

THE FLAT HAT

The Student Newspaper of the College of William and Mary

Volume 70 Number 1

Williamsburg, Virginia

Friday, August 29, 1980

Students Move Into New Randolph Residences

New Dorms Temporarily Lack Cardkeys; Cabell and Tazewell Remain Unfinished

by Jim Lamblass
Flat Hat Staff Writer

With the sawdust barely off the floors, nearly two hundred upperclassmen moved into four spanking new dormitories across the street from the Commons this week.

The four Randolph Residences—Giles, Harrison, Pleasant and Page Halls—will be without cardkey systems and permanent doors for several weeks, according to Dean of Residence Hall Life Jack Morgan. But residents seemed pleased with their new living quarters, overall.

The new Director of Campus Security, Richard Cumbee, assigned a campus policeman to patrol the complex, which includes two other buildings still under construction. Cumbee said the added security will continue slightly until cardkey systems and new doors are installed, although "the doors there now are adequate for security if locked."

Meanwhile, two dozen other students settled down in temporary housing provided by the

College as work on their eventual residence, Cabell Hall, and an activities center, Tazewell Hall, neared completion.

Many residents, when asked what they thought of the new dorms, praised the unusual architecture outside and air conditioning inside. Several indicated the dorms were located on prime college real estate, being surrounded by the cafeteria, Swain Library, the new campus, and William and Mary Hall.

Others said it was good to have so much kitchen space (in Page and Harrison Halls, four to a kitchenette), and a few said the rooms were too small.

But though overall resident reaction to the four new dorms was positive, many students voiced concern over the light-weight doors that had been installed and the card key systems that had not

been installed. Giles 2nd-floor resident Scott Hane said of the doors,

"I don't know if they're not going to stop someone if it's locked and he wants to get in," he pointed out.

According to a spokesperson for Wright Jones and Wilker, the architectural firm which supervised the construction of the \$4 million complex, temporary doors had to be installed because a mixup in the contractor's orders prevented the original doors from getting produced in time.

Another administrative mixup apparently was the reason card keys were not installed on time. While refusing to point fingers at anybody, Morgan said "the matrices for the card keys were supposed to have been ordered, but apparently they were not."

Morgan, who hesitated to name an exact date, said he didn't expect the matrices to be

See SECURITY, p. 5

FBI Has 1,650 Page W&M File

by John Bloom
Flat Hat Editor in Chief

The FBI revealed this month that it has about 1,650 pages of information on William and Mary in its files. The Flat Hat has formally asked for the file under the Freedom of Information Act, and may begin receiving unclassified portions of the file in November, according to Marvin Lewis, an agent in the Freedom of Information and Privacy Act branch of the FBI.

Lewis, who has not seen the William and Mary file, speculated that "the bulk of it

may be reports and investigations of campus unrest in the late 1960s and early 1970s. He said it was a common practice for the FBI to maintain informants on college campuses during that time, and that the FBI investigated bomb threats, protest rallies, sit-ins and other forms of dissent on campus. Leftist student leaders were also carefully watched, he said.

Lewis said the file also might contain correspondence with the College's placement and career planning offices. Lewis said The Flat Hat's request (no. 88-989) has probably

been assigned to an analyst by now. The analyst will locate the file and determine which portions must go through a classification review process before being released. Material which must be reviewed will probably not be available until early 1981, but the rest of the file may be sent piecemeal beginning in November.

The Flat Hat requested the FBI file after successfully obtaining a 90-page file from the CIA last spring. That file focused on radical student behavior in the early 1970s, while students

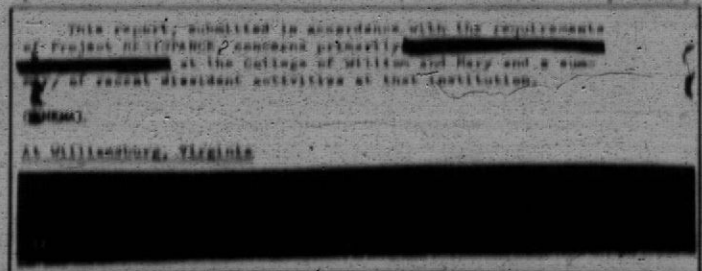
were protesting the College's in loco parentis social regulations and the Vietnam War. Included were periodic reports from an on-campus informant believed to be a former member of the College administration.

The informant's reports were part of the now defunct Project Resistance, a nationwide effort by the CIA to monitor leftist students.

According to Jay Peterzell, a spokesperson for the ACLU's Center for National Security Studies, William and Mary is one of only four or five schools where the CIA used an informant in conjunction with Project Resistance. He said that in the Rockefeller and Church committee inquiries into CIA activities, CIA officials stated that informants were never part of Project Resistance.

A rewritten version of The Flat Hat's CIA story appeared

see FILES, p. 3



Shown above is the beginning of dozens of deletions in the CIA file. The entire general summary (more than four pages) was censored. The Flat Hat has appealed to have the deleted material released. The CIA claims national security or protection of CIA sources and methods for all the deletions.

Below is an excerpt from the CIA's summary of the informant's report dated about the time of the Kent State shootings.

The informant reported that the college newspaper and radical students directed their energies toward gaining offices in the Student Government Association until the week of 5 May 1970 gained their attention. The informant said that in spite of efforts of conservative elements the radicals succeeded in gaining the presidency of the Student Government Association and continued control of the college newspaper. The informant summarized the following events on campus from 5 May 1970 to 12 June 1970:



Nancy Edwards tests one of the airbrakes given to Randolph residents for security purposes as Charles Emms (left) and Nancy Ackerman protest their airbrakes.

24 Cabell Residents Temporarily Displaced

by Jim Lamblass
Flat Hat Staff Writer

six months ago, sophomore Nancy Edwards thought she'd be living in a new apartment at one of the Randolph Residences by this time.

This week, as one hundred seventy-eight of her classmates moved into four newly completed dormitories, Edwards was unpacking her belongings at the "Corner House" on Jameson Road, a residential home which was donated to the College years ago.

Much to her surprise, she is quite happy with her present surroundings.

"At first I was disappointed and angry," Edwards says, recalling how she felt last June when she learned that the apartment building she had signed up for in the spring might not be ready in September.

When Edwards arrived on campus this week, Cabell Hall was indeed still unfinished. Construction workers were installing the kitchens and the

closest doors in Cabell and still had to do a general cleanup in both Cabell and Tazewell Halls, according to James Connolly, Director of Capital Outlay at the College.

Originally, Connolly says, those buildings were supposed to be completed by July 8th. However, a six-week strike involving local plumbers, painters, insulating mechanics and sheet metal workers, combined with an especially cold winter, made that target impossible.

Now, Connolly figures the buildings will be finished in about two weeks.

Others are less optimistic. A spokesman for the architectural firm that supervised construction of the Randolph Residences complex said Wednesday that in his estimation, the two buildings will be completed by October 1.

In the meantime, Edwards, sharing a residential home with

See HOUSING, p. 4

Campus Mini 'Building Boom' Approaches Completion

by Mark Forde
Flat Hat Asst. News Editor
The mini "building boom" at William and Mary has now entered its final stages as the College nears completion of \$17.5 million in construction and renovation program. Seventeen projects were under way this summer, marking the largest expansion of the campus since the 1960's.

Marshall Wythe Moves
The largest project, the new \$5.4 million law school building, opened for classes this week. Its most courtroom (a courtroom designed for practice trials) is

due to be finished this fall. With the help of some private donations, the 90-seat courtroom will be one of the most technically advanced in the nation. It will include extensive audio and video taping equipment which will allow students to see and hear themselves in action.

Scheduled to be dedicated on Burgess Day, Sept. 13, the new building also includes two lecture rooms seating 145 students each and two more which seat 85 students each. In addition, over 40,000 square feet is devoted to the library, which

can house almost 180,000 volumes.

Sorority Court Gets Facelift
A two-phase renovation program of the sorority court houses began this summer. The \$1.3 million program is being financed with student fees.

During the first semester, five sororities will be housed in Giles and Pleasant Halls. The remaining sororities will be housed at Randolph during the second semester when work begins in the houses along Richmond Road.

In addition, plans call for a new courtyard arrangement and other external beautification of the sorority area.

Services Complex Construction

A new \$1.1 million physical plant services facility is still under construction behind the

Campus Center. The Campus Police are due to move into a new building within the next few weeks and a new craft shop is scheduled to be in operation by Thanksgiving.

A third phase of this project includes the demolition of the old Quonset Huts behind the Campus Center and the construction of a 140 car parking lot in their place. Completion of this phase is planned for Jan. 1981.

