fill his really-big shoes, the call has gone out for new BL staffers. Leave an essay (on the topic of your choice) in the BL box in the Campus Center lobby. Wherever you are, Jim, we'll miss you.

The Bottom Line is the product of its authors exclusively. Only serious questions, comments and complaints should be channeled to our mailbox in the Campus Center lobby.

THE FAR SIDE

By GARY LARSON



Seconds before his ax fell, Farmer Hal suddenly noticed the chicken's tattoo — the tattoo that marked them both as brothers of an ancient Tibetan order sworn to loyalty and mutual aid.

First-Rate Humor From Second City

Comedy Troupe Entertains Students in Trinkle Hall Last Friday Night

By Patton Oswalt
Flat Hat Staff Writer

"We're here to tell you it's not too late to get out of comedy," said one of a group of hardened-looking people onstage at Trinkle Hall. "It's part of a program called 'Scaped Shtly'."

Waves of chuckles and titters coursed through the capacity crowd gathered in Trinkle last Friday. The Second City Traveling Company (SCTC) had stormed the stage, and for the next two hours those chuckles and titters turned into howls, shrieks and machine-gun bursts of unrestrained hilarity.

The SCTC is an offshoot of the Second City in Chicago, where such big names as John Belushi, Elaine Boozler, Ed Asner and John Candy

got their start. The Second City was also the embryonic form of such comedy staples as "Saturday Night Live" and "SCTV."

Tickets in Chicago for the Second City can run to \$20, but it cost only \$3 to see the traveling troupe. Pinwheeling freely between classic skits, breakfast improvisations and stinging blackouts, the troupe was in incredible form. Nothing was sacred in their able hands, and topics as diverse as sex, religion, philosophy, death and art were ripped to shreds like Caf burgers in a pit bull's jaws.

Most of the skits performed by the troupe were tried-and-true bits of comedy that never fail to get a laugh, such as the cop who pumps five slugs into a fleeing victim and

then shouts "Freeze!" and two airline pilots who perform a power-drive with their passenger jet and snicker, "Bet that sent a few dry-roasted peanuts up to first class."

The SCTC also did two improvisations, taking suggestions from the audience and melding them into skits made up off the top of the performers' heads. These were almost as funny as the written skits they performed, and reminded one of how devastatingly hilarious the College's own Improvisational Theater can be.

There is little else to say—the evening was drop-dead hilarious, and for \$3, it's a better deal than anything Joe Isuzu pitches us on TV.

Student Talent in The Spotlight

A Series of Student-Directed Plays Debut This Week

By Mark Toner
Flat Hat Asst. Features Editor

Starting Tuesday night, a showcase of 11 student-directed one-act plays produced under the auspices of Second Season will be

presented by Director's Workshop. The week-long series will begin with a play set in a tomb in Ancient Greece and end on Sunday featuring a dramatization of the upper crust in present-day Long Island.

"The plays this semester really run the gamut," senior director Sheri Holman commented. "We have European classics like Christopher Fry, Georges Feydeau, and W.B. Yeats, along

with American giants such as Edward Albee and Lanford Wilson."

In order to spare the audiences from the discomfort of marathon sessions, the directors opted to spread the plays out over three evenings this semester. "We decided to go for quality instead of quantity," senior Laura Carson said. "It's difficult to enjoy the final show of the night if you've been at the theatre for four hours."

Bill One, which will premier Tuesday night and repeat on Friday, includes the plays "A Phoenix Too Frequent," "Purgatory," "Hopscotch," and "Patio." Bill Two, which will be presented Wednesday night as well as Satur-

day night is comprised of "Stonewater Rapture," "Wood and Viewed," "Impromptu," and "The Zoo Story." Bill Three, which will be shown Thursday and Sunday nights, offers the plays "Home Free," "Life Under Water," and "The Little Gentlemen." The student directors featured are Sheri Holman, Becky Edwards, Kelley

Panzczyk, Bonnie McDonald, Kim Wilcox, Laura Bosch, Emily Beck, Jim Wolfe, Sherry Adams, Laura Carson, and Laurie Maxwell.

All three bills and their encore performances will be presented in the Studio Theater at 8:15pm and admission is free.

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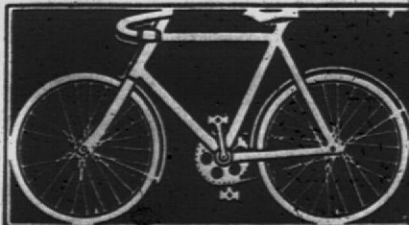
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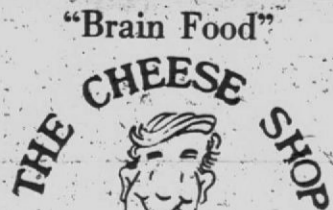
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Members of the Student Alliance for Ending Rape meet to decide how to educate the college community on the subject of sexual assault. As of now they are planning a vigil in Sunken Gardens on Tuesday, April 26.

Group Offers SAFER Alternative

Student Alliance For Ending Rape Focuses On Education

Robert Cullen
Staff Writer

No, doesn't mean maybe, of you have probably been snicker in disbelief at this moment, but Christy Riebeling, Aileen Radford, and other members of the Student Alliance for Ending Rape (SAFER), are trying to dispel this kind of attitude in the community.

This problem has been growing. It's been getting worse here because it isn't being faced," Radford said.

SAFER is trying to face this problem by informing the student body of the real nature and causes of "Rape is not a sexual crime," Riebeling said.

"It is a violent crime, motivated by a need to dominate, not by sexual needs," she said. "The three types of rape—gang, acquaintance, and gang—acquaintance rape is the most frequent. The most serious and least reported type is acquaintance-gang rape. All three occur at the College," Riebeling said.

"We live in a sexist society that creates violence and the rape victim's experience," Riebeling said.

devaluation of women where aggression is seen as masculine and force as acceptable behavior," Riebeling said. "Women are socialized to be passive and men to be dominant and aggressive. We are not a group of men-haters, but we do think women are victims."

Riebeling and Radford also cited university studies that uncover part of the reason why acquaintance rapes continue and go unreported. "People don't tend to identify a lot of assaults as assaults. They might not call it rape, but when asked to describe it, they describe a rape," Radford said.

