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THE VIRGINIA INFORMER

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An independent publication at the College of William and Mary.
The common sense paper of record on campus.

College files for trademark on banned feathers

Michelle Ju & Joe Luppino-Esposito
Asst. Features Editor & Editor in Chief

Despite the College administration's refusal to challenge the NCAA's ruling against the athletic logo, *The Virginia Informer* has learned that William and Mary is now attempting to trademark the image of our two feathers, despite disavowing them in the past and leaving them off the new logo revealed last semester.



Records with the United States Patent and Trademark Office indicate that on June 26, 2007, over eight months after President Gene Nichol declared to the College community that further action against the NCAA's ruling would not be pursued, the College filed for a registered trademark of only the image of the two feathers, independent of the already-registered full logo.

In the e-mail from October 10, 2006, President Nichol stated that he did not want the College "to become the symbol and lodestar for a prolonged struggle over Native American imagery that will likely be miscast and misunderstood—to the detriment of the institution." Now, the College has put in a request to the federal government to protect its rights to the two feathers once eschewed by the administration.

According to Director of University Relations Michael Connolly, "The College intends to hold on to the feathers trademark for the time being. It remains a registered trademark of the College. As a result, any person or any group wishing to use it still must get permission from the College." Though the feathers are currently being phased out of athletic logos, they are still "in use for such non-athletic purposes as clothing." The College still wants to maintain control of its historic logo—not for long, though as the feathers are also being phased out of non-athletic paraphernalia, while the College is currently moving towards assimilating its new, highly opposed logo.

Our original logo, featuring both the "WM" and the two feathers, has been a registered trademark since June 4, 1991, and was unaffected by the change made over the past two years. Because the full logo remains a trademark of

FEATHERS
continued on page ten

BOV fails to act on Nichol

No decision on contract made, president's future still unknown

Steven Nelson
Features Editor

An air of suspense accompanied reporters, students and others who waited outside a closed session of the Board of Visitors on Friday. The closed session, occurring in Blow Hall, was the last of this round of meetings, which spanned February 6-8. The session was closed to the public due to the discussion of personnel matters, an exemption contained within Virginia Freedom of Information Act laws.

Many on both sides of the debate on President Gene Nichol's future at the College anticipated an announcement Friday, following the closed session. This anticipation proved unfounded, though, as no verdict was rendered for or against Mr. Nichol's renewal.

Last semester, BOV Rector Michael Powell announced a comprehensive and public review of Mr. Nichol's presidency, with a decision to be announced this semester on whether Mr. Nichol will be renewed for another term. His current term expires in June.

Meanwhile, pro- and anti-Nichol individuals have been ratcheting up their efforts. On Thursday, February 7, four BOV members who are up for confirmation—John Gerdelman, Kathy Hornsby, Anita Poston and Henry Wolf—were summoned to Richmond by lawmakers skeptical of Mr. Nichol's governance of the College. Hours later, a pro-Nichol rally attracted hundreds of supporters outside of a board dinner at the Muscarelle Museum on campus.

Lawmakers in Richmond questioned the four BOV members on a range of recent controversies at the College, including the Wren cross, the Bias Reporting System, a lost \$12 million donation and a performance of the Sex Workers' Art Show.

The night before the four BOV members were called to Richmond, BOV member Kathy Hornsby was unexpectedly present at a meeting of the board's executive committee, presumably to be advised by other members as to how to respond to lawmakers' questions.

Appointees made by the governor to the Board of Visitors are typically approved by the Virginia legislature without much skepticism. In light of Mr. Nichol's public review, however, board members up for approval face increased scrutiny by many



Blake Lucas

State of the College
The full report: page 10

state lawmakers, including upset William and Mary graduate Delegate Timothy Hugo (R-Fairfax). Mr. Hugo proclaimed on

NO DECISION FROM BOV
continued on page ten

Sex Workers' Art Show goes on amid controversy and protests

Jennifer Souers
Staff Writer

The Sex Workers' Art Show has drawn high levels of attention and criticism in the past few weeks, culminating with



Eileen Bartolozzi

Face-off: Protesters lined up outside of the UC.

its double performance on February 4. Several students decided to express their displeasure with the show during a protest held on the night of the event. Whatever their reason – religious or otherwise – students who were against the show shared the a common goal: to make their voices heard.

The protest movement that established itself outside the doors of the University Center, the venue for the show, was peaceful. William and Mary police were present throughout the evening, keeping a close eye on both the protestors and the large numbers of students attending the show. Local news channels came and interviewed students protesting the show, later broadcasting those stories at the top of the news hour.

After being asked to move from the inside of the UC, students stood behind barricades, posting signs criticizing the show and quoting the Bible. "Flee from sexual immorality. All other sins a man commits are outside his body, but he who sins sexually sins against his own body." I Corinthians 6:18" and "WM is a College, not a strip club" were a few of the colorful signs protestors posted.

About 30 members of the local community came, including

SWAS PROTESTS
continued on page two

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CONTENTS
News..... 2
Features..... 6
Arts & Entertainment..... 11
Opinion..... 14

Inside campus bike theft
Page 8



Former Special Envoy Mitchell Reiss lectures on resolved Irish peace process

Kristin Coyner
Staff Writer

On Thursday January 31, former US Northern Ireland Special Envoy Mitchell Reiss spoke at the William and Mary Marshall-Wythe School of Law, delivering a lecture entitled "The Northern Ireland Peace Process: How Pertinent a Model for Other Conflicts?" This event constitutes the first of Mr. Reiss' public remarks since his retirement from that post in February 2007.



University Relations
REISS

Mr. Reiss joined the faculty in 1999 and is now vice provost for international affairs and a professor of law and government. His professional accomplishments include acting as director of the Office of Policy Planning at the US Department of State from July 2003 to February 2005. During January 2004 to February 2007, Mr. Reiss was President George W. Bush's special envoy to the Northern Ireland peace process, working with the diplomatic rank of ambassador.

"Six Enduring Principles in Conflict Resolution" were laid out in the opening portion of Mr. Reiss' presentation, each of which was discussed in the context of Northern Ireland. "The state must defend itself against all costs" was the first of these principles. With respect to the Northern Ireland peace process, Mr. Reiss stressed that the British had exemplified this rule by maintaining a strong political willpower to fight terrorism.

The second principle, that military operations should be coupled with diplomatic and political action, addressed the concern of winning hearts and minds during a conflict. Mr. Reiss noted how actions taken to remove the underlying sources of enmity in Northern Ireland, such as ending discrimination against Catholics, served as a clear example.

"Pragmatists were needed to persuade the hard-liners to peace," was another

of Mr. Reiss' claims, arguing that peace-seeking countries need partners in order to reach their goals. Secret negotiations with those who sought a forceful reunification of Ireland, namely Irish Republican Army (IRA) leaders, were discussed to show the utilization of this principle.

Mr. Reiss also called for, "unity among key stakeholders," in the process of conflict resolution. Members of the Irish Republic and the United Kingdom needed to reach a common strategy palatable to the majority of Northern Ireland's citizens. Mr. Reiss invoked such treaties as the 1985 Anglo-Irish Agreement and the 1993 Downing Street Declaration in which joint Irish-British strategies were made toward conflict resolution.

Understanding the limits and uses of, "constructive ambiguity"—ie, using ambiguous language deliberately to advance a political goal—was highlighted as another principle. Sinn Fein, a political party in Northern Ireland often affiliated with terrorism while pursuing Irish unity, was noted to have been the ultimate employer of constructive ambiguity. Mr. Reiss pointed out that, in the 1990s, Sinn Fein adopted a strategy labeled as "TUAS." Within the policy document, this acronym meant "Tactical Use of Armed Struggle"; however, the same acronym was publicly translated to mean "Totally Unarmed Strategy."

The sixth principle Mr. Reiss underscored was the importance of outside parties in facilitating conflict resolution. Here, the history of the United State's role in the Northern Ireland peace process was briefly outlined. Prominent Irish-American politicians' denunciations of the IRA and former presidents' involvement were described as influential to the eventual achievement of peace.

Mr. Reiss also underscored the importance of Irish Americans in the move toward conflict resolution, many of whom have long-showed financial and

moral support for a peaceful Ireland. He noted how Irish-American involvement was a crucial factor in the rejection of Sinn Fein's misuse of constructive ambiguity, which had, for many years, allowed for the misleading of other governments on its true intentions.

The second half of the speech concerned those principles useful for conflict resolution which were not adequately applied. One such principle largely absent from the peace process was that tactics should adapt as changes occur. Mr. Reiss noted how criminal behavior, rather than terrorist acts, eventually became more of a danger. Out of 1998 Belfast Agreement, the IRA transitioned into using financial crimes and intimidation rather than terrorism, while some Protestant groups moved toward drug dealing. Mr. Reiss asserted that the British government was reluctant to adjust to this new security paradigm on crime.

Another principle not properly applied in the Northern Ireland Peace Process was promotion of measures toward a prosperous society. Mr. Reiss contended that job creation underlies a prosperous society, a standing which in turn could have greatly helped with the transition to peace. He further contended that this remains something that the government of Northern Ireland needs to address.

Lastly, Mr. Reiss noted that a truth

and reconciliation effort is essential for a successful peace process in Northern Ireland. He stated that, "No one party should manipulate the historical narrative," maintaining that open reconciliation allows for all wounds to be cauterized.

To the question as to whether the Northern Ireland peace process now stands out as a useful model for other conflicts, Mr. Reiss seemed hesitant, asserting that the case of Northern Ireland was "special" and that there are "few conflicts in the world like it." The great American connection and long-sustained investment of prominent politicians cannot be imitated in more circumscribed conflicts.

Mr. Reiss fielded a number of questions from audience members in the concluding portion of his speech, a great number of which stemmed from the content of his presentation. Manifestly, Mr. Reiss has established himself as a public servant, overseeing the end of a decades-long conflict which allowed for the structuring of an autonomous government led by both Protestants and Catholics. It will be interesting to follow Mr. Reiss' career not only at William and Mary, but also in the national context. Presently, Mr. Reiss is serving as the national security advisor to former Republican presidential candidate Mitt Romney.

SWAS PROTEST: Protesters from a wide range of groups show up in opposition

continued from page one

members of the local Messianic Jewish community who joined the students throughout the evening, praying, dancing, singing hymns and worship songs, and reading Bible verses by the light of the closest street lamp. Supporters of the protestors brought hot chocolate and food; around 9:15 pm, one man brought fresh Domino's pizzas to the remaining protestors.

Even though the religious overtones of the protest had the potential for angering many in support of the show, no one got out of hand. Before the first show, performers came out and took pictures of the signs and protestors. Students waiting in line watched, some of them tapping their feet or singing along to the music. And though people differed in opinion, both sides respected each other's right to be present.

Everyone had their own personal reasons for protesting the show. Student protestor Michael Landis ('10) explained

his reason for protesting, saying "the love of Jesus revitalized my life; I'm here to stand against those things that hurt people, but not to judge."

There were other displays against the show through out the day. At an earlier prayer vigil to pray for the College in general, students said that as Christians they were not protesting the people in the show or the people coming to the show, but the idea that the show represented. Students pulled together a small movement earlier in the day to bring light to the link between the sex industry and domestic violence and sex trafficking. A local figure in the Wesley Foundation asked his congregation to question, when deciding whether or not to attend the show, if their actions would be in keeping with their beliefs.

Though the Sex Workers' Art Show was held without any great disruption, there was a small, definite opposition to its presence. Whether through peaceful prayer or posters reading "sex workers ≠ art," students' voices were clearly heard.

The Informer apologizes for the following errors in our Jan. 30, 2008 Issue:

On page one, in "Student charged with embezzlement," William McClain ('08) was incorrectly listed as being the vice president of Beta Theta Pi fraternity. He no longer holds that position.

On page one, in "College lobbies city to deny student availability for proposed condos," the article stated that Reed Nester, planning director for Williamsburg, approved that the condos to be built on South Henry St. will be owner occupied. However, it was the developer for the units who stated that the condos would not be available for rent and the City Council approved this plan.

The Virginia Informer would like to correct any facts printed incorrectly. Please submit all corrections via e-mail to editor@vainformer.com.

THE VIRGINIA INFORMER

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Founders

Joe Luppino-Esposito & Amanda J. Yasenchak

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CSU 7056, P.O. Box 8793
Williamsburg, VA 23186
editor@vainformer.com
www.VAInformer.com

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The Virginia Informer is an independent, non-partisan, student run publication devoted to reporting the news to the William and Mary community. We exist to provide an alternative to school sponsored news sources. We do not, and never will, receive any financial support from the College of William and Mary. We will not shy away from controversy or be afraid to challenge the norm. We strive to inform and engage our readers via responsible journalism and in-depth reporting, while fostering and giving voice to opinions that are often shut out by the campus establishment.

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Sex Workers' Art Show performs at the College

Nick Fitzgerald

Executive Editor

On February 4 the Sex Workers' Art Show (SWAS) came to William and Mary to perform twice, at 7 and 9:30 pm, at the UC Commonwealth. Tickets, priced at \$2, were sold out.

At its height, the line began at the doors of the UC Commonwealth and stretched back to the front of the UC. A large sign indicated that Virginia Attorney General Bob McDonnell prohibited recording of any kind during the performance, and all attendees were required to be 18 years of age.

Annie Oakley is the "founder, director, [and] road manager" for the show, and acted as madam of ceremonies for the performance. She stated that bringing SWAS to William and Mary was a "more arduous and degrading experience...than anything I've experienced in the sex industry." Ms. Oakley explained that Mr. McDonnell had allegedly banned the selling of SWAS merchandise—including t-shirts and literature—on the William and Mary campus just minutes before the show began. Mr. McDonnell's spokespeople deny her claim.

Ms. Oakley continued with a brief background of the multi-billion dollar sex industry in the United States. "We want to consume sex so much [as a society], but we want our product to remain anonymous...We [sex workers] are humanizing ourselves so we can begin to be taken seriously as people who deserve safety, dignity, and respect..." Ms. Oakley also reminded the crowd that what they were about to see "is a censored version of the show, as requested by your College."

The first skit was performed by Kirk Read, a gay male, the bulk of whose skit revolved around telling the audience about his experience as a prostitute with a client named C.J. Portions of the skit also discussed—with considerable humor—the difficulty he faced coming out as a gay male growing up in southern Virginia.

Mr. Read described C.J. as "the kind of guy you'd blow in a gas station bathroom, and that really works for me." He explained his encounter with C.J. in graphic detail, and then encouraged the crowd to engage in a call-and-response, feigning orgasm.

