

# THE FLAT HAT

Volume 77, Number 10

The Student Newspaper of the College of William and Mary

November 6, 1987

## BOV, Verkuil Accept the Master Plan for Upcoming Years

### New Budget Presented by President at BOV Meeting

By Anne Jensen  
Flat Hat Managing Editor

According to William and Mary News, President Paul Verkuil cited the \$28 million budget proposal for the 1988-89 biennium "the most important you've received" when presenting it to the Board of Visitors at their meeting on Oct. 30. This budget would add approximately 40 faculty positions, the first to be added in five years.

This proposal is the result of the Governor's Guidance Memorandum which allows the College to request budget initiatives in the areas of uncontrollable costs, student development and telecommunications, in addition to a base budget. In order to qualify for funding, the College must comply with the Governor's policies on equal opportunity, student and program assessment, and cooperation with and support for the Center for Innovative Technology.

Included in the proposed initiatives are:

- \$4.8 million for additional auxiliary enterprise funding
- \$2.1 million to strengthen new or enhanced degree programs in American studies, history, computer science, modern languages, and the master of science in taxation, and for the Writing Resources Center and the Center for Honors and Interdisciplinary Studies
- \$4.4 million for new faculty and staff positions
- \$5 million for upgrades of mainframe, administrative and library computing systems

Continued on p. 3

### Master Plan Sets Goals For Grounds At College

By Evans Thomas and Marika van der Veen  
Flat Hat Staff Writers

Striving that it was "only a framework for possible development," the Board of Visitors accepted the College's Master Plan unanimously last Friday. The Master Plan sets guidelines, limitations and goals for potential development of the College over the next 30 years.

According to Charles Lombardo, director of operations, the term "Master Plan" is a "misnomer. I'd rather have you think about it as a mindset, a way of thinking about physical development and how we can use the campus lands as we continue to grow."

President Paul Verkuil, during his "State of the University Address" Tuesday, said that the College is required by state law to keep a Master Plan for future development on file. When it was discovered that the last Master Plan was developed in 1961, the College hired the Michigan-based firm of Johnson, Johnson and Roy (JJ&R) to design a new plan. JJ&R spent 16 months working on the study. They spoke with over 50 members of the faculty and administration to gain input on potential designs for the campus.



The Master Plan is merely a proposal, not a set plan for the College's future. "We may not adopt it all," Verkuil said. "I don't think we should."

According to the Master Plan Summary published by JJ&R, the plan is meant to "achieve a physical framework of open space, pedestrian circulation, parking, vehicular circulation systems and development opportunities to ensure appropriate and efficient utilization, functional relationships and the ability to accommodate changing program requirements in an orderly and efficient manner."

### Verkuil Gives State of College Address

By Marika van der Veen  
Flat Hat Staff Writer

"What does a college president do?" President Paul Verkuil asked last Tuesday at the opening of his address entitled "The State of the University: A Student Perspective."

In answer to his own question, Verkuil went on to describe his duties as president. He said that "the president is the only one at the university who sees the whole picture," and because of that, the president has a number of responsibilities.

Verkuil grouped those responsibilities into three categories: the president must set the priorities for the institution; he must help coordinate the university's community spirit and feeling, and he must publicly represent and personally the community of individuals encompassed by the university.

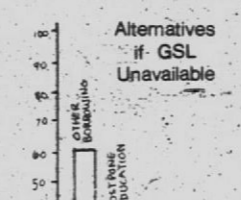
"As an alumnus of this community," Verkuil said, "I feel a responsibility to carry the job away. I've always thought that whoever's in charge had better do a damn good job at it."

## Edvantage Program to Aid Students

By Stephanie Golla  
Flat Hat Staff Writer

State Secretary of Education Donald J. Finley announced on Oct. 29 that Virginia will have its own student loan program for post-secondary students called Edvantage, according to a press release.

The State Education Assistance Authority (SEAA) and the Virginia Education Loan Authority (VELA) will administer the program which resembles the current federally sponsored Parent's Plus Loan, according to Edmund Irish, director of student financial aid.



The loan will become available in January and, depending upon a borrower's creditworthiness, would be in amounts from \$1,000 to \$15,000 yearly, according to the press release. The program is designed for families who wish to supplement, or do not qualify for, other forms of financial aid, and is a result of restricted eligibility for Guaranteed Student Loans, the press release stated.

## Consecutive Exam Policy Changed

Faculty of Arts and Sciences Accepts SA Proposal

By Jonathan Kajeckas  
Flat Hat Staff Writer

The Faculty of the College of Arts and Sciences voted this week to allow students with three consecutive final examinations to reschedule one of the tests. The action comes following passage by the Educational Policy Committee on Oct. 20. The new policy will likely take effect this fall semester, according to SA President Jay Austin.

## Withdrawal Policy to Be Changed

By Jerry Wortzel  
Flat Hat Staff Writer

This week the Educational Policy Committee passed a new withdrawal policy which will allow students to withdraw from a course until the tenth week of the semester, automatically receiving a grade of "W" whether or she is passing or failing the course. Any student who wishes to withdraw after the ten week deadline would have to receive approval from the Academic Status Committee.

### NCAA Soccer

Heigh-ho! Heigh-ho! It's off to the NCAA they go! The men's and women's soccer team both learned this week that they will be playing in the national tournament. Details are on the Sports Cover.

### Motorola Kitchen

Motorola Kitchen? It's not what it sounds like. Read about it on the Features Cover.

### We Won!!!

The football team found a pearl at Norfolk's Oyster Bowl last Saturday in the form of a 17-0 win over VMI. A report on the game is on the Sports Cover.

### Weather

Weather or not our beloved Betty Bell is here, there should be fair skies over the Flat Hat this week. Come home soon, Betty! The weather just isn't getting without you.

### Orchestra

Did you miss Orchestras? Get a fee) for the event by reading the review in the Features section.

## Dean's List to Be Implemented Soon

By Lisa Hunter  
Flat Hat Staff Writer

The Faculty of the Arts and Sciences approved the proposal for the implementation of the Dean's List at their meeting on Tuesday. The Dean's List will consist of the top 15 percent of all undergraduate students eligible, according to Jay Austin, SA president.

## Muscarella Receives Gifts, Art From Alums

By Christine Davis  
Flat Hat Staff Writer

The Muscarelle Museum of Art will be receiving gifts of money and artwork from alumni of the College who were the original benefactors of the museum. Joseph and Margaret Muscarelle of Backus, N.J., Jeanne S. Kinnaman of Williamsburg, and Frederick and Nancy Henshaw of Norfolk have all made donations to the museum.

### Inside

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## Beyond The 'Burg Virginia Lottery Passed

By John Franklin  
Flat Hat Staff Writer

On the 70th anniversary of the Russian Revolution, Soviet leader Mikhail Gorbachev broke with tradition and attacked former Soviet leader Joseph Stalin in a major speech before Communist officials. Accusing Stalin of "enormous and unforgivable crimes," Gorbachev went on to criticize those who would block his reform programs. He is expected to visit the United States for a summit with President Reagan in early December.

Chinese leader Deng Xiaoping stepped down as head of the Chinese Communist Party this week. His replacement, 68-year-old Zhao Ziyang, is highly regarded by many in the West as a "pragmatist." Deng's resignation and Zhao's election is seen as a continuation of sweeping changes currently underway in the Chinese government favoring reforms.

President Reagan's most recent nomination for the Supreme Court, Douglas H. Ginsburg, came under fire this week from both liberals and conservatives. Ginsburg, it was revealed, had over \$135,000 invested in some 2,000 shares of stock in Rogers Communications Inc. at a time when he was arguing against regulation of such cable companies. His wife, it was also disclosed, performed abortions while a medical

resident at Beth Israel Hospital in Boston, a fact which has angered many pro-life proponents in the Senate.

By a vote of nearly three to two, Virginians voted to approve a state lottery. The referendum, which was opposed by Governor Ballles, will be established once the governor appoints the five-member board called for by legislation passed earlier this year in the General Assembly. Annual lotteries will not begin until sometime next year, probably in June.

In the Persian Gulf, more shots were exchanged this week as the frigate USS Carr fired upon three suspected Iranian gunboats, apparently killing an Arab fisherman. The fishing boats, at the time believed to be Iranian dhows, allegedly approached the US ship at high speed and ignored repeated radio warnings and warning shots. When the boats came within 500 feet, crewmen opened fire, killing 26-year-old Bikwan Kamgee, who was hit in the head.

Jim and Tammy Bakker, former leaders of the now-bankrupt PTL ministry, cancelled their "Farewell for Now" tour this week, citing concern for their former ministry as the reason. Jeffrey Franklin, the tour's producer, denied that virtually non-existent sales of the \$20 tickets had anything to do with the cancellation.

## Residence Life Changes Damages Policy

By Delta Helmer  
Flat Hat Staff Writer

"Have you ever walked into a lounge only to discover that your favorite study chair had been broken or stolen?" This question starts out the pamphlet produced by the Office of Residence Life concerning the new proposed policy about unassigned damages.

Unassigned damages are those which occur in the common areas of the dorms. These damages have previously been paid for from the Student Association's Damage Deposit Interest Fund (DDIF).

The DDIF is created from the interest which is earned from the \$75 room damage deposit and is used to buy television sets, VCR's, carpet, ironing boards, vacuum sweepers and other items. Last year, \$10,000 of the \$15,000 earned was spent on unassigned damages. Thus, according to Michelle Bragaglia, a residential concerns committee member, there was not as much money to spend for the various dorms this year.

As a result, the Office of Residence Life proposed a new

policy for assigning damage costs. The damages will be billed to the hall, floor, or section which the hall council believes are responsible for the damage. The individual students will be responsible for paying these damages.

According to Fred Fotis, director of residence life, as he wrote in a letter to the Student Association, "This policy is a good way to bring self-determination to life in that it gives to students the responsibility to assign common-area charges, that it creates more money for hall improvements, and that it gives the Hall Councils an important role."

The proposal for this idea was first formulated in July by the Office of Residence Life. Over the summer and during the beginning of the semester, Fotis contacted the area directors, head residents, RA's, and hall councils; however, Fotis did not contact the Student Association or the Residential Concerns Committee until after the information was printed and the policy was established.

According to Jay Austin, in a letter to Fotis dated Nov. 2, "The

understanding was that ORL was considering a change in the procedure for collection of unassigned damages, but that no action would be taken prior to discussion with the SA." According to Fotis "by sending out this pamphlet 'Dollars and Sense', ORL is not stating policy," adding that ORL wants student feedback on the program.

At the RCC meeting on Nov. 4, it was decided that a subcommittee would be formed to investigate students' opinions upon this program and then the SA will make a statement upon this policy.

Mark Hargrove stated that "if there is to be violent opposition to this project, it will not happen until the Hall Council members go around collecting money from people at the end of the semester," which is why the SA decided to wait on its decision.

In a meeting with Dean Samuel Sadler, chairman of the RCC and dean of student affairs, Brian Derr discussed the program with him. Sadler was under the impression that ORL was going to consult the

SA before making any decisions. He also proposed a counter-program which will also be evaluated by the RCC subcommittee.

The counter-program involves an "incentive" program to the dorms. The dorm which attempts to cut down on unassigned damages by not propping doors, by repairing and taking care of the furniture and other things the most would receive some sort of award such as a band night. The basic idea behind this proposed program, according to Derr, is not only to have a punishment system of paying for damages, but also to have a balancing program of rewards. The incentive program is only in the planning stages.

The ORL program is currently being enforced on a trial basis. According to Fotis, "If the logistics prevent the policy from being easily and fairly implemented, ORL will not press the issue." Fotis also stated that if the students do not like the policy then it will not be enacted.

## Debate Team Wins Sword

By Ginger Miller  
Flat Hat Staff Writer

The debate team of Rod Satterwhite and Jon Wilson, both seniors, won the United States Military Academy tournament at West Point on Oct. 11. Satterwhite and Wilson were judged first- and second-place speakers, respectively. This was the third tournament which the two had competed in this year.

As a result of their victory, Satterwhite and Wilson returned to the College with the tournament's traveling trophy, a cadet dress sabre mounted in a wood-and-glass case which contains a name plaque of former winners. The trophy, which is currently mounted on debate coach Patrick Micken's office wall, will remain at the College until next year when it must be returned to West Point.

At the tournament, Satterwhite and Wilson were 7-1 after the preliminaries. They defeated Syracuse University 5-0 in the finals. On the way to the final round, they defeated Rhode Island University in the octofinals, Cornell B team in the quarterfinals, and Cornell A team in the semi-finals.

They lost only one debate in the tournament.

In the same tournament, Doug Clark, junior, was named fourth-place speaker. Clark and sophomore Joe Howard were 6-2 in the preliminaries, but lost to Syracuse in the quarter-finals.

Tony Kastelecky, sophomore, and Vince Vizacharo, freshman, were 3-3 after the preliminaries but lost to Emerson College in the octofinals.

In their first debate of the season, the Sunflower Tournament in Kansas City, Satterwhite and Wilson finished 8-4, losing to Southern Illinois in the quarterfinals.

Clark and Ron Westfall, sophomore, finished 4-3, also losing to Southern Illinois University in the octofinals. Clark was judged fourth-place speaker in that tournament.

In their second debate, at Vanderbilt University, Satterwhite and Wilson were judged sixth- and ninth-place speakers, respectively.

The debate team was ranked 14th in the country prior to the US Military Academy Tournament. According to Wilson, "with the additional 45 points we earned there, we should move into the top 10."

The next tournament will be at Duke University, the weekend of Nov. 14.

## Gorman Speaks at AI



Jerome Gorman

By Brian Ripple  
Flat Hat Staff Writer

On Monday, William and Mary's chapter of Amnesty International culminated its activities for Focus on Death Penalty Week by hosting Dr. Jerome Gorman, an opponent to the death penalty. Gorman is known in Virginia for his work with the organization, People for Abolishing the Death Penalty.

Gorman opened his speech by commending AI on taking an open and public stand against the death penalty. He was pleased with the extent of AI's activities during the past week.

He pointed out that there is no death penalty in 14 states of the US or in any West European country. Gorman added that the death penalty is predominantly found only in Iran, South Africa, China, and the US.

Arguing that the death penalty is the most premeditated murder of all murders, Gorman expressed his opinion that the death penalty neither heals nor reconciles anything. He agreed that murders and similar crimes are terrible for the families of the victims, but the death penalty does not and should not make these people feel any better.

Gorman stated that execution on the grounds of retribution is wrong. He alluded to Gandhi's statement that if we followed the doctrine of "an eye for an eye, a tooth for a tooth," the result would be "a world full of eyeless and toothless people."

Gorman called for worldwide abolition of the death penalty, starting with an amendment to the US Constitution. He said that the current death penalty serves as a model for how our country deals with its enemies.

Gorman advocated alternatives to the death penalty, such as the institution of a natural life sentence, which currently does not exist. Another possibility would be tougher and better parole boards for reviewing life sentences, which currently average only 25 years before prisoners are paroled. He feels that this step would guarantee the public that these criminals would be incarcerated until they were deemed ready to leave. Gorman stated that these alternatives are better than death because "what a prisoner is charged with is part of his life, not all of his life."

He further argued that there are many flaws in the sentencing of the death penalty, pointing out that the Supreme Court has ruled that statistically the death penalty is biased toward members of certain groups, particularly lower-class, black men. Black defendants who murdered white, middle-class women were 11 times more likely to be executed than white men charged with the same crime. Gorman stated, "We are dealing with a penalty that is death, clearly deliberate, clearly biased against blacks, and clearly biased against the poor."



# The Colonial Echo

Last Chance to have Yearbook Portraits taken

- November 9-13
  - 9-5 pm
  - Campus Center Basement
  - Appointment Necessary
- (sign up in Post Office)

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420 W. Duke of Gloucester St., Williamsburg, 224-3322/Hours: Sunday 12-5, Mon-Sat 9:30-5 p.m.



**Phi Beta Kappa**

**MEMBERS ELECT FOR THE CLASS OF 1988**

NAME	CONCENTRATION	HOMETOWN
Hershel Julius Alexander	German	Obenau, VA
Mark Davri Argentine	Chemistry	Cortland, NY
Erik Peter Banaleben	Government/German	Charlottesville, VA
Shawn Adrian Barrett	Chemistry	San Antonio, TX
Emily Jean Beck	Theatre and Speech	Richmond, VA
Richard Stanley Bedlack, Jr.	Psychology	Milpitas, CA
John Theodore Biggs	Biology	Fowler, OH
Robert John Boerth	English	Mobile, AL
Thomas Watson Britt, Jr.	Psychology	Milpitas, CA
Suzanne Bailey Eacker	Biology	Elliott City, MD
Rebecca Brooks Edwards	English	Smithfield, VA
Kathryn Diane Egan	Computer Science/Spanish	Ruidoso, NM
Jill Therese Feeney	Government	Vienna, VA
Karen Susan Galloway	Biology	Herron, VA
Tracey Beth Holsinger	Biology	Timberville, VA
Michael Robert Keller	International Studies/German	Charlottesville, VA
Lisa Anne MacVittie	Economics/Fine Arts	Gaithersburg, MD
Sheila Maureen Martineau	Biology	Suffern, NY
Virginia Fern Miller	English	Herron, VA
Shahriar Aragh Nabizadeh	Biology	Hampton, VA
Ann Selden Oliver	Biology	Woodville, VA
Donald James Planty, Jr.	Government	New York, NY
Benjamin Milo Rush, III	Biology	Seaford, VA
Heather Ann Sanderson	Psychology	Pittsford, NY
Elizabeth Tobin Shiers	Economics	Lynchburg, VA
Landon Raymond Taylor	Government	Alexandria, VA
Christina Lee Wells	Chemistry	Alexandria, VA
Sally Elizabeth Willborn	Government	Carlisle, PA
Andrew Morris Williams	Government	Hayes, VA
Mary Beth Wittekind	Economics	Morrisstown, NJ

**FROM THE GRADUATE PROGRAM IN ARTS AND SCIENCES**

Jennifer Lynn McMillon	English	Murfreesboro, TN
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**BOV Meeting**

Continued from p. 1

■ \$1 million for establishment of a telecommunications network with W&M as the center to support MBA programs at both Christopher Newport College in Newport News and Mary Washington College in Fredericksburg

■ \$1.1 million for recruitment and retention of underrepresented minority groups within the student body, faculty and staff

■ \$1.5 million for additional undergraduate and graduate student financial aid

The Board's committee on university advancement received a summary report for the fiscal year ending June 30, 1987 on income from private gifts. Support totaled \$12.6 million, a 42 percent increase over the previous year.

