

THE FLAT HAT

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BLACKS AT WILLIAM AND MARY:

Part I: The Recruiting Dilemma

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by Jim Conroy,
Flat Hat Staff Writer
Editor's Note: The following news analysis is the first of a three part series dealing with black student recruitment, black faculty recruitment and black students at William and Mary. The series was compiled on the basis of numerous personal and written interviews and extensive research.

Part I

Black Student Recruitment
In September 1967 the first full time undergraduate Black students arrived at the College of William and Mary. Those four students faced a school resistant to social change and a school with a long racial history. How different is William and Mary now from the college that those first students faced?

In 1974 the College altered its official admissions policy statement. In a document that had previously omitted any reference to minorities, a pledge was added "to try to meet the educational needs of minority groups." Has the College of William and Mary fulfilled its 1974 promise to black students?

The Office of Minority Affairs was established in 1974 with the hiring of Minority Affairs Dean Leroy Moore. Moore had headed the department until recently when he accepted a position as Director of Student Affairs at the University of Tennessee Medical School. The new dean is Carol Hardy. The stated purpose of that office since its creation has been to recruit minority, specifically black students, and aid those students already enrolled. The office is comprised of the dean, a secretary, and one part time employee. Since its inception it has expanded into the Office of Minority Affairs, Off-Campus Housing, and Day Students. The staff size has not increased.

In an interview before his resignation, Moore said that in the past four years progress has been made in the number of enrolling black students. However, he also said that progress since the birth of the Minority Office has "not been significant." Although the number of enrolling blacks has almost doubled since 1974, the figures leveled off in 1978 and 1979, and the number of blacks in the current freshman class has dropped to 38 from 54 last year. Applications were also down this year.

When he became governor, John Dalton recommended, with pressure from the federal department of Health Education and Welfare, a 150 percent increase in black enrollment in Virginia state institutions



Leroy Moore, former Dean of Minority Affairs.



Wesley Wilson, Assistant to the President.

overall. Two years ago goals were established for each individual school towards this end. However, the goal system is ambiguous in that it applies

fundamental question must be answered first. Does William and Mary need more black students? The large majority of the College's administration

Black Students at William and Mary			
Year	Applied	Accepted	Enrolled
1974	65	47	28
1975	90	55	23
1976	115	78	39
1977	127	68	36
1978	167	87	50
1979	179	104	54
1980	134	not available	38

Affirmative Action is a futile attempt only tolerated because social concerns are dominated by feeling, not science.

Vernon Edmonds, Professor of Sociology

statewide also. Failure of one school to meet a goal can be made up by the

achievement of another state school. William and Mary has never met the specified goals. In fact the goal for this year's freshman class was more than twice the actual enrollment. The state goals for the College escalate every year. Administrators fear that the actual black enrollment figures, and the goals will continually move apart.

A key question posed by administrators now is "Why is it so difficult to attract blacks to William and Mary?" A more

voice the need for a larger black student population to create a more balanced institution. Many also feel that William and Mary as a state supported institution, should more fairly represent Virginia, a state which is approximately 15 percent black. Not surprisingly, these are also the views of the state and federal government which control the College's monetary lifeline.

There are those at the College who feel that William and Mary does not need to attract more black students, and is in fact practicing "massive reverse discrimination."

One of those holding such

opinions is sociology professor Vernon Edmonds. Edmonds sees reverse discrimination at William and Mary in the form of enrolled blacks who he contends would not be at William and Mary if they were white, and are actually taking the places of qualified white students. He feels that faculty members are

inconsistent in their protest of athletic admissions and their acceptance of minority admissions. Edmonds said that a lack of righteousness and indignation in this area (racial concerns) allows the situation to exist.

Dr. Edmonds is one of a group of social scientists nationwide who believe in the strong possibility of a genetic intelligence gap between races. He contends that "a gap" exists between blacks and whites that has not been "closed" in the past "seven decades" and "will not be closed in the next seven." On the basis of this conclusion

Edmonds believes that affirmative action is a futile attempt only tolerated because "social concerns are dominated

by feeling, not science." Social scientists supporting racial intelligence differences rely almost entirely on data from IQ and various other standardized intelligence tests. According to *The Sociology of Social Problems*, by Paul Horton and Gerald Leslie, as well as other respected sociology texts, most scientists criticize virtually all IQ students as "fatally flawed" and inconclusive. Horton and Leslie observe that "the doctrine of inherited equality or inequality is crucial to affirmative action. Burden of proof for genetic inequalities lies with those who believe they exist."

Regardless of dissenting opinions, William and Mary, as a state institution, is obligated to attract more black students. Opinion within the College community is almost unanimous that the administration is committed to this goal. It is the nature of this commitment that is subject to debate. Admissions staff member Joann Wallace, who arrived in 1974 as the first black in the faculty or administration, said that the "commitment is only verbal" and that a "hazy job is being done." Wallace believes that those at the top of the College administration are content with "talk-show" and are "happy to create the 'image' of progress." Dean of Student Affairs W. Samuel Satter disagrees. He sees a new attitude at the College of "active pursuit" and "commitment of resources."

There are those who would object to Satter's use of the term "active pursuit." One prominent administrator commented, "The leaders at this college haven't necessarily changed in their mind set since the 1960's, but now they don't want to break the law. However, the situation may never be changed because you can follow the law without bringing about change. We could do it (increase black enrollment) if we wanted to."

There are many possible reasons for William and Mary's inability to attract substantial numbers of black students. The



"I looked around and all I saw was a sea of white." Black W&M student reflecting on freshman year.

See BLACKS, p. 3

Co-ed Frosh Dorms Arrive at W&M

by Mark Forde

Flat Hat Staff News Editor

After years of pressure from students and campus leaders, over 500 students last month moved into the first major freshmen co-ed dormitories in the College's history. Instead of the pandemonium and general uproar which some opponents expected, the first two weeks seems to have produced just the opposite. Residence hall staffs in Dupont and Yates label the change as "one of the best things ever to happen at William and Mary."

"It may be a little too early to tell," stated Center Hall Area Coordinator Linda D'Orso, "but we're seeing a definite difference over previous years. There's much more of a community feeling within the dorms and students want to get to know not only the people on their halls, but everyone in their dorm."

After being single sex dorms for many years, both Dupont and Yates are not entirely co-ed by both. Dupont has four male halls, and four female halls, while Yates has six male halls and four female halls.

Many, especially Resident Assistants, say the difference is even more noticeable. "When I was a freshman in Barrett," said R.A. Molly Young, a senior from Roanoke, "we couldn't wait to get out of there to do something. But here in Dupont, everyone wants to stay within the dorm to do things and plan activities."

An important attribute mentioned by many staff members was that co-ed living is much more natural and true to life. After growing up with brothers and sisters, some freshmen have found a far bigger adjustment in being put in a single sex dorm than in a co-ed one.

"You have to be able to get along with both guys and girls," added R.A. Jennifer Ricketts. "You just can't isolate yourself to your hall; the only real

adjustment is just treating the guys as the people upstairs."

"It's really a very healthy family atmosphere around here," echoed R.A. MA O'Donnell. "People sit around in the lounges and watch TV and it's good to see that happen. Plus, guys get the girls' opinions, and vice versa, and that really helps the transition."

Another positive point R.A.s stressed was an increase in safety and, they hope, eventual decrease in vandalism. Girls in particular have felt this to be true.

"For three years in an all female dorm, I had to plan my study schedule around how I was going to walk home from the library," Young stated. "Now the guys in the building really look out for the girls."

Proponents of co-ed housing expect the vandalism in freshman dorms to decrease. They attribute much of the vandalism that occurred in previous years to attention seeking males, and say that the presence of women will discourage such behavior.

In addition, some of the staff members said they have already seen less of an emphasis on alcohol as the center of all social activities. "Living in the same dorm, the guys and girls can just sit around and have a good time without alcohol," remarked Dupont Head Resident Kathy Dolan.

For R.A. Bob Newman, a sophomore, his living situation this year isn't much of a change from last year.

"As a freshman in Spotswood, it really wasn't much different than living in Yates now. With Fraternity next door, the people all tend to become close friends like here. Everyone treats the dorm as common ground, too, so it's not like we have guys prowling the halls."

All of the R.A.s said they were prepared in training to handle the concerned parents everyone

See CO-ED, p.8



Mark Wilson and Nancy Cote confer in the Yates laundry room.

Voytek photo

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Big Three Choke in Croquet Challenge



Top: Cumming and Dykstra plot strategy tactics for striking the President's ball while Stein distracts the other team's members. Bottom: President Graves concedes defeat to Jon Cumming as (l to r) Warren Stein, Craig Dykstra, and Vice-Presidents Carter and Healy look on.



President Graves, bowing to intense competition, blew a three wicket lead and eventually fell to defeat in last Sunday's challenge croquet match.

Graves had issued the challenge to Warren Stein, Jon Cumming, and Craig Dykstra earlier in the week when the three students were practicing their croquet in front of the Campus Center.

The three accepted the challenge and set up the game in front of the Campus Center. (They also set up some gin and tonics for the participants.) Sure enough, Graves showed up, sporting a classic pith helmet as accompanied by George Healy (Vice President for Academic Affairs) and William Carter (Vice President for Business Affairs).

According to Cumming, Graves was in the lead by three wickets but "choked" under the pressure, losing his lead. Carter then caught up, became poisoned, but then went through a wicket, which ensured his elimination.

Cumming then poisoned, eliminated Graves, then Healy and went on to claim victory.

Graves, undaunted by the resounding defeat, immediately demanded a rematch. Cumming, Stein, and Dykstra have accepted the challenge and will take on the Big Three this Sunday, at 2pm in front of the Brafferton.



Above: International croquet player par excellence President Thomas Graves.

Photos by Chad Jacobson

BLACKS

(from p.1)

at commonly mentioned by administrators, faculty, and students is the limited nature of

College's minority recruitment program. Moore is praised by many for his innovative, energetic approach to recruitment, however the lack of recruitment was only his along with the other possibilities of his office.

The Dean of Minority Affairs visits virtually all fall, leaving void on campus that many black undergraduates, specifically freshmen, would like to see filled. Wesley Wilson, a former assistant to the president, observed that in the president's absence "there is a break in continuity" and troubled black students are deprived of needed assistance. Moore admitted requests for assistance for six years.

Wallace feels that to compete with other colleges, William and Mary must have a well-staffed minority recruitment office, backed by

consistent financial commitment.

Dean of the Undergraduate Program Linda Collins Reilly said that in recruitment "we are doing what we can with what we have. It is only a question of resources, not philosophy."

One department chairperson who has been active in affirmative action programs at the College said that a well-motivated, actively traveling recruiter would be one successful solution to the problem. He also said that the money would be slow in coming because the College leaders "are just as receptive as how hard they get pushed."

Former Dean of Admissions Robert Hunt said that personal recruitment is not a successful approach for attracting students. Current students and alumni, he said, are the best "salespeople" for a school.

Moore did enlist the aid of enrolled students, but he admitted that alumni help is not significant in attracting black students. Moore found informal communication between

students and friends at home to be the most effective recruitment method.

A severe draw on black enrollment is competing with larger, richer schools. William and Mary, said Moore, offers students only "legitimately needed financial assistance." He said that wealthier schools often supply excess aid and "buy students" with financial benefits that William and Mary cannot offer.

Administrators claim that William and Mary's black applicant pool is smaller because the College will not accept unqualified candidates. They strongly state that, unlike other schools, William and Mary has no "back door" by which less qualified students are accepted and helped along by special tutorial programs. There are no such programs at William and Mary.

Hunt said that allegations that admissions standards are lowered to admit minority students are unfair. Minority applicants, he said, are examined by the admissions

committee with their minority status being considered as an attractive factor in their candidacy, much as a special talent would be. Hunt said that it is not fair to bring in people who won't survive academically.

Economics Department Chairman Martin Garrett said that William and Mary fails to attract black students due to the lack of a "critical mass" of black undergraduates. This mass, he said, would be a black enrollment large enough to serve as an attraction to black applicants. Garrett believes that once the critical mass is achieved, the black enrollment will snowball. Administrators and faculty members admit that many schools have such a critical mass, while William and Mary does not.

William and Mary has many traditions. One of them, said a black undergraduate, is as a "bastion of lily white supremacy." This reputation, Moore said, is present in the minds of most black applicants.

Admissions Policy Committee Chairman and Government Department Chairman Donald Baxter said, "This school is historically racist, so saying we have changed doesn't convince potential students. It is an uphill battle."

Wilson said that although the College is attempting to change its image, "rumors of racism" are all the black applicants need to avoid the school.

William and Mary, as a liberal arts institution, has less to offer job-conscious applicants than more technically and career-oriented schools. Blacks as well as other groups are turning toward an immediately "useful" education in these times of economic troubles, said Hunt. This, he said, and the decline in American population growth explains the recent drop in overall as well as minority applications.

New Dean of Admissions G. Gary Ripple told the Alumni Gazette that this population shift will have schools "fighting" for students in the future.

Many black William and Mary undergraduates said that a large black faculty would be a significant attractive factor to black applicants. William and Mary has never had more than three black faculty members.

Why? Does William and Mary need a larger black faculty? What about faculty recruiting at the College? Are black professors attractive to black applicants? These and other questions will be examined in Part II of this series.

The Way It Was



by Jeff Ward

This is the first in a series of articles exploring the history of the College and the surrounding community.

Every student at William and Mary has encountered some sense of frustration or possibly even amusement, when dealing with the many tourists that converge on Williamsburg each year. Not only do they attract a much different kind of traffic to the students in that city.

During the Revolutionary War, Williamsburg's importance lay in its legal and political reach over the colonies. Twice a year the General Court, a body similar to today's Supreme Court, met in session of twenty days each, but sometimes overwhelmed the small town with hundreds of guests.

Lawyers, orators, ministers, Indians, yeoman farmers, and the masses came to Williamsburg for these sessions, which were called "Public Cases." The population doubled, creating a booming business for merchants, taverners, innkeepers, gunners, and peddlers. The fair, markets, horse races, and late night amusements.

The sitting President declared in 1780: "I have been twice here this day and an hourly visit of it. In the morning people hurrying back and forth from the Capitol to the Assembly, and at night, surrounding these 'Public Cases' were lively and numerous companies but they were also of supreme importance to the maintenance of law and national justice."



