

**Interview**

**Verkuil, the sophisticated president**

Opinions Page



**W&M joins CAA**

**WCWM endures**

**SA plans ball**

Sports Cover

Featuring Cover

News-4

Saturday  
Scattered showers  
high in 80's

Sunday  
More showers  
high in 80's



# The Rat

The Student Newspaper of the College of William and Mary

## Ivy-like bargain

**New book cites W&M as top school**

By Katherine Leopold  
Staff Writer

William and Mary is one of eight public universities in the country that offers an education comparable to that of the Ivy League schools, but at a price much lower than that charged at such schools, according to Richard Moll in his new book, *The Public Ivys: A Guide to America's Best Public Undergraduate Colleges and Universities*.

As college costs continue to climb with many bills at private schools topping the \$14,000 mark this year, Moll explains that fewer and fewer parents will be willing to send their children to respected private colleges and universities when they could send them to the breed of schools he describes as the Public Ivys. Moll, dean of admissions at the University of California at Santa Cruz, identified the top public colleges according to the following criteria: admissions selectivity (particularly for freshmen); quality of undergraduate academic program; and experience, and the importance accorded liberal arts resources (i.e., funding, private money) and image and prestige.

Thomas M. Finn, dean of undergraduate studies, said that W&M has "deserved attention, such as this, for a long time." Finn believes the positive publicity received by the College will have the direct impact of increased applications from both in-state and out-of-state students and "more importantly, will allow the school to attract a higher level of faculty members, especially younger ones."

Moll's chapter is based on a three-day visit to campus three years ago during which he spoke with then-President Thomas A. Graves Jr., various deans and professors, and a group of students he treated to pizza and beer at a deli, according to G. Gary Ripple, dean of admissions.

Ripple believes the book explains what "we all know about William and Mary," but the public in general is not aware of it. Moll himself was unaware that William



**News Analysis**

**The what, why, who of costs at the College**

By Katherine Leopold  
Staff Writer

The cost of a William and Mary education has received a good bit of media attention the past month. First the College Board said the College is the tenth most expensive public institution in the country. Then Richard Moll's book, *The Public Ivys*, turned around and claimed W&M is a bargain.

Who do you believe? That's a tough question, but the way costs are determined here, though baffling itself, proves at least a manageable inquiry.

The College's recent publicity as one of the most expensive state schools in the country for in-state students, as well as its recognition in Richard Moll's *Public Ivys* book as a bargain based on its relative price to elite private institutions, raises questions about the determination of tuition and fees and the amount of funding given to state colleges and universities.

According to Dennis Cogle, director of Planning and Budget, several things enter into the determination of tuition and fees. "William and

**College Board study says costs 10th in nation**

By Katherine Leopold  
Staff Writer

According to an annual survey released this month by the College Board, this is the tenth most expensive public institution in the country for in-state students.

The College Board's figures, published in the August 11 issue of the *Chronicle of Higher Education*, show that the cost of attending W&M is \$5,456 a year for in-state students. This total includes total tuition and fees, based on a 30 semester-hour load, and room and board, based on average costs for a double room and kitchen, a week.

Dennis Cogle, director of Planning and Budget, notes that figures published by the Virginia State Council of Higher Education, which include in-state tuition, required fees, room and board, and laundry fees, show that W&M's annual cost is equivalent to George Mason's \$5,461, and is lower than costs at the Virginia Military Institute, which are inflated by required uniforms and the requirement that all students live on campus.

The average cost of a year at public colleges across the country will climb 9 percent in 1985-86, according to the College Board. Tuition and general fees schedules for W&M show that increases for the 1985-86 school year, approved by the College's Board of Visitors (BOV) last spring, are comparable to those at other schools: the total comprehensive cost of attending W&M for in-state students rose 3.3 percent from 1984-85 and 10.9 percent for out-of-state students.

College costs are increasing at nearly twice the estimated rate of inflation, the study said. The main reason for tuition hikes at W&M this year, as well as in the past three years, is the changing percentage of Education and General (E&G) funds which are contributed by the state, according to Cogle. E&G funds cover basic operating costs, including funds needed to provide instruction and administrative offices.

In 1981, the state contributed 70 percent of the funds needed to cover operating costs at W&M.

Continued on p. 5

## Dad's Disbelief



Arriving in everything from sub-compacts to Mack trucks, freshmen, with the help of their families and friends, move into Fauquier Saturday.

## Ragland accepts post

By Susan Winjecki  
Staff Writer

Kathryn Potter, 35-86 Student Association (SA) president, appointed Mark Ragland, the former SA publicity director, SA executive vice president, this summer.

According to Potter, the appointment is contingent upon the Student Association Council's (SAC) approval at its first meeting on September 24.

The position became available when Mike Herman, the executive vice president who was approved last spring, informed Potter that he was transferring to Columbia University and needed to resign from the post.

Ragland, one of the candidates in the spring SA presidential election, received a phone call from Potter on June 30 during which he was offered the position.

Ragland originally applied for the executive vice president position last spring after losing the presidential election.



Mark Ragland

Potter said, "Mark and I had discussed the position before Laura was my first choice but the SAC did not want him in that position."

"I could have opened up nominations again, but I felt he [Ragland] was well-qualified and competent. We both have worked together on Executive Council before and I feel I can work well with him," Potter said.

According to Ragland, he felt no hesitation in accepting the position. "I have tremendous support from the other vice presidents and directors," Ragland said.

Potter commented that she did not foresee any problems with getting SAC approval on the nomination.

"In years past, the executive vice president has been a scapegoat, helping to tie up odds and ends in each department. This year he will coordinate the vice presidents' activities and make sure everyone is working together," Potter said.

## Board approves budget, revises funding requests

**Ewell Hall renovation heads list**

By Phyllis Walteich  
Staff Writer

The renovation of Ewell Hall moved to the top of the Board of Visitors' list of priorities for capital outlay projects on Wednesday. The music building renovation squeezed out plans for the construction of a new building.

The \$2,106,900 request is to renovate and construct a 14,200 square foot addition to Ewell Hall.

Two other changes in the revised schedule are the construction of an intramural/recreation facility near William and Mary Hall and the planning of the renovation of Blow Gymnasium for alternate use. Both items were given lower priority on the original proposal.

The 39,406 square foot intramural facility would house three gymnasiums, eight basketball courts, locker rooms, weight rooms,

storage areas, multipurpose rooms, a sauna and a six-lane, 25-meter swimming pool of 84,000 square feet.

The College is requesting \$75,000 to have preliminary drawings, specifications and a cost estimate for renovation of Blow Gymnasium done.

In order to give the intramural/recreation facility and Blow Gymnasium higher priorities, the proposal to renovate Psychological Services Center was moved from third to fourteenth and the proposal to renovate Hugh Jones Hall was moved from second to fourth on the priority schedule.

Other proposed renovations include creation of a chemistry laboratory in Rogers, construction of a dormitory at the Law School, conversion of Jones Hall, Ewell Hall and the Campus Center to make them accessible for the handicapped. The revised schedule also calls for upgrading the telecommunications system and completing two intramural playing fields behind William and Mary Hall.

**BOV sends budget package to Governor Robb**

By Phyllis Walteich  
Staff Writer

The Board of Visitors (BOV) adopted the 1986-1988 biennial budget and a revised list of capital outlay expenditures for the 1986-1988 biennium, at Richard Blount College Wednesday evening.

The BOV adopted a budget proposal of \$11,035,546 for the upcoming biennium, in accordance with the budget target mandated by Governor Charles S. Robb. The proposal calls for \$77,754,369 for educational and general programs; \$1,977,119 for student financial assistance; \$28,376,232 for auxiliary enterprises and \$11,308,454 for sponsored programs.

The budget requests a 2.3 percent increase over the 1984-1986 adjusted appropriation.

The Board also approved a budget addenda of \$30,850,000. The budget addenda includes items which require funding above the operating level of the 1986-1988 biennium. The new request makes the renovation of Ewell Hall, the construction of a new in-

tramural facility and the renovation of Blow Gym priority items.

The Board also approved the resignation of Clifford Curtis, head librarian, and appointed John Duncan Haskell Jr. as acting head librarian effective September 2, 1985 through June 30, 1986. They thanked Curtis for his contributions to the library. A job description, the library's organizational structure, and plans for an addition and began an automation program.

The BOV met twice during the summer. At the July meeting, they accepted a request of \$39,644 for the library and established the Pullen Memorial Fund. This fund will be used to buy historical material connected with the founders of the College, Sir Christopher Wren, Queen Mary and King William III.

At the August 2 meeting, the BOV appointed John Harvard Randolph as the men's athletic director. He replaces Jim Cupeland. With resignation makes athletic director of the University of Utah.

**State places College in new group for salary funding**

By Katherine Leopold  
Staff Writer

Thomas M. Finn, dean of undergraduate studies, thinks that publicity generated by Richard Moll's *Public Ivys* book should attract a "higher level" faculty to William and Mary from across the country.

Although Moll's book mentions the low faculty salary levels here, Finn believes that the state's reclassification of the College into a new peer group for determining faculty salary levels should help alleviate the low salary conditions here.

All state schools are compared with colleges across the country and divided into peer groups by the State Council of Higher Education, using criteria such as level of research conducted and the mix of disciplines at each institution. New



**News in Brief**

**ORL discards PiKA belongings**

College workers removed and discarded a number of items from the basement of the Pi Kappa Alpha House in the fraternity complex this summer according to PiKa President Doug Neil.

facilities in the house had been filled to capacity and members had left the items expecting to retrieve them this fall.

Debbie Boykin, assistant director of residence life, said the area was cleared to enable cleaning and extermination of roaches.

According to Neil the discarded items include: 8 couches, 7 rugs, 8 refrigerators and 3 boxes of books.

"I've been here three years and we've done this every year," Boykin said. "It said it on their lease, in information given to the [fraternity] presidents and information given to the RA's. I don't understand where the communication broke down."

Neal said he informed his area coordinator, Dobbie Venable, that he was concerned about the items left in the basement. "She said we were taking a risk because the stuff could be stolen, but she didn't say anything about them coming in and taking it."

Venable left the College this summer and is unavailable for comment.

"I know that they were within their legal rights, I just think they should have had the common courtesy to call me," Neal said. "I was here all summer and was in and out of their office about every other week."

"Doug came and said 'If you had only told me... That's a good point, my point is that I thought he knew ahead of time,'" Boykin said.

With the help of Ken Smith, associate dean of students for student activities and organizations, Neal located some of the property in the basement of Munford.

—JOE BARRETT

George Healy, provost, moved his office to the first floor of the Brafferton, while Linda Collins Reilly, associate provost, relocated from the first to the third floor of the Brafferton. Two members of Reilly's staff are working in the Brafferton kitchen, located directly behind the Brafferton.