The Board also received financial reports for that same fiscal year for William and Mary, the intercollegiate athletic department,

VIMS, and Richard Bland College.

The group accepted the Master Plan which will guide the expansion and improvements of the College for the next 20 years.

Members also adopted the designations of the Roy R. Charles Center for Honors and Interdisciplinary Studies, the Jesse C. and Mildred J. Phillips Room at Swem Library and the Classes of 1986 and 1987 Study Alcove at Swem.

Faculty changes approved by the Board include the appointment of President Paul Verkuil as professor of law and government, Mary Jo Gentes as part-time assistant professor of religion, John S. Maybee as part-time professor of mathematics, James Rettig as full-time assistant university librarian for reference and information services, Earl Gregg Swem Library, Sylvia Huberman Scholnick as part-time special assistant to the

provost.

The Board accepted the resignations of Philip Auslander, assistant professor of English; Robert H. Barnett, director of auxiliary services; Bernadette Cafarella, assistant sports information director; Carl F. Cerco, assistant professor of marine science; Michael Frank, instructor of computer science; Delmas W. Moore, Jr., coordinator of reference services Swem Library; and Bernice L. Whitlow, director of equipment services, athletics. The Board also acknowledged the retirement of Floyd E. Whitaker, university comptroller.

The Board also granted faculty leaves of absence to Elsa Nettels, professor of English (fall 1987), George T. Rublein, associate professor of mathematics (spring 1988), and Edgar W. Williams, associate professor of music (fall 1987).

**Address**

Continued from p. 1

by the Board of Visitors last week.

During and after the presentation, Verkuil stressed the advantages of the Master Plan for students, citing the plans for the construction of a new student center and extra dormitory space on campus, the possible closing of Dillard Complex, and the planned construction of a new Common Glory amphitheater.

Verkuil added that "We're going to have student participation in the decision process." He introduced Gall Biddeson of the development coordination consulting firm of MPC and Associates, whose firm will be compiling student reactions to the Master Plan. Biddeson has already begun conducting interviews to determine student opinion regarding certain aspects of the Plan.

"We don't have to do anything we don't want to do," Verkuil said,



President Paul Verkuil.

referring to the Plan. "Everything we do is going to go through a second process of evaluation. You get a chance to make choices."

At the conclusion of his address, Verkuil brought up the issue of the

scheduled August closing of Blow Gymnasium for renovations. He said that the administration is working on alternatives to replace the facility temporarily until the construction of the new intramural building is complete. Those alternatives include outdoor facilities and additional fields.

"Dislocations are inevitable when you're changing and improving the campus," Verkuil said. "We'd really like students' support on this."

The address was followed by a question and answer period in which Verkuil responded to questions concerning all aspects of the College, from the fraternities to the Master Plan to the student/faculty ratio.

"The idea behind the speech," Verkuil said, "is that this should be a process for interacting." He welcomed student comments and questions, even staying a few minutes after the speech was over to speak more closely with interested students.

**Master Plan Proposals**

Continued from p. 1

Campus courtyard, Wild Flower Refuge, the Amphitheater, Lake Matoaka, and the College woods to form "a comprehensive open space system" or backbone which ties together existing and potential development zones.

Pedestrian circulation is of primary concern in the Plan. "One of the principles was that this should be more of a pedestrian campus," Lombardo said. "To do that we must make it much easier to travel in direct routes."

In keeping with this idea, the Plan proposes a new system of pedestrian walkways through campus, particularly between Old and New campus to facilitate movement from one to the other. The Plan also proposes raised bridges over the ravines, and includes a plan to dead-end Landrum Drive to make traveling between Old and New campus easier by reducing the amount of traffic on the road.

The Plan also suggests that a new Student Center be constructed where the Lodges are now located in the hopes reducing pedestrian traffic across Jamestown Road. The new Student Center would be designed as a focal point for campus activities, and, located in the center of campus, would be easily

accessible to all students.

The parking issue has been a concern at the College for some time now. Lombardo stressed that "there is not a shortage of spaces—they're just located in the wrong place."

The Plan proposed to make parking more readily available. Included in the Plan are suggestions to expand the Common Glory lot, the lot behind the current Campus Center, and an off-campus lot located between Scotland and Armistead Streets, while limiting parking on Landrum and James Blair Drives. The Plan also suggests that freshmen and sophomores be housed on Old Campus where parking is scarce, because they cannot have cars. This should move upperclassmen to New Campus, closer to the available parking.

The Plan also suggests a system of traffic circulation that would skirt the edge of campus, thus reinforcing the campus' pedestrian orientation. This would involve realigning Stadium, Gooch, and Campus Drives while dead-ending or restricting Landrum and James Blair Drives.

In terms of land development, the Master Plan has identified 35 acres available for expansion. These include areas on Main Cam-

pus, Matoaka, and the College Woods. According to Verkuil, environmental concerns were taken into account when potential land use was determined, particularly in the Matoaka/College Woods area.

The Plan proposes that the Physical Plant facility be moved off campus; that administrative offices be relocated in the current campus center, and the educational uses of Old Campus be expanded. Other proposals include the construction of seven new dormitories and five new academic buildings "should they be needed," Rigerink said. These suggestions are designed to concentrate pedestrian movement on the center of campus and make the whole campus more unified.

The Plan offers a number of other suggestions regarding more efficient use of campus lands, such as the renovation of the Common Glory Amphitheater to include 4,000 seats and a concession/picnic area.

JJ&R also developed similar plans for the Marshall-Wythe School of Law, the Virginia Institute of Marine Science and Ash Lawn, located near Charlottesville, all properties of the College.

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## News in Brief

### Attic Floods

The Landrum Attic experienced severe flooding Tuesday after midnight when a bathroom sink fell out of the wall and broke the pipes connected to it. A student had been in a suite bathroom speaking on the phone and leaned against the sink which partially pulled out of the wall. After another student's attempt to repair the sink, it fell completely off the wall, causing hot and cold water to spew from the pipes. Two-thirds of the hall was flooded in approximately three inches of water. The steam from the hot water eventually set off the fire alarm in the dorm, according to resident assistant Heidi Ann Rolufs, who called Campus Police to the scene. The water on the hall was removed by residents, who swept the water down the building's elevator shaft.

According to a resident of the flooded suite, the sink was previously damaged, but repaired by plumbers who assured the residents that the sink was fixed. The sink was again repaired Wednesday afternoon.

By Walter E. Carlton

### Faculty Changes

Three faculty members of the School of Business Administration will assume new posts with the university, Provost Melvyn Schiavelli, announced. The appointments were approved by the Board of Visitors on Oct. 30.

Franklin E. Robeson, associate dean for academic affairs at the business school, has been named acting vice provost for computing and telecommunications. Lawrence J. Ring, associate professor and director of the Executive Master of Business Administration program, will succeed Robeson,

and Donald J. Messmer, J.S. Mack Professor of Business Administration, will succeed Ring.

In his new post, Robeson will be responsible for all computing and telecommunications activities on campus. He will report to the Provost and to Vice President for Administration and Finance William F. Merck II.

Press Release

### Slight Appointed

Fredric W. Slight, former executive director of development of the School of Business Administration at the University of Southern California, has been named Director for Corporate Relations in the Office of University Advancement. President Paul R. Verkul announced.

Slight's appointment was approved by the university's Board of Visitors Friday, Oct. 30 and he will assume his new duties immediately.

A 1968 graduate of William and Mary, Slight was development director at the U.S.C. business school from 1978-1987. He was responsible for all fundraising activities of the school, including the cultivation and solicitation of corporations, foundations, alumni, individual major donors and governmental entities.

Prior to that, Slight held positions in Washington, D.C., as administrative assistant to U.S. Sen. Robert Dole (1977-78); Deputy Special Assistant to the President (1976-77); Director of Research, The President Ford Committee (1975-76); and Staff Assistant to the President (1974-75).

Slight replaces John W. Dayton, who has assumed new responsibilities with the advancement office as a development coordinator establishing and directing a national program to help the university identify potential supporters.

Press Release

### Muscarelle Donation

Continued from p. 1

The Hermans have donated collection of several hundred original drawings to the museum. According to Johnson, "the Hermans have made a commitment now that in the future the collection will come to the Muscarelle Museum of Art."

The Herman collection includes

works by such artists as Auguste Rodin, John Singer Sargent, Hans Holbein, Luca Cambiasi, Guercino, and Eugene Delacroix.

According to a press release the donations were announced on Oct. 23 by President Paul R. Verkul at the dedication ceremonies for the new addition to the museum.

Verkul was quoted as saying, "The entire region benefits from

## SA UPDATE

### SA Meets

By Wes Kautzman

Flat Hat Staff Writer

At the Student Association meeting held last Tuesday before the State of the University Address, the group elected an Elections Committee Chairman and approved budget allocations. Student liaisons from the SA also met with the Board of Visitors earlier in the week to voice student views on several issues.

Jay Austin spoke to the Board about the proposed Student Foundation. Mark Maurer discussed the Dean's List and SA Forums, while Monty Mason, SAC chairman, presented student views on the Master Plan and the proposed declining balance meal plan.

Kristine Long was elected as Chairman of the SA Elections Committee for the upcoming year.

The SA allocated \$2,815 from the Damage Deposit Interest Fund to purchase several major appliances for resident halls, including microwaves, televisions, and vacuums. The new balance of the fund is \$1,870.

### Late Grades Prompt Change in Policy

Continued from p. 1  
would be "more involved" in the withdrawal process than it has been in the past.

Jay Austin, president of the Student Association, deferred comment on the new policy until it has been examined by the Student Concerns Committee.

Efforts were begun by the Col-

## Christian Chairs SA Committee For Course/Professor Guidebook

By Anne Jansen

Flat Hat Managing Editor

Many professors will distribute Student Association questionnaires to students from Nov. 16 to Nov. 24 to collect information for a student published course/professor evaluation book. Publication date is set for March, the same time fall registration materials are distributed.

Tom Duetsch, SA vice president of student services, described the book as a 30-page newspaper that will be a guide to all available 100-, 200-, and 300-level courses. Each evaluation will include statistics from 12 standard questions as well as a 3-4 line description of students' overall feelings based on individuals' comments about the course.

The SA hopes to distribute the book for free. Partial funding for the project comes from the Board of Student Affairs. The rest will come from advertising. Should there be a charge for the book, it will be no more than 25¢, Duetsch said.

Anson Christian, newly appointed director of the course/professor guidebook, said the idea for the project grew from a general need. "Other colleges, like Duke, for example, have them," he ex-



Anson Christian.

plained. "It's a service to the students."

The College did have a similar guidebook in 1978. However, unsophisticated data tabulation had many students and faculty questioning the book's validity and purpose.

Earlier this semester, professors received letters requesting input on the project and opinions on sample questions. Finalized questions ask students to rate the text, course emphasis, lectures, difficulty and

instructor on a scale from one to five.

Letters sent last week asked the faculty for their cooperation in the distribution and collection of surveys through the classroom. Duetsch expressed his hope that the professors will give completed surveys the "courtesy" of initial privacy. So far, approximately 70.3 percent of the faculty have responded positively to the whole idea. The SA is aiming for a goal of 80-85 percent participation.

Actual data processing will closely parallel that of departmental evaluations. Once distributed, students will fill out the scan-tron sheets outside of class. Surveys will be returned to the professors and then to the SA.

Results from the 20,000 sheets will be run through a computer program to determine the mean and standard deviation for each course and each question. Individual comments will be processed by hand with the results condensed into an overview of the different opinions.

Duetsch feels the guidebook has "unlimited potential" for the students. Both he and Christian are looking forward to the final product and are "always welcome" to any student input.

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cedure, this machine has not yet arrived.

A proposal by the ad hoc committee to shorten the reading period by a day was rejected by the Educational Policy Committee last spring. The new policy of academic withdrawal was also originally proposed by the ad hoc committee in the spring.

## College Libertarians Show Williams' Film

By Cinnamon Melcher

Flat Hat Production Manager

The William and Mary Libertarians presented a taped interview with George Mason University economist Dr. Walter E. Williams on Wednesday night. The 30-minute video was entitled "The State Against Blacks," also the title of Williams' recent book. Williams claimed that the government discriminates against blacks by the institution of a minimum wage law, requiring business licenses, and regulation of businesses.

In the video, Williams questioned the persistence of poverty among blacks when government programs exist which "are supposed to aid the poor." He began by touring a housing project in North Philadelphia where he lived. Williams believed that the "free market is more of a friend to blacks" than the supposedly protectionist government, and offered examples of the validity of this assertion.

Williams sees the minimum wage law as a primary factor in the continued poverty. He asserted that, since a minimum wage is a

base wage for employers to pay, employers will thus hire the most qualified applicant for the job to get the most for their money. To Williams, this policy ensures that black youths, hampered by a "rotten education," will be cut from the job market. Minimum wage also indicates to Williams that blacks who could learn their skills on the job will also not be hired. Increasing automation of businesses like McDonald's also lessens job opportunities for blacks.

The economist then argues that a minimum wage law does not necessarily mean an end to poverty—"if that were the case, we could establish a minimum wage law in Bangladesh and that would be the end of it," he said. Instead, the United States should repeal the minimum wage law, since without its regulation, blacks could essentially "market" themselves to compete for jobs. By working for lower wages, black youths could create a more favorable competition in the job market.

Williams also feels that the necessity of having business licenses makes starting a business prohibitively difficult for black en-

trepreneurs. He cited the New York City taxicab franchise as a case in point—instead of being able to paint the word "taxi" on the side of a car and beginning to earn money, prospective cabbies must pay a large amount of money for a business license, which keeps the entrepreneur from ever starting a business.

Williams cites beauticians licenses as another discriminatory law. He asserted that blacks do well on the practical portion of the test, but, again because of their "rotten education," blacks routinely fail the written portion of the exam—a portion which "has nothing to do with being a beautician."

To Williams, the government has effectively "lopped off the bottom rungs of the economic ladder" by enacting supposedly protectionist laws. It is because of these laws that Williams believes that "poor people are prevented from entering the marketplace because... government regulations rig the rules of the game against them." The videotape was loaned to the William and Mary group by the Virginia Libertarian Party.



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# THE FLAT HAT

'Stabilitas et Fides'

## The Power of Student Opinion

It seems that no one is entirely happy with the College's new Master Plan, just accepted by the Board of Visitors. Students have voiced complaints about the demise of the Lodges in a new Student Center, or about the plans to house sophomores and freshmen on campus, thus moving car-owning uppermen closer to the new campus parking lot. Some have raised concerns about the proposed developments. The most common complaints, though, seem to be based on the perception that the Master Plan will be fully implemented over the next 20 to 30 years, regardless of student opinion. This perception or rather has the potential to be — wrong. True, the College has just accepted the plan, but it does not mean that the plan is set in stone. President Verkuil has often pointed out that one aspect of the Plan has been approved for implementation. In the meantime, before a final contract has been signed to effect any of the Master Plan's changes, the College is to be making a concerted effort to gather students' opinions on the matter with the appointment of using those opinions to modify the plan. A DC consulting firm has already been questioning students about their reactions to the proposed changes.

Despite this apparent concern within the administration for what students are thinking, a lot of students seem to feel that their opinions won't be heard. They believe that the administration doesn't care about what they have to say. And they may be right; perhaps the administration is just putting on a show to appease our fears of what the Master Plan may do to our school. But whether or not these perceptions of the College's intentions are accurate, it is up to the students to take the initiative and make the College listen. They should cooperate with the administration's questionnaires and surveys; they should try to learn as much as they can about the Master Plan and express educated opinions about it. The administration cannot hear if nothing is being said. If what is said is coherent and educated, the administration will be forced to listen.

Questions about the feasibility and efficiency of some aspects of the Master Plan have been raised by members of various strata of the College community. The administration has an obligation to that community to listen to its concerns and, we hope, act on them. If those concerns are to be influenced by the students, it is up to us to make ourselves heard.

## Where Do Stories Come From?

In order to write a news story, the Flat Hat must first somehow be aware that there exists something to be written about. Betsy Bell, editor, explained to me how she and her reporters found out about the stories which appear in this issue.

article, an observation made by a Flat Hat staff member will initiate a story.

Many Flat Hat stories arise because someone made an effort to tell the Flat Hat about an occurrence or to request coverage for an event. The administration sends this paper many press releases;

the event in question when considering such a request.

Although it did not happen this week, The Flat Hat will sometimes assign a reporter to investigate a rumor. In this case, the reporter will usually contact a college official such as Samuel Sadler, dean of student affairs, or Richard Cumbee, director of campus police. The reporter will request confirmation and "on the record" information.

For certain stories (example: the sorority Acceptance Day incident), The Flat Hat prefers to use official accounts rather than student anecdotes. According to Bell, Cumbee and Sadler can provide reliable information because they possess written documentation; a student must rely on a memory which may be clouded by bias.

The Readers' Representative welcomes all comment on The Flat Hat. He may be reached through College Station Box 1958, x5512, or Prime account GNFIFE.

### READER'S REPRESENTATIVE

Greg Fife

the story about the gift to Muscarelle resulted from one. Some campus organizations do this as well. The Student Association requested that The Flat Hat cover the Forum this week, and an advisor to Jay Austin even came down to the paper's office to ask Bell to send a photographer as well as a reporter. The Flat Hat tries to judge the actual newsworthiness of

Flat Hat knows ahead of time that it will always cover certain subjects; when assigned to a reporter, these are known facts. The Flat Hat contacts campus Police Department officers each week, and they cover each of the Visitors meetings. Regularly consulted sources sometimes produce story ideas. Ms. Bell reads the William Mary News, the Flat Hat, and the posters on campus to find items of interest. The Flat Hat becomes aware of some items when they are raised at SAG meetings, as is the case for week's Campus Center survey



## LETTERS TO THE EDITOR

### Voluntary Taxation Will Curb Deficit Spending

To the Editor:

The recent stock market crash has raised deep concerns over the state of the economy. While no one really knows for sure what caused the crash and what the long-term effects will be, many theories have been offered. One of the most popular explanations is that the huge federal deficit has shaken investors' confidence in the market and some initially brisk sales resulted in a panic. Whether this is true or not is irrelevant; the cause of the deficit, however, is of the utmost importance.