The center of this legal action took place in the courtroom located in the Capitol. The governor and his twelve councillors sat in judgment on cases ranging from petty peddling to rape and witchcraft. They were joined by a jury that was selected in deliberation "without Word, Deed, Fire, or Candle. All they are agreed of their verdict" as a result, there is no known instance of a hung jury in colonial Virginia.

Most one-third of all those brought to trial for felonies between 1770 and 1775 were convicted and hanged, and hanging was a pretty brutal business; sometimes the rope would break and the prisoner would have to be hanged again.

The discussion at "Public Cases" declared that the morals of the students at William and Mary were being "grossly degraded by the evil Examples they see from the numbers that flock to the Place at the public meetings, the Impudence that are exercised in those Cases being too strong for all the Care of the Masters to prevent."

by Bryan Collier

Dining out in the 'burg

The Old Chickahominy House

The first few weeks of school are often the most expensive for students. With their busy, busy lives, our registration and all the other miscellaneous expenses, most students myself included, are always on the lookout for a restaurant with good food and low prices. I found one this week when I visited the Old Chickahominy House at 311 Harrison Street.

The Old Chickahominy House has been in business in Williamsburg for twenty years, explained Wayne Henderson, general owner and manager of the Chickahominy House as well as the town of the large fifty-entire house that contains the restaurant, the kitchen, and an antique shop.

The Chickahominy House is located at the intersection of Harrison and Harrison Street, which is the cross street. The restaurant is open daily for breakfast and lunch. The lunch menu has long been the major feature of the Chickahominy House, and an expanded breakfast menu is rapidly beginning to equal the length of the lunch and dinner menus.

"I don't think that you can ever have enough of the old," commented Henderson as he explained the absence of a dinner menu. "It's very hard to get really good meals," continued Henderson. "Our food has been with us for many years, and has been able to sustain years, and we'll just bring in a whole bunch of new people to do things so we just stay with tradition and lunch."

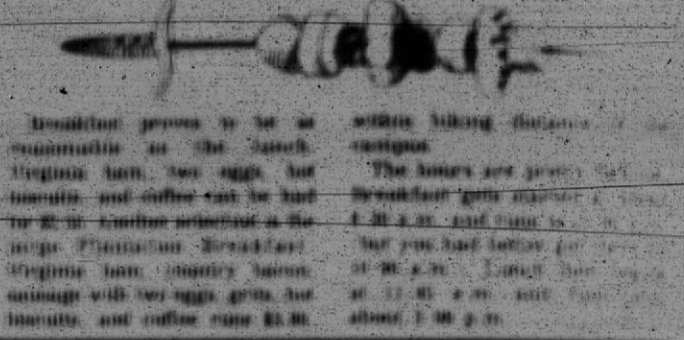
We commiserate and I stated the Chickahominy House for lunch. The Chickahominy House is well known for its Old Virginia fare, chicken and dumplings, ham and gravy, homemade biscuits, and homemade jam.

We both ordered homemade blue and biscuits, which proved to be some of the best new that I have ever had and the hot homemade biscuits were equally good.

The Chickahominy House offers a number of lunches, combinations, and a variety of homemade jams, including peanut, cherry, apple, and vanilla, and an especially delicious chocolate jam.

The price for the new and hearty jam and biscuits was \$2.00.

The Old Chickahominy House is certainly well worth a visit. The food is excellent, the service is prompt, and the atmosphere is just what you need. The hours are 7:30 a.m. to 11:30 p.m. and the price is \$2.00 for a plate and a drink. The hours are 7:30 a.m. to 11:30 p.m. and the price is \$2.00 for a plate and a drink.



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Bookstore Losing Money in Textbook Sales



It's business as usual at the Bookstore now that the initial rush to buy new text books and supplies is over.

by Liz Platt

Every year complaints are heard from students leaving the Bookstore with laden arms and empty bank accounts, but according to Bruce Locke, manager of the Bookstore, it is actually losing money on textbook sales.

In fact, Locke says that the Bookstore is in dire straits financially and that all the funds needed for the expansion project scheduled to begin in October may not be available.

Since it is an auxiliary enterprise of the College, the Bookstore receives no financial assistance from the school or the state, and it must be entirely self-supporting through sales and profits. While sales on items such as non-required books and supply goods like T-shirts and mugs bring in substantial profits, textbook sales show a net loss.

Locke had two explanations for this loss of money on textbook sales. The main reason is that the Bookstore must pay all shipping and handling

expenses on textbooks, which amount to approximately three percent of the total sale price of each book.

The Bookstore also loses money on textbooks because it must dispose of a large number of outdated materials each year. Last year we threw out \$5,000 worth of textbooks because new editions were published and the old ones weren't wanted," said Locke.

A repair and replacement fund consisting of seven percent of all sales is maintained by the Bookstore to finance projects like the planned expansion. As of March 1980 this fund contained \$245,000. If the fund has not accumulated more assets by the end of the fiscal year, Locke explained, all the features of the new expansion will not be installed.

Locke said that the only way to increase the amount of money in the repairment fund would be to raise the prices of all the goods in the store, but he feels that would not be fair to students.

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Christian Reformer To Talk on Poverty

by Maureen Leahy

John Perkins, a Christian pioneer in the ministry of social and economic reform, will give a series of lectures this weekend, beginning on Friday afternoon at 3:30 at the Marshall Wythe School of Law.

The first lecture at the law school, entitled "The Poor and the Legal Justice System," will be followed by another at 6:30 in Millington Auditorium addressing the topic of "Biblical Discipleship and Social Justice." Perkins last lecture, "The Life and Ministry of John Perkins," will begin on Saturday at 6:30 in Millington.

The founder of the Voice of Calvary Ministries (VOC), Perkins is nationally renowned for his pragmatic application of Christianity in the poor, rural sector of Mississippi. The objective of VOC is holistic ministry, an attempt to respond to spiritual needs as well as to needs for education, housing and health care.

Perkins is the author of two books about his holistic ministry, *Let Justice Roll Down*

and *A Quiet Revolution*. In his personal account of his own struggles, he includes a vivid description of a harrowing incident that occurred in 1970, when he was jailed and brutally beaten.

One of them (local policeman) took an ordinary table fork and jammed it up my nose," he wrote. "Then that same fork was forced down my throat."

The Navigators, the Inter-Varsity Christian Fellowship Association, and the Black Student Organization are sponsoring Perkins lectures, which are open to all faculty and students.

The executive director of VIFC, Len Tucker, will appear with Perkins at the inter-denominational "Pastor's Breakfast" on Saturday morning in the Campus Center, and both will speak at the BSO picnic that afternoon. Tucker is a 1974 graduate of William and Mary and the former president of the Inter-Varsity chapter here.

S A

NEW POSITIONS

VICE PRESIDENT OF STUDENT POLICY

This dynamic office will handle the coordination of student lobbyists to the General Assembly, the student liaisons to the Board of Visitors and to the Faculty of Arts and Sciences meetings.

ASSISTANT STUDENT ASSOCIATION LOBBYIST

This student will serve as an assistant lobbyist to the Student Association Lobbyist in Richmond.

The assistant lobbyist will travel to Richmond regularly while the General Assembly is in session and will report back directly to the Student Association Council any legislation under consideration that may affect the college or its students.

APPLY IN PERSON AT THE SA OFFICE FROM SEPTEMBER 5-19

Civilians To Be Rewarded

The non-drinker is often left holding an empty glass because many party hosts aren't familiar with how to make non-alcoholic drinks.

The Civilians, a William and Mary service organization, helped to reduce that ignorance with a display of drink recipes for non-drinkers at the Alcohol Awareness Fair held last year at William and Mary.

Those efforts will be rewarded this weekend when Carol Myles, president of the Civilians, attends the Collegiate Civilians National Convention in Virginia Beach. Myles will accept the Civitan International Campus Project Award for the club's non-drinkers project.

This is one of three national awards given each year by the Collegiate Civilians for outstanding projects by individual Civitan clubs.

The Civilians manage a variety of service projects throughout the year including fund raising, assistance for retarded citizens, an "Adopt A Grandparent" program, fund raising for various charities, parties for children at Eastern State Hospital, and much more.

Myles encourages interested persons to attend a Civilians meeting. The Civilians meet every Tuesday at 7:30pm in room C of the Campus Center.

New Activities Hotline Provides Campus Info

by Laurie Thornton

In an effort to keep students, faculty, and local residents better informed about campus events, a new Activities Information Line has been initiated.

The line, which operates out of Associate Dean of Students Ken Smith's office, began its service last Monday and will run on a 24-hour a day, seven-day a week basis.

Information about campus activities, including times, locations, costs, and ticket availability can be obtained by calling extension 4367. The events of the day are included, along with selected upcoming happenings.

The two and a half minute tape covers a wide variety of campus activities. For instance, Monday's tape included information about the French Film Festival, Colonial Echo portraits, the S.A. book fair, and the S.A. plant sale. Occasionally off-campus events of interest to students are also included, although according to Smith, "It would have to be close."

The idea for the service was conceived by Smith, who oversees student activities and organizations. In the past, Smith's office received frequent calls about campus functions. As a time saver, Smith suggested that a hot-line be installed.

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WCWM Rated an 'Alternative' Radio Station

by Cheryl Hogue
Flat Managing Editor

Results of a survey completed last spring semester 1980 by WCWM station manager Cromley's hypothesis that the college station is "an alternative station." Fifty-six of the respondents chose WCWM as one of their top three choices. Williamsburg's WMBB followed with 40 percent. Cromley says that WCWM may belong as an "alternative" but it would be nice to be first or second choice. A telephone survey was conducted by one hundred students and Mary students and student Williamsburg. A senior project was conducted in conjunction with business majors Kim

Lopdrup and Mason Shibat, the survey consisted of 21 questions dealing with topics such as listening habits and programming preferences.

campus news service, and the quiz kid program.

Negative aspects of WCWM were listed as limited music selection and unprofes-

morning "drive time," the time when commuters drive to work between 7 a.m. and 10 a.m., according to Cromley. The survey revealed that 81 percent

More than half of WCWM listeners had seen the station program guide, and more than 63 percent said they would read it regularly if it were available. The station will publish twice each semester a program guide containing programming notes on various shows and special features as well as a schedule of the regular weekly programs.

	first choice	second choice	third choice	total
WCWM 89.1	25%	14%	17%	56
WMBB 96	26%	15%	7%	48
WNCN 99	10%	12%	8%	30
WAMYR 94	5%	12%	5%	22

Those surveyed who mentioned WCWM as their first, second, or third choice named their top favorite music choices in order as album rock, progressive rock, and jazz. Least favorite music genres were top 40, country, and easy listening. The most common reasons cited for listening to WCWM were music choice, acquaintance with a disc jockey,

and a lack of programming. Cromley remarked that WCWM is in need of an announcer workshop this year. Chief announcer Marty Kloeden and Cromley will teach it, and all announcers will be required to attend. "Our announcers have not had the proper overall sound to attract listeners in the morning," said Cromley. WCWM will begin this year to exploit

of the listeners have been tuning in between 3 p.m. and midnight. Demographically, more than 60 percent of WCWM listeners were freshmen and sophomores during the 1979-80 school year. Cromley remarked that this trend may be due to the fact that many upper class students move off campus and may not be able to pickup WCWM's signal across town.

Cromley called the survey results a "spur" to motivate changes in the station. "What the figures show is that we have some work to do." Physical changes began this summer with the remodeling of the control and production studios and the upgrading of the news studio. Cromley also plans programming changes. "What we really want to do is to get more people interested both as listeners and participants. We want to offer more to the campus community, professors, and administration as well as to the students."



College of William and Mary

CONTINUING EDUCATION — FALL 1980

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COLONIAL POTTERY AND GLASS	W&M	9-20	\$45
POSSIBILITIES OF THE LOWER PENINSULA	VARC	9-23 (1 day)	\$25
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BASIC WOOD CARVING	VARC	9-20	\$60
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LIFE OF GEORGE WASHINGTON	VARC	9-22	\$50
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NON CREDIT INFORMAL COURSES: Request a catalog or register by telephoning William and Mary's Office of Special Programs 877-9231 ext. 64-63

SAVE THIS SCHEDULE FOR FUTURE REFERENCE
(This publication not printed at public expense.)

Bradshaw Gives Campus Center New Look

by Robert Vothhancey

Students going to the Campus Center to watch television, socialize or just sit quietly and read will find a more pleasant, comfortable atmosphere there now that the renovation which began this summer is nearly complete.

The renovation project consists of the remodeling of the first floor as well as other minor improvements in the entry, way and upper floors. According to Campus Center Director Mike Bradshaw, the 22 year old building was badly in need of improvements.

"When I came here the place looked like a hospital," said Bradshaw, a William and Mary alumnus who took over the Campus Center in the spring of 1979.

The first floor remodeling includes new floor tile, painted walls, carpeting, new furniture, curtains, and a fixed television room. Other improvements such as a building directory and paint and carpeting for the upper floors will be finished during the coming year.

As the project nears completion both Bradshaw and Associate Dean of Students Ken Smith express their concern about vandalism. Smith explained that with the growing popularity of the Wig, there are more and more people in the building late at night. A night guard who comes on duty at 11:30pm has been hired to strengthen security.



COED

from p. 2

expected. But, as R.A. Matt Hogendobler remarked, "We didn't get a single parent who was upset. I even had some parents who were alumni and told me what a terrific idea they thought it was."

The only negative remark anyone had to offer was the noise level, but even that was a minor point. D'Orso stated that the noise level was definitely higher than in the typical all girls dorm, but that it was still far below that of any all male dorm. "I think it's up, right now because everyone is so busy socializing, but things will calm down soon."

Another observation the staff offered was that the freshmen tend to remain strictly with Dupont and Yates. "We're trying to organize activities with some of the other dorms like Barrett and Jefferson so that they can meet people from the rest of the school, too," stated R.A. Steve Blasse, a sophomore from Virginia Beach.

Is a special type of R.A. needed in a co-ed dorm? Most felt not, but stressed that R.A.s must be able to work with members of the opposite sex. "Guys can now go to girl R.A.s with their problems and girls to guys," D'Orso said. "And we also wanted a staff which was all in favor of the program and that's what we got."

Within the past year, and particularly within the past two weeks, a great deal of attention has been focused upon the freshman co-ed dorms. Administrators, as well as students, are watching closely to see the results.

During training, everyone kept emphasizing the new co-ed dorms," said Newman. "The whole thing has gotten blown up a little too much, but we're not making a big deal out of it."

