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# The Flat Hat

FRIDAY  
 April 30, 1993

The Student Newspaper of the College of William and Mary

VOL. 82, NO. 25

## Stepping Out



Over 70 students and alumni of the College participated in the Gay Rights march in Washington. Photo courtesy of Alannah.

## Cell named College's first female provost

By Jenny MacNair  
*Flat Hat Staff Writer*

Gillian T. Cell will become the College's new and first female provost, replacing Mervyn D. Schislow who will step down at the end of his academic year. The Board of Visitors finalized Cell's appointment today.

Cell, who currently serves as provost for Lafayette College in Easton, Pa., was selected after a nationwide search and campus visit. She was the candidate preferred most by students who attended the search forums and completed response forms.

"She's a very capable woman," Dave Scott, undergraduate representative to the search committee. "Everyone had glowing things to say about her during the process. She's a brilliant academician. Students loved her honesty and ideas. We wanted an agent of change to take us into the fourth century," Scott continued.

"We had many excellent candidates for the position of provost," President Timothy Sullivan said. "Gillian Cell had the right combination of administrative experience and academic credentials to make her the best choice to help guide William and Mary as it moves into the fourth century."

Cell achieved first class honors in history from the University of Liverpool in 1959 and her PhD in 1964.

Cell began her teaching career at the University of North Carolina Chapel Hill in 1965. She rose to become dean of the College of Arts and Sciences in 1985. While at UNC, Cell also served as president of the Arcand Sciences Foundation, chair of the History Department for two years, university affirmative action officer for two years, and director of graduate studies in history for two years.

Cell took the provost position at Lafayette College in 1991. In addition, she has been a professor of history, chair of the college's strategic planning committee and secretary of the educational policy committee there.

Cell is the author of "English Enterprises in Newfoundland, 1577-1660," and "Newfoundland Discovered: English Attempts at Colonization, 1610-1630." In addition, she has been a reader and reviewer of "The William and Mary Quarterly."

Cell's teaching fields include Tudor-Stuart England, the British Empire and Commonwealth, the expansion of Europe, and Western Civilization. She is a member of the American Historical Association, the Conference on British Studies and the American Association of University Professors.

## Controversy rages

### Sullivan calls for Pub Council revisions

By Patrick Lee  
*Flat Hat Staff Writer*

Debate continued this week over a controversial cartoon which appeared in the campus satire publication, The Pillory. President Sullivan publicly condemned the comic "The Adventures of Mighty White" in a statement in the William and Mary News Wednesday. Within the week, the Publications Council could consider action against members of the publication's staff in response to a student complaint. In addition, Sullivan has created a committee to perform a comprehensive review of all College policies governing student publications.

The cartoon, which appeared in the April issue of The Pillory, featured a Caucasian hero battling "Black Man," depicted as a street criminal. Last week, several students charged that the cartoon was racist and perpetuated negative stereotypes. The controversy has drawn attention from local television stations, The Washington Post, and The Richmond Times Dispatch.

President of the College  
 Tim Sullivan

President of the College  
 Tim Sullivan

In his statement, Sullivan said that the cartoon's messages were contrary to the ideals of the College.

"Messages of this type are unworthy of this institution and an affront to the values we cherish," the statement read. "The views expressed in the cartoon will not prevail on this campus."

"I was depressed and disturbed to see that some of our students would exercise such fundamentally poor judgment," Sullivan said in an interview Tuesday. "I don't think that there is any question that they made a serious mistake in doing what they did."

The statement followed the release of a statement from Sam Sadler, vice president for student affairs, also condemning the comic. "It is reprehensible to me that material with such blatant racist messages would be published on our campus," Sadler's statement read. "I am certainly among those who find it personally offensive. Further, it does not represent or reflect the values of this College."

Brad Reed, former editor of The Pillory, expressed concern over the subject of the two letters. "I'm basically fine with what the letters said," Reed said. "I wish they would say one way or another if at heart we are a racist magazine. They've criticized the piece, they've criticized our decision to run it, but they have not been willing to say whether or not we are, at our core, racist."

The Publications Council will consider action against members of The Pillory's staff, in response to a

See PUB, Page 2

## Group welcomes North

By Gavin Torral  
*Flat Hat Staff Writer*

Colonel Oliver North made an appearance at Lake Matoaka last Saturday for the College Republicans' "Rites of Spring" program.

North spoke mainly about the importance of enthusiastic youth affecting the political process, particularly under the Clinton administration.

"What the current administration in Washington is trying to do is to turn back the clock to the Lyndon Johnson days of high spending, high taxes and debt," he said. "We are lying on committed youth like you, with traditional Republican values, to oppose this trend."

Having prepared very little to say, North opened the floor to questions, during which he discussed his recent trip to Vietnam and his opinion on the crisis in Bosnia.

Asked whether he feels the United States should get involved in Bosnia, North replied, "the long answer to that is no." He explained that the Bosnian conflict is mostly a European conflict.

"To emboss ourselves in that is too much," North said. "I believe the U.S. should provide humanitarian support, and, to the extent it's needed, logistical support, but we don't need to be sending American troops over there."

North expounded on his political philosophy.

"What is it we believe in? We believe in God Almighty and Judeo-Christian beliefs," North said. "But in terms of our Republican ideology, what is it that we believe?"

To answer this question, North quoted Abraham Lincoln, "You cannot bring about prosperity by discouraging thrift. You cannot build character and courage by taking away a man's initiative and independence. You cannot help men permanently by doing for them what they should and could do for themselves."

## Cosby to be speaker

By Lee Banville  
*Flat Hat Staff Writer*

Following the President Bill Clinton's official announcement that he would not be able to attend the May 16th commencement, the College announced that Bill Cosby, renowned comedian and professor, will give the key note address.

"We are thrilled and honored that Bill Cosby will be speaking at this year's graduation," Tim Sullivan, president of the College, said.

Students had mixed reactions over the announcement.

"It is anticlimactic," senior Karen Klaus said. "The 30th anniversary is worthy of a visit from the President, seeing as he is an alumnus of the College. Thomas Jefferson and Jefferson represent some time at William and Mary."

"I'm disappointed, not because I'm a big Clinton fan, but having him here on the 30th graduating class would have been special," Andrew Lange, a senior and student government representative, said.

"We had the Prince at Charter Day and we should've had the President for graduation," Frederick Reeves, a graduation student, said. "It's mostly Clinton's loss."

Most reaction to Cosby's acceptance as an alternate speaker was positive.

"I think it is great that we are getting someone who will send us off laughing and not worrying about the future," senior Leslie Taylor said. "It's kind of a surprise, but I'm really happy about it."

"Cosby will give a speech entitled, 'Now where are you going? Anyplace but this house, I hope' at the commencement exercises that will begin at 1pm at Zable Stadium."

See COSBY, Page 8

## BOV hears Pillory worries

By Lee Banville  
*Flat Hat Staff Writer*

The Board of Visitors (BOV) met for its annual two-day meeting week at the College. Thursday's meeting centered on student concerns and featured presentations by Sam Sadler, vice president for student affairs, Lisa Goddard, student association (SA) president-elect, and Joe Price, former SA president.

The BOV began the Thursday session by closing the meeting to all outside observers. While in closed session, the board discussed personnel matters and honorary degree recipients.

"There was quite a spirited debate over the bestowing of honorary degrees," Hays Watkins, rector of the College, said when the session reconvened.

The board had not released the names of the recipients at press time.

The BOV then received reports concerning student affairs from both Richard Bland Community College and the College.

Sadler outlined several important developments during the past semester. Sadler touched on the moving of commencement from William and Mary Hall to Zable Stadium. He also discussed the closing of the health center during the evening.

A large proportion of the time was spent debating the issues raised recently by The Pillory's "Mighty White" cartoon. Both Sadler and

## Tuition will rise for all students

By Jake Marvel  
*Flat Hat Staff Writer*

Tuition, general fees, room, and board will increase next year in an attempt to relieve the stress of insufficient state support to the College. The Commonwealth of Virginia expects a \$502 million shortfall in its overall budget next year resulting in a tuition increase of 11 percent for Virginia students.

In a plan presented to the Board of Visitors (BOV) today, the College's estimated total expenditures for next year, \$65,119,837, will match the expected revenue if the cost to students rises.

The expected plan increases the general fee 6.2 percent, room charge 5.6 percent on the average, and the 19 meal plan by 9.4 percent. Total in-state costs will rise 8.2 percent and out-of-state costs by 9.6 percent.

Last year, tuition increased 9.8 percent and the total for room, board, and general fees rose 6.3 percent.

The state grants the College a Tuition Authority of 12.8 percent. This gives the College the ability to raise tuition up to 12.8 percent without interference from the Commonwealth. The proposed tuition and general fee increase will therefore not be subject to state approval.

The plan before the BOV included changes in general fee allocations in order to finance the new University Center. Funds to the University Center will increase 62 percent. Several other programs will receive more support, but the total rise in general fees per student will be less than \$130.

Faculty salaries still maintain status as the highest budget allocation at the College, comprising 22 percent of the budget. Despite the minimal increase in salary this year and the controversy over the salary rise for the professors at Marshall-Wythe announced this spring, faculty at the College still net more than the national average.

The plan for increases, initiated by state economic concerns, was written in the president's office.

Before going to the BOV, the proposal underwent the scrutiny of the University Policy Advisory Committee (UPAC). UPAC is a college committee comprised of students, faculty and administration. They sent the proposal, unchanged, to the BOV. From there, the BOV voted, tonight on the proposal. It is expected to have passed.

"UPAC is quite possibly the most powerful group on campus," Ashley Miller, one of the four undergraduate students that sit on the committee, said.

The student representatives to UPAC include Senior Class President-elect Pete Snyder, SA President-elect Lisa Goddard, Miller, and

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**INSIDE**

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**Weather**  
 mentions skies are only partly sunny. Often, they're downright gray. You know life's like that. But this weekend, for one brief moment, the weather will be absolutely beautiful: sunny skies and warm temperatures. Just remember that when you're flipping burgers at Hardscrabble.

**Weekly Quote**  
 Had to stick a half a quart of quipital before I could do the stator net. To Paul Atreides.

James Clerk Maxwell asked how the prepared for love scenes.



## Beyond the 'Burg

World. Russian President Boris Yeltsin received positive feedback through a national referendum Monday. Polls indicate that two-thirds of voters have confidence in Yeltsin personally, despite last week's attacks on him by Alexander Rutskoi, Yeltsin's radically conservative vice-president. Rutskoi charged that Yeltsin was involved in high-level corruption in the Russian government in an attempt to damage his credibility.

Nation. Hundreds of thousands of gay men and lesbians and their supporters poured into Washington, DC Sunday in a peaceful demonstration to demand equal rights. For more than six hours, the marchers filled Pennsylvania Avenue, waving rainbow flags, a symbol of the gay liberation movement. Much to the dis-

may of some of the protestors, President Clinton was out of town and did not attend the march. He did, however, send a letter that was read to the crowd stating, "I stand with you in the struggle for equality for all Americans, including gays and lesbians." Gay rights supporters were also angered by the contention of the U.S. Park Police that they had fallen far short of their goal of bringing more than one million marchers to the event.

Evidence from the ruins of the Branch Davidian compound in Waco, Texas support the FBI's contention that the cultists started the fire. The compound, which exploded in flames last week when federal officials tried to end the seven-week siege carried on by David Koresh and his followers, was consumed by fire in less than

25 minutes. Identification of the more than 80 bodies found inside is due to be released this week.

Washington, DC. The United States Holocaust Museum in Washington, DC opened to the public Tuesday. The museum, which simulates the experience of being an inmate in a concentration camp, contains deeply disturbing images of the Holocaust, and is built with the contingency that visitors may pick their route through the museum so as to be exposed only to what they think they can handle. "Privacy walls" have been constructed before the most brutal images of torture and footage of the camps so that small children would not be disturbed by accidental glimpses.

—Marianne Hamel

## Pub

Continued from Page 1

complaint from seven graduate students. Last week, the students called for the dismissal or suspension of all staff involved with the April issue of The Pillory.

"This publication of the 'Mighty White' cartoon is the culmination in The Pillory's history of the negative depiction of women, ethnic, and religious groups," the complaint read.

The students charged that the cartoon violated the Publications Council by-law mandating "the highest degree of accuracy." They also charged the publication with violating copyright laws in reproducing a "Family Circus" cartoon.

"The complaint contains several inaccurate assertions, such as the Family Circus copyright case," Reed said.

Ray Betzner, chair of the Publications Council, said that the Council most likely will hold a hearing on the matter within the week. He said the Council will gather evidence, and if necessary, will decide what disciplinary action is appropriate. Betzner said that the Council will have to debate whether or not it can sanction the entire staff.

"The editor is responsible for any work that shows up, and it is gener-

ally decided that if there exists a need to exact a sanction, he or she is the individual who receives the sanction," Betzner said. "Our quandary is that Brad Reed is no longer editor of The Pillory. It is unclear what the Publications Council can do."

Reed said that The Pillory has already made editorial changes.

"The main difference is there is a much stronger editorial control over what actually goes into the magazine," Reed said. "We fouled up, they called us on it, and we fixed it as best we can, but trying to destroy us is overkill."

Following requests from students, Sullivan announced the formation of a committee to perform a comprehensive review of all College policies governing student publications. There has not been such a review in nearly 20 years, he said. Jack Edwards, professor of government, will chair the committee.

The committee has not received its charge. Edwards said that he will meet with Sullivan in the coming week to discuss the specifics of the review. The committee will begin its work after Commencement and will report its recommendations to Sullivan by December, Edwards said.

Edwards said that the committee will have to consider a number of

First Amendment issues during its deliberations, including the distinction between funding cut due to content and prior restraint of material. Rodney Smolla, professor of law, will serve as counsel to the committee.

Edwards said that all interested parties will have the opportunity to address the issues involved in the committee's examination.

"I am committed to maintaining a very open process," Edwards said. "We want to make the process as inclusive as possible so that the community as a whole will support any new policies."

Sullivan said Tuesday that recent controversy is not representative of standard race relations at the College.

"It would be hard to put The Pillory cartoon on the plus side, but I think that William and Mary is a place that values every member of the community," Sullivan said. "All of us are working to create an environment that is conducive to education and civil discourse. That doesn't mean we'll agree on everything that happens here, but that we can discuss our many differences in a civil way that indicates respect for others."

"We have to be aware of the sensitivity of others," he said. "The Pillory cartoon did not reflect that kind of sensitivity."

## Alcohol and sex studied

By Susan Laceyfield  
Flat Hat Asst. News Editor

One-fifth of the students at the College have participated in sexual activity as the result of alcohol use, according to a recently-published survey by the Counseling Center.

The results, as reported in The Journal of Student Affairs were part of the CORE instrument survey. The survey, conducted in 1991, polled students at the College. The survey was administered by the Alcohol Task Force.

The results from the study showed that 23.7 percent of the College's students engaged in sexual intercourse that they otherwise would not have as the result of alcohol. Additionally, 14.6 percent reported that they had done so more than once. These results were compared to Dartmouth and the University of Virginia in the Student Affairs Journal article. Dartmouth reported 24.9 percent, while University of Virginia used a different survey and did not have results on this particular question.

Results from the CORE survey showed that 36.4 percent of the College's students had participated in some kind of sexual activity, not including intercourse, as a result of alcohol, compared to 36.5 percent at the University of Virginia and 46 percent at Dartmouth. According to Phil Meilman, director of the College's counseling center, sexual activity would include such things as "hugging, kissing, petting and mutual masturbation."

Students at the College reported abandoning safe sex techniques 18.7 percent due to alcohol use. According to Meilman, this figure does not include students who would ordinarily have used safe sex techniques. Of the College's students, 10.8 percent reported not using safe sex techniques more than once. The College's results were close to those from University of Virginia where 20.1 percent of students had abandoned safe sex techniques at least once and 11.7 percent more than

once, and Dartmouth, where 21.8 percent abandoned safe sex techniques once and 12.2 percent more than once.

As opposed to the 1991 survey, which reported lifetime prevalence, a follow-up survey in 1992 was conducted to look at alcohol-induced sexual behavior since coming to College. The College reported that 34.5 percent of students participated in sexual activity that they would not have engaged in otherwise, 17.5 percent reported that they had participated in sexual intercourse that they would not have engaged in otherwise, and 15.2 percent said they abandoned safe sex techniques. This year's survey focuses on alcohol induced sexual behavior that has occurred in the past year.

Meilman said that he found it interesting that the numbers from the various colleges were so close, and that the numbers from the 1991 survey and the 1992 survey were also very close.

"Nationally, you'd probably see right about the same figures, maybe even slightly higher," Cynthia Burwell, health education coordinator of Student Health Services, said.

"Even though I've worked in this field a long time I still found the numbers alarming," Meilman said.

Meilman was particularly concerned about the threat of sexually-transmitted diseases, especially AIDS. According to a 1990 New England Journal of Medicine article, one out of every 500 college students has tested positive for HIV.

"Twenty percent of the sample, and by extrapolation, conceivably 20 percent of the campus are failing to use safe sex techniques under the influence of alcohol," Meilman said. "When you combine that with knowing one in 500 college students are HIV positive, I think that's a wake-up call to the campus that something different has got to be done."

Burwell, who also worked on the survey, said that the numbers received from the survey will be in-

corporated into already existing programs, such as the Peer Education program. She said that she felt the numbers would be important for pointing out what is happening on campus. Unlike Meilman, however, she does not feel that the numbers alone will cause students to change their sexual habits. She said these numbers must be used in conjunction with other programs.

Burwell hoped the numbers would cause students to think. "Hopefully they will see that even during the best of times, we can make poor decisions and our judgment can not necessarily be good," Burwell said. "And when under the influence of alcohol, practicing safe sex is the furthest thing from our minds."

Meilman said that it was important to conduct the survey because alcohol and drug use is a big issue.

"Alcohol use is such a risk factor because alcohol is so involved in the transmission of AIDS, other sexually-transmitted diseases and sexual assault," Meilman said. "When people drink they don't have good judgment. They make poor decisions and get involved in sexual situations that they otherwise wouldn't have. They fail to use safe sex techniques when they otherwise would have. And they misjudge other peoples' interest in sex."

This, according to Meilman, can lead to unwanted sex and sexual assault. He said that data reveals that males sometimes misinterpret whether females are interested in sex.

"The saddest thing I've seen is when a woman comes into my office, sobs for 15 minutes, and when she is finally able to talk says, 'When I woke up this morning there was a man in my bed and I didn't have any underwear on and I don't have any idea what happened' because she had been in an alcohol-induced black-out," Meilman said. "The guilt, shame, and pain over what happened is very scary. This I have seen any number of college-age women relate, and so have my colleagues here and at other institutions."

According to Meilman, sexual assault would have been included in the numbers, but it had not been specifically drawn out.

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Well, it's the end of another printing season here at the ole Flat Hat and the new staff would like to invite all the old farts back for one last Flat Hat Hoorah. You can see how the new guys have faired and eat corndogs, lots of corndogs, compliments of Ted. Anyway, it will be in the lower end of the Sunken Gardens on Saturday May 8 from 1-4pm (I don't think there are going to be corndogs there, but I just wanted to say that) I do know for a fact that there will be Weiners galore and fun for all the kids. Hope to see you there, unless you've never worked for The Flat Hat, then you're not invited.

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# Colonial Echo robbed

## Yearbook computer stolen from CC basement

By Jake Marvel  
Flat Hat Staff Writer

The computer was stolen from the basement of the Colonial Echo, the yearbook's yearbook, this past week. The computer's hard drive held all the revisions to the yearbook, and the editorial staff must now meet the June deadline.

Steve Willson, a Campus Center supervisor on duty last Friday night, noticed the Colonial Echo door was open during his normal rounds of the building.

Willson saw the open, unlocked door and the unlabeled room, so he closed the door and locked the office.

"I didn't think it was a big deal...the SA [Student Association] office was open the same night," he said.

Willson did not find out until Tuesday night that the computer had been stolen. He had not filed a report about the open, unlocked door because it was such a common occurrence.

"People leave their doors open all the time," Willson said.

Ransone estimated "a key lost in the past or an inadvertent door left open" would have provided the opportunity for a non-forced entry.

"Maybe someone forgot to lock the door or just left for a short while," he said.