Deficits are a result of our nation's statist economic policies and can only exist when the government is given the right to appropriate the money of its citizens as it chooses.

The only possible way the people can check the government's power of taxation is to implement a system of voluntary taxation. Conventional wisdom is that such a system can

never work, even though it would be awfully nice, since no one would give any money to the government. While I am sure that no one would give money to programs that they did not like, I doubt that nothing would be given. Organizations like the United Way and the Red Cross rely almost solely on voluntary donations; and while they don't have a free hand on spending, they get by. That, by the way, is exactly how we want our government to exist.

For years we've been searching for ways to make sure the government adopts prudent spending measures to no avail. We elect politicians year after year on the promise that they'll balance the budget, but it never happens. As long as the government has the power to tax, it will spend as much as it can get away with. Everything becomes a sacred cow because everyone wants their money spent in their own best interests. Thus, every

interest group cries foul the minute one of their pet programs is threatened. As soon as a program is cut, they cry about how they have been wronged by their government.

Of course, they have been wronged—in a sense—but the answer isn't to continue the massive spending policies. The answer is to let everyone choose what they want their money spent on in the most powerful voting booth ever devised—the free market.

Ted Lynch  
William and Mary Libertarians

### Follow-Up On Campus Police

To the Editor:

Having talked this week with Chief Cumbee of the Campus Police, I want to clarify several points from my letter in last week's Flat Hat.

In the Campus Center incident, the police were responding to a call from a Campus Center employee. The young man had been seen earlier that day in Bryan dorm, although he had no friends on campus, and had reportedly solicited money from students, saying he wanted to buy alcohol.

The student assault on an alumna was not reported in the "Police Log" because no arrest had yet been made. The victim, who was seriously injured and had his jaw wired, could not provide information. The assailant was not named in later logs because The Flat Hat had already given the incident front page coverage.

While it is true that arrests are a matter of public knowledge, I still question the need or effectiveness of publishing student's names. I certainly feel that, if names must appear, all names should be listed, even if there has been Flat Hat coverage. The assault deserved to be mentioned in the log at least as much as lesser offenses.

Chief Cumbee admitted that mistakes were made in the Richmond Road incident, and that Campus Police—like all police—sometimes have problems with "officer approach" (methods of addressing possible suspects). He stressed that the Campus Police are constantly trying to improve in these and other areas. I appreciate his candor and wanted to present his viewpoint to Flat Hat readers.

Rebecca Edwards  
Sponsor

### Save Our Campus From Ugly Buildings

To the Editor:

It's finally here! The 'Save Our Campus From Ugly Buildings' Society (SOCFUB) is being organized. The organization is one of which all students want to be members. Should we be subjected to years of getting the National 'Ugliest Building Possible Award'? Certainly not! Should decisions requiring taste be left to a group of people (the BOV) who have proven themselves totally incapable of doing a good job of making any important decisions? Once again, certainly not.

Our first big push will be for a student committee to review major changes to the campus. The Student Committee to Make Monstrousities will be an important arbiter of taste in campus construction projects. This committee must be installed quickly, already the BOV has new treaties planned for us. Mainly, the razing of the lodges in order to build a new campus center to lurk over Crim Dell, and the wildlife refuge. They are on a campaign to ruin every lovely inch of this campus, and it's the job of SOCFUB to rush to the rescue before it's too late.

We're also trying to brainstorm some ideas to improve the present beast squatting on new campus. What would improve it? Just about anything. Perhaps the Fine Arts department would consent to paint a mural on that big white plaque that nobody can read from beyond 6 feet anyway. The possibilities are endless! So come, join the up and coming group on campus. SOCFUB!

Amy D. Roehrig  
Sponsor

### Tribe Fans Lack Enthusiasm

To the Editor:

Picture this: It's a cool, autumn Saturday in the Burg. It's Homecoming, Cary Field is packed, and the Tribe is ready to take on JMU. Shouldn't the air be filled with screaming voices? Of course! But here the two or three thousand students seem to be doing no more than taking a study break!! Alums are probably appalled at the sight of this pathetic (and pathetic) demonstration of school spirit—or the lack of it.

Granted, we're not exactly a national football powerhouse, nor is this an athletically-oriented university. Nevertheless, our football team

deserves better, as well as the alumni who travel great distances to back the Tribe. The most any of us have to do on a Saturday is roll out of bed and walk to the stadium. Something is wrong when the alumni, or even the visiting team's fans, are louder than the student section.

Finally, we'd like to say thanks to those out there who really put an effort into cheering for the guys in green. To the rest of you, don't come to this Saturday's game prepared to act like you're watching a tennis match. Stand up and RAISE SOME HELL!!!

Cam Beck  
Chip Crosby  
Leo Chung  
Chris Gilbert  
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### Williamsburg Loves William and Mary

To the Editor:

I chanced upon your editorial of Oct. 23, 1987, entitled "294 Years And They Don't Like Us."

Please be assured that the City of Williamsburg does like the College and we are happy to include you in more than 50 percent of our 10,000 plus population (US Census). Also, we always remember that the College was here first—1693.

We like your cultural events, your athletics, your payroll and all the other benefits derived from living in a college town. Don't get mad at us; we are here to help in any way we can. You may be interested to know that four out of five City Councilpersons are William and Mary alumni.

John Hodgson  
Mayor of Williamsburg  
Class of '68

### Pull Out of the Persian Gulf

To the Editor:

I would like to commend John Franklin for his well-written analysis of the quagmire into which our President has gotten us in the Persian Gulf ('Pressures Mount in the Persian Gulf,' Op-Ed Oct. 30). He articulated quite clearly the problems such thoughtless foreign intervention has already brought and will likely continue to bring to us in the future.

What I do not understand is why Mr. Franklin, after such a pessimistic portrayal of our military options in the region, stopped short of calling for

a withdrawal of American forces from the Gulf. By failing to do so, he all but conceded the legitimacy of such irresponsible use of American military might. How many Americans have to die before cooler heads prevail and we evacuate? Wasn't Beirut a big enough lesson for those who believe that we can enter such a hostile environment with impunity?

Don't get me wrong, I'm no pacifist. There are things worth fighting for, such as life and liberty. I do, not, however, believe that lower fuel prices in Europe and Japan is a cause for which Americans should be expected to risk their lives.

Some of the Democratic presidential candidates have already discussed the possibility of bringing back the draft in the guise of "national service." Should we get involved in a prolonged conflict, and the body bags start piling up, don't be surprised if we all start getting letters from our local draft boards. Draft registration is the frightening legacy that Jimmy Carter left Ronald Reagan. And Reagan has made no effort to abolish it as he promised he would.

Wouldn't that be ironic, though? We might actually find ourselves enslaved by our own government so that we could fight to preserve the free flow of oil to other countries who are unwilling to defend it for themselves. Thomas Jefferson must be turning over in his grave.

Michael E. Hurley  
Graduate Student, Psychology  
William and Mary Libertarians

### William and Mary

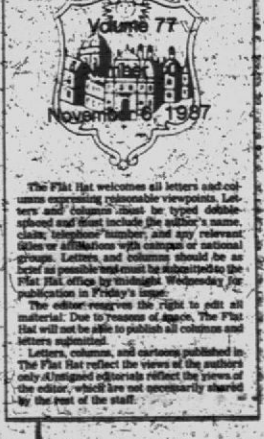
The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns should be typed, double-spaced and must include the author's name, class, telephone number, and any relevant dates or addresses with campus or national group. Letters and columns should be as brief as possible and must be submitted to the Flat Hat office by midnight, Wednesday, for publication in Friday's issue.

The editor reserves the right to edit all material. Due to reasons of space, The Flat Hat will not be able to publish all columns and letters submitted.

Letters, columns, and cartoons published in The Flat Hat reflect the views of the authors only. Unbiased editorials reflect the views of the editor, which are not necessarily shared by the rest of the staff.

**THE FLAT HAT**

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## In Mockaitis Is Safe Sex

### College is Giving The Wrong Message About Condoms

Some do not believe last week's Flat Hat editorial commentary which stated, "there is no reason for anyone to have AIDS," because "the means to safe sex are easily and readily available." Condoms are now available in the Campus Center and Health Center.

If a college student, you have a right to be worried about this disease and you have a right to accurate facts. Dr. Karow from the Student Health Center observed, "I'd soon, 10 percent of the population will have AIDS. That's like 600 William and Mary students have it. That's frightening."

The trouble is that the College is not dealing with students with all the facts. The College Administration, with the support of the Student Health Center, has decided that making condoms more accessible to the student at taxpayers' expense will help the spread of AIDS.

The fact is that condoms do not prevent "safe sex" in this age of AIDS. The literature at the Student Health Center does not tell students the facts of the failure of condoms, nor is any warning on the new condom vending machines in the bathrooms before anyone says, "Hey, it's because now I've got protection think again."

Encouraging students to continue their sexual activity, but to make sure it is safe by using condoms, is an irresponsible distortion of reality. The American Life League Director of Research, Robert Marshall has published a fact sheet on condoms and AIDS transmission. He has mentioned that the US Food and Drug Administration has stated that it is no proof that condoms prevent AIDS transmission. Marshall said in The Lancet, a British medical journal: "The possible consequences of condom-failure, when one partner is infected, are serious enough that the likelihood of failure sufficient to justify that condom use by high risk individuals should not be described as 'safe sex.' Therefore, sexually-

active AIDS-risk-group members should be urged to refrain from penetrative sexual activities; especially anal intercourse, with or without condoms."

A study of London prostitutes published in The Lancet observed that female prostitutes using condoms during sodomy noted that they split more often (up to 50 percent) than they did during vaginal intercourse.

Marshall also cites a study stating that condom failure for AIDS virus transmission ranges from 17 percent to 30 percent of heterosexual couples over a two year period. He quotes a February 1987 issue of The Lancet: "Professionals and the public alike have been misled into believing that sex with a condom is safe... this hypothesis has never been tested scientifically, and considering the 10 percent pregnancy rate with the use of condoms, this creates a dangerous false sense of security."

The Student Health Center admits that condoms fail in the prevention of pregnancy and that the installment of condom vending machines was not because of the increasing pregnancy rate, but in order to prevent the spread of AIDS. The question is, if they do not advocate using condoms to prevent pregnancy, then how can they advocate using condoms for "safe sex" in preventing AIDS? Dr. Crenshaw, president of the American Association of Sex Educators has said, "Since a virus is much smaller than a sperm, the failure rate of a condom is protecting against AIDS, virus transmission may be expected to be even higher."

How can condoms prevent the AIDS virus and not pregnancy? It doesn't make sense; no to mention the even higher risk of condom failure during sexual activity such as anal intercourse.

Once the school undertakes to provide a service, is the school held to some standard of care, as anyone else would be? Is the College taking on legal liability for personal injury from those students who would contract

AIDS through the use of a condom dispensed on campus, especially after students are convinced that they are safe? Is the College made vulnerable because of last week's editorial and other literature which promote "safe sex" via condoms?

If you are trusting in a condom to stand between you and a terminal disease, then your odds are pretty thin—literally.

The truth is, fellow students, that "condom-protected" intercourse constitutes a high risk exposure to a fatal disease and the most that can be said about the use of condoms is what Dr. Henderson of the Student Health Center says, "they are better than nothing."

That's a pretty scary justification.

I agree with Secretary of Education William Bennett when he said, "All we're saying is if you do talk about it, be truthful. I do not think it is particularly courageous to look away, throw up one's hands, as an adult, and say, go ahead, limit the damage, use condoms."

"I think there is a kind of self-delusion to wish against the tide, to say nothing has changed, and even though there is AIDS we'll just carry on as before and find some new technological way of protecting ourselves," said Bennett.

Providing college students with condoms in bathrooms and around campus is not the answer. Too many young people could die as a result. The answer for college students today is SAFE sex, not "safe sex."

If the College is really concerned about the future life of our campus, we should be told the truth—that abstinence will stop the spread of AIDS, condoms will not.

It has been said that sex education without moral absolutes is animal-level sex. Let's keep William and Mary from becoming a zoo.

Caio Mockaitis is a sophomore at the College.

Caio Mockaitis is a sophomore at the College.

# BRIEFS

## THE FLAT HAT

### Calendar

- Sunday, November 8**  
Wesley Foundation at 5pm  
WCWM staff meeting at 7:30 in WCWM lobby
- Monday, November 9**  
Improv Theater auditions at 5pm in PBK  
Women's Forum at 7pm in PBK
- Tuesday, November 10**  
State Department Talk at 4pm in Morton 20
- Wednesday, November 11**  
jump! submissions due
- Thursday, November 12**  
Bloodmobile at 1pm in the Hall.

### The 1987 Raft Debate

Picture this: Surry Nuclear Power Plant has exploded. The James River is green with toxic waste, and three W&M professors G. Johnson, R. Palmer, and J. Nezek, are trying to flee Williamsburg on a raft. But there's a catch—the raft can only hold one person, and the professors must argue the merits of their area to gain the one seat on the raft.

Now picture this happening on Nov. 11 in the Campus Center Ballroom as an event sponsored by the Society for Collegiate Journalists. The Raft Debate will begin at 7:30pm, and admission is \$1.00. Come cheer for your favorite area and laugh at devil's advocate Clayton Clemens before the professors die of radiation!

### Improv Theatre Auditions

William and Mary's improvisational Theatre will be holding auditions Mon., Nov. 9 and Tues., Nov. 10. These will be open workshops. Interviews will follow on Wednesday and Thursday. Time: 5pm each night. Place: PBK callboard. Come on out!

### Varsity Sport of the Mind

College Bowl, the "varsity sport of the mind" is an all-campus event. It combines academics and entertainment into a popular game in which the players, the organizers, and the audience all benefit.

College Bowl is returning for a second year to William and Mary this fall. Sponsored nationally by the Association of College Unions - International, the Campus Center is the on-campus sponsor. Tournament play begins in the Campus Center on Nov. 11. Students are encouraged to put together a team and register with Julie Ambrose at the Campus Center Main Office.

The winning team of the Campus Tournament will represent the College at the Regional competition held Feb. 28 through 29 in Knoxville, Tennessee.

### Women's Billiards Tournament

The Campus Center is sponsoring a Women's Division Billiards Tournament to begin in the Games Room on Thurs. Nov. 12. Any female students interested in entering the tournament should contact Julie Ambrose at the Main Office, 24133. The last day to sign up is Nov. 10. The winner of the campus tournament will be sent to a regional tournament sponsored by the Association of College Unions - International on Feb. 26 through 28, 1988, in Knoxville, Tennessee.

### Superdance Registration

Get ready! Get psyched! Get set to register for the awesome 25 hour dance marathon to benefit the Muscular Dystrophy Association. All the fun begins next Monday!

### Women's Forum "Women in the Arts" Series

The Women's Forum presents Washington, D.C. actress Barbara Klein on Mon., Nov. 9 in PBK Hall's Dodge Room at 7pm. Ms. Klein will be reading from Kathleen Betsko's "Johnny Bull" and fielding questions from the audience. The evening's presentation is part of a continuing series "Women in the Arts" with the purpose of encouraging women artists in their various crafts and bringing those crafts to the public's attention. Refreshments will be served.

### P.J. O'Rourke

P.J. O'Rourke, former editor of National Lampoon and current International Affairs editor for Rolling Stone will speak on Mon., Nov. 9, at 8:30pm in the Campus Center Ballroom. Come hear O'Rourke recount how he predicted the fall of Ferdinand Marcos by interviewing bar girls, prostitutes, and thugs in Manila's underworld, and much more!

### Turkeywalk

Want to win a tee-shirt, turkey or other prize, get some exercise and raise money for a good cause? Sign up for the turkeywalk! The Williamsburg Community Hospital and Circle K are sponsoring the walk, scheduled for Dec. 5 at 1pm for the American Heart Association. Register now—prizes will be awarded to the individuals and organizations that make the most money!!! Call Grant Sackin at 253-7893 or contact the Help Unlimited office at X4219.

### Green and Gold Christmas

Applications for Green and Gold Christmas will be available at the Campus Center Information Desk from Nov. 6 to Nov. 13. Anyone who wants to sponsor and spend the day with a child should fill one out. The event will be held Sat., Dec. 5. Details are on the application. It's fun and rewarding—don't miss this opportunity!

### VCU's Holiday Intercession

Registration for Virginia Commonwealth University's Holiday Intercession, scheduled to run from Dec. 28 through Jan. 9, is underway. Thirty-three classes will be offered. For a course listing, a mail registration packet or further information, call the VCU Evening Studies Office in Richmond, Virginia at (804) 257-0200, or write the VCU Evening Studies Office at 827 W. Franklin St., Richmond, VA 23284.

### African Meal

The Hunger Task Force and the International Relations Club are sponsoring an African Meal on Thursday, Nov. 12 at 6:30pm in Tazewell. The meal will feature traditional African dishes and a short film on the famine crisis. It will be followed by a discussion of the hunger issue. All are urged to attend.

### WCWM Staff Meeting

Attention WCWM staff: There will be a mandatory general staff meeting for all WCWM staff on Sun., Nov. 8 at 7:30pm in the station lobby. Attendance is REQUIRED for all staff and trainees. You will be excused only with permission of Leigh Tillman, x4068.

### Review Submissions

The William and Mary Review is actively seeking student material for this spring's edition of the William and Mary Review. Interested students should submit their art, poetry, fiction and non-fiction. Material may be left at the Campus Center desk or at the Review office in Trinkle Hall.

### Bloodmobile

There will be a Bloodmobile on Thurs., Nov. 12 from 1 to 7pm on the concourse level of William and Mary Hall. It's sponsored by ROTC. Be there!

### Alternatives

Alternatives is a student organization that encourages acceptance of alternative lifestyles (gay, lesbian, inter-racial, etc.) relationships. Membership is open to and encouraged for all members of the college community, regardless of sexual orientation. We plan and sponsor alternative social activities as well as educational and community service projects. We meet every Tuesday at 8pm in Campus Center Room D upstairs. Please come and show your support. William and Mary Alternatives—Open your mind.

