



THE FLAT HAT

The Student Newspaper of the College of William and Mary

Number 73, Number 11

Williamsburg, Virginia

November 18, 1983

Faculty condemns salary distribution

By BILL MEARS
Managing Editor

A resolution strongly condemning the distribution of salary increases in the faculty of Arts and Sciences was presented in a special meeting Tuesday, one that challenged the administration's justification of money spent on non-educational purposes.

In a well attended meeting, President Thomas Graves and Provost George Healy were asked to justify what the resolution said was the College's "irresponsible" distribution of money "wholly unrelated to the educational mission of the college."

The meeting, closed to the press and general public, was held in Rogers Auditorium with over 172 professors in attendance. Jack Edwards, acting dean of the faculty of Arts and Sciences, presided.

The resolution, as published in its entirety below, cites the administration's "unjust" distribution of salaries among the three major schools at the College, business, law and arts and sciences.

It also favors the Council of President's resolution last month that "Virginia's colleges are faced with a crisis—a crisis provoked by a continuing decline in an already inadequate level of fiscal support" that is "a threat to the quality of and access to our public higher education institutions."

The special meeting was called in response from a petition presented by Robert Fehrenbach, an English professor, which contained over 200 signatures. An ad hoc committee, headed by history professor Ludwell Johnson was formed to adapt a formal resolution to be presented at the meeting.

According to Edwards, the impact of the resolution hasn't been felt. "I am going to wait until next month's faculty meeting to see if there will be developing action. It's too early to judge the impact of the resolution."

At the meeting Brad Coursen, a biology professor, presented the resolution that the faculty ultimately approved. Graves and Healy were presented with a challenge from the faculty to justify the distribution of approximately \$150,000 in salary increases among the 100 or more members of the three schools of law, business, and arts and



President Graves addressed faculty salary concerns.

See FACULTY p. 2



Bound for Nationals

Somewhere in there is Mike Flood, whose breakaway goal with just seconds left in overtime gave the Tribe a 4-3 victory over George Mason in the ECAC championship game last Saturday. Sunday afternoon William and Mary faces UVA in the Tribe's first NCAA appearance since 1980. See page 23.

Students seek involvement, action on College-wide committees

By KIM SMITH
Assistant News Editor

Last spring, the Student Association solicited applications from interested students for appointment to College-wide Committees. Roughly sixty students applied for sixty-four slots; fifty-six were appointed, with eight serving on two committees.

What are College-wide Committees? Who represents students on them?

Administrators, faculty members, and student representatives serve on College-wide Committees that are responsible to President Graves. Forty-one committees, from Academic Calendar Advisory to Food Service Advisory to Transportation

Appeals Board initiate inquiries, make policy recommendations, and in some cases, control funds.

Of the forty-one committees, twenty-six have student representatives. Each spring, the newly elected Student Association president accepts applications from students for membership on these committees.

"It's an awkward situation," said SA president Lisa Haverty. "People don't know a lot about the committees."

After reviewing the pool of applicants, the SA president matches applications to positions. Often spaces on any given committee are not requested; on the other hand, some committee spaces are highly sought after.

For slots that are not applied for, the SA president must select a nominee on another basis. "Discussion will just generate a name," according to Haverty, "or I'll know someone." She continued, "A true attempt is made to make well rounded committees."

The SA president then forwards the list of nominations to the Dean of Student Affairs, W. Samuel Sadler. Dean Sadler and the SA president discuss the recommendations and decide on a final slate of nominations.

Often, said Haverty, Sadler will have an additional list of students to be considered for nomination. See COMMITTEE p. 3

Strohs to sponsor athletic give-away

By SUSAN WINIECKI
Staff Writer

To show appreciation for student support at athletic events, one-hundred dollars will be raffled off to a student attending the Tribe's basketball game against Duke on November 30. Along with the raffle, a three-hundred dollar tuition-credit will be presented to a pre-selected student in need of financial assistance by officials from Strohs Brewery, Co., the sponsor of the Student Appreciation Night.

This scholarship "give-away" program was scheduled to begin during football season, but the plan, devised by director of Athletic Promotions Tom Zawistowski, was considered unsatisfactory in parts by the Board of Student Affairs, and its structure was revised.

Zawistowski explained that "the BSA had reservations about a raffle for a scholarship when so many people are in need. They

See RAFFLE p. 4

BSO sponsors Bond

By PAUL MOORE
Staff Writer

Tonight at 7:30, the Black Student Organization and the Office of Minority Affairs will welcome Georgia State Senator Julian Bond, who will speak in the Campus Center Ballroom on the theme of "Blacks and the Political Process."

Bond's speech, the latest in the Black Student Organization's Cultural Lecture Series, is open to the general public free of charge. Born in Nashville, Tennessee, Bond attended Morehouse College

in Atlanta. His interest in politics was kindled during his college years, when he became actively involved in the civil rights movement in the South. He was instrumental in founding the Committee on Appeal for Human Rights (COAHR) and the Student Non-Violent Coordinating Committee (SNCC).

Elected to the Georgia House of Representatives in 1965, Bond was barred from taking his seat by legislators who objected to his

See BOND p. 4

INSIDE	
● RHL Surveys Students	2
● Defining Muscarelle	14&15
● Soccer Takes ECAC, Heads for NCAA	28
See COMMITTEE p. 3	

Salaries

from p. 1

sciences and the administration.

The tone of the meeting was subdued and formal, but highly critical of the administration, according to some of the faculty present.

"I sense a great deal of frustration, anger, and incomprehension over the distribution of salary increases," said Dale Hoak, a history professor. "There is a general feeling among the faculty that things were mismanaged by the administration."

"The faculty, by the large numbers that turned out for the meeting, show they are united," said William Morrow of the government department. "I personally believe the arts and sciences should be treated openly in regard to the distribution of salaries."

Many faculty were quick to point out that the meeting was not designed as an open, hostile confrontation. "We just wanted the administration to clarify its position," said Morrow. "I think it's best now to wait until the administration responds before we make any hasty decisions."

"It's possible this meeting could be perceived as whining on the part of the faculty," said Lawrence Wiseman of the biology department. "It's not right to

blame the administration or anyone for this problem. It's a very complicated issue, one that everyone must come to some agreement on rather than pointing the finger at any one person."

