

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

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COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

Tuesday, April 28, 1953

Friday Night Dance Stars Music By Vaughn Monroe

Grant Heads Honor Council Following Student Elections

Jim Grant was named Chairman of the Men's Honor Council for the coming year in a meeting of the newly-elected Honor Council Thursday night. Tom Kenyon and John Marsh will serve as vice-chairman and secretary, respectively, of the 1953-54 Council.

Grant, Kenyon and Warren Weiss were elected senior members of the Men's Honor Council in the student elections held last Wednesday from 12 to 6 p. m. on College Corner.

Otto Lowe, John Marsh and Ronnie Fidell were elected junior members and Ming Chang was chosen sophomore member of the Honor Council.

Grant, a chemistry major from Arlington, served as a junior member of the Honor Council previous to his present term. He has served on the Student Survey Committee, was President of the Baptist Student Union last year and is Sigma Pi's representative to the Interfraternity Council.

Tom Kenyon was sophomore representative to the Honor Council and served as secretary of the Council last year. He has served on the Committee on Evaluation of the Honor Council and the Committee on Honor Council Rules and Procedure. A member of Kappa Sigma fraternity, Kenyon will receive his degree in Business Administration.

Williamsburg Resident

John Marsh, a resident of Williamsburg, is secretary of Kappa Sigma fraternity, treasurer of the Wesley Foundation, vice-president of the Student Religious Union, a member of the Student Survey Committee, member of the College Choir and the Methodist Church Choir and Vice-President of Old Dominion Dormitory.

In the Student Assembly elections held Wednesday, Phil Brown, L. Q. Hines, Dick Pendleton, Tanky Fichtenger, Bobbie Tignor and Barbara Crosset were elected to represent the class of 1954 in the Assembly.

Bill Butler, Ronnie Drake and John Kepley were chosen assemblymen for the Class of 1955. A revote for assemblywomen for this class will be held on College Corner tomorrow from 12 to 6 because of the omission of a candidate from the ballot.

The Class of 1956 chose as its assemblymen Buddy Gardner, George Seiler, Randy Hall, Joan MacWilliams, Rinda Lu Grubbs and Christine Montgomery. Jay Sawyer was elected to represent the graduate students in the Assembly.

ODK, Mortar Board To Select Members In Honors Ceremony

Omicron Delta Kappa and Mortar Board will select new members tomorrow at the traditional Honors Convocation in Phi Beta Kappa Hall. The ceremony will be held from 10:30 to 11:20 a. m.

Preceding the tapping, Nan June, President of Mortar Board, and Richard Dallas, President of ODK, will give short talks on the requirements and functions of the two organizations, after which various members will enter the audience and tap the incoming members.

Qualifications for both organizations consist of outstanding service, scholarship and leadership.

In order to make the Convocation time available without eliminating any classes, the following schedule has been arranged for April 29:

Regular Class Periods	Revised Class Periods
8:00 - 8:55	8:00 - 8:45
9:00 - 9:55	8:50 - 9:35
10:00 - 10:55	9:40 - 10:25
Convocation	10:30 - 11:20
11:00 - 11:55	11:25 - 12:10
12:00 - 12:55	12:15 - 1:00
1:00 - 1:55	1:05 - 1:55
2:00 - 2:55	2:00 - 2:55
3:00 - 3:55	3:00 - 3:55



Jim Grant

Bill Clement, Local Favorite, Returns For Saturday's Festivities And Dance

By Will Molineux
Flat Hat News Writer

Vocalist Vaughn Monroe and his "most talked about band in America" will supply the music for the Spring Finals Friday night formal dance to be held from 9 p. m. to 1 a. m. in Blow Gymnasium.

Along with Monroe the singing Moonmaids and Ziggy Talent, billed as the Crown Prince of Good Humor, will be featured at the dance which will follow a colonial theme.

Bill Clement and his band will come from Newport News to play for the Saturday night informal dance from 9 p. m. to midnight in Blow Gymnasium. Clement's band, which has provided the music for numerous William and Mary dances, scored high acclaim along with his female vocalist at Mid-winters. As part of the Colonial Festival Clement's band will play at the Saturday afternoon concert, beginning at 2 p. m. in front of the Wren building.

Caravan Broadcast

Monroe's weekly college salute radio program, *The Camel Caravan*, will be recorded at 9:15 p. m. Friday evening in Blow Gymnasium. Since 1946 the show, sponsored by Camel Cigarettes, has been broadcast continuously over the nation-wide CBS radio network at 7:30 p. m. Saturday evenings. The William and Mary salute is scheduled to be rebroadcast on May 9.

Monroe, who organized his orchestra, in 1940, first reached fame in 1945 with his recording of *There! I've Said It Again*, which sold over a million copies.

Since then a series of Monroe hits were issued, including *Let It Snow, Let It Snow, Let It Snow*, *Ballerina*, *Cool Water*, *Riders In The Sky* and *Sound Off*. Appearing in Republic Studio's western-musical *Singing Guns*, Monroe sang the highly popular *Mule Train*, *Singing My Way Back Home* and *Mexicali Trail*.

Since Monroe first signed a recording contract with RCA Victor in 1942 his records have sold over 20 million copies.

Advance Tickets

Advance tickets for the dances including the concert are on sale this week in the cafeterias, the price being eight dollars. Tickets bought at the door Friday night will also be eight dollars, and a combination ticket purchased Friday night will be nine dollars. A ticket for the Saturday night dance only will be two dollars. Admission charge for the concert will be 25 cents.

Women students are reminded by the administration that they must return to their dormitories by 1:15 a. m. Friday night and 12:15 a. m. for the Saturday night dance.

Student Body Names Candidates For Belle Of Colonial Festival

As a result of Wednesday's student election, nine candidates from the senior class have been selected to compete for Belle of the Colonial Festival, it was announced by Joan McCarthy, chairman of the selections committee.

The nine candidates, who will compose the May Court, are: Evelyn Abdill, Barbara Alabaster, Dot Bailey, Ann Johnson, Pam Hall, Mary Ellen McCloskey, Barbara Mott, Bev Simonton and Sue Trimble. The Belle of the Colonial Festival will be selected from among these nine candidates.

The winning co-ed will be crowned following the Band Concert at 2 p. m. and will reign over the day's festivities.

Opening Of Colonial Festival Saturday To Feature Band Concert, May Queen

On Saturday afternoon the town crier will open the first William and Mary Colonial Festival on the old College campus.

The band concert, to be given by Bill Clement and his orchestra, is scheduled to begin at 2 p. m., after which the Belle, who is to reign over the Festival, will be crowned. Admission to the area will be 25 cents, with this fee included in the ticket purchased for the week end dances.

A special effort has been made to adapt as many old activities as possible to this year's fair. Activities to be included in the afternoon's program are: yawning

and grinning contests, in which "they who grin or yawn the most convincingly" (according to one old manuscript) will be prize winners, and a footrace from the Market Square up to the campus, the winner receiving his prize from the Belle of the Festival.

There will be a fortune teller, jugglers, a greased pole climbing contest, pie eating contests and a contest to catch a greased pig by the tail.

Also included will be a puppet show, fencing and archery exhibitions, wrestling, a scene from *The Clandestine Marriage* (the Restoration play which is being

presented weekly at the Reception Center), quartet singing competitions, bowling, penny pitching, a tight-rope walker, a Maypole dance, and an 18th century dancing show.

Reels and square dances, in which everyone is invited to participate, have been planned also. Strolling fiddlers, madrigal singers and clowns will circulate throughout the crowd.

In planning refreshments, the Pan-Hellenic Council has tried to stay as close as possible to the type served at the original fairs while still remaining within the State law.

Annual Spring Concert By Choir Opens Tonight

The annual Spring Concert by the William and Mary Choir, under the direction of Dr. Carl Fehr, will be presented tonight and tomorrow night at 8 p. m. in Phi Beta Kappa Hall.

While the first two selections of the program are composed of arrangements by the old masters, the two latter sections are the music of contemporary composers and arrangers.

Carlotta Duncan and Luther Kiger sing the solo parts of *Set Down Servant*, a negro spiritual in the traditional free and rhythmic style. The familiar old folksong by Niles, *Black Is The Color of My True Love's Hair*, features Brad Besse in a tenor solo against a choral background.

Al Richardson does the solo in *Drink To Me Only With Thine Eyes*, another favorite old English ballad.

An admission fee of 60 cents per person will be charged to further the work of the Choir. Tickets for the concert may be purchased from Choir members and from the box office in Phi Beta Kappa Hall before concert time.



College Choir In Rehearsal For Tonight's Concert

Academic Standards

College officials have expressed a desire to improve the academic standards and educational facilities of William and Mary—a desire which we ardently share. Improvements are always welcome, but what constitutes improvements and how they can be obtained are often grounds for sharp disagreement.

It is our belief that the best way to obtain high academic standards is to strive for the best faculty and student body possible and to allow them to function with a minimum of rules and regulations. In the above statement, our definition "best" is in terms of intelligence and interest in learning as contrasted to a definition in social and economic terms.

One of the major drawbacks in achieving high academic standards is the myriad of rules and regulations which govern our current educational system. High academic attainment cannot be expected when rules and regulations exist to force everyone, regardless of individual abilities and needs, to conform to the norm—a norm which is generally of a very low nature.

Many students and faculty members become so involved in the rules and regulations that they completely lose sight of the real goal of higher education. The classroom is merely a means to an end and not an end in itself as some people seem to think.

We find it difficult to understand what place compulsory class attendance, distribution requirements, memorization and constant emphasis on grades have in a system of higher education. Perhaps if the students were treated more like adults and less like children, they would begin to act more like adults and less like children.

The chief goal of education should be to teach people *how* to think instead of *what* to think. The fact that this statement is hackneyed and overused does not detract from its truth and significance. It is the *duty* of our educational system to teach us how to think, acquire knowledge and express ourselves.

Our society has developed a wonderful new technology and science that have contributed many excellent innovations, but (like Dr. Frankenstein) we are in danger of falling victim to our own creation. We must make certain that we are using our technology as a tool to aid us rather than allowing it to become our master. The I. B. M. machine is a marvelous mechanism for clerical expediency, but it has no place in the classroom.

The crux of the matter is a need for the understanding and appreciation of individuals in contrast to the present emphasis on conformity and rules which relegate everything to the norm. We believe it is more important for students to develop and cultivate their individual abilities and talents than it is to memorize a specific body of factual information and conform to a set of rules and regulations.

A. H. L.

Empty Mail Box

Student opinion on vital campus issues remains unknown and ineffectual because the students at William and Mary will not take the trouble to express themselves where they can be heard. Students at the College evidently don't think that their opinions are important—which leads us to wonder if they think at all.

We believe that student opinion is important and should be a strong and effective force on campus. Many students gripe incessantly about various things at the College and the fact that nothing is being done to remedy them, but the silence is deafening when student opinion is asked for on campus matters.

One of the most important functions a college newspaper can perform is to act as a means of expression for student opinion. The *Flat Hat* is open to student opinion but no student opinion seems to be forthcoming.

A. H. L.

Newspaper Office

It has become a practice of some students at the College to use the *Flat Hat* office as a study room and social hall for their personal needs. The editors would like to make it quite clear that the *Flat Hat* office is neither a study room nor a social hall—it is a newspaper office and should be treated and used as such.

We regret the need for this editorial and sincerely hope that the students will understand and appreciate our position. The *Flat Hat* staff has a big job to do every week and the presence of additional students in the office (who often use office supplies and typewriters) creates an unnecessary distraction and hindrance.

The editors desire to learn student opinions, suggestions and comments on all campus issues and on the newspaper itself. The office of the *Flat Hat* and the pages of the *Flat Hat* are always open for such student expression, but we must request that the students refrain from using the office as a study room and social hall.