"The printer and the power box were disconnected like maybe they [the thieves] were coming back," Ransone said.

The Echo office held only one computer for this year's 416 page yearbook.

"It was a sinking feeling to go in and see it gone," Ransone said.

"Everything we do is on that computer...it's going to set us back a lot," Ransone said.

He did not expect the loss to affect the final June 14 deadline, however.

Ransone plans to spend the next three weeks with other Echo staff reviewing what was lost and "working extra hard" to make the deadline.

The Echo office held only one computer for this year's 416 page yearbook.

The Echo will have free run over the publication's room, also located in the Campus Center basement, since all other College publications are finished printing for the year. The five terminals in the room are the same make as the computer stolen from the Echo office.

Vicki Bryan, production editor of the yearbook, said the stolen computer was not owned by the school but by Delmar, the Echo's publishing company. Both Bryan and Ransone said Delmar was not as worried about the computer, a Macintosh Classic II, as the yearbook's deadline. Bryan added that the computer was insured by the College, not by Delmar.

Section editors are asked to save everything on disk but occasionally the hard drive becomes home to various articles and layouts. Bryan clears the hard drive onto disks, weekly.

According to Ransone, most of what was lost were the final touches to several pages but a few entire pages are gone.

"There were not a whole lot of pages lost," Bryan said. "We had a lot of stuff to get done in these three weeks, now we're down to two weeks...it's mostly a loss of time. We are behind schedule."

"It's a setback but not a disaster," she said.

Despite the mid-June deadline, most work will be done by graduation. Bryan said that the editors will complete their sections by the time they leave Williamsburg.

Ransone will stay to finish the final touches, including the layout for Commencement, but still expects to make the deadline. The Colonial Echo should be delivered by mid-September as usual.

The News Staff of the new Flat Hat would like to remember the days of yore, when Pat and Roman wrote these things at 9:00am and I, personally, got to go home and get two minutes of sleep. No matter how many voice messages I send you guys, I want you to know that I really do appreciate the help you've given me since transition and before. I also want to personally thank the Bad Fairy.

The Flat Hat is published by the students of the College of William and Mary every week of the academic year excepting holidays and exam periods. USPS No. 26. Member, Associated College Press, all rights reserved. Artwork may be reproduced without permission. Subscriptions \$18 per year, \$9 per semester, prepaid. Form 3597 and all other forms should be sent to The Flat Hat, Campus Center, College of William and Mary, Williamsburg, Va., 23185. Printed as third class matter Sept. 1916.

# Police Beat

April 22—Grand larceny of a dolly and a chair was reported at William and Mary Hall. Value of stolen property was estimated at \$500.

A tree fell across two cars parked on Harrison Avenue. The damages to each car were valued at \$2000 and \$300, respectively.

An obscene message was reported at the Alternatives office.

April 23—An intoxicated male student was referred to the administration at Yates.

A female student was arrested for DUI. She had a .15 BAC.

Assault and battery was reported at Swem. A male student was using the telephone, when another student requested that he relinquish the phone, and he was slapped.

A college van in the Dupont fire lane struck one of the wooden posts near the building. Damage was estimated at \$50.

Five obscene calls were reported at Dinwiddie.

April 24—A cordless microphone, valued at \$100, was stolen from Trinkle Hall.

A male student was referred

to the Honor Council for lying after Campus Police caught him carrying a sign near the upper barricade.

A vehicle struck another vehicle traveling down Wake Drive. Damage to each vehicle was estimated at \$500.

Keys to two apartments were reported stolen at Ludwell.

Two underage female students were referred to the administration for use of alcohol at Lodge Two.

A vehicle traveling the wrong way in the stadium parking lot struck another vehicle. Damage to each vehicle is estimated at \$300.

April 25—A male student was reported for the assault and battery of a female student at Kappa Alpha.

Noise from the third-floor shower at Barrett was reported.

A bicycle wheel, valued at \$20, was reported stolen from Recreational Sports.

Vandalism was reported on Stadium Drive. The left, rear window of a car was smashed by a round object.

April 26—A parking pass was reported stolen from a jeep with an unsecured convertible top.

Windows were reported stolen in the lobby of Kappa Sigma.

Annoying phone calls were reported at Giles.

A bicycle, valued at \$400, was stolen from Rec Sports.

An unlocked bicycle, valued at \$200, was stolen from Dupont.

Annoying phone calls were reported at Landrum.

Police in Hampton apprehended two male non-students who were using credit cards belonging to a student at Landrum, who subsequently reported her wallet as missing.

April 27—A male student was reported for damaging a car parked on Yates Drive by walking on its roof.

A suspicious male sleeping was reported in the Campus Center.

Annoying phone calls were reported at Dupont.

April 28—Annoying phone calls were reported at Barrett.

—By Dan Thomas

# Dean search starts over

By Jake Marvel  
Flat Hat Staff Writer

Provost Melvyn Schiavelli announced the members of the new law school dean search committee last Friday. The previous search committee was dissolved May 3 by President, Tim Sullivan.

Since Sullivan vacated the office over a year ago, Richard A. Williamson has served as acting dean. In just over a year, a new leader for the Law School should be named.

James E. Moliterno, professor of law, will chair the nine member committee. Moliterno will meet with the committee next week.

"We will work to some extent this summer, but like everything related with the school, we will definitely

slow down over the summer," Moliterno said.

Schiavelli expects the committee to submit between three and five names to the Provost and President by January 10 of next year. The new dean is expected to take his position on July 1, 1994.

J. Kyle Short, the new president of the Student Bar Association [SBA], will be the only student on the search committee. He replaces Joseph Cartee, former president of the graduate student association.

"I hope the new committee will carry forward with the charge of finding the best Dean possible," Cartee said. "That's a pretty logical goal to have. Hopefully, it will be someone who has national prominence and can benefit the Law School at the same time."

The previous search committee was dissolved when concerns arose that the remaining candidates were not suitable for the College.

Short, who knows Cartee, said he is uncertain if the concerns of the previous search committee will carry over.

"Obviously, a lot of the concerns were confidential," Short said.

Short added that the committee will meet next week and President Sullivan plans to attend.

According to Moliterno, only three of the nine committee members are returning from the previous committee. The remaining six are new, including Short. All members are from the law school community except Dennis L. Taylor, dean of the school of marine science.

# BIG JOHNSON WEEK

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# The Flat Hat

'Stabilitas et Fides'



## Student voices should be heard

With the end of the year approaching, students turn to personal concerns like final exams and moving out of dorms. The major administrative events of this year, however, should not be forgotten. Issues of student opinion have a tendency to evaporate over summer vacation and students' voices thus lose impact. Students seem to acquire collective amnesia over the break, forgetting the controversies that could affect them dearly.

Several issues this year have illustrated the lack of importance the College administration truly attaches to student opinion. They count on us forgetting, getting used to it, or not caring because we're only passing through the College and not part of the entrenched bureaucracy here.

During the debates over the GERs, several faculty members stated outright that students did not know what was best for them. Students, pushed to frustration, protested to the faculty at their final vote, which turned out to be too late.

The GERs were passed, but students still have a chance to make a difference by participating in the implementation process. That is, if students continue to show concern. It is vital to the future of academic life on this campus that students interested in curriculum not resort to the apathy they showed before this final vote. If not, the faculty will once again view student opinion suspiciously, as fickle and inconsistent. It is the students' responsibility to prove the administration wrong.

Student opinion was overlooked again by the Board of Visitors yesterday when it voted down a proposal to have a non-voting student member on the board on a trial basis for a year. The Student Association devoted much time and effort to researching and campaigning for the board seat, and the BOV would not even respect student opinion enough to try it.

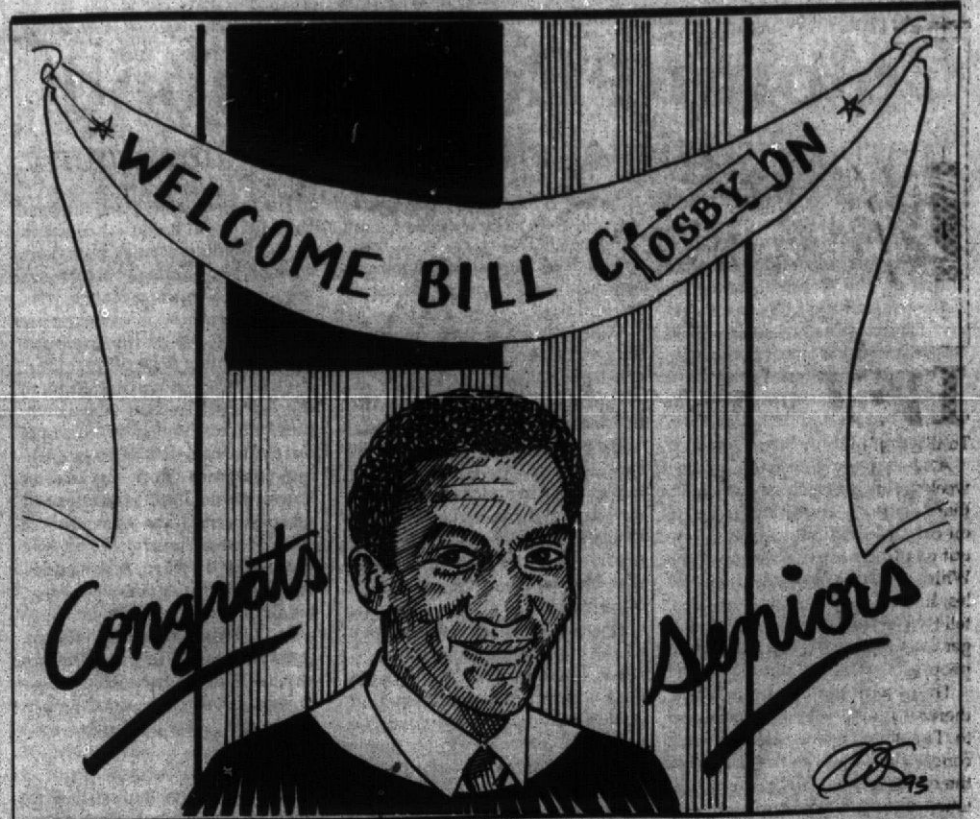
Although there are currently four BOV liaisons, they do not actually sit on the board. They give presentations, but are not allowed to engage in interaction and discussion with the board. Furthermore, the BOV can go into closed session at will and exclude students totally. The single most important administrative body, in charge of everything from tuition increases to major personnel decisions, chooses when it allows to hear student input and when it chooses to turn a deaf ear to it. Once again, students are left standing outside a closed door.

The administration now has a new bureaucratic challenge with President Sullivan's creation of a committee to restructure the Publications Council. Student representatives will be expected to commit time and energy to a committee which supposedly voices their opinions, while, in the long run their ideas will be ignored in favor of whatever the faculty deems best. Staff members of all the publications must be included on this committee. They dedicate countless hours to them and understand best their workings and purposes.

Chances are good that the publications council will be reformed fairly, though, since such a heated controversy has brought national attention to campus. But it is dismaying to see that student opinion begins to be truly valued only when a persistent and vocal protest is launched.

The administration should become more receptive to student voice, though, especially in these days of decreasing state resources. Today's students are tomorrow's alumni, and they will not help financially support an alma mater that consistently thwarts their efforts to change a school in which they have just as much of, or more than, a stake in as the administration.

Finally, students should be prepared to continue the work begun this year. A commitment to submitting opinion, and insisting that it is heard, is the only way to convince the faculty and administration that student voices will not be squelched again in the future.



## Editorial misses mark

To the Editor:

In reviewing last week's editorial, I am concerned about the statement made by the editors. In direct reference to "Tolerance Goes Both Ways" I would like to clarify and question some of the accusations made in the editorial.

First, in deciding that it is not The Flat Hat's purpose to judge the intent of the artist, the editors have ignored a very important issue in the decision that I and others made to suggest an end to The Pillory's funding.

The "Mighty Whittle" cartoon was an unsigned submission, which indicates to me that the staff was not entirely positive about the intent of the cartoon when it was printed. If the true intent of the cartoonist was to show and condemn racist stereotypes, why did the artist submit it anonymously, and why does this person refuse to come forward?

Secondly, the editors seem to be overlooking the fact that this is not the first time The Pillory has made a bad judgement call. A poem called "Ode to Aboo" was printed in the March 1992 issue, that was highly

offensive to Hindus and other Indians of Asia. Women across campus have, on several occasions, expressed their annoyance with the portrayal of women in this publication.

So frankly, many people of the College, not just African-Americans, do not enjoy reading The Pillory simply because they have found much of it to be insulting.

Because this magazine is of, for, and by the students, and it is paid for with student fees, the students should decide if they want to continue to pay for something they do not enjoy. I am not a proponent of censorship. I firmly encourage The Pillory to continue publishing whatever it would like to publish. However, I do not want them to publish it with my money.

As the saying goes, "if you don't like pornography, don't buy it." So in following with this, I do not like the so-called "humor" of The Pillory, and I do not intend to continue paying for it. Would you buy a magazine that you did not want?

I would like to comment finally in reference to Mr. Salgado and his plight. I would agree that his situation should be investigated. I must say that unfortunately, the events of this week probably overshadowed his particular situation. But more importantly, it disturbs me that although you do not question the intent of the anonymous "Mighty Whittle" cartoonist, you are very quick to question the fact that Dean Carroll Hardy wishes to decline comment on Mr. Salgado's case.

I hope that this letter causes you to understand that we are not trying to kill The Pillory. I just don't want to buy the magazine. The Pillory existed before it was student-funded and it would probably continue to exist without funding again. The Remnant does it.

Thus, I and many others have simply decided to end our collective subscription to The Pillory because it has not been proven to serve our needs.

Veronica Rouse  
Class of 1993

## College recyclers improve campus

To the Editor:

Since the majority of the letters to the Editor will be negative this week, I think the College community needs something different, praise.

When I came to the College as a freshman in the Fall of 1987, there was no recycling here. Now, as Recycling Coordinator for the College, I keep track of totals for 19 different materials being recycled on cam-

pus. Over 50,000 pounds have been collected from campus buildings during the month of April.

Not only is the college community recycling more, but the amount of trash going to the landfill is decreasing. Recycling does more than give someone satisfaction, it saves money, earns some revenue, and saves our natural resources. For each ton of waste we divert from the landfill, the College saves \$47 in tipping fees, earns approximately

\$20 in revenue, and prevents new damage to the environment. For the second half of 1992, the college recycled over 145 tons, which was 18.5 percent of the College waste stream. For this current year, we are diverting over 20 percent of our waste stream to recycling.

So, please continue thinking about what you toss out while packing to go home. Dormitory recycling will continue throughout the

exam period, and boxes will be placed in certain dorms to collect non-perishable food, clothing, and other items which you may not have room to bring home, but are usable by others. William and Mary Recycling will distribute the collected items to various organizations, such as Avalon and non-profit thrift shops.

Joseph Belras  
Class of 1992

By Ronan Doherty

## Campus activities can't please everyone

Of all the issues to come out of the controversy surrounding The Pillory's Mighty Whittle cartoon last week, perhaps the most interesting dilemma is whether students should have to pay for something that offends them.

Several students who attended the various meetings and conferences to react to the cartoon made the point that they did not want The Pillory to receive support from their student activity fees, saying that they "did not want to pay to be insulted."

These students would argue that they do not seek to censor The Pillory, or anyone else for that matter. Rather, they just do not want to have their student activity fees pay for it. Even Jeremy Seider, the new editor of The Pillory, points out, "The KKK has a right to march, but I don't have to pay for it."

While the distinction between withdrawing economic support and dictating what a publication can and cannot print is real, the tactic remains dangerous. When students and College officials such as Dean Carol Hardy cry out to slash The Pillory's funding or allow offended parties to help determine the amount of money a College publication should receive, we start down a dangerous path from which it is difficult to return.

The Pillory, for example, is not the only campus organization whose existence and funding might offend various sectors of the College community. I, for example, find it to some degree obscene and offensive that part of the money I pay the College for my education is siphoned off to pay for football pads and basketballs.

Others may find it offensive that organizations like Alternatives or Amnesty International receive support from the student activity fee. When those who oppose an organization's *raison d'être* decide upon its funding we can be sure that no organization will receive a viable budget.

How would Dean Hardy react, for example, if the editorial board of The Remnant, the struggling conservative publication, voted on the budget for the Office of Multicultural Affairs? How would the football team react if someone with my attitude towards athletic scholarships decided how much money they received every season?

What we all have to realize, however, is that no single organization on campus enjoys universal support and that there will always be those who would prefer that their student fees not pay for it. All of these organizations, however, play a valuable role in making William and Mary

the university that it is proud to be and the College would be far worse off if they didn't exist.

Extracurricular activities, from athletics to College Bowl, provide the life-blood of any university, helping students develop into the well rounded people William and Mary strives to produce.

All these organizations, from the women's soccer team to The Flat Hat, provide crucial opportunities for our students to apply their skills and develop leadership to pursue the ideal of a true liberal arts education. Yes, even The Pillory provides students with learning opportunities and adds to the intellectual and social environment on this campus.

Few would argue that the editors of The Pillory have not learned anything from this incident, and the College has had its most open discussion of race relations that I have seen in my four years as a student here. The fact that pain and outrage have accompanied this discussion does not diminish the educational importance of having it.

Tampering with the student activity fee's allocation process, on the other hand, is much different from the more appropriate avenue that some students followed last week by sending a copy of a letter voicing their concerns to The Pillory's advertisers. These merchants have a right to know how their customers are

responding to where they place their ads and make a market decision. These advertisers have no responsibility to ensure that the College maintains a stimulating and diverse academic and social environment and can make their decisions based on pure profit.

As students at this College, however, we must approach a higher standard. At least 1,000 students decided last year that they liked what The Pillory had to offer when they signed a petition asking the publications council to fund it. One cartoon should not provide the basis for taking that away.

If President Sullivan decides to bow to public pressure and emotion by withdrawing The Pillory's funding, then the campus will have suffered a real loss. I know that nobody in the College community, from Dean Hardy to myself, would like to attend a university where an organization, particularly a publication, has to please all of the people all of the time to receive funding.

Maintaining William and Mary's commitment to producing truly well rounded, liberally-educated students is well worth the roughly 40 cents it costs each of us to fund The Pillory.

Ronan Doherty is the former News Editor of The Flat Hat. His opinions do not necessarily reflect those of The Flat Hat.



## Humor teaches

To the Editor:

To all those who found "Mighty Whittle" distasteful, offensive, and hateful, read Jonathan Swift's Modest Proposal.

In 1729, Swift immodestly proposed self-initiated cannibalism to the starving Irish as the solution to resolve the grave issue of English oppression.

While the author of the strip may not possess the satirical prowess of Swift, did he not attempt to expose our own social absurdities through the absurdity of his racist portraits? Regrettably the comic strip was offensive, and it failed in its intent.

Sky Cline opined in his letter: "In sum, this is not a topic America is

ready to joke about..." Certainly it is not, as many students still accuse the author of being racist and persist in demanding that the administration cut The Pillory's funds. Must this politically correct madness cut funds to the magazine and emasculate satire altogether, while a certain shrewd few cash in on its political capital?

Indeed, political correctness has created a more sensitive public. It has created a hyper-sensitive public, lacking the very tolerance it meant to encourage.

Christian Powers  
Class of 1993

Jennifer Smith  
Class of 1990

### The Flat Hat

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone numbers, and any relevant title or affiliation with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, William and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue.

The editor reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three double-spaced pages, or as short as possible. Shorter submissions may be more likely to be published.

Letters, columns, and cartoons in the Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the section editors meets each week to discuss the content, which is based on editorial. Unsigned editorials are written by the editor, and signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the board.





## BSO reverses racism

**To the Editor:**  
 After reading the letters in last issue of The Flat Hat, it seems to me the only black individual who got a good laugh from the now notorious "Mighty White" cartoon. Despite my chuckle, however, I could immediately see that it would unfortunately offend a large amount of people that were offended were more justified in writing letters to the Flat Hat expressing their opinion at the questionable taste of the cartoon. For the most part, the letters were intelligent, rational, and showed an understanding of the letter submitted by Mikael and Renya Vazquez, how- ever, was totally biased, narrow- minded, and demonstrated their complete ignorance of the nature of the controversy.