According to Provost Healy, the meeting was designed to clarify the procedure used to distribute salaries.

"I had gotten the impression from the meeting that there was some sincere ignorance of what we did in allocating salary increases. We've made a secret of what we did or the procedure used to determine it. We assumed the faculty knew. We assumed everyone knew."

Healy admitted that this was not entirely the case and possibly a breakdown of communication occurred among the deans of the individual departments. "It may be a case of the information not getting below the department chairmen to the rest of the faculty," said Healy.

Some faculty felt the responses of Graves and Healy were not adequate in addressing their concern. "I think it was presented something like a Presidential press conference," said one professor, "where one side is presented and there was no room for rebuttal." "They didn't answer the questions to our general satisfaction," said another.

Yet many also felt the meeting was beneficial, helping "to clear the air," according to James McCord, former chairman of the Faculty Compensation Board. "I see the attention focused on this issue as healthy," says Morrow. "It's bound to make people from broad sectors look at it."

and highly emotional issue. My comments would do more harm than good in the long run."

President Graves also refused to comment. "It seems to me, in respect to the faculty's request to close the meeting publicly, I shouldn't say anything."

The Resolution

1. That in a year widely advertised as one of austerity and common sacrifice, salary increases were distributed in a manner that can only be called unjust;
2. That such distribution, when combined with the extraordinary discrepancy between the salary scale of Arts and Sciences on the one hand, and the administration and the Law and Business Schools on the other, represents a signal failure to recognize that the Arts and Sciences faculty in fact is the essential and indispensable part of this institution.
3. That in a time of inadequate resources, the continuing expenditure of large sums of money for purposes wholly unrelated to the educational mission of the college is as irresponsible as it is reprehensible.
4. That we concur with the statement of the Council of Presidents, dated October 27, 1983, that "Virginia's colleges and universities are faced with a crisis - a crisis provoked by a continuing decline in an already inadequate level of fiscal support" that is "a threat to the quality of and access to our public higher education institutions;" and further that this college should, in a manner consistent with the Council's statement, reorder its values and priorities so that all available resources are directed toward furthering the mission of the College; the education of its students and the pursuit of Knowledge.

Yet many of the faculty felt reluctant to discuss the events of the meeting of their views. Many shied away from commenting publicly because, said one professor who wished not to be identified, "This is a very sensitive

"The issue will ultimately be held up to public scrutiny," said Hoak.

At issue is the proportion of salary distribution among the three schools and the administration. A statement passed out at the meeting showed that 32.8 percent of the administration received an average of \$1313 in salary increases. This equals a \$450 per capita income increase.

At the Law School and the Business School a third of the faculty received raises averaging \$1640.

In the Arts and Sciences, approximately 19 percent of the faculty received an average of 1473 in pay increases. Many see the disproportionate amount for

the arts and sciences as disheartening.

"Faculty morale is as low as 'can be,'" said Hoak. "And students should be concerned about this because it affects the quality of the instructor."

With a decrease not only in salaries, but in other instructional services as well, the quality of the education here may be in jeopardy. For instance, the biology department, as result of budget cuts, is forced to use earthworms for dissection instead of the traditional use of frogs. This is cheaper to buy.

"What's at issue is not just faculty salaries," says Hoak. "It's just a small part of a total picture. A commitment of funds to the total instructional aspect has been lacking in recent years and it's caused many to question the level of quality we are maintaining."

According to Edwards, what should be emphasized is not the individual concerns of one school. "If the College as a whole is concerned about salaries then we should work together as one in order to effect some change. Individual finger-pointing could do more harm than good."

The meeting ended with an expression that something must be done in the way of maintaining quality and access to college.

"We must restore the values the College traditionally held," said Hoak, "ideas of quality and access and attention to teaching as the primary function of a College. We've lost these values and we should do everything to get them back."

The issue promises to shape in more than what was discussed at Tuesday's meeting. The resolution passed will be further discussed at the next faculty of arts and sciences meeting on December 6.

Dorm survey to be distributed

By JUNE SHERRY
News Editor

During the week of November 28, the Office of Residence Hall Life (RHL) plans to distribute a "pre-survey" to help determine the level of student satisfaction with dormitories.

Although soliciting direct student input about dormitory living is controversial, Director of Residence Life Charles Lombardo said that the survey will help eliminate the problem of "just a few people trying to make some decisions for 4000 people."

Lombardo said that the survey will pinpoint student concerns and priorities about dormitory living. After tallying the results of this preliminary survey, which twenty percent of the students in each residence hall will receive, Lombardo and a committee of five other staff members will consult the Student Association Council's Residential concerns Committee

and compile a final survey for distribution in January or February.

Chairman of the SAC Residential Concerns Committee, Clinton Merritt, said that the results of such a survey will aid the SAC in deciding how to distribute funds for the Dormitory Council requests which the SAC regularly receives.

The preliminary survey asks students to rate their level of satisfaction in areas ranging from amount of intellectual stimulation on a hall to the quality of room furnishings, and is a trial model for the final survey which will go out to all dormitory students.

According to Dean of Student Affairs W. Samuel Sadler, the last comprehensive Residence Hall Life survey at the College was conducted ten years ago by the last Self-Study group, a committee which evaluates the College each decade.



—Richard Larson
Director of Residence Life Charles Lombardo will distribute a questionnaire to determine student concerns about dormitory living.

The Flat Hat is published by the students of The College of William and Mary every week of the regular academic year except during holidays and examinations. USPS No. 130649. Member Associated College Press, all rights reserved. Art work may not be reproduced without permission. Subscriptions \$10 per year, \$6 per semester, prepaid. Form 3597 and all other material should be sent to The Flat Hat, Campus Center, College of William and Mary, Williamsburg, VA 23185. Entered as second class matter September, 1916.

Although the former survey came from this outside source, this year's survey originated with the College staff itself, a difference which Sadler noted as significant. Sadler said that such a survey administered by the RHL staff shows an improvement in the College's willingness to listen to students.

Holly's Place

DELicious DELicacies

The Village Shops at Kingsmill

Open Daily 10-9

\$1⁰⁰ OFF Large or Small Stromboli with this coupon

Name _____ Phone _____

Address _____

coupon good through 11/18/83

"The Difference is Worth the Distance!"