The next skit was performed by the "best in burlesque," Dirty Martini. According to the show's organizers, Ms. Martini's skit was about the "commodification" of America. Ms. Martini was dressed in a red, white and blue burlesque outfit, performing to Dolly Parton's version of "God Bless the USA." Ms. Martini danced on stage in her bra and underwear, pulling money out

College contract limited rights of performers and attendees

Joe Luppino-Esposito

Editor in Chief

Only a few days following President Gene Nichol's approval of the venue for the Sex Workers' Art Show, the show's organizers were presented with a contract addendum from the College. This addendum included provisions limiting the rights of the performers and audience members from photographing or video recording the show, and also contained provisions that could limit the organizations from

bringing the show or other events in the future. Organizers stated that the contract was written by the state attorney general's office.

The contract clearly outlines several key points, including that the show is being performed in exception to the laws of Virginia regarding obscenity. Additionally, the sponsors had to agree to ensure that all audience members were 18 or older, and had to do their best to enforce the restriction on cameras and to be sure cell phones were turned off. They were also required to post signs explaining these rules.

In the event these rules were violated, "the College shall have the right, in its sole discretion, without prejudice to any other rights and remedies" to end the show at any time and withhold funds for the show and for the sponsor groups.

The four groups listed as sponsors were the Student Assembly, Vox: Voices for Planned Parenthood, the Meridian Coffeehouse and Lambda Alliance. SA President Zach Pilchen's ('09) name appeared in the contract on behalf of the SA.

from both. She removed her bra—her nipples covered by red tape—and, after flashing her bare posterior to the crowd, removed a string of dollar bills therefrom.

The next performer, whose legal name is The World Famous *BOB*, discussed how she left home at age 16 to live in LA. Ms. *BOB* was dissatisfied with the pay, and became a dancer at a club. She talked about her experiences over her years at the club, finishing her skit with a brief dance performance.

The only actual nudity in the performance were the fully exposed breasts of pole dancer Erin Markey, who sang a song about "watch[ing] St. Brigid's g-string fly." Brigid was Ms. Markey's stage name, chosen from her sister's Catholic confirmation name.

The most graphic of the entire evening was Keva Lee, an Asian performer. Ms. Lee walked on stage dressed in all-black, full leather dominatrix apparel, including black tape in the form of Xs covering her nipples. Former William and Mary student Sean Sheppard was in tow on a leash. Ms. Lee "forced" Mr. Sheppard to bark like a dog and follow her around on stage. "Let's make him into a little pony, shall we?" she asked the audience. She made him neigh like a horse, forcing him to lie prostrate with his face to the floor. Ms. Lee then explained to the audience that, "to some, I am nothing more than someone's Asian fetish...just a foreigner who is a fetish." She made clear, through a graphic story in which she detailed sexual domination of a male client, that she is often desired because of her ethnicity. During the

performance, a series of stereotypically Asian-themed pictures and references were flashed behind her on a screen. It was at this point that Ms. Lee produced a large, strap-on dildo and put it on. "I need all of you to help me come," she said to the audience. She got the audience to engage in a call-and-response to the Cantonese word for "faster," to which she began manipulating the sex toy on stage while moaning. She faked orgasm on stage, and then thanked the audience.

Chris Kraus, another performer, authored and read a piece from the book *Working Sex*, a collection of essays and vignettes. Ms. Kraus said she wrote this biographical story because so many books about sex work today are either "ridiculously repentant" or far too "happy." Her piece outlined her experiences as an exotic dancer and discussed the seedier aspects of her club job. She described her experience as overwhelmingly negative, and a "hell" overall.

The final skit featured a transvestite who stripped down to a pair of women's red underwear to the tune of "America the Beautiful," and then jumped into a kiddie pool filled with baby oil and glitter. He rubbed himself down with the pool's contents, inserted a sparkler into his posterior and lit it on fire as the song ended.

Ms. Oakley returned, inviting the performers back on stage for a final round of thanks. The audience applauded, whistled and cheered, in addition to giving the performers a full standing ovation.

Editor's Note: This article is based on notes from the 7 pm performance.

Chancellor and former Supreme Court Justice O'Connor speaks to student audience

Matthew Sutton

Managing Editor

College of William and Mary Chancellor and retired Supreme Court Justice Sandra Day O'Connor spoke to students in Andrews 101 on Friday, February 9. The discussion, moderated by Government Professor Christine Nemacheck, saw Ms. O'Connor defend the Supreme Court's ruling *Bush v. Gore*, advocate for judicial independence and comment briefly on the controversial Sex Workers' Art Show.

A crowd of mostly students heard Ms. O'Connor speak passionately about her feelings on the Supreme Court appointment process and her concern with the lack of education about the US Constitution. Ms. Nemacheck opened the discussion by asking Ms. O'Connor a series of questions relating to her background and her experience with the appointment process.

Ms. O'Connor noted that, prior to her appointment, she had no experience at the federal judicial level although she had served in all three branches of the Arizona state government. She also pointed to a similar lack of experience in the careers of former Chief Justice William Rehnquist and Justice Lewis Powell. She noted that "it is surprising to me that for prospective nominees it is almost automatic for them to come from the federal courts of appeals." She went on to relate that her Western background provided much needed diversity for the court, and highlighted cases involving water resources as ones that received special attention from justices from the West.

After responding to questions posed by Ms. Nemacheck, Ms. O'Connor took a series of questions from the audience. One of the first questioners pressed her on the court's controversial ruling in *Bush v. Gore*. She largely defended the court's ruling, citing the limited time the court had to resolve the case and that the independent recounts by the press still showed George Bush winning Florida even if every recount asked for by Vice President Al Gore had been granted.

Several students asked her to elaborate on her belief that judicial independence is currently under attack. Ms. O'Connor said that the Constitution's framers sought to protect judicial independence when they established the judiciary as a co-equal branch of government, and recent controversies like the Terri Schiavo case threatened that independence.

After one student asked her about the controversy surrounding the recent Sex Workers' Art Show, Ms. O'Connor first responded by saying, "I don't know who that is" before explaining briefly that the College, as a public university, is a state actor bound by the US Constitution, including the First Amendment's guarantee of freedom of speech.

Ms. O'Connor was appointed to the Supreme Court by President Ronald Reagan in 1981 and served until her retirement in 2006. Prior to her service on the court, she served in the Arizona State Senate and then as a state judge. She became the College's 23rd chancellor in 2005, succeeding former Secretary of State Henry Kissinger.

The Fund for American Studies

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Nichol referendum struck down by SA

Alex Guiliano
Staff Writer

One of the major points of debate in the most recent Student Assembly meeting stemmed from the Student Input on Gene Nichol (SIGN) Referendum Act. Under the SIGN Act, a referendum would be placed on the ballot during SA elections this spring as a means of gauging student support for the College's embattled president. The measure, which was recently vetoed by SA President Zach Pilchen ('09), was once again brought to the table by its supporters who were looking to override Mr. Pilchen's veto. Prior to the discussion between senators, Mr. Pilchen explained his reasoning behind vetoing the referendum. He reiterated his position that the Board of Visitors do not want a simple "straw poll" from students, and that a simple yes or no does not reflect the number of adamant supporters on either side.

Following Mr. Pilchen's explanation and lengthy debate from various senators, SA Chair Matt Beato ('09) gave a passionate speech about his position on the issue. "I support referenda, I have never voted against referenda, and I don't see why I should start now," he explained. "This college exists to serve the benefits of the people at this college, not alums or other individuals." Yet, after much discussion, the attempt to override Mr. Pilchen's veto fell short of reaching the necessary 2/3 majority with a vote of 10-9.



Alec McKinley

SIGN veto stands: Supporters of the referendum were unable to override President Pilchen's veto with the necessary 2/3 majority.

The influence of the Sex Workers' Art Show on campus and its opposition by some of the College's administration has not gone unnoticed by the Student Assembly. In response to some officials hinting that some administrative controls may be placed on SA funding in the future, the assembly passed the Funding Interference Act. The act's purpose was to reaffirm the Student Assembly's right to fund student activities, and called upon the College's administration to acknowledge this right publically.

Finally, the Student Assembly decided to allocate just under \$4,000 for the re-establishment of the popular Steer Clear program. Numerous senators brought up that many students had expressed a desire for the program to return, and after it passed almost unanimously, Mr. Pilchen stated, "It will now always be there."

Exec focuses on student rights

Mike Crump
Staff Writer

The SA Executive reconvened for the spring semester ready for action. An important theme is protecting and strengthening student rights.

One major issue was the introduction of the Virginia House Bill 118. Critics of Bill 118 worry that if passed, it would take away from much of the College's autonomy by forcing schools to report to the Virginia General Assembly, among other things, student activities and the allocation of funds.

The Exec continued their push of the importance of a student voice in Williamsburg through the voter registration drive. Concerns surfaced over the voting accessibility for students as election day in Williamsburg falls during the second exam week. In response to this, efforts were started to allow for student absentee ballots. The next few weeks, it was decided, would be critical in getting students the ability to vote.

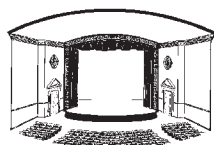
In response to the College's desire to be a closer part of the greater Williamsburg community, the Neighborhood Council was brought to campus last week. This meeting, held the morning of February 2 in the University Center, included community leaders and the city mayor and fostered greater communication

between the town and the College. This meeting was the first of its kind to be held on campus.

Another important focus of the Exec is the allocation of funds for student transportation. The Communal Bike program was under intense scrutiny, prompting the question of restructuring. Exec, realizing the importance of the program, wants to expand both the number of bicycle checkout locations and the maximum rental periods. But due to several issues with bike reliability, it is questionable if such efforts are worth the cost, according to members of the cabinet.

Exec's most notable action for the evening included the successful restructuring of Steer Clear. Under new leadership, the student safe-ride program was expanded to operate until 3 am, allowing for a safe ride for those leaving the various delis as they close. Additionally, Steer Clear will now operate on Thursday nights as well as the normal Friday and Saturday. The most crucial change, however, allows for SA-funded salaries for drivers, freeing Steer Clear from the unreliability of volunteerism.

The Exec also tackled budget finalizing, event requests approval and communications with the Undergraduate Council on logistics involving the King and Queen's Ball.



Kimball Theatre

WILLIAMSBURG, VIRGINIA

Movies

Love in the Time of Cholera (R)
Wed., Jan. 30 - Fri., Feb. 1
6:30 and 9 p.m.

Wristcutters: A Love Story (R)
Wed., Jan. 30 - Wed., Feb. 6
7 and 8:45 p.m.

Before the Devil Knows You're Dead (R)
Sun., Feb. 3 - Fri., Feb. 8
6:45 and 9 p.m.

Bella (PG-13)
Fri., Feb. 8 - Wed., Feb. 13
7 and 8:45 p.m.

I'm Not There (R)
Sun., Feb. 10 - Thurs., Feb. 21
6:30 and 9 p.m.

Starting Out in the Evening (PG-13)
Mon., Feb. 18 - Sun., Feb. 24
6:45 and 8:45 p.m.

War/Dance (PG-13)
Mon., Feb. 25 - Fri., Feb. 29
6:45 and 8:45 p.m.

Southland Tales (R)
Mon., Feb. 25 - Sat., Mar. 1
6:30 and 9 p.m.

When the Movies Come to Town!
75 Years at the Williamsburg/Kimball Theatre - a festival of movie history

Thurs., Feb. 14 - Sun., Feb. 17

All screenings are free, but tickets are required

Feb. 14
Roman Holiday 7:30 p.m.

Feb. 15
The Shootist 3 p.m.
King Kong 6:30 p.m.
Rocky Horror Picture Show 10:30 p.m.

Feb. 16
Kids at the Movies and in the Movies - clips and cartoons 10:30-11:30 a.m.
In the Heat of the Night 3:30 p.m.
Gone with the Wind 6:30 p.m.

Feb. 17
The Godfather 1:30 p.m.

February Schedule

Live Performances

The College of William and Mary's Botetourt Chamber Singers Gala Concert
Sat., Feb. 2 at 8 p.m.
All seats \$15

The Williamsburg Symphonia's Family Concert
Sun., Feb. 3 at 1:30 and 3 p.m.
All seats \$10

WTYD - Tide Radio's Skookum Music Series Dar Williams in Concert
Thurs., Feb. 7 at 8 p.m.
All seats \$30

Laughing Redhead Studio presents Clean Comedy Night
Featuring **Bob Smiley and Mikey McClain**
Sat., Feb. 9 at 7:30 p.m.
\$12 in advance, \$15 day of show

The Colonial Williamsburg Foundation presents An Evening With the Presidents: The Role of the Executive and the Bill of Rights
Sun., Feb. 17 at 7:30 p.m.
General admission \$12, Children under 6 \$5

The Kimball Theatre presents Xiayin Wang in Concert
Fri., Feb. 22 at 8 p.m.
General admission \$20, Seniors/Students \$18

Philosophy professors strike back

Matthew Sutton
Managing Editor

The controversy over the Philosophy department continues to heat up as two professors, George Harris and Paul Davies, have filed complaints to the College's Board of Visitors and an outside accrediting group. In an interview with *The Informer*, the two professors explain their grievances against an administration that they have labeled "accountable to no one, morally convinced of its own righteousness and contemptuous of traditional, time-tested procedures."

The pair has begun to make their case public through the local media. Messrs. Harris and Davies allege that an external review of their department was flawed. That report led to the replacement of its chair, Noah Lemos, and placement into receivership. The professors charge that the report slandered their reputations, as well as the reputation of the department when it claimed that other professors were "hostile" to female and junior faculty.

Their complaints were rejected by the BOV and the Southern Association of Colleges & Schools (SACS), the accreditation board. BOV Rector Michael Powell claimed that the board would not intervene in "administrative and personnel matters involving faculty."

This external review of the Philosophy department conducted by a team of four professors from outside of the College—Jodi Magness, Benjamin Wright, Christopher Faraone and Nicholas White—produced a report highly critical of the department, identifying several specific problems. It alleged that "the department's attitude is particularly hostile to women, and some faculty observed that women seem to be mistreated," and to remedy these concerns, suggested that the department be placed in receivership under the direction of a new chair.

Messrs. Harris and Davies reject the substance and process of the external review. They claim that the



File Photo
HARRIS



File Photo
DAVIES

external review was handled in an irresponsible manner that led to harmful and false accusations against senior departmental faculty members. "The major source of tension within the Philosophy department has long been very different views about the standards that faculty members are expected to uphold. For some of us to be anonymously labeled as 'hostile abusers' on the basis of these differences is unprofessional, unethical and cowardly."

They allege that the administration's strategy in this matter is to ignore their concerns. Despite three meetings with President Gene Nichol, the professors say that they feel the administration "believe[s], perhaps rightly, that they can simply wait us out. The issues of transparency and due process are central. If the College culture does not address openly the issues involved here, it sends the message to students that institutions are not run on principles but on power politics and the rumor mill."

