

# '39 To Storm Platform for Degrees

## THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

TELEPHONE NEWS ITEMS TO THE FLAT HAT

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VOL. XXVIII.—NO. 28

WILLIAMSBURG, VA., TUESDAY, MAY 16TH, 1939

2792

# KDO Taps Nine Men In Private Exercises

## Plasterboard Elects

### Secrecy Prevails As Gals Hold Honorary Initiation

#### KWBA III Is Dark Horse

At the honors convocation held last week under the steps of the Wren Building, Plasterboard, Women Student's questionable honorary society, elected about twenty new members in the most secret proceedings of the year. After the election the society moved en masse to the shop of a certain purveyor of light and dark beverages, known locally as Stephen's (the shop not the beverage).

Rumor is running rife around the campus and the subject of every bull session is "Who made Plasterboard?" Some of the habits of the corner have made up a summer book to be paid off in September when trips to the shop mentioned above will disclose the identities of the lucky women.

In a student poll conducted by a famous campus newspaper in a Virginia college the same question was asked but no one felt competent to answer. The staff of the FLAT HAT has been snooping throughout the dark corners of the campus in an endeavor to find out the coveted information but the results up to now are still nil.

Wait a minute! Here comes a bulletin. "Alexandria Va. AP. Reports from an unidentified source here today gave rise to the rumor that there is a possibility that a co-ed at William and Mary whose initials may be KWBA III may have been elected to Plasterboard. The rumor was begun when it was reported that the mother of KWBA III had fainted upon receipt of

(Continued on Page Two)

## Toscanini and Swing Band For Finals

#### Flagstad To Warble

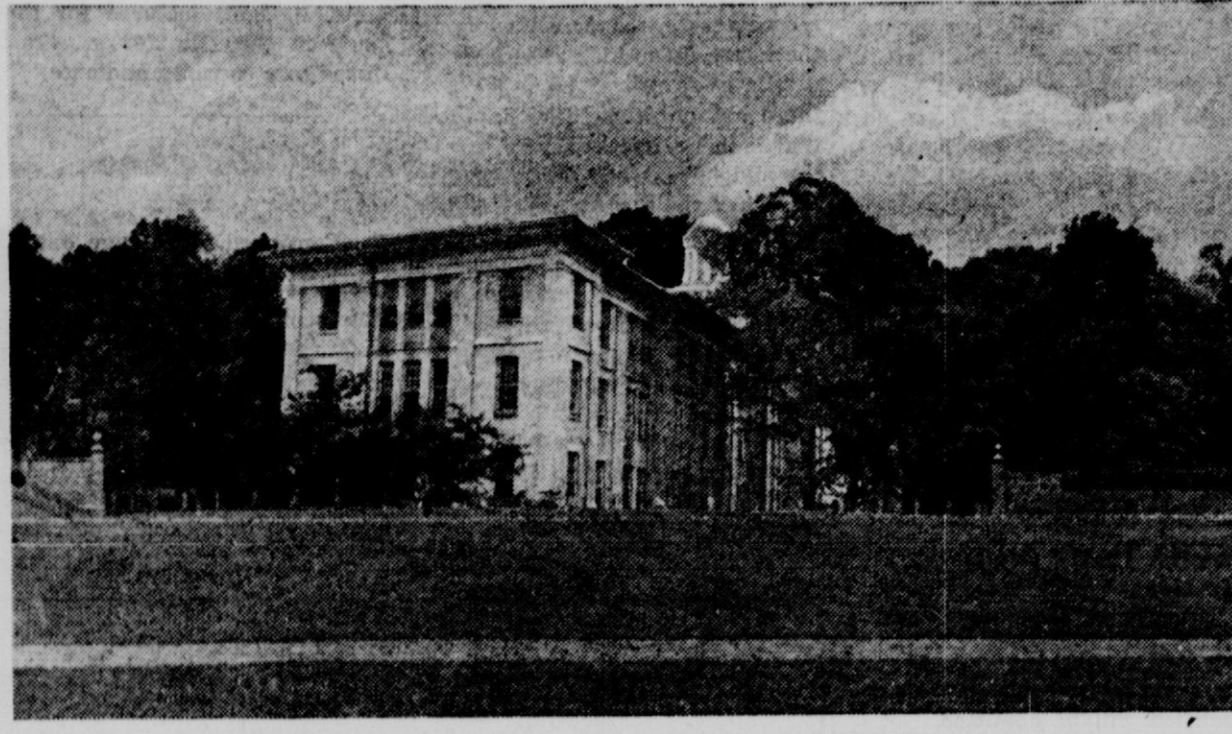
It was announced to the FLAT HAT today that a last minute change had been made in the plans for the final dances. The same schedule will be used for the dances but the orchestra has been changed. By special permission of the Metropolitan Opera Company the College has secured the services of "Art" Toscanini and his wild cats, one of the greatest swing aggregations that has been thrown together since the days of Ted Lewis and his Sour Six.

"Art" and his boys have been playing night spots from here to Frisco for the past few months and have been received with wild acclaim all over. His killer-diller arrangements of the good old swing classics such as the sorrow motif in "Tristan and Isolde" and the "Celeste Aida" from Verdi's opus have brought more and bigger laurels to this newly-crowned "Emperor of the Off-Beat."

In addition to the swingaroos of Art and the boys the torch warbling of Kristie "Dimples" Flagstad, well-known for some of her torrid jive on the networks, will be heard from the Sunken Garden. A specially reinforced platform has been

(Continued on page two)

FESTIVAL THEATRE



Shown above is the only picture extant of the new Festival Theatre which is situated at the far end of the Sunken Garden. The FLAT HAT photographer took it at the risk of life and limb as the gatekeepers are very touchy about having the building photographed. (Photo by Phaece.)

## It's Here! Oh Joy! It's Here!

Don't you jist love the theatre? I'm jist cwazy about it. And wait until you see our new theatre. It is absolutely the duckiest, schnazziest thing you've ever seen.

I didn't know they had sent it down from New York all in one piece and while I was wandering about the end of the Sunken Garden I stopped suddenly — there it was in all its pristine glory. It took me fifteen minutes to get my breath back and then I started on one grand and glorious trip of exploration.

You have no idea the fun I had rambling about that gorgeous edifice. It measures two thousand feet from tip to toe and I didn't miss one single tiny teeny part of it; and you may be sure that I kept my little note book along with me just to jot down some things to tell you when I returned (I

knew it would take me a week to do the whole building right).

The first part that strikes one is the wonderful iron filigree work on the windows. It is arranged in a very simple, tasteful style, and it does not mar the view from any of the windows at all. Of course it makes it a trifle difficult to get in or out but that's just a minor matter or should I say Minor?

On approaching the building across the spacious lawn one sees many of the students disporting themselves about the grass. It is evidently the hour for free play and many of them are masquerading. I see a Charlie Chaplin, a Captain Bligh, and one of whom I'm not quite sure—he looks something like Lord Botetourt—but I must get on.

The architecture is marvelous. It's an enchanting gray with a

lovely dull finish that just seems to go with the atmosphere. The inside decorations also seem to go with the rest of the decor.

The rooms are lovely—so spacious and wide that one feels lost when one enters. In fact I have heard that if one enters he is lost—such a quaint notion.

I discovered one surprising thing. The dressing rooms and the playshop for the theatre classes were away up at the top of the building, not at all near what I considered to be the theatre proper. Despite that, however, I was lucky enough to come in during a rehearsal. Can you imagine!

The class seemed to be getting ready for an historical pageant. I sat and watched and had the most enchanting time trying to guess what period they were portraying.

(Continued on page two)

## Class of '39 Decides Not To Wait For Annual Conferring of Degrees

By JOE

What spirit! What audacity! What a class! What a scoop!

In a secret meeting held on the College Corner last Saturday after lunch the soon-to-graduate class of 1939 decided the best thing that they could do would be to turn "roughie" and go after those sheep skins with a vengeance. The vote was 199-1—the lone dissenter screamed, "I won't do it! I can't do it, it wouldn't be nice!" He was muzzled, drawn and quartered with dispatch by a posse of President "Iron Man" Themak's green, gold, and silver-shirted vigilantes.

Your FLAT HAT reporter was the only press representative on the scene, and besides the corner jockeys (who wouldn't tell a soul), the only outsider permitted to attend. So, with a great deal of pride we humbly pass this bit of piping hot stuff on to you—start juggling.

The meeting was called to order by Pres. Themak at 1:45 sharp. After the roll was called and minutes read and corrected, they came to the treasurer's report. Miss Wheeler, the treasurer, had great news and was roundly cheered; the

deficit had been cut in half by the auction in the library and the grand lottery, and she even claimed that she was buying her own clothes now.

Old business was passed over without a hitch, but pandemonium broke loose when the prexy uttered those three ominous words, "Any new business?" There was tension in the air, and after several minutes of torrid debate the Royalists, the Loyalists, and the English Majors formed a coalition which overthrew the Meanists, the Extremists and the Phi Betes. A little more bickering, log-rolling, and can-opening (Budweiser), and the resolution was ready for the vote. It was read by the secretary to the group as follows: At the signal of our president, which will be three long blasts on the zither, we the class of 1939 do hereby resolve to charge en masse upon the graduation platform and snatch our diplomas with utter abandon and march down the Duke of Gloucester Street singing our class song 'Gloomy Sunday' even though hell should bar the way."

At this point the entire class rose as a man and swarmed into the College Shop for a stimulating

large dope. The green, gold, and silver shirted vigilantes hoisted President Themak to the top of a table and after three cheers and a Tiger waited for the forthcoming speech.

President Themak looked around the room, eyed each person separately, a business which took about ten minutes, and when quiet was restored said: "Seniors, today you have declared yourselves. Henceforth we shall be known as Fighting '39, and I tell you I'm proud to be the president of such a class. You have done a great thing and you will go down in history. You have created another priority for our College and it will not forget it—no not for a long time. Remember today—remember the resolution—remember the Maine. And in future years, buy your insurance from a William and Mary graduate—he may be a classmate. I thank you."

The meeting broke up after President Themak's speech and as the class trudged back to its biling place you can well imagine the comments it was making. They can't be printed here so just imagine them.

## "6 1/2"

WILD MEN

Bill Seamans  
Bill Murphy  
Sandy Kayser  
Ed Legum  
Gordon Williams  
Gus Twiddy  
Tim Hanson

## NOTICE

The FLAT HAT has been asked to announce in this space the appearance of Miss Gypsy Rose Lee and Miss Sally Rand at the final dances in a battle of hips.

Due to the fact that this is the first Virginia performance of either of these young ladies care will have to be taken to provide them with the proper atmosphere. The College has requested that they be greeted with the conventional "Ha Yew" whenever they are seen and that especial notice be taken of the signs which will be used during their performance.

The signs will be "Applause," "Whistle," "Cheer," and possibly "Take It Off". This last is as yet undecided as it may not fit in with

(Continued on page two)

## Joe P. Blow Is President Of '40 KBP

J. P. Blow has been elected president of Kappa Beta Phi for the coming year. In fact he has been elected president for the remainder of his sojourn in the College of William and Mary in Virginia, and a long reign is predicted for the well-known Prexy of this Grand old Order.

The elections were fierce and hotly contested due to the fact that a clique of softies opposed Blow's election. They seemed to be afraid of the new president's policies and a number of them were heard to mutter: "I'll quit before I'll dring that g-d—American gin." It seems that the ceremonial cup has always been filled with a mixture of benzine and used-up radiator alcohol and the aforementioned softies feared that Blow's forte would ruin their stomachs.

However, peace and love now predominate in the meetings of KBP for Blow's beguiling inaugural address won all hearts. Having been hoisted to his feet and held there by Seven Willing Pairs of Hands, Prexy Blow said: "Gentlemen, its very happy — hic — be

(Continued on page two)

## Kappa Daddy Organization Is Newest Campus Club

### Art Exhibit Feature of Nardi Lounge

#### Shows Rural Brooklyn Life

A rare collection of etchings, or a collection of rare etchings, was placed on exhibition yesterday in J. Peter Nardi's luxurious Billiard Salon over the College Shop. The usual daily attendance has trebled and Mr. Nardi has been gracious enough to offer a five dollar prize for the highest run made while the exhibition is at the Lounge.

Blending beautifully with the dark tannish brown walls and the bright green tables, this striking array of contemporary works of "art" is further enhanced by the soft clicking of the pool balls and the gentle grinding of cue-chalk.

A great deal of work and considerable expense went into the work of buying and preparing this exhibit and it was only after much consideration that the Nardi Lounge was selected as the most logical place for the exhibit. Besides its convenient location the Lounge is well fitted for exhibition purposes for in addition to ample wall and ceiling space the decor motif of the 8 ball in The Corner Pocket lends itself admirably.

The etchings themselves are without a doubt and they depict in true form rural home life in Brooklyn.

## Blodgett Is M-W Seminar Speaker

J. Archibald Blodgett, Director of the Tsetse Fly Bureau of Statistics for the Southwestern Part of the Corn Belt of Middle Iowa, A. B., and M. A. in Ed., was the speaker at the Marshall-Wythe Seminar last Thursday.

Mr. Blodgett was one of the most interesting speakers the Seminar has had this year in the opinion of the students taking the course. The opinion of the direc-

(Continued on page 2)

### Headquarters on Richmond Road

Kappa Delta Omicron, newest honorary on campus, and better known as the Kappa Daddy Organization, has announced that it has elected nine undergraduate and two graduate members to its ranks this week. The new members are Dave MacMillan, Larry Oliver, Hal Tower, Vince Lusardi, Sandy Kayser, Bill Greene, Bob Stainton, Bob DeVignier, and Austin Lee in the undergraduate ranks and Bill Arthur and Red Bloxom as the graduate members.

This organization has been an unofficial honorary on campus for a number of years but it was just this year that the members decided to incorporate themselves into an official body.

The officers of the organization are: Larry Oliver, president; Bill Greene, vice-president; Bill Arthur secretary, and Sandy Kayser, treasurer. The method of electing officers in the club, as explained to the FLAT HAT reporter, depends on the length of service. This insures a logical succession of officers with no partiality shown.

As a gesture of good will the KDO presented its national headquarters with a set of brand new window boxes on the eve of its actual organization day. President Oliver, in his speech of award said: "It gives me great pleasure and at the same time it grieves me, to present these window boxes to you, our staunch supporters. However, the fact that these boxes will help beautify these hallowed grounds far exceeds the cries of the future and present members who wish for a resting place for tired pedal extremities."

This new club, which is designed to be a service club and help out in such matters as fixing the plumbing, papering walls, repairing radios, and, in general, being useful about the house, plans to select its members very carefully. All applications will be gone over

(Continued on page 2)

## Varsity Show Is Pewlitzer Prize Winner

From the wires of the Associated Press has come the greatest news of the years. Word has just been received in the editorial rooms of the FLAT HAT that the 1939 Varsity Show, "Set To Munich", has just been awarded the annual Pewlitzer Prize for the worst piece of student literature of the year.

The Backdrop Club and the authors of the show expressed great surprise when they were told the news. "We knew it was bad but we didn't think it was as bad as all that," said Carl Buffington, first alphabetical author. Roger Child, second man on the list said, "Well, a likely story."

When asked for their opinions other authors Bill Greene and Nick Woodbridge said, "We knew it all the time."

The committee which made the award was made up of Adolph H——r, a baldheaded Italian

(Continued on page 2)



THIS IS A SURREALIST IMPRESSION OF J. ARCHIBALD BLODGETT, A. B., M. A. in Ed.

# All The News You Thought We'd Never Print



Toscanini...

(Continued from page one) built by the Fine Arts Department in hopes that the band and "Dimples" will get enough support. William and Mary is the first college in the east to be lucky enough to grab off this great aggregation. Against the clamors of Matthew Whaley, John Marshall, Hampton Institute, and Harvard the Indian bidders won out in the race for this grand crew of cats. To prepare a fitting welcome for

these five artists a special letter has been sent out to all alumni of the College so that the biggest crowd in the history of finals will be here to greet Art and his gang. As an incentive to the laggards who have not yet bought tickets the Administration has announced that anyone who does not appear for the dances will be given a special ticket for the 1:27 the next time he shows his face. DON'T FORGET. IT'S ART TOSCANINI AND HIS CATS IN THE GARDEN.

Festival Theatre...

(Continued from page one) At times it seemed French, then Roman, and then it would suddenly jump up to contemporary times. I must admit I was greatly puzzled and I wondered what kind of an author had Napoleon and Julius Caesar talking to Adolph Hitler but then I decided that it was a forecast of heaven and that seemed to make things right except that I didn't know the angels wore uniforms.

will be able to keep their grip on things odorous. This last is, as yet, an unconfirmed rumor. The FLAT HAT takes this opportunity to congratulate the winners of this great award and thank them for bringing it to William and Mary. However there have been very many requests that they give it back immediately so the FLAT HAT also asks that they comply with the students' wishes.

Seminar...

(Continued from page one) Mr. Blodgett spoke of the hazards of his job, illustrating his lecture with slides of the government's project in Iowa and playing recordings of the sound made by the tsetse fly in his native habitat. "Statistics prove" he said, "that there are no tsetse flies in Iowa, that is in the southwestern part of the middle corn belt, but nevertheless we of the Bureau are ready for them when they come." He pointed out that his area is equal in size to the three northwestern provinces in Switzerland, adding that "this is no mean assignment in covering such an extensive territory." Mr. Blodgett received his A. B. degree from Ouachita College, Arkadelphia, Ark., and his M. A. in Ed., from Little Rock Normal.

Immediately after graduation he stepped into a job as Junior Statistician in the Bureau of Field and Stream Narcotics of the Department of Interior. During this time he wrote a paper entitled "The Good Effects of Marihuana on the Esophagus and Alimentary Canal". His figures for this paper were taken from actual personal research.

From this job it was a natural step into his present job which he has held for the past nineteen years. He is known, at the age of 64, as the youngest authority on the tsetse fly in America.

Mr. Blodgett spends his spare time with his hobby which is collecting moss-covered rolling stones. In line with this he brought with him his wife and mother.

Mr. Blodgett lectured for three hours in the Brafferton Smoke House to a capacity audience.

Gypsy Rose Lee...

(Continued from page one) the decorum of the proceedings as indicated by what we know to be tradition. The FLAT HAT hopes that all the men students will take particular care to observe these signs as this will be necessary for the better enjoyment of the performance.