College-wide Committees

from p. 1

The final list frequently "comes out looking nothing like what it came in on," Haverty pointed out.

and Affirmative Action Advisory. Each committee has met at least twice, said Bockhorn, and the faculty "appreciate a little comment" on the issues being discuss-



—Richard Larson

SA President Lisa Haverty nominates students for membership on Collegewide Committees.

The logistics of matching suitable students with available committee posts demand reshuffling of the original proposals.

From Sadler's office, the final list of nominations travels to the Office of the Provost, George R. Healy. Pending approval from President Graves, the final list is matched with faculty and administration appointments, and the committees are formed.

Students on College-wide Committees experience varying degrees of participation. Kiban Turner on the Campus Facilities Policy and Scheduling Committee said that the committee has not met this semester. Turner applied for a position on the committee last spring, and was notified "one month ago" that she was a committee member.

Terry Bockhorn serves on two committees—Admissions Policy

ed. Bockhorn also applied for his committee positions through the Student Association.

O.T. Trumbo "consciously didn't apply" for 1983-1984 committees; he received notification of his reappointment to Affirmative Action Advisory Committee this fall. However, O.T. decided to stay with the committee. "I got a lot out of it last year. A lot of stuff we did was implemented," he explained. Expansion of Day Student House facilities, integration of all campus sororities into the Inter-Sorority Council and the Martin Luther King Scholarship Fund are among the committee recommendations that have been acted on.

Senior Randy Rowlett also never applied for his assignment to the Student Financial Aid Committee. Rowlett speculated that

his current position as Student Liaison to the General Assembly and his application for College-wide Committees after sophomore year could have led to his selection. Rowlett has not been informed of any Student Financial Aid Committee meetings this semester.

On November 4, the Office of the Dean of Student Affairs sponsored an early morning meeting for all student members of College-wide Committees. About thirty student representatives attended. "We gave them a lot of helpful advice," said Haverty, about the responsibilities of committee membership.

At that meeting, the students were asked to indicate if their committee had not yet met. "Almost everybody raised their hand," said Turner.

"It's a good system if it's used properly," said Haverty, but "we need to look at it again." Haver-

ty cites the lack of a student member on the Space Allocation committee as an example of need for change. "We would have known about (the Bridges House development) sooner . . . I don't think (a student member) would have changed the decision made, . . . but it is important for us to stay in touch with people."

Although College-wide Committees are responsible to President Graves, Haverty would like to see the committees and the Student Association "work in a much more free-flowing manner." The Student Association can offer committee representatives resources on issues, and the committee members could keep the SA informed about potentially significant concerns that come up in committee sessions.

In a November 12 letter to Dean Sadler, Haverty outlined a half dozen suggestions to improve the College-wide Committee system.

Her ideas included better information for members on the structure and purpose of the committees; more publicity for committee opportunities; and more frequent meetings for all student committee representatives to discuss concerns and air issues. Haverty concedes that the committee system, as it functions now, does have its problems. Nevertheless, she views its potential as an outlet for student opinions and means of effecting positive college policy as significant.

"People are becoming more aware of the College-wide Committee system," Haverty said. "A lot of people who were not involved (with other areas of student government) ended up applying." Haverty views this expanded interest positively.

Staff Writer Carl Becker contributed information for this story.

Baby born to two faculty members

By PAUL MOORE
Staff Writer

Two William and Mary professors have become the proud parents of a baby daughter. Professor of Physics Hans von Baeyer and Associate Professor of Fine Arts Barbara Watkinson were paid a visit by the stork last Monday, November 7.

The bouncing baby girl was named Madelynn Watkinson von Baeyer. She weighed in at a

healthy 5 lbs., 14 oz. and measured 19 inches at birth.

Married since January of this year, Professors von Baeyer and Watkinson are two of only a few professors at William and Mary who have met while teaching here and gone on to marry and have children. Professor von Baeyer has been a member of the faculty since 1968, while Professor Watkinson came to the College in 1979.

Professor Watkinson looks forward to the challenge of being

both mother and professor, a challenge she sees as becoming more prevalent as larger numbers of female professors are hired by colleges.

Will young Madelynn eventually attend William and Mary? After a moment's celebration, Professor von Baeyer produced a paternally sensible response. "If she would like to go to William and Mary, I will encourage her to," said von Baeyer.

A follow-up story will be forthcoming in about eighteen years.

YOUR SPOT FOR SPORTS

Enjoy your favorite college & pro team all weekend long on our wide screen TV
OPEN 12 NOON SAT & SUN

Don't forget Monday Night's game—enjoy special low prices starting at kickoff

And for you ladies—Tuesday Night is Ladies Night. Special Happy Hour at 9 pm



Blue Rose Cafe

COLONY SQUARE SHOPPING CENTER

220-2590

MON - FRI 11:30-2 AM

Sat 12-2 AM

SUN 12-12

Bond

from p. 1

statements on the Vietnam War. Despite winning two special elections in 1966, he did not take his seat until 1967 after a Supreme

Court decision that the Georgia legislature had unjustly denied him his place.

Bond eventually served four terms in the House, and in

November, 1974, was elected to the State Senate, where he currently serves.

Bond was also co-chairperson of the Georgia Loyal National Democratic Delegation at the 1968 Democratic National Convention. An insurgent group, the Loyal Democrats were successful in unseating the regular Georgia delegation.

It was also at this convention that Bond became the first black in history to be nominated for Vice-President. At the time, he was only twenty-eight, and thus was disqualified for the office.

His extensive involvement in state and national politics, coupled with his participation in numerous other political and civil rights groups, recently earned him a place on Time magazine's 200 Leaders List.

Brian Scott, co-director of the Black Cultural Lecture Series, looks forward with enthusiasm to Bond's appearance. "We're very pleased to have him on campus. It is rare for someone of his stature to make time to speak to college students, so we encourage people to come out and hear what he has to say."



Georgia State senator Julian Bond will speak in the Campus Center Ballroom tonight on the subject of "Blacks and the Political Process."

Raffle

from p. 1

felt it couldn't all be a matter of chance."

Originally, a semester's tuition-credit was to be given away to any student attending a designated athletic event. With suggestions from the BSA, the program was changed so that students in need would benefit as well as all the students attending the game.