When asked about the current state of the department, the professors paint a picture of a department in crisis. "There is not much interaction between the faculty in the department. Overall, the reaction by many has been withdrawal with as limited contact as possible."

Dean of Arts and Sciences Carl Strikwerda received the external reviewer's report, which had also been circulated to some other departments—another point of contention for the professors. Mr. Strikwerda then received correspondence from several of the departmental faculty members and acknowledged in an April 27 memorandum to the department, "I do not see that conditions in the department are hostile to women nor that there is a 'hostile atmosphere' that is prejudicial to women. I do not intend to investigate this matter further." Mr. Strikwerda also rejected the report's other findings, including cited concerns about

the decline in student credit hours, the inaction of the Philosophy Club and the number of honor students in the department. The only issue Mr. Strikwerda thought "merits further investigation" was the supposed hostile climate for junior faculty members, to which Mr. Strikwerda concluded that he "will decide soon on what actions, if any, need to be taken to deal with it."

A little more than a week later he informed the department that it was being placed into receivership and that he was appointing a new chairman, English professor Terry Meyers, to replace then-chair, Mr. Lemos. Mr. Myers had introduced a Faculty Assembly resolution supporting President Nichol during last year's Wren cross controversy, a resolution that Mr. Lemos had refused to sign. Mr. Strikwerda disclaimed any political motivation for the selection of Mr. Myers, although some critics publicly disagreed.

The internal strife in the department was publicly revealed in a June 9 op-ed which appeared in *The Daily Press*. The piece was composed by Messrs. Davies

and Harris and charged Provost Geoffrey Feiss and Mr. Strikwerda with "taking calculated steps to make academic standards subservient to an ideology of sensitivity." They alleged that the College's actions against their department stemmed from a dominant "hospitality norm" on campus, which, they claim, demands that "students and faculty must feel, above all else, welcomed" and "protected from the threat of genuine standards."

In a September 22 statement, Mr. Strikwerda countered the pair's criticism of the review: "The treatment of junior faculty members in the Department of Philosophy, which had led, in part, to a number of department members resigning, is a serious issue for the department and the College." He went on to claim that his actions were taken out of only "protecting the future of the department."

AID screens movie on illegal immigration

Nick Hoelker
Opinion Editor

On February 6, Americans for an Informed Democracy presented *Farmingville*, a documentary produced by PBS, focusing on a town on Long Island that has become overrun with illegal immigrants.

Sociology Professor Deenesh Sohoni introduced the movie with a brief lecture on immigration in the United States. Mr. Sohoni provided information about the history of illegal immigration in the United States and gave perspectives on several of the controversies surrounding immigration. He also told the audience to remember that there are both push and pull factors for having immigrants come to the United States and that immigrants are real people.

The film focused on the town of Farmingville, New York, a community to which thousands of illegal immigrants had flooded. The movie showed both the perspective of the immigrants and community members. *Farmingville* provided a look at the day in the life of illegal immigrants, showing how they lined up on street corners to wait for contractors to pick them up for a day's work. Additionally, some of the contractors were driven away when community protestors attempted to take pictures of them picking up the illegal immigrants.

Moreover, several community members were furious about the deterioration of their quality of life when

the immigrants came to Farmingville. Some of the parents no longer felt safe letting their children walk outside, other citizens were worried about overcrowded houses and street corners and some complained about being whistled at while in public.

These tensions reached a climax after a Farmingville resident was killed in a DUI by a drunken illegal immigrant. In retaliation, white supremacists assaulted and nearly killed two illegal immigrants. Complying with a defeated plan to establish a taxpayer-funded hiring hall, Farmingville became the center of national debate over immigrants, drawing rallies and speakers on both sides of the debate.

While *Farmingville* provided an informative insight into the life of an illegal immigrant in America and the strains on American society that they cause, the movie was primarily sympathetic towards illegal immigrants. For example, when one of the community members who opposed the immigrants was speaking, they played ominous, dark music whereas they did not play any music while immigrants were talking. Additionally, the film spent a disproportionate amount of time focusing on the beating of the two illegal immigrants in comparison to the time spent on the DUI death.

Americans for an Informed Democracy plans to continue to provide information on immigration by showing the movie *Crossing Arizona* in the coming weeks.

Former Air Force Lt. Col. opposed to war speaks to campus Libertarians

Mary Bellini
Staff Writer

"If you're a person who supported the war because the president told you to believe it and you felt it was the right thing, you're not as culpable as the person who understood it," retired Air Force lieutenant colonel and pro-libertarian speaker Dr. Karen Kwiatkowski stated in her lecture about the Iraq War on January 29.

Ms. Kwiatkowski was sponsored by the Libertarian Students, and discussed her beliefs and facts about the war in Iraq.

"She was recommended to us by Jim Lark, who came to give a lecture here last fall on the Libertarian Party," said President of Libertarian Students Jason Orr ('09). "I had seen her in *Why We Fight* and I had read a few of her articles on the blog LewRockwell.com, so I was familiar with her views before contacting her."

Ms. Kwiatkowski was in her Pentagon office on September 11, 2001, and witnessed the response of the American government to the event from the inside. After retiring from her position in the Pentagon's Near East and South Asia directorate, she became an outspoken critic of the war in Iraq.

"That final year was when I worked with the secretary of defense. All this stuff that I was seeing was inconsistent with my beliefs, my values, and I really thought the Pentagon was consciously lying. There were people that I worked with, bosses of mine who were consciously lying to the American people," Ms. Kwiatkowski said.

Her response to this was to inform the people through many types of media. The students know her best for her role in Sundance Film Festival's 2005 grand jury prize for documentaries.

"I was in support of the war originally and then things started to deteriorate. *Why We Fight* was just the capstone that solidified my position on the war," said event coordinator for Libertarian Students Mike Young ('11).

"I believe *Why We Fight* raised legitimate concerns about the military-industrial complex, which is a phenomenon everyone should be concerned with as informed citizens," Mr. Orr said. "Although it was primarily pointing out a problem about which we should worry, Kwiatkowski offered a more optimistic outlook on our future as a nation."

However much she voices her opinion about the "improper policymaking" she witnessed, Ms. Kwiatkowski still feels she has not done enough.

"I have a sense of guilt by thinking could I have done more sooner," she said. "I'm one of a thousand people who have pushed back and made observations."

Now a teacher at a public high school in the Shenandoah Valley, she reaches out to young people to spread the message of not only libertarianism, but also what she believes is the truth about American foreign policy today.

"I love to answer questions. I benefit from what people are thinking and what their questions are. I don't see it as anything but being a good citizen."



Joe Luppino-Esposito

Island ale: Landshark bottles the Parrothead's paradise.

Candygram...Landshark: Take a taste of the beer from Margaritaville

Matthew Sutton
Managing Editor

I have already written about my love affair with Anheuser-Busch Corporation's most popular offering, Bud Heavy, but this largest American brewer offers many more options for those with an adventurous palate. Within the Anheuser family, Michelob serves as the premium lager and boasts several varieties including AmberBock, Porter and Ultra. I've already reviewed probably the hottest selling beers in Williamsburg, the "value" brands of Natural Light and Ice. For today's column, I've decided to reach out and sample a unique beer that is exclusively distributed by Anheuser, Land Shark Lager.

Brewed in sunny Jacksonville, FL, by the Margaritaville Brewing Company, Land Shark Lager boasts that it is not just a refreshing beer but also a "state of mind." Some of these phrases might sound familiar to some of you, as the brewer of Land Shark is the popular singer-songwriter Jimmy Buffett, famous for such hits as "Cheeseburger in Paradise" and "Margaritaville." Not just content with his empire of Margaritaville Cafes and Cheeseburger in Paradise chain restaurants, Mr. Buffett expanded into the lucrative beer market.

With its catchy slogan of "Fins Up!" and its distinctive yellow box, Land Shark does succeed in creating a relaxed, island ambiance. To complete the setting and continue my senioritis induced day-dreams of a tropical vacation, I put on the (my roommate's) tackiest Hawaiian shirt and started blasting "Cheeseburger in Paradise" on my iPod.

A golden lager in clear bottle, with the distinctive and eye-catching shark fin design, Land Shark most resembles an upscale Corona. Land Shark pours a golden straw color with a noticeable white head that lasts to the last drop. Taking the first sip reveals that it is easy drinking with a simple and sweet flavor. Hints of citrus and other tropical flavors complement Land Shark's medium hops. While not the most challenging beer, Land Shark offers a relaxing, easy drinking experience that allows you to easily pound back a few.

For those who are interested in pop culture trivia, Land Shark was also the name of a famous skit from the 1970s era Saturday Night Live. Parodying the recently released hit film, *Jaws*, the land shark was an unscrupulous predator played by Chevy Chase. Impress your parents and professors with that.

For those who are interested in the business end of the beer market, like Jimmy Buffett, here's a brief primer to some of the major players. Anheuser accounts for about 49% of US beer sales and its top rivals are the South African brewer, SABMiller, and Molson Coors, both of which recently announced plans to partner with each in North American sales.

In accordance with the regulations set forth by the Office of Multicultural Affairs, Cheers, *Salute!*, *L'Chaim* and *Sláinte* to you (legal) imbibers at William and Mary.

Editor's Note: The Virginia Informer encourages its readers to please drink responsibly, and in accordance with local, state and federal law.

One tradition no one remembers

Steven Nelson
Staff Writer

Many graduates share fond memories of their times at William and Mary. Some public figures do so in their own capacities, while many others profess their nostalgia for the College in telephone conversations with students calling for the Fund for William and Mary.

The Informer, however, was recently contacted by one alumna who privately shared a traumatic tale of how one Greek tradition ran afoul in 2005.

The former student, who wishes to remain anonymous, is highly critical of school and sorority responses to that year's "tour de frats," an annual fall pilgrimage made by sorority members to the fraternity units.

For this traditional night of partying, older sisters volunteered to serve as "sober sisters" and to look after younger sorority sisters. The alumna who contacted *The Informer* was one of the sober sisters.

The night of would-be fun took a turn for the worse when one new member "who was overzealous" drank excessively, despite efforts to stop her. "I felt she should not walk home alone," says the alumna, "[and] instead of letting a younger student walk home from a party alone, I ensured that she reached her room safely."

This decision would ultimately result in disciplinary action from the school and the sorority involved, as "later that night, that one member got in trouble with her RA and gave the sorority name to the school."

According to the former student, she and others then went through the torment of waiting for, and ultimately receiving, judicial charges from the school and punishment from the sorority for their roles as responsible parties.

"When we learned that our names were turned in and we would have potential consequences, I remember being very scared and confused. It was still a couple weeks before the school contacted me, and when they did, they didn't mention any charges or anything—just that I had a mandatory meeting with a dean. The waiting and wondering was extremely stressful for all of us."

The school found many older sisters guilty of alcohol violations, due to judicial policy interpretation which found them accountable for contributing

to underage drinking. According to the alumna, the school found "my presence alone encouraged drinking, despite the fact that none of my actions encouraged drinking. I did not plan the event, purchase alcohol, pour drinks, encourage drinking or personally drink that night."

"This was also my first offense with the school, so I went from a clean record to having a record. I graduated near the top of my class—I was a very devoted student, and really didn't need something like this tarnishing my record. I had to write it on my graduate school applications and explain it receiving background checks for potential employers. Applying to graduate school or your first job is stressful enough without having to explain alcohol violations and check the yes box for getting in trouble."

Hazing charges from the school were equally frustrating for the students. "The school's definition of hazing is broad enough to include activities in which a person voluntarily partakes. Our intention was not to force [freshmen] to drink, but to provide a safe atmosphere where they could have fun."

Punishments dealt out by the sorority were received with equal repugnance. "The sorority handed down even harsher punishments than the school, deciding all parties were guilty before the hearings were conducted. While most people were put on probation, members were suspended and terminated. Some seniors moved out of the sorority house for their last semester in college because their living in the house jeopardized the sorority's standing as Greek housing. By the time the sorority got around to giving punishments, the remaining campus housing available was extremely limited."

"Ironically, I agreed to attend solely to be responsible, knowing I could ensure that a young girl got home from a party safely. I had believed remaining sober at the event would actually set an example for having fun without drinking. I left unsure of my obligation at on campus parties. When I was 21, and wasn't hosting, was I personally responsible for carding people there? If I saw underage drinking, did I have to leave the party?"

With years to reflect on the long past events, the former student maintains that "while the school and sorority found fault with my action, should the situation arise again, I can't say making a different decision would sit well with my conscience."

New logo will not appear on the College's new Web site

Aimee Forsythe
Staff Writer

Information Technology is about to implement a new Web design for the College of William and Mary Web site, which, allegedly, is more user-friendly and aesthetically pleasing—though the creators are still unsure how to work the new logo into this plan.

Last November, Provost P. Geoffrey Feiss asked Susan Evans, the director of Web and communication services, to head the project of redesigning the William and Mary Web site. In February 2007, the project was officially announced, and a committee was formed comprising Dean of Admissions Henry Broaddus, Assistant Vice President of Student Affairs Ginger Ambler, faculty from various departments, representatives from the Alumni Association and two current students. The idea was to update the eight year old Web site—which Ms. Evans said has a "stale look"—by making it fresh and easier to navigate.

Working with consultants, three different designs were prepared. These three designs were posted on the William and Mary's "re.web" Web site for people to explore and then post reactions. Ms. Evans says the feedback has been promising. They received responses from many people, ranging from current students, newly admitted students and high school juniors. Around 800 people have visited the Web site, and they have received around 125 comments. These comments have already been implemented into the Web designs. For instance, one person commented that there was too much text on the opening page for a layout referred to as Concept One. In response, photos were added and text was minimized, creating a

more appealing homepage. There has also been some usability testing done, in which one is asked to find specific sites to see how navigable the new Web site is as a whole.

A key difference between this new Web site and the current one is that it will be run on a content management system. This means that all the changes to the Web site can be easily made online, instead of requiring software to update the site. IT is also changing the organization so that locating information will be much faster. The new Web site will feature a current students' page that will have links important to students—such as academic calendars, meal plan information and parking information—on one site, so multiple searches are not necessary. This is similar to my.wm, and it is still being seen how these two pages will work together on the new site. Faculty will get their own site as well. For prospective students, the new site will feature up-to-date photos of campus, profiles of students and faculty and interactive videos.

There has been some talk as to whether the new Web site would feature the new William and Mary logo. Ms. Evans explained that when the three designs were first created, the logo had not been released, and therefore was not included on the Web site. Mr. Feiss has yet to give guidelines for how to implement the new logo.