William and Mary Theatre

WEDNESDAY MAY 17
Kate Waller Barrett Alfriend III
in
"MY PHILOSOPHY"
A Heart-Rending Drama of College Days
Plus: A Crime Does Not Pay Short with Jim Rougan
THURSDAY MAY 18
Virginia TRIPP and Art KEENEY
in
"HOWDY, STRANGER"
Extra: "My Crisis", a Marine Biology Short
FRIDAY MAY 19
A Sparkling Comedy
TIM HANSON
in
"BAIL, SAILOR, BAIL"
with Bill Greene and Nick Woodbridge
No Newsreel needed
SATURDAY MAY 20
A mystery thriller with that famous Chinese detective
CHARLIE CHAN DLER
in
"THE MISSING DANCE"
Plus: A Micky Rat Cartoon
MONDAY-TUESDAY MAY 22-23
JOHN Q. FACULTY
in
"PRELUDE TO DISMISSAL"
with a cast of 1000
Also: A LOONEY TUNE: "Who's Sorry Now?"

KDO Taps Nine...

(Continued from page one) thoroughly with the assistance of the sponsors and only the best qualified will be admitted. Initiation of the new members is considered unnecessary at this time since they all know just what they are up against. The club feels that this would be piling too much on the new men's burden.

Kappa Beta Phi...

(Continued from page one) preficient. I will faintly — hic — do my best to be the best prexident — (at this point S.W.P. of H.'s were hard put to it to keep the right end up) — Phi Beta Kappa has ever had." An assistant here murmured something in Blow's ear but Mr. B. grandiloquently waved the objection aside. Unfortunately he simultaneously remembered a collar button he had dropped under the table and noisily laid himself down to look for it. Skillful ministrations failed to arouse him from the deep sleep into which he evidently had fallen while under the table and the meeting adjourned in extreme disorder. The new president is still either looking for the errant collar button or is deeply sleeping. Anyway physically he strikingly resembles a board.

Plasterboard...

(Continued from page one) of a telegram from W'msburg. Please confirm for AP Washington bureau. More later." As the FLAT HAT goes to press staff men are tracing down this slight clue but we do not hope for results in time to—OOPS! Here comes someone. The rumor that KWBA III was elected to Plasterboard last week is thoroughly unfounded. The cause of Mrs. A III's faint was the sudden news that her daughter had cut her hair. That is all. With regret the FLAT HAT must go to press for the last time this year without bringing you this timely information. Read next year's FLAT HAT—seniors will get special bulletins at their homes—all others can get their information at Stephen's place. Patronize your local dealers.

Pewlitzer Prize...

(Continued from page one) with a big chin, George Bernard Shaw, Bernarr MacFadden, and an unidentified William and Mary student. The student was said to wear glasses, walk with a slight stoop, cracked stale jokes, and carried a cigarette case initialed L. H. The prize which goes with the award will be presented to the authors next week at a specially chosen place behind the Williamsburg incinerator. The prize is said to be a free trip to West Point, Virginia, so that the authors

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READ THE

ROYALIST

Beale Elected President... Program For Coming Year... Club President... Various small advertisements and notices on the right margin.



## Beale Elected President; Ticket Is Split



GENE KRUPA, Ace Drummer Man, Who Will Play Here Friday Night

### Krupa, Kemp For Finals; Plans Ready

#### Both Bands Have Stars

With only a little over two weeks before the Final Dances preparations are going ahead in full swing to complete all arrangements. The committees appointed by Mr. Bryan have been functioning in their separate departments to get everything ready for the closing exercises.



IRENE DAYE

The physical set-up for the dances will be erected by Jack Saunders and his crew and work has already been started on the fences which are used to enclose the campus proper for the dances. Dick Velz has had charge of the music and all arrangements are complete. Gene Krupa and his orchestra, with Irene Daye singing, will play for the June Ball on Friday night, and Hal Kemp and his orchestra, with Saxey Dowell, Bob Allen, Maxine Gray, and the Three Smoothies will play for the Alumni Dance on Saturday night. (Continued on page 6)



HAL KEMP

Who Brings in His Orchestra for Saturday Night

### Summer School Announcement

TO STUDENTS PLANNING TO TAKE SUMMER COURSES ELSEWHERE.

The attention of students who plan to take courses in the summer session of any university or college other than William and Mary is called to the regulation stated on page 77 of the catalogue. "The final evaluation of credits earned at any time elsewhere than at this institution will be determined by the quality of work completed at this college. No student may assume that credit will be given for work at other institutions until he has a written statement as to what credit will be accepted." As the Degree Committee has charge of the evaluation of such credits, students who intend to take courses elsewhere this summer should consult as soon as possible the Chairman of the Degree Committee, Dr. K. I. Hoke. James Wilkinson Miller, Dean of the Faculty.

### Hunt Class Gives Plays

On Thursday evening, May 18, 1939, there will be a recital program of contemporary drama given in Phi Beta Kappa Hall by the students of Miss Hunt's class in Play Direction. The program will be given at 7:00 P. M.

Tickets for the program may be obtained at the Information Desk in the Marshall-Wythe Building from Miss Matier. Janet Murray and Carl Buffington are the students who have directed the scenes which are to be given and they will also take parts in the scenes. In addition to these scenes reviews of the plays will be given by the students.

### Garrett, Brennan and Kent To Head Classes For 1940

#### Open Letter To Seniors

TO MEMBERS OF THE CLASS OF 1939:

On behalf of the Alumni Association of the College of William and Mary in Virginia I wish to take this opportunity to invite all Seniors, and their families, to attend the annual alumni luncheon, Saturday, June 3, at one o'clock in the College refectory. It is at this luncheon that the graduating class is formally presented to the Alumni Association by the president of the class and accepted by an alumnus connected with the College. In past years Seniors, for some reason, have not attended this luncheon in great numbers. It has been called to our attention that one reason for this is that they did not know they were invited. A special section will be reserved in order that members of the class may get together and be presented as a group. Tickets for this luncheon will be issued to Seniors at the information desk in Marshall-Wythe Building.

Very sincerely yours,  
Charles P. McCurdy, Jr., '33

#### NOTICE

There will be a most important meeting of the Scarab Club on Thursday evening at 7:00 in Barrett. All members requested to attend as elections for next year will be held.

### V. M. Geddy Is Speaker on Alumni Day

Charles P. McCurdy, Jr., Secretary of the Alumni Association, has announced that the speaker for the annual alumni luncheon will be Vernon M. Geddy, graduate of the College in the class of 1917, and vice-president of the Williamsburg Restoration.

Mr. Geddy is well-qualified to speak at the luncheon since he has been in constant touch with the College since his graduation.

This custom of an annual alumni oration was begun in the Col-



VERNON GEDDY  
Alumni Speaker

lege in 1842 when the Alumni Association was founded and Beverly Tucker was the first speaker. At the luncheon President Bryan will present alumni medallions to Oscar Lane Shewmake, '03, and Catherine Teackle Dennis, '21, for their outstanding work as alumni of the College.

### ODK And Mortarboard Tap Nine Men And Six Women

#### Harrison Is Faculty Member

In a convocation held in Phi Beta Kappa Hall at twelve o'clock on Wednesday, May 10, Mortar Board and Omicron Delta Kappa held their annual tapping service. ODK tapped eight men and Mortar Board honored six girls.

The list of new Mortar Board members with their activities, follows:

Jean Clarahan, senior representative of honor council, president of Kappa Alpha Theta, president of the History Club and the former treasurer of the club, International Relations Club, German Club, J. Leslie Hall Literary Society, orientation sponsor.

Elizabeth Moore, Pi Beta Phi, editor of the Colonial Echo, activities editor of the Colonial Echo, freshman and varsity debate team, manager and president of the Debate Council, orientation sponsor, junior May Day beauty queen, vice-president of the French Club, senior program chairman for the Y. W. C. A.

Anne Cross, Kappa Kappa Gamma, president of WSCGA, treasurer and vice-president of the WSCGA, freshman and varsity debate team, vice-president of the Debate Council, cast of "Dear Brutus", "First Lady", secretary of Dramatic Club, Flat Hat staff, Out-

(Continued on page 6)

### Backdrop Club Elects Hanson and Talley

The members of the Backdrop Club at their last meeting of the year last Tuesday night in Washington 100 elected a new set of officers to control the next Varsity Show for the coming year. Tim Hanson was elected president, Jim Talley, vice-president; June Lucas, secretary; Lillian Waymack, business manager; Merritt Foster, box-office manager, and Ed Legum, advertising manager.

Tim Hanson has been business manager for the last two years, and with Bill Greene and Stan Hecker, was a founder of the club. Jim Talley has worked on both shows from the technical standpoint and has also been a member of the crews for the Fine Arts plays.

June Lucas has been a member of the club for two years and has been active in all phases of the shows.

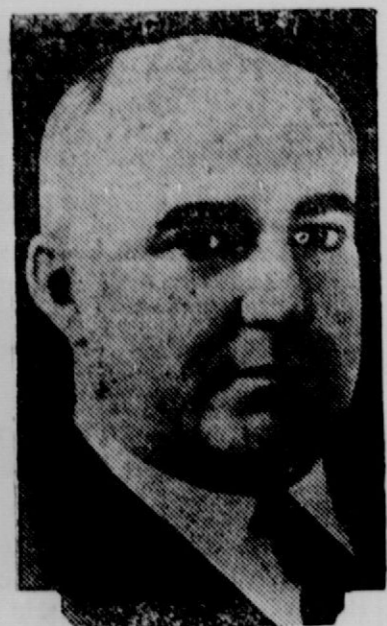
The business staff of Lillian Waymack, Merritt Foster, and Ed Legum, is fully acquainted with the workings of the Varsity Show's financial needs and all three of the officers have acted in this capacity for the last two shows as assistants to Hanson.

#### NOTICE

The publications banquet for all editors and seniors on the staff of the three publications will be held on Wednesday night at the Lodge. All persons who are eligible and who wish to go should see their editors immediately. The banquet will be formal.

### College Will Award Four LL. D. Degrees

It has been announced by the College that four honorary degrees will be awarded by the College at the closing exercises of the year. The recipients of the de-



ASHTON DOVELL  
Who will receive an LL. D. Degree

grees are St. George Tucker, Ellen Glasgow, Ernest Hopkins, and G. Ashton Dovell. The degree given to all four is LL. D.

(Continued on page 6)

### Glee Club Broadcast Features Soloists

Some of the choice selections from last Tuesday night's choral singing for Mr. Small, who is leaving the College, were broadcast over station WRNL this afternoon from Phi Beta Kappa Hall.

For convenience, just the quartet, trio, duet, and solo numbers were presented. The quartet was composed of Armand Harkless, Walter Snowden, John Prinziavalli, and Kendall Beavers; the trio, Jean and Jane Baker and Jean Stevenson; the duos, John Prinziavalli and Jean Stevenson, and John Prinziavalli and Jean Baker, and the solos, by Prinziavalli, Harkless, Jean Baker, Jean Stevenson, and Margaret Williams.

### Program For Closing Session Exercises

The following is the program for the closing exercises of the session of the College. In it are included all the events which will take place between Friday afternoon, June 2, and Monday morning, June 5, Commencement Day. It is published in the FLAT HAT through the courtesy of the Alumni Association and as a convenient program for the students.

#### CLASS DAY—FRIDAY, JUNE 2ND

- 1:15 P. M.—Class Luncheon and Class Day Exercises (members of the Class of 1939 only)—North Dining Hall, College Refectory.
- 10:00 P. M. to 2:30 A. M.—June Ball (admission by card) Sunken Garden.

#### ALUMNI DAY, SATURDAY, JUNE 3RD

- 8:30 A. M.—Registration—Alumni Office.
- 10:00 A. M.—Meeting of the F:H:C Society—Apollo Room.
- 10:30 A. M.—Annual Meeting of the Alumni Association—Phi Beta Kappa Hall.
- 12:00 noon—Memorial Service—Colonel Ewell's Grave.
- 1:00 P. M.—Alumni Luncheon (admission by card)—College Refectory. The President of the Alumni Association, Presiding  
Induction of the Class of 1939  
Edward Themak, Jr., '39  
John Evans Hocutt, '35  
Presentation of Alumni Medallions—The President of the College.

#### Recipients

- Oscar Lane Shewmake, '03
- Catherine Teackle Dennis, '21

#### Alumni Address

- Vernon Meredith Geddy, '17

- 3:00 P. M.—Meeting of Alpha of Virginia Chapter of Phi Beta Kappa—Apollo Room.
- 5:00 P. M.—The College Reception—North Lawn, Sir Christopher Wren Building.
- 9:00 P. M. to 12:00 P. M.—Alumni Dance (admission by card) Sunken Garden.

#### BACCALAUREATE DAY—SUNDAY, JUNE 4TH

- 11:00 A. M.—Baccalaureate Exercises—East Front, Sir Christopher Wren Building.
- 7:00 P. M.—Concert, Organ with William and Mary Chapel Choir—Chapel and West Front, Sir Christopher Wren Building.

#### COMMENCEMENT DAY—MONDAY, JUNE 5TH

- 11:00 A. M.—Exercises on the Occasion of the Conferring of Degrees—East Front, Sir Christopher Wren Building.

### Gervais Wallace Is Cheerleader

Charlie Beale, Jack Garrett, Tom Brennan and Dick Kent were chosen by the students yesterday afternoon to head the student body and the classes for the coming year, while Gervais Wallace had the honor to be chosen the College's first woman cheer-leader. A total of 683 votes were cast by the men and women in the election.

This election marks the first time in years that a complete ticket has been split in the election. The students elected in yesterday's election represent the cream of both tickets.

In the student body elections Charles Beale was elected President of the Student Body over Mee Douglas by a vote of 231 to 215. The other Student Body officers are Jack Hudson, Vice-President, and Robert Newton, Secretary-Treasurer. A total vote of 488 was cast by the men students as against the women's 195. However the total of women's votes were cast in class elections and no senior women voted.

In the senior class Jack Garrett was elected over Leon Hayden by a 16 vote majority, 92 to 76, while Merritt Foster was elected vice-president, and Rosa Ellis was elected secretary-treasurer.

The junior class elected Tom Brennan president by a majority of 31 votes over Bob Vining, while Kay Hoover and Lucy Meade Dobie were elected to the offices of vice-president and secretary-treasurer.

The sophomore class elections were only contested in the vice-president's office, where Doug Robbins defeated Dolly Hiden, Dick Kent and Patty Nixon were unopposed in their elections to the offices of president and secretary-treasurer.

In the race for cheer-leader Gervais Wallace defeated Gordon Holland by a majority of 7 votes to become the first girl head cheer leader in the history of the College.

### Small Feted by Glee Club in Song Program

Last Tuesday evening the combined men's and women's glee clubs presented an all vocal program of semi-classical and popular music from the stage of Phi Beta Kappa Hall.

Presented as a tribute to Professor George M. Small the program was planned and directed entirely by students of the music department. John Prinziavalli, Jean Stevenson, Jane Baker, Jean Baker, and Frank Damrosch were the student directors.

The program was divided into four parts, the first semi-classical, the second popular, the third religious, and the fourth a group of Mr. Small's favorites.

In the first half of the program the men sang "The Lost Chord", and "Two Grenadiers," and the women sang "I Love You Truly." Also in this part of the program were "Deep Purple", "Our Love", "Sweethearts", "The Masquerade is Over", and "Remember."

In the second half among the selections were "Ave Maria", sung by the women, and a group of fraternity songs by the men's quartet. The quartet was especially well received and was called back for several encores. Jean Baker was also very well received when she sang the "Kashmiri Song."

Included in the group of Mr. Small's favorite songs were "The Rosary," "The Lord Is My Shepherd," one of Mr. Small's own compositions, "Macushla", and the religious song, "Panis Angelicus."

(Continued on page 6)



THE FLAT HAT

Founded October 11, 1911
"Stabilitas et Fides"

EDITOR-IN-CHIEF William L. Greene
MANAGING EDITORS Sidney Jaffe and Dorothy Spence
NEWS EDITOR Bob Stainton
EDITORIAL BOARD Peggy Prickett, Kate Alfriend, Fred Howard, Edith Harris, Joe Stone, Elbert Slaughter, Ben Letson.

SPORTS EDITORS Frank Raflo, Rosa Ellis
ASSOCIATED PRESS REPRESENTATIVE Richard Velz
SOCIAL EDITOR Virginia Forwood
PHOTOGRAPHER Jock Garrett
CARTOONIST Sandy Kayser

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WOMEN—Ellen Lindsay, Helen Gray, Fran Reeder, Claire Hulcher, Pat Bankard, Marx Figley, Florence Mode.

BUSINESS MANAGER Milton Quinn
BUSINESS STAFF
MEN—Harry Gebauer, Palmer Farrington, Art. Cosgrove, Gordon Holland, Austin Roberts, Tom Mojou.

WOMEN—Betty Blair, Peggy Cooke, Betty Knoll, Jane Harden, Kay Edington, Mary Myers Taylor, Dot Gammack, Sally Bell, Edna Klinge.
CIRCULATION MANAGER Fred Brown

THE FLAT HAT is published every Tuesday by the students of the College of William and Mary, except during the holidays and examinations. Contributions and expressions of opinion are welcomed from students, alumni, faculty and friends of the College.

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GEORGE M. SMALL

At the end of this year the College is losing one of the best-loved men on the faculty, Professor George M. Small. Mr. Small is leaving the College to complete his Doctorate and is taking a leave of absence to do so.

The concert given by the combined glee club last week was one of the most touching and most fitting tributes ever given to any man at the College by his students and such a tribute was never more richly deserved. The fact that those students were able to stand upon the stage of Phi Beta Kappa Hall and sing the way they did is, in itself, a monument to the work that Mr. Small accomplished here during his time on the faculty.

Some history of the music department of the College is in order here that we may see just how great has been the work of George M. Small. When he first came here ten years ago there was little interest in music, particularly singing. Any student who played the piano or liked to sing was generally regarded as a sissy by the remainder of the students. With such an attitude prevalent in the College it is easy to see what obstacles must have been overcome to produce a group such as the one which sang last week.

In addition to a dislike of things musical or to any changes in the musical set-up the students were also heartily in favor of keeping the woman who had been in charge of music and were close to petitioning President Chandler to ask for Mr. Small's resignation. However, with a nucleus of students who did believe in things musical and despite this great opposition Mr. Small stayed on at the College and began to build up the system which is now one of the prides of the College.

For the past four years that we have known him he has worked harder than most in an effort to insure the continuing of the organizations he had started by implanting in all successive generations of students a love and appreciation of good music and the art of singing. There has never been a time when his time was not at the disposal of any student who was desirous or in need of coaching or of advice on any matter whatsoever. He has been a friend and counselor to as many as he has trained in singing and it is this that will keep his memory in the minds of most students.