The College was apparently caught by surprise this summer because the demand for the co-ed dorms was far greater than expected. Almost 90 percent of all freshman men and about 50 percent of all freshman women opted to live in Dupont and Yates. However, all of the men could not be accommodated and some had to live in all male dorms.

Dolan emphasized that the important point was to provide incoming freshmen with information on exactly what co-ed living entails. "Many coming in this year didn't know what to expect. But I think that will change over the years."

As D'Orso concluded, "We're not blindly optimistic, but we've had good feelings so far and just hope that things continue the way they are now."

Flat Hat Market Basket

Compiled by Katherine Evans and Chris Ginery

	ASP	Big Star	Priority
BEER			
Budweiser 6	2.49	2.49	2.45
Miller 6	2.49	2.49	2.45
Stroh's	2.49	2.49	2.45
BREAD			
Wonder (Loaf) 22 oz	.69	.69	.79
CEREAL			
Corn Flakes 12 oz	1.34	1.55	1.25
CHEESE			
Sharp Cheddar 8 oz	2.35	2.29	2.29
COLA			
Pepsi 6	1.09	1.03	.89
JELLY			
Walch Grape 20 oz	.69	.69	.70
LETTUCE			
Head	1.09	1.19	.99
MILK			
1/2 gallon	.85	.93	.79
ORANGE JUICE			
Jif Creamy 18 oz	1.49	1.38	1.29
PEANUT BUTTER			
Jif Creamy 18 oz	1.09	1.29	.85
POPCORN			
Loys 7 oz	.89	.93	.85
POTATO CHIPS			
Walshon 8 oz	.54	.49	.49
SALAD DRESSING			
Doritos 8 oz			
YOGURT			

Figures in boldface are this week's lowest prices

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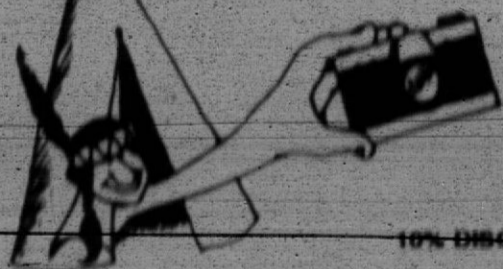
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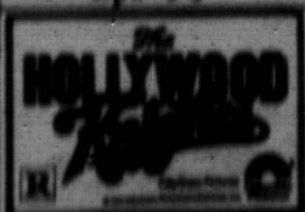
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sept. 7-8



shows at 10:30 p.m.

sept. 7-9



shows at 6:45 p.m.

A FALL FASHION SHOW FROM:

La Vogue

FASHION AND ALL THAT



Tuesday Night, Sept. 9th
7:30 p.m.

PHI BETA KAPPA HALL

FREE ADMISSION to all William & Mary Students

Every woman attending the show will be presented with a \$5 La Vogue GIFT CERTIFICATE

The first 500 women seated will receive a FREE LA VOGUE GIFT as well!

Register at La Vogue, WILLIAMSBURG SHOPPING CENTER, now until Tuesday, September 9th, for over \$500 in Door Prizes to be given away during the show.

PRE-REGISTRATION IS NECESSARY TO WIN!

Campus Briefs

BRIEFS POLICY: Please bring your CAMPUS BRIEFS to the Flat Hat office in the basement of the Campus Center by 5pm the Monday before publication.

Homecoming Meeting

There will be a Homecoming organizational Meeting, Tuesday, at 7pm, in the 300' Hall Room, Campus Center for all students interested in helping with Homecoming preparations including dance organization, open balloting and publicity. Any questions, call Cindy Underer at x4506 or Bob Wagner at x4453.

WATS Volunteers

The Williamsburg Area Tutorial Service, better known as WATS, is now looking for volunteers to help in its program of three and four year old underprivileged children from the Williamsburg area. If only requires two or three hours a week and a love for children. If you are interested, please contact Becky Young, x4372.

Women's Basketball

Anyone interested in Women's Varsity Basketball try outs should meet Tuesday at 5pm. Please meet in the lounge of the pool. If there are any questions, contact Barbara Walters ext. 4360.

Anderson Committee

The Williamsburg Anderson-For President Committee will welcome students at a meeting on Saturday, at 10am, at the Williamsburg James City County Court House.

Activities of the summer months will be reviewed and upcoming plans for this fall will be discussed.

All interested persons are invited to attend and participate. For further information contact Kathleen S. Micken, 564 9350, or Dale Hoak at ext. 4511.

Covenant Audition

The Covenant Players auditions for Neil Simon's comedy God's Favorite will be held Sept. 17 and 18 in Rooms A and B of the Campus Center from 5 to 7pm. Auditions will consist of short readings from the script, which is available on desk reserve at Swem Library. For more information call Mary Robinson, Publicity Director, The Covenant Players, at x4053.

Racquetball Club

Anyone interested in joining the William and Mary Racquetball Club should contact either Paul Glath or Edward Jones at the Intramural Office in Blow Gym, Room 8 (ext. 4498).

Membership in the club will give players an opportunity to play a variety of players on regulation courts. The club is open to both men and women. The William and Mary Racquetball team will be selected from the club to play in league competition with other colleges in the spring.

Conditioning Program

An Open Conditioning Program has become available to students at the College. This no credit course will be held from 4-6pm, Monday-Friday. For more information call ext. 4743.

Scholarships

Applications are now being accepted for the Order of the White Jacket Scholarship Assistance Program. Under this program, five scholarships of \$250 each will be awarded to qualified students this fall. Four of these will be the regular OWJ scholarships, and one will be the Norman Moonjian Memorial Scholarship. Any William and Mary student who is employed in the field of food services and who will be entering his/her sophomore, junior or senior year at the College in the 1980-81 school year is eligible. Interested students are encouraged to submit their applications no later than Sept. 15, to the Order of the White Jacket Scholarship Committee, c/o Alumni House, P.O. Box 610, Williamsburg, Virginia, 23180.

Gym Renovations

Blow Gymnasium has been scheduled to have the two basketball floors and the running track resurfaced. The construction of the new floors will begin within the next few weeks. When work begins the gym areas will be closed until work is completed.

The swimming pool, weight room, sauna, and handball courts will remain open. Some intramural sports events may have to be rescheduled or cancelled.

Appalachian Music

The newly formed Friends of Appalachian Music club, a group open to any and all members of the College and community who are at all interested in old time Appalachian music, will hold a meeting and jam session this Wednesday at 8pm at the Wesley Foundation, 526 Jamestown Road.

If you own or play a fiddle, banjo, guitar, harmonica, jaw's harp, accordion, hammer dulcimer, lap dulcimer, penny whistle, piano, string bass, scrubboard, or any other suitable musical instrument, please come, and be sure to bring your instrument. Don't be shy! Beginners are welcome, so don't pass up this opportunity to learn a few new tunes. FOAM is dedicated to both the preservation and enjoyment of old time music. Come help us enjoy ourselves! For further details, call Steve Clement, x4204, or Dair Obenshain, 229-0657.

Women's Forum

There will be a meeting for anyone interested in Women's Forum on Wednesday at 7:30pm in the Campus Center, Room D. Refreshments will be served. For more information call Sandy Seidel at ext. 4633.

Ultimate Frisbee

There will be an Ultimate Frisbee organizational meeting, Wednesday at 4pm in the Sunken Gardens. Bring your disc.

Chess Club

The chess club will meet each Monday night during the regular academic year at 7pm in the 300' Hall room of the Campus Center. All are welcome. If you have any questions, please call Rob Grunwald at x4724.

Mermettes Prospects

There will be a clinic for prospective Mermettes members September 8-10 from 7:30-9pm. Auditions will be September 11 from 7-9pm. Contact Ms. Milbrath at x4360.

Unicycling

Unicyclists? In the hopes of starting a club, I am looking for anyone who can ride a unicycle or would be seriously interested in learning the art of unicycling. Contact Paul Roberts, x4416 for details.

REVIEW Positions

Students interested in work on The William and Mary Review are encouraged to attend the organizational meeting on Tuesday, at 7pm in the Review Office on the second floor of the Campus Center. Positions are available on the fiction, poetry, art, and layout staffs. For more info, call Tom Price at 226-3183.

Office on the second floor of the Campus Center. Positions are available on the fiction, poetry, art, and layout staffs. For more info, call Tom Price at 226-3183.

Open House

President Graves held his first Open House for students on September 3. No appointments are necessary, and sessions are limited to ten minutes per student.

The schedule for the balance of September is as follows: September 17, 12:30-3:30pm; September 23, 3:00-4:00pm and September 30, 4:00-5:00pm.

Biology Club

On Thursday, September 11, at 7:30pm in Millington Auditorium, Dr. Garnett Brooks of the W&M Biology Department will give a slide presentation entitled, "The Natural History of Montserrat, an Island in the West Indies."

Circle K

Circle K will host its annual Projects Night at 7:30pm on Wed. Sept. 10 in Andrews auditorium. All interested persons are urged to attend. Refreshments will be served.

SAC, BSA Elections

Registration for the SAC and the BSA At-Large elected positions will end at 5:00pm Tuesday - 9 September. Campaigning will start at that time and will continue through the week until 1:00pm Wednesday 17 September. Elections will be Wednesday 17 September - 1 to 5pm for the Day Students and 4 to 8pm for the Resident Students.

Help Unlimited

Help Unlimited is looking for volunteers in several areas. If you are interested in tutoring, being a big brother or sister, working at Eastern State or Bacon II, or volunteering at the WATS preschool, please contact Meg at Help Unlimited, x4299.

Sorority Rush

All undergraduate women wishing to participate in Formal Rush may register until Sept. 15. From Monday, Sept. 8, through Friday, Sept. 12, registration forms may be obtained in Ken Smith's office in the Campus Center. On Monday, Sept. 15, registration forms will be available at the Panhellenic reception for all rushes at 7pm in the Campus Center Ballroom.

Test Dates

Below are listed the dates for the first tests to be given this fall. For a complete list of test dates and information packet, come to the Office of Career Planning in Room 140, Morton Hall.

TEST	DATE	TIME	LOCATION
GRE	Oct. 16	Sept. 18	Sept. 19-23
MCAT	Oct. 4	Sept. 5	
LSAT	Oct. 11	Sept. 11	Sept. 18
GMAT	Oct. 25	Sept. 7	Sept. 22

Register early.

Television Workshop

A noncredit Television Production Workshop will be offered by Television Services this semester. The Workshop is open to all students. No prior production experience is necessary. For more information call Wayne Taylor at x4275.

Classifieds

LOST One silver wristwatch with silver twist-a-flex watchband, arabic numerals and a red arrowhead sweep. second hand faintly visible. Reward offered. Please call ext. 4249, ask for Will Gimpel.

HELP WANTED Banquet waiters/waitresses. Flexible hours. Good starting pay. Call That Steak Place at 220-3611.

WANTED Ten speed bicycle. Will pay up to \$75. Call Bill at 220-7981.

Classified ads are only 10 cents per word.

Personals

Stuart, can you show me where the Wren Building is?

Chip, here's my written contract that I'll accompany you to the event we discussed. You know who.

Princess L. I Love You, Han.

Lynn who Mr. Ding?

Lynn, you bring out the Beastie in me! Dave.

D.G., K.Z., D.E., D.R. AND T.M. Was Fur einen tollen Sommer das war! Lafayette Street and Friendly's will never be the same again! Generic beer, Permatrust, and motion in the ocean forever! With much love and thanks, The Chauffeur.

Happy Birthday to Gary on Sunday, Sept. 7. Love, your favorite RA.

Cheryl, let's stop to Jacksonville where we can make love in time with Grinderville, John.

To all I love: Kiss an offer, remember Manny, and whip me with the egg. (To D.H. I like to watch) Mr. Crayfish P.S. The rabbit died with me.

Hey, good lookin'! You're a sweetie, even if you are getting grouchy in your old age. By the way, that monster makes you irresistible!

J. Where are you? God's then Drunks F and A.

Hey, Conrad and Linda! You're marvelous and magnificent! Thanks, especially for your friendship. And if anyone's interested in wallpapering with posterboard, Alsh.

Trigger, still a seething cauldron of sex and counting! Binda.

Hey Kim, remember the carnation?

J.C. Fate will be by to sit on your face! Beer.

One More Week!
FREE Flat Hat personals

Make someone special smile or give the whole campus a chuckle. Ideal for birthday announcements.

1 free submission per person. No last names please.

THE FLAT HAT

Founded October 3, 1911



Editorial

Page

Sneak Preview

The year is young. The BSA, SAC, Board of Visitors and all those other groups The Flat Hat depends upon for weekly editorial fodder have yet to meet. Soon, though, the year will be under way, and this space will be devoted to single-topic commentary on the "issue of the week."

Before this happens, we'd like to take the opportunity to introduce ourselves, in the limited way the printed page allows, by presenting a brief list of our positions on various relevant and recurring campus issues. There are no supporting arguments this week, only blunt opinions designed to let you know where we stand in a general way. The list may serve as a sneak preview of what is to come, and as a basis for thoughtful letters to the editor, which are always welcome.

The Flat Hat Supports:

1) **Cood housing for anyone:** We are especially pleased to note that when the administration finally extended the option to freshmen, it resisted the temptation to make smaller "token" dorms coed and instead liberated both duPont and Yates.

2) **The Course and Professor Evaluation booklet:** This much maligned publication is still one of the best things to happen here since the pass-fail option was instituted. We feel that students, as consumers of education, have a responsibility to hold professors accountable for what is taught. Although undeniably imperfect, last year's edition was a vast improvement over the primitive "grapevine" system. With increased student and faculty support, it can only improve.

3) **The Lambda Alliance:** That's right, them. We think the group has every right to exist as a recognized campus organization. It promotes valuable fellowship for the gay community and much needed awareness for the rest of the campus.

The Flat Hat Favors:

1) **More coed housing for upperclassmen:** More coed housing could be provided while still leaving enough single-sex dorm space for those who prefer the single-sex environment. Since women are now subjected to the less

avored JBT housing, perhaps they are now entitled to one floor of Old Dominion.

2) **Open faculty meetings:** One of several perennial issues. Each year students push, and each year this last vestige of secrecy is preserved by a close faculty vote. Maybe this year.

3) **A student on the Board of Visitors:** Another perennial issue. The time has come for the student viewpoint to be at least nominally represented on Virginia's Boards of Visitors. Younger alumni, women, minorities, moderates, liberals, intellectuals and the unwealthy could be better represented, too. You'll hear more on this later in the year.

4) **Springtime sorority rush:** We'll never understand why freshmen are urged to "go greek" before they've even unpacked their bags. We hope most will elect to wait a year before they make such an important decision.