Chancellors Hall

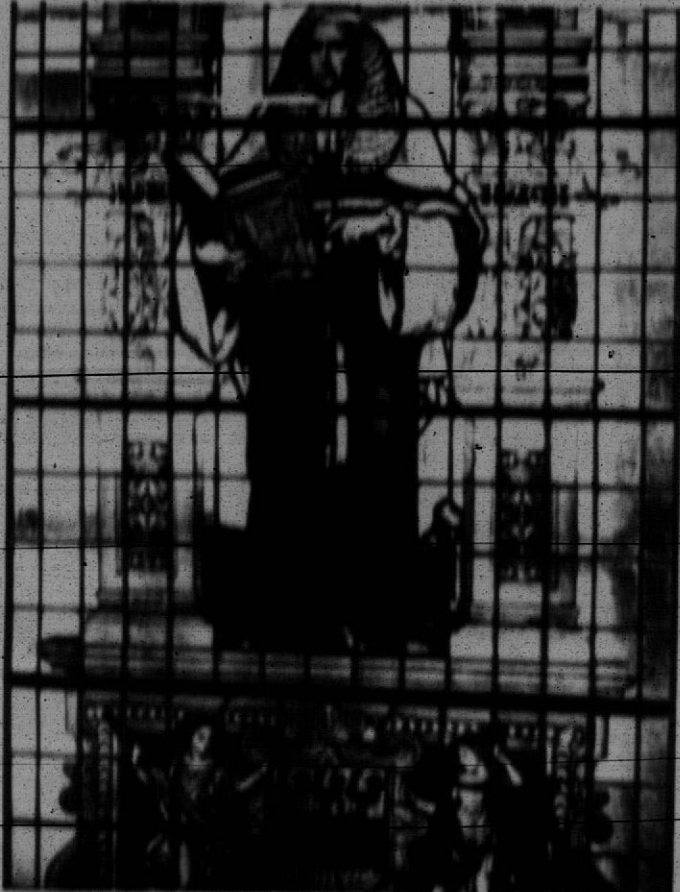
Work has also just begun on the \$2.1 million renovation of Chancellors Hall for the School of Business Administration. Staff members of the Office of University Advancement are due to move this week, as the 15 month renovation program gets started.

Other Projects

Both the College Bookstore and the Student Health Center are being expanded to keep up with the increased student demand for their services.

However, neither of these projects required state funds. The bookstore is owned by the Endowment Association and its expansion is based on future revenues, while student fees will pay for the Health Center expansion.

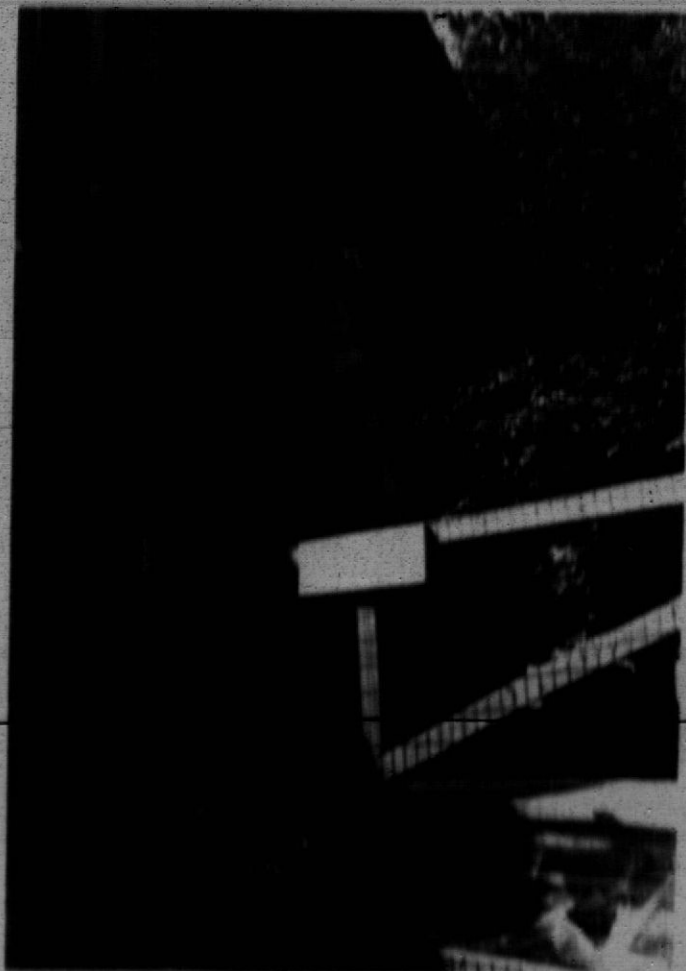
In addition, the College has begun construction on a 100-seat lecture hall demonstration lab for Rogers Hall. A legislative appropriation is financing the completion of the hall, which was eliminated at the last minute in the mid-70's due to a lack of funds. It is expected that the new wing will be ready by the end of January.



This is one of two stained glass windows given to Marshall Wythe by Oxford University.



Porches are used for storage during sorority court renovation.



The 15 month renovation of Chancellors' Hall will cost \$2.1 million.

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New Officials Assume Posts

by Kathleen Henry
Flat Hat News Editor

Duane A. Dittman

Duane A. Dittman took over as Vice President for University Advancement on July 1. This new administrative office has been created to carry out an extensive program of external affairs and to coordinate development and communications.

As head of this new office Dittman will oversee development, public relations,

and communications and information. These two offices were combined at the suggestion of a search committee in order to create what President Thomas Graves called "an integrated team approach."

Dittman was Vice President for Development at Davidson University for four years, where his responsibilities included alumni, communications and development programs as well as a \$15 million long-range capital program which is now in progress. From 1968 to 1976 he was Vice President for Institutional Advancement at St. Lawrence University in Canton, N.Y.

Dittman has spent his first two months at the College filling vacancies in his staff and talking to administrators and faculty to learn about past programs and to find out what needs to be done in the future.

There are plenty of challenges, said Dittman, citing the need to raise private funds for the library, faculty salaries, scholarships and graduate assistantships as some of these challenges.



Duane Dittman heads the new Office for University Advancement.

The Office for University Advancement is in the process of moving from Chancellor's Hall to the third floor of James Blair Hall.

Stanley E. Brown, who became Director of Placement on July 1, has been administering the development program since August, 1979.

When Warren Herman, the former Vice President for Development, resigned to become Vice President at Georgia Tech.

Dittman is from Walden, N.Y., and earned his BA in political science from Colgate University. He is a trustee of the Council for the Advancement and Support of Education (CASE), and is a former national president of the American College Public Relations Association.

G. Gary Ripple

G. Gary Ripple is the new Dean of Admissions. He is replacing Robert P. Thibault who was appointed Associate Director of Placement earlier this year.

Ripple plans to review the Admissions policy in order to find a way to provide a more subjective evaluation of prospective students. He hopes to create a system for personal interviews by appointment only for applicants who meet the admissions requirements.

A native of Johnstown, Pa., Ripple was Director of Admissions at Ohio Wesleyan University from 1973 to 1978. Before that he worked as Assistant and then Associate Director of Admissions at Bucknell University for seven years.

Ripple is now completing requirements for a Ph.D. degree in higher education administration. Before coming to William and Mary he worked as a graduate research associate at the National Center for Research in Vocational Education.

Richard S. Cumbee

Richard Sheridan Cumbee is the new Director of the Campus Police Department. He succeeds Harvey Gunson, who was appointed chief of police at Florida International University in Miami.

Cumbee, a William and Mary graduate, was Gunson's lieutenant. He intends to run the department "pretty much the same way." Before he makes any significant changes, he explained, he wants to meet with as many administrators, students, and faculty as he can "to get a feel for how things have gone in the past."

One innovation that Cumbee would like to institute is a Crime Education Committee, that would serve as part of the

Administrative changes for this year include the appointment of several new administrators, the creation of a new Office for University Advancement and the expansion of the Placement Department. The office will be increasing its efforts to help students who compete in a shrinking job market.



Gary Ripple has just taken over as the new Dean of Admissions.

FILES

from p. 1

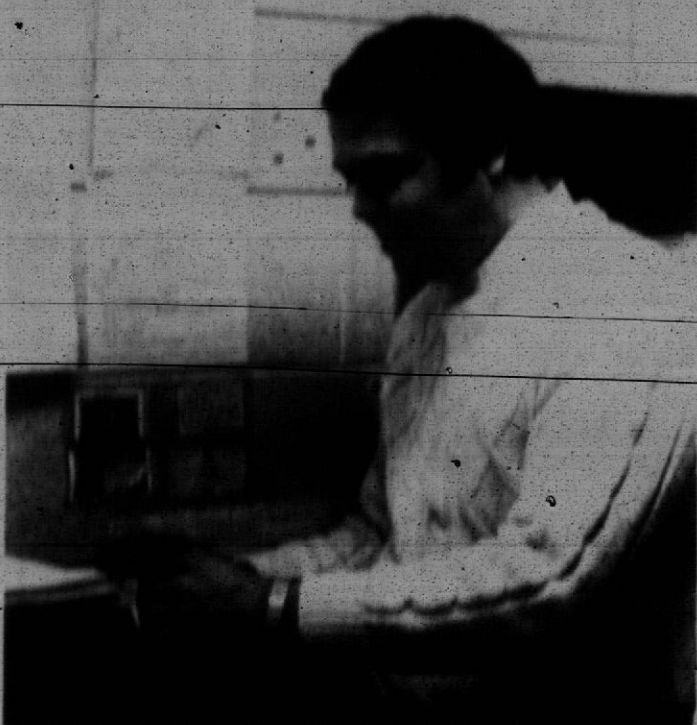
front page of The Flat Hat Dispatch in the story then spread to Associated Press and to papers across the state. The reporter who wrote the original story, Jennifer [Name], won first place in a wide collegiate writing contest for her report on the CIA file.

The CIA reports included the views and opinions of the staff. One report concluded that the warning that the College of William and Mary will go through severe ferment and [Name] in the coming year is a foreboding of the national scene.

because the radical elements control most student functions. Specifically, the informant asserted that a small group of "radical" students has gained control of The Flat Hat and the Student Association, and that the radicals were supported by three or four "senior" professors.

On the advice of the Center for National Security Studies, The Flat Hat has appealed the CIA's decision to withhold pages and paragraphs from its file (see accompanying illustration). This appeal is still being processed.

Because the FBI decided that releasing its file would not benefit the general public, it denied the newspaper's request for a waiver of fees. The FBI warned that the cost of photostating the file may run as high as \$100. The CIA copied its William and Mary file for free.