The Web design that has been chosen is Concept One, although continual modifications will be made based on encouraged feedback. The new site is aimed to launch in late July with the main pages. They will gradually phase in the other departments. Concept One can be viewed by visiting www.wm.edu/reweb.

Chief Challis defends actions of WMPD

Michelle Ju
Staff Writer

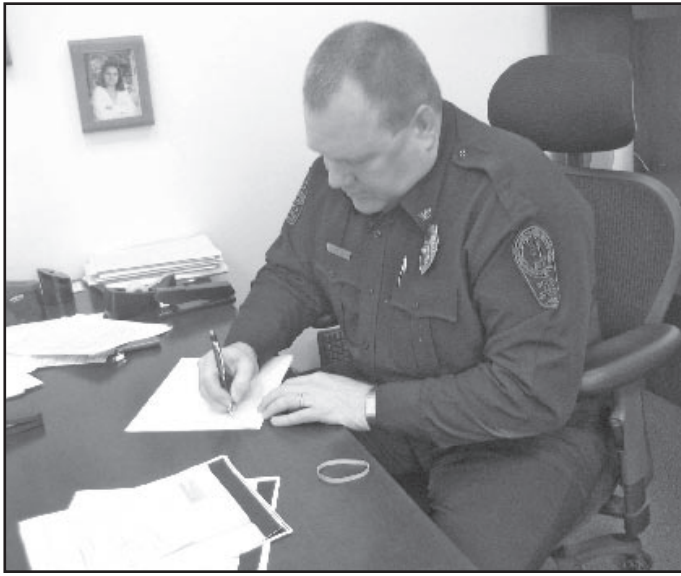
In a follow-up interview with *The Informer*, Chief of the William and Mary Police Department Donald R. Challis defended the officer responsible for denying an escort to Maureen West ('09) and challenged alleged misconceptions that plague the image of WMPD as being over-zealous, alcohol-blasting and, generally, heralds of doom.

In November, less than 24 hours after the mugging of a student, two young females were denied escort to the fraternity units by two police officers. This raised serious eyebrows amongst the student body, some of whom questioned the WMPD's commitment to students'—particularly female students'—safety. Mr. Challis fired back, maintaining that it is not the responsibility of the campus police to "haul" students to and from parties, which makes them liable for alcohol-related mishaps that may occur as a result. He claimed that "[the girls] came up from the delis and asked for a ride to go to a party. We don't give rides to parties—only if they go home. Otherwise, all that we've done is haul people from party to party. So [the officer] said, 'No, we don't do that.'"

Mr. Challis also made a distinction between an occasion that would call for an escort and one that wouldn't. "If someone says, 'Hey, I need a ride to Preston Hall, we would do that.' If you say, 'I need a ride to the party,' we don't do that."

In addition to this report, Mr. Challis said that the students were traveling in various groups that exited the delis together. "They were going down well-traveled areas. It was 10:30, so it wasn't especially late at night. We tell people, 'go where it's well-traveled, go with somebody else,' and they were doing those things. They come out of the delis, asking for a ride to a party. Now, what are we supposed to do with that? You want us to get into the business of hauling people to parties? What if they'd already been drinking, and they go to the party and drink some more and get in trouble for a variety of reasons—we [would] have been a part of that." Mr. Challis also claimed he had not heard from Ms. West's parents who had reportedly threatened to bring the matter to college officials.

In addition to providing his take on the incident, Mr. Challis disclosed his opinions on Alcohol Amnesty, a policy that encourages the College to provide medical assistance to inebriated students. According to Mr. Challis, the WMPD supports and respects this policy as a means for students to get the medical help they need. He added, "Most of the arrests that we make are because of *behavior*. If you're out drinking, and we come across you, but you're stumbling, and we see that you're intoxicated, we can't turn you loose. We can, but if something happens to you, we're responsible. So, quite often, depending on how drunk you are, your options are the hospital or jail. Typically, when we get a chance to get somebody to a hospital, we'd much rather do that."



Michelle Ju
Protect and serve: Police Chief Don Challis justifies recent police actions regarding student transportation.

Mr. Challis also expressed his mixed opinions on CopWatch, a student-led organization that actively ensures that campus police not infringe upon the rights of students. While not averse to CopWatch, Mr. Challis mentioned the lack of cooperation students take in an effort to resist the police. When students under the influence cooperate with police by answering questions, the police are likely to release them out of good faith. "I have no problem with [CopWatch], except sometimes, students will hear them and won't cooperate with the police when they stop them. We have nothing else to gauge their intoxication," explained Mr. Challis. He added, however, "I know CopWatch is based on some very severe incidents in big cities where police did some things that were wrong. I don't think we're doing those things here."

While the WMPD continues to receive resistance from student-led expressions of opposition, Mr. Challis maintained that "that is just part of the job." He added, "the biggest part is just to let people know why we do the things we do. If our want was to rack up numbers, how many arrests we make in one weekend, [it would be] a lot. There are a lot of things we see—we just don't have enough people to act on. We don't have the personnel to follow up on every criminal activity." Mr. Challis provided that the campus police provide as much leeway as possible. "We do a lot of things that we don't get credit for. Nor do we want a lot of credit—we just want acknowledgment that we do take care of students—that we're not out to just bust all we can." He also believes that students are capable of "socializing without getting in trouble. Drinking can be part of socializing, but that they're being responsible and not drawing our attention."

When asked about his reaction to a banner erected last year in the Sunken Garden that read "F--k the Police," Mr. Challis answered, "We walked by and chuckled. We understand the culture. We're grown-ups. We know students voice their opinions and that's okay, as long as they know to call us when there's a problem. We might change their opinions of us, and if we don't, we're still going to do our job."

Mr. Challis concluded, "This is my fourth campus job. I worked at a Big 10 school in Iowa for seven years, a small private school for eight years called Saint Ambrose and then before here, I was at Northeastern Illinois University in Chicago. I have to say, we have the most polite students here. Even when we have to arrest, they're good, saying 'I understand' and 'Thank you.' If they get sick in the car, they apologize for that."

Alumni Spotlight:

Aaron Peters ('95) shares television writing experiences

Ilsa Tinkelman
Staff Writer

William and Mary alumnus Aaron Peters ('95) made a visit to the college on February 1 to share his experiences as a writer and producer with current students and faculty members.

Although you may not recognize Mr. Peters by name, you have likely seen or heard of the productions he has been involved with. For example, the popular sketch comedy show *MADtv*, *The Simple Life*—Paris Hilton and Nicole Richie's reality show—and other comedy programs such as *The Andy Dick Show* and *The Tom Green Show* are all a part of Mr. Peters' resume.

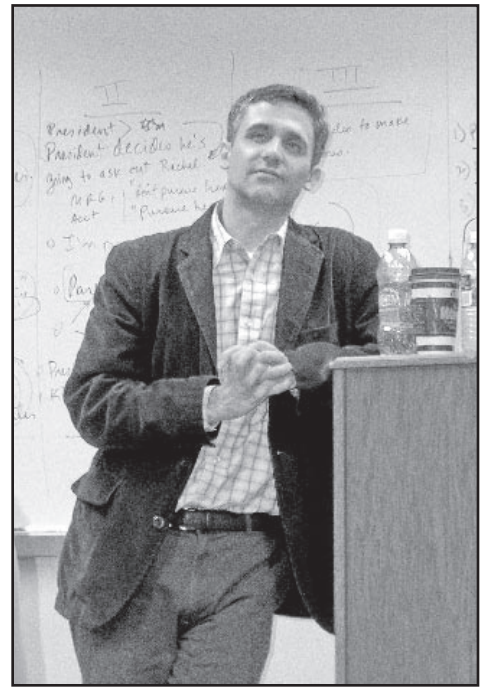
During his visit, Mr. Peters collaborated with his audience to script a theoretical sitcom storyline, demonstrating how ideas for shows are formulated and organized. In just a few hours' time, the group outlined a compelling and humorous episode of the would-be show, including a love triangle between characters played by Jason Bateman, Rachel Bilson and Parker Posey, and a cameo appearance by Derek Jeter.

This activity was followed by a question-and-answer session in which Mr. Peters discussed his personal experience in the business. His interest in writing and producing essentially began in his fourth year at the College, as a government major, when a family connection landed him with an internship opportunity on the show *Late Night with Conan O'Brien*.

While working on that production, Mr. Peters made a friend who led

him to his next job as a writer for a sports game show, and he continued to develop connections with each and every experience that followed.

Mr. Peters stresses that self-motivation is key for students looking to break into the media business, along with putting yourself out there—getting your production heard or seen, even if it is not perfect. He also recommended being persistent and being willing to work hard, even if that means taking unpaid internships, sending out hundreds of resumes or getting doors slammed in your face—something, he said, to which he could personally relate.



Ilsa Tinkelman
Funny business: Mr. Peters shares the comedic, creative process with the College.

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College and police policies appear ineffective in significantly deterring campus bike theft

Kirk Vernegaard
Staff Writer

Bicycle theft is one of the most common forms of theft on campus, affecting a wide range of unsuspecting victims.

Bikes are stolen for a number of reasons. Most of them are crimes of convenience, says one anonymous source, revealing his take on the issue: what might be perceived as theft is actually borrowing. "99% of the time," he said, "people take bikes when they're drunk or late for class. It's a form of joyriding. People should lock their bikes up."

The College takes steps to make sure bike theft remains infrequent. According to College policy, students are required to register their bikes with the William and Mary Police Department, a process which involves being given a bike-specific ID number and a decal which must be attached to the rear of the bike.

Sometimes such precautionary steps are not enough. Tim Adams ('10) had a bike heisted from his off-campus residence and he recently spotted it outside an unspecified dormitory, locked up. The bike's decal and original structure were heavily altered, causing the bike to appear almost unrecognizable during a police check. Mr. Adams frequently checks up on the status of his stolen bike as he casually strolls by the dormitory daily, keeping an eye out for possible perpetrators.

The frequency at which this process of steal, alter and sell/keep occurs is unknown. Rumors of bikes appearing at a local reused goods store—namely,



Nicole Leger

Gone missing?: Bikes are most commonly taken from the bike racks scattered around campus, but for varying reasons among which are drunken belligerence and joy riding.

Dis-and-That—have been found to be largely sensationalized and unproven. Some are simply taken with no purpose at all but drunken belligerence, perhaps as evidenced by the collection of bikes under the bridge near Dupont Hall and Ukrop Way.

While the current university bike registration system is similar to that of other schools, some students believe that the police or SA should take a more proactive role in defending student property. Conor O'Brien ('10) said that he "wasn't even aware of any existing policies in place protecting student bikes."

Some students seem frustrated by police responses when they report missing bicycles, citing a lack of concern on behalf of the department. If the students forget to lock up their bike completely, then the process becomes particularly frustrating.

Bikes found leftover at the end of the school year are auctioned off by the WMPD.

A member of the Honor Council said that while the council does occasionally deal with cases of theft, he "couldn't remember the last time [we] dealt with a case of bike theft."

Professor Profile: Econ chair Haulman a favorite since 1969

Bert Mueller
Staff Writer

Professor Clyde Haulman may serve as chairman of William and Mary's Economics department and as vice mayor of Williamsburg, but he is also ranked as one of students' favorite professors on ratemyprofessor.com. Mr. Haulman has taught at the College since 1969. The Informer recently put some tough—and not so tough—questions to the one of William and Mary's iconic figures.



File Photo

HAULMAN

VAI: According to RateMyProfessor.com you are "a really nice man," "a great professor" and "an awesome teacher." How do you come across such reviews?

Haulman: Teaching is great fun, but to make it work you have to work at it—I spend lots of time thinking about and talking with colleagues about how to present ideas and concepts, how to engage students with the material and how to keep it interesting.

VAI: What is the strangest thing that's ever happened in a lecture that you were giving?

Haulman: Being interrupted by a singing telegram—wonderful fun, but hard to get it together for the rest of the session.

VAI: In your dream world: 100% specie standard, free banking, fractional reserve banking or 100% fiduciary standard?

Haulman: Fractional reserve banking with sufficient oversight and strong capital requirements gives central bankers powerful options for dealing with the economy.

VAI: Is the Austrian theory of business cycle just plain nuts or no?

Haulman: Like many theories on the fringes of mainstream economics, there are elements of this view that are insightful—the role of banks and credit—but there are many important elements ignored. It also begins with the premise that unfettered markets will solve all. Yet we know from experience and from experimental economics that this is not the case—markets fail for many reasons and not all are related to bureaucratic controls.

VAI: Have you ever beaten someone in a fight?

Haulman: No comment.

VAI: What's your best advice to college students?

Haulman: Be adventuresome—travel, study abroad, take a course from every department at the College—and lead a purposeful life making the world a better place.

Swemming off the deep end:

What you couldn't see at the Sex Workers' Art Show

For those of you who had the pleasure of attending one of two sold-out showings of the Sex Workers' Art Show on February 4, you were probably disappointed by the fact that you did not get the fully uncensored, unadulterated performance that you had a Constitutionally protected right to see. After all, wasn't it Thomas Jefferson who spoke fondly in his later years about "life, liberty and the pursuit of poon"?



Nick Fitzgerald & Matthew Sutton
Humor Columnists

Not to get waist-deep in the Sally Hemings controversy, you are probably wondering what it was that Attorney General Bob McDonnell (R-Old Farm) found so objectionable. Well, our fearless team went under cover—no pun intended, our flannel, bunny-print onesies were still very much attached—to bring you brief descriptions of the stricken skits that were, apparently, too hot for the prudish UC to handle:

Ye Olde Colonial Hussies: *What you won't see at CW...*

Few historians know that Williamsburg is not only an important political center, but was the sex capital of the New World. This colonial-themed sketch reveals the racy history behind DoG Street, including hearing from some of the workers of Williamsburg's first brothel. Little do people know that it was the sexual revolution of 1775 that sparked the flames of the more auspicious beginnings of the American Revolution in 1776. On stage, three colonial milk maids sing pornographic ditties about "courting my man" and "rolling in the hay" while dancing with tri-cornered hats at a sexually explicit angle.

Inside the Consumer: *A Sociological expose on the typical male consumer of the sex industry at the College*

Originally, this survey was to include both staff and students, but Mark Constantine could not be reached for comment. After some hardcore research and number munching, the following was revealed:

- 84% of those interviewed reported *zero* sexual experiences in the last five years, except that one time when they got strangely aroused while walking by an Abercrombie & Fitch display.
- 68% of those interviewed are members of the Skiffy sci-fi club.
- A surprising 12% of respondents reported showering in the last two weeks.
- 100% of respondents would describe themselves as having had a socially awkward experience involving a woman in the past 30 seconds.