When a student attends the game on Wednesday, November 30, he will receive a ticket which will have a number for the drawing printed on it. A student must bring his or her student I.D. to receive a raffle ticket. Tickets will be distributed until the game begins and the actual drawing will be conducted during half-time.

The student who wins must be in attendance and will be asked to come down to center court where a check will be presented. Also at this time, the grant in aid will be awarded.

The student receiving the tuition-credit will be pre-selected by the Director of Financial Affairs, Mr. Leon Looney. "We will

select a student from those who have a relatively high unmet need" stated Looney. The selected student must agree to be in attendance at the game.

Zawistowski wants to make it "crystal clear" that "none of the money used in this venture comes from the athletic department." He commented, "it is money that would not otherwise be available to us. It's 'new money'."

Funding for this project is secured from a sponsor company. This game's sponsor is Stroh's Brewery. It cost Strohs \$300 to sponsor the W&M and Duke game. This amount is used for the college's promotional costs for the event, such as the costs of ads and ticket printing and for the actual money to be given away.

ODK names new members

Elizabeth M. Bengston
Peter F. Boehling
Keith B. Cieplicki
Shiela M. Cunneen
Karin M. Hillenbrand
Jon D. Klein
David A. McMenamin
Mark W. Oaler
Christine Y. Paradis
Charles M. Ruland

Matthew D. Ryan
Suzanne R. Schaeffer
Gregory S. Schneider
Dennis G. Shea
Erin A. Sheehy
Susan L. Sherwood
Kimberly J. Smith
Nicholas J. Sojka
Mary E. Sugg
Allen J. Taylor

Omicron Delta Kappa is an honorary society which selects members based on their achievements in a combination of

areas such as academics, leadership, creativity, athletic ability, and religious activities.

ABC television movie sparks controversy

A large viewership on campus is expected to watch ABC's *The Day After*, a made-for-television movie centering around the effects of a global nuclear war, which will air on Sunday, November 20.

Appearing just two weeks before the scheduled deployment of Pershing II missiles in West Germany, the film will provide a rallying point for anti-nuclear weapons activists, according to *Newsweek Magazine*.

In *Newsweek* Janet Michaud,

executive director of the Campaign Against Nuclear War, said that "ABC is performing an enormous public service" in showing the film.

ABC executives, however, deny any intent to provide anti-nuclear weapons propaganda. According to ABC Motion Pictures president Brandon Stoddard, "how it is perceived or used by other people is beyond our control."

According to *Newsweek*, the movie is a horrifying show which caused people at its premier to emerge "tearful and shaken."

BSO runs preview for high schoolers

This weekend the Office of Admissions and the Black Student Organization (BSO) are sponsoring "Weekend With Us," a free program for about 40 black Virginia high school students who will stay at the College to preview college life.

William and Mary students will host the visitors in their residence halls. During the weekend, the high school students will participate in events which include a campus tour, Saturday's football game, and block shows by traditionally black sororities and fraternities.

Another feature of the weekend program is Friday's speech by Georgia State Senator Julian Bond in the Campus Center Ballroom. As an introductory lecture, the group will hear "Why Should a Student Attend? William and Mary?"

On Sunday morning, the high schoolers are scheduled to attend services at the First Baptist Church on Scotland Street, and the program will end after a Sunday brunch.



AIR FORCE
A great way of life.

AIM HIGH

MEDICAL SCHOLARSHIPS AVAILABLE

The United States Air Force currently has a limited number of four year Medical School Scholarships available. If you have been selected for entry by an American Medical or Osteopathy School, then you may be eligible.

The scholarship provides for:

1. Tuition
2. Required texts
3. Required small equipment
4. Lab Fees

In addition to the above, recipients receive more than \$550 per month and an opportunity for Air Force post-graduate courses.

Call Sergeant Randy Jordan Collect (804)771-2127

Campus religious groups aim to foster fellowship

By PHYLLIS WOFTEICH
Staff-Writer

William and Mary recognizes seventeen religious organizations, both denominationally oriented and non-denominational, whose membership range from seven to 1000 students.

The largest are five denominational associations: The Catholic Student Association (CSA), the Canterbury Association, The Baptist Student Union (BSU), the Wesley Foundation, and the Lutheran Student Association (LSA).

These five groups, as well as many of the other religious

organizations, share some common ideas. They all exist for the purpose of uniting students, predominantly members of their own faiths, to share in fellowship with each other and to grow in their faith.

All but the CSA hold weekly meetings for the purpose of worship, and programs usually followed by a meal. They also have a lot of similar programs; most hold Bible Study groups, retreats, social activities, like parties or sports teams, as well as ecumenical activities.

The groups all belong to the campus ecumenical council and

their ministers belong to the Campus Ministers United (CaMU) which sponsor many joint services, such as the Thanksgiving Service this Sunday at Bruton Parish Church. However, each group is unique in its own way.

The Catholic Student Association acknowledges all Catholic students on campus as members of their organization; thus they have approximately 1000 members, 600 of whom worship weekly. Their motto is "Explore, Celebrate, Proclaim." They try to fulfill this motto with educational, social, and religious programs both informal and formal programs are presented in which to explore one's faith; the Small Group Fellowship allows students within the same dorm to get together and discuss theology and questions of faith, while the many scripture study programs, such as Breakfast with the Bible, offer more formal opportunities for students to examine their beliefs.

The proclamation of faith comes with the CSA's social action programs. They visit the Newport News Juvenile Detention Center, the Pines Nursing Home and Eastern State Mental Institution, where they attempt to answer the Gospels' challenge to proclaim their faith by putting their words into action, according to the CSA publication.

They celebrate their faith explicitly in the Mass and implicitly by their participation in the CSA's sports program, social program and its other activities, according to Paul Wolfeich, Vice-President of the CSA.

The Canterbury Association has about 300 members, with about 100 active worshippers. They meet several times weekly in worship followed by a dinner and a meeting. Besides these weekly meetings, they have book discussion groups, programs during

Lent, parties, "happy hours" and other activities.

Their structure is very similar to that of their mother church, the Episcopal Church. Canterbury has a student vestry, which is elected each year for the calendar year, and is headed by a senior warden.