The Editors



No Charlie . . . The Greased One!

HALESTONES

By Jane Hale

Spring is the season of the year when I begin wearing my sun glasses, not because the sun gets in my eyes (it would have to be sitting on my nose for me to see it,) but because I am trying to fool the sightseers into thinking I'm just another sightseer. Nothing disconcerts me more than seeing several dowagers bee-lining in my direction with questions about Colonial Williamsburg poised upon their lips.

When they ask directions, I can't seem to remember anything but how to get to the rare book collection in the Library of Congress. The other day a visitor inquired how he should get to Chandler Hall. It took me five minutes to come to my senses, and then I told him that there was no such place in Williamsburg. He seemed doubtful until I explained that, having lived here for four years, I certainly ought to know. I said this with great arrogance, then turned on my heels and walked home to Chandler. Wouldn't have been so bad, except that I met him in the lobby several hours later.

Party-Party

"Oh, is somebody having a reception today?" is my standard question when a tourist asks me how to get to the Reception Center, and I can say "Yorktown is that way" very skillfully while I'm pointing to the Jamestown road. If people want a good place to eat in Yorktown, I invariably recommend Gus' rather than Nick's and I still can't get it into my head that the Travis House has been replaced by the King's Arms.

In short, any sightseer who comes to me with questions is bound to end up with a very comfortable reservation at a nice little tourist home I know called Eastern State, after he's had a pleasant meal at Frazier-Callis restaurant.

Of course, I sometimes think that sightseers could be a bit more intelligent themselves. A lady in slacks accosted me downtown to inquire if "Chandler was open to the public?" I replied that I supposed it was and, thinking she was planning to send a daughter here, offered to show her my room. She didn't have a daughter, she just heard how historic Chandler was and wanted to see the portraits of the Randolph family.

Historic Chandler

Somehow I don't think my Louis XIV bed impressed her at all and I don't think she showed the proper amount of respect for those Picasso's I've cut out of magazines to hang on the wall. Anyway, I'm sure she was convinced that Chandler is historic, for my room, as usual, looked as if the Indians had just raided it.

When the weather is nice, I enjoy taking a book out to read while I'm sitting under a tree and inbibing the beauties of nature. HOWEVER, I do not like sightseers to stop and watch me. It makes me nervous, I can't concentrate, and I have to look slyly out of the corner of my eye at them. When they start reading over my shoulder, I generally leave the book (and the tree) with great disgust while I go into some smokey den for a cup of coffee. If this keeps up, my health will be wrecked. I was always under the illusion that people looked over the shoulders of artists. Not so in Williamsburg. Sometimes I think that Reception Center has more listed on those tickets than they're willing to admit. I do not look exactly like Lord Boteourt, because I *just happen* to be several inches taller than he is. So there.

This morning, right after I had directed a couple to the "Bird House," a tourist inquired if Senator McCarthy had been here yet. I really was quite flabbergasted, but supposed that the British Flag on the Capital must have worried him. "If he's been here, I haven't seen him," I said, and turned to look for a car under which I could throw myself.

American Tragedy

If tourists are going to visit classrooms, I wish they would just come on in and be comfortable. It annoys me very much to have the door of my class look like Grant Wood's painting of the D.A.R. ladies, and besides, open doors create drafts.

Sometimes I think I'll move to an ugly little town that nobody would care to visit. A Mill Village would probably do the trick, only I don't know if I could stand all the sociologists who come to write books about such towns. At any rate, if my sun glasses don't ward off the sightseers this year, I may start carrying my notebook around in a camera case.

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STUDENT VOICE

Praises April Fool Issue

To The Editor:

I have just finished reading the April Fool's Day Issue of your paper. Its originality strikes me as a feat of magnificent cooperation among all concerned. I have yet to see its equal in the respects for which it was written.

My permanent residence is in Washington State. At the present time I'm in the service but am taking two courses at the division of William and Mary in Norfolk.

I was not able to obtain an issue of your paper at school so I thought it next best to write you. If you would see fit to send me a copy of the aforesaid mentioned issue my full appreciation could not be expressed.

Thank you.

Respectfully yours,
Ronald J. Lemire

Criticizes Concert Advertisements

Last Friday night, I went to Richmond to hear a jazz concert at the Mosque starring Benny Goodman and Louis Armstrong. Advertising for the program stated that Benny Goodman had recovered from his recent illness and would perform in Richmond.

I went to the concert fully expecting to hear Louis Armstrong AND Benny Goodman, but Goodman never made an appearance. Gene Krupa announced that Benny is still recovering from his illness but should rejoin the show in about three days. That, of course, did those of us who went to Richmond Friday night a lot of good.

Being a Benny Goodman fan, I was very sorry that he got sick and had to interrupt his concert tour. It certainly wasn't Benny's fault that he couldn't be at the Richmond concert Friday, but there is no excuse for the advertising which continued to announce that Benny Goodman would perform.

The concert Friday night was great, even without Goodman, because of the presence of so many great musicians. Louis Armstrong and Gene Krupa were terrific, but that doesn't change the fact that many of us went to see Benny Goodman and were victims of false advertising.

Sincerely,
A Reader

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FACULTY VOICE

By Alexander Kallos

The desirable spirit of high adventure only seldom dominates the realms of teaching and learning. It has become fashionable, too often, to display a rather cynical attitude. Dr. Woodbridge has rightly advocated a rebirth of Goodwill. To this I would like to add a demand for **Enthusiasm** and **Optimism** for both, teachers and taught.

As these lines are directed towards the students, I shall confine myself to a few rather aphoristic remarks as to what I believe the students can do to implement my above stated proposal:

The student should dedicate himself to the **immediate** task before him and try to do his best in this endeavor. He must not be discouraged by reversals, but cling stubbornly to his goal. Preparation for this work ought never to be done in a grudging spirit, but in a mood of adventure and fun. The sooner and the better disliked subjects are out of the way, the more time will be left, particularly on the senior level for the "blue-bird" subjects. Yes, one's application to immediate practical tasks, does not all exclude that very private, wonderful longing for the "blue-bird," indeed every young person ought to try to chase that elusive creature.

The crux of the matter is evidently a healthy balance between work and play, and a rigid discipline of one's self. I believe that any student who can master the maximum of this self-discipline in his first two years to do reasonably well in his required subjects, will find great enjoyment in the amazing variety of activities that the College of William and Mary has to offer to the enthusiastic student.

This leads me to discuss briefly my idea of "A Practical Ideal." A few years ago Basil Rathbone, too well known to radio audiences as "Sherlock Holmes," and not enough known as one of the best dramatic actors, told an audience of Veteran students not to mind being laughed at for unusual accomplishments, such as those in the fields of literature, philosophy, poetry, etc. On the contrary, once they had made up their minds that a thing was good, to go ahead and do the best they were able to do.

I would like to take this truism as a starting point to say a few words about the learning of so-called "impractical" subjects or those of little "tangible value." In the first place, this premise is false, because one can never know when they might become very "tangible" and earn the students all kinds of rewards (of a very "practical" nature!)

But, even, if the description of "impractical" would be true, we still ought to go ahead and learn these subjects, for not everything can be measured in dollars and cents. Someday, we may find out that the knowledge that we possess is our **only** stable possession.

Students in the **Humanities** must feel, that beyond earning certain credits, they acquire an understanding of peoples and their culture, which some day, may turn out to be far more important.

There can be no better way to peaceful relations and inter-cultural intercourse than to seek first understanding of foreign peoples and their cultural heritage. With **understanding** comes also a more **sympathetic** and **optimistic** outlook on life, which we certainly need in these troubled times.

While the Humanities allow, perhaps for more lee-way for display of Enthusiasm, the same spirit must, of course, invade all fields of subject-matter and, more important, it must be carried over into the students life.

- In summa, the student might well contemplate:
1. Strict Self-Discipline, particularly in required courses
 2. Cheerful acceptance of assignments
 3. Maximum use of elective offerings on the upper levels
 4. No squandering of Time, but well-proportioned parcelling out of Time to Work and Play.
 5. Above all, a sustained attitude of **Enthusiasm and Optimism**, even in the face of the worst reversal.

It might be a good idea for students to set their tasks not so much with the view of "how many credits" or "how much monetary reward" but rather how much contribution to betterment, understanding of others and enjoyment of the worthwhile things in both **practical** and **spiritual** life!

Alexander Kallos, Instructor in Modern Languages, received his S. C. L. degree from Vienna Commercial Academy and his A. M. from the University of Pennsylvania.



Alexander Kallos

Schuette Reveals Winners In Annual Science Contest

In the Fifth Annual Science Contest held at William and Mary April 17 and 18, Rudolph Rosser of Washington and Lee High School in Arlington was first place winner in the Biology Contest, it was announced by Dr. O. F. Schuette, contest chairman.

Guy Allen and Edward D'Eanes, both of Washington and Lee High School, tied for first place in the Chemistry Contest, and Beverly Orndorff of Triplet High School in Mount Jackson took top honors in the Physics Contest. Each first-place winner received a \$500 scholarship renewable annually for three years.

Scholarships of \$200 each were awarded to second place winners: Roger D. Young of Jefferson High School and David Roszell of Washington and Lee, in Biology; and Frank C. Young of Washington and Lee and Stewart Wood of Fairfax High School, in Physics.

A total of 82 seniors from high schools throughout Virginia participated in the three-day contest. The scholarships awarded are good only at William and Mary and may be used for professional or pre-professional training in science. A total of \$8400 was awarded for scholarships.

During the first night of this contest week end, the high school students were entertained with a science open house. Included in this program were exhibits by the biology, chemistry, psychology, physics and military departments.

Chi Delta Phi Elects Eight New Members

Chi Delta Phi, women's honorary literary society, announces the selection of the following girls: Paula Black, Madge Cushing, Kay Gilman, Margaret Ives, Tish Pettitt, Katherine Shield, Bobby Wadley.

The girls were selected on the basis of manuscripts submitted to the organization, and will be initiated tomorrow evening.

The next public meeting of Chi Delta Phi is scheduled for May 6 at 8:30 p. m. in Barrett East Living Room. At that time members and their guests will discuss the work of Tennessee Williams.

William and Mary Go - Round

By Barry Wilson

So what's new with you? You may have noticed that my column was conspicuously absent from last week's paper. No, on second thought, you probably didn't since George Burns' tryout column was in there. Maybe it was just as well that I didn't write one. How'd you like Burns' column, by the way?

You have to give the boy credit, I suppose. Just the same, though, I have a few objections to his writing. I don't mind someone out-Shulmaning Shulman, but when they out-Shulman Wilson, that's going a bit too far.

When Arnie routed me out of the sack at 5:23 last Monday morning and discovered that I had absolutely nothing in the way of a column, he was unnecessarily nasty about the whole thing. When his threats to replace it with old Ronnie King columns failed, he informed me that he would print 26 inches of blank space, dedicated to me. I thought that one over for a while and decided that 26 inches of blank space would be considerably funnier than anything I felt like writing just then.

Arnie thought so, too, but being editor of a newspaper, he likes to have every page just chockful of print—that's the way editors are.

He left the room muttering something about a large picture of Marilyn Monroe maybe being enough to fill 26 inches. Apparently he changed, his mind. Although Burns' column, too, is interesting in spots, it is not Marilyn Monroe.

Seems like I don't have time to do anything these days. It's awful the way my studies cut into my extra-curricular activities. I noticed Mr. Scammon frown at me the other day as I passed him after taking my twenty-fifth cut in oral interpretation. Damned inconsiderate, I call it.

My feelings were severely hurt last week, too, when Dr. McBurney needed me rather unnecessarily about my not even coming to his class to take quizzes. It strikes me that the professors around this campus are taking an awfully high-handed attitude about the importance of their courses.

