



THE FLAT HAT

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THE COLLEGE OF WILLIAM AND MARY

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Racial Problems Persist at Virginia Universities; W&M Lags Behind in Black Faculty Percentages

by Dennis Fitzgerald
Flat Hat Staff Writer

Despite the advances in race relations over the last fifteen years, the major state-affiliated colleges and universities in Virginia continue to remain characteristically "illy white." Black students continue to remain outside the mainstream of campus social life. There are still too few black professors on the faculties of most Virginia state schools.

The atmosphere at the University of Virginia serves as an example of the racial problems which still exist in Virginia. The *Virginian Pilot* last Sunday reported on the rejection of a twenty-year-old black woman from the Alpha Phi sorority. If she had been accepted, she would have been the first black among 300 women in the twelve all-white sororities.

The *Virginian Pilot* also reported incidents of racist graffiti on campus buildings. One student said that the epithet "nigger" has been shouted at her from passing cars "at least half a dozen times" in the four years she attended UVA.

A recent rally of 250 students protested the "corrosive white racism which permeates the campus."

Dean of Afro-American Affairs at UVA, William H. Harris, maintained that there has not been a single year in the last twenty that students have not been accepted because of their race.

Nelson Wins Heritage Award

by Mack Forde
Flat Hat Asst. News Editor
Pulitzer Prize winning journalist Jack Nelson, Washington bureau chief for the *Los Angeles Times*, has been selected to receive the fifth annual Heritage Award for Excellence in Journalism. Nelson will receive the award, which is presented every year by the Society of Collegiate Journalists, at a special publications banquet this Sunday in the Great Hall.

Following that, Nelson will remain on campus three days as journalist-in-residence, teaching seminars and leading discussions with both faculty and students. In addition to meeting with The Flat Hat staff, he will also talk with students from WCWM, The Colonial Echo, and The Review.

On Monday Nelson will meet with Alan Ward's government 334 class in Morton 30 at 9:00 a.m. and will be in Morton 4 with Ward's government 334D class at 10:00 a.m. At 11:30 a.m. he will be with Donald Rappaport's government 301 class in Morton

At 3:00 p.m. Nelson will be in

Samuel C. Thompson Jr., a law professor at UVA spoke of a "deep seated racial intolerance at this university."

The lack of black professors on the faculties is another factor preventing true integration for state universities and colleges in Virginia.

The *Virginian Pilot* recently published its findings from a report from the Equal Employment Opportunity (EEO) agency which listed the percentage of black professors in university faculties throughout the country.

Among the 18 schools surveyed by the Pilot, the University of Maryland ranked first with a faculty of 3,393 of whom 43 percent were black. The University of North Carolina at Chapel Hill was second with a faculty that was 31.5 percent black.

Virginia Commonwealth University ranked first in the state with a faculty which was 7.8 percent black, and the figure for Old Dominion University was 2.2 percent.

But the University of Virginia was close to the bottom with 177 faculty members of whom only 1.3 percent was black.

William and Mary was at the bottom of the list. Of its 361 faculty members, a minuscule .5 percent were black. One of the two black faculty members, Assistant Professor Louis Notkin of the Anthropology department, will be on leave next year to help establish a new university in Haiti.

The TV studios in PBR Hall for a class with Scott Donaldson's English 407, which will be videotaped. At 4:00 p.m. there is a rap session-open house at WCWM and at 8:00 p.m. he will be at Kappa Kappa Gamma sorority house for another open house.

Before leaving on Tuesday, Nelson will visit two of Alan Abramowitz's government classes, one at 9:30 a.m. and one at 11:00 a.m., both in Morton 36. Students may attend any of the classes listed, with the permission of the instructor.

A graduate of Georgia State College, the veteran reporter won the Pulitzer Prize in 1960 for a series of articles exposing the irregularities in the world's largest mental institution in Milledgeville, Ga. During his fourteen years as a staff writer for the Atlanta Constitution, Nelson also received the best story of the year award from the Georgia Associated Press Sweepstakes six times.

One of the most respected investigative reporters in America, the Alabama-born

See NELSON, p. 6

| School | Black Faculty | | Total Faculty | Percent Black |
|---------------|---------------|-----------|---------------|---------------|
| | Tenured | Untenured | | |
| ODU | 3 | 10 | 588 | 2.2% |
| UVa | 6 | 11 | 1377 | 1.2% |
| VCU | 9 | 30 | 1391 | 2.8% |
| VPI | 4 | 22 | 1644 | 1.6% |
| W&M (1978) | 1 | 1 | 361 | .5% |

These figures, published in the April 6 issue of the *Virginian Pilot*, are taken from the EEO-5 form listing full-time instructional faculty by rank and tenure.

Vice-president of Academic Affairs George Healy commented on William and Mary's percentage, saying that "it is much lower than we wish it were."

"It is very disappointing that the departments have not gotten more black professors," he said. "We wish the percentages were higher."

Healy said that the College has

no specific program for attracting qualified black professors. He spoke of a standing directive to all schools and departments to make every possible effort to attract black professors.

Despite these efforts, William and Mary continues to have the lowest percentage of black professors of the major state universities in Virginia.

Healy cited salaries and competition from prestigious Ivy League schools as factors drawing black faculty members from William and Mary.

"Minority professors are very much in demand in every field," he explained. "and salaries at William and Mary cannot compare with those of schools like Harvard and Princeton."

Busch Finalizes Brewery Expansion

by Mack Forde
Flat Hat Asst. News Editor
Within the next three weeks, Anheuser-Busch will complete

the long-awaited expansion of its Williamsburg brewery and begin to double its current production of 2.9 million barrels of beer per day. Because the company is still uncertain of how it will dispose of the added brewery waste caused by the expansion, officials say it may be several months before the brewery can produce at its peak capacity of 7.5 million barrels of beer a day.

Actually, it's not so much uncertainty, stated Don Kornblat, a company spokesman in St. Louis, "but deciding just what the nature of the disposal

project will be. We don't know anything until the expansion is completed and the brewery is operating."

Busch had planned to dispose of the waste by creating a turf farm nearby on the Warhill tract in James City County. However, this proposal failed last October after residents near the tract mounted a campaign to kill the project.

The company is currently considering several alternative methods of waste disposal, but it will be months before a final decision is reached.

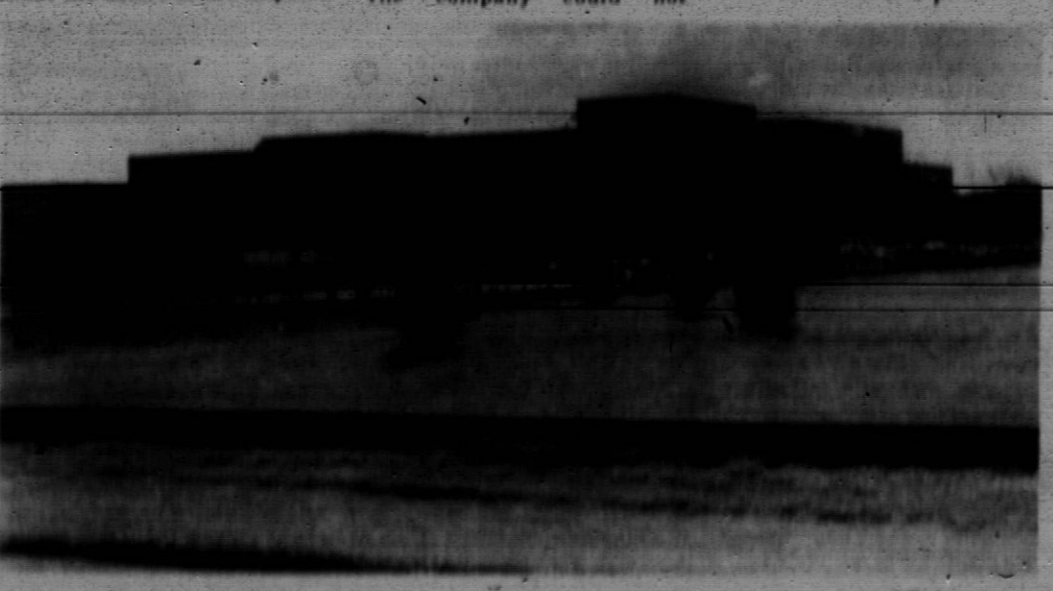
When the brewery finally reaches full production, it will employ over 1,450 employees, as opposed to the 750 it already has. The company could not

estimate, though, how many employees would be hired if the brewery were unable to reach a peak production.

To be truthful, we have no idea when the brewery will be at full production," Kornblat stated, "because there are just too many unknowns."

Two other Williamsburg area companies will also be affected by the Busch expansion. The Owens-Illinois glass plant, which produces 3.5 million beer bottles a day for its sole buyer, Busch, will need to be expanded. Ball Metal Container Group will increase its production of beer cans for Busch to four million cans per day.

See BUSCH, p. 6



Busch will soon double daily beer production at its newly expanded brewery.

Fuchs Keeps Humanities Afloat in Raft Debate

by Susan Maag
Flat Hat Staff Writer

The setting is a lone raft adrift on the ocean. On it are three professors, representing Area I, the humanities, Area II, the social sciences, and Area III, the natural sciences. But the raft can only sustain one life, and the crucial decision, who gets to stay, must be made. Meanwhile, the devil's advocate maintains that all three should go overboard.

The crucial decision was made last Tuesday night, as the Society for Collegiate Journalists sponsored the Raft Debate. Participants included Alan Fuchs, associate professor of philosophy, representing Area I, Kelly Shaver, associate professor of psychology, Area II, Lawrence Wiseman, associate professor of biology, Area III, and David Porush, assistant professor of English, who played the devil's advocate. Leonard Schifrin, professor of economics, was the moderator.

Before a capacity crowd of over 700, Fuchs received audience approval that his discipline was indeed the most important. Wiseman ran a close second.

Schifrin initially introduced all the participants. He said Fuchs traveled across the country reading various papers, "because no one else will read them." Shaver, he said, was the

"Charles Manson professor of interpersonal relationships." Wiseman was a "Ben Carnevale fellow from Princeton" and Porush could simply be called "the Incredible Hulk."

Schifrin's dry remark that "I'm Tom Graven" received hearty audience approval.

Throughout the evening, Fuchs entertained the audience with a series of rhymes, to the extent that when he started to speak, students and participants alike moaned, "Oh, no, another poem!"

Shaver maintained that Area II was necessary because it could "provide you with the leisure time you need for pursuit of humanities and art."

Wiseman opened his initial address by saying, in reference to the fact that Fuchs and Shaver before him had both read their remarks, "It's nice to know the people from areas I and II know how to read." Fuchs later accused Wiseman of confessing that he (Wiseman) could not read, to which Wiseman said, "Philosophers never can figure out what a person is talking about."

Wiseman referred to the affair as an "Academic Gong Show" or the Dating Game. "Bachelor Number One, how do I find real meaning in life?" He said the audience should save science in order to "save all three of these suckers," for only a scientist

would address the problem of fixing a leaky raft.

Porush thanked the other three representatives for pointing out the inadequacies of each other's disciplines, saving him much of his work. He commented, "Everybody should be on the raft with the devil steering."

Several lively exchanges were

contracting?" Schifrin then remarked, "It sounds like a Republican primary up here."

When questions were taken from the audience one observer asked how the debate could even be held if Area I had not developed a language. Porush responded that "Area I didn't invent the language; they just mangled it."

that needed to be brought out but at the same time it was difficult to pretend that they were anonymous characters.

Wiseman had never seen a raft debate and was glad he participated but felt it was "more superficial than I thought it would be," containing "more entertainment than substance."



Devil's Advocate David Porush, assistant professor of English, poses judgment on Area III representative Lawrence Wiseman, to the amusement of moderator Leonard Schifrin.

made when the professors were allowed to respond to the accusations. Wiseman pointed out that one feature of the natural sciences is that verifiable experiments can be made to determine truths. Shaver quickly interjected, "Is the universe expanding or contracting?" At that point Porush questioned, "Are our minds expanding or

Shaver interrupted to ask, "Since when is the brain the study of Area III? We've got the brains." When Wiseman responded, "We've got the brains," Schifrin cut off the exchange, saying, "If we're going to sit around and claim parts of the body."

In assessing the quality of the event, Schifrin said that the real test of whether or not it was good was in student participation and the quality of the questions, which he thought were for the most part good.

Schifrin said that there is a delicate balance between too much serious content and too much "strong needling."

He was pleased to see that the debate did not turn out to be a contest between the specific individual professors ("Fuchs versus Shaver versus Wiseman"). He was rather disappointed by the extent to which it was a contest between specific departments ("philosophy versus psychology versus biology").

He commented that there were "broader perceptions"

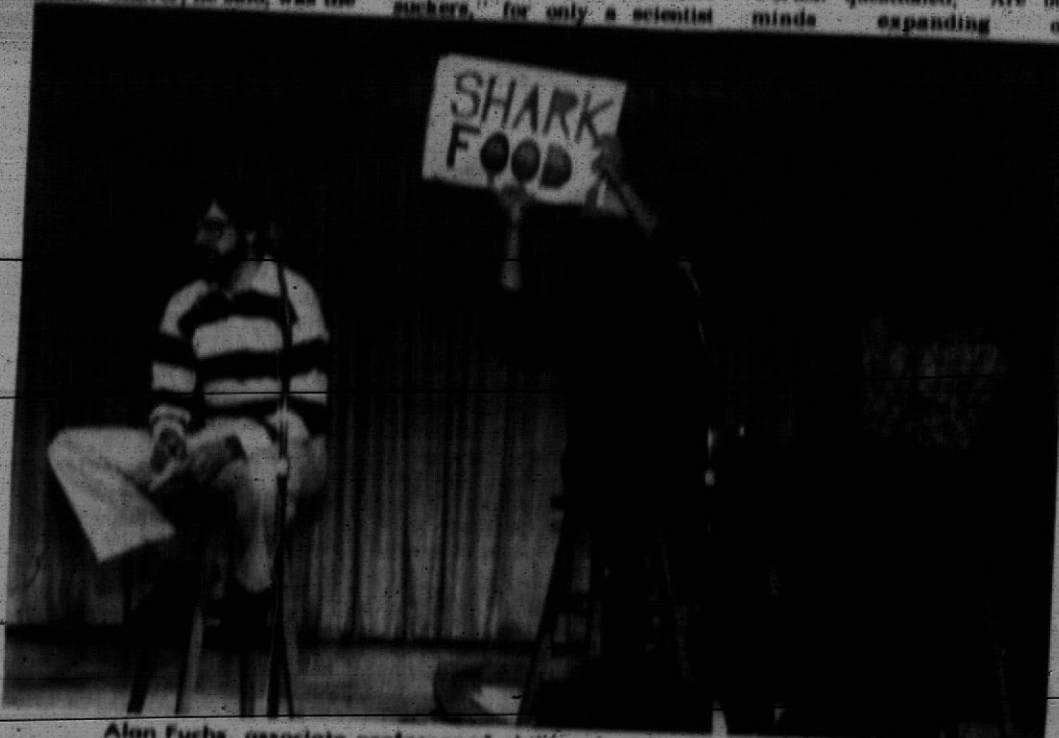
He did not say much of what he had intended to say because his remarks would have been of a more serious nature than the one that prevailed in the future, he said, he could tailor his comments more to that atmosphere.

Fuchs was pleased with the way the debate turned out, saying he feels the debaters got "substantive background" into their comments and avoided "ad hominem attacks."

The Raft Debate was an annual event of the Philosophy Club, until 1976, according to George Stukenbroeker, coordinator of the event.

Schifrin, a past winner, said that, "In some ways it was as good as the best of them." He is not sure if merits being held annually, commenting that the humor could possibly change but not the arguments.

When it was held in the past, he said, the faculty was "fully expanding and that allowed 'new blood' to come into the events. Now he feels many of the same people would end up participating every year."



Alan Fuchs, associate professor of philosophy, describes the attributes of Area I during Tuesday night's SCJ Raft Debate.

ACCESS Provides Career Insight

by Cheryl Hogue
Flat Hat Managing Editor

Want to know what that job you've got your eye on for after graduation is really like? Try ACCESS, the Alumni Career Advisory Service.

The program, begun in Sept. 1978, was compiled by the Office of Career Planning from a list of alumni and friends of the college who volunteered to show students what different career fields are like and to discuss job prospects in those fields.

"It's not a job referral service," stressed Debi Hymes, a senior who has helped reorganize the service this year. She explained that ACCESS is a springboard for students to

discover what careers lie beyond college.

"You find out from people who are in the field how to get into that field and the pros and cons of it," Hymes said. "It also makes a person aware of what is involved in a job that he or she may not be aware of." She added that a student may discover through ACCESS that his or her interest lies in a job that he or she was not aware of.

ACCESS is a file system — a

student looks up and contacts up to three advisors at a time. The student contacts the advisor by phone, letter, or an actual visit. Students are encouraged to ask questions about the advisor's career and how to enter the field but are not to ask for a job.

"We've had very positive feedback," Hymes declared. "The people who have used it come back to use it again."

Office of Career Planning in James Blair Hall 208.

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Prince Appointed Editor of 'Review'

by Lisa Gull

Flat Hat Staff Writer
According to chairman Maria Fakadej, on Wednesday the Publications Council voted four to two to appoint Tom Prince editor of the William and Mary Review for next year. Due to his recent resignation as Fiction Editor of the Review, Prince's qualifications for the editorship were questioned by outgoing Editor Cary Holladay. Holladay voiced her objections to the Council, causing a delay of several weeks in the Council's decision.

Prince's resignation, but on his qualifications as editor. The Council still has some reservations about Prince's desire to make the Review a more democratically run publication, Fakadej added.

The Pub Council, Fakadej explained, patently supports the right of any editor to veto or reverse decisions made by his or her staff. Holladay was, therefore, within her rights when she refused to accept two stories approved by the fiction staff and reinstated another which had three times been unanimously rejected. Fakadej explained that the veto power is essential because someone must ultimately be legally responsible for what is printed in student publications.

There are, however, no restrictions on the use of this "editorial prerogative." When asked if this meant that an editor of the Review could, without violating the bylaws, personally put together a magazine with total disregard to staff decisions, Fakadej replied that yes, he or she could. "I really don't see how you could have a purely democratic system," she said.

