

A Farewell to

Sadler then:

The College of William & Mary
Interdepartmental Communication

MEMORANDUM
MAR 03 1978
COLLEGE OF W. & M.

To: Dr. Thomas A. Graves, Jr., President Date: 2/28/78

From: Dean of Students

Subject: College nickname and mascot

This fall you asked me to study the question of the College's continued use of the nickname "Indians" and an Indian mascot and symbol for its sports teams. After discussing this issue with a number of people and after considerable reflection, I am writing to recommend the following:

- 1) The College should continue to use the nickname "Indians" for its sports teams. Unlike other institutions which have used this nickname in the past, William and Mary has a strong historical reason for having chosen the designation. This historical basis is reinforced by a long tradition and virtually no one with whom I have discussed this matter wishes to see the nickname changed. The use of the nickname itself is not viewed as either offensive or demeaning to American natives.
- 2) The College should discontinue use of the caricature of the Cleveland Indian and all other such drawings of Indians. In addition, the College should discontinue use of the fiberglass Indian head used at football and basketball games. These symbols are regarded as demeaning to natives and are viewed as contradictory to our affirmative action efforts. Many people would not object to our using a more noble figure of an Indian as a symbol; the negative impact of our continuing to use an ethnic minority as our mascot is sufficient I believe to end the practice entirely.
- 3) The current design used by the AEF and the Department of Intercollegiate Athletics, the William and Mary monogram and a feather, should be adopted as the official symbol for our sports teams and should replace the Indian figure and caricatures now used. The monogram and feather is a distinctive symbol, easily recognized, and adaptable to a variety of uses. By using it, we avoid completely the charge that we are not being sensitive to an ethnic minority.

To implement these recommendations, it would be necessary for you to write a memorandum to the appropriate officers of the College informing them of your decision in the matter and asking that they see to its implementation. In addition, certain specific orders should also be given.

- 1) Mr. Carnevale should be instructed to have the scoreboard at Cary Field repainted this summer. Bob Sheeran tells me that it should be possible to paint out the Cleveland Indian face and replace it with the approved design. He suggests that the College supply the paint and in return for two or three season tickets to the football games next fall, he believes a local painter might be willing to provide the labor.

1) The College should continue to use the nickname "Indians" for its sports teams. Unlike other institutions which have used this nickname in the past, William and Mary has a strong historical reason for having chosen the designation. This historical basis is reinforced by a long tradition and virtually no one with whom I have discussed this matter wishes to see the nickname changed. The use of the nickname itself is not viewed as either offensive or demeaning to American natives.

collegiate Athletics, the William and Mary monogram and a feather, should be adopted as the official symbol for our sports teams and should replace the Indian figure and caricatures now used. The monogram and feather is a distinctive symbol, easily recognized, and adaptable to a variety of uses. By using it, we avoid completely the charge that we are not being sensitive to an ethnic minority.

Sadler now:

Sadler defends logo decision

Recants 1970s memo praising feathers logo, citing changing sensitivities

Matthew Sutton
Assistant News Editor

The Virginia Informer: Do you think the feathers logo is hostile or abusive to Native Americans?

Vice President of Student Affairs W. Samuel Sadler: I agree with the president that the NCAA has missed the boat on this issue. I wished that the NCAA would focus on establishing standards like sportsmanship and integrity in college sports.

Informer: In 1978 you wrote, "The monogram and feather is a distinctive symbol, easily recognized, and adaptable to a variety of uses. By using it, we avoid completely the charge that we are not being sensitive to an ethnic minority?" Do you still believe that?

Sadler: That was 30 years ago and sensitivities have changed. I support the president's decision.

Informer: Do you agree with President Nichol's decision to give in to the NCAA without even exploring a privately funded lawsuit by alumni?

Sadler: The legal advice that President Nichol received indicated that any legal action would require large amounts of funds and would be unwinnable. Also, the way William and Mary would be painted is that we are defending the use of imagery that might be seen as offensive by some people. The burden of proof would be on us to prove that the logo was not offensive. This combination of circumstances made it unwise to pursue a lawsuit.

Informer: How were alumni and the student body consulted during the decision-making process?

Sadler: The President did have many meetings with both students and alumni after the NCAA handed down their initial decision to ban both the logo and Tribe nickname. He received a lot of emails about their initial decision and they were pretty one-sided against the NCAA. That's why he decided to pursue the appeals against the NCAA.

Informer: Why weren't alumni or the student body consulted on Nichol's decision not to sue?

Sadler: Ultimately there are some decisions that a leader has to make without waiting for a consensus to develop.

Informer: Do you think alumni will react negatively or positively to Nichol's decision?

Sadler: No I don't think the alumni will react negatively to Nichol's decision. I think that most alumni are more frustrated by the NCAA's decision to ban our logo than the College's decision not to sue.

Informer: What is the process from here?

Sadler: President Nichol has appointed me to chair a committee on the selection of a new logo. This new committee will be broadly representative and contain members of the faculty, student, alumni and athletic communities. We hope to have a recommendation by the April board meeting and we are also looking for a real buy in from everybody in the William and Mary community.



The Chief: WAMI (William and Mary Indian) was the unofficial athletic logo until it replaced by the monogram and feathers logo in 1978.



Indians Pride: Students would often dress up as Indian braves or squaws to show school spirit.



Riding over: (William and Mary Indian) during W&M

How Indians... Part two in

Amanda J. Yasenchak & Matthew Sutton

Editors

The William and Mary athletic logo, known as the Indians throughout the century. It was slowly replaced by the monogram and feather logo, which remains the College's athletic logo.

An article in the October 1978 issue of the *Virginia Informer* appeared to be the first to propose changing the nickname. The brief article recommended that in the early years of the College the building was used as a school for Native Americans. Many of the chiefs from the surrounding area sent their sons to William and Mary at the Brafferton school, which was founded during most of the eighteenth century. The Athletic Association has recommended the official name for our athletic teams.

All photographs and reproductions are courtesy of Special Collections Research Center, Swem Library, College of William and Mary.

to Feathers?

William and Mary's legal option U of North Dakota uses alumni funds to save "Fighting Sioux" team name, citing antitrust laws

Matthew Sutton
Assistant News Editor

While most of the 18 schools subject to the National Collegiate Athletic Association's (NCAA) new policy banning the use of American Indian nicknames, imagery and symbols, either have been granted exemptions or have quietly complied, one school has chosen to continue the fight in the legal arena.

The University of North Dakota (UND), located in Grand Forks, has been known as the "Fighting Sioux" since the 1930s after the nearby Indian community. The school's current athletic logo is a stylized depiction of an American Indian figure which had been created by an American Indian artist and UND alumnus.

After their final appeal to retain both the nickname and logo were rejected by the NCAA, the university president, Charles Kupchella, after consulting with students, faculty and alumni, decided to pursue a lawsuit against the NCAA. In a letter to the university community, he said, "sometimes — even at some cost and some risk — it is best to stand up to injustice."

On October 6,, the state attorney general of North Dakota acting on behalf of the university filed a civil lawsuit against the NCAA. UND has also filed for a preliminary injunction against the NCAA to prevent the association from penalizing its student athletes while the case is being litigated.

The North Dakota Alumni Association established a fund to pay for the lawsuit after the state board of higher education ruled that taxpayer dollars and school funds could not be used. This fund successfully solicited enough donors from the alumni community for the university to proceed with its legal action.

The university is suing on the NCAA on three legal grounds. Relying mainly on breach of contract and state antitrust claims, UND alleges that the NCAA has breached their mutual contract by not following the procedures laid out in the NCAA's constitution and bylaws. Secondly, UND alleges that the NCAA's shifting evidentiary standards and inadequate due process violated the contract law doctrine of the implied covenant of good faith and fair dealing. Lastly, UND also alleges that the NCAA's selective application of their policy is an unlawful restraint of trade because it places UND at a competitive disadvantage in hosting and competing in NCAA championships.

In a press release, North Dakota Attorney General Wayne Stenehjem said, "The NCAA is a monopoly. Any institution that wants to compete in collegiate athletics

has no real choice but to join. The NCAA's action in imposing this rule, with the resulting sanctions, places UND in an impossible economic predicament, in violation of the state's anti-trust law."

This is not the first lawsuit based on anti-trust grounds that the NCAA has faced. The University of Oklahoma and University of Georgia filed suit against the NCAA on the basis that it had violated federal anti-trust laws in its stance on the televising of college football games. This case, entitled, NCAA v. Bd. of Regents of the Univ. of Oklahoma made it up to the Supreme Court in 1984 where the NCAA lost in a 7-2 decision written by Justice Stevens. Among the concurring justices were current William and Mary Chancellor and former Justice Sandra Day O'Connor.