Unfortunately not only did many people not understand the cartoon's meaning, but I imagine many failed to read the disclaimer on page one of the magazine as well. I find it shocking that a large majority of the black community was unable to recognize how ridiculous and satirical the stereotypes were. Granted, such a message could have been delivered much better, but I think most William and Mary students recognize the cartoon's true purpose.

Since the satire was poor at best, I can understand how some may have found the cartoon offensive. Most of these people spent the past week responsibly voicing their concerns and asking for clarification and reassurance from The Pillory staff.

Vazquez and Davis, however, instead of addressing The Pillory, took it upon themselves to criticize the white community on campus. It was grossly irresponsible of them to generalize whites by claiming they have "a lack of tolerance to people of color." Although I am quite aware that this campus has its fair share of racists, both white and

black, the vast majority of students here certainly do not deserve such a label. It seems that anyone who was able to recognize the humor of the cartoon has unfairly been convicted by Davis and Vazquez as enemies of the black community.

I hope that in the future, Davis and Vazquez will refrain from this tendency to shoot first and ask questions later. Simply heaping blame upon the white community is technically racist in its own right, and it obviously doesn't do anything to improve the image of minorities on campus.

Perhaps if a few more minorities joined The Pillory staff, such issues could be handled much better. If students find the actions of a group on campus questionable, then the best way to improve them is to get involved.

Pointing fingers, making unfounded accusations, and fighting fire with fire is simply destructive to the entire College community.

Benjamin Preston  
Class of 1996

## Bureaucrats confuse issue

**To the Editor:**  
 It looks like the pressure that is with the end of the school year is having an adverse effect on people's minds. The only really of- fensive thing about The Pillory's "Mighty White" cartoon has been the satirical and thoughtless re- action to it on the part of so many members of the student body and administration.

Believe me, if The Pillory actually been attempting to reinforce stereotypes rather than lam- them, I would be condemn- ing them as well. But a rational in- tention of the cartoon itself is that this was not the case. The magazine should not be pun- ned for the close-minded misin- terpretations of some of its readers. The President Sadler's letter to the college community was not

ing more than a cowardly attempt to distance the administration from the controversy, a classic bureau- cratic ass-covering which effec- tively espouses the sacrifice of free speech rights for the sake of a few ruffled feathers.

Any good satire magazine should (like the Fool in the king's court) have the license to speak the truth, even if that truth may be difficult for some to hear.

The truth about "Mighty White" is that every group in it is depicted stereotypically. Did anyone not notice the fat, lazy policeman eat- ing donuts? And why am I, a white male, not offended at the cartoon's portrayal of my race as a bunch of self-righteous racist xenophobes? Because I can take a joke. It seems

that a number of people on this campus should try to cultivate the same ability and curb their knee- jerking propensities.

The staff of The Pillory has made an earnest attempt to show racial stereotypes for the dangerous, de- humanizing social constructs that they are, by satirically presenting the fantasies of anyone foolish enough to buy into them.

This goal seems perfectly in keep- ing with the kind of campus values I would like to see perpetuated, regardless of what Vice President Sadler says. The editors and writers of The Pillory should not be the ones apologizing for this sad de- bacle.

Jeff Morris  
Class of 1994

## Law student criticizes

**To the Editor:**  
 I am writing to express my out- rage and condemnation of a car- toon strip entitled "Mighty White" found in The Pillory.

While I understand that this car- toon was meant to be satirically depict the ignorance of many, I found its inclusion in The Pillory to be offensive. Moreover, if satire was the purpose for its inclusion, the staff should have made its position on the issue of stereotypes obvious to the readers. Instead, we were instructed to stay tuned and "find out next time..." perhaps to be further ridiculed.

We believe that there is a fine line to be drawn, with respect to satire, between making a statement and being offensive. This cartoon, un- fortunately, crossed that line. One cannot make ignorant, racist state- ments, then hide behind the shield of "satire."

I was further angered by the re- sponse received from a representa- tive of The Pillory last Tuesday. Instead of accepting responsibility for the publication, and its contents, the individual maintained that there was no true editorial control over submissions. How can this be? Is it possible to run a newspaper or magazine without any oversight?

Without accepting responsibility for the cartoon, it would be impos- sible for such a person to render a sincere apology. As a result, we are unable to believe that such actions will not occur again. While we, at the law school, respect one's right to invoke the first amendment privi- lege of free speech, we do not be- lieve that we should be made to fund such individual's platforms.

A portion of our student activi- ties fees is allotted to the publica- tions council. We are not looking

for censorship, only a sensitivity towards the audience. In this very conservative community, even a modicum of racist or stereotypical remarks or comments can have long-lasting effects. As we suffer indignities each and every day here in Williamsburg, we feel that there should be a respite at the College.

We would like an unqualified apology from the staff of The Pil- lory regarding this matter. More- over, if the staff of The Pillory or any other William and Mary publi- cation does not possess the requi- site sensitivity to note the sensitiv- ities of the audience, then we be- lieve that the public funding of such organizations should be suspended until such time as those skills can be acquired.

Lisa Nicholson  
Vice President, Black Law Student Association

## Satire can fight racism

**To the Editor:**  
 Because satire is our only effec- tive weapon against subtle, "re- spectable," upper middle-class rac- ism, we cannot afford to be indif- ferent of people who are tone-deaf to satire, even though there will al- ways be such people in this coun- try. The Pillory's "Mighty White" not only is hilarious, it is the only attempt I have ever seen to ridicule the smug, genteel racism which is common on this campus.

The satire does not "fail" simply by failing to please everyone. Its intent is simply obvious, unless one is so sheltered as never to have heard of the stereotypes it exposes.

who will "take over" suburban uto- pias unless they are zoned out of them, and that they succeed only in sports, entertainment, and crime still exist.

There are also students here who think emancipation was a bad idea and the wrong side won the Civil War. Few of these people see them- selves as racists.

Thus there is plenty of real rac- ism to denounce around here. But you cannot oppose a subtle, en- trenching evil with mere symbolic gestures and earnest crusades for "education" against "ignorance," "divisiveness," and "insensitivity."

If you care about uprooting rac- ism, you must dare to accost it in its genteel and liberal disguises. You must be willing to describe it, un- derstand it, and acknowledge how pervasive it is. I only know two ways to do this: either through hu- mor, or in long, complex discourses

to which only the converted will listen.

While most comments from stu- dents on both sides seem sincere and often even-handed, the admin- istration panicked and went out on a limb to placate the most vocal critics, regardless of the effect on others. One dean took the rather daring step of calling the cartoon "racist," without knowing the cartoonist's race or motives.

I must concede that The Pillory's critics are right about one thing, Virginia's Statute for Religious Free- dom provides that it is "impious presumption" and "sinful and ty- rannical" to force people to fund opinions they disagree with. Un- der this law, a state school may not force students of taxpayers to fund The Pillory or, for that matter, the Black Student Organization.

John Crouch  
Law Student

## GAPS condemns cartoon

**To the Editor:**  
 Graduate and Professional Stu- dents (GAPS) expresses its pro- found shock and dismay at the eth- nic and racial attack printed by The Pillory magazine in its most recent issue. We are appalled by the lack of editorial judgment in this in- cident and are ashamed that such open racism has surfaced here at William and Mary.

As the governing graduate stu- dent body on campus, we will tire-

lessly strive toward improving re- lations with the minority commu- nities at the College, as well as pro- vide an intelligent and sensitive forum for addressing the differ-

ences and inequalities between all students, minority or otherwise.

Joe Cartee  
President, Graduate and Professional Students (GAPS)

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# Anthropologist honored

Susan Lacefield  
Flat Hat Asst. News Editor

The 13th annual Mahatma Gandhi Freedom Lecture-International Dinner Program honored anthropologist Dr. Lourdes Arizpe, International Union/Congress of Anthropological and Ethnological Sciences President, last Friday night.

Mario Zamora, professor of anthropology and long-time friend of Lourdes, presented her with the Gandhi Lecturer honor at the dinner which recognizes the international programs on campus each year. A Latin American Dinner was held after the lecture in recognition of Arizpe, who is also the director for the Institute of Anthropological Research at the Autonomous University of Mexico.

Arizpe's lecture focused on the concept of a world in transition to a greater unity.

"This is an era in transition," Arizpe began. "With all the sound and fury a new world is unfolding, a world with the opportunity of making right what was wrong and to experiment in new ways."

Arizpe said she saw this transition as being comparable to the industrial revolution in magnitude, only this time science would be present and make a strong impact on the situation.

Arizpe sees the world beginning to develop more of a global perspective. This is reflected in the concepts of the biosphere and the economic unions such as the European Economic Community and NAFTA.

"We must have the global changes that are occurring reflect the biosphere of the natural world," Arizpe said. "The global sphere must become a mental and spiritual reality. Too long humanity has focused on differences in societies and cultures."

Arizpe talked about how that the one image that had proved to the world that it is a biosphere without divisions is the pictures of the earth from space.

"The sociosphere is the opposite of the biosphere, it can not be seen physically in pictures taken from outer space but exists only in the mind's eye," Arizpe said.

Even though it can not be seen physically, Arizpe stressed that this sociosphere will be important in dealing with future world relations.

"Living on a planet with finite resources, a substantial issue in the future will be who will be using these resources," Arizpe said.

Arizpe went on to stress the need for a unified outlook among scientists and social scientists, and a reevaluation of the goals of anthropology and other social sciences.

She saw a need, especially with the growing ethnic conflict across the world, in Europe and India, to study why "we have not yet been able to stop insensible death," she said.

"I thought she was very eloquent speaker and some of her points were very well made about expanding the scope of the sociosphere past international and global boundaries," senior Susanna Selby, president of the Anthropology Club said.

Anna Agbe-Davies agreed, saying she was interested in Arizpe's concept of the development of a sociosphere to handle such worldwide issues as the environment and a move towards more cultural awareness.

"The thing that struck me the most is how all the different aspects of all the different cultures were brought in to emphasize how we're all together in one world," junior Preet Hansra said.

Anjana Patel was impressed with the student turnout for the dinner, which was held in Trinkle Hall.

"I thought it was really good," Patel said. "It was much more organized and well-coordinated than it has been in the past."

Distinguished Service Awards were also presented to Edward Allenby, vice president for university advancement and James Kelly, assistant to the president.



# Prof examines education

By Alan Pohanka  
Flat Hat Staff Writer

Harvard University's government professor Stephen Macedo spoke on issues facing the liberal public school curriculum Tuesday night at the Law School.

Mike Glasgow, president of the Graduate Student Association, which sponsored the lecture, said that he wanted a speaker "capable of addressing current liberal issues," and someone "who could bring them to the forefront."

Although the lecture catered to intellectuals and academics schooled in the teachings of writers such as Rawls, Locke, and Dewey, undergraduates and community members attended.

Macedo, a 1979 graduate of the College, questioned whether our public school systems can truly be considered liberal since they continue to refuse giving fundamentalist teachings equal time.

He discussed the topics of "who is entitled to a liberal education and what a liberal education really means."

"Liberalism is about diversity but it is also about teaching people to be good liberal citizens, teaching people to respect other people's rights," Macedo said.

Macedo sees two extreme views of education. Neither qualifies for an adequate definition of liberal education because both impose on others' rights. Macedo stated that

an extreme view of freedom "must be avoided" and the "inculcation of values at the expense of shared freedoms" must also be avoided.

To explicate this extreme view of freedom, Macedo cited a federal court case in which fundamentalist followers believed that their faith was "not treated as one of the serious religions of our society."

According to the fundamentalists, the public school system ignored their needs.

"[They wanted their children to] opt out of the reading program. They could have their children read [inoffensive] works in the library or at home," Macedo said. "The Federal Appeals Court ruled against the parents and that's where the case ended."

"No one doubted the sincerity of their religious views," Macedo said, but he added one must "read things that are at odds with your religion or lose your right to a free public education."

"Children are not supposed to pick and choose the material that agrees with their parents," Macedo said.

Macedo also addressed the common and accepted view of liberalism in the public schools.

"Too much emphasis [is placed on] inculcating shared values which displace and disparage the religious beliefs that exist in some tension with liberal Democratic views," Macedo said.

Macedo said that the humanist approach to education has "condemned traditional religion in order to make room for beings dedicated to science and art."

Schools that stress multi-cultural teaching methods must broaden their views.

"[They must] do the same for groups that exist on the right," Macedo said.

Macedo stressed that a truly liberal education teaches to all religions.

"[Liberal education] helps to ensure that the children can make informed decisions for themselves; whether they want to be a fundamentalist or follow some other religion," Macedo said.

"Children of fundamentalist parents are not the only ones who need to be taught toleration," Macedo said.

"We can not make everyone happy," Macedo said. "We all have to pay a price."

"[Macedo] made a good point about religion," senior Kevin Lawlor said.

He agreed with the government professor's ideas that religion can be taught "as something people believe in — not the truth."

Sanford Kauffman, a first year physics graduate student, was more skeptical.

"It's tough to figure out where [Macedo] falls. I'm glad he brought it up," Kauffman said. "It's important that people discuss it."

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## Tuition

Continued from Page 1

Rick Gates, the new executive vice president.

The last state budget crisis, in 1991, which resulted in massive cuts of several college programs was a direct result of the Commonwealth's misprediction of the upcoming fiscal year's budget. The deficit between the prediction and actuality resulted in the need for massive cutbacks. The College's current efforts are intended to avert a similar crisis.

The rises affect all students at the College. According to the plan, base tuition charges will increase \$850 for Law Students and \$300 for graduate business students.

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Dean Alfred Page of the Graduate School of Business Administration addressed student concerns.

## Page avoids concerns of MBA professor Fulmer

By Lee Banville  
Flat Hat News Editor

In a brief letter to William Fulmer, professor of business administration, Alfred Page, dean of the school business, accepted Fulmer's resignation. Page gave the letter to The Flat Hat as an official response to criticism made by Fulmer in his resignation.

I accept with regret your letter April 16th, announcing your resignation effective August 2, 1993," letter to Fulmer reads. "I wish all the best in your new endeavor and thank you for your past contributions to the School of Business and the College of William Mary."

The letter did not address the charges of low morale and division

within the school that Fulmer alleged in his letter.

"Professors, in my experience, are not at all unhappy," Dan Jenkin, president of the business school student association, said. "It's my impression that all the faculty are proud to work at a school like William and Mary."

Page also met with students Monday to discuss the situation in the school.

"We held the meeting to bridge the gap between the dean and the students," Jenkin said. "I think the main problem, from our end, was a lack of communication. We just didn't know what was going on."

At the meeting, Page delineated the changes going on at the school. "He said it was a definite transition period at the school," Jenkin

said. "We are losing four professors, but we are gaining seven. It still is a real loss to lose Professor Fulmer."

Jenkin expressed concern for students who will be affected by the changes.

"It is unfortunate for students who are caught in the middle of these changes," Jenkin said. "I think a lot of students are concerned about what they will receive while they are here and many of them are upset about the transition."

Jenkin felt confident that the changes would be beneficial in the long run.

"There may be some short-term growing pains, but in the end the benefits will be great," Jenkin said. "The problem was many of us just didn't see the big picture."

## Reves discusses NAFTA

By Lee Banville  
Flat Hat News Editor

In the fifth and final Reves Lecture on the future of the nation-state, Jorge Castañeda, a noted international economist, discussed the ramifications of a North American free trade area that would result from the North American Free Trade Agreement (NAFTA).

"There are two main forces at work and both are working against one another," Castañeda said. "One is the trend towards a supernational control of the politics and economics of the area and the other is the rise of regional organizations that oppose social and political integration."

Castañeda spoke on how the very nature of NAFTA leads to a convergence of interests and it is this convergence that leads to tension. He said the NAFTA assumed the inferiority of the nation-state.

"We all know the premiere space of economics is no longer strictly national," he said. "Yet, the premiere area of political, social, and legal issues is still very much the state."

Castañeda outlined the effects of this difference in terms of international law.

"The tragedy of international law is a non-functioning entity," he said. "The problem of state sovereignty overrides the ability of the law to fulfill its function."

One of the primary objections against NAFTA was the rise of transnational coalitions.

"They emerged at the beginning against NAFTA," Castañeda said. "In the U.S. and Canada these groups opposed the treaty for three reasons. There were those that argued against it for specific reasons like jobs. Second, there were those who disagreed with the ideology of the entire agreement and finally there were groups who felt that their goals that they had achieved, like environmental regulation, would be reversed or eliminated by integration."

"There were also groups in Mexico that opposed economic integration on political and intellectual reasons," he said.

These groups who opposed NAFTA had to decide whether they would try and kill the treaty or attempt to revise the treaty in a way favorable to the groups, Castañeda said.

"As these groups shifted to trying to improve the agreement, they needed specific changes that took the form of several 'charters,'" he said. "The environmental, human rights, monetary, and other groups all came up with specific suggestions that the three governments had to take seriously."

Castañeda used the environmental questions raised by the treaty as an example of how the process evolved.

"Clinton has agreed to the environmental charter, but the problem now is to define what a charter really means," he said. "Parts of NAFTA are very 'green,' but the protection only covers the products. If the products pass environmental regulations, then they enter into the country. What the treaty doesn't address the processes behind it or the method of production. You can pump tons of pollution into the environment, but as long as the product is environmentally sound, everything is fine."

The paradox that rises out of environmental concerns, is that to enforce environmental accords we must have a supernational entity, but these groups are the exact same groups that oppose supernationality.

"The whole paradox reminds me of a saying, 'states can be democratic, but nothing can be as non-democratic as a non-state,'" Castañeda said. "States and groups will continue to fear this growth of supernationality and these fears are, at the same time driving groups towards supernationality. Without clear guidelines and structures this paradox will only continue to plague NAFTA."

Castañeda will return to the College next fall to attend a symposium on all the issues discussed in the five Tercentenary lectures this semester and all of the program will be compiled in a book also to be edited next fall.

## Bosnia's crisis addressed

By Nicole Kreamer  
Flat Hat Staff Writer

Herbert Hirsch, professor of political science at Virginia Commonwealth University (VCU), presented a lecture entitled, "Bosnia and Beyond: Preventing Genocide in Post-Cold War World" yesterday at the Reves Center. He described the atrocities in Bosnia, and gave insight into the U.S.'s position on the former Yugoslav republic.

Citing a UN report that lists various war crimes count by count, Hirsch said that torture, murder, and rape are daily occurrences in present-day Bosnia. Experts set the death toll at 140,000, and 750,000 missing.

Hirsch condemned the Serbs' use of rape as a political weapon. He said that the UN report reveals that girls as young as three years old, and women as old as 84, have been raped.

"How did what used to be Yugoslavia, a sophisticated nation, degenerate into a nation of depravity?" he asked.

He chastised the U.S., North Atlantic Treaty Organization (NATO), European Community (EC), and the Russian government for their lack of action against the Serbian war crimes. He had harsh words for the U.S.'s policy in Bosnia.

"The United States talked tough and did nothing," he said.

Hirsch said that the Clinton administration is largely to blame. He said that Clinton seems to be focusing on economic issues, and ignoring the situation in Bosnia. Hirsch does not believe that the U.S. foreign policy will change concerning the war crimes.

Hirsch suggested a "multilateral strategy to curtail genocide and political massacres." He said the first step is to bring together precedents of international war laws to work in conjunction with the UN committees that can begin indicting and convicting war criminals.

"It seems to me that people who have committed genocide and other war crime atrocities have to be apprehended," Hirsch said. "These actions have to result in punishment of these war crimes demonstrating to the world that violence is not the answer to achieve political ends."

Hirsch said that there are many more examples of war crime precedents than the public realizes.

"As I started looking into these precedents, I was shocked at how much of this history has been lost," he said.

Thousands of war crime trials were held after World War II, including the most commonly known Nuremberg trials. An important outcome of Nuremberg was to hold individual offenders accountable for their actions.

Hirsch quoted the Nuremberg tribunal which states, "Individuals have international responsibilities which transcend the national obligations of obedience imposed by the state."

The Nuremberg trials, and the post-World War II trial indicting General Yamashita of the Philippines, established that any military general that permits his troops to conduct war crimes is legally responsible for their actions.

Hirsch said that these trials demonstrate that if the will is there, the precedent exists to convict those who commit the crimes of war."

He said that, so far, the U.S. and the UN have been slow to respond to the genocide occurring in Bosnia.