New Director of Campus Police Richard Cumbee hopes to improve the crime prevention program.

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See CHANGES, p. 4

HOUSING

from p. 1

seven other women, is satisfied with her current living arrangements.

"They (the College) have renovated the whole house," she explained. "They even put in a new kitchen. You can see that they really went out of their way to accommodate us."

Edwards' positive comments are echoed by other women temporarily living in the house. One even said that for her, the house is in a better location than the Randolph Residences.

Besides the eight undergraduate women, sixteen graduate students signed up to live in Cabell House last spring. The sixteen were placed in two recently purchased homes near James Blair Terrace, two miles from campus. Yet it is not the distance the graduate students talk about.

"They are really incredible houses, really great, well-built homes," says Meade Spotts, a second year law student temporarily living in one of the large, imposing homes. "The only problem is that right now they are tearing out the fixtures and finishings."

Renovation was underway on both of the houses which the grad students moved into this week. A minor electrical fire broke out in one home Tuesday afternoon, but reportedly did little damage and no one was hurt.

"Originally, the College was supposed to put four of us in these homes," another law student complained, referring to the other two houses flanking JBT no. 43. "Now, they tell me they're going to put eight of us in here and eight of us in there," he said, pointing to the house next door.

CHANGES

from p. 3

department's crime prevention program.

"I hope to get some students involved on the committee," said Cumbee, adding that the crime prevention program has not been as active in the past as he would like it to be.

Before joining the College police department in 1974, Cumbee was a member of the Williamsburg Police Department for two years and served with U.S. Army Military Intelligence for three years. He was the President of the Virginia Campus Police Association in 1978-1979.

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When Cabell Hall is completed, Morgan says, the College will do the moving. It will also cough up what Morgan termed "substantial" rebates to all twenty-four students who had to suffer (for better or for worse) through relocation.

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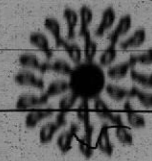
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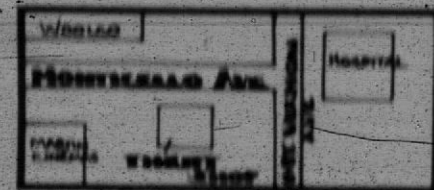
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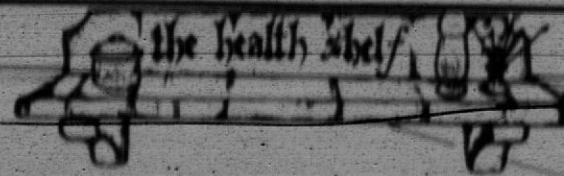
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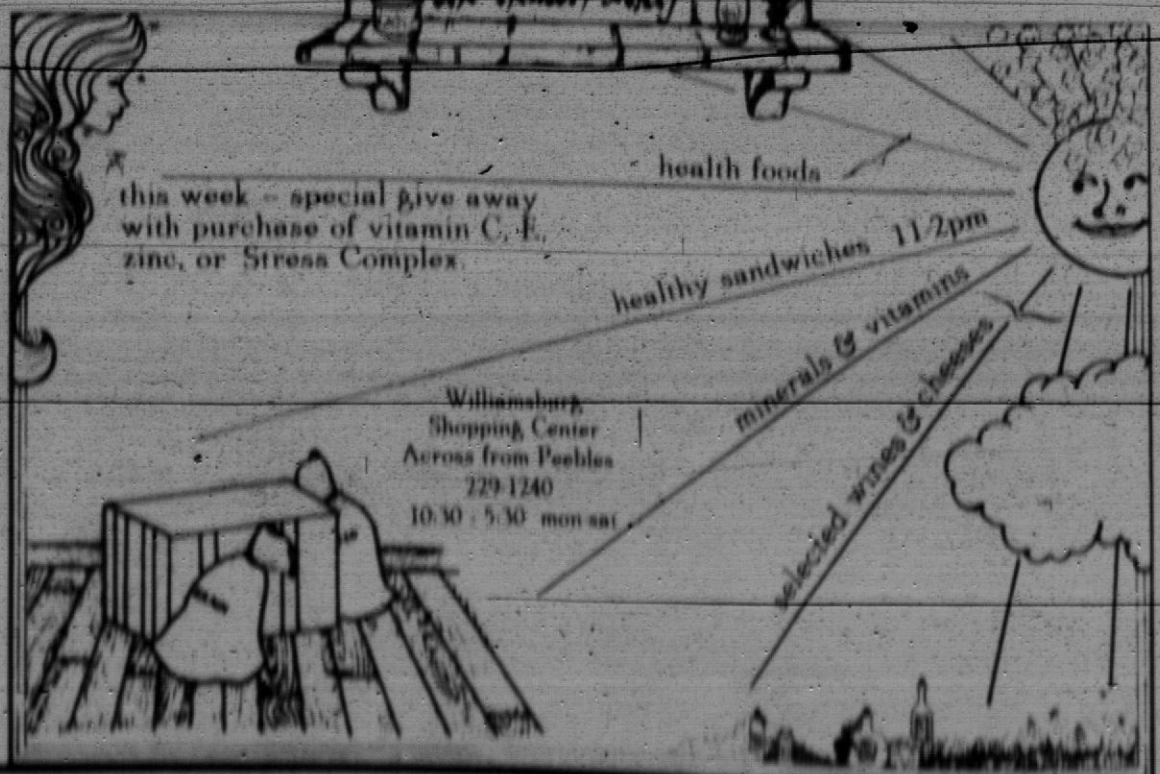
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Extra security will be necessary at the Randolph Residences until card key systems and new doors are installed.

SECURITY

From p. 1
installed for "a couple of months" and that "supposedly" the new doors would be installed by October.

Besides the additional security assigned to the complex every night, Cumbee said his office had also made airbornes

available to residents in the four new dorms through the Office of Residence Hall Life.

Cumbee said the airbornes were given out last week because at that time, phones had not yet been hooked up in the complex and residents moving in early had no way of calling police in an emergency.

The security director added that the horns, which recently became available at campus police headquarters to all students for free, were not just intended for use at the Randolph Residences.

"Our officers are trained to respond to these airbornes," he said.

Some Profs Still Unhappy

Asbestos Removal Nears Completion

by Dennis Fitzgerald
Flat Hat Staff Writer

The College is presently in the final stages of a \$130,000 project to remove dangerous asbestos from the mechanical rooms of Morton and Millington Halls and the Commons Dining Hall.

Questions still remain, however, as to whether the project will completely alleviate the danger that can result from prolonged exposure to asbestos.

Asbestos, the material once used as a fire proofing and insulating agent in buildings constructed in the late 1940's through the early 1970's, is now

known to cause malignant tumors, lung cancer, and other respiratory problems. The Environmental Protection Agency banned the use of the material in 1973.

James Connolly, Director of Facilities Planning and Construction, said that the project, which is due to be

completed by Sept. 7, is "pretty much on schedule."

Asbestos has already been scraped from the steel beams and the elevator shafts in Morton and Millington Halls. Work in the mechanical rooms in the attic of the Commons Dining Hall should be finished in time.

The work is being conducted by the Spinazzolo Spray Systems, Inc. of Newport News and industrial hygienist Robert Jordan, a private consultant.

Jordan took a sample in the mechanical room of Millington Hall while the project was in progress and after it was completed. At both times he obtained readings of 01 to 02 fibers per one cubic centimeter of air.

The Occupational Safety and Health Act (OSHA) requires medical examination of employees who work in environments with 1 fibers per cubic centimeter of air. The legal level is two fibers per cubic centimeter of air.

Connolly said that air samples will be taken later in the mechanical rooms at Morton Hall and the Commons Dining Hall.

Despite these measures, some occupants of Morton and Millington Halls remain dissatisfied with the level of asbestos in those buildings. Since the work is only being done in the machine rooms and elevator shafts of the buildings, the occupants of classrooms and offices are exposed to the remaining asbestos.

Professor of History Ludwell Johnson, who has his office in Morton, is a leading proponent for the removal of asbestos. He said that the present project "only takes it (the asbestos) out of the places where there aren't any people."

"The present project doesn't amount to a hill of beans," said Johnson.

Johnson and five other professors located in Morton and Millington have requested offices in buildings other than Morton and Millington. In addition, Edwards stated that "there may be others" who will request new offices now that the entire faculty has returned from the summer break.

Edwards called the asbestos removal project a "worthwhile beginning, and valuable to the employees who work in the mechanical rooms. But it won't affect the level of asbestos in faculty offices and classrooms," he said.



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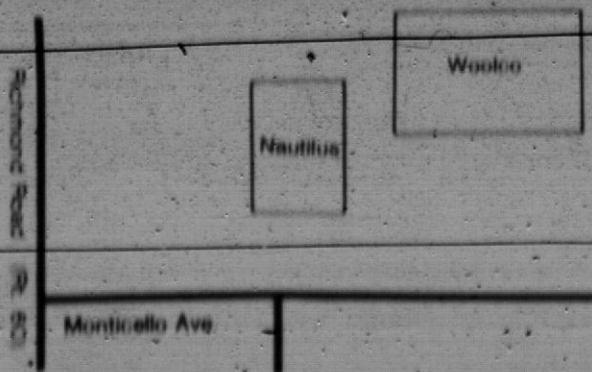
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Department Changes

Freshmen may not be the only ones who will have a hard time finding their way around campus during the first few weeks since many departments and administrative offices have moved over the summer.