At the meeting Wednesday, according to Fakadej, Holladay supported the use of veto power,

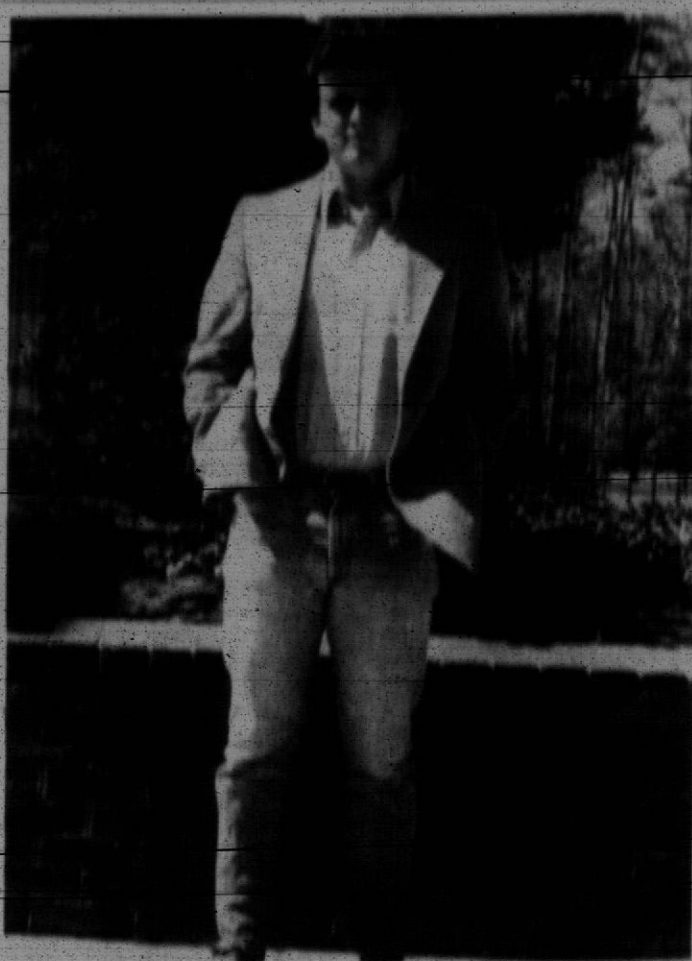
asking them if an editor merely sits back and lets her other editors make all the decisions, what's the use of having an editor?

When confronted with Holladay's statement, former collection editor Steve Arata asked, "If you're going to have an editor who's going to make all the decisions without considering the opinions of her staff or editors, then why have a staff at all?"

Fakadej said she thought Wednesday's meeting "redundant."

Holladay read a prepared statement which, according to Prince, was "full of inaccuracies." Prince had no prepared statement, since he had learned of the meeting only three hours before in a conversation with Professor David Jenkins, a Council member.

Prince said that he had been notified by Ken Smith's office that the meeting would be Thursday, and was not told about the change to Wednesday. This meant, Fakadej said, that had Prince not accidentally discovered the schedule change, the meeting would have proceeded with Holladay's reading of her statement discouraging Prince's appointment as editor, giving Prince no chance for rebuttal.



New editor Tom Prince hopes to run *The Review* more democratically.

The William and Mary Greenhouse: A Jungle on Campus

by Cheryl Hogue

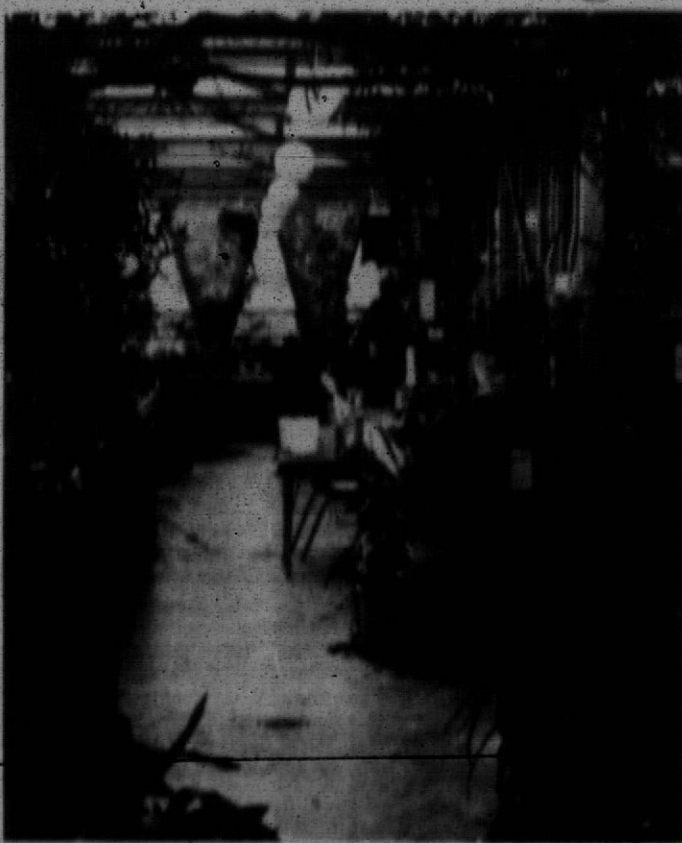
Flat Hat Managing Editor
To open the double door and enter an exotic jungle within, passing under the canopy of a thick bush tree you are greeted by the flashy orange blooms of a poinsettia, the pink flowers of an anemone, and a thousand shades of green. Welcome to the William and Mary greenhouse, perched atop Millington Hall. The greenhouse offers a sunny, secure and warm climate to plants ranging from greenhouse stalwarts such as bromeliads through houseplant favorites like jade plants to field tobacco grown for genetics experiments. In the center cubicle of the

greenhouse is the high humidity tropical room. Beneath the brilliant hibiscus blossoms, the delicate scent of orchids issues from the steamy room. A turtle plugs into the wishing well. A venus flytrap lurks behind the bromeliads, cousins of the pineapple, and ferns reach out to brush your face.

Lacy ferns inhabit one corner of the greenhouse, the hot southwest side makes a happy home for the cacti collection, and the begonias exhibit a vast array of leaf forms, yet strikingly similar flowers in their bench.

The greenhouse is not without its lighter moments. Next to the living rocks (a type of succulent), there are neatly potted *Stonema actualeus*, "dead rocks" that, strangely enough, look like a thousand other rocks on campus. The "no visible means of support tree," a weeping fig with a trunk neatly sawed off a foot above the floor, puzzles the visitor until he or she realizes that the magic wellfare tree has sprouted another trunk that extends deep into the bench.

A polyethylene plant, *Plasticus vulgaris*, variety *Woolworthicae*, teaches the visitor how plants are classified in their class, order, family, genus and species. "The idea is total education," explained Martin Mathes, Professor of Biology. "It's a whole environment to wander within plants."



Thousands of flora specimens are thriving within the sunny confines of the greenhouse.

A favorite educational spot for groups of touring school children is the "smell and tell corner."

featuring different species of geraniums which have leaves with lemon, spice and apple scents.

"We also use the greenhouse to raise plant material for courses, and we maintain special collections," said Stanton Hoegerman, associate professor of Biology.

"Of course, we enjoy the luxury aspect," he added, citing the aesthetic value of having a diverse collection of plants that can be shared with visitors. The annual plant sifter service for students over Christmas break

who keep the floors swept, fertilize the plants, regularly pick off dead leaves, repot plants, prune unruly branches and pick the ever-present weeds.

Mathes selects the plant of the month perched in the right of the greenhouse entryway and later rotated to Swen Library. "I wander through the greenhouse and find whatever is different and attractive," he said. The plant of the month is complete with its own resume of what it is and what kind of care it needs.

A cutting box just inside the door offers adoptees to persons wishing to give plants a good home. These "green emmisaries" provide an extension of the greenhouse to plant lovers, according to Mathes.

"Of course, we have a few animals for 'hard core' zoologists," laughed Mathes. Residents have included a myna bird, an iguana and a snake collection. Currently, animals either scamp, swim and fly in custom built cages in the greenhouse vestibule. Plant information, mobiles and a mural adorn the foyer, and there is a display case maintained by the Williamsburg Bird Club.

The greenhouse is ever evolving, and new additions are always being considered. Plans are in store for an electric eye system to trigger the sounds of the swamp recording to enhance the mood of the greenhouse.

The greenhouse has been the scene of practical jokes, too. Once the tropical room sprouted a rash of marijuana plants.

"We were double potted," laughed Mathes. Hoegerman added that the *Cannabis sativa* had a short life span, as he "weeded the weed."

The greenhouse is open from 9 a.m. to 5 p.m., Monday through Friday. Just press PH (plant house) in the Millington elevator.

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SAC Upholds Ruling on SA Presidential Election

by Jim Lambase
Flat Hat Staff Writer

The Student Activities Council voted 23-0 Tuesday to sustain an election committee ruling which upheld the Student Association Presidential election of March 25.

The Council heard appeals from losing candidates Robert Mordhorst and David Jenkins, as well as statements from incoming President Carla Shaffer and several other SAC members, before going into closed session to vote on the matter.

Four members abstained because they had campaigned for Shaffer for president.

Immediately after the decision to sustain was announced, Jenkins, who finished second two weeks ago, began soliciting support for a recall. According to the Student Association Constitution, such a vote would be held only if it was requested by ten percent of the student body and would ask students whether they supported the current SA president. If a majority of the student body were to vote no, new elections for SA president would be held.

"I don't believe the election was fair, and I don't believe Carla Shaffer has the support of a majority of the students," Jenkins said Wednesday. "A recall will show just how much support she really has, and could even help her next year if she does happen to receive the

support of a majority of the students."

By late Wednesday night, however, Jenkins had acquired less than a third of the approximately 450 signatures needed to force a referendum.

Still, Shaffer, who took office Tuesday, said she was annoyed that "I still have to deal with this. Things are underway so far already," she said, explaining that she submitted the SA budget to the BSA on Wednesday.

"People are saying next year's student government will be tainted," Shaffer continued. "But each step they are taking (in appealing the election) just taints it that much more."

SEVERAL ISSUES RAISED

Several issues were raised by both sides at Tuesday's SAC meeting before the Council voted to sustain. The election committee had ruled that it would constitute a "dangerous precedent" for it to void the election because of the flyers, since any attempt to limit such campaign literature could be interpreted as an infringement

of free speech. The committee had further emphasized that it could only void the election if it found one of the candidates had been involved with the flyers and had consequently spent more than the \$50 spending limit.

"The dangerous precedent," said committee member Arthur

Appleton, "is that all elections in the future could be voided because of any infringement of decency."

Jenkins and Mordhorst contended in their appeals that the "dangerous precedent" which could be set was allowing an election to stand which, they maintained, had been heavily affected by a "scandalous" document. Jenkins also said Mordhorst's right to free speech had been violated because he did not have an opportunity to defend himself.

Several SAC members doubted that the outcome of the election was changed by the flyers. Jenkins and Mordhorst pointed out that 71 transferred votes would have changed the results. Shaffer answered that such a scenario required that all 71 votes come from her and go to Jenkins.

Jenkins and Mordhorst contended that a new election would be fairer to everyone concerned, since this would give everyone a chance to adequately defend themselves against the charges that had been made over the past two weeks. Several SAC members, including Shaffer herself, maintained that new elections would not be fair to the new president, since one among the many rumors circulating just after election day was the allegation that Shaffer was involved with the flyers.

Jenkins maintained that it was



SA President Carla Shaffer feels that next year's student government is being "tainted" by the elections appeal.

Mordhorst, not Shaffer, who had been slandered in the campaign, and that Shaffer "had been cleared by the election committee of any wrongdoing or connection whatsoever."

Shaffer further stated that she would lodge an appeal with the election committee if a new election were held and the outcome different than the original.

Other SAC members doubted that voiding the election could prevent similar tactics from occurring in the future. "An armed guard guarding everyone on campus would be necessary to prevent this from occurring again," said Mike Myers.

Jenkins replied that he believed that holding a new election would show people that these tactics simply won't work in the future.

David White Elected SAC Chairman

Lisa Goff
Flat Hat Staff Writer

At the meeting of the Student Activities Council on Tuesday, freshman David White was elected to succeed David Sacks as chairman of the SAC. A new resolution was also found to the problem of admitting outsiders to William and Mary events.

In his report from the social committee, Vice President of Social Events Bruce Patterson made a recommendation to amend the policy by admitting non William and Mary students to college-sponsored events at William and Mary Hall. Patterson favored a financial means of discouragement. By charging outsiders a much higher amount than the student admission price, Patterson explained, the number of "townies" at hall parties could be reduced.

Patterson's plan involved the advance sale of guest tickets for friends of William and Mary students. A William and Mary

student would have to sign for the tickets, but they would be sold at the regular student price. A ticket or William and Mary ID would be required for admittance on the night of an event.

"That's so country-clubbish!" objected Joseph Johnson. Brian Denny supported the measure wholeheartedly, saying that he had broken up several fights among "townies" at the last hall party. "If you want to make it \$20 it's fine with me," Denny said.

The measure was amended to allow admission to anyone with a valid student ID from any college. William and Mary alumni, however, will be required to purchase guest tickets in advance. The amended proposal was passed unanimously.

Earlier in the meeting, a controversy arose over a proposal made by White to use student funds to finance a party for SAC members. White suggested the appropriation of

\$50 from the SAC's savings fund to help pay for an end-of-the-year spaghetti dinner for the SAC. SAC members would, according to White's proposal, also be charged an additional amount of approximately \$2.

Patterson objected to the proposal. "I question the use of student funds to finance the personal recreational endeavors of this group," Patterson said.

Several members defended White's proposal by citing the use in past years of student funds by the SAC for dinner parties of this sort. He told the SAC "I don't think anybody here realizes how much it costs to finance this kind of dinner." Without the \$50 from the savings fund, White explained, the dinner would cost as much as "\$3.50 or \$4.00 out of your own pockets."

A motion was made that no student funds be used to finance the SAC's spaghetti dinner. It was passed by a unanimous vote.

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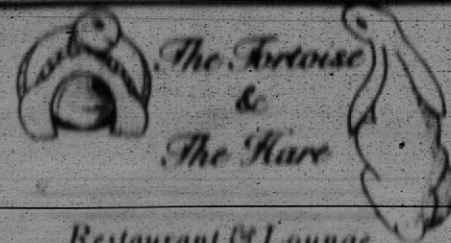
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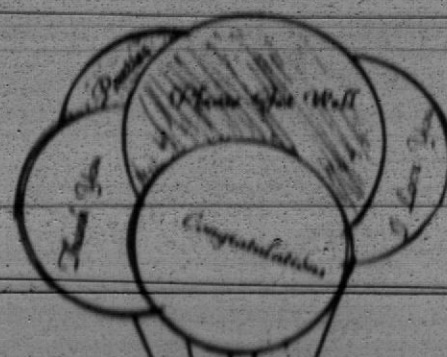
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Olympic Boycott

New York (AP) — Although they would rather see the Summer Olympics moved to another country, about two-thirds of the respondents in an Associated Press-NBC News poll say the United States should boycott the Moscow Games.

Sixty-five percent of the 1,597 adults questioned in the telephone interviews around the country said they favor a boycott, while 29 percent

opposed a withdrawal and 9 percent were undecided. A Roper Poll conducted in early March for the U.S. Olympic Committee said Americans favored a boycott under the present circumstances by a 58-38 margin.

VIMS Boat Sinks

Gloucester Point, Va. — One of the few remaining large research vessels still working at the Virginia Institute of Marine Science, sank at its pier last

Thursday morning without warning. VIMS officials said the 56-foot vessel, which had just completed a three-day scientific cruise in the Chesapeake Bay, sank in 8 feet of water because of damaged fittings in the engine's seawater intake valve.

Student Loans For Stereos

Manhattan, Kansas — Because federal law no longer requires students to report their parent's incomes, misuse of student loan money is on the upswing. The number of loans issued has increased dramatically and some of this increase is attributable to the use of loan money to finance cars and stereos instead of tuition bills, according to the financial aid director at Kansas State University.

Scalped!

New York (AP) — A woman's scalp which was ripped off when her hair got caught in a printing machine last week in New York City was miraculously reattached during 23 hours of microsurgery.

Co-workers of Donna Civitello packed the severed scalp in ice and rushed it and Civitello to Danbury Hospital for emergency surgery. The operation was performed by seven doctors led by Jane Petro, a specialist in plastic and microsurgery.

Honesty the Best Policy?

Virginia Beach — Thirteen-year-old Patrick Shunkwiler found a bag filled with \$13,000 in a trash can outside a F.W. 'em Fast gas station Tuesday morning on his way to school. When he brought it inside, a cashier claimed the money for the station and gave him a \$5 reward.

Patrick said he never considered keeping the money, which was to have been deposited in a bank's night depository, and only agreed to accept the reward after checking with his mother. "The first thing on my mind was, 'I've got to return it,'" he said.

Enraged Ostrich

Attacks Farmer

An enraged ostrich attacked a farmer and held him underwater for several minutes during a life-and-death struggle on a duck farm, police said yesterday.

Carel Lotter was feeding his ducks when the ostrich attacked him from behind, knocking him into the duck pond. The ostrich then jumped on Lotter and held him underwater.

During the struggle, Lotter grabbed a stick that was floating in the pond and struck the ostrich on the head, killing it. Lotter was admitted to a hospital with cuts and bruises.

COLUMBIA UNIVERSITY in the City of New York



The Summer Session of Columbia University offers students the opportunity to study at the most distinguished educational institution in America's most cosmopolitan city. The rigorous and challenging curriculum, distinguished faculty, outstanding research facilities, and New York City itself combine to stimulate the individual and support the student's course of study.

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The summer student body is a varied group of highly motivated men and women, two-thirds of whom attend Columbia during the academic year. College and university students are encouraged to apply for admission. Columbia's 32-acre Manhattan setting is generally regarded as one of America's most handsome urban campuses. All the resources of the University are at the disposal of summer students, including the extensive library collection, computer resources, complete recreational facilities, social and cultural activities, and residence halls.

First Session: May 19-June 27. Second Session: July 7-August 15.
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Send 1980 Summer Session bulletin and application to address below.

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Mr. Ms.

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Send to: Summer Session, 102 Law Library, Columbia University, New York, N.Y. 10027

SUMMER SESSION 1980

A Call from the President: Reward for a Job Well-done

by Tom Dunbar
Flat Hat Staff Writer

It started out as an ordinary evening of studying and the hall phone ringing continuously. Steve Edwards just let it ring as he headed for the bathroom. Moments later, however, he was on the phone with the President of the United States.

Edwards, a government major and president of the William and Mary Young Democrats, received a telephone call from Jimmy Carter earlier this week. Carter called to thank Edwards for the work he did in the Virginia caucuses earlier this month.

"Besides heading the Carter campaign at William and Mary, I did a lot of organizational work for Chuck Billie in the fourth district," said Edwards.

The President thanked Edwards for his hard work and said he wished he could "come down to thank those who had helped in person." In addition, Carter told Edwards to call and come and see him when he was in Washington.

"I was at a loss for words," Edwards told several of his friends who witnessed the occasion. "All I could think of was that he sounds incredibly like Dan Aykroyd."

The Spring Fling

sponsored by the Day Student Council

Time: April 19 1:00 p.m. to 1:00 a.m.

Place: Matoka Shelter

Featuring: Morning Flight
and other Blue Grass Bands

Cover: \$1.00
William & Mary Student ID Required

Phi Beta Kappa Enrolls New Members; 55% Out-of-State

by Kathleen Henry
Flat Hat News Editor

Twenty-nine seniors will be inducted into the local chapter of Phi Beta Kappa this afternoon. They will join the 31 members who were initiated last fall after the October election.

Phi Beta Kappa, generally considered the most prestigious honor society in America, was founded at the College of William and Mary in 1776 as a secret social and literary society. It is now an honorary organization based on scholarship.

The local chapter of Phi Beta Kappa limits membership to seven percent of the senior class. Two elections are held, one in October and one in March, and approximately three and a half percent of the class are chosen each time.

The nominating committee provides each department with a list of concentrators in their subject who are ranked in the top fifteen percent of the senior class. Faculty members are encouraged to write letters of recommendation for those students on the list who they feel are worthy of selection.