Most of SAFER's members became involved through the Williamsburg Task Force for Battered Women and formally organized SAFER this semester. Except for two women on the staff, all of them are students. About half of them have had an experience with sexual assault, Riebeling said. "It's almost a form of therapy to do something about it. It becomes a very personal cause for them," Riebeling said.

Many of the members went through volunteer training to understand the crime of rape and the myths that surround it in our society. While they were on the Task Force, they addressed students in residence halls. Now with its organization firmly based, SAFER has done a radio program and is planning a vigil in the Sunken Garden for Tuesday, April 26.

When a woman who has experienced sexual assault calls the SAFER Helpline at 229-7585, she receives information and assistance. "Control over her life has been taken from her once and we will not do that to her again. We inform a victim of her options, and what the process is like if she reports her assault. We don't suggest whether or not she should report," Radford said.

SAFER stresses that if sex is forced on a woman against her will, then it is rape. "The problem has been in existence for centuries," Riebeling said. With its aim of education, SAFER is helping to prevent it from continuing.

A Distinguished Professor

US Provides Change of Pace For UK Native Walvin

By Larisa Lomacký
Flat Hat Asst. Features Editor

James Walvin sat down at his desk in Tucker basement and immediately pulled out a pencil. He doodled continually on a message pad as he chatted about the difference between life in this country and his native Britain.

Walvin is this year's Kenan Distinguished Professor at the College. This semester, he is teaching an interdisciplinary course entitled "The Shaping of Industrial Society," as well as giving lectures both here and in other parts of the country.

"The thing about American students is that if they don't know, they'll ask. That's what's impressive about them," Walvin said. He finds American students less specialized than their British counterparts, who "seem more sophisticated. They know more about fewer things, perhaps, but they know more."

He also found American students to be more conventional than he expected. "Nearly all the girls I've seen here dress just like their mothers, whereas British students come to class in tatters and rags and try their hardest to look like anything but their parents," Walvin said. He added that for the most part, students in this country are not as socially conscious as those in Britain.

Teaching at an American college has been quite a change from the University of York, where Walvin teaches when he's "back home." There, he sees his students in groups of one, two, or three to discuss their work. "I've had to talk more here," he said.

The difference in financial support of American and British universities struck him the most. "Many universities [in the US] are booming, whereas at home, everyone's in the corner defending themselves from cuts. Here, you don't have to worry, 'Will the university close down?' or 'Will the



Professor James Walvin is this year's Kenan Distinguished Professor at the College. He visits from the University of York in Britain.

department survive?" he explained. However, he has found a "huge amount of bureaucracy" in schools on this side of the Atlantic.

While Walvin has traveled in the US several times before, this is the first time that he has lived and worked here for such an extended period of time. The Williamsburg weather surprised him at first. "I thought when we got here last August that we'd landed in the French Camerons," he said, laughing. As for his impressions of the 'Burg itself, he said discreetly, "Well, there could be more going on, couldn't there?"

He has enjoyed traveling to different places this year, from the University of Florida to Portland, Maine. He especially liked Portland because "it was nice to get away to a civilized town, [but] one that's not vast like New York," Walvin said. At the end of the month, he will have his first oppor-

tunity to stay in the Midwest when he visits Nebraska.

"What has Walvin missed most since he's been here? 'I miss my dog,'" he answered promptly. "He's a Jack Russell—a short-legged, good-natured little fellow." He thought for a few minutes, then added, "I've missed soccer, and theater. I've missed the opportunity to just stroll about town, pop into shops and pubs, and bump into friends. In short, a real town." On the whole, however, "I've loved [being here], really," Walvin said. "There's a sense of egalitarianism in the US that's very striking to people coming from Britain. I think the US gives you a sense of self-confidence that's much harder to find in Britain. It gives people a sense of their own worth," he said.

He heads to York at the end of August. But, he said, "I'm looking forward to coming back."

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Twelfth Annual Writers' Festival

Continued from p. 7

tantly called an "anti-war sonnet" entitled "Hecuba."

Stating "I'll finish with Armenia in some way or another," Balakian concluded the evening by reading two longer poems: "Jersey Fog" and "Flats Dive Summer." Both dealt with his "pluralist orientation" and the difficulties of mixing contemporary American society with the Armenian past that, Balakian stated in his introduction, "I know only in my imagination."

Though fewer people ventured to Tucker Hall on Friday evening to hear novelist Harry Saint read, those who did certainly felt it worth their while.

Saint read from his first and only book, *Memoirs of an Invisible Man*, to an audience of about 30. Dressed in a blue coat and striped tie, the former businessman began with the first pages of his novel.

Reading in a soothing, even-toned voice, Saint breezed through the book and summarized the portions he did not read. Though slow starting, the audience eventually became enthralled in Saint's story of a New York securities analyst who becomes invisible.

Saint introduced the narrator, Nick Holloway, and read the scene where he first realized he was invisible. Keeping a straight face and rarely looking up from his book, he went on to read various portions, often sparking laughter from his audience.

One particularly hilarious scene was one in which Holloway realized that what he ate was not invisible and his subsequent telephone conversation with a grocer—"I'm looking for clear foods." Another amusing part that Saint read involved the invisible man when he gets caught in a rainstorm and chased by a group of youths.

Those interested had a chance to meet and talk with Balakian and Saint at wine and cheese receptions after their readings. In addition, two informal discussions—one on poetry, one on fiction—were held on Saturday.

Balakian and Dave Smith, a poet/novelist who currently teaches at Virginia Commonwealth University, led the poetry writing seminar on Saturday morning.

Although only a few people attended, the informal discussion was both informative and enlightening. The poets answered questions and addressed issues such as voice, contemporary poets, and the state of literature in society today.

About 15 people attended the discussion on fiction led by Saint later that afternoon. This seminar focused more on the logistics of getting a novel published than on writing. Saint told of his experiences—how he found a publisher and an agent, selling the movie rights, the switch in his reputation from "a businessman who was willing to talk about books to a writer who owned pin-striped suits," and so forth.

He did elaborate some on his novel and how he went about writing it. "It's hard to take a silly premise like this," Saint said of his invisible character, "and not turn it into a comic book."

Saint explained that in order to achieve credibility he had "to be scrupulously realistic about everything except the ridiculous premise [of invisibility]."

The penultimate event of the

The great thing about being a writer is that you can write about humiliating experiences.