Department changes

Department or office	has moved from	to
Marshall-Wythe Law School	St. George Tucker Hall	the new law building
English	the Wren Building and Chancellors' Hall	Tucker Hall
Philosophy	Rogers Hall	the Wren Building
Religion	Morton Hall	Rogers Hall
Student Financial Aid and Purchasing	third floor of James Blair Hall	second floor of James Blair
The William and Mary News and Development	Chancellors' Hall	James Blair

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ELECTIONS

Students interested in running for the elected positions of SAC, BSA-at-Large, and BSA Freshman Representatives should register outside the SA Office from September 2 at 1:00pm until September 4 at 5:00pm.

Candidates may start campaigning September 9 at 5:00pm until September 17 at 1:00pm. Balloting will be Wednesday September 17--1-5pm for Day Students and Ludwell Residents and 4-8pm for Resident students.

The following dorms each have one representative to the SAC: Barrett, Brown, Chandler, Faquier and Spotswood, JBT 42, JBT 43, Jefferson, Landrum, Lodges (including the Italian, Hoke, Lambert, Thiemes, Rowe, Clark, Russian, Holmes, Moncure, Prince George, and Bull Houses), Ludwell, Monroe, Sorority (1st semester Phi Mu, Kappa Kappa Gamma, Kappa Alpha Theta, Gamma Phi Beta), Hunt, Tyler, and Taliaferro.

Bryan (Camm, Dawson, Madison, Stith, and Bryan), Dupont, and Yates each have two representatives. The Fraternity Complex has three representatives, and the Day Students have four representatives.

Campus Briefs

Freshman Reception

On Sunday, Sept. 7, President and Mrs. Graves will host a reception in honor of our entering freshmen and transfer students. The reception will be held at the President's House from 4-6 p.m.

Radio Staff Meeting

WCWM-FM will have an introductory meeting on Monday, Sept. 1 at 7:30 p.m. in studio 2 upstairs in Phi Beta Kappa Hall. The general staff meeting will be Tuesday, Sept. 2 at 7:30 p.m. in studio 2.

Orchestra Auditions

Auditions for the College's modern dance group, Orchesta, will be held on Wednesday at 6:30 p.m. A mandatory practice session will be held on Tuesday at 6:30 p.m. Both sessions will take place at the Adair dance studio.

Refrigerator Rental

The Student Services Company, a refrigerator rental agency, is not affiliated with nor endorsed by the College. This company should not be confused or associated with any activities or programs for the renting of refrigerators by the Student Association.

Homecoming Plans

This year's Homecoming Parade is set for Saturday, Oct. 4, at 10 a.m. Any group entering a float in the parade should send a representative to the Alumni House on Wednesday at 3:30 p.m. Since Homecoming is only five weeks away, we ask that your organization make a special effort to have someone in attendance at this meeting.

For further information, please contact John Phillips at the Alumni Office at ext. 4392.

Recorder Consort

The William and Mary Recorder Consort will meet Thursday at 7:30 p.m. in Room C of the Campus Center. All recorderists are welcome. For information call Michael Mahoy at 220-0209.

Yearbook Pictures

Yearbook pictures will be taken Tuesday, Sept. 2 through Friday, Sept. 19 from 8 a.m. to 5 p.m. A charge of \$1.50 will be required as a sitting fee. To make an appointment, call extension 4317.

WMTV Staff Meeting

WMTV will hold its first general staff meeting this Monday evening at 8 p.m. in the Phi Beta Kappa Hall television studios. All persons interested in working with WMTV should attend.

Cinema Classics Films

The CINEMA CLASSICS SOCIETY, a new organization for lovers of old and special films, has recently been organized. It is under the auspices of Professors Brown and Bledsoe, Department of Theatre and Speech, Mr. Larry Gilbert, Director of Educational Media and Mr. Wayne Taylor, Manager of Television Services, all of the College.

One can join the Society to see all eleven films and also take part in activities and planning for the coming season, or simply see individual films.

The films will be shown in Millington Auditorium at 8 p.m. on Sunday evenings, Sept. 21 through Dec. 7. Prices are \$10 for the series or \$1.50 for general admission. The series is open to the general public. For further information call ext. 3025.

SAC Positions

Anyone interested in the positions of Recording Secretary and Parliamentarian for the SA should apply to David White in the SA Office or call him at ext. 4620.

Sports Work Study

The women's sports information office is seeking a work study student for the academic year. Applicants must qualify for certified need.

For more information contact Karen Smith at ext. 4750 or 229-9469 by the first week of September.

Int. Circle

The first International Circle meeting will take place on Sunday at 4 p.m. in Rooms A and B of the Campus Center.

SA Fliers

Persons interested in earning money by distributing fliers for the SA should contact Teddy Bryan at the SA Office, ext. 4504 or 229-4511.

Presbyterian Services

The Williamsburg Presbyterian Church at 214 Richmond Road will hold worship service at 9:30 a.m. and 11:30 a.m. each Sunday.

Awareness Group

Grow in understanding of yourself and others with a small group of students who share many of your feelings and concerns. Learn to communicate more clearly, listen more accurately and relate more easily. Develop your capacity for awareness, empathy and expressiveness.

The group leaders will be Miriam Card and Neill Watson of the Center for Psychological Services. The group will meet on Tuesday afternoons from 2 to 3:30 p.m. beginning Sept. 16. Call the Center for Psychological Services at ext. 4231-4388 or come by the Center at 125 Richmond Road for further information or to sign up.

Talk With Graves

Any student is welcome to meet with President Graves on a walk in basis at the following times during September: Sept. 3, 4-5 p.m.; Sept. 17, 2-30-3:30 p.m.; Sept. 23, 4-5 p.m.; and Sept. 30, 4-5 p.m.

No appointment is necessary, and any subject may be discussed. There is a ten minute limit to each meeting.

Classifieds

1972 Dodge Monaco V-8, AM/FM, PS, PB, many extras \$450 or best offer 220-0117 or 253-4309.

"J.R. For President" Bumper Stickers. Send \$1.25 to Robb Enterprises, 4107 D Townhouse Rd., Richmond, Va 23228.

Personals

The Fencer: We still love ya! Hope it "snows" soon. The girls on the beach.

Editors just aren't my type.

SPACE INVADERS, our mission is complete. Now we return to our planet.

Familiarity breeds contempt - and children. S.C.

Lori, I love that wiggle your ass does when you walk! your No. 1 fan.

Dearest Chris, thanks for the dinner, dancing and super time. Hope you had a great birthday. Forever yours, Di.

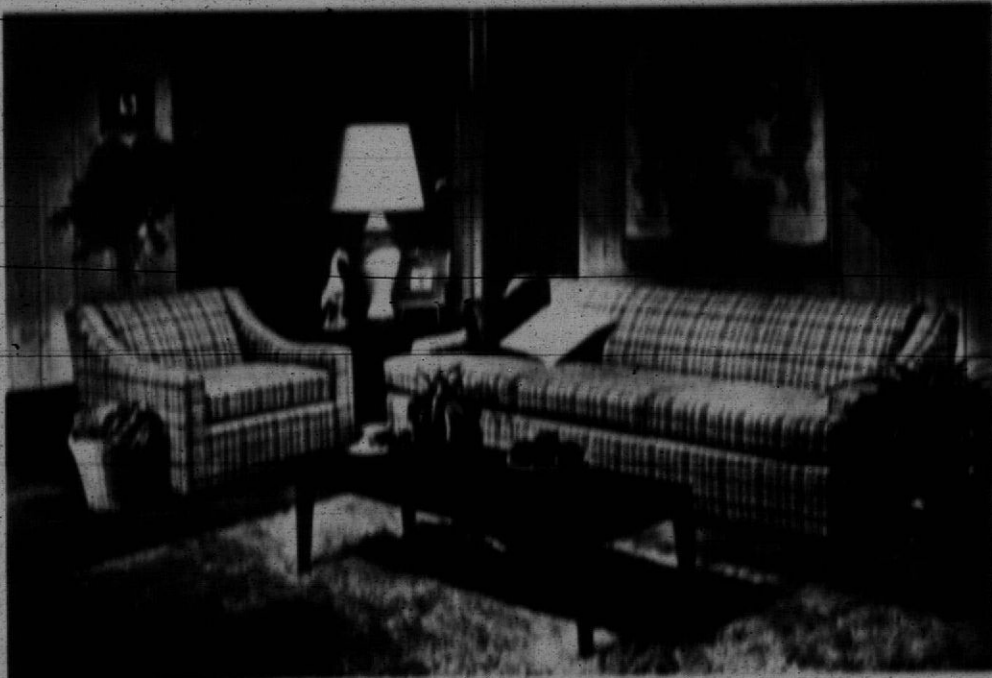
Blaaaah, itner! chow, chow, chow.

To the guy in Dupont who looks like Billy Joel - you have many admirers.

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THE FLAT HAT

Founded October 3, 1911



Editorial

Page

Summertime in The Burg

This year The Flat Hat is in a particularly appropriate position to bid all a sincere 'Welcome back.' It is particularly appropriate because it seems that most of us have been here all summer awaiting your return.

Seven editors and our circulation manager were among several hundred hardy souls who watched the campus die a slow death last May, resigned to a summer spent answering tourists questions. ("Where is Williamsburg?" wins the award this week.) Like most everyone else, we assumed that on a scale of summertime fun, a Williamsburg summer would rate somewhere between a summer spent with grandma and a summer spent with acute mononucleosis.

Much to our shock and amazement, we found that, in spite of the heat, we liked it. Loved it, even. We found life to be generally more laid-back, busy, but not too busy. There was time to do those elusive warm-weather things which no one has time for during spring semester.