Canterbury and the CSA share a unique relationship, of a six year-old covenant, in which they have pledged to work together-they have joint services, pulpit exchanges and joint Board meetings, and sponsor the Covenant Players a theatrical group composed of members of both organizations.

The Baptist Student Union has a membership which ranges from 70-102 people. They have many of the same type of social programs as Canterbury; the BSU holds weekly meetings, has dances, has a softball team (which was among the top four this year), and has dinners. BSU also has a Bible study program; however their program is divided into "family groups." There is a male and female leader selected at the beginning of the semester who selects the topic for their group. Then students sign up for the group of their choice. Each group is like a family; they meet not only to discuss the topic but to socialize and have fun.

BSU also has a mission program; every summer members of the BSU give up their summers and go to work within another Baptist Church, here or overseas. The students help the church with any project that needs assistance.

In the past, they have helped get youth groups off the ground by being a full time leader within the youth group. The mission program also includes visiting program also includes visiting old people within the community, and participating in food drives.

The Lutheran Student Associa-

tion has 67 members, although the number of active members is slightly less, they are different from the other religious groups mentioned in that they do not have a campus minister, and are more a part of the local church's congregation.

Not all of the LSA's activities are within the church. Some of these activities are their intramural volleyball team and last year's basketball team. They also go canoeing, sponsor a child in Thailand, and have a "work-a-thon." The "work-a-thon" is a program in which students work for the community who in turn give a donation to world hunger.

The LSA also has "working together" a program where the students learn to cooperate within the framework of the church. This year, the LSA is holding a statewide retreat in Williamsburg, which will take place in February.

The Wesley foundation is the campus ministry for the United Methodist Church. Their purpose is not only to unite Methodists together but to try and "explore the different ideas about the church and the responsibility of the faith commitment, and to develop leadership skills in their members," according to Reverend Allport, campus minister.

The Foundation membership ranges from 20-135 people, depending on the activity. They have a Sunday Evening Fellowship Supper, followed by a program of speakers and discussions on topic ranging from Ed Salvador to faith development.

The Wesley foundation has a small choir which sings in the Methodist Church, and in February they plan a ski retreat. They also do a number of social collections for world hunger, and allow the Peninsula Commission for the Aged to use their house daily for a nutrition program.

They are many other smaller religious organizations on campus, which share most of the ideas and programs of the larger groups mentioned. Many of these are just as active as the larger groups but because of smaller membership, aren't as well known.

BARTELBY'S COPY SHOP

8^{1/2}¢

copies (no limit)

And that's just the beginning!

513 Prince George Street
(Next to Band Box)

229-8740 M-F: 8-6; Sat: 10-2



BRUNCH

We're Putting On Our Sunday Best!

Anything they can do, we can do better. And we have! Our new Sunday Brunch is all you can eat of everything you can think of . . . and that's a lot. From steamship round of beef, fresh seafoods, imported specialty meats and made-to-order Chef's omelets to a myriad of cheeses, breads and muffins, natural foods, and our 25-ingredient salad bar. Then there's fresh fruits, an orange juice fountain, in-season vegetables and the yummiest cakes, pastries, pies, eclairs and tarts you've ever tasted. We could go on and on . . . but you could too. So join us this Sunday for Williamsburg's most lavish Sunday Brunch . . . now better than ever, and certainly better than anyone else's. Only \$6.75.

Children under 12, \$4.75. Major Credit Cards Accepted.

adam's

Ramada Inn East, 351 York Street, Williamsburg, Va., 229-4100



A thoroughly amused cat asks why you haven't advertised in the Flat Hat. It's the perfect way for your business or campus organization to get your message across. Call the Flat Hat from 11-1 for information. The cat will be amused.

1983 Phi Beta Kappa initiates

Founded December 5, 1776 at William and Maary, Phi Beta Kappa honors "intellectual capacities well employed" in the liberal arts and sciences. Facul-

ty members of Phi Beta Kappa nominate and elect students for membership to the Alpha Chapter. America's first "Greek" society encourages "intellectual

honesty and tolerance, range of intellectual interest, and understanding—not merely knowledge."

NAME	MEMBERS ELECT FOR THE CLASS OF 1984 CONCENTRATION	HOMETOWN
Sylvia Karen Bamberger	Philos. Government	Oak Ridge, TE
John William Bickel	Government	Bismark, ND
Paul Reid Cabe	Biology	Waynesboro, VA
David R. Carlson	Religion	McLean, VA
John Floyd Fithian	Government	Annandale, VA
Edward Michael Foster	Economics	Richmond VA
Robert Frederick Garnett, Jr.	Economics	Evansville, IN
James Randolph Heflin, Jr.	Physics	Centreville, VA
Hilarie Margaret Hicks	Economics/Music	Gloucester, VA
Julia Marie Hormán	German/Computer Science	Fairfax, VA
Heidi Marie Ingram	English	Fairfax, VA
Lisa Anne Jackson	Biology	San Francisco, CA
Thomas Paul Jarvie	Chemistry	Springfield, VA
David Mark Macauley	Government	Bloomsburg, PA
James David Matthews	Biology/Music	Charlottesville, VA
Amy Sue McDiffett	Mathematics	Oxford, OH
Sheila Eileen Mertes	Economics	Springfield, VA
Alaine Young Miller	Philosophy	Sewickley, PA
Melissa Jeanne Moore	Chemistry/Biology	New Market, VA
Deborah Ann Ottinger	English	Reston, VA
Frederick Joseph Rauscher, Jr.	Philosophy/Government	Arlington, VA
Volko Fabian Ruhnke	Interdisciplinary/History	Reston, VA
David Michael Safon	Economics	Bay Shore, NY
Kimberly Jeanne Smith	History	Bethesda, MD
Nickolas J. Sojka, Jr.	Economics/Government	Afton, VA
Thomas James Stallings	Philosophy	McLean, VA
Maria Apostolos Stamoulas	Economics/French	Fairfax Station, VA
Michael Lee Sturm	Government/Psychology	Edicott, NY
Allen John Taylor	Chemistry	Fairfax, VA
Laurie Ann Tubbs	Psychology	Pittsburg, PA

Alan Edwards Fuchs

FACULTY INITIATE
Department of Philosophy

James N. McCord, Jr.
Recording Secretary

VENTURE provides student internships

By ANGELIQUE AUBREY
Staff Writer

In 1973 at Brown University, the college VENTURE Program began. William and Mary also offers this program, which provides job placement for undergraduate students who wish to take a leave of absence from school.