It was not only because a well-known professor was leaving that the great tribute was offered last week, it was also given to honor a friend who was leaving and who, since college is a transient life, may not be seen again, at least for a long time.

And so, with the voices of the members of the glee club and the large audience which attended that tribute the FLAT HAT wishes to add its few words of praise to the honor of George M. Small, who knew the value of friendship and teaching and used them both well.

IT IS FINISHED

The title of this editorial has a highly dramatic sound to it but it expresses the sentiments of what is to follow. In this, the last editorial of the last issue for the session the FLAT HAT wishes to bow out gracefully. We, the members of the staff, hope that we have fulfilled all that we were intended to do. We hope that the FLAT HAT has been a good and valuable news organ for the College and that it has served its purpose.

WHAT'S UP?

By CARL MUECKE

With the background of threats of war in Europe, American public opinion, as mirrored in the Gallup Poll, has shifted from preoccupation with the problem of unemployment to the problem of war. "For three years in a row voters have named unemployment first in the annual Institute tests, but since the quick moves of the dictators in Czecho-Slovakia and Albania and since the counter-moves of the British and French, Americans have become increasingly apprehensive of a new world war."

The result of this concern over war is reflected in the renewed drive in Congress for the passage of a constitutional amendment requiring a popular vote before this country could enter any war on foreign soil. The referendum proposal, introduced by a dozen senators, would permit Congress to declare war—without popular vote—in case of attack or threatened attack on the United States, its possessions or the Western Hemisphere.

This referendum amendment is similar to the Ludlow amendment which was defeated in the House last year by a narrow margin of 209 to 188, and then only after Mr. Farley had used all his political skill to prevent its passage; and Secretary Hull had exerted the influence of the State department against it; and President Roosevelt had written a letter in opposition to the plan, a letter made public on the day the vote took place.

Behind the Ludlow Amendment as well as behind the present one, are a number of well defined convictions, which are probably shared by a large majority of American citizens. One is the belief that nothing was gained by the last war, and that we "need to stay out of war, whatever the rest of the world wants to do." Another is the belief that the average man who does the fighting and the suffering should have the right to decide whether or not a declaration of war would be justified. Allied with this is the suspicion that our elected representatives cannot be trusted, under the pressure of interests and propaganda, to keep us out of war.

On the other hand, opponents of the amendment, feel that a referendum would cripple the President in his conduct of our foreign relations and encourage other nations to violate American rights with impunity. We cannot, it is said, play the role of a world power so long as it is known that we pro-

ably will not fight except in self-defense. Force is the ultimate basis of power, and without the possibility of its use, the diplomats are brandishing a "stuffed club." The consequences of such an amendment would therefore be such that we would be impotent to protect ourselves against injuries which in fact would ultimately push us into war. Another way of stating this position is to say that if we fail, by threats, to prevent the growth and boldness of potential enemies, no one can say how for Germany, Italy, or Japan would be willing to go in their aggressions, convinced as they would be of America's aloofness.

Another serious objection to the amendment is that it places checks on the declaration of war, and not on the pursuit of policies likely to lead to war. In other words it lulls the public into a false sense of security, into a belief that they are protected from war, and does not provide for any measures likely to lead to peace. If the time comes when it is felt that it is necessary to declare war, it is too late to take measures to prevent war, for a public, as well as a Congress, swayed by diplomatic and executive action, coupled with a long series of incidents, speeches, and newspaper and radio agitation, can work themselves into a fighting mood, so that a referendum would, when the crisis comes, be merely an empty gesture. Senator Norris said in Washington the other day, that he doubted that the referendum proposal would materially aid in keeping this country out of armed conflict. "I can't help but think that in the World War the country was worse than Congress," said the Nebraskan. "I know a good many men in Congress in 1917 who wanted to vote against the war but their people demanded they vote for it."

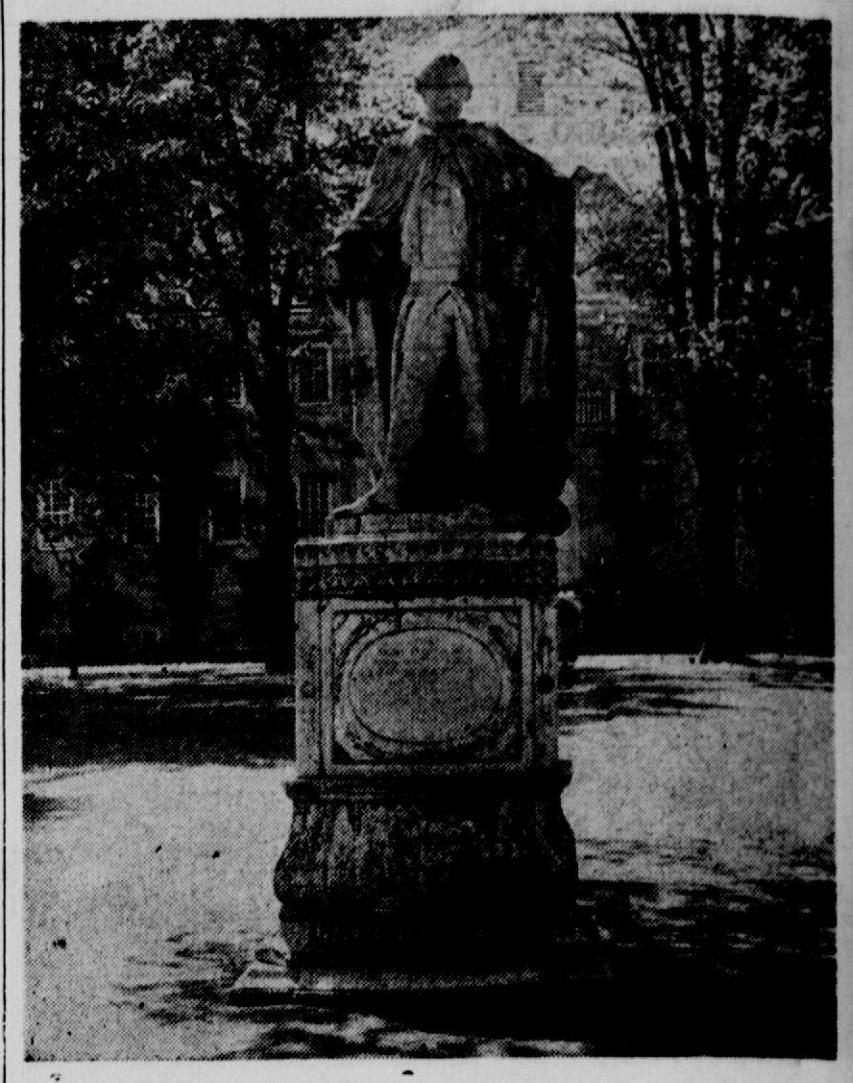
Congress would be wise to occupy itself with determining the real causes of war and the policies that lead up to it, and build upon this a constructive peace program, instead of following a course which would isolate us until the 11th hour, when we would be faced with the question of: to declare war or not to declare war? Then it would be too late, the enemy would be at our gates and we would have no recourse but to fight a disastrous war on our home territory. The vital question confronting us now might well be put: to form a bloc against the aggressors or isolate ourselves? That is the tough nut Congress should crack.

INQUIRING REPORTER

QUESTION: WHAT DO YOU KNOW?
THE ANSWERS:
Who, me?—Jim Rougam, '42.
Hunh?—Bill Murphy, '39.
Not somooch.—Bob Stainton, '41.
Hunh?—Atnhony Peter August Belmont-Manzi, '42.
It's neat.—Trudie Green, '42.
Hunh?—Edna Klinge, '41.
I don't get it.—Fran Reeder, '41.
Hunh?—Margie Hoskins, '39.
Whah?—Shirley Daiger, '39.
Gee!—Iva Goehring '42,
Not me, boss. Not this chicken.—Loye Minor, '39.
Everything!!!—Tim Hanson, '39.
Do you mind?—Gordon Williams, '42.
Hunh?—Dot Overholser, '42.
Hunh?—Shorty Beale, '41.
You bet!—Larry Oliver, '39.
Well!!!—Roger Child, We don't know, honest.
Whuh?—Carl Buffington, '38.
What?—Janet Murray, '39.
Nuthin'—Sandy Kayser, '39.
Not Lately.—Len Geyer, '41.
Me?—Mazie Caulkin, '40.
Huh?—Betty Foster, '41.
I haven't heard.—Ken Beavers, '39.

.. ON THE DISKS ..

Montana Slim, the Yodeling Cowboy, picks up his guitar and hoes on down with one of the sweetest bits of hillbilly patter we've heard in many a year—it's Bluebird's sensational "Where Is My Boy Tonight?" complete with a guitar background by the mountain boys that would make Benny Goodman look like a roadhouse dilly.
Runner up on this week's hit parade is Bluebird B-8086, in which Tampa Red, a sugar-mouthed lad from down Florida way, couples "Hellish Old Feeling"—suitable for exam-time listening—with "She Got the Best in Town." Tampa is aces among Blues singers, and with the neat background of the guitar of Catfish Jones, the piano of Stinky Bogie, and a bass played by an unknown, this is real music!
If you think that Wayne King had something in his "You're the Only Star in My Blue Heaven", you'd better cuddle up to the duet by Alton and Rabon Delmore, two lads from out Kentucky-mountain way. A sentimental bit of war-time propaganda is over on the other side—it's "The Cannon Ball."
Tom Dickey and his show boys whine unhealthily that "It Makes No Difference Now", and aside from sounding like the Eastern State cats on a picket fence, it's mighty good. Sounds almost up to Fats Waller's class (The Vassar accent should be used in pronouncing "class"). On the other side we hear all about the big money troubles—"Fifteen Dollars a Week". Thus all the hillbilly.
Things—speaking seriously now—what we would have liked to had recorded this year—"Deep Purple" and "The Masquerade Is Over", as sung by our combined men and women's chorus... the show music from last year's Varsity Show "Spring Cleaning"... the fraternity medley sung by Barkless, Prinziavalli, Snowden and Beavers on their radio show... and a bit of "Remember" by the Baker-Stevenson trio.
It's just about curtains for another year folks... it's been nice being in the groove with you all... we'll watch with interest what's being turned out during the summer so's to report early in the fall... until then it's goodbye—and you'll get a fairly good idea of what's good in records by the Lucky Strike Hit Parade—and the "New Yorker" runs almost as good reviews as ours... so don't forget to change the needle!



OVERHEARD By HIS LORDSHIP

We have come across some facts that, in our opinion, don't seem to have received the publicity they deserve. For instance, Red St. John and Jimmy Elliot have been carrying groceries for the past month. By the size of the bundles they must be taking up housekeeping.
Congratulations are in order for Ann Wrentmore. She has finally brought into the open Ray Dudley's pin—rumor has it that she has been wearing it under cover for the past month.
Sol Rubin won the soda drinking championship from Micky Finn (Moe Brill's new girl) by downing nineteen in a half hour—a new record for you to shoot at.
Vance Fowler and Helen "Beauty Queen" Gray have had a little spat and poor Vance has been on the rocks all week.

CUTEST COUPLE OF THE WEEK Bobby Taylor and Jane Ross

Brueger's (ex) big, blond, blue-eyed, baby boy, Bobby Gollnicht will take a beating for finals as Dot Overholzer is dragging her brass button friend (of the family) to the hop.
Did the cold winds blow around Brown Hall this weekend—Jeanette Anderson's old boy friend was down with the tennis team and Yeager gave her the "hard to get."
That old fraternity brotherhood comes in handy when Bob Simpson takes care of the other Bob's girl—watch out Critchfield, that guy's a wolf.
Is it true that Big King Larry Oliver is taking horticulture to be able to grow some weeds in the Kappa "Blinds".
Charlie Hoomes Beale, Jr., the home run hitter is back in the Imus league—we hope that he hits better in this circuit.
Ben Rush Trower will visit the San Francisco World's Fair this summer and stop over at Long Beach for an indefinite stay.
Jack "Newport News" Geddes is our choice for the best primp artist on the campus. If any girl would like instruction in the proper use of facial creams, eyebrow plucking and hair setting get in touch with "Cosmetic King" Geddes.

MOST IN LOVE OF THE WEEK Jack "Agnes" Geddes and Jack "Agnes" Geddes

It may be the end of the year but new romances are still springing up. We understand that Steve Lenzi serenaded Peg Averill with his little guitar at the Sigma Rho steak roast. Dick La France and his girl "Cookie" are also included in the new crop of romances.
We hope that next year will bring more splendid programs such as the one presented by the Glee Club last Tuesday night. Everyone enjoyed it immensely, especially Bob "Cave Man" Vining, who was seen holding hands with Emily Dickerman.
Have you seen the new crop of trousers worn by some of the real college boys?—We wonder how they get them on over their large pedal extremities.
Red Gage finally got a hunch and stopped tagging after Dot Imus.
Since the whirlwind courtship of Obenchain—Allen, Al Cholko has found consolation at the Gamma Phi house... hasn't he, Louise?
Recent hit songs include—
I Get Along Without You Very Well—Herb Kreuger dedicates this one to his hair brush.
Penny Serenade—Charley Dupont.
That Sly Old Gentleman—Red Kayser.
The Three Little Fishes—Kayser, Murphy and Williams.
Del Farnsworth and Tangle Edgerton have really got it bad; they seem to spend all their time mooning at each other on the K D porch.
Jack Garrett and Ann Terrell are doing their courting on bicycles; it's a long ride to Richmond, especially in the hot summer, Jack.
Rudy Tucker gave Jean Kerr the old one-two last week to let Eleanor Garris feel the thrills of one of her home town Romeos.

TIME MARCHES ON, BUT WE STILL HAVE
Fran Guillion and Tommy Helfrich
Elizabeth Jane Cooke and Caldwell Cason
Jean Clarahan and Harry Barr
Edna Howell and Merrill Meggs

Vertical text on the right edge of the page, including "Outcome for Indians" and "Next Year is Brighter".



SEE YOU

# WILLIAM AND MARY SPORTS

By FRANK RAFLO

NEXT YEAR

## SPORTS EDITOR TAKES A WEEK OFF

OVER THE TOP

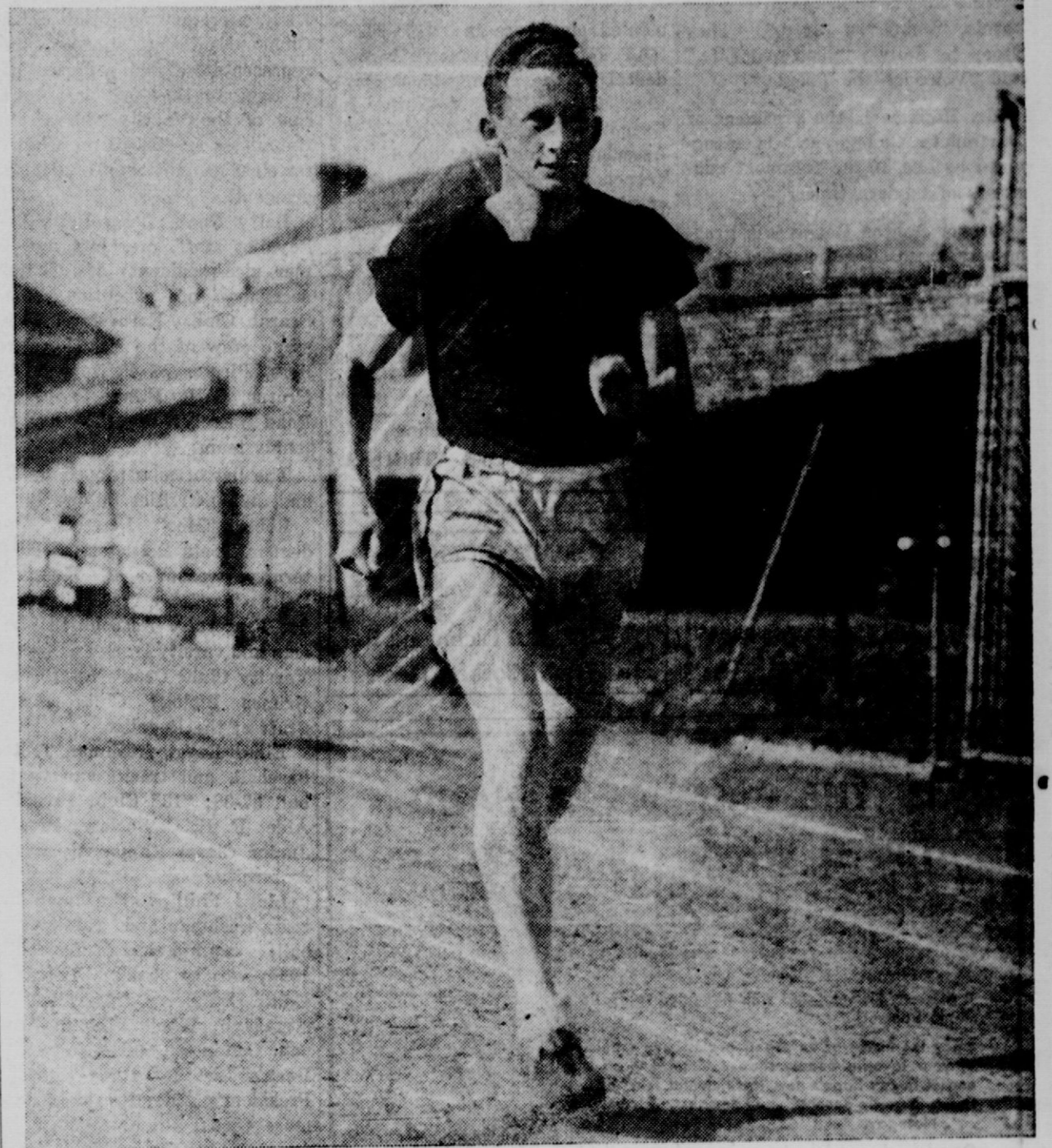
### Rowland & Duke Finish With Success

The condition of the Sports page this week is such that without the slightest trouble we ignore last Saturday's State track meet and hark back to two weeks ago, when the Indian track team was really in form. The excuse for that form was labeled Duke and Rowland — that explains the pictures.