5) **A higher student activity fee:** Our stingy BSA has succeeded in making the \$38 activities fee the best bargain in town. In the context of the thousands of dollars we devote to our educations each year, it is minuscule. We are ready for more diversity, more activities, more programs and improved publications. Some stipends for student leaders wouldn't hurt, either.

The Flat Hat Opposes:

1) **The \$250 intercollegiate athletics fee:** Is there any other academy institution in America which forces its students to pay a sum toward intercollegiate athletics which is nearly one-fourth the size of the tuition fee? We've looked, but can't find one. We hope student leaders are prepared to raise a little hell if it goes any higher.

2) **Stadium expansion:** Our position on this issue is well documented and remains unchanged.

So there they are: ten short views. If we were politicians we'd work them into a platform and run for office. If we were children of the 60s, we'd work them into a list of demands and take over a building somewhere. But this is 1980 and we are journalists, so we'll just stay up Thursday nights and write editorials about them.

Letters to the Editor

Knock-Knock

To the Editor:

"Knock knock."
"Who's there?"
"Asbestos."
"Asbestos who?"
"Asbestos we can determine you are not in danger."

Sincerely,
Michael A. Fala
Professor of Sociology

Time Check

To the Editor:

Recently, I arrived at the Commons dining complex in the hopes of acquiring some breakfast, but found the doors locked. Checking my watch, I discovered that at least six minutes remained before 10:00, until which time breakfast is supposedly available. When an outgoing student opened one of the locked double doors, I entered and asked if I might still eat. My request was denied on the grounds that the caf's clocks showed two minutes past the hour. I then called time, which verified the accuracy of my watch.

If the administration must demand that freshman purchase an expensive, comprehensive meal plan, the least it can do is offer meals throughout the time prescribed. Perhaps a small grace period at the end of meal times would solve the problem. I'm not encouraging the administration to accommodate late students. It simply ought to keep correct time.

Sincerely,
Ford Cochran

Up in Smoke

To the Editor:

Williamsburg is dry.
This area received little rain this

summer. Now more than ever, a little carelessness with a cigarette poses a threat.

As I walked home from the Pub last Friday evening, I noted two students stamping out a small leaf fire outside Chancellor's Hall. One of these ladies remarked that it was most probably sparked by a butt tossed by a passerby. Had these thoughtful individuals not stopped to extinguish the small flames, it is most certain that the surrounding dry grass and brittle fallen leaves would have been fuel for a rather nasty blaze.

Think before you toss. Remember Smokey the Bear? He was right. Crush that butt.

Sincerely,
Cheryl Hogue

Bookfair Apologies

To the Editor:

We would like to apologize to all students who were inconvenienced by the bookfair held Wednesday afternoon. The sale was run to the best of our ability, and student participation was greater than anticipated. This caused a backlog of work to be completed before any books could be reclaimed by their owners. Because of this, we had to postpone the 25 cent sale until Thursday. For the inconvenience, we have extended the 25 cent sale through next Thursday, September 11. Books may be bought from 1 to 5pm, in the S.A. office, any day (except Saturday and Sunday) during this period.

Again, we are very sorry and thank you for your participation and cooperation.

Sincerely,
William F. Wells
Bookfair Director
Karen E. Chappell
Assistant Director

Bookfair Blast

To The Editor:

I would like to make a few comments on this year's S.A. Bookfair. It seems extraordinary that the fee for selling books has risen over 100 percent since last spring (25 cents to 50 cents for hardbacks and 10 cents to 25 cents for paperbacks). Although America suffers from a high inflation rate, such an increase is unwarranted. It is equally unlikely that operating expenses have increased, since the bookfair has been crammed into two days this year, instead of the previous three. The time now allowed (8:30-7:30) for reclaiming one's unsold books is also insufficient. It will not only result in gross overcrowding, but will also prevent many people from reclaiming their books and thus will bring additional funds to the S.A.

An unprecedented lack of publicity has surrounded this year's bookfair. When enquiries were made into the possibility of working at the bookfair, Bennett Gamel, director of student services, informed us that all the positions had been filled last semester. One must wonder whether these positions were filled by friends of the bookfair director or even by friends of Bennett Gamel himself. Even last year's S.A.C. members were not informed of this decision. At least one S.A.C. member was allowed to purchase his books early after complaining about the situation. Was this an effort to keep him quiet?

Gamel has stated that student positions for the bookfair have been cut drastically this year. No satisfactory answer has yet been given for this action. Why, at a school such as William and Mary where extra-curricular activities are encouraged, has an opportunity for student participation been curtailed? To typify the inept organization of this year's

bookfair, the always chaotic situation of the book-drop was further worsened when the supply of contracts ran out. With the book sale how will it be possible for students to know which of their books have been sold and which remain scattered on the various tables?

One can only hope that next semester's bookfair will not contain these serious flaws.

Sincerely,
John Whitely
Joseph Zaccaro
Liz Campbell
Lisa Thompson

Got a gripe, opinion, observation or idea? Share it! All letters and guest columns are welcome. Submissions must be typed and double-spaced, and must include the author's name and telephone number. The deadline for all material is Wednesday at 8 p.m.

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The Daft Draft

by James Lowden

I'm going to go out on a limb. In fact, several limbs, so many that I expect a fair portion of you to perceive me as out of my tree. I am feeling absurd enough to submit that: 1) National politics, even in an election year, can affect college students no matter how isolated they are from the Real World. 2) Some students may have an interest in politics, or at least feign one to appear intellectual. 3)

Draft registration is a useless and preposterous answer to anything save Republican rhetoric. 4) More viable solutions exist.

Election year politics tends to bring about truths with each passing month, often with a very heavy concentration in August, during convention season. They usually range from the absurd to the

ridiculous. From the Republican New Revealed Truth, by Uncle Ronnie, I learned that we can balance the budget, halt inflation, end unemployment, and increase defense spending, all by cutting taxes 30 percent! It declares that the Arms Race could be won by spending the Soviets beyond their capabilities (rather like racing a hot Camaro against my '64 Rambler.)

Uncle Ronnie has asserted all these things with a straight face! Pure genius. But although the Republican New Revealed Truth can be a source of extensive daily entertainment, you can rest in the knowledge that the Republican Messiah has not (yet) been elected, and is therefore relatively harmless.

Many folks became envious of the Republican NRT, with its endless proliferation of new (non) solutions, and this envy culminated in the Democratic New Revealed Truths. Both doctrines share some views, including some rather outmoded concepts of what is good and bad for the nation and the world. Both seem to see more defense spending as desirable, while the Democrats have introduced "thinkable" nuclear war.

Central to the Democratic document is the rather circular economic thinking which has provided only one clear, long term effect. So far it sounds like this: "Let's create a recession to fight inflation so we can fight unemployment by fighting the recession we created to fight inflation." Got all that? Another is: "The best way to bolster the military (which naturally needs bolstering in an election year), short of actually drafting everyone, is to register the youth so that we're ready to draft them."

Like other parts of the NRT, this one has a peculiar set of improbabilities. It doesn't do what it sets out to do, (i.e. strengthen the military) and its hasty implementation cut off discussion of alternatives. It is a dangerous line of thought; the folks who proposed the idea are already elected. Somehow, anyone who opposes the draft registration is unrealistic, unAmerican, and a witch besides. Now, I can handle being unAmerican and a witch besides. It can be rather pleasant at times. But please don't call me unrealistic. Yet.

Two alternate solutions present themselves. One is better salaries. The military is losing many qualified, trained soldiers because the private sector pays better. Perhaps you have heard tales of Navy sailors in Norfolk who are qualifying for food stamps. Don't talk to me about loyalty or start to blather about the lack of character in young men these days. The Navy's not just an adventure; and I don't blame anyone who leaves one job for a better paying one.

I like this idea for several reasons. It is simple, straightforward, and uses the existing governmental structures. It would encourage men already in the military to stay there, reducing the need for new recruits. It could be focused on the military's most troubled areas; higher salaries could be used to draw personnel to the levels and fields which are shortest of manpower, like petty officers.

Finally, each dollar earmarked for salary increases is a dollar not earmarked for a new silo or for junk mail encouraging me to join. Blessed relief.

Another alternative is a draft requiring everyone of a certain age to join the reserves for a couple of years. It could be run much as the reserves are run now, only with many more people involved. Belonging to the reserves does not interrupt an enlistee's life for two years; he or she can continue to pursue a career and live where he or she chooses. At the same time, the reserves could provide a constant source of manpower, trained or readily trainable, available in the event of a genuine emergency. It is by far a less drastic action than a full-scale draft, and a much less expensive one. It would provide real help to the military, not an illusion of help that the present registration presents. It could even be used in conjunction with the salaries idea.

I cannot swallow the thought of returning to a (presumably) peacetime draft. I think it unnecessary, ludicrous, and dangerous. But the New Revealed Truth from both parties devotes a lot of time to "a stronger military." If I can't put on the brakes, I at least want to try to help steer.

John the Con

by Chris Reed

John Anderson enters what is likely to be the last two months of his political career with problems, problems, problems. He is running out of money, has failed in his quest for a big name Democratic running mate, and finds his poll support dropping below the 15 percent figure mandated for debate participation by the self-appointed organizers, the League of Women Voters. According to press reports, his campaign kick-off in hometown Rockford, Illinois, was a lackluster affair. The giddy days of late spring and early summer, when the pollsters suggested he had a chance to win the general election, are just faint memories for the remaining Anderson partisans.

It couldn't happen to a more deserving guy. The new John Anderson, a grab bag of various political postures, has been conning the electorate all along. His current political demeanor, the "Thoughtful Liberal" is thoroughly unfamiliar to the natives of Rockford and environs, who have sent JHA to the House for ten straight terms. Many, perhaps most, Anderson supporters would be shocked to hear some highlights of his Congressional career. Commonwealth magazine's research uncovered a large number of Anderson votes that it characterized as "downright reactionary." Young people everywhere who pin their Anderson button right next to their No Nukes will hardly be pleased with his consistent, documented support for expansion of nuclear power in congressional voting. Those concerned with defense spending, and happily placated with Anderson's fulminations against the arms race, will be chastened to learn that he voted for the neutron bomb and the B-1 bomber.

The list goes on and on. Anderson's anti-big business rhetoric, always a big hit on campus and with the media, digests rather sourly when one hears what the AFL-CIO thinks about him. The unions' Council on Political Education reports that during his years in Congress, on 20 major issues, Anderson took the labor position one time—once!

A born-again Christian, as is de rigueur for politics these days, Anderson has harbored some peculiar ideas about the relationship between church and state. In the 60s, he introduced bills intending to have the United States declare itself a Christian nation. One wonders why John didn't offer his vice-presidential spot to Jerry Falwell.

One also must wonder why the media hasn't focused on these and other relevant bagaboos in Anderson's past. Far more so than with any other candidate, he has been allowed to define himself, to shape an image of his choosing. While Reagan tries to rationalize nonsensical quotes culled from speech graveyards, and Carter sidesteps insolent questions about his decrepit record, Anderson sails on, his own history ignored. On 60 Minutes, America's most popular TV show, the normally unctuous correspondent treated John with a deference unique in recent memory. Shown in February, it perhaps as much as any other event launched the Anderson bandwagon. Thus, it was somewhat fitting that Anderson reportedly considered CBS's Walter Cronkite as a running mate.

Is there, then, an "Anderson Difference," a quality that sets him above,

or just apart, from his opponents? Many would have us believe so but there are a variety of skeptics. The Communist Daily World says that Anderson is a clone of Jimmy Carter (1), who, in turn, according to pre-reconciliation Ted Kennedy, is a clone of Ronald Reagan. The liberal New Republic, whose anti-Carter, anti-Reagan tirades are on record, states, "the electorate is treading toward a choice between two presidential candidates, Jimmy Carter and Ronald Reagan, who depress more people than they enthuse, and a third, John B. Anderson, who should depress and repel

more people than he does." The Anderson Difference appears more and more cosmetic.

A little glibness, a little idealism, and a lot of positive media coverage can go a long way in American politics these days. Nonetheless, the fact of John Anderson's quick change opportunism remains. The difference Anderson brings to this election year is in offering the voter one more candidate with shaky credentials and dubious past behavior. Perhaps November 4 should be seen as a day to vote for the least of three evils.

College for Algernon

by James Ward

prognis report | september 1

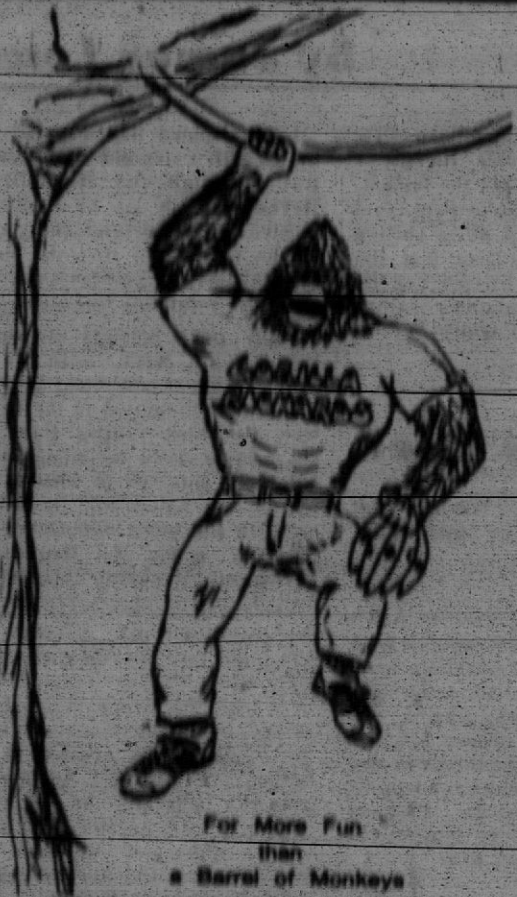
I am riting this report becuz professor Wagner tells us that we shud rite down all that we do and no I dont understand why but he calls it a jurnal and it will give us a start in cressly riting. I will try to rite an fat as I no. I dont reely want to be in this clas but yesterday morning I had to go to Valedashun which is ware they make you take coreses that you dont like. I sade I am a sycology major but they sade that makes no difference and that you can only get what you want if you get there first. I started to cry and my new friends from the fraturnites came over and helped me registrar and move into my room. Then I walked aroun campus. This is a strange place. I open too ours on dog street but I did not see any dogs. I even went up to a fat man who was dressed funny and asked him ware they are. He was a tourist and he made a face and walked away. I did not see any birds at the Wren blding or any flowers in the Sunken Garden ether. I will have to ask my new frens about this. Las nite they took me to a place called THE PUB which I didnt like becuz it was hot and there were many pepal and one one spilld a drink on me. There we playd games with beer and smokd cigaretes that made me taff. One of them started laffing at me and sade hoo boy Al are you waysted and I sade stop laffing at me I wunce had a bi g.p.s. and was going to be a FI Baler Capper and this is my third year here

even if I cant remember the other too. His just that I studyd too many nites at Sween that made me act like this today. They laffd and then I threw up and they laffd some more and sade go home and I got on a big green bus which rode and rode aroun but woodnt stop or take me home. Finelly at Jay Betes the driver sade get off and I had to walk to my room. That nite was much fun but today hoo boy did my hed hurt. I went to the clinic which is ware they hurt you and the nurse gave me a bottel that sprays green jooze. I have been in my room all day spraying and waching tv and thinking about what professor Wagner sade in class today. I dont know if he likes me. I fell asleep and he wakes me up and sade why are you asleep and do you want to be here? I sade no it is dul and why cant we haf class outside? He turned red and looked mense so to make him happy I threw up. He did not laff like my fraturnite frens did. I gess some pepal do not like to laff too much and he is crapy becuz he has to get up at ate a clock like we all do. Tomorrow he is goin to give us all a test becuz of me. I hope I pass. I dont want to fail. I wish he would like me and give me As like all my other professors. It is okay here except no one visits me and I am very hungry becuz I dont eat much becuz the food at the caf does not tast like real food. I haf a new pal a mouse that I cant under my bed last nite. I keep in a tank and he is very smart and I like him. I think I will call him Charly.