Thiemes House, formerly a student residence, now houses the Equal Opportunity and Employee Relations departments.

Financial Aid has overtaken the former office of the Employee Relations department on the second floor of James Blair Hall, allowing the Budget office to occupy James Blair 210.

—PHYLLIS WOLFTEICH



Freshmen gather at Lake Matoaka

Visitors, Karen Schoenberger, associate dean of admissions, reported a 16 percent increase in applications for the class of '89, the second largest number in the history of the College.

Sixty-two percent of the class reside in Virginia and 22 percent reside in the Mid-Atlantic states.

The class's median Scholastic Aptitude Test verbal score is 590 and the median math score is 620. Schoenberger also said that 1027 members of the class participated in four or more extracurricular activities in high school.

With the increased enrollment, the Office of Residence Life (ORL) had to house some freshmen students in the hall lounges of Dupont and Monroe and in some of the offices in the Botetourt Complex.

The students living in these areas know their housing situation is temporary, according to Linda Dorso, assistant director of the Office of Residence Life. These students will be placed in rooms when they become available.

—DEAN RICKS

**Decals Late**

The 1985-86 student parking decals will not be available until mid-September. Thea Stanton, manager of University Traffic and Parking, said the decals have been delayed at the printing company.

Students' cars with old parking decals or those cars without decals will not be ticketed until October 1 as long as the cars are parked in legal parking spaces or in unrestricted parking areas on campus, according to Stanton.

The unrestricted parking areas on campus for resident students are the lot behind the Campus Center, the W&M Hall lot, Yates lot and the Common Glory lot (adjacent to Lake Matoaka).

Only day students and faculty members can park in the Morton Hall lot.

When decals become available, students can register for them in the Campus Police Office. Decals for day students will be \$12 and decals for residents, \$20.

Students will need their vehicle registration to purchase a decal.

—SUSAN WINIECKI

**Offices Move**

Many administrative offices relocated during the summer. The President's office moved into the second and third floors of the Brafferton, allowing the Office of Admissions to occupy the entire front section of Ewell Hall.

**Freshman Class**

This year's freshman class, numbering 1154, is the largest the College has ever admitted.

While all the admission statistics are tentative and will not be official until approved by the Board of

**Costs**

Continued from p. 1

Mary offers a quality product. You pay for quality. There is nothing mediocre (about a William and Mary education). The student gets a real fair shake here." He said that it is difficult for him to explain why W&M's tuition and fees are so high because he sees the financial picture in the reverse: he doesn't understand why tuition and fees at other colleges are so low. For example, total in-state tuition, required fees, room and board and laundry fees at Virginia Polytechnic Institute and State University are \$3,777 a year, and most other Virginia colleges charge in the mid-\$4,000 range.

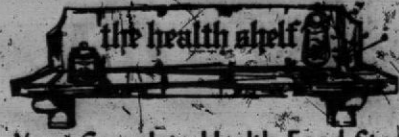
A major determinant of tuition at W&M and other state colleges is the percentage of Education and General (E&G) funds which are contributed by the state, according to Cogle. (E&G funds cover many of the College's basic operating costs. The percentage of general funds not contributed by the state must be made up from tuition. In recent years, a major reduction in the amount of funds contributed by the state (from 70 to 60 percent) has been a contributing factor to W&M's tuition hikes.

Cogle noted that W&M must contribute a higher percentage of E&G funds this year of the biennium than any other school in the state - 40 percent, compared to 34.7 percent at the University of Virginia, 30.6 percent at Virginia Commonwealth University, 30 percent at George Mason University and 33.8 percent at Mary Washington College.

The percentage of E&G funds each school must contribute is determined by the state and is dependent upon three factors, according to Karen Peterson, assistant director for finance for the Virginia State Council of Higher Education. All Virginia schools are required to charge in-state students 25 percent of the cost of their education and all out-of-state students 75 percent of the cost of their education. Beyond that, the varying mix of undergraduate to graduate students and the proportion of in-state to out-of-state students also play a role in the state's determination of the E&G fund amount.

Presently, Virginia has a floor of 30 percent and a cap of 40 percent

Continued on p. 3



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## 's Public Ivys

from p. 1  
 a public school, un-  
 dented of the fact by  
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 school but said that  
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 here "with a few  
 tions about us—the  
 ay attitude—built  
 ur good friends in  
 " Ripple said, but  
 ok tells the story of  
 Mary interesting to

read about.  
 Moll pinpoints perennial  
 complaints and problems in the chapter  
 on William and Mary. "Beneath  
 William and Mary's sedate and  
 gracious facade are a few prob-  
 lems, of course: somehow the  
 money ends up more in facilities  
 that show than in increased  
 faculty salaries that don't. Women  
 and minority professionals are in-  
 adequately represented; 'modera-  
 tion' is a bit too much the pass-  
 word in all quarters; and there is no  
 place nearby for students to raise  
 hell, even to whoop it up a little,"  
 he writes.

Interviews with administrators  
 concentrate on the school's em-  
 phasis on a very structured, tradi-  
 tional liberal arts program, its  
 pride in concentration on the  
 education of undergraduates, and  
 the fact that all classes are taught  
 by full-tenured professors, not  
 graduate students.

Although Moll admits that the  
 campus may be dull, he says, " . . .  
 that's a small price to pay for ex-  
 posure to the suburb ingredients  
 this institution assembles. For ex-  
 ample, William and Mary can  
 make a good case for being the  
 most selective public college in  
 America."

## Salaries

Continued from p. 1

less general guidelines instituted  
 this spring enabled William and  
 Mary to move into a new peer  
 group which includes Lehigh, Dart-  
 mouth, Tulane, Wake Forest,  
 Boston College, Vanderbilt and the  
 University of Notre Dame, accord-  
 ing to Karen Peterson, assistant  
 director for finance for the council.  
 The average salary level at  
 William and Mary is the 17th lowest  
 in its peer group (out of 20). Only  
 the University of New Hampshire,  
 the University of Oklahoma at Nor-  
 man, and the University of Dayton  
 have lower salary averages.

According to Peterson, Virginia's  
 objective is to move all institutions  
 in the state to the top fortieth  
 percentile of their peer group as  
 soon as possible. To achieve this  
 goal, W&M would have to move  
 from 17th to 8th place.

"W&M probably benefitted most  
 of all [from the reclassification],"  
 Peterson said. She said it will be  
 difficult for the state to allocate  
 enough funds in the 1986-88 bi-  
 ennium to allow all schools to reach  
 the fortieth percentile goal. Allo-  
 cations for faculty salary increases  
 are part of the Education and  
 General (E&G) funds. The state  
 currently provides 60 percent of  
 E&G funds, which cover operating  
 costs.

## t, why, who of costs

from p. 2  
 and amount which  
 tribute, Peterson  
 at anticipate very  
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 tuition, general  
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 resident student  
 \$1,152 in general  
 85-86 school year  
 21 percent of the

total cost for in-state students) and  
 the non-resident will pay \$1,392 (ap-  
 proximately 15 percent of the total  
 comprehensive cost to those  
 students.) W&M's general fee  
 allocation is divided into five  
 categories: auxiliary services,  
 academic support, intercollegiate  
 athletics, debt service and student  
 activities.

"The history of the institution is  
 the main thing that affects the fee  
 structure," Peterson explained.  
 William and Mary "has chosen to  
 have an academic fee to supple-  
 ment overall resources" because  
 the school does not believe that  
 "general funds support is adequate  
 for such programs. . . . It all goes  
 back to the type of instruction" you  
 receive. A graduate of W&M,  
 Peterson believes, that W&M

students are paying for and receiv-  
 ing a quality education.

Various expenses incurred by  
 each institution also affect the fee  
 structure. People often question  
 Virginia Tech's low overall cost,  
 but Peterson said that most of  
 Tech's dormitories are so old they  
 have already been paid for, and  
 therefore, the school does not need  
 to collect funds to cover debt ser-  
 vices, like most other schools do.

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# SA to sponsor ball, aerobic classes, movies

By Susan Winicki  
Flat Hat News Editor

The Student Association (SA) has just completed two new programs — a summer presentation to the resident assistants about the functions of the SA and how it can serve students and an informational presentation to the freshman held on Wednesday night in the Sunken Gardens.

Kathryn Potter, SA president, said that along with being better organized and offering more programs, the SA is also "much more financially organized."

Potter explained that each vice president and director developed his own budget, another measure which has never been tried before.

In years past, the vice presidents worked under a general budget, funded by the Board of Student Affairs, Film Series revenue, Refrigerator rental revenue and bookfair revenue.

Potter also said that the SA will expand its programming for students:

**Student Services/Cultural Programs**

The Film Series, located in Trinkle Hall, has a new sound system in addition to the new projector system purchased last spring.

Charlie Payne, Film Series director, said that both the 7pm and 9pm movies offered on September 6 will be free for students.

"If people are still unsure about the Film Series, please come on out and give us a free trial," Payne said.

Payne noted that The Rocky Horror Picture Show will be shown at 12am on November 1 at Lake Matoaka.

Payne also mentioned that special bonuses will be offered from week to week. At least one cartoon will be shown each week, refreshments will be sold by Alpha Phi Omega and midnight movies will be offered throughout the year.

Film passes are \$10. They can be purchased on Friday night or in the SA office from 1-5, Monday through Friday. If a student has already

purchased his pass, he can pick it up on Friday.

The SA will also offer aerobic classes in conjunction with the intramural department, beginning at the end of September in Trinkle Hall, more regularly scheduled shuttles, a possible cycle race in October or November and a more extensive lecture/speaker series. Social Events and the Alcohol Policy

"This year the social committee will place emphasis on atmosphere, food and music, rather than alcohol," Potter said.

Potter said that the homecoming dance, to be held on November 15, will be dry and will have a 13-piece swing band. "It will be too elegant of an affair to serve beer."

The SA may also sponsor a President's Ball in the spring, an event which has not been held in four years. Potter described it as "a gala event" planned for the Sunken Gardens.

Dave Mallory, vice president, of social affairs said, "One of my goals this year is to improve relations between the SA and the Greek organizations on campus."

"I've talked to a few of the (Greek) social chairmen and response has been very positive—concerning both a meeting of all social chairmen to discuss scheduling as well as events such as band nights becoming combined efforts," Mallory said.

"As far as the alcohol policy," Mallory said, "all the SA events will be open to the entire student body with necessary provisions made for those of the legal drinking age in certain cases."

"With the change in the drinking age, we will be placing emphasis at all events on items such as the band, dancing and friends, rather than on the presence of alcohol."