It's not that I'm not interested in their courses. It's only that, after having completed a brief little six-hour rehearsal in Phi Beta and studying and reading myriad plays and novels until six in the morning, it becomes increasingly difficult to get up for that eight o'clock class.

But none of the professors will believe that story. They keep coming up with snide little comments like, "Well, Hello, Mr. Wil-

son! Long time no see!" or "Mr. Wilson, I've been meaning to ask you for some time, but haven't seen you about—have you dropped my course?" or "Too bad you couldn't manage to drop in yesterday—we had a simply dandy little quiz on Ibsen."

Things like that begin to get you after a while, but all you can do is bear up bravely—pack up your troubles in your old kit-bag, and revile, revile, revile.

Then, of course, there's always that amiable Phi Beta in your European novel and drama class. He never misses a session—that's why he's Phi Beta. He button-holes you in front of the library (he's on his way out—finding the library fallible in that its pipes rattle and it closes at 10 p. m., he is heading for the Sunken Gardens with a flashlight and an armload of books).

"Well, Wilson, old man, what's novel with you these days?" says he, pulling himself up to his full five foot two, of which a foot and a half is forehead. "I noticed for the first time that you were in my class in the novel and drama of Europe last week. What do you think of Meredith on comedy?"

His face turns to a sullen sneer as you stumble over your answer. (As a matter of fact, you're lucky you didn't fall flat on your face, instead of just stumbling, since you haven't read Meredith yet.) "Ye Gods, man," he says, snidely, "you poor misguided fool, why don't you come to class once in a while? You might learn something."

It's almost sickening to recall what little pleasure is afforded you by driving him into the ground like a wicket. With your luck the administration will probably hang a plaque around his neck saying, "Donated by the Class of 1953," or possibly the Restoration will put up a little sign beside him with the simple legend, "George Wythe's Fire Hydrant—Restored 1953." Things like that always happen around here.

Much of my time, of course, has been spent lately on writing the Varsity Show. Bill Farley, of course, has been of some assistance in this endeavor. He contributes the ideas, words them in a clever fashion, and I scribe

them down on scratch paper. It's a wonderfully interesting process. We have assembled a cast of some 66 people, carefully selected from among our best friends and wealthiest relatives, and we expect to have one jimdoozerooney of a show.

I can't tell you too much about the plot at this point—that will be released in coming issues of this fabulous newspaper. However, I can tell you that the title, **Give'm Hell**, has absolutely nothing to do with what the show is actually about.

Actually, the whole show is a big satire on the Army. The hero is this dumb but lovable buck private and the main thread of the story concerns his adventures as a recruit.

The conflict comes from his run-ins with this real tough old Army sergeant who is trying to make a soldier out of him. The sarge is tough, see, but he really has a heart of gold and is the type of guy who really is the backbone of the Army and is responsible for turning so many young American boys into the courageous, red-blooded, reckless, dashing, invincible and never-say-die cannon fodder that makes Korea a real worth-while thing.

The sarge can't help but get exasperated with this dumb recruit, see, and the story is full of a hundred gags, like when the sarge tells the private to fall in when the company's bivouacked by a lake and the poor sap falls right in the lake. There are a million laughs just like that one on every page. It's so warm and human that you just can't help loving every minute of it.

Farley, Giles Quarles and I have written some neat little songs for the show, too, such as **This is the Army, Oh, How I hate to Get Up in the Morning, Remember Pearl Harbor** and just hosts of others. Farley has done a nice job on a song called **Let's All Go Down to Buck's and Get Fried**, too.

He and I will sing that together right after intermission while walking a tightrope. (Symbolism, you know. The whole show's full of symbolism. That's what makes it so good, you know.)

We certainly hope you like the title of the show—we had a time deciding on it. Farley held out for ages for **Yip, Yip, Yaphank**. Hope you enjoy it. 'Night, numbskulls.

Words From The Managing Editor

By Madge Cushing

A new spirit is in the process of enveloping our College. With all our collective complaints, our admitted student "apathy" and general restlessness, there is a feeling that out of our previous difficulties an exceptional "awareness" has developed that points the way to better days. Such an awakening carries with it a desire for improvement, a concerted feeling on the part of administration, faculty and students alike that changes can be made. But a general reinforcement that must be supplied by the individual student is necessary before this spirit can really take hold.

With all our books and faculty and buildings, with all the attributes that make us a successful liberal arts college, we are part of a useless effort unless we, the students, become more than spectator students—unless we have the desire to seek out more than just the minimum requirements of our courses.

A recent copy of *Life* magazine points out the value of a liberal arts education in its picture story on Hamilton College in Clinton, New York. The feeling at Hamilton is based on the assumption that a college "is a place to train a man's mind, awaken his intellectual curiosity and teach him to judge not only his fellow man but himself." To which we must add our hearty endorsement.

Yet, too seldom do we make the determined effort to apply these words to our campus life. The demand today is for thinking men and women who display more than the ability to memorize words in a notebook or plan a successful party or play a good game of bridge. These are important, but the excessive emphasis put on these fringe phases belies the reason for college, a fact that some people never discover.

The faculty and the books present the material but only the individual student assimilates and assembles this information for himself and decides what foundation and philosophy he will build, not merely what he will accept at face value from others. President McEwen of Hamilton stated that "we are in danger of deciding issues by parades and television programs." The student too often forgets that he bears the responsibility for developing his own ideas.

A realization of the importance of individual responsibility and personal development is part of the student's contribution to the whole body known as the college community. It is this realization transformed into action that helps to increase the quality known as school "spirit," the competition that spurs it on, and the initiative that breeds accomplishment.

In short, the intellectual development, or the lack of it, carries over into every phase of college life. And the limitations that we see in our college as a unit spring directly from our own limitations as thinking students. In seeking to better our college, we must first seek to improve ourselves, for William and Mary can never be any more than the manifestation of the personal development of each person here.

Jones Sets Deadline In Literary Contest For Undergraduates

All manuscripts to be entered in the contest for the Tiberius Gracchus Jones Literary Prize must be submitted by May 16, it was announced by Professor W. Melville Jones. All manuscripts for the contest should be submitted to Professor Jones in Room 302 of the Wren Building.

The Tiberius Gracchus Jones Literary Prize is awarded annually for "the best English essay submitted by an undergraduate student." The rules for the contest include poems, short stories, plays, orations and literary essays under the description "English essay."

There is no limitation on the number of separate pieces submitted by an individual and pieces previously printed may be used for the contest providing they are submitted in manuscript form.

A panel of three professors will judge the contest and the winning manuscript will be awarded a cash prize. The judges are Professor Jones, Dr. Douglass Adair and a faculty member who will replace Professor G. Glenwood Clark who is on leave of absence.

Reviewer Lauds Theatre Production

By Nan Evans

It hardly seems possible that Miss Hunt and the William and Mary Theatre could produce a more excellent Shakespearean play than those of former years, but **Much Ado About Nothing** certainly topped them all in recreating an Elizabethan atmosphere, setting and manner of presentation.

Despite the fact that one member of the audience was heard to protest against the Southern mansion setting, the magnificent and very realistic Globe Theatre reproduced by Al Haak and his crew helped most to recreate the Elizabethan Shakespearean play, and made possible the swift movement of the play from the first "Enter Leonato, Hero and Beatrice, with a Messenger," to the last exit.

Anne Helms, as Beatrice, was as is usual with this veteran performer, superb. She handled her role with the dexterity of a polished actress. Not only did she bring out the side of Beatrice that was flippant and rather cynical, she also was convincingly sympathetic toward Hero.

Her best scene was the one in which she asked Benedick to do for her what she would do if she were a man and could kill Claudio.

Len Schneider made a perfect match for Beatrice, as the roguish Benedick. Len always seems at ease on the stage and the result is a very smooth performance. Shakespeare let his inescapable love for words break out in Benedick, and Len handled the long and rather difficult wordy passages with much facility, carrying the audience with him most of the time.

His change upon learning of Beatrice's love for him was very amusing, and yet he reverted back to type the minute he found himself faced with her sharp tongue. It was impossible not to wish him well in his married life!

Hero is not given much of a role by Shakespeare, but Barbara

Marsland did beautifully with what there was. Her acting in the wedding scene was of the highest quality. Perhaps not a "thousand blushing apparitions" started into her face, but she did manage to show the deep emotional upset caused by being repudiated not only by Claudio whom she loved, but by her father as well.

George Burns again handled the part of a shy young lover with much aplomb. Sometimes his youthful sincerity was a little too convincing if anything, but his indignation at being deceived by Hero, while yet wanting to believe in her, was certainly good acting.

Barry Wilson as Leonato also turned in one of the best jobs in his career with the Theatre. At the beginning, he played the loving and fond father, wanting the best for Hero, but scarcely dominating her or the scene. After Hero is denounced by Claudio, Leonato came alive and showed all the grief and agony of a man who has until now loved and trusted his daughter's accusers.

Don John, the "brooding malcontent," was quite well done by Bill Martin. In comedy the villain is doomed to failure from the start, and even a source of amusement. To have Bill dressed in black was a good start, and the way he brooded and threatened was even better. At the same time he showed the germ of later moody Shakespearean characters. Gray Bromleigh, as Don Pedro, was not as forceful as could have been desired. After his performance in the last play, he could be expected to be a little more convincing. However, I do think that in relation to the Claudio-Hero plot, he showed the sympathy, interest and later the grief that the part called for.

The comic relief was indeed relief. After the magnificent build-up and emotional peak reached by Beatrice and Benedick in the revenge scene, the clowns had to be good indeed to take the audience away from the main action.

Dogberry, played by Jess Miller, was excellent. He fairly oozed pride, pomp and circumstance, and his mispronunciations and boasting were indeed indicative of a well-bred Shakespearean "ass."

Verges, played by Richard Fensterer, provided a convenient foil to the dominating Dogberry, but at the same time he did not allow his own personality to be overshadowed. And, of course, Rev Michael and Billie Pyott as Oatcake and Seacoal needed only to stand in characteristic pose and yawn to get a laugh.

Antonio was another of the small parts played with adroitness. Howard Scammon is usually a pleasure to see on the stage and this time was no exception. His indignation in the scene where he challenged Claudio to a duel showed just the proper amount of excitement which an old man would feel in such a situation.

The part of Friar Francis was another small part capably handled by Rogers Hamilton. Hamilton not only indicated the intelligence which made his advice seem more important, but he also set up the character who was discerning enough to see that Hero was innocent despite all the adverse testimony.

Borachio, played by William Thomas, and Margaret, played by Marge Huff, were good supporting roles. Conrade and Ursula, the confidants, played by Ed Click and Patricia Ewell, were also skillfully done.

A great addition to the evening was the "live" music. Starting with the madrigal singers who set a beautiful 16th century mood, and the string trio which played during the dance, the impression was quite delightful. David Daugherty doubling as the Sexton and Balthasar, the ballad singer, was excellent.

In conclusion please use the set just as it is for the next Shakespearean play. It is not only more convincing, but more exciting to take part in a real Elizabethan performance!

Judges Will Reveal Winner In Contest For Mr. Formal

William and Mary's Mr. Formal will be selected from three finalists by representatives of the faculty and administration and will be announced Friday evening at the formal dance, according to Bob Lawrence, chairman of the contest at the College.

The 14 candidates representing various organizations around campus are as follows: Bob Schauf, Theta Delta Chi; Bill Brink, Sigma Alpha Epsilon; Stan Ward, Kappa Alpha; Linwood Cox, Kappa Sigma; Dud Connors, Phi Kappa Tau; Hal Posey, Lambda Chi Alpha; Al Bromberg, Pi Lambda Phi; Douglas Henley, Sigma Pi; Pete Markos, Sigma Nu; Bill Chambers, Varsity Club; Howie McCallen, Monroe Hall; James Mark, Old Dominion; Tony Pierson, Tyler Hall and Joe Reynolds, Pi Kappa Alpha.