A Passing Seen

by Chad Jacobson



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Following the bike auction, the William & Mary Film Series will present 'Moonraker' and 'Star Trek', beginning at 7:00pm.

★NOTE★ The campus police recommend that any student who left a bicycle behind on campus last year come to the campus police office before Thursday, Sept. 11 to claim their property. Any bike unclaimed after that date may become the property of the Student Association.

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Meetings will be held on Sept. 11, 15, & 16 for interested students at 4:00pm, in Room 2 of The Brafferton.

S.A. Film Series
by
Scott Chahal
and
Bill Kamberger

Magical Mystery Tour

Hair

The first movie will begin in Hall tonight at 7pm. "Hair" commences at 8:30.

Magical Mystery Tour

The "Magical Mystery Tour" is a typical light-hearted Beatles film with very sobering social and political overtones. The film is based upon the Beatles' "Magical Mystery Tour" which the plot centers around a local bus that takes the Fab Four on a tour of the obscure. Each Beatle brings some set of his personality onto the local bus. Ringo Starr, the band's drummer, enters with his hungry, obese aunt. A nation with Indian music is led by George Harrison. Paul McCartney provides his graceful good looks. And finally, there is John Lennon, who brings his unparalleled wit which borders on the surreal throughout this loosely tied film; the Beatles portray characters ranging from police ministers to military men. The large cast includes everything from midgets to a shapely stripper (Janet). The course the highlights of the film come when the Beatles sing (they do). The tour from Liverpool performs "Magical Mystery Tour," "You're So Beautiful," and "I Wanna Hold Your Hand." George Harrison does an unintelligible song, and Paul McCartney rather appropriately "Fool on the Hill."

The "Magical Mystery Tour" is to have no true direction, often fumbles into the

bizarre. Much of the film is done on an improvisational level. This adds to both the originality and the confusion of this popular cult flick. One can't help but think that the only concern the Beatles had when making this movie was if they were going to have a good enough time. At times it seems that John, Paul, George, and Ringo are laughing at us, instead of with us.

The technical quality must be rated poor. However, just to be able to witness the uncontrolled zaniness by one of the world's most influential musical groups balances out the numerous technical and cinematic flaws.

Fascinating and funny, "The Magical Mystery Tour" can be a worthwhile experience for Beatles fans and non fans alike.

Rated G. "The Magical Mystery Tour" lasts one hour and ten minutes.

Hair

"Hair" is one of the few films which can justly be termed an event. It also has the innovations that turn a good movie into a vibrant, memorable one.

From its first moments, "Hair" teems with profound emotions and rich details. Director Milos Forman (of "One Flew Over the Cuckoo's Nest") is to be commended for such insight and technical skill. In addition, screenwriter Michael Weller is usually fair, and is unclouded by nostalgia. This stance tends to milk such issues as prejudice of their venom.

The anti-war message is powerful enough, though, and it is here that Weller, Forman, and choreographer Twyla Tharp lose

their restraint. In a sequence which may embarrass some, an army review board's hidden motivations are exposed (literally), and the base commander is portrayed like a refugee from a Mel Brooks film. Nevertheless, the ending is overwhelming and ultimately uplifting. The implication is that war is the only evil which cannot be overcome simply by communicating, and therefore we must all strive to eliminate it.

Flaws are evident, of course, notably in the editing, and some people will better relate to the early Central Park scenes than others. Tharp's dances have been dubbed "shaggy" by critical wits, and indeed, her preference for meaningless spurts of energy and sloppy body movements are hard to appreciate at first, especially since they are in distinct contrast to the style of the rest of the film. Unfortunately, her best work comes during those first fifteen minutes. The second Central Park sequence and the protest rally are overdone, distracting from the lyrics, and often pointless. The embrace of a soldier and a skeleton in the latter is full of "deep" suggestions, all of them worthless, and why she chose to stage a fight during the title song is beyond this reviewer's skill, the dancers (which include two horses) are superb.

There is also that incredible score. Ron Wood's sweet singing of "Aquarius," "How Can People Be So Heartless?" brilliantly interpreted by Cheryl Barnes, "I Got Life," with the hilarious clowning of Charlotte



Treat Williams as Berger shocks his high class audience with his performance of "I Got Life."

Rae, and "Good Morning Starshine," to name but a few.

And the cast? John Savage is Claude, and is also better than he was in *The Deer Hunter*. He gets a chance to prove his considerable vocal talent, too, in the moving "Where Do I Go?"

Treat Williams is the classic ideal of a star; he sings, dances, and acts with all the enthusiasm and finesse that one could wish, molding Berger into a unique Christ figure in the process.

Beverly D'Angelo sings well and makes the dull Sheila palatable, and Annie Golden is endearing as Jeannie. But there isn't a bad performance in the movie. Down to the smallest characters: Miles Chapin's Steve, Linda Surr's Vietnamese girl, and Antonio Ray as Berger's mother — the standard of high-quality remains untarnished.

The film begins at 8:30 and lasts a short 121 minutes.

The French Film Festival To be Shown in Botetourt

by David Sweet

For many Americans France is a symbol of aesthetic "savoir faire." French art, literature, and fashion certainly attest to the validity of this view of France. But in the area of another art form, cinema, the work of the France often goes unnoticed by most of the American public. This phenomenon need not continue, at least not at William and Mary.

The French Film Festival will provide the community with an opportunity to view several films by some of the finest French directors.

The films were originally chosen to complement a course in French cinema instructed by Don Monson, an associate professor of modern languages and literatures. The course was designed to show the development of French cinema and to reveal the various techniques and aesthetic concerns of such film directors as Jean Renoir, Marcel Carne, Francois Truffaut, and Jean-Luc Godard, all of whom are included in the festival. Thus the student of French cinema can learn how to view films more perceptively, and with a greater understanding of its methods of developing a subject.

Since the beginning of the history of cinema, the French have been very active. The first public cinema show was given in Paris in 1895. Les Freres Lumiere improved film

technology and a French film maker, Melies was the first to combine film and theatre, thus transforming cinema into an art form.

The French rivaled the United States in film-making before World War II. The pre-war period of cinema consisted mostly of genre films in which the actors and the subject matter were emphasized. Generally it was not until after the war that the style of a particular director could be easily distinguished from the style of another one.

In the sixties the "New Wave" movement in French cinema asserted itself. Influenced by the ideas of Andre Bazin, various film critics who wrote for the journal, "Cahier du Cinema," began making films themselves. The New Wave films, of which most of the films in the festival consist, are characterized by the more personal approach of a director to a subject matter. Scenarios are often written by the directors themselves and obscure actors and actresses are frequently used instead of popular ones.

Monson believes that the French Film Festival, one of the first of its kind, will help to increase student awareness of France's contribution to cinema. The films will be shown on Mondays at 2pm and 8pm at Botetourt Theatre in the basement of Swem Library.

- 9-8 *Le Grande Illusion (Grand Illusion)* - Jean Renoir, 1937.
 - 9-15 *Le Silence est d'or (Man about Town)* - Rene Clair, 1947.
 - 9-22 *Les Enfants du paradis (Children of Paradise)* - Marcel Carne, 1944-45.
 - 10-6 *Mouchette* - Robert Bresson, 1967.
 - 10-13 *Les quatre cents coups (400 Blows)* - Francois Truffaut, 1959.
 - 10-27 *Cleo de 5 a 7 (Cleo from 5 to 7)* - Agnes Varda, 1962.
 - 11-3 *Ma Nuit chez Mauds (My Night at Mauds')* - Eric Rohmer, 1969.
 - 11-10 *Le Souffle au coeur (Murmur of the heart)* - Louis Malle, 1971.
 - 11-17 *Tout va bien* - Jean-Luc Godard, 1972.
 - 12-1 *Stavisky* - Alain Resnais, 1974.
- All films in French with English subtitles.

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Filipino Festival Scheduled For Campus Center

by Ed Hammer
Flat Hat Art Editor

Tonight the International Circle in co-operation with the Filipino Atlantic News will present an "Evening Across the Pacific." This event offers a sampling of the dance, music, food and clothing of the Philippines.

Beginning at 7pm in the Campus Centre Ballroom, typical Filipino dishes will be sold. The cuisine of this area is characterized by the influence of not only nearby Malaysia and China, but also by Spain, which held the Philippines as a colony from the sixteenth century to the twentieth.

At 8pm the main part of the program will commence. The highlight will be dances presented by a group, under the direction of Bernis Villanueva, from Washington D.C. Two of the most popular dances, which will be performed will be a bamboo dance and a candle dance.

In the first, while two people rhythmically pound two long bamboo poles together and on the floor, a man and woman leap between the outside the poles. The other requires the dancer to move about while holding lit candles in his hands and on his forehead.

A fashion display of clothes native to the islands will also take place. Like many other

Southeast Asian countries, the clothes are extremely colorful. The dancers from Washington and selected Tidewater high school students, who will also take part in the dancing, singing and karate exhibit, will act as models.

Singing will round out the evening's program. In addition to the music provided by the dancers, Professor of Anthropology, Mario Zamora, who was largely responsible for conceptualizing and organizing this event, will perform songs from his home country. Zamora hopes to demonstrate not only the lively nature of Filipino music, which he likened to Latin American music, but also the great diversity of languages within the country itself. More specifically, he will sing in seven different languages.

The subject matter of the lyrics covers quite a large range of material. Many songs deal with such everyday events as fishing and planting rice. The repetitiveness of the rhythm and words of the song "Planting Rice is Never Fun" unmistakably shows the monotonous nature of rice harvesting. Other songs are concerned with prayer. In these songs the Spanish influence can be felt in that they were responsible for bringing Catholicism to the area, which is now approximately 90 percent Catholic. Love songs and a Hindi

Indian serenade, which is reputed to be one of Mahatma Gandhi's favorites, based on verses by Percy Shelley, will augment the selection.

"The Filipino Atlantic News," which is one of the co-sponsors, is a Norfolk-based newspaper for Filipinos in the Tidewater area.

The other sponsor is the William and Mary International Circle. This organization,

headed by Alessandro Gasparini, primarily works to bring foreign students and American students, who are interested in other cultures, together. The Circle also helps these foreign students in their adjustment to life in this country.

Tickets for "Evening Across the Pacific" are two dollars for William and Mary students and

four dollars for the general public. Children under 13 will be admitted without charge. Tickets can be obtained at the Campus Centre Information Desk, in the Commons Dining Hall and at the door.

The proceeds will go to the Philippine Scholarship Fund, which is available for prospective college students of Filipino heritage.



With the Filipino flag in the background, the performers from Washington execute a native dance.

Local Magician to Perform At the Campus Craft Shop

by Marsha Peasey
Flat Hat Staff Writer

As I turned the corner, a black creature hanging in the distance caught my attention. What could it be? Was it an airplane or a bird? As I approached the winged object I began to wonder if I was headed in the right direction. I nervously peeked in the room and much to my relief, I saw another person. "Are you Linda Sherman?" I squeaked. "Sure am" she replied. "What do you think of our Pterodactyl?" Why of course. A Pterodactyl. I should have realized. Every college campus has a craft shop with hideous creations hanging from the ceiling. "It's great, but great" I

answered, but at the same time I was asking myself what the heck I was doing there.

As I began talking with craft shop director Linda Sherman I soon remembered why I was there -- to inform the William and Mary community about the fascinating facility it has in the bottom of the Campus Center.

The Craft Shop is a place where students, faculty and staff can come and experiment with their artistic talents.

For those of us who feel unsure about our artistic talents,

See CRAFTS, p.15

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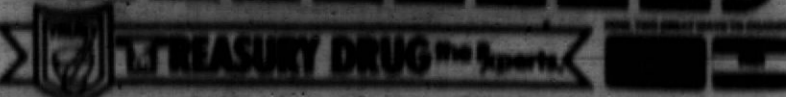
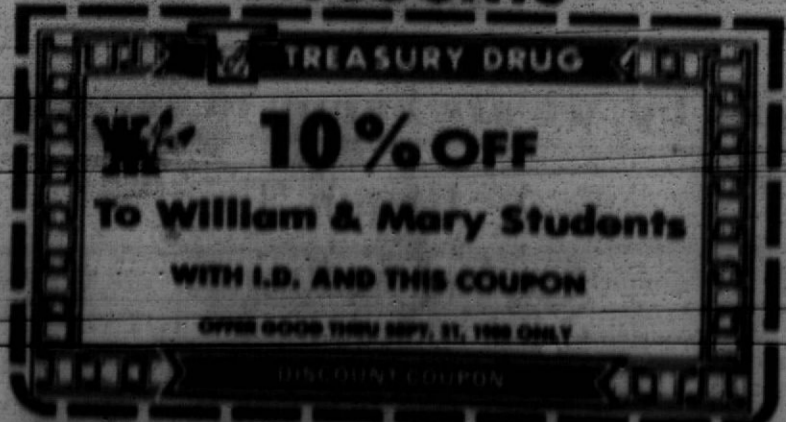
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New Conductor Alters Orchestra

by Karen Work
 The College Community Orchestra of William and Mary began rehearsals for its 1988-89 concert season on Thursday, Sept. 4 in Ewell Hall. Under the direction of their new conductor, Edgar Williams, assistant professor of music, this 30-35 piece orchestra includes college students and members of the Peninsula community. Although most of the instrumentalists are associated with the College, some of the participants come from as far as Gloucester Point and Newport News.