Professor William Van Alstyne of the William and Mary Marshall Wythe School of Law noted that William and Mary could have hypothetically filed a similar lawsuit against the NCAA. "The answer is assuredly yes and probably in either (i.e., a state or a federal court) albeit of course in the case as brought by William and Mary, it couldn't rely on the North Dakota statute (i.e., the anti-trust statute). The first two (of the three) separate legal bases put forward in North Dakota are as relevant to consider here, as in North Dakota itself."

Van Alstyne also discussed the idea of further exploring the UND litigation and what it means for William and Mary. "We may well propose a special law school symposium on these very issues, including (but not limited to) the recent developments affecting 'The Tribe.'"

S. Douglas Bunch, graduate of both William and Mary College and School of Law also offered another potential route for a legal action. "Other options include federal antitrust claims under the Sherman Act (see 15 USC Sec. 1, prohibiting any 'contract, combination ..., or conspiracy, in restraint of trade or commerce among the several States') and federal civil rights claims under Section 1983 (see 42 USC Sec. 1983), providing for liability of any person who, under color of state law, deprives another of rights, privileges, or immunities secured by the Constitution or other federal laws — the allegation here would be that the NCAA is essentially a state actor, and has deprived individuals of their rights of free expression and association under the First Amendment. This position, unfortunately, has been disfavored by courts."

The NCAA has filed a response brief in North Dakota state court and has submitted several exhibits and one affidavit to bolster its claims. A hearing will be held shortly on North Dakota's motion for a preliminary injunction and a decision is expected within the next month.



Dancing in the streets: Homecoming parades in the 1950s featured students donning Indian costumes and performing dances.



Over the 50 yard line: The pony WAMPO (William and Mary Pony) was a common sideline sight at WM football games.

From the Emily Harrell Lynch Papers

Indians became the Tribe

In a series about the College's team names and logos

them 'Indians'. It is a short, scrappy name, is used by several professional baseball teams, and is far more appropriate than most college team's names. Several of the professors and several of the students interested in College Activities have heartily endorsed the idea. Hats off to the 'Indians'!"

Controversy over the nickname grew during the 1970s. Dartmouth College underwent its own divisive internal struggle during this period over their nickname which they shared with William and Mary. Now Vice President for Student Affairs Sam Sadler headed a college committee appointed by then President Thomas Graves to study this issue.

Sadler officially endorsed the retention of the Indians moniker, saying, "The College should continue to use the nickname 'Indians' for its sports teams. Unlike other institutions which have used this nickname in the past, William and Mary has a strong historical reason for having chosen this designation. This historical basis is reinforced by

a long tradition and virtually no one with whom I have discussed this matter wishes to see the nickname changed. The use of the nickname itself is not viewed as either offensive or demeaning to American natives."

The nickname Tribe first appeared in the late 1960s; it is unclear who first introduced it. For nearly two decades the Indians and the Tribe were used interchangeably but tending to favor Indians. Slowly but surely the Tribe overtook the Indians, largely due to John Randolph, the College's athletic director from 1985 to 1995, who quietly eradicated the Indians moniker. A Nov. 3 1989 Flat Hat article, entitled, "College assessed Indian mascot" said that Randolph explicitly tried to emphasize Tribe over the Indians.

Throughout the changeover from Indians to the Tribe there were occasional controversies that threatened to remove all Indian references, such as the cheerleading uniforms of the 1987 football season which resembled female Indian regalia. Yet

through it all the administration cited various local tribal leaders who supported the use of the name. In 1980, local Pamunky Indians even made hand crafted leather and beaded headdresses for the cheerleaders to emphasize the tribal theme, according to the 1981 Colonial Echo. William and Mary even retained two student mascots who dressed as Indians through the early 1990s. An April 21, 1990 Virginia Gazette article, reported that the student, Wendy Weichel, who portrayed an Indian maiden as mascot successfully pleaded with the Board of Visitors to retain her job. In the article, Randolph is quoted as saying, "The chiefs of the local tribes rallied behind the nickname, and the students rallied behind it."

The recent decision by President Gene Nichol to abandon the athletic logo spells the end of the College's long and storied tradition of recognizing its historic ties to American Indians.

Why is your parking decal so expensive?

The Informer investigates where the money goes

Nick Hoelker

Staff Writer

Parking services may be one of the least popular aspects of the school administration. From high decal costs, problems with undergraduate parking, an obscure appeals process and the requirement that students move their cars from certain lots before football and basketball games, students certainly have enough reasons to gripe about parking on campus. In an interview with *The Informer*, William Horacio, the College's parking and transportation manager, explained the College's rationale behind these issues, highlighted ways concerned students can be involved in solving these problems and elaborated on some of the lesser known features of parking services.

One complaint about parking services is that the price of a parking decal is far too expensive. The price of a decal is \$240 per year. However, according to Horacio, that price is not set by parking services. The decal price, as well as the cost of parking fines, are determined by the vice president for administration, Anna Martin, and the Parking Advisory Committee, which consists of faculty, staff and students. Martin and the Committee analyze parking services' budget and collectively determine adequate prices. Students from all years and graduate schools can serve on the Committee. More information about serving on the Committee can be found on the provost's Web site.

Decal sales brought in over \$800,000 in revenue in the 2005 fiscal year. According to Horacio, that money is used for lot maintenance, debt payment for the parking garage, parking services' staff salaries and other expenses. However, when the revenue from decal sales is coupled with money collected from parking fines and weighed against the costs, it leaves parking services with a large surplus. In 2005, that surplus was nearly \$300,000. According to Horacio, that money is given to the College to use at their discretion.

Another complaint about parking involves parking for underclassmen. Freshmen and sophomores with cars pay the same rate as upperclassmen. However, in order to get a car, freshmen and sophomores need to apply for a "restricted use" decal, and their request will only be approved if they have an off-campus job, do volunteer work or have a medical excuse. Additionally,

freshmen and sophomores are only allowed to park at William and Mary Hall, are denied the right to park at metered or timed spots and face a \$120 fine if they are illegally parked in a spot designated for Residents, Day Students or Faculty/Staff. This fine is greater than the one levied for parking in a handicapped space. According to Horacio, parking services feels justified in doing this because freshmen and sophomores would otherwise not be permitted to have cars on campus, and they are already granting underclassmen an exception to the rule.

Both campus police and parking services are involved in ticketing. According to Horacio, campus police is responsible for enforcing Virginia traffic code violations and violations of campus parking policy during hours when parking services is closed. When parking services is open, they have an enforcement division to enforce the rules stated in the manual and have the power to enforce obvious violations of Virginia traffic laws. Although it is not officially banned, the norm has been that Williamsburg police do not interfere with violations on campus.

The appeals process is also mysterious to most students. The parking services handbook lists ten reasons why a ticket cannot be appealed, including parking in a handicapped space, even only parked for a minute, and ignorance of the rules, among others. Horacio said that before these restrictions were in place, these were quite common reasons for appeal, but the appeals were always denied; so parking services decided to eliminate these excuses for appeal.

If a student chooses to appeal a ticket for another reason, they may do so either electronically or appear at the parking services building in person. If it is a standard appeal, it is sent to the appeals review officer who makes a decision regarding the appeal. If the case appears to be more complex, it is sent to the Appeals Committee, made up of faculty and students, who can uphold the sanction, reduce the fine or void the ticket.

If an appeal is denied, the student may file a new appeal either back to the Appeals Committee or to Auxiliary Services. However, Horacio stated that this is only possible if new information or evidence is provided.

Another criticism of parking services is that students are forced to move their cars from certain lots before



Chase Coleman

The perfect space: The parking garage houses mostly day student and faculty/staff parking spots.

special events, including football games. Horacio says that the restrictions are necessary for logistical purposes during these events and that the school needs the spaces to accommodate visitors, donors and attendees.

For smaller scale events, the event coordinator distributes or sells parking passes to attendees. For larger events, including football games, parking passes can be purchased at the time of the event from the lot attendant, who is not affiliated with parking services.

A little known element of parking services is the Motorist Assistance Program. As part of the price of the decal, parking services provides a program which provides help to a student or faculty member with car problems if they are on campus. According to Horacio, parking services will bring gas to a driver if their gas tank is empty and the car will not start, assist in giving a jump start to someone with a dead battery or help a student who has locked their keys in their car. For larger problems, parking services will also provide towing to a service station.