So if you feel bored by your hometown or oppressed by your parents, a Williamsburg summer could be the solution. If jobs are scarce back home,

take heart. In Williamsburg, the College, Colonial Williamsburg and local merchants compete for student help in the summertime business boom.

Living and working here can be valuable experience in and of itself, but the best deal in town may be a class at William and Mary. That's right, summer school. On a course-by-course basis, it gives you more for less.

Classes paced with 20 and 30 students in the regular academic year are often cozy little seminars in the summer. Financially, it's a bargain in the sense that you pay tuition at about the same rate per credit hour as for the regular year, but don't incur any of the mandatory athletic, health and student activities fees (\$250, \$100 and \$30 respectively for this academic year).

More importantly, summer school allows for academic flexibility. It permits you to take less than 15-hour course loads during the regular year, and gives you the time to get involved in extracurricular activities.

So summer school may be an option to keep in mind while you work out your academic schedule. And, unless next summer is already reserved for some exotic travel, you could do worse than stay in Williamsburg.

Everyone Really Ought to Know

by Brad Bruton

Editor's note: Brad Bruton is the associate director of Student Legal Services.

Prior to 1492, most people still believed the world was flat. Since that year, flat globes have not sold well. Prior to 1903 most people felt that if man were intended to fly, he would have been created with wings. Since that year, flying by wingless people has boomed. Prior to 1795 most people still thought that the tomato was poisonous. George Washington, however, survived his "poisoned" stew and people continue to survive poisoned hamburgers to this day.

College Handbook and that you have agreed to comply with all of its rules, regulations and provisions. Unfortunately, many of these policies are vague or confusing and, in many important areas, written policies do not exist.

How can one ever come these faulty assumptions? It's easier than you might believe. The key is to know those things that "Everyone Really Ought To Know." Before you enter into any type of legal or quasi-legal relationship, you should be

completely aware of both your duties and your benefits.

One very true assumption is that you have friends who are willing and wanting to help you at Student Legal Services. At SLS we are not lawyers, but we are law students with a wide and growing background in providing help to William and Mary students.

If you need a lease explained, if you need to appeal a grade, or if you have a question concerning a legal issue, come by or call. If we don't know the answer,

we know the people who do. And best of all, our services are free, fully confidential, and conveniently close at 153 Richmond Road, or by dialing 253-4863.

If you have a question that might be relevant to the student body at the College of William and Mary, please send it to: Everyone Really Ought To Know, Student Legal Services.

153 Richmond Road, Williamsburg, Va. 23185

We will attempt to provide the answers to your questions in future editions of this column.



The flatness of the world, man's inability to fly, and the fatal qualities of the tomato were all accepted facts that have been proven wrong, as they were based on false assumptions.

In 1980 there are still a lot of assumptions that are just as false, but which may prove financially or academically costly to you. For instance:

Leases

Your signature on a lease represents an affirmative recognition of your having read, understood, and agreed to all of its provisions. In reality, you may not have read the lease, you may find it complex and difficult, and you may have relied on oral representations which may or may not have been good.

Parking Decals

When you bought your sticker, you obligated yourself to the assumption that you knew and would comply with all college traffic regulations. This may prove to be inaccurate, especially when you find that your car has been towed or rhino-booted.

Enrollment

With your enrollment comes the assumption that you have read the



"Welcome Back, Mac!"

by Dave McIntyre

After living on the first floor of any dormitory, where at least five steps at the most are required to get anywhere, moving into a room on the third floor of the same or any other dorm is sure to strengthen atrophied thigh muscles. This was the case last Sunday as I supervised my father carrying all my junk up to O.D. 3rd.

A quick trip to the infirmary was necessary after a frisky yellow jacket, overjoyed at the sight of me, buzzed

"Welcome back, Mac!" and made a beeline for my beard, which it then tried to pollenate. As I was jumping up and down in pain, my father ran after the damn thing, saying "There there, little fellow, take it easy."

All things said and done, my roommate and I had about three feet of floor space left in our gloriously air conditioned room before we started unpacking all the boxes, bags and suitcases. Two hours and twenty square feet later, there was a pounding on

the door.

"Come in!" my roommate and I yelled in unison. The door opened to reveal a rather suspicious face atop a very strong body. Football player, I said to myself.

"Which of you is McIntyre?" he roared. "I am," I answered, immediately wishing I had pointed to my roommate instead.

"Are you Dave McIntyre?"

"Yes."

"The Dave McIntyre?"

"Certainly hope so. If there's another one of me walking around, this world is really in trouble."

"The Dave McIntyre who can't remember anybody's name?"

"I beg your pardon?"

"You call everybody Bruce, right?"

"AFAN! Someone actually remembered my humble efforts at comedy and satire from last year. This alone made it all worthwhile."

"Yes, that's me," I smiled.

"Well, if you ever call me Bruce I'll bust your face in!" and he stormed out of the room, slamming the door.

"It's too late for that," my roommate commented.

I ignored him, saying, "The Welcome Wagon is really going out of its way today."

Deciding it was time to take a walk, I put on some shoes and left the dorm. As soon as I was outside a voice sang out: "He's got his Hush Puppies on, guess he never was meant to play that rock and roll!"

"Oh no, I thought. Not him. Then I turned, smiled, and said, "Kelly, how are you? Did you have a nice summer?"

Kelly is from Hanover County, outside Richmond, and exhibits most of the traits common to that species. Of Irish stock, his pride in his Catholicism is matched only by his incessant refusal to attend church. He always wears a denim jacket, blue jeans and cowboy boots, and frequently sports a toothpick from the corner of his mouth.

"I got a car," he said.

"Down here?"

"Yep. Wanna cruise around and check out the chicks?"

"Sure."

So he led me to a beat up, 1972 Vega he said he bought for \$400, opened the side door, and I plopped down in a puddle of water.

"Oh yeah," he said. "The roof leaks a bit, and I passed through a shower on the way here."

"How'd you get the car through the bathroom door?"

"What was that?" he asked, looking at me suspiciously. "Must be a Yankee joke, 'cause it sure wasn't funny."

"Drive."

So we drove around campus with the idea of "scoping the freshmen," as Kelly put it. When we got near Barrett I pointed off to the right and said, "Over there."

"How can you tell they're freshmen?" Kelly asked.

"Because they're standing in a group and they're all carrying catalogues."

"But those are all guys, Mac. Look for the chicks."

"Some over there," I said, indicating Barkdale Field.

"CHICKS!!!" he screamed out the open car window as some startled freshmen looked around to find out what the noise was. "Look at dem CHICKS!!!"

"Calm down, Kelly, you're fogging the windshield."

"CHICKS! God, Mac, they're gorgeous!"

"The way you're carrying on, I'd almost think you don't have any girls in Hanover."

"Naw, we only got sheep, Antonio!" He suddenly yelled in a very fake Italian accent, "get outta de gutter! A family has to sleep there tonight!"

By this time, the group of freshmen was openly curious. I was just about to open the car door and wak away as nonchalantly as possible, when Kelly stepped on the gas and we sped off towards the Dell, where another group of unsuspecting piebes was hearing all the folklore about the bridge. Kelly slammed the car to a noisy stop and stuck his head out the window.

"CHICKS!! Look at those CHICKS!!!"

This got everybody's attention, and I promptly climbed out of the car and started walking back up the hill.

"Gluepeel!" Kelly yelled after me.

"Don't go in that sewer! Three popes come from that sewer - it's sacred!"

Freshman Survival Primer

by J. Anthony

To all you wide-eyed, innocent, new freshman students out there, whether you're decorating your new home, missing Mom and Dad, or just sleeping off last night's gross overindulgence in booze-drugs-sex whatever, welcome! I and all my fellow upperclassmen

cynical, battle-scarred curmudgeons that we are -- bid you the kindest greeting we can muster as we prepare to spend two semesters enduring your maddening naivete.

From every direction, your RA's and O.A.'s and faculty advisors have no doubt been stuffing your virgin ears with countless, mutually contradictory bits of advice. If you don't know which way to go, relax. In the spirit of "enlightened self interest" which so thoroughly permeates this College, I have decided to let you in on a few simple tips, each of which is absolutely vital to survival at William and Mary.

1) Watch lots of TV. It's good for you because you don't have to think, and because it'll seem just as though you had never left home.

2) Don't work hard in the beginning. Nobody works hard in the beginning. You're a strange person if you're pushing yourself before Fall-Break.

3) Don't be friendly. That stuff you've heard about Virginia and the South being

places where people are kind and caring and considerate toward one another is all bull. What's important is to be cool. (A lot of you were probably very cool in high school.) The genuinely cool person is tough, aloof, devoid of emotion and feeling -- and that's the way you want to be. That way, when you graduate, people will say of you, "He was a real s--- as a person, but he sure acted cool."

4) Conform. Don't risk PEER PRESSURE. Eat and wear and do and think what everyone else eats and wears and does and thinks. If we can make everyone exactly alike, then we'll have a perfect world. The whites of America proved that when they slaughtered the Indians and enslaved the blacks. (Hitler was big on this rule, too.) Above all, never displease your PEERS, for they might level at you that dark awful power called PEER PRESSURE TO CONFORM. You might even be EXCLUDED! (oh, God, no, please, not that!) If you are EXCLUDED, then you are without PEERS, and must determine your behavior according to your own free thinking will. And we can't have that.

5) Don't question your parents' judgement. Do you really think you're an adult now? Do you actually believe that you now have the right to partially determine your own existence, just

because you're partially on your own now and will be totally on your own within a few years? Think again, bucko! Your parents are always right. If Mom and Pop tell you to keep your hair short or continue going to their church or stay away from the Greeks or be a doctor or major in business and you don't want to do things that way, then to hell with you! Father and Mother Know Best, so shut up, do what they say, and eat your cat food like good little children.