### Taverner Submissions

Coming soon to newsstands near you: The William and Mary Taverner. "Dedicated to Satire of the Serious, Various and Lewd," the Taverner welcomes your submissions. Nearly every subject and almost any style has a home in this new publication. Students, Alumni, Faculty, Administration and Community members are invited to participate. Advertising inquiries are welcome. Contact John at X4566 or send mail to CS Box 1348 for more details.

### Thanksgiving Break Information

The following residence halls will be open and on 24-hour cardkey during the Thanksgiving break (Nov. 25 at 3pm until Nov. 29 at 12 noon): Ludwell apartments, the Lodges, Cabell apartments, Jamestown Road, houses, Galt houses, Hunt, all fraternity and sorority houses, and Monroe House.

Those students planning to stay in their rooms must notify their RA by Mon., Nov. 23, of the dates and times they will be in residence. Those individuals who need to move to one of the above listed locations, must obtain written permission from the occupants of the room in which they plan to stay. This letter of permission must be submitted by Nov. 23 to either the Office of Residence Life, (205-206 James Blair Hall) or the Area Director. Keys and cardkeys will not be issued, therefore arrangements must be made with the permanent occupants of the room. Responsibility for damage or loss within the room is that of the permanent occupants.

Students leaving for the break are asked to insure that all doors and windows are closed and locked, lights are turned off, and electrical appliances (except refrigerators) are unplugged before they leave. Residence Life staff members will be entering rooms to be sure that these things have been done.

The residence halls listed above will be on 24-hour cardkey during the break. All other buildings will be locked until noon on Nov. 29.

### Dinner with the Rabbi

Come have dinner with the Rabbi. Every Monday night at 6pm at Temple Beth El (across the street from PBK), the Rabbi will be eating dinner with the students of William and Mary.

### Wesley Foundation

The Wesley Student Fellowship is having their regular Sun program this week Nov. 8. Dinner starts at 5pm (\$1) and our program starts at 6pm. We finish promptly at 7pm. Bring a friend. Everyone is welcome.

### Honor Council Office

The Honor Council office has been moved to room 207 A of James Blair Hall. We apologize if anyone was unable to contact the Council in James Blair before the move was complete. The Council may be reached by the former office's extension, 4004.

### Cosmetic Surgery Informative Talk

An informative talk on Plastic, Reconstructive and Cosmetic Surgery will be given to members of The College Women's Club on Tues., Nov. 11. Dr. David Teasley, a graduate of Duke Medical School, Instructor in Plastic Surgery at Eastern Virginia Graduate School of Medicine and a staff member at Williamsburg Community Hospital will be the speaker. The discussion will begin at 7pm in Rooms A & B of the Campus Center. Admission is \$2.50 with Student ID cards. Guests are welcome.

### jump! Submissions

Students and faculty: Submit your poetry and fiction to jump! magazine at the Campus Center, Front Desk. Deadline: Nov. 11. The current issue is out now!

### Artists and Cartoonists

jump! magazine needs artwork for its December issue. If you do drawings, or political/satirical cartoons, we want to see them. If you would like to illustrate a fiction piece for us, let us know. All work submitted must be black and white. Stop by the jump! office MWF from 11am to 1pm or leave work in jump! box at Campus Center desk. Please include name, box, and phone number.

### English House Band

On Sun., Nov. 8, English's "House Band" will combine old and new in songs and instruments at the Williamsburg Regional Library. The House Band blends Northumbrian pipes, flute, melodeon and bodhran with synthesizers, keyboard and electric guitar. In the afternoon everything from reels to reggae. Tickets are \$5 and the performance begins at 8pm.

### Sci-Fi Club

The William and Mary Science Fiction Club will be having meetings every Monday night at 7:30pm in CC room D.

### Sweet 'n Low Contest

College students can win thousands of dollars in scholarship money by creating a healthful recipe that uses Sweet 'n Low and can be prepared without a conventional kitchen.

The "Sweet 'n Low Grade A Recipe Contest" features a Grand Prize of \$5,000, First Prize of \$2,000 and Second Prize of \$1,000. University, college or culinary school employees who are members of The National Association of College & University Food Services are eligible to win \$2,000 in scholarship money for their schools to be used for education or training.

The recipes must be suitable for preparation in a residence hall room using only small appliances such as a toaster oven, blender, wok, compact microwave or small refrigerator. They will be judged on the basis of healthfulness, taste, originality, ease of preparation and appearance.

Posters with entry forms and complete rules are being sent to food service directors at more than 600 colleges that are members of The National Association of College & University Food Services. Entry forms are also available by sending a self-addressed stamped envelope by Dec. 15, 1987 to Sweet 'n Low Entry Form, P.O. Box 1901, New York, NY 10116.

Entries must be postmarked by December 31, 1987 and received by January 10, 1988.

### Law School Representatives Panel Presentation

A panel presentation of law school representatives will be held on Wed., Nov. 11. The law school panel will take place in Morton 242. Representatives from New York University School of Law, Vanderbilt University School of Law, and the University of Georgia School of Law are scheduled to attend.

The law school panel offers pre-law undergraduates the opportunity to gain information from the participating law schools and ask specific questions of the representatives concerning the admissions process. All interested students are encouraged to attend.

### Staying on Campus for Thanksgiving?

If your dorm will be closed and you can't find a place to stay over the Thanksgiving break, call the SA office (x4350, Mon. through Fri. 1:45-5pm) and leave your name, phone number and present dormitory. We're assisting displaced students in finding rooms to the open residences.

### State Department Talk

On Tues., Nov. 10, Dr. Janet A. Sanderson of the U.S. Department of State will discuss careers in the foreign service and international relations. Dr. Sanderson graduated from the College in 1977 with a degree in government and is currently a Foreign Service Officer. Her presentation will also include discussion of the foreign service exam held in early December. Dr. Sanderson will speak at 4pm in Morton 20 and all interested faculty and students are encouraged to attend. The program is sponsored by the Office of Career Services.

### Freshman Year Was Not Your Last Opportunity

Yes sophomores and juniors, you can still join Army ROTC and learn leadership, organization, group management, and you'll have a lot of fun doing it. Sophomores who enroll in ROTC can graduate college with a commission in either the active army or the reserves. In addition, many scholarships are available for qualified students. Contact 2L Jennifer Morsch or 2L James Vick in the Military Science department (x4667-4388) for more information.

### For Sale

A rhetorical question: Does your paper, thesis, dissertation need a comprehensive review? Free brochure explains our professional editing service with low university rates. Call today: communique, P.O. Box 117, Bristol, VA 24203-0117, 703-669-0403.

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Be a professional, even if you can only work part time. Following full and part time positions are open immediately: desk clerks, night auditor, bellmen, waiters, waitresses, bartenders, cocktail waiters/waitresses, hostesses, kitchen assistants, and banquet servers. Apply in person Mon. through Fri. 9 to 5pm at the New Holiday Inn Patriot, 3032 Richmond Road.

Stockbroker Trainee. College Grad. opportunity for hardworking, enthusiastic individual. Send resume to P.O. Box 8814, Virginia Beach, Virginia 23450.

### Services

Tennis rackets restrung \$10. Call Kevin or John 229-0670.

Let me do your typing on my PC, the call's free! Mary Ann 874-6166.

Beginning Japanese Lessons given by experienced native instructor. Small groups. Call 220-1187.

### Found

Women's watch found in Millington Auditorium, 10/28/87. Come to Millington 234 to identify, or call x4234.

### Lost

Fresh water pearl bracelet on Tues. 10/28/87, somewhere on New Campus. Reward offered for its return. Much sentimental value. Call Thea at x4617.

### Personals

Hey, cutie/necklace buddy! We gotta stop this non-existent communication thing because I miss you! (Even if there's nothing to talk about, you know there always is)

Meg-O, Roomie, and whoever else reads this: The potato man looks like it might "mash" with me! But I still have 13 days and 7 hours to go!—Still dateless but not desperate (yet)!

Yo Monroe first West brats. Have you finally learned how to sound like freshmen on the phone? Is the word "polite" in your vocabulary—how about the phrase "be nice to visitors" (esp. upperclassmen)? Better watch out—we have pull with your RA. Love, the naive about nothing.

Jlw—Happy 21st kiddo! Have a great one!—Bobby

Jam, Well, babe, the big 21 is here! Enjoy it! And when you sober up next week, save me a night for dinner and dance and

Could I be having another Big Mac attack???

Mel, you never thought I would actually do it! Just wait until you get your full page ad! Love, Subly.

Yo Hedgehog. Better get all spiffed up in your Chris shift and hat mating season is coming up. Maybe it's also about time you cut your hair another 1/8 of a cm. The moose says he likes my coloring book pictures better than yours—and us too. Rumor has it that you're the strictest RA around—busting people for ginger ale carbonation. Love, the naive about neat handwriting.

Congratulations College Republicans! You fought the good fight and made a difference.

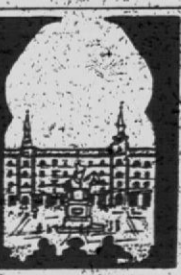
Republicans won in all areas of the state, and we picked up seats in both houses! Two campaigns, that we were involved in. Evette Hogge's and Eddy Dalton's; both won upset victories over Democrats. The campaigns that didn't quite make it were grateful for our efforts, and we are grateful for their vision! We are all winners.

We have a right to be proud. And for all of those hard-core CR's who stayed up late nights with me, and worked the polls all day, I am proud of you.

You have shown that there truly are students who care at William and Mary. We have a bright future!

Congrats once again and thank you from your Chairman and Party Van driver, Jim.

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# FEATURES

## THE FLAT HAT

### Field Ballet

#### Ballet Opens US Tour at PBK

and stature across the country, and we are delighted that the Feld Ballet portion of the third season of the AT&T Dance Tour will [reach out to so many different places]," Levy said.

The four-month tour encompasses performances in 15 cities, including dates in Hawaii and Alaska—locations not usually noted for being in the cultural jetstream.

According to Feld, AT&T's corporate sponsorship of the tour "provides the Feld Ballet the opportunity to reach new audiences in parts of the country that otherwise might not be exposed to our company."

Since its inception in 1974, the Feld Ballet has maintained a vigorous touring schedule, performing extensively on national and international levels. The company has performed works by such notable choreographers as George Balanchine, Bronislava Nijinska, and Carolyn Carlson. Since 1982, the company has been performing one or two seasons each year at the Joyce Theatre in New York City, the company's permanent home.



Gerilyn DelCorson and Paul Vitali exhibit beauty in motion in the Feld Ballet's production of *Harbinger*. The Feld Ballet continues the opening of their US tour at PBK Hall tonight.



Larisa Lohmacky strikes a pensive pose as he contemplates the next Motorola Kitchen.

### No Ordinary Food On Wheels

#### Motorola Kitchen Provides The Best of Campus Talent

By Larisa Lohmacky  
Flat Hat Staff Writer

It's Sunday night. You don't feel like studying, and you've seen every video on MTV five times already. What else is there for a resourceful young college student to do? Well, if you're interested in local creative talent, wander down to the WCWM lobby in the Campus Center basement. That's where Motorola Kitchen holds sway every other Sunday or so.

No kids, this isn't a cooking show. The purpose of Motorola Kitchen, according to senior Mike Halverson, is "to get a lot of creative and talented people in one place at the same time, and see what happens."

The program features acoustic performances, poetry readings, and local rock bands, usually all in one night. Halverson and some friends came up with the concept—and the name—over the summer, and Halverson has been organizing the shows ever since.

"I was in *The Wake* for three years," Halverson said, "and I had a lot of friends in other bands. The biggest problem we had was finding places to play." He added that fraternities and area clubs are not the ideal situation for bands who play mostly original music. When some of last year's seniors held

poetry readings, the idea for Motorola Kitchen began to take shape in Halverson's mind. "I think it's great for poets and musicians to listen to each other in a creative atmosphere," he explained.

When he returned to school this fall, Halverson asked WCWM station manager Leigh Tillman if she knew of a place to hold Motorola Kitchen, and she suggested the station itself. The relatively small size creates an intimate atmosphere ideal for this sort of event.

"The radio station is the perfect place for it," Halverson agreed enthusiastically. "Their generosity is one of the reasons we've been able to make a go of it so far."

However, the first Motorola Kitchen was held in Brown Hall on Sept. 20, and Halverson admitted that occasionally he'd like to experiment with other campus locations.

Halverson has been pleased with the turnout so far. He expected only 10 to 15 people to show up for the first night, and said he was surprised when 30 or 40 people came. He added that he likes the small size of the usual location at WCWM. "I wanted to start off small. I'd rather have a small audience that's really paying attention than a hundred people who came there to drink and

party. I think the performers deserve that kind of attention."

The past five Motorola Kitchens have featured acts like the acoustic duo Mozart's Requiem, Richmond-area rock bands Dent, Pumphouse, and the Candle Factory, and poetry readings by various people from William Clark, editor of the *William and Mary Review*, to a Lafayette high school student.

Halverson found these performers because he knew people who knew them. He stressed that "it's really hard to find poets. You see someone carrying a guitar case and you know they're a musician, but people don't usually run around reading their poetry." Anyone who is interested in performing or helping in any way can talk to Halverson at one of the shows or call him at home at 965-1486.

Halverson admitted that Motorola Kitchen is somewhat similar to *Change of Pace*, but added that although "Change of Pace has been great, it's more of a study break than a real performance."

The most exciting thing about Motorola Kitchen is that it's free and open to anyone who's interested.

If you are interested, you have two chances to check it out this

### PBK Awash In Modern Dance

By Micheal Di Leo, Jr.  
Flat Hat Staff Writer

Two worlds met last Friday and Saturday nights at PBK Hall as Orchestris presented its sixth annual Dance event. Dance instructor Jennifer Lin, represented the newer ideas in modern dance with a piece she choreographed and a solo called "Broken Wings." Professors of dance Carol Sberman and Shirley Roby showed pieces from what might be called the "old school" of modern dance. Though not a confrontation, the dances played off each other and offered an exciting glimpse into the future of dance.

By far the most impressive work was the first one, "Dialogue With the Ocean," choreographed by Lin and performed by 11 members of Orchestris. "Dialogue" achieved in dance an expression of harmony and serenity as yet rare in the West. The dancers, in brightly colored overalls of blue, green, and purple, began by representing images of people and the sea.

The piece progressed in an almost fugal manner as motions initiated by one dancer or group of dancers were taken up and added to by others. Before long the stage was awash with movements reverberating from one end of the stage to the other.

Dancer blended into dancer, image into image. The total effect was a symphony of articulate bodies developing with its own rhythm, within swirls and curlicues of motion which, like the dancers, had meaning both alone and within the context of the dance. This was one of those rare pieces that provoked the audience into coming back to uncover more of its subtleties, and those who returned were not let down. Lin showed herself to be a gifted choreographer with a keen insight into the nature of human form and action.

The second and fourth pieces, "Radiants," choreographed by Sberman, and "Milieux" by Roby, gave stark counterpoint to Lin's works. Both dances called to mind the post-modern coldness of steel and glass skyscrapers, and seemed intended to induce a sense of alienation. Both had brief bits of humor in them, but the audience was so stilled by the matching monochrome leotards and the dancers' unnatural poses that they hardly seemed to notice.

Contrast and discord played a large part in each piece, and—especially in "Radiants"—softness of the movements contrasted almost annoyingly with the adamant, insistent tones of composer John Adam's score. Throughout the piece one could almost hear the whirring of little wheels as audience members tried to grasp what was going on.

"Milieux" was much like "Radiants" in tone. Dancers ran on and off the stage helically at times, giving one the feeling of listening to a disjointed conversation. Large

### Meanly Years And a Mean Man

and Second Season Presents Two Works by James Schevill

on Swalt  
Flat Hat Staff Writer

son of a bitch but I'm jol-

at line of James Schevill's media play "The Life and Times of Mean Man," the lead is a one-man force of selflessness, sums up his experience in the play as one of two PBK's TV studio last part of Second Season.

line "Mean Man" runs its that statement, the audience been presented with im-sounds from the 50's and show themes like "Bat-Leave It to Beaver" as media types from the 70's (Richard Nixon, Alex-er, North). However, the presentation never brings solid point, but mangles such deftly on numerous between

man always has a smile isn't that the kind of all want?" said Schevill the 45-minute audience after the play, hating Ronald Reagan.

the play itself is nowhere Reagen-bashing or nible-bashing. It is closer culture-bashing, throwing light on the way pop culture ped and re-shaped our turning everyone into

mean is to be American. Mean Man near the begin- the play, which has no con-

tinuous storyline but is structured as a jumble of vignettes about, among other things, Morality, Foreign Policy and Politics, Marriage (which includes a hilarious proposal scene), and TV.

It is TV, though, that pervades many of the vignettes, culminating when Mean Man cries "I WANT RESURRECTION!" And what is resurrection but to be forever on TV, forever on tape? If Schevill is stating that TV is the tool which has made pop culture—and, ultimately, our society—the way it is, then he never comes right out and says it, although some of the other vignettes bog down into heavy-handedness in their messages.

A much lighter and less frenetic "Year After Year" followed "Mean Man." Based on the true story of a Rhode Island woman who worked in a costume jewelry factory and was very isolated during her life, "Year After Year" paints its portrait slowly and, at times, disjointedly. The play shows us the life of Eunice, the woman, through a series of testimonials from her sister, co-worker, and a "man" to whom she was supposedly married.

Most of the scenes, however, are monologues spoken by Eunice herself, as she describes a life of increasing loneliness. These bits were always the most interesting, but some of them had a frustrating tendency of ending too abruptly.

The play's pace is measured, almost dreamlike, but the mixed

media presentation serves the play's mood much better than it did. "Mean Man's" (which served, mostly, to add comic parameters and underscore an upcoming vignette's theme) "Year After Year," to some, might be considered monotonous, but its story has an odd resonance when thought over later.

Both the plays were directed competently by Bruce A. McConachie. The use of testimonials above the audience was sometimes done cleverly and with style—the televised action scenes of "Year After Year" tended to be distracting, but the still photograph montages were effectively haunting. The small, theatre-of-the-round feel of the theater definitely added something to "Mean Man" from the opening when Mean Man swings onstage on a rope, to the end, where he fights for his coaxial cable resurrection.