The committee then presents a list of nominees to the local chapter, based on these recommendations and the student's academic record, and the chapter votes on them.

Of the 29 initiates, 19 are female and ten are male, as compared to the group inducted in the fall which included 16 males and 15 women. Approximately 55 percent of those selected are from out of state.

| Name | Concentration | Hometown |
|----------------------------|------------------------------------|-----------------------------|
| Stephen Carl Anderson | Biology | Towson, Maryland |
| Stephen David Arata | English | Vienna |
| Patti Jo Birch | Computer Science Mathematics | Sunrise, Florida |
| Deborah Huntley Brand | Economics | Alexandria |
| Kathleen Mitchell Brown | Music-Biology | Springfield |
| Shannon Rye Cousins | English | Williamsburg |
| Suzanne Leslie Eagle | Elementary Education Psychology | Houston, Texas |
| Leticia Ann Fouts | French | Summit, New Jersey |
| Beth Eileen Gasser | English | Reading, Pennsylvania |
| David John Hancock | History-Music | Green Bay, Wisconsin |
| Bill Bernice Harlow | Fine Arts | Cults Neck, New Jersey |
| Steven Francis Huggins | Economics | Inlaken, New Jersey |
| Howard Lee Kellin | Government Theater and Speech | Hamilton, New York |
| Douglas Andrew Kirkpatrick | Physics-Mathematics | Fairfax |
| Kathryn Gwyneth Lloyd | Chemistry | Vienna |
| Diane Ellen Merry | Biology | North Hills, Pennsylvania |
| Carl Robert Meyer | Economics | Seminole, Florida |
| Julia Kay Moore | Economics-Spanish | Norfolk |
| Sarah Dabney Peyton | Sociology | Arlington |
| Deborah Louise Reed | Computer Science | Randallstown, Maryland |
| David Alan Ricks | Biology | Williamsburg, New York |
| Sandra Donnarie Roberson | Psychology-Elementary Education | Salem |
| Michael Albert Schmittlein | Economics | Slippery Rock, Pennsylvania |
| Elizabeth Anne Schuffe | Economics | Alexandria |
| Douglas Kenneth Slater | Biology | Cape Coral, Florida |
| Varonica Monique Terry | Biology | Arlington |
| Kathy Lynn Traylor | Biology-Psychology | Emporia |
| Elizabeth Burch Walsh | Mathematics | Fayetteville |
| Ann Elizabeth Zeigler | Economics-Government | Red Lion, Pennsylvania |

NELSON

from p. 1

journalist began his career in 1947 when he became a reporter for the Daily Herald in Biloxi, Mississippi.

After serving for two years in the U.S. Army, Nelson joined the Atlanta Constitution in 1952. He served as chief of the Atlanta bureau for the Los Angeles Times from 1965-1970 when he moved to that paper's Washington bureau. In 1975 he became bureau chief in the nation's capital.

In choosing him as this year's recipient, the NCJ cited his "sound investigative reporting and keen editorial judgment."

This will not be Nelson's first trip to Williamsburg. In 1976 he appeared on the panel which

BUSCH

from p. 1

When the necessary expansion at Owens-Illinois is completed, that company will employ over 340 people, seven days a week to produce the 12 ounce Michelob and Budweiser bottles. Eventually it may also produce the seven ounce bottles as well.

As reported in The Virginia Gazette, the \$300 million expansion at Busch includes major additions to eight buildings and the installation of additional water conservation and pollution control systems.

Other equipment being added includes 245 stainless steel tanks "the size of freight cars" to be used for fermentation, aging and filtration; 164 chip tanks with 62,000 gallon capacity each to be used for henchwood aging; and three new brew kettles.

The floor space of the packaging department will be doubled to 600,000 square feet and three 1,200 per minute bottling lines will be added.

Kornblut referred to "a great consumer demand on the East Coast, and particularly in the Mid-Atlantic region, for Anheuser-Busch products" and cited this as a major factor in the decision to expand. "The beer business is pretty good these days," he added.

The Williamsburg brewery is one of Anheuser-Busch's largest, second only to the main plant in St. Louis.

questioned President Gerald Ford and Jimmy Carter in the Third Presidential Debate at William and Mary.

In addition, he is a frequent guest on the PBS series "Washington Week in Review" and is the author of "Captiv' Voices, The FBI and the Heggins, Censors and the Schools, and The Orangeburg Massacre."

Nelson is the fifth nationally known journalist to receive the NCJ's Heritage Award. In 1976, CBS News correspondent Roger Mudd received the first award. Other recipients have included Charles McDowell, Richmond Times-Dispatch Washington correspondent; James Naughton, national editor of the Philadelphia Inquirer; and Robert Pierpoint, White House correspondent for CBS News.

Sigma Nu, Alpha Chi Visit Hospital; Children Treated to Easter Hunt

by Teri Petto
Flat Hat Staff Writer

The day after April Fool's brought more fun than folly for 36 children living at Eastern State as the brothers of Sigma Nu and sisters of Alpha Chi Omega presented early Easter festivities on the hospital grounds.

Ranging from ages 6-12, the children were treated to an Easter Egg hunt and a visit from the Eastern Bunny, who, according to Sigma Nu's Raymond Broughman, was very hard to catch. "We had to lasso him in," he confided.

The purpose of the program, said Broughman, was twofold. "People don't realize how

much these kids are left out. If they were at home, their mom and dad would be there to be the Easter Bunny and to do things with them," he said, stressing that because of their limited realm, the children often miss such activities as the traditional Easter egg hunt and the opportunity to talk to the Rabbit himself.

The second purpose from the view of Sigma Nu, was to "let people know that we're trying to get things started on the right foot," as the fraternity strives to re-establish itself on campus. Broughman pointed out that Sigma Nu has done other service projects in the past for which they received no

recognition. "There are some of us trying to set things right."

In the effort to provide a needed service, said Pat Buchanan, president of Alpha Chi, the sisters made Easter baskets and filled plastic eggs with candy for autistic or emotionally disturbed children.

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Campus Briefs

College Awards

The Committee on Prizes and Awards will meet shortly to select the recipients of the major college awards: the Carr Cup and the Sullivan Award. Nominations for these awards may be made by any member of the College community. Criteria for the awards are as follows:

The Carr Cup is awarded to a graduating senior on the basis of character, scholarship, and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and withal carrying within the spirit of willingness to sacrifice and give oneself to a cause.

The Sullivan Award is awarded annually to not more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women.

Please submit all nominations and supporting materials to the Office of the Dean of Students (James Blair Hall 211, extension 4387), by April 22.

Commencement Tickets

Commencement tickets are now available at the Campus Center desk. The College Bookstore is selling invitations for 30 cents.

Botetourt May Day

The Botetourt Complex is sponsoring "May Day 1980 - An International Celebration" on Saturday, April 19 from noon to 5 p.m. in the courtyard area of the Complex. Activities will include a Guadeloupe Cafe, a Spanish Fair, a Bavarian Beer Garden, "American Graffiti" complete with a '50's dance contest, and an "Anything Goes Battle of the Sexes." The festivities will feature the foods, music, and dancing of the various countries represented. This event is open to the College Community and admission is free. Rain date will be Sunday, April 20.

Bike Pick-Up

The Campus Police will pick up all bicycles left on campus after May 15. This will include all bikes, regardless of whether they are registered or locked. If you are planning to return to summer school, you should make arrangements with the Residence Hall staff to store your bike in a dorm storage area, if you cannot take it home with you.

Project Plus Forum

The final Project PLUS Forum of the year will be held on April 16 at 7:30 p.m. in Millington Auditorium. The presentation will be by Mr. Maurice Charney, Distinguished Professor of English at Rutgers University, who will speak on Literature and Sexuality: Blue Skies, Candy and Lolita. The public is invited to both the forum and the post forum which will begin at Project PLUS around 9:15 p.m.

No Nukes Concert

The Matoaka Alliance for Clean Energy will hold a benefit music festival at the William and Mary Campus Center, Little Theatre on Saturday, from 5-10 p.m. Admission will be \$1 for everyone.

The local musicians scheduled to play include John Keating, who will play folk music and some of his own songs on the guitar; Raphael Lorenzo, who will play original songs on the guitar; Steve Hopkins, who will play classical and folk music on the guitar; and the Sorry Wharf Rats, who will play and sing traditional British and Irish songs. A jazz trio called "A Night in Tunisia" will play jazz standards for guitar and bass. "Soma" will also be there playing their own unique style of music.

The Seagull Food Co-op will provide nutritious refreshments at a modest cost.

SA Positions Open

All individuals interested in applying for positions with the Student Association for the 1980-81 school year should inquire at the SA Office by Tuesday. Openings include all offices in the SA Executive Council and many paid positions with the SA, as well as membership on academic and college wide committees.

WCWM Interview

WCWM announced a live interview with Bill Holland and The Rent's Due Band, Saturday at 6:30 p.m. on WJPM. This interview will precede their show at The Pub.

Roadrunner Race

The call is out to runners of all shapes and sizes to hit the road Sunday, April 20 for the first annual Roadrunner 5,000 meter road race.

Sponsored jointly by the College's "Road" area of dormitories, the Student Activities Council, and the Athletic Assoc, the race is open to all college students, faculty members, and staff members.

The 3.1 mile course will circumvent the campus, starting and finishing at Barksdale Field. Prizes will be awarded to the top men and women finishers in each of three categories: faculty and staff, students, and "The Road" residents.

The entry fee is one dollar, and registration forms are required for the race, which will begin at 1 p.m. Forms are available at the Athletic Office and will be accepted there until 6 p.m. Saturday, April 19. Runners may also register the day of the race. Numbers will be available at registration.

Following the race, at 1:30 p.m., will be a party (One More For the Road) behind Barrett dormitory featuring "Morning Flight," hot pretzels, volleyball, lemonade, and grills.

Senior Class Banquet

The Second Annual Senior Class Banquet will be held April 20 at the Hospitality House. Tickets for the roast sirloin tip dinner are \$6.75 and must be purchased in advance at the Campus Center desk. Entertainment will be provided by the "Red Coat Showtunes," featuring Carl Meyer.

Summer in China

Craig Canning, professor of East Asian history and literature at William and Mary, is planning a tour of China July 24, which will visit seven cities (Peking, Tientsin, Nanking, Shanghai, Hankow, Canton, and Hong Kong). The tour is limited to five people and will cost \$2,792, which will include all transportation, accommodations and meal expenses. Four participants may earn academic credit. For more information, contact Professor Canning at 253-4588, 253-4313, or 329-3462 (home). All arrangements must be finalized by May 1.

Chess Club

The chess club will hold its weekly meeting on Tuesday, at 8 p.m. Elections for new officers will be discussed. All are invited to attend. For more info: 329-3387.

German Coffee Hour

The German House Coffee hour will take place Tuesday at 3:30 p.m. The film "Der Floetische Reichum," with English subtitles, will be shown Thursday, April 17 at 8 p.m. in the German House lobby.

Premiere Theatre

Premiere Theatre will present an original, full length play in FDR's Lab Theatre April 17, 18, and 19. "For Want of a Shoe" was written by Sheryl Anderson and is directed by Paul Sagan. Performances begin at 8:15 p.m. There is no admission charge.

Classifieds

WANTED: Football managers for 1980 fall season to work with new equipment manager. Possible compensation in the fall. Contact Coach Mike Mahoney as soon as possible at W&M Hall 299-3111.

WANTED: Two roommates to share 3 bedroom, 2 bath apartment for next school year. Rent \$100 per month plus utilities and phone. Apartment located on Merrimac Trail. Call Glenn at 229-9871.

WANTED: Non-smoking female to share with same a furnished 3 bedroom contemporary three miles from William and Mary campus. For information, call Anamarie at 253-9708.

DINING ROOM PERSONNEL: Now hiring hostess/cashier, waiters, waitresses, and bus help. Morning or evening shift available. See dining room manager, 7:5 p.m., Quality Inn Fort Magruder, Rt. 60 East.

TIM: Welcome to the Asst. Prof. Ed. Club. The "No Due" is in the mail - C and L.

MARY: Thanks for the favor! - The tired birdwatcher.

REBECCABLAIR: Good luck on your Young a thon. Hougne a thon.

SUMMER SUBLET: 3 bedrooms, fully furnished, air conditioned, 3 1/2 miles from campus. Negotiable rent. 229-1719.

BALLET, CHARACTER & JAZZ CLASSES: Continuous registration. All levels. 229-1717.

SUMMER SUBLET: Woodshire Apartments, 2 bedrooms, 1 1/2 baths, \$200 per month. Furnished, pool, air conditioned. 229-4785, Mike.

WIN \$500 cash for your vacation this summer. No obligation. To receive entry form send self-addressed stamped envelope to Summer Sweepstakes, P.O. Box 730, Coeur d'Alene, Idaho 83814.

LOST: A pair of antique, small framed, bronze, Franklin-type glasses with prescription lenses. They were lost around 3 p.m. Wednesday, April 2 near

trees along eastern border of Barclay field near Barrett Hall. If found, please contact Keith Navia anytime in the day at 229-9366.

JLB: Great first issue! You lost the bet - you owe me one. Sorry about this morning. The M.E.

MIKE: Thanks for the rescue. Grovel, grovel.

Thanks much, A.G. The farther, the better - L.H.

S. A. POSITIONS OPEN

FOR 1980-1 SCHOOL YEAR

Vice President for Social Events
Vice President for Cultural Events
Vice President for Student Services

College

Committees

Treasurer
Press Secretary
Liason and Assistant Liason
to the Board of Visitors
Film Selection Committee
Bookfair Director
Film Series Director
Course Evaluation Director
S A Lobbyists

Admissions Policy
Affirmative Action
Athletic Policy
Campus Facilities and Scheduling
Concerts
Discipline
Environment
Food Service Advisory
Lectures
Orientation
Planning and Priorities
Prizes and Awards
Psychological Services
Publications Council
Student Aid/Placement
Student Health Services
Transportation Appeals
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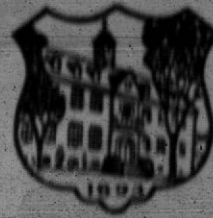
INQUIRE AT S.A. OFFICE

by April 15, 1980

GET IT DONE

THE FLAT HAT

Founded October 3, 1911



Editorial

Page

The Great Raft Resurrection

Those who attended Tuesday's resurrection of the annual Raft Debate expecting to gain insight into profound intellectual questions were surely disappointed. What they got instead was a healthy dose of light entertainment. The absurd format of the debate insured that intellectual discussion would be merely a pretense, while the personalities involved made for a lively evening.

We were not disappointed because we recognize that the redeeming

feature of the debate need not be so cerebral. Watching five of the College's wittiest, cockiest, most articulate and popular profs roast each other in public can be an extremely satisfying experience. The debate was fun for the audience, an ego booster for the professors involved and a successful fund-raiser for The Society of Collegiate Journalists.

We would like to see the Raft drift back this way every year, for as long as professors are willing to subject themselves to each other.

WCWM - Is Anyone Listening?

We listened with great interest to WCWM's "Feedback" program Sunday night, in which the radio station examined itself. From all reports, new Station Manager Clay Cromley is an appealing, positive, competent leader who will continue to improve the station. (For those of you who haven't tuned in lately, WCWM has improved this year.) We were disappointed to hear, however, that he supports the status quo with regard to music programming.

At issue, apparently, are two conflicting concepts of "public service." The prevailing philosophy at the station seems to be that, because WCWM is commercial-free (funded by mandatory student fees) it need not be responsive to the musical orientation of the student body. Instead, it serves as an outlet for music other stations will not play, emphasizing the latest sounds, giving obscure but "talented" artists a break. Disk jockeys are encouraged to "explore whatever kind of music they are into" on the air, in an effort to "educate" the listeners. Translated, this means new wave, punk and other music appreciated by a vocal minority are given extensive airplay.

The Flat Hat maintains that, because WCWM is ostensibly for students and since it is funded entirely by student fees, station operators have a responsibility not to the artists and record companies begging for airtime, but to the students they are attempting to serve. The station's current philosophy has alienated a significant majority on campus.

Don't get us wrong, the last thing we want is our very own WHCF. We are merely asking for a little more responsiveness. Disc jockeys should be encouraged to play music not because it is new, not because it is different, not because they have never heard of it, not because no other station will touch it, but because it is good stuff. Disc jockeys should do their "exploring" off the air, and then treat students to their enlightened musical knowledge. Until the station realizes this, it cannot serve the majority of the students who pay for it.

These are the two perspectives as we see them. We are looking forward to a response from WCWM next week, as well as comments from any interested listeners.

Letters to the Editor

Correction

To the Editor:

I wish to correct a statement that was made in the April 4, 1980 issue of the Flat Hat.

In an article concerning Professor Bruce Rigelman, page 2, column 4, paragraph 2, it is asserted that "In the fall of 1978 he (Professor Baxter) wrote to Margaret Hamilton, the former department chairman who was on leave, and requested that she write the chairman's recommendation since she had been chairman for the five years that Rigelman had been with the government department."

At no time was I asked to write the chairman's recommendation and there is no reason why I should have been asked to do so. My term as chairman of the Department of Government ended on June 30, 1978. Mr. Baxter assumed the chairmanship of the Department of Government on July 1, 1978. Thus, it was normal procedure that Professor Baxter write the chairman's recommendation in the fall of 1978.

Thank you for giving me this opportunity to correct an error.

Sincerely yours,
Margaret Hamilton
Professor of Government

Candidate Forum

To the Editor:

We at WCWM-FM regret that we were not able to broadcast a Candidates Forum as we have for the past several years. I would, however, like to correct the Elections Chairman, Cecil Creasey, who claimed in last week's "Letters to the Editor" that, "It is also regrettable that WCWM, the 'student' radio station, does not feel socially responsible enough to sponsor its own candidate forum or debate."

As director of Feedback, WCWM's Sunday evening call-in talk show, I personally contacted Mr. Creasey concerning the airing of just such a show. He supported the idea, but offered no further assistance.

Under the insistence of Station

Manager John Dubel, I attempted to contact each candidate throughout the week. Publicity sheets were printed up for the show. When I was finally successful in contacting all the candidates, only two assured me that they would appear. In the opinion of Mr. Dubel and myself, it would not be fair to all candidates involved to air a partial candidates forum.

In keeping with station policy, we are open to any student input concerning elections or any other matter. It would be welcomed in the form of a suggested Feedback forum or commentary (taped opinion of a listener considering any reasonable subject).

We recognize our responsibility to air a radio forum but regret that Mr. Creasey offered such limited assistance when contacted beforehand. In light of this it seems unfair that Mr. Creasey should

take an after-the-fact stab at the rights and responsibilities of WCWM as interpreted by the radio station personnel.

Sincerely,
Neil A. Weinberg
WCWM Feedback Director

'Grow Up!'

To the Editor:

Last Monday night, my friends and I attempted to play football in the Sunken Gardens. We weren't drunk. We weren't high. We weren't sexually aroused. We were just enjoying a study break at the College of Knowledge. Lo and behold, after twenty or so minutes of pad-smashing, helmet-crunching two-hand touch football in front of a wildly cheering, filled-to-capacity Sunken

Garden crowd of 60,000, we were informed by the Campus Police that they had had a "noise" complaint from one of the dorms, and we were required to return to the deathly silent halls of our living accommodations.