Naughty Nich Bares All

President Gene Nichol saunters on stage, dressed in only the sheerest negligee—courtesy of Cross-Dress for Less—and proceeds to tell his teary confession to the packed house. Naughty Nich talks not about his fetish for Asians, domination or feet—he talks about his bizarre and insatiable lust for food. In a graphically explicit diatribe—during which images of donuts, cakes and pastries flash behind him on a large screen—Naughty Nich discusses his days long passed in the sex industry. His former stage name: Twinkie the Kid. Every night, Twinkie had to appear on stage as a wrangler from the Wild West, donning a lasso, boots, gloves, a kerchief and, of course, a ten gallon hat. He was forced into this line of work as a struggling law school student, trying to make ends meet—but he admits that he became more and more enthusiastic about the work, when his reputation spread of being the only performer at Club Truffle to offer delicious baked goods in the back room if the price were right. He finally left the business when the nation, in a reactionary, neo-Puritanical move, wanted to turn back the clock on trans fat. He longs for the day when he can use any kind of oil he wants—and not just for cooking...

Editor's Note: The above is a completely satirical parody. None of the above content has been approved or reviewed by any members of the Sex Workers' Art Show or its sponsoring organizations, the Office of the Attorney General of the Commonwealth of Virginia or any member of the administration of the College of William and Mary.

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Mason School of Business raises Miller Hall

Chris Ours
Staff Writer

Current students at William and Mary are experiencing great changes in the campus's contour. A new Integrated Science Center, the School of Education's new facility, a parking deck, renovations to the Recreational Center and William and Mary Hall. Perhaps the most noticeable to those who once parked in the former Common Glory parking lot is Alan B. Miller Hall, the new site of the Mason School of Business.

The Mason School was recently ranked 17th among US business schools by *The Wall Street Journal* and a Harris Interactive survey. Construction of the colossal building began March 30, 2007, and is planned to be completed by June 30, 2009, through a project called G2G—short for “From Groundbreaking to Grand Opening.” The final structure will comprise three floors and a partial basement, covering 163,000 square feet, including an electronic trading room, café, business library and fully landscaped courtyard.

Miller Hall's namesake, Alan B. Miller ('58), served as a trustee of the William and Mary Endowment Fund and is a life member of the school's President's Council. Mr. Miller's business success is evident by Universal Health Services, Inc., which he founded, and went on to become the third largest proprietary hospital management company in the United States in 1978. He also received the Ellis Island Medal of Honor in 1998, given to individuals “to pay homage to the immigrant experience, as well as for individual achievement,” according to its Web site. President Gerald Ford received this award in 1990.

The need for a new business school facility cannot be understated by its proponents. The Mason School of Business is currently operating out of Tyler Hall, and previously operated out

of Blow Hall, a building originally designed as a gymnasium, complete with a full-sized pool in its basement. “Because we haven't been in a single facility, there has been a lot of inefficiency,” says Executive Director of Enterprise Management Gabe Pall. The new facility also aims to captivate prospective students with the visually impressive façade and opportunities the facility has to offer. Economics and Finance Professor Jim Haltiner noted of “the top 50 business schools in the country...about 45 of them had relatively new buildings.”

The total cost of the project is estimated at \$75 million. \$25 million comes directly from William and Mary, the rest is supplied by the Mason School of Business Foundation and private donations from individuals including Alan Miller, Chip Mason, Jim Ukrop and Jim Brinkley, among many others. Donors interested in having their name on a graduate wing need to donate \$5 million, while for \$35,000 a donor can have his name above an MBA team meeting room.

Dean Larry Pulley has called this building a “western gateway to campus.” President Gene Nichol, in his State of the College address, called Miller Hall “a new gateway to the world of commerce for the College, and a lynchpin for heightened competitiveness with the great business schools of the country.” The constant challenge, however, is to maintain the identity of a small state school while competing in a growing



Ian R. Whiteside

New business building construction underway: The new Mason School of Business will cover 163,000 square feet and include many academic commodities, an improvement from Tyler and Blow Hall.

market.

Be it an entry to William and Mary or an outlet to the world, the new facility seeks to further the advancements in business and provide William and

Mary students with a high caliber of education and preparedness.

A virtual tour of Miller Hall can be viewed at <http://www.masonbusinessschoolmovie.com>.

“[Miller Hall is] a new gateway to the world of commerce for the College, and a lynchpin for heightened competitiveness with the great business schools of the country.”

Dean Larry Pulley has called this building a “western gateway to campus.”

President Gene Nichol, in his State of the College address, called Miller Hall “a new gateway to the world of commerce for the College, and a lynchpin for heightened competitiveness with the great business schools of the country.”

Dollars and sense for students:

What the College's 2006-2012 Capital Outlay Plan means for you

There is no hiding the amount of construction currently taking place around campus. Whether it's the final completion of the Integrated Science Center's main building or the first stages of the new business school, both the noise and grandeur of these projects are clear.



Andrew B. Blasi, Jr.
Business Editor

These projects only represent the first few steps in a much larger vision of construction that the College put forth in the 2006-2012 Capital Outlay Plan. The total costs of this plan are expected to exceed \$298 million, with over \$187 million coming from general state funds and over \$111 million from non-general funds, ie, tuition and private donations.

The plan is broken down into three phases. In the plan's first phase, which is scheduled for completion by the end

of this semester, over \$109 million was appropriated for construction and renovation.

Within the first phase, \$11.4 million was allocated from non-general funds for the construction of the ensemble practice facility on the northwest corner of Zable Stadium, also known as the Laycock Center. \$8.5 million was committed from both state and non-state funds to acquire Williamsburg-Sentara Hospital and to build the new School of Education.

Nearly \$35 million was allocated from state funds in the first phase to renovate and expand PBK Hall, but, given the fact no construction on PBK is currently underway, it appears as if those funds were not, or have not yet been, distributed.

The second phase of the Capital Outlay Plan, taking place from 2008 to 2010, is expected to cost nearly \$112 million, with most of the costs comprising renovations. In this phase, \$9.2 million has been allocated to equip and furnish the new Integrated Science Center, \$22.2 million to replace a major section of underground campus utilities and \$24.2 million to renovate the Campus Center.

The third and final phase of the plan, to occur from 2010 to 2012, is expected to cost almost \$77 million. In this phase, nearly \$28 million has been allocated to renovate William and Mary Hall, \$5.9 million to design the third phase of the Integrated Science Center and nearly \$13 million to renovate Tyler Hall. For more information on the specifics of this Capital Outlay Plan visit www.wm.edu/construction/vision.php.



Ian R. Whiteside

Expansion: The College has directed a proposed \$298 million at campus growth.

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COME TO A MEETING:

**Mondays
7:30pm
Blair 201**

Nichol gives second State of the College address

Names financial difficulties as significant challenge to future of W&M

Jennifer Souers
Staff Writer

On January 29, President Gene Nichol delivered his second annual State of the College address. While citing the College's three main themes of teaching, research and service, Mr. Nichol also addressed the major challenge of the state budget cuts, promising a plan on how to proceed—by the end of the semester.

Though he stated that he felt the state of the college was strong, Mr. Nichol portrayed the financial situation as a major obstacle to overcome. Calling it a "daunting trial of inadequate resources," the president announced that the state has allocated over \$45 million for the new School of Education. He also said the final figures for cuts in the budget for this year will amount to \$2.5 million. Mr. Nichol said this would not be apparent in any faculty or staff salary increases next year, even though salaries are already below those of competing universities. "We have yet to achieve stable, competitive economic infrastructure that we require," he explained.

He also mentioned that he and Provost P. Geoffrey Feiss are preparing to launch a new planning effort to reexamine the College's purpose, mission and financial resources by the end of the semester. There was no mention of any specific goals.

Most of the speech consisted of laudatory pronouncements from the president. After being introduced by Ball Professor of Law and William and Mary alumnus Alan Meese ('86), Mr. Nichol took the podium in front of the audience at the University Center Commonwealth Auditorium that was far from full. He thanked Mr. Meese for his warm remarks and his service to the College, including his co-chairmanship of the Religion Committee appointed by Mr. Nichol at last year's address. Mr. Nichol then began to discuss the recent events and awards that have been conferred on different members of the College. He cited the accomplishments of VIMS Professor Carl Friedrichs and senior Judd Kennedy, who was recently awarded the prestigious Marshall Scholarship—the first for the College in 15 years and the third in its history. He also cited the recent report that rated the College fifth among mid-size universities for volunteers for the Peace Corps.

The president also described some of the College's most outstanding achievements, citing the new construction for the Mason School of Business, School of Education, the library at the Marshall-Wythe School of Law and the laboratory at VIMS. He pointed out that the College was among the top 20 universities for national research, had excellent graduation rates for athletes (nearing 100 percent), and the Business faculty

was among the most respected in the nation. Mr. Nichol discussed the increasing diversity at the College due to the Gateway and Community College Transfer Programs and increasing numbers of international students.

Mr. Nichol announced that the College had been asked to hold the National Forum on Service Learning this March. The forum serves as an arena to help other universities effectively encourage college students to become involved in civic service.

Mr. Nichol announced the first annual Young Guard Weekend, which is meant to bring back the more recent alumni to the College. He also brought greetings from Vice President for Student Affairs Sam Sadler who is recovering from an undisclosed surgery.

Additionally, Mr. Nichol told the audience that that applications to the College have risen by 6 percent this year.

In his closing remarks, Mr. Nichol said the College was dedicated to research, teaching and service with "deep and resolute commitments" and "traditions of rigor." He also cited the "bonds of affection from tens of thousands of alumni." Mr. Nichol concluded his 40 minute address by reaffirming a positive future of the College.

FEATHERS: College files for trademark to hold rights to "hostile and abuse" symbol despite renouncing its use

the College, it is not clear why the administration would simply wish to additionally trademark only the image of the two feathers.

This comes at a time when students are working to develop a new logo and students and alumni alike are holding on to the two feathers as their beloved symbol. "It seems like a contradiction of terms: why would they trademark a symbol after they're done using it?" said Matt Beato ('09), one of the creators of the Facebook group "Students Against the New W&M Logo." "We wanted to seize on student power and let students decide their own logo. If that includes the feathers, the College should not be putting up an obstacle for us to do that, especially after everything that they have said against the old logo in the past."

At Homecoming 2007, *The Virginia Informer* distributed 30,000 green and gold feathers to the crowd at the football game. For Homecoming 2006, two feathers adorned the front of the official t-shirt, with the phrase "Because some things are better together" on the back, underneath the clearly marked registered trademark. On any given Saturday during football season, one can find a magnet featuring the two feathers on many cars tailgating around Zable Stadium. If the College's request for

trademark is approved, those magnets could not be sold without the College's permission—despite the fact that the College has forfeited their use to the NCAA.

Since 1978, the green-tipped, yellow feathers that once emerged from the William and Mary athletic image had left its mark on surfaces of coffee mugs, sweaters and windshields. In 2006, however, the NCAA's ruling of the feathers logo as "hostile and abusive" to Native Americans caused the expunging of the College's most enduring symbol, which embodied the College's historical efforts as a primary foundation of education among the indigenous people.

Despite the feather's lingering associations with its accompanying sports mascot, "the Tribe," the NCAA Executive Committee rejected the multiple mascot appeals, barring the College's admission to participate in NCAA postseason events during the appeals process.

James M. Slattery, who actively engages in trademark and copyright litigations as well as intellectual property law, has been the attorney involved in the feathers trademark. Mr. Slattery did not respond to multiple requests for comment in time for print.

NO DECISION FROM BOV:

continued from page one

the floor of the statehouse that the College was "becoming a joke." Critics of lawmakers like Mr. Hugo, Delegate Brenda Pogge (R-York) and Delegate Bob Marshall (R-Prince William) claim this was a cheap attempt at political bullying, but, in spite of lawmakers' criticisms, all four BOV members—Gerdelman, Hornsby, Poston and Wolf—were confirmed unanimously.

Students supporting Mr. Nichol's renewal have been increasingly active over the past week, with many wearing shirts which state, "If President Nichol's not welcome here, then neither am I." The shirts were on sale for \$5 in the University Center during the lead-up to the board's session.

Mr. Nichol made brief remarks to the crowd of students, faculty and community members who rallied for him on Thursday. According to some present, the besieged president did not appear outwardly optimistic about his chances of being renewed.

Following an eventful week and the anticlimactic Friday meeting of the board, Mr. Powell was asked by reporters whether an announcement would be made in the upcoming days regarding the president's contract. Mr. Powell smiled and cautioned not to expect any such announcement imminently.

Since the board did not reach a decision at this series of meetings, the April 17-19 session emerges as the likely time for a decision. The April meetings are the last scheduled before the expiration of Mr. Nichol's contract.

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Briefly...

Top upcoming events

Megan Locke

Assistant Arts & Entertainment Editor

The Seams of Scapin February 21-23, 8 pm, February 24, 2 pm, PBK Hall

William and Mary Theater will present *The Seams of Scapin* on February 21-23 at 8 pm and February 24 at 2 pm at PBK Hall. This comedy by the 17th century French playwright Moliere revolves around the clever servant Scapin, who mischievously helps two sons marry against the wishes of their fathers. Tickets are \$5 for students and \$8 for general admission.

American Gangster February 23, 7 and 9:30 pm, UC Commonwealth

Movie lovers will be happy to hear that UCAB is screening *American Gangster* on Saturday, February 23 at 7 and 9:30 pm and Sunday, February 24 at 1 and 4 pm in the UC Commonwealth auditorium. This recent blockbuster chronicles the exploits of 1970s Harlem drug lord Frank Lucas, played by Denzel Washington. While Lucas smuggles heroin into the US via service planes heading home from Vietnam, the down-and-out detective Richie Roberts (Russell Crowe) is hot in pursuit. Tickets are \$2.

Student-written and directed plays February 25-28, 8 pm, PBK Hall

Premiere Theatre gives audiences a chance to sample eight different student-written and -directed plays on February 25-28 at 8 pm in the Lab Theatre of PBK Hall. Performances on February 25 and 27 will feature the original plays *A Muffin* and *Condoms*, *Modulations*, *Arthur* and *De_Zombies*. On February 26 and 28, the premiering plays will be *All That Glittered Was Pixie Dust*, *As They Come for Me*, *Liquid Courage* and *Dr. Pastaelloe*. There is a suggested \$2-3 donation for tickets.

Pianist Di Wu February 28, 8 pm, Ewell Recital Hall

Renowned pianist Di Wu will be holding a concert on Friday, February 28 at 8 pm at Ewell Recital Hall as part of the Ewell Concert Series. Ms. Wu debuted with the Beijing Philharmonic when she was only 14 years old, and has toured throughout Europe, Asia, Canada and the United States. She has performed with the Singapore Symphony Orchestra, the National Symphony Orchestra, the Pittsburgh Symphony Orchestra and the New York Pops. Ms. Wu's concert at Ewell is free.