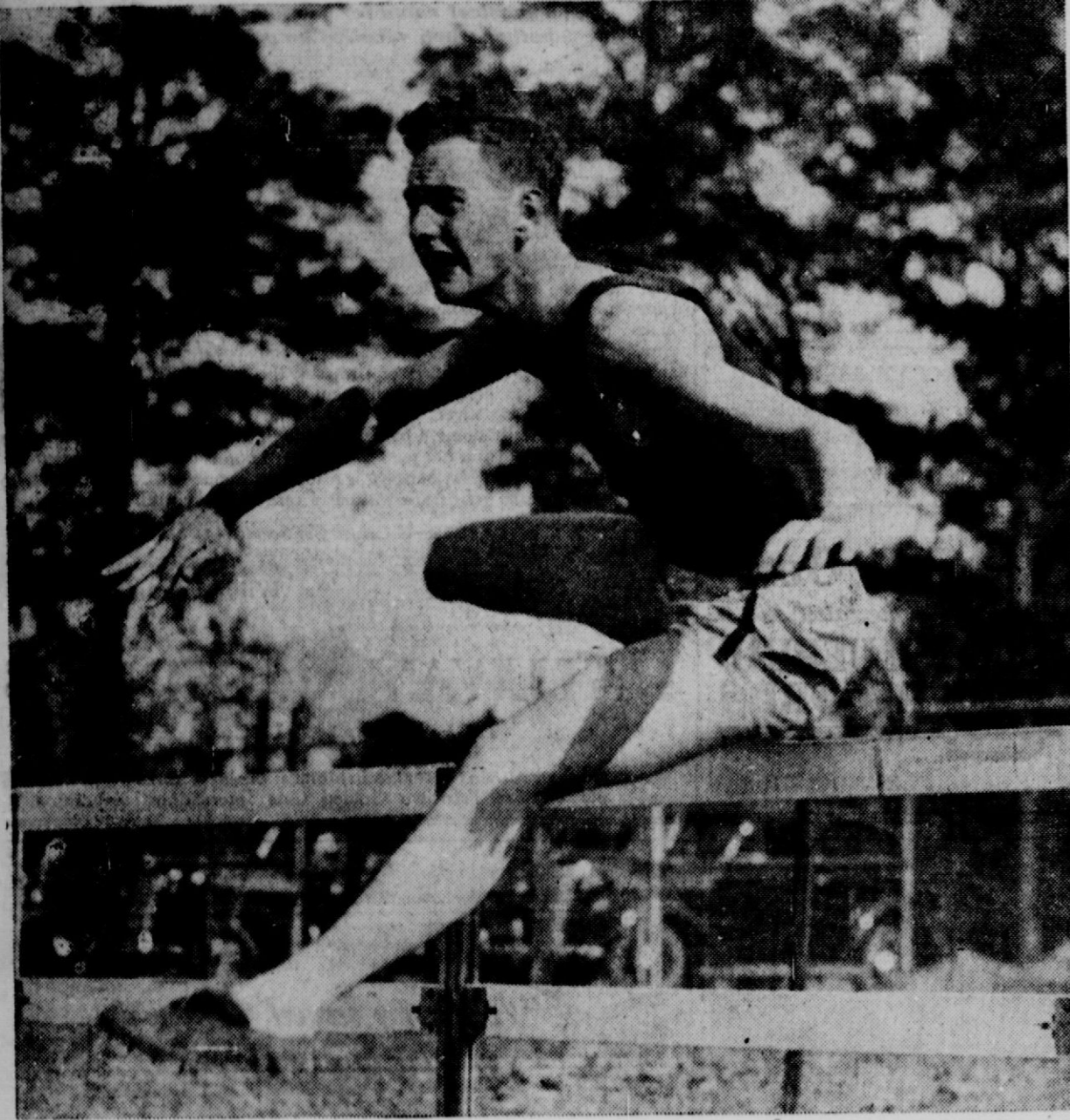
Warmed by the shining sun, encouraged by the fast track, and thoroughly enraged by the Spider opposition these two boys concluded their dual meet competition in great form. Rowland, for example covered the 120 high hurdles in 15 flat which was exactly .5 of a second better than the winning time chalked up in the state meet last Saturday.

Or, take Ranny Duke, who ended three years of Varsity competition by snatching two first and an easy second in the third event.

So, when all is put in the books for keeps there will be only one thing that will mark off the 1939 track season, and that will be the day of May 6 when overcome by their own speed the Indian trackmen made the great Spiders of Richmond take second in a two man race. They, in turn, will probably say something about what happened Saturday, but as we said before, it's all in a state of mind, just ignore it.



Ranny, the Red, Duke Captain and speedster of the 1939 William and Mary track team.



Bob, 15 flat, Rowland, who climaxed his varsity run ning by setting a new record for 120 high hurdles.

RED, THE DUKE

### Outlook For Indians Next Year Is Brighter

This year our job has not been any too pleasant when dealing with some of the varsity teams for the simple reason that not many people like to read about a defeat. Next year, everyone looks for a great change.

It is a tribute to Coach Voyles and his staff and the trust which the student body has put in him, but we must counsel them now, as we have done all year, not to expect miracles.

The outlook for next year's football squad is not too promising. There will be improvement, but we must not forget that our opponents also are taking steps forward. The record books show for any team that the varsity goes as the Frosh goes. The Indians have not been having the Frosh teams to send up the material and there is no reason to expect it to fall down from the Heavens.

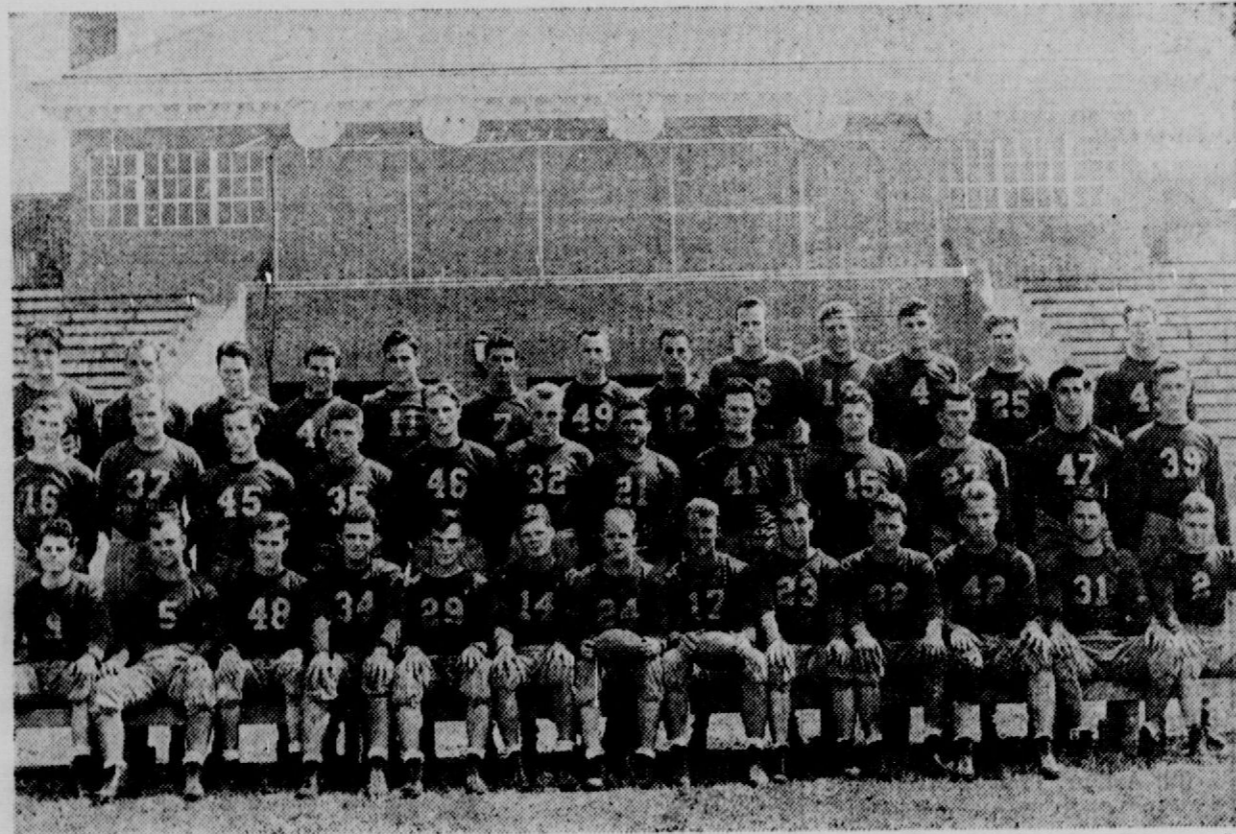
#### BASKETBALL GOOD

The Indian court team should have a good year if all the men return including some of the Frosh from this year. The Papooses were a good ball club, and although they played in and out at times, they showed that the material was there. Added to the varsity this year, there is no reason why the court team should not once more put W. & M. back in the basketball limelight.

The trackmen looked good on paper all year but really only produced in the Richmond meet. There are some fast Frosh and transfers in school right now. Whether they will make the grade next year is the question. The number of these men who go out for varsity football will also have some influence since the gridiron and the cinder path don't always go together.

Things are never as bad or as good as they seem. Let us see what the new year will bring.

### Indians At Rest



The Indian football team, who, although they didn't do much all year, gave the touted Spiders a close race on Thanksgiving Day.

### Intra-Mural Program Has Been Outstanding

Whatever may have been its record in intercollegiate sports this year, the College of William and Mary has certainly established a most enviable record when her sports program is viewed as a whole.

Only a small percentage of the students in college are able to participate in varsity sports, and it is with pride that we can point to William and Mary and show that nearly seventy percent of all the men on campus took part in some sort of athletic contest this year.

While the real emphasis has been placed on varsity sports, as it must be, it is none the less an outstanding achievement that the advancement in the field of intra-mural sports has been so great.

A total of sixteen different sports has been offered to the students at no extra cost. The equipment for these sports has been plentiful and of the latest type.

It is also encouraging to note the response on the part of the student body. The inter-fraternity race has been a keen one with more men than ever taking part. The cup awards and the individual medals have made the competition keen in every field.

Next year, the advancement should come through greater participation on the part of the non-fraternity and dormitory men. Their sports card has not been as large this year, but there should be no reason why, during the coming season they cannot compete in every sport which is permitted to the fraternities.

Many new features, such as bowling and golf have been introduced this year and the entire realm of athletic competition has just about been covered.

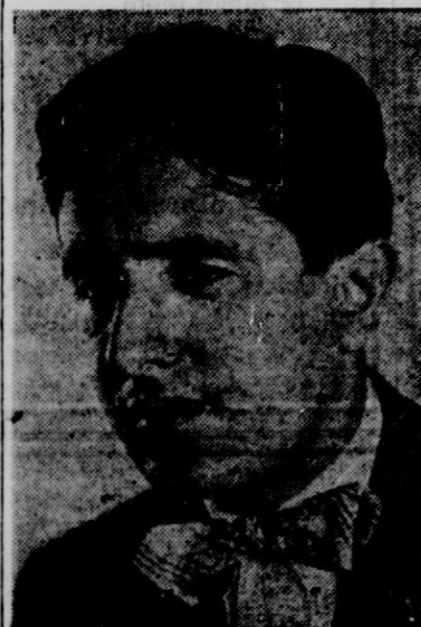
Next year William and Mary looks forward to improvement in her intercollegiate sports record, but in the field of physical education and intra-mural sports, she is already a leader.

### Sports Editor Gives In and Confesses

One column to your right, my illustrious students is the person who caused it all. It was I who made the football team lose so many games; it was my fault that Jones got away for those long runs in the closing seconds of the first half of the Richmond game; it was my fault that Lusardi was ineligible to play basketball; the failure of the track team to win rests on no one's shoulders but mine.

All of them, I accept, and my defense is slight. In fact it rests on only one thing. In case you have forgotten, the Flat Hat did PICK DUKE TO BEAT PITT. That is all.

THIS IS HE



The cause of it all.

### Ellis Finishes Second Year As Women's Editor

While we are handing out plaudits, a few should go to the staff who have helped us immeasurably this year and without whose aid, the Flat Hat sports section would have had a hard time laboring from week to week.

First of all is Rosa Ellis, Women's Sports Editor who has done a most notable job of keeping up the feminine end of the bargain. To the others, Bill Parr, Vance Fowler, Shorty Beale, Bob Stainton, Florence Mode, Marx Figley, and especially the coaches and heads of the Athletic departments, we express our thanks for their helpful cooperation.



The Indian nine who played some good ball games this year but not enough of them to win the state Championship for the second time.



The "sensational sophomores" who are destined for great things on the basketball court in the next few years.



Honorary Degrees ... Finals ...

(Continued from page 3) The Reverend St. George Tucker, who is to give the Baccalaureate Sermon on Sunday, June 4, is the Bishop of the Episcopal Church of the United States and a direct descendant of the second professor of Law and Police of the College, St. George Tucker.

Miss Glasgow is nationally known as the foremost southern woman in the field of contemporary writing and is well known for her novels, "Veins of Iron," "They Stoop to Folly," "Sheltered Life," and "Voice of the People."

Mr. Hopkins is the president of Dartmouth College and is recognized as one of the foremost educators of modern times.

Grover Ashton Dovell is a graduate of the College, class of 1908, and also a graduate of the University of Virginia Law School. He is attorney for the College and has been the Speaker of the Virginia House of Delegates for the past four terms and has been prominently mentioned as a candidate in the next gubernatorial election.

(Continued from page three) The ticket committee has been working on the subscription drive for three weeks under Assistant Dean of Men John Hocutt and the reports thus far are favorable for the dances. The money collected during the drive did not come up to the record set last June but it is expected that the attendance will be fully as good as last year.

The dance tickets may be exchanged in the Wren Building on the nights of the dances before entering the enclosure. The Alumni Day program is printed elsewhere in the FLAT HAT as are the ceremonies incidental to the closing of the session. Charles P. McCurdy, Jr., Executive Secretary of the Alumni Association has announced that Vernon M. Gaddy, vice-president of the Williamsburg Restoration, will be the speaker at the Alumni Day Luncheon and St. George Tucker will speak at Baccalaureate.

WHITE OPTICAL COMPANY Medical Arts Building NEWPORT NEWS, VIRGINIA

COMMENCEMENT Reserve rooms for parents or friends at MAPLEHURST, 719 Richmond Rd. Mrs. D. J. Blocker, Hostess

Williamsburg Coal Co., Inc. COAL Concrete and Building Supplies PHONE 127

Mortarboard ...

(Continued from page 3) standing Freshman Award. Rosa Ellis, President of Chi Omega, president of the German Club, secretary and chairman of the judicial council, secretary of Clayton-Grimes, secretary of Inter-Religious Council, sport editor of the FLAT HAT, orientation sponsor. Virginia Brenn, Alpha Chi Omega, vice-president of the Dramatic Club, cast of "Dear Brutus", "Post Road", Student staff of RUR, secretary of the Spanish Club, orientation sponsor, junior representative and representative-at-large to the judicial council, cast of the Varsity Shows, dance committee of Backdrop Club, inter class committee of student government.

Betty Knoll, Delta Delta Delta, Royalist staff, president and former vice-president of Chandler, secretary of executive council, Scaram Club, Farnesian Society, stage crew of the Mikado, Gondoliers, Pirates of Penzance, Dear Brutus, RUR, First Lady. Post Road, member of the Tribunal, tennis team.

The list of men tapped by ODK and their activities follows: Robert "Mec" Douglas, President of Theta Delta Chi social fraternity; treasurer of Theta Chi Delta Chemistry fraternity; member of Fraternity Association; freshman and varsity track and football; Varsity Club; Dean's List; Clayton Grimes Biology Club; Business Staff of the Royalist.

Elmo Legg, freshman football; baseball, and track; varsity football 37-38; "13" Club; President's Aide; F. H. C. Society; President Junior Class; Kappa Alpha social fraternity.

Lloyd Phillips, Freshman baseball; freshman and varsity football; captain-elect of football 1939; varsity track; Theta Chi Delta Chemistry fraternity; Varsity Club; Who's Who in American Colleges and Universities; Dean's List for three semesters; President's Aide; President Sophomore Class; Junior member Honor Council; Sigma Alpha Epsilon social fraternity.

Charles "Shorty" Beale, Freshman and varsity baseball; head cheerleader; FLAT HAT staff; Varsity Club; President's Aide; President-elect of the Student Body, Sigma Alpha Epsilon social fraternity.

Arthur Tanner, Freshman and varsity football; President's Aide; Junior member of Honor Council; Who's Who; Theta Chi Delta; Sigma Phi Sigma; holder of Corcoran Scholarship, 1936-37; holder Chancellor Scholarship, 1939; Phi Beta Kappa; Dean's List for seven semesters; Sigma Rho social fraternity.

Leon Hayden, Freshman and varsity track; President's Aide; dance and concert orchestras for three years; Varsity Club; Dean's List for two semesters; Pi Kappa Alpha social fraternity.

John Dillard, freshman and varsity football; Captain-elect of football 19v9; President's Aide; Vice-President of Sophomore Class; Junior member of Honor Council; F. H. C. Society; Who's Who; President of the Honor Council; Sigma Alpha Epsilon social fraternity.

Bill Arthur, Transfer from V. P. I.; "13" Club; Dance orchestra, 3 years; Dean's List for five semesters; Sigma Nu social fraternity; Bachelor of Arts, 1938; student in Law School.

Charles T. Harrison, A.B., University of Alabama; A. M., and Ph. D., Harvard University; Associate Professor of English, College of William and Mary, 1934.

Small Feted ...

(Continued from page three) Immediately before the rendition of the "Panis Angelicus" Mr. Small was presented a wallet by Carl Buffington, master of ceremonies, in the name of the glee club. He was then asked to conduct the two groups in the "Panis Angelicus."

A capacity audience voted the concert one of the best ever to be given in the College and one of the finest tributes ever given to a member of the faculty by his students. Mr. Small is leaving the College this year to finish his work for his doctor's degree.

NOTICE In last week's issue of the Flat Hat an offer of free samples of Peggy Sage Polish was made to the girl students. Due to a delay in mailing these samples, Casey's, Inc., did not receive them until after the advertisement had run. The samples are now available at Casey's, Inc., and we are running the free offer again this week. The Business Staff of the Flat Hat regrets any inconvenience this ad may have caused its readers.

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Letter to The Editor

Editor of the FLAT HAT, I would like to take this opportunity to ask the members of the student body of the College of William and Mary to be ready to submit any shows or music they may write over the summer vacation to the Executive Council of the Backdrop Club upon their return next fall.