6) And speaking of cat food, complain about it, even if it doesn't seem all that bad to you. Complain about your classes and profs and the jerks on your hall, too. Never mind that you're at one of the ten best colleges in the country, or that there are kids at places like Virginia Tech and Wichita State and Harvard who would kill to be where you are now. Complaining gives you something to talk about, and shows how cool you are.

7) Stay away from activities. They only get in the way of your TV watching.

8) When you have problems, solve them yourself. Don't go to your prof or to a college official or to Psych Services or to a fellow student, only wimps solve their problems that way. You can't be cool unless you're totally self-reliant.

9) Don't worry about finals. Forty of fifty percent of your grade really isn't that much. Anyone will tell you that Reading Period is for getting drunk and screwing around.

10) Don't take risks. Don't challenge yourself. Roll yourself up into a safe, warm little ball of isolation, and let your fellow man do likewise. After all, looking out for Number One is the easy way.

There you have them, ten easily learned rules of behavior, which many of the students at this College follow with an almost religious zeal. If you guide yourself according to the advice here prescribed, I can just about guarantee that, when you leave Williamsburg, you won't even realize you were ever here. And neither will anybody else.

Letter

Bookdrive Gratis

To the Editor:

On behalf of Mary Holmes College in West Point, Mississippi, I would like to thank the students of William and Mary for their tremendous response to the book drive that was held last spring. Thanks to the overwhelming generosity of the student body, approximately 1,000 books were collected to send to the college. They will be a great help in getting funding for the library, and will be much appreciated by the faculty and students there.

Sincerely,

Becky Young

Christian Coalition for Social Concerns

Got a gripe, opinion, observation or idea? Share it! All letters and guest columns are welcome. Submissions must be typed and double-spaced, and must include the author's name and telephone number. The deadline for all material is Wednesday at 5 p.m.

Music to Decompose By An Orientation Week Anthem

Yesterday

Yesterday

Tests were clear to me like Perrier
God, I wish I went to UVA
Oh, I believe in Yesterday

Suddenly

There are people twice as smart as me
now I know inferiority
Oh, Yesterday came suddenly

I must pass this class

Bust my ass

I don't know why

If my grades are low

I can go

to VPI

Yesterday

School was such an easy game to play
now to pass a class I have to pray
Oh, I believe in Yesterday

The above lyrics were composed by Dan Halberstein, a Freshman from Fredericksburg.

THE FLAT HAT

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Tar Heels Heading for Hall

by David Kaut
Flat Hat Sport Editor
Although they don't play their first basketball game for three months, coach Bruce Parkhill's eagles are already attracting a lot of attention on campus and around the state.

Much of the talk centers on the Tribe's 1980-81 schedule, which features a 15 game home slate that is demanding by anybody's standards. North Carolina, Virginia, Virginia Tech, Old Dominion, South Carolina, Virginia Commonwealth, Richmond, Navy, and James Madison, will all visit William and Mary this season.

In addition the Indians' road slate is no pushover, including a trip to play defending ACC champ Maryland.

The schedule is unbelievable, said Parkhill. Our fans will be a part of what I think everyone agrees is the finest, most demanding ever at William and Mary.

To meet the challenge, Parkhill has everybody returning from last year's 12-15 squad that was beaten decisively only three times. Also the Tribe helped itself with a good recruiting season.

Whatever happens, the upcoming season will not be dull. The games with Virginia, North Carolina, and Old Dominion should sell out, something that has happened only a couple of times since the Indians moved into William and Mary Hall in 1970.

1980-81 WILLIAM & MARY BASKETBALL SCHEDULE

Nov. 29	at	FACE UNIVERSITY
Dec. 1	at	CHRISTOPHER NEWPORT
Dec. 3	at	V.C.U.
Dec. 6	at	VIRGINIA
Dec. 20	at	NORTH CAROLINA WESLEYAN
Jan. 3	at	Maryland
Jan. 6	at	MILLERSVILLE STATE
Jan. 10	at	V.P.I.
Jan. 14	at	Richmond
Jan. 17	at	JAMES MADISON
Jan. 19	at	Catholic
Jan. 21	at	V.P.I.
Jan. 24	at	O.D.U.
Jan. 26	at	George Mason
Jan. 28	at	Temple
Jan. 31	at	NAVY
Feb. 2	at	American
Feb. 4	at	V.M.I.
Feb. 7	at	James Madison
Feb. 9	at	Richmond
Feb. 14	at	SOUTH CAROLINA
Feb. 18	at	NORTH CAROLINA
Feb. 21	at	O.D.U.
Feb. 24	at	V.C.U.
Feb. 26	at	ST. MARY'S
Feb. 28	at	GEORGE MASON

All Sorts Of Sports



It is not without some small degree of apprehension that I contribute so soon to the inevitable collection of sports cliches which will dot these pages in the following months. But after three days of observation and conversation with coaches, players, and other individuals close to the William and Mary football program, I will nonetheless venture to label the 1980 edition of the Tribe "small in number but big in spirit."

Steve Seele



Under the direction of first year head coach Jimmie Laycock, who at 31 is the nation's youngest Division I mentor, the Indians display a new found enthusiasm, evidenced in the intensity of practice sessions and the spirit of an intra-squad scrimmage.

"There's a 100 percent improvement in the enthusiasm on this team compared with last season," asserted senior defensive lineman David Martin. "By their example, coach Laycock and his staff have put a new excitement into the game."

"It's as if there has been a personality change with these players," concurred Sports

Information Director Bob Sheeran. "There's a very real excitement on the team, not in the sense of being rah-rah, but just hyped up about playing. Guys who before might never show emotion are now hustling back to the huddle, slapping hands, displaying some spirit."

"I don't feel we've particularly coached enthusiasm, but you can show it, and over a period of time the players will come to reflect that attitude," Laycock explained.

This new sense of enthusiasm is intimately associated with the intensified pace of practice and the players' and coaches' commitment to total effort.

"The coaches are pushing us much harder this year. The practices are shorter than before but the time we spend in practice is much more intense," said senior tailback Keith Best.

"Instead of wasting time with a longer practice we're now cramming more into a shorter time and going full speed for the entire practice."

Laycock acknowledged that the coaching staff's concern for squeezing 100 percent effort from every player for every play constituted a means to help compensate for other weaknesses on the squad.

"Frankly I can't see many, if any, games in which we will be favored this fall. We'll be frequently outmanned and we have to com-

See SEELE, p. 12

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Head coach Jimmys Laycock hopes freshman kicker Laszlo Mike Mayer can put the "foot" back into William and Mary football.

SEELE

from p. 11

persevere for that with our own effort," he commented.

"It takes mental concentration more than any other factor, to push yourself on every play. Not many players do go all out at all times. It's far too easy to let up and pace yourself in a game since nobody is out there pushing you. But I feel you play like you practice, so if we go hard on the practice field it will pay off in the game."

Besides seeking to overcome handicaps of size, speed, and strength, the Indians must compensate further for a severe shortage of sheer numbers. The Tribe roster consists of only 78 players, of whom 32 are freshmen.

"Obviously I wish we did have more, but we just have to do what we can with what we have," lamented Laycock. "We have had some problems with trying to go against various offensive and defensive alignments in practice because of our small numbers, but I can't foretell yet what effect this will have in game competition."

In addition to "spirit" and "enthusiasm," a

third word-line bears tossed about a great deal at practice is "improvement." Rather than becoming concerned too early with upcoming opponents, Laycock has stressed the concept of self-improvement with the Indians, striving to improve each day's performance.

"Overall I am pleased with the progress we have made, though I'm not satisfied and I don't think I ever should be," Laycock said. "Our own improvement is the key. We can't control what North Carolina State or V.M.I. or anyone else is doing, but we can improve ourselves."

Whether outmanned, outsize, or whatever, at the least, Laycock promises to put an exciting product on the gridiron this fall. The predominantly pass-oriented offense offers a new look for William and Mary fans, and the six-man line on defense will feature a wide variety of stunts and formations.

"I feel we are in the entertainment business, certainly you want to put fans in the stands and attract some interest," Laycock asserted.

"Personally, my philosophy says you can win with wide-open, exciting football and that's what we hope to bring to William and Mary."

Promotional Program Boosts Indian Football

by Mike Holleran
Flat Hat Staff Writer

In helping to "make an athletic department we can all be proud of," the Board of Visitors recently appropriated an extra \$5,000 to the football program for publicity purposes according to Promotions Director Sam Baker. The extra money is being used to create an additional awareness of the football team.

For the first time in several years billboards were bought in the Peninsula area in order to generate more local enthusiasm in the Tribe. A mass mailing program was also utilized as the Sports Illustrated mailing list was used to find football fans in the Richmond area. Head coach Jimmys Laycock made numerous appearances in the summer on behalf of the football team.

Baker commented that besides attempting to reach the alumni and immediate families the athletic department is now trying to attract "the average

football fan." Baker is confident that if a person comes to one William and Mary football game he will enjoy himself and want to come back.

According to Baker the stadium renovation "has made things so much nicer." Cary Field was described by Baker as a "beautiful playing facility" and a "cleaner, nicer place" to watch a football game. He called the renovation "a step in the right direction," and added that he is very pleased with the work done on the field so far.

Giveaways and entertainment programs are also on the agenda for the coming year. Coupons to Busch Gardens, drinking mugs, and team pictures will all be given away at various times during the year. Baker stated that there also are some plans being made to boost the spirit of the students at the home games. Season ticket sales are going well and individual tickets are selling extremely well, with the Delaware and Dartmouth games attracting the most interest.

