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News 2 Featuring Cover Sports Cover

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# The Flat Hat

The Student Newspaper of the College of William and Mary

## News Analysis

### Fiske upgrades College

By Joe Barrett  
The Flat Hat Staff

Success breeds success, and praise breeds praise. The College's national image proved that, several times last semester, with Richard Moll's inclusion of the school among his "public ivies" and the 17th place national ranking the College received from a university presidents interviewed by US News and World Report.

The spring semester has offered further proof of the dictum.

Edward B. Fiske, education editor of The New York Times, has just upped the College's "academics" rating from a respectable four to a maximum five stars—with some 30 other top national schools—in the third edition of his *Selective Guide to Colleges*. And accounting professors across the nation have placed the College's accounting program among the country's 20 best, according to a poll recently conducted by the *Public Accounting Report*, the independent newsletter of the profession.

"We're beginning to get noticed," Thomas Finn, dean of undergraduate studies at the faculty of arts and sciences, said. "People are beginning to discover on a national level that we're a college that takes liberal education very seriously and insists on high academic standards."

There is a significant shift in tone between the first and third editions of Fiske's handbook to "the 291 colleges you are most likely to consider." While the first edition describes a generally conservative student body, the third offers a quotation from an unnamed William and Mary student that there are "enough liberals to make it interesting."

Unlike the first, the third edition mentions the school's status as "a premier public ivy." It praises the school's "excellent" interdisciplinary honors program, "quite strong" intramural athletic program and "excellent" relationship between students and professors. And, while the first edition describes the Greek system as "virtually the only source of formal social activities on campus," the third edition cites the efforts of the Student Association's mixers, band parties, tailgate parties, and film series as alternatives to Greek functions.

Both editions mention the fact that the College has grown to university proportions. On the negative side, the editions agree that "those twentieth-century cynics who think that here's a raw, rugged and colonial-garb are stupid" will have their agenda for complaints ready set.

But even in its less-than-favorable moments, the third edition has slightly softened its handling of the school. The first edition claims that the College's "focus on Virginia residents deprives it of the national prominence its heritage might warrant." It is the school's "excellence" which warrants prominence in the third edition.

The College's rating of three stars for social and three stars for general quality of life still lags behind UVA's four and five, respectively. UVA received five academic stars once again while Washington and Lee finished third in the state academically with four stars. Other Virginia schools were: Randolph-Macon, University of Richmond, and VPI all with three academic stars and Hollins College with two.

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### Breaking Away

Unseasonably warm temperatures on Wednesday brought students and soccer players outside. Students learn German on the steps of the Sanken Gardens, while Scott Slattery, Rob Weissman, Kurt Witzgall, Mark Cole and Andy Walpole use Barksdale Field for a soccer match.



### ABC agents visit local delis, frats

By James House

The fraternities, the local delis and other drinking establishments frequented by William and Mary students were spot-checked by officers from the state's Alcoholic Beverage Control Commission (ABC) over the weekend.

The ABC officers who checked the identifications of students at the College Dilly and Paul's Deli, as well as the Blue Rose Cafe, on Friday night, arrested students who were drinking illegally. One student arrested said that a total of nine students were caught in the raid and charged with either falsifying identification or drinking while underage. (ABC officials would not comment on the number of students charged or where exactly they were served.)

On Saturday night, the ABC agents checked the fraternities that were having parties, according to Steve Bommer, social chairman for Sigma Chi. Bommer said that there were no problems when the officers came to look at Sigma Chi's party. Sigma Chi, like all other fraternities, requires that

students show proof of age and a student ID before being admitted to a party.

Ken Smith, associate dean of students for student activities and organizations, said that there have been no reports of problems to the College by the ABC and that currently none of the fraternities is on probation for an alcohol-related offense. In addition to the fraternities, Smith notes, any campus organization which applies for an alcohol permit is liable to be checked by the ABC.

Smith has noticed that the ABC has made more spot checks on campus parties lately. He attributes this increased activity to the change in the state's drinking laws. Last spring, the General Assembly approved a bill which raised the drinking age to 21, which excludes many college students from functions where alcohol is present.

If a minor is caught by the ABC, the case is referred to the courts and, possibly, to the College as well.

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### SAC selects Walker

New chairman hopes for strong finish

By Greg Johnston

Bud Walker this week replaced Chris Payne as chairman of the Student Association Council (SAC) for the remainder of the semester. Payne announced last week that he was leaving the post for "personal reasons."

Walker said, "I hope we can finish this year as strong as we began it. It is my only goal."

In other business, the SAC met with Fred Fotis, director of the Office of Residence Life to discuss problems within the residence hall system.

Calling it a decision that was close to final, Fotis said that next fall students will be charged with the duty of dumping their own garbage.

While the wastebaskets in the lounges and the bathrooms will remain, the communal hall trash barrel will be eliminated. (See related story.)

Fotis also said that beginning next semester the Office of Residence Life will take over the supervision of the housekeepers from the Department of Buildings and Grounds. He said that with their increased supervision and the students taking out their own trash, the custodians excuse for not having enough time to clean the bathrooms will be eliminated. Fotis added that the new student self-help policy will hopefully keep the growth rate in room and board below.

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### Council accepts jump!; considers Fat Head

By Susan Witzke

*Jump!* magazine became an official student publication on Wednesday when the Publications Council passed a proposal to put the magazine under the Council's control.

During its meeting, the Council also listened to concerns expressed by the Board of Student Affairs (BSA) about the content of *The Flat Hat's Fat Head* and to a proposal for the creation of an ombudsman for *The Flat Hat*.

Ending its open probationary period, *Jump!* now has "equal status with any of the other publications that we fund. It's now a regular, standing publication. We are committed to its support."

George Greenia, chairman of the Publications Council, said, "Last March, the Council voted to continue funding *Jump!* for one year on a probationary basis. To be considered for funding beyond 1985, *Jump!* had to meet certain goals:

- Publishing three issues prior to December of 1985.
- Submitting for Council approval a budget for each issue which had to include advertising revenue of at least \$900 per issue.
- Scheduling of deadlines.

Reporting of the magazine's status to the Council by the editor.

Brendan Bunn, *Jump!*'s editor, said that the only condition not met was the advertising target. Bunn reported that \$500 advertising revenue was raised for *Jump!*'s December issue and a little over \$600 for *Jump!*'s October issue.

With a 4-3 vote, the Council decided that the magazine "came close enough" to meeting the requirements, according to Greenia.

The Council will wait until next year to include *Jump!* in its official budget since the Council's budget is scheduled to be re-regulated next year.

Speaking on behalf of the BSA, Ken Smith, associate dean of students for student activities and organizations said that the BSA felt the last issue of *The Fat Head*, *The Flat Hat's* semi-annual parody issue, was in poor taste and didn't meet acceptable community standards.

"Faculty members and students are saying it's not funny anymore. It's just crude," Smith said.

Smith said that the BSA felt "it may be time for the Council to re-examine *The Fat Head* and determine if it should continue since it is not acceptable community standards."

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### Fotis ends RA prefs

ORL hopes to avoid favoritism in dorm assignments

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of opportunity. Concurrently, the director hopes to "build nine strong RA staffs."

However, candidates will have the opportunity to express preferences during the individual interviews, but the ORL staff will not specifically solicit this information. Potential RA's can also state a preference for freshmen or upperclass halls during their various interviews with staff members.

However, ORL will not consider these desires as strongly as in previous years. For example, the interviewers, including area coordinators and head residents, could select a candidate who wants an upperclass hall for a freshman

dorm if the individual has the suitable characteristics; however, a staff member would approach the candidate in this situation.

Fotis hopes that these efforts will centralize the selection process. Some area coordinators and resident assistants have responded positively while others have "pretty negative" feelings about the changes, according to Fotis. In addition to modifications in the RA selection process, ORL will be revising the job descriptions of area coordinators and head residents. The AC's will be more involved in the daily workings of their buildings and have more direct contact with the RA staff.

AC's are full-time professionals with master's degrees usually in higher education or student personnel. The Head residents will be sharing more responsibilities next year with these area coordinators.

Less certain are proposed changes in the garbage disposal and phone systems in college residence halls. With regard to trash, there is a "seventy-five per cent probability" that students will begin emptying their personal garbage directly into the dorm dumpsters, according to Fotis. ORL may implement this system because housekeepers currently spend an

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## The Bottom Line Food; love

By Eric Fedewa, John Fedewa, Mike Lang and Steve Fogg  
Flat Hat Staff Writers

If you have a question, suggestion or complaint concerning the operation of this campus, hand it in to The Flat Hat office in the Campus Center or drop it in The Bottom Line box at the Caf or at the Campus Center.

The Bottom Line will probe the proper bureaucratic channels in search of an answer. If there is a bottom line, we'll find it—on anything from Shamrock to the SAC, from the Fraternity Complex to Dillard Complex, from Swem Library to Sorority Court, from Tucker to Trinkle.

And remember: there's nothing too grand or too gross for a veteran Bottom Liner.

Q: On the information sheet Shamrock provides on punch card prices, Shamrock states, "There is no expiration date on punch cards and they may be used from one semester to the next." How can Shamrock promise this when their contract has not been renewed yet? Can I be sure this policy would be carried on by a possible new food service?

A.B. '87  
A: The Bottom Line Dietary Research Team (BLDRT) spoke to Dennis Farmer, Shamrock Food Service director. This is apparently a good question because Farmer didn't even know about the incongruity. "We can't guarantee other food services will honor this stipulation. No specifications will require them to." However, Farmer is confident of Shamrock's future at William and Mary. "We are very competitive." But the contract is up for grabs, you might want to eat all your punch card meals this semester, just to stay on the safe side. And remember, when in doubt, litigate.

Q: Numerous people have told me that if your roommate commits suicide, you get a 4.0 for that semester's grades. I was just wondering if this was true or not because I have a new roommate this semester and he's really been bothering me lately. —JM '86 1/2

A: Put your knife away J.M. Dean Amy Jarmon is responsible for suicide management at the College, and she has assured the Bottom Line that no such grade accommodations are made for the roommate of a suicide victim. The College does generously make the student an appointment at Psych Services however, and in some cases, may even grant the student

extensions for his or her assignments.

Q: Why are the showers in Landrum built for women under 5'4"? It's difficult to take showers while bending down.

A: Well A, we sent our Shower Height Investigative Team over to Landrum, and you're quite right; it is difficult to take showers when bending down. But as to why this inconvenience exists, our boys were stumped. Marian Zingaro, Landrum Area Coordinator said that nobody really knows why the showers were built so low. A couple of suggestions have been proffered: Building codes could have been different back in 1958, when Landrum was built; another reason could be that most female students back then would only wash their hair when they went to the hairdresser once a week, and they didn't want their bouffants flattened in the shower; a final suggestion was the girls were simply shorter 30 years ago. For now, A, the Landrum showers will have to join Stonehenge and Easter Island as one of mankind's great architectural mysteries.

Q: What happened to "John and Mary"—the lovers seeking a perpetual moment of solitude overlooking Cliff Dell? It seems that Mary's Hometown-honey came across them one intimate night, and defaced them. Can you tell us what happened to the statues, and is anything being done to restore them? As the most steady-going couple at W&M we'd hate to see them "broken up."

—Waiting With Baited Breath, Joan and Judy '86

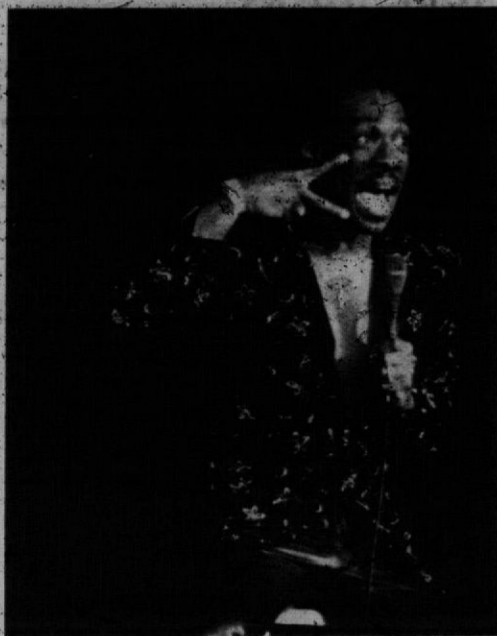
P.S. Why don't you have branch offices?

A: Bottom Line vandalism experts detected little (if any) appreciable damage to J.S. Johnson, Jr.'s sculpture. Grounds maintenance and the Campus Police have no reports of vandalism to the statues on file. The Bottom Line squad discovered only that a Psalm had been penned on to John's Book. Nothing is currently under way to erase this divine vandalism.

The Bottom Line, under pressure to syndicate, is seeking expansion in both collection of data and circulation. We have already added another question box at the Commons. And we are currently under negotiation with Bob Guccione to replace Xavier Hollander's column; keep your fingers crossed.

## Eddie Murphy endowment created

Fund to assist minority student from New York City area



Extolling the virtues of the Water Pik, Eddie Murphy performed at the Hall last March.

Robert D. Wachs, class of '61, has established scholarship endowments honoring the memory of his deceased father, Irving Wachs, and his principal client, comedian Eddie Murphy. The Eddie Murphy Scholarship will provide financial aid to minority students from the greater New York area.

The Irving Wachs Scholarship was established to aid students interested in pursuing study in philosophy. Academic merit and financial need will be the basis for selecting the recipients. The Eddie Murphy Scholarship will amount to \$500 to \$1000, according to Barrett Carson, director of University Development.

The scholarships were established in the fall and accepted by the Endowment Association during its meeting on Homecoming weekend. Publicity on the scholarships was not released until January because Wachs was "modest" and didn't want a lot of publicity, according to Jacquelin Crebbs, director of Annual Support. "He just wanted to do something for the College," Crebbs said.

Crebbs declined to reveal the amount of the endowments established by Wachs. She did, however, mention that College policy requires all endowments to be at least \$10,000. A maximum of five and a quarter percent of the interest can be used for the scholar-

ships; the remainder of the interest is added to the principle. The endowments are open-ended so the donors can add to them at any time.

According to a press release from the College, Wachs, a member of Phi Beta Kappa and Omicron Delta Kappa leadership fraternity at William and Mary, also holds a degree from Harvard Law School. He was practicing law in New York when he and partner Richie Tienken opened a comedy club called The Comic Strip in 1976. Eddie Murphy first appeared there as a stand-up comic in 1978, after which Wachs arranged for Murphy's appearance on NBC-TV's "Saturday Night Live."

Wachs has subsequently focused on managing entertainers, with the majority of his time now spent on Eddie Murphy's career.

Wachs came to William and Mary from New York because it was "a warm, congenial atmosphere." He majored in philosophy and worked with professor Howard Scammon in the William and Mary Theatre, of which he was president. Some of his friends at the college were actress Linda Lavin (CBS-TV's "Alice"), actor Scott Glenn ("Urban Cowboy," "The Right Stuff," "The River"), and William and Mary President Paul Verkuil, who was Wachs' roommate.

## International Studies relocates in parsonage

By Mary M.A. Churchill  
Flat Hat Staff Writer

The Office of International Studies has moved from its former location in Room 112 in James Blair Hall to the Parsonage, a two story brick house adjacent to Brown Hall on North Boundary Street. It will remain in the Parsonage until 1988 when the office will permanently move to Tyler Hall, which is currently undergoing renovation and is being "designed with International Studies in mind," according to Carolyn Blackwell, director of International Studies.

Blackwell sees the move as a positive event and stresses that "no shell game is going on trying to hide the Office of International Studies." Instead, she explained that a lack of space necessitated the move. The small office in James Blair Hall, which did not have a lobby, "garnered a great

deal of student traffic," Blackwell commented.

Furthermore, it could not sufficiently accommodate the various needs created by the office's five basic programs—international studies, international students, special interest housing, study abroad, and scholarships for foreign study. Due to the lack of space, the office did not have a library or resource center for students interested in learning more about international study, and had no room in which to hold scholarship interviews or organizational meetings (the Campus Center was used instead).

However, Blackwell is pleased with the new location which "meets the needs and then some." The ground floor houses two offices and the desired resource center, which is abundantly supplied with color-

ful posters, maps, pamphlets and other materials. The second floor contains a sitting room and a classroom, which the English Department uses to teach four sections of Writing 101. When classes are not in session, the office may use the room for meetings.

In August 1984 the Colonial Williamsburg Foundation gave the two story brick house, formerly the home of the Department of Public Communications of the Williamsburg Colonial Foundation, to the College. The building remained dormant for 18 months until Paul Verkuil, president of the College, took the initiative to have the College occupy the space. According to Blackwell, discussions were held where various groups pleaded their interests and, ultimately International Studies was given the space.

"Our needs fit best what this building has to offer," Blackwell said.

The office started its move on Dec. 16, when campus activities were closing down as students took final examinations and went home. Staff members returned to work on Jan. 2 and continued the moving-in process. Except for minor details, like light bulbs, Blackwell says the office is settled, which is fortunate because she admits to being an "organizational hound who does not function well in chaos." The final detail, expected to be accomplished within the week, will be the mounting of a sign on the exterior of the building to replace the piece of paper taped to the front of the building which simply states "The Office of International Studies" and "classroom upstairs."

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## Beyond the 'Burg Rail tunnels planned

Completed by Lori Connally  
Flat Hat Staff Writer

Tuesday, France and Britain announced plans to build twin rail tunnels under the English Channel. The announcement was made by French President Francois Mitterrand and British Prime Minister Margaret Thatcher in Lille, France. The 31-mile tunnels will run under the major ferry route from Dover to Calais and are expected to be in use by the summer of 1993, pending the ratification of a pact between the two governments. The Richmond Times Dispatch quoted Mrs. Thatcher as saying the tunnels were "not the end word, [but] just the first step."

Fighting continued Tuesday in the Yemien between rebels and forces loyal to President Ali Nasser Muhammad. The country is the world's only Marxist country and is a strategically located Soviet ally on the Arabian peninsula. The fighting allegedly began at a Politburo meeting last Monday with a riot between Mohammed supporters and hardline Marxists, who like Mohammed's willingness to deal with pro-west Arab neighbors, rebels are led by former president Abdul Fatah Ismail, who was forced to resign in 1980. The Soviets have been cautious in choosing sides in a skirmish where both sides claim allegiance to Moscow.

The Voyager 2 spacecraft, after eight years in space, will return home in Uranus; the seventh planet from the sun; Voyager 2, operated by an operaperator radio

and the other only partially in order, flew past Jupiter in 1979, and Saturn in 1981. Soon Voyager will spend six hours in the Uranian System collecting data. Scientists hope to find out why the planet orbits the sun on its side and to determine how many days are in a year on Uranus.