Horacio also confirmed rumors that the Common Glory parking lot near Morton Hall will be closed to make room for the new business school. Horacio said the lot will be closed as early as January 2007 and the new parking garage contains enough spaces to compensate for the loss of spaces incurred by the closure of Common Glory. The parking garage has 515 total spaces, including 135 resident spaces on the top level and 135 day student spaces on the second level. The remaining spaces on the first floor and sublevel are first come, first serve for day students and faculty/staff. Horacio also added that the debt payment on the garage will continue for twenty years, and it has not yet been decided what will happen to parking rates when the debt is repaid.

Special thanks to Cliff Dunn ('09) for help with this article.

Did you know?

Included in the price of a parking decal is the Motorist Assistance Program which provides help to decal holders with car problems on campus. Parking Services will provide gas, a jump start or towing as long as the problem occurs on campus. Visit www.wm.edu/parking for more information.

Music library offers 'symphony' of information

Nick Fitzgerald

Features Editor

Ewell Hall is a building on campus where the most dedicated of music majors spend up to 10 hours a day

between rehearsals, performance, class and research. Few non-music majors are familiar with Ewell's inner workings and geography, and thus many William and Mary students have been missing out on a real gem this campus has to offer.

The William and Mary music library, located on the second floor of Ewell in room 250, is an absolute treasure trove of information and an auditory treat for those who would take advantage of it. In addition to boasting over 10,000 scores from over 1,000 years of music, the music library offers multi-volume anthologies and music encyclopedias, as well as books on orchestration, music analysis and commentary, and music history. A wealth of information on both the "greats" of classical music, as well as some of the more obscure, less mainstream composers, can be found there in great detail. Although a vast majority of the music library is devoted to classical music, there are a number of other genres available for study and research as well.

The music library also offers a range of auditory treats for both the beginning music listener and the cultivated connoisseur. It houses over 15,000 LP recorders and over 4,100 CDs, which can be heard on one of the nine listening stations in the library. Each station is outfitted with a turntable, a tape deck and a CD player.

Visually, the library also has much to offer. More than 500 videotapes, DVDs, and videodiscs, containing performances of some of the world's most beloved operatic and orchestral music, can be found at the music library in Ewell. To accommodate students, there are two viewing stations available, with both a VCR and videodisc player.

The library boasts an impressive multimedia station, which offers Internet access, interactive-play CD-ROMs and the music composition software *Finale*. This program, which has a suggested retail price of \$600, is offered free to students of any musical level and persuasion to try their hand at composing.

The music library in Ewell is run primarily by student volunteers. The music librarian is Jeff Deffenbaugh (jtdeff@wm.edu).



Ian Whiteside

Just browsing: John Muniz makes the most of Ewell's Music library which offers all those interested in music the opportunity to learn about and listen to the works of various composers.

Join us.
Mondays at 8 p.m.
Blair 223
Email editor@vainformer.com
for more information.

It's Greek to us: Three Olives Restaurant

Shelbi Wilson

Food Critic

According to the Williamsburg Area Restaurant Association's website, Three Olives Greek Restaurant is "Williamsburg's only authentic Greek restaurant." It is slightly more upscale than your typical chain restaurant and accepts reservations, although they are not required. The atmosphere is pleasant with a large open dining area and lounge off to the far side of the building.

The best asset to their menu is the wide selection of appetizers. They are divided by how they are served, either hot or cold. Choices range from feta cheese with olives and dolmades (grape leaves stuffed with rice), to calamari and fried zucchini. If you simply cannot decide, they offer a sampler platter with several different selections. The appetizers are amazing and could easily make a meal by themselves or be paired with a salad. Appetizers range from about five to

seven dollars, and the sampler platter is about nine dollars for two people and thirteen dollars for more than four people.

They have a wide variety of entrées including chicken, beef, lamb, seafood and vegetables. Their menu includes traditional favorites, such as Moussaka (eggplant and ground beef casserole) and Spanakotiropita (spinach and feta cheese baked in phyllo dough). For those individuals hesitant to try new things, Three Olives offers an assortment of more standard dishes such as New York strip, lamb chops, salads and kabobs. Entrées range in price from about nine to twenty dollars. This may seem relatively expensive, but entrée portions are large and can be split easily between two people.

They also offer desserts, such as Baklava, Baklava Sundae and Rizogalo (Greek rice pudding), which are only three to five dollars depending on your choice. Additionally, Three Olives offers a wide selection of cocktails, which range

from about eight to twelve dollars. The names of the drinks are tempting, such as Honey Dew, Tootsie Roll and Octopus's Garden, just to name a few.

Overall, Three Olives is a great restaurant, despite the high cost for the average student's wallet. The service was amazing and staff is exceptionally friendly. It would make a great location for dinner get-togethers or just for drinks in the lounge. Definitely consider it for your next night out. Three Olives Greek Restaurant is located at 1203 Richmond Road across from Food Lion. They are open 4:30 p.m. to 10 p.m., seven days a week. There is live entertainment on Friday and Saturday nights. Call (757) 259-7300 for more information or for reservations.



Stirring things up: Three Olives, a new Greek restaurant on Richmond Rd. stays true to its name.

As Bees in Honey Drown to hit W&M Stage

Andy Henderson

Staff Writer

To end the Fall 2006 season, William and Mary Theatre will put on a provocative and intriguing production of *As Bees in Honey Drown* by Douglas Carter Beane.

Eric Wollenstein writes a charming book, his very first, about the duplicity inherent to the human condition. He then turns around and publishes it under the pseudonym 'Evan Wyler.' "There just aren't any — you now — any *Jewish* themes in my writing," he explains. He goes on to assume the name as his own. This nearly-but-not-quite famous artist's willingness to market himself in order to market his art — of course never forgetting the society which asks him to do so — is lampooned in *As Bees in Honey Drown*, William and Mary's winter main stage production directed by the Theater Professor Christopher Owens.

In the play, Wyler's words get him into *People Magazine*, but choosing to take his shirt off for a photo shoot would land him on the cover. Played convincingly by Peter Andre ('08), the hesitation is apparent, but only just, and off comes the shirt. Largely because of his willingness to believe in a shortcut to fame, Wyler falls prey to Alexa Vera de Vere, a charismatic con-artist offering big, empty dreams of easy fame to the almost famous, those most willing to believe in them. Played by Whitney Myers ('07), Alexa builds Wyler up big and lets him down hard. A very funny, New York flavor of ridiculousness ensues.

On his way through the flashy celebrity world, Wyler briefly encounters many outrageous characters that will be played by a relatively small troupe. Each actor or actress other than the two leads will take on up to three and even four parts.

Professor Owens of the College's theatre department, chose his cast for its ability to switch very quickly from one character to the next. He says, "[It's a] kind of vignette work in that you've got to establish the presence of a character in a

short time to make a really clear impression."

Owens thinks this will present a challenge to his players that will be different than any other kind they may have faced in the past. An actor may only be on stage as one character for a minute or two before scurrying back stage for a hair, make-up and costume change. Professor Owens believes his crew is up for it, and that the payoff will be large. The audience is forewarned: double takes and *deja vu* ahead.

All around, the production is designed to have a fast-paced, cinematic feel that should be genuinely fun to watch. In order to facilitate very quick scene changes between altogether different settings, Professor Owens has decided to use minimal staging, normally relying on one key "cue" which can evoke the entire setting. For example, a beautifully upholstered *cheez* suggests an entire hotel room, or a real — and heavy — iron railing turns the stage into the Staten Island Ferry. Keeping the action moving with a very modern,

contemporary feel, other scenery will be projected photos or film. In one scene's taxi ride through New York, a video taken through the back window of a New York taxi will show across the cyclorama.

Professor Owens looks forward to putting on a modern play whose target audience is as much the student body as the local community. *Bees*'s scathing, take-no-prisoners attitude, witty script, and large characters promise to keep any audience on its toes. Few characters escape criticism. In the end most everyone has sold himself out at some point or another, but also has been better off for it. Wyler himself, upon discovering the truth behind Alexa's con, comes to relate with himself more truthfully than was possible before his troubles began. The whole mess feels as relevant as it is funny; if ever, while watching *Bees* whirlwind by, Wyler's plight feels foreign, ask yourself how many normal, dues-paying people you know would slurp down the *Fear Factor* bugs just for their shot at fifteen minutes.

