



THE FLAT HAT

VOLUME 69, No. 14

THE COLLEGE OF WILLIAM AND MARY

FRIDAY, JANUARY 10, 1980

W&M Alum Jimmie Laycock Succeeds Jim Root

by Bruce Anderson
Flat Hat Editor in Chief
William and Mary ended its 28-day search for a new football coach Dec. 31 when Director of Athletics Ben Carnevale announced the selection of Jimmie Laycock to succeed Jim Root.

Laycock, who has spent the last three seasons as an assistant coach at Clemson, is a 1976 graduate of the College. The Purcellville product started at quarterback for two years at William and Mary.

"I wouldn't have given up my job at Clemson for any other assistant coach's job in America," proclaimed Laycock at a press luncheon at the Williamsburg Hospitality House, "but I couldn't get William and Mary out of my mind. I'm extremely proud to be here."

"I didn't apply just because it was a head coach's position. The point is that it is William and Mary. I'm glad to be moving back to Williamsburg and be a part of the College of William and Mary."

Laycock played three years on the William and Mary varsity from 1967-69. His first two years were spent under the tutelage of Mary Levy, now the head coach of the National Football League's Kansas City Chiefs. Lou Holtz, now head coach at the University of Arkansas, was at the helm during Laycock's senior campaign.

After graduation in 1970, Laycock spent a year as offensive coordinator at Newport News High School. From there, Laycock labored two years at Clemson as a graduate assistant.

Laycock left Clemson after the 1974 season to serve as backfield coach at The Citadel for one year. In 1975, he was named quarterback coach at Memphis State, a job he held for two years before returning to Clemson in 1977 to assume the Tigers' offensive coordinator position. Laycock's prize pupil at Clemson, All-American quarterback Steve Fuller, recently completed a moderately successful rookie season with the Kansas City Chiefs. An occasional starter, Fuller completed 84 percent of his passes for more than 1,500 yards and six touchdowns.

Offense was the name of the game at Clemson, thanks largely to Laycock's efforts. In 1978, the Tigers compiled an 11-1 record, including a post-season Gator Bowl victory over Woody Hayes' last Ohio State squad. That year, Clemson was ranked fourth nationally in total offense, fifth in scoring offense, and third in lowest turnovers.

Last year under first year head coach Danny Ford, Clemson boasted an 8-3 regular season record and capped its year with a 24-14 loss to Baylor in the Peach Bowl Dec. 31 in Atlanta.



New head football coach Jimmie Laycock.

Laycock hopes some of that offensive prowess will rub off on the 1980 Indians.

"I've coached offense and quarterbacked my whole career. I feel that's a plus," asserted Laycock in a Southern drawl that is likely to become his trademark at William and Mary. "I do like throwing the football."

"We're gonna take steps to have a good offensive team."

Technically, Laycock was the third choice of the College's selection committee. The job was first offered to Bobby Ross, an assistant under Levy at Kansas City. Ross was compelled to turn the job down because "They needed an

answer right away, and I couldn't give them one. If I'd had more time to get things worked out, I might have taken the job."

With Ross' refusal, the committee then turned to its second choice, George Henshaw. Henshaw was reluctant to leave his job as offensive coordinator at Florida State for what he termed an uncertain situation at William and Mary.

"They have some financial problems," Henshaw said in his decision. "They can possibly come out of them, but at this point in my career, I'm not going to take a chance on that."

Professor of Education John Lavach, who chaired the search committee, explained at the press luncheon that there were actually three "first" choices, and that Laycock was one of the three.

Lavach said the eight member committee reduced the original 38 applicants gradually to groups of 60, 40, 30, 20, 11, and the final six. In addition to Laycock, Henshaw, and Ross, the other three finalists included Findlay (Ohio) College head coach Richard Strahn, Annandale High school coach

Bob Hardage, and Wake Forest assistant Dennis Hagland.

The six finalists were each called in for personal interviews by the committee. On this basis, the seven remaining committee members (the only woman on the committee, Missy Wright, had to leave town before the final decision was reached) each expressed his choice under a point system devised by Lavach whereby the individual committee member gave his first choice one point, his second choice two points, and so on.

From this, the three "first" choices emerged. Ross had the lowest score with 14 points, followed by Henshaw with 16 and Laycock with 17. The other three applicants, Lavach said, scored somewhere in the 20's.

At this point, Lavach proposed that the committee's final choice would have to receive the support of five of the seven members. For two and one-half hours, the committee deliberated, and each time a different candidate came up with a 7-7 edge in the voting.

See COACH, p. 2

Milton's Fire Termed Arson by Fire Marshall; Estimated Damage to Restaurant Is \$250,000

by Laura Sweeney
Flat Hat Staff Writer

According to Fire Marshall Chief J. Robert Bailey, the Dec. 31 fire at Milton's Pizza Parlor was definitely a case of arson.

Bailey indicated that police lab reports from Richmond confirmed "without a doubt" the fact that "gasoline was poured on several parts of the establishment." Apparently, the "hot type of fire" which occurred at the restaurant is attributable to a flammable liquid.

The case for arson is further evidenced by a five gallon plastic container of gasoline that was found inside the restaurant. The container had been thrown through the windows of the double doors by the arsonist(s).

Estimating total damage of about \$250,000, Bailey explained that an aggregate of 25-30 men were required to put the fire out. Assisted by the James City County Fire Department, the Williamsburg Fire Department worked nine hours to extinguish the fire.

Bailey declined to comment on any aspect of the ongoing police investigation.

Fire damage was extensive throughout the dining area of Milton's, while the kitchen area of the restaurant incurred only heavy smoke and heat damage. Although there was no fire

damage to the immediately adjacent Sassy Fox, the women's clothing store did suffer water and smoke damage according to Bailey.

Tom Hunt, property manager for Lawson Enterprises, which owns the shopping center, said he hopes to reopen both the pizza parlor and the clothing store "within 60 to 90 days." He

explained, "Right now, we are in the process of getting bids from contractors in order to reopen."

Hunt stated the "Milton's" was not even open 30 days before the fire occurred, and that "they were doing very well." Furthermore, Hunt recalled that he had spoken with the president of Milton's Pizza Houses, Dennis

Kramer, who said that the Williamsburg location was doing better than other restaurants in Norfolk.

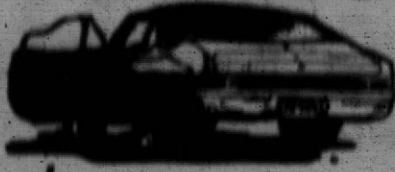
Hunt added that Milton's was "good for the whole shopping center," since the pizza parlor attracted students using the William and Mary bus service to other stores in the shopping area.



Flat Hat photo.

Officials will cite no motive for the arson-blamed fire at Williamsburg's newest restaurant.

Flat Hat



Gas Patrol

Compiled by Ed Poe

	Self-Serve			Full Serve		
	Reg.	Unl.	Prim.	Reg.	Unl.	Prim.
Amoco, 1201 Jamestown Rd.				111 ⁺	117 ⁺	120 ⁺
Amoco, 800 Richmond Rd.				111 ⁺	117 ⁺	120 ⁺
Amoco, 1335 Richmond Rd.				115 ⁺	119 ⁺	123 ⁺
Crown, 1510 Richmond Rd.				114 ⁺		122 ⁺
Exxon, 1201 Jamestown Rd.	107 ⁺	106 ⁺	107 ⁺	108 ⁺	109 ⁺	110 ⁺
Exxon, Merchants Square	104 ⁺	106 ⁺	110 ⁺	105 ⁺	109 ⁺	111 ⁺
Exxon, Richmond Rd. at Mont.	105 ⁺	109 ⁺	111 ⁺	105 ⁺	109 ⁺	111 ⁺
Gulf, Richmond Rd. at Mont.	106 ⁺	109 ⁺	112 ⁺	107 ⁺	109 ⁺	111 ⁺
Ray's, 513 Richmond Rd.	111 ⁺	107 ⁺	111 ⁺	103 ⁺	107 ⁺	
UL Shopper, 1200 Jamestown Rd.	105 ⁺	107 ⁺	111 ⁺	103 ⁺	107 ⁺	
Tesco, 1187 Jamestown Rd.	106 ⁺	112 ⁺	116 ⁺	111 ⁺	115 ⁺	117 ⁺
Tesco, Times Giant	101 ⁺	104 ⁺	108 ⁺	107 ⁺	111 ⁺	113 ⁺
Shell, 1812 Richmond Rd.	99 ⁺	109 ⁺	116 ⁺	110 ⁺	113 ⁺	118 ⁺

Top figure is selling price of Jan. 11
Lower figure is change in price since Nov. 9
Figures in boldface are this week's lowest prices

Yates, Dupont Coed for 1980-81

by Sue Schenaris
Flat Hat Asst. News Ed.
Coed housing has been approved for freshmen, and may be available to half of next year's freshman class. Yates and Dupont will be coed in order to "cut down on vandalism" and "provide a more natural living condition," according to Ginger Nobles, director of room assignments.

"Plans are of a tentative nature because we don't know exactly how many men and how many women there will be," said Jack Morgan, dean of residence hall life. Currently, the plan is for Yates and Dupont to be coed by sections. These two dorms constitute about 50 percent of freshman housing.

This month and next month the Office of Residence Hall Life will be taking a survey of incoming freshmen and their families to get an estimate of those favoring coed housing.

"If the demand is lower than that (50 percent) we have to rethink this. We don't want to force this on anyone," said Morgan.

The biggest problem with the new coed living situation is deciding how to get individual permission from each student who is going to live in a coed dorm, and the parents of these students.

"One of the most important things to us is letting the students know in advance that

there is an option," said Nobles. This will probably be accomplished by a questionnaire followed by a phone call.

"All our housing should promote interaction between the sexes," said Morgan. The dorms that are not coed are close enough to opposite sex dorms to facilitate interaction. "We are committed to having a close relationship between men and women. We don't want to promote a sexist attitude," said Morgan.

He feels that coed housing may remove the attitude of "men seeing women as targets, and women seeing men as macho." In addition, "There are long range and long term benefits for the individual as

well as the institution. There will be a lot less of the stereotyping behavior and I think that will carry over into the academic life," Morgan said.

"The situation of Taliaferro was a positive experience," said Nobles. Parents of each of the students to be housed in Taliaferro were called to get their reaction. "I was surprised at the good response from parents," Nobles said.

Another problem for the coordinators of the plan is getting a staff well trained to work in a coed living situation.

"We will have a professional staff in each building consisting of an area coordinator, a head resident and resident hall advisors," said Nobles.

COACH

from p. 1

Lavach said that at this point he realized that selecting on the basis of five votes "would be impossible," so he proposed that the committee return to its original 14-16-17 decision. It was on this basis that Bass, and then Henshaw, was offered the job before Laycock accepted.

Laycock said that being the committee's third choice does not bother him.

"I don't care. I wanted the job," said Laycock rather matter-of-factly. "I had very strong feelings about William and Mary when I came here from high school, and I think those feelings are even stronger now."

Laycock's first priorities as head coach will be recruiting and the naming of his staff of assistant coaches.

"Naming a staff will take time," Laycock said. "We don't want to name a staff just to be naming it quickly."

"As far as recruiting is concerned, we'll start in the

state of Virginia before we go anywhere else. I feel like the College of William and Mary has a lot to offer to in-state kids."

Recruiting in Virginia should be familiar to Laycock. The coastal areas of South Carolina and Virginia were his personal recruiting territories while at Clemson.

In breaking with tradition, the College signed Laycock to a three-year contract at an estimated \$3235,000 per year. Not operated under one-year contracts during his eight years at William and Mary, the last of which paid him \$29,000 for his services.

Lavach quipped that "Jimmy" used to be one of my students. Now he's back here, and he's making more money than I do."

Another one of Lavach's ex-students is Ginny Laycock, who is currently an assistant professor of special education at Clemson. She will join her husband in Williamsburg when her contract expires in May and will seek employment in the Tidewater area.

Project Plus Forum Continues; Program of Speakers Announced

The Project Plus Forum at William and Mary will continue its theme "Man and Woman" in a series of open meetings scheduled during the semester.

Dr. Martha Glenn Cox, a lecturer at Harvard who specializes in affirmative action awareness for men and women, will be the speaker Wednesday at 7:30 p.m. in Millington Auditorium. Her topic will be "The Tale of 'O': the Business Consequence of Being Different."

"Man and Woman: Stereotypes in The Law," will be the topic of the Jan. 30 forum in Millington at 7:30 p.m. Speakers will be two assistant professors of law on the faculty of the Marshall-Wythe School of Law, Lynda Butler and Ingrid Hillinger. This forum will address various aspects of such topics as custody battles over children, divorce, employment and adoption.

"Women in Traditional Islam" will be discussed by Barbara Stowasser, assistant professor of Arabic at Georgetown University Feb. 13, at 7:30 p.m. Stowasser is the author of *The Manners and Customs of Early Islamic Society* and a forthcoming book entitled *Women of Caliph*.

Three couples will give their views on dual career marriage during the forum scheduled for April 3. Participants will include Willard F. and Karen A. Emden, Alvin E. and Margaret W. Freeman, and Elman J. and Margo Schaefer.

"Title IX and Women's Athletics at William and Mary" will be the topic for the April 9 forum, featuring Mildred West,

professor of physical education for women and director of women's athletics at the College.

The final forum of the semester is scheduled for April 16 at 7:30 p.m. in Millington Auditorium. The speaker will be

Maurice Charney, professor of English at Rutgers University, who will speak on "Literature and Sexuality: Blue Skies, Candy, and Lolita."

All forums are open to the general public without charge.

YOU'RE THE WINNER WITH

maxell FREE OF FOUR

The Storage Box is FREE, LM Cassettes are NEW, and the Lucky Number is 4



Buy 4 NEW, LM C-90 Cassettes. Get the 12 Cassette Storage Box FREE.

William & Mary Bookstore

maxell

SAVE \$5.00

REGULAR \$16.95

NOW \$11.95

SALE ENDS

JAN. 31

maxell

Stagg Suit Asks: Is Expansion Public or Private?