-Cornelius Eady

Writers' Festival was a charismatic poetry reading by the College's Writer-in-Residence, Cornelius Eady. Reading at a rapid, jumpy pace, Eady shared various poems from his three published collections: *Kartunes*, *Victims of the Latest Dance Craze*, and *Boom, Boom, Boom*.

Eady bricked through his poems in a casual manner, stopping occasionally to explain where the ideas came from or how the poems had been received by others.

Before reading "My Mother Is a God Fearing Woman," for example, he surveyed the 40 members of the audience as to whether their mothers turned off electrical devices in thunderstorms. He explained that his mother did this in order to show her respect for God.

Eady's comments and anecdotes kept the audience laughing. He introduced a poem about being taught to swim, "Learning to Float," by saying that "the great

thing about being a writer is that you can write about these humiliating experiences."

Because most of his poems were relatively short and because he read with such speed, Eady was able to read more than 30 poems in his one-hour time slot. Intermingled with his comedic anecdotes and his charm, Eady's reading was the most entertaining in the Festival.

The three-day Festival, which was funded by the Virginia Commission for the Arts and the College with the administrative assistance of Professors Hart, Jenkins, and Taylor of the English department, ended with a reading by Virginia author Dave Smith.

Smith read first from a novel he is currently working on about Honey Hubbs, an 80-year-old waterman. Reading primarily in colorful dialect, Smith shared some of Honey's adventures with the large audience. His voice was loud—occasionally preachy—and his gestures dynamically told the captivating story.

Admitting that the novel he read from was "not finished yet, because I don't know what to do next," Smith switched from prose to poetry. He introduced most of his poems with a brief, casual explanation of what inspired them and read in a chant-like emotion packed voice, occasionally looking up from his text.

The first poem Smith read, entitled "2000" was about growing older and dying. In a humorous manner, he explained that he periodically convinces himself that he's "not going to make it" to an arbitrary age—first it was 30, then 35, then 40, and so forth.

Smith introduced "Crab House" by stating that it was "a little poem" that he had "no idea what it's about, but people like it, so I'll read it." After reading "Local Color" in a strong sermonizing voice, Smith read "Nipples," a work he was inspired to write from his experiences jogging.

His last poem, "The Round House Voices," is the title poem to his latest collection of poetry. A funeral eulogy for his uncle, this longer poem first appeared in *The New Yorker*.

Smith stayed around to answer individual questions after Hart thanked those who participated in the Writers' Festival for their involvement.

This Week's Features

TODAY April 15

SHAKESPEARIAN BILL. William and Mary Theatre presents Shakespeare's play *Coriolanus*. The show begins at 8:15pm in PBK Hall, and tickets are \$5. For reservations and information, call 253-4272.

GRADUATION BLUES? Cheer up: there's a Senior Class Happy Hour from 4-7pm in the Crim Dell Meadow.

SATURDAY April 16



IRON ALERT. Watch out for semi-iron men and women racing around the campus—the Karen Dudley Memorial Triathlon begins at 8:45am at Adair Gym.

WHEEL OF JEOPARDY. Nerve-wracking, tense, and a pain in the butt... What is Room Selection? May the spirits of Pat and Vania be with you as you play ORL's game of chance from 8am-10pm in Trinkle Hall. Don't forget your ID, lottery number, tranquilizers, etc.

COOL IT! But then again, *Some Like It Hot*. Don't miss this classic Marilyn Monroe comedy, presented by the William and Mary Film Society at 7pm in Millington Auditorium. \$2.

CORIANUS. Spend Saturday evening with Bill Shakespeare and the cast of *Coriolanus*. The action begins at 8:15pm in PBK Hall. Tickets \$5.

SUNDAY April 17

SEASON FINALE. The final curtain call for William and Mary Theatre's final production of the season. See Shakespeare's *Coriolanus* at 2pm in PBK. Contact the PBK box office for tickets and info.

2026 IN 1988. The William and Mary Film Society presents *Metropolis*, a film set one hundred years ahead of its time. Reels roll at 7pm, and tickets, as usual, are two bucks.

MONDAY April 18

TWINKLE, TWINKLE. The Italian Language Film for this week—*The Night of the Shooting Stars*. This film shows twice, at 2pm and 7pm, in the Bofetourt Theatre of Swem Library.

TUESDAY April 19

GOOD PICKIN'. A host of guitars provides an evening of enjoyable music at 8pm in the Great Hall of the Wren Building.

WEDNESDAY April 20

DAY BY DAY. No looking back now, seniors. 111 weeks of classes down, 4 days to go.

FRIDAY April 22

SPRING SONGS. The ever-popular William and Mary Choir and Chorus will provide some springtime entertainment at 8:15pm in PBK. Tickets are \$2.50.

PLASTICS AND MORE. First, find out *Everything You Ever Wanted to Know About Sex* from Woody Allen and company at 7pm. Then, help Kevin Costner and Sean Connery ward off underworld uglies in *The Untouchables* at 9pm. Finally, gain some insight into life after graduation in *The Graduate*, showing at 11pm. All in Trinkle.



CLASSY COOKOUT. The fun gets funner as the end draws near...The Senior Class is invited to join a cookout at the Alumni House from 6-8pm.

ALL-WEEK

Director's Workshop

DIRECTOR'S WORKSHOP. From April 19-24, Director's Workshop presents 11 one-act plays in 3 different playbill combinations in the Studio Theater of PBK Hall. Each night's performance begins at 8:15pm, and admission is free. Call the Theatre Department for more details.

IN THE BURG CW Happenings

EIGHTEENTH-CENTURY PLAYS. Throughout the year, CW sponsors several 18th-century productions which were known favorites of twines in the olden days. The musical farce, *A Wonder, or, an Honest Yorkshire-man*, shows April 18; the comedy, *The Lying Valet*, shows April 20, and two one-act plays, "The Toy Shop" and "The Cheats of Scapin," show April 23. All performances begin at 8pm in the Williamsburg Lodge Auditorium. Call 229-1000, ext. 2750 for tickets and info.