The lottery measure that Del. J. W. O'Brien Jr., (D-Virginia Beach), has introduced every year since 1983 was submitted to the House General Laws Committee, in the General Assembly Monday. O'Brien, who expects a rebuff from the committee again this year, holds out strong hopes for next year if he can maneuver the bill before the House. O'Brien and his supporters refer to the lottery as a voluntary tax that brings funds to the state and that would end illegal numbers games. Opponents hold that the lottery is morally wrong, would give Virginia a seamy image and victimize the poor.

Monday the country marked the first holiday in honor of Rev. Martin Luther King Jr. Leading those in praising the civil rights leader in Virginia were former Rep. Shirley Chisholm and Lt. Gov. L. Douglas Wilder. Chisholm, who was the first black woman to seek the presidency through the 1972 Democratic nomination, spoke at Norfolk State University. Wilder, the first black to be elected to a state-wide office in Virginia, spoke at the Arthur Ashe, Jr. Athletic Center in Richmond.

## ORL may limit 411, toll calls

Continued from p. 1

excessive percentage of their work time emptying hall trash cans. Therefore, they do not have enough time to properly clean their assigned areas, and students submitted complaints to ORL as a result. The extent of the problem has actually varied from dorm to dorm; Fotis said. Some housekeepers are not spending much time collecting trash while many do it for a significant portion of the day. If the proposed changes are implemented, smaller trashcans in "public areas" such as bathrooms and kitchens will remain, however, according to Fotis.

The student employees who clean on the weekends will also remain. They currently dispose of excess garbage which accumulates on Friday and Saturday nights and will continue to perform the same function, according to Fotis. Fotis will make the final decision regarding any changes, and he favors the proposed system. He believes that the majority of students would rather walk to the nearest dumpster than face increasing rents; if ORL has to hire more housekeepers because of the trash problem; rent (the only source of ORL funding) will be higher in years to come.



Old Dominion Senior Ross Stegson looks for a free trash can to deposit his garbage.

Although students will probably be taking out the trash next year, they will not face phone system changes unless the College receives information from the phone company shortly. Fotis stated that the College is presently losing \$25,000 per year due to 411 (information) and "fraudulent" calls. If possible, the phone company will modify the

system to prevent such toll calls from hall phones while maintaining access to other off-campus numbers. Fotis is working with Dean of Student Affairs Sam Sadler on the proposal.

However, the phone company has delayed consideration by not remitting the necessary information. An "alternative" system

changes would be placement of stickers on phones reminding users of the fraudulency of making toll calls, according to Fotis. The director of ORL noted that there are certain phones on campus amassing the majority of charges. He named Jefferson as accumulating many charges, but noted an "improvement" there.

## Students, registrar favor new process

Angeliqne Hutcherson  
Flat Hat Staff Writer

The system of validation and the add/drop process changed this semester from the arena style to a term where students need the professor's signature to drop or add class.

The idea for the new process was developed by the registrar, the dean of the faculty of arts and sciences, the dean of student affairs and the provost. Last year's add/drop process used computers in many problems occurred due to crowding, computer malfunctions and too few computer operators.

This year, the process had little crowding and students went through the validation system with complaints. Nine tables held validation packets in alphabetical order and one table contained the envelopes of students owed money to the College.

According to Dorothy Bryant, registrar, if the problem/resolution

process in December had failed to accomplish as much as expected, the arena style of add/drop would have been used. The process was a success, according to Bryant, and most of the students who went through it. Anne Oliver, a sophomore, said, "I was impressed with its efficiency and appreciated it greatly."

As to the new system of add/drop, both faculty and students like it. Bryant said that the faculty liked having control over their enrollment and students commented favorably. "You can get the signature and then you have the class," Junior Phil Robilotta said. Another junior, Diana Berg agreed. "It seemed to work a lot better than last year." No longer were students required to stand in a long line to find out if a section were open; get the required signature and then stand in another line to add a class. "I think it was fine," Bryant said.

## College receives highest academic ranking

Continued from p. 1

Finn said that in spite of the praise the school has been receiving, "I don't think we're as good as we think we are." He sees the school, in spite of the shift in the last 20 years from a "small college to a moderate sized university," as still "undergraduate sensitive." He also praises the school's efforts toward stressing interdisciplinary studies; the expanding Keenan Professorship and the Honors Program.

But he points to the goals expressed in the latest Self Study as some of the failings of the institution. The study mentions dialogue between students and faculty. Finn said that there is "not enough of that." The study says the "school should fully represent a diverse society." Finn said, "We're far more homogeneous than that."

"The educational opportunities we provide in class and around class are good," he said. "The educational nurturing we provide is not that good."

Respondents to the Public Accounting Report's poll were asked to name the five best undergraduate accounting programs in the country, according to a press release from the College. Their answers were graded on a weighted scale that gave five points for a first place vote, four for second place, and so on.

For the fifth year in a row, the University of Illinois and the University of Texas were first and second consecutively. William and Mary tied for 12th place with New York University, the release said.

The national ranking pleases but does not surprise James E. Smith, director of the accounting program, according to the release. "Our graduates have traditionally done exceptionally well on the CPA exam and in their subsequent accounting and managerial careers," he said.

The release goes on to say that according to Smith, statistics for 1982-1985 show an average of 45 percent of William and Mary accounting majors taking the CPA exam for the first time passed all four parts of it. "The statewide passing average for that period is around 19 percent, and the national passing percentage is rumored to be around 10 to 15 percent," he said.

Last September, two accounting majors won the state's gold and silver medals for making the two highest scores on the May 1985 CPA exam. Their performance also won them Elijah Watts Sells awards, only 126 of which were given to the over 67,000 candidates taking the exam.

Recruiters from the Big Eight and regional accounting firms have already discovered William and Mary accountants, said Stan Brown, director of placement, Of

the 3,854 interviews held on campus last year, 917 were conducted by accounting firms.

What makes William and Mary accounting graduates so sought after, says Smith, is not just their ability to pass exams, but their mixture of knowledge and skills. "We produce people who have managerial abilities rather than mere technical skills," he said. "Recruiters tell us that while many schools produce good technical people, those skills will only get you through the first two or three years on the job," he said. "After that, you must have the ability to interact with, motivate and manage others, or you won't go

much further."

Finn said that between now and 1993, the College's challenge is to become one of the top universities in the country. He looks to the new central administration—a new president, provost, vice-president, and directors of University Relations and University Development—to "give us the leadership we need to make us as good as we think we are."

Finn welcomes the College's new-found national attention, but faces it as a challenge. "I like to hear [praise of the College] because I hope it will stimulate us to become as good as we think we are. Because we aren't."

### Clarification

The Flat Hat did not fully identify the student arrested by the Campus Police and charged with pulling a fire alarm in Nicholson Dormitory in last week's issue.

Michael Edward Egan, a freshman who lives in Nicholson, was the student arrested.

Michael Joseph Egan, a resident of Dupont, was not involved in the incident.

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# Opinions

## Dorsey and King Day— what happened to the dream?

The juxtaposition of Ely Dorsey's interview on race relations in Williamsburg and the celebration of Martin Luther King, Jr. Day went unmentioned in our letter to the editor section this week. This seems strange.

Dorsey's comments shocked us. Real, full-fledged, slap-in-the-face jobs. Is Williamsburg "like Johannesburg"? Is "America's apartheid" right here? Did anyone read the interview?

This is a sample: "We don't have policemen beating up on blacks here. You don't have that kind of blatant, overt horror. You've got subtle horror—the horror of denied opportunity to black men particularly, so that they can't provide for their families..."

Here's another: "Racism is a real and active force in Williamsburg and to deny that it exists is a fool's comedy."

Dorsey said that he has suffered discrimination in restaurants, he has seen it at the post office, he has talked about it with black residents from Carver Gardens to Highland Park to Charles City.

Dorsey said that Williamsburg has a

"potential racial explosion that [it] refuses to look at."

These are not the type of charges a newspaper prints with a light heart. If Dorsey's assessment is true it's hard not to feel duped.

We don't see discrimination at the post office. But do we see poor blacks, or for that matter poor whites, in the post office a block off DOG street?

We don't see discrimination in the high schools. But how many of us know where the nearest Williamsburg high school is?

We don't see discrimination around us. But then do we really even notice who sweeps the floors in our residence halls, who serves us dinner at the Caf, who takes us out to Dillard to see friends?

We don't see these things as the College's or CW's or the town of Williamsburg's or the state government's or the national government's fault. But then whose fault are they?

Last Monday we celebrated Martin Luther King, Jr., the man. Today we have to ask what happened to his dream.

## Up from four to five— how sweet it is

The big time media gods must be pleased with us. We've been offering the right sacrifices, or performing the correct rituals or something.

Five stars from *The New York Times' Selective Guide to Colleges*. Five. Go ahead, count 'em. That's one for every year since the darned thing first came out and gave those Wahoo's down the road five and us four.

We still came out with three stars for social life (they're actually little black telephones) and three little black dots for "quality of life." UVA came out ahead there with five and four, respectively. But what do you expect from people who spend all their time on the telephone and practicing filling in little black dots for their LSAT's and

## jump! offers something good; now it needs time and you

Us publications jocks do tend to stick together, but the college community as a whole has benefited, in our view, from the Publications Council's acceptance of *jump!* Magazine as a full-fledged member.

The ripest fruit of a (was-it-only?) two hour meeting, *jump!*'s acceptance marks a two-and-a-half year struggle for acceptance. It all began with three now-legendary alums—Stuart McCutchan, Matt Geer and Ed Lull—with lots of persuasive English-major stuff (from Stuart), thin ties and psychological B.S. (from Matt), and business-like moxie and a whole lot of beer (from and for, respectively, Ed).

Though we acknowledge that we can leap tall buildings and change the course of

GRE's and MCAT's? Seriously.

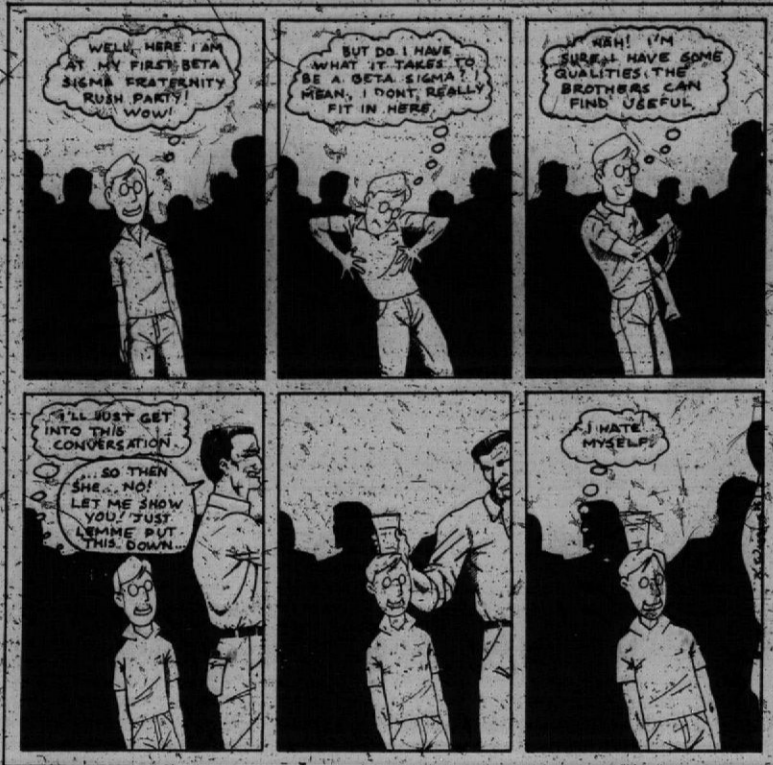
Dean Thomas Finn has a wonderful way of putting things into perspective. "We're not as good as we think we are," he said. "We can't just go around patting ourselves on our collective backs because someone somewhere finally discovered that—way down somewhere where things once happened—a serious education can still be had at a decent, state-supported price."

We have to accept the challenge of all this attention. We have problems here—homogeneity of race and culture, a certain lack of exchange between students and faculty, problems we need to face. Finn would have the praise "stimulate us to become as good as we think we are. Because we aren't." Right on, Dean.

mighty rivers, *jump!* does things that we at *The Flat Hat* can't do—and/or—don't have the time to do. *jump!* attempts to combine timely issues—the effect of the drinking age on social life, the state of political awareness on campus, the College's history of protest on apartheid—with in-depth analysis and research.

What *jump!* needs now is time and support. It's a new thing. Give it a chance. It doesn't have 1693 dripping from its pages or a stamp of approval from Mr. Jefferson. But even the Wren building was once just a good idea getting going.

Start to expect the next issue of *jump!* to come out in a month or so. From now on you can count on it.



By Brad Blackington

## Reaganomics: Rhetoric vs. reality (Part I)

In 1980, our economy faced several structural crises. These crises included high inflation, low productivity growth, and the greatest budget deficit in our nation's history. Into this situation came Ronald Reagan, a highly charismatic leader who offered simple ideas, based on dubious economic principles, to our nation's problems. However, now that Reagan has become president, we must now deal with these unsound ideas and their adverse effects.

First of all, President Reagan stated, (on the basis of dubious economic principles) that a massive cut in capital income taxes would stimulate private sector savings. However, the tax cuts had the opposite effect. As of the third quarter of 1985, personal savings represented 2.7% of all disposable income, the lowest rate in the last forty years.

Also, Reagan stated that reducing corporate taxes would lower interest rates stimulate capital investment. Once again, rhetoric did not match reality. Instead, the budget deficit created by the Reagan tax cuts reduced the pool of money available for corporate investment. Because the amount of money in the investment pool is limited, the government cannot borrow the money it needs to finance investment without taking money away from the private

market. Therefore, the money available for private sector investment decreased greatly. (As of September 1985, payments for the budget deficit absorbed 30 percent of the capital investment market). Therefore, because the supply of money available for capital investment decreased, the rate which businesses will pay for that money, represented by the interest rate, increases. Under the Carter Administration, the "real interest rate" (the nominal interest rate minus the inflation rate) averaged 2.1 percent. During the Reagan Administration's "Reign of Error," the real interest rate has more than doubled, to 5.2 percent. Currently, the real interest rate equals 4.6 percent, and has shown an increase of 0.7 percent over the last quarter, indicating even worse times ahead. The highest annual interest rate under the Carter Administration was 4.4 percent in 1980, which Reagan did not hesitate to criticize during the 1980 campaign.

Predictably, these interest rates have decreased investment. Investment equaled 16.3 percent of the GNP during the Carter years. During the Reign of Error, investment has consumed an average of 15.6 percent of the GNP. However, the investment rate is currently 16.1 percent, having fallen by 1.3 percent in the last year. Yet, that statistic does not quite tell the full story. Because the percentage of

net foreign trade in the GNP has fallen dramatically (even into the negatives!) during the Reign of Error, the other components of the GNP would rise as a percentage even if no gain had occurred. Therefore, the decrease in business investment caused by Reaganomics has been much worse than that statistic indicates, which is not very good for the "most pro-business president since Calvin Coolidge."

Finally, President Reagan stated that the increased investment allegedly created in response to his corporate tax cuts would cause productivity to increase. Although investment obviously increases future productivity, the increase in investment that President Reagan hoped for did not come, for reasons discussed earlier. Thus, productivity is now only increasing at a sickly rate of 1.5 percent, which is far lower than productivity increases throughout the sixties and seventies.

With these facts in mind, we must realize that Reaganomics is simply not working. Ronald Reagan has obscured the facts behind his personality too long for our nation's well being. Sooner or later the American people will realize what Reaganomics is all about. We can only hope that it is not too late.

Brad Blackington is a freshman at the College.

## Letters to the editor

### YD hypocrisy

Upon my return to campus this semester, I came upon a flyer posted by the William and Mary Young Democrats announcing an upcoming party. While reading the flyer, I could not help but notice that the Young Democrats took the liberty of referring to Republicans as "nuisances." This comment reminded me of the controversy surrounding a College Republican flyer that jokingly referred to a fictitious group entitled "Communists for Ballies." Mr. Daniel Sachs, a member of the Young Democrats, responded to this flyer with a derogatory letter printed in *The Flat Hat*.

How soon we forget. If I myself were a Young Democrat, I might find the Young Democrats' reference to Republicans as



"nuisances" humorous. Even as a College Republican, I can appreciate a friendly jab in the name

of political participation. However, I consider Mr. Sachs' spoken references to College Republicans as the "college fascists" to be insulting, and the Young Democrats' flyer to be the absolute height of hypocrisy. And while I refuse to extrapolate this two-faced behavior to the Young Democrats as a unit (many of whom I consider friends), I feel forced to re-evaluate their supposed role as viable representatives of student political attitudes on campus.

Respectfully yours,  
W. Paul Leggett  
CR correspondent on location at the YD Glass House.

### Caveat

Several of my comments to the January 14 meeting of the Student

Association Council were reported in last week's *Flat Hat*. When I addressed that body about proposed policy changes within the Office of Residence Life, I reiterated the fact that my comments were simply informational items for the consideration of the Council. I clearly indicated that I was in no position to respond to questions and emphasized that my comments were in no way an "official report" of any sort, either in my capacity as an R.A. or Liaison to the Board of Visitors.

Unfortunately, *The Flat Hat* failed to make these important distinctions. I trust in the future similar articles will include the necessary caveat.

Sincerely,  
Christopher Bright  
Junior

## The Flat Hat

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January 24, 1986

Joe Chirco, Angeliq Hutcherson, Annie James, Mary Mapson, Anne Oliver, Claire Preiser, David Smithgall, Jill Walker, Sky Walker, production assistants.

The Flat Hat welcomes all letters expressing reasonable viewpoints on issues of interest to the William and Mary community. Letters must be typed and double-spaced and include the name of the author, his class, a number where he may be reached and relevant titles or affiliations with campus or national groups. Anyone wishing to submit a column should contact the editor. Letters and columns should be as brief as possible. Letters greater than one typed page are discouraged. The editor reserves the right to edit all material. Letters, columns and cartoons published in *The Flat Hat* reflect the views of the authors which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the staff.

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Scott Stawski

# Stop the bloodletting alcohol policy

During the 19th century bloodletting, the practice of literally cutting a person's blood, was utilized for a variety of ailments because the cause of the ailment was unknown. In today's world, on today's college campus, we are in the midst of another bloodletting. Once again society has chosen to treat the symptom of alcoholism instead of attacking the cause. What I speak of is the alcohol policy at the College of William & Mary.

Last year the state legislature passed a law treating the symptom by passing a new alcohol law which, basically, states that you must be 21 to buy alcohol, beer included. If there was the inevitable grandfather clause which saves myself included, but even that will be the sacred age of exemption for everyone. With the passage of this legislation came the local college response which is that all local and state laws are enforced on campus.