"The homecoming dance will be held on the Friday of homecoming weekend from 7pm-1am as opposed to the usual four hours. With this I hope to give students the chance to attend the dance while working around such things as fraternity

and-sorority receptions. The band will be of the big band variety but it will also perform current music," Mallory said.

**Student Concerns**

Potter said, "The two functions of the SA are to provide students with programs and to act as a voice of the students to the administration."

Potter would like to address problems with the post office. "There's no excuse for delayed mail service."

Potter would like to see an investigation made into the current library holdings to see if they are meeting student needs.

Potter encourages students interested in serving on SA committees or running for an SA position to call the SA office at X4350 for more information.



The Student Association dished out ice cream and information about student government to freshmen at a gathering in the Sunken Gardens Wednesday.

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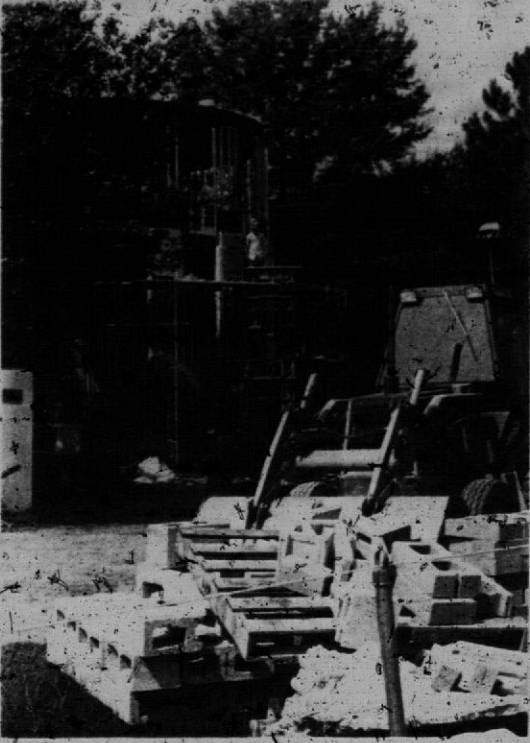
## Construction underway on facilities

James House  
The Assistant News Editor  
A number of construction projects are currently underway on campus. Construction on the addition to Small Hall continues; architects are finishing plans for additions to Swem Library and Muscarelle Museum; and the board of visitors is seeking funds for improvements to Ewell Hall and Blow Gym. In addition, construction on the Thiemes House, which was converted from a dormitory to an office building, was completed over the summer.

The most noticeable of the projects is the enlargement of Small Hall. When construction is finished mid to late November, the 6,300 square foot enlargement will contain 10 offices for professors and a library spread over two floors. The new wing must be furnished and equipped. James Connolly, director of Facilities Planning and Construction, predicted that work on the wing would be finished sometime during the spring. Connolly said: "The whole project cost over a half million dollars. Virginia's General Assembly authorized the work for the 1984-85 budget and paid for the entire project."

Unlike the enlargement of Small Hall, conversion of Thiemes into an office building was completed over the summer. Last year, Thiemes, which is located on Richmond Road across from Blow Gym and next to the new Giant, was an up-classman dorm with a dozen dorms. This year, the building is the home of the Office of Employee Relations and Affirmative Action. One of the reasons the school decided to sacrifice a dorm to create more room for the employee Relations Office, was that the office was previously housed in Rogers Hall, and the school wanted to improve the work space. Rogers.

Two other projects have been approved by the General Assembly and the preliminary work is now being done. Currently, a Boston architectural firm is finishing drawings for an addition to Swem Library. The company, Perry,



Construction on a 6,300 square foot addition to Small Hall will be completed in November.

Dean Rogers and Partners, had completed a set of drawings earlier this year, but the College rejected these because the Board of Visitors and other school officials disliked the style. The sketches called for a 7,000 square foot addition to be in a neo-Georgian style similar to the buildings on old campus; the College, however, demanded that the library be in a modern style like the surrounding buildings and sent the plans back to Boston to be redrawn.

The new sketches for the addition to Swem are scheduled to be ready in November, when the school intends to start accepting bids on the project. Connolly expects that a contract for the job will be signed in January of 1986 and that work will begin by early spring.

Another project being planned is the enlargement of the Muscarelle Museum. The work, which is Phase II of the construction of the museum, will double the size of the building and add five new galleries

and a second floor to the structure. The plans for the wrap-around addition have been drawn and the bids were accepted. However, the lowest bid was a quarter of a million dollars over budget. Since the construction is being privately funded, the College has two options: it can cut the size of the addition and lower the cost, or it can try to raise more money to pay for the increased costs.

The school is also seeking funding for two additional projects for the 1986-88 biennium. The College wants to expand Ewell Hall to meet the space needs of the music department. A 14,000 square foot expansion of the building would provide new rehearsal rooms and other offices. The existing music facilities are in such bad condition that William and Mary lost its accreditation from the National Association of Schools of Music, according to an article in the Virginia Gazette on August 24, 1985.

## College Board study

Continued from p. 1

Over the past three years, the state has raised the level of E&G funds the College must finance through tuition and fees from 30 percent to 40 percent.

Other increases in fees were necessary to combat the modest rate of inflation and to cover the school's contribution of increased faculty and salary increases. Cogle explained that when the state allocates additional funds for areas such as faculty salaries, 60 percent of the total cost is actually contributed by the state; the remaining 40 percent must come from tuition. The coverage of insurance premiums, the general enhancements of the libraries and academic programs of the College, and special equipment, as authorized by the General Assembly, also contributed to the need for tuition hikes, according to a memorandum to the College community from George R. Healy, provost, released at the end of last semester.

Higher than anticipated costs of renovating Trinkle Hall last year

were a contributing factor to a large increase in general fees this year, Cogle explained. The general fees schedule include funds for auxiliary services (i.e., health and bus services); academic support (i.e., Swem and the computer system); intercollegiate athletics; debt service and student activities.

The most expensive public institutions in the country, according to the College Board survey, are: Colorado School of Mines (\$6,300), the University of Vermont (\$6,274), the Maine Maritime Academy (\$5,865), the University of California at Berkeley (\$5,862), the Medical University of South Carolina (\$5,850), the University of Illinois at Chicago Health Center (\$5,628), Vermont Technical College (\$5,576), the University of California at Irvine (\$5,484), and the University of Rhode Island (\$5,467).

Bennington, a small, liberal arts school in Vermont, topped the list of private colleges with an annual cost of \$15,810.

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at William and Mary would like to welcome all new and returning student's "home" again.

**Our student liturgies begin Sunday**

10:30am in Rogers 100  
5:00 pm in St. Bede's Parish Center

**Weekday masses will be in Wren Chapel**

Tuesday at 7:00pm  
Thursday at 12:45pm  
Beginning Thursday Sept. 5.

**There will be a Welcome dinner and CSA interest "Town Meeting"**

Thursday, Sept. 5 beginning at 5:30 pm in St. Bede's Parish Center

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# Opinions

August 30, 1985

## Public and Ivy

It's a big deal. Not too big. We've known it all along. But big. Somewhere between the Second Coming and a letter that arrives in your P.O. Box two days after it was sent, let's just say.

In a soon to be released book, *The Public Ivy: A Guide to America's Best Public Undergraduate Colleges and Universities*, Richard Moll places us on a par with the (yawn) Harvards and the Yales, the Cornells and the Columbias—but at a bargain-basement price. We're one of his public Ivys, along with the University of California System, Miami of Ohio, Michigan at Ann Arbor, UNC Chapel Hill, Texas at Austin, Vermont at Burlington and (why, why, why?) UVA.

The book, which will make a very nice Christmas present for Mom, Dad, maybe even Grampa and Gramma (if they give you trouble about your grades too) and the admissions officers at every graduate school you plan on applying to, says some flattering things about the school:

- "William and Mary can make a good case for being the most selective public college in America."

- "Its size—4,400 undergraduates, 1,600 graduates—is ideal, the envy of a good many prestigious private colleges."

- "Its setting—in historic, charming Williamsburg—and its own lush campus of distinctive Colonial Georgian and modern buildings, provide the stuff calendars are made of."

- "Its academic program, focusing on liberal arts and the sciences, is no-nonsense, followed by impressive placement in graduate schools and jobs. In a recent year, for example, William and Mary placed 70 percent of its premed students in medical schools; the comparable figure that year at UVA. was 61 percent."

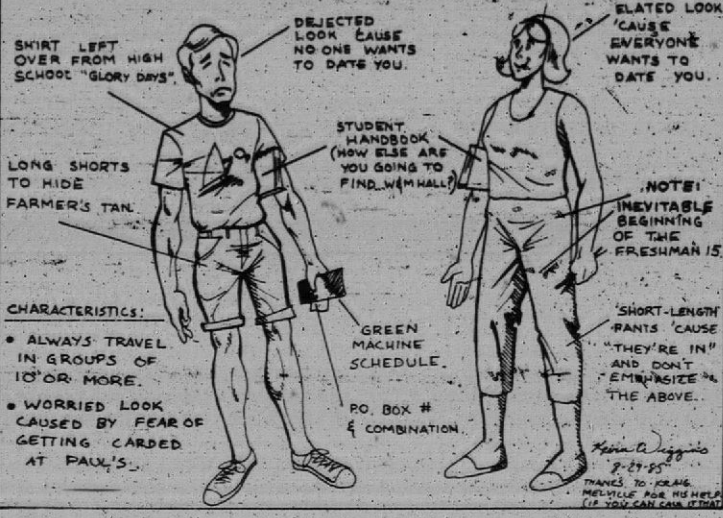
But of course, after spending just three days on campus, Moll found a few of our soft spots and, tragically, our Achilles tendon. Somehow the money ends up more in facilities that show than in increased faculty salaries that don't; women and minority professionals are inadequately represented; moderation is a bit too much the password in all quarters; and (here's the zinger) there is no place nearby for students to raise hell, even whoop it up a little.

He drags out even more dirt. "The dating game is at a low ebb here. 'What's the difference between a William and Mary coed and garbage?' goes a local yarn. 'I give up. What?' The garbage goes out once a week. The frats and sororities spark a little dating activity—very little, some would say."

So we'll keep whatever fun we have here at William and Mary to ourselves, for the moment at least. We can put that issue aside.

And for once, for at least a little while, we can drop that big fat chip on our shoulder. Maybe we're boring, but we're as good as the best.

## ARE YOU A FRESHMAN?



### Flat Hat Interview

## Verkuil and the jet-set image

President seeks less sedate image for nation's alma mater

By Joe Barrett  
Flat Hat Editor

One detail juts out of the Who's Who's, jet-set image like a Cabbage Patch Kid in the Rector's seat at a Board of Visitor's meeting. You're not sure whether just to swallow it or to burst out laughing. Newly-elected President Paul Verkuil drinks his coffee from a bright yellow smiley-face cup.