He criticized the UN war crime committee as ineffectual. Hirsch said that this committee is comprised of only two staff members and two secretaries, compared to the committee for the Nuremberg trials which totaled over 1,000 workers on the prosecution staff alone.

Hirsch noted that former Secretary of State Lawrence Eagleburger admitted in a news conference earlier this year that the U.S. has knowledge about specific war crimes, and who committed them.

"It seems to me, the United States should proceed to indict in trial those indicated in reports," Hirsch said.

He said that the U.S. should have taken a different approach to the political turmoil in Bosnia from the outset.

"The U.S. should have acted with dispatch as soon as the atrocities started in Yugoslavia," Hirsch said. "At this point, genocide has already been legitimized and sanctioned."

Hirsch said that he has spent most of his academic career on studying genocide and human cruelty, and is saddened, pained, and outraged, by the recent occurrences in Bosnia.

"Those of us that spend most of our time studying death do so to preserve life," he said.

Hirsch said that he has encountered an attitude of indifference among students in his classes at VCU.

"There's very little concern, and probably less support [among American citizens] for doing anything," he said. "The world watches and wrings its hands as another sad story is added to the tale of genocide and destruction."

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Michael Clark and Judith Ewell, two professors at the College, spoke about Latin American issues.

## Trade pattern explored

By Dan Thomas,  
Flat Hat Staff Writer

The Student Association and the International Relations Club presented the final installment in the "Into the Fourth Century: A Global Perspective" lecture series Tuesday night. The final lecture focused on current political and economic trends in Latin America, and featured Judith Ewell, professor of the history, and professors Michael Clark and George Grayson of the government department.

Clark addressed the increasingly popular issue of free trade between Latin and North America. While Clark did not directly attack the concept of free trade between American nations, he was critical of free trade as a practice in the current world.

"Free trade is probably a good thing, but not the most important thing," Clark said.

According to Clark, pressure from the U.S. government and banks in the 1980's prevented Latin American governments from engaging in "ineffective economic activity." During current times, however, the end of communism and the "triumph of the free market" has freed Latin American economies from much of this pressure.

Clark was concerned with the inability of Latin American

economies to compete effectively in a modern free-trade system.

"In a modern economy, you have to talk more than hammocks and bottles of soda," Clark said.

The problem with this, according to Clark, lies in the "implicit social contract" in trade blocs. He said that many Latin American nations have the wrong economic focus, as the rest of the world economy is "giving way to service economy." Latin American economies are thus rendered unable to compete reciprocally in a large, sophisticated economic system.

"The leading economies will be those that manage information, manage technology, [and] manage human capital," Clark said. "What Latin America needs is a system to develop human infrastructure."

Ewell discussed the topic of political legitimacy in Latin America and spoke of a "semantic difference" between Latin American nations and the United States as an explanation of the difference in perceptions of political legitimacy. To illustrate this, she cited polls from Peru and Venezuela that showed support of both democracy and of authoritarian coups that occurred in both countries.

Ewell also discussed the topic of the state of democracy in Venezuela and Peru. In the "stable democracy" of Venezuela, Ewell discussed how political parties "abandoned

the effort to reach out to the masses," resulting in strikes and violence.

Ewell said that in Peru, a similar situation occurred in a "much weaker and much newer democracy." She also discussed the election of President Alberto Fujimori as being partially a result of the recent protestant evangelical activity in the country. "[Peruvians] saw him as a savior," Ewell said.

Grayson discussed political legitimacy in Latin America, particularly in Mexico.

Grayson's speech focused primarily on the political experience of President Carlos Salinas de Gortari, and the trials Salinas faced early in his term. President Salinas had a rocky start, and had trouble in garnering respect, as he was "viewed as kind of a low-keyed academic" by many Mexicans, rather than the populist type of leader usually chosen by the PRI (the dominant party in Mexican politics). In addition to this image problem, Grayson cited "Herculean" economic troubles as impediments to the Salinas presidency.

Grayson, however, detailed Salinas' plan to overcome these hardships. By privatizing national industries, attacking corruption in the unions, and consulting the Mexican people at a grassroots level, Salinas was able to overcome his early problems and gain legitimacy and economic health for Mexico.

## BOV

Continued from Page 1

He was pleased that so many students and faculty had risen to support their letters.

"A great number of people have risen to take the same stand that the president and I have taken," Sadler said.

Sullivan echoed many of the same sentiments.

"This whole matter has been exceptionally distressing," he said. "I've spoken with a large number of students who have been personally damaged."

Sullivan spoke on the committee to restructure the Publications Council that he formed earlier in the week.

"I want this to be done with clear sensitivity towards the First Amendment, yet at the same time it must be possible to make principled decisions," Sullivan said.

Sadler also discussed the racial climate on campus.

"The black faculty and staff forum has been working with my

office to achieve three goals," Sadler said. "The first is to create a climate that celebrates ethnic diversity. We also want to educate the community by confronting stereotypes and we hope to eradicate barriers to racial harmony."

Members of the BOV questioned the publications policy.

"Students do not have the right to publish anything without the guidance of the College," Ed Grimsley, member of the BOV, said.

"The College is, at the heart of the issue, the publishers. We should place advisors on all the publications."

Sadler said that advisors were one of the options available to the committee.

Students also spoke on the issue. "People of our age go about trying to do the right thing in the wrong way," Price said.

"Students on this campus will not tolerate racism," Goddard said. "Because of this, we are asking for a review of the Publication Council and a reprimand of The Pillory."

Yet, this is an incredibly deep issue that goes beyond The Pillory."

The BOV's last issue concerned the fate of the proposed student member of the BOV, Audrey Harris, a member of the BOV, chaired an ad hoc committee that examined the question.

"The liaisons work very well and inform the board," Harris said.

"Both the faculty and graduate students expressed strong concern that if we appoint an undergraduate to the board, we will create a dynamic that minimizes other groups. Therefore, the committee recommends that the BOV continue with the present liaison system."

Price spoke briefly in an attempt to defend the proposal.

"I understand your rationale for keeping the present system," Price said. "Yet, I feel a trial period of one year, or even one semester, may be the best way to see if the student member is the right way to go."

The board voted 14-1 to accept the committee recommendation to kill the proposed student member.

The BOV met today to discuss further matters of personnel and finance and closed session until next semester.

## Cosby

Continued from Page 1

Cosby, one of the wealthiest entertainers in the U.S., will receive no pay for his speech.

Cosby has been an advocate for education through all his work and holds a bachelor's degree from Temple University. He also earned a master's and doctorate's degrees from the University of Massachusetts.

Cosby will receive an honorary degree from the College. The other honorary degree candidates will be announced today, but as of press time they still had not been released.

Commencement tickets are available in James Blair and each graduating senior will receive five. Four tickets will be accepted in either Zable or William and Mary Hall, the other one will only be honored in the case of good weather, at Zable Stadium.

The News-type person would like to take this opportunity to thank his trusty Asst. News Editor Susan "poppin' the tude" Lacefield and his Staff Writer (at least for right now) Jake "the crotchman" Marvel. You guys have done amazing. Thanks.

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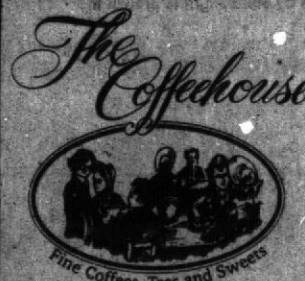
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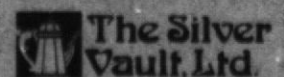
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# Features

## What a long strange year it's been

with Humphrey

The prospect of seeing my parents' faces every day this summer is an ominous one. I've gotten used to doing things such as going out when I want, and more importantly, coming home when I want. Williamsburg, the bustling metropolis that it is, has been a liberating experience. More than liberating, though, the year in Williamsburg has been a humbling one. I never realized how much I would learn just by standing in all the lines that seemed to characterize my year. Lines for food, lines for registration, lines for the shower. The line on move-in day seems to stand out in my mind. Early that Friday morning, while waiting for the check-in line to open, my parents started dumping all my stuff on the front lawn of Dupont and leaving it there unguarded.

See FRESHMAN, Page 10



By Apryl Motley

Four years in Williamsburg and I still haven't seen a single colonial site. Yet, in the past four years, three of which I've spent working at the campus center candy desk, tourists have asked me more extraordinarily specific questions about Colonial Williamsburg than I care to remember. Of course, while in the process of taking incredibly easy exams and writing popular papers, I've had lots of time to do the Williamsburg thing. Williamsburg is quaint, historical, and ultimately just plain wonderful, and I respect and covet tradition just as much as the next person. However, with graduation just 17 days away, cobblestone and classrooms begin to lose their charm. Instead of marvelling at all the great things that the College has to offer, I

spend most of my time wondering if I can possibly continue to think in complete sentences until the end of final exams.

I just feel like people are asking an awful lot of me these days, like class attendance complete with inspiring comments. The sultry songstress of En Vogue expressed my sentiments perfectly with their hit single "Give It Up, Turn It Loose."

This advice would probably be helpful to all businesses, campus organizations, and credit card companies who keep filling my mailbox with such valuable information. I have no money. And I'm sure that my parents are eager to shell out money for credit card bills after paying the meager sum of \$54,000 for my college education. Out-of-state tuition really is a "special thing."

See SENIOR, Page 11



Yuki Horiguchi/The Flat Hat  
Vaughan, Cook proud to clean.

## Cleaning house at College

By Apryl Motley  
Flat Hat Staff Writer

The College of William and Mary is celebrating a 300th birthday. Even the most oblivious students have figured this out by now. And students who are even more observant have probably noticed that the campus as a whole is looking quite beautiful these days. Flowers are everywhere, the grass is expertly manicured, and the interiors of both residential and academic buildings look particularly immaculate.

Taking this into consideration, perhaps the College community should take a moment to take a look at the hard working individuals who keep William and Mary looking good. One particular group of women have made it their mission to create a healthy and clean environment for students living in College housing. Tuesday afternoon, in the kitchen of Barrett first east, two members of the house-keeping staff took a moment to reflect on their experiences here at William and Mary.

"I start work at 7:30am. I vacuum the halls and clean the kitchen, but the hardest part is the showers," Dorothy Vaughan said.

"And it would really help if students could wash their dishes instead of leaving them all piled in the sink," she continued.

Vaughan has worked for house-keeping services for a little over a year. She commutes to the College daily from Waverly, Virginia. Vaughan comes from a family of 13 children and has six children of her own. When she's not working, she can be found fishing on the James River bridge.

"I love to fish, and sometimes I catch a lot," Vaughan said.

See CLEANERS, Page 13

## Close Encounters

Glenn discusses stage and screen life

By Keith Humphrey  
Flat Hat Staff Writer

Star of stage, screen, and film, as well as alumna of the College, Glenn Close, returned to campus yesterday to present the final lecture in the Tercentenary Lecture Series, entitled "A Conversation with Glenn Close."

Close began her day at a small informal press conference in the studio theatre of Phi Beta Kappa Memorial Hall, where she signed a "READ" poster for the College archives. She also presented University Librarian Nancy Marshall with a copy of her script from the episode of "Saturday Night Live" in which she starred. Close said that the script is the first of many mementos of her career that she will donate to the College.

The press conference was conducted by Dr. Louis Catron, one of Close's theatre professors.

When asked if Close's talent was recognized early in her college career, Catron said, "Yes, immediately. We all yearned for a chance to work with her."

Close handled the majority of the questions that dealt largely with her connection with the College.

"What I love most about William and Mary is its phenomenal liberal arts programs," she said. "Liberal arts causes me to stay curious for the rest of [one's] life."

Close also spoke about the theatrical training she received here.

"What I liked most was that the productions were not just theatre



Berna Creel/The Flat Hat  
Actress Glenn Close addressed Williamsburg area press.

students," Close said. "Students from all across campus were involved, which made it fun."

"The most important thing was that we were not allowed to be self-important," Close said of the values the professors instilled in them. Close was asked if she would consider being an artist in residence and direct a mainstage show, but politely declined.

"Maybe someday, when my schedule permits," she said. "This is not because of lack of desire."

When asked if she had a preference between acting in theatre or movies Close said, "I love them all for different reasons, but the theatre is my home."

See CLOSE, Page 13

## Stories of innocent victims

er Klein and  
anka  
Staff Writers

hundred and sixty-eight survived the frigid weather last attend the second annual Vigil. Chris Dalkos, of Alternatives, and Jenentrou, co-chair of SAGE, at the gathering, the purpose, was to educate the about hate crimes.

wanted to clearly define the crime is.

atory statements are conate crimes. People are not y, but verbally bashed ev-Dalkos said.

st speaker was Reyna vice president of Cultural r the Student Association. on her experiences as a panic student at the Colaid that "few of my people ented by the student body, r administration at this

ated events that led to her y suspension from the A white male professor honor council charges for allegedly stealing and someone else's computer

ngry because I was kicked said. "I went through all draws. It made me sad, d anti-white," Vasquez ame back with a totally perspective. It wasn't r or gender. I'm a spiri- I see it as a lesson."

make a difference. I want way for others who are William and Mary has a pushing stuff under the es people like us to bring the open, "Vasquez con-

Shachter spoke next on just as the most tragic hate modern history. Schachter Roper poll which stated lfn of those polled were at the holocaust had hap-

sexual. Her songs dealt with "the humorous side of my life."

Katie Koestner followed the performance with a speech on "the hate I know."

"I dare to speak what remains silent on so many lips," Koestner said. "Rape is a four letter word."

"The saddest thing of all is that the hate and fear exists only on this campus," Koestner said, "I would like to know how many of those who hate me would speak to me in person because if they had, they wouldn't hate."

"We criticize and blame women instead of helping them," Sanderson said. "If all of us want to take responsibility for this...then we can do something about it."

Un Lee, a Korean student, spoke about a high school experience with racism. A party was broken up by the police before she got to it. She was driving home when another car of people from the party flagged her to the side of the road. When she got out they shouted racial slurs at her, blamed her for the break-up of the party, and forced her into their van. These schoolmates then took her back to the scene of the party, beat her up as her "friends" watched, but did nothing. The schoolmates threw eggs at her as they forced her to walk back to her car.

"They were people from my high school. There were people there I thought I could trust, but they just stood there, helpless," Lee said. "I don't know if they agreed, or if it was because they were scared, or if it was a misunderstanding."

Lee criticized idleness as the root of the endless cycle of hate.

"If you're going to get angry, get angry at the cause. Not at people. I'm angry at the racism that did it to me," Lee said.

Roman Kostovski spoke out against the situation in Sarajevo and Bosnia. He also provided another musical interlude from all the "bitchin' and moanin'" as Dalkos put it.

"Hey, I'm a witch," Tom Jenkins, a former officer of the Wiccan-Neopaganism club said.

"The problem of religious persecution is not one of those things that is really talked about on this campus," Jenkins said.

Jenkins described the difficulties he had trying to establish an unorthodox religious organization.

"I'm rather disturbed by the general hatred," Jenkins said. "It's not a black thing or a white thing or a woman thing or a man thing. It's a people thing."

Mikhail Davis, president of the Black Student Organization, then

See CRIMES, Page 13

Art Rosberg/The Flat Hat

Katie Koestner speaks at the hate crimes vigil about how she has been mistreated at the College.

She described how people hate her name without knowing the face behind it.

"I see my name plastered on the walls of the institution I attend and pay money to," Koestner said. "The things they say are not very nice."

Charles Sanderson, representing Men Acting for Change spoke next saying, "I'm male and I'm going to be talking about rape—a woman's issue...it's a men's issue. We just haven't taken responsibility before."

"Fifty percent of rapes happen on dates. Eighty percent of rape victims know their attackers. And I would guess that less than five percent report it. Women cannot step forward at this campus," Sanderson said.

Art Rosberg/The Flat Hat

Jeremy Somer's *Figures Study* and Ann Murphy's *Onions* are on display in Andrews Gallery's senior show.

By Tiffany Reed

Opening yesterday, the Senior Art Show promises to surprise, intrigue, and delight audiences with an exhibit which spans the stylistic spectrum.

Participation in the Senior Show is the final requirement for an art concentration, and was open to any senior graduating in May. All works were completed during the College years, so, for these students, the show is "in essence an exit portfolio," according to Lewis Cohen, Professor of art.

Spots along Andrews foyer, hallway, and gallery were chosen by lottery, then each senior put up his or her own display. Such compartmentalization divides one large show into 23 smaller shows, each with distinct personality and style.

See SENIOR ARTISTS, Page 12



Art Rosberg/The Flat Hat

## Last chance for eclectic artists

In some, color is the most striking theme. Peter Krebs, who took top honors at the recent student art show, continues to create brightly contrasting works with locked colors inspired by a 64 count box of Crayolas.

Another approach is taken by Ann Murphy, whose watercolors allow the white background paper to act as a strong highlight for a minimalist look with complete depth.

Other focus on a particular subject, such as Jeremy Somer, who prefers self-portraits and guitars in oil and sculpture.

Kyra Groves' abstracted linear forms open the bedroom with pieces entitled "Passion," "Sex," and "Oh, Say Can You See While You Masturbate."

Reality struck David Vincent Uy and E. Holt Liskay in two different

media; oil and photography. Uy's works require a second look to make sure they are not photographs. Liskay's pictures are photographs in which the textures of ordinary objects (hair, paint, wire) become extraordinary.

Using a brush loaded with paint, David Jones and Daniel Pitman made their medium the enthralling part of their design. Jones pulls an incredibly tactile portrait out of a sea of layers of varying thickness and color in "Untitled." Pitman boldly smears his paint with a palette knife to produce a duo of introspective self-portraits.

Ceramics are another well-represented medium in the exhibit. For those who like a little art with their meal, Lisa Filipi's "Dinner For 2 at

See SENIOR ARTISTS, Page 12



# Big-eyed critters may be lurking

By Callan Bentley  
Flat Hat Features Editor

So it's the end of the year, exams are just around the corner, spring is in the air, and all of us have the same thought on our minds: namely, when are the aliens coming?

The Flat Hat received a press release last week from a cable television newsmagazine show, "Dateline: USA." The release told us something we had heretofore only guessed. Seventy percent of Americans believe that there is intelligent life elsewhere in the universe. This is according to a "Dateline" poll of "nearly 1,500 people," mainly their listeners, conducted two months ago.

Beverly Widder, executive vice president of the show, told The Flat Hat that the survey was prompted by three recent developments on the alien front.

First, there's the \$100 million NASA/SETI (Search for Extraterrestrial Intelligence) project, dedicated to figuring out if there is really anyone out there. Despite the huge sums of money being poured into the question, SETI has yet to yield any answers.

Second, the film *Fire in the Sky* was released a couple of months ago. The movie tells the story of Travis Walton, a logger in the Pacific Northwest who swears that he was abducted by aliens for a week. Widder described the movie in her own words.

"He gets gobbled up, in effect, by what he says is a spaceship," she said.

The aliens of the film are no ETs.

"It's this blobby goopy stuff that engulfs him like a spider web, only it's a 'solid' mass," Widder said.

Though it's true that it didn't do too well at the box office, *Fire in the Sky* preaches a lesson to which we should all listen: don't ever go out in the woods without a gun at night alone when there are flying saucers circling overhead.

Finally, and perhaps most importantly, Beverly Widder mentioned that—hold on to your armrests—L. Ron Hubbard is releasing a new edition of "the



international science fiction bestseller *Battlefield Earth!* Yikes! No wonder "Dateline:USA" was spurred into action.

Their poll included "a number" of leading astronomers and astrophysicists. What that number is, the press release did not specify, but it's likely that it was quite large. Maybe even three.

One of these academics, Kevin J. Anderson, questioned whether the biology of alien beings would at all resemble our own. "Who is to say that totally alien life forms of life—not based on our carbon cycle—cannot be born in a sea of magnetic fields on the surface of a star, or that civilizations of carbon-based life 'similar' to ours could not develop under oceans, flying high in clouds, or burrowing underground?" he said.

This poses some interesting questions. What if the aliens did indeed evolve underground? Would their spaceships be full of dirt?

What if the aliens had bodies based on light instead of chemical elements? Maybe they are already here, and we just haven't noticed them because we aren't looking properly. Jeppers.