The Finer Side: Guide to a headache-free Valentine's Day



Jennifer Souers
The Finer Side

The onset of Valentine's Day can inspire a variety of emotions, ranging from lonely bitterness to panic over finding the perfect gift. Well, I'm here to help out with the panicking part. For college students, Valentine's Day shopping can be a bit of a challenge. If you do not drive, your store options are severely limited; there is always the question of what the appropriate gift is for your valentine, and, if you're like most of us at William and Mary, you do not have a lot of time to research and hunt down the right gift. So here are some suggestions that might make February 14 look a little less like the end of the world:

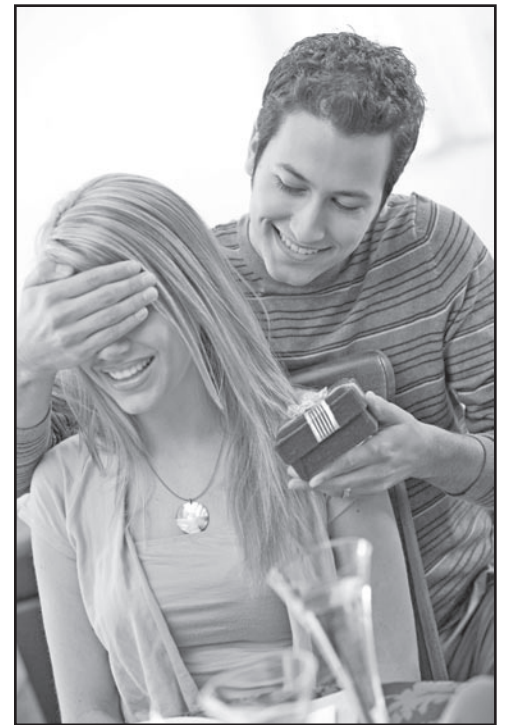
For the good friend, the sweet tooth or even yourself: Wythe Candy Store, the palace of all sweet indulgences in Merchant's Square, has some cute and affordable delicacies for Valentine's Day. Be sure to stop in here for small candy presents for friends or for the finishing touches on a present to your valentine. Some of their highlights include: Ghirardelli's classic chocolate squares in different size heart tins (\$11.99-\$17.99); Jelly Belly bagged treats (including Valentine jelly bean mix, sour xoxo's, sizzling hearts, and Cupid Corn, all \$4.99); the classic NECCO conversation hearts (tin \$3.99); and chocolate and candy lollipops (\$0.69 - \$2.29). Bulk candy Valentine's Day

selections include peanut butter hearts, milk chocolate presents, hearts and lips, cinnamon hearts, sour smoochi lips, gummi cherry hearts and valentine gummy bears (\$4.99 - \$8.99/lb.).

For the sentimental: Nothing is more romantic than preserving memories. Barnes and Noble in Merchant's Square has several tools to help capture your favorite memories forever. Some of their highlights include a photo album, made with red suede and a crystal heart design (\$9.95), and a journal, also made with red suede, a crystal heart design and silver trimmed pages (\$7.95).

For the Tribe-lover: Valentine's Day is no excuse not to show school spirit! There is plenty of pink William and Mary clothing at the bookstore (and don't forget to show your student ID for an extra discount). Try checking out the Champion zip and pullover sweatshirt in pink (\$49.98), t-shirts (\$17.98) and a canvass bags decorated with a pink William and Mary logo (\$19.98).

For the bookworm: Barnes and Noble has a wonderful collection of love- and Valentine's Day-themed books. Some favorites include: *Of Mistresses, Tigresses, and other Conquests* by Giacomo Casanova (Penguin, \$10.00); *A Natural History of Love* by Diane Ackerman (Vintage, \$14.95); and *Great Kisses...and Famous Lines*



File Photo

A special surprise! St. Valentine's Day is the perfect holiday for unexpected gifts. Jennifer suggests you need not panic and just focus on your significant other's interests.

Right Out of the Movies by Timothy Knight (Harper Entertainment, \$12.95)

For the romantic: Nothing says love like traditional gifts: Godiva chocolates—heart box, dark chocolate collection, 2008 bear with chocolates (\$22.50-\$50); Valentines cards—everything from romantic to funny, music-playing cards to Papyrus brand; and coupon books (*Kiss Me, Love, Steamy*) for all sorts of romantic dates (Sourcebooks, Inc., \$5.95).

Restaurant review: Get a massive helping at Chez Trinh

Matt Pinsker
Food Critic

Upon entering Chez Trinh, there is nothing indicating that one is in a Vietnamese restaurant. The small and cozy restaurant of about 20 tables is practically devoid of Vietnamese decorations, and American music plays softly in the background. The establishment still looks very elegant, so it was with surprise that I realized you are expected to seat yourself. My table was already set up, with silver- and flatware on top of a glass covering which in turn sat on top of clean, white linens. The server was a little overworked, but was friendly and still did a very good job. Her English was perfect and she had an excellent knowledge of the menu items. Also, for the duration of the meal my water glass was never less than half full. The egg drop soup (\$1.75) came out hot, and had

some garnishes on top for presentation. The broth was clear, instead of yellow, and tasted a bit different than most egg drops, but was still very delicious. For an appetizer I ordered the spring roll (\$1.75), and was still working on my soup when a single, good sized roll came out on a plate with a sweet and sour sauce with hot pepper bits on the side for dipping. It was a little greasy, but not so much that it was dripping oil. I sank my teeth into it, and it was absolutely fantastic.

For my entree I ordered the chicken with peanuts (\$12.95), which came out even before I had finished my egg roll. My first impression was, "This thing is massive!" It came in a very large and very deep bowl, and was built in layers. On the top was a thin layer of tasty chicken covered with crumbled peanuts, which proved to be a very good mix. Underneath this was a thick layer of thin, white rice noodles. The noodles were not at all greasy, but were very plain. Underneath the noodles was a thin salad of

bean sprouts, lettuce and basil leaves. For the first time since I started as food critic, I was unable to finish an entree; it was just too much food! I only got through the chicken and almost half of the noodles, and just had a sampling of the salad, yet there was still enough food left over for another meal. There was a little too much basil for my taste, but otherwise I really enjoyed the dish. To sum it all up, I really enjoyed my meal and the relaxing atmosphere at Chez Trinh. The restaurant is a good venue to visit with friends, and its quiet atmosphere makes it a suitable date location as well. Just remember that the portions for the entrees are absolutely enormous, so be sure you have a hearty appetite before taking on one of their dishes!

Chez Trinh is located at 157 Monticello Avenue behind Bloom, and across from Big Lots.



Blake Lucas

Garnish the soup: Both the egg drop soup and spring roll satisfied our food critic.

Film review:

Strong films yield strong Oscar nominations



Joe Pirro
Film Critic

In the decades to come, film scholars and historians will look back on 2007 as a year of nearly unprecedented quality in American film. Fittingly, this year's race for the Oscars is a crowded field filled with masterpieces and masterful performances. On Tuesday, January 22, nominations were announced for this year's Academy Awards. Leading the pack were *No Country for Old Men* and *There Will Be Blood*, with eight nominations each. As always, there were surprises, such as Tommy Lee Jones' inclusion in the Best Actor field for *In the Valley of Elah*; but, there were also snubs, as many people had expected *Into the Wild* or *The Diving Bell and the Butterfly* to capture Best Picture nominations.

Yet in the excitement of nominations, the big question remains: will the show go on? In the midst of the Writer's Guild of America strike, it is questionable whether the Oscars will proceed as planned. It is still unclear if the strike will be solved by the time the awards are handed out on Sunday, February 24. However, there is still plenty of time for the writers and producers to come to an agreement, allowing the Academy Awards to proceed with their ceremony. Until then, *The Virginia Informer* takes a look at the major categories and predicts the winners, while discussing who should really take home the statue for the highest honor in Hollywood.

Best Picture:

Who Will Win: The major guilds and critics associations have been fairly consistent this year in crowning *No Country for Old Men* as the year's best film. The Academy should agree, as *No Country* is a quiet, dark masterpiece about the intersection of violence and American society filled with beautiful images and shockingly strong performances.

Who Should Win: This is tough category as all five films are very strong contenders. However, no film is as flawless as *There Will Be Blood*, Paul Thomas Anderson's achievement that will be remembered for decades to come. It is a paradigm of American cinema.

Best Director:

Who Will Win: The Academy really doesn't like to reward directing teams, like the Coen brothers, and they would much rather reward an individual. Had Sean Penn been nominated for *Into the Wild*, he would be a tempting choice, as the Academy loves to give the gold to actors who become directors. However,



Richard Foreman/Miramax

No surprise: It is pretty well-accepted that *No Country for Old Men* is the favorite to win Best Picture.

seeing as Mr. Penn wasn't nominated, expect the Coen brothers to take home the statue for *No Country for Old Men*.

Who Should Win: Once again, it's hard to argue that there is a stronger film than *No Country for Old Men* this year. However difficult it is to believe, *There Will Be Blood* deserves all the hype it has been receiving. The Academy should give Paul Thomas Anderson the statue for an incredible leap forward and securing his place in film history.

Best Actor:

Who Will Win: This is a category which is already locked up. Daniel Day-Lewis will win the Oscar for his landmark portrayal as Daniel Plainview in *There Will Be Blood*. Unless people are still worshipping at the feet of George Clooney (who is nominated for *Michael Clayton*), this is the best bet of the night.

Who Should Win: This is also the easiest category to say that without a shadow of a doubt, Mr. Day-Lewis gave the best male performance this year.

Best Actress:

Who Will Win: This is the most competitive category of the year. Ellen Page has been making headlines for her work in *Juno*, which is truly the best part of that film. However, the main fight is between Julie Christie and Marion Cotillard. Ms. Christie should barely edge out her competition for her work in *Away from Her*, as a woman suffering from Alzheimer's.

Who Should Win: While Ms. Christie's work is impressive, there is no better performance this year

from anyone, male or female, than from Ms. Cotillard as Edith Piaf in *La Vie en Rose*. This is truly the performance of the decade, making Helen Mirren's awe-inspiring performance in last year's *The Queen* look like amateur hour.

Best Supporting Actor:

Who Will Win: Don't bet against him: Javier Bardem is going to win the Oscar for his creation of the creepiest villain of the year in *No Country for Old Men*. The Academy is probably too afraid of him to give the award to anyone else.

Who Should Win: While Mr. Bardem is certainly incredible, Hal Holbrook steals *Into the Wild* and provides the film's emotional punch as an elderly man looking for family and love, but is rejected once again by the reckless abandonment of the film's main character.

Best Supporting Actress:

Who Will Win: The year's weakest category is also the most difficult to predict. While Amy Ryan has been collecting most of the year's accolades for her work in *Gone Baby Gone*, I find it very difficult to believe that anyone other than Cate Blanchett can win.

Who Should Win: Ms. Blanchett in a landslide. Her performance in Todd Hayne's *I'm Not There* is absolutely transcendent and a joy to watch.

The Academy Awards air February 24 on ABC.

Kimball toasts 75 years of history with film festival

Megan Locke

Assistant Arts & Entertainment Editor

Comedies, romances, westerns, gangster flicks and more will be part of one huge celebration of 75 years of history at Williamsburg's Kimball Theatre. Running from February 14-17, "When the Movies Come to Town" is a film festival designed to showcase some of the best movies to have graced Kimball's silver screen during the past three-quarters of a century.

"When the Movies Come to Town" is co-sponsored by the College's Film Studies Program, the Charles Center and the Reves Center. In addition to the eight full-length flicks and several short films that will be playing at no charge during the festival, there will be several guest speakers presenting on the history and relevance of the featured films and other special programs to complement the movies.

According to Clay Riley, program manager of the Kimball Theatre, "Arthur Knight and Tim Barnard came to me and asked what we were going to do for our anniversary," which set preparations for the festival in motion. Messrs. Knight and Barnard have been very much involved in

the Kimball as faculty in the College's Film Studies Program, and they often give tours of the theater to their students.

"First and foremost, we tried to pick films that had played at the Kimball, that in some way represented the scope of what the theatre has done over the years, and that would be interesting to a range of audiences," said Mr. Knight. Even though our focus, this year, is on American films, we did want to emphasize that in important ways international and global elements have long—maybe even always—been a part of cinema.

"We also felt that, while we want to celebrate the history of the theatre as a community space, it would be dishonest to neglect the fact that for roughly the first three decades of its existence the theatre was not open to the whole community—namely it did not admit African Americans. To try to address that community issue, we will hold a panel and roundtable discussion on the history of African American movie going," Mr. Knight says.

The festival kicks off on Thursday, February 14, with a special Valentine's Day event, "Romance from Rome to Hollywood to Williamsburg." A reception starts at 6 pm, followed by performances

by the College's dance clubs and clips from beloved Hollywood musicals. At 7:30 pm Roman Holiday will be screened with an introduction by Professor Anita Angelone of the College's Department of Modern Languages and Literature.

The festival continues on Friday, February 15, at 2:30 pm with the program "John Wayne in Williamsburg," which includes a presentation on John Wayne's film career and his connection to our city, as well as a screening of *The Shootist*. "King Kong Takes Merchants Square!" follows at 6 pm with comments from Mr. Knight and the film *King Kong*. At 10:30 pm is a showing of *The Rocky Horror Picture Show*, complete with audience participation and student performances.

On Saturday, February 16, "Kids at the Movies" at 10:30 am will feature short films and clips from the *Little Rascals*, *Three Stooges*, *Shirley Temple* and more. Following will be a presentation by John Kasson, author of *The Little Girl Who Fought the Great Depression*. "Race Relations in and at the Movies" at 2:30 pm will include an introduction by Professor Arthur Knight and the film *In the Heat of the Night*. At 6:30 pm *Gone With the*

Wind will be shown as part of the "The Southern American Epic" program, with an introduction by Robert C. Allen, author of *Horrible Prettiness: Burlesque and American Culture*.

The festival wraps up on Sunday, February 17, with "Immigrants, Gangsters, and Art Film." *The Godfather* will be screened at 1:30 pm, with an introduction by Professor Anita Angelone. The final film of the festival will be *Blowup* at 7 pm.

All films will be shown at the Kimball Theatre, located in Williamsburg's Merchant Square, with the exception of *Blowup*, which will be shown on campus in Washington 201.

"We hope [that this festival] will be an annual event that will bring all sorts of international film—and, via that, questions and issues of globalization—to Williamsburg," said Mr. Knight.

Mr. Riley recommends that students take advantage of this chance to see a diverse selection of movies at no cost. "Anybody that enjoys movies will enjoy coming to see these fine old films," he said.