And he is smiling.

Verkuil: "Where are you from?"

Flat Hat: "Northern Virginia . . . McLean."

Verkuil: "I was recently up there . . . They don't think quite as highly of us as they might. Why do you think that is?"

Flat Hat: "Well . . . Who's conducting this interview, anyway? The whole thing went that way. Verkuil, a '61 graduate of the College with a degree in English who went on to pick up his LL.B. at UVA.; LL.M. at NYU; M.A. at the New School for Social Research and J.S.D. at NYU, kept on smiling."

Flat Hat: "You know that the students here feel that their grades are pretty low. Last year a committee was formed on the issue, and people get pretty upset about it. What do you think about all that?"

Verkuil: "Certainly there is a perception that our grades [are lower]. The grading policy, ultimately, is the most faculty-specific [function of the college]. The administration and president can't determine grading policy except, since I am a faculty member, I do my own grading."



"Two things come to mind. One is that we graduate the highest percent of a class in four years of any school in Virginia. So our grades are not designed to call people out. [That theory] doesn't correlate in terms of a candidate's success. Second, a rank is a rank is a rank. [Our students] are not deprived of anything in that sense."

Flat Hat: "Other schools

know what it means to be in the top 20 percent more than they know what a 3.22 GPA means."

Verkuil: "Right. On the other hand, at Tulane we did combine [applicants'] GPAs with the multiplier times their LSAT scores. [With this method, W&M students] could come out behind. But we looked carefully at William and Mary scores. The median LSAT here is between 36 and 37, that's the median, and it's

**“**  
I just don't see myself as presiding over a dull institution.  
**”**

--Paul Verkuil

in the top 15-20 percent nationally. There may be a small number of graduate institutions who don't know about W&M. But that number is shrinking."

"As an academic myself, I'm careful to stay in my own province which is not to tell people what grades to give. The faculty is very serious [about this matter]. There must be some value in not just escalating grades because it's the fashion of the times."

Flat Hat: "What do you think about our reputation as a boring place to spend four years?"

Verkuil: "Dullness is not a requirement for admission. We've got to get to the bottom

of this matter. I consider it an insult and will respond accordingly . . . by being scintillating. I just don't see myself as presiding over a dull institution."

Verkuil parried a number of other topics.

On the animosity between some humanities and business students: "That's healthy!"

On the six cut varsity sports: "They've received a stay of execution from the Board of Visitors haven't they? We have a new athletic director who will address that issue. I have no predisposition . . . My inclination is to offer as many sports as possible [but economic realities make that impossible]."

On minority enrollment: "We will continue to reach out and increase the number of black students here. We want to make sure those that come here are comfortable. To me an integrated student body is a very important thing, just as we want an integrated society."

Something of that jet-set image I'd brought to the interview—the Verkuil who came back to meet with the Search Committee from London and Africa, the Verkuil who is noted as much for his fund-raising capabilities as his academic background—returns as we discuss his alternative to President Graves weekly open houses. Verkuil will hold a series of "informal luncheons" at the President's House. Like, "informal" wear means your second best pair of pants.

Paul Verkuil is not folksy. But he just may be scintillating.

To understand much of what we're doing with respect to cancer research, you'd need a graduate degree in microbiology or biochemistry.

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## The Flat Hat

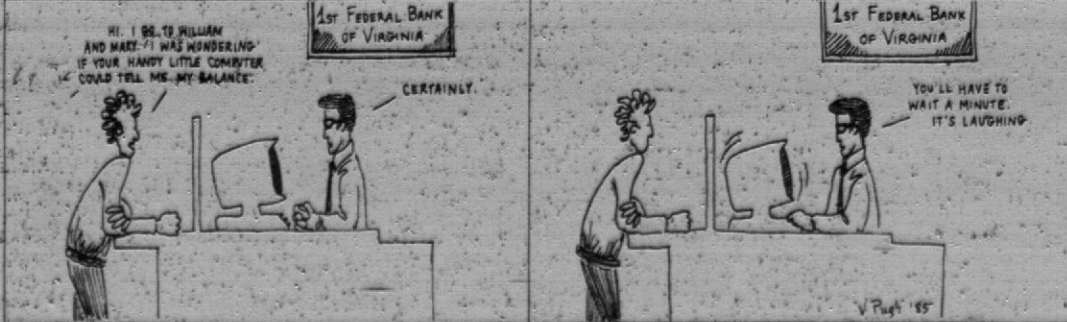
Volume 13, Number 1  
August 30, 1985

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The Flat Hat welcomes all letters expressing reasonable viewpoints on issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.

Anyone wishing to submit a column should contact the editor. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.

Letters, columns, and cartoons published in The Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.





# Featuring

August 30, 1985



WCWM Station Manager Sarah Trexler works with an engineer to get the station in shape.

## WCWM Blues

But they are still on the air

By Godfrey L. Simmons, Jr.  
Flat Hat Staff Writer

Walking into the old studio location of WCWM in PBK, one can see a blonde bustling about the station like a woman possessed. She wears a flowered skirt, some old tennis shoes, and a short sleeve shirt with a racing design on it. Her hair appears disheveled and her face is redder than usual, both conditions coming as a result of the stressful situation at hand.

Her name is Sara Trexler, and this is what life has been like for the WCWM station manager for the past three months. While others spent their summers getting great tans and great paychecks, Sara and her Program Director Rick Box toiled—classifying old jazz, country and heavy metal records and planning their move to the new studio location in the Campus Center basement. But that's all they did—plan!

The flooding of the Campus Center basement in July really set us back," Trexler said. "Just when we were planning to move in, the College had to rip out the carpeting and floor tiles from the new studio and re cement the whole place."

Amazingly Trexler is still very optimistic that the station's move will be complete by the end of September. Despite not having received some expected new equipment, she and Box moved equipment out of the station's office in PBK in June and are very close to moving the office equipment into the Campus Center.

"It's hard keeping up the staff's morale around here. Our equipment is just held together by bandages; yet we need to teach the

trajines on something until the new equipment comes in, so we're in sort of a Catch-22," Trexler said.

The station still needs to get a new business phone, new stationery, and new advertising paraphernalia (buttons, stickers, etc.) to go along with its new frequency, 90.7 FM.

As bleak as these changes may seem, Trexler looks forward to a great year for the station.

"We have a larger listenership than ever before and the freshmen we talked to at Activities Night looked really enthusiastic. They seemed much more musically diverse than others in the past."

The station also has a couple of video nights planned for the upcoming year, along with working with the SA on securing funds for various functions. Trexler stresses the fact that WCWM is willing and able to work with the SA and The Flat Hat on publicity concerns around campus.

There will be a meeting for people interested in joining the WCWM crew on Tuesday, Sept. 3 at 8pm in the PBK's Studio 2. If you should miss this meeting, don't go into hysterics. Just go to the meeting on Wednesday, Sept. 18 at the same time and place, or just come to the station on your own time. Old DJs are reminded to sign up for their respective shows by Sunday at noon, as the first official show season will begin with "Quiz Kid" on Sunday night at 10pm.

As I am given this last bit of information, I say goodbye and a split second later look back to say more—but Trexler's already turned her back to other work in the studio.



## Rites of Passage

Freshmen discover some of college's ho-hum

Pictured above (top) Freshmen go through the process of registration.

And those who have decided that keeping late night snacks fresh and cool is worth yet another line rent refrigerators from the Student Association (below).

## Muscarelle remembers, displays early Modernism

Stanley Staff Writer  
Modernism in America is a series of architectural designs on display in the Muscarelle Museum. These works were created by Dr. James Kohn and the Fine Arts Department in four architectural competitions, one of which was at William and Mary in 1938-39.

Kohn first became interested in Modernist designs six years before when the College was building an art building. Kohn discovered that the design by Eero Saarinen, Ralph Rapson and James Kohn for a Fine Arts building had been accepted in 1939. The design stirred up a lot of controversy and Kohn never approved. Ironically, Muscarelle, itself an example of modernist architecture and a source of controversy, now has the doomed plans.

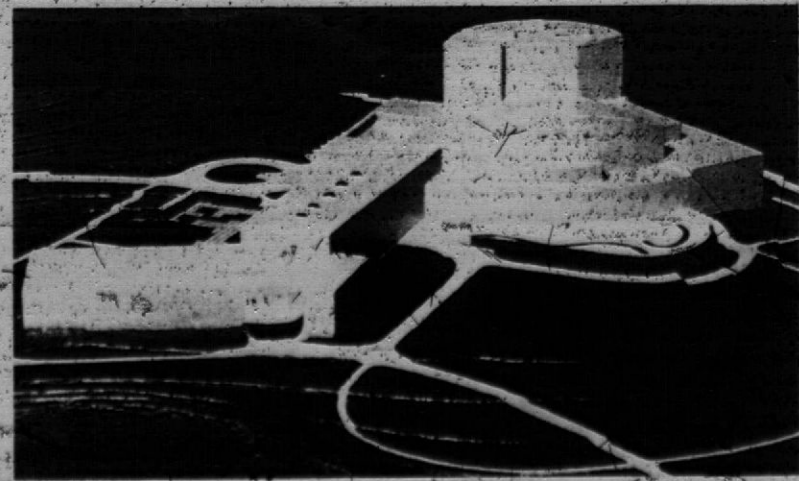
The plans were doomed because of the radical nature of the Modernist vision. The Modernists wanted to make a clean break with the past and develop a completely new architecture. In the 1930's William and Mary consisted of only the buildings now called "Old Campus." Modernism, criticized as "pretentious" and "just a bunch of little boxes on top of big boxes," could not gain acceptance in the traditional atmosphere of Williamsburg, 1939.

In fact, Modernism had trouble being accepted anywhere. Out of all the works on display in the Muscarelle, only the winning design of the Goucher College Library was ever built, and it was delayed and modified.

The plans for the Wheaton Art Center, the Smithsonian Art Gallery on the Mall in Washington, D.C., and the William and Mary Festival Theatre and Fine Arts Center were abandoned due to rising costs, World War II, and controversy over their Modernist character. The winning design of the William and Mary competition was to straddle Crim Dell in between Landrum Dormitory and Cary Stadium.

In conjunction with the exhibition there will be a symposium on the architecture of the past 50 years on Sept. 6 in PBK Hall. Five architects and one architectural critic will discuss Traditionalism, Modernism, and Post-Modernism. Designs by three of the panelists, Caleb Hornbostel, Ralph Rapson and Hugh Stubbins are being shown at the Muscarelle. Peter Papademetriou, professor of architecture at Rice University, will moderate. The other two panelists will be Allan Greenberg, who recently designed George Schultz's office and Suzanne Stevens, architectural critic for Vanity Fair, and Progressive Architecture.