At any rate, the "Dateline" poll respondents felt that no matter how the extra-terrestrials looked or metabolized, there would be some conflict between the Peaceful Citizens Of Planet Earth and the Brutish Creatures From Beyond The Sun. Sixty-five

percent felt that we would be conquered or annihilated if an alien race invaded Earth, while 25 percent felt that we would win out over the aliens, no matter how technologically superior they might be. We're the good guys, after all.

Widder felt that there was a possibility that peace could be achieved, but only through the threat of force.

"I would hope that they would be as scared of us as we are of them," she said.

Whitley Strieber, the famous and rather controversial author of the well-known novel *Communion*, insists that at least one race of aliens is already here. Strieber tells in his book what he claims to be the true story of how he and his family have been visited by extra-terrestrial beings for several years.

In the introduction to his second book, *Transformation*, Strieber says, "The visitors are sweeping up from where we buried them under layers of denial and false assurance to deliver what is truly a message from beyond: There is something more to us and our universe, and it is rich with the potential of the unknown. They have caused me to slough off my old view of the world...and seek a completely new vision of this magnificent, mysterious, and fiercely alive universe."

These are poetic words, but to really get a grasp of what Strieber was dealing with, check the movie version of *Communion* out of the video store. A group of

slender, big-eyed creatures jump the author at his cabin and perform medical tests on him. There is a really creepy scene where Strieber wakes up in the middle of the night after a bad dream, deeply frightened, only to see an alien peeking around the edge of his wardrobe, watching him silently. It cannot be emphasized enough how scary this was. The creature was just sitting there watching, and then it quietly withdrew to its lair behind the wardrobe. Holy mackerel! Nothing could send more chills up someone's spine. I had nightmares for a month.

Another theory, propounded in the book *Chariots of the Gods*, suggests that aliens visited this planet thousands of years ago and greatly influenced the direction civilization was to take.

Fiction writers love this sort of thing. Despite the piles of dime-store science fiction paperbacks, a few good books have developed from this idea. Stephen King wrote a dandy thriller about it, for instance. *The Tommyknockers* tells the story of a woman who goes out in the woods one day, only to discover a colossal spaceship buried underground.

Michael Crichton, most famous for *Jurassic Park*, wrote a novel, *Sphere*, that describes the discovery of an ancient spaceship on the bottom of the Atlantic Ocean. He delves into interesting permutations of math and biology in *Sphere*, but all the while keeps a lively adventure story going.

Aliens are not only firmly established in literature, but in film as well. It's impossible to say how many movies and television shows have been made about extra-terrestrials. In fact, the College's introduction to film class viewed a movie last week called "The Brother From Another Planet." The film dealt with the adjustments an alien would have to make in order to adapt to life in New York City.

The myth and mystique of alien visits have permeated our culture, and despite the fact that there is no hard evidence for their existence, a lot of folks think that the flying saucers are on their way. So study hard, have a good summer, and whatever you do, don't look behind your wardrobe.

# Freshman

Continued from Page 9

My New York City mentality made me very anxious.

"Mommmmmmm," I said. "Don't just leave my stuff there. Someone will take it."

"Don't be silly," she replied. "This is Williamsburg. Who's going to take your things?"

As it turned out, one of my future best friends was behind me in line with her mother. For some odd reason, the subject of move-in day came up late one night.

"I remember standing behind you, Keith," she said. "My mom and I thought you were crazy." She tells me, although I have no recollection of this, that her mother tried to calm me, but I didn't even listen.

"Don't take Easler, Tiefel, or Schifrin no matter what," my OA's told me.

Professors like Schifrin (that's right, I didn't listen) were a wake-up call to life. No longer did anybody care whether I went to class or stayed in my room and watched movies in my pajamas all day. Admit it, we've all done that at least once (okay, two or three times a month, but that's all I swear).

Living on a freshman hall is experience enough without the classes. Never before have 34 guys come together with one sole purpose: to consume enough Domino's pizza to cause famine in Italy (and then move on to Papa John's, of course.)

I pledged a fraternity this year, or at least I feel like I did, since my roommate did. We had a few

rules that we lived by during pledge period: 1) Always keep the door closed and don't open it under any circumstances, unless the secret knock is used; 2) Keep the drapes closed, especially at night; and 3) anyone calling has to call once, hang up, and then redial so that we know it's safe. After that, I think being made an honorary brother is in order.

Aspen, need I say more? Although, I admit I still haven't figured it out, I enjoy playing with it. Someday, I will solve the mystery of what the "access" key on the phone does, and then, and only then, will I feel I deserve my Bachelor's Degree.

Another major objective of a freshman, perhaps the major major objective, is to avoid D—ard. Consequently, my entire hall organized a mass migration to Governor's Square to commence this August. If you're ever out there next year, look them up and say "hi." They'll be the ones eating Domino's and watching movies.

As for me, I am proud to say that I will be living at Dillard next year, as an RA. For a while during the RA selection process, I was a pretty popular person. Everybody wanted to be my RAR. Then the letter came. Nobody knocked on my door anymore. Anyway, all of those who vied for the dubious title of RAR, having put their deposit down on housing, will be living, well you-know-where.

With one year and 27 credits down (not to mention two PE's), I'm ready to be a sophomore. Well, actually a rising junior degree candidate.

# Senior artists win big at local competition

By Jenny MacNair  
Flat Hat Editor

Senior David Jones struggled with his choice of majors. First, it was science, then English. He even decided to take a few years off before finally becoming a studio arts major. Apparently Jones made the right decision, though. He took first place, and won \$150, in a recent area-wide juried show of collegiate works with his painting, *Christ into New York*.

"This is it," Jones said of his new-found major. "This is the one I was trying to find for so long." The show entitled "Genesis '93" is going on now at the Peninsula Fine Arts Center in Hampton and showcases works from students at Christopher Newport University, Hampton University, Thomas Nelson Community College, and William and Mary. Robert R. Sites, associate professor of fine arts at Norfolk State University, and former first-prize winner of the show, selected 55 works from the 164 submitted.

Jones' painting, a large oil canvas, originated in a drawing. "I did a very loose sketch of it when I was 18 and my dad always wanted me to paint it," Jones said.

"I started painting over Christmas. I did it in the garage, I trashed the place really. Paint was everywhere. But the painting changed a lot from the drawing. It's completely different now."

Although Jones' title is inspired by James Ensor's *Christ into Brussels*, Ensor was not a major influence on his actual technique.

"Originally wanted to call it 'Letting Go,' because it's about letting go of anxiety or you'll end up in hell, but I thought people wouldn't know what context it was in," Jones said.

Jones cites the Rhino Horn movement, a group of abstract Expressionists in the 1960s, as his biggest influence. An image of a rhino even appears in *Christ Entering New York*.

"Lately I've been getting pretty crazy with impasto [thick paint and paint strokes] and washes," Jones said.

Jones' work can now be seen in Andrews foyer, as part of the senior exhibition.

Senior Kathryn Gettings took second prize in the exhibit.

Several other College studio artists had works accepted to the show, including Jeremy Somer, Dan Pitman, and Peter Krebs.

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# Proposal is a decent flick

## Redford and Moore do the wild thang for money

**Ashley Miller**  
 In *Indecent Proposal*, director Adrian Lyne (*Fatal Attraction*) poses the question: "Is love more powerful than money?" Over the course of two hours, he puts his three main characters through an emotional roller coaster designed to determine the answer to that question once and for all. The end result is a movie of high production quality, deft direction, above-par acting and a somewhat dissatisfying conclusion.

lonely rich man invites the two to a party in his hotel suite. At the party, he makes the couple a startling offer: he will pay them \$1,000,000 for a night of sex with Moore. Of course, the two at first refuse — but then, things change.

It is what happens to these people after that night that interests Director Lyne and should interest the

### Now on Film

audience (at least for a while). As Harrelson becomes increasingly obsessed with his own perceived inadequacy vis-a-vis Redford, Moore is unconsciously driven into the billionaire's arms.

Moore is the real victim here—shunned by her beloved husband who suspects her of betrayal at every turn, and manipulated by a man who barely knows her but wants to possess her, she becomes the center of a slowly building storm. When that storm breaks, literally and figuratively, she is the only one with the power to set things right.

Moore turns in a compelling performance here, as does Harrelson. Moore's demure beauty and quiet strength are perfect casting for this role, and she turns her character into a real human being when she could very easily have been a cardboard cut-out. Ditto Harrelson, who reveals a great deal more acting range than his "Cheers" role might have indicated. His portrayal of a man obsessed with his wife's imagined betrayal, and that man's subsequent breakdown and reconstruction, are well calculated. Harrelson

proves to everyone that he is, in fact, capable of serious work.

The real star of this film is Redford. No other actor alive today can command a screen the way he can. The camera is drawn to him, as if by magnetic force, and he dominates every scene without the need of a single word of dialogue. Redford is an actor's actor, with a breadth of range and depth of subtlety exhibited by few others. This is not his greatest role (not by a long shot), but it is testament to his powers as a performer.

As usual, Adrian Lyne's production values are breathtaking. *Indecent Proposal* feels like an epic, even though the story it tells is very small. The cinematography is wonderful, especially during the scene where the helicopter transports Moore and Redford to Redford's boat. His pacing is a little off in this effort, which is somewhat surprising from the man who brought us *Fatal Attraction*. In addition, the John Barry score he used to musically highlight his plot-points is too sugar-sweet and overwrought.

Many will quibble about whether or not the ending of *Indecent Proposal* is a realistic one. Realism, however, is not the issue in this film. This movie is a fairy tale on a grand scale, constructed to show, (as Harrelson tells Moore late in the film) that relationships survive not because people forget the bad things that happen, but because they forgive each other for them. It is possible that this idea could have been driven home with a different, more "true-to-life" ending, but maybe not. Who is to say what is true in life, anyway? Lyne seems to tell us that there are, in fact, higher truths to be aspired to.

*Indecent Proposal* (R) is playing at Monticello at 7pm and 9:20pm.

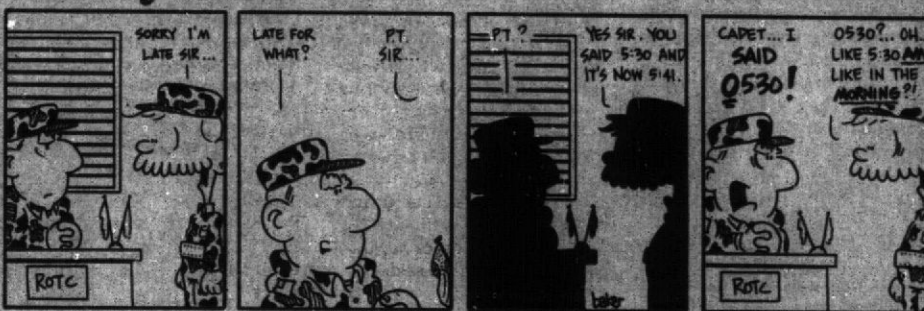
## Fabulous Babe

By Ali Davis and Kristin Lightsey



## Groovy Manor

By Brett Baker



## Senior

(Continued from Page 9)

truly believe that my education was worth every penny, but I just stop asking me for more money. I haven't quite obtained the status of alumna, and don't feel that we're in a recession. It's graduation is all about buying purchases. Announcements, caps and gowns, the ever popular hood—each senior must have the complete graduation regalia in order in order to complete his or her day complete. The only thing that matters at this time is the degree. Did I say degree? Yes, I definitely meant degree. And I'm really looking forward to graduation—hearing the Cosbys speak and chatting with my four relatives who will attend. Cops! I hope. My five relatives will attend. I really don't have a graduation ticket for sale.

Anyway, if graduation is considered to be one of the most memorable moments in my life, I'm people so anxious to forget to hear this ever-popular announcement at least 20 times a day: what are you doing after graduation? Unless you are wearing a sign that clearly states you are offering job opportunities or funds, please stop with the questions. Essentially, this is a time of questions and decisions, seniors, keep in mind that you don't all have to be asked right this instant. Celebrate. Ring the Bell. Take exams. Rate some more. Best of all future endeavors.

Suddenly it is the end of our freshman year, our first year at the Flat Hat. What can we say? Laugh? Cry? Wet our pants? We're simply overwhelmed. We'll be back again for a sophomore start in August.

**Features Summer Update:**  
**Keith:** Making copies & doing a show.  
**Betsy:** Lots of wild and crazy things TBA.  
**Callan:** Watching great blue herons.  
**Keller:** Summerschool at Harvard.  
**Jenn:** Working at Mom's accounting office.



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# Features Calendar

## Saturday May 1

**MOO COW, MOO.** Christopher Clough, a baritone gives his senior recital in Ewell Recital Hall at 8pm. He is joined by Heidi Eger Souza and Jim Guthrie on piano. He performs works by Bellini, Dupare, Vaughn-Williams, and others. He asks that people bring their cows to the show. He did. I swear.

**STRESS.** You heard me. You've been procrastinating all semester about these assignments, so get to it. "But Calander Woman, what can I do with my spare time? I only have two finals, they're a few days apart, and all I need to do is review my notes the night before." Get a life. If you have that much time, there is something fundamentally wrong with you. If you're really desperate, you can write a paper for me.

## Sunday May 2

**GET DOWN AND FUNKY.** The Williamsburg Amateur Ballroom Chapter is sponsoring a Tea Dance from 3:30 till 6:30pm at the Williamsburg House of Beef and Seafood. They will provide hors d-oeuvres and live music by Roberto. It costs five bucks, but hey, it's worth it. This will probably be the most happening spot on campus, seeing as how nobody's doing anything. You think I'm kidding, well, just you wait.

## Monday May 3

**EAT EM UP.** The Williamsburg Symphonia gives a Musical Feast in Phi Beta Kappa Memorial Hall at 8:15pm. Tickets are \$13. Guest conductor Thomas Wilkins takes over as Alan Paterson goes solo. What else are you going to do on a Monday night?

## Tuesday May 4

**OPEN WIDE.** The Twentieth Century Gallery presents the works of Jim Pilman. He does paintings. They are pretty. Did you know that you can get in to this museum for free with your ID. Yes, it's true. Other people actually pay to get in.

## Wednesday May 5

**REDUNDANT?** Today is Cinco De Mayo. That's Spanish for the fifth of May. It may not seem like a shocker, but it's actually a holiday in some countries. To celebrate this holiday, I suggest going out to a Mexican restaurant and drinking some beer.



## Friday May 7

**PINS AND PRE-TEENS.** Go to the Williamsburg Bowl and bowl a couple of frames. It's what all the local high schoolers do for fun. When you walk in you'll see them smoking by the door, waiting for their parents to pick them up. You have to go at least once before you graduate.

## Saturday May 8

**PUT YOUR MUSCARELLE WHERE YOUR MOUTH IS.** The Muscarelle Museum of Art holds their fourth annual Evening at the Muscarelle, beginning at 6:30pm. This event includes dinner, entertainment by the Sinfonicon Light Opera Company, and, of course, art. To reserve a ticket, call x2707. They didn't say specifically, but I think there is a charge for admission.

## Friday May 14

**DISCO FEVER.** It's time for the soon-to-be-dearly departed to relive those eight grade dances at the Senior Class Dance. The fun happens in Trinkle Hall. When? I have no idea. Tickets are five bucks. Get 'em at the door.

**A SMALL GATHERING OF FRIENDS.** There is a President's reception for graduates and their families, and the 1993 honorary degree recipients in the Campus Yard by the President's house. I'm sure he'll address everyone by their first names. "And you are..." "Your son."

## Saturday May 15

**IT'S MY DAY.** It's Jennifer Klein Appreciation Day. Call me, just to say hi. I'll be here. And while you're at it, call your mother too. She went through labor for you; the least you could do is give her a call. While you're at it, call some seniors. They'll be gone soon. Forever. They'll go out, find a job, or at least try to, marry someone, buy a house, get settled, and then die. That's life, folks.

—Compiled by Jennifer Klein



# There's a key in my soup

## CC Crew consults computer whiz and cheap bowls

By Mike Cole and Pam Mason.

**Q.** What does this button marked "scroll lock" on my computer keyboard do besides turn on the "scroll lock" light? Or is this its only purpose in life?

—Almost a computer nerd

Dear Almost Nerd,

May we first of all congratulate you for being the new Action Squad's springboard into the exciting realm of harried phone calls, labyrinth-like Aspen flow diagrams, dumbfounded looks, and demonic answering services. Welcome. Hold on to your ceramic dalmations, it's going to be one myopic ride!

## Confusion Corner

Okay, if we haven't scared you off yet with our randomness, let's talk about scroll keys, baby. By the way, it's a key, not a "button." ("Almost" is right — if you want to compute with the big boys, you had better learn the lingo). Well, we were as eager as small, energetic beavers to get started on the column, and called up everyone we knew who might possibly have had the slightest inkling about the dominion of computers. We here at the Action Squad ("Putting the P.C. Into Your Politically Correct Personal Computer"), fearlessly carrying on the banner of Confusion Corner, were mystified by the tremendous void in our computer literacy. But... we have connections (ha ha ha ha ha).

We called the Campus Computer Center first, which claims in the Student Directory to "support computing by the entire College community." However, when we called at the modest hour of 58 minutes past seven, the only person there was the Aspen Lady. We tried asking her, but we couldn't get a word in edgewise, and as if that wasn't enough, she hung up on us — even after promising us live contact (in the event of calling from a rotary phone).

We also called Swem Information, and once again Aspen Lady greeted us with her sultry voice and witty banter (oy, she sure gets around!). Again, lured by her siren-like assurances that assistance for rotary-dialers was on the way, we stayed on the line... and you guessed it: click, dial tone. Madame Aspen, why must you make Telecommunications a house of lies?



you are there, you know how it sometimes goes so fast that you can't see the first stuff? Push SCROLL LOCK. It's cool.

Suzy Q. also enriched our lives with information on VAX (which either sounds like some metallic dominatrix automaton from Fritz Lang's *Metropolis*, or a little green gnome-like creature with bunny ears and a wrinkled forehead, depending on whether you drink decaffeinated or regular), InterNet, BitNet, and hairnets, but if you're interested in any of these, drop us a note and we'll pass it on to Suzy Q.

**Q.** Why does the "large" size soup at the marketplace cost 20 cents more than the "small" soup, yet both are of equal volume?

—Thrifty Marketplace Shoppers/ Paupers

Dear Thrifty,

You're right about the soup. We diligent Action Squad seekers of truth, justice and American way tested your hypothesis; indeed, the small soup/large soup conundrum does deserve some attention. Attention, attention must be paid! A man is not a piece of fruit! Or a tureen of minestrone.

For those of you readers who have been spending \$0.85 for the large, you've been duped. After reading your question, we scoured campus for an Area 3 person to calculate your dilemma with beakers and Erlenmeyer flasks. Although the surface area is deceiving, the volumes of large and small soup receptacles are as equal as a llama grazing on the pampas of Argentina. Try it yourself if you don't believe us.

By the way, did you notice did you notice they've taken all the Lettuce Knows down? What buttholes.

So buy the small soup, save 20 cents, have a party. Thank us later (you owe us one). Tune in next year for more tips to \*%(&@!ing Marriot. Same bat-place, same bat-channel.

P.S. Ali and Inazi, we love you. May all your endeavors bear fruit, may your fabulous babies grow up to be cowboys, and may your big rigs be ant-free.

## ATTENTION SENIORS!

The 1993 Colonial Echo will be arriving in late September! To have your copy mailed to you, Please send a \$5 check along with your permanent address to the Colonial Echo, Campus Center Room 9.

Thanks, Congratulations, and good luck!



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## Artists

Continued from Page 9

the Grand Canyon" is an artfully-arranged place setting of earth tone wares. Miae Park's "Headdress" reappears after winning Honorable Mention in the student art show, along with more of her inventive creations of raku.

Two of the more whimsical pieces of the show are in the back of Andrews Gallery. Kris Lightsey's flying businessman zooms over a tiny town of clay, while Kimberly Bush invents a set of the College's largest writing utensils, perfect for doodling to relieve stress.

A great study break, this show invites reflection and enjoyment while admiring the work of peers.

Features:  
We do it in one tent

The Sisters of Kappa Delta Sorority would like to wish the best of luck to our Seniors.