The performances of Tim Tulumello as Mean Man and Carla Harting as Eunice in "Year After Year" were skilled and well thought out. Tulumello managed to invoke the multi-faceted Mean Man character without slipping into mere impersonation, and Harting's Eunice really did, at times, evoke sentiment with her desperate cries from an empty and shattered soul.

Notable supporting performances were Ann Wells Fitzgerald and Lydia York in "Year After Year," and Leigh Sheedy-Melissa Hall and Gina Clayton in "Mean Man."



Cindy Corlett, director of *Green and Gold Christmas*, prepares for another successful year.

### Giving Green & Gold

#### Making Christmas Happen For Local Kids

By Dave Whelan  
Flat Hat Staff Writer

Do you remember how you felt when you found out there was no man in a red suit who flies around on Christmas Eve, cloting up chimneys with his body fat? Do you recall the trauma upon discovering that Dad stuffed his face with the cookies that you put out for Santa? How old were you? Five? Six? Eighteen?

Now imagine never having believed—being born knowing San-

ta is bogus. No wishes come true on Christmas morning. No special fake No GJ Joe, No Baby Wet-In-Your-Face.

Zip.

If the thought makes you feel so guilty that you want to run home and trash those Weebles that you could never get rid of—pause. Continuing a growing tradition, the fourth annual *Green and Gold Christmas* will take place on December 5. It's a way to get into the spirit of Christmas, to give a lit-

Continued on p. 11

Continued on p. 8c

**The Bottom Line**

**Time to End Those Nasty Rumors**

B&G's Master Clock, BL's Master Plan, and the Master of Music

By John Fedewa, Tim Curran and Jim Scofield  
Flat Hat Staff Writers

Q: Is Paul dead?

—Mike '88  
A: At first, we thought this question was directed at the rumor that our beloved president, Paul Verkuil, is dead. But that's silly! If you attended the president's lecture on "The State of the University: A Student's Perspective," you would know that the president is, indeed, very much alive and well.

Gibb, then DJ for Detroit's WKNR-FM radio station, claimed he received an anonymous phone call saying Paul was DEAD!! And so the rumors began. Paul McCartney was later quoted in *Life* magazine as saying, "The rumors of my death have been greatly exaggerated. However, if I was dead, I'm sure I'd be the last to know."  
There you have it, Mike. You can rest assured that Paul is still alive. As for other recent developments in the BL's "The Myths of Rock's

rhinestones, trying to pick up adoring young fans at the Sigma Nu house. This coincides with all the rumors that an Elvis Presley special, including live interviews with the King, will be featured all this month on WCWM. We here at the BL would like to put an end to that rumor. After all, WCWM is an Alternative Listening Radio Station.

Q: Could you please tell me what time it is? Every clock on this campus says something different... how are we to know when to go to class? Or when to get out of class? Can we synchronize the campus clocks somehow?

—Late Again  
A: Well, L.A., right now it is 6:22pm in Chancellors, 6:18 in Tucker, Jones and Small, 6:16 in Rogers and Swann, and 6:17 everywhere else. Except Motion, where Father Time doesn't seem to matter much anymore. This column is due in 43, 44, 45 minutes in the Flat Hat office (where it is 6:19).

What can be done to achieve synchronicity? To obtain more facts for your hungry mind, the BL placed a casual call to the Work Orders department of Buildings and Grounds. Nearly every building has a "Master Clock" which runs a host of "Slave Clocks" by remote. Those buildings that don't have MCs have individual battery-operated clocks. When any clock is reported to be off, a work order is sent to an "outside contractor" who determines and repairs the problem.

The key to this whole repair process, L.A., is YOU! When you spot an errant time-keeping mechanism it is your duty to notify the secretary of that department. The secretary will then inform the appropriate B&G "zone-man."

To REALLY take charge of your own schedule, we suggest you buy a wristwatch from a local retailer or ask Dad for one of his old Bulovas over Thanksgiving.

Q: I heard that the College has released its "Master Plan" for development and new facilities. Are there any alternative plans for



Full moon and empty head. A camel named Igor.

**the future of the College of Knowledge**

—Students for the Preservation of the Wildflower Refuge

A: Funny you should ask, but an alternative plan does exist. The Bottom Line hired a well known New Jersey-based firm to blend practicality with student needs in the development of a blueprint for the College's future. The result of this painstaking process is the Bottom Line Alternative Master Plan (BLAMP). With luck, the plan should be ready for presentation around 1993, just in time for the 300th anniversary celebration of the College.

Although many of the plan's finer points have yet to be worked out, a few select programs have been released to the public. These include construction of the "Old Dominion Cloverleaf" to cut down on old campus traffic congestion, the three-story Crim Dell parking garage, and the conversion of Yates dormitory into a recreational facility for the campus cleaning and maintenance personnel. All remaining freshmen housing would then be converted into upperclass housing or office space.

Entering freshmen will spend their first two semesters in a rigorous "Outward Bound" style

**Christmas at The Hall**

Continued from p. 7

le of yourself, and to plunge into the Real World.

Underprivileged kids from Williamsburg and James City County will converge on this day to get perhaps their only taste of Christmas. And by the way, "underprivileged" is a pretty way to describe people who aren't quite sure where their next meal is coming from.

This pampered-meets-poor event was started four years ago by a student from William and Mary and has continually grown in size to the point where the whole College is getting involved. Several fraternities and sororities will be performing skits and puppet shows throughout the day. Dean Sadler will dress up as Santa and hand out gifts. Marriott is catering lunch for the event at a tremendous discount, and the rest of the costs involved in the event will be financed by the SAC and businesses in the area. Even members of the faculty will let their hair down, so to speak, and run games, arts and crafts, and serve the food.

The children are selected based on their needs by a James County social worker. Approximately 125 boys and girls will participate in the activities, which include making stockings and Christmas cards, nerf basketball, and mini-golf.

In addition there will be a silent reminder that there are others whose holiday won't be postcard perfect: a Christmas chain will be made with each child decorating a link. The chain will be sent to a local nursing home. Through this activity, the children will perpetuate the concept of giving of themselves in the true meaning of Christmas that lies beneath Macy's artificial decorations.

How can you get involved? Today through the 13th, applications for sponsoring a child will be available at the information desk in the Campus Center. Responsibilities involved in sponsoring include purchasing a \$10-15 gift for your kid (Dean

Sadler wasn't going to buy them all himself) and accompanying him or her on the 5th in the games and activities. Low on cash yourself? Sponsor someone as a group and you can all pitch in. Your new friend will probably be thrilled senseless to have so many people doting on his every whim or her every fancy.

For more information you can meet a representative in the lobby of the Center from 10am to 2pm. Better yet, attend the organizational meeting that takes place every Tuesday at 5pm in the Campus Center Gold Room. Co-chairpersons Stewart West, Kelly Nichol, and Rene Schneider will be there to answer all your questions.

Nichol tried to describe the rewards reaped in participating in A Green and Gold Christmas. "For my first three years here I sponsored a child... and it makes you feel so good. It's hard to describe the feeling, but it's probably the best thing I've done in college. The kids are so thrilled and so grateful for every little thing—for every little gift. It really gets you into the Christmas spirit."

A Green and Gold Christmas won't feed Ethiopia. It won't plant crops or finance industry in Bangladesh. This isn't a case of throwing money at a problem we can't see.

There won't even be commemorative T-shirts.

No. This project is one-on-one. This is solving a problem, making someone happy right here, right now. Nobel Peace Prize recipient, Mother Teresa, who aids the destitute worldwide, has said many times, "There is a need for love everywhere, and if all of us would love those closest to us—our family, our extended family, our neighbors—then there would be no need for Mother Teresa and her sisters." Well, these kids are our neighbors, and all they need is a bunch of William and Mary Santas with a little love to give.



So Mike, we presume your question is in reference to the rumors which sprung up in the late 60s that the famous ex-Beatle, Paul McCartney, was dead. To answer this question about one of the Fab Four we turn to the Peter Brown and Steve Gaines biography, *The Love You Make... An Insider's Story of The Beatles*. (McGraw-Hill Book Co., 1983.)

Greatest Legends. —Elvis is apparently alive and living at Sigma Nu. We at the BL were at first doubtful as to the reappearance of the King, but Marriott Inc has disclosed that recently they have been overcome with requests for jelly doughnuts and fried peanut butter and banana sandwiches by a male who bears a striking resemblance to Elvis. Numerous sightings have also been reported of a white male in his early 50s, wearing bell-bottoms and

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Recipients of the first Cheek Award are Gaillard F. Ravanel II and Mark A. Leithausner.

## Turning Over The First Cheek

College Award Recognizes Outstanding Contributions to The Arts

David  
The first Cheek Award at the College was given to Mr. Gaillard F. Ravanel II and Mr. Mark A. Leithausner on Tuesday evening at the Andrews Hall auditorium. Mr. Ravanel is the chief and Mr. Leithausner is the deputy chief of the Department of Design and Installation at the National Gallery of Art in Washington, DC.

Director of Andrews Gallery  
The Cheek Award to both men after they had been awarded and selected from hundreds of applicants. Both men, as well as Mr. Miles, were nominated by Miles, an art history instructor at the college. They were chosen by the committee because they do not only present the work, but they establish the tone and mood for the work. In short, the award recognized in his nomination that they should be considered as their "outstanding contribution of the arts."

receiving the awards, both gave a slide lecture that detailed the nature of their work. In this lecture, they shared the audience the wide spectrum of events that they helped to do to the Gallery in the past.

to Britain in search of  
for the show. By working with the owners of the items and around the constraints, the designers together an award-winning exhibit in five years. However, both made it clear that the Great exhibit was a particularly consuming exhibit and that

of the more fascinating  
shown was that of the ruins of Great Britain, a re-display in the Gallery. In doing what it took to fill 35,000 square feet of space, Ravanel and Leithausner with the audience his

many of the exhibits can take as little as four to eight months to put up. The men described their jobs in the Gallery as "formatters." They agreed that the best way to show off an object is to make it look "as harmonious as possible in its surroundings." The men shy away from displaying goods simply in lines or on blank walls. Rather, they make use of columns, arches, ancient wallpaper, and in one case a 22-ton sphynx-like creature for the "Gates of Hell" exhibit two years ago.

The designers also told of a particular event in which artist David Smith loaned his abstract sculptures to the museum. Smith had originally displayed the life-size animals and humans in a real amphitheater. Ravanel and Leithausner had the responsibility of bringing the metal-like sculptures

to the Gallery in a realistic setting. To accomplish this they built a 4,000 square foot amphitheater in the museum. Later they found out that this was a perfect idea as it allowed visitors to examine the art on different levels and from different angles.

The Cheek Award is named for Leslie Cheek Jr., who is currently a retired director of the Virginia

Museum of Fine Arts and who is also recognized as the founder of the College's fine arts department.

This is the first year that the award has been given; it will continue to be given during the fall of each year.

# This Week's Features

## TODAY

November 6

**FELD BALLET.** Part of the W&M Concert Series, the renowned company will present three ballets choreographed by Elliot Feld. Tickets are \$51.8:15pm at PBK.

**ON THE EDGE.** Modern Dance Company to perform at the Wells Theater in Norfolk tonight and tomorrow at 8pm. Tickets \$5, call 479-1472 for more info.

**CONCERT OF AMERICAN SACRED MUSIC.** Six choirs from the Burg will perform at 7:30pm in the Williamsburg United Methodist Church.

**MUSICIAN DIVERSION.** An evening of vocal and instrumental music typical of 18th century Virginia at the Capitol Building (CW, of course) at 8:30pm.

**SA FILM SERIES.** Great Mouse Detective at 7pm and Crocodile Dundee at 9pm. Trinkle Hall.

## FRIDAY

November 7

**U2 TICKETS GO ON SALE.** Good luck.

**ORGAN RECITAL.** Wren Chapel, 11am.

**TRIBE FOOTBALL.** If not for the football, go for the half-time extravaganza, with the band, 1pm at Cary Stadium.

**AMERICAN CHORAL MUSIC.** Presented by the choir of UNC-Wilmington at Bruton Parish on Dog Street, 8pm.

**PUBLIC TIMES: SWEET ADELPHINE BARBERSHOP CHORUS.** Hear them at the Williamsburg Library at 8pm. Tickets \$3.

**THE LYING VALET: A BALLAD OPERA.** One of 18th-century Williamsburg's most

popular comedy theater pieces. 8pm at the W&M Lodge Auditorium. Tickets \$5.

**DIABETES ARREST.** See your favorite (or least favorite) profs, administrators, and comrades arrested in the Campus Center. The members of APO will cuff 'em, print 'em, and take mug shots; the money raised will go to the Diabetes Foundation.

## SUNDAY

November 8

**THE NEW HOUSE BAND.** UK-flavored Scottish music at the Williamsburg Library at 8pm. Tickets are \$5.

**RECITAL.** Constance Defotis, mezzo-soprano, with Maurr Teague, piano, will perform at the Regional Library at 2:30pm. Free.

## MONDAY

November 9

**PJ O'ROURKE.** The former writer for National Lampoon and current Foreign Affairs Editor for Rolling Stone Magazine will speak in the CC Ballroom at 8:30pm. Sponsored by the SA.

## TUESDAY

November 10

**LARK QUARTET.** Hear this string quartet at the Williamsburg Library at 8pm. Music of Haydn, Prokofiev, and Mendelssohn.

**I'M NOT RAPPAPORT.** Experience this winner of three 1986 Tony Awards—including Best Play—at Carpenter Center for Performing Arts in Richmond. Also Nov. 11. Call 782-3930 for info.

## WEDNESDAY

November 11

**FIRE HOSE.** Rock with this California band at Rockitz in Richmond.

**DIABETES ARREST.** See your favorite (or least favorite) profs, administrators, and comrades arrested in the Campus Center. The members of APO will cuff 'em, print 'em, and take mug shots; the money raised will go to the Diabetes Foundation.

## WEDNESDAY

November 11

**RAFT DEBATE.** See your favorite professors get down and dirty while they defend their acaas for their very lives. The fun begins at 7:30pm in the CC Ballroom. Sponsored by the Society of Collegiate Journalists, the event only costs \$1.

## THURSDAY

November 12

**SHARING TRADITIONS: FIVE BLACK ARTISTS IN 19TH CENTURY AMERICA.** This exhibit will run through May at the Virginia Museum of Fine Arts in Richmond.

**GRADUATE AND PROFESSIONAL SCHOOL DAY.** Meet reps from grad-schools o-plenty at Trinkle from 1-5pm.

**SCREAMING BLUE MESSIAHS.** The Pressure Boys will open for this screaming band at the 9:30 Club in DC. Don't miss it!

## FRIDAY

November 13

**FRIDAY THE 13TH.** Part X. Watch it Jason.

**SA FILM SERIES.** Black Widow at 7pm, Secret of My Success at 9pm, and Beverly Hills Cop at 11pm. Trinkle Hall, donchaknow?

**THE FANTASTICKS.** Encore Dinner Theatre presents this fantastic show. Call 229-0200 for ticket info.

If your group or activity would like to be included in the Features calendar, submit a typewritten description to the Flat Hat by the Wednesday of the previous week.

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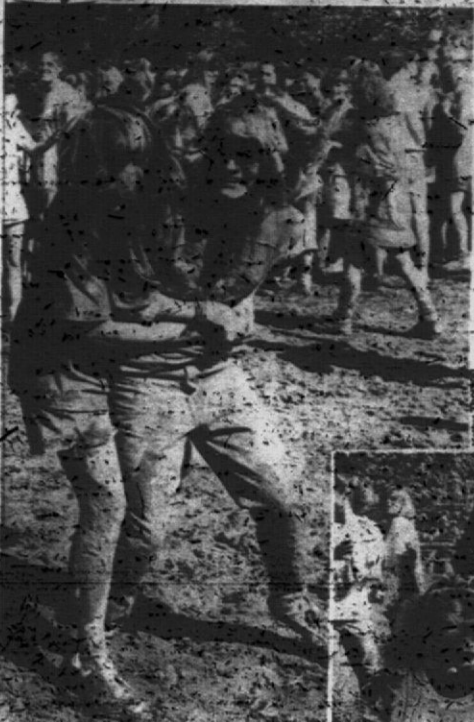
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**Derby Baze**



Winners of the muck-and-mud derby competitions: the overall champion was Phi Mu, winning the banner, fundraising, and field events competitions. Second place went to Kappa Delta, who took the spirit and Derby Chase contests. Third place was captured by Kappa Kappa Gamma.

Sigma Chi sponsored its annual Derby Day last weekend. The fraternity boasts a successful fundraising effort, with a grand total of over \$4000. The major activities consisted of competition for the sportsites, including a tag-like Derby Chase and the famous, muddy field events.



**Shahn's Features**

By Bill Davis

Bronze statues, pencil drawings, charcoal prints, and sculpting tools. What do all of these objects have in common? Well if you have visited Andrews Gallery since last Tuesday then you know the works of Jonathan Shahn, an artist from Boston, have arrived in Williamsburg.

Shahn, a well-respected artist, has studied at Swarthmore College, Boston Museum School, and Skowhegan School and taught at the Boston Museum, Tyler School of Art in Rome, Boston University, and the Maryland Institute, where he was recently a visiting professor. He has exhibited his works in parts of Europe including Italy, Austria, and Germany. Closer to home, Shahn has done one man and group shows in New Jersey, California, Illinois, and New York City.

On Tuesday night an exhibition of Shahn's sculptures and drawings was set up at the College for a one month stay. The sculptures, all made of bronze metal, are often accompanied by the tools that were used to make them. The tools, like statues themselves, are cast in bronze at the base of the work. The women in the exhibit bear distinctly large facial features, while the few men displayed are bald and have very tiny heads in comparison.

The drawings in the exhibit are divided into two categories. The first is made up of drawings that use large amounts of charcoal to highlight specific facial and muscle tones. The second category consists



One of the sculptures in Andrews Gallery's new exhibit which features the works of Jonathan Shahn.

of pencil drawings which, unlike the charcoal prints, are very conservative in their display of dark lines. The women drawn in charcoal are somewhat depressed figures, and these dark pictures aren't nearly as attractive as the pencil drawn figures.