At 1pm on Sept. 15, James Kohn will give a gallery talk on the exhibition.



A model museum, proposed to the College in 1939, is part of "Modernism in America," currently on exhibit at the Muscarelle Museum.





Judy Cicatko, musician and director of Change of Pace, gets in tune for fall performances.

## Shifting to a mellower pace

Music, soft candle-light and atmosphere... No, it is not dinner at the Williamsburg Inn. It's A Change of Pace.

A Change of Pace is a Student Association sponsored program which offers weekly entertainment at no cost. Every Thursday from 9 to 11pm in the Tazewell Recreation Center, Change of Pace features performances from folk music groups to jazz dance troupes, as well as refreshments (also free), backgammon and a relaxing atmosphere.

"I feel that Change of Pace provides an alternative," says Judy Cicatko, director of the program. "Sometimes people get tired of going to the delis and everyone needs

a break from studying once in a while.

Cicatko, a musician, has worked with Change of Pace in past years as a performer. "It's a great chance for new talent (or old talent) to perform because the audience is low pressure and supportive. We are always looking for new people and ideas."

While Change of Pace has featured mainly musicians in the past, any type of act is welcome to sign up. "We have room for key boards pianos, even large dance and theater groups are welcome."

Cicatko also says she is creating a system for partnering performers. So if you sing great but need a back up or if you do a com-

edy act but you just don't feel comfortable up on the stage (or in the case of Change of Pace, in front of the fireplace) by your self, call Judy Cicatko at 229-1333 or leave a note at the S.A. Office.

If your voice squeaks and the thought of performing in any way in front of anyone makes you want to throw up, you can still come to A Change of Pace and let the entertainers do the entertaining that you can't find anywhere else, on campus or off.

The first Change of Pace will be held on September 6. Featured will be vocalists and guitarists Harris Huckabee, Katie Hoffman, Lane Nelson, Chip Puskat and Mike Willis.

## S.A. Film Series

# Allen explains about sex

### Beverly Hills Cop

Eddie Murphy makes his second appearance on Campus. And his third. He performed at William and Mary Hall last spring with a sell out concert; his audience was not disappointed. Murphy was alive with wit and humor. On film in Beverly Hills Cop, Murphy's wit hasn't changed much.

The film is being shown twice but you will probably get it the first time. The pranks and one-liners are Murphy's deadpan specialty and they shine. But the plot itself, its shooting action and extensive killings detract from Murphy's humor.

The film begins with views of Detroit; children playing in the street, friends talking on the doorstep, Murphy haggling with criminals in the warehouse. Although it involves a fantastic car chase scene with Murphy dangling from the roof of a semi, the depiction of Detroit and the precinct headquarters is realistic, somewhat similar to Hill Street Blues.

staring at Murphy's beat up car. "All this happened," Murphy says, "the last time I parked it here."

Murphy's friend, a blonde female-art-gallery-director, helps him solve the mystery complete with a chilly blue-eyed villain. The by-the-book Beverly Hills detective try to hinder Murphy, but he makes the California detectives look stupid. For example, Murphy puts a banana in the tail pipe of the detective's car while distracting them with a room service meal delivered to their car.

Murphy with his disarming smile and Michigan sweatshirt, continues as a winning comedian in a not so winning film.

some of humanity's most-pond questions. "What happens during ejaculation?" "What is sodomy?" Allen has plenty of material to work with, and he achieves hilarious results with his nebbish view of sex and sexuality.

In the funniest sketch—happens during ejaculation—Allen plays a reluctant sperm dramatization of the reproductive process. It seems there is a N-like control center in males which plans and executes each seduction and mating. In this, Tony Randall is at the controls—even with the help of a dapt Burt Reynolds—he has to be getting Sperm No. 2 (Allen cooperate).

With a total of seven sketches and features such as the show "What's My Perversion?" Everything You Always Wanted to Know About Sex provides a hilarious moments for the easily-offended. With help from comedy veterans such as Redgrave and Gene Wilder, Everything You Always Wanted to Know About Sex is Woody at most allenesque.

### Everything About Sex

You either hate Woody Allen or you adore him. If you hate Woody Allen, you won't like Everything You Always Wanted To Know About Sex. Needless to say, Allen aficionados will enjoy this somewhat uneven set of sketches.

Everything You Always Wanted To Know About Sex is a (comic) screen adaptation of a book of the same name. The book became one of the 1970's bestsellers by answering such burning Me-Generation questions as "Why do women have only two breasts?"

Woody Allen leaves that question unanswered, but he does tackle

Beverly Hills Cop will be shown Friday at 7 and 9pm in Tru Hall. The Midnight Madness feature will be Woody Allen's Everything You Always Wanted to Know About Sex. The S.A. has installed brand new, improved sound sys-

## Arts in Brief

### Honors

The College Honors Program will hold weekly Wednesday night forums this Fall. The forums are scheduled for 7:30pm in the Campus Center Little Theater and are open to the public.

Professor Cyrus Gordon, director of the Center for Ebla Research at New York University, will inaugurate the series on Wednesday Sept. 4 with a lecture entitled "From Creation to

Peoplehood: The Epic of Genesis and Exodus."

This year's Honors Forums will feature other lectures, films and Peter Arnott's Marionette Theater Production of Antigone.

### Muscarella


The Muscarella Museum is currently featuring an architectural exhibit, "Modernism in America."

The exhibit will be showing through Oct. 13. A symposium

has been scheduled for Sept. 6 from 1:30pm to 5:30pm; it will be followed by a special gallery opening from 5:30pm to 7:30pm.

### Band Performs

Speidel, Goodrich and Lilly a musical group whose repertoire include hits from such musicians as James Taylor, Dan Fogelberg and the Beatles will be performing this Saturday at 8:30pm in Trinkle Hall.



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Music News

# Reggae sings for Africa's hungry

Under Williamsburg's influence, it's easy to lose touch with the outside world. Several good records during the last school year did to pass me by. A summer from the 'Burg, however, a chance to catch up on the music I'd missed.

carry on the Damned's proto-punk tradition of being "the fastest and the loudest." But "The Method To Our Madness" shows a complexity of melody and rhythm the general public would not attribute to punk. The album is a blend of punk, heavy metal, funk, and '60s folk rock. Believe it or not, it's this combination that makes "The Method To Our Madness" the Lords' most commercial release to date. The single "Method To My Madness" has even gotten moderate play on MTV and commercial radio.

Commercial doesn't have to mean bad. In the Lords' case, it means gutsy, raunchy rock 'n' roll.

**KING.** "Steps In Time": King has been quite successful in their native Britain, scoring several

chart hits in the past two year. The band, however, has experienced only mild success in America with the singles "Love & Pride" and "Won't You Hold My Hand Now."

King is another band which advocates fusion of musical styles. The group comes from Coventry, a city with a large West Indian population. The West Indian influence is obvious in the group's reggae keyboards and funk bass. With the addition of a rock guitarist and Bryan Ferry-style singer, King produces gritty pop music with a quirky reggae flavor.

"Steps In Time" is an invigorating pop album. The songs are danceable. The sound is lush and full, but the rawness of the guitars and power of the vocals gives the music a bite. "Steps In

Time" is pop with a punch. It won't disappoint.

**RED LORRY YELLOW LORRY.** "Talk About The Weather": I first heard a tape of this at 3 o'clock one dark, foggy morning. "Talk About The Weather" captures perfectly the hypnotic, spacey feel of that time of night.

This is one of those albums which discourages description. It strikes a seldom-touched spot in the mind and awakens something primal with its dark, fuzzy sound and throbbing, insistent beat. Red Lorry Yellow Lorry is reminiscent of Siouxsie and the Banshees and early Psychedelic Furs.

So it's guaranteed "Talk About The Weather" won't spawn any Top Ten singles. And you probably won't want to pack it along with the

frisbee and the beer when you go to the beach. But before long, you may very well find yourself addicted to Red Lorry Yellow Lorry.

**VARIOUS.** "Land Of Africa": This 12" single is probably the best, and undoubtedly the most touching, of the songs recorded to benefit the African famine victims. Prominent reggae artists such as Third World, Steel Pulse, and the I-Threes join together on this record to sing a message of hope for the people of Africa—not just for those starving in the sub-Sahara, but for the politically oppressed as well.

Although these artists are primarily Jamaican or West Indian descent, "Land Of Africa" sounds much more sincere than most of the African-aid recordings.

While several of reggae's most famous performers are absent, those who appear on "Land Of Africa" are reggae's finest. The vocals and musicianship are first-rate—as one expects from veterans such as Gregory Isaacs, Muta Garuka, and Aswad's Brinsley Ford.

"Land Of Africa" is a good

record, because (to quote American Bandstand) "it's got a good beat you can dance to it." But it's more than a dance tune. "Land Of Africa" is a fascinating comment from a Rastafarian perspective on Africa's many crises.

**MIDNIGHT OIL.** "Red Sails In The Sunset": Midnight Oil hails from Sydney and is ranked by many as Australia's premier band. These musicians have combined carefully-crafted tunes with social and political lyrics to become the darling of critics and public alike. The group has struck the difficult balance of being "relevant" without being nauseatingly doctrinaire. The message is simple: be aware of what's going on around you. Of what's really going on.

Midnight Oil's no-frills music ranges from the pondering, deliberate beat of "Jimmy Sharman's Boxers" to the frantically danceable "Best Of Both Worlds." In fact, the album could be re-released under the title "Split Benz meets the Alarm, XTC, and (maybe) Oingo Boingo." Warning: contains intelligent lyrics.

—PAT MASSARD

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September Calendar

Scholarships  
Rhodes, Marshall, Fulbright

September 4	4:00-5:00 pm	Campus Center - Room D
September 11	4:00-5:00 pm	Campus Center - Room D
September 18	4:00-5:00 pm	Campus Center - Room D
September 25	4:00-5:00 pm	Campus Center - Room D
<b>Study Abroad</b>		
General Information		
September 12	3:30-4:30 pm	Campus Center - Room D
September 24	4:30-5:30 pm	Campus Center - Room D
September 16	4:30-5:30 pm	Campus Center - Room D

Students are encouraged to attend to learn more about these scholarship competitions or to learn more about the variety of the options for study abroad available at the College. For more information and applications, contact the Office of International Studies, James Blair Hall 112, 354.



# Sports

August 30, 1985

By Chris Foote

## John Randolph's job jar

One can imagine that the first impressions John Randolph formed of his new Athletic Director's office in William and Mary Hall were quite normal—at first.