This letter is intended to urge upon those who may be so inclined the need of writing and submitting a complete show months before the actual production. In some instances rewriting of certain parts of the show may be necessary. The show must also be submitted to the stage designers and publicity staff weeks ahead of the actual production so that they may properly complete their work in time to present a polished performance. It is the hope of the Club to take the show to Richmond, Norfolk, and perhaps Washington next year and therefore it is imperative

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that the completed book be on hand by the first of November, 1939, so that proper arrangements may be made with the theatres and alumni of those cities. Anyone may submit his work but it must be in more than synopsis form. If we have a show and songs to choose from next fall we will be able to produce a bigger and better show. Sincerely yours, Arthur B. Hanson, President, the Backdrop Club

Editor, the Flat Hat: The Student Refugee Committee this week is drawing to a close its campaign to bring a student here next year. We think it appropriate at this time to express our very great appreciation to all those who have taken part in making the campaign a success by contributing time or money. In particular we should like to thank the faculty members who we feel have done more than their share in supporting the enterprise. Student Refugee Committee.

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### Hall of Fame

BY CHARLIE BEALE

His name is William Lawrence Greene, and he hails from Brooklyn, New York. He first saw the rosy dawn in Long Island College Hospital and, well, that's where he began to see daylight. His Dad is in the steamship business.

This curly-haired lad has done a lot of things in his day, and he didn't leave out manual labor either. For one summer he worked with a road gang, cutting down trees, piling logs, and dynamiting



stumps. Since then he has dealt them off the arm at a cafeteria and been a cashier at the same

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place, Manhattan Beach, New York.

Bill went to Regis Prep for three years and then went to Manual Training High School. He got his diploma from this one in 1933. After this he went to Brooklyn College for a couple of years and then swung south in 1935. He says he picked the College of Sovereigns because he liked the south and because he knew some people who attended our Alma Mater.

His record here is not to be smirked at, either. He's an Aide to the President, Editor-in-Chief of the FLAT HAT, was Sports Editor of the Colonial Echo, founder and President of the Backdrop Club, is a member of the Honorary Music Society, plays piano in the dance band, and is a member of Sigma Alpha Epsilon social fraternity.

His hobby is music and we all know about his ability along that line. He wrote the music for "Spring Cleaning" and for "Set to Music" and he also wrote part of the dialogue for the latter.

Bill wants his future in advertising, music, or radio and he'll probably end up in one of the three. He has considered law and wants the degree but doesn't know about practicing.

When asked for a criticism of the College he says little. He likes it here very much and he thinks that a little more student cooperation in campus matters would better it. Aside from that everything is perfect. So it's farewell to a very easy-going fellow from up New York way, and we're hoping he has all the success in the world. We're for you, Bill.

Mr. Al Klein, national grand reagent of Phi Alpha fraternity, visited Tau, the local chapter of Phi Alpha last week while on his semi-annual visit to the chapters throughout the South. Mr. Klein, the newly elected head of the national body is a certified public accountant practicing in New York.

The FLAT HAT has been requested to tell all members of the Senior Class that President Bryan's reception on Friday night will be formal.

### Hall of Fame

By DOT SPENCE



SIDNEY JAFFE

Sidney Jaffe's college career offers us a new slant on the old success story. "How to be a Phi Bete after winning five athletic letters in high school", or "The Leopard sometimes changes his spots", could easily be the name of this article, and the hometown folks in Suffolk really do believe in miracles now. Sidney actually did win a letter in five major sports while a high school student in Suffolk, and he actually did graduate about two or three from the bottom of his class. He was admitted to college on probation, believe it or not, but he is a shining example of what can happen when the administration takes a chance. Today he is an honored

member of Phi Beta Kappa, and of Omicron Delta Kappa. And that's enough to say in anybody's language.

If the rest of the seniors are tearing their hair wondering what is to happen to them after graduation, Sid is one who is able to go on record as being positively brimming over with plans. Of course, as he points out, very few of them are definite, but it is true that there is some possibility of a good many of them materializing. So far, he is definitely planning to go to Geneva this summer for the annual international conference there. He plans to remain abroad for the winter, working in either Moscow or London, unless he receives the scholarship for research at the University of Virginia for which he has applied. Later he expects to go into graduate work in some field of social science. He does not intend to be a business man or a lawyer, or anything much—because he wants to have time to do what he wants to do and he doesn't want to be always busy trying to be something. . . .

Among his activities at William and Mary, Sid can list editorships on each of the publications, the FLAT HAT, Colonial Echo, and the Royalist, president of the Inter-Religious Council, president of the International Relations Club, Secretary of the Southeastern Conference on International Relations and Varsity tennis for three years.

Although Sid's intellectual pursuits will probably carry him to far fields, there are certain memories of William and Mary which will always be with him . . . the Palace Gardens in the Spring, Jockeys on the College Corner, and Frank Lloyd Wright speaking in Phi Beta Kappa Hall. Incidentally, one of the greatest thrills that Sid has had while in school was getting a letter from Mr. Wright enclosing an original man-

#### NOTICE

A representative of the Chesapeake and Ohio Railway Company will be stationed in the first floor hallway of the Marshall-Wythe Building daily, except Sunday, beginning Saturday of this week, to provide transportation information and tickets for students who plan to use the railways in returning to their homes. The service will be maintained until June 1.

Manuscript with the Wright autograph on it. Ask Sid to show it to you sometime.

#### SOCIAL

Joyce Jackson spent the week-end in Suffolk.

The Alpha Chi Omegas attended the church services at the Methodist Church Sunday morning.

Harriet Williams spent the week-end in Farmville.

Barbara Westcott spent Sunday in Richmond.

Alpha Chi Omega celebrated Senior Day at the house on Sunday.

Yvonne Johnson, Margaret and Kathleen Peek, and Dot Pierce spent the week-end at the Kappa Kappa Gamma House.

Pi Beta Phi spent the week-end at Virginia Beach on a house party.

Helen Bennett spent the week-end in Norfolk.

Helen Strange spent the week-end in Richmond.

Florence Whitely spent the week-end at the Kappa Delta House.

Miss Adele Stevens, Kappa Delta National Inspector, is spending several days at the Kappa Delta House.

Kappa Delta held a steak roast at the shelter Sunday. The chapter will attend a picnic at Yorktown Wednesday.

Mr. and Mrs. John Lewis and Mr. and Mrs. Milham were dinner guests at the Kappa Alpha Theta House Sunday.

Barbara Bundy spent Sunday at Fort Monroe.

Mr. and Mrs. Weaver were dinner guests at the Tri-Delt House Sunday.

Mrs. Barnes, Tri-Delt chaperone, spent Sunday at Gaymont with Dr. and Mrs. Robb.

Delta Delta Delta entertained at a garden party held at the home of Dr. and Mrs. Guy Wednesday night.

Dot Sease and Jerry Gordon spent the week-end in Richmond.

Jenny Davis spent the week-end in Petersburg.

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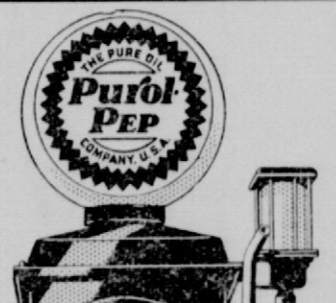
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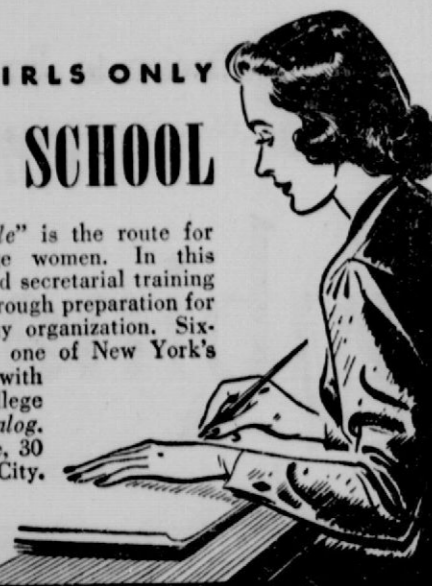
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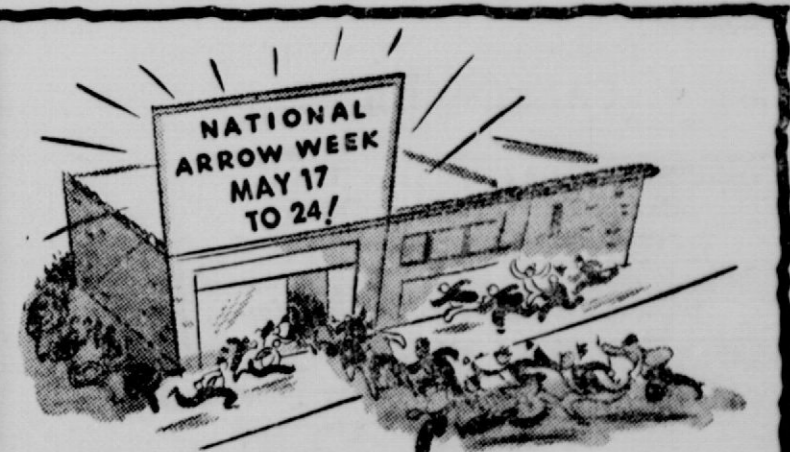
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# FLICKER FLASHES

Last season the Metro-Goldwyn-Mayer hit on the happy star combination of Lew Ayres and Lionel Barrymore in a hospital number called "Young r. Kildare". Now they continue the team in a sequel to the original hit and have titled it CALLING DR. KILDARE. Practically the same cast that make number one successful will be seen in number two; including Nat Pendleton, Samuel Hinds, and Lynne Carver.

Thursday and Friday bring back the song hits of our roaring "twenties" in so nostalgic a manner that ROSE OF WASHINGTON SQUARE is almost certain to strike an appreciative chord in

a romantic flicker. On Saturday you can see what happened when M-G-M finally gave in. Bob and Myrna cavort lightly in an item named LUCKY NIGHT in which Dan Cupid runs completely out of arrows trying to keep their on-again off-again romance together. Incidentally, "Redbook" magazine proclaimed LUCKY NIGHT as the best picture of the month, if that means anything to you.

Inspired by the master direction of Cecil B. DeMille and played by a highly capable cast that outdoes itself, UNION PACIFIC becomes the big-scale thriller of the year.



Myrna Loy and Robert Taylor in "Lucky Night"

any audience. Alice Faye and Tyrone Power give outstanding performances in this elaborately staged musical comedy. Al Jolson does some spine-tingling singing, especially with his famous "Mammy" and "Rockaby Your Baby". Recreating New York of the Prohibition Era this story casts Jolson in a role that practically allows him to tell the story of his own career in the period when he was winning recognition as the world's foremost entertainer. You'll get a real "bang" out of ROSE OF WASHINGTON SQUARE.

Rabid movie fans have been yelling for years to have Myrna Loy and Robert Taylor teamed up for

If this epic of epics don't crack existing box office records wide open then something's wrong among the ticket buyers. Joel McCrea, Barbara Stanwyck, Akim Tamiroff, Lynne Overman, and a whole of a supporting cast handle their parts with more than their usual ability. It is one actor, however, a Robert Preston (refugee from B pictures) who gets our vote for top thespian honors.

On May 25th the local flicker foundry gives us a pre-view of raring Gene Krupa, the drummer extraordinaire, who plays the Friday night of "finals." The picture is SOME LIKE IT HOT, and it has Bob Hope and Shirley Ross thrown in for good measure.

## Meet The People Behind It All

With TOM FORSYTH

William and Mary dramatic productions have become conspicuous for their excellence in the past several years. Much credit for their success is undeniably due that willing and industrious group, our

### STAGE CREW

Part of the group is made up of volunteers, most of whom are connected with every performance and who are usually the most experienced and capable workers. These are:

- Jim Talley
- Si Schwiller
- Dick Kaufman
- Henry Kibel
- Frank Kohrs
- Coleman du Pont
- Gordon Williams
- Doris Murch
- Ruth Tucker

Their work is hard and their hours long. Neither do they receive any material compensation. Truly, this is a laudable spirit of cooperation which, I doubt, can be seen to such an extent on any other part of the campus.

Mr. Ross, Professor of Fine Arts is in charge of the stage crew and it is under his understanding leadership that this group accomplishes the remarkable results that it does. The students in his course in stagecraft are divided into groups to help with the building of scenery, painting, properties, and lighting. They spend three hours in lectures every week and six hours of "laboratory" on construction work.

Sets are designed by Mr. Leslie Cheek, Miss Margo Frankel, and Mr. Leonard Haber. They design them according to floor plan and the accommodation of our small stage. The colored plan of the set as it will look from the audience is then drawn showing the elevations, location of windows and doors, etc. These floor plans are drawn with a precise care to the dimensions of the stage. The plans are then turned over to Mr. Ross who lays out the work for the crew to begin on the building. Many of the "flats" are taken from a large stock kept on hand.

These are washed and repainted with a new design from play to play.

The lighting of the stage is planned by Mr. Ross with the counsel of the play director, Miss Hunt. The costumes are designed by Miss Frankel. Both these phases of staging require expert knowledge of technique, therefore, after the plans have been settled, the actual work is done, to a large extent, by students in the production classes. This year Miss Frankel has introduced a course in costume designing and construction which does all the costuming for the plays.

For the last William and Mary Players performance, "Dear Brutus", the crew had only two weeks in which to build the two large and complicated sets. This was a job well-done in spite of the unusual shortage of time. For most of the other performances, they are given about a month in which to work on them. After the scenery is completed, the work of the crew is far from finished, for during each performance they have all the changes of scenery to make. They are rehearsed for this work during the dress rehearsals. This is painstaking work because each set must be moved quickly and quietly into a small position previously calculated for it. Considerable care must be taken, of course, that no piece be damaged since scratched paint or broken "flats" are ruinous to the completed picture on the stage. After the last performance, the entire work of dismantling sets also rests on the shoulders of this untiring group.

Our compliments to you, stage crew, for your splendid example of uncomplaining effort and cooperation.

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## Hall of Fame

By DOT SPENCE



SHIRLEY DAIGER

If we were allowed to designate one girl only who has literally done everything that a girl can do in college, our choice would be Katherine Shirley Daiger, Queen of the May par excellence, and member of Phi Beta Kappa—material proof that beauty and brains go very well together.

Daiger has numerous distinguishing attributes, but such ones as that which earned her the nickname of "Foots", are fortunately overshadowed by her personality and her supreme tact and diplomacy. She can get you to do her a favor with less effort than practically anyone on campus, and that is really an art.

Somewhere in her college career Shirley proved herself to be the all-round type by picking up enough activities to rate Mortar Board. And then, figuring, perhaps, that her senior year would be incomplete unless she had a finger in every pie, she became president of her sorority, Kappa Kappa Gamma. By this June, there will be nothing left for her to do but acquire a diploma; so Shirley is being graduated into the world which works for its living.

For four years, in spite of the activities in which she has participated and in spite of the studying which she has actually done, Shirley has followed up one big hobby—William and Mary. Shir-

ley's career has probably been brilliant for the very reason that college, to her, has not been just a pastime, but has been an important job. She has always been active in furthering the interests of the college and the student body. She believes that the committee which was appointed to investigate the present organization of student government is an important step forward in improving the general organization of the students on campus, and thinks that the work should be pushed on to a conclusion next year.

As a permanent career, Shirley "wants to do what every girl wants to do" but "it's a broad field with a lot of competition", she says with modest doubt. From our point of view, however, it looks as if the choice is all Shirley's. The world of her future may be cold and cruel in some people's language but Daiger will undoubtedly show the world a thing or two about doing things her way. With her talent and her manner she can't lose . . . we wonder which one will be the lucky man.

## CLUB ELECTIONS

With elections taking place in many of the campus organizations, the Y. W. C. A., J. Leslie Hall Literary Society, and Thomas R. Dew Club of Economics announce the following results:

The "Y" Cabinet for next year will consist of Lucie Dobie, Social Chairman; Frances Wagener, Junior Program Chairman; Margaret Alexander, Music Chairman; Mildred Anne Hill, Worship Chairman; Mary Ruth Black, Assistant Worship Chairman; Frances Paul, Public Affairs; Frankie Roulstone, FLAT HAT; and Helen Jones, Publicity.

The new officers of J. Leslie Hall are President, Edna White; Vice-President, Peggy Peck; Secretary, Edith Rathbun; Treasurer, Dolly Hiden; and Program Chairman, Gertrude Van Wyck.

The Economics Club elected Nella Whitaker, President; Joe Bereman, Vice-President; Eleanor Taylor, Secretary; and Howard Anderson, Treasurer.

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MONDAY-TUESDAY MAY 22-23  
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VOLUME XXIX.—NO. 1.

Z...

# The Flat Hat Welcomes The Class of '43

## Big Rally In Phi Beta 7:30 Tonight

Attention! Stewdents!

Class meetings Tuesday nite (Sept. 19) at 7:00 P. M.

Frosh --- Phi Beta Beta Kappa Hall (Balcony).

Sophs --- Washington Hall --- Room 100.

Juniors -- Washington Hall --- Room 200.

Seniors -- The Wren Building --- Great Hall.

## Rally to Follow Class Meetings

This is just the way the mimeographed notice reads. Whether it is a gag or a mistake is of little consequence, the crux of the situation is that there is a big rally tonight following the class meetings. It is the first meeting of all the students and the roof of Phi Beta should be blown off. Another angle—it will be something to see 500 freshmen in the balcony all at one time.

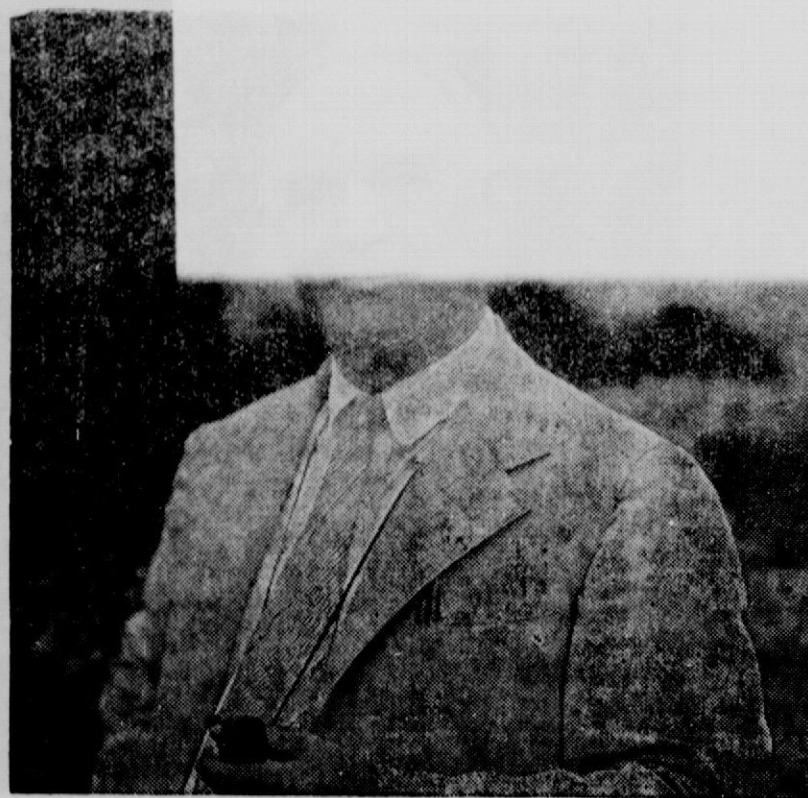
The purpose of the meeting has not been disclosed. Logically it will serve to acquaint the students with the coaching staff, members of the team, and the cheers and songs. The biggest net aim is to rally the latent spirit and pep in the students.