Granted, we were playing at midnight, but I think it stinks! My freshman year, I had to put up with the Pub crowds every Wednesday night as I lived on the Campus Center side of Tyler B. The last three years, I have endured bottle-rocket, drunk hallmates, clicking typewriters, you name it, at all hours of the morning. Yet, not once, not even during a hall party that lasted till three in the morning when I had a final the next day, have I had the unmitigated, audacious, downright

See LETTERS, p. 9

HI IT'S ME-
JIMMA CARTER
AND BOY IS I
PISSED OFF!



NO MORE MR.
NICE GUY - AH'M
GONNA IMPLEMENT
A BLOCKADE OF
THESE IMPORTS
TO IRAN...



ALL FONDUE SETS,
POGO STICKS, MOOD
RINGS, BILLY BEER,
VILLAGE PEOPLE
ALBUMS, RONCO
VEGEMATICS...



LETTERS

From p. 8

selfish gail to call the Campus Police so that I could sleep while others were having a little bit of fun at school that doesn't offer too many opportunities for social enjoyment.

I would like to hear from the person who called the Campus Police that night, and my campus address is listed below. I have a suggestion for that person the next time we go back: **AND WE SHALL RETURN**. Turn your stereo on, close your windows, sleep under your pillow, put in earplugs, or better yet, come out and join us! As a graduating senior, I'm looking forward to the "real world" because the world of the academic, selfish, "God's gift to mankind" William and Mary student really stinks!! Grow up, people. Crack a smile before you die. **LEARN TO LIVE WITH THE PEOPLE AROUND YOU!**

David Lucas
F.O. Box 7756

P.S. I am in no way condoning the Campus Police in this incident. They did their job in a fair and courteous manner.

Truth!

To the Editor
The letter of March 28 in which a card wrote, "Before you know it, you're going to graduate and wish for the days when you had this much fun at your fingertips and so many girls to enjoy it with."

Speaking as two recent graduates, it is true.
Sincerely,
Peter Bortner
and George Teeter
Class of 1979

Be Assertive

To the Editor
In response to the letter to the editor entitled "Girl Talk" which appeared in the March 28 issue of *The Flat Hat*, we too would like to take this opportunity to comment upon the dating situation, or lack thereof, at William and Mary.

The attitude espoused by the nameless author(s) is probably the primary cause of the situation about which they complain. The omission of the perfectly reasonable suggestion that a girl should ask a guy out was painfully obvious. Welcome to the twentieth century, ladies! If you expect to participate in the social life of THIS college, we encourage you to come down off your pedestal and take a few of our suggestions.

- 1) Grab a nerd from the third floor of Swain and teach him to play quarters at the Dirty Dell.
- 2) Introduce a cute freshman to the art of bush diving.
- 3) Ask him to dance at the pub.
- 4) Offer him a ride to Busch and drink him under the table.
- 5) Go fly a kite.
- 6) Jog down DOD street.
- 7) Oh, HEAVEN FORBID!! Take him to lunch.
- 8) Don't just sit around waiting for the phone to ring. **DIAL IT!**

Yours in S, D, R & R,
Mary Sue Busser
Kate Knott

Pre-Weds

To the Editor
In response to the letter in the March 28 paper entitled "Girl Talk," we would like to offer the following observations: consider this as a guy's perspective to the girls.
We, being two wild and crazy Czechoslovakian immigrants, strongly disagree with the letter, but we are willing to be proved wrong. In order to cut through the red tape, meet us at a bar called O'Malley's for Pina Colodas on us. Sure, we believe the girls that you described to exist, but so does the Easter Bunny. The girls around here won't even accept a ride to the Caf without a proposal. There are probably girls who would go anywhere for a free meal, the

desperate pre-wed types, but those same girls were the ones whose parents had to hang a pork chop around their neck to get the dog to play with them. We guys haven't exactly had to fight you off with a stick, so take a memo.

- 1) Dinner at Maxim's is fine with us too.
 - 2) A bottle of Harvey's Bristol Creme is only \$4.99 plus tax.
 - 3) Canoeing - Are you kidding? The girls bite.
 - 4) Why don't you show us your etchings?
- Remember, beauty is skin deep, but ugly goes right to the bone.
Tomaspod and Brownshoe

Rat Talk

To the Editor
Please let me offer you my sincerest congratulations. You have succeeded in stirring up on this relatively comatose campus a lovely little controversy. I read "Girl Talk," "Equal Time," "Ask Him Out," "Here's What to Do," "Pressing Problem?" and last but certainly not least, "F.O." and felt I should add my voice to the clamor of argumentation which currently engulfs this campus.

I heartily congratulate the writers of "Girl Talk." Knowing full well that their well-intentioned, honest words would meet with scorn and ridicule, they courageously composed the seemingly innocuous missive which initiated this controversy. And they were right, too many William and Mary students do spend their weekend evenings pining for their minds before the insidious Eye, while most of those who do not instead get pattered in public and try to convince themselves that they are thus having fun while they could be out enjoying themselves with members of the opposite sex. Subsequent attempts by persons holding dissident opinions to raise this question to a more metaphysical level approached an answer, but I am not sure

that that answer has yet been fully grasped.

The Me Decade is upon us, and with it has come an outbreak of solipsism unparalleled in our nation's history, and perhaps matched only by the decadence of Imperial Rome. This Me Decade has struck an already quiet campus and transformed it into an apathetic desert, barren of any real passion or concern for anyone or anything outside the self. This pernicious apathy has reached beyond our academic, athletic, intellectual, and moral lives into our social lives - what is left of them.

For many of us, it may well be too late. Our self-administered conditioning to self-love has made us incapable of reaching out and loving others. If the qualities which Virginia and the South once exemplified are not dead, then one cannot doubt that they are very, very sick. We reject, we ignore, we patronize - we do all things but love.

But what has all this metaphysical horse manure got to do with your weekend? Well, if you're one of those many resigned to a life of self-worship and of exclusion of the worth of your fellow human beings, here's a brief list of things you can do this weekend - all by yourself.

- 1) Skip the SA movies.
- 2) Eat a Frisbee.
- 3) Get a date with one of the trees in front of the Wren Building.
- 4) Tell a tourist that this is U Va.
- 5) Go to Socratic Court and be ignored.
- 6) Dodge cars as you enjoy a picnic on the Colonial Parkway.
- 7) Overeat.
- 8) See whether you can throw up on Saturday morning without getting blasted the night before.
- 9) Go to C.W. and spill ice cream all over your leads. (The tourists will mock you.)
- 10) Read the Cleveland telephone directory.
- 11) Do Computer Science.

- 12) Firebomb the Caf.
- 13) Be alarmingly fatuous.
- 14) Flunk.
- 15) Castrate the tadpoles you're raising for bio.

Have a nice weekend.
Cordially yours,
The Flat Hat
Official Underground Newspaper
of the Rats of the Lower East Side

Premium Screwtop Wine

To the Editor
As seniors with less than two months left before graduation, we have been reflecting considerably upon the changes in the attitudes of the student body over the last four years. Let us say more specifically that it warms the depths of our beer guts to see that increasing number of students are putting their academic demands in the proper perspective and spending more of their evenings over a pitcher of beer rather than over a study carrel. We can recall when socializing on a Sunday night at William and Mary consisted of a few Dirty Dell Diehards who were the seeds of this wonderful movement away from the delusion that there is no life beyond the doors of Swain. Indeed, Sunday night at the Wig sees more steadfast beer drinkers than might ever have been seen on the average weekend in years past.

Still, there are those living under the unfortunate control of the almighty OPA, commiserating with their comrades in marathon study sessions, and bellyaching about how tough this school is. Hopefully, these poor souls will also soon come to realize that by getting out and putting scholastic pressures behind them, they can get rid of the tension that sometimes goes with being a student here. To that end, we are frequently known to visit friends in dorms across campus sharing with them one of several bottles of premium screwtop wine. We sincerely encourage others, from time to time, to put down your books and do the same.
The Wine Contingent

A Passing Seen by Chad Jacobson



Another View from the Wig

To the Editor
As an enthusiastic patron of the Wigwam, I cannot allow the recent letters by Jonathan Cumming and David Ricea to go unanswered. Both of them think that the Wig should not have been changed to its present status and they are both wrong.

Mr. Cumming seems to feel that the wig, if returned to its former state, would help to alleviate a shortage of study space on campus. Where else can one study, he asks, but in Earl Gregg and the Chem Library? Well, how about the philosophy library (right downstairs from the Chem Library - no "clicking calculators" here), the econ library, the math library, any of the various academic and administrative buildings left open in the evening (James Blair, for example, has a nice room on the second floor and a couple on the third, also comfortable chairs in the hall), or even the study rooms down the hall from the Wig itself, in the Campus Center? In fact, I will be so bold as to suggest that a paucity of studying space, or even of studying itself, is not a serious problem at the College. Insufficient social life, on the other hand, traditionally has been.

As for groups, I doubt that the disgusted-looking people Mr. Cumming observed in the library lobby were all thinking, gee, if only the money-hungry Shamrock company would let the Wig return to its natural state, our marketing project would be finished! More likely their disgruntled expressions resulted from a wish to drop what they were doing and go relax with a pitcher at the Wig. At any rate, there are plenty of places to hold meetings. Dorm rooms and fine, are again, right outside the Wig next to the TV area of the Campus Center, are some little used tables and chairs.

Mr. Cumming's desire to study in the
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LETTERS

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Wig, even in the calm atmosphere it previously provided, must place him among a tiny minority indeed. And yet he tries to invoke the interests of the "majority" to support his views! Mr. Ricca's comment on this point is revealing - he complains about the crowds now encountered in the Wig. It was not crowded before, obviously, because practically nobody went there. Where, then, is Mr. Cumming's "majority"?

In contrast to Mr. Cumming, Mr. Ricca knows exactly where the majority is, and he does not like it a bit. He approaches the problem from another perspective - that of an elitist. His lament seems to be (if you will pardon the pun) that the Hot Polliot has invaded the Wig. These "table-flitting butterflies," ignoring "fire codes and open-honesty between people," have spilled over from the meat market next door. To Mr. Ricca this is unacceptable; they should be driven out again. But these "superficially babbling hordes" are the mainstream, the majority that Mr. Ricca despises. True, they may not be discussing Ricca as they down their brews, but then neither are they all "plastic people." They are simply average William and Mary students out for some fun after a hard day. They ought not to have been subjected to the abuse Mr. Ricca heaped upon them. As Mr. Cumming correctly points out, the Campus Center should be oriented toward the majority. These people are the majority, and the Campus Center is now oriented toward them.

Both letters do make a specific

suggestion for change, and it should be addressed. Mr. Cumming proposes, and Mr. Ricca agrees, that the front area of the pub be made what the Wig is now, at least on days other than Friday, Saturday, and Wednesday. I have a counter-proposal. If there is enough demand to make such a thing worthwhile (which I doubt), why not make the front of the Pub (when it would otherwise be closed) into what the Wig used to be? That way the Wig won't have to be constantly moving back and forth, and the majority can have the bigger room.

The present Wigwam is one of the best things to happen to this campus in a long time. Let's not tamper with success.

Tim Hurley

College Environment Change

To the Editor:

What goes into choosing a college? In answer to the question, "Why did you decide to come to William and Mary?" Factors such as reasonable tuition, convenient location, the good reputation of the school, etc. are often expounded. The factor which is put forth most frequently however, is the attractiveness of the campus itself. No one can visit the college without being affected by the natural beauty and heritage of the institution. Yet in recent months the charm of the campus has been eradicated as the College has embarked on its biggest building program since the early seventies. In the past year, before our very eyes, the campus has undergone radical changes which threaten the very nature of the college environment.

The building bonanza began with the construction of the Randolph Residences, a seemingly reasonable solution to the future housing problem caused by the termination of the Ludwell Housing contract. This was followed by the emplacement of the ever-controversial "Oliver" (or as it might be perhaps better known, Mt. Oliver). Coincident with Oliver's burial were phase one of the Capital Outlays Project for the handicapped, the expansion of the infirmary, and the fencing of the Campus Center courtyard. Finishing off the construction spree are a number of new paths - gravel and brick - which can now be seen criss-crossing the new campus, and worse yet, the old. If this were not enough, plans are in the making for other extensive changes, including an expanded parking lot behind the police station, the addition of a new auditorium to New Rogers Hall, a gravel loop on the field behind Dupont, and the installation of no less than thirty nine fenced-in trash dumpsters, distributed evenly throughout the new and old campuses.

Let me be quite clear in saying that I do not oppose all of these alterations; in fact, many of these changes, such as the enlargement of the infirmary, seem quite reasonable. But on the other hand, some of these changes appear to be short-sighted machinations of a build-oriented administration. For instance, was the huge gravel roadway traversing the old campus really necessary, or just a temporary convenience for the ground crews, who happen to have an inordinate amount of work to do behind Landrum this spring? Or the handicapped access

ramp built alongside Swem. Was this really necessary, or could wheelchair operators have just as easily - nay, more easily - used the Phi Beta Kappa parking lot? These projects are already complete and there is little hope of removing them now that they exist. But what of the proposed projects not yet underway? Do cars really need a gravel loop to turn around behind Dupont? Will the thirty-nine dumpsters facilitate the trash collection so much as to warrant the eyesore of their existence about the campus? Must all dirt paths be covered by brick, gravel, or concrete? These questions should and must be asked if the college is to be saved from further degradation.

Sincerely,
Donald C. Pfanz

Honor and Dignity

To the Editor:

During the course of a college career, students encounter dilemmas of varying severity, and as in life, must learn to deal with them with a level-headed, disciplined approach. One of the reasons we chose to attend this institution was its tradition of student self-determination, which to our chagrin now appears to be a facade, and one which can lead to frustration rather than solution. The impetus for this letter is a strong conviction that the traditions are being abused by a minority of professors who view students as adversaries rather than individuals in pursuit of education.

The following are some of the problems

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The Bumping of 1st East

Dupont First East will never forget the random exclusion process for the same reason that Custer will never forget the Little Big Horn.

Wednesday, March 29, 1980, was in almost all respects an absolutely typical day. Whatever was the weather of that day, it was completely different from the weather of the day before and the day after. Yet on that otherwise unexceptional day, Dupont 1st East & and, indeed, almost

announced an anxious cluster of collegians forced to trust their destinies to the arbitrary mercy of the Bump Computer.

Of the 34 men on 1st East, the eleven who had joined or would be living in fraternities next year were safe from the computerized ostracism, while the 23 who had not were all eligible for annihilation. At about this time of year, frat and special interest houses become increasingly attractive, but if (as in my case) one lacks the funds for a frat, the proficiency for a language house, and the inclination for Project Plus, no choice is left but to trust the Fates. And the Fates would not treat Dupont 1st East kindly.

At 1:00 p.m. on Wednesday, I took a cue from Exodus 17:31-33 and spread Pantry Pride ketchup all over the doorpost, hoping that the Bump might pass over our room. Then I resumed work on my novel; determined that, if my destiny was extermination, my destroyers would find me doing my job.

They came at 3:30 p.m.; Ginger Nobles and an R.A. named Rick, armed with a battery of the awful computer-typed letters. Room 152 is the first room on the left. It is also the first room at which the bearers of the news stopped. Poor Jamie never had a chance. Then the dark shadows fell on our room, 155.

It was 3:35. I looked into the hall and saw them advancing. I slammed the door and backed, dazed, into the room. The ketchup on the doorpost was beginning to smell. I told my roommate David, "She's here." I had taped onto the door a letter of protest against the injustice and cruelty of the Bump System. We both knew that she was standing outside the door, reading the letter, and we desperately

hoped that she would read it, pass on, and leave us unharmed. We shook hands and wished each other luck.

The protest letter proved as ineffective as the "blood" on the doorpost. The light knock on our door sounded like a death-knell. The smell of ketchup was overpowering. "Come in," I said with a groan. I realized in that instant that my duty to God and Honor and Country and the Brotherhood of Man was to put my neighbor's welfare above my own. So I asked, "Is it me?"

"David?" Ginger Nobles asked, extending the cold, fathomless, computer-

typed envelope and its insidious cargo. Numbly he accepted it, numbly I sank back and downward onto my bed, quietly, like a reluctant Angel of Death, she moved on.

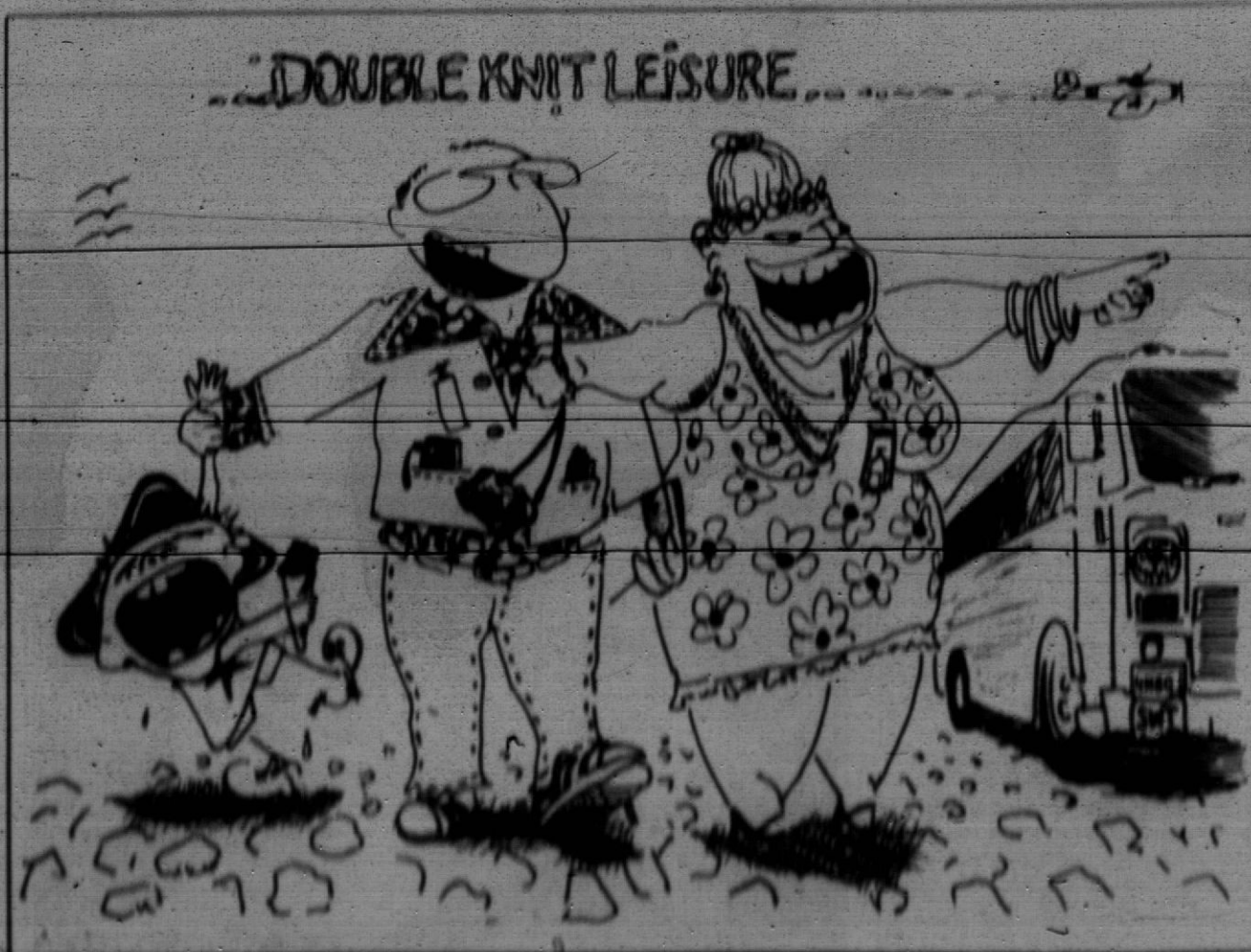
When Jon also received the letter of exile, we hoped that the carnage might end there. So we also hoped when Robbie was proscribed. But at that point, the butchery of our hall was only half finished. Before our unbelieving eyes, Marcus, Jacob, Steve, and Bert were all banished from College housing.