Showtimes

Nov. 30 to Dec. 3

Phi Beta Kappa Hall
Evening shows start at 8pm
Saturday matinee: 2pm
Student tickets are \$5

The Devil is fun but forgettable

It's always interesting to see what happens when a specific actor or actress is the reason why people see a movie. That's certainly the case with *The Devil Wears Prada*. Meryl Streep, the best actress working today, steals this movie and makes it much better than it should have been.

Anne Hathaway plays Andy Sachs, a young woman starting a job at *Runway Magazine*, a fashion magazine eerily similar to *Vogue*. She arrives at her first day of work as the assistant to the editor, Miranda Priestly, played by Meryl Streep. Andy quickly discovers that Miranda (who is eerily similar to infamous *Vogue* editor Anna Wintour) is nothing short of the devil incarnate and will do anything to make her magazine successful.



Joe Pirro
Film Critic

The rest of the movie is quite formulaic: Andy's personality changes, she becomes more and more like Miranda, she loses her boyfriend and she finally rediscovers who she truly is. However, what makes *The Devil Wears Prada* entertaining and saves the movie from becoming another boring, meaningless chick flick is Meryl Streep's performance. Every time Miranda whispers "That's all" to Andy, you see the pain in Hathaway's face and you can see how much fun Streep is having with the role.

However, next to Streep, none of the actors really match up. It's not really their fault and Hathaway is naïve enough, I suppose, but up against such a powerful legend, there is really no comparison. The supporting cast is never fully fleshed out. Adrian Grenier plays Hathaway's boyfriend and Simon Baker plays his competition, but there is not any real any development of these characters. The only role that brings any heart and any fun to the movie is Miranda's other assistant, Emily, played by Emily Blunt, who is hilarious throughout the movie.

The Devil Wears Prada is an entertaining movie, that's definitely true, but it is also extremely forgettable. This film could have had a sharp, satirical wit to it but consistently misses this mark. The moral of the movie could have been "no matter the style, it's what's on the inside that counts," but it just seems that the real theme was "Meryl Streep always saves the day."

The Devil Wears Prada is the UCAB Blockbuster Movie for November and is showing at the UC Commonwealth Auditorium on November 17 and 18.

The Informer gives *The Devil Wears Prada* a B-

Want to make some money?

Sell advertising for *The Informer*

Email AdAgent@VAInformer.com

Have you ever heard Mozart's music played on a glass armonica?

Crystal Concert is an audiophile's delight

Jon San

Staff Writer

How can someone perform an entire concert using instruments made exclusively of glass? Dean Shostak, Williamsburg's world-renowned glass armonica performer, presents a Crystal Concert at the Kimball Theatre several times a month. Using the rare and delicate armonica, a relic invented by Benjamin Franklin and played regularly in Williamsburg more than two hundred years ago, Shostak creates hauntingly beautiful music.

The strangest part of the armonica is its unique construction. On one end of the instrument, which is stationed on a wood table, is a large wheel that rotates when Shostak pushes down a foot pedal underneath the table. The rotating wheel then causes an attached rod to spin. On this rod are about 40 glass bowls. The bowls, each slightly different in size, are arranged from smallest to largest and spin at a speed determined by Shostak's foot. In order to produce the notes, Shostak dips his fingers in water and gently presses his damp fingertips against the rotating glass bowls. In this way, the armonica operates much like a traditional piano.

Shostak played songs ranging from popular Christmas tunes to complex Mozart arrangements, and made sure to provide the audience with historical information in between pieces. While the armonica was the focus of the concert, Shostak played several other



Delicate Music: Dean Shostak regularly performs at the Kimball Theatre using rare instruments made of glass.

glass instruments as well. Near the end of his performance, he unveiled one of his most prized possessions: a glass violin. Composed entirely of glass (except for the strings) Shostak told the audience that only 2 such instruments exist in the world; the second can be found in Tokyo.

The other notable instrument featured in the program

was the Cristal Baschet, which is made up of 54 glass rods that work like the keys on a keyboard. However, these glass rods are attached to metal blocks of differing heights which create the different notes. Like the armonica, the Cristal Baschet is played using fingers dipped in water and sounds very much like an organ.

The concert, which lasts for 45 minutes and is a regular feature at the Kimball Theatre, promises to amaze the audience. Not only is Shostak an incredibly talented musician, but he also seemed genuinely passionate about his job. He even stopped to answer questions during his concert and allowed an interested audience member to try out one of his instruments.

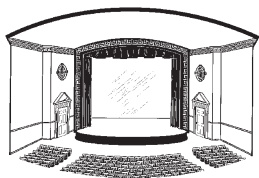
Tickets are only \$5 for a truly unique show. Additional information can be found on Shostak's website: www.glassmusic.com.

See the Crystal Concert

The next available shows are on November 20 and 22 at 11:30 a.m.

Call 1-800-HISTORY for more information.

Dates and times subject to change.



Kimball Theatre

WILLIAMSBURG, VIRGINIA

Movies

Babel (R)

Fri., Nov. 10-Thurs., Nov. 30
4, 6:45 and 9:30 p.m.

Location of screening varies,
Please call for specific information

Peninsula Jewish Film Festival on Merchants Square

Opening Night, Sat., Nov. 11; all seats \$20
Live and Become (not rated) at 7 p.m.
Sun., Nov. 12

The Syrian Bride (not rated) at 1:30 p.m.
Campfire (not rated) at 7 p.m.

Factotum (R)

Fri., Dec. 1-Mon., Dec. 4
6:45 and 8:30 p.m.
Dec. 1, 3, 4 screening room (35 seats)

This Film is not Yet Rated (not rated)

Thurs., Dec. 7-Wed., Dec. 13
6:45 and 8:30 p.m.
Dec. 7-12 screening room (35 seats)

Old Joy (not rated)

Wed., Dec. 13-Wed., Dec. 20
7:15 and 8:45 p.m.
Dec. 13-19 screening room (35 seats)

The William and Mary Jazz Ensemble in Concert

Wed., Nov. 15 at 8 p.m.
General admission \$8, Seniors/Students \$5

Christmas with the Coyotes

Fri., Nov. 24-Sun., Nov. 26 at 7:30 p.m.
General admission \$12, Seniors/Students \$10

The Williamsburg Symphonia presents Holiday Pops Concert

Sat., Dec. 2 and Sun., Dec. 3 at 1:30 and 3 p.m.
All seats \$20

A Williamsburg Christmas

Mon., Dec. 4 at 3 p.m. All seats \$9

The Kimball Theatre presents

The American Boychoir in Concert

Tues., Dec. 5 and Wed., Dec. 6 at 7:30 p.m.
General admission \$32, Seniors/Students \$30

An Appalachian Christmas

Thurs., Dec. 7 at 3 p.m. All seats \$10

Virginia Premiere Theatre presents

The Holidays with Halliday: An Old-Fashioned Big-Town Treat

Fri., Dec. 8 and Sat., Dec. 9 at 7:30 p.m.; Sun., Dec. 10 at 2 p.m.
General admission \$20, Seniors/Students \$15, Children under 12 \$10

Live Performances

The College of William and Mary's Sinfonicron Light Opera Company presents Benefit Gala 2006

Fri., Nov. 10 at 7:30 p.m. All seats \$15

Preservation and Exploration in the Shadow of John Smith 2006 Jamestown Lecture Series

All lectures begin at 7 p.m.
Tues., Nov. 14 – **The Buried Truth**; Dr. William Kelso
Tues., Nov. 28 – **Lost: Jamestown, Nevis, West Indies**; Carter L. Hudgins
Tickets for individual lectures are \$9

Songs and Stories for a Virginia Fireside

Sat., Dec. 9 at 3 p.m. All seats \$9

Fiddling Away the Holidays

Tues., Dec. 12 and Tues., Dec. 19 at 4 p.m.
All seats \$6

Preservation and Exploration in the Shadow of John Smith 2006 Jamestown Lecture Series
The British Settlement of Barbados in 1627

Frederick H. Smith, asst. professor, College of William and Mary, Department of Anthropology
Tues., Dec. 12 at 7 p.m. All seats \$9

I Saw Three Ships

Thurs., Dec. 14 at 2 p.m. All seats \$8

Robert Hodge in Concert

Thurs., Dec. 14 at 7:30 p.m. All seats \$20

An Irish Christmas Celebration

Fri., Dec. 15 at 3 p.m. All seats \$10

Celebrate the Season: Don Irwin in Concert

Sat., Dec. 16 at 7:30 p.m. All seats \$20

A Yuletide Celebration with the Itinerant Band

Sun., Dec. 17 at 3 p.m. All seats \$8

WTYD – Tide Radio presents

Sonya Kitchell and Ben Taylor in Concert
Sun., Dec. 17 at 8 p.m. All seats \$15

From a few colored lights to a fireworks spectacular Christmas in CW has come a long way since 1934

Chase Coleman

Staff Writer

On the first Sunday of December, tens of thousands of people will gather in Colonial Williamsburg for the 72nd Grand Illumination. This annual holiday tradition will see Duke of Gloucester Street filled to the brim with seekers of merriment and festivity. However, such an elaborate celebration has not always been the case.