Society To Present 'Martha' For Annual Operatic Production

William and Mary students are invited to attend the production of von Flowtow's opera, **Martha**, presented by the Newport News Operatic Society on May 5.

Continuing its policy of presenting one grand opera a year, the Newport News Operatic Society, now in its 19th year of existence, will present this opera at the Warwick High School Auditorium at 8 p. m. next Tuesday, under the direction of A. A. Angelucci.

Starring in the production will be Miss Martha Griffin, appearing as Lady Harriet Durham, also known as Martha; Mrs. Elsie Farrar Olive, as Nancy, also known as Julie; Captain George Saunders, as Sir Tristram; Kenneth Taylor, as Lionel; Captain Robert Bauman, as Plunkett; Eugene Christman, as the Sheriff.

Appearing with the principals will be a chorus of 33 voices who will be singing secondary roles and rendering background chorus support. At the conclusion of the first scene will be a beautiful ballet number represented by dancers from the Emilie Bearden School of Ballet.

The charm of **Martha** is its liveliness in action and tunefulness in music. Some of the most popular numbers in the opera are the spinning quartet in the second act, the familiar ballad, "Tis The Last Rose of Summer" and the tenor solo, **Like a Dream Bright and Fair**.

The cost of admission is \$1.50, and tickets will be on sale at the door.

From this group the nine candidates for the May Queen selected the three finalists on Monday afternoon.

In addition to receiving a complete summer formal outfit by "After Six," a Ronson "Adonis" lighter, a Kaywoodie white briar pipe and a set of men's toiletries by Charbert as National Prizes, Mr. Formal will receive several local prizes. These include a dinner for two at Thieme's, a William and Mary beer mug from the College Shop, studs and cuff links from Casey's, two passes to the Williamsburg Theater and a corsage and boutonniere from Schmidt Florist.

Senior Girl Appears In Popular Magazine As 'Co-ed of Month'

Caroline Young, a William and Mary Senior, is presented as "The American Magazine Coed of the Month" in a feature with color pictures that appears in the current issue of the magazine, to appear on the news stands this Friday.

Caroline, a drum majorette, is a Philosophy major from Columbia, Connecticut. She is a member of the Philosophy Club and Delta Delta Delta sorority, and sings in the Methodist Church choir.

The magazine article describes Caroline as a "Majorette In Philosophy" and includes two color photographs by Douglas Green of Williamsburg.

But only time will tell...

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W&M Netmen Win Twice To Even Season's Record

Braves Suffer Third Loss In Row When Carter Falls To Richmond, 2-1, Saturday

By Dave Rubenstein
Flat Hat Sports Writer

The William and Mary baseball squad lost all three encounters last week as they were beaten by the U. of Virginia, U. of Richmond and Washington and Lee. All the games were close and the decisions could have gone either way.

Jim Carter lost two of the games played, one to Richmond, 2-1, and the other to the Cavaliers, 6-4. He twirled two highly creditable games, but shaky support in crucial spots was responsible for his downfall on both occasions.

In Monday's game with U. Va., the Indians jumped into the lead with an unearned run in the first, scored by Don Colley. They added two more in the second inning on three straight singles by Don Jeffrey, Ed Aubin, and Al Clark.

An error and one base blows by Bill Bowman and Monty Knight gave the Tribe a 4-0 lead in the third. However, in the fourth frame the Cavaliers picked up three unearned tallies due to errors by Al Kersey and Don Jeffrey and then sewed things up in the eighth with three more runs, this time on four hits.

J. P. Patterson started for the Braves against Washington and Lee. After mowing the Generals down in the first stanza, he got into trouble in the second. In that frame the men from Lexington scored three times by virtue of two bases on balls, a single, a fielders choice and five stolen bases.

Twomey Arrives

Bill Twomey, the Tribe ace, arrived on the scene at the end of this inning and the rest of the afternoon was spent in seeing if the Generals could keep from striking out three at a time and if the Indians could catch up. As it was they couldn't, but Twomey was the whole show at one stage as the bespectacled righthander fanned seven men in a row. The final score was 6-3.

The Tribe traveled to Richmond on Saturday afternoon and came home with a heartbreaking 2-1 defeat at the hands of the Spiders. Richmond scored the winning run in the last of the ninth when Jeffrey committed a passed ball allowing the appropriately named Bucky Luck to trot in from third with the victory in his back pocket.



Bill Bowman

For eight innings, Richmond's tall Bob Witt and Carter locked horns in a tight pitching duel with W&M scoring in the second and the Spiders pushing across the equalizer in the seventh. Then in the ninth, both teams began to pour on the pressure.

The Indians loaded the bases but Carl Carnes came in virtually cold from the bullpen to strike out Kersey and end the inning. The first two men in Richmond's half of the ninth were easy outs. However, sticking to the old adage that the game isn't over 'till the last man is out, Richmond didn't give up.

Luck walked and Russ Cheat-ham, the Spider co-captain, pushed him to third with a soft single to right. After pitching one ball to Bill Strauss, Carter uncorked a low pitch which Jeffrey let get past him.

Tennis Team Downs Keydets, Colonials, Loses To Terps As Anthony Shows Fine Form In Winning Three Matches

By Dave Heinrich
Flat Hat Sports Writer

The William and Mary netmen won two out of three tennis matches this week to bring their won and lost record to an even .500 percentage. On Wednesday they downed the George Washington Colonials, 6-3, at Washington. The following day they journeyed to College Park where they were defeated by the Maryland Terrapins, 7-2. A return to home brought an 8-1 defeat of VMI on Saturday afternoon.

The Indians captured the six singles matches from the Keydets with the loss of only one set. Garner Hosey Hearn, who has found the going tough this far this season, downed Bill Stokes, 6-0, 6-3. Captain Tom Reel was successful in his match with Luke Witt, 6-2, 6-3, while Carl Spies won over Don Drennan, 6-3, 6-4. In the only singles match in which a set was lost by a Tribesman, Asghar Ali defeated Jim Berry, 7-9, 6-3, 7-9.

In the sixth match Joe Reynolds defeated Jerry Burke, 6-3, 9-7.

The only setback that the Indians suffered during the afternoon was in the number three doubles match when John Kris and Jay Lawrence lost to Witt and Drennan, 6-3, 11-9. The number one doubles match saw Hearn

doubles match by the same score. Hevener and Leightheiser downed Spies and Ali, 6-2, 6-2.

The netmen have a busy schedule this week as they attempt to move past the .500 mark. Yesterday they played North Carolina at Chapel Hill while this afternoon they met Richmond. Thursday North Carolina visits the home courts while matches with Virginia Tech and Hampden-Sydney are scheduled for Friday and Saturday.

Coach Kernodle has a pretty definite starting six now with Anthony starting on the number one court. Hearn has been moved up as number two man while Tom Reel has been third. Ali is fourth, Spies fifth and Reynolds sixth.

The doubles have seen a great deal of switching about with Anthony playing with Hearn, Reynolds and Reel combining and Spies and Lawrence teaming together. Last Saturday Anthony and Ali sat out the doubles and Kris and Lawrence were teamed together for the first time.



Hosey Hearn

and Spies teamed together to down Grieve and Burke, 6-3, 6-2. The number two doubles saw Reel and Reynolds defeat Stuart McClosky and Bob Thompson, 6-4, 6-3.

Anthony and Spies won their matches as the Indians were subdued by the Terrapins of Maryland. Anthony downed Huyett, 4-6, 6-2, 7-5, while Spies defeated Clifford, 6-8, 6-4, 6-2.

Anthony and Hearn lost to Huyett and Myers, 6-2, 6-3, while Reel and Reynolds lost their

Carolina Romps

Del Sylvia, paced the well-balanced University of North Carolina tennis team to a 9-0 win over William and Mary at Chapel Hill yesterday. Sylvia defeated Garner Anthony 6-3, 6-1, in the number-one singles match.

The Tar Heels took all the singles matches in straight sets, yielding only eight games. Reserve doubles combinations added the last three markers to complete the sweep.

Spider Cinder Squad Beats Tribe, 87-44, Risjord Excels Again

The University of Richmond trackmen romped over the Tribe Saturday afternoon, 87-44, on the Cary Field cinders. The Spiders copped 10 of 15 events in racking up the triumph.

However, the Indians managed to salvage some glory as John Risjord continued his mastery in the high jump, winning his fifth straight effort. The William and Mary mile relay team of Bart Helmuth, Dick Blanchard, Leo Schutte and John Munger established a new School record as they ran the distance in the fast time of 3 minutes and 35 seconds. This was 3.1 seconds faster than the old record.

Sonny Cowling picked up a first place for the Braves as he won the high hurdle event in 16.1 seconds. Big John Kreamcheck took the discus event with a heave of 121 feet. The last first place was won by John Munger as he defeated Parrish of Richmond in the 440-yard dash.

SUMMARY

100-yard dash—Arnold (R); Beane (R); Cox (WM). Time—10.3 seconds.

220-yard dash—Parish (R); Beane (R); Munger (WM). Time—22.8 seconds.

440-yard dash—Munger (WM) Parish (R); Blanchard (WM). Time—52.4 seconds.

880-yard dash—Jordan (R); Hellmuth (WM); Southwell (WM). Time—2 minutes, 5.5 seconds.

Mile Run—Jordan (R); Potter

Indian Football Roster

Name	Pos.	Cl.	Age	Height	Weight	Hometown
Carol Baskett	T	Sr.	21	5-11	205	Richmond, Va.
John Bednarik **	E	Sr.	24	6-0	205	Bethlehem, Penn.
Bill Bowman **	FB	Sr.	20	6-1	200	Emporia, Va.
Joe Cardaci *	G	Sr.	21	5-11	200	College Park, Md.
Charles Copeland *	T	Jr.	19	6-0	215	Hampton, Va.
Linwood Cox **	G	Jr.	20	6-0	180	Hopewell, Va.
Floyd Craig	G	Sr.	21	5-11	180	Norfolk, Va.
George Dumas	G	Fr.	19	5-10	185	Yorktown, Va.
Bob Elzey	HB	Jr.	20	5-10	175	Salisbury, Md.
Aubrey Fitzgerald	G	Soph.	19	6-0	190	Waynesboro, Va.
Al Grieco *	QB	Soph.	20	5-8	160	Newark, N. J.
Tom Hamilton	E	Sr.	20	6-2	195	Williamson, W. Va.
Doug Henley	FB	Soph.	19	6-0	180	South Norfolk, Va.
Walter Herrman *	HB	Jr.	24	5-10	175	Newport News, Va.
Mel Hines	C	Sr.	20	6-2	210	South Norfolk, Va.
L. Quinby Hines **	PQ	Sr.	20	5-8	135	Suffolk, Va.
George Karschner	HB	Soph.	19	5-11	200	Williamsport, Penn.
Bill Marfizo	C-E	Soph.	18	6-2	185	Windber, Penn.
Bill Martin	HB	Soph.	21	5-11	190	Linden, N. J.
Tommy Martin **	T	Sr.	23	6-0	200	Roanoke, Va.
Steve Milkovich **	G	Sr.	21	6-0	195	Johnstown, Penn.
Bill Nagy	G	Soph.	20	5-11	180	Hooversville, Penn.
Brown Oliver *	C	Jr.	20	6-1	205	Richmond, Va.
George Parozzo **	T	Sr.	21	6-3	225	Newark, N. J.
Jack Place *	HB	Sr.	22	5-11	180	Spencerville, Ohio
Bill Riley	E	Soph.	19	5-11	180	Holsopple, Penn.
Billy Rundio	QB	Soph.	20	6-0	180	Suffolk, Va.
Jerry Sazio *	G	Jr.	20	6-1	225	Irvington, N. J.
Sam Scott **	T	Jr.	20	6-2	205	Hopewell, Va.
Charlie Tucker	E-C	Fr.	19	6-3	205	Lynchburg, Va.
Chester Waksmunski	G	Soph.	18	6-0	190	Hastings, Penn.
Doug Watson	FB	Soph.	24	5-9	185	Yorktown, Penn.