- Julie Blount
- Pam Brobst
- Kristen Calleja
- Shelley Cunningham
- Mary Evans
- Jen Fernald
- Mary Fleming
- Laura Freiss
- Hil Fujisaki
- Pammy Guit
- Rose Hall
- Jenn Heigel
- Becky Hundley
- Amy Koman
- Katie Lake

- Brandis Leonard
- Alyssa Lodewick
- Colleen Madson
- Karen McNeish
- Cyndi Muncaster
- Dee Murray
- Dina Osborn
- Stacy Palmer
- Noelle Parsons
- Nancy Resch
- Kim Richardson
- Alison Tyler
- Susan Vaughan
- Christine Wright
- Leslie Zuidema

The memories we've shared, the times we've had together, they will stay with us always, --- goodbye is not forever.

Love in AOT





Yuki Horiguchi/The Flat Hat

College housekeepers Dorothy Vaughan and Catherine Cook enjoy meeting students who live in Barrett Hall. During the long hours they put in sweeping floors and doing dishes they find time to chat with residents.

## Cleaning

Continued from Page 9

In general, Vaughan is good-natured and enjoys working with others. "I just love people and working with them and being around them," Vaughan said. "She'll keep you laughing. She's a fun, jolly person," Catherine Cook said.

Vaughan is one of the many workers Cook has known during her 17 years at the College. Cook worked in Landrum, Giles, and Jamestown Road Houses. For the past eight years, she has served as housekeeper in Barrett Hall. "I love Barrett because I meet new people every year. I love the human building," Cook said. "The easiest part of my job is communicating and making new friends."

"I've really enjoyed working with the girls that I've worked with for the past eight years. We have good communication and we get along as a family," she continued.

In addition to her co-workers, Cook values a good relationship with students, which, in her opinion, is only possible if students realize they share in the responsibility of keeping the building clean. "We can only do so much. Students need to know what's required of them also — like just picking up after themselves," Cook said. "I hate Monday mornings with all the mess from the weekend. After Monday, everything is fine."

"Students have to want to keep the building clean," Cook said. "When it comes to cleaning bathrooms, Mrs. Rosetta Tabs really taught me a lot. For four-and-a-half years, she was my supervisor. She made sure that the bathrooms were cleaned on a daily basis," Cook said. "I like to keep my bathroom clean. That's my biggest concern because it's the most important room for the girls."

Cook cites the bathroom and kitchen as particular problem areas. Keeping these areas clean is one of the important parts of her job.

"When it comes to cleaning bathrooms, Mrs. Rosetta Tabs really taught me a lot. For four-and-a-half years, she was my supervisor. She made sure that the bathrooms were cleaned on a daily basis," Cook said. "I like to keep my bathroom clean. That's my biggest concern because it's the most important room for the girls."

When she's not busy working, Cook enjoys making homemade crafts and dining out at Red Lobster. A resident of Newport News, Cook attends church regularly and sings in the choir. And she hopes to do some extensive travelling in the future.

"I would love to see Europe, especially Paris. Those are two places I've got to go in my lifetime," Cook said.

People and places are Cook's two first loves. Working in the College community gives her a chance to meet new people, and supervisors like Joyce Smith and Vilona Wilkins help to make her job easier.

"I'm happy if I can meet someone different everyday. I love meeting people," Cook said.

"It's time that they were recognized as human beings and not just some robot cleaning up after people," Evelyn Kimlon, a supervisor for housekeeping services, said.

Perhaps, even as exams are approaching, students will find a brief moment to say thanks for all those little things, like a clean bathroom and kitchen, that really mean a lot.

## Close

Continued from Page 9

Close's film career was more on the minds of the 1500 students, faculty and community members who were on hand in William and Mary Hall last night for her talk.

Moderated by English Professor Robert P. MacCubbin, specialist in British literature and the visual arts from 1660-1800, the conversation was very informal. The evening was marred by poor sound equipment, though, and hearing the talk was sometimes difficult.

Close spoke on everything from her personal life to her career during the first half of the conversation. She said that right now she is taking time off to, "plant my garden, enjoy my animals, and be with my child."

"I'm also taking lessons in massage," she said.

During the conversation, Close called fellow actors like Michael Douglas "complicated," Robert Redford "cool," Meryl Streep "sister," and theatre Professor Emeritus Howard Scammon "everything."

Scammon, to whom Close attributes all her success, said he is more than pleased with Close.

"I am absolutely joyful," Scammon said. "Glenn has not changed. She is as gracious and lovely as when she was a student."

The second half of the conversation was an open question-and-answer session with the audience. Questions ranged from her favorite roles to her positions on gay rights, abortion, and AIDS funding.

One student asked Close what doing love scenes was like. "I had to drink a half a quart of margaritas before I could do the elevator scene in *Fatal Attraction*," she said.



The *Fatal Attraction* that audiences saw was not gratifying to Close as an actress.

"The ending was changed because the producers felt that a different ending would make more money," she said.

"You can please the public or you can make what you want to make," Close added.

Close also spoke about the differences between acting on stage and in film. "In the theatre you have to fling to the back row," she said. "In film that's much too big. You have

to speak with thoughts that will be read on the camera."

An interesting moment emerged when freshman Malumba Tshishimbi, a native of Zaire, asked Close about her father's relation to ending the political struggle in Zaire. Tshishimbi asked Close to pass on a word of thanks for all the lobbying he's done in Washington to oust the dictatorial president of the African nation.

"If you come up here after, I'll be happy to give you his address so you can tell him yourself," Close said.

Tshishimbi talked with Close for about 10 minutes after the program.

"She was very nice and really concerned about the situation in Zaire and my family," Tshishimbi said.

Other students had equally complimentary things to say about Close after the program. "Everything she said was insightful," freshman Tracy Larson said.

Rob Blackwell agreed. "She was an inspirational speaker and very believable. I did not expect her to be as down to earth as she was."

Julie Peters was more impressed with Close as a woman than as a speaker. "She is a terrific model for all women," she said. "She is totally together."

Even President Sullivan was impressed with Close's talk. "She has great ability," he said. "She reflected true William and Mary values tonight."



Art Rosberg/The Flat Hat

Concerned students at the hate crimes vigil intently listen to victims of random acts of cruelty and violence.

## Crimes

Continued from Page 9

related the problems of blacks and homosexuals in the military.

"Vietnam brings you and I together. African Americans served

for the first time and died for the first time in great numbers. There was no room for racism," Davis said. "Those vets possess a knowledge that you and I cannot possess."

Davis tied the Vietnam experience to a Gulf War incident.

"There were four men in a trench...all holding hands. One was a homosexual. What's ironic is that the three other men knew that he was a homosexual. What's more ironic is that they didn't care," Davis said.

Daikos later noted that the homosexual soldier was discharged from the army.

Amy Parker, the last speaker, criticized the campus' conservatism.

"I'm tired of all this homophobia," Parker said. "People use the word 'dyke' regardless of whether or not it's pertinent to the core part of the argument."

Referring to the many insults and phone calls she receives, Parker said, "my life here has become virtually unbearable...you try living in a society that negates your lifestyle. To be taken seriously, we have to be raped or assaulted."

"When only hatred can be heard, then it is only hatred we can learn," Parker said.

# AΦΩ ESCORT

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# Sports

## Tribe beats Ivys at end of season

By Boyer  
Staff Writer

women's tennis team scored anding 8-1 victories over both and Princeton last week- the Tercentenary Cup event, Princeton, N.J.

## Tennis

Tribe is now ranked second East region after winning of its last nine matches. s season record is finalized and the overall record stands

Starting senior Karen van der e was named ITA Senior of the Year for the East re- This makes her one of six es for the ITA National Se- the Year, to be announced at coming NCAA champion- where van der Merwe and more Katrin Guenther are to compete in both singles bles.

en will be sorely missed— y as a tennis player but as an dual," senior Shannon well said.

n van der Merwe launched e weekend's Tercentenary es with a double-bagel win arvard's Kelly Granat (6-0, uenther faced stiffer compe- but continued the Tribe's with a 7-6, 6-4 victory over rker.

Allegra Milholland posted h consecutive win by de- Kendra Harris 6-0, 6-2. Siegel further demoralized d's standing with a royal 6- defeat of fourth-seeded Erica

Senior Shannon Blackwell, who is opting to stay at W&M with one more year of eligibility, found herself worried and frustrated, losing to Agata Passent 1-6, 6-3, 6-3.

"I had lots of things on my mind and wasn't mentally prepared," Blackwell said.

Freshman Rainey Owen turned the tide back in the Tribe's favor with an up-and-down 6-0, 4-6, 6-3 win over Allegra Fitzgibbons.

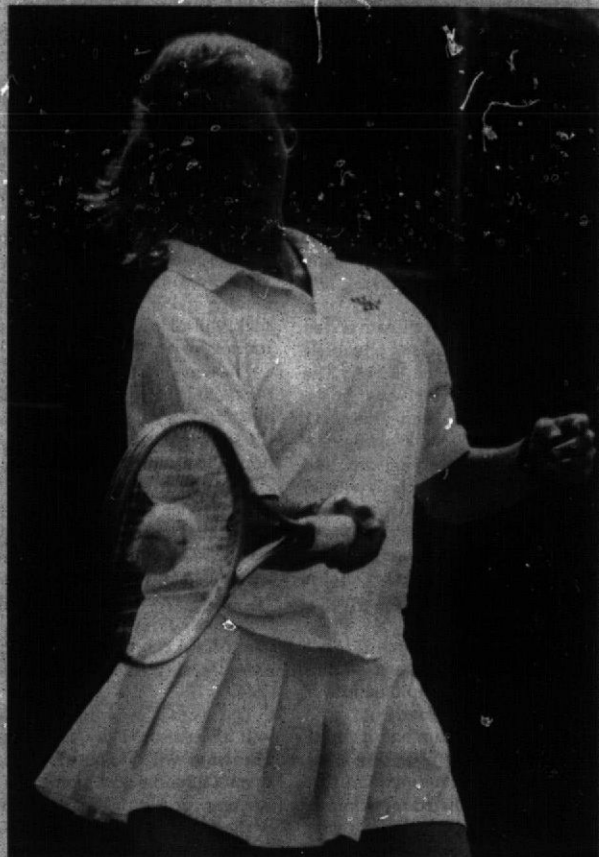
As usual, doubles proved to be no problem, as all three Tribe duos scored comfortable victories to polish off the 8-1 victory. van der Merwe and Guenther lost the first set of their match 4-6, but came back to take the second 6-0 and the third 7-6 to defeat Melissa McNabb and Kate Roiter.

Blackwell and Milholland improved their record for the year to 11-1 with a convincing 6-0, 6-1 victory over Grant and Harris. Owen and sophomore Katie Gultnieks, paired at the number three spot, had no trouble with Parker and Passent (6-4, 6-3).

Princeton proved to be equally as effortless as van der Merwe, Guenther, Milholland, Siegel, and freshman Raissa Remandaban scored enough singles victories to secure the win. van der Merwe, Milholland and Siegel each posted 6-1, 6-2 victories over their Princeton opponents. Guenther and Remandaban struggled a little more with respective wins of 7-6, 6-3 and 6-4, 0-6, 6-4 over Kim Jennings and Kathy Dortzbach.

Blackwell ran into more problems in singles with a 6-0, 6-2 loss to Sheila Considine.

"She knew how to play me, and figured out all my weaknesses," she said. "It's not the ideal way to end the year, but I redeemed myself in doubles."



File Photo

Karen van der Merwe was named ITA Senior Player of the Year.

"I'm proud of the way they handled adversity early on," Kalbas said. "Now we have more experience, better communication, and a good incentive to build a team that works together."

Losing number one van der Merwe, a solid all-court and all-surface player, will definitely affect W&M's line-up for next year. But Kalbas is looking forward to two promising recruits and potential walk-ons to maintain the team's strength and cohesion.

"Karen is a big loss—but everyone has improved, and hopefully we can start strong next year," Kalbas said.

Blackwell teamed with Milholland at the number two spot to overcome Jennings and Hilary Pushkin 6-1, 7-5. The number one and three teams had no trouble with their Princeton opponents either.

"We played exceptionally well all the way down the line," head coach Brian Kalbas said. "It's great way to finish the year."

The team faced many hurdles early in the season but has proved its worth the past few weeks with a flurry of solid wins. The only factor preventing their inclusion in the NCAA tourney is a tight 5-4 loss to regional number-one Syracuse in the fall.

## W&M loses ground

Baseball taken by Liberty U and UNC-G

By Kevin McDevitt

The W&M baseball team participated in three games of "slugfest" last week, and unfortunately came up on the short end each time. The Tribe dropped one game to Liberty, 15-10, last Thursday and two games

## Baseball

to UNC-Greensboro last weekend (10-6, 5-4). W&M's record fell to 20-18-1.

Liberty went ahead early by scoring three runs in the first inning Thursday. The Tribe responded in the bottom of the first with two runs. Shawn Knight scored the first run on a wild pitch and Ryan Wilson scored on a Mike Ruberti single.

Liberty opened the game up in the second, scoring five runs and taking the lead, 8-2. The Tribe added two runs in the fourth inning, as both Matt Bestick and Daryl Zaelow scored. Ruberti led off the fifth with a double and then scored on a sacrifice fly by Beckick.

Liberty's offense, though, continued to roll, scoring two runs in the seventh, one in the eighth, and three runs in the ninth. The Tribe collected 13 hits on the day, but also committed four errors and allowed 21 hits.

W&M played two games at UNC-Greensboro last weekend. In the first game Saturday, Greensboro scored eight runs in the first three innings. Second baseman Ryan Wilson put the Tribe on the board

See BBALL, Page 17

## Golf takes fourteenth

By Tony Serafino

After performing well over the last few weeks, the men's golf team took a disappointing 14th place last weekend at Princeton University. Army took the tournament with a two-round total of 605. Princeton,

## Golf

the home team, finished second with a 616. The Tribe rounded out the tournament with a score of 641.

Tribe sophomore Chris Gilmer had the best individual performance on the team, shooting a 74-80-154, placing only eight strokes behind the tournament medalist, John Berg, of Georgetown. Berg cut

14 strokes off his first-round score to win the medal with a 80-66-146.

Despite this good individual effort, the team left the Springdale Golf Club without having accomplished its goal of proving that it deserves a higher district ranking. Although W&M's finish is not a poor one, surely the team expected to finish a few slots higher on the final board.

The Tribe has one last chance to prove itself before the NCAA Eastern Regionals at the end of May. This weekend it travels to Easton, Maryland to compete in the important Easterns-36. This tournament not only gives the Tribe its final shot at rounding off an already good season, but it also gives them an opportunity to compete under high pressure before they must play in the NCAA tournament which is right around the corner.



Ed Liskey/The Flat Hat

man Billie Hart qualified for the ECAC Championships in the 100m hurdles with her time of 14.95.

## Homan wins hammer at Penn

By Marianne Hamel  
Staff Sports Editor

men's and women's track found both success and dis- tinction at the Penn Relays last nd. All-American distance Janice Brown earned sixth in the 3000m with a time of good enough to provision- ally her for the NCAA's started off in the 3000 meters well for a while, but she just t get the job done. She lost it last lap," Pat Van Rossum, y's track coach, said.

m's provisional qualification may not take her to the s, depending on the times qualified distance runners. l has the opportunity to de- ner time to definitely qualify her meets.

own was followed in the 3000m mate Marcie Homan, com- at 10th place with a time of With that, Homan will be ing to the Eastern Collegiate ic Conference (ECAC). rcie ran very well for herself Penn Relays; it was a pretty performance. She's ready to

## Track

run really fast on a good day," Van Rossum said.

Sonja Friend, Alison Abbott, Jen Hafner, and Jen Patten ran the 4 x 800 relay, placing fourth in the college section.

"The college section of the 4 x 800 is made up of everybody except the top 12 teams in the country. Fourth place sounds okay, but it was really a little disappointing for us all, because the top two teams in the college section get to join the other twelve, and we had already beaten the two teams who got first and second place at the Penn Relays [before] in the Colonial Relays," Van Rossum said.

Brown, Homan, Abbott, and Friend combined their talents to take sixth overall in the 4 x 1500 relay.

"They didn't run this race real well—even though we finished sixth in the country, we should have been fighting for third or fourth," Van Rossum said. "Janice started out, and the leaders of the other teams outkicked her, and then

Marcie fell over a girl from another team who had fallen previously. She got up right away and kept going, but we had already lost 15 seconds by then, and we kind of ended up in the middle of nowhere."

Several members of the women's track team competed at the Christopher Newport University Invitational last Saturday. Freshman Billie Hart qualified for the ECAC's in the 100 meter hurdle, clocking in at 14.95. She earned second place in the race for her efforts.

Thrower Krista Stimson, also a freshman, tossed the hammer 166'1" for a personal best as well as first place.

"Krista threw 13 feet further than she's ever thrown before. She's got a lot of potential, especially since she had never thrown in high school," Van Rossum said.

Amy Benner was also successful at the CNU Invitational, bringing home a first in the 800m, an unfamiliar event for her.

"I usually don't run that race, so it was kind of fun, and there was no pressure. It was good to get away

See TRACK, Page 17

## Women beat Delaware 16-9

By Rob Peace

The W&M women's lacrosse team had a second-half scoring frenzy that led to a 16-9 mauling of the University of Delaware. The decisive victory helped appease a disappointing 16-5 defeat at the

## Lacrosse

hands of number-two Maryland last Thursday. The Tribe (10-6 overall) will now concentrate on its final game of the season, at home versus UMBC tomorrow.

The Tribe got off to an early lead against Delaware, with Senior Kim Orie scoring four of W&M's first five goals. Delaware responded with four unanswered goals and tied the score at 4-4 by halftime. This loss in momentum was only temporary, and in the second half the Tribe took command of the game for good.

W&M pulled away from a 7-7 tie to take an 11-7 lead with 17 minutes to play. The Tribe's defense firmed up as well, denying the Blue Hen offense, as goalie Sarah Witkowski turned away 11 shots.

"Delaware wasn't a team we could take lightly," Witkowski said. "They were on a more equal level with us than the score showed. It wasn't until the second half that we pulled away from them."

On the offensive front, the Tribe was lead by All-CAA attack wing Julie McGravey's four goals and three assists. The offense, like the defense, was pleased that it became more consistent in the second half.

"We really had the opportunity to run our offense against Delaware," sophomore Holly Ventura said. "We got people down the field where we could set up some good scoring."

The win over Delaware was very satisfying for the team after its loss to Maryland Thursday. Sophomore Amy Umbach put the Tribe up 1-0 with the first of her two goals three minutes into the first half.



Art Rosberg/The Flat Hat

Lacrosse beat Delaware 16-9 after a heartbreaking loss to Maryland.

McGravey made it 2-0 with a goal less than a minute later.

The Tribe then hit a dry spell, as the Terrapins scored four times in 10 minutes to take a 6-2 halftime lead. Although W&M responded in the second half with Holly Ventura's two goals, Maryland kept the advantage for the rest of the contest.

Tomorrow's home game against UMBC at 1pm will be the last match of the season for the 10th ranked team. Reflecting on the season as a whole, Witkowski felt that victories such as the win over Delaware show what the team can accomplish if it focuses all of its energy into the task ahead and plays its own game.

## TRIBE AT HOME

MAY 1 - BASEBALL vs VCU  
3:00 pm, Cary Field

MAY 8 - BASEBALL vs MARYLAND  
(Double Header)  
1:00 pm, Cary Field

Take a break from studying and enjoy an afternoon baseball game.



# W&M says goodbye to outstanding senior athletes

By Mike Hadley  
Flat Hat Sports Editor

William & Mary will soon say goodbye to its seniors at commencement. Each senior athlete leaves behind a legacy to his or her sport, one that this year's juniors will have to fill. Tribe seniors have made strides both on the field and in the classroom.

In the fall, the unexpected success of the football and men's soccer teams were extra bonuses for the powerful women's cross country, soccer, and volleyball teams.

The football team went 9-2, and finished 1992 ranked 13th in the nation. The team had opted not to participate in the playoffs, instead traveling to Japan for the Epson Ivy Bowl, in which it scored a victory.

The football team loses captains Joe Person, Palmer Scarritt, and Alex Utecht, as well as Rich Allaway, Keith Booker, Steve Ford, Eric Hawkins, Matt Johnson, Rich Kinsman, Jamie Lemmond, Howard

Maycon, Lance Morabito, Dan Mueller, Adrian Rich, Tom Sherman, Robert Tinsley, Mark Tyler, and Scott Wingfield. Scarritt earned second team all-ECAC honors, while Mueller and Utecht earned all-state honors.