Finally, it was finished. Dust and blood seemed to swirl around us, the fifteen

survivors. The bump victims on 1st East had numbered eight - one third of those on the hall who were liable to expatriation, and four percent of the bump quota for the entire College.

But it wasn't over. The eight victims had yet to face the terrors involved in apartment living, while the fifteen survivors faced the dismal prospect of JRT. A mocking whisper resounded in our ears as we, survivors and victims, looked at the door through which Ms. Nobles had come. Wait till next year... wait till next year... wait till next year.

by Don Haspel



Study Methodology

by Patti Fainl

I can always tell when my roommate has a big test coming up. Her fingernails are painted, the desk's clean and the dishes sparkle. She says that these activities help to relieve the tension. I think she is procrastinating.

Everyone has his unique method of studying. The nature lovers sit in the Sunken Gardens with their books open and watch the ants climb over their feet. The athletic types study in between a few games of racquetball and jogging ten miles. The eaters get up from their desk every five minutes to fix a cup of tea, spread some peanut butter or fun to the deli.

One procedure, named the 1-1 method after its originator, is time saving and efficient. Instead of moving from your desk to your bed when you are tired, you simply study in bed. That way if you get too sleepy you can just shut your eyes and snooze. There is only one drawback to the scheme. If you roll over on your notes they tend to wrinkle.

Many people employ the Mitchum Deodorant Method. I can picture the commercial now. A good looking male is

lying in bed in his dorm room and he says, "I didn't study yesterday and I may not study today."

The Marathon Man technique includes staying at the library for nine hours, reading War and Peace in one sitting or writing a senior thesis in one night. Employing this method, the student sets world records for endurance for three or four days and then resorts to the Mitchum method.

The D.B. system has been used successfully at Tech and Blue Ridge but has not been tested at William and Mary. The student studies by placing a book on the desk and staring at it with the cover closed for at least ten minutes before putting it away. Students using this technique usually end up pinball champ of their dorm and have the most fun.

The ABC method concerns those that talk about things but never actually do them. These people are always found in the lobby of the library with a panicked expression on their faces.

Hey Joe, how's it going?
Fine Patti, how about you?
O.K. I have a paper and a test next

week but it shouldn't be too bad, knock wood."

"Aw man, you have it easy. I have three tests, two problem sets (Physics and Chemistry), a lab to write up and a ten page Cosmology project. I work 30 hours a week at the Campus Center and I'm social chairman of my frat."

He's lots of fun. He should get the winner of the year award.

The organizers have everything they plan to do on a big list and just love to cross it off when it's done. These elaborate lists take hours to compile and usually eliminate all possible study time.

Most students are the socially oriented students. If a keg were rolled into the lobby of the library, the NA could call it a mixer. Attendance would be tremendous. Everyone on campus is there. I was sitting in the lobby with a friend watching the people go by. She was obviously a library regular.

There goes Joe. He's the one that sits in the front of our Econ class.

You mean the one in the very front who asked if the equilibrium between dead frogs and home bases could be

computed using horizontal summation of the MPC curves as opposed to plotting utility on an indifference curve? Where can we hide? What are all those people doing in circles?"

It's business meetings. Can't you tell? They all have accounting books by their sides."

What about that group of large size men in letter jackets? Are they the bouncers?"

No Patti. Seriously. This isn't a bar. They're the basketball team.

I glanced around and noticed that both phones were in use, every chair was occupied, and all the floor space taken. Everyone was walking around chatting with whoever they knew. I think I heard someone say, "What's your major?" Panic stricken, I had to escape. I made sure no one was watching (you can never be sure) and headed for the door and ran back to my room. My roommate was sitting at her desk painting her fingernails. She glanced up at me and said, "How was the library?"

Even if I told her, she'd never believe me.

LETTERS

from p. 10

which we have encountered and would like to address: 1) the hypocrisy of the Honor Code, and 2) the unprofessionalism of some teachers.

Regarding the Honor Code, take for example the case of a student who had a test scheduled for a day on which a prospective employer was interviewing. In this particular case, the student was denied the right to schedule a make up test, and was forced into a position of conflict of interest between education and possible future employment. Had the teacher realized and granted the student's rights under the Honor Code (therefore showing his faith in it), the student could have rescheduled the test, with no inconvenience to either party. If the faculty member feels that it is necessary to make up a new test, he is showing his own disbelief in the system and those governed by it.

Another right under the Code is the permission to take exams anywhere on campus. This often is denied by teachers when the admittedly infrequent request is made. Though these be only two cases, we feel that if the student is bound by the Honor Code, then it should also supercede individual teacher policy.

The problem reduces itself to the sociological nature vs nurture argument. If the nature of man is inherently good, as the Honor Code professes, then the students should be treated accordingly and permitted to exercise their full rights under the system.

In addressing the second problem, unprofessionalism by professors can be greatly characterized by their inability to incorporate the outside world into that of the College community. Even our court system takes extenuating circumstances into account when making a decision. The unprofessionalism manifested in the aforementioned examples leads to a serious problem in student-teacher relationships. William and Mary brags a 14 to 1 student to faculty ratio, yet how can this statistic reflect reality when professors are inaccessible or unresponsive to students? Granted, this letter is aimed at a minority, but in any community the people in positions of authority or power, especially those influencing growing minds, must set examples and give direction. One must admit that the atmosphere of an institution in which a "screw" or "be screwed" mentality exists can only be a detriment to those attending it.

Has the College community placed an unnecessary strain on the system, thus rendering it ineffective and antiquated? We feel that change is needed.

W. Mark Anderson
Richard J. Leardo

VaPIRG

To the Editor

I am pleased to learn that the students of William and Mary are petitioning to establish a chapter of the Virginia Public Interest Research Group (VaPIRG). VaPIRG can provide students with unique educational opportunities which will benefit both the university and the Williamsburg community. I hope students will actively support VaPIRG at William and Mary.

Sincerely,
Ralph Nader

Rigleman Bouquets

An Open Letter to Bruce Rigleman.
The William and Mary Pre-Law Club would like to thank you for the time and effort you have contributed in establishing the club. The club is losing a vital member and a good friend with your departure. We have enjoyed knowing you and wish you the best of luck in your future. Thank you for everything.

Sincerely,
The Pre-Law Club of William and Mary

Dr. Hall - All in Fun

To the Editor

There is a colloquial expression applicable to a self-righteous group in our society stating that "if you keep your mouth shut (or in this case, your pen still) then people won't know how dumb you are." This saying is particularly appropriate to Mr. Stuart Rogers and his letter in last week's Flat Hat concerning Dr. Hall's remark about Sigma Chi fraternity. It is a difficult decision whether to laugh or feel pity for the misguided author, lashing out wildly in every direction at once.

In his letter, Mr. Rogers not only exhibited a lack of literacy, but an inability to perceive a harmless, humorous remark in the manner in which it was delivered. Any student of Dr. Hall's will explain that no organization, greek or otherwise, escapes the witty, sarcastic quips. They are all in good fun and no one (usually) takes them seriously. Dr. Hall provides his class with a more relaxed atmosphere than many other high-tension, high-pressure classes here at William and Mary. The difference is a welcome relief.

Any explanation for Mr. Rogers' paranoid, unfounded attack is bewildering. However, he is certainly drawing more attention to this obviously sensitive subject than would even be attracted by any joking remark made in passing.

Lastly, Mr. Rogers' level of insight and thought is gloriously summed up in his

reference to gay individuals as "queers". One wonders if the attitudes and levels of thinking expressed in the letter are representative of Sigma Chi as a whole or if they are unique to this member and an embarrassment to the rest of the group. If they are the former, the fraternity should worry about a reputation more serious than sexual preference.

Sincerely,
Cathy Welsh

Letters Policy

Got a gripe, opinion, observation or idea? Share it! Letters and guest columns are encouraged. All submissions must be typed and double spaced, and must include the author's name and telephone number. The deadline for all material is Wednesday at 8 p.m.

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Have a GREAT SPRING

Indians Deadlock with Penn State

by David Kaut
Flat Hat Asst. Sports Ed.

With a tremendous team effort, the William and Mary women's lacrosse squad weathered a six goal performance by Penn State's Candy Finn to tie the powerful Lady Lions 10-10 last Saturday in a battle between two of the nation's stick heavyweights.

The tie leaves the Tribe with a 6-1-1 record while Penn State, the defending national champions, dipped to 1-0-1, and in the process saw its 19 game winning streak broken.

"I'm really pleased," stated Tribe coach Jean Stettler. "I wasn't surprised, I thought it would be really close."

Close this game was, but in a kind of Jekyll and Hyde way.

For the first 40 minutes, the game was an awesome display of offensive firepower. Striking back and forth in rapid-fire succession, both attacks dominated play, producing eight ties and four lead changes. No lead looked safe as it looked like the team that had the ball last would score a last-second victory.

Then a funny thing happened on the way to a high-scoring game.

With ten minutes left in the

game and the score tied 10-10, both defenses suddenly took charge, completely shutting down scoring for the remainder of the contest. A game that had started out bang-goal, bang-goal, ended quietly in a draw.

"It's amazing that almost a whole ten minutes went by at the end with neither team scoring," commented Stettler. "Our defense really worked as a unit."

Claire Campbell, Sue Brown, Susan Shoaf, Basia Deron, and Amy Wright deserve all the credit they receive for containing an explosive Lady Lion attack. Goalie Vicki Bovona recorded nine saves, including several in the clutch to preserve the draw.

"I thought Susan Shoaf did a really good job," said Stettler. "She knew when to gamble and when not to, and then she started the attack well."

William and Mary started out strong, controlling play by keeping pressure on the Penn State goal. Laurie McAvoy and Pixie Hamilton sandwiched goals around a Lady Lion score to post the Tribe to a 2-1 lead.

The situation deteriorated quickly for the Tribe as Finn took total control, ripping off the



Trying to shake loose from a Penn State defender, Pixie Hamilton cuts upfield. Hamilton, who scored four goals, has been named to the U.S. squad.

next four goals of the game to put Penn State up 5-2.

Momentum changed hands once again, however, as the Indians shocked the Lady Lions and scored the last four goals of the half to go off top 6-5. Hamilton scored twice and assisted once to lead the surge. With Penn State ganging up on

Hamilton, and Finn being enveloped by Campbell, both teams looked to other players to take charge in the second half. Claire Lowrie showed the way for the Tribe, firing in two goals while roaming all over the field. "Claire was always there when you needed her," observed Stettler.

Lowrie's goal put the Indians ahead 10-9 with over 11 minutes left, but Finn escaped from Campbell just long enough to pull Penn State even at 10-10 to close out the scoring.

"I think we got a big psychological lift, but we know we could have won the game," said Stettler. "They tied us."

Although she felt her team did not play its best, Penn State coach Gillian Rattray was nevertheless impressed by William and Mary's performance.

"We knew they would give us a tough game and they did," stated Rattray. "They were fifth in the nation last year, but they looked better today."

"To be fair to ourselves, it was only our third game. William and Mary played extremely well, but we were overanxious

and rushed our shots, instead of maintaining possession."

Hamilton concluded the day with four goals, Lowrie tallied three times, Debbie Reed had two scoops, and McAvoy scored once to complete the Tribe scoring totals. Jean Corbett handled faceoffs solidly, giving the Indians a 15-8 advantage in this important aspect of play.

After marching through weak opposition, the draw with Penn State should put the Indians over the hump and establish them as a first-rate contender for the national championship. If all goes well, the Lady Lions might not have seen the last of William and Mary.

Hamilton, who has scored 49 goals in seven games, along with Finn and Lynn Thompson of Penn State have been named to the starting attack of the United States squad that will face the powerful English team in a three-game series, starting on Sunday at Rutgers University.

The Indians travel to Bridgewater today to face the Eagles, before they return Tuesday to host James Madison University on Barksdale Field at 3 p.m.

Records Fall at Colonial Relays; Two-Mile Relay Team Takes First

by Michael Holleran
Flat Hat Staff Writer

"Unquestionably the finest field ever assembled" is the way William and Mary track coach Roy Chernock described this year's Colonial Relays held April 4th and 5th, at the University of Richmond. During the two-day meet 24 records were shattered. Highlighting the Tribe's performance was the two-mile relay team which placed first in the University division.

In the first day of competition Hillary Tuwet smashed Jim Shields' record in the steeplechase by 15.5 seconds with a time of 8:32.5. Shields placed sixth with a time of 9:06.6. Villanova kept the records falling as their distance medley relay team, anchored by Don Paige, established a new Colonial Relay's record with a time of 9:35.9.

Sidney Marce of Villanova started Saturday's competition on a high note as he established a new record in the 10,000 meters with a time of 38:33.3. Villanova continued their success as they established a meet record in the two-mile relay championship division with a time of 7:23.6. Soe Bilok continued the record assault as he sped to a meet record in the 1500 meters with a time of 3:40.3.

Several current and former Tribe athletes had records broken during the Relays. Marita Watson of the University of Maryland broke Jeri Daniels' record in the discus with a throw of 48.96 meters. Charles Strude lost his eight year record in the pole vault as Jon Warner of D.C. International vaulted 16'9. Catholic University topped William and Mary's record in the sprint medley university

section with a time of 3:29.4. The Tribe had set the record in 1978.

The Indians received five individual performances from some of their runners. The first place two-mile relay team consisted of John Malone, Jon George, Chris Sluminski and John Hopke. The team consisting of Hopke, Mike McEaddy, Malone and Andy Witney captured fourth in the distance medley relay. The four mile relay team captured fourth as Malone, Whitney, Tom Cuff and Shields all ran well. Jim Satterly ran a strong 400 intermediate hurdles race and

Jim Coogan fared well in the 5,000. Diana Scarlett placed fourth in the women's high jump and Kathy Eden Scherer took fifth in the 1,500 meters.

Next year the Colonial Relays will return to Williamsburg and Coach Chernock is already eagerly awaiting the meet. William and Mary will have a new track and Chernock commented that "It will be a very fast track and I know the calibre of competition will continue to get stronger." Chernock praised the Richmond officials for their fine work in conducting the Colonial Relays.

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Tribe Lacrosse Squad Claims Pair of Road Wins; Indians Take 8-2 Mark to Baltimore Tomorrow

by Steve Neete
Flat Hat Sports Editor

Exhibiting a flair for the dramatic, the William and Mary men's lacrosse team rebounded from its disappointing setback to Salisbury State with a pair of road wins this past week, tipping St. Mary's 9-8 in double overtime on Saturday, before overwhelming Morgan State 14-5 Monday, the Indians boosted their record to 8-2 with four games remaining.

Transportation problems nearly stalled the Tribe's offensive before it could get under way on Saturday. Because of car troubles the stickmen arrived at St. Mary's with time available for not even half their normal warmup.

Consequently, the Saints dominated the first period of play and seized a 4-1 lead against the still sluggish visitors. Attackman Bob Aitken got the

Indian offense rolling in the second quarter with a pair of goals, but St. Mary's compensated with two quick scores of its own to retain a 6-2 halftime advantage.

William and Mary fell four goals behind at 11:57 of the third period, but rather than stealing the wind from the Tribe's sails, the goal served to spark a dramatic second-half rally.

"Obviously, from the second period on we played much better than we had in the early going, hustling, getting ground balls, playing a physical game, but we still weren't playing our game," stated Indian head coach Clark Franke. "Once we fell behind 7-3, however, we really pulled together and began to turn things around."

Attackman Brian Mulvey sparked the charge in the third stanza with a pair of markers to tally the Indians within two St.

Mary's again drew first blood in the final period to grab an 8-5 lead with just 8:50 left, however, to amplify the pressure on the Tribe's attack.

The Indians responded with goals by Kevin Braddish and Marc Shalek, the second coming at 4:38, but as the clock wound down, William and Mary continued to hold the short end of the score.

With 15 remaining the Saints were offered an opportunity to pocket the victory when a defenseman took possession of the ball in front of the St. Mary's net. Rather than just heaving the ball down the field, he chose to run out the clock—a crucial error in judgment.

Within seconds he was checked and the ball bounced loose to the Indians. Saints goalie John Noyer deflected an initial shot, but Braddish swatted the rebound and pushed

the ball into the net with 01 left in regulation.

Noyer continued to sparkle in goal for St. Mary's during the first overtime, denying the Indian attack on two extraman situations. When the teams changed ends for the second period, it was Indian goalie Dan Muccio's turn in the limelight, as he deflected the low bounce shot of an opposing attackman, one or one off a St. Mary's fast break. Muccio went the distance in the nets, compiling 16 saves.

With 2:05 remaining in the second overtime period, Indian middle Stuart Gorbai sent the Tribe home a winner as he shipped a high bouncer past Noyer. Aitken picked up the assist on the deciding goal, leading the ball to Gordon who was open just a few feet off the crease.

"They gave us just one helluva game. St. Mary's was sky high

for this one, they really wanted it more than we did," reflected Franke. "With a win like this, though, the team has increased confidence in its ability, especially in knowing we can score when we have to."

Braddish spearheaded the Indian attack with three goals and a pair of assists. Mulvey and Aitken each tallied two scores, with Aitken additionally picking up one assist. Shalek had a single goal and dished out two assists, while Gordon registered the single tally.

Monday afternoon the Indians journeyed north to Baltimore for an anti-climactic match-up with Morgan State and the Tribe walked away with an uninspiring 14-5 victory. The Bisons are suffering through a particularly poor season and although the outcome of the game was virtually assured, the visitors also had little incentive for a strong showing.

"Morgan State is not a good lacrosse team, in fact they're probably the worst team we have on the schedule this year," Franke remarked. "So we went out very flat, really low key and actually too low key for our own good. In other words we did not play a very strong game."

Mulvey, Steve McHenry, and Aitken got the ball rolling for the Indians en route to a 3-0 first period lead. Over the second 15 on the teams traded a pair of goals and the visitors continued to enjoy a three goal margin.

Not until early in the second half, when Morgan State trimmed the score to 6-4 did the Indian offense at last assert itself. Then over the final 20 minutes the Tribe bombarded the Bisons with an 8-1 margin in goals, courtesy of four from Mulvey, three from Aitken and a second score by McHenry.

Point-wise, Aitken was the big gun for William and Mary with four goals and three assists, but Mulvey took credit for six goals. Braddish picked up three assists, McHenry a couple of goals, Brian Dalton paired up one score and one assist, Gordon added one marker and Corky Andrews had a single assist.