OUT OF THE BURG Norfolk and Richmond



MUSEUM RUN. Bored of the colonial scene? For a cultural change of pace, visit the Chrysler Museum on Olney Road and Mowbray Arch in Norfolk (822-1211), or the Virginia Museum of Fine Arts on Boulevard and Grove Avenue in Richmond (257-0852). Exhibits at the Chrysler include "This in Not a Photograph," and "James Van Der Zee: Artist and Photographer." Exhibits at the Fine Arts Museum include "Surimono from the Chester Beatty Collection," and "Sharing Traditions: Five Black Artists in 19th Century America." Bon art-ite!

-Compiled by Andrew Newell

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Popcorn Club

Stiff Shot of Beetlejuice

Michael Keaton Scares Up Otherworldly Outrageousness

Beetlejuice: a pretty weird, one for a pretty weird movie, but a pretty weird situation. It is often that moviegoers get to see humorous troubles of being dead can be a pain, especially you have to spend a good portion of eternity with a modern artist. An investment banker gone by-tunes.

Barbara (Geena Davis) and Adam (Alec Baldwin) Maitland are perfect L.L. Bean couple living in a wonderfully quaint house in a picturesque Connecticut. All is not in their preppy, but slightly semian, world—until they die. On all hell breaks loose. Their man Rockwell existence is shattered when they discover their ghosts. They can't leave their house and they can't stand new tenants. So they try to haunt the new tenants and force their new roommates out.

The new tenants are a unique family from New York City. Father Felix Jones, of *Felix* Buettner fame—he was Ed Rooney, the principal extraordinaire—thinks Connecticut is very lovely and relaxing. Mother, Catherine, just pops another valium. Lydia creates tasteless modern sculpture. Daughter Lydia (Anastasia Ryder) is only concerned with her camera and morbid curiosity. The Maitlands try to go through the proper afterlife channels to rid themselves of their man pests, but finally enlist the

help of Betelgeuse (Michael Keaton), the afterlife's leading bio-exorcist.

The true stars of the movie are Davis and Baldwin, as the majority of the film revolves around them. They give a solid, but not extraordinary, performance. Of the pair, Davis offers the best portrayal. Her character is stronger, which may give her more to work with. Barbara is less flat as a character than is her husband Adam, and inspires more audience compassion.

The Dates family is the most entertaining group of characters in the film. It is hard to imagine that the three of them could ever be related. Each character is well-developed and personalized, right down to each one's idiosyncrasies.

The best of the trio is O'Hara as Delia Dates, an uptight, artsy-fartsy bitch. She rides the fine line between full characterization and complete overacting with flaky finesse. Ryder tends to push her character too far, and though the young actress is inconsistent, Lydia is the most endearing person in the movie.

Beetlejuice may not be the best name for the movie, because Keaton's role, although it may be the most memorable, is only a supporting one. His appearance is atrocious and his behavior is worse. Betelgeuse is crude, rude, and socially unacceptable, and Keaton captures every aspect of this zany off-the-wall character



with hilarious accuracy. He is great to watch, but you certainly wouldn't invite him to brunch at the Trellis.

As a first date film, *Beetlejuice* is iffy. There is no gray area with a movie of this type—either you love it or you want to leave after the opening credits. We suggest taking someone you know has a good, or at least unusual, sense of humor, someone who will not be totally alienated (or offended) for life by a movie that is truly off-the-beaten-track. We liked it. Go see it.

—By JOE CHIRICO
And BETSEY BELL

Dinner on The Orient Express

The Caf Serves Up Eats From The East at Gourmet Night

By Betsey Bell
Flat Hat Managing Editor

Ooh. Aah. Dinner at the Caf. Wednesday night, the Caf, every student's personal image of culinary hell on earth, was transformed into a three-star Chinese restaurant as Marriott presented Orient Express—gourmet night at the Caf. Though it sounds like a contradiction in terms, Marriott did its part to appease the appetites of the students who RSVP'd in time to partake of a specially prepared Chinese dinner, served after regular dinner hours.

The Caf even dressed itself up for the occasion. There was a table cloth, real napkins, real flatware, and a festive pineapple centerpiece. Paper decorations and color-

ful parasols lined the walls. The staff donned its off-fat black and white to wait on tables. Even the virgin Pina Colodas were topped with bright paper umbrellas.

The food matched the mood. First came a choice of drinks: pina colodas (no ham, to the dismay of many), fruit punch, or hot tea. Then the egg drop soup, not quite hot enough and a little too runny, but a great attempt. The appetizers, followed in the form of a pu pu tray. The fried wontons and noodles were by far the best of the selection. Let it never be said that Marriott is lacking in the area of grease or cholesterol. Other items for nibbling were egg rolls, Teriyaki Beef Strips, and Marinated Chicken Wings.

The high point of the evening was

the main course. Among the entrees, the Beef Broccoli was best, followed closely by Pork Polynesian, Shrimp Chow Mein, and Moo Goo Gai Pan. Good food does cut down on the entertaining side of dinner at the Caf, though, since all games of "Guess That Meat" were called on account of edibility. Everything was pretty tasty by normal standards, and outstanding when compared to everyday College food. The dishes were, admittedly, a little on the bland side, but the rice didn't stick.

Dessert was a tray of fresh fruit, and the expected fortune cookie. Overall, the dinner was first rate. The wait through dinner was well worth one of the few occasions students have to taste Marriott's true potential. Now if only they could do this every day.

WCWM Record Runner

Twistin' With a Brand New Sister

Sister Double Happiness
Sister Double Happiness

Imagine the Sex Pistols if Johnny Rotten had a tendency toward the melancholy. Imagine Steppenwolf and Led Zeppelin as punk bands. Imagine John Lee Hooker as an angry youngster in the late '70s. Better yet, stop imagining and listen to Sister Double Happiness.

Made up of former members of the Dicks, Polkacide, and the Pop-O-Pies, Sister Double Happiness draws on such diverse styles as punk, blues, and early heavy metal. The result, as heard on the band's self-titled debut album, is

stunning. Think of it as blues/rock stew, cooked at 500 degrees and thick enough to eat with a fork.

The album's first song, also called "Sister Double Happiness," presents the band's style in a nutshell. Moving from blasting punk to chugging rock and back again, the tune is complemented perfectly by the soulful growl of lead yeller Gary Floyd. This is not to say that this song gives you all you need of the Sister. On the contrary, it leaves you wanting more.