The purpose of the organization is to give a collected group of amateur musicians an opportunity to learn to play well. Although the

orchestra gives four public concerts, these do not comprise the main objective of the orchestra. Instead, the organization is to provide a learning experience and challenge for the members. Williams compared the orchestra to a small sports team: "Often, in the less popular sports, the practice and discipline the teamwork means as much as the game itself."

As the new conductor, Williams has made several changes in the structure of the orchestra, the most significant being a considerable decrease in the orchestra's size. "Actually, we are now more like a chamber orchestra with eight to twelve

strings per part and no doubled winds."

"The size will alter the sound and we will concentrate on music written for smaller ensembles. This includes all Baroque music, some early works by Beethoven and Schubert, and perhaps some 20th century music."

Williams went on in comment that although most wind parts are filled, he still needs string players, especially cellists.

Traditionally, rehearsals were held one evening a week. Williams has added another rehearsal because he feels the

See MUSIC, p. 16



College Community Orchestra conductor Edgar Williams ponders a new score.



The products of the Craft Shop multiply ornament the room.

Prospectus

Tonight
 Hot Polloi, "Prime Time," Happy Hour, 4-7pm, \$54 cover, 30% draft.
 International Circle, "Evening Across The Pacific," program on Filipino Culture, CC Ballroom, 7 p.m. \$2 donation asked.
 W&M Christian Fellowship, John Perkins, "Discipleship and Social Justice," Millington Auditorium, 8:30pm.
 S.A. Film Series, "Magical Mystery Tour," 7pm. "Hair," 9:30pm, William and Mary Hall.
 Williamsburg Theatre, "Hollywood Knights," 7 and 9pm. Continues through tomorrow.
 Martha Cinema, Monticello Shopping Center, Cinema 1, "The Island," 7:15 and 9:15pm; Cinema 2, "Last Flight of Noah's Ark," 7 and 9pm. Both continue through Sept. 11.

Tomorrow
 Student Association Bloggins Concert, Lake Meade, 10am-8pm.
 Magic Show, CC Craft Shop, 2pm.
 Foreign Film Festival, Andrews Auditorium, 8pm.
 Hot Polloi, "The Casuals," featuring Johnny Sportcoat, 7-10pm, \$1 cover.
 WMCC, Navigators, Black Students Organization, "The Life and Trials of John Perkins," Millington Auditorium, 8:30pm.

Sunday, September 7
 Williamsburg Theatre, "Niphrak," 7 and 9pm. Continues through Sept. 9.

Monday, September 8
 Art Sale, CC lobby, 10am-7pm. Continues Tuesday and Wednesday.
 French Film Festival, Butchart Theatre, Screen 11, lobby, 8pm.
 Chicago, "William and Mary Hall, 8pm.

Wednesday, September 10
 Hot Polloi, "The Skip Castro Band," 9:30pm-1:30am, \$2 cover.
 Williamsburg Theatre, "Bronco Billy," 8:45 and 9pm. Continues through Sept. 16.

Thursday, September 11
 Hot Polloi, "The Notch Dam Band," 9pm-midnight, \$1 cover.

Friday, September 12
 Hot Polloi, "Prime Time," Happy Hour, 4-7pm, \$54 cover, 30% draft.
 S.A. Film Series, John Wayne Night, "The Minutest," 7pm; "Stagecoach," 8:47pm; "Cahill, U.S. Marshall," 10:30pm.

To list an event in PROSPECTUS, please type the necessary information and submit it to the Flat Hat office by 7 p.m. the Wednesday before publication. Please include a phone number for verification.

CRAFTS

from p. 14
 Sherman is quick to point out that "it's hard to say what talent is. There are so many different experiences that indicate this. You just have to come in and try. Some people think working with our crafts is juvenile, but actually we have some very sophisticated projects here. A lot of people hesitate to do art work because they think they have no

talent, but you don't know until you try."

The shop teaches and allows participants to try many different crafts. Origami, or paper folding, is popular, as is potato printing on cards and wrapping paper. The Craft Shop also has a T-shirt and poster printing service for those students who would like these items printed in large amounts. There are also beginning lessons on batik, which involves painting with wax, as well as lessons in ceramics.

Almost all of the projects at the Craft Shop are free. However, some of the more expensive activities may require a small fee.

After seeing all the activities the Craft Shop offers, I asked Sherman how she managed to maintain the shop as well as carry her academic load at the College. She promptly gave credit to her two assistants, Erin Gibson is the general assistant and also gives lessons in batik painting. Martha Williams is the ceramics instructor. All three are students at the College.

This weekend the Craft Shop will take on a temporary employee. Trey Harris, a well known 17-year-old magician from the Williamsburg area will be giving a magic show at 7pm tomorrow in the Craft Shop. Commenting on the show, Sherman said "before any real workshops were organized for the fall semester, we wanted to set the mood. Trey is an exciting performer and we're looking forward to the show."

Elaborating on that "mood" Sherman explained, "we'd like to think we're dedicated to fostering the creative use of matter — what better way to exhibit this than through magic? You can come to the Craft Shop to relax, create, have fun and make a mess if you want. That's what we're here for."

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 9:00-1:00

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MUSIC

from p. 13
extra time is necessary to develop a good sound.

Although this is Williams' first year as conductor of the College Community Orchestra, he is no novice in the job. He served as assistant conductor and visiting lecturer at the University of California at Davis. Later, while in Princeton, Williams taught composition at the university and conducted the Princeton Opera Theatre. Also, he has done a good deal of guest conducting.

This is Williams' second year teaching at the College and his primary goal is to work on the music composition program. Although the program is small right now, he feels the potential for growth is there. "It takes a long time to get started, but I am finding a lot of interest and a reservoir of performers."

Although Williams earns his living by teaching, his first love is composing. While some of his pieces have been published and performed, because they are not of the type that enjoys a large

market, such as rock music, they provide a limited income.

The College Community Orchestra may do some of Williams' music this spring. However, most of his published works are quite difficult to play.

The orchestra's first concert and Williams' debut as their conductor will be a joint performance with the choir on Parents' Day. This event will take place on October 5 in the Campus Center Ballroom.

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Indians Prepared to Defend State Soccer Title

by Mike Meagher

Any team might be expected to suffer from complacency after having won the state crown in its sport for two consecutive years. This is not true, however, in the case of the Tribe's 1980 soccer squad.

"Our attitude is very good," said coach Al Albert. "Soccer is not a rah-rah sport as much as, say, football, but the players recognize their responsibility." The team opens the season at home tomorrow against Radford College.

While the Indians' spirits are high, their physical condition is less than 100 percent. The injured list reads like a roster in itself. Included are Randy Oakes, John Haasie, Paul Crowley, Mark Gardner, Rob Olson, and Ron Kraemer. Haasie and Kraemer will possibly miss the entire season, while Olson and Oakes will be out for at least the first few games this fall.

Albert is not extremely dismayed by this report, noting the great physical improvement his team has undergone in the past week. "Out of the twenty-five players on our roster, twenty-one will be fit to play this Saturday."

"We may not have stars of the likes of a Chris Davin or a Kip Germain, but I think our overall talent this year is stronger than it has ever been."

The man to fill Germain's shoes this fall, according to Albert, will be Olson, once he is fully recovered from an

aggravating knee injury. Albert is also confident that sophomore Steve Graine can replace the superb Davin in the sweeper spot, as Graine is a very intelligent player and "almost as fast as Davin."

Graine and team captain Marty Nickley head a sure back field, which features lettermen at each position. The 1980 midfield will be less experienced, but could be very tough if freshman Richard Miller lives up to expectations. Miller, a Deerfield, Illinois native, is "the first natural leftie we have had in a long time."

Guarding the net for William and Mary is senior keeper Steve Gallop, who will be supported by sophomore Juergen Kloo. Gallop's on field leadership may well determine the Indians' degree of success in the months ahead, according to Albert.

Albert will be able to draw from a wealth of talented midfielders, many of whom can also play the forward line. Junior John McManus has already been converted to forward from last year's mid-field status.

Albert, now in his tenth year at the helm for Tribe soccer, will carry five freshmen on the varsity roster, and will be keeping his eye on the junior varsity squad (new this year on an experimental basis) for varsity prospects. NOTE: The varsity soccer team is looking for a manager. Any interested individuals contact coach Al Albert.



Sophomore goalie Juergen Kloo will back up senior starter Steve Gallop.

All Sorts Of Sports



There is an old joke about William and Mary that goes, "The College of William and Mary: Almost 300 years of tradition unhindered by progress."

Whether you think it's funny or not, the fact is that the joke demonstrates the prevailing belief that the College is too conservative and obsessed with its own gaudy tradition. But, if you think about it, William and Mary's attitude toward the basic campus lifestyle of the student is relatively liberal.

As long as they're not bothering someone else, students are basically free to live the way they want. For instance, restrictions on dorm visitation hours are virtually non-existent and what goes on in a student's room is his business if he's not irritating others.

"It's obviously a boost to the program," said Barry Fratkin, the Executive Director of the WMAEP, who headed the search for a donor.

"We're never going to be able to recruit with N.C. State or Virginia Tech," observed defensive coordinator Charlie Rizzo, "so we need a good strength program because we're going to have to take our recruits and make them much stronger and faster in order to compete."

"You can't have a good strength program unless you have a good weight room — one that will make the guys want to lift. (Ours) is a helluva room."

"It's really nice going in there now and it makes you want to lift more," school senior defensive end Neal O'Mara. "The team strength has increased a lot."

Unfortunately, there is the negative side to the story, which is the new policy restricting the use of the weight room. Rizzo, who is in charge of the weight room, explained exactly what that policy is and why he decided to adopt it.

"Even when varsity athletes are in the weight room, they must be supervised by a coach," stated Rizzo. "The room is not open to non-varsity athletes, (except) if a coach wants to accept the responsibility and supervise them."

Asked what were the chances that a varsity coach would take time to supervise a non-varsity athlete, Rizzo admitted, "probably next to impossible."

Although he has taken some heat for his stance, there is no doubt in Rizzo's mind that he made the right decision in restricting the use of the room. In order to justify his action Rizzo points to what happened last year when the room was open to anybody.

"There was too much theft and destruction when the weight room was unsupervised," he commented. "Between January and May of this year we lost about \$500 worth of weights."

Apparently, the theft of free weights has always been a problem at William and Mary. With no one watching the room, people have been able to swipe easily the small five and ten pound weights. Howard Smith, former chairman of the physical education department, explained that in the past at the end of each year they would find numerous weights from the weight room in the dorms.

"One time I was walking on the beach in Ft. Lauderdale and there was a guy lifting weights," recalled Smith. "He was using two 50 pound weights that I recognized as being William and Mary's because they were painted red and had a white 'WAM' painted on them. I asked him where he got them from and he said, 'Blow Gym.'"

Rizzo also points out the dangers of an open weight room as a reason for restricting its use.

"We are lucky someone didn't injure themselves in the past," stated Rizzo. "You'll get injured in a heartbeat on Nautilus equipment if you don't know what you're doing."

"(Also) last year the room was in a constant state of disarray. They couldn't clean in there because there were weights all over the place."

See KAUF, p. 18

'Deep Depth' May Key Chernock's Harriers

by Mike Holleran
Flat Hat Staff Writer

"Deep depth" is a phrase Baltimore Orioles manager Earl Weaver uses often to describe the Orioles' large reservoir of talent. Weaver is in the enviable position of having many quality performers. Such a situation of "deep depth" exists this year for the William and Mary cross country team under the direction of Roy Chernock.

Chernock stated that this year's squad "will be the deepest squad we've ever had in my four years here." Chernock feels that there are at least twelve men that have legitimate chances at making the varsity seven.

The Tribe had what Chernock termed a "very fortunate recruiting year" as many talented freshmen have joined the squad. Freshmen recruits include Kentucky State Champion Greg Briscoe, Maryland Champion Doug Robey, and Randy Perkins, Fraser Hudgins, Jay Marsullo and John Kellogg. Chernock was also pleased with the returning varsity squad which came back in excellent condition.

In the pre-season intra squad 5.4 mile run, the freshmen, according to Chernock, "lived up to their advance billing" as they took six of the top ten places. Briscoe cruised to a record breaking time of 27:07.8, as four Tribe runners shattered Tribe great Jim Shields' mark. Chernock lauded Briscoe as "the heir apparent to a long and illustrious line of Tribe cross country greats."

Returning veterans Ira Meyers and Tom Cuff ran with freshman Fraser Hudgins to a three-way tie for second place with a time of 27:10.5. Senior captain Jim Coogan finished fifth and according to Chernock is in "the best shape of his life." Despite a severe head cold, returning standout Andy Whitney battled to a sixth place finish.

Freshmen Rohrer, Perkins, Marsullo and Kellogg captured the seventh through tenth spots and sophomore Robert Schmidt ran to a personal best time of 38:49 that was good for an eleventh place showing.

Chernock expects fierce competition for the top seven spots and feels this competition will help the Tribe. The Indian's first real test should be on September 20 when they battle the Quantico Marines and the Peninsula Track Club. However, the most interesting race could be in practice.

Chernock is looking for managers for the cross country and track teams. Interested persons may contact Chernock at 343-2424.

David Kaut



Another example of the College's generally relaxed atmosphere is what I'll call its "open-door" policy. This open-door policy allows students (and anybody off the street in some cases) to have access to the College's finest athletic facilities. For example, Willagr and Mary Hall is frequently open to pick-up games.

As a freshman I was astounded the time that the lights of Willagr and Mary Hall were turned on just as I, by myself, could shoot baskets. Such an act would be unthinkable at most other universities that have comparable arenas.

In the past the main weight room at William and Mary Hall was no exception to the open-door approach as almost anyone was free to come in and work out. Thus when school opened up this year, many were angered when they discovered that the weight room was open to varsity athletes only. Although the predicament hardly threatens to rival the intensity of the past dispute over Cary Field, misunderstanding and ill-feelings have nonetheless resulted. Therefore, what is needed is to clear up what has happened, why it happened, and what can be done to improve the situation.