By Kathleen Henry
Flat Hat Staff Writer

Amos Alonzo Stagg and George F. Hughes, a former Williamsburg, have filed suit against the Williamsburg Athletic Educational Foundation (AEF) and the Board of Visitors, asking for a judicial ruling on just what kind of project stadium expansion is: public or private. The AEF and the College have filed separate responses in Circuit Court for the City of Williamsburg and James City County, calling for the suit to be dismissed.

The brief filed by the Stagg Society and Hughes in Circuit Court states that "because all funds are being raised privately and administered through a private agency, the project is immune from the legislative or administrative review that any other state project would undergo." The College is trying to have the best of both worlds," declared Dworkin. According to Barry Fratkin, executive director of the AEF, the College has not yet decided who will raise the funds or administer the expansion project. "Irrespective of who raises the funds," Fratkin added, "the expansion will still have to be approved by the General Assembly."

James S. Kelly, secretary to the Board of Visitors, explained that the expansion of Cary Field is a capital outlay project and that all such projects require approval of the General Assembly under Virginia state law. The College has called for dismissal of the suit on the grounds that the doctrine of sovereign immunity prevents the suing of a state institution. In the response prepared for the AEF, attorney Walter W. Stout argued that the Foundation has the right to raise private funds and to contribute them to the College for use by the College as its Board of Visitors shall determine. Both the AEF and the College say that the Stagg Society has no standing to sue, that it has

presented no factual statement as to how the Society will be damaged, and that the subject matter of the suit is premature since the expansion is only in the planning stage. "It could be that our case is premature," admitted Dworkin, "but that has no bearing on its basic validity." At a press conference on Dec. 11, Dworkin charged that the stadium expansion will be a "tremendous intrusion on the citizens of Williamsburg." This suit is educational, said Dworkin, "because it will bring to peoples' attention what is happening in the area of the financing of allegedly public projects like stadium expansion."

Dworkin said that the ultimate solution to the problem lies in the legislature, but that filing this particular suit was the only way to give the people a part in the decision making process. The suit calls for the court to give the College and the AEF the option of funding the project either publicly or privately, and if they elect to continue funding the expansion with private funds, to order that the plans for the stadium be submitted to the Planning Commission of the City of Williamsburg. Fratkin explained that the judge can now dismiss the case, ask for a hearing at which both sides could present their point of view, or make a declaratory judgement. "Of course we believe that he should dismiss the suit, since that's what we asked for," said Fratkin, "but I understand that a dismissal is supposedly highly unusual in state courts." At the Dec. 11 press conference Jim Dickmeyer, the president of the Amos Alonzo Stagg Society, declared that while many people might think that stadium expansion is a dead issue, the Society feels that court action is a necessity. Dickmeyer called for the College to exercise "a new kind of leadership" by de-emphasizing the athletic program. "It's not a question of being pro or anti football, or pro or anti athletics," he said, "but a question of proportion."

Christians Observe Unity Week; 'Your Kingdom Come' Is Theme

By Susan Mang
Flat Hat Staff Writer

Today marks the beginning of Christian Unity Week, an annual international event marked by dialogue and participation between various Christian groups on campus, according to Sam Portaro, coordinator of Campus Ministries United (CAMU). The dates of the observance are always Jan. 18-25. Jan. 18, according to some church calendars, marks the feast of confession of St. Peter. Portaro

added that the conversion of St. Paul is celebrated Jan. 27. The theme for this year's Unity Week is "Your Kingdom Come." Numerous activities will be sponsored by various religious organizations on campus. Tonight at 8 p.m. in Millington Auditorium, the William and Mary Christian Fellowship (WMCFF) is bringing in Roger Anderson, regional director of the InterVarsity Christian Fellowship, to talk on Christian Stewardship of Time and Money

Monday at 5:30 p.m. in the Wren Chapel, Canterbury, the Episcopal Student organization, and the Catholic Student Association will renew a covenant made between the groups three years ago. As a result of the covenant, the organizations have co-sponsored services during Holy Week such as...

College Selects 50 Students For Inclusion in Who's Who

By Debbie Kerr
Flat Hat Staff Writer

William and Mary students will be included in this year's edition of Who's Who Among Students in American Colleges and Universities, which annually recognizes students who have made outstanding contributions to their college community. Each year the activities and organizations office solicits nominations for Who's Who from faculty members and administrative personnel. The broad criteria for selection can include students who have demonstrated their leadership qualities, those students who have excelled in one activity, or students with diverse interests who have contributed in many areas. Fifty students are then chosen

from those nominated: 47 undergraduates and eight graduates. Most students selected are seniors, although several juniors are often included on the list. This year, in order to encourage more student input, students were asked to nominate other students, a system which proved unsuccessful. A number of schools have ceased participating in Who's Who, such as The University of Virginia which stopped submitting last year due to the difficulty of narrowing down its list of outstanding nominations. Students here, however, have said that they like the idea of recognizing outstanding students, so William and Mary plans to continue participating. The students selected this year are as follows:

- | | |
|-----------------------------|---------------------------|
| Robert Christopher Aitken | Christine Annalisa Kurtz |
| Brian Hiden Anderson | Tom Massaro |
| Linda Jean Anderson | Carl Robert Meyer |
| Hednor Erwin Andrews | Michael A. Mitchell |
| Beth Elyn Barnes | Deirdra Katherine Mullone |
| Lori Denise Brown | Lynn Ann Norenberg |
| Cyril Nicholas Brunner, Jr. | Jaffray Edward Olsynik |
| Thomas P. Carroll | Bruce Ward Patterson |
| Clayton Marr Clemens | Sam Lynn Fritchard |
| Suzanne Wightman Doggett | Karan Ann Przygostny |
| Gerald Meredith Evans, II | Susan Laurie Rappo |
| Clarence Edward Gaines, Jr. | Rebecca Lee Riddle |
| Sergio Galois | David Matthew Sacks |
| David Wayne Garland | David Richard Schaller |
| Marie Ann Gusmer | William Edward Scott |
| Pixie Ann Hamilton | Richard Moray Sherman |
| Rosemary Catherine Harold | Pamela Sue Snidow |
| Bruce Michael Hairok | Mary Helen Spirt |
| William Charles R. Hoffman | Kathryn Hays Stevenson |
| William Michael Holm | Betsy Ellen Taylor |
| Amy Trishway Holt | Phyllis Adela Terrall |
| John Reid Hutcherson, III | Karen Joanne Tolson |
| David Trevor Jones | Marlin Cleveland Vaughan |
| Leslie Shawn Kayes | Blake Thomas Velds |
| Phillip Arthur Kilgore | Besside Cauthome White |

To get into Medical School you probably read over 2,000,000 words. Read just 112 more and you may get a full Scholarship.

The Armed Forces need physicians. And we're willing to pay for them. Full tuition. Books. Fees. Necessary equipment. And \$400 a month tax free. Once selected for a Health Professions Scholarship - available from the Army, Navy or Air Force - you are commissioned a second lieutenant or ensign in the Reserve. Serve a 45-day active duty period annually. And agree to serve on active duty for a period dependent on the duration of your participation in the scholarship program. As a fully commissioned officer you receive excellent salary and benefits. More importantly, you get the opportunity to work and learn beside dedicated professionals.

For more information merely mail in the coupon below.

ARMED FORCES

Annual Forces Scholarships, P.O. Box C1776, Harrington Station, NY 11740

Yes, I am interested in Armed Forces Health Professions Scholarship opportunities (understand there is no obligation.)

Army Physician Veterinary Optometry

Navy Psychology (PHD) Podiatry

Air Force

(please print)

Name _____ Sex M F

Address _____ Apt. _____

City _____ State _____ Zip _____ Phone _____

Enrolled at _____ (School) _____

To graduate in _____ (Month, Year) _____ Degree _____

Veterinary and Podiatry Scholarships not available in Navy Program. Podiatry Scholarships not available in Army Programs.



The Reverend Jesse Jackson will address the College later this semester.

Jackson Speech Postponed; Basketball Game Conflicts

by Anne Pennewell
Flat Hat Staff Writer

The address by the Rev. Jesse Jackson, scheduled for next Wednesday, has been postponed until later this semester.

According to Ken Smith, dean of student activities, the postponement occurred due to a misunderstanding concerning the date of the engagement.

The William and Mary Speakers Forum scheduled and advertised the event for Jan. 23. Jackson's office scheduled the visit for Feb. 23. A home basketball game against ODU prevents Jackson from speaking

at William and Mary Hall on this date.

Although his schedule does not allow him to speak in January, Jackson will address the College sometime this semester. Smith cites the latter part of February as a likely time for the event.

Jackson was the first of two speakers scheduled for this semester's Speakers Forum. Journalist Bob Woodward is scheduled to speak in March. Admission to Speaker Forum Lectures is by ticket or season pass. The season passes purchased last semester are valid this semester.

CAMU

from p. 3

as movies, social activities, and a ministry to Eastern State.

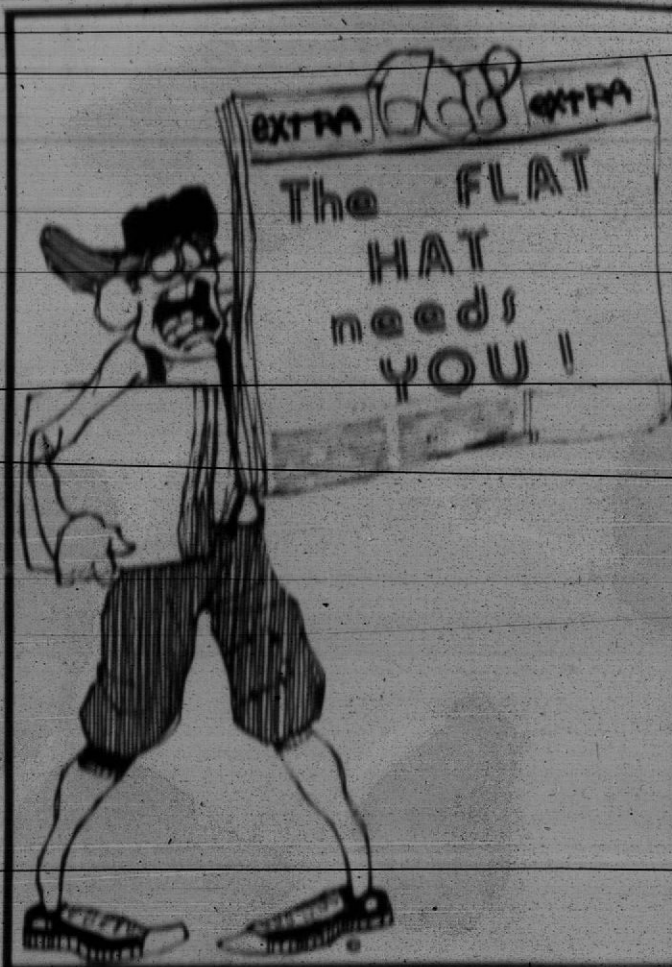
They also formed the Covenant Players, which performed the drama "Saint Joan" last fall and will be presenting "Joseph and the Amazing Technicolor Dreamcoat" in the spring.

The Presbyterian student fellowship, Wesley, and the Catholic Student Association signed a covenant last fall. They will co-sponsor a service of prayer on Wednesday at 7 p.m. at St. Bede's. At 7:30 p.m. Ross McKenzie, a religious historian from the Union Theological Seminary in Richmond, will give an address

Thursday at 8 p.m. in the Gold Room of the Campus Center, the Christian Science students will conduct an interfaith dialogue, during which different faiths will be discussed.

Next Friday, a concluding service of prayer for Christian unity will take place at noon in the Wren Chapel. From 8 p.m. until midnight, Wesley Foundation is sponsoring a coffeehouse at which students will perform.

In addition to the weekly observation, CaMU will sponsor public service spots on WBCI-FM and WCWM. They will continue throughout the year. Graymoor Ecumenical Institute produced the spots.



THE BOOK HOUSE

Used, Out-of-Print
BOOKS

208 B NORTH BOUNDARY
(Behind Olds English Shoppe)
OPEN: 10:00 A.M. TO 2 P.M.



THE WASHINGTON PROGRAM

THE MEDIA IN AMERICAN LIFE

FEBRUARY 4-6, 1980

A program examining the role of the press and television in the formation of public opinion. Focusing on the conflicts between a free press and rights to privacy; influences and judgments that determine what news is reported and how it is reported; the role of the press in forming public opinion as well as reporting it.

Speakers will include:

- Patricia Barrio, Deputy Press Secretary, White House
- Julius Busche, Washington Journalism Center
- Richard Harwood, Deputy Managing Editor, Washington Post
- Roger Mudd, CBS News
- Richard Scammon, Elections Research Center
- Mark Shields, Washington Post
- Edward Yoder, Washington Star

Applications and faculty recommendations for this program can be picked up in the Office of Extracurricular Programs in James Hall 109. They should be returned to this office no later than January 24, 1980 5:00 p.m.



CHAINS OF SILVER & GOLD

A full range of styles & lengths to choose from in 14K gold, sterling silver & vermicel.

Come in today & see our complete selection

of Sterling Silver Gifts

14K Gemstone Earrings

Suttle Jewelers

431 Prince George St.

Former Gov. Holton Named to Board of Visitors

by Charrie Hazard
Flat Hat Asst. News Ed.

Former Virginia Governor Woodrow Wilson Holton has been named to the William and Mary Board of Visitors in place of William B. O'Brien, a Virginia Republican who resigned from the Board after his election to the House of Delegates last November.

Holton, a 66-year-old resident of McLean, obtained his B.S. in Commerce in 1944 from Washington and Lee, and his Ph.D. from Harvard in 1949. Holton has also received honorary doctorates from Edham and Mary, Washington and Lee, Virginia Union University, and Virginia State University.

In 1970 Holton became Virginia's first Republican governor since Reconstruction. In 1978 he made an unsuccessful

bid for the Republican nomination for the United States Senate. At present, Holton is vice president and on the general council of the American Council of Life Insurance.

Holton's administration is perhaps best remembered for the phrase "Virginia is for Lovers," which was printed on buttons, bumper stickers, T-shirts, etc. to promote state tourism. "I didn't actually coin the phrase," said Holton. "When my wife and I first heard it, we fell in love with it and pushed it pretty hard while I was in office."