And more is what Sister Double Happiness delivers. Spreading themselves all over the punk-to-blues spectrum they've created, these guys never quit, running

from the straight blues of "I Tried" to the ZZ Top rock of "Poodle Dog" to the mind-boggling energy of "Sweet Talker." Along the way, Floyd lays down simple but powerful lyrics on love, AIDS, politics, and, of course, the blues.

But the sound is the main thing here—it jumps out at you, and you get the feeling that the bands has put every bit of energy they have on every note. You end up doing the same; this album almost wears you out. So, if you need to shed a few pounds, or you just like good music, latch on to Sister Double Happiness.

—By MARC MASTERS
WCWM Music Director

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SPORTS

THE FLAT HAT

Tribe Ranked 1st in East Poll

By Johnson
Staff Writer

The Tribe's twin victories over College and Eastern rival last weekend, the women's team all but sewed up the top spot in the East and the NCAA bid in May. Barr-

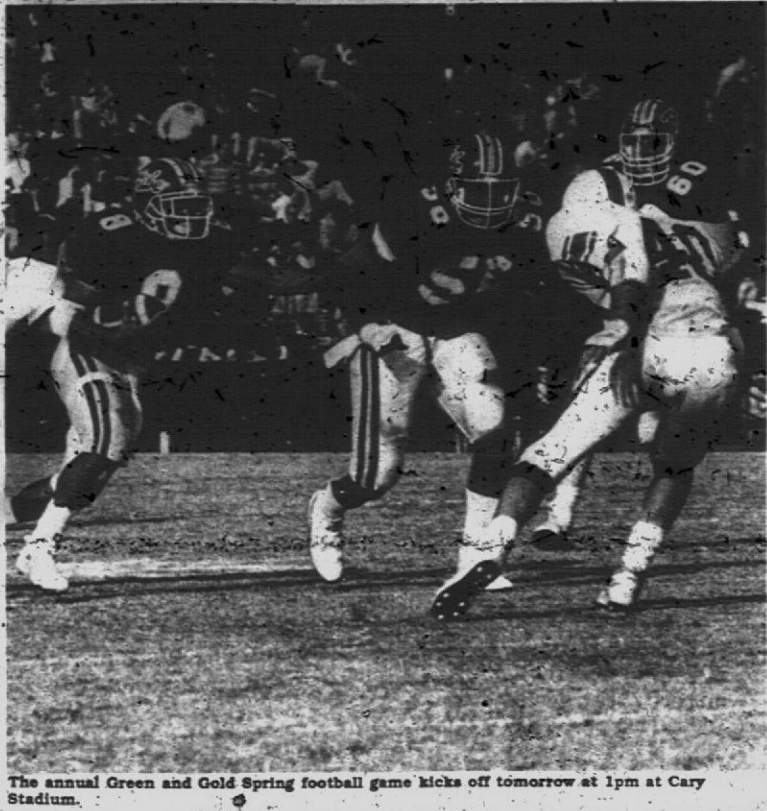
WOMEN'S TENNIS

Unbelievable collapse tomorrow at the Colonial Athletic Association Championships in Richmond, the Tribe, now 8-1, is assured of traveling to Los Angeles for the NCAA's next month. At Boston College, in a called halfway through due to W&M captured five singles to tie the automatic tie against BC's top seed, Amy Johnson, junior Julie Kaczynski, sophomore Danielle Hanne, 6-2,

and sophomore Webster defeated Katie while classmates Cindy and Kirsten Caister scored over Heidi Kumichika, 6-0, Michelle Chua, 7-5, 6-2, Lindsay Whipple was

Continued on p. 14

Spring Ahead, Fall's Back!



The annual Green and Gold Spring football game kicks off tomorrow at 1pm at Cary Stadium.

Barnhill's Squad Third in Nation

Tribe Out-Dukes JMU 8-4

By Scott Goodrich
Flat Hat Staff Writer

The women's lacrosse team is playing some of its best lacrosse of the season and is entering this weekend's South Atlantic Conference Tournament as the top seed. The Tribe earned that standing with an 8-4 win over James Madison on Wednesday.

"The team is a lot more up now," co-captain Blair Koehler said. "We hit a low against Penn State and now we are on an upswing."

The upswing included a dramatic 7-5 victory over Maryland and the win over second-ranked JMU. The Tribe was ranked third nationally in the latest poll and finished the regular season at 9-1. The only loss of the year came at Penn State on March 27, 12-8.

Although six different players scored for the Tribe in the JMU game, the defense made the difference.

"We have been talking a lot on defense," Kim McGinnis said. "We are also picking up the free players as they are coming down."

There are three seniors and two juniors on the defense," Koehler said. "We are working really well and playing well together."

The defense shut down the Dukes in the opening minutes as JMU tried to slow the game down around the Tribe goal. In fact, the time of possession may have favored James Madison, but the Tribe was up 6-1 at the half.

Karen Acosta and Danielle Gallagher each scored a pair of goals while Margie Vaughn, McGinnis, and freshmen Cheryl Boehringer and Joanie Seelaus each netted a goal apiece. Boehringer's goal was her twelfth in the last five games.

WOMEN'S LACROSSE

"We showed the freshmen how much we wanted it," Koehler said. "As a team," Gallagher said, "we are coming together a lot better."

A short lapse against Maryland in the second half almost cost the team the game. Leading 6-1, the Tribe allowed the Terrapins to rally for five goals to tie the game with about three minutes left.

McGinnis, however, controlled the draw and Sarah Hull provided the dramatics with the game-winning goal with 2:50 remaining. Gallagher paced the offense with three goals and two assists while Boehringer had two goals and Acosta one.

As the top seed, the women will play the Old Dominion-Loyola MD winner at 2pm on Saturday. Last year, the Tribe lost to ODU 3-2 in the tournament despite outshooting the Monarchs 18-11. In the regular season, W&M beat ODU 10-3 with a whopping 38-24 lead in shots.

"We are definitely aware of what happened last year," Gallagher said. "We don't want that to happen again. We had beaten them (ODU) in the regular season—maybe we were too overconfident."

"We are looking to play well this weekend," Koehler said. "Our attitude is a lot better this year."

"They are good athletes—we can't look down upon them (ODU)," McGinnis added. "We can't let what happened last year happen again."

Another shot at ODU may just keep the Tribe women's lacrosse team rolling along.