Now we are to review in specifics the Office of Residence Life enforcement of this policy. The two areas of concern are the assured violation and the believed violation.

First, the assured violation. By this I mean when an RA actually sees an underage person consuming alcoholic beverages in a Residence Hall. In this circumstance they are to give an oral or written reprimand depending on whether any previous warnings were issued. If the RA sees an underage person consuming alcoholic beverages outside the Residence Hall, whether it be a fraternity, deli, or bar, the RA is to either notify the appropriate RA or give that resident a warning at a later date.

The second area deals with the believed violation. By this we mean if an RA has a reasonable suspicion that there is underage drinking. For example if wild noise is blowing behind a door, the smell of beer is overbearing, and intoxicated residents are stumbling out. Another example would be an RA seeing a person dump his trash and empty beer cans start dropping out, or if an RA walks by a door that is in the process of being shut and catches a glimpse of underage residents drinking. In any of these instances, the RA is still given the power to reprimand an individual either in writing or orally.

Now that we have discussed the

means of enforcement, allow me to paint a picture of a Friday night at the College. Let us start with the fraternities where beer is abundant and, best of all, free. For those who are not into the Greek scene, we travel to the local deli's where once again beer is flowing. If the previous two settings do not suit your social taste allow us to turn to the residence halls. As we enter the typical freshman hall, we find once again that the sight and smell of beer is overbearing. I do not mean to imply that every student at the College consumes beer on a weekend. What I am saying is that with or without the current policy alcohol is an obvious part of college life for a good percentage of students.

Now that we have painted the two pictures one of the alcohol policy enforcement and two, of the typical weekend night, allow us to combine the pictures and ask some questions: Is the alcohol policy being enforced and, if not, why? As to whether the alcohol policy is being enforced at the College, while I do not believe this question lends itself to statistical studies, my information suggests that the

answer is no. Though it is true there are the written and oral warnings, the problem is that these are given at the discretion of the RA, when the time is appropriate for the RA—not the policy. Then there is, what I would like to call contributory non-enforcement, the RA's that buy their underage residents alcohol and/or drink with those residents. Except for ex-RA's like myself, most current RA's will not admit to this activity, but much information suggests that the RA's that are in this category are definitely a small majority or a very strong minority.

Let us now turn to the second part of the previous question, why is the alcohol policy not being enforced. I would say there are two causes. First, the impossibility of enforcement. Plain and simple if an underage student desires a beer he is going to get it. For many people drinking is part of college life and will be regardless of the drinking age.

Secondly, we have the RA dilemma. If there is a harder student job on campus than the freshman RA, I challenge someone to find it. At a college where personal academic

advising for a freshman is a 15-minute meeting with a faculty member, much personal and academic counseling is left to the RA. This is on top of their other main responsibility of attempting to integrate their residents into the college mainstream. The dilemma arises in that the RA has another job, enforcement of regulations.

In some ways these two sets of responsibilities are very antagonistic and many RA's feel that they must make a choice on which set to concentrate. The result is that you have some RA's that are great counselor/integrators and lousy enforcers and some RA's that are great enforcers and lousy counselor/integrators. Of course, it is not impossible to be good at both, but there just are not that many RA's on campus that can do it and a few weeks of training cannot teach you that ability.

Now that it has been shown that the present alcohol policy is futile, how are we to improve it? First, let us start treating the cause. We can start by making the Student Association responsible for initiating some non-alcoholic activities that a large percentage of students will enjoy. We can also

support the alcohol awareness groups on campus, such as FACTS ON TAP. These groups do an excellent job of teaching about responsible alcohol consumption.

Second, we can realize that enforcing the current alcohol policy is not going to deter people from drinking. When this conclusion is finally reached, the responsibilities of an RA can be reorganized so that the RA can concentrate on his most important job, that of counseling and integration. Of course, an RA as a college employee should never buy underage residents alcohol, but the time has come to remove the police/detective function from the RA and give it back to the proper authorities.

The present alcohol policy at the College is a system of hypocrisy and double-standards that is futile in its very nature. The College of William & Mary should follow the lead of other colleges and universities and develop a policy that teaches responsible drinking, but leaves enforcement of the law up to the appropriate agency. In other words, it is time to stop the bloodletting.

Scott Stawski is a former RA at the College.

Peter Glenshaw

# No meal: one of those encounters, after years

arrived when I was already and had ordered a dry martini was late, as usual, and quite dressed for the occasion that the Big Apple Deli of Smorga's demands much, you, but neglecting to do that morning did cause a momentary delay. I stood when he arrived at my table.

Charlie Gattes, good to see you, he hell are you? I gave him a hug and patted him on the back. How flabby his pectorals were. Really, he should be in a health club or something.

Oh Mr. Smorga," he said, "I'm a 13-year old boy, Sadie Hawkins for a dance across his face. How are you?"

Just fine. Just fine. Great. I motioned to the bartender, please, sit down. Would you like something to drink? They serve beer here, Mr. Gattes?

Course they do. Every table food establishment has beer. What type do you like, Mr. Gattes?

Old type, please Mr. Gattes.

Enough of that Mr. Gattes, huh? Call me Tom.

Waiter, a beer for Mr. Gattes, please. I'll have a beer.

Thanks Mr. Smo. I mean, no problem there Charlie, old like the old days. Well, it is good to see you. You look good. But tell me, how come you wear any shoes today. It's 30 degrees outside? No reason, really. Just forgot to



"It's really no matter, Charlie. Just wondered, you know."

The beer arrived and Charlie looked at the frosty mug. "Tom... I have a question."

"Shoot."

"How do they get the glass like that?"

I started to laugh. "They put it in the freezer. Keeps the beer cold."

"But doesn't that take up room in the freezer?"

"Yeah. But so what?"

"Nothing. I just wondered if it did, that's all."

"Hey, no problem. That's what I'm here for. Why don't we order?"

I looked at the menu. He looked at the menu. I looked back at the menu. It looked good. The scallops and mushrooms seemed appetizing, although not quite as good as the veal surrounded with carrots and slivers of almonds. I decided on the veal, and a salad, and a glass of red wine.

"What will it be for you, Charlie?"

"I'm not sure, Tom. Had a big lunch today... I'd like the

children's hotdog and some potato chips."

I could hardly contain my astonishment. I knew this food wasn't enough for him. The man barely had what you'd call a job (I mean, he sold newspaper subscriptions and resealed envelopes), his wife was pregnant with their fourth child (or was it their fifth... I don't remember), and here he was ordering a hot dog and chips.

"Charlie, listen to me. This meal's on me. I said that on the phone the other day. I'm saying it now. The meal's on me. Order what you want."

"I know you said that, Tom, but still it doesn't seem right. Paying for another man's food and all."

"I'm having the veal and salad, Charlie. You get something good like that, too."

He didn't say anything, but went back to the menu. There, I thought, he'll get a good meal now because of me. "It sure is a nice day outside, don't you think Charlie?"

"Oh yes, Tom. It is. A very nice day."

Presently, the waiter came and we ordered. Me, the veal; Charlie, the hot dog.

"Charlie, you insult me. Why?"

"Like I said, Mr. Smorga. It's not right to buy another man's food for him."

"If that's the way you want it, then fine. Don't let me hear you say I never offered."

Silence. Damn. This was just the sort of thing I wanted to avoid. Some godawful silence coming between us. I wanted a happy reunion, some time for the two of us to talk and reminisce about the old days. When we were brothers. Or at least, like brothers.

"Oh I'm sorry for that outburst, Charlie. Got a lot on my mind right now. You know, problems at the office and such. So tell me, what have you been doing with yourself since I saw you last?"

"Not much. Me and the wife had a few more kids. They're growing up really fast. Can hardly keep them in one set of clothes when they get into another one. The wife's

pregnant with another now?"

"How's your oldest? Samantha, right?"

"Julie."

"Right, Julie. How's Julie?"

"She's alright, I guess. Kinda had some trouble a while back, but things are fine now. She's going to school now like she should, and things. Had her 18th birthday the other day."

"Great. Great. Why wasn't she in school, Charlie?"

"Oh I dunno, I mean, why'd she have to get mixed in the crowd in the first place? All they was was trouble. Getting herself pregnant and all. I'm telling you, Mr. Smorga, it's not a good thing to get pregnant all by yourself at 13 and not even know who did it."

"She got pregnant? Oh Charlie, I'm so sorry."

"Me too. She lost the baby."

The food arrived and I got some time. Fact is, I loved Charlie like a boy, and really did want to talk with him over lunch, but I'd be damned if I'd listen to sob stories. Have to remember and tip the waiter extra.

Charlie ate his hotdog like a boy. He wolfed the whole thing down and then, after five minutes passed, complained of a sore stomach.

"Mr. Smorga, I don't want to upset you, or nothing, but that hotdog... oh, it was nasty. My stomach feels awful."

"You sit back there, Charlie. Take a deep breath and everything will be fine." I hurried to finish the last bite of veal and almond before he might start a technician yawn. I mean, he wouldn't really, but I was getting a bit queasy with him eating so fast and then complaining so

Nothing more was said the rest of the meal. He sat back and looked out the window. I finished my salad and had some dessert. Charlie didn't have any, though he really should have tried a bit of my cheesecake. While drinking my coffee, I noticed Charlie still staring out the window.

He seemed to be looking at a plant whose stem rose alongside the pole of a NO PARKING sign. Most of its leaves were off. The wind tried to blow the remaining leaves off but they stayed, stubborn and persistent. Soon enough the wind would get them. Soon enough I had to say something.

Anything. The waiter was getting my change from the bill, and I wanted to get something from this meal. "What are you thinking, Charlie?"

"Nothing really."

"Come on Charlie... a penny for your thoughts."

"I was just looking out at that plant there, the one with the leaves hanging on in the wind. My daddy once said, you see leaves hanging on before winter, it means the fall don't wanna go. Means it's gonna be a long winter."

I got the change and looked at Charlie. "That's real nice, Charlie. Look... I gotta go. You understand, business and all. See you later. I'll give you a call. And thanks for coming. I had a good time."

I walked out the door and didn't stop until I reached my car. Driving past the restaurant, I beeped my horn at Charlie. He was bending over the plant. He never saw me.

Peter Glenshaw is a senior at the College.

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## Grades make it

By Angelique Hutcherson  
Flat Hat Staff Writer

The grades for last semester came out on schedule, despite student opinion to the contrary. According to Dorothy Bryant, registrar, most professors submitted the grades on Jan. 2, with a few turning them in on the third. By Jan. 6, the grades had been proofread and printed.

Off-campus student grades were sorted and sent to the Campus Post Office, to be sent from there to the Williamsburg post office for mailing. Due to a severe shortage of campus post office workers, the off-campus student grades were delayed for a week. The registrar's office compensated those students who came in to complain by showing them their grades on the computer.

On Jan. 9, the committee on academic status met to review the grades which came out on the seventh. Those students whose grades were consistently below average over a two-semester period were asked not to return. Since the grades had to have been unsatisfactory for two semesters, the computer could not be used to find those students, as only one semester is kept in the computer's memory, Bryant said.

The nine-member committee compiled the list on the morning of Jan. 9 and called the students that afternoon, according to Bryant. Some trouble was encountered in contacting students who had gone on vacation or could not be reached at their home phone number. These students were informed after returning to school.

## Fotis addresses SAC

Continued from p. 1

ween zero and two percent over the next five years.

Another problem presented by Fotis was the fraudulent and the 411 calls being made from the college phone system. He said that during the past twelve months, his office has received bills totaling more than \$25,000.

Last year Fotis said he presented AT&T with the proposal that they make it impossible for the 411 and the fraudulent calls to be made from the wigg phones.

Unfortunately he has received two responses. One employee replied that it would be possible

while the other said that the phone system would have to be restricted to on-campus calls only.

"If at all possible I would like to maintain the system we have right now so someone could call Domino's or a friend off campus. Right now there is no policy for next year. We are continuing to eat the losses until we figure out what to do," he said.

Partial solutions suggested to Fotis beforehand, and at the meeting included posting stickers reminding users that certain calls would constitute an honor code violation, leaving out more phone books and reversing the charges on long distance calls.

## ABC cracks down

Continued from p. 1

well, according to Charles DeNato, an ABC Information Officer in Richmond. If a student's case is referred to the College, Smith explained that it would be "handled administratively" and the circumstances will largely dictate the student's fate. None of the students arrested over the weekend has heard from College officials yet, although they have been given a date to appear in court.

ABC checks, like the one that occurred over the weekend are fairly common. "Generally, we would check on every establishment periodically, as required by law," one local ABC officer said. There are between 50 and 60 checks a week in the Williamsburg area, he explained.

None of the establishments checked over the weekend, including Paul's, the College Dolly, and the Blue Rose, had violations on their records "according to DeNato, although he was not able to comment on the results of the weekend's checks. The owner of the Blue Rose Cafe, where at least four people under 21 were drinking mixed drinks when the ABC checked

the patron's IDs, also would not comment on the incident.

The local agents have the option to decide what will happen to the establishments where minors are served. The minimum penalty is a verbal warning and the maximum is a hearing and the revocation of the owner's alcohol permit. No decisions have been announced for the establishments found to be violating the law over the weekend. Any penalty may be appealed to the ABC offices in Richmond by the owner of the place.

The process for fraternities or other campus groups found to be violating state liquor laws is slightly more complicated. Over the years, a number of fraternities have been placed on probation by the school administration for serving minors or other misdeeds. Bommer notes that Sigma Chi was not allowed to have parties for a period of time last year because they failed to obtain an alcohol permit as the law requires. (Any campus-related functions where alcohol will be served must be approved beforehand and an alcohol permit must be filled out by the sponsor.)

## Pub Council hears ombudsman proposal

Continued from p. 1

might not be a very good use of student money."

Joe Barrett, editor of *The Flat Hat*, said, "Student fees only account for about 30 percent of our budget. We payed for *The Fat Head* ourselves."

Smith noted that the BSA was particularly concerned about the religious, language and sexual references made throughout *The Flat Hat*'s articles. He also noted the BSA's concern about the article in the December 1984 *Fat Head* entitled "Black Enrollment near Stellar Height." Smith said that minority students, members of the faculty and members of the custodial staff were outraged by the article's contents.

The Council decided to address these complaints at its Feb. 5 meeting, giving Council members time to familiarize themselves with material found in past issues of *The Fat Head*.

According to Smith, Barrett will present a report defending *The Fat Head* at the Council's next meeting.

Junior Chris Bright, again presented the Council with his proposal for a *The Flat Hat* ombudsman position.

First presenting his idea for the creation of an ombudsman position in November, Bright distributed a written description of the position to Council members.

Bright said that an ombudsman would "act as a bridge between the readership and *The Flat Hat* staff."

In his proposal, Bright outlined that an ombudsman "can attempt to ensure accuracy in the newspaper by providing an outlet for criticism from the readers, while simultaneously providing a forum for *The Flat Hat*'s editors to respond in a coherent fashion."

Bright said that the ombudsman could write explanatory columns such as how one submits letters to *The Flat Hat*'s editor or how the sports editor is chosen. He added that the ombudsman could discuss the newspaper's impressive accomplishments and awards, "items which might seem improperly self-congratulatory if handled differently."



Dean Ken Smith and Pub Council members Ed Donnelly and Ingrid Hillinger listen to Sara Trexler's report on WCWM.

Mentioning that other college newspapers such as Pennsylvania State University, the University of Alabama, Texas Tech and the University of Connecticut have ombudsmen, Bright said that the person who fills the position would be one "who could resolve disputes."

"I think it's a good idea," Barrett said. "It will make us more conscientious. Reporters would not only know that someone could write a letter about their work but also that an ombudsman could be on their back."

"I personally do not like the idea," said Evans, who is an alumnus and a reporter for the *Daily Press*. "Instead of institutionalizing one person, let people themselves express their opinion. I don't see a problem to be solved with this."

In his proposal, Bright noted that the ombudsman would submit a column to the editor of *The Flat Hat* for inclusion in the paper whenever the ombudsman deemed it

necessary. The column could "either be complimentary or critical of press performance" and could "address concerns brought by readers or other subjects."

Bright also said that the ombudsman should have editorial autonomy since the ombudsman works for the Publications Council and not *The Flat Hat*.

Since Bright's proposal describing the Ombudsman position and selection process was not in "a formal, final form," the Council moved to vote on the establishment of the position at a later meeting. To pass, the proposal would need a 2/3 vote and then would go to President Verkuil for his final approval.

In other business, Sabrina Richmond, editor of *The William and Mary Review*, reported that *The Review* will be distributed on campus by March 19. She mentioned that the *Review* will include three fiction pieces, eight poems, 18 pieces of art and one piece of non-fiction.

WCWM's Station Manager Sara Trexler said the station's exciter (a part of the transmitter which magnifies wattage) has been fixed and that the station is currently broadcasting in stereo from the Beta Kappa Hall. Trexler said that she hopes the station will begin broadcasting from its new studios in the Campus Center basement by mid-February after its new equipment has been installed and the station's staff has been trained by Radio Systems, Inc. Trexler also mentioned that the station may begin broadcasting Tribe sporting events next year.

Mary Beth Straight, editor of *The Colonial Echo*, reported that Josten's Publishing Company will be the publisher for the 1985-86 yearbook. "We will expect to get the book by Oct. 15 if everything is turned in by mid-June."

Interviews with candidates for 1985-87 media positions will also be held at the Council's Feb. 5 meeting.

## Police investigate exposure cases

The Campus Police are seeking two male suspects who have allegedly exposed themselves to female students on campus.

There have been five reported cases of indecent exposure on campus since November, according to Mark Johnson, an investigator for the Campus Police. The first case occurred on Nov. 1 in Andrews, Johnson said. Then, in December, the same person exposed himself in the women's locker room of Adair Gym and also in SmaH Hall.

In the past two weeks, a second flasher has been spotted twice on campus. On Jan. 15, he was observed

in Sorority Court and on Jan. 17 he was seen in the women's locker room of Adair.

The suspect for the first three instances is described as a white male approximately 35 years of age with dark, thinning hair. The second suspect is a younger white male, between 20 and 25 years old, who wears dark plastic-frame glasses. Both suspects are about 5 feet 10 inches tall.

Johnson requests that anyone with information on the suspects, or on any other cases of indecent exposure, contact the Campus Police.



Composite sketches of suspects sought by the Campus Police.