The volleyball team won its eighth consecutive CAA regular season title, finishing 19-14. The team will lose its co-captains Anna Agbe-Davies, Becky Eggering, and Kirsten Schimke. Schimke was chosen CAA Co-player of the Year, and was named to three all-tournament teams. Agbe-Davies, who was a powerful force up front, ranked 10th in the nation in blocks, and was named second team All-CAA.

The field hockey team will lose captains Jessica Austin and Heather Connelly, and seniors Melissa Bilet, Kim Orie, and Robin Thranhardt next year. These seniors helped the team to a 12-8 record. Austin and Orie were named second team All-South. The always-reliable goalkeeper Thranhardt ranked 16th nationally in keeper stats.

A pleasant surprise for W&M was the men's soccer team, which put together a 16-5-4 record despite not being thought a serious contender during pre-season. The men broke several records, including an 18-game winning streak, the longest in the history of the school, and attracting the largest crowd ever at Busch Field for the UVa game. The team ended the season ranked 12th, and advanced to the second round of the NCAA playoffs.

Chris Drescher, Scott Budnick, Eric Dumbleton, Khary Stockton, Christian Powers, and Greg Turk will all be leaving the team. Budnick and Stockton, co-captains, both made first team All-CAA, while Dumbleton earned second team. Goalie Budnick was ranked 10th nationally.

The women's soccer team ended with a 16-4-0 record, and advanced to the final eight of the NAACs. The team set records for wins, goals, assists in a season, and shutout 11 opponents. Rebecca Wakefield, a senior, will be sorely missed. She set the Tribe career record, with 56 goals and was named first team All-American.

The women also lose captains Meghean Owings, Jenn Livingstone, and Erin McGonegal, as well as Kris Fisher.

The cross country teams did well this year, with the women claiming first at the CAA championship and the men gaining second.

The women's team had its most successful season ever, finishing 16th at the NCAA competition. Co-captain Janice Brown came in fourth in nationals, good enough to be named All-American and CAA Outstanding Athlete of the Year. The team will also lose co-captain Sonja Friend, Jen Hafner, Andrea Lengi, Sarah Miller, Erin Ryan, and Danielle Sepulveda. Brown, Friend, Lengi were all named to the All-CAA team.

The men's team loses only Pete Breckinridge. Breckinridge earned All-CAA honors, helping the team to a second in the CAA championship.

The winter season was highlighted by the close overtime loss by the men's basketball team to

Virginia, in the closest thing to a miracle W&M has seen in a while.

The team went 14-13, its first winning season in the past eight years. Senior Thomas Roberts ends his career fifth on the W&M all-time scoring list with 1,765 points, as well as earning second team all-CAA honors. The Tribe will also miss Brendan Connor's play at point guard, as well as Todd Cauthorn's power on the boards.

The women's basketball team started slow, but came on in the last part of the season. The women advanced to the finals of the CAA tournament. Carla Casey, Rebecca Dayvault, and Michelle Carney all say goodbye to the team. Dayvault, a co-captain, earned all-defensive team recognition. Akens, the Tribe leading scorer and All-CAA team pick, will take over as the top senior for next year.

The wrestling team will lose captain Rahul Sharma, Brent Coldiron, and Bill Hagner. Sharma finished the season fourth in CAA competition with a record of 24-13.

Coldiron could possibly be the best wrestler in the history of the College. He earned the Tribe its first-ever CAA title in the 177 pound category, and advanced to the NCAA tournament. He was undefeated in dual-meet competition (12-0) and CAA competition (11-0). His overall record for this season was 26-4.

The women's gymnastics team will lose Alison Tyler, co-captain. The team will look to freshman Lynn Dameron and junior Amye Ashurst for big results next year. Both advanced to the NCAA Southeast Regional meet this year.

Co-captains Marc Lim and Pete Walker, and Chris Surridge will say farewell to the men's gymnastics team. Lim, despite a pre-season injury captured first in state high bar competition. Walker shared the pommel horse title with Shane Roy. Overall, the men had a great season, finishing 26-2 and earning their 19th consecutive state championship and 3rd consecutive North Atlantic Championship.

The fencing team had an excellent season, winning both the Virginia Cup and Mid-Atlantic Fencing Championship. At Mid-Atlantic, the team beat out 15 other teams by capturing the foil title and tying for first in epee competition. The fencers finished with a 13-7 record.

The team will say goodbye to captains Bryan Brown and Ted Calabria, as well as Tim May, Greg Shaw, and Peter Weiss. Brown won the Virginia Divisional Championships in both epee and foil and will advance to the U.S. Nationals in June.

The women's swimming and diving team finished sixth in the CAA championship, setting three school records in the process. The team will lose captains Meredith Brooks, Susan Harms, and Susan Olivo, as



Rebecca Wakefield was a scoring force for the Tribe, scoring 56 goals.

well as Katie Armstrong and Cady Coddling.

The men's swimming team loses Tom Gill, Brian Kipp, Ed McCormack, Frank Probst, and Mike Tine. The team earned its first ever individual CAA conference title this year when junior Craig Birgfeld took first in the 100-free style (46.62).

Finally, the spring athletes provided an exciting and successful season.

The men's golf team finished fifth in the CAA tournament. The team will lose Linc Mitchell and captain Trevor Sidley. The team claimed its first tournament crown in two years at the Bryce Collegiate Invitational.

The women's golf team will lose only senior captain Chris Geer. The team turned in its most impressive tournament appearance at the ECACs in the fall, taking third out of 11 teams.

The baseball team is sporting its first winning record in a decade, entering this weekend with a 20-18-1 record. The team will lose captains Alex Crieghton and Brian Jenkins, as well as David Backus, Dave Fletcher, Scott Spears, and Daryl Zaslou.

Creighton has been one of the best hitters for the Tribe. He sports a .307 batting average with 21 RBIs and 2 home runs. Zaslou has also been key for the Tribe, with his strong play at the plate.

The women's lacrosse team will lose captains Kim Lannon and Julie McGravey, as well as Jessica Austin, Shelby Kerridge, Kim Orie, and Andrea Raube. They played well this season, only to be beaten in the second round of the CAA championship by Loyola. The team was ranked in the top 10 in the country for most of the season. McGravey and Orie were voted All-CAA first team.

Perhaps the team whose success was most expected was the women's tennis team. The team won the CAA championship. Senior Karen van der Merwe was named CAA Player of the Year, an honor that she deserves. She went undefeated in the CAA tournament and reached a ranking of 36th nationally, an honor she shared with sophomore Katrin Guenther.

The men's tennis team advanced to the second round of the CAA tournament, losing to eventual champion Richmond. The team will lose John Curtiss and captain Scott Estes. Estes played third singles for the Tribe and went 15-6. In addition, Estes has teamed with his father for the number-one ranked father/son team in the country.

The men's track and field team repeated as CAA champions, winning with strong performances in the weight events. Senior Mike Howell finishes his season with a successful defense of his hammer and discus titles. The team will also lose Pat Banks, Jay Cunningham, Larry Leslie, and Marcus Wade.

The women's track and field team loses its top long distance runners and co-captains, Janice Brown and Sonja Friend. Brown, a four-time All-American, won the ECAC indoor championship in the 3000 and finished seventh at the CAA in that event. Friend won the CAA title in the 800.

The team will also say goodbye to Jen Hafner, Andrea Lengi, Sarah Miller, and Erin Ryan.

The Tribe athletes also made great strides in the classroom, with seven Phi Beta Kappas: Anna Agbe-Davies (volleyball), Brian Kipp (swimming), Marc Lim (gymnastics), Frank Probst (swimming), Mike Roberts (tennis), Danielle Sepulveda (track & cross country), and Marc Weidenmier (tennis).

This year's seniors will leave a large hole for next year's stars to fill.



Photo courtesy of Ken Bennett

Anna Agbe-Davies, a Phi Beta Kappa, was 10th in the nation in blocks.

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# Track

Continued from Page 15

the hurdles for a while—it was w-pressure meet for me.” er said. “It would have been of nice to have someone to w—I played it safe; I didn’t to die at the end.” my ran a pretty good time. It a good start for her,” Van um said.

for the men’s team, senior Swift qualified for the IC4A’s, a time of 30:42.0 in the 10,000 rs. onsidering everything he did he badly sprained an ankle ing behind the Rec Center on 22, and he qualified for the ‘s anyway,” Dan Stimson,

head of men’s and women’s track, said.

Standout thrower Mike Howell broke his own school record, hurling the hammer 200’2”. Howell’s success earned him a place at the IC4A’s and provisionally qualified him for the NCAA’s. He also brought home second in the college championship and sixth overall.

“Mike did great—there’s no other way to say it. His hammer throw was of national class. Although he qualified for the NCAA’s provisionally, you need a 213’ throw, and not many Americans ever throw that far,” Stimson said.

“He’d like to continue throwing after college, going to Oregon to train for the USA Track and Field Championships,” Stimson said.

Nate Reilly, Brian Hyde, Kevin Scully, and Jay Cunningham ran the Distance Medley Relay in 9:58.1 for fifth place in the college championships. Scully, Hyde, Reilly, and Alex Mayer also finished the 4 x 800 in 7:37.1.

“The DMR was good and bad—Nat Reilly gave a good lead-off, and Jay Cunningham ran okay. In the mile leg it looked like we had a chance, and then Ryan Hyde died at the end, and it was really disappointing,” Stimson said. “The 4 x 800 was a turnaround for Hyde the next day, and we substituted in Alex Mayer as well. Brian Hyde blew the race open for us, and came back from the day before—we had three good legs of the race and one okay one.”

**The year is over . This is the last sports section for four months. Our crack staff of reporters, photographers, and editors will be back next year to provide you with the most up-to-the-minute coverage of William & Mary sports. We know that sports is the section that everyone reads. And darn it, we care about your sports needs.**

**SPORTS: We're not bitter.**

The Members of the Eta Circle of Omicron Delta Kappa would like to congratulate its new members.

- Terri Feeley
- Anna Finley
- Austin Greene
- Kendra Graff
- Lukas Haynes
- Gabrella Leite



- Li Ping Lo
- Heather Lyle
- Steve Newmark
- Liz Rettenmaier
- Daniel Rogers
- Brooke Spelman

Senior Sisters of Pi Beta Phi  
Congratulations!

- |                 |                |                 |
|-----------------|----------------|-----------------|
| Ann Apito       | Franca Davila  | Morrison        |
| Lary Bartley    | Camie Davis    | Rider           |
| Aileen Bellamy  | Allison Demoff | Ryan            |
| Melissa Billet  | Alicia Dodson  | Sherine Seltzer |
| Annifer Brown   | Nadine         | Stewart         |
| Erin Callahan   |                | Stephanie Snow  |
| Leb Carr        |                | Jakki Sorongon  |
| Aurie Chitenda  |                | Siggy Tomasetti |
| Becky Clark     | Lucy           | Susan Wimer     |
| Justin Cummings | Rosette Millon | Jenny Wood      |



Art Rosenberg/The Flat Hat

After dropping three games this weekend, the baseball team's overall record fell to 20-18-1.

## Bball

Continued from Page 15

in the fourth inning with his first collegiate home run. Greensboro added two runs in the fifth, making the score 10-1.

The Tribe offense closed the margin considerably in the eighth inning, however, scoring five runs on four hits. Knight led the Tribe on the afternoon with three hits, one RBI, and one stolen base.

W&M jumped out to an early lead in Sunday's game as Knight scored on a Wilson single. Greensboro also scored in the first, to tie the score 1-1.

Knight scored again in the third on a Wilson single after leading off the inning with a double. Greensboro went on top 4-2, though, scoring one run in the fifth and two runs in the sixth. Greensboro homered in the eighth for the game-winning run.

Knight added his third run of the game in the seventh on a wild pitch and Wilson scored the Tribe's final run in the ninth on a pass ball.

“A key hit here or there would have won the game,” Coach Farr said. “We played pretty well, but we didn’t get the key hit we needed to put the game away.”

Farr attributes the Tribe's last three losses to fatigue and an ineffective bench.

“We have fatigued players and we need guys who can relieve our starters,” Farr said. “We’re still shooting to win 25 games, but these nagging injuries [to starters Brian Jenkins and Matt Dumeer] have really depleted our reserves.”

The Tribe will also be losing six players to graduation at the end of the season. These seniors include third baseman Alex Creighton, catcher Daryl Zaslow, pitcher Scott Spears, pitcher David Fletcher, and pitcher David Beckus.

Creighton has been one of the best hitters on the team throughout the season, with a batting average consistently above .300. Zaslow has been the team leader defensively, as he has caught in nearly every game this season.

Spears and Fletcher have brought support and experience to a very young W&M pitching staff this season. Both pitchers have added tremendous depth to a promising young bullpen.

The Tribe's outlook for next season, despite these losses, looks very solid. W&M will be returning most of its starters and hopes to capitalize on an excellent recruiting class for next Spring. Rookie head coach Jim Farr looks ahead to his second year with hope and enthusiasm.

“Next year, everybody will be familiar with the system and we will have more competition at each position within the program,” Farr said. “We have things going in the right direction.”

# Zabar's

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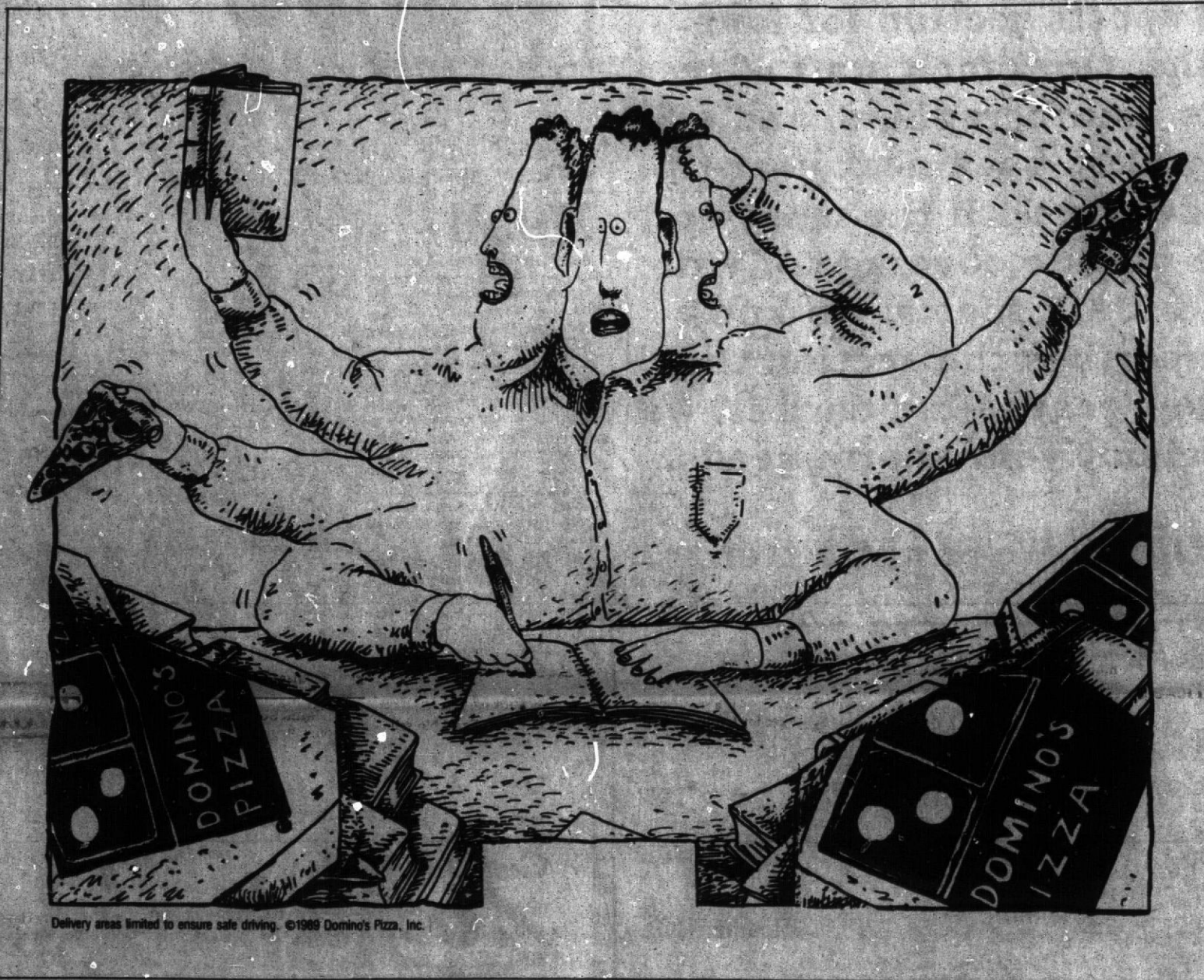
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# Briefs

## Campus Briefs

classified ads, and per- must be submitted to The office by 7pm Tuesday. All ads must be typed, double-spaced, and must include the author and telephone number. Classifieds must be at the rate of 15¢ per word. Ads should be as short as possible and include a title. Briefs are for non-profit information only. Briefs typed as necessary and be space allows. Briefs in a language must include an translation.

## Photography

Library is sponsoring a photo of its Tercentenary ac- photos will be stored per- the archives to preserve es of the year. The dead- 31. The rules are as fol- any student attending the y enter. (2) Photos may be white or color, up to 5" by 7". Photos should not be cut. (3) Photos must include a name, address (college and phone, a description of the photo including location and names (as appropriate— one must not include ev- do not write on the photo. College events and acti- emphasis on the Ter- celebrations are to be the photos. Out-of-town music events may be in- tris should be submit- on Garrison, Archives, y or to Ruth Harris, Ewell 2. (6) Winners will be no- the summer and the win- will be displayed at Swem n Aug. 25 to Oct. 24. If you estions, please call X13096.

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## Admission Tickets

Admission tickets will be on the second floor of Hall from 10am to 5pm h Thursday. Each gradu- to five tickets, four of ermit attendance to both or the indoor locations, et permits attendance to un only. In order to pick seniors must show their n addition, each graduate ured to have a proces- to participate in the cer- aduate students from ythe and the School of nce will participate in a distribution procedure e Dean's office in their rraments are being ke Commencement ac- sible to people with dis- ou or your guests require ng, access to American e interpretation, or other ase inform the office of sident of Student Affairs, m. 203B, X11236 by Mon-

## Class Events

Class Dance will be held on 9pm to 1am in Trinkle s are \$5 and can be pur- on you pick up your Com- tickets or at the door the event. The picnic lunch on cost \$6 per person. Senior with a meal card will be e, but a lunch ticket is still letter regarding Com- activities to parents will n with a reply card for nch tickets. Tickets must through the office of sident of Student Affairs ay. They will not be sold On the afternoon of May t and Mrs. Sullivan will tion for seniors and their the 1993 Honor Degree e Can. pus Yard at the House. The William and will offer two short con- Wren Chapel during the

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## Help Unlimited

Help Unlimited is an organization that connects students to volunteering projects in the Williamsburg area. Anyone interested in volunteering should call the Help Unlimited office at X13294 or David Moldavsky at X15379.

## W&M Recycling

The last Comprehensive Recycling Day of the semester will be held tomorrow at Crim Dell between 9:30am and 1pm. Dorm pickup will continue through the end of final exams. Comprehensive recycling collection sites will remain open in Tazewell and Bryan basement through the end of exams as well. W&M Recycling will also be holding Operation Extra Stuff with Hunger Task Force in the Campus Center on May 6 and 12 during lunch and dinner to collect all recyclables, unneeded notes, and extra food and clothing. If you have any questions, please contact Marcy Rockman at X15586.

## NGM

New Generation Campus Ministries meets Thursdays at 7:30pm in Millington, rm. 211. NGM is a black Christian organization focused on changing the lives of future leaders by providing them with a strong Biblical foundation for life, based on a personal relationship with Jesus Christ. The meetings are open to all students from all ethnic backgrounds. For more information, contact Jessica Carter at X14935.

## Student Legal Help

Students in need of legal help should contact Student Legal Services located in the Campus Center, rm. 155. The office is staffed by Marshall Wythe law students variable hours between 10am to 6pm, Monday through Friday. SLS can assist both inside and outside the College community. All services are free and confidential. For more information, call X13304.