Although not a William and Mary alumnus, Holton has long been interested in the College because of its history and the fact that Thomas Jefferson was a student there. According to Holton, Jefferson has always been a strong idol of mine in

American history. Holton also noted that he has had an absorbing interest in Williamsburg ever since his first visit in 1937.

During his governorship, Holton was instrumental in the establishment of the National Center for State Courts in Williamsburg. Along with supporting the creation and location of the National Center in Williamsburg, he also raised \$1 million from different philanthropies for building the Center. Holton viewed the Center as a means to help rehabilitate the Marshall-Wythe School of Law by creating a new physical plant for it. The Law School and the National Center are natural allies.

In 1973, when President Graves approached Holton about refurbishing the old chemistry building for the law

school, Holton recommended that Graves "go first class" and build a new school altogether. "With names like Marshall and George Wythe Jefferson, William and Mary and labels such as 'the second oldest college' and so on, the law school should be given a first class physical plant," Holton concluded.

As a member of the Board, Holton looks forward to further assisting the law school but had little else to say concerning expectations for his new position. When asked where he stood on stadium expansion, Holton noted, "I have heard of it only on the periphery and

therefore am not prepared to comment."

Holton does not label himself conservative, moderate or liberal.

"I call the issues as I see them," said Holton, "and then let people call me what they will."

When asked what types of problems he expected to face as a Board member, Holton replied, "I don't believe in problems. I believe in challenges and opportunities. According to Holton, he awakens his children every morning, "if using song voice, saying 'Come on fellows, it's opportunity time."

DAYTONA BEACH SPRING BREAK

* Six Days of the Beach * Five Nights of Fun * Unlimited Snorkeling * Two Poolside Bars * 1200 Hotels * Reg. Parties * Compl. Bus * Taxes & Tips

Bus Transportation: \$139.50

SKI BREAK

Killington Ski Week

* Lift tickets * Lodging * Meals * Reg. Party * Compl. Bus * Entertainment * Movie Night * Special Hikes * Taxes & Tips

\$49.50 Quad

11500 Woodbridge Way #107
Independence 703-820-4300
In-state

1 Chesapeake 4040 N. 28th St.
Arlington, Va. 22206

Reservations: Dep. \$10.00

Film Series Spends \$4,000, Improves Picture, Sound

The William and Mary Film Series has upgraded its equipment through the purchase of two new Eiki auditorium-type projectors in November. These replaced inadequate Bell & Howell models which were 12 years old.

The new Eiki projectors were first used during the final movie night of the fall semester Nov. 30. They were an unprecedented technical success, according to Bennett Palmer, Gamel, Film Series director.

Not only are the projectors of the highest quality," said Gamel, "but they are fully modular. This means immediate repairs are practical in event of breakdown."

Another improvement, this time in sound quality, was made by getting the amplification system fully serviced earlier in the fall.

Also, by consulting with the system designer, we are able to locate the optimum placement," Gamel said. The system consists of an Altec 150 watt amplifier and two mammoth Altec speakers, which are now capable of improved audio reproduction for up to 4,000 people at William and Mary Hall.

In addition," remarked Gamel, "we now order movies to fit our screen. Some cinemascope films had been ordered which could not be shown on the small size screen without distortion."



Cecily Warrick

Memorial Rites Held For Cecily Warrick

by Cheryl Hogue
Flat Hat Production Editor

Cecily Barksdale Warrick, a senior business administration major, died Dec. 24 at St. Joseph Mercy Hospital in Ann Arbor, Michigan.

She was a member of the varsity tennis team, active in Kappa Kappa Gamma Sorority, and served as a student member of the College's Athletic Committee.

Efforts by her father and later an ambulance crew to revive her were unsuccessful. She died at the hospital a few hours later.

Warrick graduated second in her class from Plymouth Salem High School in 1976, and was named the school's outstanding female athlete after a record of 60 wins and no losses in high school tennis competition.

Offered scholarships by the University of Michigan and Auburn University, she chose to attend William and Mary. In her sophomore year, she transferred to Miami of Ohio to begin a business program, and returned to William and Mary her junior year. She was planning a career in business management.

Her death was attributed to "ventricular fibrillation," a form of heart attack. Her father, Woodward Warrick, Jr., explained to *The Detroit News* that "Ceci had a problem with the potassium level in her body, but took medication for it. Perhaps that somehow put a strain on her heart and pushed it out of sync."

She is survived by her parents and a younger sister, Courtney.

Her mother, Janet, discovered Warrick in a coma Christmas Eve morning at the Warrick home in Plymouth, Michigan.

"It's pretty hard to accept a 21-year-old dying," said Beth Turbyfill, a former roommate of Warrick and sorority sister. Kappa Kappa Gamma held a chapter memorial service Monday night and another for friends Wednesday evening.

What Do You Want From College?

Management Training! Add It To Your Schedule.



You're career oriented. You're interested in management. You're an individual seeking experience in problem analysis, requiring decision-making results. You want management training and leadership experience. Experience that will be an asset in a management career in any career you may choose.

If you are this individual, you can get all of this experience through the adventure of Army ROTC.

ARMY ROTC LEARN WHAT IT TAKES TO LEAD

For More Information Call 242
Circle 300
242-300 or 242-300
or call Steve Egan, 101

ortCutsSho rtCutsShor

CATHY WHO?

Cathy Blows, for the last three seasons trainer of the Old Dominion University women's basketball team, left Norfolk with her husband Lou Blows.

With Mr. Blows paying his own way, the newlyweds decided to mix Cathy's business with their pleasure and take in the sights of Los Angeles and San Francisco during the Lady Monarchs' recent four game, eight-day West Coast stay.

For Cathy, work entails taping the players' ankles and administering to their various aches and pains. The Blows probably didn't enjoy the most private of honeymoons. Lady Monarchs will be knocking on the door of their hotel room on a regular basis this week looking for liniment, rubdowns, tape, etc.

But Cathy said before leaving Norfolk she won't mind the intrusions as long as no one plays games with her new married name.

Before her marriage, she was Cathy Loew, which makes her married name Cathy Loew Blows.

ROTC MEDALS

Three members of the Army ROTC Department were recently recognized for meritorious achievement during ceremonies in Blow Gym. Assistant Professor of Military Science (Captain) Don Pratt and Staff Sergeant Bruce A. Waters both received the Army Commendation Medal for outstanding performance in managing the administrative and personnel management activities of the Military Science Department. This marks the second time Pratt has received the commendation medal.

Senior Drill Instructor (Master Sergeant) Lowell Storer also received an Army Commendation Medal for meritorious service while assigned to the Berlin Brigade prior to coming to William and Mary.

Do It in the Dark

University of Virginia Housing Officials have adopted "Do it in the Dark!" as the slogan for their energy conservation program for students.

The program encourages dormitories to save electricity by awarding each housing complex half the money saved over the same period last year.

A 15 percent reduction in electricity usage was noted by participating areas in the first two weeks, said Bill Cross, chairman of the Student Committee on Energy Conservation.

Athletics Committee Meets

The Athletic Policy Committee of the Board of Visitors will hold a meeting tomorrow at 2 p.m. in the president's office, Ewell Hall.

The Committee is likely to discuss the Amos Alonso Stagg lawsuit, Title IX compliance, evaluation of athletic departments and programs, and financial support for the athletic programs from private giving. The Committee is not expected to discuss any of these matters publicly.

COLLEGE OF WILLIAM AND MARY

CONTINUING EDUCATION - SPRING 1980

Open to William & Mary Students, Faculty & the General Public
SEMINARS, CONFERENCES, WORKSHOPS, AND LECTURES

COURSE	PLACE	BEGINS	FEE
MANAGING THE ACCOUNTING FUNCTION	WmM	Jan. 9-10-11	\$400.00
HOW TO DEVELOP AN OPERATIONS ALERT	WmM	Jan. 14-15-16	\$400.00
DEMANDS WORKSHOP FOR LANDLORDS	WmM	Feb. 8	FREE
FINANCE AND ACCOUNTING	WmM	Feb. 13-15	\$400.00
DEMANDS WORKSHOP - PAID WORK	WmM	Feb. 16-17	\$300.00
STARS PLAYERS & LIFE - LUCKY	WmM	Feb. 20	\$40.00
BASIC PROJECT MANAGEMENT	WmM	Feb. 26-28	\$510.00
BASIC DATA PROCESSING	WmM	March 4-6	\$350.00
NETWORK MANAGEMENT SKILLS	WmM	March 12-14	\$400.00
ENERGY SYMPOSIUM	WmM	March 17-19	\$10.00
MAINTENANCE PLANNING	WmM	March 20-21	\$400.00
ENERGY SYMPOSIUM	WmM	March 26-28	\$10.00
DEMANDS WORKSHOP - Val. Clipping	WmM	March 28-30	\$20.00
ADVANCED COMPENSATION ADMINISTRATION	WmM	April 17-18	\$400.00
COMPUTER ACCESS & SECURITY	WmM	April 21-22	\$415.00
JOB OF THE CONTROLLER	WmM	April 24-25	\$400.00
LECTURE ON DEMANDS (FREE)	Hughes Coliseum	Feb. 12	FREE

GENERAL INTEREST

BASIC DRAWING & SKETCHING	WmM	Feb. 20	\$20.00
PSYCHOLOGY FOR DAILY LIFE	WmM	Feb. 20	\$20.00
GENERAL DRAWING	WmM	March 1	\$40.00
DEMANDS WORKSHOP	WmM	March 11	\$25.00
INTERACTION TO JOBS	WmM	March 11	\$20.00
AUTO TUNE-UP, REPAIR AND SAFETY	WmM	March 12	\$40.00
INTERMEDIATE SKILL LANGUAGE	WmM	March 13	\$30.00
ESTATE PLANNING SEMINAR (840 & 2500)	WmM	March 13	\$25.00
INTERACTION TO THE STOCK MARKET	WmM	March 13	\$10.00
BASIC HOME REPAIR	WmM	March 15	\$25.00
EMERGENCY CARE & TREATMENT	WmM	March 18	\$15.00
APPRECIATION OF WINE	WmM	April 1	\$50.00

HISTORIC STUDIES

THE WEST BEARS	WmM	March 15	\$40.00
LIFE OF GEORGE WASHINGTON	WmM	March 18	\$40.00
GENERAL POTTERY AND GLASS	WmM	March 19	\$40.00
BASIC CERAMIC POTTERY REPAIR RESTORATION	WmM	April 1	\$30.00
FOUNDS OF LEWIS PERRELLA	WmM	April 5	\$20.00
CHARLES OF THE EASTERN BEAR (800-14)	WmM	April 12	\$30.00

SKILLS & CRAFTS

CHEMICAL ITALIAN COOKING SEMINAR	WmM	Feb. 18	\$50.00
GREEN PASTRIES	WmM	Feb. 19	\$45.00
GREEN COOKING MADE EASY	WmM	Feb. 20	\$60.00
PHOTOGRAPHY FOR BEGINNERS	WmM	Feb. 21	\$60.00
BASIC DRAWING & COMPOSITION	WmM	March 11	\$40.00
INTERMEDIATE ART	WmM	March 13	\$45.00
BASIC WOOD CARVING	WmM	March 20	\$60.00

PERSONAL GROWTH SERIES

BODY BEAUTIFUL - Working (800)	WmM	Feb. 12	\$40.00
SPED READING & STUDY SKILLS	WmM	Feb. 19	\$65.00
WORKS FOR THE NEW WORKER	WmM	March 4	\$50.00
BODY BEAUTIFUL	WmM	March 11	\$40.00
GRAMMAR AND WRITING	WmM	March 11	\$40.00
INTERPERSONAL COMMUNICATION	WmM	March 15	\$30.00

LITERATURE AND FOREIGN/DOMESTIC STUDIES

ENGLISH AS A SECOND LANGUAGE	WmM	Feb. 12	\$75.00
BOOK COLLECTING	WmM	Feb. 25/27/28	\$25.00
SURVEY OF SOUTHERN LITERATURE	WmM	March 13	\$50.00

CAREERS, PROFESSIONS

CPA PREPARATION PROGRAM	WmM	Jan. 12	\$250.00
CAREER PLANNING	WmM	Feb. 9	\$125.00
PRIVATE FLOT GROUND CHECK	WmM	March 12	\$40.00
WRITING FOR FUN & PROFIT	WmM	March 17	\$50.00

BUSINESS, LABOR, TECHNOLOGY

FEDERAL INCOME TAX FOR NONRESIDENTS	WmM	Jan. 21	\$65.00
FINANCIAL & MANAGERIAL ACCOUNTING	WmM	Feb. 18	\$75.00
BUSINESS & TECHNICAL WRITING	WmM	March 13	\$50.00

NOTE: CREDIT BE COMING COURSE IS. Repeat a listing or register by telephone.
William and Mary's Office of Special Programs 877-9231 ext. 200 or 248

SAVE THE WASHINGTON FOR FUTURE REFERENCE

THE SEVENTIES:

Growing Pains Leave a Legacy of Social Change

By John Bloom
Flat Hat News Editor
First in a Series

While many traditions at William and Mary may well prove eternal, the College has demonstrated that it is not the remote enclave many suppose it to be. Isolated from time and modern society. For better or worse, a lot has happened in the last ten years. Even at William and Mary.

New social and sexual mores finally displaced the archaic social regulations to which the College clung through the 1960s.

The College finally accepted affirmative action and Title IX as inevitable.

The student attitude has changed profoundly since the early '70s, when students persistently challenged the administration with demands for change.

Students seemed to grow more content with college life, and more intent upon their own personal, practical academic and career goals. The nation hailed a "renaissance of conservative thought."

Dress and hair styles also changed dramatically. Hemlines have fallen over a foot since the miniskirt days of ten years ago. Wearing jeans to class made a social statement then, and men with hair over their ears evoked either contempt or uneasiness from most of their William and Mary peers.

The faces change, too. Over 10,000 fresh, anxious faces came to the College in the '70s, and 10,000 conspicuously older faces left.

Faces in the administration are not the same, either. Not one administrator is in the same position he or she was in 1970.

Not everything changed, though. It seems like.