Although all of the festival's programs are free, tickets are required. Tickets can be obtained through the Kimball Theatre box office or by calling 1-800-HISTORY.

Pillar of smoke

When it comes to the world of fine dining, there are a few things that seem to intimidate people pretty consistently. Sushi is one of them. Wine selection is another. But the one that gets people really jumpy, I mean edge-of-their-seat-ready-to-run-out-of-the-restaurant, is cigar-smoking. When you think about it from the comfort of your easy chair, it doesn't really sound like something to get worked up about, right? I mean, you light a fire under the thing, it catches on fire, you suck on it, smoke goes into your mouth, you blow the smoke out, you put the thing out, and you're done, right? Well...not quite. The reality is that when you're getting ready to smoke with a group of people, especially if they're a group that knows what they're doing, the whole experience can be a little overwhelming for a beginner. In this article, I'm going to lay out a couple of pointers that should ease you pretty painlessly into the exclusive world of cigar-smoking.

First, let's talk about how to pick the right cigar for you. Bars and restaurants will often have tiny selections, while tobacconists can overwhelm you with the hundreds of varieties that they offer. In either case, your best bet is talking to the salesperson that is assisting you to find the right fit. You should consider three major factors in making your decision. First, think about the length of smoke that you're looking for. The average smoke time for a mid-sized cigar is about thirty minutes, but some longer, thicker cigars can smolder for up to an hour, while most minis don't last more than five minutes. Next, think about the intensity, or flavor, that you want. There are three major categories: mild, medium and robust, or bold. Think of it like coffee, if you're just starting out, you'll probably want to go with something milder (cream and



R.C. Rasmus
Arts & Entertainment
Editor

sugar) and gradually work your way up the line until you find the right intensity for you. Finally, be sure to consider price in your decision. Very fine cigars can be as expensive as \$50 apiece, but most hover in the \$10-\$25 range. Again, if you're just starting out, you probably won't be able to tell the difference between a cigar on the lower end of this spectrum and one on the higher end, so when in doubt, err on the side of financial prudence. A solid request for a beginner on their first trip to the tobacconist would be a \$10-\$15 mild to medium 30-minute smoke. I won't make brand recommendations here; let your salesperson choose a good one for you. Many stores have specialty brands or sales that you will want to take advantage of.

Okay, now we're down to the evening of the smoke. The first thing you have to do is cut your cigar. The number one mistake that beginners make when it comes to cigar-smoking is over-cutting. No matter whether you use a punch, a guillotine cutter, a pocket knife, or (like me) your teeth, *never* take off more than an eighteenth of an inch (about the thickness of two credit cards). If you cut any more than that, you run the risk of your cigar's wrapper coming undone, and that's just not cool. Cigar lighting is something that people often get fussy about. Some refuse to use anything but wooden matches or little strips of cedar wood, called spills, in lighting up, claiming that lighter fluids leave a taste on the smoke. Others (me, again), find it much easier just to use a conventional lighter. In either case, let your flame burn for a little while before touching it to your cigar so that the sulphur, butane or fluid can burn off first. When the time comes, never thrust your cigar right into the middle of the flame and start puffing away. This leads to embarrassing flaring up and can cause your cigar to draw unevenly, with one side burning faster than another. *Cigar Aficionado* has the best lighting method that I've come across so far: just treat the tip of your cigar like a marshmallow. Hold it about a quarter inch over the flame and slowly turn it until you have a solid, even ember all the way around the circumference of

the tip. Once you've got this, pull a small amount of smoke into your mouth and then check the tip a second time to ensure that everything still looks good.

While smoking, there are a few things that you *never* do: never inhale (remember, cigars are to be savored for their flavor, not their nicotine content), never blow smoke anywhere near someone's face (in the old days, this was tantamount to challenging them to a fight) and never grind your cigar out into an ashtray (when you're finished smoking, just set your cigar down and allow it to extinguish itself). Some people will insist that to tap ash off of a cigar while smoking it is uncouth, but others (again, like me) feel that it is better to tap every now and then rather than ending up with ash all over your chest. The most important thing for a beginner to keep in mind is that you should stop smoking whenever you decide that you're finished. If your cigar starts to taste acrid, you begin to get a little queasy or you feel lightheaded, it's time to throw in the towel. There's no shame in not smoking a cigar down to the tip. In fact, many people who buy cigars regularly (myself included) only smoke them about halfway before setting them aside. However, once you're done, you're done. Saving a half-smoked cigar to relight later is not the best idea – the flavor will be totally shot and your smoke will taste more like charcoal than anything else.

So there you have it, a few bare-bones pointers to get you going on the right track. If you've heard of techniques that differ from the ones I've recommended in this column, don't worry. There are lots of ways to smoke, and many aficionados swear by their own personal methods while totally deriding the others. When in doubt, go with the one that you like best—there's no absolutely correct way to do things! If this article has gotten you curious about cigars, take a short trip over to New Town and visit the very friendly folks at the newly-opened Havana Connections tobacconist, located right across from the movie theatre and California Tortilla.

Musical sorority NKE seeks all lovers of sound

Chris Davis
Layout Editor

Setting it apart from social sororities, Nu Kappa Epsilon's main criterion for joining is an interest in music and music outreach.

Though many sisters do have musical talents that they showcase in the orchestra, wind symphony, and singing groups on campus, and some are music majors and minors, the members of NKE stress that there is no such criteria to join.

"If all you do is sing in the shower and like the sound of 'music sorority,' that's okay," said Mel Sparrow ('11), who is pledging this semester.

According to Vice President of NKE Ashley Whitehead ('08), the goal of NKE is to form "close-knit relationships in a formally organized, but more casually executed way." This is achieved by joining together to teach recorder lessons and choreograph musicals at Matthew Whaley Elementary School, singing for residents at local nursing homes, and gardening at local establishments.

In addition, NKE holds a sister recital, a number of socials, and a themed formal every semester, and sponsors scholarships for musicians on campus.

"By donating money earned through NKE-run talent shows, bake and thrift sales, the Side B concert, and a silent auction, NKE is able to help music thrive both in and around the College community," said Whitehead.

The NKE pledging process includes attending at least three rush events, after which the qualifying girls will be voted on by the sorority and potentially offered a bid.

"The rush events I've been to so far were music-themed, but in a cute, fun way," said Sparrow. "Last night we were serenaded by The Gentlemen, which was my favorite so far."

After receiving a bid into the sisterhood, pledges can look forward to involvement in a pledge recital, planning a few socials, and participating in a late night scavenger hunt.

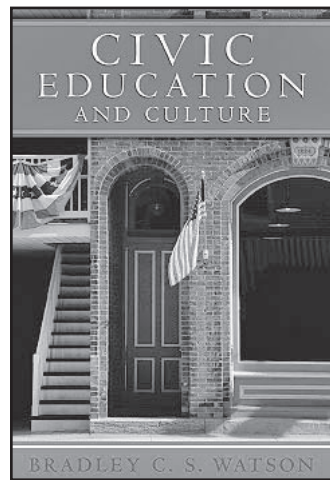
If NKE's rush passed you by this semester, keep them in mind next year if you're looking to make meaningful relationships with other girls with a passion for music.

Book review:

A rebirth of civics and culture falls short

Jacob Hill
Staff Writer

Civic Education and Culture, edited by Bradley C.S. Watson, brings together a number of essays by contemporary philologists, philosophers and educators, mostly from speeches given at a conference by the same name at Saint Vincent College in April of 2003. The book is divided into three sections: civic education and the Western tradition, civic education and the American regime, and civic education and the university. While the title and layout of the book appear to present a unified theme, the overall work contains everything from a philosophical discussion over the nature and effect of Kantian and Millian ethics, a discussion on the different arguments for reinstating ex-felons' right to vote and a self-approving



statement by a former president of the Virginia Military Institute. The number of topics covered by the book would have been interesting in their own context; however, when compiled under the title of *Civic Education*, their value becomes questionable. Mr. Watson writes the introduction to the work and quickly reveals himself to have been influenced by Allan Bloom and Leo Strauss. He often speaks of irreconcilable problems between Athens and Jerusalem (the founts of Western civilization), and comes down squarely on the side of Athens as the source of reason, with the Greeks preempting and forming much of what would become Western civilization, discourse and thought. In the

end, his thoughts on civic education come down to the need to rediscover and make the Attic Greeks more accessible to a wider audience. This sort of writing pervades the book. William Desmond writes in a Continental-Hegelian style, critiquing Kantian ethics for its supposed self-given law. Thomas Pangle seeks to "demonstrate" the usefulness of a civic education by launching into various arguments for and against the death penalty.

Abigail Thernstrom presents the most valuable essay, titled "Closing the Racial Gap: Culture Matters," in which she manages to tie both education and culture into a practical problem plaguing America. Other essays offer some insight into problems of education and associated problems of culture, but they tend to be trumped by the disconnected nature of the previously mentioned essays. While theoretical gulfs clearly exist between some of the authors (one referring to Mill as one of the worst influences on Western society, the other quoting him affectionately), their language identifies them closely with the militant multiculturalists and Derrida-styled professors that many of them decry.

Civic Education and Culture presents several essays that are so divergent from the topic at hand that their inclusion in the book will seem questionable even to an uninformed reader. The essays remain interesting in their own rights, but do not expect any great unifying theme. Thernstrom's essay remains the most interesting and topical, while others are written in a style that is almost inaccessible to anyone not trained in Hegel's *Phenomenology of Spirit*. *Civic Education and Culture* makes interesting points, but do not expect to be blown away.

Civic Education and Culture

Editor: Bradley C.S. Watson
Pages: 230
Publisher: ISI Books
ISBN: 1932236619
List Price: \$20.00

Staff Editorials:

College to blame for SWAS controversy

Much of the controversy surrounding this year's Sex Workers' Art Show (SWAS) came not from the show's content or from pressure from the General Assembly, but from a severe public relations mismanagement on the part of the College administration.

As reported in this issue of *The Virginia Informer*, SWAS was required to perform a censored version of the show. It appears that this mandate did not come from Richmond, as many believe, but from the school itself. Annie Oakley, the madam of ceremonies for SWAS, said during the performance that SWAS was required to produce "a censored version of the show, as requested by your College." This statement, if true, exists in stark contrast to President Gene Nichol's statements throughout this controversy, having said that "censorship has no place at a great university." The College—acting as one of the concerned parties in a contract involving SWAS and its sponsoring groups—ultimately signed on to the contract preventing certain aspects of the show to be performed. In addition, Mr. Nichol wanted the show to be performed off campus at the Williamsburg Unitarian Church; these plans ultimately fell through, however.

The level of controversy surrounding the show has been compounded, not only by the content of the show itself, but rather by the bungling of this issue by the administration. Mr. Nichol and his underlings were not proactive about stopping the hemorrhaging of bad press

“Needless to say, this is yet another example of the administration's incompetence.”

from the College surrounding SWAS, and, as a result, this performance became a media circus. SWAS has come to William and Mary ever since Mr. Nichol took office—the administration knew what was coming.

This was a gigantic public relations failure. The administration allowed the media to run away with stories about SWAS, due mainly to an apparent dissonance from within its ranks as to how to handle the issue. Had the administration issued a constant, consistent and early response to its critics regarding SWAS, it may have prevented groups like the media, the General Assembly and others from painting the College in a negative light.

Needless to say, this is yet another example of the administration's incompetence. It is an indication that the administration is tone deaf and out of touch, and, once again, the college community is hurt as a result.

BOV must act soon

Nichol's State of the College proves he has too little to offer, too late

With the Board of Visitors (BOV) having their regularly scheduled meeting last week, it was widely expected that they would announce their much anticipated decision on whether or not to renew the contract of William and Mary President Gene Nichol. Part of the reason for this expected decision came from the fact that Delegate Mark Cole (R-Spotsylvania) summoned four BOV members to Richmond and Thursday night's pro-Nichol rally here on campus. In spite of this, the BOV failed to offer an announcement on Mr. Nichol's fate at the conclusion of their meeting on Friday.

It is irresponsible for the BOV to take so long with this decision. The facts about Mr. Nichol's presidency have been known for months and the review of whether or not to renew his contract has been going on since September. While it is important that a thorough review of Mr. Nichol take place, there is no reason that this issue

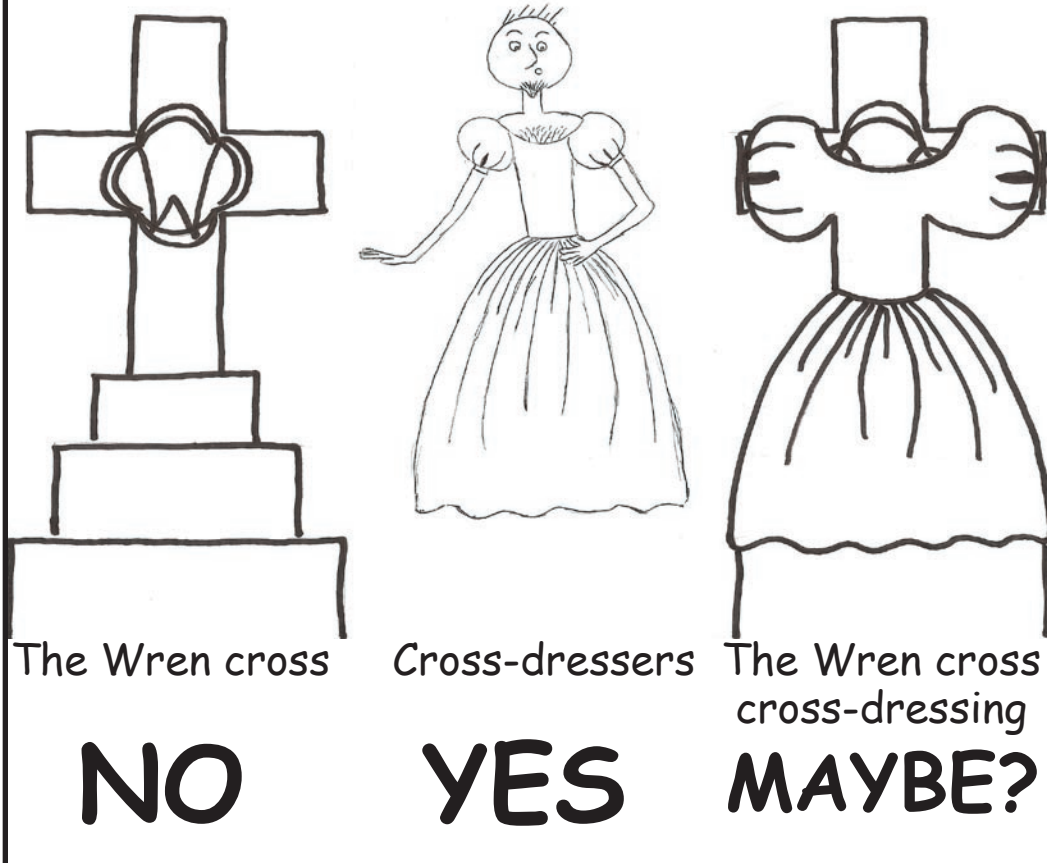
has not been resolved by now.