Expecting few visitors, less than a dozen trees strung with colored lights decorated Colonial Williamsburg on its first Christmas in 1934. This, however, did not please Colonial Williamsburg President Kenneth Chorley, who wanted something more elaborate and historically

accurate. Unfortunately, the research department told Chorley that he could have one, but not the other; colonial Virginians went to church and feasted instead of caroling and illuminating their city.

Landscape architect Arthur Shurcliff had the idea to display a lighted candle in every window, a practice his family began in Boston in 1893. By Christmas, each of the four buildings open to the public—the Governor's Palace, the Capitol, Raleigh Tavern and Paradise House—had a candle in each window, placed in a dish of water to prevent fire. This "White Lighting" ceremony cost only \$50, a paltry sum compared with that of today's elaborate affair.

The use of real candles began a continuing debate within the community, resulting in a "never-ending three-way compromise between historical authenticity, safety, and modern celebration," according to an autumn 1995 article in the journal *Colonial Williamsburg*. Many people wanted a safer, more decorative way to celebrate the season. One such person was College President John Stewart Bryan, who adorned the Wren Building with red lights in the late 1930s, despite its historical inaccuracy.

By 1940, Colonial Williamsburg had switched to electric candles, and city employee Thomas McCaskey was appointed to expand the White Lighting ceremony by organizing a truly

coordinated celebration. Visitors could now not only enjoy candles in the windows, but also bonfire gatherings, fireworks and a procession of singing children down Duke of Gloucester Street.

“Fireworks, although not historically associated with Christmas, were used to celebrate important events in the 18th century, so in 1957, Colonial Williamsburg launched fireworks to celebrate Jamestown's 350th anniversary.”

With such annual festivities, the popularity of the White Lighting ceremony quickly grew. The custom of placing electric candles in windows expanded outside the city as numerous tourists bought the imitation candles from local department stores. Unfortunately, the outbreak of World War II restricted both the use and the purchase of these candles. The custom was back on its feet again by 1947 with the development of a more realistic electric candle.

Fireworks, although not historically associated with Christmas, were used to celebrate important events in the 18th century, so in 1957 it was no surprise that Colonial Williamsburg launched

fireworks to celebrate Jamestown's 350th anniversary. Before this, small displays were not an uncommon occurrence in the White Lighting ceremony, but after 1957, more elaborate displays became the norm, and today the magnificent fireworks show is a major attraction.

Keeping with the ever-increasing splendor, the White Lighting changed its name to the Grand Illumination in 1959. Moved to earlier in the month, the Grand Illumination featured fireworks and entertainment that attracted visitors from

across the country, prompting television specials and magazine features. And, as always, electric candles became ever-more popular.

This year the Grand Illumination should prove to be no less festive. Entertainment, both historic and modern, will begin at 4:45 p.m. on December 3 on stages throughout the Historic Area. At 6:15 p.m., the traditional candles will be lit in shops, homes and public buildings, and a synchronized fireworks display will be set off at the Governor's Palace, Magazine and the Capitol. No tickets are required, but any who seek the joviality should dress warm and come early to Colonial Williamsburg's kick-off to the holiday season.

Mark your calendars!

This year's Grand Illumination Celebration will be Sunday December 3. Live entertainment begins throughout the Historic Area at 4:30 p.m. Fireworks displays at the Palace, the Magazine and the Capitol begin at 6:15 p.m. No tickets are required.

Book Review: *Booze, Broads, and Bullets*

R.C. Rasmus

Arts & Entertainment Editor

When my friend Beth told me that she read graphic novels, I have to admit that I laughed at her. "Comic

books?" I asked, "Beth, you've got to be kidding"

"They aren't comic books!" she said defensively, and she was right. They're not.

I have had my mind completely changed since that initial, irreverent stab at the graphic novel a few months ago. The book that reversed my normally steadfast literary opinion was *Booze, Broads, and Bullets*, the sixth *Sin City* compilation produced by author and artist Frank Miller.

Booze, Broads, and Bullets consists of 12 vignettes that detail the escapades of the denizens of Sin City, a fictional metropolis made famous by Robert Rodriguez's stunning 2005 film "Sin City." What's great about this book is that, unlike many superhero-themed graphic novels, one doesn't need to have any background knowledge about the Sin City universe in order to enjoy the story. Nonstop action and hairpin plot

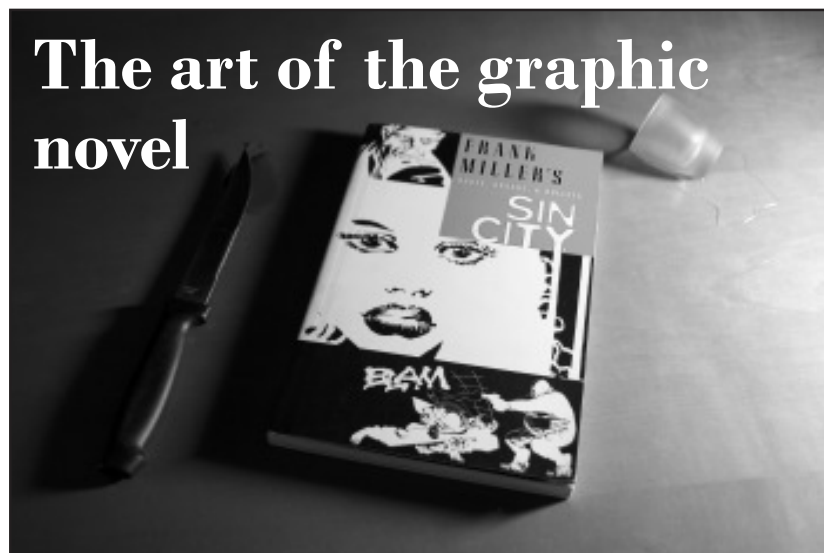
twists pull you into the stories and educate you about the characters along the way.

I know what you're thinking: "Yeah, that's all well and good, but come on, it's a comic book!" Oh, ignorant reader, I too once had those same thoughts. Yes, *Booze, Broads, and Bullets* does indeed look like a traditional comic book. Yes, there are speech bubbles and lots of pictures. However, Frank Miller's work is definitely not in the same league as "Wowie-zowie Batman!" The novel's neo-noir-style dialogue weaves in and around striking black-and-white artwork, which is every so often shot through with a flash of color. The characters are complex and interesting, and the ironic surprise endings often leave the reader dumbstruck and wanting to read the story over again with a broader perspective.

Take my advice, ye naysayers: give graphic novels a chance. You might be pleasantly surprised, and if you're wondering where to start, Frank Miller's *Booze, Broads, and Bullets* might be just what you're looking for.

Editor's Note: Do you have any books you would like to see The Informer review? Email suggestions to editor@vainformer.com.

The art of the graphic novel



Ian R. Whiteside

Rethink comics: This graphic novel features striking artwork and complex characters.

Shakespeare in the Dark puts the tragedy back into *Romeo and Juliet*

Stephanie Long

News Editor

A little over one month before opening night, I sat in on Shakespeare in the Dark's first full run-through of *Romeo and Juliet*, and was surprised to see something returned to the famous tale: tragedy.

Romeo and Juliet's actors take their task quite literally; performing seems very much to be *play* for them, rather than work. They warmed up with stretches, tongue-twisters and references to Monty Python's "ministry of silly walks." Off-stage comments to one another were also very lively and pleasant. Once they took the stage, though, the actors

immediately entered war-torn Verona in the year 1944, and brought the tragic characters of the Elizabethan period to life in this new world.

When performing *Romeo and Juliet* there is always the challenge to do something new and different. The director, Callie Morris ('07), decided to do this by changing the time period and setting the play to music. She said that she wanted to focus on Romeo and Juliet's relationship and how "the circumstances around them affect" it. She also cut out the final lines of the last scene in which the Capulets and the Montagues reconcile, because she didn't feel that it was very modern. As she put it, "I just feel like that would cause more bloodshed."