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*The Essay Calendar*  
Student Association

<b>Friday, January 24</b> SA Film Series Trinkle The Natural (7pm) The Cotton Club (9pm)	<b>Saturday, January 25</b> Organ Recital Wren Chapel, 11am Basketball v. Navy W&M Hall, 7:30
<b>Sunday, January 26</b> Stay home and study	<b>Monday, January 27</b> SA Elections nominations close 5pm Tutorial Center opens 8pm Landrum B-22 Aerobics Trinkle Hall 5, 15
<b>Tuesday, January 28</b> Election campaigning begins Barn Aerobics Trinkle 5:15pm SAC Meeting CC Little Theatre, 5:15pm Piano Recital by Laria Hofflander PBK, 8:15pm	<b>Wednesday, January 29</b> Aerobics Trinkle 5:15 & 7:30 Advanced Spanish Hour Spanish House, 7pm Lecture by Dr. James Priel CC Ballroom, 7:30pm
<b>Thursday, January 30</b> Aerobics Trinkle Hall 5:15pm A Change of Pace Tazewell, 9:11pm Kaffeeklatsch German House, 4:30pm Chess Club Meeting Room C, CC, 7:30pm	<b>Friday, January 31</b> SA Film Series Trinkle The Last Starfighter (7pm) Adventures of Buckaroo Bonzi (9pm)

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# Featuring

January 24, 1986

## Fun Gondoliers

Students harmonize, energize

By Sarah Bottoms  
Flat Hat Staff Writer

To hear merely the first melange of melodious voices is to know the magic of Gilbert and Sullivan's operetta "The Gondoliers"—this year's student-run production, presented by the Sinfonicron Opera Company and directed by Senior Beth Clancy.

As the curtain rises young girls in festive frocks grace the stage, twirling like brightly colored tops, all the while delicately harmonizing their voices to attain a richly blended and luxurious sound. The musical director Mary Ann Boyd has brought out the best of this finely-tuned group—a vocal group composed of the most part of freshmen and sophomores.

Set in the romantic city of Venice, the opening act exudes a mood of light-heartedness and frivolity. The female and male choruses work well together throughout the dance sequences. Their rapport is pleasant to watch.

Following the entertaining introduction, the energy seems to ebb upon the arrival of the two gondoliers, played by Mark Aldrich and Mike Holtz. The volume in their voices is inconsistent and they find it difficult to maintain the correct pitch. As soloists, though, the gondoliers gain momentum as well as confidence. Aldrich's solo in Act II is particularly moving.

The most comic scenes involve the Duke of Plaza-Toro, played by Bill Tipper, and the Duchess of Plaza-Toro, played by Laura Carson. This rambunctious duo is delightful to watch. Tipper brings to mind a nervous and spunky version of Wobby Allen with a wig.

Carson complements Tipper very well. She is "the queen of hilarity" and commands a unique sense of timing. Both of these characters are well developed and have mastered their melodramatic roles.

The couple of Castida, played by Melanie Martin, and Luiz, played by Richie Stevens, are a most refreshing aspect of the production. The musical sensitivity that they have achieved with each other is uncanny. They are especially aware of each other's musical range. Martin's voice, characterized by resonance and a clear tone, harmonizes beautifully with Stevens. It is hard to believe that these two vocalists are freshmen, as their presence on stage is that of mature and experienced actors.

The orchestra, conducted by Gretchen Hines, is quite capable of tackling the complex musical score of "The Gondoliers." They tend to overpower the vocalists from time to time, but for the most part they coordinate well with the actors.

The costumes are elaborate and ornate in design. The work that went into them is obviously expensive. Some of the gowns were rented from New York City, but the majority of the costumes were hand made.

"The Gondoliers" will be presented this weekend, Jan. 23-25 at 8:15pm in Phi Beta Kappa Hall. A matinee will be held on Sunday, Jan. 26, at 2pm. Tickets are \$5 and may be obtained by calling the PBK box office at 253-4272. Reserved tickets must be claimed at the box office no later than one half hour before the curtain.



Sinfonicron produces "Gondoliers," a luxurious and rambunctious musical comedy.



Photos by JACOVIAN

## Mad masks at the Muscarelle

By Ron Stanley  
Flat Hat Featurer Editor

Diamonds and dead fish. Cubists and cartridge belts. Feathers and photographs. What do these things have in common, other than the fact that they are all hanging in the Muscarelle Museum?

You can wear them. If you're into bizarre headgear or wacked-out jewelry, now is the time to put on your mohawk wig-hat and march over to the Muscarelle's new exhibit, "Adornments."

Try on one of Joel Haber's "12 Decorative Pins for Nice People to Wear." Or, if you don't feel so nice, put David Gilhooly's "Pair of Defensive Jello Rings" on your digits. The multicolored cones projecting from your fingers may not look as impressive as nud-chuks, but they're every bit as deadly. Add Cool Whip, and you've got a great dessert.

Or slip into Linda Peer's "Prepared," a stylish black hat complete with veil, gold trim and human skulls etched into the side. "Prepared" looks like what Lady

The "Adornments" exhibit includes jewelry, hats and this.

Di would wear on an excursion in to hell.

But don't even bother with James Pile's "Cowboy Hat," which looks like it took five minutes to assemble. A cowboy hat is covered with forty-five years of right-wing pins and buttons, from "Jap Hunting License" to "Fuck You, I'm for Reagan." Pile throws in "Commie Dyke" and "Nazi Punks Fuck Off" buttons to break up the monotony, but most of them are along the lines of "Let the Iranians Eat Oil."

You can take "Cowboy Hat" literally or ironically. If you take it literally, Pile is a racist right-winger. If you take it ironically, he's a hate-filled left-winger. I think the ironic side wins, mainly because of the "It's Howdy Doody Time!" pin.

Either way, "Cowboy Hat" is a piece of garbage that doesn't belong in a museum. It's not art. It's not even a political statement. It's hate mail.

Fortunately, it's only one piece in a good exhibit. Marjorie Strider's

Continued on p. 8



Amy Teraboga

## Clemens on W&M and change

By Debbie Fetterman  
Flat Hat Staff Writer

Clay Clemens. He is young, dynamic, and dedicated—a new face in the government department. Clemens graduated from the College in 1980, with degrees in government and history. He earned his graduate degree at the Fletcher School in Boston, a school in international affairs, and spent one and a half years in Bonn, West Germany, doing research for his thesis.

Having returned to his alma mater to teach U.S. foreign policy, Clemens said that not much has changed around here. It's hard for him to believe that the Green Leaf is still the only student bar near campus.

However, Clemens said that he does see a noticeable change in the amount of political activity on campus. "If the posters on the walls are any indication, there are more political groups around now—Y.A.F., Students for Informed Public Policy, the Hunger Task Force, to name a few," he said. When he was at the College, he added, the largest political debate centered on the expansion of the football stadium.

Clemens said that he believes that the quality of the student body is as high, if not higher, than it was when he was here. "The diligence of the students hasn't changed. It's fashionable now for the media, people like Gary Trudeau, to portray



Clay Clemens

the students as passive. This undermines what students really are like," he said.

If he notices that his students aren't participating, Clemens said that rather than labelling them as passive he wonders if his lecture is intellectually stimulating enough. He asserted that it is his responsibility to create an atmosphere in which students feel comfortable sharing their opinions.

Clemens expressed general satisfaction with the role of pro-

fessors at the College. "They have a nice balance between teaching and research. They do research, but they do teaching first."

Nevertheless, now that he's a professor, he said he believes students should have a healthy skepticism towards their professors, rather than being too reverent of them. He also commented that students should be appreciative of the amount of time professors spend preparing for classes and meeting with individual students. "I hope students will get as much out of my course as I got from my profs—this makes my teaching more meaningful," he added.

Only six years out of college, Clemens is sympathetic to the problems his students face. His best advice to students struggling to keep up with reading, meet paper deadlines, and ace exams is to master the art of time management. "I don't know why students don't take weekends in the beginning of the semester and destroy their books with a highlighter to take pressure off the end of their semester," he said.

In general, Clemens suggested that students enjoy things here no matter how difficult college becomes. "You'll never have time to learn this much again or be in such a beautiful place. So spend less time moaning, more time enjoying."

Amy Teraboga

## Transfer students talk about orientation, studying, social life

By Wendy Hoadley

The students wandering aimlessly through New Campus with looks of frustration and complete confusion are not misdirected CW tourists, they are the spring semester crop of transfer students at the College. While most students spent the last week of their vacation on the slopes of Wintergreen or catching their favorite T.V. reruns, 26 transfer students were learning the ins and outs of the College.

It may be hard to remember back to those first frustrating weeks as a freshman, never remembering which bus went by the Caf or whether Jones Hall was on new or old campus. Nevertheless, the trials and tribulations

of adjusting to a new campus has not discouraged this year's transfers.

From Jan. 7-10, Amy Jarmon, association dean of students, directed a spring orientation program for all incoming transfer students. Jarmon said the program was designed to give the students a balanced overview of the extracurricular and academic aspects of the College.

She said that she feels that student feedback will be positive.

One transfer, Kim Fox, a sophomore from Marietta College in Ohio, said that the orientation program made her feel more confident because it showed her that other people were going through

the same adjustment process she was.

Why spend all the time and effort transferring to William and Mary? Besides looking for better looking girls, Jimmy Cooke, a transfer from Randolph-Macon in Virginia, said that he came to the College in search of a more challenging academic environment. Other students transferred for financial reasons, a smaller campus or degree changes. Kent Heine, a junior from the University of Connecticut, said that he felt that the school offered him a better business program.

Although many of the incoming transfers live in Virginia, some come from other states, as well as

other countries. Monica Glacier, a junior economics major, transferred from Madrid, Spain, where she has lived most of her life. She said that she has found students to be very friendly and open, and her only regret is "not being able to find enough time for everything the campus has to offer."

Another international addition to the College is Patrick Ericsson, a business major from Sigtuna, Sweden. Although he has also studied in New York City, Patrick was looking for the on-campus life available at the College.

When asked about his first weekend at William and Mary, Pete Lord, a second semester freshman from James Madison

University, said, "I found that the social life is far more active than I was led to believe... and I like it."

Kathy Gramling, a sophomore from Boston College, also offered a positive attitude about the social life at the College. "Coming from Boston College, I thought that the weekend might be pretty boring, but I ended up not studying all weekend."

Most transfers agreed that the transition to a new college was easy. Jennifer Pelmic, a transfer from the College of St. Rose in Albany, New York, found the receptive student attitude at William and Mary especially helpful in making the transition.

"Even a stranger will offer to help you," she said.

However, one of the problems all transfers must face was voiced by Chris Kay, a business major from Boston University. "Coming in the middle of the year, I find it hard to fit in to the already existing social cliques," Kay said.

William and Mary received 138 transfer applications for the spring semester. Out of the applicants 28 were accepted. Transfer students are evaluated by the same basic criteria as freshman applicants, although more emphasis is put on the college GPA rather than the SAT score or high school transcript. Most transfers need a GPA of 3.4 for admittance.

# Amnesty International Benefit

Bands rock Campus Center to fight for human rights

By Donna Coffey  
Flat Hat Featurer Editor

First there was "Band-AID." Then there was "Live-AID." Now, right here at the College, there is "AI-AID." Tonight, the new College chapter of Amnesty International (AI) will hold a benefit concert in the Campus Center Ballroom from 8pm-1am, with the Wake, N'est Pas, the Voice and the Eddies providing the music. Tickets are \$2, and beer donated by campus fraternities and sororities will be served in a separate pub area.

Proceeds from "AI-AID" will be used for a donation to the international AI organization and for AI activities on campus. An information table will be set up at the concert tonight for students wishing to join, ask questions, or contribute.

Amnesty International is an independent and impartial worldwide organization devoted to

the protection of the human rights of individuals in all nations. It focuses on prisoners, and works for the release of prisoners of conscience; for fair and prompt trials for all political prisoners; and for an end to torture and executions in all cases.

Sophomore Becky Edwards founded the College's chapter of AI last fall. With a steering committee of six students and a general membership of about 30 students, Edwards hopes to see the chapter become "an established group on campus." Tonight's concert is their first activity, and Edwards expects it to put the group on a "firm financial basis" while providing "fun in the tradition of 'Band-AID' and 'Live-AID.'"

The group's principal activity will be its letter-writing campaign. AI's method of operation is to send letters, cards, and telegrams on behalf of individual prisoners to

government officials. Last year, 150 of the prisoners of conscience adopted by groups in the United States were released, according to an AI pamphlet.

The campus AI chapter will receive each month an address of a prisoner as well as a description of his or her condition. Edwards said they plan to hold "Table Days" this spring on Feb. 14, March 14, and April 11. On these days, tables manned by AI members will be set up in the Campus Center of the Caf so that students can read the information about a prisoner and send a letter or postcard.

Edwards also said that the group plans to sponsor a speaker or a film later in the semester to increase awareness of human rights abuses. Edwards added that the group will hold monthly general meetings as well.

The Bands scheduled to play at

"AI-AID" tonight, listed in opposite order from which they will appear, are:

**The Wake:** A trio of songwriters entering their third year together as a group, the Wake displays a rich variety of influences, including folk, country, hard rock, and soul.

**N'est Pas:** When N'est Pas disbanded, they will still be sex and drugs. "N'est Pas" best represents the philosophy of this mostly progressive, always-good-for-a-party band. They have been playing together since September and are currently working on more originals for here we go—the recording studio.

**The Voice:** A popular high school band, the Voice has a unique and pleasing sound.

**The Eddies:** Also a local high school band, the Eddies show at least college quality. Their sound is progressive and mod-core.

## Arts in Brief

### Concert Series

Lorin Hollander, a pianist who is recognized as one of the world's great musicians, will perform in concert at 8:15pm, Tuesday, January 28, in Phi Beta Kappa Hall as part of the College's 1985-86 Concert Series. Individual tickets are \$5, with advance tickets available from the Student Activities Office at the Campus Center, or by calling 253-4557. Any remaining tickets will be on sale at the door the evening of the performance.

Hollander will play Partita No. 6 in E minor, by J.S. Bach; two special arrangements of Bach's Jesu, Joy of Man's Desiring (from Cantata No. 147) and Sleepers Wake (from Cantata No. 140); Hollander's own arrangement of Bach's Sheep May Safely Graze (from Cantata No. 208); and Chaconne for Unaccompanied Violin by Bach, arranged for piano, left hand, by Johannes Brahms.

### Honors Forum

The Honors Program will present "Trial in Corinth," a dialogue with Dean Thomas Finn, on Wednesday, January 29, at 7:30pm in the Campus Center Little Theater. Admission is free and all are welcome.

### 18th Century Aesthetics

The Williamsburg Regional Library is sponsoring a five-week lecture and discussion series on French, English and American art in the eighteenth century. The lectures are free and open to the public and will be held on Thursday evenings in February at 8pm in the Library's Art Center Theater.

The first lecture will be a survey of 18th century English painting by Miles Chappell, professor of art

history at the College, on Feb. 6. Robert Maccubbin, professor of English at the College, will speak on "William Hogarth and the Traditions of Satire" on Feb. 13. On Feb. 20, Richard Flint, associate professor of art at Virginia Commonwealth University, will speak on "The Rococo Style in France." Mark Johnson, director of the Muscarelle Museum at the College, will speak on "Chardin: Master of Still Life and Genre" on Feb. 27. Graham Hood, vice president and chief curator of the Colonial Williamsburg Foundation, will speak on "Chardin: Master of Still Life and Genre" on Feb. 27. Graham Hood, vice president and chief curator of the Colonial Williamsburg Foundation, will speak on "Portraits in Virginia in the Second Quarter of the Eighteenth Century" on March 6.

### Mail Art

Mail Art is a national contest sponsored by the College's Fine Arts Department. All entries must be mailed and must be no larger than 12" by 12" by 12". The art can be, however, in any smaller dimension.

The theme of the contest, "Watch Your Step," can be used in any manner you determine. The contest will be judged and prizes will be awarded to the best entries. All entries will be exhibited in Andrews Hall, Feb. 25 through March 26. Submissions must be received by Feb. 15 and should be addressed to: MAIL ART, FINE ARTS DEPT., COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VA. 23185.

There are no limits to the number of entries submitted. For further information, contact Deanna Sirlin, Dept. of Fine Arts, X4385.

## S.A. Film Series

### Cotton Club entertaining but gory

The Cotton Club in Harlem was the hottest nightclub in New York City during the 1920's. It was also one of the most dangerous places in the world. The movie *The Cotton Club* tries to recapture some of that excitement.

The movie is a violent epic which idealizes nothing but music, and divides into two interweaving plot lines.

Part of the movie follows the lives and aspirations of the performers at the Cotton Club. The other part of the movie features the grisly murders and manipulations of the gangsters who regularly cross paths at the club.

Bridging the gap between the two stories is Dixie Dwyer (Richard Gere), a cornet player who soon becomes the favorite gofer of the gangland leader Dutch Schultz (James Remar).

Richard Gere is outstanding in his role, as are most of the actors in the movie. Although the complexity of the underworld politics is somewhat overwhelming, it's still easy to be caught up in the movie

and forget that it's fiction.

The best parts of the movie are the musical numbers. Gregory Hines (currently starring in *White Nights*), his brother Maurice Hines, Lonette McKee, Charles "Honi" Coles, and Diane Lee each have their moments, and each time, it's a show-stopper. Richard Gere's cornet solos, which have not been dubbed in by someone else, are particularly impressive.

In the final minutes, the camera cuts back and forth between the climactic finale of the Cotton Club show and the climactic deaths of various underworld figures. It is then that the two plots come together and are resolved.

Had it not been for the great acting and interesting direction, I probably would not have found the gangland shenanigans appealing. The treasures from *The Cotton Club* are its musical interludes. In the end, though, both sides of the combination are interesting and entertaining.

*The Cotton Club* will be shown at 9pm tonight in Trinkle Hall.

—By ERIC HOY

### The Natural

is too schlicky

I think *The Natural* was made by guys who grew up on old-fashioned movies. Then, once they became professionals, they said, "Let's make an old-fashioned baseball movie."

Trouble is, they didn't just make ONE baseball movie; they tried to recapitulate ALL baseball movies by combining bits and pieces of them. We have the farmboy who always dreamed of being a ballplayer (Robert Redford); to that we can predictably add the hometown-girl-he-leaves-behind-when-he-goes-to-the-big-city-the-erudite-old-manager-about-to-be-bought-out-by-a-skinflint-partner-the-deadly-disease-that-will-kill-the-hero-if-he-goes-to-play-in-the-Lost-Big-Game... and on and on.

There are so many "baseball movie" clichés in *The Natural* that I'll be surprised if they missed any. Now, ask anyone who knows me:

I'm a sucker for the oldest plots in pop fiction. Boy meets girl, who turns out to be no good; great idea. Young guy always wanted to be a star, makes it big but remains a heart a good ol' boy; love it. Hero has a secret past, which is not his fault but which he still dares not reveal, even to his closest friends; fine.

But all of these, and more, at once? That's too much for even my well-developed suspension of disbelief to swallow. Any one of these would have made a good hour to ninety-minute film.