When Jimmy Laycock took over as head coach of the football team last winter, he inherited a program that was not going to fall apart, but one that did have problems. Realizing this, athletic director Ben Carnevale asked Laycock to draw up a list of suggestions to improve the football team.

"Coach Laycock's primary recommendation was to develop a really good weight room," stated Carnevale.

Obviously, the condition of the weight room last year simply would not do — new weights were needed. A search for funding of the project was begun and it quickly proved successful as Carl Cheek, a 1961 alumnus of the College, presented William and Mary with a \$15,000 donation to buy the necessary equipment.

Over the summer, Nautilus and free weights were acquired and installed along with carpeting. Reaction to the new weight room has been extremely positive.

This Week

Tomorrow at Berkdale Field:
Soccer vs. Radford College (1pm)

Wednesday at Berkdale Field:
Soccer vs. Catholic University (5pm)

Friday at Adair Gym Courts: Women's Tennis vs. UNC Greensboro (2pm)

WOLFPACK

from p. 20

center and two other starters. The tackle spots remain solid with preseason All-ACC pick Chris Koshue (6-6, 251) teaming with veteran Todd Eckerson (6-4, 261).

The defensive line likewise lacks proven talent. The right side is composed of new starters and a transfer, while David Horning (6-2, 326) and the massive 6'4", 373 pound Bubba Green anchor the left.

With names like Dee Dee Foggard and Hilary Honeycutt, the secondary must be tough. The loss for the season of free

safety Eric Williams with a fractured ankle dampens the enthusiasm State followers had for this unit, however.

The big advantage for the Indians is facing State this early in the year. When the Pack jells, it would certainly constitute a more-than-formidable challenge for the smaller, less experienced Tribe — as it already may.

Laycock, ever the optimist, concedes, "They are considered heavy favorites over us but in a season opener, probably more than any other game, the script is sometimes subject to revision."

Famous Amos on the Run As Tar Heels Lead in ACC

by Eddie Miller

He's the NCAA's leading active rusher (3,373 yards), as well as one of only two men in NCAA history to rush for at least 1,000 yards in each of his first three seasons yet (not so) Famous Amos Lawrence doesn't receive the amount of national publicity befitting a player of his caliber.

The North Carolina Tar Heels know about Lawrence, however, as do the opposing defenses he's been running through for the past three years. The Tar Heels, with Lawrence leading the way, return 11 starters and have the talent to capture the ACC title and a fourth straight bowl bid.

The only question on offense is quarterback Rod Elkins, who must replace Matt Kuper. If Elkins can do a merely adequate job, the Tar Heels will be set offensively.

Defensively, the Tar Heels boast a front line big enough to eclipse the sun. Leading the charge is mammoth (6-5, 370) tackle Donnell Thompson. The linebacking and secondary are also solid, as is the kicking game.

Rumor has it that Maryland Governor Harry Hughes tried to have College Park declared a state disaster area last season, as the Maryland Terrapins were absolutely devastated by injuries. Coach

Jerry Claiborne drove the team to a 7-4 record despite the injuries, and this year's squad figures to get nothing but better.

The key to the offense is senior quarterback Mike Tice. At 6-7 and over 300 pounds Tice can throw a football through a brick wall; unfortunately, he often tries to do just that.

Other offensive stars include 1,000-yard rusher Charlie Wysocki and tight end Eric Sievers. Sievers, who is an outstanding blocker, missed last season with an injury.

Defensively, Lloyd Burruss and Marlin Van Horn, both of whom were injured last season, return at cornerback and middle guard, respectively. Safety Ralph Lary is also a key player. All-American placekicker Dale Castro also returns.

Clemson should stay competitive as long as its defense, led by linebacker Jeff Davis, tackle Steve Durham, and cornerback Eddie Geathers plays anywhere near as well as it did last season. The loss of All-American tackle Jim Stuckey will be felt, but Clemson has the horses to overcome it.

The defense had better be good, however, because the offense returns only four starters and scoring points could be a problem. The Tigers must find a quarterback to replace Billy

See AREA, p. 19

KAUT

from p. 47

So it was a health hazard. I can't expect a janitor to be moving 300 pound weights around.

"It was a security problem and a health hazard last year, but we haven't lost anything since I locked it up... (and) the room is immaculate."

Asked if there was a chance that the weight room would ever be opened up again, Rizzo replied, "There is no future in students using the room on their own. Now that we've got an attractive well-designed facility, if we don't take care of it we'd be foolish."

Without access to the main weight room, students and other members of the College who want to lift weights will have to be satisfied with the Universal machines in Blow Gym and the auxiliary gym of the Hall (females do have the option of using the equipment in Adair Gym). Faced with this prospect, something needs to be done to remedy the situation.

"The whole program won't fall apart if the student can't use free weights, but still it would be nice if they could," remarked Dudley Jensen, the chairman of men's physical education.

Jensen also pointed out, as did soccer coach Al Albert, that non-football varsity athletes are having problems using the new weight room. Accustomed to working out on their own, athletes in such sports as swimming and soccer often find it difficult to arrange supervised lifting sessions.

What is not needed is a continuation of the status quo. Although the world isn't going to end if the current situation persists, it is nevertheless unacceptable. A solution must be found.

Probably the best answer would be to hire some students, who know something about weightlifting, to supervise the weight room for certain hours that it would be open to non-varsity athletes. Rizzo emphasized that he would be all in favor of such a deal.

"If anyone is willing to pay someone to supervise and I feel he knows what he's doing, then that's fine with me," he commented. "I'd love to allow students to use the weight room if

they would leave it the way it was when they came in."

If people were hired it would allow the students and the faculty to use the room, while preventing theft, guarding against injury and keeping the room in order. Sounds great. The problem is that no one is sure where the money will come from.

Jensen felt it would be reasonable and practical to open up the weight room to the college community for around 35 hours a week. In this case it would cost in the neighborhood of \$2,500-\$3,000 a year to hire supervisors. The administration has been alerted of the situation and has shown an interest in examining the problem.

"It's going to take awhile to pursue all the possibilities of where the money is going to come from," stated Ken Smith, the Associate Dean for Student Activities and Organizations. "We hope to get it resolved soon."

For those non-varsity athletes who do like to lift free weights, it looks like they will have to be patient and settle for the use of the two Universal machines for awhile. But judging by the demand (Rizzo said that over 30 people had already come directly to him, seeking entrance to the weight room) and the support shown by members of the athletic department itself, it appears that the room's open-door status should be resumed, though it may be on a limited basis.

"Any improvements in athletics should benefit the student body as a whole," observed Rizzo.

If students are granted access to the weight room, then what Rizzo is talking about would prove true in this case. For the new weight equipment is undoubtedly helping the football program already, but soon it could be a positive factor on the whole college community. Not only would it be good for those non-varsity athletes who like to lift free weights, but it would also help stimulate a better relationship between much of the college and the football program — a relationship that was severely strained by the bickering over Cary Field just two years ago.

Let's hope for a happy ending. The initiative has been made and now we'll await results.

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**MEN'S INTRAMURAL SPORTS
FALL 1988**

CALENDAR OF EVENTS

ACTIVITY	ENTRIES OPEN	ENTRIES CLOSE	PLAY STARTS
TOUCH FOOTBALL For Fraternities	Aug. 28	Sept. 2	Sept. 3
For Independents	Aug. 28	Sept. 5	Sept. 6
BADMINTON	Aug. 28	Sept. 12	Sept. 15
TENNIS	Aug. 28	Sept. 12	Sept. 15
HORSESHOES	Sept. 8	Sept. 19	Sept. 22
SQUASH	Sept. 15	Sept. 26	Sept. 29
GOLF	Sept. 15	Sept. 26	Sept. 29
PLACE KICKING CONTEST			Oct. 6, 7, 8
SOCCER	Sept. 29	Oct. 10	Oct. 12
HANDBALL DOUBLES	Sept. 29	Oct. 10	Oct. 12
CROSS COUNTRY			Oct. 18A
3-MAN BASKETBALL	Sept. 29	Oct. 10	Oct. 13
5-MAN BASKETBALL	Oct. 13	Oct. 27	Nov. 3
FREE THROW CONTEST			Nov. 10, 11, 12
TURKEY TROT	Nov. 1	Nov. 30	Nov. 21

AREA

from p. 18

Late ACC Rookie of The Year Chuck McIlwain should improve at running back and wide receiver Perry Tuttle is a quality player, but there is little behind them. An inexperienced offensive line will also trouble the Tigers.

The University of Virginia should field an improved team, but because of a tough schedule, may not equal last year's surprising 8-3 record. Tommy Vigorito (1,044 yards) is back, as is Greg Taylor, although Taylor has been moved to flanker.

Most of the offensive line remains intact, as does about half the defense. Depth, as usual, will be a problem.

Wake Forest returns 1979 ACC Player of the Year Jay Ventto and his top receiver, Wayne Baumgardner (55 catches, 1,000 yards). Tight end Mike Mullen also returns.

Defensively, the Deacons will be suspect, but Ventto and company should make things exciting, as they have the ability to keep Wake in any game. With an off-year by N.C. State, the Deacons wide-open offense could propel them as high as fourth place.

Outside the ACC, East Carolina retains the main components of the nation's leading ground attack (308.5 yards per game), and could improve on last year's 7-3-1 record.

The Midshipmen of Navy probably won't equal last year's 7-4 record due to a weak offensive line and secondary, and their usual tough schedule.

The University of Richmond has a new coach and can't possibly do any worse than last year's 0-11 record. Center Mike Deagle is a fine player, but there aren't enough of him.

Virginia Tech should improve on last year's 5-6 record as Division II patiens Rhode Island, East Tennessee, and James Madison are on the schedule. The Hokies will feature a strong offensive line. Look for a big year from tailback Cyrus Lawrence. Junior quarterback Steve Casey provides steady leadership.

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FEARLESS PICKS

	Seale	Moss	Keut	Doyle	Guest Picker Bruce Parkhill
WBM at North Carolina St.	NCSU 34-14	NCSU 30-19	NCSU 30-13	NCSU 30-3	WBM 17-14
Virginia Tech at Wake Forest	Tech	Wake	Tech	Wake	Wake
East Carolina at Duke	ECU	ECU	ECU	ECU	ECU
Villanova at Maryland	Terps	Terps	Terps	Terps	Terps
Furman at North Carolina	UNC	UNC	UNC	UNC	UNC
Georgia Tech at Alabama	Bama	Bama	Bama	Bama	Bama
Bowling Green at Richmond	B.G.	B.G.	B.G.	B.G.	Rich
VMI at Western Carolina	WCU	WCU	WCU	WCU	VMI
Appalachian St. at JMU	Appy	Appy	Appy	Appy	Appy
Colgate at Penn State	PSU	PSU	PSU	PSU	PSU
Rhode Island at Holy Cross	H.C.	H.C.	H.C.	H.C.	H.C.
Cincinnati at West Virginia	WVU	WVU	WVU	WVU	WVU
Florida State at LSU	LSU	Fla. St.	Fla. St.	Fla. St.	Fla. St.
Georgia of Tennessee	Tenn.	Tenn.	Tenn.	Tenn.	Tenn.
Pacific at South Carolina	USC	USC	USC	USC	USC
Purdue at Notre Dame	Irish	Irish	Purdue	Irish	Irish
Hartford St. at St. Paul's	NSU	NSU	NSU	NSU	NSU
Northwestern at Illinois	Illinois	Illinois	Illinois	Illinois	Illinois
Stanford at Oregon	Stanford	Stanford	Stanford	Stanford	Stanford
BYU at Utah	BYU	BYU	Utah	BYU	Utah

Office of Extramural Programs NEW LOCATION The Bufferton, Third Floor Fall 1988 Schedule	Study Abroad Deadlines
Thursday, September 11: General Scholarship Meeting for Rhodes, Marshall, and Draper's Scholarships. Dean Healey. Campus Center Rooms A & B. 4:00pm.	MONTEPELLIER SUMMER PROGRAM Application deadline: Feb. 16, 1991
Monday, September 19: General Scholarship Meeting for Rhodes, Marshall, and Draper's Scholarships. Dean Healey. Campus Center Rooms A & B. 4:00pm.	*SUMMER IN SPAIN Application deadline: Feb. 16, 1991
Tuesday, September 16: Special Scholarship meeting for Rhodes and Marshall Scholarships. Dean Healey. The Bufferton, Room 3. 4:00pm.	JUNIOR YEAR IN FRANCE AT MONTEPELLIER Application deadline: Feb. 16, 1991
Thursday, October 1: Deadline for Rhodes, Marshall, and Draper's Scholarship applications. Due at 12:00 noon in the Bufferton, Room 3.	JUNIOR YEAR AT EXETER Application deadline: Feb. 9, 1991
Tuesday, October 1: Cambridge Program Meeting. Dean Healey. Campus Center Rooms A & B. 4:00pm.	MUNSTER EXCHANGE PROGRAM Application deadline: Feb. 16, 1991
Wednesday, October 4: Venture Program Meeting. Ellen Arnsby and Pam Sanger. The Bufferton, Room 3. 4:00pm.	ST. ANDREWS EXCHANGE Application deadline: Feb. 9, 1991
Friday, October 10: Deadline for Fulbright Scholarship applications. Deadline for Washington Programs in the ("The Economy" Agenda for the 80's") Due at 12:00 noon in the Bufferton, Room 3.	JUNIOR YEAR IN THE PHILIPPINES Application deadline: Oct. 6, 1991
Tuesday, October 14: General Study Abroad Meeting. Dean Healey. The Bufferton, Room 3. 4:00pm.	CAMBRIDGE SUMMER PROGRAM Application deadline: Jan. 21, 1991
Thursday, October 16: Internships Shared Experiences meeting. Cheryl Mason, Angela Ottobre. Dean Healey. The Bufferton, Room 3. 4:00pm.	*SUMMER IN FLORENCE Application deadline: Feb. 16, 1991
Thursday, October 23: Cambridge Program meeting. Dean Healey and Cambridge Faculty. Campus Center Rooms A & B. 4:00pm.	JAMES BLAIR FELLOW AT ST. ANDREWS UNIVERSITY DIVINITY SCHOOL Application deadline: Feb. 9, 1991
Tuesday, October 28: General Study Abroad Meeting. Dean Healey. The Bufferton, Room 3. 4:00pm.	Programs
Wednesday, November 5: Mustang Scholarship and Study. Professor Gary Smith and Dean Healey. German House. 7:00pm.	VENTURE A program which breaks school work opportunities for students taking leaves of absence. A weekly job bank of over two hundred positions is available.
Thursday, November 6: Cambridge Program Meeting. Dean Healey, Cambridge faculty and student participants. Project Plus Lounge. 8:00pm.	SHARED EXPERIENCE A program of short-term internships for students of William and Mary. A limited number of participants will be selected for internships in government, media, and the arts.
Tuesday, November 11: Venture Program meeting. Ellen Arnsby and Pam Sanger. The Bufferton, Room 3. 4:00pm.	FEDERAL SUMMER INTERNSHIPS Opportunities for summer work in selected government agencies. Information from previous years now available. Current listing published in December 1990.
Wednesday, November 12: Junior Year in France Program meeting. Dean Healey, faculty and student participants. French House Lobby. 7:00pm.	Scholarships
Thursday, November 13: General Study Abroad. Dean Healey. The Bufferton, Room 3. 4:00pm.	RHODES SCHOLARSHIP Application deadline: Oct. 2, 1991
Monday, November 17: General Internship meeting. Cheryl Mason, Angela Ottobre, and Dean Healey. The Bufferton, Room 3. 4:00pm.	MARSHALL SCHOLARSHIP Application deadline: Oct. 2, 1991
Wednesday, November 19: Summer Programs Abroad. Dean Healey, faculty and student participation. French House Lobby. 7:00pm.	DRAPER'S SCHOLARSHIP Application deadline: Oct. 2, 1991
Thursday, November 20: Exeter Exchange Program/St. Andrew's Scholarship meeting. Dr. Cecil McCulley and Dean Healey, student participants. The Bufferton, Room 3. 4:00pm.	FULBRIGHT SCHOLARSHIP Application deadline: Oct. 10, 1991
	EXETER EXCHANGE SCHOLARSHIP Application deadline: Feb. 9, 1991
	Publications
	Library
	AGORA A GUIDE TO FOREIGN STUDY OPPORTUNITIES HANDBOOK FOR INTERNATIONAL STUDENTS
	MATERIALS ON OFF-CAMPUS LEARNING (The Bufferton, Room 3)