Some Things Never Change

Tuition rates never went down. Students never developed a taste for cat-cooked veal parmigian, turkey tetrazini or salmagundi sandwiches, and the cat never stopped serving them. Students never made peace with the roaches and occasional rodents who share their dorms. The tourists never stopped touring, and the Board of Visitors never changed its image.

On balance, fortunately for students, there was always Lake Matoaka, frisbee in the Sunken Garden and enough bright spring days to offset the Fall monsoon season. Winter always brought Christmas Break, a surprise snowstorm, and maybe an unexpected "A." Somehow, students always found time for each other. Never enough, but time nonetheless.

Most student organizations and activities seemed to crumble unevenly through the '70s. Greek traditions and Greek life seem virtually the same. Likewise the honorary societies, the Queens Guard, the band, the choir and other traditional groups.

Men's track, wrestling, swimming, gymnastics, fencing, soccer and tennis consistently

boasted impressive records and garnered numerous state crowns throughout the decade. The women's tennis and field hockey teams had a tough reputation even before the women's program was expanded.

No review of the '70s at the College would be complete without an examination of several problems it faced not just this year or last, but over the entire decade. One problem, archaic social regulations, seems effectively resolved. Others, however, like the athletic policy standoff and HEW guidelines for minorities and women, will continue to challenge the College in the 1980's.

dorms, which College President Davis Y. Paschall effectively killed when he declined to submit it to the Board of Visitors. The BSA and SA responded by organizing what was called a "dorm in" in the lingo of the day.

On a designated Saturday afternoon, women visited some men's dorms and remained there into the evening. This inevitably led to a clash between students and administration, for deans came onto campus for the weekend and patrolled the men's dorms. Ten men caught with women in their rooms were put on probation. The women escaped without penalty.

All this agitation paid off in March. The Board of Visitors

The most recent social restriction abandoned by the College is current news. Students had long speculated that low key pressure from conservative parents and alums kept coed housing confined to upperclass dorms.

Late in 1979, though, even this barrier fell. The college approved coed housing for freshmen. This approval may well signal the conclusion of a long struggle for true student self-determination.

HEW Minorities and Women

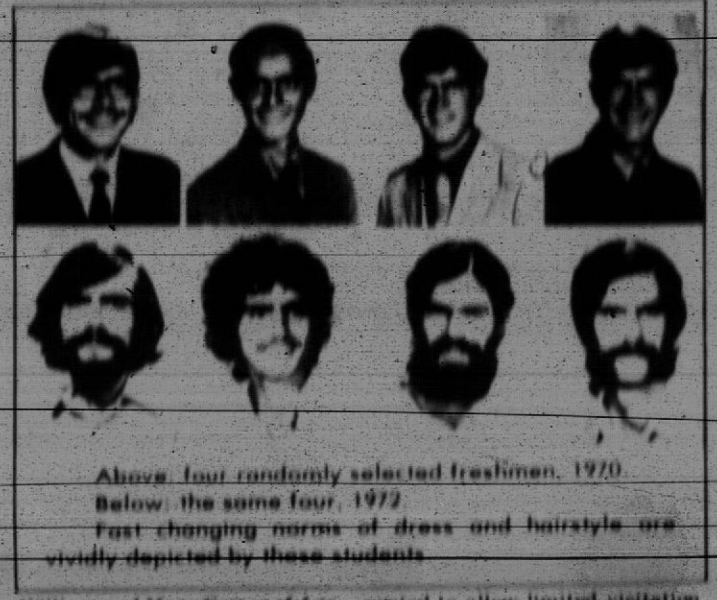
The Department of Health, Education and Welfare applied persistent pressure on William and Mary in the '70s, as it did with colleges across the nation.

schools with more advanced affirmative action programs.

After a few years of HEW skirmishing and "self-study," the College gradually became serious about desegregation. Wesley Wilson came to the College in 1974 as its first affirmative action coordinator. He was closely followed by Leroy Moore, dean of minority student affairs.

Minority recruiting has improved and the minority attrition rate has decreased, but the basic question still persists: How can the College reasonably attract blacks to a school with William and Mary's image?

One of the biggest impacts Title IX had on the College was in women's athletics. Before the



Above: four randomly selected freshmen, 1970.
Below: the same four, 1972.
Fast changing norms of dress and hairstyle are vividly depicted by these students.



Made It!
Some things never change: a Flat Hat cartoon from registration week 1971.

William and Mary Comes of Age

Ten years ago at William and Mary, very little of the social upheaval of the 1960s had yet made its way to Williamsburg. The only major breakthrough occurred in the mid-1960s when beer and alcohol were allowed on campus, and the rule requiring chaperones for women at fraternity functions was abolished. Everything else remained largely the same.

Nineteen seventy was the end of an era of dorm-mothers and strict curfews. There was no visitation, and needless to say, no one thought, hoped or dreamed of coed housing. For missing curfew by even a few minutes, women could be given demerits or assigned a "strict campus" penalty, which confined offenders to their dorm rooms for one or both weekend nights. Only seniors were permitted to live off-campus. (Only seniors men held this privilege before the 1969-70 school year.)

There was a separate dean of women and dean of men, a separate dean of admissions for men and women, and even a separate honor council for men and women.

These obsolete social conventions were the major cause of student unrest in the early '70s. Students demonstrated, petitioned, rallied and even filed suit in Federal Court in the name of student rights. The push for visitation rights climaxed in the winter of 1970. The BSA and SA had endorsed a plan for "open

visitation to allow limited visitation between the sexes. Then in April, the College's controversial statement of rights and responsibilities was rejected as "imprecise and inconsistent" by a federal judge in "Beuhler vs. William and Mary." The next September, the Board dropped its curfew requirements for women. (Curfews had already been dropped for men.) Even with these changes, a woman caught with a man in her room at a late hour was reprimanded in February, 1971.

The status of student rights remained in limbo until 1973, when a new statement of student rights and responsibilities went into effect.

In 1974, several student goals became reality. Students could vote for their own dorm lock-up hour, and to the horror of some parents, check off "24 hour visitation, seven days a week" for the first time.

The push for coed housing has proven to be a much more prolonged struggle. A Flat Hat poll in 1974 showed that 78 percent of the student body desired coed housing, while only a handful of students in Project Plus and other special interest programs experienced coed living. Bryan Complex went coed the next year, but students continued to grumble.

Five years later (Fall 1979) a Flat Hat poll determined that 77 percent of the student body still wanted coed housing. About 25 percent of College housing is currently coed.

But especially southern schools. And particularly those with fly white conservative southern images.

In the early '70s, the College clashed with HEW over several issues. Virginia colleges collectively adopted an "all deliberate speed" attitude toward early desegregation and minority hiring goals. Also at issue were inequitable salaries for women faculty, and blatant discrepancies between men's and women's athletics.

The first blacks in North America arrived in Jamestown in 1619. It was another three and a half centuries before blacks "arrived" at William and Mary. In 1970, 16 years after the Supreme Court ordered desegregation, and three years after the first black enrolled at the College, there was only a handful of blacks on campus. The College had no coherent affirmative action program, and blacks had little incentive to come here. Any black willing to endure the hostile atmosphere of William and Mary was also sought after by the more prestigious schools to the North.

1973 Education Amendment was signed into law, the women's physical education department consisted of only a few instructors, and the women's intercollegiate athletics budget was only a small fraction of the men's.

In 1974, the women's department was growing, but the men's intercollegiate athletics budget was still 24 times larger, and women were offered no athletic scholarships.

The women's program has been expanded each successive year since 1974. In that time, the budget has increased from \$33,000 to \$439,746 this year. The current men's allocation is \$1,633,500. Now it appears even more scholarship money is due the women's program since HEW ruled last month that scholarship spending should be proportional for men and women.

Next Week: The athletic policy debates, 1972-1980, faculty salaries, and a chronology of events and anecdotes which distinguished each year.

Campus Briefs

Asia House

Asia House will present "Traditional Japanese Music," a lecture by William P. Malm, a professor of musicology at the University of Michigan School of Music. The program will be held at Thursday at the Asia House, 7:30 p.m. All interested persons are invited to attend. A reception will follow the program at 9 p.m.

PE Majors' Club

The PE Majors Club will hold a meeting at 8 p.m. Monday, at William and Mary Hall, room 231. Guest speakers will be present to answer questions on the Special Olympic Run, Dribble, & Shoot Basketball Contest to be held next Saturday. All interested persons are encouraged to attend, whether a PE major or not. If you are interested in helping at the contest, but unable to attend Monday's meeting, please call Pam Mattson, ext. 4601.

Awareness Group

Grow in understanding of yourself and others with a small group of students who share many of your feelings and concerns by joining an interpersonal awareness group. Group leaders will be Dr. Miriam Card and Dr. Neill Watson of the Center for Psychological Services. The group will meet Monday afternoons 2:30-3:30 p.m. beginning Monday. Call the Center for Psychological Services at ext. 4231 or 4388, or come by the Center at 125 Richmond Road for further information or to sign up.

Winter Camping

A one credit course, "Winter Camping in the Adirondacks" will be offered March 1-8. This beginning course costs \$150. Students learn the techniques of staying warm in cold weather while practicing the skills of cross country skiing, snow shoeing, ice fishing, orienteering, and winter camping. Special activities involve shelter construction (igloo), cooking in the snow, mountain climbing on snowshoes and an unparalleled sauna bath. First meeting will be held in Adair Monday at 7:30 p.m. For more information, call Sylvia Shirley at ext. 4014.

Publishing Scholarship

The William Cross Ferguson Graduate Scholarship for the Radcliffe College Summer Course in Publishing Procedures is awarded each year to one William and Mary senior or recent graduate. The Radcliffe Publishing Procedures Course, a six-week intensive professional program taught principally by eminent publishing executives, is held in Cambridge, June 23-August 1. The deadline for submitting completed applications to the Committee on Training in Publishing Procedures is Friday, Feb. 1. Application forms may be obtained at the Office of Career Planning, James Blair 208. Information about the course is available at the office as well.

SA Party

The Student Association will be having a Back-to-School mixer next Friday, 9 p.m.-1 a.m. at William and Mary Hall. Bands will be Grande Hotel and Avatar. Admission is \$1.

Project Plus Forum

The program for the Project Plus Forum Wednesday will feature Martha Glenn Cox of Harvard University speaking on "A Tale of 'O': the Business Consequence of Being Different." Interested people are invited to attend the forum at 7:30 p.m. in Millington Auditorium.

TV Workshop

A non-credit Television Production Workshop will be held starting Sunday, Jan. 27. Anyone interested should sign up at Television Services in PRK Hall or contact Wayne Taylor at 4275. Beginners are welcome and no experience is necessary.

Bio Cut-ups

It's here! That wonderful, thrilling film, "The Autopsy Film," to be shown by the Clayton-Grimes Biology Club Sunday at 7:30 p.m. in Millington Auditorium. Students may join the Biology Club for second semester at the door for only \$1. Club members are admitted to the film free. Admission for non-club members is 50 cents.

Student Patrol

The Student Patrol, an auxiliary of the Campus Police, is now accepting applications from responsible William and Mary students. The position entails working evenings and weekends, 9-15 hours per week. Applicants must be in good physical condition as the job involves foot patrol outdoors. Pay range is from \$2.80-\$3.15 per hour. A limited number of indoor security positions are also available. Apply at the Campus Police Office (behind the Campus Center) or call ext. 4596.

Psychology Club

The Psychology Club will meet Tuesday at 7:30 p.m. in Millington 232. Discussion will focus on future programs, party plans, mural ideas, and t-shirt slogans. Surprise games (with ramifications for social interaction) will be played. The club is planning on developing a series of ongoing social functions for the young residents at Eastern State and also has information on the Bacon Street Hot Line and the training involved for people interested in becoming involved in this organization.

Classifieds

BALLET, CHARACTER, & JAZZ CLASSES. Continuous registration. All levels. 239-1717.

WANTED: Will buy class rings. \$15 men, \$10 ladies. Will pick up. 877-3145.

Compulsive Eating

The Center for Psychological Services is offering a group for women with eating problems. It is NOT a weight reduction group, but will be a chance to talk about feelings about weight, being a woman, self image, and other issues. The group will meet Thursdays, 4:30-5:30 p.m., beginning Jan. 31. For more information or to sign up, call ext. 4231 or come by the Center at 125 Richmond Road.

German House

The next Kaffeeklatsch (coffee hour) will be Tuesday at 3:30 p.m. Everybody is welcome. The movie "Wir Wunderkinder" will be shown on Thursday at 8 p.m. in the German House lobby. The film has English subtitles.

Sobremesa

This semester's sobremesa (coffee hour) at the Spanish House begins Thursday from 3:30 p.m. in the Spanish House lobby. All are welcome.

Writing Seminar

Dr. William Rushlimann, feature writer and theatre critic for The Ledger Star in Norfolk, will talk informally on "How to Become a Professional Writer" Tuesday, Feb. 5 at 3 p.m. in Washington 113.

Medieval Art

Dr. Newman, professor emeritus of the Fine Arts department, will present a lecture "Why Study Medieval Art" on Thursday in Andrews Hall. For the exact hour of the lecture contact the department office. A reception will follow the lecture.

Open House

The next open house for students wishing to speak with President Hayes is scheduled for Wednesday at 4 p.m. in the President's Office in Ewell Hall.

Trivia Madness

Students and faculty members interested in being contestants on WMTV's "Trivia Madness" game show should attend a taping this Saturday, in the WMTV studios, Phi Beta Kappa Hall, at 10 a.m.

Deli Lunch

The Jewish Student Union is having a deli lunch this Sunday at 1 p.m. at Temple Beth El, across from Phi Beta Kappa Hall.

Women's Forum

Next Saturday, Women's Forum will be conducting a workshop for college women on female sexuality. The symposium will begin at 8:30 a.m. and close at 12:30 p.m. For planning purposes, please register at Ken-Smith's office, Campus Center ground floor by next Friday.

Assertive Women

The Center for Psychological Services is offering an assertiveness training group for women. The group will be limited to 10 students. The leaders will be Dr. Miriam Card and Ms. Jay Livingston of the Center for Psychological Services. The first meeting will be Thursday, Jan. 31, 3:30 p.m. Call ext. 4231 or 4388 for more information or to sign up, or come by 125 Richmond Road.