The VENTURE program has spread to eight other liberal arts schools — Bates, Colby, University of Chicago, Northwestern, Oberlin, Skidmore, Vassar, Wesleyan. Anyone who has not completed their senior year of college is eligible to apply.

VENTURE is operated by the above colleges to help students taking a leave of absence to find interesting work. They work with employers from varying organizations — and develop temporary full-time jobs. These can last from three to twelve months and can be in Boston, New York, Chicago, Washington, D.C., rural New England, England and various other places throughout the United States. The jobs usually provide room, board and/or a stipend although some offer opportunities for volunteers.

According to the "College Venture Program Fact Sheet" for a person to apply he must do the following:

- 1) Look through the VENTURE Job Bank, located in the Career Planning Library.
- 2) Select at least five or six jobs which appeal to him.
- 3) Make an appointment with Mary Przypyszny, the VENTURE Campus Representative, to discuss the program, his choice of jobs and application process.
- 4) Develop a cover letter and resume.
- 5) Contact the VENTURE Office at Brown University and talk with the campus liaison, Eleanor Leyden, to further discuss jobs, resumes and cover letters. She will then discuss how to contact potential employers.
- 6) Contact employers.
- 7) Place into a job.
- 8) Inform the Office of the Dean of Students he is withdrawing from William and Mary.

Although many parents believe that a leave of absence will become permanent, the fact is that of last year's VENTURE students, 90% returned to college within a year.

If someone wants to take a leave of absence — for a fresh perspective on academic work, to explore career goals, for less pressured environments, or to expand horizons — whatever the reason may be, the VENTURE program can help.

Colorado: The Perfect Reward For Your Tireless Efforts To Make The Dean's List.

Fly to Colorado with Piedmont, and ski at Aspen, Copper Mountain, Steamboat Springs, Breckenridge, Vail or Winter Park. Prices start at only \$168*, an affordable reward for those who make the Dean's List. And for those who tried to.

PIEDMONT AIRLINES

*Tour no. ITP14CS7 includes 7 nights, quad occupancy, and 5-day lift ticket per person at Steamboat Springs. Call your travel agent or Piedmont's tour desk at 1-800-251-5720.

Free Demonstration:

'Packaging
Christmas
Baking'



12 - 3 on Saturday
Parlett's Cook Cellar

425 Prince George St.

Double Your Memories

HOLIDAY FILM DEVELOPING SPECIAL

DOUBLE PRINT SPECIAL TWO prints each... ONE LOW PRICE!

DEVELOPING & PRINTING	MARK 35
135 110, 126 & Disc	
12 Exp. \$2.99	12 Exp. \$3.59
15 Exp. \$3.49	24 Exp. \$5.39
24 Exp. \$4.49	36 Exp. \$8.99
36 Exp. \$7.99	

Does not include ColorSlide 25, foreign film or processing by Kodak. Because of this Extraordinarily Low price, we cannot offer your 10% Discount.

Get Your Film Developed At
Sam's Camera Shop
Williamsburg Shopping Center
229-3686
Mon.-Sat. 9am-9pm Sun. 11am-5pm



Come Party!

HAPPY HOUR ALL NIGHT, EVERY NIGHT!!!

**FREE
POPCORN!**

**FREE
HOT DOGS!**
Every night from 7-9

**MONDAY NIGHT
FOOTBALL**
On the Wide Screen TV



**NOW ...
THE PUB SUB!**
Served Nightly



NOW ... PIZZA!
Served Nightly



Squire's PUB

NOW OPEN EVERYDAY FROM 7:00 to 2:00

415 Richmond Road • Williamsburg, Virginia • 229-4020 • Free Underground Parking



More than just money

Virginia Governor Charles Robb's cuts in state funding for education this past summer came at a very bad time for those that control the finances at William and Mary. The budget had already been made up, tuition was set, state funds allocated. Suddenly, everybody had to take another cut.

The financial directors of the College had to do some trimming, and they had to do it fast, before the school year began. So they took Robb's 1.5 percent figure, pared it from every segment of the budget, and hoped it would work out.

It didn't. The directors did not make allowances for the percentage of state money allotted to each budget sector versus the amount of tuition money. And since state funds are used primarily for traditional instructional services, such as faculty salaries and lab equipment, these areas were disproportionately deprived of funding. While some administrators and faculty in the law and business schools got raises, many in the faculty of arts and sciences did not.

This apparent injustice was, in the minds of many faculty members, just another in a long line of kicks in the teeth for the school of arts and sciences, which they (and many others) feel to be the foundation of education at the College. They got together and called the administration onto

the carpet and asked for an explanation.

This meeting, however, was a great deal more than just a complaint session about how some got more than others. It was a serious questioning of the quality of education at William and Mary due to lack of incentives, and a further question of exactly what a quality education is and whether current College financial priorities meet the need of that education's achievement.

Although it may have sounded like a negative action at first, the faculty's meeting is actually the most positive move made by anyone since the first cuts were made three years ago. The faculty took a unified stand, clarified its concerns, and above all, communicated those concerns to the people who can help them do something about the whole situation.

The burden now lies on the shoulders of the administration. They can either hide in their offices and wait until it blows over, or come out and truly attack the problem, working with faculty, students and other involved parties to open up the lines of communication even further. Working together, it seems likely that a great deal could be accomplished with regard to the determination of what our educational priorities are and where the future of William and Mary as an academic institution should lie. It takes all of us. We should all have a voice.

Letters to the Editor

Retirement notes

To the Editor:

The Student body might have some interest in the viewpoint of one faculty member as it relates to the article written by Mr. Bill Mears in your issue of October 28.

This is to be my last year at William and Mary. While not yet 65, I have chosen to retire early. A large factor in the decision is my personal embarrassment at the treatment accorded the undergraduate student body.

My first teaching job was as an undergraduate laboratory assistant in 1940; you call them TA's now. More or less continuously since then I have been involved as student or teacher in several institutions of higher education. One period of 15 months was spent abroad, during which period I studied in detail several educational hierarchies in Britain and on the Continent. I believe that I know very well what students might reasonably expect from the corpus of higher education, where the money comes from and where it is spent.