"Hmm," he thinks as he walks through the door. "Looks nice enough, carpeted, good lighting, nice big desk... but what's that?" He spots a large, sealed glass jar resting on the corner of his desk with a couple of slips of paper inside. "It could be something to catch bugs with," he reasons, "but there aren't any holes punched in the top." He sets his box of belongings down on a nearby chair, walks over to the jar and picks it up. On its side he reads in large green letters: "Tribes Athletic Director's Job Jar." "Well," he says to himself, "must have been left by the other guy."

He unscrews the jar and reads the two slips inside. "These are some pretty big jobs," he says. "Better get started."

Admittedly, a fictitious scenario. No one as intelligent and motivated as John Randolph would need job jars with big green letters to tell him what to do. But if, perchance, such a jar existed, one might expect to find the following two difficult, if not Herculean, tasks inside.

**Job No. 1:** Establish a firm financial base for Tribe athletics that will last years into the future. It's hardly news that athletic funding here has been a horror story for some time. When a college must extract over \$400 in athletic fees from each student and still struggle to save six varsity sports from the axe, one knows that something's wrong. Accordingly, Randolph is giving fund-raising top priority.

"Preliminarily, we want to broaden the participation base of our AEF sponsors," he said in a telephone interview Wednesday. "There are currently only 2500 AEF members even though there are over 37,000 living alumni. Twenty-two thousand of those live in Virginia and the Washington D.C. area," he added. Randolph also mentioned that he wanted to concentrate on getting more former lettermen into W&M's "giving family."

The new AD also said that he will seek out "capital contributions," those large gifts which go beyond scholarship help (the main function of AEF) and allow the school to upgrade its athletic facilities. Additionally, Randolph will press for more support from Williamsburg businesses and residents for the school's programs. "We'll work hard to build community involvement," he said. "This college offers a great deal to the community."

**Job No. 2:** Figure out a conference alignment for the football team that will enhance fan involvement while preserving certain important aspects of W&M's program.

Conferences can be wonderful things for football teams. So wonderful, in fact, that we've been looking to join one for years. The College thought it had a great deal going with the Colonial League, but fears about the possible loss of our scholarship program and the almost certain loss of spring practice and post-season play opportunities were enough for Jim Copeland (the former AD) and the Board of Visitors to back out last spring before the league even began play.

Randolph, however, can use his considerable influence to push for re-entry into the Colonial League if he feels that there is no danger of our losing our scholarships (something he once called "our winning edge") and can negotiate for spring practices and post season play, or live without them. Another very viable option is the Yankee Conference, a group of eight schools, which despite its very

Continued on p. 12

## Randolph chosen AD

By Chris Foote

Flat Hat Sports Editor

Called "an ideal choice, even an inevitable choice" by President Paul Verkuil, former W&M track great John Harvard Randolph '64 was named Athletic Director for Men earlier this month. He replaced Jim Copeland, who resigned to take a similar position at the University of Utah.

Randolph has a long and distinguished affiliation with the College. While an undergraduate history major here, he ran the 220, 440 and 880 for the Indian track team while serving as Kappa Alpha fraternity's president. Upon graduation, he spent three years active duty in the Marine Corps as an infantry and operations officer.

Randolph returned to Williamsburg in 1967 to assist his former coach, Harry Groves, with track coaching duties at W&M. He was promoted to head track coach in 1968, a position he would hold until 1976.

It was during Randolph's tenure as W&M's track coach that his abilities in the athletic administration field became evident. His teams won every Southern Conference and Virginia Intercollegiate Championship in cross country, indoor, and outdoor track except indoors, 1968—a total of 45 championships. He coached 11 All-Americans at William and Mary, including three NCAA champions and four USA National team members.

In 1973, he organized "Operation Back-Track," a fund-raising campaign that raised \$100,000 for construction of an all weather track facility at Cary Stadium.

In 1976, Randolph left Williamsburg to head the track program at the U.S. Military Academy at West Point. During his three year tenure there, he virtually rebuilt the program, compiling a final record of



John Randolph '64

54-4. In addition to coaching, he founded two major high school and collegiate meets, and designed and supervised completion of a \$1.4 million field house renovation. He also organized the "Army Track Boosters," which funded the team's spring trip every year. From 1977-1980, Randolph chaired the NCAA Track and Field Sports Committee, the nations governing board for collegiate track programs.

In 1979, Randolph accepted the track coach's position at the University of Florida. During that time he chaired the Men's Olympic Development Committee, which prepared U.S. track and field athletes for the 1984 Olympic Games in Los Angeles. (He recently turned down a similar offer for the 1988 Games in Seoul in order to devote himself fully to his new duties at W&M.) While at Florida, he developed the Gators into a contender in the Southeastern Conference and top 20 national standing.

In 1983, Randolph was chosen head coach for the American track team at both the Pan American Games at Caracas, Venezuela, and the Barrientos Memorial Meet in Havana, Cuba.

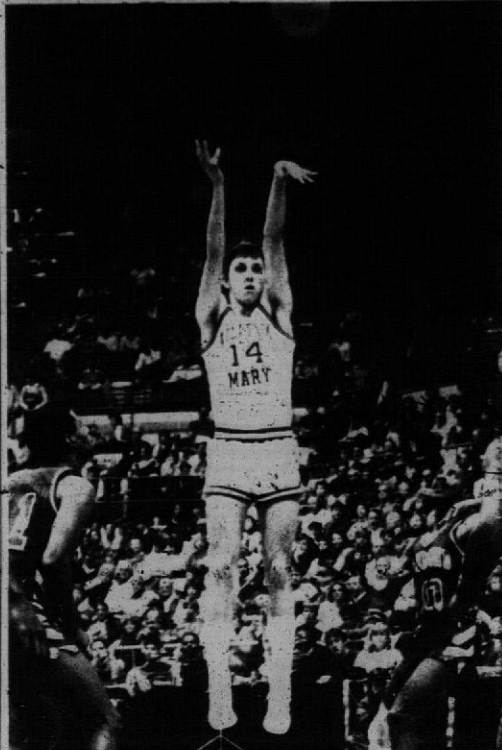
On June 1 of this year, Randolph left Florida U. in order to become Director of Sports Development on the Governor's Council for Physical Fitness and Sports in the state of Florida. That job entailed setting up five Sports Training and Educational Centers in 34 amateur sports throughout the state and coordinating regional, national, and olympic trials events to be staged in Florida. The program's budget exceeded \$1 million.

"Randolph was quite pleased to be asked to serve his alma mater in such an important position. He noted that he and his wife welcomed the chance to live once again in Williamsburg. "Although it's been nine years, we've never been too far away," Randolph said. "Maynard and I have close ties to the College and lots of good friends here in Williamsburg. Obviously, it's a special place for us," he added.

Randolph will immediately begin working to fill two important vacancies in his administration: The Assistant Athletic Director and the Associate Athletic Director in charge of Business and Operations. These positions are instrumental in the fund-raising aspects of the administration.

Randolph also noted that he is looking forward to working with Verkuil. "First and foremost, I think Paul Verkuil will be a super president," he said. "He has a positive attitude about our athletic program and the things it can do for the college. At the same time, he shares, as I do, a sense that the William and Mary student-athlete is a student first."

## Lakers Draft Cieplicki



Rich Lanson

Recent graduate Keith Cieplicki, shown here in action last year against Richmond, was drafted earlier this summer by the Los Angeles Lakers in the seventh and final round of the NBA draft. Cieplicki then attended a three week summer camp held by the Lakers, but was not asked back for later, more extensive tryouts. He now is deciding whether to play professional ball in a European league or travel with Athletes in Action, a Christian amateur touring team for the coming year.

A four-year starter for the Tribe, the 6-4 guard with the deadly left-handed perimeter shot led his team in scoring each of his four years.

## Basketball recruits selected

By Robbie Robinson

Flat Hat Staff Writer

Looking to replace five players lost to graduation, Tribe head coach Barry Parkhill and assistants Sal Metesana, Bernie McGregor, and Dan Barner have signed three freshmen—Greg Burzell, Tom Bock, and Axel Schubert for the upcoming season. The Tribe also signed John Bowen, a transfer from Notre Dame as well as granting a full scholarship to junior Mark Batzel.

Batzel, a 6-6 forward/guard who made the squad as a walk-on, appeared in four games for the Tribe last year, averaging 1.3 points per game. The junior will provide depth at the big guard and small forward positions that were hurt by the graduation of Keith Cieplicki, Tony Traver, and Kevin Richardson.

Burzell will also provide depth at the guard position. The 6-5 product played for Grimsley High School in Greensboro, North Carolina last season, averaging 18 points and six rebounds per game. Burzell was regarded as one of the top ten prospects in the state of North Carolina last season.

Bock, a 6-7, 190 pounder from Marist High School in Atlanta, Georgia, averaged 17.5 ppg and 9 rpg while leading his team to a 25-2 mark and a number one ranking in the state for much of the season.

Schubert is the first European to attend W&M on a basketball scholarship. An exchange student from Heidelberg, West Germany, the 6-8 forward played for Christian County High School in Hopkinsville, Kentucky last season, averaging 11 points and seven rebounds per game in his first season of competition in the United States.

Bowen, a 6-8 forward, arrives from Notre Dame with two years of eligibility remaining. He will begin play in the 1986-87 season. At Notre Dame, Bowen played in 23 games as a freshman, averaging 1.1 ppg and 1.1 rpg. Bowen appeared on only four games last season before spending the rest of the year pitching for the baseball team.

the

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men's soccer  
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men's and  
women's tennis  
mixed tournament

## ECAC South schools break free W&M joins others in Colonial Association

By Robbie Robinson

Flat Hat Staff Writer

The eight schools of the East Coast Athletic Conference's South division, of which William and Mary is a member, greatly altered their ties with the ECAC early this summer to form the Colonial Athletic Association. The CAA will keep its administrative ties with the ECAC but will set up its own competitive guidelines for 12 sports, including conference championship tournaments for each.

The CAA is not affiliated with the Colonial League, the fledgling football conference from which W&M withdrew last spring.

The ECAC was previously divided into three major conferences—South, Metro, and North Atlantic. The overall conference was primarily basketball oriented, and held some post season tournaments, but champions of other sports were determined by regular season play.

The CAA was organized to change this aspect of its competitive setup. The CAA will hold men's championships in basketball, baseball, soccer, cross coun-



try, golf, tennis, swimming, and volleyball.

In addition to establishing their own conference tournaments, the move away from the ECAC allows the members of the CAA to establish an individual and more centralized identity. According to Bill Brooks, athletic director at UNC-Wilmington, "It has taken a big selling job on our part just to explain to our people what the ECAC is all about."