One unusually dark charcoal print of a woman with her head resting on her knees is particularly dreary. Appearing as though she is gritting her teeth the woman looks as if she is writhing in pain. In another equally upsetting portrait of the same person, the woman has her hands on her head as if she is pulling out her hair in frustration.

In contrast, the pencil drawings are more peaceful and appealing to the eye. Most of the women done in pencil are very beautiful and feminine compared to the somewhat masculine women in the charcoal prints.

If you find yourself with a few minutes this week, stop by Andrews Gallery and explore these works. Even if you don't have too much time to spare, just glancing at an exhibit like this can allow you to release tension and open up your imagination. As you wander around the statues and observe the prints of Jonathan Shahn you may find your worries becoming less important.

**A BLAMP New Plan**

Continued from p. 8  
program around the shores of Lake Matoaka. New students will live in tents and develop wilderness survival skills and self-reliance. Heaven knows it would have done us upperclassmen a world of good. Aside from solving housing and parking problems, the plan also looks into W&M athletics. Cary Stadium would finally receive its much-needed expansion. In the

form of luxurious, air-conditioned sky boxes, each with a fully stocked bar and peanut-proof glass.

Rather than alleviating the existing traffic problems for student pedestrians on Richmond and Jamestown roads, the BLAMP would capitalize on it. In an effort to improve student speed and agility (long a point of criticism for the College), the plan calls for all

students to be provided with track shoes. At that time all crosswalks would be painted over, and driver courtesy would no longer be expected.

While we do not call for a blanket endorsement of our plan by the Board of Visitors, we do ask for their good faith and hope that they will act in the spirit of compromise. The future of our beloved college depends on it.

The Bottom Line is the product of its authors exclusively; the opinions and advice presented above do not necessarily reflect those of The Flat Hat staff. Only serious questions, comments and complaints should be channeled to our mailbox in the Campus Center lobby.



Orchesis performs modern dance of the Eighties at the Dancevent last Friday.

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**Orchesis Dancevent**

Continued from p. 7  
abstract projections and discordant sounds helped develop the atmosphere. The most annoying moments of the evening occurred at the end of "Millieux," as tone upon tone of what was supposedly background music built up to produce an ear-shattering standing wave inside PBK Hall.

The obvious contrast was in the way each choreographer dealt with the dancer as an individual. Lin's dancers sported colorful, comfortable clothing, and the focus of the dance was on the harmonious interchange between people and the sea. "Broken Wings," which Lin performed as a solo, may have been a bit too emotional and obvious, but even so the humanistic tone was a

refreshing change from the metallic garb and anti-emotional character of the other two pieces. In "Radiants" and "Milieux," by contrast, the effect was almost to subjugate the dancers, to turn them into puppets experiencing someone else's emotions. In fact either piece could have been subtitled "Dance for a Worker's Paradise."

Granted, both these numbers would have been at the cutting edge of modern dance 20 years ago. But the days of "expression-without-expression are behind us, and what lies ahead seems a bit more humanistic. It may lack the propensity for self-satire that the "old school" had, and could easily get as self-involved, but for now it's as refreshing as a salty ocean breeze.

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SA Film Series

Animals Invade Trinkle Hall

Great Scott, Watson, Sherlock Holmes Is a Mouse!

The game's afoot! In *The Great Mouse Detective*, an affectionate tribute to Sherlock Holmes, a feline plot to conquer all mousedom is underway. The only one who can stop the villainous Professor Ratigan is the brilliant Basil of Baker Street, reminiscent of the Master from his Meerscham pipe to his deerstalker cap and swirling cape.

As always in Disney films, each animated character in this charming offering has its own carefully crafted personality. The evil Professor, with a voice supplied by Vincent Price, is the epitome of a Type A personality: he destroys all

who obstruct the screen with sinister grace, as elegant as his gang of low life scum is slimy. Ratigan's chief thug, a pegleg bat

named Fidget who bears a striking resemblance to a transformed gremlin, may even be too frightening a character for young children.

The forces of Good, as represented by Basil, his assistant

Dr. Dawson, and the daughter of a kidnapped toymaker, are more than wholesome enough to balance the nastiness of the Professor and his man. Basil's quick deductions and frantic energy leave Dawson

bewildered, but are a source of frequent humor.

Some of Basil's dialogue—particularly when he first meets the doctor—is lifted almost verbatim from the pages of Sir Arthur Conan Doyle's Sherlock Holmes stories. Apparently Hollywood's Honor Code isn't quite the issue that the College's is. But after establishing the characters, Basil is allowed to develop his own individuality, apart from that of Holmes.

The atmosphere of most of the film is wonderfully spooky, as the fog swirls and the lightning flashes on cue. One chase through a toy shop is particularly well done when the heroes track down a lurking villain and suddenly find themselves on the defensive. The brisk pace creates and sustains an intense sense of excitement.

Like its predecessors from Disney, *The Great Mouse Detective* is as much fun for adults as for kids. Ironically, certain parts of this animated film may be too intense for younger viewers. But this likeable work shows that, though the golden age of animation may be over, Walt Disney's dream lives on.

—By KRISTIN KEMPER



Dandy Days For Dundee

*Crocodile Dundee* is a kick. It's one of those movies where you go not expecting a great plot, precision acting, an overall emotional experience, or an earth-shattering statement. What you expect, though, is a competently crafted two-hour diversion, and *Crocodile Dundee* delivers.

With Australian media star Paul Hogan in the title role, this kick is chock full of sex appeal for both women (Hogan) and men (Hogan's co-star, Linda Kozlowski). It's also chock full of laughs, from the classic mugging scene ("That's a knife") to Hogan's comment on American television. The story, such as it is, concerns Kozlowski's journey to Australia, where she has been assigned to do a story about a legendary Outback adventurer named "Crocodile" Dundee. She and the newspaper he's working for get more than they bargained for when she convinces this rugged backwoodsman to come back to New York with her to try a taste of city life. Hogan reluctantly agrees, and that's where the real comedy begins.

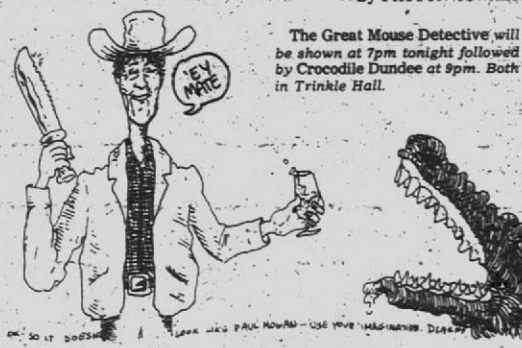
*Crocodile Dundee's* plot is about the same as similar "fish out of water" movies—films where comic situations arise from placing per-

sons in strange environments and letting their reactions to the "everyday" generate laughs. The technique has been used in movies like *Splash*, *Back to the Future*, *Moscow on the Hudson*, *Star Trek IV*, and *Trading Places*. Here, the method has become a bit worn, and at times the jokes are overplayed, but Hogan's easy appeal and compelling screen presence more than make up for the picture's occasional stumbling blocks.

Although the love story is a bit routine and predictable, Hogan and Kozlowski have a nice chemistry. Tracey and Hepburn (or even Reynolds and Fields) they aren't, but there seems to be a genuine attraction between the two. At the end of this film it's easy to see why Hogan has gained international stardom, both as a comedic figure and a sex symbol.

If you want to see two hours of laughs, *Crocodile Dundee* is a good bet. Kick back, let the film wash over you, and have a g'night at the movies, mate.

—By PATTON OSWALT



The Great Mouse Detective will be shown at 7pm tonight followed by *Crocodile Dundee* at 9pm. Both in Trinkle Hall.

The Floor Things



CW celebrates Music Appreciation Week at the Music Recital at the Music Teacher's Room. Music Appreciation Week concludes this weekend.

Popeorn Club

Whoopi Get Your Gun

Goldberg Says No to Drugs, Yes to Guns

If the drugs don't kill you, Whoopi will. That seems to be the message of the latest Whoopi Goldberg movie. A wisecracking black cop takes on real mean bad guys in Los Angeles—so "ad familiar"? If it weren't for the hair, one would initially think *Fatal Beauty* is the latest Eddie Murphy smash.

A big drug ring makes a lethal version of cocaine called Fatal Beauty. Some small time punks with big guns come along and steal this bad batch of coke and soon the stuff hits the street.

Fortunately, for the people of L.A., detective Rita Rizzoli (Goldberg) is on the case. In a race against time, she runs all over town in her pink mustang searching for clues. Sometimes looking like a cheap streetwalker, a displaced Supreme, or Whoopi Goldberg, Rizzoli resorts to tricks reminiscent of another black movie cop.

Rizzoli's boss doesn't approve of her methods, and her co-workers don't take her seriously. Fortunately for law-abiding citizens everywhere, she does have two friends: one trusted, the other not. One is the head of security for a multi-millionaire drug kingpin (Sam Elliot). The other is her gun. As the bullet-ridden body count mounts, it is obvious which one she favors. When all three work together, things really heat up. Someone in Hollywood is trying to make Goldberg look just like Eddie Murphy, so when the movie begins that is what you expect to see. Luckily for us, Goldberg is an



Grade: B-

American original who develops her character 100 percent on her own. She brings a lot of sensitivity to the stock role of a smartass cop. When she explains her obsession with busting junkies there is a surprising number of misty eyes in the audience.

Elliot plays the mystery piece in the puzzle. One is never quite sure whose side he is on. Elliot handles this role with an appropriate amount of suspiciousness, though he is clearly overshadowed by Goldberg. A character who adequately maintains the quality of the movie. Elliot—unfortunately—doesn't blaze any new trails.

The leads are supported by an unimaginative cast. The bad guys are weird, but nothing that you can

write home about. The most notable thing about everyone else in the movie is that they all carry guns, and they use them too.

A significant aspect of the movie is its strong anti-drug theme. At every twist and turn one is hit with "just say no" imagery to the tune of "Whoopi get your gun." The intention is great, but after a while the violence begins to get tiring.

*Fatal Beauty* is easy to like but not one to love. It's a shame that they don't trade comic shots as often as gun shots. As a first date film it's not bad, just make sure your companion is not gun shy. *Fatal Beauty* is playing at Martin Twin Cinema.

—By JOE CHIRICO

Motorola Kitchen

Continued from p. 7  
weekend. Tonight's program features acoustic performances and poetry readings, and Sunday night's performance will feature three bands. Attie Black, whose bassist and lead singer is W&M freshman Peter Korzwil, plans to play at one of the upcoming shows. Watch for flyers around campus.

Halverson was enthusiastic about Motorola Kitchen's future. "They've all worked out miraculously [so far]. It's strange because I never know how they're going to come out. I'd like to keep it going as long as possible." So if you're looking for an alternative to the Sunday night-blahs, roll into Motorola Kitchen.

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# SPORTS

## THE FLAT HAT

### Tribe Finds Pearl at Oyster Bowl

#### MVP Gray Leads Defense in 17-6 Win

By Dave MacDonald  
Flat Hat Staff Sports Editor

It wasn't a very well played football game. It wasn't a very exciting football game. But, it was a win, and a win that couldn't have come at a better time for W&M. Saturday's 17-6 Oyster Bowl victory over



Eddie Davis had plenty of running room last weekend as he rushed for 121 yards in 30 carries against VMI.

### FOOTBALL

VA Military Institute halted the Tribe's three-game losing skid and renewed hopes of salvaging what has thus far been a very disappointing 1987 campaign.

The key to the win for the Tribe was the inspired play of its defense, which has been beleaguered all season by injuries and inconsistent play. On a day when its usually potent offense was having its problems, the defense rose to the occasion and led the way to W&M's third victory of the season.

"I thought we played much better defensively," head coach Jimmie Laycock said. "We're a much better team with Kerry [Gray] in there. He provides a lift with his playing ability, and leadership."

Gray, in only his second game back after suffering an Achilles tendon injury against Lehigh on Oct. 3, received the game's Most Valuable Player award for his yeoman efforts at the linebacker position. The 6-1, 230 lb. junior led all Tribe defenders with 10 tackles, all unassisted.

On offense, though quarterback John Brosnahan struggled. The 5-9, 175 lb. junior threw three interceptions and was sacked three times. Brosnahan's sub-par performance forced Laycock to turn to his running game, particularly junior tailback Eddie Davis, to lead the offensive attack.

### Watch Out, NCAAs

#### Men Capture CAA Title, Automatic Bid

By James Kraman  
Flat Hat Staff Writer

With a 3-0 win over James Madison last Saturday in Harrisonburg, the men's soccer team clinched its first-ever Colonial Athletic Association championship. Even more important than that for the Tribe is that it locked up an invitation to the NCAA Division I playoffs.

W&M automatically earned its playoff after winning the CAA title. This tournament trip marks the third time in the team's history that the Tribe will venture into post-season competition. The last year, W&M qualified for the NCAA was 1983.

The Tribe had a chance last weekend to clinch the title, but lost at home to 13th-ranked George Mason 1-0. The JMU game was the second and final chance to secure the title. "I think it was a combination," Albert said, "of us being backed up to the wall and the fact

### MEN'S SOCCER

that Mason is just a better team than JMU."

In Saturday's game, the two

*"I think it was a combination of us being backed up to the wall and the fact that Mason is just a better team than JMU."*

teams played to a standstill in a scoreless first half. However, in the latter stages of the half, junior Jon Tuttle noticed a change.

"In the last 15 minutes of the first half we really put the pressure on," Tuttle said. "We were able to keep

it going in the second half. The Tribe then came out of the locker room after the half and exploded for three goals in 12 minutes. Sophomore Ricky Dahan netted his eighth of the year at 47:42 off an assist from senior Summers Hambrick. Junior Ron Raab made it 2-0 at 56:04 thanks to freshman George Strong's assist. It was Raab's team-leading ninth goal of the season and Strong's first point for the Tribe.

"He (Strong) has done a great job for us. He's really coming on," Albert said. "We had been playing him as a sweeper, but all of our back players are healthy now, so against JMU he was a midfielder. He penetrated really well." Strong just missed a chance for his first goal when his header went off the crossbar during the Tribe's second-half flurry.

Only 66 seconds after Raab's goal, Tuttle scored to raise the

Continued on p. 15

### Despite Cornell Loss, Women Earn Berth

By John Newsom  
Flat Hat Sports Editor

For the fourth consecutive year, the women's soccer team will venture into the NCAA playoffs. Despite losing on Sunday to Cornell, 1-0, the eighth-ranked Tribe (9-6-3) will face UVA in a first-round matchup this weekend.

In last Sunday's game, Cornell broke a scoreless tie at the 8:50 mark of the second overtime period. For the contest, Cornell outshot W&M 16-12. Sophomore Gail Brophy filled in as goalie for the injured Amy McDowell and netted five saves.

After the loss, not too many team members were expecting a bid, especially senior forward Jill Ellis. "Getting a bid has always been our goal," she said. "And after this weekend we were a bit worried because of the loss."

But the team had little cause for concern. The NCAA selection committee overlooked the Tribe's spot-

### WOMEN'S SOCCER

ting up against."

In the opening round, W&M will play 11th-ranked UVA, which downed the Tribe 1-0 in W&M's season opener.

"The first loss of the season is in the back of our minds," Ellis said. "That's going to help motivate people—that loss and the desire to win. We feel like we owe them one."

Besides having to overcome the Wahos, the Tribe must hurdle a stubborn obstacle: the dreaded first round. In its last three tries, W&M has been unable to get past the tournament's opening game.

"It's (the first round) been the big hurdle," Ellis said. "We want to get over this first round barrier."

If W&M can knock off UVA, it will advance to face a more sobering prospect in number one North Carolina. The Tribe has split two games with the Tarheels this season, losing 4-0 and winning 1-0 in overtime.

Continued on p. 15

### Volvo Invitational Drives W&M Duo Back to 'Burg

By Julie Kaczmarek  
Flat Hat Staff Writer

All good things must come to an end.

After holding a 10-match winning streak that included victories at the ECACs, the VA State Championships and the CAAs, the tandem of Will Harvie and Scott Mackesy finally met their match at the Volvo International tournament, falling victim to Tennessee's Shelby Cannon and Byron Talbot 6-4, 6-1.

Their first place finish at the ECACs earlier in the fall season qualified the duo for the prestigious Volvo tournament, hosted by UCLA last weekend. The 16 best doubles teams in the nation competed in the tournament.

The luck of the draw did not favor W&M, as Harvie and Mackesy drew the top-seeded team in the opening round.

"I think our team was a little stagestruck. The match was played on the grandstand court. Also, they had to play at night under the lights due to rain delays," coach Bill Pollard said. "They gave a great account of themselves."

The W&M duo came back strong

### MEN'S TENNIS

in the first set, catching up to 4-5 after trailing 1-5. At 4-5, the game went to several adds before they dropped the set 6-4. The second set was very close despite the landslide score of 6-1. At 1-3, W&M had three break points but eventually lost that game on a fluke shot from the Tennessee tandem. That game proved to be the turning point in the match.

"It was a learning experience," Mackesy said. "If we ever qualify for another national tournament, we'll be able to deal with the situation better. We'll know what to expect next time. We were very glad to have had the opportunity to compete in such an important tournament."

"I'm very proud that Will and Scott were selected to play among the best players in the U.S.," Pollard said. "They gave a great account of themselves."

### Outmatched Rams Lose

By Buzz Hawley  
Flat Hat Staff Writer

Just by walking into Adair Gym last Tuesday night, you could tell that the women's volleyball game versus Virginia Commonwealth University wasn't the biggest game on the Tribe's schedule this year.

The banner at midcourt was missing, the noise level from the crowd equaled the level produced at a badminton match, and several players were seen reading programs during the match.

Maybe this behavior was warranted, though, as the Tribe easily defeated a mediocre VCU team 3-0, 15-5, 15-5, 16-16, and swept the two-game series in the process.