Mortar Board

Mortar Board, a national honor society of rising college seniors which recognizes superior scholastic ability, outstanding and continual leadership, and dedicated service to the community, will be accepting applications for membership through Feb. 15. If interested, contact Dean Sadler's office or Bruce Hays (OD 119).

Help Wanted

The Student Association is looking for individuals to distribute fliers and announcements on campus. These will be paid positions. All interested individuals should contact the SA office at ext. 4390 or call Chris Zvosec at ext. 4591.

VAPIRO

The Virginia Public Information Research Group will hold an organizational meeting next Thursday in rooms A and B of the Campus Center at 8 p.m. All interested students and faculty members please attend.

Spanish House

All students interested in Spanish culture are invited to come to the Spanish House Tertulia Tuesday at 8 p.m.

Basketball

Women's Basketball sign up will be the 3:00 p.m. Monday, January 21, at the Adair Pool's lounge. Booklets with schedules and other sports sign ups will be passed at that time. Basketball games will begin Thursday.

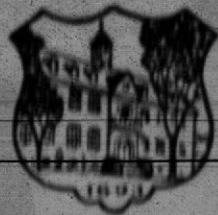


A Passing Seen

by Bob Scott

THE FLAT HAT

Founded October 1, 1911



Editorial

Page

Ten-second Editorials

John Kratzer Invitational?

One of the more notable features of the Christmas season in recent years is the vast array of college basketball tournaments. It seems that every institute of higher learning that fields a basketball team participates in one tournament or another, if not hosting one of its own.

William and Mary is one school that does not host its own tournament. Because of the limited population of the Williamsburg-James City County area, it would be a financial disaster for the College to sponsor a tournament when the student body is away for the holidays.

This is not to say, however, that William and Mary should not consider a two-day, four-team tournament before or after the Christmas season. The possibilities are two-fold: a tournament could be held on a weekend prior to Christmas, or a tournament could be scheduled for the first weekend that students return for classes in January.

The success of any tournament would depend on the number of people it could attract. Pursuant to this, the regional rivals with their own followings, such as the University of Richmond, Virginia Commonwealth, Old Dominion University, and with any luck, the University of Virginia, would be ideal participants. Another strong drawing card would be Division II power Norfolk State University, which would bring many of its own fans (and their money) into William and Mary Hall.

The tournament concept also provides the College with the opportunity to give recognition to one of its own. The John Kratzer Fund, which netted just

\$400 in its drive last semester, is a natural beneficiary. The proceeds that could be reaped from a two-day tournament which might draw as many as 20,000 people would make the \$400 seem paltry in comparison.

Whose Review?

The content of the fall edition of *The William and Mary Review* came as a surprise and disappointment to many of its readers, and raises an interesting question about the nature of *Review*, as well as other student publications.

It would seem that the purpose of a student literary magazine, or any other student publication, would be to provide a medium for the artistic efforts of the student body which it serves. This was not the case, however, with the edition of the *Review* in question. Of the 45 items listed in the magazine's table of contents, 21 were from artists whose ties with the student body are questionable.

The *Review* was endowed with more than \$7,500 from the Student Activities Fee for the 1979-80 academic year. We question the logic behind using this money to publish the works of a few individuals whose right to use this print outlet is highly debatable.

It might be argued that the editorial staff of the *Review* was trying to provide the best possible literary magazine for the students, and that the entries of outsiders exceeded the quality of other student entries. We would argue, however, that any student publication, such as the *Review*, *The Flat Hat*, *the Colonial Echo*, etc. should reflect the student body which supports it, and which it serves.

by Queue

Dear Flabby

DEAR FLABBY: I'm a freshman girl with a big problem. I've been here more than a semester, but none of the guys seem interested in me. I've tried everything—cleansil, mouthwash, padded bras—but nothing seems to work. Why doesn't anyone ask me out?
BAFFLED IN BARRETT

DEAR BAFFLED: Forget it, sister. If you haven't got your act together by now, you might as well hang it up and transfer to Mary Washington.

Why isn't anyone "interested," you ask? Well, maybe your teeth are crooked. Maybe you have prominent nose hairs. Maybe you forgot to have your braces taken off. Who knows?

Some girls get asked out, not because they have a pretty face, but rather

because they have an attractive personality. It isn't easy to develop a good personality, though. I don't have a personality myself, but I've talked with some people who do, and it sounds pretty degrading. You have to smile all the time, you have to be nice to people you don't even like, and all kinds of icky stuff. It also helps if you have a 3.8 GPA and if you are president of a bunch of clubs. Anyway, it's a real hassle.

DEAR FLABBY: My roommate and I are very different. Every night it's the same thing: he goes out and parties while I stay home and hit the books. He says he doesn't mind getting mediocre grades as long as he can have fun. He says I shouldn't waste so much time studying

Am I really wasting my time?

DISMAYED IN DAWSON

DEAR DISMAYED: You said it, chump. I'm with your roommate. He sounds like a real shrewd dude.

I mean, what's a GPA? It's just a number, right? I don't see how people can get so uptight about a stupid number.

You'll probably get a better job when you graduate, but so what? Maybe you'll have a job you enjoy, and maybe you'll live in a nicer house, but your roommate will have something of far greater value: his memories of all the keg parties he got sick at.

Come on kid. Straighten up. Quit trying to be so ambitious.

DEAR FLABBY: My roommate is a nice guy, but he's kind of strange. Like, once

he walked around all day with a string hanging out of his nose. Later on I asked him, "Why did you hang that string out of your nose?" He just shrugged and said, "Well, I was going to tie it around my finger, but I was afraid it would cut off my circulation."

Anyway, my problem is that he's a practical joker, so far it's just been little stuff—you know, a live scorpion on my pillow, or maybe a smidgen of TNT in my electric shaver—but before long I'm afraid he's going to try something really dangerous. What do you think I should do?
DUPED IN DUPONT

DEAR DUPED: Guys like that just need a little understanding. I know what I'm talking about, because I had a roommate like yours last year.

Well, one week he went too far. I noticed he was reading lots of books about atomic physics, and he had all these vials with labels that said "CAUTION RADIOACTIVE." I figured he was up to something, so I walked up to him real friendly-like. I said, "Hector—that was his name—Hector, what in blazes are you doing?"

"Nothing much," he said. "I'm just building myself a little bomb."

I knew all he needed was a little understanding. So I slipped out of the room, walked down to the hall phone, and called the FBI. Then I called National Geographic, just in case they wanted some last-minute pictures of Williamsburg.

Aid do you know what? Everything worked out fine! I got a room to myself, VEPCO got their uranium back, and my roommate got three life terms. Like I said, all it takes is a little understanding.

DEAR FLABBY: I'm gorgeous. I can't help it, but I am. I have an irresistible smile and a strip-queen figure. I'm only 19, and I've already gotten centerfold offers from three different magazines.

My problem is that I can't say "no." Whenever I'm on a date, if the guy tries something, I can never bring myself to stop him. I'm really afraid I'm going to get into trouble someday.

Can you tell me what to do? —JUMPY IN JEFFERSON

DEAR JUMPY: Yeah. Send me your phone number.



Joseph Comes Out of Bible and Rocks on Stage

by Mike McLane
Flat Hat Arts Editor

Who would ever have thought, back in those unimaginative days when musical theatre meant a rehash of a boy-meets-girl love story, that a biblical tale would make a perfect basis for an innovative and exciting rock opera? And certainly not the old Sunday School story about Joseph and his coat of many colors.

Composers Andrew Lloyd Webber and Tim Rice obviously thought such an idea was a worthy one, and so created a musical production in 1968 that is now running successfully in the West End of London, as well as being performed by many companies around the world.

The Covenant Players of Williamsburg join the ranks of those getting on the Joseph musical handwagon with their upcoming production of Webber and Rice's "Joseph and The Amazing Technicolor Dreamcoat." Directed by Professor Emeritus of Theatre and Speech at William and Mary, Howard Scammon, "Joseph" will be performed near the end of February, possibly at the Mathew Whaley School.

Auditions for the production are currently being held at Bruton Parish House on Duke of Gloucester Street. Anyone interested in the show is invited to come and audition tomorrow 12 p.m., or Monday at 6:30 p.m. or Tuesday at 6:30 p.m. The auditioner is asked to bring his or her own music and be prepared to sing a musical number of his or her choice, not necessarily from "Joseph." An accompanist will be provided. The audition will also include acting and dancing.

Webber and Rice's first big hit was their rock opera, "Jesus

Christ Superstar." It is not widely known that "Joseph" was actually written before "Superstar" and did not appear in the limelight itself until after "Superstar"'s phenomenal success. The writing team has since achieved great acclaim and success with its latest collaboration, the rock opera "Evita," based on the life of Argentine's Eva Peron.

Webber and Rice were asked twelve years ago by the head of the music department at Colei Court School in London to write a musical piece for his schoolboy choir to sing at their end of term concert. The two produced a fifteen-minute mini-opera about Joseph and his coat of many colors, which was performed for the first time on March 1, 1968 at the school.

"Joseph" went through various revisions and additions until it arrived, at a length of about 40 minutes, at the Albery Theatre in London's West End in February 1973, in tandem with a play called "Jacob's Journey." This piece told of the life of Jacob in spoken dialogue and music. However, "Jacob's Journey" was gradually phased out of the production, and "Joseph" expanded further to an opera-like format with no spoken dialogue, and a running length of over one hour, which is how it now remains.

Director Scammon expresses great excitement at the prospect of putting on "Joseph and The Amazing Technicolor Dreamcoat" for the Williamsburg community. He calls it "a great opportunity for the imagination," and "an imaginative, fun show that requires dynamic and creative people." He is calling for a cast of 30 men and 30 women, of all vocal types, from soprano to alto, tenor to bass.

The choreographer for "Joseph" will be Lisa Sagolla, a senior at the College. Her local experience includes being director and choreographer for last year's enormously successful Sinfonicon production of Gilbert and Sullivan's "Patience," and this year's choreographer for Sinfonicon's "Isabelle," which opens Jan. 30. She is confident that "Joseph" will be "a wonderful show" and plans to bring an innovative style of dance to the production.

"Joseph" incorporates a wide range of musical styles. The score is enlivened by not just Egyptian-influenced music (since of course, the action takes place in ancient Egypt) but diverse numbers that include a western cowboy ballad, a calypso beat and even an Elvis Presley-styled song. Sagolla promises "wild and sometimes bizarre" dance movement to accompany the various musical numbers.

The Covenant Players is in its second year of existence, being a drama ministry of the Canterbury Association and the Catholic Student Association. Its first production, last spring, was the widely acclaimed "Godspell." Last fall, Shaw's "Saint Joan" was also presented. Scammon directed both of these.

Rehearsals for "Joseph" will start Feb. 4.



Student Lisa Sagolla is choreographer for "Joseph."

Faculty Displays Artwork in Andrews Hall

The department of fine arts at the College of William and Mary is currently presenting two exhibits of prints and drawings featuring the work of three artists at the galleries in Andrews Hall.

In the main gallery is a two-person show featuring the work

of Ms. Liz Peak, an instructor at Kent State University, and Chris Hickey, a teacher at Clark College in Atlanta.

Peak's work includes etchings of a wide variety of scenes ranging from a work table to views of freeways and outdoor posters. Peak has been actively exhibiting her work since 1975 and has been included in several invitational and one-person shows.

Sharing the gallery are prints and drawings by Chris Hickey. Hickey is showing five large tonal drawings and five prints.

Several of Hickey's prints are color intaglios rather than the traditional, black and white

intaglio image. All of the images make use of the human figure as a subject. Like Ms. Peak, Hickey has been very active in exhibiting his work and has participated in many juried and invitational shows.

In the Andrews Foyer Gallery is an exhibit by Robert Franzini, who taught drawing and printmaking at the College during the fall semester. His work is also figurative, featuring the human body and several studies of heads. One set of prints will be included in a book by Franzini. Although the major portion of the exhibit is devoted to prints, there are also four large drawings on display.

PROSPECTUS

Tonight
Hot Pollot, Prime Time with Havana Tunes, 4:30 p.m. - 25¢ cover, 30¢ draft
WMCJ, Millington Auditorium, 6 p.m.
Navigators, CC 511 Bull Room, 6 p.m.
S.A. Film Series, "Annie Hall" and "City Lights," WBA Hall, 7:30 p.m.
Hot Pollot, Skip Castro Band, 9 p.m. - 1 p.m. - \$2 cover.

Tomorrow
Organ recital, Wren Chapel, 11 a.m.
Foreign language film festival, Millington Auditorium, 8 p.m.

Sunday, January 20
Sunday Series, John McCutcheon, Appalachian folk life-musician, CC Ballroom, 3 p.m.
Square Dance, following concert, CC Ballroom.

Monday, January 21
Assertive Job Searching, Career Placement, Morton 220, 2:30 p.m.

Christian Coalition, CC Gold Room, 5:30 p.m.

Tuesday, January 22
Christian Campus Wide Prayer Meeting, Swen G-2, 7 p.m.

Collegiate Civilians, CC Rooms A & B, 7:30 p.m.

Wednesday, January 23

Sociology Club, Morton 237, 4 p.m.

Navigators, CC Gold Room, 7 p.m.

Project PLUS forum, Millington Auditorium, Dr. Martha Glenn Cox, "A Tale of 0: The Business Consequence of Being Different," 7:30 p.m.

Lambda Alliance, Westley Foundation, 8 p.m.

To list an event in PROSPECTUS, contact the Flat Hat between 7 and 10 p.m. the Wednesday before publication at 293-4200. All events listed must concern College recognized organizations.

William and Mary Students
The BEST BUY on Campus is a
FILM SERIES PASS!