It is my opinion that the costs of matriculation at this College have escalated in an unconscionable manner during the most recent decade. Simultaneously, it seems to me that the quality and quantity of what you receive has deteriorated.

Hopefully I will be a happier man by removing myself from the scene where I must witness, almost daily, decisions made by and actions taken by the Administration and Faculty which lead, predictably, to the deterioration of which I write.

One thing more I wish to say. Were it not for the quality of persons with whom I have had contact among the student body here, Mrs. Tyree and I would not have stayed here beyond 1975.

Very truly yours,
S.Y. Tyree, Jr.
Professor of Chemistry

Policy experts?

To the Editor:

It gratifies me to know that I attended an institution of such caliber that we have foreign policy experts writing cartoons in our school paper ("U.S. Foreign Policy Made Simple," *Flat Hat*, Nov. 11). However stylish it may be today to criticize every move that Washington makes from the comfort of our dorm rooms, I found last week's cartoon to do little constructive beyond showing how little depth of thought went into it.

Had the cartoonist thought a little more, it might have come to him that cartoons like his didn't have a prayer of being printed in Marxist Grenada, war-ravaged Lebanon, or other countries we have "step-

ped on." They used to be printed in Poland, the Baltic States, and Grenada before the Marxist takeover. Oh, and one more little detail: this country is not run by generals, as the cartoonist would have us believe.

I see the cartoon as forcing me to take sides. Fine. I would prefer to side with the officials who serve the critics, not with students who smugly criticize those who serve.

Sincerely,
Scott McCleskey

Bananas

To the Editor:

Successful parody is predicated by an understanding of the element being parodied. It is the flippant, condescending attitude beneath such attempts as "Pornography" (*Flat Hat*, 11-11) that drives women, despairingly, to bananas.

Respectfully,
Sarah Williamson

Next time

To the Editor:

Last week *The Flat Hat* ran a badly written piece called "Pornography." I know. I wrote it. The article failed to communicate effectively the point I wanted to make, as several responses indicate. Given the

heavy-handedness and ineffective satire of the article, at least some of the blame for any misinterpretation must go to the author. Production errors contributed, coincidentally creating white voids where relatively innocuous phrases should have gone, implying, perhaps, that further tastelessness had been censored at the last moment. This is not the case. The white spots were mere errors.

I'll be funny next time. I swear.

Dan Halberstein
Flat Hat Columns Editor

International Studies

To the Editor:

I wish to congratulate Lisa Daniels (Assistant Arts and Features Editor of the *FLAT HAT*) for her very well-written and substantive article entitled *LOOKING TWICE THROUGH A PAIR OF INTERNATIONAL EYES*, published Nov. 11. Miss Daniels' interviews of selected international students are revealing. They underscore the significance of the role of our international students at the College. Miss Daniels also has given focus on the excellent activities by the International Circle, certainly one of the most dynamic student groups in the campus since 1973. I

See LETTERS p. 9

THE FLAT HAT

Volume 73, Number 11
November 18, 1983

Editor-in-Chief: Tim Wilson
Managing Editor: Bill Mears

Arts/Features Editor: Greg Schneider
Asst. Arts/Features Editor: Lisa Daniels
Campus Briefs Editor: Katherine Leupold
Columns Editor: Dan Halberstein
Graphics Editor: Anne Doyle
News Editor: June Sherry
Asst. News Editor: Kimberly Smith
Sports Editors: Tom Corsi, Mike Meagher
Asst. Sports Editor: Chuck Wall
Photo Editor: William Andrews
Asst. Photo Editor: Rodney Willett

Business Manager: Kiban Turner
Ad Sales: Joe Matteo, Bill Scott
Head Proofreader: Manolita Marmol
Circulation Manager: Dan Nass
Production Manager: Norman Johnson
Ad Design: J. Patrick Barrett

Ad/Production Assistants: Kathy Hallahan, Angelique Aubrey, Kirsten Almstedt, Mary Mainous, Jen Kehres, Lesilee Simpson

The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.

Anyone wishing to submit a column should contact our columns editor, Dan Halberstein. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.

Letters, columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.



Liking what I know—by Edgar Williams

I once had a pal, Fritz (he died, you know). And Fritz used to say to me, "Well, you know, Ed" he would say, "art's a funny thing." Fritz used to say lots of stuff like that. (Though, to be perfectly honest, he never really called me "Ed.") Good ol' Fritz. . . Sometimes I think Fritz was on to something. That's why I have a beef about *The Flat Hat's* editorial concerning the Davis piece that graces our fine, new museum.

Look, if you want stripes on your museum, you've got 'em. But don't tell me that I have no right to respond, "You can have 'em!" Why "must" I (or anyone) "admit that it is a work of art"? Surely one of the things that the art of our times has asserted is that no such easy categorization is possible; and surely one of the interesting aspects of an "environmental" work like Mr. Davis's is that it calls into

question the comfortable distinction that we, perhaps too often, make between art and environment.

However, there is no reason at all why I (or anyone) should find this distinction particularly interesting or find this piece of particular interest. I find Director Lowry's assertion that no one "should make pronouncements about the integrity or merit of the work" no more intelligible. Why shouldn't one? Is it because "this is an artist's personal expression"? Shamrock potatoes. One's "personal expression" is no excuse for anything, least of all art. (He is right, though, about "integrity." I mean, really, why should we hold Mr. Davis responsible for what he makes? He was just sitting in his garage, doing whatever persons who inject dye into vats of water do on the off-season, when we knock on his door and offer him a thou-

sand bucks to fill our dull, virginal tubes with color . . . er . . . colour. What would you do? Personally, I'd get some cash up front.)

To be perfectly honest—and Fritz always insisted on that—I don't care whether the piece stays or goes, though I am glad that it came. (To think, a controversy over the nature of art at ol' W&M. . .) However, I have a perfect right to say that I don't care for it, and I don't. It's dull, mechanical, and unimaginative ("How can he say that!?!"): it's made of two identical striped bands, each internally symmetrical and periodic. They are, however—(pregnant pause)—, OUT OF PHASE! (Wow, man!) If Mr. Davis finds that exciting (and, for \$1,000, I might be persuaded to find it exciting) . . . well . . . "to each his own." (Fritz generally followed this dictum with something like, "said the man as he kissed the cow.") Anyhow, I have to admit

that I find the wallpaper at Sal's infinitely more exciting. (No, really, it's incredible.)