There is so much riding on the fast pitch in the last game of *The Natural* that I really couldn't take it seriously. Now don't get me wrong; there's a lot of good stuff in *The Natural*. There's just a lot of other stuff cluttering up the basic story.

There is a good old-fashioned baseball story in there, despite the clichés, and for that *The Natural* is worth seeing in the reasonably priced SA film series. It would not be worth \$4.50 at the box office.

*The Natural* will be shown in Trinkle Hall at 7pm tonight.

—By STEVE JOHNSON



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# Psychotic Tendencies

Andrews, a fish searches for its heart

Shannon Jeter  
 ...etrics, colors, and intensi-  
 ...inant in three new ex-  
 Andrews Hall. Sculptures  
 ...ian artists including Nan  
 ...raig Nilsen, and Joe  
 ...re the focus of the Foyer  
 exhibit.  
 ...y combines laquered wood  
 ...e glass in a series of untitl-  
 ...which remind one of a fish  
 ...ing being used as a filing  
 ...Arrangements of two-  
 ...onal glass yield interesting  
 ...shadows, and geometrics.  
 ...by one of the more eye-  
 ...works in the exhibit is  
 ..."If I Stop, I Stop" Like the  
 ...From the golden banana

noon to the wire-rimmed glasses.  
 "If I Stop..." is a lot of fun. In this  
 and in his other sculptures, Nilsen  
 combines large geometric shapes,  
 both two-and-three-dimensional.  
 Nilsen's colors are aquas, pinks,  
 and metallics, and look spray-  
 painted on. Each of his represented  
 works also contains somewhere a  
 fish. This is most noticeable in "He  
 is Searching for His Fish Heart",  
 in which a turquoise pyramid  
 divides a fish into head and tail, but  
 no heart region.  
 Like the other artists in the show,  
 Seipel uses geometrics. The subject  
 of "Making Classical Work #2" is  
 an unfinished person with stone-  
 block head, hands, body.  
 Perhaps Seipel is trying to show life

about to emerge from stone. That  
 feeling does not come across,  
 however. Something about the  
 highly polished surface makes the  
 work too finished.  
 Two other artists, Julien Binford  
 and Catherine Venable, have in-  
 dividual shows at Andrews.  
 Binford, whose paintings hang in  
 the Andrews Gallery, uses paint so  
 lightly that the canvas sometimes  
 shows through. The almost opaque  
 technique works best in his more  
 abstract paintings. The fireflies in  
 "Fire Fly Tryst, Encounter" are  
 excited; they radiate a heat and in-  
 tensity that one can almost feel.  
 Binford also captures light in  
 "Embarkation for Cythraia." The  
 white lines in this picture look like

boats, but the rest of the picture  
 reminds one of looking at a blank  
 wall after staring at the sun.  
 If all of these artists aren't  
 enough, there's still Catherine  
 Venable in the Hall Gallery.  
 Venable's colors are intense, vivid,  
 alive. The viewer imagines her liv-  
 ing in a turquoise house in Florida,  
 because her paintings capture that  
 sort of atmosphere. Three faceless  
 women in neon bathing suits com-  
 plement the multi-colored water in  
 "Silent Listener." The women are  
 not important, but their colors are.  
 In "Unbroken Covenant"  
 Venable also uses striking color  
 combinations, especially  
 noticeable in the water in a swim-  
 ming pool. The water is bold and  
 alive, like the rest of the picture.  
 Venable's people are also intrigu-  
 ing. They look like they are hiding  
 psychotic tendencies. A couple in  
 one picture wears black-and-white,  
 striped swim-goggles, which make  
 them look even more impenetrable  
 and suspicious.  
 These art exhibits will be at An-  
 drews from Jan. 14 to Feb. 21.

By Shannon Jeter

# What's wrong with my sociology class?

College is much more of an in-  
 tellectual outlet than high school,  
 don't get me wrong. But in the  
 area of class participation,  
 something is missing. In high  
 school, students seemed eager to  
 share ideas; here, many  
 freshmen and even up-  
 perclassmen do not exercise this  
 freedom of expression.  
 There are classes in which  
 people are not too intimidated to  
 speak out — Professor  
 Leadbeater's Greek 102 class, for  
 example. In language classes  
 and classes where participation  
 affects the grade, students  
 generally will talk.

Still, there are too many  
 classes where nobody will say  
 anything. Why not? We're all  
 certainly capable; everyone at  
 the College is intelligent. For  
 Freshman Karen Hoke this is a  
 reason not to participate. She  
 said, "I feel like everyone is  
 smarter than I am. They're all  
 so intense."  
 Romelda Harvey gave a  
 similar reason. "First semester  
 at William and Mary, I felt in-  
 timidated by the whole deal."  
 However, she added, "Now I'm  
 in a really interesting history  
 class; I have an opinion and do  
 participate in class discussions."

Other reasons given by  
 students for not participating are  
 lecture-size classes and not  
 knowing classmates well. A  
 sophomore said, "Some profes-  
 sors will cut you down, not  
 listen to you. My sociology  
 teacher talks all the time;  
 there's no room for discussion.  
 He thinks that he is an authority  
 on everything."  
 History Professor George  
 Strong agreed that it is difficult  
 to get students involved in class  
 discussions. "Generally they  
 don't want to talk, except in  
 Honors. There are never ques-

tions." Strong gave several  
 reasons for the student's reluc-  
 tance to engage in discussions.  
 He said that "because the at-  
 mosphere is competitive,  
 students don't want to expose  
 themselves to one another."  
 Strong also named pressure as  
 being part of the problem.  
 "Pressure to get into school,  
 competing for law school. It's  
 worse than in the past, partially  
 because objective measurements  
 have improved. Students have  
 better SATs than 15 years ago.  
 It's also a problem with the  
 U.S., suburbia in Vienna, VA,  
 parental pressure."  
 Psychology Professor Michael  
 Rotnbaugh disagreed; he said  
 his students seem more willing  
 to participate in discussions than  
 two years ago. He said that to  
 get students to talk "small  
 seminars are an answer. Also,  
 the less the prof says, the more  
 the kids say. If I sit and say  
 nothing, people will talk."  
 Strong also suggested  
 remedies for the current situa-  
 tion. Some of these were improv-  
 ed inter-professor, inter-student  
 relationships and more Honors  
 classes, small classes where  
 students know one another and  
 the professor.  
 Junior Amanda Meyers sug-  
 gested that time will partially  
 solve the problem. "Once you  
 get away from lecture classes,  
 and start to know people in your  
 classes, the more specialized  
 your classes become, the easier  
 it is to contribute."  
 Professor Strong had some ad-  
 vice for students who are afraid  
 to initiate discussion. He said,  
 "Nobody is expert including the  
 professor." So what the heck,  
 risk your neck.

Shannon Jeter is a freshman  
 at the College.

# Music News

## You Reed's veins, Hendrix's mind

FOR LULU, "Baby Hur-  
 (12)". I don't know for  
 if Flesh For Lulu listed  
 ...stical influences, I bet Lou  
 ...d Iggy Pop would be in the  
 ...The Sex Pistols would be  
 ...ere in the top ten.  
 ...Hurricane, "the A-side, is  
 ...low rocker in the Lou Reed  
 ...really amazing what you  
 ...in Lou Reed's veins, isn't  
 ...the A-side is good, but the B-  
 ...reat: two songs called "An-  
 ...and "1970 (Feel Alright)"  
 ...the Sex Pistols' influence is  
 ...oparent on "Antisocial,"  
 ...combines the churning  
 ...nd vocals of the Pistols with  
 ...ish football-chant chorus of  
 ...nkers Sham 69. (For some  
 ...there's also a hint of Cheap  
 ..."Dream Police"). And of  
 ...the 12" ends with a rousing  
 ...sion of Iggy Pop's "Feel  
 ...h For Lulu can't get your  
 ...ne going, you shouldn't  
 ...being at College because  
 ...treaty dead.  
 ...PING FOETUS OFF THE  
 ..."Nail": "Nail" is a tight,  
 ...ther eclectic LP which will  
 ...pper Gore's bleached-

blonde hair stand on end. Alas,  
 although it could possibly destroy  
 the morality of thousands of  
 schoolchildren, it doubtless never  
 will.  
 Why? Because the songs are so  
 off musically that little Brooke  
 and Justin Q. Public will hate them.  
 This isn't Phil Collins. This isn't  
 Wham! or Ratt. This is original.  
 And it's very good—in an off-beat  
 way.  
 Soft Cell is the only  
 commercially successful group  
 which comes to mind as a com-  
 parison to Scraping Foetus Off The  
 Wheel. The comparison is mainly  
 lyrical. Both have a blunt,  
 obsessive way of singing about  
 man's most primal urges: Soft Cell  
 about sex and perversion, Foetus  
 about killing and other violence.  
 Foetus' words are graphic, but  
 show well how a mind functions  
 when obsessed.  
 The music on "Nail" covers a  
 broad spectrum—from short  
 classical pieces with full orchestra  
 to industrial music to 50s-type jaz-  
 zy blues.  
 "Nail" could best be described as  
 musically schizophrenic, but it's an  
 excellent "alternative" record for

those who are sick to to death of  
 hearing Lionel Richie.  
 PLASTICLAND, "Wonder-  
 Wonderful Wonderland". The  
 sticker that Pink Dust Records put  
 on the front of this new album by  
 LA's psychedelic darlings has com-  
 ments by some of psychedelia's  
 (dead) cult figures. "Mesmeriz-  
 ing," says Brian Jones, (dead)  
 guitarist for the Stones. The also-  
 dead Jimi Hendrix raves, "Blew  
 my mind!" Jim "He's-hot-He's-  
 sexy-He's-dead" Morrison  
 mumbles in a drug-slurred voice,  
 "If I were alive today, I'd buy this  
 record."  
 Plasticland is no Strawberry  
 Alarm Clock or Electric Prunes,  
 but with songs called "Processes of  
 the Silverness," "Grassland of  
 Reeds and Things," and "Non-Stop  
 Kitchen," this record is one farout  
 piece of psychedelic vinyl. So—hey,  
 man—like tune in, turn on and drop  
 out to the groovy sounds of  
 "Wonder Wonderful Wonderland."  
 FODAY MUSA SUSO, "Hand  
 Power". Foday Musa Suso is not a  
 type of sushi or a center for the  
 Chicago Bulls. He is, in fact, a West  
 African from the Gambia. He's also  
 one of the few African musicians to

have gained a wide following in the  
 West.  
 Foday Musa Suso is a Mandingo  
 griot, a "master musician, oral  
 historian, praise singer, composer  
 and keeper of Mandingo tribal  
 traditions."  
 This griot in particular gained  
 fame in Europe and North America  
 when he began to combine tradi-  
 tional African music with Western  
 influences. On "Hand Power" he  
 has selected several modern adap-  
 tations of traditional Mandingo  
 songs, as well as composing some  
 new songs.  
 The result is very pleasant: hap-  
 py, soothing songs which could as  
 easily be European-American as  
 African. They bear little  
 resemblance to the chanting,  
 drum-dominated tribal rhythms  
 the average American thinks of as  
 "typically African." This is a good  
 example of how—because of fun-  
 damental similarities in scale and  
 structure—European and African  
 music mesh easily and have given  
 us things like rock, blues, and jazz.  
 —PAL MASSARD  
 WCWM Reviews Director  
 Records courtesy of WCWM.

## HONOR COUNCIL ELECTIONS

### Pick up Candidacy Statements in James Blair 203A

6 representatives from each class are elected


Elections are Feb. 4, 1986 with other school elections

REMEMBER—  
 No campaigning allowed

We urge all students to be informed voters.

## College of William and Mary Concert Series

presents



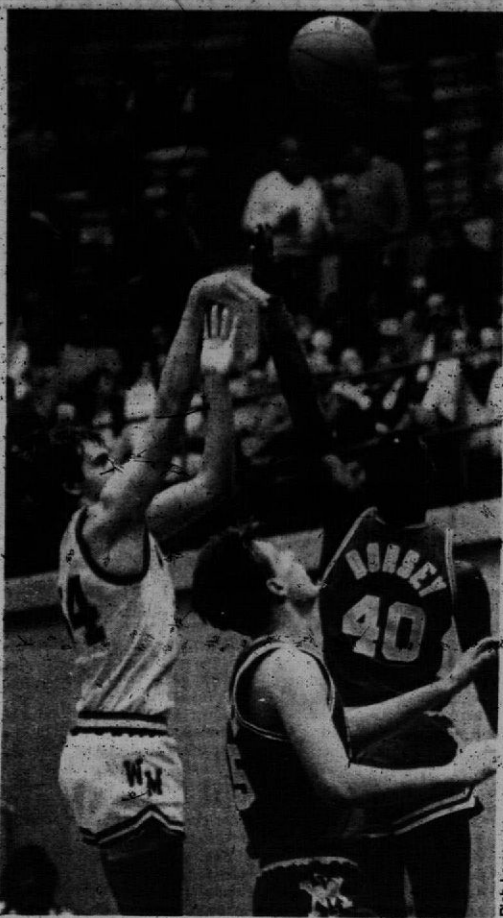
### Lorin Hollander, pianist

Phi Beta Kappa Memorial Hall  
 Tuesday, January 28, 1986  
 8:15 pm

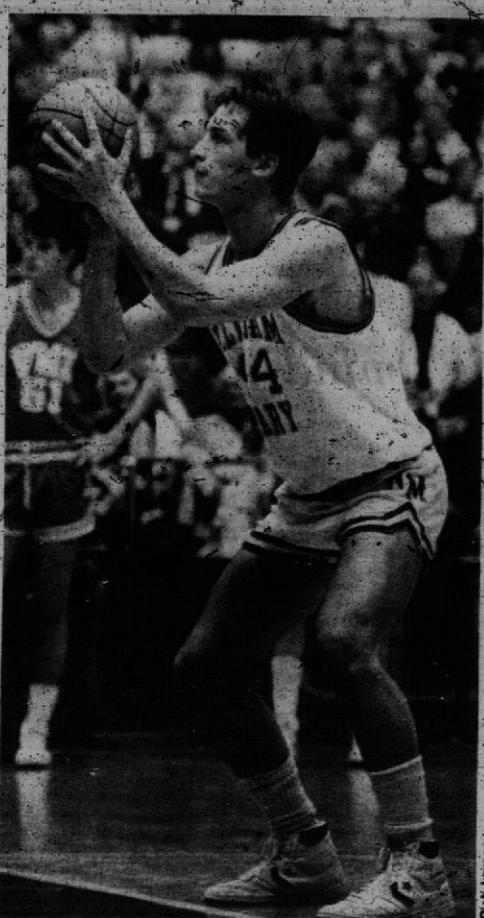
General Admission \$5.<sup>00</sup>  
 For Ticket reservations call 253-4557 or 253-4367

# Sports

January 24, 1986



Junior Mark Batzel shoots over Keydet forward Steven Dorsey.



Senior Scott Coval converts a technical foul shot against VMI.

## W&M trounces Keydets, 71-64

Lambiotte gets 17 points as Tribe breaks seven-game losing streak

By Chris Foote  
Flat Hat Sports Editor

The Tribe's 71-64 win over VMI last Wednesday wasn't an overwhelming one. It didn't raise the team's conference standing, and for a few moments in the second

### men's basketball

half, it looked like it might not turn out to be a win at all.

But for Barry Parkhill and his hard-fighting Indians, it was probably the most welcome win of the year. The victory snapped a seven-game losing streak, upping the team's mark to 4-11. It featured balanced scoring (four Indians in double figures) and, encouragingly, good shooting (49.0 percent from the floor).

In short, for a team about to face top-25 Navy Saturday, it was just what the doctor ordered.

"Just getting a win was great," Coach Parkhill said after the game. "We played a very good team tonight. We haven't lost any of our enthusiasm."

And his team did play. The Tribe raced to a 12-2 opening lead and never trailed. Leading the Indians scoring attack were Kenny Lambiotte (17 pts.), Mark Boddy (13 pts.), Scott Trimble and Scott Coval (both with 12 pts.). Boddy also hauled down a team-high 12 rebounds, and according to Parkhill, played "the best game he's ever had."

VMI could not get the ball inside easily, and Parkhill noted the defensive play of Mark Batzel against Southern Conference scoring leader Gay Elmore, especially in the first half. Elmore scored 22 points, as did guard Darrin McDonald, they were the only two Keydets to score more than six.

The Tribe held on to its opening lead in the first half with a combination of a tough 2-3 zone defense and good free throw shooting. The Keydets sent W&M to the line 19 times before halftime, and the Tribe converted 15 of those 19 opportunities into points. VMI Coach Marty Fletcher expressed no disgruntlement with the officiating.

though. "We deserved every foul we got," he said. "We were reaching in a lot of time instead of moving our feet. It (the large number of VMI fouls) had nothing to do with the officials."

One of the more interesting fouls of the night, though, was called on Fletcher himself. Midway through the first half, with the score 21-10, W&M's Boddy was making the second free throw of a one-and-one opportunity. Fletcher yelled to his players in the quieted hall: "Hang in there; it will even out. I promise you." The referee whistled him for a technical, sending national free-throw leader Scott Coval to the line for two shots. Coval made both.

On the Tribe's ensuing possession, Greg Burzell caused a 9-foot turnaround jumper from the right baseline to extend the Tribe's lead to 16 points, 26-10. It would be W&M's biggest lead of the evening. The halftime score was 39-23, William and Mary.

The second half would see Keydet guard Darrin McDonald score 12 of his 22 points, and pace an 11-2 run which brought his team within seven with 12:05 remaining. But sharp Indian passing consistently broke VMI's full-court press, and balanced scoring for William and Mary provided enough offensive power for William and Mary to hold on.

"We weathered that storm (in the second half) fairly well," Parkhill said. "McDonald and Elmore really had it going, and in cases like that you just hope you can keep scoring on the other end." Lambiotte got eight of his 17 points in the final 7:40 of the game, two of the most important coming off a 17-foot jumper from the left wing with 4:01 to go. That basket made the score 63-54, and took a good deal of pressure off his team's offense. On the Indians' next possession, he was fouled by Mike Huffman while shooting—he made both free throws to effectively put the game out of reach, with the Indians ahead by 11 with only 3:13 to go.

Lambiotte was not the only player to do well. Coach Parkhill

Continued on p. 14

## Dive! Dive! Navy's coming to Hall tomorrow!

By Greg Johnston  
Flat Hat Staff Writer

When the Indians take the court tomorrow night, they might start by looking for a snorkel, because they will be in over their heads: The Midshipmen didn't show up there to bail them out.

When anyone talks about Navy basketball, he automatically begins with the man in the middle, 7'0" David Robinson. Arguably the best center in the country (UNC's Brad Daugherty and Michigan's Roy Tarpley are the other contenders), Robinson was averaging 21.3 ppg and 13.2 rpg as of Wednesday. That was after he exploded Monday night with a 37-point, 14-rebound, 6-blocked shot performance

against hapless Delaware.