There will only be two speakers—Mr. Duke and Coach Voyles—and the meeting will be presided over by Jack Hudson, president of Men's Student Government and the Varsity Club.

All Freshmen will come to Phi Beta at 7:00 to hold a short class meeting, conducted by Hudson, and rehearse songs and cheers. At 7:30 the rest of the student body will file into the hall in class groups from the sunken garden. The Sophs will come in first, the Juniors second, and the Seniors last. After the speeches, cheering, etc., there will be a snake dance led by the band. Tear the roof off first, then tear into the town!

The Seven Society is the only secret society of the College of William and Mary. The society, although secret in membership, is not to be thought of as a "Ku Klux Klan" organization. "The purpose of the Seven Society shall be to discuss such affairs of proper import as to bear directly or indirectly upon the welfare of the student body at the College of William and Mary in Virginia, and, after due consideration by the members of the Society, to work to bring about the results desired at the College."—From the constitution of the Seven Society of the College of William and Mary.

THE 7 SOCIETY



DR. W. A. R. GOODWIN

## 'Father of Williamsburg' Buried in Bruton Church

On Thursday night, September 7, there passed away one of Williamsburg's most noted and beloved citizens, Rev. W. A. R. Goodwin, rector for many years of Bruton Parish Church, but who retired in August 1938 as rector emeritus, being succeeded by the present rector, Rev. Francis H. Craighill, Jr.

In the passing of Dr. Goodwin the city loses a man who can rightly be called "the father of Williamsburg." To Virginia and the nation he is well known as the man who interested the great phil-

anthropist, Mr. John D. Rockefeller, Jr. in undertaking the restoration and preservation of this historic city to its former glory and splendor of the 17th and 18th centuries. In recognition of this achievement he has been widely honored within the church and by civic organizations in Virginia.

Dr. Goodwin's body was placed in a crypt in the main aisle of the Bruton Church directly at the foot of the platform which leads to the pulpit from which he preached for seventeen years.

## Tom Forsythe, '39 Dramatic Assistant

The Department of Fine Arts of the College of William and Mary announces the addition of Mr. Thomas Marshall Forsythe, Jr., B. S., Class of '39, College of William and Mary as assistant to Miss Hunt in dramatics. He succeeds Mr. Carl Duffington in the Fellowship provided for by the General Education Board.

Mr. Forsythe was prominent in theatrical activities in his undergraduate work at the college, having performed with distinction in character roles in "The Night of January 16", "R. U. R.", "Twelfth Night", "The Unattainable" and other short sketches. He is a member of Theta Alpha Phi, national honorary dramatic society; and, in addition to his work with the William and Mary Thespians, has had experience with the Narberth Players and the Lower Merion Summer Show People, professional stock companies, both of Philadelphia.

## Plays Announced By W-M Theatre

The William and Mary Theatre has posted announcements of its activities for the new season which will offer the students of the College a series of four plays dating from the earliest Greeks to the latest Broadway successes.

The first histrionic offering of the new calendar will be the John Anderson acting version of the famous Russian farce by Nikolai Gogol, father of modern Russian realism in the novel as well as the drama, "The Inspector General." This play, written in the period of literary fertility when Gogol was still under the happy influence of Pushkin, is of a range and quality which not only make it one of the favorite plays of the Russian stage but also a masterpiece in the international theatre. Besides its artistic values, it may be interesting to note from another angle that when it was produced the mordant satire of "The Inspector General" drew a cry of distress from the dishonest and incapable

(Continued on page two)

## Freshman Orientation Is Complete

Dr. James D. Miller, Dean of the faculty presided over the annual banquet which culminated the Freshman orientation program, given Wednesday, September 13. The guest speakers for the evening included the following members of the faculty: Charles J. Duke, Jr., Assistant to the President; Mr. Charles P. McCurdy, Executive Secretary of the Alumni Association, Mr. J. Wilfred Lambert, Dean of Men, Dr. Grace W. Landrum, Dean of Women. Mr. John Hocutt, Assistant Dean of Men, Miss Marguerite Wynne-Roberts, Assistant Dean of Women and Social Director, Mr. Thomas Pinckney, head of Public Relations at the College, were also introduced. In addition to the officers of administration, the following students were presented:

June Lucas, Vice President of the Women Student Government, chairman of the orientation program; Margaret Mitchell, chairman of the banquet; Jack Hudson, President of the Men's Student Government, President of the Varsity Club; Anne Cross, President of the Women's Student Government, Vice President of the Debate Council, Mortarboard; Betty Moore, Editor of the Colonial Echo, President of the Debate Council, Mortarboard; Rosa Ellis, Chairman of German Club, Chairman of the Judicial Council, Mortarboard; Leon Hayden, President's Aide, O. D. K., Varsity Club; Jean Claraahan, President of Mortarboard, Senior Representative to Honor Council, Elmo Legg, President's Aide, President O. D. K., "13" Club, Flat Hat Society; Virginia Brenn, Representative-at-Large to Judicial Council, Mortarboard; Lloyd Phillips, co-captain of Football, O. D. K., President's Aide; Betty Knoll, President of Chandler Hall, Mortarboard; Robert Douglas, Varsity Club, O. D. K.; Robert (Continued on page 2)

President John Stewart Bryan is holding his annual reception for freshmen and transfers in the Foyer of Phi Beta Kappa Hall at 7:30 Friday evening. It is an informal affair and all new students are cordially invited to attend.

Sorority rushing started with a rush this past Sunday when all the sororities held open houses. The preferential rushing period will continue for two weeks with Saturday, September 30 being scheduled as "silence day".

The Panhellenic Council is the governing body of the system of rushing and bidding, and arranged last Sunday's open houses in conjunction with the Freshman Orientation program. The purpose of this was to create a better feeling of understanding. No refreshments or entertainments were allowed.

There is to be no sorority talk by any sorority member. Information about each sorority will be found in the INDIAN HANDBOOK, and in short histories of each sorority, which will be available at the respective houses open rushing begins. Such talk accordingly will not be necessary. Dr. Helen Weeks, the Panhellenic faculty adviser, will give a short talk to the new students during the first week of the session to explain the sorority system on this campus and the rushing rules. She will also answer any necessary questions which the freshmen may wish to ask. Following the preferential rushing period, open rushing will prevail throughout the college year.

The following rules have been adopted by the council:

1. There shall be no sorority talk during the period by any sorority members, patroness, or alumnae. "Sewing Up" at any time before the end of rushing is sorority talk. Scrap-books and publications may be used WITHOUT COMMENT from the members in the sorority houses. Songs may be sung. During dormitory rushing, notepaper with sorority identification may be used.
2. Rushing shall be confined to the William and Mary campus, and the first block of the Duke of Gloucester Street. There shall be no driving of rushees not living in dormitories. These girls may be brought to and from dates in the sorority houses.
3. No money shall be spent beyond the sum of \$40.00, which the Council has fixed as the maximum. This does not include the notepaper used during the dormitory rushing, the cigarettes, or the invitation cards to the houses from September 24 through September 28. All other rushing expenses must come out of this sum, and the expense accounts of each sorority shall be read before the council.
4. Girls may be offered cigarettes during dormitory rushing.

(Continued on page 2)

## Letter to Freshmen Gives Opportunities



PRESIDENT BRYAN

## Class of '43 Marks 250th Anniversary

The FLAT HAT takes pleasure in printing the following letter of welcome from John Stewart Bryan, president of the College, to the new students.

### GREETINGS TO THE FRESHMAN CLASS

The present class of Freshmen will graduate in 1943. That year marks the two hundred and fiftieth anniversary of the founding of The College of William and Mary.

Two hundred and fifty years is a long time, even in Virginia; a quarter of a millennium, and also it measures the second longest life of all the universities and colleges in America; but even long life is not enough. Any life, to be distinctive and important, must be marked by service and illumined by gallantry.

You will hear the long roll over and over again of William and Mary's sons and America's servants; you will, as you stay here, begin to feel the close bond of fellow-alumni with your predecessors. In that association you will gain something of their courage, their wisdom and their patriotism as you make your own contribution to the spirit and the tradition of this College.

Four years, though they will have passed like a shadow as you look back, is a long period out of one's life; it is long enough to do much, to learn much and, above all, to build a foundation wide enough and strong enough to carry mature growth and development.

The individual student seems very transitory in the presence of two hundred and fifty years, but those two centuries and a half are in fact nothing but the sum of the labors of students and professors who have peopled this College.

A priceless opportunity is yours during your student life. Try to make your character as strong as the earlier classes have made the College.

John Stewart Bryan, President.

## Frosh Rules Enforced By Tribunal

The system of the Freshman Tribunal to govern the activities of the new class of 1943 will be used again during the coming session of the college. The Tribunal, composed of upperclassmen will act as a student court to hear all cases of violations of the Freshman rules. The members of the Tribunal are: Betty Moore, Ruth Ann Holzmueller, Sally Bell, Dick Kent, Tom Brennan, Jack Hudson, Jack Jarrett, and Lloyd Phillips. This system worked very well last year, but this year's group plan to be even more efficient, mainly through better cooperation of the student body.

A few important changes over last year's rules should be noted. Chiefly, for the men, bow ties must be worn over the week ends; for the women, bow ribbons.

### The rules:

1. All freshmen must wear due caps when on the campus or in Williamsburg and vicinity:
1. From 8 A. M. to 10 P. M. on weekdays.
2. From 7 A. M. to 7 P. M. on Saturdays.

(Continued on page two)

A general meeting of the Royalist staff will be held Thursday night, September 23 at 9:00 in the Royalist office on the third floor of Marshall-Wythe Hall. All freshmen and transfers who wish to try out should come at this time also.

## Five Leading Lights On W. & M. Campus for The 1939-'40 College Session

President of WSCGA	President Men's Student Gov't	President of Mortarboard	President of F.H.C. Society	Chairman of Judicial Committee
ANN CROSS	JACK HUDSON	JEAN CLARAHAN	JACK GARRETT	ROSA ELLIS

Ambassadors and Ministers of Latin American countries are giving their support to a movement started last year on the campus for the purpose of promoting better understanding and good will between the United States and the Republics south of the Rio Grande. Due to European conflicts it is more important than ever for the Americas to be united. The movement, called The Pan American Student Chain, seeks solidarity through the students and educational facilities.

As this Chain is spreading slowly westward, students of the college are urged to join this organization. Since William and Mary is the seat of its foundation, members of the student body should take great pride in helping a movement which is now operating to link for always the Americas.

A general meeting is to be held tomorrow night, September 20th, at 6:45 P. M. for all those interested in this enterprise. All students of the College are invited to attend.

### NOTICE

Miss Marguerite Wynne-Roberts, assistant dean of women, calls attention to her office hours in Barrett Hall. They are as follows: weekdays 8-12 and 1-4; Saturday 8-12, and SUNDAY 9:30-10:30. Miss Roberts calls special attention to her SUNDAY hours.



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We welcome the returning students, both new and old, and look forward with pleasure to serving you this session.

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Special Prices to Students on Meal Tickets

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### Theatre...

(Continued from page one)  
provincial bureaucrats at which it was aimed, and its representation would certainly have been banned but for the intervention of the Emperor Nicholas I who appeared rather to enjoy the situation thus created. But, paradoxically enough, the author was somewhat disconcerted by the feeling aroused by his comedy, and his health suffered in consequence.

Following the Russian satire, Edward Chodorov's melodrama, "Kind Lady" will be given at the close of November. The play is an adaptation from the novel by Hugh Walpole, popular English novelist, whose latest work of fiction, "A Prayer for My Son," made such a wide hit with the American reading public a few years ago.

Concerning "Our Town", which will be given early in the second semester, very little can be said which is not known by anyone familiar with the modern American stage. Its author is twice Pulitzer Prize winner, and acted the leading role of the stage-manager in one of the numerous New England barn playhouses.

For most people Greek and Roman drama is something laid away in mothballs. Yet when, with modern tailoring, it is taken out and worn, most people admire it. Only recently Broadway, roaring at Jean Giraudoux's "Amphitryon 38", was in reality back-patting some forgotten Greek dramatist for his "Amphitryon I"; and, given practically straight Aristophanes' lewd, witty "Lysistrata" proved a Broadway hit. If all this may be any criterion, then we may be sure that the theatre's final vehicle of the year, to be given early in May, will turn out to be a success with William and Mary audiences. The play is Euripides' "Alcestis," translated by Fitts and Fitzgerald, with music by Allan Sly, new Professor of the college's Department of Fine Arts. This music will also be used by the National Broadcasting Company in the radio version of the famous drama later in the year.

Season tickets for all four programs may be purchased now at the Information Desk at the Marshall-Wythe Building. Reserved seats are priced at \$2.50 for the four performances, and general admission tickets at \$1.75.

### Sororities...

(Continued from page one)  
5. There shall be no outside entertainment at either of the rushing parties or at the open

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GOOD BARBERS  
in a  
GOOD SHOP  
(Over Theatre)

house, and no men may attend either party or the Open House or be in evidence during any time when rushing is going on in the house. No sorority may request men to rush for them.  
7. For dates with town girls downtown sorority girls may treat the town girls to a FIVE CENT drink. This either comes within the \$40.00 allowed or the individual rushers may pay it themselves.

### Freshmen...

(Continued from page one)

ert Stainton, Editor of the Flat Hat; Mary Caldwell, President of Barrett Hall; Bill Arthur, O. D. K., "13" Club; Florence Mode, President of Jefferson Hall; Jack Garrett, President of Flat Hat Club, Senior Class President; Dorothy Schmitz, President of Brown Hall; Thomas Brennan, Junior Class President; Merritt Foster, Editor of the Royalist; Richard Kent, President of the Sophomore Class; John Dillard, President's Aide, O. D. K., Flat Hat Club, Vice-President of the Varsity Club, co-captain of Football. Gordon Holland and Gervais Wallace, head cheer leaders, led College cheers and the banquet ended with the singing of the Alma Mater followed by dancing in the various women's dormitories.

### Tribunal....

(Continued from page one)

B. All Freshmen men must from 7 P. M. on Saturday to 10 P. M. on Sunday wear bow ties when in Williamsburg and vicinity. From 7 P.M. Saturday to 10 P. M. Sunday Freshmen women must wear a bow ribbon in their hair with a streamer at least 5 inches long.

II. Campus Walks.

A. Freshmen will use only the middle campus walk when going to and from town.

B. When passing the statue of Lord Botetourt, Freshmen men are required to tip their hats, the women to courtsey.

C. There shall be no cutting of campus by freshmen at any

time.  
III. Attendance at College functions.

A. Freshmen are expected to attend all convocations, student body meetings, tribunal meetings, Freshman class meetings and pep rallies.

1. In cases of necessity, permission to be absent from any of the meetings may be obtained from any member of the Tribunal.

B. Freshmen are expected to attend all major home athletic contests and will:

1. Occupy a cheering section designated for them.

2. Use their megaphones at all games.

3. Learn all college cheers and songs before the first football game.

4. Freshmen must stand and take off their caps when the Alma Mater is played, the same as upperclassmen should do.

IV. Courtesy and General Conduct.

A. In accordance with the William and Mary's long record

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of friendliness, it is expected that Freshmen will show due respect and courtesy to their classmates, to other students, to the faculty, and to visitors to the College. Any violation of the above rules is subject to the action of the Tribunal.

### NOTICE

All Episcopal students are invited to attend the Corporate Communion to be held in the College September 24th at 9:00 A. M. The service will be followed by a breakfast in the Parish House. Reservations for breakfast may be made by calling Williamsburg 158.

### Rules Explained In WSCGA Meeting

The first meeting of the Women's Student Government Association was held last night in Phi Beta Kappa Hall with President Ann Cross presiding. All the women students were present.

Rosa Ellis, Chairman of the Judicial Committee explained this year's social rule. Also, it was announced that the annual examination on social rules would be held Wednesday night in the various sororities and dormitories.

### NOTICE

A pocketbook has been found and turned in to the Alumni Office. The loser may call and identify it.

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Classic fashions for wear  
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Tone-on-tone frock with striped shirt and flared skirt and belt in third color contrast.

Gay clay-plaid shirt, contrast color, 8-gore skirt, natural pigskin belt.

Lumberjack top, tone-on-tone contrast, interesting skirt with many pleats.

Having the right clothes is tremendously important to your success in school. Let "Debbies" put your mind at ease—they're flattering—they're casual looking—and they won't lose their shape; the three "musts" for a schoolgirl's wardrobe. "Debbies" are made of lovely smooth Lorraine flannel, tailored with that high-priced look. Sizes 12 to 20. Color combinations to suit every taste.

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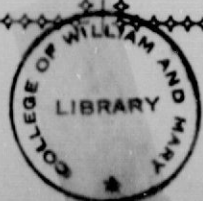
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Only those of us who have been here in the past years know how strange it is to see Flickinger without Douglas.