* denotes for each letter won

Division by classes:

- Seniors.....12
- Juniors..... 7
- Sophomores.....11
- Freshman 2

Note: all class rankings and ages based upon September 1953.



John Munger

(R); Schutte (WM). Time—4 minutes, 36.8 seconds.

Two mile Run—Porter (R); Baylor (R); Fisher (WM). Time—10 minutes, 32.6 seconds.

High Hurdles—Cowling (WM); Wacker (R); Arnold (R). Time—16.1 seconds.

Low Hurdles—Arnold (R); Wacker (R); Nitti (R). Time—26.1 seconds.

Broad Jump—Pajakowskit (R); Herrman (WM); Moran (R). Distance—20 feet 6 inches.

High Jump—Risjord (WM); Kuntz (R); Mahoney. Height—5 feet ten inches.

Discus—John Kreamcheck (WM); Morgan (R); Lisbick (R); Distance—121 feet.

Mile Relay—William and Mary (Hellmuth, Blanchard, Schutte, Munger) Time—3 minutes, 35 seconds. (New school record.)

Performance On Links Gives Wray Top Post

By Mac McDaniel
Flat Hat Sports Writer

The fact that Bill Wray continually shoots in the 70's and is the mainstay on the William and Mary varsity golf team didn't just happen overnight. Since his junior year in high school the quiet Virginian has "eaten, slept, and talked" golf and now has come into his own as a college linksman.

Just two weeks ago on April 15, Wray shot a low 68, par for the Williamsburg Inn course, but a terrific score in college competition. The Indians, of course, won the match, 7-2, over West Virginia University for their tenth straight links triumph. This 68 tally marks only one of many creditable feats turned in by Wray on the greens in the past five seasons.



Bill Wray

The 20-year-old sophomore, hailing from Staunton, Virginia, became active in the Spring sport back in 1949. In that year Wray captured the Staunton Junior Championship for golfers up to 18 years of age. He advanced to the State Junior Amateur tournament held at Lynchburg and finished fifth. Although he had qualified for the National Junior Amateur that year at Houston, Texas, he turned down the bid.

In 1950 Wray was graduated from Staunton High School and on the links was runner-up in the city amateur tournament. In the Fall of '50 he enrolled at Staunton Military Academy.

Qualifying for the State Junior Amateur meet in 1951, the Staunton lad finished third in the event held at Alexandria and competed in the National Amateur at Durham, North Carolina. In this

same year, Wray concluded his studies at SMA.

In addition to golf Wray was active in both football, basketball and baseball in high school and at Staunton Military. In high school Bill played three years of the varsity cage sport and in 1950 averaged 19.1 points per contest and led all Valley Conference scorers. He participated in the diamond sport two years in secondary school and in his lone season at SMA.

Last year the freshman golfer compiled a 6-3 log on the greens for the Tribe team. His best score was a low 69 in a match here with Richmond. Returning to his home course, Bill again captured the Staunton City Amateur tournament, taking low medalist honors for the third time.

He shot 18 hole scores of 69 and 67 for a 36-hole total of 136 on a par 144 course, a sensational showing and the feat that Wray terms his biggest golfing accomplishment. In the Shenandoah Valley Invitational tourney, Wray was a semi-finalist.

Thus far this season the Indian linksman holds a 3-1 record with victories in the West Virginia, Dartmouth, and George Washington matches. His lone set-back came in the Maryland encounter when he was edged 2 and 1.

Here at William and Mary, besides his curricular activities and golf, Bill is also a member of the Pi Kappa Alpha social fraternity.

Wray has improved steadily with experience on the links and since he is only a sophomore should prove to be a great asset on the Tribe golf team for several seasons yet. Coach Alan Stewart speaks very highly of Wray, "He is coming along very well and is going to be playing number one on the team"—a just reward for his fine golfing performances this Spring.

Faculty's 2-0 Record Tops Softball Teams In Independent Race

The Faculty has again taken the lead in the Independent Intramurals. They have built up a perfect 2-0 softball record, but both games were won by a single run. Their position, by this analysis, is by no means steady.

Their first game was a 5-4 win over Windies Indies. Pitcher Bob Hart turned in a very successful game by not only pitching his team to its first win, but by contributing two hits to their total of seven.

The second Faculty win was against a shaky Eight-ball team, 9-8. The deciding factor in this game was the total of errors compiled by the losers, six. George Sands was the big gun for the winners by hitting safely three times.

The Eight-balls have had two other losses added to their record. The second was lost to the O. D. Underdogs, 15-7. Errors were also very much in evidence in this game as a grand total of seven were committed.

The third loss was to Windies Indies, 17-14. The losers out-hit the winning club, but were again plagued by errors and lost the game on this account.

Hitting star of this sloppy game was Graham Mitchell of the victors, who collected five blows. Arnie Lubasch bagger four, and slugged for a total of 10 bases. Nat Herreshoff wrapped up the game with a grand-slam home run, as the Indies came from behind to win.

The Sigma Roses, the rinky-dink Sigma Nu team, shut out the Purple Hord, 7-0, in the remaining game of the week.

The Standings

	W	L
Faculty	2	0
Sigma Roses	1	0
Windies Indies	2	1
O. D. Underdogs	1	1
Purple Hord	0	1
Eight-balls	0	3

Women's Sports Notes

The names of those students who participated in the Red Cross Water Safety Instructor's Course and who received their certificates was revealed last week. The girls who passed the gruelling course are Pat Collins, Sally Cronk, Ann Davis and Nancy Fitzgerald.

Other women who received their certificates are Joan French, Susan Gove, Emmy Ketterson, Helen Noble, Kitty Shaver and Sandra Wax. Sam Cole, Cabby Tennis and Bob Tyson were the men who completed and passed the course.

The final intramural sport, ping pong, will begin on May fourth. This is always a sport in which many people participate, so it is advisable to sign up soon.

Not only are plans being made for on-campus competition, but

members of the physical education department are hoping to further arrangements for a meet with Westhampton College for sometime in May if enough interest is shown.

Junior Columbian will be played in the intra-college competition, and Senior Columbian will be in the match with Westhampton. All those interested in either of these tournaments should sign up on the bulletin board outside Jefferson Gym.

In the tennis matches determining the rank of the Women's Varsity players, Shirley Haabestad, Margot Ketcham, Grace Stone and Virginia Beck won the singles, while Julie Holmes and Bebe Hammond won the doubles. The team played Longwood College and won all five matches after the intra-team competition.



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CARB'S BARBS

By Nate Carb
Flat Hat Sports Editor

As 1600 eager William and Mary students wait with baited breath, I am happy to lift the suspense and cough up the second installment of CARB'S FEARLESS PROGNOSTICATIONS. Last week's appraisal of the American League left nobody happy, and at one time on Thursday I was in deadly fear of being garrotted by a group of Detroit Tiger fans. During the rest of the week the Tigers then proceeded to run their remarkable record to a 2-11 mark, truly a noteworthy feat. And now, if you don't mind, I'll get on to the National League, faintly uttering a prayer that there aren't any over-zealous Pittsburgh fans on the loose in Billsburg. Back to work:

Brooklyn Dodgers: The logical choice. A magnificent Dodger farm system has made this team deep in every position. As far as I can see it, there can be only two weak spots on this club. One is at short, where Peeewe Reese may have slowed down considerably, and the other on the mound, where the Flock has plenty of good hurlers, but no super-star, a "stopper," as it were. Perhaps Carl Erskine may fill the bill on this account. Joe Black bids fair to be a top relief pitcher again. Junior Gilliam has sent Robinson over to third, but Jackie is one of the greatest competitors in the game today, and all this dissentation stuff seems like a tempest in a pot of orange pekoe. Watch Snider and Campanella. Both are due for great years. Finally, anybody who comes from Brooklyn and is unfaithful to Dem Bums should (and may well be) shot. And I want to live. Any complaints?

Philadelphia Phillies: Frankly, when I picked this club to finish second two weeks ago, I was doubtful, and just did it on a hunch. Well, the Phils are 9-2 and leading the National League by 2½ games at this point. And unless Drews and Konstanty cool off, the Phils are going to win. Roberts and Simmons are the two best pitchers in the League, but after this Big Four, the Phils mound staff really sloughs off. As the season progresses and double headers pile up, this may begin to tell. The deal that sent Russ Meyer to the Braves for Earl Torgeson still mystifies me. Eddie Waitkus is a very capable first sacker, and yet it looks as if he'll have to spend this season picking up splinters, unless Bob Carpenter can work a deal for a pitcher. Connie Ryan will cool off at second, but Ashburn and Ennis, two excellent outfielders, will have banner seasons to keep Steve O'Neill's boys right near the Brooks all year.

New York Giants: I've consigned this club to third on the premise that Maglie, Hearn and Jansen have all seen better days. Aside from a resulting lack of top-flight starting hurlers the Giants can boast of decent depth on the mound. The rest of this club is strong right down the line. Rookie Spencer may fizzle, but Henry Thompson can fill this gap at third, and probably will by June 1. Lockman, Irvin, Dark, Thomson and a fine catching staff make New York a tough team but one that will never seriously bother Brooklyn or the Phils.

St. Louis Cards: A highly overrated ballclub, that may very well drop to sixth. Slaughter can't play guts baseball forever, and will wilt badly come the July dog days. Stan the Man is the greatest player in the game today, and should lead the League again. But the Polish boys, Bilko, Repulski, Jablonski, et cetera, are no balls of fire, and that highly vaunted rookie pitching staff needs more experience before they can compete seriously with the big boys. Mizell may be ready, but unless Miller, Haddix and Presko surprise, the Cards should be satisfied with fourth this year.

Chicago Cubs: A stand-pat ballclub which finished in this slot last year. Rush, Hacker and Minner form a good starting corps, and the likes of Sauer, Baumholtz, Fondy and Atwell can do some tall hitting. This "Dodger farmclub" is young and may improve. And then it may not.

Milwaukee Braves: Greatly improved over the Winter, and might rise to fourth on solid clubbing from Gordon, Pafko, Adcock and two really great youngsters, Billy Bruton and Ed Mathews. Warren Spahn should come back to fine form this year, and if he gets support from Surkont, Bickford and Wilson, Milwaukee will rise. But, on the other hand, I have a hunch that the pitching is going to go to pot, and the Braves will just stay in sixth, nice and cozy like.

Cincinnati Redlegs: I think that Gabe Paul is beginning to wake up to the fact that the Adcock for Rocky Bridges deal was a flop. As a Dodger fan, I could have told him that for only half the price, for the Rock was certainly no ball of fire with the Flock last year. The rest of this team is stand-pat, which means pretty miserable. Old Kenny Raffensberger can't keep on floating that nothing-ball up forever. Ted Kluszewski leads the club at bat, but I really can't see where he's leading them, for the Reds aren't going anywhere this year.

Pittsburgh Pirates: Pity. Branch Rickey's kiddie movement just hasn't begun to produce, and with Uncle Sam heckling the Mahatma's little prodigies at every turn, it probably won't for a good three years. Until then, we'll just have to sit back and chuckle happily to ourselves as these jokesters go through the motions. This will probably turn out to be the worst team the Majors have seen for ages, and I'm rather certain that a couple of Minor League clubs would fare no worse. Ralph Kiner is due for a mediocre season, nothing sensational. The pitching is rather a grim joke. Carlos Bernier should be a movie star. He has the name for it. In fact, I think his teammates could make an excellent supporting cast. Something like a Three Stooges comedy.