See LACROSSE, p. 14

Athletic Briefs

College Signs Parkhill to Three-Year Contract

Head basketball coach Bruce Parkhill has accepted a three-year contract offered him by Athletic Director Ben Carnevale. The 39-year old Parkhill becomes the first Indian basketball mentor to receive a multi-year contract.

"It indeed is a pleasure to extend to Bruce a multi-year contract. His performance to date has been outstanding in the face of very selective admission standards. The College of William and Mary is fortunate to have an individual of Bruce's stature as its head basketball coach," stated Carnevale. During Parkhill's tenure the

Tribe has recorded its first major tournament victories (Caughran Classic and Tangerine Bowl), its best record (16-10 in 1977-78) in 15 years, and what is considered the biggest victory in Tribe sports history, a 78-75 win over nationally number two ranked North Carolina.

Coach Parkhill commented, "Obviously, I am very pleased. I think this is an indication of William & Mary keeping college athletics in perspective in that our goal is to be as competitive as possible in Division I basketball without sacrificing academic standards. Naturally, winning is very important to me, however, winning basketball

games is not our only goal. We are very proud of the fact that our players are student athletes in every sense of the word."

Parkhill is a graduate of Lock Haven State College (PA), where he received a B.S. degree in Physical Education. He received his masters at the University of Virginia, where he also served as graduate assistant coach for the Cavaliers. The 39-year old State College, Pa. product served as a Tribe assistant for five years before taking over the top job.

MERMETTES: William and Mary's aquatic arts group, Mermettes, will be sending twelve swimmers and six

composers to the National Institute of Creative Aquatics (NICA) National Conference this Thursday through Saturday, April 10-12 in Spartanburg, N.C.

Freshman Jennifer Wrigley (Arlington) will perform a solo "La Senorita Solo" which she qualified at Regionals with a Qualify 1 rating while twin sister Chris Wrigley will perform "Frolic." The duo will team up in "Dueling Duo" which also received a Qualify 1 rating at regionals.

Pantamagoria will include Kim Pollard, Ellen Armaby, Moira Holly, Sarah Williams, Sue Prince and Jennifer Wrigley while "Converging Reflections" will include Ellen Armaby and Sarah Williams. "Sphere of Influence" with ten members will complete the compositions.

The three day conference will include individual competition in figures and compulzartes as well as workshops and composition performances. Chris Wrigley has been selected as one of the figures judges while senior Mary Ward is an alternate judge at the event.



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Diamondmen Continue to Falter with 3-17 Record

by Kenny Winn
Flat Hat Staff Writer
The William and Mary baseball team came out of another tough week with four losses. They played good ball at times against powerful teams from Salisbury State, Mount St. Mary's, and St. John's, but went winless nevertheless. The team's record is now 3-17.

Salisbury State College came to Williamsburg for a doubleheader on Saturday and proved that they are one of the best teams in the area. Greg Adams pitched for the Indians and kept the score close until the sixth inning, when Salisbury erupted for four runs. He then needed help from Mike Carey to finish the game, but gave a promising performance in overcoming the control problems which he has had much of the year.

Though the Indians played well, Salisbury State played flawlessly. Pitcher Dave Grise gave up a scant four hits, two to second baseman Bill McMenamin, and no walks. The defense committed no errors, and the offense capitalized on any Indian mistake. The game ended 6-0.

The second game was not too much different. Brad Marrs started for the Tribe, but was hit hard in the second inning, surrendering seven runs. Carey again entered and held Salisbury to two runs in the next four innings.

In the meantime Salisbury pitcher Al Foskey allowed only two Indian hits, but then his team began to make mistakes in the sixth. Helped by three errors, the Tribe brought in five

runs, with Dave Blows and Curt Angstadt driving in two each, making the score 9-5. The excitement was short-lived however, as Salisbury scored three more runs in the seventh to seal the victory.

The Indians came up against another strong team when Mount St. Mary's visited Williamsburg Monday. The visitors banged out 22 hits off Tribe pitchers Jon Kapetan, Mike Carey, and B.J. Kosakowski, in registering a 13-9 victory. The Indians did not go down peacefully, however. Don Howren collected three hits, Angstadt and Pete Poffon drove in two runs apiece, and all of the Indians except Angstadt scored a run.

On Wednesday William and Mary gave the team from St. John's University a close call, 4-3. It was a tough loss, for the team played well, leading much of the time.

Doug Smelhurst started for the Indians and held St. John's to one run in the first five innings. His teammates scored three runs for him in the third, with Dave Greeley getting a clutch two-out single to drive in the leading run.

Victory eluded the Tribe when St. John's scored three runs off Smelhurst in the sixth. Horrendous baserunning kept them from scoring more. Three St. John's baserunners were thrown out trying to take an extra base, two of them at home plate on the same play. Though his teammates failed to fully capitalize on their 13 hits, pitcher Greg LaCasse held the Indians scoreless after the third to preserve a narrow victory.

Mike D'Orso Swims to Title

by Jim Goggia
Special to the Flat Hat

Mike D'Orso squeezed past Sig Ep's Frank Swithers 50-48 to become the 1980 Intramural Pool Champion. D'Orso, a veteran and former IM pool champ (1973), and Swithers, the sharp shooting rookie, staged an exciting and pressure packed match.

The lead changed back and

forth with D'Orso making a run and Swithers coming right back. After seven racks, the score was tied at 46. Swithers executed two fine shots giving him a 48-46 lead.

On his next shot, the cue ball tapped a ball he banged all around the corner pocket but failed to drop. D'Orso calmly tapped this one home and coolly sank two straight shots to capture the title.

LACROSSE

from p. 13

Tomorrow, the stickmen make another sojourn into Maryland for a crucial contest with the University of Baltimore. Baltimore was one of only three games the Tribe lost last year and it will look to set the record straight this time around.

"I felt that the Baltimore game was the only one we really lost last year, even though it was only 14-11," remarked Franke. "Last year they did outplay us, but if we are able to keep their two excellent mid-field groups in check I feel we can win."

"The entire Baltimore team was at the Morgan State game and I hear they got a good laugh, which I could understand because we certainly didn't show them much," he continued. "They might just get a little cocky now, and that would be a plus for us if we catch them napping."

Scratch the Tribe's last home match of the season off the schedule. Wednesday's game with Loyola of Baltimore has been moved to Sunday, April 30 at Virginia's Scott Stadium in Charlottesville.

The William and Mary Loyola game will form part of a lacrosse double-header, with Virginia taking on Washington and Lee, to be televised on cable television. Admission at the game will be \$3 for adults and \$1 for high school age and younger.

"We moved the game because the exposure from a setting like this can be very beneficial to our program. But we would love to see as many fans as possible in Scott Stadium on Sunday," Franke explained. "Our support has been fantastic all season and it would mean a lot to have a big William and Mary crowd in the stands."

All Sorts Of Sports



The office is tiny and yet strangely comfortable. A huge green easy chair provides an inviting vantage point from which I can survey the room, and a stack of partially opened brown boxes that lean against the desk provide a perfect prop for my feet. This is the Sports Information Office at William and Mary Hall, and I feel slightly disappointed until I look deeper.

Shelved in one corner is a small library of sports paraphernalia: calendars, brochures, rule books, encyclopedias, and press guides. On a bulletin board next to this are various buttons and stickers like "Go Big Green," "I'm a Little Indian Giver," and "W&M 78 UNC 75 - You Heard It On FM 96." On the desk, folded papers protrude from baskets and several telephones sit atop stacks of papers, giving the room a lived-in effect. Covering almost the entire wall are color and black-and-white action shots, ranging from hurdlers in a track meet at Brigham Young to South Carolina and William and Mary basketball players hanging above the rim for a rebound. But in wild contrast to all this "captured frenzy" hangs a card with the picture of a small child climbing on a playground jungle gym. On the side of the picture is a big green frog pointing at the picture and saying, "Unforgettable."

Bob Sheeran enters with a fresh cup of coffee and the morning paper. He is a moderately tall fellow, and his sky blue sportcoat seems to accent the intense blue of his eyes. His black hair is peppered with gray, and there is a mildness about him that would put anyone at ease.

David Martin



As sports information director, Sheeran has to sell William and Mary athletics to the public. The job requires a person who has a special knack for capturing those special moments in sports on film, a person who can develop stories from the newspaper's and press guides that can keep public interest. Yet despite the salesman-like nature of the job and his love for sports, Sheeran does not allow either to so overwhelm as to make him lose sight of life.

The tiny office and the "Unforgettable" picture on the wall suggest that Sheeran is a fellow secure and confident enough with himself, caring enough about his family and the kids he comes in contact with that he is able to look beyond the pettiness of a cramped office and the short-lived escape that winning and losing provide. His whole philosophy of life, like his place of work, is a constantly growing collection of in-depth materials, all of it kept in perspective as to its immediate or long term importance.

Sheeran grew up in Philadelphia, and it was there that he developed an interest in sports as he worked on the local paper and played football and basketball. He graduated from the College in 1967, majoring in ancient languages.

"I was working two jobs and going to law school when this job opened up in '73, and I knew I wanted it. So I decided that something would have to go, and law school went," said Sheeran.



Bob Sheeran

Sheeran expresses a close understanding of, and connection with, what he describes as a unique situation at William and Mary between athletics and academics.

"We have illustrated here at William and Mary that it is possible to compete successfully with a proper balance of academics and athletics. Our way is fast becoming unique, and that's unfortunate because I really feel we are approaching things the right way. With this proper balance we prepare people for the world — which could, but doesn't necessarily mean, the NFL or the NBA."

Sheeran suggests that William and Mary, like most other schools, is trying to "keep up with the Joneses" in trying to keep its program respectable to compete with anyone. He says that in comparison to the allowances for athletics of many other schools, William and Mary does not even come close.

"On paper it may look ridiculous to even think that we might compete with a number of teams that we do, but it is a tribute to the type of coaches and athletes we have because they do a heck of a job in making up all the other differences. Over the years our record holds up, as in '77 we beat North Carolina in basketball, and our gymnastics program has been one of the best in the South, to state a few examples."

But when all the formalities are stripped away and the game is reduced to its barest essentials, Sheeran sees the student athlete, and especially the William and Mary athlete, as the reason he enjoys being involved with sports.

"Win or lose, I can walk away from a game feeling proud of our young people. And there are a lot of colleges and universities who can't say that. This directly relates to my job because my job is to put the kids in front of the media and see how they respond, and I can think of no one who has ever embarrassed the College, and this is very positive and it makes my job a great deal easier."

Sheeran feels that he has learned a great deal from his work, and cites his experience with a young man named John Kratzer as perhaps his most rewarding.

"John learned before the '77 basketball season that he had cancer, and although he didn't play that year, he was selected as honorary team captain because of the poise and determination he showed as he fought one of the toughest battles any man could face."

"But it was his attitude, and his whole outlook that made him so unique. He saw his life as a gift, and that it should be used to the fullest and shared with those around him. John loved competition and he loved life, and yet he was wise enough to know that all things have perspective places in living — and that sickness and death are also a part."

"I just hope I've learned something from him, and I've tried to pass onto my kids the idea that the score isn't so important, but that the individual gave his all and enjoyed and learned from the experience."

"It's like when my youth league baseball team was playing in the championship game. We had this little guy pitching who was so small that he had to step down from the mound to get the ball across the plate. Well, the other team's coach was going nuts and protested that they be given the win due to the pitcher's repeated balks. So I just took the game trophy and handed it to him and told him that he could have the trophy, but let's let the kids play. I guess I tried to humiliate the guy, but believe it or not, we eventually won."

Evidently Bob Sheeran is striving for a level of competence that few people ever attain, and through it all he has remained level-headed and low key in a business that sometimes loses focus of its true purpose in the mad race for commercialism and exposure. Bob Sheeran is a real person, and he sits in his tiny office seeing the little things in life that many persons overlook in their search for excitement and adventure.

A coach drops by and yells in jokingly, "Hi, Bob! What's this, is Dave trying to con 'ya into doing some feature story about him in the paper?"

And Bob answers with a big smile, "No way, my man... Dave's my P.R. man."

Results Mixed for Netwomen

by Marcy Anzmann
Flat Hat Staff Writer

The William and Mary women's tennis team had mixed results last week as it faced some of its strongest opponents without the services of the number one and two players, Lisa Milligan and Carolyn Saylor. In a tough match Wednesday, April 2, the Indians lost to a powerful ODU team 8-1. M.C. Murano posted the Tribe's only win as she defeated Stacy Ives, 6-2, 6-3. Last Friday the Indians put away the Radford team 8-1. In

that match Chris Mast and Chris Wells had an exciting doubles match as they lost the first set, but fought back to win the last two. Their final score was 6-7, 6-2, 6-3.

In their other matches at Madison last weekend, the Indians won two of three matches, defeating Madison and VPI, 9-0 and 5-4 respectively, but dropping the contest with Penn State 7-2.

Coach Millie West credited senior Sue Howard with an outstanding weekend as

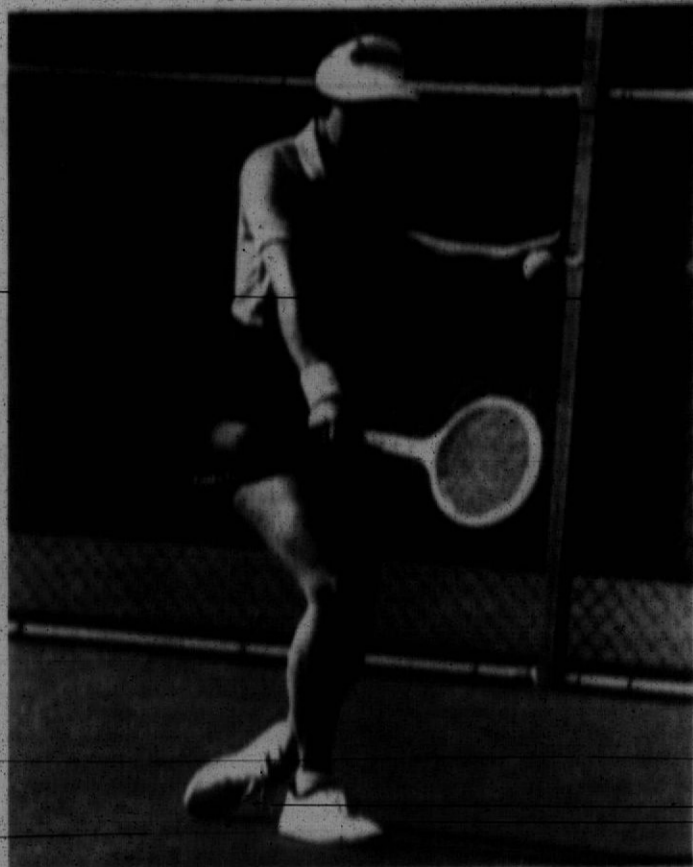
Howard won all of her singles matches, and in addition she teamed with Alisa Lamm to go undefeated in doubles play. Howard and Lamm combined to produce the only wins against Penn State as Sue Howard beat Valentina Garcia 5-7, 6-2, 6-2, and the doubles combo of Lamm and Howard defeated Penn State's Daniels and Ramsey 10-3.

In the close win against VPI, Murano, Ann Shoemaker and Howard won their singles matches. In doubles, Howard and Lamm won a tough three-set match, 6-2, 6-7, 7-5, and Shoemaker and Kirsten Leafstrand combined to defeat their opponents in three sets also, 6-7, 6-4, 6-2.

Against the host team, Madison, the Indians rolled up a 9-0 score with the only really tight match being the doubles match between the Tribe's Chris Mast and Chris Wells and JMU's Rita Santarpia and Cindy Peterson. Although it was only a two-set match, both sets went to tie breakers, with the final score 7-6, 7-6 in the Indians' favor.

This week is going to be another tough one for the Indians. Yesterday at presstime, the Tribe faced Virginia, a team that the Indians have not beaten in five years, and lost to last spring 3-6.

The Indians are on the road against Richmond today and then travel to UNC tomorrow and Duke on Tuesday.



Alisa Lamm exhibits total concentration to punch this backhand. Lamm teamed with Sue Howard in doubles to go undefeated last weekend.

Even if Milligan returns, the matches with Virginia, UNC Chapel Hill and Duke will be especially tough for the Indians because they are all Division I teams.

In JV action, the Tribe lost a tough match (8-1) to UNC last Thursday. It was the first real competition that the team has had all year. Diane Devries provided the lone Indian victory, although several of the matches were very close.

Monday the team bounced back to beat Christopher Newport College, 7-2, raising their overall record to 7-1. The JV travels to Sweet Briar for a match today at 2:30.

Indians to Visit Virginia Monday; Tribe Splits Pair with ODU, UNC-W

by Buff DeBelle
Flat Hat Staff Writer

William and Mary's men's tennis team will continue one of the toughest portions of its

schedule when it travels to Charlottesville Monday to play the University of Virginia. Preceding this match was a battle against state powerhouse Old Dominion.

The netmen took it on the chin against ODU last Friday by an 8-1 margin. Once again, Bill Fallon played superlative tennis, winning at No. 4 singles 6-3, 6-4.

Ruggers Win Handily 38-0

by Leslie Fouts
Flat Hat Staff Writer

Rebounding back from a 15-0 loss to Iris of Richmond, the William and Mary women's rugby team demolished Lynchburg 38-0 in matches played in late March. Team members Judy Playnick, Cathy Meyers, Laura Murray, and Sue Englehardt each contributed a goal. High scorer Brooks Marindin completed five conversions in addition to scoring three times.

The University of Tennessee arrived last Saturday with only

six players, but the diminished squad was joined by nine members of the invincible Norfolk Breakers team. William and Mary played a fine defensive game and in an effort to broaden its skills, used the opportunity to substitute players in unfamiliar positions.

Key offensive player Brooks Marindin scored once. The Ruggers tallied another score when the scrum pushed the ball over the try line, but were unable to overcome the combined forces of Tennessee and Norfolk who handily defeated them.

In other matches, Dave Smith lost at number one 6-4, 6-3. Paul Daus lost 7-5, 6-3. Chris Brady was edged 6-4, 7-6(5-4). Conrad Campbell lost 6-3, 7-5 and Mark Parkas lost 6-2, 6-1.

The Indians had a much easier time April 4 against the University of North Carolina-Wilmington winning 9-0.

The no-ad scoring which William and Mary uses can make many matches closer than the score indicates, and make evenly matched teams decide their matches on a handful of points. Coach Steve Haynie commented that the Tribe ran into a buzzsaw and met a very sharp ODU team.

Lambda Chi Takes IM Grappling Crown with Win over Theta Delta

by Vinson Rutledge
Special to the Flat Hat

The 1998 Intramural Wrestling Meet was held last Tuesday and Wednesday. Fifty hopefuls entered the competition in nine different weight classes. Elimination bouts were held Tuesday night to set up the finals on Wednesday. The winners by weight class are as follows:

- 130 lbs. Ned Monore dec Stan Bryan (4-0)
- 137 lbs. Mark Gardiner dec Peter Hassell (6-4)
- 145 lbs. Dave Schmidt dec Robert Schmidt (15-1)

- 152 lbs. Steve Forbes dec Tom Scarr (9-3)
- 160 lbs. Craig Logue pin Jim Newton (3:40)
- 167 lbs. Mike Kelliber pin Doug Borden (3:50)
- 177 lbs. Danny Quann pin Steve Conley (6:40)
- 190 lbs. Bob Young dec Todd Campbell (11:4)
- HWT Jeff Godwin dec Scott Walode (1-0)

In competition for the team title Lambda Chi used 4 firsts to score 46 points. Theta Delta finished second with 38 1/2 points and Phi Lam was third with 32 1/2.