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But most enrolled also to serve their country. Men and women from the north, the east, the south, the west from small rural communities and large urban areas. They've shown that you don't have to be from Tennessee to be a volunteer, or from Texas to stand tall for your country.



West to Assume AD Duties on Full-Time Basis

After a decade of establishing the William and Mary women's tennis team as a national contender in Division II, Mildred West announced her retirement from coaching this past summer. The 45-year-old administrator said the change is necessary so that she can devote more time to her responsibilities as athletic director for the college's 14 intercollegiate sports program.

From 1969-73 and 1975 to West coached the women's tennis squad, establishing an awesome 302-28-2 overall record. In 1979 the Indians finished third at the AIAW Small-College Nationals and last year the team won the VAAW State Championship, placed second in the region and finished in sixth place at the AIAW Division II Nationals. Under her leadership the tennis program has grown from

a fall season in 1966 to a fall, winter, and spring schedule with 25 matches and six to eight tournaments a year in 1979-80. Compared to 1969 the caliber of play has improved tremendously and the program now draws in players who have had extensive tournament experience, said West. While the tennis coaching position has grown to a year-round job, West's respon-

sibilities as athletic director have expanded with the women's sports program's growth. Both jobs have grown to the point where the combination of coach and athletic director is no longer compatible, West explained. "The decision to resign as varsity coach was one of the most difficult decisions of my life," said West. "I've enjoyed coaching the team and I've enjoyed getting to know the players as individuals. I'll still be very much involved with the tennis program and I'll be teaching activity and theory classes next year."

West's involvement will be extensive as she is currently Chairperson of the VAAW State, AIAW Region 2 and AIAW Division II National Tennis Sport Committees. She has also served on the NAUW Tennis Guide Committee since 1977.

A certified tennis pro with the USPTA and U.S. Tennis Registry, West has been ranked among women in the Middle Atlantic Tennis Association as a player. Upon joining the women's physical education department in 1969, West was originally advisor to Mermettes, the aquatic arts group, and the coordinator of swimming. She started the women's intercollegiate swim team in

1969. From 1969-79 West served as both chairperson of the women's physical education department and athletic director. This past year she was athletic director and tennis coach.

A native Georgian, West received a B.S. in Health and Physical Education from Georgia State College for Women and a M.A. from the University of Maryland. She was appointed a full professor of physical education in 1978.

West has been named to Outstanding Women in Virginia (1969), Who's Who Among Women in the South and Southwest (1977) and Who's Who Among American Women (1977).

Candi Cowden was appointed the new women's varsity tennis coach to replace West.

Cowden served as the junior varsity tennis coach and varsity badminton coach in 1979-80 establishing a 13-1 fall and spring tennis record. In addition to her new responsibilities with the varsity, Cowden will remain varsity badminton coach.

Candi came in this year and did an excellent job with the junior varsity team," said West who retired as the varsity coach.

She is knowledgeable about the sport and is an excellent teacher. Candi has the potential to be a great coach.

Renovation Readies Field For Home Opener Sept. 13

by Matt Danilowicz
Flat Hat Staff Writer

The final stages of the \$1.2 million Cary Field renovation program are to be completed within the next two weeks, just in time for the kickoff game Sept. 13.

The first major renovation since the construction of the stadium in the 1930's, the project draws to a close despite a great deal of controversy from the faculty and student body.

The stadium now boasts of a completely new metric rubber track and a superior

underground drainage and sprinkler system.

Commented Bob Sheeran, William and Mary Sports Information Director, "Before the renovation, Cary Field was simply an embarrassment."

In addition, the Cary Field locker rooms have been totally reconstructed to provide more space for athletes, coaches, and referees.

"I think the reconstruction has helped morale immensely," said head football coach Jimmye Laycock. "The guys really feel special."

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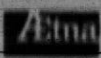




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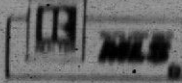

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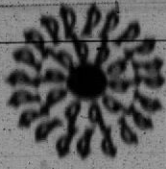
    

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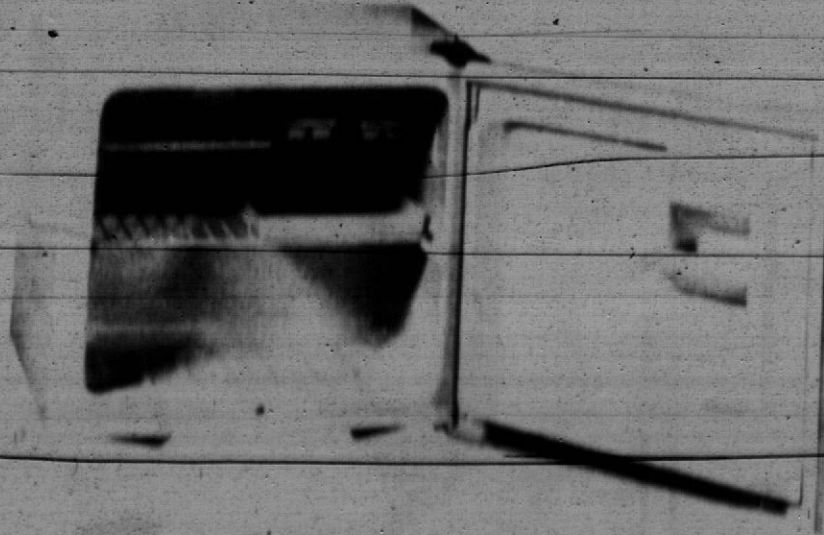
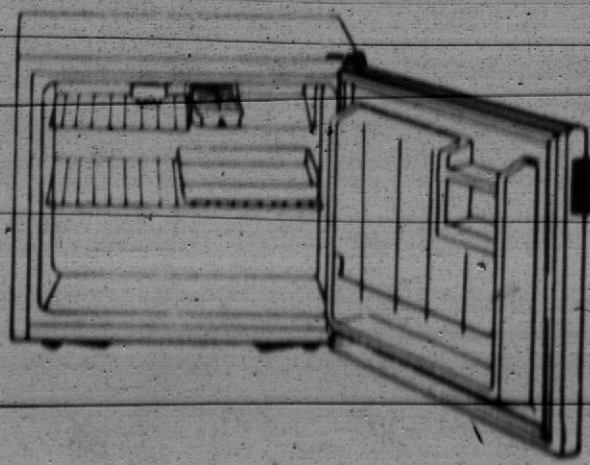
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OFFER EXPIRES
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WCWM Music Report

by Tom Brooke

This summer WCWM, the College radio station, has received several noteworthy albums. Two of rock's oldest and best-known bands, The Grateful Dead and the Rolling Stones, have put out new records in the past few months. In addition, the Dead have just completed an extensive tour, although the Stones have no plans to play any concerts anywhere in the near future.

Last May the Who's lead guitarist, Pete Townshend, released a solo LP, *Empty Glass*, which was quite successful. An album featuring the group's lead vocalist, Roger Daltrey, was also produced this summer. The record is the soundtrack for a soon-to-be-released film, *McVicar*, starring Daltrey. This movie, as well as *Quadrophonia*, an earlier Who film, is being produced by the band's own film production company, Who Films. Also, the group's bass player, John Entwistle, has recorded a fourth solo album, but no release date has been set. In addition, the band has begun work on a new album, which will succeed *Who Are You*. This album, which was released shortly before Keith Moon's death in 1978, featured all new material.

Another major release was the Allman Brothers Band's first effort for their new label, Arista, following the bankruptcy of their previous label, Capricorn. *Reach For The Sky* features several compositions by guitarist Dickey Betts, who wrote *Ramble On*, as well as other tunes for which the band is well known. The group recorded this collection of songs earlier in the year but they had no way to distribute their product until they signed with Arista. The Allmans spent most of that interim touring. Unlike four

years ago, the Allmans are not involved in Jimmy Carter's presidential campaign. Now they are just interested in playing good music and *Reach For The Sky* is just that.

Alice Cooper is also trying to get back into the musical mainstream with a new album called *Flash The Fashion*. The song "Clones" received a good deal of AOH album-oriented rock radio airplay.

One of my favorite new albums is *The Up Escalator* by Graham Parker and the Rumour. This record appears to have finally given the band the popular acclaim and record sales they deserve. Parker's last LP, *Squeezing Out Sparks*, received heavy airplay on progressive rock stations around the country, and was picked up by a few AOH stations (like DR 102.6 or K 94) but did not really get the kind of exposure it deserved.

The Up Escalator was produced by Jimmy Iovine, who has worked with Bruce Springsteen and Patti Smith. Springsteen appears on one of the better cuts, *Endless Night*. Two of my favorite songs, along with *Endless Night*, are *No Holding Back* and *Julie Julie*, which was written for Parker's fiancée, Danny Federici of Springsteen's E Street Band, appears on the record, as does long-time session man Nucky Hopkins.

Parker and the Rumour play mostly up-tempo rock. They are often compared to Elvis Costello. Their music has a distinct British flavor, lively and even danceable. Depending upon which advertising agent you listen to, this type of music could be stereotyped as British Pop, rock, power pop, or even new wave. It doesn't really matter because the Rumour is a tight band that plays good, well-written music.

Exhibit Offers Watercolors Based on Earthenware Pot

by Liz Hammer
Flat Hat Arts Editor

Twenty-four watercolors by Robert Keyser are on display in the J. Edward Zollinger Museum in Swem Library through Sept. 18.

All the paintings are of an ancient Persian bowl, which is also on display. The bowl is believed to date back to the eighth or ninth century from a town near the present-day Teheran. The pot is made of terra cotta and has an incised band of leaf patterns. The bowl, which is cream-colored, has numerous vertical splashes of cobalt blue.