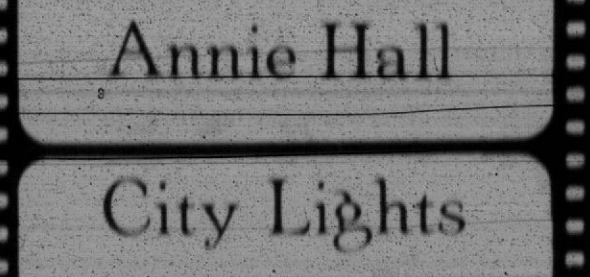
24 Top-Rated Feature Movies Only \$6
(that's just 25¢ per movie)

Buy Your Film Series Pass at the
STUDENT ASSOCIATION OFFICE
Basement of the Campus Center

ATTENTION
WCWM STAFF
and
ASPIRING
RADIO
STARS

General Meeting
Wed., Jan. 23
7:30 PM
PBK Studio 2

S.A. Film Series
by Pam Jenkins



Concert Series Offers Full Semester of Music

by Laurie Kasanjian
Flat Hat Staff Writer

This semester the Concert Series, now in its 44th season, will present six attractions to the College community. The first event is a performance by the Kalichstein Laredo Robinson

cancelled its American tour and thus its Oct. 20 performance at Phi Beta Kappa Memorial Hall. The cancellation was prompted by the defection of several Soviet artists and athletes. Kenneth E. Smith Jr., Concert Series manager, felt that "the Moscow State Symphony performance could have been a deciding factor for many buying the season ticket." For this reason two additional events are being presented as a replacement.

Flutist Ransom Wilson, who the Los Angeles Times predicted "would rise to the first rank of flutists in no time at all," is one long awaited addition to the series. A newly scheduled performance by the Richmond Symphony will further enrich the series. Gary Graffman, the much acclaimed pianist, was originally set to play on Jan. 17. However, owing to a severe case of tendonitis in his left hand his performance has been moved to April 21.

This exciting concert season will be highlighted by a presentation of the award winning show "Ain't Misbehavin'." The traveling cast of this Broadway show that did a five week stint recently in Washington D.C. will come to PHK on February 25. This evening of theatre is jointly sponsored by the Concert Series and the Theatre Series. After season ticket holders have been given a chance to purchase tickets the box office will be open to the general public. Tickets are \$6.00 for season patrons and \$7.50 for non-patrons.

Annie Hall
Annie Hall, Woody Allen's Academy Award winning picture which made history and coined "laurel" as a household word, will be the S.A. Film Series first film for the new semester. It is a "nervous" comedy upon its release in this engaging film takes us through the painfully realistic relationship between paranoid writer, Alvie Singer (Woody Allen), and the flaky but sane Annie Hall (Diane Keaton's real name is Diane Hall?). Singer sums up his feelings about himself by example of the joke: "I wouldn't want to go to a club that would have one like me for a member." Obsessed with the thought of death and the gnawing emotion that every gentle is genetic at the core, "Did you eat?" he said "Jew" though he claims to be one of the few men to suffer from penis envy, he nonetheless maintains some of the sex appeal Allen depicts in making us sympathetic to his character. He is a caricature in native tongue, but her fluffy femininity never fails to be totally provocative. Under

the protective wing of Singer, Annie matures and blossoms into a more confident, self assured woman. She outgrows the law affair and must move on.
With "Annie Hall," Allen breaks the mold he had maintained from the beginning of his filmmaking career. Films like "Sleeper," "Bananas," "Everything You Ever wanted to Know About Sex," etc. are to be no more as Allen has embarked on a more serious bend in filmmaking. In his later films, "Annie Hall," "Interiors," and "Manhattan," comedy still plays a vital role but it is of a more serious, less frivolous nature. He meshes the comedy with drama and comes up with admirable results making him now one of the most important American filmmakers today.
"Annie Hall" is finally not the story of a woman but the story of a relationship. We follow it from its conception through the inevitable growing pains, up to its bitter-sweet resolution. It allows the viewer glimpses back into his own relationships, offering both joyous reminiscences and stinging recollections.
All make for a memorable motion picture, a masterpiece for Woody Allen, and an enjoyable experience in which everyone should indulge. Rated

City Lights
I must confess, first of all, that I fell asleep while previewing this film.
In 1930, three years after the advent of talking films, Charlie Chaplin produced (wrote, directed and starred in) the all-silent and extremely successful in spite of it "City Lights."
In this classical Chaplin adventure, the little tramp befriends a drunken millionaire who doesn't recognize him when he's sober, falls in love with a blind girl who sells flowers on the street corner, takes up boxing in order to raise money to pay for an operation to restore her sight and is thankful for his efforts in the end.
Of course Chaplin was a fine filmmaker, more dedicated to the art of the genre than most in the industry today. His zany stunts, clever use of sound effects and creative camera angles all characterize the man whom America saw fit to banish for over 30 years, only to invite him back to accept a long overdue Academy Award shortly before his death.
But then again, I did fall asleep.
Rated G, "City Lights" lasts an hour and 20 minutes.

NEED A JOB?
JOIN THE NEWSPAPER STAFF!

The Flat Hat needs

PROOFREADERS
NEWSWRITERS
SPORTSWRITERS
ARTS REPORTERS
LAYOUT PERSONNEL

come to the meeting Sunday 3PM in the Flat Hat office.

1980 Spring Semester S.A. Film Schedule

Fri. Jan. 18	Annie Hall	City Lights
Sat. Jan. 25	Unmarried Woman	East Tango in Paris (X)
Fri. Feb. 1	Cheap Detective	Harold and Maude
Sat. Feb. 9	Hooper	Pardon Mon Affaire
Fri. Feb. 15	House Calls	Every Which Way But Loose
Sun. Feb. 24	Magic	Strangers on a Train (Hitchcock)
Fri. Mar. 14	Midnight Express	Capricorn 1
Sat. Mar. 22	Coming Home	Foul Play
Sat. Mar. 29	Turning Point	The Wind and The Lion
Fri. Apr. 4	Godspell	Jesus Christ Superstar
Fri. Apr. 11	Animal House	China Syndrome
Fri. Apr. 18	Metropolis	Phantom of the Opera (1925)

HOL POLLOI

Friday, Jan. 18	Prime Time with Havana Tunes	4:00 - 25' cover - 30' draft
Friday Night (Tonight)	SKIP CASTRO BAND	9:00 - \$2 cover
Wednesday, Jan. 23	SLAPWATER	9:30 - \$1 cover
Thursday, Jan. 24	DIXIE ROADDUCKS	9:30 - \$1 cover

ACCENTS

Unusuals and Originals

Home Accessories and Gifts

ACCENTS
323 Prince George St.
Williamsburg, Va. 23185
226-1100

ATTENTION DRAMA STUDENTS!

National Park Service is seeking applications from interested students to portray male living history roles at Yorktown and Jamestown and give walking tours.

Pay scale starts at \$4.00 per hr.

For further details contact Ms. Diane Stallings, Yorktown Visitor Center, (800) 340-6811.

Application deadline: 2-29-80

Dust Off Your Dancing Shoes

Folk Musician McCutcheon Opens Sunday Concert Series

by Susanne Stephens
Flat Hat Staff Writer

The Sunday Concert Series opens this Sunday with John McCutcheon presenting a program of traditional Appalachian music at 3 p.m. in the Campus Center ballroom. Admission is free.

A folk musician of national prominence, McCutcheon will perform from his veritable "truckload" of instruments: fiddle, banjo, guitar, autoharp, dulcimer, French harp and Jew's harp. Rounding out his concert, McCutcheon will finish by calling for Appalachian dancing, a lively variety of traditional dancing closer to clogging and flat-footing than Western square dancing.

Additional music will be provided by local musicians and friends, including Dr. Stephen

Clement, professor of geology, on the banjo; Jenny Edensorn, a junior, on fiddle, and Zeno Minichiello, a freshman, on hammered dulcimer.

A uniquely versatile musician as well as teacher, folklorist and instrument builder, McCutcheon is perhaps best known as a leading authority on the hammered dulcimer, an ancient stringed instrument currently undergoing a nationwide revival among string bands and folk groups. His repertoire on the dulcimer ranges from Bach to ragtime and includes Scottish,

Irish and traditional American tunes. Much of his material comes from original sources as he has traveled and researched extensively studying with the old masters.

McCutcheon leads a month-long course in Appalachian music and dance each summer

at the Augusta Heritage Arts Festival in Elkins, West Virginia and is noted for his enthusiastic approach to music and dance.

Clement, head of the geology department, and Appalachian music enthusiast has seen McCutcheon perform as well as studied at his music seminars. Clement warns, "Anyone who doesn't come will be missing a fine time. What a great way to beat the January blahs!" He also assures that no prior experience is required for the dancing.

Other concerts in the Sunday Series include Howard Bass and James Bowman, lute and counter tenor, on Feb. 10; Calvin Rensberg, baritone, March 16; and Michael Newman, classical guitar, on April 13. There is no admission charge to these concerts.



John McCutcheon plays Appalachian folk music.

James-York Playhouse Offers Popular Thriller, 'Sleuth'

"Sleuth," the successful Broadway thriller by Anthony Shaffer, is the next offering of the Williamsburg Players, opening next Wednesday at the James York Playhouse.

The play is a mind-bending game of wits between two people, both clashing in an immovable confrontation. The major roles were played on film by Laurence Olivier and Michael Caine. The Players' production has an added twist as the leads are played by women; in fact a mother and daughter, Julie and Laurel Tsirimokos.

The setting of the play is the English country home of a famous mystery writer. A young guest walks in and they begin a convivial round of Scotch and dialogue. Suddenly the host says, "I understand you want to marry my husband," and from that moment the two are locked in a mortal encounter. The

games that are devised, the murders plotted, and subverted, add up to increasing suspense and apparently insoluble crime.

Director Frank Stevenson, director of music and theatre at Fort Eustis, believes playwright Anthony Shaffer "reads mysteries like I do, turning to the back pages first and then reading the book to relish the process of deception placed there by the author to divert me from the true culprit." "Sleuth" he sees as "an evening of blind man's buff, and some rollicking not-so-innocent fun."

Julie has appeared in "Riverwind" and "Noel and Cole-Encore!" for the Players, "Carnival" at the Peninsula Community Theatre, "One Flew Over the Cuckoo's Nest" at Smithfield and "Fiddler on the Roof" at Center Stage.

Laurel was last seen as Lili in

"Carnival" for the Players. She has also done "Private Lives" for the Players, "Fiddler" at Tidewater Dinner Theatre and "Two Gentlemen of Verona" at Center Stage.

Rick Roffinoff, Leo Moersen and James Reese, the supporting actors are all making their first stage appearances with the Williamsburg Players. "Sleuth" will open Wednesday

for patrons only. Public performances will be Thursdays through Saturdays Jan. 24 through Feb. 16. Curtain is 8 p.m. There will be one matinee at 2 p.m., Sat., Feb. 2.



Local favorites Julie and Laurel Tsirimokos rehearse a scene from "Sleuth."



2

HOT DOGS
AND Coke

99¢

HIGH'S

Ice Cream

PRINCE GEORGE STREET
ON MERCHANT'S SQUARE

Conference Among Nation's Best

Wrestlers Admitted to EIWA

by Steve Neely
Flat Hat Sports Editor

William and Mary took a further step towards its aim of national recognition in wrestling early last month with its admission into the Eastern Intercollegiate Wrestling Association. The EIWA is regarded as one of the three most prestigious wrestling conferences in the NCAA.

Membership in the conference is limited to 16 schools and is extended by invitation only. An opening in the EIWA developed last summer when Rutgers was forced to leave the league because of a conflict with ECAC rules in connection with another sport. The EIWA is a branch of the ECAC, which encompasses nearly 200 schools.

The Tribe will compete in the

conference championship Feb. 29-March 1 at Lehigh University in Bethlehem, Pa. The EIWA qualifies the top three wrestlers in each weight class plus one wild-card entrant for the NCAA finals.

This is better than three times the number allowed from the Eastern Regional for independents: William and Mary had been forced to compete in the Eastern Regional after dropping out of the Southern Conference three years ago.

The EIWA is one of only three of 18 leagues the NCAA allows to qualify directly for nationals. Only the Big 8 and the Big 10 qualify more wrestlers.

"This is one of the best things that could have ever happened for our program," asserted head coach Al Platt. "We're now in the Big Leagues of wrestling, so to speak."

The EIWA attracts a lot of exposure nationally. Their finals are always a sell-out and they are usually carried on cable television. You could watch them locally here last year.

In academic terms as well as in sports, the schools are very similar to us. I feel that can have a positive psychological effect on our knowing that their student athletes are going through the same things we face.

Along with William and Mary, the EIWA includes Army, Colgate, Columbia, Cornell, East Stroudsburg, Franklin and Marshall, Harvard, Lehigh, Navy, Pennsylvania, Princeton, Syracuse, Temple, Wilkes, and Yale.

"We will be able to put together an attractive schedule being in the new league but of course it will take a few years to evolve," Platt stated. "We are not obligated to do so, but it makes sense to compete with these schools."

Additionally, Platt is particularly pleased with the opportunity to qualify several wrestlers from each weight for nationals, which enables you to get valuable experience for your younger wrestlers.

Participation in the EIWA, however, exemplifies the old adage that one cannot have one's cake and eat it too. There may



Action in the Indian Invitational Dec. 1 at William and Mary Hall. The Tribe captured the team title in the tournament for the eighth consecutive year.

Indian Gymnasts to Host Towson State, N.C. State

by Marcy Auermann
Flat Hat Staff Writer

Tomorrow at 1 p.m. in William and Mary Hall, the William and Mary men's gymnastics team will host North Carolina State and Towson State in what promises to be a close meet. The Tribe has not lost a home meet since Feb. 8, 1975, a span that has included 21 straight wins.

The Indians, working toward their sixth consecutive state championship, are led by tri-captains Gary Bruening, Mark Dieterle and Monty Estis. Bruening, who is recovering from a knee injury, is the team's top all-around performer. Dieterle, a senior highbar specialist, has a good chance of going to the nationals. Estis, a senior, has really come along since his freshman year and is now the squad's top ring specialist.

The team will be rounded out by sophomores Keith Ferrone and Doug Borden, who has scored over a 9.0 in vaulting all season. John Jiganti, also a sophomore, recorded his personal best all-around performance in an intrasquad meet held last Sunday. According to coach Cliff Gauthier, the Tribe will need a strong performance by Jiganti tomorrow.

On the side horse, the Indians will send forth the tandem of John Coven and Mike Mutti. Also in this event will be senior Tim Carter and junior Tim Wright.