But even if Robinson is somehow kept away from the basket by Mark Boddy and Bob Dail, William and Mary's problems won't be over. Navy has another weapon in its well-stocked offensive arsenal: power forward Vernon Butler. He's started 112 consecutive games for the Middles and last Monday night became the team's all-time leading scorer. Noted for his relentless board-banging, Butler (17.6 ppg, 8.8 rpg) is devastating inside.

Other Navy performers (14-3, 5-0 in the CAA before last night's showdown with co-leader Richmond) include 6'6" guard-forward Kylor Whitaker (12.6 ppg) and 6'1"

point guard Doug Wojcik. Both will take the outside shot if they're left open. 6'6" freshman Derrick Turner is a player to watch.

To beat coach Paul Evans' loaded Midshipmen, the Tribe must keep both Robinson and Butler away from the basket in the hope of throwing the entire Navy squad out of its offense. The next best alternative would be to pack in the zone and make Navy beat them from the outside.

As for the Indian attack they must try to get both Robinson and Butler in foul trouble. Also someone (Greg Burzell?) must get hot outside for William and Mary. After the Midshipmen leave

town, it will come American University (7-8) for a Monday night date (7:35) at the hall. For once William and Mary will have a real height advantage as the Eagle's center, Henry Hopkins, stands only 6'7".

Leading American in scoring is 6'2" junior guard Frank Ross (22.6 ppg) who is one of the best unknown players in the country. Joining him in the background is 5'10" Soph Mike Sampson (Ralph's cousin in case you were wondering), the CAA's leader in steals last year. The Eagles will press and gamble for the steals, but if the Tribe wants this game more, it has the players to win it.

## Women fencers won't lay down arms

Lack of experience a problem for demoted team

By Marc Masters  
Flat Hat Staff Writer

In view of all the changes the women's fencing team has undergone over the past year, one might well be surprised that the squad still exists. However, not only has the team stayed in tact after

### fencing

these alterations, it actually finds itself in respectable shape as the season opens.

All the developments surrounding the program began with its loss of varsity status. After that, a multitude of related problems came crashing down like an avalanche. The team lost its coach, a number of members dropped out, recruiting for the program was abolished, and many of the teams on this year's schedule became reluctant to compete with a team that is no longer a member of the NCAA.

Despite all this, there are enough positive factors to keep the program both in existence and relatively strong. Most of the teams on the schedule, which has been planned in advance by last year's coach, have kept their matches with the Tribe on their schedules. "Teams were reluctant to compete with us because it wouldn't be an official NCAA match," says team president and informal coach

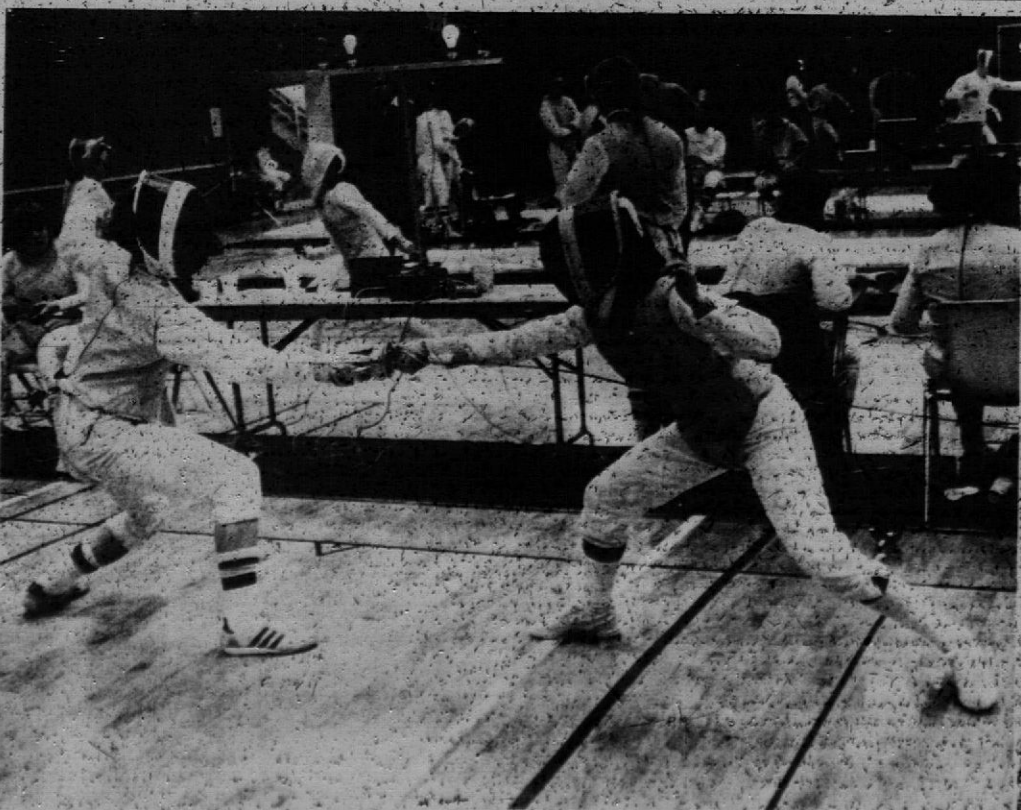
Kathi Schultz. "But most kept us because we've given them good competition in the past."

Another favorable factor coming into the 1985-'86 season is the number of individuals that have turned out for the squad. Despite the loss of members that have graduated or chose not to return, the team still had a strong turnout of eleven. Schultz feels that the respectable turnout has much to do with simply the team's spot experience. "A lot of our players are doing this not only because they like the sport, but because they enjoy the team atmosphere," Schultz said.

The positive factors that have emerged still will not keep the season from being somewhat of an uphill battle. First of all, there are the hindrances that have been produced by the loss of varsity status. Although the schedule has remained intact, few teams are willing to travel in order to compete in a non-NCAA match. As a result, the entire schedule as the season began consisted of away matches.

Other problems unrelated to the drop to club status have emerged. One is the lack of experience of the team. In fact, Schultz is the sole senior. "We're mainly a team of sophomores and freshmen," Schultz said. "Of course, this is partly because of the dropping out

Continued on p. 12



A William and Mary woman fencer (left) competes in a dual meet last year. The team has since been relegated to club status for budgetary reasons. Efforts by fencers such as informal coach Kathi Schulz have allowed the team to continue competing in away meets against area rivals.

the Tribe at home...					24	25
26	27	28	29	30	31	1
men's basketball vs. American 7:30pm	wrestling vs. Va. State and Salisbury St. 8:00pm	women's basketball vs. Princeton 7:00pm	wrestling vs. Virginia 7:00pm	women's gymnastics vs. Indiana (Pa.) 7:00pm	women's gymnastics vs. Longwood 7:00pm	men's basketball vs. Navy 7:30pm

## Wrestlers gain sweet revenge at tourney

By Ramesh Kurup  
Flat Hat Staff Writer

Revenge is sweet! En route for a second place showing at the Central Virginia Open, the wrestling team was able to avenge several team losses. It also proved that William and Mary is fast becoming

a team for the other state teams to take seriously. Last Thursday at Blow Gym, the Tribe beat Southern Connecticut 24-16 and lost to Pembroke State 23-18. However, one more win would have defeated Pembroke, a team that did very well against the Tribe at the Pembroke Open. Despite the loss, there were signs that the team was in for a good weekend as team efforts were responsible for both the win and the close loss.

### wrestling

For example, the win against SCU relied upon having the smaller wrestlers win to get the team ahead and having the bigger men win to preserve the victory. Sophomore David Janet's victory at 134 alleviated the pressure on his heavier teammates so that Sam Roots' (Hwt) victory secured the match. Had the team been behind when the freshman wrestled, the mat situation would have been much different. Senior co-captain Tripp Davis won the "hustle" award as he scored a major decision against John Billy for six team points to keep the momentum going.

Coach Bill Pincus felt that Pembroke deserved to win the duel meet because they were able to win the crucial weights, 118 and 158. Pincus gave the "hustle" award to Senior co-captain Teddy Lewis for his pin. Senior Kevin Looney wrestled his first match at home this year after playing on the football team and was able to win. Looney's return has intensified the performance of the upper weights. He is providing the leadership that Pincus felt was missing in the upper weights earlier this year.

A team effort was responsible for the showing this weekend. Lewis and Freshman Kevin Turner (158) won their weight classes. Davis and Senior John Smith (190) finished second, Junior Dave Oddo (142) finished third and Junior Mike Hoess (126) finished fourth. Janet

came within one match of placing and Sophomores Geoff Goodale and Charles Rodgers and Freshman Timmy Long were within two matches of placing. Almost all of the revenge matches (matches where a Tribe wrestler had previously lost to his opponent) were won over the weekend. In addition, the Tribe as a team beat teams such as Pembroke and VMI who they had lost to earlier in the season.

Several of these showings indicated progress through the season. Turner's title was symbolic of his progress as his first collegiate match was to Liberty Baptist's Burns. Smith beat Pembroke's Jay Steinback 5-1 in the semifinals, a wrestler who has beat him twice by major decisions. He used a finishing touch that he wasn't able to display only two days earlier.

Pincus felt that Oddo's match demonstrated "sang froid," grace under pressure. He won by criteria after 6-6 and 3-3 ties. Oddo was able to successfully carry out a strategy that would have guaranteed him at least a win by criteria rather than risking a win.

Lewis was pleased with the title because of its implications for seeding for this weekend's State meet. Although he would like to be the underdog, Lewis feels that being the #1 seed, as is now possible, will give him one easy match. He has already beaten UVA's and JMU's wrestlers at 142 so he could do very well at the meet. "Yeah, I'd really like to win." Lewis was able to finish second his sophomore year, but has never been able to win the state meet.

Lewis is already looking ahead to the national qualifiers held later this spring. A good showing at the State meet and at the EIWA meet would put him in good shape. Lehigh's 142 is third in the nation and Navy's is eighth. To qualify, he must be in the top three so he has his work cut out. Lewis has yet to lose a dual meet or a tournament closed to colleges although he pulled out short at Maryland. Davis is also doing well following a win at Maryland so he could also qualify for the nationals.

William and Mary has done no better than sixth out of seven for the past three years at the State meet. However, anything less than fourth this year will be disappointing.

## White, Welch pace 79-54 win

Swimmers now qualified for Easterns; team travels to Navy tomorrow

Michael Ellis  
Flat Hat Staff Writer

### women's swimming

Half way through their season, the Tribe easily downed the Colonial 79-54 and took an impressive 13 first places out of a total of 18 events. Sophomore Tara

Martin earned honors in the one-meter diving competition while fellow Sophomore Pat Ollivé captured the 100m butterfly with a personal best mark of 1:02.30. Freshman Diane Vallere placed first in the 1000m freestyle with a time of 10:34.68 and Junior team-mate Diane Alleve won the 100m breaststroke in an Eastern's qualifying time of 1:42.38.

Cited by coach Ahne Howes as a "major point winner," Senior Carolyn White lived up to standard last weekend as she won the 100m

backstroke in 1:04.85, placed second in the 200 meter backstroke with a time of 2:20.42 and swam on the winning 200 yd. medley relay and 400 freestyle relay. Joining White as a "point winner" was Senior Kathy Welch who had yet another banner day with three first places. Welch won the 200m butterfly in 2:17.54 and the 200m and 100m freestyles with Eastern qualifying times of 1:36.96 and 54.75 respectively. Freshman Amy Johnson finished the day by winning the 200m backstroke with a time of 2:34.65.

The Tribe now has six swimmers qualified for the Eastern Conference in February and could, according to Coach Howes, have a possible four more within the next couple of meets. "Several swimmers are close to qualifying, in particular Liddy Albee and Carolyn White," Howes commented. Tomorrow the Indians travel to Navy in what looks, on paper to be another Tribe win. "Navy has a few good swimmers but they lack overall depth so I am hopeful for another good performance by us," Howes said.

## Psycho Sophs take tourney crown

Michael Walski  
Flat Hat Staff Writer

### men's intramurals

30pm game, Tom Lewis and Wharton combined with hoops apiece to help Psychomores dismantle F-heads. Lewis served a place in the evening's championship game.

Tommy Lewis sank five more in the championship game against Ottotto, as he lead Psycho Sophomores to a close 38-36 victory and the pre-season championship. Steve Baicher for Ottotto also sank five to keep the game close.

Regular season basketball action tipped off on Monday. After three days of play, Psycho Sophomores and Ottotto hold the number one and two positions respectively in this week's basketball poll.

Men's and Women's pool and racquetball will begin soon. Entries for the pool tournament are due January 29th, and it will be held from January 31 to February 2. En-

tries for racquetball are due also on January 29th and play will begin on February 3rd. Look for information, coming up next week on the 1X1 basketball tourney.

Do you have a concern or comment about intramurals/campus recreation? The Intramural Student Advisory Council is willing to listen and help. Meetings are held every other Wednesday (beginning January 22) in room D of the Campus Center. For more information regarding anything to do with intramurals and campus recreation, come by Blow Gym, Room 4 or call 253-4498.

We need to know where your interest lies. Call Lisa in the intramural office, 253-4498.

### Top Ten

1. Psycho Sophs
2. OTTOTTO
3. F-heads
4. Wasted Assets
5. Tubs of Goo
6. Brain Dead Lives
7. Kappa Sig
8. ROTC Green Machine
9. Sig Ep
10. Wing Tips

# '86

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RUZADOS	ROBERT PALMER Big Top
TEVIE RAY VAUGHN Soul to Soul	SIMPLE MINDS Once Upon A Time
EPECHE MODE Causing Up With	MIKE & THE MECHANICS

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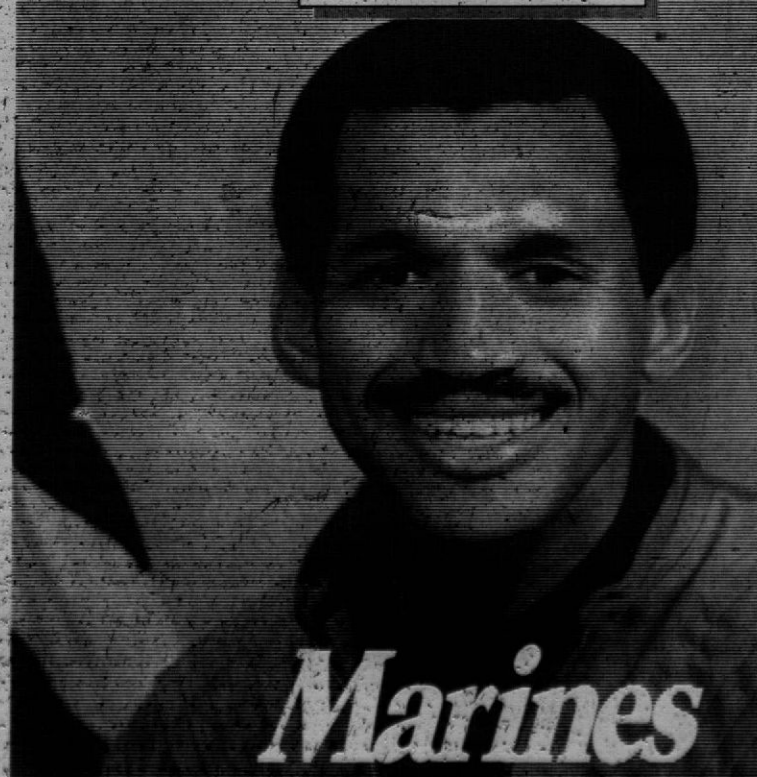
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## Foster sparks Indians

Freshman scores 36.10

By John Newsom  
Flat Hat Staff Writer

Remember the old commercial slogan "You deserve a break today"? After consecutive close losses to two tough Division I teams (NC State and UNC) in its previous two dual meets, the women's gymnastics team finally received its

### women's gymnastics

break as it laid waste to a mediocre Slippery Rock State University team 170.95-154.8.

Competing last Sunday at W&M Hall, a psyched-up Tribe squad blew Slippery Rock out of the building with a solid all-around effort.

Freshman Jeanne Foster led the Indian attack. She placed first in all four events and easily won the all-around competition with a 36.10 score.

"The last few meets I feel that I'm getting a little better each time," said Foster, who topped 9.0 in the vault, beam, and floor exercises, "but I still have a lot of work to do."

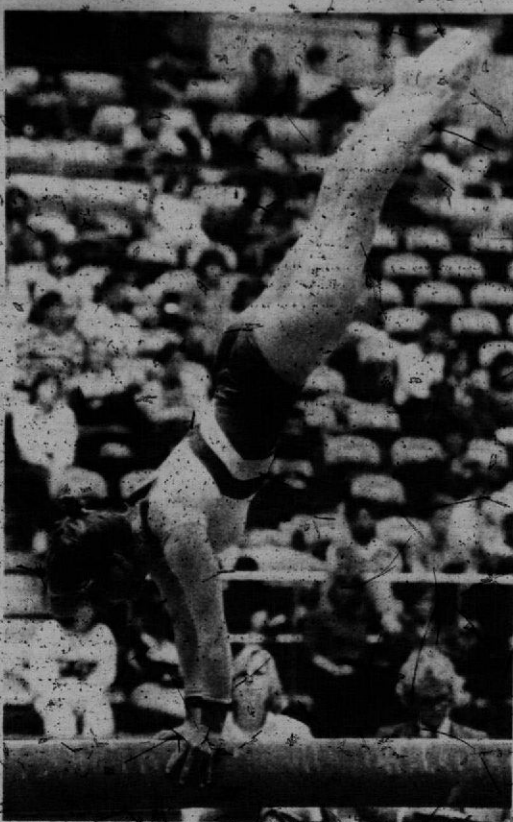
Recently Senior Lori Pepple has been struggling to find her consistency, especially in the uneven bars and beam, but she was pleased with her performance. "I like the [events] you don't fall off of, like the floor and the vault."

Finishing behind Pepple in the all-around competition were Freshman Lynn Dreylinger (33.65) and Junior Kim Read (33.40).

Frew was happy with Read's performance. "Most of her events were very solid," Frew said. "She's gained a tremendous amount of strength... especially in the bars." Frew placed second in the bars with an 8.5 mark.

Kim Streng, the other co-captain whom Frew called his "most improved freshman," took second in the balance beam (8.5) and third in the floor exercise (8.7).

In a home meet two days earlier, the Tribe gymnasts nearly upset UNC-Chapel Hill, but lost 173.4-173.05. "[UNC] had scored 183 points Wednesday before the meet," Frew explained, "but they



Junior Kim Read executes a handstand on the balance beam.

ad a very poor beam set Friday).