Next week, due to conditions completely under my control, I shall not write Carb's Barbies. Instead, Dave Heinrich, who has done a really wonderful job all year, will take care of the whole works, and write a column to boot. But don't take it too hard, Seymour. I'll be back in two weeks, with the solution to the identity of THE MYSTIC FOUR.

NCA Rule Nullifies Hard-Earned Points Of Two Tribe Stars

Both Chet Giermak and Bill Chambers, post-war William and Mary basketball stars, fell victim to the rule recently passed by the National Coaches Association. The new cage measures rules out all points scored by college players against service teams and non-accredited institutions.

Chambers, who graduates this Spring, loses only 19 points under the new ruling, shaving his three year point total to 1437. The 19 tallies were registered in a game this past season when the Indians defeated the Winston-Salem Bullets, 82-63. The lanky center compiled 446 points over the season for an average of 20.3 points per game.

The rule change does not, however, effect Chambers' over-all



Bill Chambers

point average of 17.7 tallies per contest in his college career. The 6' 3" Lynchburg boy was chosen as center on the All Big-Six team and second team pivot man on the Southern Conference squad this year.

Although Giermak graduated from W&M in 1950, he loses 175 total points from his four-year record. Chet graduated having an accumulation of 2,146, but now three years later his point total reads only 1971. From the 1946-1950 season Giermak participated in 10 such "unaccredited games." The deduction in points changes Giermak's point-per-game average from 18.8 to 19.1 for his career.

COUNSELORS NEEDED

CAMP CAROLINA for boys located in mountains of North Carolina needs counselors for cabin duties and to assist in tennis, golf, boxing, archery, or other camp sports and activities. Apply to Richard R. Bernard, 163 Ridge-wood Ave., Hamden 14, Connecticut.

WOMEN'S WILES

By Helen Male
Flat Hat Women's Sports Editor

At long last my world is complete. I have found the impossible—a male student who is a devoted reader of this column! I'd never noticed him before he threw a few wilted rose petals in my path, rose from his knees and asked for my autograph.

After a week or so of worried concern over the progress and condition of Miss Donna Barrant, the women were very happy to see her back on her feet and even teaching classes. We all hope she will have her cast off before too long and that the leg will be back in its old working condition.

Another of my always "helpful hints" for Summer activity comes in the form of Red Cross Aquatic Camps. At these camps, it is possible to have a good time meeting new people, as well as learn something really worthwhile.

Throughout New York, Pennsylvania and the surrounding states, the National Red Cross has set up camps offering a wide variety of courses in swimming, water safety, boating and instructors' classes.

In general, these courses last for approximately a week, usually in August. In this short period of time, a student, if he applies himself a little, can earn any of a vast number of certificates, all of which are certainly most worthwhile.

Bristling activity on the women's baseball diamonds shows that the intramural softball tournament is getting well under way. Some very heated and well played games have already taken place, with each team fighting hard to the last bitter moment.

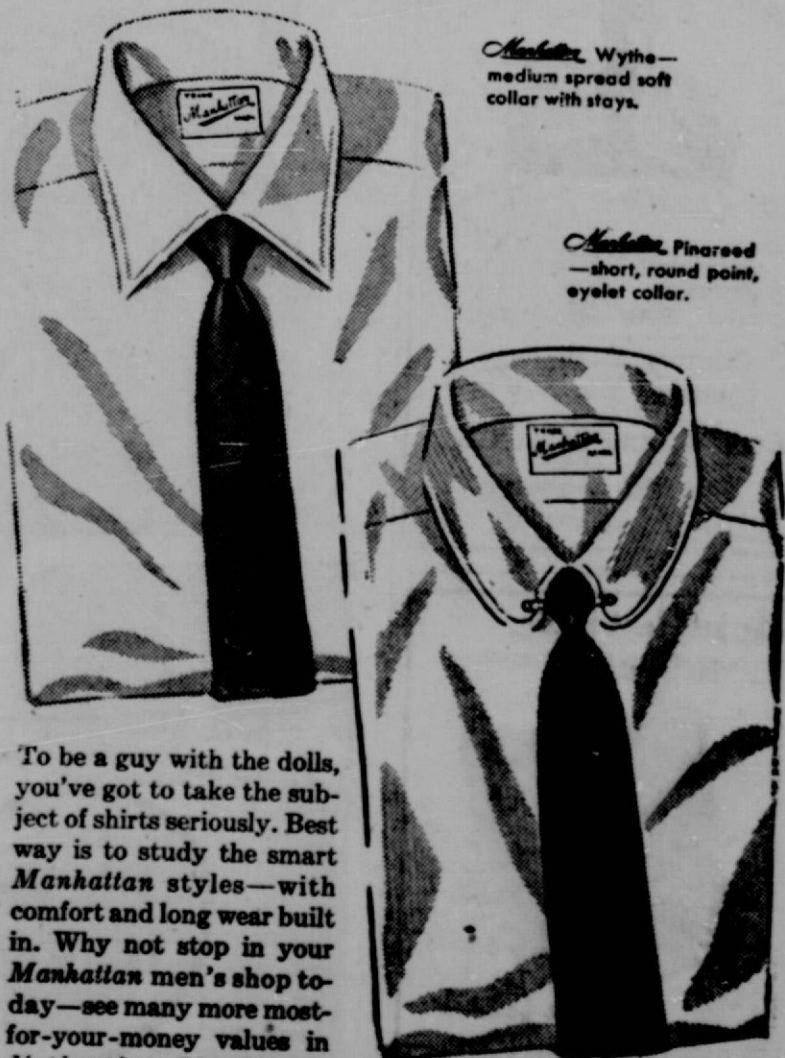
This sport is not without its lighter side, either. Perhaps the Chi Omega-Gamma Phi second team game takes the cake for the most amusing game played thus far this season. The final score of 33-0, favor of Gamma Phi, sounds more like a basketball score than a baseball result.

The Gamma Phi's, showing great fighting power, kept their opponents from reaching bat even once. All nine members of the Chi Omega team took a turn on the mound, but neither they nor the one or two extra recruits pulled in from what seemed to be the "clear blue," were able to daunt the driving effort of the Gamma Phi's.

It's nothing to brag about, granted, but this game will probably go down in history as the only game in which every scoring team member was walked home. Prize remark of the game, and undoubtedly of the century, was made by lift-fielder Nan Child who tried to inspire her teammates by yelling, "C'mon, you kids. Let's get going. Graduation is June 7."



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Terp Golfers Upset Tribe, 6-3, To Break Winning Skein at 11

The University of Maryland linksmen upset the William and Mary golfers, 6-3, last Tuesday to snap the Indians' 11-game winning streak on the greens. The previous day, Monday, April 20, Al Stewart's golfers had thumped George Washington, 5½-3½, on the visitors' course for that No. 11 victory.

Both the GW and the Maryland matches were played in rain, snow and adverse weather conditions and both the loss and the triumph were by very narrow margins. The Tribe winning streak included eight triumphs last season and earlier wins this year over Dartmouth and West Virginia.

Jimmy Mark sparked the Indians in the George Washington encounter, handily capturing his match and competing for low medalist honors with a 77 at the Kenwood Course in the nation's capital.

On Tuesday Maryland's Charles Kroneberger shot a spectacular 75 on the Prince Georges Country Club Course to lead the Terrapins to their 6-3 win. Kroneberger beat W&M's Bill Wray 2 and 1. Fred Aucamp and Bruce Rummage, however, did win their matches for the Tribe. Rummage and J. Richardson alternate as the No. 6 man on the team.

Doing Well

Despite the loss at College Park Coach Stewart commented, "We felt bad about losing to Maryland, but the team is doing very well."

The Tribe linksmen will carry their 3-1 record to Roanoke and Lexington for three consecutive matches next week. W&M golfers will meet VPI and Washington and Lee, both at Lexington.

William and Mary will be represented at the Virginia Open Golf Tournament at Staunton on May 7, 8, 9 and 10. Green linksmen will also be on hand at the Virginia Intercollegiate tourney on May 18.

Coach Stewart figures that the trio of matches at Roanoke and Lexington next week could be tough. "Both of these courses are strange to us and are longer than the local green." However, Stewart is very optimistic over his team's chances, particularly if good weather prevails.



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COLLEGE SHOP

Duke of Gloucester Street

Sigma Nu Posts Three Straight Wins To Top Intramural Softball Standings

The first full week of Fraternity Intramural Softball has ended, and it has given us a chance to get a fairly good glance at the teams, both good and bad. Right from the start Sigma Nu, winner of the recent basketball league championship and current leader in total intramural points scored, has led.

Roger Groettum, in a 1-0 tilt with KA, pitched a no-run no-hit game for Sigma Nu. The winners got their run on four hits. The score had remained an even 0-0 until the last of the seventh inning.

Groettum opened the frame with a single. An error was committed on George Parrozzo's grounder, and it enabled Roger to move around to second. After Jerry Sazio grounded out, Pete Markos hit a slashing single to right to drive in the winning run. That same day Kappa Sig won a 6-5 contest with Sigma Pi. The winners collected their runs on six hits while being out-hit by the losers who totalled eight.

Lambda Chi downed PiKA, 8-7. Again the losers' 10 hits bettered the nine for the victors, but Lambda Chi made better use of their chances. The winning run was scored in the top of the last inning when a walk, Hal Posey's single and an error were the deciding factors of the game.

Kappa Sig was not as successful in its second outing as they were in their first. They dropped a 6-4 battle with Pi Lamb. Pi Lamb gathered their six runs on eight hits.

Sigma Nu stole their second win in a wide open ball game with Theta Delt. The final score stood at 16-13. The winners ran up a total of 21 hits, which almost doubled the 11 for Theta Delt.

Sigma Pi outscored Phi Alpha to the tune of 22-4. Sigma Pi pushed across their smashing run total as they got 20 hits and caused the losers to run up a total of nine errors. Tom Crowley owned the big bat of the game with two singles, a double and a home run.

KA bounced back from their first loss to snatch a 4-1 win at the expense of Phi Tau. The losers outhit the winning KA club six to five, but were unable to make the most of their opportunities.

Kappa Sig fell completely apart against PiKA to go down, 17-1.

In the last two games of the week, Sigma Nu ran up their third win by downing Lambda Chi, 10-5, and Pi Lamb trounced Phi Alpha, 24-3.

In the Sigma Nu tilt both Pete Markos and Maddox punched out three singles apiece to aid the winners in their cause.

The Standings

	W	L
Sigma Nu	3	0
Phi Lamb	2	1
Pi KA	2	1
Theta Delt	1	1
Sigma Pi	1	1
KA	1	1
SAE	0	0
Lambda Chi	1	2
Kappa Sig	1	2
Phi Tau	0	1
Phi Alpha	0	2

Tennis Rules

As of April 18, the following regulations will govern the use of the College tennis courts:

All persons wishing to make court reservations must sign up for courts on forms as posted on the bulletin board at the courts.

No reservation will be accepted for more than **twelve** hours in advance.

A court supervisor, George Larkin, will be in complete charge of assigning courts and seeing that playing privileges are not violated between the hours of two to five every afternoon.

Courts previously reserved and not being used after **ten** minutes of the original reservation time will be reassigned by the court supervisor to other players.

Courts may be reserved for one

Badminton Results

Intramural badminton started its final phase last week as the competitors for the two semifinal sets won their matches. Little Bob Tyson, Pi KA, one of the favorites to win the 1952-53 Championship, bested Tom Mikula, Fac., for a victory.