William and Mary will be counting on several freshmen all-around performers. Eric Jaffe, "performs well under pressure" in the words of Gauthier. Rob Carpenter has also come on strong.

Rounding out the squad are Jim Dougherty (parallel bars), John Vanamaker (rings), and Kevin Dobbs (vaulting). All three are freshmen.

be three times as many slots for which to qualify, but the Indians will pay the price in much stronger competition for those openings.

The number of wrestlers who qualify is based on your competition, so theoretically the EIWA is three times tougher than the Eastern Regional, explained Platt. "One coach reads what I thought was a good analogy in comparing the EIWA to wrestling to what the ACC or Big 10 are in basketball."

And for this campaign at least, Platt may have little real opportunity to take advantage of the three deep qualification—in only a very few weight classes do the Indians even have three wrestlers available.

"We came through our first semester schedule with no serious injuries and that was particularly important for us because we are so thin," Platt said. "Due to our lack of depth we can't afford any injuries or extended illness."

For instance, a team like Navy will be three or four deep at every weight, in our case, we're zero-deep in some spots. Heavyweight, 190, and 150 have posed continual problems for us all year.

But we have some awfully skilled and talented individuals

at other weights, who, I feel, do make up for our lack of depth. Instead of bringing home a batch of third and fourth place finishes, we have to count on the one first or second place prize if we are going to win.

Tomorrow the Indians get down to the first truly serious business of the 1979-80 season in a tri-meet at Franklin and Marshall with Drexel. Of the two schools, Franklin and Marshall is clearly the better of the two according to Platt. F&M returns eight starters, including two All-Americans in Nip Brown at 142 and Craig Blackman at 190.

Because of Christmas vacation we have to consider everything prior to this as our pre-season, now is the time that the real season begins," Platt commented. "We're in loose shape from break, but nothing that a hard week of practice won't take care of."

We're particularly pointing toward the state tournament next weekend, where we will be defending our title, and the EIWA championship at the end of February," he added. "If we can avoid the injuries, our experience should carry us, and I think we will be competitive with every one on the schedule. From here on in we want to win."

George Wins 800M at VMI

by Michael Halleran
Flat Hat Staff Writer

An interesting learning experience is the way William and Mary indoor track coach Roy Chernock described the first

track meet of the season held Nov. 29 at VMI. This meet was an all-comers meet where no team points are recorded and there is no team winner. However, this meet did give some indication of how the Indians should do this year.

Outstanding performances were turned in by freshman Jim Satterley and Mike McEadley and senior Jim George. Satterley placed sixth in the 500 meters with a time of 67.9. McEadley placed fifth in the 55-meter dash with consecutive times of 5.3.

George battled back from a chest cold that had forced him to miss practice to win the 800 meter race.

In addition Andy Whitney won the 5,000 meters as he coasted to an easy victory. Although many upperclassmen did not perform especially well Chernock was not concerned as he said the team is "not peaking for performances at this time."

Chernock stated that the main purpose of the long trip to VMI was to get the William and Mary runners accustomed to VMI's unique indoor track. The VMI track has unusually high banked turns which sometimes bother inexperienced runners. It is

See TRACK, p. 14

Memories fade too fast
Unless you capture them in unforgettable color photographs!

Williamsburg Wedding Candida
PROFESSIONAL SERVICES

220-1282

JOHN'S HAIRSTYLIST & BARBER SERVICE

welcomes
Lee Ann Davis

GET ACQUAINTED SPECIAL
HAIRCUT, SHAMPOO & BLOW DRY
GUY'S & GAL'S
\$6.00

Williamsburg Shopping Center
Downstairs
Call 220-9836 for appt.

AUDITIONS

SINGERS • DANCERS • INSTRUMENTALISTS \$100 to \$250/week
TECHNICIANS \$155 to \$190/week

Seasonal Performers being auditioned for:
KINGS ISLAND, Chincoteague, VA KINGS DOMINION, Richmond, VA
CARDWINDS, Charlotte, NC Hanna Barbera • MARINELAND, Los Angeles, CA

Preliminary Auditions:
Kings Dominion, Doswell, VA
Music-Dixon Music Hall, Sat., Jan. 20, 1-5 PM

Preliminary and Call-Back Auditions:
Kings Dominion, Doswell, VA
Music-Dixon Music Hall, Fri & Sat., Jan. 25 & 26, 1-5 PM (both days)

Busset trip surface paid for hired performers traveling over 250 miles to work at the park.
KINGS PRODUCTIONS, Greenville, Ohio 45219

Flying High with 9-0 Record

Undefeated W&M Riflemen Aim for Nationals

by Brad Massa
Flat Hat Staff Writer

Despite a lack of publicity and student interest, the William and Mary rifle team is alive and well in Williamsburg. Laboring in relative obscurity, the Indians have fashioned a 9-0 record in intercollegiate matches, as well as shooting very well in a number of invitational postal tournaments. Nevertheless, the shooters have had a very tough time attracting attention.

"It's a shame when these kids work five or six days a week on the shooting range and get no recognition," lamented coach M> Lowell Storer.

And no team, it seems, deserves recognition more, as the rifle team rates as one of the finest in the nation. Unfortunately, there is no national poll to rank the rifle teams, and it doesn't appear likely that the College will see fit to expand the shooting range in

hopes of drawing bigger crowds. If publicity is needed in order to obtain success, however, Storer and his squad have proved an exception to the rule. "Our goal," emphasized Storer, "is to qualify for the nationals," and William and Mary appears to be right on course.

Led by Richard Jones and Bob Poth, the Indians have swept match after match against solid competition over the past two months. Both Jones and Poth are superior shooters and, having registered qualifying scores for the Olympics, they are expected to be invited to the Olympic Trials this spring. David Dodson and Craig Broderick also provide good, consistent shooting while Suzanna Shelton and Clark Evans are often found among the leaders.

The team is composed of both ROTC members and walk-ons. While many shooters have already mastered the basics before coming to William and Mary, others learn and improve through practice.

Storer, in his second year as coach of the rifle team, emphasizes dedication and hard work in order to develop the skills to compete on the national level. The potential is there in most shooters, he asserts, but it can only be realized through hard work and self-discipline. "If you are dedicated enough," he claimed, "you will become a good shooter."

Good physical conditioning is important in all sports, and mental concentration is crucial in rifle, Storer said. The only

real way to improve, though, is to go on the range and shoot.

Whatever the reasons, the rifle team is obviously a very talented group. Recently, the Tribe has performed extremely well in three postal matches, which are shot at each school's home range and then mailed into the tournament. William and Mary placed first in the ROTC division (only ROTC shooters) in the University of California-Davis Invitational, which included 217 entries in the ROTC, varsity, and individual divisions.

The William and Mary varsity also won the N.E. Missouri State Invitational, and claimed the second place prize in the Texas A&I University ROTC tournament.

The first major test, though, will come this weekend at North Carolina State University in

Raleigh. They will be participating in the National Rifle Association Open sectional and Olympic Tryouts along with a number of schools from the South and East.

Later, the Indians will challenge traditional powers Navy and Army among others in its quest for the ten team national journey. The first annual tournament will be hosted by East Tennessee State, probably the top team in the nation, in April.

Even a trip to the nationals, however, would probably fail to excite the average William and Mary sports fan, who might even doubt the status of rifle shooting as a sport.

"It is an athletic competition regardless of what people say," assured Storer. "Proper recognition, though, still appears to be a long way off."

B-BALL

from p. 16

went on to shoot 75 percent from the floor in the second half. Guy Courage scored a career-high 21 to lead the Tribe. Kenny Rowen added 15 points and eight rebounds, Moats finished with a career-high 15, and Mike Strayhorn chipped in 14.

William and Mary 104, St. Mary's 87. The Tribe cracked the century mark for the first time in three years in beating the visiting Saints by 37 in William and Mary Hall Dec. 10.

A crowd of 2,000 bothered to show up during the middle of reading period to watch the Indians toy with St. Mary's before subduing the Saints in the second half. Playing nonchalant defense against its Division-III opponents in the opening 20 minutes, William and Mary outscored the Saints by only 22-28 in the final 15:10 after taking a 10-0 lead at the start.

The Tribe set a Hall record with 82 points in the second stanza. With 46 left to play, Rich Veres sank a free throw to put the Indians at the 100 point level for the first time since 1976 when William and Mary embarrassed Christopher Newport 105-51.

Everyone played, and everyone scored for the Indians. Guy Courage led the effort with 16, followed by Billy Barnes with 13, Mike Strayhorn, Brant Weidner, and Scott Whitley with 13 each, and Kenny Rowen with 10. Weidner also pulled in 12 rebounds, and provided the crowd with a slam dunk with 28 seconds to play.

Virginia Commonwealth 57, William and Mary 54. The Indians fell from the ranks of the undefeated Dec. 9 with a three-point loss to the Rams before the largest crowd (6,100) of the year at William and Mary Hall.

VCU took a 5-0 lead at the onset and never trailed. The Rams led by as much as 20-16 with 5:55 to play before halftime.

William and Mary found itself repeatedly chipping away at the Virginia Commonwealth lead through the first half. Three times, the Indians managed to cut the deficit to six, but the Rams held fast and carried a 32-25 lead into the locker room.

VCU held its largest lead of the second half at 55-44 with 4:58 left in the contest. At that point, the Tribe rattled off ten straight points to pull to within one point with 29 seconds to go. Billy Barnes scored six of the ten points, with four of his points coming on successful one-and-one situations at 4:26 and 3:29. Barnes' field goal with 29

seconds showing cut the lead to one.

The Rams, who appeared intent on handing the game to the Indians, went six minutes at the end of the game without scoring. Following Barnes' shot, VCU's Tim Harris was whistled for traveling on the receiving end of a long inbound pass. After a time-out, the Tribe had its chance to win the game, but Guy Courage's 15 foot baseline jumper with .05 left went in-and-out twice, giving the ball and the victory to the Rams.

Virginia Commonwealth's Danny Kuttak hit a pair of free throws with two seconds left to account for the 57-54 final.

After tomorrow's encounter with Richmond, the Tribe will resume its schedule next Thursday at 7:30 p.m. in William and Mary Hall against Temple. The Owls were 20-4 last season and played in the NCAA Tournament.

Next Saturday, the Indians will travel to Norfolk for a crucial ECAC Southern Division clash with Old Dominion University. Tickets for the game will be available during the week at the William and Mary Hall box office.

TRACK

from p. 11

imperative that the Indians get used to this track, since the state track meet will be held at VMI.

The performances of this year's freshman runners could very well determine the fate of this year's track team. Chernock feels that if the freshmen can perform up to their potential this year's team can be "very competitive."

Another key to this year's team could be the comeback of hurdler Tim Schneider. Schneider has been hampered by injuries the past few months but is starting to regain his old

form. Last year Schneider ran a 6.0 in the 55 meter hurdle race in the state championship meet at VMI.

The next meet for the Indians is another practice competition which will be held at noon tomorrow at William and Mary Hall. Although this is only a practice meet it will be interesting to see how the freshmen do in their first race at home.

Flat Hat Staff Meeting
Sunday at 3 PM

"SUPERBOWL SUNDAY"

**at the new Williamsburg Hilton
(across from the Busch Hospitality Center)**

January 20, 1980

**ADMISSION: \$2.00 donation to the
W&M Athletic Educational Foundation**

"HILTON STADIUM EVENTS"

4:30 PM	8:00 PM
PRE-GAME WARM-UP	VICTORY PARTY IN
WITH W&M CHEERLEADERS!	RAINBOW'S
OPTIONAL DELI-BUFFET	LOUNGE
6:00 PM	
A.F.C. VS N.F.C.	DOOR PRIZES:
ON 3 BIG 7' SCREENS	25 W&M JERSEYS
Honor the 1979 W&M	2 1980 Season Passes
Football Team Seniors	W&M Football
	Home Games
220-2500	

Prepare For: **GRE**

MCAT
LSAT - GRE
GRE PSYCH
GRE BIO
DAT - VAT
GMAT
PCAT
OCAT
MAT
SAT

TOEFL
NMB
I, II, III
ECFMG
FLEX
VQE
NDB
I, II
NPB I
NLE

TEST PREPARATION
SPECIALISTS SINCE 1936

Stanley H. KAPLAN
Educational Center
Call Day Evenings & Weekends

(804) 265-3414

5001 West
Broad St

Richmond, Va
23230

Centers in More Than 80 Major
US Cities, Puerto Rico, Toronto,
Canada & Zurich, Switzerland

Outside NY State
CALL TOLL FREE: 800 223-1782

Norenberg's 39 Points Lead Indians Past VWC; Lady Cagers to Host Winless Spiders Tomorrow

by David Kaut
Flat Hat Staff Writer

Marked by Lynn Norenberg's 39 points, the William and Mary women's basketball team defeated Virginia Wesleyan's Marlies from the ranks of the Indians with a 65-52 victory today at William and Mary. The win moves the Indians to 5-4, while the Blue Marlies, who were ranked 11th among the state's Division III schools, fell to 8-1. Despite the win, Tribe coach Sara Wetters had mixed feelings about her team's performance.

"It was a great win for us, but it was a kind of frustrating win," stated Wetters. "We had too many turnovers and tough rebounds. Let's don't we played as well as we

After a very lethargic opening, in which there was no scoring over one five minute stretch, the game was deadlocked at 10-10 midway through the first half. Behind the play of Norenberg and Nancy Scott, William and Mary's fast break started clicking, however, and the Tribe surged ahead 29-21.

Virginia Wesleyan was never able to make a serious run at the Indians in the second half as the Tribe consistently managed to maintain a ten point advantage. Once again it was Norenberg who showed the way, with 22 second-half points. Over the first ten minutes of the second half, Norenberg fired in 15 straight Tribe points.

The Blue Marlies knew the ball was going to Norenberg, but could not stop the talented 5-8 junior, as she was 14-21 from the

field and 11-13 from the line. At one point, Virginia Wesleyan coach Susan Walshall screamed to her players, "Watch 22! Watch 22! Sure enough, the Blue Marlies watched 22 (Norenberg) watched her immediately score two points.

"Many of our offenses are set up to get the ball to Lynn," said Wetters. "She's such a fine shooter."