Certain actors appeared to take to heart the more modern interpretation of the tale, such as Megan Ammirati ('10) who gives the Nurse the feeling of a Jewish Yenta. Also, the Capulets seem very much like a modern dysfunctional family, complete with a domineering and borderline-abusive father and a helpless mother. Other characters are much more traditional in their appearance, such as heart-broken Romeo, played by Peter O'Shanick ('08), and the ever-hostile Tybalt, played by Kay Schellman ('09).

As an English major who has so often laughed at the story of *Romeo and Juliet* because of its high and holy place in the literary canon, I was struck by the true tragedy of the story, which only became apparent upon seeing the play performed

live. Morris explained, "I want the audience to cry. I told all of [the actors]: make them fall in love with you so that when you die, [the audience will] be sad." Brian Paljug ('09), who plays Mercutio, was very successful in transforming a character who I have always hated into one that I was sad to see die. And in general, it is clear to see how awful the characters' situations are.

Shakespeare in the Dark's presentation of *Romeo and Juliet* will be showing December 2-5, and I have every confidence that when the show opens, audiences will be deeply moved by this fresh, modern spin on an old and hackneyed work.

Staff Editorial:

No sign of the cross is a frightening sign of the times

President Gene Nichol's decision to remove the cross from the Wren Chapel was then, and is still now, wrong.

President Nichol and other administration officials have defended this decision on the grounds that the cross' removal from the chapel is furthering diversity. In his e-mail to the campus, Nichol stated: "I believe a recognition of the full dignity of each member of our diverse community is vital."

His decision does not further diversity, but erases diversity. Christians, William and Mary's largest religious constituency, have extensive ties within the campus community through intervarsity athletics, service organizations, Greek life, the Honor Council, faculty and alumni. Removing the defining symbol of the Christian faith from the chapel sends a message to the Christians at William and Mary that their faith is not welcomed by this president, even in a place it has called home for so many years.

President Nichol's flowery rhetoric camouflages the real impact of his unilateral decision. Prior to his decision, the cross was on permanent display, though students or groups could always request its removal for a meeting. *This* policy embraced the true diversity we have on this campus today, respecting both the chapel's Christian heritage and welcoming students of other faith traditions. Nichol's new policy does neither. It both insults and silences Christian presence on campus, while erasing the history and the longstanding tradition of the Wren Chapel as a Christian place of worship. Changing the nature of the

chapel from a place of worship to nothing more than a glorified conference room is insulting to people of all religions.

The decision making process Nichol employed is profoundly flawed and unbecoming of an institution of higher learning.

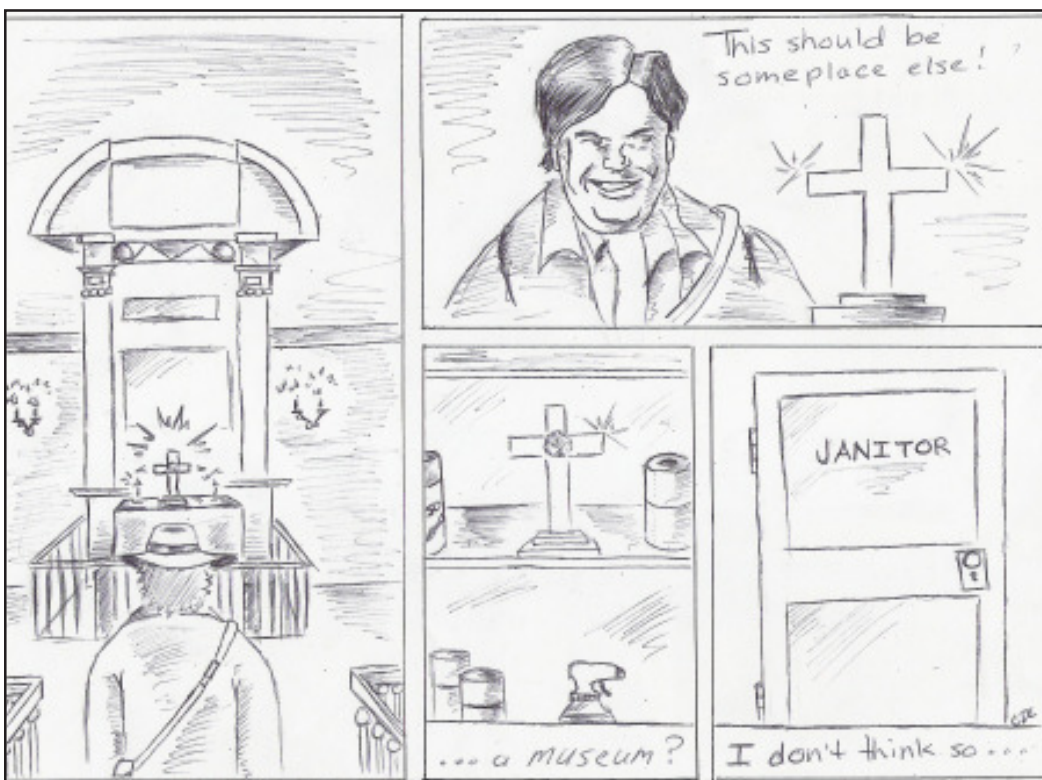
Plucking the cross off the altar table in the dead of night and relegating it to a supply closet is an unbecoming action for any college president, let alone one from the College of William and Mary. The College prides itself on intellectual debate and inquiry, and provides a marketplace of ideas for students and faculty. Nichol's decision

“Removing the defining symbol of the Christian faith from the chapel sends a message to the Christians at William and Mary that their faith is not welcomed by this president.”

intentionally bypasses these vital characteristics of our College which we, as a community, hold so dear. By not opening the subject for debate, this president has created an image of himself as an imperious ruler, handing down fiat from on high without being

subject to any accountability. Never intending to make his decision publicized to the college community, Nichol was forced to justify his position in his October 29 e-mail. In the e-mail, Nichol explicitly welcomed "a broader College discussion of how the ancient Chapel can reflect our best values." Heretofore, there has been absolutely no such discussion offered to the student body. In his addresses as president, Nichol has repeatedly called for both intellectual, informed inquiry and civic engagement. Apparently, Nichol believes these qualities need not apply to him.

We urge President Nichol to reverse his indefensible decision, and restore the cross to its rightful place in the Wren Chapel.



David Clifford

Letters to the Editor

Gay marriage amendment article hits a nerve

Dear Editor:

I was completely offended by the opinion article entitled "Gay marriage debate over lunch is unwise" by John R. Kennedy. I am a heterosexual women, but I still found that the piece to be poorly written and based on complete fabrications, and I'm incredibly disappointed that your newspaper would publish such utter rubbish. In a particular passage, Kennedy states, "What gay marriage supporters do not tell you is the most important information: they do not respect the traditional family. Mothers and fathers are not necessary in their vision of America." He is essentially saying that any family that does not have a mother and a father is not an acceptable part of society. As a child of divorced parents, I'm insulted to find that my family is not considered "right" or "complete". Furthermore, when Kennedy says, "Opposing gay marriage does not necessarily mean that you oppose gay rights. Every individual in America deserves equal rights," he completely contradicts himself. The right to marry the person of your preference is a human right, and by depriving homosexuals of this it IS impeding upon their liberties. He goes on to discuss how homosexuals can't be treated equally because they can't procreate, but what about infertile heterosexual couples? Since they can't have children, should they not have equal rights? Or even senior citizens for that matter, who have been productive members of society but because of natural processes can no longer foster offspring? Humans are humans and should be treated equally, as they were created. In closing, Kennedy claims that "The simple truth is that we are not all perfectly equal in state and we do not all need the same legal treatment for democratic values to win." This statement is COMPLETELY pompous and goes against everything that the founders of this country sought to create.

This utterly ridiculous statement reminds

me of an excellent line in a brilliant book, "All animals are created equal, but some are more equal than others." (George Orwell)

Kristen N. Spinale
Class of 2010

Dear Mr. Kennedy:

You criticize proponents of same-sex marriage for using emotional buzz-words such as "gay rights" and "open-mindedness". I believe that your use of the words "tradition" and "traditional values" is no better. Why do you support these values, and why are they reason enough to oppose same-sex marriage? Should tradition simply be accepted on face as good? I think it is sensible to say that traditions must be questioned, and evaluated on their own merits.