# WILLIAM AND MARY SPORTS

By FRANK RAFLO

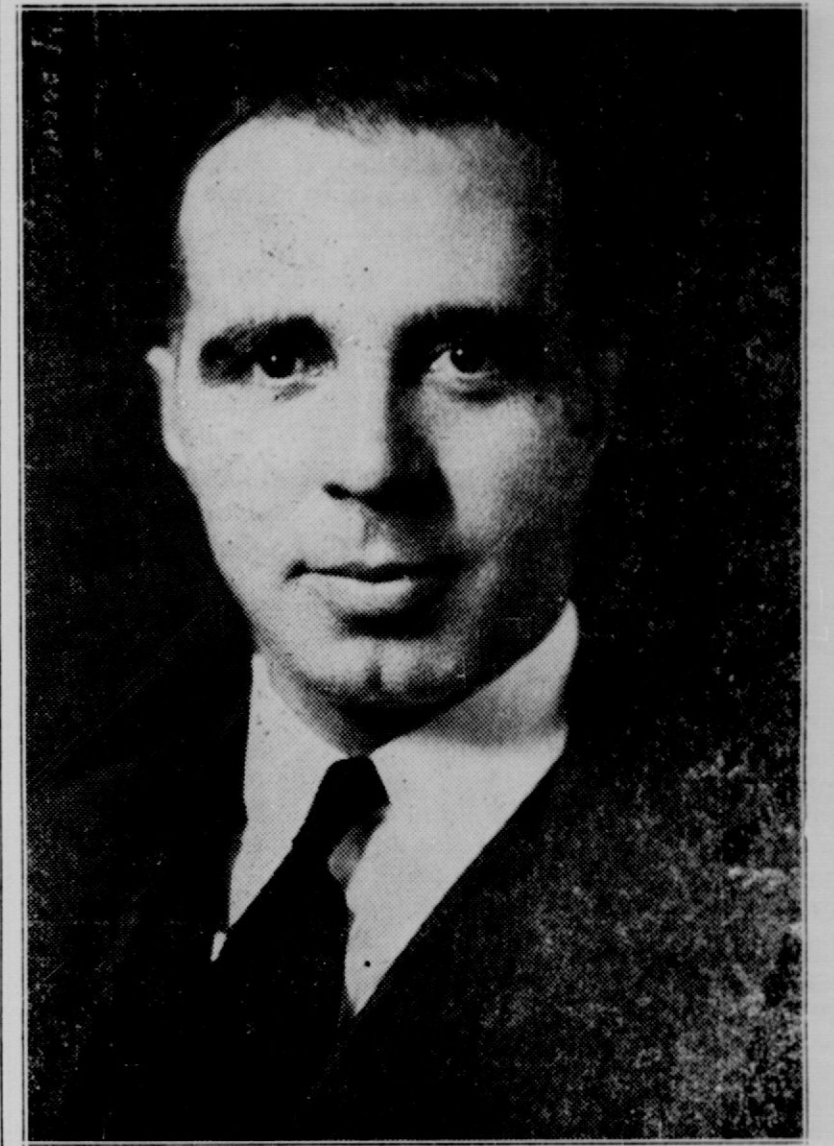
Any letters or suggestions which are addressed to this page during the course of the year will be duly considered.

## Varsity-Frosh Face Tests, Saturday

### THE TEAM



### THE COACH



Carl Voyles, Athletic Director and head coach of football at the College of William and Mary.

TOP ROW, (Left to right)—Gondak, Roger Harper, Frank Walker, Howard Hollingsworth, Clyde Ramsey, Henry Whitehouse, Victor Carbonaro, Al Chestnut, Bill Turville, Charlie

2ND ROW, (left to right)—Ben Simpson, George Harper, Ben Read, Brendan Burns, John Gottlund, Jimmy Howard, Sam Hedge-

cock, Melvin Bunch, Carter Holbrook, Rudy Tucker, Cary Berry.

3RD ROW (left to right)—George McComb, Jack Giannini, Ray Stephens, Cy Shwiller, John

Dillard, Lloyd Phillips, Gus Twiddy, Jim Creekman, Steve Lenzi, Harlie Masters.

BOTTOM ROW (left to right)—Bill Goodlaw, Gus Hanna, Abe Ferris, Vince Lusardi, Norris Lne-

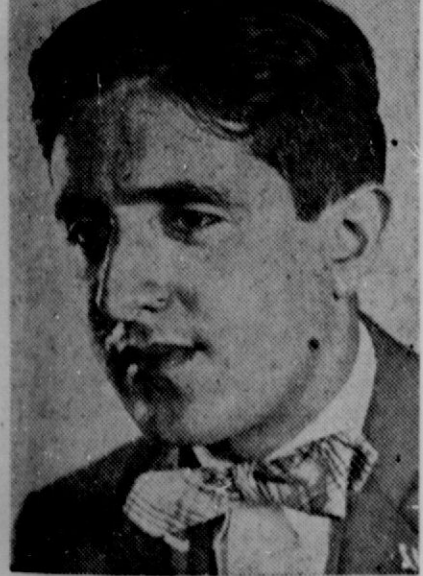
weaver, John Brodka, Waldo Matthews, Harold Birchfield, Jim Hickey. (Missing from picture are Steve Dennis and Edmund Goodlow. Lusardi has since quit the squad).

## THIS WEEK

By FRANK RAFLO

"We're off to see the Wizard, the wonderful Wizard of Oz. The wonderful, wonderful . . ."

Blackness! Silence. An unbroken silence that the straining ears are unable to penetrate. Strange shapes, clanging gongs, resounding echoes, mystery, magic, The Land of Oz. The Wizard is at hand.



His Omnipotence: "Well underlying what does your lowly intellect desire to learn from the great Wizard?"

Sports Editor: "Most learned one, I have come to learn if the reports are true? Are you and Coach Voyles the same one?"

His O.: "Carl Voyles, the football coach, And what makes you think that?"

Sports Ed.: "It is only that so many people are telling me how great the William and Mary football team is going to be and how they are going to bowl over all opposition—even Navy. Now I know that nothing short of a Wizard could take the material here and develop it into such a world beater in so short a time."

His O.: "Aby realized lowly one. But these people who make such predictions, do they not know that last year's Frosh won only one game, that practice time up to now has been chiefly a process of conditioning, that there has been no great influx of varsity material while the loss of such men as Walker and Kreuger have to be reckoned with."

Sports Ed.: "That's what I know. In addition to which a lot of the boys are playing together for the first time; they lack experience as a unit and the squad is weak in capable replacements. Most honored wizard, how many games will we win this year?"

His O.: "That I do not know. Remember that even I am only a Wizard. But stop for a moment to consider what I have told you, and what your coach has so often repeated, that it takes a good fresh man team to build a really satisfactory varsity."

Sports Ed.: "But can't we look for some improvement over last year?"

His O.: "By all means. Upon looking into the mystical and mysterious future I see a much better managed team, a better blocking team, a more fundamentally grounded team, and most of all a better spirited team. Guilford should be the first victory after which everything which is won will be fought for."

Sports Ed.: "I know that all this is so, but the people for whom I work want to hear about victories and winning teams. As I told you, many are talking that way already. What can I say to them?"

(Continued on Page Six)

## Hockey Practice Under Way

### Part of Team Spends Two Weeks In Northern Practice

The varsity hockey squad is well on the way to organized practice. Ten of last year's outstanding players spent a week at Hockey Camp the latter part of August. Under the critical coaching of Miss Constance Appleby, the delegation took part in classes of theory, stick work and the game. Assisted by a competent staff of English hockey stars, Miss Appleby opens her camp each summer for a two week period. Players from all over the country come to take the classes offered in Hockey and Lacrosse.

The camp has been opened since about 1923. At that time Miss Appleby came over from England to start a new regime in American hockey. She is held largely responsible for the popularity of the game in our schools and colleges. All the coaches at the camp are from England. Some of them come over just for the two week period, others have liked it so much in the States that they have stayed as coaches in various places here. Many of us remember Miss Appleby for her visit here at the college last fall. Her clever nicknames—"You little fool . . ." and quick remarks frightened most of us into a better game. We expect another week of her coaching this fall to prepare us for the full schedule of games ahead.

The last Sunday of the period, at camp, there was an exhibition game. This year it was between the All-Americans who were present, and a team of the better players in the camp. From the group of ten that went from William

(Continued on page 6)

### DOUGLAS LEAVES

It is indeed with regret that we announce the official loss of Otis Douglas at college. To most of us he was "Doug", the man you went to see whenever something went wrong, the man who was 100 different places at the same time, the man who was recognized as an athlete, instructor, coach and friend.

We trust that his success at his new post at Akron University where he has the position of football line coach and varsity track coach will be boundless.

## Intra-murals Continue As Big As Ever

### All Events Are On Schedule; Students Urged to Participate

Despite the loss of the most able direction of Otis Douglas, the intra-mural program will continue this year, and its complete movement will be guided by new director Scrap Chandler. The same number of events are planned for the coming year and much of the same procedure.

Mr. Chandler intimated that he wanted to get everything started and working, after which he will be in a position to make any changes that seem advisable. Competition as usual will continue between fraternities with a greater effort being made to stimulate inter-dormitory competition.

### PAST YEAR SUCCESSFUL

The past year was certainly notable for the progress made in intra-mural sports, new events were added, dorms began to participate, and more students than ever began to take part. As the aim of any intra-mural program is chief-

(Continued on Page Six)

## Indians Face Hard Task In Coming 9 Games

### Guilford To Be First Real Test Of Reinvigorated Team

Five months of hard training, strict adherence to rules, and grounding again and again in the fundamentals were culminated for the first time Saturday as the varsity squad engaged the Frosh in a practice game. The final score of 10-0 in favor of the varsity tells only a meagre part of the story.

### EVERYONE PLAYS

First of all Coach Voyles continued his policy of experimenting with men in an effort to find the most effective combination, as every man on the squad saw some action. Substitutions were very frequent on both sides and they might in part account for the lack of consistent play throughout. Men went in and out on their first mistakes.

The first half was marked by defensive plays as neither teams were able to gain beyond the thirties. The Varsity threatened twice but were thrown back by fumbles at the strategic moment. In the second half, the continued pushing finally netted a score of two more, followed in quick succession with Birchfield racing around end with very effective down field blocking for a 60 yard touchdown sprint.

### GUILFORD SATURDAY

The first test in intercollegiate competition will come this Saturday when a light and shifty Guilford team opens up the regular season. The final decision in this contest should not be much in doubt, but a lot of other important decisions will rest on the team's showing in this contest. Sheer weight and numbers should be enough to bowl over what Guilford has to offer, but they will hardly begin to suffice for Navy that is

(Continued on Page 6)

## Coach Voyles Outlines Plans For Future

### Departments To Be Consolidated; No "Big Time" in Football

In an interview with your Flat Hat correspondent, Carl Marvin Voyles, William and Mary director of athletics and head football coach, yesterday reiterated his statement that he is not here for the purpose of building 'big time' football teams.

Coach Voyles also outlined the program and personnel in the new physical education setup at the college, together with the course of action which he will follow to reach his goal.

"We are not out for 'big time' football in the sense that we want Rose Bowl teams, or that we want to play schools that have only football reputations," says Coach Voyles. "We want to play games with our natural rivals and hope to break even with them over a period of ten years."

President John Stewart Bryan has set out to co-ordinate a program at William and Mary that will bring under one head the professional courses in physical education, the required course in physical education, and intramural and inter-collegiate athletics.

### DEPARTMENTS COORDINATED

Beginning this year the department of physical education and athletics will hereafter be known as the Department of Physical Education, with Mr. Voyles as the Director and Tucker Jones in charge of professional and required physical education courses; Joe Flickinger in charge of intramurals, and Mr. Voyles in charge of intercollegiate athletics.

Outlining his plan, Coach Voyles said:

"Briefly, we will try to devel-

(Continued on page 6)



THE FLAT HAT

Founded October 11, 1911
"Stabilitas et Fides"

EDITOR Bob Stainton
ASSISTANTS Betty Knoll, David Quinlan, Walter Bara, Carl Muecke
ASSOCIATED PRESS REPRESENTATIVE Richard Velz
SPORTS EDITOR Frank Raflo
BUSINESS MANAGER Harry Gebauer
CIRCULATION MANAGER Al Chestnut
PHOTOGRAPHER Jack Garrett

THE FLAT HAT is published every Tuesday by the students of the College of William and Mary, except during the holidays and examinations. Contributions and expressions of opinion are welcomed from students, alumni, faculty and friends of the College.

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College Publishers Representative
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NO SERMON

This being the first issue, the Flat Hat would like to welcome the class of 1943, other new students, and the "old guard" of the College. This issue, however, is devoted chiefly to the new students and contains information which is hoped will ease some of the acclimation pains.

William and Mary, the second oldest College in the country, is definitely a democratic institution. Consequently, snobs and the like are definitely out of place and soon realize it. You have probably noticed already a prevailing friendly air, and this is not an acquired guise for newcomers.

You freshmen and transfers are not children; you know there is a job to do, and you know that a lot is expected of you. If you fully realize this, there is no need of the Flat Hat digressing into a long, flowery sermon on the "do's" and "don'ts" of a model college student.

PERENNIAL PROBLEMS

Year in and year out the Flat Hat discusses the problems of the College—occasionally offering possible solutions. On the whole, however, we prefer to stir up enthusiasm among the students, Administration, Faculty, Alumni, and followers of the school in the hope that varied opinions can be crystallized into a sensible solution.

The problems themselves are obvious: campus politics, fraternities, social rules, the Library, the Athletic set-up, and many less pressing. The Flat Hat does not mean to infer that William and Mary has nothing but problems. There are many grand things here and the Flat Hat will be the first to give credit where credit is due.

The Flat Hat has its challenge and will do its best; if YOU do the same, the College, et al., stands to benefit a great deal.

BEWARE OF RUMORS!

We don't like to preach to the Freshmen so here's a bit which, is not limited to Freshmen. To wit—Don't believe everything you hear on this campus. For some reason or other, this campus is prone to circulating wild rumors. Right now there are at least a dozen stories circulating which are absolutely unfounded.

It's quite easy to tell some fantastic story but it isn't very complimentary to the collective intelligence of the student body when a thing like that is believed and passed around. It doesn't speak well for the collective intelligence of the student body when fantastic rumors are passed about as truth time and time again.

WHAT'S UP?



By CARL MUECKE

War news is in the headlines today, but to get the drift of what is actually happening in these days of censorship we must read between the lines. For example, there is the signing of the Russo-German non-aggression pact which has aroused more excitement and controversy than the previous Russo-French pact, the previous Russ-Italian pact, and all the other diplomatic acts of the U. S. S. R.

The pact was finally signed after it became apparent that the British-French-Russian talks in Moscow of an alliance were a failure. It was immediately believed that Russia had deserted the democracies and had formed an alliance with its arch enemy Nazi Germany.

To this end Germany was allowed to gobble up Austria and Czechoslovakia, for both countries gave Germany a roadway to the east. When Russia proposed that Britain and France form an alliance to protect the next threatened country, Poland, the offer was refused.

"One must not conceal from ourselves the enormous difference it would have made to our chances if at this hour the great air fleet of Germany, which is so appreciably facilitating the chances of her armies in Poland, were confronted by an equally powerful fleet of Russia—and if two powerful Russian armies were advancing one upon East Prussia and the other on Cracow."

The step Russia then took, the signing of the non-aggression pact, balked Chamberlain's schemes of an isolated war between Germany and Russia and forced England and France to declare open opposition to Nazi Germany.

The latest Russian activities in Poland do not signify that Russia and Germany have by any means formed an alliance.

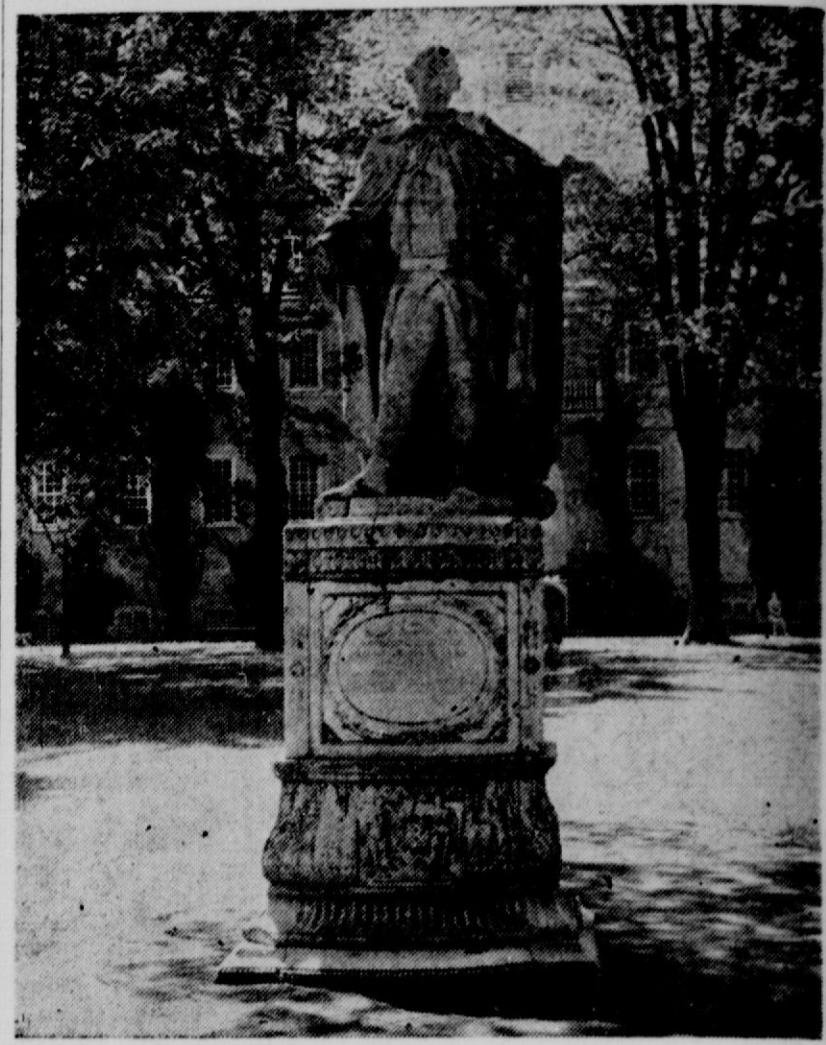
The future may bring all sorts of complex developments in Europe. There is still a great deal of doubt as to what Russia will do. Most foreign observers feel that Russia will try to stay out of the war, and that if she finally must fight she will fight Germany.

There is also the possibility of the establishment of a puppet Nazi regime in Poland, which would declare itself satisfied with German terms, giving the democracies an excuse to call off war in the West.

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OVERHEARD

By HIS LORDSHIP

Ye Editor very sourly told us that we should omit this column from the first issue of the Flat Hat and get it started on the right foot. What do you think of a guy like that? Possibly he thinks that enough hasn't happened around campus yet and that we (the authors) would be starved for information of the proper type and usual high standard which this column abounds on.

WARNING! Just because you are out of it this week don't run hog wild; we are watching and even the walls have ears.

I don't see how we can keep from breaking down and confessing a few facts—known and unknown—because we have certainly seen some amazing things. Of course there are a lot of the couples of old standing, but there are plenty of new surprises.