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THE BAND BOX

Uneven Rhythm Mars Otherwise Graceful 'Waltz'

by Mike McLane

Flat Hat Arts Editor Emeritus
On Wednesday night, William and Mary Theatre opened its puzzling production of "The Waltz of the Toreadors." Under the direction of Bruce McConachie, Anouilh's farcical play becomes a dance of ambivalence. Rather than being graceful and sweeping, this "Waltz" changes rhythms so many times that the dancers get lost in the confusion.

The first act is delightful, with the actors showing a wonderful sense of comic timing. The pace is quick and strong, sweeping the audience into the comic situations as if with the irresistible urgings of a Strauss melody.

McConachie has emphasized the theatricality of the play, having the actors strike dramatic poses and proclaim many lines directly to the audience. This creates a charming effect. Especially effective in this respect is Karen Tolson. A marvelous study in controlled overacting, Tolson, as Ghislaine de Sile-Euverte, takes control of the stage with her grandiose manner and self-aware posing.

This first third of the play sets an airy mood that leads the audience to expect a whole evening filled with such delicious antics. We are amused by the comic lechery of General St. Pe. We laugh at the absurdity

of St. Pe's daughters (played hilariously by Patty Swanson and Nan Alderson). Lora Jacobsen adds a ribald touch as the busy dressmaker, Mme. Dupont-Fredaine. Yet this farcical mood of theatricality and comedy does not persist. The groundwork of sometimes slapstick antics and farcical tone that McConachie lays in Act I disappears in the sudden, nearly grotesque solemnity that he creates in Act II.

Julie Kelly gives a deftly intense portrayal of Mme. St. Pe. The skills of this actress are admirable. Yet McConachie has her play a frightening egomaniac, not the long-suffering shrew that is more logically indicated by the script. Mme. St. Pe has great comic potential, but here she is characterized too harshly. The sprightly rhythm of the waltz is lost after the ugly emotions of the Act II bedroom scene between General and Mme. St. Pe are exhibited.

This segment acts as a depressant to the rest of the play. The following scenes show little consistency with the previous ones. The actors themselves seem to have lost energy as they almost stumble around to reach the denouement. The theatrical posturings seem halfhearted and no longer funny. The dance becomes bewildered, as if the orchestra suddenly started

playing several different tunes at once.

With such a promising beginning, it is regrettable that McConachie has chosen to shift tones as he does. It is as if he were trying to pack more meaning into "Waltz" than the script can coherently hold.

By staying with its original farcical mood, the play could have had just as much weight but be much more entertaining and less anticlimactic. The first act promises to build towards something grand and comically profound, yet the overriding air of the final scenes is pathetic. We no longer laugh at the flirting of the old general, by the end we pity him for his goatish lechery. It is this dramatic shift that leaves the audience puzzled and feeling somewhat disappointed in their expectations.

Spess Neblett is good as the blustery General St. Pe. He is suitably pompous, and seems intensely caught up in the romantic entanglements in which the General involves himself.

Brent Harris as Dr. Bonfant has perhaps the most consistent characterization. His perpetual expression of bemused understanding makes him look rather like Howard Keel playing Dr. Kildare. But he displays a solid grasp of his character. The role of the good doctor is not written with particularly great depths of characterization, but Harris avoids making it flat and colorless.

William Schermerhorn as Gaston is not quite as strong as some of the other actors. He might benefit from using more vocal variation. But he succeeds in conveying his character of the naive secretary as he fidgets around the stage like a buzzing fly.

Tolson is beautiful as she sweeps across the stage. Her character of Ghislaine is strongly drawn and only gets muddy in the already muddy third act. Audrey Sussman is



Crazed with love for the General, Ghislaine threatens to kill herself. Seen in a rehearsal for 'Waltz' are Karen Tolson and Spess Neblett.

fine as a harassed housemaid and adds several funny moments. Howie Kelin, as the happily drunken Father Ambrose, gives a good performance also.

The one consistent thing about this "Waltz of the Toreadors" is its technical design. It is technically a beautiful show. The set, designed by sophomore David Crank, is lovely. Especially impressive is the gigantic spiderweb of a bed Crank provides for Mme. St. Pe's bedroom, and the effect used for getting it onstage.

The lighting, designed by Chris Boll, has a beauty of its own. Boll is not content to merely fill the stage with light, but uses light to create different, interesting effects. Noteworthy is the moment when Ghislaine and the General waltz again to their imagined music of the Waltz of the Toreadors, and also

the final view the audience has of the General leaving the stage. The costumes, by senior Helen Rodgers, are also well executed. The women's gowns are particularly striking.

There is so much potential for overall excellence in this production that one feels frustrated when it is not continued throughout. This "Waltz" cannot decide whether it wants to be comic or poignant, so it pushes both, each to the detriment of the other.

No matter how beautiful the music is, to alter a waltztime in mid-step makes it difficult to dance to. This same frustration applies to McConachie's treatment of "Waltz."

"The Waltz of the Toreadors" continues in Phi Beta Kappa Memorial Hall tonight and tomorrow night at 8:15 p.m. Reservations may be made by calling 253-4272. Admission is \$3.

WGWM Soap 'After...Ours' Dramatizes Life At College

by Susan Meag
Flat Hat Staff Writer

"Misty is, to tell the truth, sickeningly sweet. She bakes cookies and pursues males in what appears to be a disturbingly high school fashion. With any luck, Misty will surprise us all with her guile."

"Pierce is the activist, into everything type. School politics, real politics, school committees, fraternity, academic clubs, you name it. Pierce is a partier, a druggie. If he ever does allow himself to fall for a girl, it will more than likely be for the older woman."

Sound like descriptions of characters in a soap opera? That is exactly what they are. Originally the brainchild of Grethe Lindemann, their weekly escapades are now created by junior Patti DeVries and freshman Dave Sheppard.

The series, entitled "After Ours" is aired on Sunday nights at 9:30 p.m. on WGWM radio. It is, according to director Linda Nichols, a "takeoff on a small, liberal arts, eastern Virginia college, based on William and Mary without using the name William and Mary."

The half-hour radio show generally consists of five scenes. There are currently seven characters, two professors and five students, though Nichols stressed that it is not a set cast and that character roles fluctuate.

Though there are long term plans for how the characters will develop, individual scripts are written on a weekly basis. DeVries said they model the scripts around life experiences.

Issues being dealt with include venereal disease and the draft.

Nichols said that their intention is to use topics "that are fairly controversial and show how they affect students."

The group practices every Wednesday night. Since there is no stage production to accompany the tapes, the performers do not memorize their scripts. However, Nichols said that the members do have to practice to avoid sounding like they are reading.

Each week's show is taped on Saturday morning. DeVries, producer of the show, edits the tapes, adding sound effects to produce a master recording. Editing, according to DeVries, involves "making bad actors into good actors." She can "tighten up" the tapes so the pauses are not too long, for example.

Most of the performers have had either theatrical or radio experience and Nichols commented that they have enjoyed discovering how the two are related.

Nichols said she has been thinking about having a soap opera for radio since last semester though the actual show has only been on the air twice. The production is in no way related to the soap opera produced by WMTV.

DeVries, who has worked at WGWM for three years, commented that she feels there is "not enough theater per se at the radio station." She has found that serious drama was not well received and she feels that something "off the wall" will be more likely to succeed.

Though the program only has definite plans for the rest of this year Nichols is hopeful that it will be continued next year also.

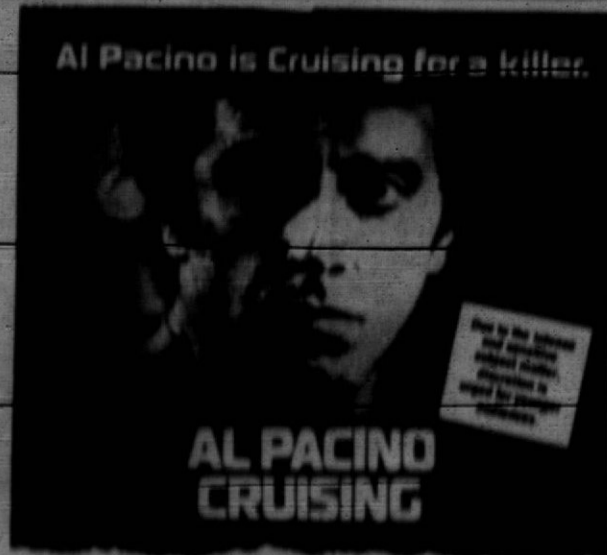
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(PAUL SHARP)

Directed by
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KAREN ALLEN PRODUCED BY JERRY WEINTRAUB
WRITTEN FOR THE SCREEN AND DIRECTED BY WILLIAM FRIEDMAN
BASED UPON THE NOVEL BY DENALD WALKER. MUSIC—JACK NITZKOR. TELEVISION

SHOWS AT 7 & 9 P M

HOI POLLOI

Friday, April 11

PRIME TIME

w/ HAVANA TUNES

4:00 25¢ cover

30' draft

PIKE BIKE MARATHON DANCE

with the

KATSON BLUES BAND

9:00-1:00 \$1.00 cover

30' draft

Sat., April 12

WGWM presents

BILL HOLLAND

9:00-1:00 \$1.00 cover

Wed., April 16

THE ALL-STARS

from Charlottesville

9:30-1:30 \$1.00 cover

Thurs., April 17

Folk Nite with

Elaine Walker

9:30-12:30 25¢ cover

Friday, April 18

PRIME TIME

w/ HAVANA TUNES

4:00 25¢ cover

30' draft



Animal House

Have you ever shuddered at the thought of having your parents find out what actually goes on at college? Sure, maybe they want to college, too, but they would still be shocked — no, mortified, by the real hard facts of the lifestyle of a college inmate. Or would they? Take them to see "Animal House," and watch how they react.

"Animal House" has a bit of each aspect of the college universe, each aspect presented in a light that ranges from realistic to surrealistic. "Animal House" has it all. Obviously, one of the factors contributing to the immense popularity of this movie is the ability of everyone who has experienced the world of American higher education to relate to it in some way.

Although I cannot speak authoritatively on how the script was written, I am sure that a major part in its composition was the conglomeration of college stories of actual events. The same things that happened to the writer or things of a very similar nature have happened on campuses all across the country. Here at William and Mary, stories are often told that take on "Animal House" proportions.

"Animal House" has enjoyed great success because of its hysterical (and sometimes vulgar) humor, slapstick comedy, surprises, some halfway decent acting in a few scenes, and because people can identify it with their own experiences and memories. Although no individual is likely to have lived the exact lifestyle of the brothers of Delta House, the effect of the movie is great because it is the only recent film to make a point of showing what college is really like (snicker, snicker). While it never really approaches the level of a serious satiric comment, it is not too farcical to watch without some reflection on reality.

Technically, the movie is far from brilliant. It is extremely episodic, and while it may be wonderfully salient, the plot is very predictable with the exception of a few surprising spots. John Belushi stars, and riding a wave of "Saturday Night Live"

popularity, soon became the hero of the college crowd when the movie was released last year. His acting is, to be honest, truly minimal, although his characterization is excellent since it consists of a few startling, funny and usually vulgar actions. This seems to be the kind of acting Belushi is best suited for.

The other characters, played by Tim Matheson, John Vernon, Donald Sutherland, Vera Bloom and others are good but not great. No matter, though, because "Animal House" is not a movie that relies on individual talent. The movie revolves around its humor and its ability to flirt with reality. The end is surprising and almost surreal. "Animal House" is 109 minutes long and is rated R.

China Syndrome

The "China Syndrome" is a scary movie. Not like "Halloween," "When a Stranger Calls," "Dawn of the Dead" or any of that genre of scary movies. The "China Syndrome" is scary because it is about a nightmarishly real and present danger — a danger that is more difficult to escape than demons or the undead — the danger of a catastrophic nuclear accident. Like "Animal House," the "China Syndrome" is a movie that aspires to reality. Biting perhaps nearer, perhaps farther from the mark, depending upon your point of view. The movie is a thriller that appeals to a uniquely modern paranoia.

It is the story of an accident in a nuclear power plant, the effects of the power company to cover up the human error involved and the seriousness of the danger. One plant operator discovers more potential danger in the plant, and with the help of a television reporter and her epithet-tossing cameraman attempts to buck the cover-up and save the public from a certain and horrible fate.

The first part of the story is startlingly close to reality. Released just before the accident at the Three Mile Island plant in Pennsylvania, the movie takes on a strangely prophetic air, particularly when a nuclear physicist says gravely that the fallout resulting from a

meltdown would kill everyone in an area the size of Pennsylvania. Coincidence? I think it's spooky. Anyway, the second half of the events in the film deviate from reality and take on the air of a television police serial. There's lots of good suspense, and the star actress, Jane Fonda, gets to close out the film with the kind of impassioned speech for which she seems to have such a propensity.

Fonda's performance in the movie has been called "smashing" and "sensitive." She plays the television

newswoman with enthusiasm, but perhaps what we are seeing on screen is Jane Fonda herself and not the character she is trying to portray. Her stand on nuclear energy may have been fostered by the making of the movie, but I have a sneaking suspicion that the liberal news reporter is modeled to fit the liberal actress. If a movie was ever made about Anita Bryant, although I do not imagine one ever will, I doubt if Fonda could handle the part. But that's beside the point. All in all, she is a major asset to the film.

The really astounding performance of the film is delivered by Jack Lemmon. As the plant operator who sweats through the first near armageddon event and then sees the proverbial light, Lemmon produces a stunningly convincing and sensitive portrayal. Contrary to Fonda, the part is not tailor made for him, and he handles it with a great deal of skill and feeling. It is he alone who make the movie

really eerie in is reality. Without Lemmon, the film might have become another "Poseidon Adventure" with him, it makes a statement, with punch. Michael Douglas is the cussing cameraman, who is lucky to have a few good lines, but is not convincing in his sardonic anti-nuclear zeal. He does not damage the film.

All in all, the "China Syndrome" is good. It will inspire thought, although it should not be taken as the last word on nuclear power. See the movie, it's good entertainment.

The movie is rated PG and is 122 minutes long.

Previews of the major SA film features scheduled for next year will be shown immediately after "Animal House," around 9:30, and will last approximately 45 minutes, after which "China Syndrome" will be shown.

Student John Fleming Moonlights As Songwriter; Records at WCWM

by Lauren Trepanier
Special to The Flat Hat

Two Volvo motors litter the front porch. Inside, the narrow hallway extends the length of the house, narrowed further by piles of newspapers and drawers of screws and nails. One doorway is draped with a blanket, another by a curtain of plastic beads.

To John Fleming, this is home, at least for now. Fleming has lived all over, from California to Kansas to Kentucky, and overseas from England to Germany. All of this moving has left him feeling somewhat disoriented, a feeling which pervades his music. Fleming is a songwriter who, at age twenty-two, has been writing for eleven years.

When composing, Fleming begins with a melody. "A tune that just kinda bounces around my head for a while." That "while" ranges from a few days to several months, until he finds appropriate lyrics. The words tend to come together at unexpected moments; he sometimes wakes up in the morning with an inspiration, and refuses to get out of bed until he has it all down on paper. Or he may spend all night at the kitchen table with a pot of coffee and a quart of milk, thinking and writing.

Although he tends to write when he feels down, Fleming's lyrics avoid bitterness or cynicism. His outlook is romantic, melancholy and often spiritual. He writes of innocence ("where time is not the King — and love is not a painful thing, but a friend"), of loneliness ("searching for songs to play — trying to run away — from me"), of love and rejection ("how can I tell you that I need you near — how can I tell you what you don't want to hear"). Fleming centers on "one's dissatisfaction with one's surroundings," or, more plainly, "getting punted all the time." "I hate playing other people's music," says Fleming, "even if I like it... I still have a kind of feeling that I don't do it justice, somehow." Besides, he writes for his own vocal range, which he describes as in the tenor

range, "with some high soprano thrown in."

This February, Fleming spent two evenings until three a.m. at the WCWM mixing board, recording some of his songs. With just Fleming and his twelve-string acoustic guitar, each song required hours of improvising, re-winding, listening, correcting, and mixing.

A lot of this was purely experimental, he says. The only parts written down when Fleming entered the studio were his lyrics. He emerged with seven songs, each recorded using six tracks: rhythm and chords, melody, counterpoint harmony, "solo filler" (to harmonize during breaks in the melody), vocals, and a bassline. The results are original, mellow, and surprisingly professional. "Perhaps one of the best things that can be said about an artist is that he or she does not sound like anyone else. John Fleming has a fresh sound, though he admits that he emulates the likes of Dan Fogelberg, Jackson Browne, and Terence Boyland.

His "Nothing's What It Seems" has been given a lot of airtime on WCWM recently. The song deals with a loss of confidence and perspective: "the reality that I fear — is only the sounds I hear — in my mind. I wish they would let me go — and be alone again. I need some room to breathe."

Fleming's voice is hoarse and gravelly, but workable and appealing. There are brief flashes of Bob Dylan, and one Neil Young-like moment in "When I Think of You," but the voice is definitely singular. Fleming's major talents are expressed not in the vocals, however, but in the language of the guitar. Of his seven pieces cut only on tape, several are stand-outs.

"Blow in the Wind" has a quiet, yearning melody, livened with a few rhythmic twists. "That song was a kind of spiritual thing," says Fleming. "I wrote it all at once... it came to me all of a sudden."

A rambling, swaying, beachy style characterizes "When I Think of You," a song that

Fleming calls his "commercial effort." "It won't go away, yay ay, I need you, whoa oh."

"We'll Make It Through" begins low and muted and builds as the speaker gains hope and confidence. Written for his mother's wedding, "Through the Eyes of a Child" celebrates the rediscovery of innocence with a loving relationship.

Though encouraged by the response "Nothing's What It Seems" has received, Fleming wants to maintain a casual approach to his music. "It's a source of big ego," he explains, "which I really want to get away from. I don't feel any pressure right now." He plans to polish a few more songs for airing on WCWM, and hopes to play at the Pub next fall. His desire to perform "may fixate out" in the next few years, he says, but he will always use his guitar when he wants to express something he cannot put into words.

With that thought, John Fleming silently replaces his guitar in its case, props it in the corner, and gathers up his backpack. Before he leaves, he switches on the radio full volume.

"Burglar deterrent," he says, he passes through the littered hall. "I haven't got much that's worth anything, but my guitar's in there."

Music Series Finish Season

The final concerts in two popular musical series at the College of William and Mary will be held April 13 and 15.

Michael Newman, guitarist, will present the final concert in the Sunday Series at 3 p.m., April 13, in the Campus Center Ballroom.

Ransom Wilson will present a program of flute music as the final segment of the Concert Series at 8:15 p.m., April 15, in Phi Beta Kappa Memorial Hall.