In today's society, there are children who live with a mother and a father, or with a single parent. But there are also children who live with two fathers or two mothers. I challenge you to provide reasons as to why children who live under same-sex parents suffer *unique* disadvantages compared with children of heterosexual parents. Even then, should the government regulate marriage based on these disadvantages? I believe that if two men or two women give the possibility to provide a stable and caring household for a child, then society has an interest in allowing this.

Furthermore, the reason for different legal treatment of infants and the elderly and is apparent: infants are not yet able to reason or care for themselves, and the elderly may be physically frail. But what exactly is it about being born gay that requires different rights, Mr. Kennedy? How do I have different needs from a gay male my age?

Christian Deegan
Class of 2009



Ian R. Whiteside

The Virginia Informer is produced by students at the College of William and Mary. The opinions expressed in articles, photos, cartoons, or ads are those of the writer(s) or sponsor(s). The College is not responsible for the content of The Virginia Informer. The Virginia Informer welcomes letters to the editor. Letters can be submitted via email at editor@vainformer.com or via mail at CSU 7056 PO Box 8793, Williamsburg, VA, 23186. The Virginia Informer reserves the right to edit letters for spelling, grammar and length. This paper is produced for the benefit of students at the College and is available at no cost for members of the greater Williamsburg community. However, copies should be taken only if they are meant to be read and enjoyed. In the event an individual or group prevents these copies from being enjoyed by others, the cost to that individual or group will be \$15 per copy.

No true justice in judicial system

Why the William and Mary judicial system and code do not work, especially in serious offenses

Sean Sheppard

Guest Writer

For the past few months, the Policy Committee of the Student Assembly has been discussing, refining and debating over the Judicial Reform Act. Many SA representatives ran on the platform of judicial reform, which includes alcohol policy, sexual misconduct policy, and the structure of the Student and Faculty Judicial Panels. Some of the proposed changes include the implementation of a Jury system, which would allow students to serve on a 7 person jury in order to convict a student who is on trial by the Judicial Council. Selected members of the actual Judicial Council would serve more as Judges, with the jury providing the verdict of guilt or innocence. Another point of contention has been the burden of proof necessary to convict a student of a particular offense; currently it is clear and convincing, which is a lower standard than used in criminal courts.

After several meetings with different administrators on campus, including Dean Dave Gilbert and Vice President Sam Sadler, a rather illuminated interpretation of the judicial code has been revealed. The judicial system is in place to be a rehabilitative process for students, not a punitive one. The sanctions enforced are not

meant to injure the students' career at the college, but strengthen it through a learning process. We live in a "community environment" not necessarily bound by criminal court standards, and for this reason, we are able to react to violations accordingly. Students are to learn from their mistakes; it is part of the college experience.

However, there are several distinct rights that the current judicial system neglects to honor. Double jeopardy, for

example. If we aren't bound by the criminal court system, why are alcohol violations reported by police, both William and Mary and Williamsburg, then processed by the Judicial System? The fragile relationship between failure to comply and self incrimination allows for a very peculiar situation; if you are testifying, and are asked a question that you do not wish to answer because it would incriminate you, you can be charged with Failure to Comply.

The last, most delicately controversial issue that has been raised during the discussion of the Judicial Reform Bill is the capability of the Judicial Reform to try rape cases. The College of William and Mary has been devastated by a series of rape cases. The above mentioned administrators have both admitted that the Judicial System is incapable of trying rape cases, which is why all forms of sexual misconduct, from fondling to forcible intercourse, are defined as simply sexual misconduct.

The question at hand: is a group of selectively appointed students and faculty members equipped to be dealing with the emotional and legal enterprise of felony rape charges. There is far too much to consider in trials such as these. However, there is also the important factor of student safety and mental well being after being through a traumatic experience. It is not fair, on one hand, for the College to absolve itself from dealing with such situations, leaving

the victim either abandoned or forced to go through legal procedures; on the other hand, it is not fair to try and possibly accuse a student without the proper investigatory procedures. The administration has taken a strong stance that sexual misconduct should and will be tried by the Judicial council, regardless of the degree of misconduct at question. Is it right to draw the line somewhere? We need student and faculty input to explore this delicate situation further.

“The above mentioned administrators have both admitted that the Judicial System is incapable of trying rape cases, which is why all forms of sexual misconduct, from fondling to forcible intercourse, are defined as simply sexual misconduct.”

A breath of fresh, fall air

Stephanie Long

News Editor

Sick and tired of the constant complaining and ranting that I hear on a daily basis and is always found filling the opinion pages of numerous publications on this campus, I feel compelled to share *my* opinion that there is something positive to be said for the world.

On a Saturday near the end of October, two of my friends and I happened to be up a little earlier than we usually are and decided to see what Saturday morning activities occur in Williamsburg. We were pleased to find that Saturday mornings in this town are much more exciting than Saturday nights are, for we ventured down to Colonial Williamsburg and found the Farmer's Market—of which we had previously only heard tell but for which we could never pull ourselves out of bed. Our imaginations had greatly undetermined the event which in reality was much akin to DoG Street's version of Diagon Alley. And with much of the same wonder of Harry Potter, my friends and I joined the rest of the bustling customers who were seizing the opportunity for fresh vegetables, baked goods, soups, and even seafood.

Perhaps it was because of our UC-induced eagerness for *real* food that we enjoyed the market so much. Perhaps it was the enjoyment we got from getting our first glimpse of the Halloween festivities in the form of painted pumpkins and gourds. Perhaps it was the joy derived from the numerous babies and dogs—especially a Golden Retriever wearing a sign that said "Buy Soup"—we encountered amongst the crowd. But I think, rather, that it was the simple happiness that a fresh, real lifestyle of the people who spend their lives growing and selling the most perfect tomatoes would provide.

My roommate and I had decided to splurge on three miniature pumpkins to help make our room feel more festive as well as to help retain some of the happiness of that morning. Being the neurotic William and Mary students that we are, we struggled to decide which pumpkins to get and how to get the most out of the \$1.50 per pound rate. The



Reminder of a pleasant Fall morning: A good Samaritan gave the writer gourds for free. Chivalry isn't dead.

farmer who owned the stand that we were at saw this and as we were attempting to weigh the tiny pumpkins said, "Here, let me help you with that." Before we could look at how much the pumpkins weighed, the farmer lifted up the scale so that it would read as if the pumpkins weighed nothing. Perplexed by the man's possible ulterior motives, my friends and I failed to understand the farmer's meaning and reading the confusion on our faces he said, "I know you're all college students, so you can just have them. Just tell your friends about the Farmer's Market."

This is one of the most striking moments in my life. I am still taken aback by the farmer's kindness and generosity. In William and Mary's world where most students would kill for an A, it was such a relief to know that there are still people who understand that certain things are more important in life. Life is not just about spending time partying, or spending hours in Swem, or sleeping in until noon on the weekends, but rather being happy and sharing that happiness with others. Despite what our grades may sometimes lead us to believe, there is still a lot of good in this world. Three pumpkins on my windowsill remind me of this every day.

Alumni get free pass at Homecoming: Students get no respect

During homecoming, one of the greatest past-times is the tailgate party before the football game. Alumni pay for a parking spot on Harrison Street near Zable Stadium and relive old times. Large crowds of people can be seen congregating down the street, drinking and socializing. They come in search of familiar Greek alumni as well. Most of the time, not a cop is in sight.

One of the most intriguing parts about



John R. Kennedy

Opinion Editor

homecoming weekend is the treatment that the William and Mary police give to alumni. Normally, outdoor drinking is completely restricted at William and Mary. Of course, when the alumni return with checkbooks in hand, the rules suddenly bend. That is the power of being a salaried alumnus of William and Mary. No longer must the alumni cower to the sophomoric rules by which students are consistently bound. They are *more adult* than us. The college recognizes that the alumni have potential funding and, as the old adage goes, "money talks and bullshit walks."

In regards to social drinking, the golden treatment of alumni only brings into stark contrast the lousy treatment of students. Students are not high income earners like the alumni, so they certainly will not receive the same treatment...right? This brings to mind another problem with the College's treatment of students.

Students are not treated as customers. They pay for their education only to be treated as children. If a customer was treated this way at a business establishment, he or she would demand to see the manager and get a refund. For some reason, we believe that our higher education is different than going to a store. We believe that paying for an education and getting a degree is a transaction that involves a significant value loss on our part. Receiving a quality ice cream cone at Ben and Jerry's should not involve being slapped in the face, so why should receiving a quality degree at William and Mary be any different?