If the BOV is going to choose to renew Mr. Nichol's contract, they should make the announcement as soon as possible. This will allow for the College to focus on other important issues besides defending Mr. Nichol.

Mr. Nichol could not even devise a plan to tackle our budget problems, resolving only to state that he hopes to come up with a plan by the end of the semester. The "on the job" training is over, and wasting more time has the College running in place.

Additionally, if the BOV is planning not to renew Mr. Nichol's contract, then they should make that announcement very soon as well. This way, the search for a new president can begin immediately, so that adequate time is spent reviewing the candidates before a new president is inaugurated in July. Additionally, leaving Mr. Nichol's contract status in limbo is unfair to the president by preventing him from searching for a new job.

The guide to W&M standards of decency



Stephanie Long

Letter from the Editor

Something we can all agree on

Though we are often quick to poke fun at one another and engage in, what can be at times, fierce competition, when it comes to freedom of the press, there is something that all campus publications can fight for.

Due to a contract provision agreed on by the College and the performers, no cameras or recording devices were allowed at the Sex Workers' Art Show performance at the UC Commonwealth auditorium. The DoG Street Journal, The Flat Hat and The Virginia Informer all signed a joint statement opposing the restrictions as inconsistent with the ideal of free speech championed by the College.

We, the leadership of the three primary student news publications on campus, *The DoG Street Journal*, *The Flat Hat* and *The Virginia Informer*, are disappointed with the College of William and Mary's decision to require the organizers of the Sex Workers' Art Show to ban photography from the event this coming Monday.

We believe that the College is putting an unnecessary burden on the program in violation of the First Amendment. In the spirit of what President Nichol said in a statement this past week regarding free speech and censorship, there is no reason that the College should block the rights of publications and individuals to record the performance.

We urge the College to reverse the decision and allow free and open access for anyone that buys a ticket.

Joe Luppino-Esposito '08
Editor in Chief

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To my classmates who don't know anything

When I enrolled at William and Mary three years ago, I was excited about the prospect of earning a government major. I had always found politics interesting and looked forward to learning about new ideas and engaging in stimulating debate.

I have not been disappointed by the coursework by the Government department. I've taken very interesting courses covering a broad spectrum of topics from African politics, to political theory to the American legal system. Additionally, I've found most of the government professors at the College to be very competent and they have demonstrated a great deal of knowledge and enthusiasm for their subjects.

There has been one aspect of my government major that has constantly bothered me, however. That annoyance is many government students seem to like to pretend that they know everything, when, in reality, they know very little about the topics covered in class.

This occurrence mostly comes out during discussions of the previous night's readings. Here, these students can be divided into two groups.

One of these groups consists of students who



Nick Hoelker
Opinion Editor

clearly did not do the reading. These students are still desperate to earn points towards a participation grade so they offer up inane comments trying to use as many big words as possible in an attempt to cover up their lack of knowledge. To illustrate their "points," these students try to compare off-topic references, such as comparing every international conflict with the War in Iraq. This makes them appear not only extremely arrogant, but unintelligent.

The other group of people are those who have done the reading and feel a need to constantly remind the professor and their classmates of that fact. They will raise their hands multiple times and the first words out of their mouth are, "In the reading..." and they feel the need to include the phrase "the reading" in at least one of every two sentences. The ironic thing about these people is that most of their references come from the introductory sections to that reading and not from the actual material.

This isn't to say that healthy discussions cannot

be valuable in learning the material, but discussion is essentially worthless without students contributing insightful thoughts about the material or offering some unique personal experience.

These people not only express their ill-informed opinions in class but they carry others with them to other conversations. One example occurs when having conversations about whether or not President Gene Nichol's contract should be renewed. I have heard students articulate well-formed opinions on both sides of the debate, however, too often Mr. Nichol's supporters are only able to defend him by saying "he's funny" or "people who criticize Nichol are mean." This isn't to turn this piece into a debate on our president, but just to illustrate an example of how poorly these people argue their points.

Additionally, I don't want to single out government majors necessarily, as I'm sure this phenomenon happens in several other departments, but this is just the one I which I have the most experience. So please, if you don't have anything intelligent to say, don't say anything at all.

All you need is love: the only way to treat pregnant classmates

Beth Zagrobelny
Copy Editor

When a friend told me that she had seen a pregnant girl at Quizno's, my first thought was, "That's wonderful!" The words came out of my mouth, and immediately, I felt bad and began a jumble of apology and explanation. Luckily, my friend understood what I was trying to say.

As a pro-life advocate in a world where abortion can seem like the best choice for a college student, I want so badly to be able to tell William and Mary women, *It is possible. You CAN carry a child on this campus!* Unfortunately, I don't know that many women who would believe me. On top of everything that pregnancy entails biologically, there's the stigma of being pregnant—and besides, it's not particularly common, to say the least.

I personally have never met anyone at William and Mary who I know has had

a child, but I've met women from other schools who have been pregnant, given birth and even raised a child while enrolled as a full-time student. I refuse to believe that William and Mary's women are any less impressive. Of course, none of this means it would be easy to do. There are a lot of resources, however, that would certainly help the process, and of which most students are unaware. Beyond the Student Health Center, where could a pregnant student go?

First of all, the Health Center will help a woman figure out how to get prenatal care, although they don't provide any. Secondly, there are two wonderful resources that every woman—and man—should know about, just in case. The first is the Catholic Charities Care Center. They provide counseling, resources and referrals of varying types. Most importantly, the vast majority of the time the care center is staffed by a group of the sweetest women in the

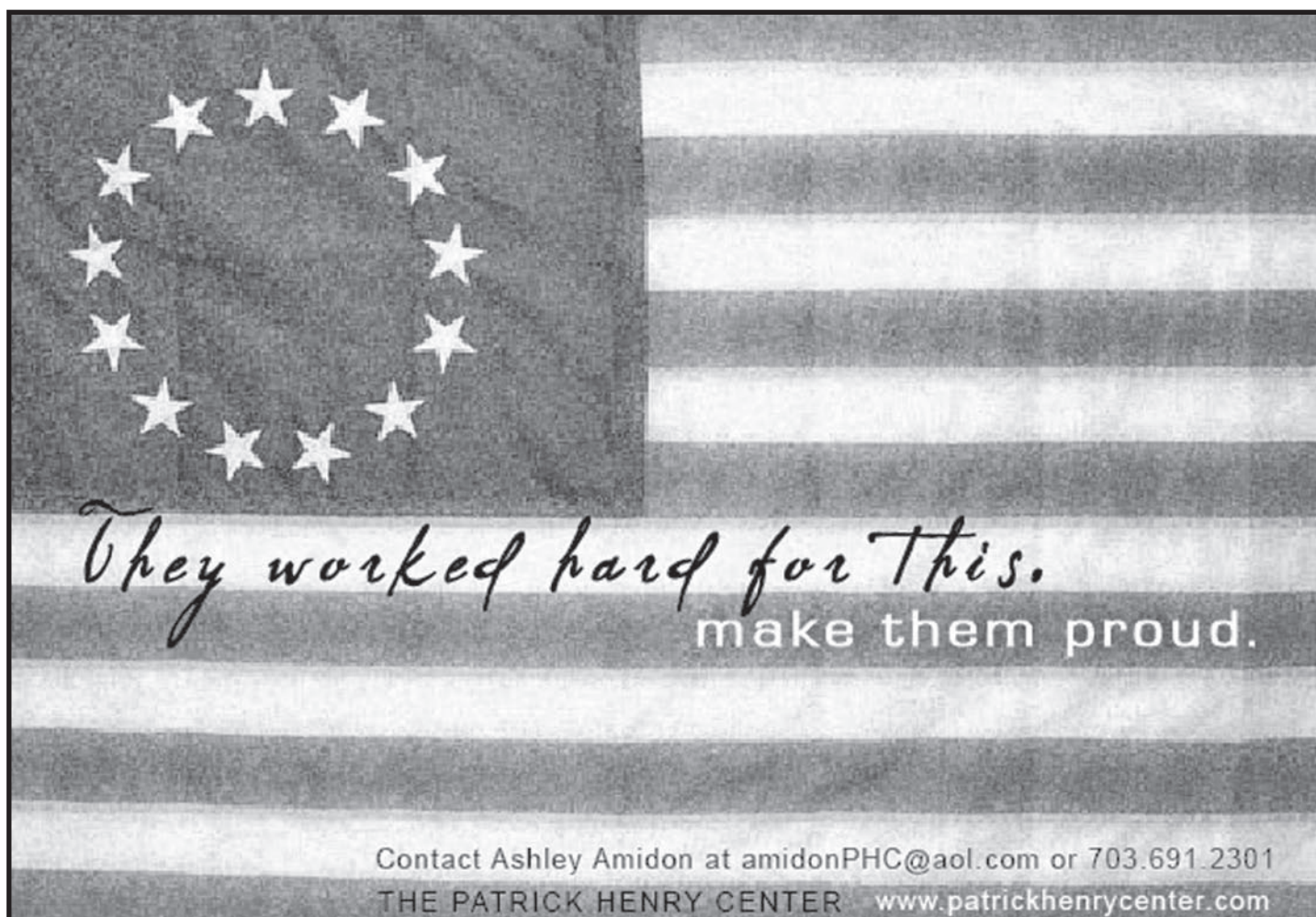
world, who want nothing more than to love and to help people. Despite their associations with the Catholic Church, they staff has no overt religious agenda whatsoever. The second resource is CareNet, which provides pregnancy testing, counseling and parenting classes with a reward system of baby supplies, among other resources. Once again, the best part of CareNet is its caring employees, who focus on developing a personal relationship with the women and men who have come to them for assistance. Both places offer services to men, as well as non-judgmental post-abortion counseling.

I also had the privilege of recently learning about an international organization called the Nurturing Network (www.nurturingnetwork.org) that brings together women who need help with pregnancy and pregnancy-related issues. They work on a case-by-case basis to help each woman get exactly

what she needs at that point in her life. The Nurturing Network reaffirms for those who seek help that there are, in fact, people who *want* to help.

The groups mentioned here only help with the material aid that a woman needs; the other area in which a woman needs support comes based on the reaction of the community around her. This is where we truly fail women. On one side, there are abortion-rights advocates who offer them the idea of a quick fix, but, on the other side, there are rows of judging eyes, ready to condemn anyone for premarital sex. Where does that leave young, single mothers? Friendless, alone and scared. In order to make any progress, our society must accept, embrace and love mothers, no matter what their position is in society. That's my challenge to the pro-life community, along with America as a whole.

We must start with love—non-judgmental, non-condemning love.



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Charter Day Ceremony and awards: Deputy attorney general praises public service and the College

Charlie Murray
Staff Writer

On Saturday, February 9, the College of William and Mary hosted alumnus and former Deputy Attorney General of the United States James B. Comey ('82), who sang the College's praises at the Charter Day ceremony.

Students, faculty, members of the administration and distinguished guests gathered this past Saturday for the 315th anniversary of the granting of the royal charter for the establishment of the College of William and Mary in Virginia. President Gene Nichol, Chancellor Sandra Day O'Connor and Rector Michael Powell were all in attendance.

Several awards and honors were presented at the ceremony. The Thomas Jefferson Award was presented to Professor David Holmes of the Department of Religion, in recognition of his more than four decades of service to the College. The Thomas Jefferson Teaching Award was presented to Professor Alexander Prokhorov of the Department of Modern Languages and Literatures. The Thomas Jefferson Prize in Natural Philosophy went to Ashwin Rastogi, who has maintained a 4.0 GPA as a mathematics and physics major, and who has recently become renowned for achieving the highest possible score on

the physics GRE subject test. The James Monroe Prize in Civic Leadership was awarded to Wendy Chan for her work with orphanages and housing projects in Honduras and Guatemala. Honorary degrees were presented to Harriet M. Fulbright, wife of the late Senator J. William Fulbright, for her work encouraging international study, and to James C. Reeves IV ('74) for his efforts to bring the history of George Washington to life at Mount Vernon.

Mr. Comey gave the Charter Day address. Mr. Comey said that "William and Mary lit a fire in me to do something in public service," and encouraged other

“Doubt is not weakness, doubt is wisdom.”

students to follow this path, saying he, "ache[d] inside for those who have never tried public service." He also argued against the prevailing sense in Washington that uncertainty in the legal profession is a bad thing.

"Doubt is not weakness, doubt is wisdom," he asserted. Mr. Comey expressed his belief that the "rule of law sets this nation apart. It is its rock, its foundation," but also stated that in fields such as counter-terrorism there is often a collision between the "responsibility to protect people and the Constitution." He argued that these issues require an open mind, willing to entertain a variety of different positions. Mr. Comey stated that it was at William and Mary that he was taught to "think broadly," and the importance of expressing an idea clearly. He



Blake Lucas

Awards: Students and Faculty were honored for excellence in teaching, academics, and civic leadership.

attributed much of his own success and passion to former professors and his time at the College saying, "I hope this amazing place can still inspire you."

President Nichol has not joined with other college presidents in PCC

Nick Hoelker
Opinion Editor

Despite a reputation as a liberal president, Gene Nichol has failed to support his liberal backers on environmental issues.

Mr. Nichol has not yet joined nearly five hundred of his colleagues in signing the Presidents Climate Commitment (PCC). The PCC calls on universities to become carbon neutral and reduce their greenhouse gas emissions. It also calls college presidents to use their leadership abilities to influence students and their surrounding communities to take up the cause of fighting global warming. Signing the PCC would also

Perks for the president

Salary: \$345,220
House: School provides
Transportation: School provides
Jeep GrandCherokee

not come at an expense to the College, as the school would save on energy bills by making buildings more energy efficient.

In addition to not signing the PCC, the school has also failed in environmental sustainability. The Sustainable

Endowments Institute gave William and Mary a ranking of D- in its college sustainability report card. Furthermore, Mr. Nichol and the administration received an F on a subtopic in the report card for making no formal commitments to sustainability despite multiple student requests, and the school was also cited for a lack of transparency in its endowment holdings.

Lastly, according to a December 21 *Daily Press* article, Mr. Nichol receives a Jeep Grand Cherokee as part of his



Alec McKinley

Eco-friendly?: Despite student requests, President Nichol has not made any substantial moves to make the campus more "green".

contract. This car gets approximately 15 miles per gallon in the city and 19 miles per gallon on the highway.

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