Each painting is a different impression of the bowl and the space which surrounds it. In the less abstract paintings, the shape of the bowl is clearly discernible and the colors are very similar to those of the bowl itself. As the paintings become more abstract, more colors, such as purple, green and orange, are included and the shape of the bowl becomes quite obscure. However, Keyser never completely loses the basic shape, tapering neck, swelling middle and base, of the pot. The paintings, which are more

concerned with the space around the bowl, have the pottery only outlined while the background is marked by different colors and brush strokes.

Keyser, a native of Philadelphia, studied painting techniques at the Leroy Davis Gallery in New York and with Ferdinand Leger in Paris. He then had his first one-man show in Paris before returning to New York and then Philadelphia, where he joined the faculty of the Philadelphia College of Art.

Keyser first saw the bowl in the home of its owners, Dr. and Mrs. Fred Olsen. He was quickly drawn to paint the container in the various ways in which he viewed it. The painter can give no specific reason for his attraction to the pot other than a general interest in Islamic art and pottery.

The watercolors, the bowl and seven oil paintings by Keyser were all donated to the College by the Olsens after their visit here last year.

The Zollinger Museum is open to the public from 9 a.m. to 4:45 p.m. daily and from 9 a.m. to 12:45 p.m. on Saturdays. Keyser's oil paintings are on display in Ewell Hall.

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S.A. Film Series by Katie Lehr Marsha Pearcy

The Deerhunter Norma Rae



Sally Field and Ron Leibman portray two major labor union organizers in 'Norma Rae'

"The Deerhunter" starts 2-30 p.m. Saturday at William and Mary Hall, followed by "Norma Rae." Film passes are available at the door for eight dollars.

The Deerhunter
The "Deerhunter" is a powerful vision of the sobering effects of the Vietnam War upon the American people. Dramatically juxtaposing the lives of three young men in their small hometown in the United States and their grueling experiences in Vietnam, director Michael Cimino brings to the audience the shocking reality of what war was really like in Vietnam.

The lives of the three soldiers are seen through the metaphorical rituals of marriage, hunting and war. Robert DeNiro as Mike leads his two friends, Christopher Walken, Nick, and John Savage, Steve, through beautifully filmed scenes in the mountains hunting deer and through the terrifying scenes in Vietnam.

The brutal scenes when the comrades were held prisoners of war by the Viet Cong make the audience acutely aware of the vast difference between the American and Vietnamese cultures. Eventually, the trio makes its escape. Unfortunately, one of them

Nick, becomes separated from the other two.

Although safe from the Viet Cong the men remain scarred from their experiences. The audience watches while Mike and Steve attempt to readapt to American culture with Steve crippled for life and Mike unable to forget the horrors of Vietnam.

Nick remains in Vietnam repeatedly acting out a scene from his experiences as a prisoner of war. His behavior will shock the audience and is crucial to the symbolic development of the film.

The technical aspects of the film are outstanding with Vilmos Zsigmond leading the way as the director of photography. The dark muted tones of the steel workers hometown are sharply contrasted with the lush greenery of Vietnam. Zsigmond carefully forces the audience to notice the smallest details in the film, such as the spilled drop of wine at the wedding and to recall such details later as their significance becomes apparent.

The acting is also exceptional. The three friends are initially depicted as very typical blue collar workers with similar tastes and interests. However, each reacts to his experiences in Vietnam very differently and all

of the actors do a superb job depicting their characters as they go through progressive changes.

On the homefront, Meryl Streep as Linda portrays the girlfriend of Nick and lover of Mike in a very realistic fashion. Although it is not a big part, it is a significant one because Linda mirrors the changes that both Mike and the American people undergo. It is a life of confusion for everyone and Linda clearly reflects this.

Cimino has combined technical excellence and authentic acting with an important message for the American people into an ambitious and noteworthy film.

K.L.

Norma Rae

Communists, agitators, crooks and liars. Is this how you would characterize a union organizer? People who are unfamiliar with the idea of a union, such as those who live in a small southern town with Norma Rae Webster say this. But Norma Rae is different. She is bold, has a lot of nervous energy and wants to make changes.

The textile mill is the only source of employment in this small southern town. Norma

Rae, (Sally Field), becomes increasingly frustrated with the working conditions of the mill and the effect they have on the employees. The management is unconcerned about the problems of the employees, ignore her requests for better treatment. Norma Rae decides the solution to this problem is the union. Of course she has some help in arriving at this decision.

Ruben Wychofsky, (Ron Leibman), a nice Jewish boy from New York City is the union organizer. Liberal Wychofsky is anxious to implement what he considers the success in all the employees' problems, the union.

Together Ruben and Norma Rae spread the word. They try to convince frightened employees that supporting the union will not

make them lose their jobs, but will help alleviate the bad conditions in which they are forced to work. The relationship that you would expect to develop between Ruben and Norma Rae never does. Norma is intrigued by Ruben's intelligence and he by her desire to learn.

The movie tends to drag at times when Norma and Ruben are crusading. Martin Ritt (director) seems to think the viewer needs countless examples of the ignorance Norma and Ruben encounter, but enough is enough. Excluding these few instances, the movie is enjoyable, even inspiring. Keep an ear out for the musical introduction by David Shire. It sounds good!

M.L.

Folk Art Collection Reveals Creativity of Working Class

by Reed Hopkins
Flat Hat Arts Editor
Folk Art U.S.A. Since 1960

A collection owned by Herbert W. Hemphill, Jr. will be on exhibit at the Abby Aldrich Rockefeller Folk Art Center, until Sept. 14.

The display consists of 67 works by untrained folk artists. The items range from landscapes and advertising signs to crude wooden toys and deers.

Most of the works reflect the traditions of American folk art in the "native" style, characterized in painting by simple outlines, flat perspective, and a lack of realistic proportions. Because folk art is unimpaired by the discipline of

studio instruction, some collectors consider it to be the freest form of artistic expression.

Hemphill, the owner of the collection, is a leading scholar in folk art. He is interested in the artist's stylization as a personal expression of the imagination. When possible, he seeks to become familiar with the creator of a work he admires in order to discover his understanding of the motivating forces behind an uneducated artist.

Despite the fact that folk artists are mainly untrained members of the working class engaging in art as a hobby and employing crude tools and materials, this exhibit suggests

that there is a strong tie between the primitive and the academic artistic minds, both in motivation and inspiration.

For example, many of the works reflect an artist's opinion or mental state. The Watergate Plaza, a bizarre wooden contraption by Harold Garrison of the North Carolina mountains expresses the artist's disgust with government. Figs in a Tunnel, executed by a mental patient, could support pages of psychoanalysis.

E.L. Jones, a retired West Virginia railroad carpenter, creator of a group of wooden figures, entitled "Country Band," offers an interesting explanation for his creativity. Quoted in the label to the work, he says, "I know the shape of a man's head, how it ought to be, that's what I see in the wood, and I just carve all the wood away except what I see in it."

Jones' observation is merely a

simply surfaced version of Michelangelo's theory of sculpture. To Michelangelo, sculpture was the liberating of a pre-existing form from the stone strip away the Renaissance artist's academic training and refinement of speech and logic, and Michelangelo are brothers in the trade.

Dream of a Noddy Camp Working by Lindsay Rhump's German immigrant, features a multitude of nude figures scattered throughout a forest camp scene. The crudely painted characters appear in small groups engaged in various activities around a small lake. The setting and the positioning of the figures are vaguely reminiscent of Hieronymus Bosch's 15th century altarpiece, "The Garden of Earthly Delights."

A connoisseur of art will find the paintings of Victor Joseph Gatto, a 20th century

handyman, strikingly similar to those of Henri Rousseau. These works depict stylized, glassy-eyed animals starting out from dark jungle settings.

Gatto claims to have painted four years without knowing of Rousseau. When taken to a Rousseau exhibit, Gatto complained that Gato Rousseau had been imitating me for years.

The main point to keep in mind when viewing such work, however, is not to compare and contrast the folk artist with the academic, but to appreciate this art form for what it is, a creative expression of the common people.

The Abby Aldrich Rockefeller Folk Art Center is located on South Highland Street near the Craft House and the Williamsburg Lodge. It is open daily from 7 a.m. to 11 p.m. Admission is by voluntary donation.



E. L. Jones was inspired to carve the "Country Band" by the folk and county musicians of West Virginia.

Prospectus

Tonight Hot Follies (Pub), Raven Blue Band 9 p.m. - 1 a.m. \$1 cover Williamsburg Theatre, Airplane 7 and 9 p.m. Can't miss through Monday	Wednesday, Sept. 3 Hot Follies, The Pilots, 9:30 p.m. - 1:30 a.m. \$1.00 cover
Saturday, Aug. 30 S.A. Film Series, The Deerhunter, 2 p.m. - Norma Rae, 10:23 p.m. Admission by film pass (\$8.00) \$2.00 for single evening	Thursday, Sept. 4 Hot Follies, music and old time comic movies 9 p.m. - 12 midnight. No cover
Monday, Sept. 1 French Film Festival, Boulevard Theatre, Swan Lebrary, 8 p.m.	Friday, Sept. 5 Hot Follies, Prime Time, Happy Hour 4.7 p.m. - 7:54 cover, 50¢ draft
Tuesday, Sept. 2 Williamsburg Theatre, Hollywood Nights, 7 and 9 p.m. Runs for one week	

To list an event in PROSPECTUS, please type the necessary information and submit it to the Flat Hat office by 7 p.m. the Wednesday before publication. Please include a phone number for verification.