Game-to-Game Improvement W&M Goal

Obstacles Many, Veterans Few for '80 Indians

by Steve Steele
Flat Hat Sports Editor

Pondering the prospects for Indian football in 1980, it proves distressingly easy to compile a formidable account of obstacles which confront the Tribe in its first campaign—under head coach Jim Lacey.

Young? Yeah, inexperienced? No question. Undermanned? Definitely. Implementing new offensive and defensive schemes? Certainly. Facing a schedule which features heavily favored opponents just about every week, including North Carolina State, Virginia Tech, Navy, Wake Forest, Rutgers, Delaware, and East Carolina? Uh-huh.

So what does a first-time coach think about when he sees the scales evidently weighted so heavily against his team? What does he presume to be a "realistic record" against such odds?

"We've set no goals for this team; we're just going to take one at a time and improve on the way," asserts Lacey. "But somewhere down the line this can be a pretty good team if the players retain the same enthusiasm they have now."

"If they give us (the coaches) their full effort and try to improve week to week, then I can live with that."

Improvement has been a key word around Lacey's spring and fall practice camps. Only within the last couple of weeks has any attention been focused upon tomorrow's season opener with N.C. State. The principal concern has been with individual and team improvement exclusively in the William and Mary ranks.

"Since spring ball we've made great strides in improving in all areas," stated Lacey. "We've worked hard and the players are ready to go against someone other than themselves."

"Actual games go a lot farther in evaluating your personnel. We're going to learn quickly just where and how we have progressed. State has an excellent team."

The Indians will journey south to Raleigh with an exceptionally young and inexperienced 55-man traveling roster. Fifteen freshmen fill out the squad, with eight

of those holding slots on the two-deep roster, while an additional 15 players have seen varsity action in one game or less.

Of particular concern to Lacey is the very limited scrimmaging time the players have seen this fall. The Tribe's full roster comprises only 78 players, and because the team could ill afford for anyone to get "hanged up," only two major scrimmages have been conducted since practice opened in mid-August.

"Certainly our inexperience is a concern to us but we will have to play a good number of people," Lacey commented. "We have tried to coach some game situations specifically because of the inexperience, but you need the actual game exposure. You can't get around it."

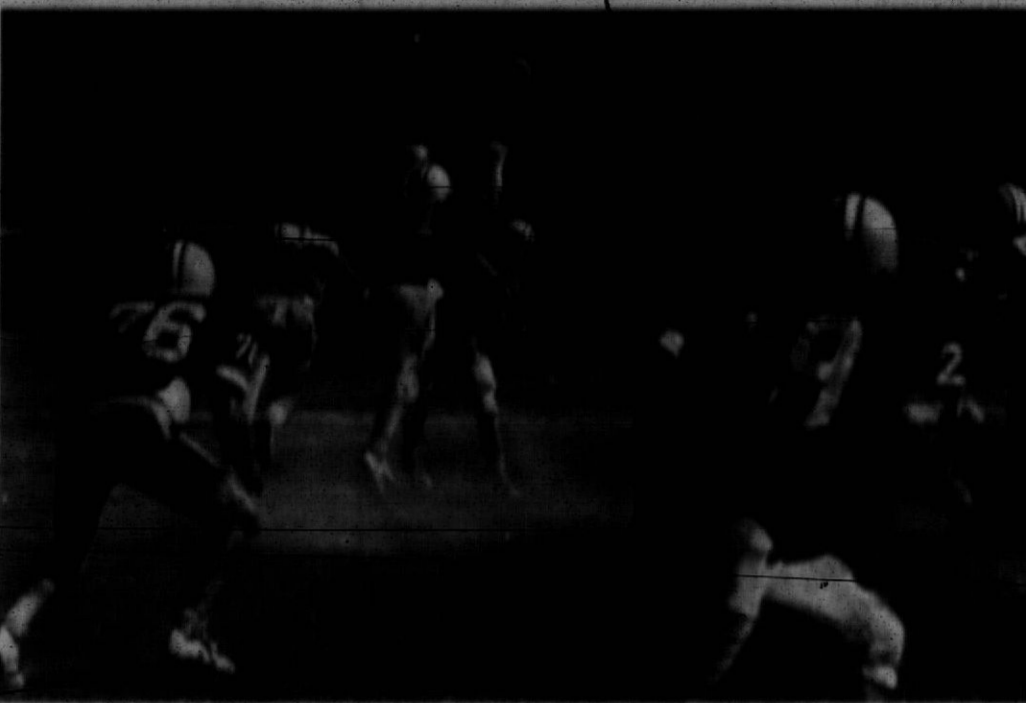
William and Mary returns 28 lettermen, including five starters on defense, which should be a strong point of optimism surrounding the defensive line, where quite a few familiar faces return with an additional year's experience.

A more sobering note was the knee injury sustained by senior defensive tackle and frequent starter Louis Wright. That injury will keep the two-year letterman on the sidelines for the entire season.

In Wright's absence, former starting middle guard John Cannon (Sr., 6-4, 230) and Wayne MacMasters (So., 6-3, 230), last season's Rookie of the Year at defensive end, head up the tackle berths. They have solid support from Dan Nasse (So., 6-4, 310) and freshman Mike Murphy (6-1, 220), out of Langhorne, Pa.

The guards will be manned by three-year letterman Bo Short (Sr., 5-11, 310) and former starting defensive tackle Steve Prinsia (Sr., 6-4, 250). Expected to see action in a backup role will be Pete Albert (So., 6-1, 230) and freshman John Matheson (6-1, 220) from Kempville High in Virginia Beach.

Defensive end in the wide tackle six alignment has a couple of new faces. Former strong safety Paul Tynes (Sr., 6-2, 200) will be joined by returning letterman David Martin (Sr., 5-11, 205) in a starting berth. Letterman Neal O'Mara (Sr., 6-1, 210) and freshman



The Tribe is depending on junior quarterback Chris Garrity to lead the revamped pass-oriented offense.

Drew Sharpe (6-6, 190), a second team All State selection in New Jersey, lend support.

In the linebacking corps record setting Steve Black (6th career tackles) and fellow starter John Kelly both graduated, but experienced vets return. Steve Dowdy (Jr., 6-2, 210) and Owen Costello (Jr., 6-1, 230), both two-year lettermen, have some starting experience. Two sophomores round out the position, with John Mitrovic (6-2, 190), who lettered last season, joined by Lonnie Moore (6-11, 190) up from the JV squad.

Two-year starter Steve McNamee (6-0, 190) returns at free safety to head up the secondary. He led the team with four interceptions and was named second team all state last year. Jimmy DiNardo (Sr., 5-10, 185) returns to handle one corner, as Andre Hopkins (So., 6-1, 170) moves up from the JV ranks into the other slot. Sophomore Mark Dixon (5-10, 175) and Jerome Watters (6-0, 175) provide depth at halfback with freshman Brian Black (6-0, 175), a converted quarterback from Kempville, at safety.

"Our defensive strategy this season is to go all out on every

play—to really go crazy," explained DiNardo. "You'll see 11 guys fly to the ball, being as reckless as possible while still covering their positions."

"We worked just on defense all spring, so I think we all feel pretty comfortable with this new system, and are ready to make it work."

Four starters return to bolster the offense, whose inconsistency plagued the Tribe last year. However, guard Doug Martini (6-2, 235), a strong candidate for post-season honors, went down with an ankle injury in a scrimmage several weeks past and is highly doubtful for the N.C. State contest.

Tackle Dennis Fitzpatrick (Sr., 6-2, 250) is the only other starter returning across the frontline, and he will receive assistance from Bill Wisney (OT, 6-5, 245, Jr.), Mike Poreh (OG, 6-2, 225, Sr.) and Paul Hoffman (OG, 6-5, 245, Sr.). Bill Sweet (Jr., 6-1, 220), who lettered as a freshman last year with a shoulder injury and moves to center from middle guard.

The two-deep roster comprises returning lettermen John Stewart (OG, 6-3, 235, Jr.) and Paul Sobus (C, 6-3, 230, Jr.), freshmen Mario Shaffer (OG, 6-1, 230) and Ray Biscail (OT, 6-5, 230), and JV veteran Bill Bremer (OT, 6-4, 250, Sr.).

The graduation of starting wide receivers Al Tafro and Mike Burgess, along with tight end Mike Zupan, leaves the Tribe with senior Ed Schaefflein (6-5, 200) as the sole returning starter in the receiving corps. "Bills" will alternate with sophomore Jeff Wolf (6-2, 180) at split end and run plays in from the sidelines.

Kurt Wrigley (So., 6-0, 170) will hold down the wide receiver slot, backed up by freshman speedster Chris Gilman (6-0, 170) from Springfield.

John Lassie (So., 6-3, 225) will open at tight end, an essentially pass receiving position in the offensive scheme. Slot back Corky Andrews (So., 6-3, 185) will offer depth for the Tribe.

Gone from the backfield is fullback Alvin Lang and tailback Clarence Gaines, the Indians' starters and top two rushers in

1978 and 1979. Returning will be two-year letterman Keith Best (Sr., 6-9, 185), Franco, a three-year letterman, returns to the offensive backfield after a year in the defensive secondary.

Carroll Cary (Sr., 6-3, 210) with two years experience steps into the starting duties at fullback, with solid support from Joel Milk (Sr., 6-1, 205).

Chris Garrity (Jr., 6-1, 190), a two-year letterman and last year's starter at quarterback returns to guide William and Mary's new pass-oriented offense. Garrity passed for 918 yards and five touchdowns in 1979. Sophomores Lee Qualls (6-2, 180) and freshman standout Dave Murphy (6-0, 180), The Richmond Times Dispatch's Prep Player of the Year will contend for the backup role.

"I don't feel our new offensive scheme is particularly more complex than what I've run in the past, but it is clearly more imaginative and less predictable; we'll run when expected to throw and throw when they anticipate a run," commented Garrity. "The coaches will give me three or four plays to call on a particular down and I'll take whatever the defense gives us."

"We will adjust much more to the defensive alignment to take advantage of its weakness. I have certain reads that I have to key on and the receivers must also be more aware of the coverage so they can adjust the pattern they run. We moved the ball successfully in spring practice so I would anticipate a lot of scoring."

Garrity and Lassie will contend for the punting chores, a duty Lacey would prefer to confer upon the latter. Lassie punted three times last season for a 30.3 average. Garrity set times averaging 30.0 yards.

All place kicking tasks will fall within the domain of freshman Lazzio Mike Mayer, younger brother of Nick and Steve Mike. Mayer both now kicking in the pro ranks. His most valuable asset is his consistency in making all extra points. However, his strong foot and accurate aim will constitute a scoring threat from anywhere inside of 30 yards.

Tribe Road Tests New Scheme Tomorrow Night against 'Pack

by Kevin Doyle
Flat Hat Staff Writer

Invading Raleigh, N.C. tomorrow, the William and Mary Indians will find a North Carolina State Wolfpack team which differs from them in almost all respects. In fact, about all the two teams have in common is a new head coach faced with a lack of experienced players.

N.C. State's Monte Kiffin, taking over the reins of the defending Atlantic Coast Conference champions, admits, "We are rebuilding and we are young."

Tribe mentor Jimmys Lacey takes it a step further, emphasizing, "We are very young."

The differences in the styles of the two men underscore the differences between the two squads. Where Kiffin likes to dress up like the Lone Ranger or parachute out of airplanes at pep rallies (as he considered doing this week), Lacey prefers to take a low profile more befitting the nation's youngest Division I head coach.

For tomorrow's 7pm opener at Carter-Finley Stadium, the Pack returns only nine starters, five offensively, from the team which went 7-4 overall and won five of six ACC games, taking the conference championship for the late Bo Rein, once a William and Mary assistant.

As Lacey points out, however, the title meant a lot to

the younger players: "It's a big plus for State in that these kids have been part of a championship team."

Sophomore quarterback Tai Avery (6-11, 185), taking over for the graduated Brent Smith, has plenty of horses behind him. Dwight Sullivan, a 205 pound senior fullback, amassed 660 yards last season, and Wayne McLean and sophomore Andre Marks provide outside threats. Split end Mike Quick and tight end Lin Dawson give Avery two other weapons with All-Conference potential.

The line is suspect, however, due to the losses of Outland Trophy winner Jim Richter at

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