Dean Ehlers, athletic director at James Madison University, echoed Brooks' statements. "We wanted our own identity, and we wanted to play for conference championships

in 12 sports," said Ehlers. "The ECAC was basically a basketball league and we wanted a total league."

The pull out did cost the CAA an automatic berth in the NCAA men's basketball tournament, although the application for an automatic berth is under way. Still, the short range loss is minimal in light of the potential long run gain.

Navy, the defending conference basketball champion, played very well in last year's NCAA tournament and, with all of its players returning, should receive a bid to this year's tournament, either as CAA champion (should it win the conference tournament) or as an at-large entry. In addition, Navy's fine performance in last year's NCAA tournament and Richmond's surprisingly good tournament performance in 1984 show that the CAA has many quality basketball programs.

The move to a new conference will allow the CAA member schools to receive more recognition through increased regional competition and potential conference television contracts. This increas-

ed exposure should increase the clout of the conference, something that was lacking in the ECAC South. For example, Navy posted an excellent 24-8 mark in 1983-84 but was not selected to play in either the NCAA or National Invitation Tournament while teams from more prominent conferences with lesser records were selected.

While the establishment of the CAA should increase national exposure of the teams, the schools do not expect to be considered a national conference powerhouse.

"We're not kidding ourselves," said Jack Kvanec, athletic director at George Mason University. "We're not the ACC, but we've had teams score upsets in the last five years in the NCAA tournament. We're ready to stand out on our own."

Being able to "stand out on our own" will also allow the CAA to improve the chances of other CAA tournament champions receiving NCAA bids. According to conference president Chuck Boone, the CAA will also attempt to receive automatic bids to the NCAA baseball tournament and women's basketball playoffs.



# Wrestling coach rakes in top recruits

## Sports Info, Release

Two Virginians, a Pennsylvania and an Ohioan top the list of 13 freshmen wrestling recruits for William and Mary head coach Bill Pincus. Pincus, who guided the Indians to a 7-9 record in his initial season, believes that this may be one of the best classes ever to enter William and Mary.

Kevin Turner, a 155 pounder out of Petersburg, VA., the first wrestler in the history of the college to receive a full grant-in-aid, heads the list of Pincus' recruits. The only four-time regional champion in the history of the Central Virginia region, Turner captured the Virginia AAA State title this season after finishing second the year

before. During his career at Petersburg, H.S. he compiled an 81-9-3 record. In 1984 he also finished ninth at the United States Wrestling Federation National Championships.

"Kevin is an outstanding addition to our program," comments Pincus about his prize recruit. "He is highly skilled and aggressive wrestler who works hard in order to be the best. Without question, he has the ability and potential to win a national title."

Sam Roots of Fairfax is the second outstanding Virginian native in this year's recruiting class. A product of Robinson, H.S., Roots captured the Virginia AAA Regional title this year as he com-

pleted a 27-1 mark. He also was the winner of the Gregorian Award which goes to the wrestler with the most falls in the shortest amount of time.

"I'm very impressed with Sam both as a wrestler and as a person. He is going to be a terrific addition to our squad both on and off the mat," remarked Pincus.

Huntington Valley, PA, transplant Mike Bennett falls from the same high school as W&M team captain Tripp Davis. Bennett, competing in the 138 pound weight class at Penn Charter Prep, registered a 130-5-1 record during his career. His 130 victories broke the record of 112 held by Davis who compiled a 112-7-2 mark during his prep stu-

"Mike is another top notch wrestler in a line of many that have come to William and Mary," says Pincus.

Paul Current is the only Ohio recruit. A native of Steubenville, Current had a fine senior campaign at Steubenville H.S. rolling to a 33-3 record en route to a fourth place finish at the State Tournament in the 167 pound weight class. He was a two-time regional champion and had a 79-14 mark during his career.

Rounding out Pincus' first recruiting class are: Tony Spears (Richmond, VA), Va. AAA Regional Champion from Douglas S. Freeman H.S. in the 167 lb. weight category. Compiled a 24-4-1 record in senior season;

Mark Miller (Berwyn, PA): 167 lb. transfer from Millersville State College. Attended Conestoga H.S. where he won a district title in final prep season and had a 25-5 record;

Tim Dragelin (Radnor, PA): Led central League in takedowns at Radnor H.S. Finished with a career 49-12-2 mark in 145 lb. weight class (13-3-1 in senior year); Andrew Adebajo (Cheltenham, PA): Two-time section champ wrestling in 132 lb. category. Compiled a 45-14-2 career ledger (20-5-1 in 1984-85). Voted Most Outstanding Wrestler in his league;

Dan West (Germantown, PA): Quaker City Champ at Germantown Friends H.S. after completing final season with a 17-4 mark as a

155 pounder;

Sal Zambrie (Wading River, NY): A 126 lb sleeper out of Wading River H.S. Last two seasons were riddled by injury. Was 5-0 in 1985 before dislocating his elbow. Finished career with a 45-6-1 ledger. Garnered All League honors four times and was three-time MVP. Won League title junior year while wrestling with a broken arm;

Tim Long (Greenbrook, NJ): Product of Glenbrook H.S. rolled to a 20-4 record in final campaign. Had a 46-7 career mark that included 34 pins;

David O'Keefe (Glenbrook, NJ): Teammate of Long's at Glenbrook, H.S. 15-4 in 158 lb. weight class during senior year; Mike Plesky (Cresskill, NJ): District Runner-up at Cresskill H.S. after recording 20-7 record in 1985.

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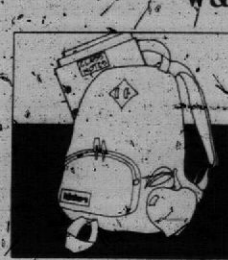
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# Sports in Brief

## Pollard named tennis coach

**Sports Info. Release**  
Colonel Bill Pollard has been named mgr's tennis coach, replacing Steve Haynie who resigned at the end of the spring season. Haynie had been coach for 13 years.

The 64-year-old native of Needham, MA., had served as head coach at Christopher Newport College in Newport News since 1979. During his seven year tenure, his teams compiled a 78-67 record while earning four Dixie Conference Championships (1979, 80, 82, and 83). His best season was in 1982 as his squad posted a 19-4 record.

A 1947 graduate of Boston University with a degree in music, Pollard served in the U.S. Army for 34 years. He also received a master's degree in music from Boston University in 1947 and an MBA from the University of Chicago in 1964.

"I'm very excited about my new position here at William and Mary," commented the Williamsburg resident. "It will be a big challenge for me at this time in my life, but something I'm really looking forward to."

## Yankees draft Stanko in 13th

**Sports Info. Release**  
Former W&M first baseman and outfielder Ed Stanko was drafted by the New York Yankees in the 13th round last June. The 6'0", 205 lb. product of Brooklyn, New York signed a contract with the Yankees, and began playing for their single A ballclub in Oneonta, New York in the New York-Pennsylvania League this summer.

A career, 400 plus hitter, Stanko was the Tribe's third-

leading hitter this season with 45 hits in 123 at bats (.366). He also was the Tribe's leader in doubles (nine) and triples (six) and was second in runs batted in with 31.

Stanko, a four-year starter, was instrumental in helping William and Mary post back-to-back 20 win seasons in 1983 and 1984. As a sophomore he batted .364 in leading the Tribe to a 24-16 record, the ECAC-South Championship, and a first ever appearance in the NCAA Playoffs.

## Laycock writes for drill book

**Sports Info. Release**  
William and Mary Head Football Coach Jimmie Laycock is one of 240 distinguished coaches featured in a 300-page football drill book entitled *The American Coaches Guide Book to Championship Football Drills*.

The book, edited by Dr. Jerry R. Tolley of Elon College, is dedicated to William D. "Bill" Murray, who served the American Football Coaches Association (AFC) as executive director for seventeen years before his retirement in 1982. It contains over 800 drills and drill variations covering every position as well as passing, option play, combination and team play, tackling, defensive pursuit, agility, conditioning, and all phases of the kicking game.

## Men's track excels in summer meets

Members of the men's track and field team earned a few noteworthy honors this summer in international competition. Senior Mitch Cooper and rising senior Tom Noble did well. Cooper traveled to Israel to

compete in the Maccabiah Games, an international competition for Jewish athletes. As a member of the American contingent, Cooper won the gold in the 4 x 100m Relay as well as competing in the long jump. Noble was the lead-off man on the New York Athletic Club's gold medal winning relay at the National Athletic Congress.

Coach Roy Chernock was named an assistant coach for another international meet. An American team took 18 of 22 gold medals in a meet with Japanese, Australian, Canadian and New Zealand track stars.

Senior Ken Halla competed in two collegiate events; the ICAA's and the NCAA's. Halla took third at the ICAA's and qualified for the NCAA's. He just missed All-America honors after having been in scoring position throughout the race. He just lacked the speed for a fast finish. He would up two places from scoring. He did get named to the cross-country All-American team this fall.

—RAMESH KURUP

## Breeden to coach baseball

**Sports Info. Release**  
Joe Breeden, a Hampton, Virginia native, has been named head baseball coach. He will replace Ed Jones who resigned following the 1983 season.

Breeden, a former baseball player at Old Dominion, spent a year as an assistant at Virginia Commonwealth. Following his career at Old Dominion, he played for two seasons in the Montreal Expos Organization as a catcher. Before coaching at VCU, he was an assistant coach at Virginia Wesleyan during the spring of 1981 and was head coach at Denbigh High School (1982-83) and Warwick High School (1984).

"We've been working with the President (Verkui) and given it (the conference question) a high priority," he said. "One of those options, not surprisingly, is remaining independent."

"In any case, Randolph will have his work cut out for him. And besides, one never knows when some invisible hand will slip in another difficult, if not Herculean, job in one's jar."

# Randolph's job jar

Continued from p. 10.

Northern name is developing a Southern tier with new members Delaware and Richmond.

A look, however, at the other six members of the Yankee Conference—Rhode Island, Boston U., New Hampshire, Massachusetts, Connecticut, and Maine—leaves one wondering what they have in common with William and Mary other than

the fact that their football programs would give their eyeteeth to go to the IAA playoffs. From an academic perspective, the Colonial League schools—Colgate, Holy Cross, Lafayette, Lehigh, and Bucknell—suit us much better. Neither conference is perfect. Hence, the difficulty of the task.

"We're studying all our options at present," Randolph noted.