According to head coach Debra Hill, the team's play was "a little sluggish." She also was not pleased with the officiating, citing

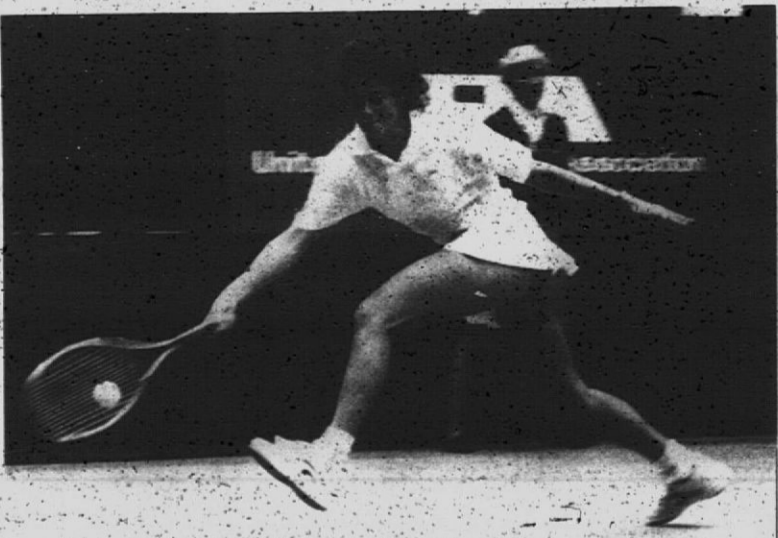
### VOLLEYBALL

several net plays that she felt had been miscalled.

Hill was very pleased with the play of Beth Ann Hull and Leslie Ward. Hull, a junior and one of the Tribe tri-captains, "was just awesome," Hill said. Hull had several nice blocks, and her spikes were not returned by the awed VCU squad.

The big surprise of the night, though, was Ward. The 5-7 freshman from La Jolla, CA, normally plays the back line. But, with senior Kate Jensen on the bench with a sprained ankle, Hill moved Ward to the front line. Ward

Continued on p. 14



US captain Pam Shriver had to stretch in the second set to hold off Britain's Jo Durie.

### US Ups Streak to Nine With 5-2 Triumph

Shriver Drops Durie in Singles, But Brit Rebounds to Down Garrison

By Greg Johnston  
Flat Hat Staff Writer

If the British came into last weekend's BASF Wightman Cup competition at W&M Hall hoping to break eight years of American domination, they came away disappointed.

If the Americans expected to sweep the Brits, they too were disappointed. Although the U.S. extended its winning streak to nine years by winning 5-2, it failed to shut out a seemingly overmatched British team.

On Friday night, the US clinched the Cup with two victories. In singles, Pam Shriver slammed Britain's Jo Durie 6-4, 7-5, and the US duo of Gigi Fernandez and Robin White downed Britain's Sue Gomer and Clare Wood, 6-4, 6-1. During the singles match, a



spotlight problem caused W&M Hall to fill with smoke. In the first set, the only thing visibly on fire was Shriver. The 25-year-old American, ranked fifth in the world, used her trademark serve-and-volley game to stamp out a convincing 6-1 victory in the opening set.

But in the second set, Durie caught fire and began to give Shriver some trouble. Ranked 81st in the world, Britain's number two player traded service breaks with the American captain in the first

four games, three of them going to deuce, and finally held serve in the fifth game to take a 3-2 lead.

Shriver tied it at 3-3, but Durie swept the next two games. While Shriver punched her racket and yelled at herself, Durie seemed poised to send the match into a third set.

But it was not to be. Up 5-3, 30-15 Durie sent a hard shot to Shriver's backhand with both players at the net. Reaching for the ball, the American smacked a tough backhand off a tough shot back at Durie, who tumbled to the court while stretching for the return.

"I decided that's as far as I wanted for it to go," Shriver said of that pivotal point. "She was so bad at the start...but she picked up the level of her game and it was hard for me to respond."

Continued on p. 14

### Volleyball Headed for Showdowns

By Robyn Seemann  
Flat Hat Staff Writer

Six members of the team out on the court, striving to come one match closer to first place in the single elimination tournament, was the picture of teamwork in the IM volleyball playoffs which began

### INTRAMURALS

this week. In B Flight I, the Deli Mongers defeated West Side Players to advance to the quarterfinals, where they will play the Dupont West Jokers, who defeated America's Team to advance. Slow Natives overcame Far Side and No. 1 beat YFVBI to set up their quarterfinal match. Our Gang will be challenged by Chandelier Lightbulbs, who defeated the James Rowe Jammers and SAE Gold respectively. Sewer Service upended Who's Herman and will play the Rude Ones, who wasted Wasted Assets. The championship match will be Wednesday at 9pm.

Teams in B-II have been no less busy. Volleyvia defeated Adrian's Heavenly Angels to advance to meet 110 Wasted, who beat the Trojans. Money Cow will play Ben and the Boingers after eliminating the Monroe Muscrats and St. Elmo Club respectively. Tool's Nightmare did their work on Up Your Keese, while BART defeated OD 1st, to set up their quarterfinal match. Nothing in Common eliminated SAE Purple and will play 2 Couples and 4 Spares in the next round. The championship match will be Wednesday at 8pm.

In B-III, the Natives eliminated Dupont 3rd to advance to meet Circle K in the semi-finals. Gary's Kids defeated the Devils and will play Suicide Squad in their semifinal match. The final match

Continued on p. 15

## ATHLETES OF THE MONTH

# Harvie Shines in Singles, Doubles; 'Skillful' Ellis A Total Team Player

By Marika van der Veen  
Flat Hat Staff Writer

At first sight, Will Harvie didn't look much like the fantastic tennis player people say he is, as he sat in a chair in the corner of The Flat Hat office all hunched up over some book. He looked like he was studying. "Well, I've got to read it sometime," he says. He'd been studying all day, since 6am, trying to catch up on his academic work.

"We've been gone five weekends in a row," Harvie, Flat Hat Athlete of the Month, explains. "It's a very hard for me to study when I'm sitting in a hotel room the night before a match; I'm trying to concentrate on the day ahead of me."

The studies may be suffering a bit, but Harvie's tennis game is winning him and his doubles partner, freshman Scott Mackesy, one tournament after another. Harvie was named Colonial Athletic Association Player of the Year last year. Since then, he's won the CAA singles and doubles titles, both state titles, and the ECAC doubles title this year. With a 10-2 singles match record and a 10-4 doubles record, the season has been quite a success so far.

"It's a lot more fun to win than to lose," Harvie says. "I think it's more fun to play medium and win than to play great and lose."

It's not as if playing medium is a problem for Harvie these days. "In the last month," he says, "I've played four or five sets where I've never played that great before. When I'm playing like that, I'm thinking that I knew I could do this. . . . And I don't stay satisfied with it for long. I start to expect to play better. And I think that's what makes anyone improve."

Unfortunately, things don't always go quite that well, like last weekend's doubles tournament at UCLA. Harvie and Mackesy lost in the first round against top-seeded Tennessee. Harvie says that he would have liked to do better, but he views the match cheerfully. "I love playing matches like that, when you shouldn't win," he says, "because you've got nothing to lose."

Despite the results of last weekend's West Coast venture, Harvie and Mackesy have become one of the best doubles teams on the East Coast. "He's very very laid back," Harvie says of his partner, "and I'm pretty much the exact opposite, which makes for a good doubles team."

Harvie gave an example from the ECAC finals at Harvard. "The whole time, I was acting like a cheerleader, trying to get him to play well, which he was already doing," Harvie says. "I'm already an intense player—if he'd done that to me, I'd have gotten even more intense. His calmness keeps me from getting too uptight."

It's surprising that Mackesy, a freshman, and Harvie, in his fourth year of play, have clicked so well together. Harvie explains that it is tough for them in the beginning—they lost their first two matches.

"We were pretty close to changing the doubles teams around because it was pretty much a fiasco," Harvie says. "But we decided to just stick together, and then we won 10 matches in a row."

The two teammates have accomplished the unusual, something Harvie has a history of being good at; he didn't start playing tennis seriously until he was 15. Although he had played some before that—"sort of like I play frisbee," he says—he found baseball and basketball much more interesting.

"It's probably to my advantage now," Harvie says, "because I want to be on the court all the time. Players who start when they're around 11, I think they get pushed by their parents, and they get burned out by the time they're 16 or 17."

Harvie says that his parents never pushed him, even while being very supportive. When he was 16 and was obviously getting into the sport, his parents bought a ball machine and set up a backboard for him. He would go out and hit by himself every day before school.

"I think the main reason I enjoy tennis so much is I got into a habit of working hard alone," he says. "And then on a team like this [at W&M] . . . it's so much easier to work hard when there are other people around."

When he leaves school, Harvie adds, "It's stupid to put all your eggs in one basket when your basket's some sport." That's one of the reasons Harvie is glad

By John Newsom  
Flat Hat Sports Editor

Jill Ellis is the consummate team player. Oh, sure, she holds the women's soccer team's all-time records for goals and assists. And yes, she's one of the most talented players ever to wear a Tribe uniform. But to hear Ellis talk about it, you would hardly believe it.

In the four years that she's been at W&M, Ellis, a senior and The Flat Hat's Athlete of the Month for October, has teamed up with fellow seniors Julie Cunningham and Megan McCarthy to help make the Tribe a perennial top 10 power. She's also registered 32 goals and 18 assists while playing for W&M, including eight goals and five assists this year alone.

Ellis scored both Tribe goals in the two-game Bearcat Shootout earlier this month, and she poked in a pair of goals in back-to-back contests against Hartford and George Mason.

Coach John Daly called Ellis "probably one of the most skillful players [on the team]. She's the focal point of our attack. . . . She gets defenses in situations where they can't cover everyone because she can beat people so easily. She's one of the most dangerous forwards around."

But Ellis downplays her crucial role. Sitting on the standard over-stuffed dorm-room sofa, Ellis seemed uncomfortable, almost embarrassed, discussing her own accomplishments.

"When I think of soccer, I think of it as a team game. Having people around me who can play is a bonus because it helps make your job a lot easier," she said modestly. "I feel I can't take credit for it. I'm not just an individual—I'm part of a team."

Much of Ellis' outlook emerged from her high school soccer experience. "I'd never really played before," the Manassas, VA resident says. "I'd played sports in England [her native country] where I'd played field hockey. My dad coaches soccer—he runs summer camps. I went along and played with little kids and he taught me the basic fundamental skills."

"I started playing in high school when I decided to play with Megan and Julie. I remember the coach said, 'You can quit at any time' because I didn't know if I'd like it."

"I always respect the players around me because I didn't know anything. That's why I owe a lot to other people. From them I learned a lot."

With an unselfish attitude like that, Ellis doesn't occupy herself with the W&M milestones she holds. "Records are something I don't really strive for. If they come, they come. They've been nice, but I haven't dwelled on them. You're only as good as your last game," Ellis said.

Nagging injuries have threatened to make every game this season's last. As she sat there with her ankle wrapped heavily, a souvenir from the Central Florida game, she rattled off her war wounds from this season.

"Ankle, pulled hamstring, little aches," she says. "It's never been really serious. It's just been little knocks and strains. I'll be in rehab the rest of my life," she said laughing.

Despite feeling frustrated because "I don't like to play not at 100 percent," Ellis seems more preoccupied with the team's upcoming date with UVa in the NCAA tournament than with her own problems. "The [NCAA] bids have always been a workable goal. Those have always been in my mind," Ellis says. "This is the best W&M team I've played on talent-wise, so our goal is to make the final four."

But once her season ends, so will her career at W&M. An English major and a staff writer for The Flat Hat, Ellis has no definite plans for the future. "I wouldn't mind going into broadcasting or writing later on," she said. "I wouldn't mind working at a television station on a production staff." She also expressed interest in coaching, something she did with McCarthy for an under-14 state team.

But whatever Ellis ends up doing, one can almost count on her finding satisfaction as part of a team somewhere, just like she is here at W&M. "If we make the final four, and I say 'I helped them get there, then that would be great,'" she says reflectively. "If I'm contributing to the team, if I feel good about the way I'm playing with this team, then yeah, that's enough."



## FEARLESS PICKS

# Newsom (11-4) Roars Into Tie For Top

What do the words comeback, rally, resurgence, resurrection, lucky and amazing have in common? All of these words can be used to describe Newsom's incredible Fearless Picks revival. After being mired in third place as recently as two weeks ago, Newsom has used two strong back-to-back showings to vault over van der Veen into a first-place tie with MacDonald, Newsom, 11-4 last week, was helped out by identical 8-7 showings by the rest of the Pickers. Goes to show you that miracles do happen. (Can you tell Newsom wrote this?)



Guest Picker Kirstin Coffin

**PICK OF THE WEEK:** MacDonald didn't stick his foot in his mouth because he was the only one who picked the Tarheels over Maryland.

**RIDICULOUS PICK OF THE WEEK:** Why Veen didn't think that Auburn could beat Florida is beyond comprehension. But she picked the Gators anyway, and they lost.

**SKIRTS VS. SHORTS:** The shorts liked their lead up to a whopping 18 games.

**GUEST PICKER:** Corri Hansen beat most of the Pickers last week with her 9-6 record. This week's Guest Picker is that Madonna Wannabe from Landrum Third, Kirstin Coffin.

	MacDonald (78-38)	Newsom (78-38)	Veen (71-45)	Jensen (67-49)	Guest Picker Kirstin Coffin
Bucknell at W&M	Tribe	Tribe	Tribe	Tribe	Tribe
UVa at Ga. Tech	Wreck	Hoos	Wreck	Wreck	Wreck
Va. Tech at WVa	WVa	WVa	WVa	WVa	WVa
Penn St. at Maryland	Lions	Lions	Lions	Lions	Lions
Bartmouth at Columbia	Dart	Dart	Dart	Dart	Dart
Harvard at Holy Cross	Cross	Cross	Cross	Cross	Cross
Georgia at Florida	Gators	Gators	Gators	Gators	Gators
Alabama at LSU	Tigers	Tigers	Tigers	Tigers	Tigers
Florida St. at Auburn	Auburn	Auburn	Auburn	Auburn	Auburn
Bois. Coll. at Notre Dame	Irish	Irish	Irish	Irish	Irish
Miami (Ohio) at Miami (Fla.)	Canes	Canes	Canes	Canes	Canes
Oklahoma St. at Oklahoma	Sooners	Sooners	Sooners	Sooners	Sooners
Kansas at Kansas St.	Kansas	Kansas	Kansas	Kansas	Kansas
Pacific at San Jose St.	Jose	Jose	Jose	Pacific	Jose
Master Plan at College	How	about	keeping	the	Lodges

## Host Tribe Slightly Favored in CAA Meet

By Jill Ellis  
Flat Hat Staff Writer

The women's cross country team will host the Colonial Athletic Association championships on the Dunbar course at Dillard in hopes of making it to an NCAA qualifying meet next weekend.

Coach Pat VanRossum predicts a two-way race for the title between W&M and George Mason, two of the eight teams which will be competing tomorrow.

"We raced them earlier in the season," VanRossum said of the Patriots. "In an isolated, head-to-head competition, we beat them by one point, so it will be very close."

Top challengers for the Tribe will

## WOMEN'S CROSS COUNTRY

be course record holder Sue Haynie, a senior, sophomore Janice Voorhies, freshman Stephanie Finelli, junior Eleanor Carroll, and sophomore Kirsti LaCourse. The meet begins at noon tomorrow.

If W&M runs well tomorrow, then the team might be heading to Greenville, SC for an NCAA qualifying race next weekend.

In preparation for tomorrow's CAA meet W&M went to Old Dominion last weekend to compete in the "Up and Away" road race for

charity. The Tribe raised \$500 for the Arthritis Foundation and, posted a strong showing on the five-kilometer course as Tribe runners clinched seven of the first eight places. Independent Donna Harper was the overall winner for the Tribe in 18:38. First for W&M and second overall was Voorhies in 18:53. Finelli took third in 18:57, followed by sophomore Joan Wilson, freshman Megan Holden, sophomore Amy Devereaux, and freshman Elizabeth Davis.

VanRossum was pleased with his team's performance, but considered the event more of a workout than a race. "I restricted them for the first mile, calling them to take it easy," he said.

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## Graduate and Professional School Day

Thursday, November 12 1:00-4:00 pm Trinkle Hall

- The American University - College of Public and International Affairs; The Washington College of Law
- Boston University - School of Law
- California Western School of Law
- The Catholic University of America - School of Law
- Case Western Reserve University - School of Law
- CBN University
- College of William and Mary - Graduate Studies Arts and Sciences; Marshall-Wythe School of Law; School of Business Administration; School of Education; School of Marine Science
- University of Maryland - College of Business and Management; Department of Physical Education; School of Law
- University of Virginia - Curry School of Education; The Darden School; School of Engineering and Applied Science
- Vanderbilt University - School of Law
- Virginia Commonwealth University - Medical College of Virginia School of Dentistry; Medical College of Virginia School of Medicine; Medical College of Virginia Schools of Nursing and Allied Health Programs; School of Graduate Studies
- Virginia Polytechnic Institute and State University - Graduate School
- Dartmouth College - Phayer School of Engineering
- Dickinson School of Law
- Drew University - Graduate School
- Drexel University - Graduate Programs
- Duke University - School of Law
- Eastern Virginia Medical School
- Sammy Virginia Medical School
- Farleigh Dickinson University - College of Dental Medicine
- George Mason University - Graduate School; School of Law
- George Washington University - National Law Center
- Harvard University - School of Law
- Shobha University - School of Law
- Johns Hopkins University - School of Nursing
- Loyola College - Graduate Programs (Baltimore)
- Loyola University - School of Law (New Orleans)
- Milroy University - School of Law
- New England College of Optometry
- New England School of Law
- New York School of Law
- New York University - School of Law
- Northeastern University - School of Law
- Notre Dame University - School of Law
- Ohio State University - College of Law
- Penn State University - Graduate Programs in Business
- Pennsylvania College of Podiatric Medicine
- Pittsburgh Theological Seminary
- Rutgers University - School of Law (Camden)
- Samford University - Cumberland School of Law
- Seton Hall University - School of Law
- Southern Methodist University - School of Law
- St. Thomas University - School of Law
- Suffolk University - School of Law
- Temple University - Graduate Programs
- Tulane University - A.B. Freeman School of Business; Law School
- Union Theological Seminary (New York)
- Union University - Albany Law School
- University of Dayton - School of Law
- University of Georgia - School of Law
- University of Mississippi - School of Law
- University of North Carolina - School of Law (Chapel Hill)
- University of Pittsburgh - The Joseph M. Katz Graduate School of Business
- University of Puget Sound - School of Law
- University of Richmond - School of Law
- Wake Forest University - MBA School; School of Law
- Washington and Lee University - School of Law
- Washington University - School of Law
- Westminster Theological Seminary
- West Virginia School of Osteopathic Medicine
- West Virginia University - Graduate Programs; School of Law
- Widener University - Delaware School of Law
- William Mitchell College of Law
- Yale University - School of Law

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First Prize: Sandwich of choice

Second Prize: Free order

and

Third Prize: of fries



Come by Flat-Hat office with your answer 9-10am Monday.