Tyson previously this year has captured wins from Warren Weiss, Pi Lamb, Ronnie Fidell, Pi Lamb and Jim Daniel, Sigma Pi, to advance.

Asghar Ali, Theta Delt athlete, continued his bid for the crown by trouncing Garner Anthony, Sigma Nu. Ali had to beat Lou Hoitsma, Fac., Tommy Martin, Ind., Donald Spivey, Pi KA, and Howie Cline, Ind., before reaching his present position.

In the lower bracket, Carl Gieg, Theta Delt, dumped Charles Turner, Sigma Nu, after prior victories over Butch Rumbel, Kappa Alpha, Vern Arvin, Pi KA, Ralph Rigby, and a forfeit. Other action saw speedy Carl Spies, Kappa Sig, emerge victorious in a match with freshman Buddy Garner, Sigma Pi.

hour—playing time to run on the hour to the hour.

Uniform regulations—All persons must wear tennis shoes with flat soles and positively no heels—no bare footed playing to be allowed at any time. Shirts must be worn at all times. Violators of the uniform regulation will lose playing privileges.



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Poor Cinderella lost her shoe, which her Prince Charming found. Their joy would have been more complete Had Luckies been around!

Josette Deutsch Brooklyn College



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It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

— April 29 Through May 5 on the —
COLLEGE CALENDAR

WEDNESDAY, April 29

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
ODK-Mortar Board Tapping Ceremony—Phi Beta Kappa, 10:30 a. m.
Seaboard And Blade Meeting—Blow Gym, 4-5 p. m.
Vespers—Wren Chapel, 6:30-7 p. m.
Backdrop Club Meeting—Great Hall, 6:30-9:30 p. m.
Debate Council Meeting—Apollo Room, 7-7:45 p. m.
Pep Club Meeting—Washington 100, 7-7:30 p. m.
Wesley Foundation Prayer Meeting—Rev. Brown's Office, 7-8 p. m.
Eta Sigma Phi Meeting—Washington 304, 7-8 p. m.
Choir Concert—Phi Beta Kappa Hall, 8 p. m.
Chi Delta Phi Meeting—Barrett East Living Room, 8:30 p. m.

THURSDAY, April 30

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Tennis—NC State, Here.
Royalist Picnic—Shelter, 4-7 p. m.
Mortar Board Meeting—Barrett 301, 4:30 p. m.
Judicial Supper—Barrett East Living Room, 5 p. m.
Chi Delta Phi Initiation—Dodge Room, 7-7:30 p. m.
Arts Club Meeting—Fine Arts Building, 7-8 p. m.
Bridge Club—Trinkle Hall Senior Room, 7-10 p. m.
Wythe Law Club Meeting—Apollo Room, 8 p. m.
Backdrop Club Researsal—Phi Beta Kappa, All Day.

FRIDAY, May 1

Balfour-Hillel Chapel Service—Wren Chapel, 6:30 a. m.
Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Baseball—VMI, There.
Tennis—Hampden-Sydney, Here.
Golf—Richmond, There.
May Finals Formal Dance—Blow Gym, 9 p. m.-1 a. m.

SATURDAY, May 2

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Baseball—W&L, There.
Track—W&L, There.
Tennis—VPI, Here.
May Day—College, All Day.
May Finals Informal Dance—Blow Gym, 9-12 p. m.

SUNDAY, May 3

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Delta Delta Delta Pansy Breakfast—Williamsburg Inn, 9:30 a. m.
Kappa Kappa Gamma Picnic—Yorktown, 1-6 p. m.
Pi Beta Phi Picnic—Yorktown, 1-6 p. m.
Delta Delta Delta Picnic—Yorktown, 1-6 p. m.
Lambda Chi Alpha Picnic—Yorktown, 1-6 p. m.
Sigma Nu Picnic—Yorktown, 2-7 p. m.
Community Musical Festival—Matoaka Lake Theatre.
Wesley Foundation Meeting—Wesley Lounge, 5-7:30 p. m.
BSU Meeting—BSU Center, 5-8 p. m.
Westminster Fellowship—Presbyterian Church, 6-8 p. m.
Phi Mu Banquet—Williamsburg Lodge, 6-8 p. m.
Newman Club Meeting—Dodge Room, 7-8 p. m.

MONDAY, May 4

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Baseball—Randolph-Macon, Here.
Golf—VPI, There.
WSCGA Meeting—Phi Beta Kappa Hall, 6:30 p. m.

TUESDAY, May 5

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Golf—VMI, There.
Choir Trip, Waynesboro.
Phi Beta Kappa Spring Exercises—Phi Beta Kappa Hall, All Day.
Red Cross Club Meeting—Red Cross Office, 4 p. m.
Balfour-Hillel Banquet—BSU Center, 6 p. m.
Backdrop Club Meeting—Great Hall, 6:30-8 p. m.
Student Assembly Meeting—Apollo Room, 7-8 p. m.
Flat Hat Meeting—Marshall-Wythe 302, 7 p. m.
Kappa Chi Kappa Meeting—Barrett West Living Room, 8-9 p. m.
Phi Kappa Tau Serenade—Campus, 9-11 p. m.

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Due to Help Situation)

**Backdrop Club To Present 'Give'm Hell'
In Phi Beta Kappa Hall, May 11, 12, 13**

Give'm Hell, the 1953 Varsity Show sponsored by the Backdrop Club, will be presented in Phi Beta Kappa Hall on May 11, 12 and 13 at 8 p. m.

The play, written by Barry Wilson and Bill Farley, will take the audience to the caverns of Hell where wayward angels and escaping inmates dash among the stalagmites dodging scantily-costumed guards.

Barry Wilson has been cast in the leading role, as C. Chillblain Surly, a grumbly old miser who sings and dances his way into Hell. His nephew Jack, played by Jerry Clulow, and his friend Franchot, George Burns, are victims of a celestial slip which lands them in Hell. There they meet Anna Inge and Glenna Bailey, who are subject to no Hellish rules. Ann Helms will take the part of the devil in the comedy.

Included in the infernal party are talkative club women of the Saturday Salvation Club, oblivious young honeymooners and Radak from Russia. Conversational highlights include reminiscences of lives that never should have been led.

Interspersed among these flashes of wit are the spicy songs of Bill Farley and Giles Quarles, with dance routines choreographed by Lou Biggs.

Daily rehearsals for the production are now being held in Wren



Giles Quarles, Lou Biggs, Bill Farley and Barry Wilson

Kitchen. **Give'm Hell** promises to live up to and further the traditional performances of the Backdrop Club.

Tickets for the play will be 85 cents for general admission and \$1.10 for reserved seats.

Ginnie Postles and Wally Wilsey

were judged the winners in the contest to choose a cover for the Varsity Show program. Both of the winners will receive a prize of five dollars. Ginaie's entry will be used for the program cover, and Wally's design will appear on the posters advertising the show.



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General Hershey Announces Qualification Test Deadline

Men students are reminded that applications for the selective service college qualification test must be submitted to the Educational Testing Service, Princeton, New Jersey, no later than midnight May 11, Major General Lewis B. Hershey, Director of Selective Service has announced.

The May 21 test which will be the last exam this school year, is primarily for the students who were unable to take the April 23 exam because of illness or other emergencies; however, all qualified students may also file applications.

To be eligible to take a Selective Service College Test an applicant must be registered with his Draft Board, must be satisfactorily pursuing a full time college course and must not have previously taken the test.

In order to be considered for deferment as a student a score of 70 or better must be made on the exam, or the student must stand in the upper half of the male members of the freshman class, two-thirds of the sophomore male class, or upper three-fourths of the male junior year. Seniors will be accepted for admission to a graduate school if they are among the upper half of their male class, or score higher than 75 on the test.

The announcement added that these criteria are merely guides for local draft boards, and that they are under no compulsion to follow them. Any local board classification is subject to appeal, providing that the appeal is filed in writing with that board within 10 days after the postmark date of the I-A classification.

WSCGA Notice

The sections of the WSCGA constitution which are pending revision will be posted in the women's dormitories. Voting on the revised constitution will take place at the next WSCGA meeting on May 4.

SOME SUNDAY MORNING
Come Out For
"Astronomical Pancakes"
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IVY HOUSE RESTAURANT
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WINNER of
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to be Announced
Next Week

Only one week remains to enter this year's MR. FORMAL contest so hop to it if your fraternity, club or dorm thinks one of the boys rates a screen test with Alex Gottlieb Productions, a week in Hollywood, a \$500 defense bond, a good chance of not getting a date with Marilyn Monroe and lots more.

To enter the contest, call Bob Lawrence, Monroe 2nd, to set-up an appointment to have at least 10 of your men try on the "After Six" white summer formal jackets at Frazier-Callis Co., Inc.

Remember, the man selected as MR. FORMAL at William and Mary also walks off with an armful of prizes as well as the opportunity to compete for the national title—MR. FORMAL U. S. A. — and all that goes with it.

Enter your team today. The try-on is painless . . . fun . . . and takes but a few minutes of your group's time.

MR. FORMAL candidates selected by their groups thus far are 14 candidates: Theta Delta Chi, Bob Schauf; Sigma Alpha Epsilon, Bill Brink; Kappa Alpha, Stan Ward; Kappa Sigma, Linwood Cox; Phi Kappa Tau, Dud Connors; Lambda Chi Alpha, Hal Posey; Pi Lambda Phi, Al Bromberg; Sigma Pi, Douglas Henley; Sigma Nu, Pete Markos; Varsity Club, Bill Chambers; Monroe Hall, Howie McCallen; Old Dominion Hall, James Mark; Tyler Hall, Tony Pierson; Pi Kappa Alpha, Joe Reynolds.

House Mother Of Chi Omega Retires

To honor Mrs. Madge Bolling Lambeth, who will conclude 20 years of being a house mother at William and Mary at the end of the school year, 55 alumni of Chi Omega sorority, where she has

mothered for 19 years, and the present active members gave her a luncheon at the Lodge Friday. Mrs. Lambeth, who is 70, will retire this year. "You have to love being a house mother, doing

the things girls like to do, to stay as long as I," she says. Of the requirements of being a house mother, Mrs. Lambeth lists great patience, true affection and a good sense of humor.

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It won't be easy! Training discipline for Aviation Cadets is rigid. You'll work hard, study hard, play hard—especially for the first few weeks. But when it's over, you'll be a pro—with a career ahead of you that will take you as far as you want to go. You graduate as a 2nd Lieutenant in the Air Force, with pay of \$5,300.00 a year. And this is only the

beginning—your opportunities for advancement are unlimited.

ARE YOU ELIGIBLE? To qualify as an Aviation Cadet, you must have completed at least two years of college. This is a minimum requirement—it's best if you stay in school and graduate! In addition, you must be between 19 and 26½ years, unmarried, and in good physical condition.

YOU CAN CHOOSE BETWEEN PILOT OR AIRCRAFT OBSERVER If you choose to be an Aircraft Observer, your training will be in Navigation, Bombardment, Radar Operation or Aircraft Performance Engineering.

New Aviation Cadet Training Classes Begin Every Few Weeks!

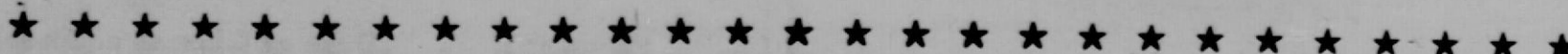
HERE'S WHAT TO DO:

1. Take a transcript of your college credits and a copy of your birth certificate to your nearest Air Force Base or Recruiting Station. Fill out the application they give you.
2. If application is accepted, the Air Force will arrange for you to take a physical examination at government expense.

Where to get more details:

Visit your nearest Air Force Base or Air Force Recruiting Officer. Or write to: Aviation Cadet, Headquarters, U. S. Air Force, Washington 25, D. C.