Although the Tribe came out on the short end of the score, Frew said, "They should have blown us out... but it was great for us. We felt like we had won."

Foster scored 9.1 in the beam and floor events and won the all-around competition with a 35.85 score. Read placed second in the beam (8.95) and fourth in the all-around (34.65), and Pepple took second in the floor (9.05) and fifth all-around (34.55).

Frew was pleased with his team's performance, but "we're working as a team, on how to acquire consistency," he said. "We weren't as solid on the beam [Sunday] as we were [against UNC]. Against the Tar Heels, we had very good consistency on three events, but our bars did not shine," he said.

The women gymnasts will look for some consistency tonight when they meet Longwood College at 7pm downstairs in the gymnastics room. Following the meet, the Tribe will travel to Washington, D.C. to compete in the George Washington University Invitational. The Indians beat Longwood 162-151 at a quad-meet at JMU earlier this season.

"They weren't real strong at JMU, but that kind of meet is not real indicative," Frew said. "Although this appears to be another break, I'm not writing anything off," he explained.

If the Tribe can work out a few of its kinks tonight, it will certainly be a force to be reckoned with at Sunday's meet. "We still haven't peaked yet," Pepple said. "We still have a lot of work to do, but once we peak, we'll be pretty hard to beat."

## Colonial Association blues

Tribe 0-5 in CAA

By Dan Maher  
Flat Hat Staff Writer

After a come-from-behind victory at Longwood last Wednesday, the women's basketball team slipped back into losing form in its two most recent games—conference losses to James Madison and

### women's basketball

George Mason. Those two defeats left the Tribe in the Colonial Athletic Association cellar with an 0-5 conference mark and a 3-12 record overall.

The Tribe went to Longwood weighted down by a six-game losing streak, and when it trailed 25-23 at the half after making a paltry 29 percent of its shots from the field, it appeared that a seven-game losing skein may have been in the Tribe's cards. While its shooting did not improve in the second half (31 percent), the Indians did manage to play solidly in the other facets of their game, well enough to earn the 55-45 victory.

Tribe Head Coach Barbara Wetters was particularly pleased with her team's play in the closing stretch of the game. "We played real strong, real aggressive, and real confident in the last six minutes," she said. Forward Karen Jordan led the Indians with 12 points and 12 rebounds, but she suffered through a five of 12 night from the floor. Debbie Wade chipped in with 10 points and seven rebounds, while Freshman Beth May



Debbie Wade shoots over two George Mason defenders.

added nine points and seven rebounds.

James Madison sported a gaudy 12-3 record upon coming into William & Mary Hall, and they walked out with an even gaudier 13-3 mark (4-0 in CAA), earned without even breaking much of a sweat.

After surging to a 34-21 halftime advantage, the Dukes scored the first nine points of the second half to put the game out of reach. The Dukes shot 38.4 percent from the field, compared to just 34.5 percent shooting by the Indians.

On Monday night, the Tribe

found itself staring another huge halftime deficit in the face when George Mason visited the Hall. The Patriots applied steady defensive pressure throughout the first half to force 18 turnovers en route to mounting a 30-16 halftime lead. At the start of the second half, it was the Tribe that was applying the sticky defense, and it pulled within 31-27 with 13:44 remaining. That was as close as the Indians could get until the waning moments of the game, however, and the Patriots squeaked out a 45-34 win to improve their record to 7-9 overall and 2-1 in the conference.

## Fencers don't give up

Continued from p. 10

of some of our experienced members.

Schultz maintains a positive outlook for this year and the future. "We're going up against some very good teams; teams that haven't lost anything from their past levels of play," Schultz said. "Teams like Temple and NYU are clubs that we've been pretty even with in the past, so we should give them good matches."

"In the future, I think we need to generate a little more support to

keep the program going," Schultz concluded. "I definitely hope it manages to stay around, because I think everyone involved enjoys the program."

In their second match of the season against Navy, the Tribe fared substantially better than they had in their first match against Princeton. The result, however, was the same: defeat. For that reason, team captain Kathi Schultz was a bit more disappointed than she had been following the first contest. "I thought we should have

won," said Schultz. "It was an early match, however, and we did make it close."

The final decision was 10-6, with Schultz leading the way with a 3-1 record. Also competing in the match at the Naval Academy were Liz Turzman, Katrine Eklund, and Cindy Storer, each of whom had a 1-3 record for the meet.

The reason for the loss in Schultz's mind came down to two things: control and stamina. "We have to work on our point control a bit," said Schultz.

## WHAT DO THESE WILLIAM & MARY

## STUDENTS HAVE IN COMMON?

WENDY WARREN, W&M '88  
Varsity Track

"I'm preparing for my future as a leader by working on it now."

NATHAN LUCAS, W&M '86  
Presidential Scholar

"Leadership is not just being out front. It's planning, organizing, and looking after the needs of your people."

LINDA MALONE, W&M '86  
Varsity Track

"Nobody is perfect, but you do the best you can by giving 110%."

ANGELA CASTLE, W&M '86  
President, Phi Mu Sorority

"You can learn from everything, but you learn the most by facing difficult challenges while interacting with other people."

KATHRYN POTTER, W&M '86  
President, Student Association

"To lead you need experience leading. That experience is a marketable commodity."

ANNE HOLMBURG, W&M '86  
Head Resident, Dillard

"Learning leadership takes time. I learned a lot by following others."

TOM MYERS, W&M '86  
Hon' Council

"I've developed my ability to work effectively under pressure and that insures success in anything I choose."

KEN DOWNER, W&M '86  
Commander, ROTC Company

"There are many styles of leadership. To me, the most powerful is leading by personal example."

AMY FLINT, W&M '86  
Co-Captain, Swimming

"You need self-discipline, techniques, and opportunities to practice them and develop as a leader."

COURTNEY FRENCH, W&M '86  
Varsity Track

"To succeed, you have to stick with it and not be afraid to fail."

JAMES VICK, W&M '87  
Varsity Track

"I have accomplished things I didn't know I could do. The payoff was in self-confidence, which I'll use as a leader."



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**Clunk wins  
all-around  
meet  
against  
SU  
outscores Pierson**

**Gaudette**  
Bill Klunk's impressive Sunday at W&M Hall last led the men's gymnastics team to a victory over Slippery Rock University. Klunk, who led an estimated crowd of 1,000 fans to the meet, fairly outscored Pierson.

The Tribe placed second in the 1600 meter relay with a time of 4:07.5 and in the 3200 meter relay with a time of 10:11.6. Overall team scores are University of Delaware—61, Trenton—42, William and Mary—41, and LaSalle—30. Top individual scorers include Barb Robb who placed first in the 300 meter with a time of 44.1 and Linda Burke who placed second in the 500 meter with a personal best time of 1:20.5. In the jumping events, Rita Sampson jumped 5 feet 4 inches for second place in the high jump, while team member Holly Parker took third in the long jump with a jump of 15 feet 9 inches. The Tribe gained a hurdler in freshmen Lauren Riley, a Virginia AA finalist in the



A Tribe gymnast performs on the rings.

and high bars, and is only a few practices away from being a strong force.

The meet was a good test for the team after the Christmas layoff. Even though the gymnasts were back in Williamsburg early, nothing beats competition.

The Tribe swept the rings event with Pierson, Klunk, and Norehad taking first, second, and third. The team also took one, two, three in the floor exercise with Bob Ross, Dave Norehad, and Tim Morton, all season-highs. Many more were achieved. Schiffman, Klunk, and Jay Daugherty on the pommel horse; Norehad and McCrae on the rings; Ross, Norehad and Mike Ryan on the vault; Klunk on the parallel bars; Pierson, Klunk, Ryan, and Norehad on the high bars; and Klunk and Morton in the all-around.

This weekend will see the gymnasts compete in the Shenandoah Invitational Open meet.

**Second at Delaware**

By Whitney Monger

The indoor track and field team traveled to the University of Delaware this past weekend for a scoring meet with LaSalle, Trenton, and Delaware. Despite the loss of top returnees Uchenwa Uwah and Angie Fogle due to injuries

**women's indoor track**

the Tribe placed second in the 1600 meter relay with a time of 4:07.5 and in the 3200 meter relay with a time of 10:11.6. Overall team scores are University of Delaware—61, Trenton—42, William and Mary—41, and LaSalle—30. Top individual scorers include Barb Robb who placed first in the 300 meter with a time of 44.1 and Linda Burke who placed second in the 500 meter with a personal best time of 1:20.5. In the jumping events, Rita Sampson jumped 5 feet 4 inches for second place in the high jump, while team member Holly Parker took third in the long jump with a jump of 15 feet 9 inches. The Tribe gained a hurdler in freshmen Lauren Riley, a Virginia AA finalist in the

100m and 300m hurdles. Riley ran a time of 8.9 in the 55mH to grab second place. Both Riley and Parker as the indoor Indians main hurdlers, are within reach of a qualifying time for Eastern's at Yale the weekend of March 8-9. According to Coach Jenny Utz, "They are capable, there's no doubt about that, hopefully they will."

Unfortunately for the Tribe, their best quarter miler Uchenwa Uwah suffered a leg injury in a previous meet at George Mason. Uwah's past accomplishments include qualification for the 1985 Eastern's and 6th place in the 400 meters. This year she qualified for the 1986 Eastern's in the 400 meters at George Mason. Angie Fogle also suffered an injury at George Mason after breaking William and Mary's school record in the 500 meters with a run of 1:19.28. Fogle's talent and experience will be missed in the upcoming Virginia Tech Invitational. Coach Jenny Utz looks forward to the meet this weekend with a few reservations. "We have lost two key people for the meet which will hurt us."

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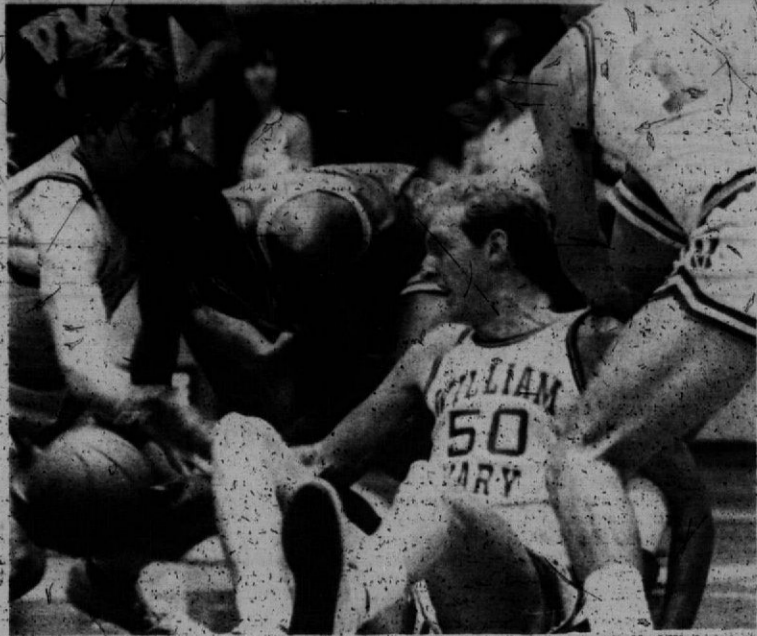
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**Consider Living In A Special Interest House 1986-87**

All students interested in living in Special Interest Housing for 1986-87 should note the following dates for Open House and special activities. Applications for living in the house are available from the Office of International Studies, Office of Residence Life, Modern Languages, tutors and advisors. Application deadline is FEBRUARY 10, 1986.

<b>CREATIVE ARTS HOUSE</b>	January 28, 1986 5-7 pm	February 5, 1986 7:30 pm
<b>FRENCH HOUSE</b>	January 28, 1986 5-7 pm	January 29, 1986 3-8 pm
	February 8, 1986 8:00 pm	(Carneval)
<b>GERMAN HOUSE</b>	January 28, 1986 5-7 pm	February 8, 1986 8:00 pm
		(Carneval)
<b>ITALIAN HOUSE (234 Jamestown Rd)</b>	February 4, 1986 6-8 pm	
<b>RUSSIAN HOUSE (218 Jamestown Rd)</b>	February 4&5, 1986 6-8 pm	
<b>SPANISH HOUSE</b>	January 28, 1986 5-7 pm	January 28 1986 7:30 pm
For more information contact the Office of International Studies, x4354.	February 2, 1986 7:30 pm "El Norte"	February 4, 1986 7:30 pm "Virdiana"
	February 4, 1986 7:30 pm/ Tertulia with Prof. J. Ewell	February 6, 1986 Open Conservation Hour

Botetourt Complex



Mark Batzel (left) and Mark Boddy (50) scramble for a loose ball in the second half of Wednesday's win over VMI.

## Freethrows end comeback bid

By Robbie Robinson  
Flat Hat Asst. Sports Editor

A furious William and Mary comeback came up short in Harrisonburg as James Madison held off the Tribe for a 59-58 Colonial Athletic Conference win. JMU forward John Newman earned two free throws with five seconds remaining to secure the win, moving the Dukes' record to 4-11 (2-3 in conference). W&M fell to 3-10 (0-4 in conference).

Despite a terrible start, this was one of the best outings for coach Barry Parkhill's young squad. The Indians shot 53.5 percent (23 for 42) from the floor, 92.3 percent from the foul line (12 for 13), and out-rebounded JMU 29-20.

The problem for W&M was turnovers. The Tribe turned the ball over 15 times on the evening. The first six times the Tribe gained possession of the ball, the result was a turnover. The Indians did not even take a shot until Junior forward Mark Batzel, starting in place of Tim Trout, made a layup with 14:19 left in the first half.

"We were tight as a drum the first five minutes," Parkhill said.

"That's because we've been through a losing spell and it's natural for the kids to do that."

JMU took advantage of the Tribe jitters to build a 30-22 halftime lead. Forwards David Monroe and Newman did most of the damage, scoring nine and eight points respectively.

W&M also came out flat in the second half as Madison guard Eric "Boo Boo" Brent and Monroe paced the Dukes to a 42-28 lead at the 13:35 mark.

From there, W&M dominated the contest. Leading the way were Junior forward Ken Lambiotte and Senior guard Scott Coval. Lambiotte scored 15 points in the second half while Coval scored eight points in the half, four in the last 1:05.

Lambiotte and Coval converted a four-point play with 11:25 remaining to start the Tribe comeback. With JMU leading 44-31, Coval missed the second foul shot of a two-shot foul (his first miss in 34 tries). Lambiotte grabbed the rebound and converted the follow in to a three-point play.

The play started a 17-6 Tribe run that brought W&M to within two at 50-48. However, Brent took control,

scoring the next five points to push JMU's lead back to seven.

W&M made one last push and pulled within one when Batzel converted both ends of a one-and-one with 26 seconds left. But JMU withstood the storm as Robert Griffin canned a layup and Newman converted the one-and-one to seal the win.

Brent led the Dukes with 15 points while Newman added 14 and Monroe 13. JMU shot 53.2 percent from the field but could only make nine of 20 free throws, keeping the Tribe in the game.

Lambiotte led W&M, scoring a career high (in a Tribe uniform) 17 points (he once scored 17 points while playing for Virginia). Coval tallied 16 points while freshman guard Greg Burzell added nine coming off the bench.

Parkhill made two changes in the starting lineup in an attempt to increase his front court production, inserting Batzel and Junior center Mark Boddy into the lineup. The move worked, especially in the second half as Boddy and Batzel, who grabbed eight rebounds helped shut down the JMU inside game that gave W&M fits in the first half.

## Turnovers lead to 67-54 pounding

By Robbie Robinson  
Flat Hat Asst. Sports Editor

Too many turnovers mean too few shots... and if you don't shoot, you can't score. If you don't score well, you get the picture. William and Mary got the message Monday night as 18 first-half turnovers sent the Tribe falling to George Mason 67-54.

The win was only George Mason's second in twelve tries in the history of the rivalry. The loss dropped W&M to 3-11 for the season and to 0-5 in Colonial Athletic Association league play. The 3-11 start is the worst for an Indian team since the 1936-37 season.

Full court pressure by GMU combined to create 18 first-half Tribe turnovers, which limited W&M to only 16 first half shots (11 fewer than GMU took in the half and exactly the number of shots the Patriots made). To compound the problem, the Tribe could only make

six of these shots for a paltry 38 percent.

Neither club started out particularly well in the first half and the score was only 2-2 after five minutes of play. From there, George Mason exploded, outscoring the Tribe 20-2 in the next 10 minutes.

"We stunk up the place in the first half," Coach Barry Parkhill was quoted as saying in Tuesday's Times-Herald.

The Tribe was able to outscore the Patriots in the second half, but it was too little and far too late.

W&M inexperience again played a part in the team's slow start. Parkhill has yet to find the player who can take charge of a game and will look to shoot in the clutch situations — a role filled by Keith Cieplicki for the past four years.

"We don't have anyone like Keith we can go to when we're down," Parkhill said.

The only Indian with much experience, Junior guard Scott Coval,

has performed admirably this season despite injury problems. However, Coval is a playmaker and passer — not a Cieplicki-type shooter; and thus far, that role has yet to be filled on a consistent basis.

Coval led the Indians Monday with 10 points. Junior forward Mark Batzel added nine points while Sophomore forward Alex Rocke came off the bench to score a career-high eight points, all in the second half.

George Mason, which was playing without starter Earl Moore and reserve Kenny Sanders, had four players in double figures. Darrin Mosley came off the bench to score a game-high 15 points, 10 coming in the first half when GMU made its big run.

Forward Rob Rose scored 13 points for the Patriots while forward Mike Dufrene and guard Ricky Wilson each chipped in 11 points. Wilson also added five assists despite playing only 16 minutes.

## No chance

### Navy mauls undermanned W&M

By Scott Douglas  
Flat Hat Staff-Writer

In its 1983 and 1984 versions, each William and Mary-Navy dual meet came down to its last event of the evening. This year, things were decided a little earlier. As in, say, September.

#### men's indoor track

The lack of depth that has plagued the Tribe all year continued to do so last Friday as Navy annihilated them in Annapolis, 110-18. Coach Roy Chernock originally planned the meet with the understanding that La Salle would also be present, allowing for a more even score. La Salle, however, pulled out on Wednesday leaving Chernock — "aware we do not have a dual meet team" — to fight an unfairly lopsided battle. Or, as Senior captain Tom Noble said somewhat more succinctly, "It was a bullshit meet."

In fact, Noble's race was one of the few highlights of the evening. He placed second in the 1000 meters and shaved 2 seconds off his school record, running 2:25.31. The only other record of the meet came to Hiram Cuevas, who took over three seconds off the freshman school record for 1500 meters with his 3:53.02. Chernock also cited Freshman John Waggoner's third-place in the 500 meters (1:06.09) and Junior Phil Peck's second in the 800 (1:54.86) as commendable

performances, especially considering that Peck was sick in bed most of the week.