Students deserve to be respected as adults. During this past homecoming, the tailgate festivities went off very well. Alumni were given the benefit of the doubt: they know how to drink socially in a less-controlled setting. However, social drinking can occur on campus among students without necessarily being destructive. There is no reason why the administration must assume students are not mature enough to gather socially and responsibly.

Homecoming was proof that the excessive rules and restrictions set by the administration are unnecessary. It is also a yearly experiment that annually proves that the administration can drop the leash.

Send John's hate mail to
editor@vainformer.com

Dollars & Sense for students

Where to invest now that the Democrats control Congress

Andrew Blasi

Business Editor

Now that the mid-term elections are over and the Democrats have taken a commanding lead in the House of Representatives and a slight advantage in the Senate, there is a significant possibility that many changes are to occur in the economy, and, consequently, the stock market. As for the economy in Virginia and for students here at the College, we can expect a variety of possible changes including an increase in the minimum wage (of which the new speaker of the House Nancy Pelosi has requested an increase to \$7.25/hour), a possible cut in defense spending (which could affect many defense contractors, including General Dynamics, which are headquartered here in Virginia), changes in prescription drug policy, and changes in student loan and general insurance policies.

Despite the fact that some of us may agree with these changes in policy and some of us may not, the one thing that every individual here at the College can benefit from is taking advantage of how the stock market may react to the Congressional switch. If the new Democratic Party leadership in Congress accomplishes the items it has listed on its agenda, one of the first industries that may fall victim are major pharmaceuticals. Companies such as Pfizer (NYSE: PFE) and Merck (NYSE: MRK) could see profits fall if Democrats approve of the importation of drugs from Canada and begin to promote generic drug alternatives.

Defense contractors, like Virginia's General Dynamics (NYSE: GD), and others such as Lockheed Martin (NYSE: LMT) and Northrop Grumman (NYSE: NOC) could see their stocks impacted if new contracts are cut or general defense spending is reduced.

Two other endangered industries are the telecommunications and Internet service providers, due to the prospect that Democrats may seek to implement Network Neutrality legislation. Network Neutrality is something advocated for on behalf of Internet companies, which would further prevent them from bending to the will of Internet service providers, thus hurting companies like Comcast (NASDAQ: CMCSA) and Verizon (NYSE: VZ) while benefiting companies like Google (NASDAQ: GOOG) and eBay (NASDAQ: EBAY).

In terms of industries and specific stocks that may seek to benefit from the new Democratic leadership in Washington, there are quite a few. Despite the failure of Proposition 87 in California—which would have taken hundreds of millions of dollars from the oil industries and invested them into alternative energy sources—the new Democrats in Congress may be a larger proponent of alternative energy expansion than their Republican counterparts. Some companies that may benefit from these prospects include Archer Daniels Midland (NYSE: ADM), which is the largest producer of Ethanol in the United States, as well as several other very small firms (ranging from solar cell producers to fuel cell and clean coal technology firms) that, although extremely risky, may generate high returns. Although it would be difficult to encourage the purchase of shares of oil and gas companies (especially given that Democrats may seek to not only take away their government subsidies but

tax them as well), it may also be the wrong move to sell them. The global demand for energy is growing so incredibly fast that a Democratic Congress may not have any real control over how these companies do business or have a major impact on their profits.

Editor's Note: The information contained in the article is for informational purposes only and neither The Virginia Informer nor the author of this article provide certified financial advice. The investments mentioned involve risk and uncertainty and they are not guaranteed by any enterprise. Any equity investment has the potential to lose value.

Recommendation Tracker	Last Issue	This Issue
	Rec.	Rec.
Wal-Mart (NYSE: WMT)	Buy	Hold
Procter & Gamble (NYSE: PG)	Buy	Hold
Fedex (NYSE: FDX)	Buy	Hold
United Parcel Service (NYSE: UPS)	Buy	Hold
American Airlines (NYSE: AMR)	Buy	Hold
Southwest Airlines (NYSE: LUV)	Buy	Buy
US Airways (NYSE: LCC)	Buy	Hold
ExxonMobil (NYSE: XOM)	Sell	Hold
ChevronTexaco (NYSE: CVX)	Sell	Hold
Schlumberger (NYSE: SLB)	Buy	Buy
Baker Hughes (NYSE: BHI)	Buy	Buy
Pfizer (NYSE: PFE)	N/A	Sell
Merck (NYSE: MRK)	N/A	Sell
General Dynamics (NYSE: GD)	N/A	Sell
Lockheed Martin (NYSE: LMT)	N/A	Sell
Northrop Grumman (NYSE: NOC)	N/A	Sell
Comcast (NASDAQ: CMCSA)	N/A	Sell
Verizon (NYSE: VZ)	N/A	Sell
Google (NASDAQ: GOOG)	N/A	Buy
eBay (NASDAQ: EBAY)	N/A	Buy
Archer Daniels Midland (NYSE: ADM)	N/A	Buy

Gas Track

The lowest price of regular self-service gasoline in Williamsburg as of November 8 can be found at Mobil on 602 York Street at 1.989 per gallon.

Source: Automotive.com

CRIME STATISTICS: Wall Street Journal finds William and Mary as one of top violators of misleading crime reporting

continued from page one

"[T]he College is very open about discussing crime on campus and alerting students when something has occurred that they need to be aware of," stated Whitson in an e-mail.

The reporting of low burglary numbers and subsequently disregarding the high larceny numbers is not unique to William and Mary. According to the Wall Street Journal article, the University of Michigan had 25 burglaries and 908 larcenies, while Northeastern University reported 5 burglaries and 345 larcenies. Whitson contended that no one from the Wall Street Journal had contacted him or any other College official before the story was published.

Under Virginia law, the difference between burglary and larceny is whether the perpetrator commits trespassing; therefore, thefts from a public area are considered larcenies, whereas thefts from private areas, like homes, are burglaries. Petit larceny is punishable by up to a year in jail and a \$2,500 fine. Grand larceny and burglary can carry a 20-year sentence.

According to Challis, some common larcenies on campus include bike and wallet theft.

William and Mary's yearly campus crime statistics are a compilation of data from the Campus Police, the Dean of Student's Office and other relevant offices on campus, Challis elaborated. In regards to weekly crime data, including crimes not normally reported, the information is disseminated to The Flat Hat and other organizations through the Office of University Relations.

William and Mary's crime statistics are published on the Office of Institutional Research's website, available through the College's main page. The statistics are organized by three sections: "Crimes," "Hate Crimes," and "Drug, Liquor, and Weapons Arrests." Each section has three subsections, "On-Campus," "Off-Campus," and "Public Property." Statistics on referrals to the College's judicial system are also available.

Crime statistics through 2004 are available on the web at: http://www.wm.edu/ir/crime_on-campus_crime.htm

GATES: Alum has CIA background

continued from page one

Defense, Bob Gates has been serving as Texas A&M University's 22nd President since 2002. Bob Gates has been awarded the National Security Medal, the Presidential Citizens Medal, has twice received the National Intelligence Distinguished Service Medal, and has received the Distinguished Intelligence Medal, the CIA's highest award, three times. Bob Gates currently serves and has served on several major corporate boards, ranging from the financial board to the drilling industries board. In addition to the private sector, he also serves on the Board of Directors of the American Council on Education, the Board of Directors of the National Association of State Universities and Land-Grant Colleges, and the National Executive Board of the Boy Scouts of America. Bob Gates is also the President of the National Eagle Scout Association,

of which he himself is highly regarded as a Distinguished Eagle Scout Award recipient.

In addition to his distinguished service in government, non-profit organizations, and the private sector, here at William and Mary Bob Gates serves as a Trustee of the Endowment Fund. In 1998 Gates was the recipient of an Honorary Doctorate of Humane Letters here at the College and in 2000 was awarded the Alumni Medallion from the William and Mary Alumni Association.

In response to Bob Gate's appointment as Secretary of Defense, President Nichol stated "Bob Gates will very soon remind the country that his life and work reflect his alma mater's tradition of engaged, ennobling public service" and "his service will add much to the considerable debt the College, and some of our friends in Texas, already owe for his fine leadership."

Career Highlights

- 1966: Gates joined the CIA in an entry level position
- 1974: Served on National Security Council
- 1981: Named Director of CIA Director's Staff
- 1982: Deputy Director of Intelligence
- 1986: Deputy Director of Central Intelligence
- 1989: Deputy National Security Advisor for Pres. George H.W. Bush
- 1991 - 1993: CIA Director of Central Intelligence