The concert by pianist Gary Graffman, rescheduled for April 21, has been canceled due to the illness of the artist.

HELP!!! A notebook of mine was taken from the left entrance of the cat on Wednesday, April 9 between 12:20 and 1:20. Every student knows that lecture notes are crucial, especially this close to exams. I am clearly in a desperate spot without these notes, and my whole semester performance in the course depends on them. I am at someone's mercy (I don't know whom) and I am desperately asking that whoever has the notebook or information about it please get in touch with me in some way. I'll be more than happy (and relieved) to pay a reward. Thanks a WHOLE LOT. My name and Philosophy 102 are on the cover.

Sincerely and desperately,
Steve Keeler 302 Hunt Hall x4403

Premiere Theatre Offers Family-Oriented 'Shoe'

by Stephanie Hughes
Flat Hat Staff Writer

The full-length comedy "For Want of a Shoe," written by senior theatre concentrator Sheryl J. Anderson, will be presented by Premiere Theatre Thursday through Saturday, April 17-19, at 8:15, in the Lab Theatre of Phi Beta Kappa Memorial Hall.

Faculty advisor for Premiere Theatre, Dr. Louis E. Catron, says that William and Mary has the only undergraduate program in the country that presents original full-length student plays. "It's an important experience for the playwright," says author Anderson. "So much can be learned from seeing your characters on stage, from audience reactions — reactions you would never dream of in the classroom."

It is helpful for others involved in the production as well. "It's exciting for a director and cast to know that no one can say 'But that's not how Olivier did it!'" says director Paul Nagan, a sophomore, "and to know that when Samuel French publishes the script, our names will be right there under 'Originally produced by.'"

"For Want of a Shoe" is the story of eleven people, a hedgehog, a possum, and a goldfish named Quasimodo snowbound in a large house in Connecticut. Three generations of the Pearson family are found trying to prove that a loving

family can deal with anything, and the unexpected arrival of an old family friend complicates matters.

Anderson has made less successful attempts at writing full-length plays. "I insisted on trying to make a deep, tragic, dramatic statement on life and mankind," she says, "but Arthur Miller already wrote 'Death of a Salesman,' and I'm still a very young playwright."

For this play "it's the old line of write what you know," she explains. "It's the story of a family and a tribute to mine, where the little things, the details, still matter. Because most of what looms or brings joy into our lives is a gathering, a piling up of little details."

Did she base it on her own family? "Yes," she says, "to a certain extent. I tried to write about such a family in a one-act a year or two ago, but it didn't work. People couldn't see beyond the kidding among the characters to the strong bond of love that held them together. I realized then that I couldn't assume that my audience had grown up as I had, with the same experiences and the same kinds of knowledge. I've treated the theme of a close-bound family much more fully in this play. I want to show that such families still exist, all the doomsday articles to the contrary."

Deborah Dixon, play scout for Roger Stevens at the Kennedy Center in Washington D.C., has



The shoeless cast of "For Want of a Shoe" assemble for a happy family picture.

accepted an invitation to attend the play's Saturday evening performance. This perhaps indicates the increasing drawing power and the growth of the Premiere Theatre concept. Certainly there is broad support on campus, and audiences are urged to attend on Thursday because of the overflow attendance which usually occurs on the weekend. Admission is free, seating is first come, first served.

Dancers Present A 'Spring Sojourn'

by Marsha Vayvada
Flat Hat Staff Writer

Ready to welcome the spring season with their dance program, "Spring Sojourn," is the creative modern dance group Orchestis Apprentice. The newly formed dance group will present their colorful extravaganza to the public on April 17 at 5:00 p.m. "Spring Sojourn," which is only the group's second official presentation, is filled with many springtime antics and will be danced in the Sunken Gardens.

Originally Orchestis Apprentice consisted of students who had auditioned for Orchestis but whose dance abilities were not sufficiently developed for the group. The dance department wanted an extracurricular dance experience which could accommodate dancers at this stage.

This group would take care of this willingness to dance while

encompassing skills and techniques that would be useful to those who wanted to try out for Orchestis later.

Over the course of the year, it was discovered that several of the Orchestis Apprentice dancers had no intention of going into Orchestis, yet wanted the experience of working in the medium of dance and of exploring different concepts of dance which otherwise might not have been explored. It was at this time that Orchestis Apprentice established itself as a dance group separate from Orchestis.

Orchestis Apprentice meets twice each week under the direction of Martins Young. The group members work on dance skills and creative movement which they use when choreographing dance pieces.

Earlier this semester the group presented its first program, "A Valentine's Day

Offering," in the foyer gallery at Andrews Hall. The performance was an over-all success because of the creative movements which were especially developed for that area (where one does not typically find dancing).

Thursday's program, according to Young, will also be "a dance program outside the traditional work spaces of a studio or theater that utilizes a specific environment as a motivational source for movement."

The "Spring Sojourn" will take place in the circular end of the Sunken Gardens which is nearest the spring sculpture of the students in the woods. Life size papier-mache animal props will occupy the space along with the dancers.

Dancing will be Joan Lauriti, Beth Cayter, Monique Miller, Denise Degastino, Erika Holshour, Joan Philips, Kim Hesterman, Monica Kennon, Amy Steindler, David Atchison, Virginia Ellsey, Anne Kamstra, Alecia Lenz, Heather Quinn, Cathy Kinner, Dossie Desmarais and Marsha Vayvada.

To celebrate spring with Orchestis Apprentice on Thursday, April 17, as they present the bright and unusual dance number of "Spring Sojourn."

The program begins at 5:00 p.m. and should last no longer than 30 minutes. Rain date for the program is Sunday, April 30 at 3:00 p.m.



Scott photo

Members of Orchestis Apprentice will present a dance program filled with springtime antics in the Sunken Gardens.

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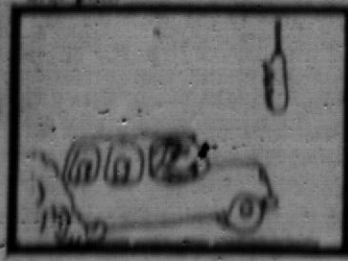
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(In Case of Rain, Event Held April 26)



WCWM Hosts Bill Holland

by Lis Hammer

Flat Hat Arts Editor

Tomorrow night at the Pub, WCWM FM 89.1 is hosting Bill Holland and The Rent's Due Band. The musicians, who are natives of Washington, D.C., will begin at 9 p.m.

Bill Holland did not begin his career as a performing musician but as an arts writer and critic for the "Washington Star." He also wrote a book of poems, entitled "How Us White Folks Discovered Rock and Roll," before his debut on a stage.

Holland is by no means a newcomer to making music, although he started working in a different area. After quitting his job with the "Star," Holland played with the Magic Duck and

Blue Goose bands. Soon after the two bands merged into the Night Hawks in the early seventies, Holland joined the Rent's Due band in hopes of pursuing his songwriting more fully. It was not until later that the name of the group was changed to include Holland's name.

The music performed by the group is very difficult to classify. In a recent interview with "Argus" magazine, Holland commented that what he writes is "somewhere between Van Morrison and Steely Dan." What this adds up to are songs with a distinct jazz-blues style which fluctuate between smoothness and liveliness. The lyrics are meant to convey a

message often in a very witty way.

Some of the more well-known songs by Holland (at least in the Washington area) include "Hamburger Heaven," "Do the Mamba," which tells the story of a musician trying to maintain his sanity after a particularly bad show, and "This Fourth Year." These pieces among others can be heard on their two albums, "If It Ain't One Thing" and "Direct Current."

Having worked for many years in Washington bars, Holland is well-versed in the techniques necessary to keep an audience interested. One of his chief methods is to intersperse the more serious songs with energetic, light ones. "Smokin' Dope at the White House,"



Bill Holland and The Rent's Due Band will explode the Pub into Rock and Roll ecstasy tomorrow night.

"Smokin' Coke on Capitol Hill" effectively carries this task out. This upbeat tune that tells about some bad habits of national leaders can quickly pick up the mood of an audience. Holland has a collection of other pieces that easily achieve the same end.

So for some rhythm and blues type music performed by an experienced musician, who knows how to entertain an audience, give Bill Holland and the Rent's Due Band a listen at the Pub tomorrow. The cover charge is \$1.

PROSPECTUS

Tonight
S.A. presents "Graceland Hotel" at Juke-Motoko, 4:30 p.m.
Hot Follies: "Prime Time" with Thomas Tunks, 4 p.m. 25¢ cover, 30¢ draft.
S.A. Film Series: "Animal House" and "China Syndrome" W&M Hall, 7:30 p.m.
W&M Theatre: "The Walls of the Labyrinth," PBR, 8:15 p.m. tickets \$3.

Hot Follies: "Pike Bikes Marathon Dance" with Katson Blues Band, 9 p.m. 10¢ cover.
Madrin Cinema: Cinema I: "The Married Couple in America," 7:15 and 9:15 p.m. Cinema II: "When Time Ran Out," 7 and 9:10 p.m. both continuing through Thursday.

Tomorrow
Motoko Alliance for Clean Energy: Benefit Music Festival, CC Little Theatre, 5:30 p.m. admission \$1.
Foreign Film Festival: "Allegro Non Troppo" (Italian) Millington Auditorium, 8 p.m.
W&M Theatre: "The Walls of the Labyrinth," PBR, 8:15 p.m.

Hot Follies: WCWM presents Bill Holland, 9 p.m. 10¢ cover.

Sunday, April 13
Sunday Concert Series: Michael Newman: Classical guitar, CC Ballroom, 3 p.m.
Senior Recital: Christopher Smith, voice, W&M Chapel, 8:15 p.m.

Monday, April 14
Italian Film Festival: "Agostino," Botolph Theatre, Swan Library, 7:30 p.m.
Project Flux and GSA Film Series: "The Last Hurrah" (1958), Spencer Tracy, Millington Auditorium, 8 p.m.
Faculty Recital: Claudia Stevens, piano, PBR, 8:15 p.m.
Senior Art Exhibit: Andrews Gallery and Foyer, continues through graduation.

Tuesday, April 15
Concert Series: Ransom Wilson, flute, PBR, 8:15 p.m. tickets \$3.

Wednesday, April 16
Hot Follies: "All Stars," 9:30 p.m. \$2 cover.
Lombard Alliance: CC 511 n Bull Room, 8 p.m.

Thursday, April 17
Orchestra Apprentice: Spring Sojourn, Sunken Garden, 5 p.m.
Hot Follies: "Folk Night" Home Walker, 9:30 p.m. 12:30 a.m. 25¢ cover.
Premiere Theatre: "For Want of a Show," Lub Theatre in PBR, free, 8:15 p.m.

To list an event in PROSPECTUS, contact the FLAT HAT between 8 and 10 p.m. the Wednesday before publication at 353-4380. All events listed must concern College recognized organizations.

Cruising

New Film is Lurid, Flat

by Bob Penola
Flat Hat Staff-Writer

This week the Williamsburg Theatre is running the film "Cruising." Since the movie was released, it has caused considerable controversy due to its hotly debated subject matter and the violent way in which it is treated.

William Friedkin is a slick director; consistently, he makes films that rely on sensational gimmicks to draw an audience. "Cruising," like "The Exorcist," is a cold, detached film filled with sensationalistic violence. And yet "Cruising's" gimmick is not the devil; it is the sadomasochistic underground of New York's homosexual world.

The film begins with a disclaimer: "This film is not intended as an indictment of the homosexual world." Perhaps this is so. Unfortunately, "Cruising" gives us a world in which every character that is gay is either confused, violent, or dead. We see dark, scary men who groan, grunt and whip each other either in the comfort of a bar or in the open, in the parks. Friedkin does not give us a single character, either straight or gay, that is at all interesting or likable.

That gays are depicted as a seamy lot is by no means the major flaw of this lurid, flat film. "Cruising" is a film with no integrity. It is a cold and repulsive film that ignores a

potentially intriguing idea: an apparently normal cop assigned to find a killer, gradually identifies with the madman and goes off the deep end himself—a kind of urban "Heart of Darkness." Gerald Walker's novel, though in the middle of the gay world, at least solved the riddle neatly.

Friedkin's film, afraid of making anything too clear, becomes muddled and silly when it backs off from any solution as it ends. All we are left with are a lot of jock straps and perspiring bodies. "Cruising" isn't even compelling trash. Shot in New York City's gay sects (in the loud protest of the city's gay community under fluorescent street lights), the film sterilizes everything it examines, as if it were under the hand of some murderous surgeon.

Al Pacino is wasted, and looks like Paul Sorvino, as the chief detective, Don Scardino, as the only possibly respectable gay character in the film, and Karen Allen, as the only female anywhere in the film (she plays Pacino's token girlfriend) are all at the mercy of Bud Smith's editing, which is choppy and detrimental to the film's coherence.

For all of "Cruising's" seamy views of homosexuals, it is a lame, lame film that is best forgotten.

WCWM presents
from Washington D.C.
R&B, Jazz & Good Ol' Rock 'n' Roll

THE PUB
Sat. April 12 9:00pm \$1

? **Mystery Photo** ?
by Tom Fulcher

Last week's 'Mystery Photo' was a picture of matches in a matchbook.

Gordon Entertains, Enlightens W&M Audience

by Pam Jenkins
Flat Hat Staff Writer

A standing room only crowd squeezed into the Campus Center Ballroom Monday night to hear Dr. Sol Gordon, professor of Child and Family Studies at Syracuse University, speak on the subject of "If this is the sexual revolution, how come I'm not getting what I want?"

Gordon, who was an overwhelming success at his visit to the College two years ago, began his animated talk by asking, "If this is the sexual revolution, then how come only about one percent of you are enjoying it?" He noted further that "the most unhappy people, the most depressed, are the sexually active."

Not to worry however, for Gordon offers suggestions for the improvement of one's sex life. "First, we must come to terms with our own sexuality," he advised, "and that means that first we have to talk about masturbation." The crowd stifled a collective nervous giggle.

"When I was young, we didn't masturbate," the funny looking man recalled, "we couldn't. We would get tired blood, acne blindness—that's why I wear glasses," he said gesturing to his oversized spectacles. The crowd roared and the tone was set for the evening.

"Howadays of course you can masturbate," Gordon added, "but not too much. But how much is 'too much?' Once a week? Twice a week? After every meal?" by now, Gordon had endeared himself to the better part of the large audience.

He describes himself as a "leading conservative" in the field of sexual studies, adding that he "doesn't feel that teenagers should have sex. He commented further that the first sexual experience is usually a pretty grim one.

"How many of you here had a really great first sexual experience?" he asked. Not one hand was raised. "See? Not one. Now that's research!" he exclaimed, pleased that his point was well taken.

Where do young people today get knowledge about sex? Gordon maintained that it is not from their parents nor in the schools and thus he refers to the "anti-sex" climate of today wherein "people use sex as an avoidance of intimacy."

Gordon next chipped away at the monument an overanxious American society has dedicated to the female orgasm. "Before Freud, women weren't even supposed to have orgasms. Then when Masters and Johnson deflated the myth of the vaginal orgasm, women all over the world switched to clitoral

ones! And then that wasn't good enough anymore, they had to have multiple clitoral orgasms. And then simultaneous multiple clitoral orgasms!

"Amid waves of applause and laughter," Gordon asked, "but where is love? Where is caring for another person?" He then set out to enumerate the ten most important things in a relationship.

"Caring and loving is number one," he said, adding, "a sense of humor is number two, conversation is number three, sex is number nine and sharing household tasks is tenth." He devotes four, five, six, seven and eight to "curriculum development."

Gordon endorsed ratification of the ERA and encourages that we "not lay a gull trip on working mothers." He cites the fact that of the 400,000 children murdered every year by a parent or parents, most are murdered by parents in the home caring for them, not by working mothers.

He added that we must cut the "egalitarian relationship and work away from the double standards now in effect." Until my wife threatened me with divorce, Gordon recalls, "I assumed she liked doing all the housework." He concluded by stating that women only get aggressive when they are denied their legitimate rights.

Speaking briefly of his book "You Would If You Loved Me," Gordon reported that 70 percent of men surveyed in Chicago said that it was "all right to tell a girl you loved her in order to get her



created Adam, and Bruce argument, by reminding the audience that "God said 'Love your neighbor'—not 'unless he is gay, unless he is black, or unless he is left-handed.' Not one of us is less than the other." These comments were met by embarrassed red faces from a few, but thunderous applause from most of the large group.

Gordon next addressed the subject of sexual research. "Much of the work in the field of human sexuality is based on a series of false assumptions documented by research." This supposedly should allay our fears of sexual inadequacy. He offered the example of "sexual prime" statistics, according to which men reach his peak of sexuality at the age of 19 and a woman at the age of 29.

He recalled the incident of an anguished 20 year old male rushing into his office at Syracuse, flailing his arms exclaiming, "I've passed my prime and I haven't even started!" Gordon added his own story, "I thought I'd reached my prime 25 years ago, until the other night."

Gordon made the distinction between two kinds of love, mature love and immature love. The former he describes as being "energizing and infinite," the latter is "exhausting and finite." People engaged in a mature love relationship want to please each other and achieve a balance, not an equilibrium. In an immature relationship, he tells us, one person consistently tries to please the other.

He concluded his program by reading several poems from his latest book, "The New You." "If you really love me, you'll buy my book," he said. All profits from the book go to Planned Parenthood, a gesture which prompted light applause.

After an hour and a half of wit and wisdom, the audience gave Sol Gordon a long standing ovation, asked a few questions, and then went home to tell their roommates not to worry about their sexual primes.

into bed." He then solicited the help of Ann Landers in getting examples of lines males use in order to seduce females. "In one week, we collected lines from 18,000 girls and six boys.

"No one has ever died of an unresolved erection," he added to the audible relief of part of the audience, and concluded by pointing out that "No" is a perfectly effective oral contraceptive.

"Next we have to talk about penis size," Gordon bellowed, the last syllables of his words lingering on his tongue, accompanied by averted and exaggerated gestures. He informed the female contingent of the audience of male behavior in public restrooms. Their eyes zipping left and right, "they look for a penis smaller than their's—it's a lifelong pursuit." He assured everyone however that "You can't have a small penis, despite anything Xaviera Hollander says about it."

Allowing equal time for women, Gordon addressed the common concern of a vagina which is too small. "I don't know if you know this, but a baby comes out of there," he says

patronizingly, adding, "No penis is that big."

He then took a moment out to chide the school systems for inadequate sex education.

Speaking briefly on the matter of birth control, Gordon warned that "if you don't use birth control, you're not being romantic. You're being stupid." For the occasionally sexually active, Gordon recommended the combined use of contraceptive foam and condoms.

He proceeded then to discuss the sensitive matter of homosexuality. "We have no idea why people are homosexual—we used to know," he said, referring to the Freudian theory of the strong mother, weak father. "The only thing we know for sure is that a gay person is probably born in a heterosexual couple."

The audience laughed until Gordon abruptly changed the tone by asserting that "it's not O.K. to be anti-gay; it's not." Of Anita Bryant, Gordon asked, "Is she religious or is she a bigot?" He then set about to deflate the "If God had wanted homosexuality, he would have



Gordon's animated talk drew a capacity crowd to the Campus Center Ballroom on Monday night.

A Passing Seen by Tom Skiba