As luck would have it, the evening's best performance was marred by mishap. Senior Ken Halla was running his first race since late November and was on his way to a personal best in the 3000 meters when the lap-counter fouled up. The entire field ran a lap short, and although he won, Halla was understandably upset. His short time of 7:35 converts to 8:09 for the full distance, just three seconds off the second record.

**I'm aware we do not have a dual meet team.**

—Coach Roy Chernock

Halla travels with Cuevas, Peck, Noble, and Junior Dave Ryan to Boston this weekend. Noble will try to better his school record and possibly qualify for the NCAA meet, while Peck in the 800 and Cuevas and Ryan in the 1500 will seek ICA qualifying times. It was at this meet last year that Halla set his indoor school record of 14:05 for 5000 meters; this year he hopes to meet the NCAA outdoor qualifying standard of 13:57. Both Halla and Chernock feel it's a reasonable goal — now all they need are some officials who can count.

## Tribe wins

Continued from p. 10  
was pleased with Boddy's 13-point/12-rebound effort. "I think he (Boddy) needed some confidence," he said. "He's seen what he can do and he's produced." Boddy went three-for-four from the floor, seven-for-eight from the line. Boddy himself stressed the confidence gained from the Tribe's early lead as a key factor in raising the entire team's confidence. "The early baskets went our way, and that was the difference. Everything gelled tonight." Of his own performance: "I'm gonna try to do it again."

Boddy and his teammates will have to try very hard against Navy tomorrow night. (See preview.) Gametime at the Hall is 7:30pm.

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# Briefs

January 24, 1986

## Museum Trip

Students interested in taking a trip to the Virginia Art Museum on Friday, Feb. 9, please sign-up at the Creative Arts House lounge on the 4th floor and leave your name by Feb. 5.

## Review

William and Mary Review is accepting fiction, nonfiction, and visual art for its next issue. Submissions should be marked with name and address, for and are accepted at the Student Center desk or in the office in Trinkle Hall.

## Notice Board

Students are reminded that they must bring an "Electronic Bulletin Board" to all activities at the Office of Career Planning, from any Computer Terminal. To access the Office's "Intern" program, use the commands Attach, r-Intern. The Bulletin Board lists upcoming workshops, speakers, and deadlines for applications. It's a convenient way to stay up-to-date without trekking way over to Morton Hall!

## Baccalaureate

Students!!! Auditions will be held for Baccalaureate entertainment at the end of February, so work on your presentation and music and songs should last five minutes. Watch for more information and call Jenny Thompson at x4350 for any questions you have.

## Summer Jobs

The Office of Placement has a supply of announcements for 1986 and supplement for the Virginia which provides information regarding summer jobs from the federal government for the year of 1986. Interested persons should obtain a copy of these publications as well as forms SF-171 and SF-172 from the summer job shelf in the Career Center, Morton 140.

## Yearbooks

Yearbooks are coming. Despite numerous delays, the 1984-85 Colonial Echo is due to arrive early next week. Upperclassmen will be able to pick up their books from 12-5pm weekdays in the Echo office. College I.D.'s will be required to pick up books. Be on the lookout for the exact date and additional times.

## Superdance

Last chance to register for Superdance from 4:30pm-7:00pm at the Wig and the Commons Monday, Jan. 20 thru Wednesday, Jan. 29. Come dance to the sound of N'est Pas and try for the first prize airfare to London, England. Proceeds benefit MDA.

## Covenant Players

The Covenant Players, drama ministry to the Catholic Student Assoc. and the Canterbury Assoc., announces its spring production of "Joseph and the Amazing Technicolor Dreamcoat." Auditions will be held on Monday and Tuesday from 7-10pm, at Bruton Parish House next to Casey's on Dog St. Auditions are open to all members of the college community. Sign-up sheets for audition times will be posted in PBK Hall. Performances will be the weekend of April 3-6, and rehearsals will be scheduled so as not to conflict with rehearsals and performances for Premiere Theatre. More information can be obtained from Celeste Gilbertie (x4725) or Mark Aldrich (220-2586).

## Aerobics

Get in shape now with aerobics! Extra sessions have been added, so there are no excuses! And at just \$3/students, \$5/faculty for 30 sessions, you can't go wrong! Classes are in Trinkle Hall, bring a mat and a friend! The SA offers these evening hours: Sunday 2:30-3:30pm, Monday, Tuesday, Wednesday, and Thursday from 5:15-6:15pm, with a special 7:30-8:30pm performance (by you!) Wed.

## Hillel

The Hillel Jewish Student Organization and Temple Beth El of Williamsburg will sponsor regular Sabbath Services at 7:30pm Friday and 10am Saturday, followed by a Kiddush-Lunch, at Temple Beth El, 600 Jamestown Rd. (across from Phi Beta Kappa Hall). In addition, Hillel is providing a Sabbath dinner Friday at 6pm at Robert and Sylvia Scholnick's residence at which new officers will be elected.

## Biology Club

The Biology Club will be meeting this Tuesday, in Mill 117. Activities that need to be discussed include a plant sale, field trips, bake sales and speakers. All new, old and potential members are invited to attend. So bring your ideas and bring a friend!

## AP0 Rush

Come find out about AP0! Alpha Phi Omega is a service fraternity for men and women. Open to ALL students—AP0ers can and do join social fraternities. Informational meetings on Monday and Thursday at 7pm in Campus Center rooms A&B. Rush social on Friday, Jan. 31 from 7-9pm in the Campus Center Little Theater.

## Charismatic Renewal

The Catholic Student Association Large Fellowship Group will meet Thursday at 7:30 in the Campus Center Sitt' Bull Room. Professor Drew of the Mathematics Department will give a talk on Charismatic Renewal in the Church. All welcome, for prayer and music, fun and friendship in the Lord.

## Registration Committee

Remember registration? Validation? What did you think of it all? Join a committee of students and officials of the Registrar's Office, and express your opinion! Contact the SA office at x4350 for more information.

## Governor's Fellows

The Governor's Office is now accepting applications from graduating seniors to work as Fellows during the summer of 1986. Fellows receive valuable experience in the processes of state government, and bring fresh ideas to the Governor's Office. Graduate students are also eligible to apply. Students enrolled in Virginia colleges and universities, public or private, may apply regardless of their state or residence. Virginia residents enrolled in out-of-state institutions may also apply. Applications must be received by Feb. 8. More information is available in the Office of Career Planning.

## Lawyers Guild

On Wednesday the Marshall-Wythe Chapter of the National Lawyers Guild will host a program featuring two recent visitors to Nicaragua—Judith Ewell of the William and Mary History Department, and Mike Alewitz, a resident of Hampton. Both speakers will discuss the circumstances and findings of their travels as well as general observations about reform movements and political processes within the country. All interested parties are encouraged to attend. The program will begin at 7:30pm in room 124 of the Law School.

## PE Majors Club

The P.E. Majors Club will meet Wednesday at 7:30pm in the Adair Lounge to begin work on the Triathlon. All interested students should attend. Committees will be established to organize different aspects of the event.

## Queen's Guard

If you're interested in being part of a College drill (rifle) team, or if you're simply looking for a friendly unit to belong to, come to the meeting of the Queen's Guard—Wednesday, at 5:15pm in Blow Gym. Any interested persons are urged to attend!

## Cashier Needed

Applications are now being taken for a cashier position in the Student Association. He/she will assist the treasurer in counting money and preparing bank deposits. Compensation will be a flat rate of \$13.40 a week. Applications are available in the SA office and are due Monday, Feb. 3, at 5pm.

## Women's Forum

The Women's Forum will meet on Tuesday, at 8pm in Cabell 104. We will be discussing life for the single woman. For more information, call Becky Rowing at x4767.

## Tutors Needed

Remember all those "Tutors needed—HELP!" ads that always appeared? Well they're back, and better than ever!! Tutors in all of the sciences, math, business, computer science, and economics are being sought—desperately!! Apply now at the SA Office, CC Basement, or Tutorial Center, Landrum B22, by Jan. 31 at 5pm.

## Management Internship

New York City's Summer Management Intern Program offers students who are residents of the city the opportunity to work in city government for ten weeks and provides a \$2,000 stipend. Interns work in such areas as program planning, evaluation, policy research and fiscal analysis. Juniors, seniors, and recent graduates in liberal arts, computer science, and business are encouraged to apply. Applications are available in Career Planning. Deadline is Feb. 1.

## Band Benefit

The William and Mary Chapter of Amnesty International will hold a Band Benefit tonight from 8pm to 1am, in the Campus Center Ballroom. Admission will be \$2.00.

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229-1475

Fri. — Thurs. Jan. 24 — Feb. 6

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**WHITE NIGHTS**


"I loved it. The dancing is brilliant. WOW!"  
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Student Price \$250 — Valid I.D. Required

James City County Social Services would like to thank the following sponsors for helping with Green & Gold Christmas 1985.

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**Nikolais**  
Dance Theatre



**Monday, February 24, 1986**  
**8:15 pm**  
**Phi Beta Kappa Memorial Hall**  
General Admission \$5.00

**College of William and Mary**  
**Concert Series**

For ticket information and reservations, call 253-4367 or purchase tickets in the Student Activities Office, Campus Center 203, between 8 and 5, Monday thru Friday.

**Conference Fund**

The Board of Trustees has set a Conference Fund of \$5,000 available for the 1985-86 year. The Finance Committee has established the following guidelines for the submission of requests during the Spring Semester: Feb. 3 for conference scheduled from Feb. 1-April 15; April 14 for conferences scheduled from April 15-Sept. 30. Application forms are available from Anita Hamlin, accountant, Student Activities Office, Campus Center 207. The following priorities established by the Finance Committee are in effect: 1. Students invited to speak or present papers at a conference; 2. Students who have submitted papers which have been accepted by a conference; 3. Students who are representing the College at a conference; 4. Students attending conferences for personal interests. Questions concerning conference funding can be directed to either Ed Edwards, Chair, Finance Committee, Director of Student Affairs, Marshall University Library, 4380 or Anita Hamlin, accountant, Student Activities, Campus Center 207, 4650 or the Student Associate Dean of Student Activities, Campus Center 203B, 4557.

**Volunteers Needed**

CONTACT Feminists needs volunteers to become Victim Support Workers for sexual assault victims in our community. Interviews begin Feb. 1; initial training begins March 1. Your caring presence can make the difference between trauma and devastation. Call 244-0594 to volunteer.

**SA Elections**

You haven't heard about elections?!! Registration is NOW and we'd like to see you get involved!! Choose the officers you'd like to see yourself in—SA President, R.A. At-Large or Class Representative, class officer (President, Treasurer, Sec.), on Honor Committee representatives! Then register at the SA Office (CC Basement) by Sun. Monday. Attend a mandatory meeting at 8pm, then get set to vote on Tuesday in the Ballroom 7-9:30pm over at 8pm Feb. 4. Voting date is Feb. 4. Friends out from 14 in the Ballroom. Students' Mission. The dates students, 4pm for all students in designated locations.

**SA Funds**

Grants-in-aid (free money) are you a college-recognized organization whose big event is open to all undergraduates? Would you like money to help pay for that big event? The Student Association can help. By filling out an application, perhaps speaking for your cause, and meeting the appropriate deadlines (three weeks for over \$250.00, one week for amounts up to \$250.00), you may become eligible for an SA Grant or Loan. Come by the SA office for more details and an application — hurry — all money is first come, first served!

**Magazine Internship**

MPA, the trade association of the consumer magazine industry, invites college juniors from selected schools to apply for a limited number of business and production internships with magazine publishers. The positions and work experience vary from magazine to magazine. In some cases, the internships will involve participation in day-to-day operations, or interns may work on one or two major projects. All interns participate in a series of seminars at MPA's headquarters in New York City. Salary of \$2,700 for ten weeks. Deadline to apply is Feb. 14. Application process is lengthy, so students should contact the Career Planning Office as soon as possible.

**Career Workshops**

Undecided about a career? Would you like to define goals more clearly? This four-week seminar uses assessment exercises, lectures and group discussions to delineate to self-inventory or your interests, skills and values, to integrate them into a realistic career direction; and to chart a career development plan. Individual counseling is provided after completion of workshops. Registration is required. Please come by the Career Planning Office, Morton Hall, Room 140 to register, Jan. 28, Feb. 4, 11 & 18 7pm-9pm.

**LGU Meeting**

No, instead of business, this Thursday's LGU meeting is not for business—it's the semester's first "Virtual" (don't everyone cheer at once!) It starts at 8pm in the Little Theater, and the snacks are free, so you've got no excuse.

**Open House**

On Tuesday and Wednesday, the French House will sponsor an Open House for students interested in living in the house next year. These students are invited to attend the events celebrating the French Revolution being held on those days. Refreshments will be served afterwards during which students may ask questions about the house. Call the French House for details.

**International Relations Internship**

The Carnegie Endowment is an educational organization in Washington, D.C. which conducts programs of research, discussion, publication and education in international relations and U.S. foreign policy. The Student Intern Program at the Endowment is designed to provide a substantive work experience for students who have a serious career interest in the area of international affairs. The students will be hired to work at the Endowment on a full-time basis for six months. First internships begin July 1; other start throughout the year. For more information, contact the Office of Career Planning. Application deadline is Jan. 31.

**Italian Film**

Free! Free! Free! The Italian House presents: The Seduction of Mini (dubbed). Share a cultural experience with a friend Sunday night at 7pm in the Botanical Theatre (in the basement of Swm).

**Creative Writing Club**

Everyone Welcome! Come to the Creative Writing Club meetings every Thursday night at 7pm in the Creative Arts House lounge. Come and share your creative writing, or enjoy listening and discussing other students' creative writings. It is always a fun and rewarding experience.

**Badminton Club**

The badminton club has begun meeting for the first half of second semester. The meeting time has favorably changed to 6:30-8:30pm Monday evenings in Adair. All students, staff and faculty are invited to come play. No experience necessary. You need to bring smackers, device and energy to have FUN.

**LADs**

LADs is a group of Law After DQO Students designed to assist graduate students in their transition to the real world. These advancement sessions, to be held on Feb. 19, 20, 21, 22, will be conducted by an alumni panel who will cover topics such as preparing taxes and buying real estate. Sessions will receive invitations asking them to attend the program on one of the three nights and will be asked to RSVP.

**French Revolution Week**

The French House will sponsor a week of activities celebrating the French Revolution starting Tuesday. Events will include lectures by Professor Sheppard concerning the differences between the French and American Revolutions and the effects of the revolution, movies, and a class in 18th century French dance. The events are open to everyone. For more information, call the French House at 2453.

**SA Speaker**

The SA is searching for speakers to give the address at the SA Ballroom on Thursday at 7:30pm for FR201.

**Classifieds****Housing Needed**

Looking for temporary housing for male and female dancers. If you have available space and could use additional cash, please call 229-9999 or 229-5653.

**Help Wanted**

\$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed stamped envelope for information application. Associates, Box 20, Hazle, N.J. 07203.

National College Marketing Corp. seeks individual or campus group to work part-time assisting students in applying for credit cards. Excellent \$1.00 per hour, excellent \$1.00 full training, plus bonuses and have fun. Call Richard Granz at 1-800-621-9211.

The Williamsburg Task Force on Battered Women/Sexual Assault needs volunteers to help provide crisis intervention & ongoing services to victims of domestic violence or sexual assault. Volunteer training begins on January 25. Call 229-7565 for more information or visit our booth at the volunteer fair.

**Lost and Found**

If anyone has found a hard brown textured, dented glass case with a "Puff Opticians" logo inside and containing copper rimmed glasses, please call Brian at 220-3728 or 4442. There's a \$15.00 waiting if it's the right case and glasses.

Lost: Women's Jules Jergenson gold watch. Lost on Dec. 17 in or around Morton Basement. Reward. Call 4555.

**For Lease**

Peppertree Condo! Kitchen completely furnished, washer/dryer, 2BR! Will allow 4 students! Two units now available OR get on waiting list for next FALL. Contact Inga Gayer, McCardie Realty, Inc. 233-5686.

**Services**

WORDPROCESSING SERVICES: For quality preparation of dissertations, theses, and lay briefs contact Carol Simpoff 564-3963 after 6pm.

Typing/Word Processing/Editing—papers, resumes and letters. Guaranteed quality, reasonable rates, within walking distance of campus. Call Pat Merriman, 229-9239 or 255-5566.

**For Sale**

OPEL, 1972, 70K miles, 1 owner, 1.8 liter, exc. mech. cond. new tires & clutch, \$600, call 229-6427.

The new deadline for submission in this section is Tuesday, at 9pm. Campus Briefs must be typewritten and double-spaced. They will be edited as necessary and printed as space allows. Please make them as short as possible.

All classified ads must be typewritten and double-spaced. The price is 10¢ per word. Please include name and address. Personals can only be submitted during regular office hours. M, 3-5pm; T, 3:30-5:30pm; W, 12:30-2:30pm; Th, 3:30-5:30pm and F, 3:30-11:30pm. They must be typewritten and double-spaced. The price is \$1.00 for the first 30 words and 25¢ for each additional word. Personals must be paid for when submitted; there will be no billing and unpaid personals will not be printed.

Rates: \$2.00 Fun, Friendly, Intelligent. 229-4106.

German Bundeswehr Overcoat Perfect Condition \$85.00, 229-4106.

Skiv Boots - Red Nordics. Woman's size 8. Call 565-1306.

Used car: Datsun 510, 4 door. Asking \$500. Will negotiate. Needs work. Call 229-7511.

**Personals**

GJD - "Wheresoe'er I am, wheresoe'er you are, My heart shall truly love you!" Happy Third Anniversary, Honey! We made it! See you at Wine and Cheese for a special Moondance. All my love, L.

To the Tribe basketball players and cheerleaders, We were proud to wear our sweatshirts at JMU last weekend. "All over again—Keep the spirit! We will. The four W&M fans, Debbi, Katherine, Sue and Tony.

Congrats Corri and Laura for doing such a marvelous job with the Bookfair! Your hard work payed off thirteen thousand-fold. Heidi

M-M-M Marion, P-P-P Please, please, no more! S-S-top, I can't take it! Let me out! Jimbo

Will Ted ever abandon Honeybee? Will Ya get a ride home from the airport? Will Sue ever join an "Escort Service"? Will Military every "party all the time?"

Will Heidi take her show on the road? Will Leon ever put beefstock in her bean soup? Will Chris ever employ an "Escort Service?"

Will Potter wear her fatigues down the aisle? Will Mark ever wear the same sweater twice? Will Rae ever sleep with us?

**CAREER DECISIONS**

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INSIDE MANAGEMENT TRAINING. MARIAN SALZMAN, 1985 - P. 309

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