## APO Escort

Campus Escort, run by Alpha Phi Omega service fraternity, runs from 7pm to 1am Sunday through Thursday and 7pm to 2am Friday and Saturday. The phone number is X13293 and can be found on student IDs.

## Graduation Mass

The Catholic Student Association invites all their graduates, their families and friends to a Graduation Mass on May 15, at 3:30pm in St. Bede's Parish Center. A reception will follow the Mass on the rectory lawn.

## Tercentenary Club

Members of the Senior class who pledged \$300 or more to the Senior Class Gift are recognized in the Tercentenary Club. Any senior who is a member of the Tercentenary Club and has not yet received their commemorative bookmark should come by James Blair 306-C. If you have any questions, please call Starlette Early at X11031.

## Black Faculty/Staff Forum

The black faculty and staff forum will be holding a regular general meeting on May 12 in the Campus Center, rm. AB at 12pm.

## Health Center Summer Hours

Beginning May 17, the Health Center will be open from 8am to 5pm Monday through Friday with limited physician availability. To be eligible for summer health care and use of the pharmacy must pay the summer health fee. Students are encouraged to pick up sufficient refills of necessary medications before May 14th to avoid a summer fee for use of the pharmacy only.

## Pie Omega

The sisters of Chi Omega wish to thank Dean, College Daily, and everyone who contributed to the Omega.

## Tercentenary Volunteers

The Tercentenary Office is looking for students to serve as volunteer committee chairmen for the fall 1993. Responsibilities will include working with the Tercentenary Office to coordinate volunteer participation throughout the semester. Positions are available to chair the following committees: campus publicity, and last-minute volunteers. Positions will be filled on a first-come, first-served basis. Please call Meg Thomas in the Tercentenary Office at X12157 for more information.

## Summer School Credit

Students who wish to take elective courses in summer school at other institutions must have written permission from the Office of Academic Advising prior to enrolling. Appropriate forms are available in Ewell Hall, rm. 127. Only courses which meet for four weeks and 37.5 contact hours will be considered. No courses may be used to meet concentration, minor, area/sequence, or proficiency requirements. Retroactive permission to transfer credit will not be granted.

## Avalon

Avalon is a center for women and children who are survivors of sexual assault and domestic violence. A 24-hour Helpline (256-5051) and an emergency shelter are available. Following an assault, staff and volunteers are available to accompany women to the hospital, police station, and court. All services are free and confidential. Volunteers answer the 24-hour Helpline, work with women and children in shelter, and assist the staff in the office. For more information call 258-5022.

## F.I.S.H. Bowl

The F.I.S.H. Bowl is a student-run resource center for faculty and students on alcohol and other drugs, STDs, relationships, wellness, and stress. Books and videos are available for class research and hall programs. The office is open most lunches and dinners or by appointment by calling X13631 or at the office in the Campus Center across from the Marketplace entrance.

## Golf Competition

Father-and-son golf teams compete in the second annual Jones Cup tournament on the Green and Gold courses of the Golden Horseshoe June 19-20. To be eligible, teams must be father and son (natural or adopted), stepfather and stepson, father-in-law and son-in-law or grandfather and grandson. Entrants must establish a handicap before the competition. Entry fees are \$150 per person. Several two-night lodging package plans including entry fees are available. For registration or more information telephone toll-free 1-800-288-8878.

## Health Record Copies

Graduating students and others requiring a copy of their health records, please stop by the Health Center Monday through Friday from 9am to 4pm to complete a "Release of Information Form" and pay the \$5 fee. Your records will be copied and mailed to the address requested after May 17.

## Swem Interim Schedule

From May 12 through May 28 Swem Library will be open Monday through Friday 8am-5pm. From June 1 through August 6 it will be open Monday through Thursday 8am-8pm, Friday 8am-5pm, Saturday 10am-5pm, and Sunday 1pm-8pm. Swem will be closed July 5.

## Peer Health Educators

Students interested in educating fellow students about their health and increasing their leadership skills should look into peer education. Facts On Tap, Facts & Referrals on Sexuality and the Wellness Poets are looking for members. If you would like to join any of the above organization or for more information, please call Cynthia.

## Wesley Events

Sunday at 11am at Williamsburg United Methodist Church is the Senior service. Sunday at 5pm at Wesley is the Senior Banquet and roast. Please call and RSVP. For any questions, call David Hindinan at Wesley or the voicemail at 221-2201.

## Monitor Positions

Copies of Monitor, W&M's new undergraduate journal of international studies, are available beginning today. Editorial staff positions for 1993-94 are now open. Those interested can pick up an application in the Reeves Center office or call Dan Chase at 220-1821 for more information. Applications are due Thursday.

## Gallery Positions

A Gallery of Writing is seeking editors of fiction, non-fiction, art, poetry, and an assistant editor for next year. Applications are available at Tucker, Andrews, and outside the Gallery office in the basement of the Campus Center. If you have any questions, please call the office at X13284.

## Contra Dance

Swing your partner at the Friends of Appalachian Music (F.O.A.M.) dance Saturday. Dances include Contras, Waltzes, Northern and Southern Squares, mixers and a Virginia Reel. Free beginners workshop at 7:30pm, then dance from 8pm till 10pm at Norge Community Hall on Rt. 60, 1.6 miles past the Pottery, across from the Powhatan Motor Lodge. \$2 per person. Call X12442, 566-1110 or 229-4082 for information.

## Post-Easter Parking Passes

Parking Services is offering a William and Mary Hall pass to students who wish to bring cars back after Easter. This pass is valid only in the Hall lot. The pass is \$5 and is valid now through May 10. Passes are now on sale. Students need to know the license plate number on the car.

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Hello! Let me introduce myself. I'm the new Briefs Editor, Douglas! It's very nice to meet you!

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## Paid Advertisements

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Want a career or summer job working with dolphins? Call (305) 460-3230.

The Trellis Restaurant is now hiring bussers, waiters, and hosts. Apply within.

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Help Wanted—Record Store Sales—Full time, permanent position. Applicant must be willing to make a minimum 1 year commitment. Applicant must be knowledgeable of music, willing to take initiative and friendly in dealing with public. Send resume to The Band Box, 517 Prince George St., Williamsburg, VA 23185. 229-8974.

Experienced female needed 4 to 10 hrs/wk throughout year must have car and references call for interview 565-2149

Need a Summer Job? Cashiers/Counter Sales Positions. Concessions at theme park in Doswell, VA, 15 minutes from Richmond by Route 95. Must be energetic, able to talk to people, and have transportation. You won't be bored! \$4.50-\$6.50 Call Eric at 220-1084

CONDO FOR SALE—3 miles from campus. Safe, private, 2nd floor unit w/deck. 2 bedrooms. All appliances included washer/dryer. \$49,900. Owner/Agent. Call DON or PEGGY at Berkeley Realty. 804-229-0550.

Oneida Silverware. New! Unused! 8 and 4-place settings available (5-piece settings). For more information, call 221-4179, ask for Terry.

HANG GLIDE AT NAGS HEAD, NORTH CAROLINA! For a weekend or a week of adventure and fun! Kitty Hawk Kites' beginner hang gliding lesson \$49 per person (show college ID). 1-800-334-4777. Sun Realty's modern beach cottages \$250 per weekend or \$350 per week (plus applicable taxes, fees, and security deposit). 1-900-334-4745. Offer good through early May 1993. Call today for availabilities. (Some restrictions apply).

### Travel

Heading for EUROPE this summer? Only \$169!! Jet there anytime for only \$169 with AIRHITCH! (Reported in Let's Go and NY Times.) AIRHITCH 212-864-2000.

ADMINISTRATIVE ASSISTANT-PART TIME Small Consulting Engineering Firm located in Busch Corporate Center seeks a responsible student with professional demeanor for position as a part time Administrative Assistant. Duties include reception, typing, marketing assistance and general office support. Flexible hours can be arranged to accommodate class schedules. Ron Heffron, Regional Manager, Collins Engineers, Inc. 220-1904.

### Services

MEDICAL SCHOOL APPLICANTS! The "Personal Comments" essay on your application can make the difference. Professional Application Advice offers vital information and critiquing services. Infomessage: (215) 941-0984.

### Adoption

Young, stable couple with completed Home Study, wish to adopt caucasian infant. Expenses paid. Please call Mike & Cathy collect (804) 595-4248, Newport News.

Pregnant? Is Adoption an Option? Navy, Christian couple want to adopt baby. Make the loving choice, we can help each other. Expenses paid. Visit and decide for yourself, in Tidewater area. Please call anytime, collect. Kent or Stacie (804) 583-5166

### For Sale

CHEAP! FBI/US. SEIZED '89 MERCEDES...\$200 '86 VW...\$50 '87 MERCEDES...\$100 '65 MUSTANG...\$50 Choose from thousands starting \$50. FREE Information-24 Hour Hotline. 801-379-2920. Copyright #VA024210.

DRUGLORD TRUCKS! \$100 '89 BRONCO...\$50 '91 BLAZER...\$150 '77 JEEP CJ...\$50 Seized Vans, 4x4's, Boats. Choose from thousands starting from \$50. FREE Information-24 Hour Hotline. 801-379-2920. Copyright #VA024212.

### Disclaimer

Due to student concern over the past semester, The Flat Hat would like to warn the entire College community that some advertisements in the classifieds section are not entirely truthful or are misleading. Readers of The Flat Hat that have responded to the said ads have informed us that these ads were misleading and deceitful and that the companies require a pre-paid application fee. The Flat Hat would like to warn all students, faculty, staff, and all members of the community to check with their local Better Business Bureau or the the Employment Department of the state in which they wish to apply before they send off any money or make a firm commitment to be employed by an advertised company. The Flat Hat is in no way responsible or liable for any damages sought as a result of responding to a classified advertisement.





# SA UPDATE

the newsletter of the student association of the college of william & mary

## End of Class Bash 1 to 6

Join the SA at the intramural fields behind the Fraternity Complex and the volleyball courts behind Sigma Nu and Kappa Sigma. There will be an endless supply of food - crabs, hamburgers, hotdogs, and plenty of drinks. Come ready to play volleyball, soccer and frisbee. It all starts at 1 pm and lasts until 6 pm.

## NOW ON MAY 1

All Shows in Trinkle Hall for \$3 w/ ID and Free with Pass

3<sup>pm</sup> Aladdin

7<sup>pm</sup> An American Tale

9<sup>pm</sup> Aladdin

*The Student Association would like to take this opportunity to thank all of those who have dedicated the past year to the Student Association. Without all of you we would not have been able to accomplish as much as we have. As we move into the summer of our tercentenary year, we wish you all the best.*

Charlie Ackerman  
Martha Anderson  
Dan Chase  
Pete Christianson  
Andrea Coates  
Brooke Garnett  
Glenn Guskowski  
Anna Hansen  
Rebecca Helms  
Patrick Henderson  
Dan Hoppe  
Jessica Jacobson  
Steve Lobb  
Ashley Miller  
Alan Mitchell  
Tammy Noblin  
Katie Otis  
Bridget Pool  
Jennifer Sharp  
Shannon Smith  
Greg Wallig

Cynthia Williamson  
Nichole Woods  
Kevin Yungmann  
Nicole Reiss  
Pamela Mason  
Daniel Rodgers  
Brian McIntire  
Jobelen Walker  
Jonas Geissler  
Gershom Wynn  
Catherine Pullara  
Robert Wone  
Claire O'Grince  
James Ridgeway  
Chris Wharton  
Lara Townsend  
Betsy Larsen  
Sara Cole  
Terri Feeley  
Jeanine Egan  
Sam Ozeck  
Scott Wilkinson

We give thanks and many well wishes to the dedicated seniors and to those who will be leaving this year.

Joseph Price  
David Scott  
Erika Harmon  
Matt McDonald  
Joe Keitt  
Richard Hawkins  
Andrew Langer  
Mitch Sava  
Anne-Marie Jacks  
Brian Kinzie  
Virginia Stevenson  
Joanne Yi  
Christy Moseley  
Travis Morrison  
Rick Potter  
Vince Indelicato  
Nicole Bibbins

*Good-bye, and good luck for the summer.*







## The Fat Head Tool Store

- Hoe, Chovel N. Poopy..... Jenny MacNair
- Blow Torch, Fulla C. Men..... M.J. Krull
- Plur'er Snake, Sascrotch..... Lee Banville
- Screw, Laymey Fisher-Price..... Amy Svatek
- Power Drill, Manboy Luw..... Callan Bantley
- Chamois, Kermit D. Frogg..... Betsy Rosenblatt
- Garden Weasel, Jacques Strappes..... Mike Hadley
- Wheel Barrow, Wei Tu Long..... Patrick Downes
- Flashlight, Ben Dover..... Ari Rosberg
- Sandpaper, Suzy Slutsky..... Vi Nguyen-Tuong
- Paintroller, Ivana Womp..... Silica Johnson
- Ratchet Set, Hugh G. Reckshon..... Terris Ko
- Screwdriver, Harry Skroatem..... Derek Eisel
- Level, Jenny Talia..... Susan Lacefield
- Plunger, Connie Lingus..... Marianne Hamel
- Black & Decker, D. Huangar..... Ted Chamberlain
- Wrench, Jack Mahoggoft..... Curt Gilman
- Vice, Captain Crotch..... Jake Marvel
- Crowbar, Buck Nekked..... Dan Thomas
- Chainsaw, Rainbow Freedom Love..... Jennifer Klein
- Drill Press, Phil A. Sheeayo..... Keith Humphrey

*Notes and Bolts: Sue Meplesse (Shelley Cunningham), O Skayle (Sheila Potter), Mac N. Chesse (Brian Turck), Buster A. Ness (Ramon Duberry), Sid N. Nylace (Patrick Lee), Sue Lusher (Matt Corey), Anita Dick (Elizabeth Lee), Chestnut Outlawine (Rob Phillips), Kye N. Tell (Bryan Magary), Fiona Flasher (Bernie Crael), Candy Cole (Kristin Lightsey), Betty Crocker (Tom Hammond), Helden Muzchlong (Alan Pohanka), Hovora Chae (Chris Lee)*

## I'm important, too

By Buster A. Ness  
Fat Head Sissy Vojager

While virtually all the students, administrators, and yes even the President listened breathlessly to a voicemail account of passion run amok last week, the scandal behind the voices runs even deeper. After going deep, deep, deep, under cover this Fat Head reporter discovered that what many students at the College laughed off as "good, clean fun" had far more sinister overtones. It is instead the tragic story of a young class officer gone bad, sucked in by the trappings of power, wealth, and sex.

Senior Class King M&M "Spiker" Mars began his career in campus politics innocently enough. After four years of running campaigns as sweet as candy, however, his career took a vicious turn to the dark side.

The trouble began when Mars received his vision of the incomparable class gift. Mars relentlessly pursued his vision of a Krim Dull Park, complete with a noon dedication to his leadership, until it became his obsession. Mars could not let the pledges drive run his course freely. He had to preside at the helm of the largest undergraduate fundraising effort the College had ever seen.

As the dollar signs mounted, Mars' sickness grew and he began to pursue pledges and gifts with more and more determination. This obsession led to the scene of passion.

It upon himself to seduce unwilling donors and steal their jewelry so he could pawn it to buy green signs and plaques.

The scheme was brilliant, the type only a good mind turned bad could come up with. Mars would travel to the College, Maul's, and the Brown Branch for unsuspecting co-eds who had not contributed to the class gift. Mars would feed his targets drink after drink and eventually convince them to return to his place for a "quick shower."

Once he had them in his lair, Mars would perform any sexual act to convince his prey to remove their jewelry. While the owners searched for their precious trinkets, the class gift total kept growing. Nobody suspected the truth behind the figures. Mars kept his conscience at bay by convincing himself that the sexual favors he inflicted upon his victims more than paid for their financial losses.

The young student whose voicemail tones flustered the campus last week provided an irresistible target. Sitting in Maul's with six empty shot glasses before her and wearing the largest real gold, diamond, and sapphire earrings, she was the most delicious morsel Mars had ever seen. She was a willing participant in his sexual games, leading him into the shower and convincing him to do things that would make them both

"hurt so good," regardless of how many Virginia state laws they broke. Mars then took the large valuable \$600 earrings and turned them into little red bricks that future College students could trample on for years to come.

Mars, however, brought the scheme crashing down around his ears by pushing the wrong button on his voicemail, sending the evidence of his conspiracy rushing through the veins of campus. As the message spread, showcasing the sins that politics, money and greed can foster, frustrated students all around campus lit up a Camel and looked forward to the day when Mars would represent them in the U.S. Senate.

## Burn

Continued from Page 21

top floor ran for the roof. "Stur's up, dude," said one male

resident. When some residents were noticed to be locked in the lounge on the fourth floor, Shinola was unable to find the master key. The residents repelled down.

President William Clinton was asked to visit the College to declare a federal state of emergency. He refused.

Crooked copy!!

## White Space! Love

Continued from Page 21

I had to grin and bear it while my colleagues at The Fat Head snickered and criticized the Stupid Association. I even joined in with a few wisecracks of my own, to keep them from becoming suspicious. My mouth may have said "Tools," but my heart cried out, "Love!" Most of the time we had to communicate secretly. He would send me flowers with endearing notes, I would leave him cryptic messages in house ads in The Fat Head.

He would often take me out for romantic candlelight dinners at the Taverns. Money was no object, of course, since the student government funds paid for everything, anyway. He promised to embezzle

the entire account someday, so we could run away together. He was very considerate. He never failed to compliment me on my journalistic integrity. He told me that he trusted me implicitly with any story, no matter how important. In his eyes, I was a paragon of objectivity and professionalism.

Sometimes, I was afraid I would just explode if I had to hold in this passion much longer. The smoldering glances we exchanged during those meetings of the Hoarde of Inquisitors. I watched with pride as he sucked up to his superiors. I know he dreamed of kissing me instead of kissing butt.

But now, he's graduating, leaving me here alone. His future seems bright and promising. Will he remember me, when he's on Capitol Hill, bounding checks and harassing his secretary? Now, all I have left are these precious memo-

## The Top 10 Reasons to Go on Next Year's "Find Your Own Way Home From Maine" Trip

10. All that personal attention from the instructor.
9. Add to your wardrobe on the state's tab in those hip New Jersey malls.
8. Snow, Snow, Snow all the way home.
7. Let your parents get to know the gym department head personally.
6. Learn just how much time, effort, intelligence, and plain hard work can go into being a gym teacher.
5. Maybe you can be the student hero next year.
4. "Dodging the cars on the New Jersey turnpike" builds character, speed, and endurance.
3. You just don't know how much fun the Newark airport can be until you've explored every corner.
2. Win the "How I Spent My Spring Break Vacation" essay contest. (Go Luke) Sorry, no cash prize.
1. Hidden costs courtesy of administrative ignorance.



## WILLIAM & MARY STUDENTS BLAB (PART MCXLIII)

- "A girl began drinking vodka gimlets like they were beer. Soon she began eating. She ate corn dogs. Lots of corn dogs. Man, was she stuffed."
- "I went to the delis and got tanked. I asked this hot blond with a schweet ass to come back to my place—a little candlelight, soft music, the works. So, we're making love for, like, six hours. I mean passion with a capital "P". And, all of a sudden, I think to myself, "Wait a minute, I'm not gay!"
- "A girl on my hall used to take money for bizarre sexual acts when she was drunk. Until she read one of those anti-alcohol ads...Man, I hate those ads."
- "This girl with heaving, pendulous breasts...I just wanted to say that."

Just thought you should know...

The stories above were not actual stories. In fact, they weren't really stories at all, literally speaking. (Especially not the one about the breasts.)

Brought to you as a public service by

## Kollege Students Run Their Mouths Part MCXVIVII

- "I was asleep in my room after a party. I woke up and I knew where I was. I thought 'Hey what a lame party.'"
- "After a long night of drinking, I usually have to go to the bathroom really bad."
- "When I'm at a party, sometimes I leave and sometimes I stay."
- "I went to a party. I wasn't drunk. I wasn't stoned. I still ended up going to a guy's room and having oral sex with him. Something had to be done to liven up the party."
- "When I'm drinking, I think up all kinds of neat stuff to share at hall programs hoping they'll be printed on flyers like these."

These stories were collected anonymously from students at hall programs, Fall and Spring '92. Identification information has been accentuated to provide further embarrassment. Brought to you by the Fat Head Task Force.