Foster And Evangelista Perform Well at Regionals

Impressed By Tribe Duo's Finishes in Florida; Confident About Next Season

By Layton
Flat Hat Staff Writer

Over the weekend, two members of the women's gymnastics team, Jeanne Foster and Beth Evangelista, performed well at the regional meet. Foster, a sophomore, finished 19th overall in the tournament by scoring a 9.05 on vault, 8.75 on bars, 9.05 on beam, and 9.20 in the floor exercises. Evangelista recorded a 9.10 on vault, an 8.65 on bars, a 9.15 on beam, and 8.70 on the floor.

"I was mostly frustrated because we were not there as a team. I was very satisfied with Beth and Evangelista, on the other hand, finished 25th. Her all-around score was 35.7; her regional qualifying score was 35.93, while her regional score was 35.60.

Overall the scores were consistent with what they've recorded throughout the year, except that each recorded crucial falls during the uneven parallel routine, which subtracted a half-point per fall.

In the four events, Foster scored a 9.05 on vault, 8.75 on bars, 9.05 on beam, and 9.20 in the floor exercises. Evangelista recorded a 9.10 on vault, an 8.65 on bars, a 9.15 on beam, and 8.70 on the floor.

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WOMEN'S GYMNASTICS

regular season. The regional score is the total score accumulated at the meet. The national qualifying score is the regional score plus twice the score accumulated at regionals divided by three. It is weighted to reflect each competitor's results at regionals.

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Top-Par Performances Leave Squad With 6th Place

By English
Flat Hat Staff Writer

The men's golf team found out it was not the best team in the region when the Tribe competed in the Virginia State Intercollegiate last Saturday and Sun-pite shooting a solid two- of 620, the Tribe finished place far behind the

Tribe won the state title by just seven over par as a Va's total of 575 was 45 ter than the Tribe's score. Union (590), VCU (597) and nd (605) edged W&M for ce. Top of the field was really

MEN'S GOLF

strong," coach Joe Agee said. "We can't really play with ODU, VCU, or UVA."

Agee was a little more disappointed with the losses to Va. Tech and Richmond. "We were close to Richmond and Va. Tech," Agee said. "I'd say we're on a par with those two."

Freshman Doug Gregor led the Tribe once again. His 76 in the opening round tied fellow W&M golfer Doug Hillman for team medalist and paced the Tribe to a

disappointing 314 total. "Shooting 314 the first day is what hurt us," Agee said.

On Sunday, the Tribe continued its year-long trend of playing better in the second round of a tournament. Gregor, Trey Hammett, and Dan Sullivan all fired a 76 as the Tribe improved to 306.

Gregor's two rounds of 76 in the state meet were near his season average of 76.5, and marked the 13th time in 14 rounds this spring that the freshman has broken 80. "I still have to laud, Gregor," Agee said.

Although the Tribe's performance was far from spectacular, it was on line with the squad's

previous efforts. "The results were not too displeasing," Agee said. "Last year we had a 296 on the final day for fourth, and we didn't get that this year. We have a good, solid nucleus of players. Looking at the last four to five years, we're not that bad."

The Tribe has proven its consistency, but some real improvement is needed if W&M hopes to fare well at the conference tournament this weekend.

"You've got to have some 72, 73 scores to be competitive," Agee said, putting his team's chances in perspective. "I know we can't win a national title here at W&M."

Rankin was chosen as interim manager. "One reason the administration hired me was consistency," Rankin said.

Rankin, however, was only hired on an interim basis. "They are going to evaluate me at the end of the year," he said, "then we will have to wait and see. I enjoy coaching and I enjoy my job."

Although Breeden has been a big influence on Rankin, he feels that there are differences between him and his former coach.

"Coach Breeden was a big yell guy, but I'm not," Rankin said. He consciously tries to distinguish himself from Breeden in this way. "If I was a Breeden copy-cat, I think the players would rebel. So I don't yell as much as Breeden."

Rankin admits the adjustments were tough at times. "I think it was bad at first. It is always tough to go from assistant coach to head coach. As assistant coach, you are a liaison between the players and head coach."

New Rankin's head coach and has to make that distinction to his players, and it is even tougher when you throw in my inexperience," he said. "But it is not a problem now."



Rankin, the youngest coach in Division I collegiate sports.

Rankin Brings Youthful Exuberance to Baseball Team

By Doug Powell
Flat Hat Staff Writer

Less than one year after completing his college baseball career as a player, Chris Rankin has successfully made the transition to head baseball coach. When Rankin was hired as W&M's head coach at age 24, he became the youngest Division I coach in any sport in the nation.

Rankin was hired as head coach after the resignation of his mentor Joe Breeden. Breeden accepted a managerial position with a minor league baseball team, the Virginia Generals.

Breeden had coached Rankin at Denbigh High School in Newport News for two years. When Rankin played college baseball at Virginia Commonwealth University, Breeden was an assistant coach there.

Rankin later transferred to Christopher Newport College, where Breeden tried to persuade him to bypass his senior year to be an assistant coach for the Tribe. Rankin elected to play his senior year. The decision turned out to be a good one as he was selected as catcher for the all-Dixie Conference team.

This year Breeden was finally able to hire Rankin as his assistant. When Breeden resigned,

The Tribe At Home

Saturday, April 16	Karen Dudley Memorial Triathlon	8:45am
	Baseball vs UNC-W	3pm
	Football—Spring Game	1pm
	Women's Golf—W&M Invitational at Ford's Colony	TBA
Sunday, April 17	Women's Golf—W&M Invitational at Ford's Colony	TBA
	Baseball vs. UNC-W(2)	1pm
Wednesday, April 20	Baseball vs. Christopher Newport	3pm

Only 141 Days Until The Tribe Football Opener Against UVA!



Fielding plays like this one earlier in the season have been a rarity of late, as errors have sent the Tribe into a tailspin.

Fielding Miscues Mar Pitching Efforts

By Doug Powell
Flat Hat Staff Writer

Poor defense hampered the baseball team again this week as the Indians lost three close games to the University of Richmond. "It's tough to tell people you should have swept them when you lose three. But if we play D (defense), we win those three games," pitcher Bill Prezioso said. Prezioso, who suffered from lack of support, gave up only one earned run in an extra-inning loss. In fact, the Tribe got three outstanding pitching performances against Richmond from Prezioso, Craig Ruyak, and freshman Steve Shingledecker. Each yielded only one earned run. All three games were lost due to costly errors in the final inning.