Even some of William and Mary's defenses utilize Norenberg's offensive talents. In the Tribe's 3-2 zone defense, Norenberg, who is a good rebounder, plays out front where she is able to release and get ahead on the fast break.

"It has been said that when you have something good going, why change? This is exactly what Wetters must be asking herself. For whenever the Indians need a

score, they can almost always go to Norenberg and expect good results. Norenberg is now averaging just under 23 points a game while shooting over 60 percent from the field.

On the one hand, Wetters is happy that the Indians can rely on Norenberg to carry a heavy portion of the scoring load, but on the other hand she would like to see a more balanced attack.

"She feels that some of the other players must become more aggressive offensively. We passed up a lot of shots," noted Wetters.

There were some other fine individual efforts. Elizabeth Edwards turned in a solid job on the boards, picking off 13 caroms. For the game the Tribe outrebounded the Blue Marlies 39-30.

Also, point guard Karen

Johnson effectively directed the Indian offense. She consistently solved the Virginia Wesleyan full court press, preventing the Blue Marlies from getting the surge of points that they needed in order to stage a comeback.

Virginia Wesleyan outshot the Indians from the field 77-49, but William and Mary was considerably more accurate, hitting 51 percent while the Blue Marlies could manage only 30 percent.

Tomorrow, William and Mary hosts winless Richmond at 5:00 in the first half of a doubleheader that features the men's game at 7:30. Captain Tammi Holder, who has been hampered by a knee injury, is slated to return to action after a long layoff.

STUDY ABROAD! Deadlines are Approaching!

Contact the Office of Extramural Programs, JB 209, for more information and applications.

The Cambridge Summer Program

At Christ College, Cambridge, England for any student in good academic standing enrolled at the College.

Approximate cost: \$1,400.00 (includes tuition, room and board).

Airfare, travel, personal expenses, and books are extra.

Dates: July 21 - August 12, 1980.

DEADLINE for applications: Jan. 23, 1980.

History 490 - A Study Four of the Germany of young Hitler

Thirty-two day study tour of the Germany under the guidance of Professor George V. Stroup.

Cost: Should be calculated at \$1,900.00 including airfare.

Dates: May 13 - June 10, 1980.

DEADLINE for applications: Jan. 23, 1980.

Summer in France

Junior Year in France

At Université Paul Valéry in Montpellier for rising juniors with adequate mastery in French.

Approximate cost: \$1,400.00 (including airfare) plus personal travel and expenses.

At Université Paul Valéry in Montpellier for any student in good academic standing who has fulfilled the requirements of French 205 or the equivalent.

Approximate cost: \$1,500.00 (including airfare).

Dates: June 23 - August 3, 1980 (Approx.)

DEADLINE for applications: February 4, 1980.

Junior Year at Exeter

At Exeter in Devon for rising juniors with point average of 3.0 or better.

English emphasized as an area of concentration.

Approximate cost: \$1,000.

DEADLINE for applications: February 8, 1980.

James Blair Fellow at St. Andrews University Divinity School

At St. Mary's Divinity School, St. Andrews University in Scotland for a rising junior. Area of concentration: Religion.

Approximate cost: \$1,000.00 plus airfare and personal expenses.

DEADLINE for applications: February 8, 1980.

William and Mary in Spain

At Valle, Asturias, Spain. Courses taught by William and Mary instructors.

Approximate cost: \$1,500.00 (airfare and personal expenses are extra).

Dates: 5 week program, from late May through early July, 1980.

Muenster Exchange Program

At Muenster in North Rhine-Westphalia. For up to three students, rising juniors with solid, working knowledge of written and spoken German.

DEADLINE for application: February 8, 1980.

SCHOLARSHIPS

Scholarships are available for the following programs:

- Junior Year in France
- Cambridge Summer Program
- Exeter Exchange Scholarship
- St. Andrews Exchange Scholarship
- Muenster Exchange Program

Richmond Visits Tomorrow, Temple Thursday

Setback at Navy Adds to William and Mary Skid

by Bruce Anderson
Flat Hat Editor in Chief

The William and Mary basketball team is in a slump. The Tribe's current skid continued Wednesday night in Annapolis, Maryland where the Naval Academy took a 73-48 decision. The loss dropped the Indians to 6-8 on the year after a 5-1 start in December.

Several seasons could be cited for William and Mary's recent woes. Five of the Indians' last six games have been on the road, where they have found little success in the past two seasons. Since the start of the 1978-79 season, the Tribe has had a combined road record of 1-18.

William and Mary, which was characterized by a balanced scoring attack during its successful six game homestand at the season's start, has suddenly become a two-man road act. Scott Whitley, the team's leading scorer with an 11.9 average, has continued to get his share of the points. Billy Barnes, who also sports an 11.9 average, has scored at a 12.5 clip during the current six game slide.

The other three starters, Kenny Bowen, Dale Moats, and Tim Wagner, have seen their offensive production decline considerably. Bowen, who has been hampered recently by the flu, has dropped to a 7.6 average in the last five games. Moats has provided 1.3 points over the last six games, and Wagner 4.1.

William and Mary could easily be 9-3 or 8-4. Six points in the right places would make the Indians 8-4, thirteen points in the right places would make them 9-3.

Wednesday's loss to Navy was particularly damaging to the Tribe. The Indians and Midshipmen are both members of the ECAC Southern Division, and intra-division records will be the basis for seedings for the first ever ECAC Southern Division Tournament in March.

The loss left William and Mary 6-1 in ECAC play while Navy upped its record to 4-1. Eight of the 11 Southern Division squads will make the tournament, with quarterfinal home games being awarded to the top four seeds. The semifinals and finals will be played at the Hampton Coliseum, with the winner going on to the NCAA Tournament.

The Middies methodically built their lead in the first half, going up by nine with 4:21 to play. The Indians cut the lead to six (the closest they were to come the rest of the game), but Navy toughened and took a 32-24 cushion into halftime.

Chuck Greene, who had 18 points in Navy's 66-43 loss last season at William and Mary Hall, came off the bench to spark the Midshipmen with nine points in the first half. He continued to hold the hot hand in the second half, finishing with 22 as the Middies took the 25 point decision.

For the Indians, it was easily their worst effort of the season. The 25 point margin was their biggest loss since the 45-60 shellacking at the University of North Carolina last Valentine's Day.

William and Mary had just 13 field goals in 40 minutes of play against Navy, nine of which

came in the first half. The Tribe went 18 minutes in the second half with just two field goals.

Both provided by Whitley. Tomorrow night provides the opportunity the Tribe needs to mend its ways. The University of Richmond, also an ECAC Southern Division team, will visit the Hall at 7:30 p.m. The Spiders are a much-improved team under second-year coach Lou Fatta.

The following are summaries of the games played by William and Mary since The Flat Hat last went to press.

American University 82, William and Mary 77. Robin Hoey and Russell "Buz" Bowers combined for 28 points to give the Eagles their third win over the Indians in as many years Monday night in William and Mary Hall.

The game started in a sloppy manner and got progressively worse, to the dismay of the small crowd of 3,111. The two teams combined for 43 turnovers, and a total of 99 fouls were called, resulting in 76 foul shots.

American took an early 10-2 lead with 15:30 to go in the first half. The Eagles were aided by an effective zone press, which forced several early Tribe turnovers, and their 1-2-2 zone defense, which baffled the Indians throughout the contest.

Bowers, who was limited to four points in the game's opening 18:28, exploded for eight points in the final two and one-half minutes of the first half to give AU its 33-24 halftime advantage. American shot an acceptable 46.1 percent from the floor in the first stanza while the Indians limited themselves to a miserable 33 percent.

The Eagles held their biggest lead at 35-27 with 13:03 left in the game when William and Mary began the first of its two unsuccessful comebacks. After Tribe guard Tim Wagner disappeared behind the AU bench going for a loose ball, the crowd suddenly came to life and the Indians responded, scoring eight straight points to pull within ten with 10:30 to go. The effort fizzled at this point, and American resumed a 14 point lead.

William and Mary reduced the lead to 73-66 after a Rich Veres steal and lay-up with 1:59 to go. The Eagles converted seven of eight free throws in the final two minutes, however, and won going away 82-72.

Billy Barnes led the Indians with 15 points before fouling out with 57 seconds left. Mike Strayhorn added 13 and Kenny Bowen, who did not start because of his recurring flu condition, came off the bench to score 11. Dale Moats had 11 points and 10 rebounds.

Hoey led the winners with a career-high 30 points. Bowers, who came into the game as the nation's ninth leading scorer with a 26.7 average, had 28.

South Carolina 71, William and Mary 67. The Gamecocks shot a torrid 78.3 percent from the field in the second half to edge the Indians by five Jan. 9 at Carolina Coliseum in Columbia.

The Tribe, playing without starting center Kenny Bowen, who was left at the motel with the flu, took an early 5-4 lead, but

saw it evaporate quickly into a 26-16 USC advantage with 7:32 to go in the first half. The Gamecocks collapsed at this point, and with five seconds to go before halftime, the Indians cut the lead to 32-30. Kevin Donahay's desperation heave with one second provided South Carolina with its 34-30 lead at the period.

Scott Whitley, who was held scoreless in the first half after sitting out most of the period with foul trouble, spearheaded the William and Mary effort in the second half. The 6-4 forward scored 16 points, hitting seven of ten shots. His performance was in vain, however, as the Gamecocks took a 52-50 lead with 6:56 to play and held fast for their eighth win.

Billy Barnes' 17 points led William and Mary. In addition to Whitley's 16, Brant Weidner added nine points and seven rebounds in his first starting role in place of Bowen.

Cedrick Hodges and Mike Doyle, who combined for 44 of South Carolina's points in last year's 92-54 Gamecock win in William and Mary Hall, had 20 and 16 points respectively to lead the way. Tom Wimshurst also netted 14 for the winners.

William and Mary 69, Roanoke College 47. The Indians managed to snap their 13 game road losing skid with a tough two-point win over the undefeated Division II Maroons Dec. 29.

William and Mary, which ended Roanoke's 18 game winning streak last season with a 44-43 win at William and Mary Hall, handed the Maroons their first loss after eight straight wins.

The game was close the first 12 minutes as the lead changed hands ten times with five ties. The Tribe reeled off eight straight points to erase a 26-19 RC lead, and went on a 15-1 spree to establish a commanding 34-23 edge with 3:40 to go in the half.

William and Mary, which had suffered from the foul line in two of its three previous games, used a 15-for-20 performance to account for its 43-31 halftime lead. The Indians also hit 58.3 percent from the floor in the first 30 minutes.

The Maroons scored the first eight points of the second half to cut the William and Mary advantage to 43-39 with 16:10 to go. After the Indians rebuilt their lead to 61-50 with 5:14 to play, Roanoke found itself within one point with 29 seconds to go, but crucial free throws down the stretch by Kenny Bowen, Guy Courage, and Tim Wagner gave the Tribe a 69-67 decision.

Iowa State 54, William and Mary 45. The Indians extended their three season losing streak on the road to 15 games with a heartbreaking one-point loss to the Cyclones in the consolation game of the Gator Bowl Classic Dec. 27 in Jacksonville, Florida.

ISU freshman center Ron Felenchek, who had a career free throw percentage of 41 in high school, calmly hit a pair of foul shots with one second left to erase a 55-54 William and Mary lead. Felenchek had been fouled by the Tribe's own freshman center, Brant Weidner, in a



Kenny Bowen (20) has an easy lay-up in Monday's 82-72 loss to American University.

scramble for a loose ball after a missed Cyclone shot.

The Tribe led by as much as eight with 4:38 left in the first half, but a 10-2 run by Iowa State in the closing minutes knotted the score at 32-32 by intermission.

Scott Whitley, who led William and Mary with 45 points in the first half, was held to just two in the second as the Indians shot 31.3 percent from the field. The Tribe was also out rebounded by the winners 36-19 for the game, as it took 25 ISU turnovers to keep the game close.

Whitley finished with 17 to lead the Tribe. Billy Barnes had 12 points and six assists, and Kenny Bowen added 10.

Jacksonville 58, William and Mary 43. The Tribe took to the road for the first time in 1979 and emerged with a 15 point loss to the host Dolphins in the first round of the Gator Bowl Classic before a sellout crowd in Jacksonville's Veterans Memorial Coliseum Dec. 26.

Jacksonville, the Sun Belt Conference's 1978-79 regular season champions, made it to the NCAA Tournament last year before bowing to Virginia Tech. The Dolphins boast a legitimate All American candidate and prospect in 6-9 center James Hay.

Nothing went right for the Indians in the first half, plagued by numerous turnovers and a poor 40.9 shooting percentage. The Dolphins used their superior rebounding ability to take a 16-10 edge on the boards, and a 30-20 halftime lead.

The shooting figures got worse for the Tribe in the second half. William and Mary managed just 38.3 percent of its shots from the field, and hit a horrendous 37.5 percent from the foul line. Four misses came at the front end of

one and one situations when the Indians had the chance to lessen their deficit.

How led the Dolphins with 20 points and nine rebounds, and forward Steve Tutson added 18. William and Mary was paced by Scott Whitley with 12 and Guy Courage with 11.

William and Mary 66, North Carolina Wesleyan 62. William and Mary ended its six game season opening homestand with the 26 point win over the Division III Bishops Dec. 23.

NCWC alternated effective man-to-man and 2-3 zone defenses, and harassed the Indians with good full-court pressure at the start. After leading by the humble score of 6-3 with 1:33 gone, the Bishops found themselves tied by the Tribe 24-24. 3:25 later, and behind 20-12 with 11:42 to go before the half.

North Carolina Wesleyan used the next six minutes to cut William and Mary's lead to 26-25 with 7:28 to go. Only a 4-8 spurt by the Indians in the final 32 seconds of the half provided the 40-32 cushion at intermission.

The Bishops shot an impressive 65.2 percent from the floor in the first half to stay close, but were hurt by 13 turnovers. The Indians had 11 turnovers themselves, but out rebounded their smaller opponents 17-13 and hit 54.8 percent of their attempts from the field.

William and Mary displayed its seldom-seen fast break at the start of the second half to erase any hopes of a NCWC upset. Dale Moats, running on left wing, accounted for ten of the Tribe's initial 12 points at the start of the period. The Indians

See B BALL, p. 14