# Wightman

Continued from p. 13

"You have to ride it out and hope you can come up with a shot like that at 30-15," she said.

Shriver said she also blame herself for feeling "softhearted" after her first set romp. "I was actually feeling bad because it wasn't good entertainment. I didn't mind a close set, but it got a little too close," she said.

After winning the point at 30-15, Shriver relocated the form that had taken her through the first set so convincingly and the Americans won the next two games. Durie led it at 5-5, but Shriver slick volleys iced the win.

In the doubles action which followed, Americans Fernandez and Wood won handily over the British duo of Gomer and Wood, 6-4, 6-1.

"We knew what happened to Pam and we didn't want to let that happen," Fernandez said. "We came to win one doubles match, we've been preparing for one doubles match, and that's what we did."

The US duo, which hadn't played together in nine months but still held doubles rankings in the world's top 20, had some initial trouble getting on track. Once they found their rhythm, Fernandez and White were too much for the out-matched British team.

On Saturday, the British team



*"I decided that's as far as I wanted it to go. She (Durie) was so bad at the start, but she picked up level of her game and it was hard for me to respond. You have to ride it out and hope you can come up with a shot like that at 30-15."*

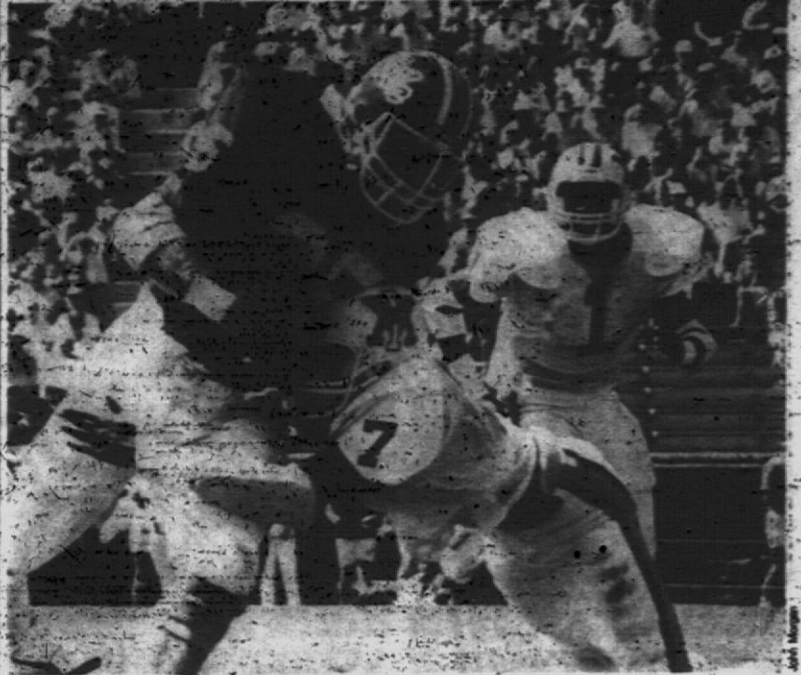
- Pam Shriver

bounced back, capturing two of the day's three matches. In the opening contest, Shriver easily dispatched Britain's Annie Hobbs, 6-4, 6-3. However, from that point on what had been a pleasant day for the costume-clad US squad became Halloween night.

In a matchup of Britain's Jo Durie, currently ranked 65th in the world, and American Zina Garrison, who is ranked eighth, it was Durie who emerged victorious, 7-6(7-5), 6-3. After setting the team tally at 5-1, United States, Durie then combined with Hobbs to upend the US's top doubles team of Lori McNeil and Garrison, 6-6, 6-4, 7-5.

Though Britain's Saturday revival may have raised the spirits of the Cup's local sponsors in the interest of competitive play, the sight of a quarter-full W&M Hall did not bode well for the future of the competition in Williamsburg. Poor attendance plagued the event all three days.

The winning American team split two-thirds of the \$100,000 prize money, with the British team sharing the rest. Proceeds raised by the Wightman Cup went to the W&M women's athletic department, Riverside Hospital in Norfolk, and Williamsburg Community Hospital.



Larry Black, shown last year against VMI, gained 19 yards rushing and had one catch in the Oyster Bowl.

# Tribe Sticks to Ground

Continued from p. 12

Mayo. Fortunately for the Tribe, VMI couldn't make good use of this favor. After three downs, the Keydets were forced to punt the ball away.

With good field position, the Tribe engineered a drive that would conclude with the first touchdown of the afternoon. The key play was a 30-yard pass from Brosnahan to senior tight end Tom Lewis that put the ball on the VMI 18. Five plays later, senior fullback Larry Black pulled in a two-yard Brosnahan toss to put W&M up by the county of 10-6.

The third quarter was an offensive stalemate, with each possession ending with a punt. Both defenses played very well, in preventing either team from generating any semblance of an effective passing or rushing attack.

Early in the final stanza, when it looked like the Tribe would put six more points on the board, Brosnahan fell prey to his third interception of the day. On third and goal from the VMI six, linebacker Dan Young joined the interception parade, stifling yet another W&M scoring opportunity.

The most important interception of the day was yet to come. The Tribe went up 17-6 on a Brosnahan to Lewis one-yard toss after Davis' running helped move W&M down the field. Then VMI had two more chances to get back into the game. The first ended in a failed fourth and nine attempt. The second ended very quickly when Tribe safety Greg Wharton picked off Dave Brown's pass and returned it 30 yards, putting the ball on the VMI 30 and the game out of reach.

"It's really good to get a win," Laycock said. "Last week, we played so well and didn't get the win. I was worried about an emotional letdown but they [W&M] didn't show any of that today. We're making things happen."

## Tribe 17, Keydets 6

W&M and Mary 17 0 7 = 17  
VMI 3 3 0 0 = 6

W&M FG Christie 40  
VMI FG Hawkins 20  
VMI FG Hawkins 25

W&M Black 2 pass from Brosnahan (Christie kick)  
W&M Lewis 1 pass from Brosnahan (Christie kick)  
Att. 20,500

	W&M	VMI
First downs	19	9
Rushes-yards	96-215	39-54
Passing yards	123	194
Return yards	48	50
Passes	10-20-3	14-23-1
Punts-ave	3-44	6-33
Fumbles-lost	3-1	0-0
Penalties-yards	5-40	3-25
Time of possession	34:49	25:11

### INDIVIDUAL RUSHING

W&M: Davis 30 carries, 121 yards; Brosnahan 15-75; Black 10-19; Hodnett 1-0; VMI: Mabrey 7-24; Parrott 5-11; Wright 4-8; Jarvis 3-7; France 1-5; Brown 6-minus 1.

### INDIVIDUAL PASSING

W&M - Brosnahan 10 completions, 20 attemp, 3 interceptions, 123 yards, 2 TDs. VMI - Brown 14-23-1-114.

### INDIVIDUAL RECEIVING

W&M: Scyllia 4 receptions, 48 yards; Davis 2-35; Lewis 2-31; 1 TD; Hodnett 1-0; Black 1-2; 1 TD; VMI - Means 3-40; Wright 3-22; Williams 1-10; Jarvis 2-10; Parrott 2-9; France 1-6; Mabrey 1-5.

# Volleyball

Continued from p. 12

responded beautifully and showed good spiking ability and used low serves to keep VCU off balance.

In addition, the play of Jennifer Mulhall and Heidi Erpelding helped lead the Tribe to victory. Mulhall came in to serve the last points of the game. Erpelding's all-around play against the Rams shows why she is a leading All-American candidate.

This weekend, the team will host Drexel, Maryland, and Pennsylvania in the annual W&M classic. "Penn and Maryland are two very tough teams, and Drexel is never easy to beat," Hill said.

The Tribe takes on Penn tonight at 7pm in Adair. W&M opens play tomorrow when it meets Drexel at 9:30am. Play continues all day until after the Tribe faces Maryland at 5pm.

## The Tribe At Home

Friday, Nov. 6	Women's Volleyball vs. Penn	7:00pm
Saturday, Nov. 7	Football vs. Bucknell	1:00pm
	Men's Cross Country CAA Championships	11:00am
	Women's Cross Country CAA Championships	12:00pm
	Field Hockey South Atlantic Championships	1:30pm
Sunday, Nov. 8	Women's Volleyball vs. Drexel	9:30am
	Field Hockey vs. Maryland	5:00pm
Tuesday, Nov. 10	Field Hockey South Atlantic Championships	1:30pm
	Women's Swimming vs. ODU	2:00pm
	Men's Swimming vs. ODU	4:00pm

# Cheers to Kate, Amy, and Kelly!!

Come to Adair Gym this weekend and support our WOMEN'S VOLLEYBALL TEAM as our seniors play in their last home tournament. We are currently 15-7 and are gunning for the CAA CHAMPIONSHIP!

Friday: 7:00 W&M vs Pennsylvania

Saturday: 9:30 AM W&M vs Drexel

5:00 PM W&M vs Maryland



KATE JENSEN



AMY PABST



KELLY THOMPSON

**GOOD LUCK TO OUR SENIORS! Love from Heidi, Beth Ann, Jen, Katie, Jennie, Kerry, Leslie, Susan, Melissa, Steve, Charlie, & Debbie.**

**P.S. Fang says "Rip 'Em Up, Tear 'Em Up, Give 'Em Hell TRIBE!!"**

## Sharon Barone Steals Show As Spiders Fall 3-1 in OT Team to Host South Atlantic Tournament

**Julie Cunningham**  
Staff Writer

The field hockey team defeated the University of Richmond in a third-round penalty strokes, 3-1 weekend. "Richmond was a lot more than I had expected and we were getting caught on fast breaks," coach Peel Hawthorne said.

Richmond scored a regulation goal at the 15-minute mark of the second half. Halftime provided the Tribe a chance to re-organize its defense, which helped the Tribe make most of the second half. Julie Kraus scored the tying goal for W&M on an assist from Thompson.

Overtime periods provided scoring opportunities for both teams. Penalty strokes proved to be the highlight of the game, allowing Sharon Barone to steal the win. She saved vital shots in both

### FIELD HOCKEY

rounds of penalty strokes and scored the fifth stroke in both rounds to lead the Tribe to a 3-1 victory. The win over Richmond ensured the Tribe the second seed in the South Atlantic tournament, which is scheduled at home this weekend.

Old Dominion is seeded first in its bracket, followed by James Madison, Richmond, and Radford. W&M is on top of the other division followed by VCU, Loyola, and American. The Tribe will take on American at 1pm on Friday. If W&M wins, the team will continue on Saturday at 1:30pm at Barksdale. The Tribe looks to avenge a tough overtime loss to ODU earlier in the season.



Michael Cummings and the rest of the Tribe hope to run past their NCAA tourney foes.

## W&M Opens With ODU

### Jensen Pleased With Team's 'Quality Depth'

**By Jay Busbee**  
Staff Writer

The men's swim team, having recently begun its season, will compete in some of its most critical meets within the next three weeks. The Tribe will face Old Dominion, the University of Richmond, and UNC-Wilmington before Thanksgiving. Tribe swimmers raced in a James Madison relay meet last weekend and will compete tomorrow in Shippensburg, PA in preparation for the upcoming dual meets.

Coach Dudley Jensen divided the team nearly in half for the two meets, with 15 members competing at JMU and the other 17 to compete tomorrow at Shippensburg. Since many events at the two meets did not overlap, each swimmer planned to compete in only one of the two meets, depending on the events at each. Official results have not yet been released for the JMU meet.

W&M's 30 swimmers and five divers "are about 90 percent

### MEN'S SWIMMING

stronger" than last year's team, said Jensen. Top swimmers include junior Ted Coyne, recordholder for the 200-meter butterfly, and senior co-captains John Vahradian and Scott Reed. The Tribe lost four-year lettermen Tim Aslander and Scott Graham to graduation. However, this year "we have not only depth, but quality depth," Jensen said.

Jensen expects tough competition from within the conference and other state schools, including JMU, Richmond, ODU, and Virginia Military Institute.

Following tomorrow's meet, the Tribe faces ODU in a dual meet on Tuesday, Nov. 19. W&M will compete against Richmond on Nov. 17 and UNC-Wilmington on Nov. 22. All three meets are at Adair Gym.

## New IM Seasons Begin

*Continued from p. 12*

Monday at 7pm.

Season began in earnest this week with action all across the IM area. In Women's I, Phi Mu crushed Chi-O, 2-0, and Chi-O shut out Delta, 2-0, in Women's I. In Men's II, the Barrett Bunch lost Alpha Chi, 4-3, and Yates 2C dominated KD, 8-0. In Men's Frat IKA edged by Sigma Chi 5-4 and defeated Lambda Chi on penalty strokes. Sigma Chi shut out SAE, 2-0.

Ep took a double beating this week in Frat II, as it-first lost to Phi Nu, then Sigma Nu, 4-3. In Men's Wasted Assets defeated Team Georgia, then proceeded to get crushed by ICC, 5-1. Nicholson gave two games for forfeit in Men's B-1st to Earth Pigs, then to the Marauders. The Marauders defeated the Earth Pigs, and Zeta edged by Monroe 1st, 2-1. In Men's B-II Lumpless Gravy defeated Delta Phi, 13-1.

Early basketball action has begun. In Men's A-I, Nail's New

Wheels was shown No Mercy as they were defeated 35-32. Duane's barely edged by SAE, 37-36. In Men's A-II, Brain Dead certainly wasn't court dead as they dominated Jughead and Jammy 34-20. Recovered Assets defeated Bob and the Boys 34-32. Error in Fact beat Under 5-8, 26-18, and Madison dominated Bass Ale, 34-25 in Men's B-I. Diseased Livestock solidly downed Plethora, 48-38 in Men's B-IV action.

On Nov. 19, The Turkey Trot starts at W&M Hall and runs to Lake Matoaka and back. There is a choice between a three-mile run and a four-person, two-mile relay. The only entry fee is the donation of canned goods to the Local Food Bank.

Are you one of those ice hockey fans who always groan over the coach's calls and plays, and insist even you could do better? Now is your chance. An ice hockey coach is needed. If you are interested, contact Rec Sports, x4488.

## Win Gives Tribe Title

*Continued from p. 12*

score to 3-0. Dahan had his second assist of the game and now leads the team with seven in that category.

JMU could manage only three shots on goal during the game. Senior goalkeeper Ian Peter was the route for the shutout. Peter has only allowed six goals in over 1300 minutes (approximately 14 games) in the goal.

Rather than the icing on a fine season, Albert sees the CAA title as a beginning. "The last two times (1980 and 1983), we were pretty much just happy to make it that far.

This year, the team feels that if it gets a little momentum that it can beat anybody."

W&M came up just short last year, losing 2-1 at Mason in a game for the CAA championship and tournament berth. What made the

difference this year?

Tuttle gives the credit to experience. "There are a lot of sophomores this year (Dahan, Bruce Emley, and others) who didn't have the experience last year."

Albert acknowledges success over the entire season as the big change from last year. "Last year we had one shot (the Mason game). Mason is a tough place to play and we played well. Injuries late in the game really hurt us. This year, we did so well all season long that one bad game or injury couldn't hurt us. Even with a loss to JMU, we would've gotten into the tournament as an at-large team."

Road games against nationally-ranked South Carolina and Akron should give a good indication this weekend of how ready the Tribe is for the NCAA's.

### TOMORROW'S MATCHUP

**W&M VS. Backnell**

Start: 7:00 PM, 11/10/87, Williamsburg, VA

Game times: 11:30, tomorrow.

Series Record: Tribe 10-11-12

Last Meeting: 1986—Tribe 31, Backnell 13

**Backnell:** The Bison (4-0) are coming off a 26-3 victory of Central last Saturday and look to extend their winning streak to three games. On offense, the Bison are led by senior QB Jim Green (No. 7, 222 yards vs. Tribe last season) and WR Mike Gumbert (No. 22, 9 TD receptions in '87). On defense, W&M QB John Bromelton must be wary of S Mike Angberger (No. 3, 3 INT returns for TD last week) and LB Steve Brown (No. 46, 11 tackles, 1 INT vs. Cornell). The running game and team speed are the Bison's major weaknesses.

**Williams and Mary:** The Tribe (13-3) returns to Williamsburg with hopes of getting another win under its belt before traveling North to meet top-ranked Holy Cross on Nov. 14. W&M's Harry Moore did not have a reception against WMI on Saturday, the first time he has been blanked this year. Moore set the game in the third with a swollen ankle and did not return. The Tribe must win all three of its remaining games if it is to record its fifth straight winning season. **TRIBE PRO UPDATE:** FB Michael Cummings was placed on the Inactive List by the Kansas City Chiefs.

—DAVE MACDONALD

## Will Harvie

*Continued from p. 13*

came to W&M; the other is the chance he's been given to develop as a player.

"At a high-powered tennis school," he says, "I'd

have never gotten a chance, and if I did I never would have developed. I thought about it, but thought if I did I would be cheating myself academically."

And so, between matches, Harvie studies for classes like sedimentology or physics or social psych. He's hoping to someday study medicine or geology—that is, if the pros don't get him first.

**Give a hoot.  
Don't pollute.**

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### The Downtown Short Stop Café

### OLYMPIC SPORTS ATHLETE OF THE WEEK

Sue Haynie, Senior  
St. Petersburg, FL  
Northeast HS

Sue set a new school cross country record on Saturday, turning in a time of 18:12.3. Her time bested the old record of 18:37, set by Cathy Sardo in 1981.

**Good Luck Tribe!**

Stop by for a pre-game lunch or a victory dinner

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