In the first game of a doubleheader on Saturday, Prezioso was victimized by four unearned runs in a 5-4 defeat. In the second game, Ruyak gave up only four hits, but Richmond again scored four unearned runs to beat the Tribe, 5-3. In the series finale

BASEBALL

on Sunday, Shingledecker pitched the best game of his young career, allowing only one earned run in a 5-4 Tribe loss.

In all, the team made 10 errors in the three games, allowing 12 unearned runs. The Tribe has lost nine of its last 10 games, committing an astronomical 32 errors during that stretch.

"Once you make an error, you begin to think about it. Hopefully, we'll rebound. The problem can be corrected," Prezioso said.

In an effort to improve the team's defense, coach Chris Rankin has stressed defense in recent practices. Ironically, defense was probably the most consistent aspect of the team's game last year. The 1987 team fielded .951, setting a school record.

Another reason for the recent losing streak has been a team batting slump. Rankin observed that op-

posing pitchers have been able to pitch around the Tribe's best hitter, Steve Gatti.

Gatti was the team's leading hitter last year as a freshman. Opposing pitchers are throwing Gatti mostly breaking pitches. As a result, Gatti has walked a lot.

One recent bright spot for the Tribe has been the play of freshman Adam Geyer. Highly recruited out of high school, Geyer slumped early in the season and was benched. But Geyer is now swinging the bat well and hit a home run against Richmond this weekend.

This weekend, the Tribe plays conference rival UNC-Wilmington. Prezioso will try for his 20th career win in his last home start on Saturday at 3pm. The two teams play a doubleheader on Sunday at 1pm. This weekend's schedule also includes an alumni game on Saturday.

The Tribe needs to improve its 2-6 record in order to avoid ending up in the conference cellar.

Indians Tops In East

Continued from p. 13

leading her opponent, Regina Fagan, 7-5, 4-3, when her match was called because of rain.

In Charlottesville against the Cavaliers, Kaczmarek dominated Reeva Lapidus, 6-2, 6-2, while Durak defeated Tribe nemesis Irene Usiskin, 6-4, 7-5. Also recording singles victories were Whipple, Mitchell, and Gaister.

In doubles action, the top team of Kaczmarek and Durak defeated Lee Craig and Sue Guffey, 6-2, 6-1 while the second pairing of Whipple and Gaister topped Michelle McKee and Christy Kopack, 6-2, 6-4. The third doubles duo of Mitchell and

Whipple were taken to three sets but triumphed, 5-7, 6-4, 6-4.

"Our key to victory over the past four weeks is that we play harder than the other team," Durak said. "We always have more variety in our game than the other team. Against UVa everyone seemed to dominate."

In addition to the Tribe's impending team bid to the NCAA tournament, the recently released Eastern rankings also point to Kaczmarek qualifying for the singles competition and the doubles competition along with partner Durak.



Danielle Durak defeated UVa's Irene Usiskin, 6-4, 7-5.

Injury-Plagued Tribe Squad Falls Short

Brown, Stokes, Cuevas, Ryan, And Jacob Grab First Place Finishes

By Julie Cunningham
Flat Hat Staff Writer

In an outdoor track meet against VA Military Institute and Temple, the Tribe came up short, falling behind VMI's winning total of 119 points. The team compiled five first place finishes and 71 points while Temple fell far behind both teams, gathering a mere seven points on the day.

The Tribe was without the services of Dave Howland, who was hurt in warm-up, and Andy Wilson, who was sick. As a result, Howland

did not compete in either the high or intermediate hurdles, while Wilson missed the steeplechase. Head coach Roy Chernock felt that there were too many events uncovered in the meet.

Adolph Brown continued his successful season with a 15-0 in the pole vault, good enough for ICAA quali-

fying and first place. Junior Greg Stokes was first in the high jump at 6-6, followed in second by freshman Kevin Bosma with a jump of 6-4. The best effort of the day came from junior Hiram Cuevas, who was first in the 1500m in 3:47.8, qualifying him for the ICAA's in that event. Dave Ryan was first in the 800m as was Andy Jacob in the 5000m with times of 1:53 and 14:54 respectively.

The Tribe will travel to Hampton University tomorrow for the VA Intercollegiate meet.

MEN'S TRACK & FIELD

Mr. Sacks
Views on Spring

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OLYMPIC SPORTS ATHLETE OF THE WEEK

Junior Danielle Gallagher led the fifth-ranked women's lacrosse team to two victories over nationally ranked opponents last week. On April 7 Gallagher had three goals and two assists as W&M defeated then-fourth-ranked Maryland 7-6. On April 5, W&M knocked off then-tenth-ranked Virginia 5-3 in Charlottesville with Gallagher scoring a goal. Although she played in only six of the team's first nine games, the Manhasset, NY native led the team in scoring with 17 goals and 13 assists.

Good Luck at the the "Green & Gold"

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Softball

Men's A

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Pi Lam 16, SAE 7
Purulent Interest 15, Swat 9
Love Cows 8, Apple Pie 5

Men's B

Monroe's Ball 12, Earth Pigs 11
Slugs 11, Theta Delt 2 Team 3
Sweeney's Weeneys 17, Not Necessarily APO 14
Yawah's Yeomans 19, Epicureans 18
Grab My Labido 9, Tequila Shots 8
Going, Going, Gone 18, SAE 10
No Mail 9, Sigma Chi 8
Diseased Livestock 12, Immortal De-generates 10

Co-Rec

Near Death 4, Costly Errors 2
Near Death 10, Mental Lapse 6

Volleyball

Men's A

Pi Lam def. Psi U
KA def. Phi Kappa Tau
Bogie's Last Chance def. APO 4
Bogie's Last Chance def. Bloody Knees 4

Men's B

SAE def. Nicholson
All Net def. Corporate Raiders
Meat Smokers def. Einstein's Surf
America's Team def. Sheik Elbows