3. Next, you will be given a written and manual aptitude test.
4. If you pass your physical and other tests, you will be scheduled for an Aviation Cadet training class. The Selective Service Act allows you a four-month deferment while waiting class assignment.



Kappa Kappa Gamma, Sigma Pi Get Scholarship Cups For Last Semester

Kappa Kappa Gamma, with an average of 1.77, and Sigma Pi, with an average of 1.43, won the sorority and fraternity scholarship cups for achieving the highest averages this semester.

These cups were presented Monday, April 20, by President Alvin D. Chandler, Dean Dorothea Wyatt and Dean Joe D. Farrar. President Chandler extended his congratulations to all members of Kappa Kappa Gamma and Sigma Pi for their scholastic records and presented the cups to representatives Peggy Ives and Jim Barham.

The two sorority and fraternity cups run for a period of 10 semesters. At the end of this five year period, the sorority and fraternity that has taken their respective cup the most number of times will retire their cup. Each of the present cups has been running for two years.



Dean Wyatt, Peggy Ives, President Chandler, Jim Barham, Dean Farrar.

Debate Club Holds Faculty Discussion Concerning Honor Code Fourth Point

Four members of the College faculty led a discussion on the controversial Fourth Point of the William and Mary Honor Code last Wednesday night in Washington 300. The event was sponsored by the Debate Council in conjunction with its policy of stimulating student thought and interest on campus.

The four participating faculty members were Dr. Dudley W.

for active honor as contrasted to passive honor.

The second speaker, Dr. Ryan, stated his opinion that honor is an ideal that must be understood and accepted, but cannot be regulated by law. Dr. Ryan expressed his belief that public opinion should be the force to maintain honor rather than rules and regulations.

Dearstyn, who followed Dr. Ryan in the discussion, described the history of the College Honor Code from its beginning in 1779.

Dr. Wolin, the final faculty speaker, stated his belief that the Honor System does not meet the problem of honor but avoids it.

Educators Assemble To Review Problems In Conference Here

The Department of Teacher Education of the Virginia Education Association will hold its Spring Conference at the College Friday and Saturday.

This conference will be conducted under the general theme, "What should the college and public school administration do to provide a more effective teacher education program?" The two-day meeting will include various panel and group discussions, a dinner meeting in the Pagoda Room on Friday evening with H. I. Willett, Superintendent of Richmond schools, delivering the address, and will close with the election of officers Saturday noon.



Dr. George J. Ryan

Woodbridge, Dean of the Department of Jurisprudence; Dr. Burton R. Wolin, Professor of Psychology; Dr. George J. Ryan, Professor of Greek; and Howard B. Dearstyn, Lecturer in Architecture.

Dr. Woodbridge, who opened the discussion, expressed his belief in the Fourth Point as an essential part of the current Honor System. He emphasized the need

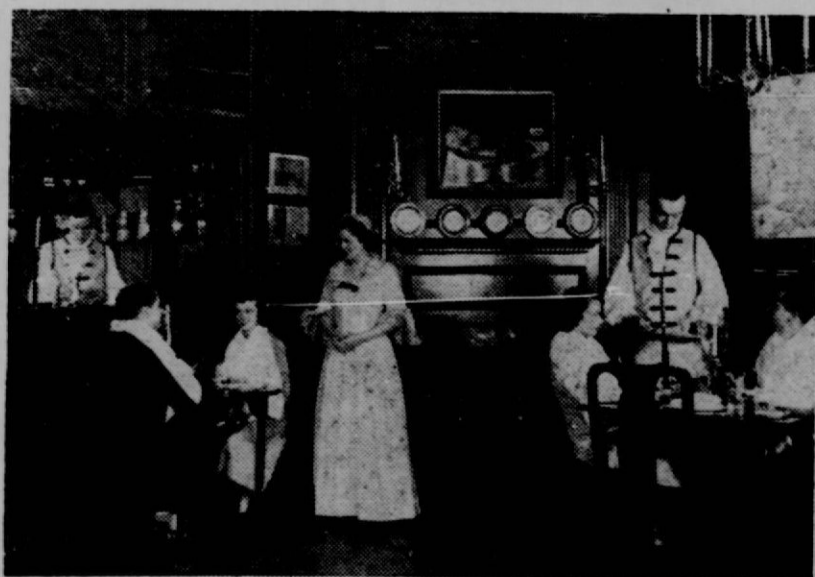
Finest Gift For Mother

May 10th

YOUR PORTRAIT BY

vonDubell studio

AT THE SIGN OF THE KING'S ARMS



A dining scene at Williamsburg's reconstructed King's Arms Tavern, located on the Duke of Gloucester Street opposite the Raleigh. This unusual restaurant serves meals in the colonial manner with hostess and waiters in 18th century costume. Luncheon from 12:30 until 2 p. m. and dinner from 6 to 8 p. m. Reservations are taken by phone in advance . . . call 764.

Pan-Hellenic Council Selects Officers With Carolyn Ash As New President

Carolyn Ash, senior Pan-Hellenic representative for Kappa Kappa Gamma sorority, has been named as the new president of the Pan-Hellenic Council.

Other officers of the Council include Ann Davis, Pi Beta Phi, vice-president; Mary Kyster, Phi Mu, secretary; and Grace Stone, Alpha Chi Omega, treasurer.

Carolyn, a junior from Petersburg, is majoring in Fine Arts. A member of the General Co-operative Committee and vice-president of Barrett House Committee, she has also served as organization editor of the *Colonial Echo* and a former news writer of the *Flat Hat*.

Making Plans

At present the Council is making plans for St. George's Day bake sale. The sale will be conducted as in previous years, except that a much larger quantity of food must be prepared in order to supply the large crowd that is expected.

In addition to the bake sale, the Council also sponsors the printing of "Greek Notes," a booklet containing information on all the campus sororities that will be of help to the girls planning to go through Rush Week. These two projects and the annual Pledge Show are sponsored by the Council in order to raise sufficient funds for the annual \$200 scholarship awarded to a freshman girl to be used in her sophomore year.

Next year the Pan-Hellenic Council hopes to work closer with the Interfraternity Council in order to promote a feeling of more understanding between the two groups, Carolyn announced. Under the present organization "one council doesn't know what the other is doing," she added.



Carolyn Ash

The Council is not merely an independent group, but "speaks as a representative group." Presidents for the Council are selected by the system of rotation, according to the sorority date of founding on this campus.

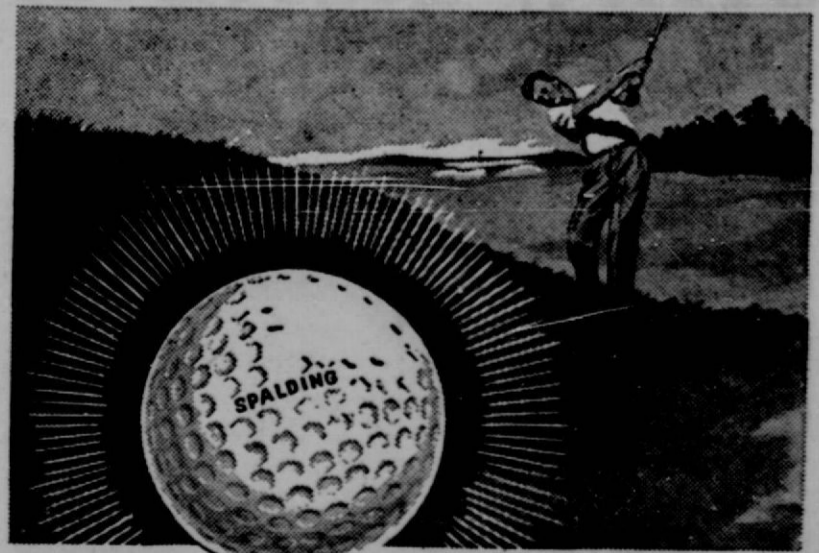
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College Announces Scheduled Program Of Inauguration Ceremony On May 15

By Jean Andrews
Flat Hat News Writer

The program for Inauguration Day, May 15, has recently been announced by College officials.

President Dwight D. Eisenhower is scheduled to arrive in Williamsburg at approximately 10 a. m. for the ceremony which will begin at 11 a. m. He will proceed down Duke of Gloucester Street to President Chandler's house in an automobile procession. Here he will be met by the official presidential party and the College ROTC honor guard.

Official Greetings

After the official greetings, the honor guard will escort President Eisenhower and the official party to the platform in front of the Wren Building. The members of the official party will robe in Great Hall, while the combined faculties of William and Mary, which include those of the Williamsburg, Richmond and Norfolk extensions, will robe in Rogers Hall. When the ceremony begins, the faculty members will march to the Wren Building, where they will join the presidential party and take their seats on the platform.

Two types of tickets, bleacher seats and standing room, will be available for the inauguration ceremony. These tickets will be given to all William and Mary students on a first come first served basis with seniors given first choice in selecting tickets.

Only persons holding tickets will be admitted to the restricted area. This area consists of the College Yard and adjacent territory. No one will be allowed to enter this area after 10:40 a. m.

Rector To Preside

James M. Robertson, Rector of the Board of Visitors, will preside over the ceremony. Dr. Richard Lee Morton, senior member of the faculty, and various visiting dignitaries will address the assemblage. Judge C. V. Sprately, Associate Justice of the Supreme Court of Appeals of Virginia, will formally install President Alvin D. Chandler as twenty-second president of the College of William and Mary.

Robertson will confer L.L.D. degrees on President Eisenhower and Governor John S. Battle of Virginia. President Eisenhower will deliver a "short informal address" to conclude the program.

Eisenhower will be the ninth president to receive an honorary degree from the College.

Following the inauguration ceremony, the presidential party and invited guests will attend a luncheon given by the College in Trinkle Hall. Students who regularly eat in Trinkle Hall will be given box lunches to eat on the lawn adjacent to the cafeteria.

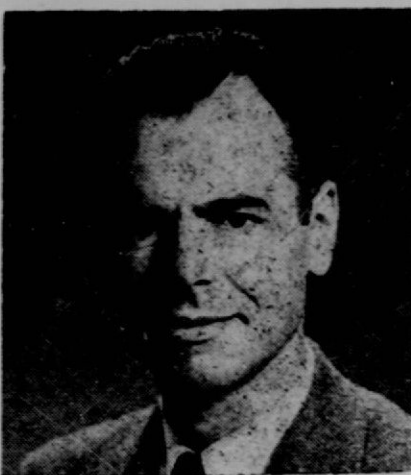
The inauguration ceremony will receive nation-wide publicity through the mediums of newspapers, radio, television and newsreel. Dr. Anthony Pelzer Wagener, program chairman for the event, urges "whole-hearted student cooperation." He also stated, "I am concerned that the students

make a good impression on the distinguished visitors because the College is the host."

There is still a great need for volunteers to serve as ushers, guides and in other capacities during the inauguration ceremony. All interested students are asked to contact the Dean of Men, the Dean of Women, Student Body President Cary Scates or John Dalton.

In the event of rain, the entire program will be held in Blow Gymnasium. Because of the lack of space in the gymnasium, the number of students who will be able to attend the ceremony will be greatly reduced if it rains on May 15.

Howard Scammon To Begin Direction Of 'Common Glory' For Third Season



Howard Scammon

Howard Scammon, instructor in the department of Fine Arts and Associate Director of the William and Mary Theatre, has been re-appointed to direct **The Common Glory** during the coming season.

Several other members of the College faculty will assist in the Paul Green production as technical and stage directors. Mr. Roger Sherman will assume responsibilities as administrative assistant to Mr. Allen Matthews, executive vice-president of Jamestown Corporation.

Mr. Albert Haak will return as technical director. The music for the production will again be under the direction of Dr. Carl A. Fehr.

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