### William and Mary Schedule of Intramural Activities

Fall 1985 MANDATORY MANAGER'S MEETING

ACTIVITY	ENTRIES CLOSE	MANDATORY MANAGER'S MEETING	PLAY DATE
Schiffel (M&W)	Sept 4	Sept 4, 7pm	Sept 9
Badminton (M&W)	Sept 12		Sept 18-21
Squash (M&W)	Sept 18		Sept 20
Horseshoes (M&W)	Sept 25		Sept 29
Volleyball (C)	Sept 25	Sept 25, 7pm	Sept 30
Cross-Country (M&W)	At Site		Oct 3, 10, 17, 24
Tennis (M&W)	Oct 1		Oct 4-6 (Oct 15, 18, 22)
Football (M&W)	Oct 18	Oct 18, 7pm	Oct 21
Team Superstars (C)	Oct 23		Nov 2
Indoor Soccer (W)	Nov 6	Nov 7, 7pm	Nov 11
3 x 3 Basketball (M&W)	Nov 6	Nov 6, 7pm	Nov 11
7-A Side Soccer (M)	Nov 6		Nov 23
Placekicking (M)	At Site		Nov 12-14
Tugger Trot (C)	At Site		Nov 25 (Nov 28 Rain)

M&W-C designates separate men's, women's and co-ed leagues.  
\*Non-supervised tournaments with deadlines for completion of rounds.  
†Badminton, squash and tennis tournaments will have separate divisions according to entry tables.  
‡All round-robin leagues have MANDATORY MANAGER'S MEETINGS on the dates and times noted. Meetings will be held at these meetings only and must be on roster forms available in the Intramural office. All Manager's meetings will be held in the Blow Gymnasium classroom.  
§Entry forms and additional information are available at the Intramural and Campus Recreation Office, Blow Gymnasium, Room 4 (phone X4498).

## Rec Schedule

BLOW GYMNASIUM		BLOW POOL	
T	3-11 pm	M	11 am-1 pm (Fac/Staff)
T	3:15-11 pm	T	3-6 pm
W	3-11 pm	T	11 am-12:30 pm (Fac/Staff)
Th	3:15-11 pm	W	3-7 pm
F	3-9 pm	W	11 am-1 pm (Fac/Staff)
S	10 am-6 pm	Th	3-6 pm
Su	2-14 pm	Th	8-9:30 pm
		Th	11 am-12:30 pm (Fac/Staff)
		F	3-7 pm
		F	11 am-1 pm (Fac/Staff)
		S	3-6 pm
		S	10 am-12:00 pm
		Su	2-10:45 pm

ADAIR POOL	
M	7-8 am
	10:45-11:45 am
	3-4 pm
	8-10:45 pm
T	7-8 pm
Th	9:30-10:45 pm
W	7-8 am
	10:45-11:45 am
	3-4 pm
	9:30-10:45 pm
Th	7-8 am
F	10:45-11:45 am
	6:45 pm
S	1-4 pm
Su	1-4 pm


ADAIR GYMNASIUM	
M	9-11 pm
T	7-11 pm
Th	7-8 pm
F	6-8 pm (until Oct 11)
S	1-5 pm
Su	1-11 pm

LAKE MATOAKA BOATHOUSE	
M	3-6 pm
T	3-6 pm
W	3-6 pm
Th	3-6 pm
F	3-6 pm
S	11 am-5 pm
Su	11 am-5 pm

\*Open recreation hours are contingent upon scheduling of Intramural leagues and tournaments and home athletic events. Notification of open recreation hours being pre-empted by special events will be posted at facilities several days prior to the actual event.

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- \* Does Rush seem "Greek" to you?
- \* Would you like to know more about "sorority life"?
- \* Are you considering joining a sorority?



IF YOU (LIKE RUBY), ANSWERED YES! TO 2 OR 3 OF THESE QUESTIONS, THEN YOU NEED TO CHECK OUT THE ISC-SPONSORED

# "RUSHEE RECEPTION"

sunday, sept. 1  
7:00 PM  
campus center ballroom

All potential Rushees invited.

Rush begins sept. 12 and ends sept. 22. Applications may be picked up at ISC office, P.O., Caf and Wig.



## The Flat Hat

# Briefs

### Va Beach Shuttles

Sorry to see summer end? Want to grab a few more rays before football season starts? Next Saturday the Student Association will sponsor a second trip to Virginia Beach. The cost is only \$6 and preregistration in the SA Office is necessary. The bus leaves PBK promptly at 9am and returns at 6:30pm on Sat.

For those of you who registered for the Sun trip, the bus will depart from PBK at 9am. Bring your receipt with you!!

### SAC Elections

Registration for the Student Association Council elections will begin on Mon. in the SA Office (Campus Center Basement). An informational meeting will be held on Wed. in the Little Theatre (also, Campus Center Basement). The elections will be held on Sept. 17th. For more information call x4350.

### BSA/OCSC Elections

On September 17th elections for the offices of Off-Campus Students Council and Freshman Board of Student Affairs Representative will be held. All interested people may pick up a registration packet in the SA Office between 1 and 5pm weekdays starting Mon. For more information call x4350.

### Film Series

The ever-popular film series will begin its new season of smash hits tonight in Trinkle Hall. Sponsored by the Student Association, the Film Series will run every Friday for the rest of the semester — pick up a schedule at the movies tonight. Showing this evening will be 3 runs of "Beverly Hills Cop" starring Eddie Murphy (7 and 9pm) and a special midnight madness — Woody Allen in "Everything You Always Wanted to Know..." Passes can be picked up (if preordered during the summer) or purchased before each show. Come check us out!

### Bookfair

The SA's Bookfair will be held the first week in September. Drop-off for books to be sold will be Mon & Tues. (5-8pm). The regular sale will be on Wed. (5-9pm). Unsold books must be picked up by owners on Thurs. (5-8pm) and the 50¢ sale will be Thurs. at 9pm. Come take advantage of this great opportunity to sell old textbooks and beat the high prices of new ones!

### Reception

Interested in theatre? The Theatre Student Association will be holding a reception for new students Mon. Beginning at 5pm in the Dodge Room of PBK. All are welcome.

### Campus Crusade

Campus Crusade for Christ has their first meeting of the year tonight. "Prime Time" is a time for fun, fellowship, singing and teaching. "Prime Time" is held every Friday night from 6-7pm at the Campus Center's Room C. Come on out and have a good time!

### Homecoming

All campus organizations interested in placing a unit in the 1985 Homecoming Parade, scheduled for Nov. 16 at 10am, should send a representative to the Alumni House at 3:00pm on Sept. 12. Prizes for the 1985 parade will be \$500 for first prize, \$250 for second prize and \$100 for third prize. Certificates will be awarded to all entries. The theme for the 1985 parade will be "TRIBE ON A SPIDER-WEAVE — QUALITY WORK SINCE 1885." The Grand Marshal of this year's parade will be Justin Deas, Class of 1970, who is most recently known for his role as "Tom Hughes" in the daytime soap "As the World Turns." For further information contact John Phillips at 229-1693 in the Alumni House.

### Admissions

There will be a meeting for all returning admissions assistants Tues. at 7pm at the Botetourt Theater in the basement of Sweet Library.

### Light a Light

During the last two years, the annual Light A Light effort promoting community involvement in Christmas activities has grown enormously. Light A Light is unique because its nature is determined by the community. Light A Light was expanded and improved last year by community involvement in planning. All interested persons are asked to meet

Personals can only be submitted during regular office hours: MWF: 11am-1pm; TT: 3:30-5:30pm. They must be typewritten, double-spaced. The price is \$1.00 for the first 30 words and 25¢ for each additional word. Personals must be paid for when submitted; there will be no billing and unpaid personals will not be printed. The deadline is Tuesday at 5pm for Friday's issue. All classifieds must be typewritten and double-spaced. The price is 10¢ per word. Please include name and address. Deadline for submission is Tuesday at 5pm for Friday's issue. Campus Briefs will be edited as necessary and printed as space allows. Please make them as short as possible. The deadline is Tuesday at 5pm.

### Need a Job?

The Campus Center Craft Shop is looking for student employees for the 1985-86 school year. We need people who have an interest and knowledge in craft areas such as silkscreening, photography, signmaking, sewing, pottery, ect., ect. Each student assistant works approximately 16 to 12 hours per week, at \$3.35 per hour. If interested, see Diane Palmer in the Campus Center Main Office, or call x4350.

### Be a Tutor

Applications will be available starting Mon. for those interested in being tutors with the Student Association Tutorial Center. You can pick up applications in the Tutorial Center (Lantern Basement Room 22) or in the SA Office (Campus Center Basement). The Center will open for requests for tutors on September 23. Center hours are Mon. through Thurs. 6-8pm with Director's hours Tues 1-2:30pm and Thurs. 12:30-2pm.

### Internships

Students who want to get practical on-the-job experience, explore career interests before graduation, or make contacts in their professional field may do so by taking a Shared Experience Internship during the semester. Internships are on a voluntary basis and require 10 to 12 hours a week. Schedules are flexible. Complete job descriptions and applications may be picked up in Career Planning, Morton Hall 140. Deadline is Sept. 16.

### Sci-Fi Club

The William & Mary Science Fiction & Fantasy Club is going to hold an organizational meeting Wed. at 6:30pm in Room C of the Campus Center. Items discussed will include Videofest, a possible Video Library, and an introduction to newcomers of who we are and what we do.

### Review

The William & Mary Review is now accepting submissions for works of visual art, poetry, fiction and non-fiction. The deadline for the inclusion of work into the next Review will fall in the first week of Nov. Submissions are being accepted at the Campus Center desk and the Review office located in Trinkle Hall. An organizational meeting will be held Wed. in the Trinkle Hall office at 8pm. All are welcome and encouraged to attend.

### Big Brothers

Big Brothers/Big Sisters of Greater Williamsburg is presenting a free informational film which graphically describes a Big Brother-Little Brother relationship with its special one-to-one friendship concept. The showing will be on Mon., Sept. 9 at 7pm in Sitting Bull Room at the Campus Center.

## Classifieds

### Help Wanted

Outdoor recreational company looking for motivated energetic students for employment in public relations work. Call Debra 1-955-9021 anytime.

Waitresses, waiters, hostess, bus persons — immediate employment. Call for appointment between 1 and 3pm, 229-2811, Lafayette Restaurant, 1203 Richmond Rd., Williamsburg.

College Rep wanted to distribute Time Inc. and other publications "student rate" subscription cards at this campus. Good income; no selling involved. For information and application write to: Reverse Marketing

Services, 816 Orange Drive, Silver Spring, Maryland 20901.

### For Sale

For Sale — 1985 Schwinn World Sport 12-Speed bike, blue in color with Kryptonite bike lock; \$170. Call John at 253-6406.

Is It True You Can Buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142, ext. 5149.

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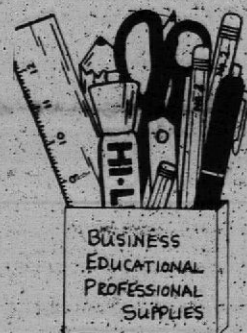
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