Ultimate Frisbee

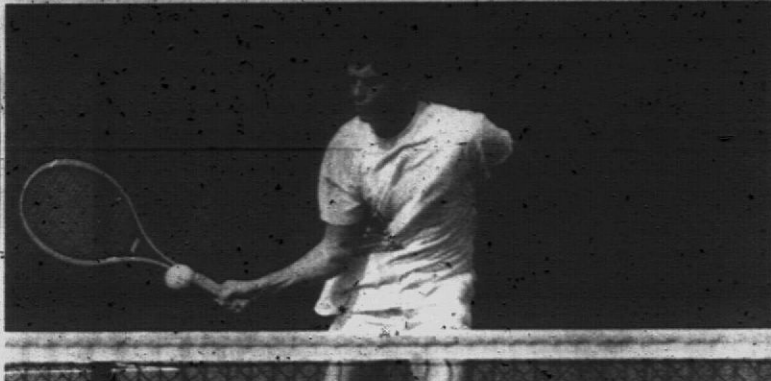
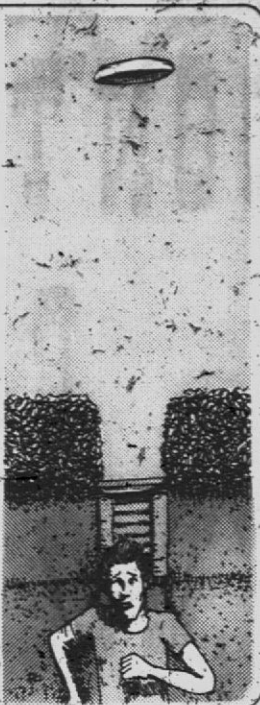
Men's Standings

Wheel of Death	6	0
Air Traffic Controllers	3	3
Biff	2	2
America's Team	3	4
Sigma Chi	1	4

Co-Rec Standings

Flying Tigers	5	0
Broken Wind Ensemble	5	1
Minerva's Militia	3	4
Gary's Kids	2	3
America's Team II	1	4
Alpha Phi Omega	0	4

The Rec Sports Office would like to announce that Sand Volleyball season is about to get underway. Entries are due by Thursday, April 21 in the Rec Sports Office, Room 4, Blow Gym. There will be a mandatory meeting for all those interested that same night at 7pm in the Blow Gym classroom.



Kelly Hunter (above) and the men's tennis team hope to spring out of their recent slump at Chapel Hill this weekend.

Middies Shoot Down Tribe Netters, 5-4

By Julie Kaczmarek
Flat Hat Staff Writer

Last week, the men's tennis team dropped three of four dual matches in what was probably one of its busiest weeks of the spring season. After losses to Hampton and Old Dominion, the Tribe bounced back to defeat VA Commonwealth, 5-2. On Saturday, the squad fell to the Middies of Navy, 5-4.

On April 5, the Tribe ran into trouble against Hampton, one of the toughest teams it has played all year. The top-ranked Division II team (with a 20-0 record) defeated the Tribe 9-0. The Tribe was close to victory at number six singles and number two doubles but freshman Mark Freitag and the duo of Kelly Hunter and Mike Scherer each lost in three-set battles.

The following day, the squad correctly anticipated a close match against ODU but was narrowly deprived of victory, falling 5-4. With singles victories by Scott Mackesy, Hunter, and Freitag at the number two, three, and six positions, the score was tied at three going into doubles competition.

The top doubles tandem of Will Harvie and Mackesy contributed the fourth team point by defeating the ODU pair of David Wolf and Chris Brown, 6-2, 3-6, 7-6. Unfortunately,

MEN'S TENNIS

both the second and third doubles squads for W&M lost in straight sets, thereby eliminating the team from a chance to a dual victory.

Back on its home court April 7, the Tribe regained its composure and with renewed determination crushed VCU, 5-2. Harvie had an off day at the number one singles position. Third singles player Hunter dropped his third set, 7-5, in what was probably the most exciting match of the day. Teammates Gregg Frigerio, Mackesy, Scherer, and Freitag played flawlessly en route to victories at the remaining positions. Play was suspended after the duo of Frigerio and Freitag clinched the dual victory by winning 6-1, 6-1 at the third doubles position.

Two losses in doubles competition and stomach cramps plaguing sophomore Kelly Hunter contributed to last Saturday's 5-4 loss to Navy. Despite the defeat, coach Bill Pollard was satisfied with the overall team effort. He was especially impressed with the play of number four player Frigerio.

Frigerio's bouts with the flu in both the fall and spring have caused his game to slip a bit, but his 6-0, 6-3 mutilation of Navy's Craig Morigello proved that he is back on the right track.

"I haven't played that well in a long time and I haven't felt such confidence since the summer," Frigerio said. "Everything just clicked at once."

Due to numerous losses in doubles play against both ODU and Navy, the doubles lineup will be rearranged for the remainder of the season. Frigerio will team up with Harvie at the number one position while Mackesy and Hunter will form the second doubles team. The third pair will consist of Scherer and sophomore Keith Menter.

"Against both ODU and Navy, the score was three-all going into the doubles," Frigerio said. "We should have been able to win two out of three doubles and win the duals. Maybe the new teams will help; moving Scott [Mackesy] down will definitely help the number two team."

This weekend, the Tribe travels to North Carolina to take on Davidson and UNC Chapel Hill.

Oviatt's 252 Leads Squad at UNC-W

Eighth Place Not Indicative of Tribe's Best Showing of Year

By Robyn Seeman
Flat Hat Staff Writer

Despite battling gale force winds over the first two days of last weekend's Azalea Festival Tournament, the women's golf team enjoyed a surprisingly successful competition at UNC-Wilmington. Though it finished eighth, the team shot its best scores of the year. Totals for the three days of the tournament were 357, 345, and 338.

Freshman Kim Oviatt led the team with three consistent scores of 84, for a total of 252. Team captain Casey Murphy came through on the last day, shooting a 79 on the par-72 course.

WOMEN'S GOLF

Coach Ann Davidson was very proud of her squad, although she hopes to improve its overall performance on the first day of the next tournament.

"The first day has been our nemesis this spring," Davidson said. "We improved greatly by the second day, and I was very proud of the team especially on the last day. Our struggling players really came through. I was also very happy to break the 340 barrier—something we hadn't done all season."

Oviatt was also pleased. "We can be good if we play to our absolute best," she said. This weekend we finally proved ourselves, that we had it in us."

This weekend the team will host 11 schools in their final, and only home, tournament of the season. Davidson has high hopes for this tournament, to be played at Ford's Colony golf course.

"This is our last chance," Oviatt said, summing up her team's feelings, and it's our home court, so this is where we should show it all."

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