As a parting shot, how about a shot of the most famous last words. They were uttered by Gordon Williams just before he got on the train last June and were: "Easy on the soda!" We'd like to see you back here Gordy.

SIGNED (Cryptogram). Zjifvelpt and Kqopyyvxz. The Authors.

HONOR SOCIETIES

To the incoming freshmen, fired with the beginner's ambition, and firm of purpose, with the desire to achieve golden ends, to "wow" the folks back home, William and Mary offers much. There is opportunity for all. Phi Beta Kappa, Mortarboard and ODK top the list of activities with sundry interest groups, professional societies, and social groups to complete the list.

Phi Beta Kappa, renowned the world over, is the reward for scholarship. There are no set grades a student must get, but it is well known that nothing under B will get you very far and a heavy sprinkling of A's usually accompanies the Phi Beta key.

ODK (men's), and Mortarboard (women's), honorary extra-curricula fraternity and sorority, are next in importance among campus honor societies offered to you incomers. There are many who say that these two societies carry with them more by way of prestige and honor than does Phi Beta Kappa.

Among the rest of the campus organizations there are groups for every interest—music, art, dramatics, government, language, economics, literature, debate, etc. For the most diversified talent there is some group in which you may find congenial atmosphere and a chance, outside the classroom, to add to that store of knowledge which makes for the well-rounded, enlightened student.

So we say again, you freshmen who are here with ambition aplenty, for goodness sake don't let it die a natural death, because there is ample opportunity for its expression. The rewards are satisfying.

Heads of Publications



Editor of the Flat Hat BOB STAINTON

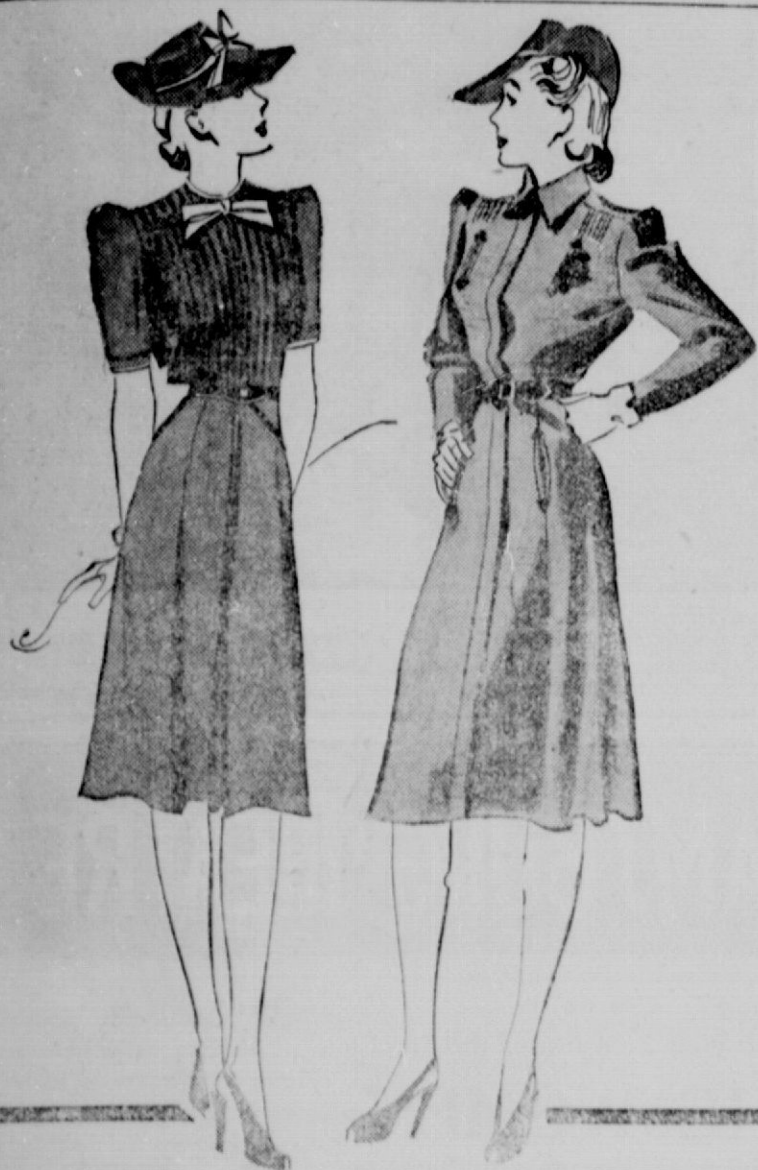


Editor of the Colonial Echo BETTY MOORE



Editor of the Royalist MERRITT FOSTER





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CASEY'S

Music Dep't Plans Varied Program

Professor Allan Sly, newly appointed head of the music division of the Fine Arts Department, has announced a program for the coming year which promises to make William and Mary one of the leading colleges in the south in the field of music.

The physical equipment of the department has been greatly improved during the summer by several needed additions to the Methodist Annex. The rehearsal room in the basement has been completely renovated and soundproofed.



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and the classrooms and practice rooms have likewise been improved. Two pianos have been added to the practice equipment, and in Phi Beta Kappa Hall the reconditioned Weber concert grand has been supplemented with a fine Steinway. These pianos will be used by Andrew and Ida Haigh in their two-piano concert scheduled as one of the leading events of the concert program for the season 1939-40.

The music department is fortunate in having obtained as part-time instructors two musicians renowned throughout the southeast. Madame Dawson-Dienna, one-time professor of Piano at the Ecole Normale in Paris will teach piano, and Wilson Angel of Richmond, heard in Williamsburg last year in one of the title roles of Purcell's "Dido and Aeneas", will be the teacher of voice.

Although the organization of music groups on the campus has been somewhat altered from the schedule of previous years, the men's and women's glee clubs will still be heard in concert individually and together. Many new students have already joined the band and orchestra, and both of these organizations promise to be better than at any time in the past.

An innovation in the Fine Arts Department this year will be the production of "Alceste", which will take the place of the annual Gilbert and Sullivan operetta. "Alceste", however, will again combine the interests and efforts of the entire department. The Euripides drama has been given a modern translation by Fitts and Fitzgerald, and Professor Sly has written music for this version which has already been successfully produced at Harvard University and on the radio in England and Australia. Music, drama, and dancing will all be combined in a production which promises to keep



The three top stars of the most unusual comedy of this or any other season, Norma Shearer with Joan Crawford and Rosalind Russell as they appear in "The Women". Plays Wednesday and Thursday at the Williamsburg Theatre.

William and Mary in the front ranks of college dramatic groups.

Many books have been added to the music library, and new records will supplement the Carnegie collection. These will be heard on two new phonographs purchased for the listening and lecture rooms.

The college will have the first opportunity to hear Professor Sly in a piano recital in Phi Beta Kappa Hall on Tuesday, October 3rd.

NOTICE

Iona Burrows Jones, organist of Bruton Parish Church, will be presented in an organ recital at the Church on Friday, September 22 at 8:30 P. M. There is no admission charge and all students are invited to attend.

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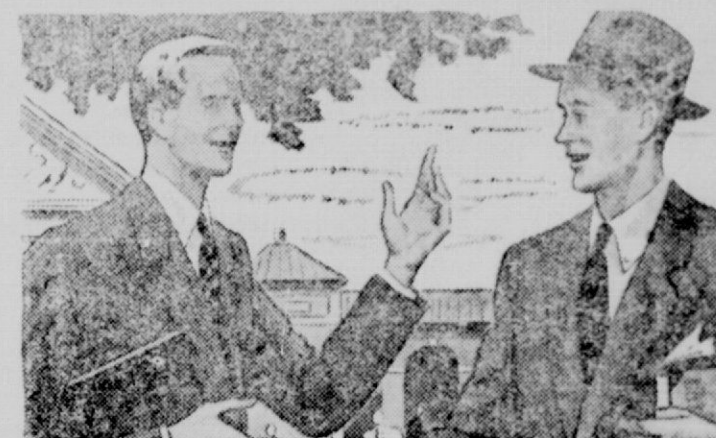
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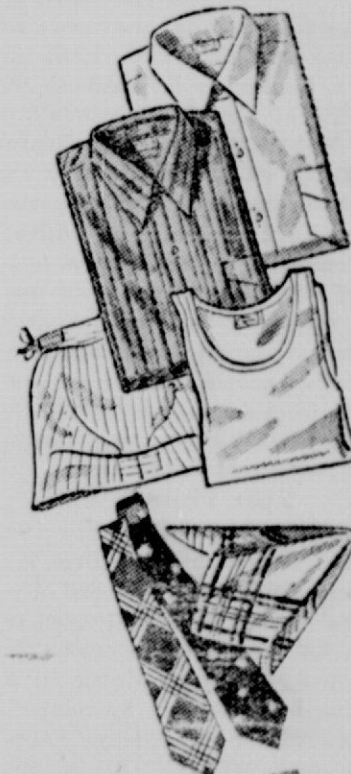
MEC DOUGLAS STUDENT REPRESENTATIVE



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Coach Voyles . . .

(Continued from page 3)
velop a department of physical education that will contribute as much to the education of our students as any other department in the college. As I understand it, the purpose of education is to fit people for fine living. They must develop broad interests, wholesome recreation and moral character.

"In intercollegiate athletics we want a well-rounded program with good teams in all sports—teams that can hold their own with our natural rivals, the Virginia schools and some of the teams in the so-called Ivy League. We have many things in common with these teams and should play them—Yale, Princeton, Harvard, Dartmouth, and Navy.

The personnel of the Physical Education Department for this year, Mr. Voyles said, is as follows: Mr. Voyles, Mr. Jones, Mr. McCray, Mr. Struessy, Mr. Werner, Mr. Chandler, Mr. Gooch, Mr. Motley, Mr. Tipton, and Mr. Fleikinger.

INTRAMURAL PROGRAM

Commenting on the intramural athletic program, Mr. Voyles said: "We would like for every student in the college to take part in some form of sport, because we believe that they can get real educational value from it.

"It will teach them poise, self-control, how to work and play with others, and they will get many other worth-while benefits from taking part in a sports program, whether it be in the required physical education courses, intramural, or intercollegiate athletics.

Character traits developed through athletics were cited by Coach Voyles as he outlined the benefits of participation in athletics. They were listed as: Representation, either the college, the group, or the individual; sportsmanship; increased initiative; awakening of confidences; a feeling of loyalty; master of self-control; sacrifice; learning to carry out orders; how to work and play with other people; how to win and how to lose; development of desire to win; morale; proper health habits; and real friendship.

TWO PHASES
"Training in college takes two phases," the coach said, "first the mind in being informed and disciplined and intellectual powers developed. Character must be developed and made strong in a growing boy, not only by competing against himself, but by competition with others. It is not enough to concentrate on one and let the other go.

"Nothing is more important than that a boy learn to control and command his powers, to focus them to a single end, and to mobilize them quickly and completely. It is possible in a classroom to tell a boy all of these things and to show him the real need and importance, but he needs a laboratory to try out these things. College sports provide him this laboratory."

Your correspondent ventured to ask about football prospects for this year.

Intramurals . . .

(Continued from page three)
ly to provide some sort of athletic competition for those men who do not take part in Varsity sports it is quite notable that in the past session over 71 per cent of all men on campus took part in at least one inter-fraternity sport.

The card last year included 17 sports from baseball to bowling. Prizes were awarded to individual winners, to sport winners, and in addition, a handsome trophy is presented to the final fraternity winner who leads in the total number of points scored. The present holder of this award is Sigma Rho.

FOR BASKETBALL

The first event for the coming year will be inter-fraternity basketball, which shall get under way the last week in September. All fraternity teams are urged to organize as soon as possible and get in some practice before the round robin play starts.

As soon as the definite teams are organized, a schedule will be drawn up and posted in the Flat Hat.

An attempt will be made to have as many of the events taking place in the afternoon as possible, so that they will not conflict with varsity games and with academic work. Along this line efforts are also being made to provide two separate fields for intra-mural competition alone, in order that play in this sphere may coincide with the various varsity seasons.

Varsity Football . . .

(Continued from page 3)
to follow and the coming conference games.

The schedule will be much the same as last year with the notable exception of V. M. I. and the addition of Randolph-Macon. As this schedule progresses and only then can a real judgment of the team be made.

The work so far has been largely conditioning and the erection of a fundamental basis, the first necessary step if we are to have any winners this year and the only step if we are to improve in the future. The squad of 47 men are first of all in good physical condition, and should not be hampered by an undue amount of injuries. At this writing the real strength there is seems to lie in the improved backfield material with the weakness in the lack of a large group of satisfactory linemen.

The tackling and blocking has improved considerably over what it was last year, the offensive and defensive have been bolstered in spots, and the dissension and lack of spirit has been radically corrected, all of which should mean an improved type of play. The big question which still remains, is whether any team is capable of such a great improvement in the short time which has been allotted to it so far.

Women's Hockey . . .

(Continued from page three)
and Mary, four were chosen for the latter team.

The girls who played were Mary Jane Miller, Trudy Green, Betty Douglas, and Eileen Woods. The others who attended Hockey Camp were Dorothy Judd, Peg Allen, Cleo Tweedy, Louise Clark, and Dolly Hiden.

PRACTICE STARTS

Hockey practice for all those interested in the game starts im-

FLICKER FLASHES

Punctuated by an unusual play-date M-G-M's funnest "THE WOMEN" reaches the Williamsburg movie emporium on Wednesday and Thursday. Superlatives are quite in order to describe opulent cast, brilliant dialogue, and crisp

sophistication with which this famous stage play has been brought to the screen. A blend of satire, sentiment, and earthly comedy, it transcends anything heretofore captured on celluloid. To give its million dollar cast—Shearer, Crawford, Russell, Goddard—time to shine in full glory THE WOMEN will take two hours and thirty minutes to unreel. Therefore the matinees will start at 3:45 and run until 6:15, while evening shows start at 6:45 and 9:15.

Continuing the radical playdate vogue GOLDEN BOY bows in locally on Friday and continues on through for four shows on Saturday. This too, a screen version of a famous stage play (Clifford Odets), deserves praise on many counts. First, it presents an unknown in the title role and immediately makes him one of Hollywood's chosen few. Next is the obvious fact that the producers spared no expense or pains in transferring to film the story of a boy whose love for music and flare for fighting keep him in constant turmoil. Of equal importance is the splendid cast, including Barbara Stanwyck, Adolphe Menjou, Joseph Calleia, and Edward Brophy. Film fans will get a bang out of GOLDEN BOY.

Comes next week and the first lady of the screen—Bette Davis—takes over in THE OLD MAID. Playing Monday and Tuesday this newest Warner Brothers cash-getter will present Miss Davis in another flawless, fine-grained performance, being pressed for top honors by Miriam Hopkins and George Brent. Produced as strictly a quality picture this flicker is

THIS WEEK

(Continued from Page Three)

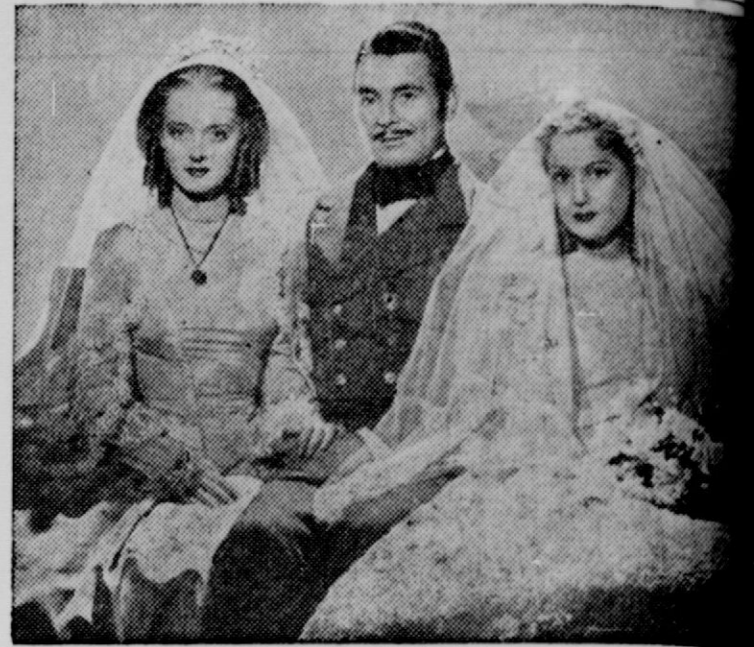
His O: "Tell them as I have told you that there is only one Wizard and that your hard working coach is not he. Tell them to look for improvement but not to be guilty of so much wishful thinking. Tell them that with the conclusion of last year, the worst was over, but that rebuilding is a slow process. Tell them to take a second look at the material and not to rely on false optimism. But tell them also to have spirit and to keep up their renewed courage. But enough! Be off! The Wizard has spoken. That is all."

Which may or may not have been a dream, but which is good advice regardless. As a matter of fact I'll just string along with it and let it go at that. We want to win, we hope to win, but just remember that in some respects football teams are like Seniors, in that it takes four years to build both.

on its way to a high place among the season's best boxoffice bets. With a powerful success record already behind it THE OLD MAID should ring the bell here as lustily as did "Dark Victory."

COMING UP DEPARTMENT:
The glorious story of high adventure in the Foreign Legion—BEAU GESTE—which thrilled millions as a silent picture, loses none of its appeal or punch thru a streamlining treatment, and with Gary Cooper leading the cast it's solid entertainment.

Soon Priscilla Lane and John Garfield, two of the stars of "Four Daughters" team up for an adroitly wrought screen play titled DUST BE MY DESTINY, a powerful and engrossing melodrama which should find complete favor with all ages and all classes.



Bette Davis, Miriam Hopkins and George Brent in "The Old Maid" one of the years most distinctive productions which plays next Monday and Tuesday at the Williamsburg Theatre.

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The Comedy Sensation of the Year!

THE WOMEN

Norma Shearer Joan Crawford Rosalind Russell Paulette Goddard Mary Boland Virginia Fontaine Weidler

— NOTE —

Because "The Women" runs for 2 1/2 hours, the matinees run from 3:45 to 6:45, and the evening performances from 6:45 to 9:15 and 9:15 to 11:45.

FRIDAY and SATURDAY SEPTEMBER 22-23

Clifford Odet's Great Play!

GOLDEN BOY

WILLIAM HOLDEN BARBARA STANWYCK ADOLPHE MENJOU Joseph Calleia, Edward Brophy

Added: Pete Smith's Latest Comic Novelty "Take a Cue"

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BETTE DAVIS MIRIAM HOPKINS GEORGE BRENT

THE OLD MAID

Donald Crisp Jane Bryan Louise Fazenda James Stephenson

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