Art is a funny thing. Still, one thing that you can say about it is that it is a mode of perception—a way of looking, hearing, etc.—not a thing at all. There are some "things," however, that are clearly perceived as "art" and others that straddle the categories. No one should feel compelled to accept Mr. Davis's creation as art because it is on the wall of a museum (as the *Flat Hat* seems to imply, or because it is Mr. Davis's "personal expression" (as Director Lowry would have it). "Let these who have eyes see." That's what my pal Fritz would have said. Or something like that. And Ol' Fritz was never wrong about this kind of stuff.

Edgar Williams is an assistant professor of music at the college.

Letters

from p. 8

have worked with our international students in my capacity as their faculty advisor.

Before 1973, there were outstanding individuals who worked hard for the International Circle, including Professors Luke Martel, Gary Smith, among others. There have been many individuals in the campus who, in one way or the other, have been giving material and moral assistance to the International Circle; among such great people are Deans Ken Smith, Sam Sadler, President and Mrs. Thomas Graves, Dr. Vince Sultive, Dr. Norman Barka, Dean Healy, Director Blackwell.

The current International Circle officers and members under the dynamic leadership of Tony Psychoyos of Panama deserve our support and congratulations for the excellent job they are doing for our University.

Sincerely yours,
MARIO D. ZAMORA
Professor of Anthropology; Faculty
Advisor, International Circle of W and M



Silo no. 519

Our central computer that scans the globe for approaching nuclear missiles signaled a red alert, warning all defense installations in the United States to prepare for a Soviet attack. We wasted no time. Missiles were lifted into their silos, bombers were loaded for takeoff, and fighter jets took to the skies searching for the enemy aircraft intent on bombing the land of the free and the home of the brave.

In Silo #519 just a few miles outside of Laramie, the technicians readied their missile for its flight to the Russian motherland. These men were tense and anxious; for many of them, this was their first nuclear showdown, and they wanted to make a good impression. But one technician, Corporal Abrams, had many doubts about what they were doing, and he was not afraid to voice his opinion. He turned to his sergeant, an old veteran named Montaine, and he spoke his mind.

"Sarge, I've been thinking about these nuclear missiles, and frankly, I don't know what to think. I'm on the horns of a moral dilemma by just being here."

"Now don't you fret none, Abrams. I've been working here for fifteen years, and I've been through thirty or so of these red alerts. Not one ever amounted to nothin'. Believe me, boy, you'll get used to them."

"But why should I get used to them? Wouldn't the world be a better place if we didn't have to worry about the potential dangers of nuclear weapons?"

Montaine smiled a knowing smile. "You've been going off to those Nuclear Disarmament Study Group meetings at the local college, haven't you now?"

"Why yes, yes I have," Abrams replied with a hint of surprise. "Those meetings have a great potential to do good. If only some more people would go to them. . . but really Sarge, you should come into town with me sometime and catch a lecture or two. They're actually quite fascinating. And disturbing."

"For instance, do you know the results of a twenty megaton bomb hitting a large

American city? The explosion of the bomb is hotter than many suns. At the point of the blast and for thousands of yards around, buildings, cars and people are vaporized, and not a trace is left behind. And for miles around this area, objects of all kinds are propelled as fast as bullets from the force of the explosion. People smash into walls or are crushed by other projectiles. Some people lose their hearing from the sound of the explosion, and others lose their eyesight from the brilliance of the flash, but they don't suffer long without these senses—seconds later they are incinerated.

"There will be survivors, Sarge. Of course, food will be scarce, there will be little shelter left, or uncontaminated water, and the air will be thick with the stench of rotting flesh, but there will be some survivors. But many of these will die from starvation or exposure, or will become sick from radiation or from the disease-bearing bacteria multiplying off the unburied corpses."

"These are the effects of a twenty megaton bomb falling on a big city like Cheyenne. And that's a typical bomb in the Soviet arsenal."

Sergeant Montaine was silent for a moment. "Boy, you sure are melodramatic," he said finally. "But you do seem to have a legitimate concern. Maybe I can tell you something you can mull over for a spell."

"First, let's look at this problem practically. I don't think we have any real quarrels with the Soviets, and they don't have any real quarrels with us. Sure, we bicker now and again over picayune matters like El Salvador, Afghanistan, or Poland, but these things don't really mean anything to us. In other words, we let the Soviets do their thing, we condemn them in the United Nations, and it's left at that. And they do the same to us. Last time we were in direct conflict was twenty years ago, but neither of us were willin' to push the button over a two-bit problem like Cuba. We have two different spheres of influence when you get right down to it."

by Mike Ard

"But let us say for argument's sake that push comes to shove, and we decide to nuke Russia. Do you really think these ultra-complex missile systems will work? If you do, you've misplaced your faith. Hell, nothin' the government pays for is worth the money—sophisticated tanks clog up with soot, expensive helicopters grounded in Iran—and these are weapons we can test out. You can't test nuclear missiles—that is, not every one. Ol' Johnathan's been settin' in this silo for nearly two decades just gatherin' dust." Montaine pointed to "Johnathan," an aging ballistic missile covered with a heavy coat of dust. "Can we be sure he'll ever get off the ground? I tell you, Abrams, Johnathan ain't goin' nowhere, and he wouldn't if he could."

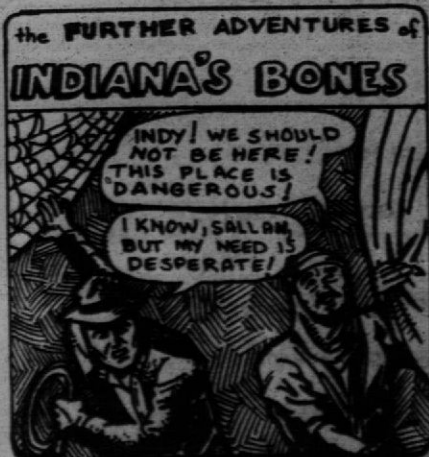
"Alright, Sarge, I see your point. But if we will never fire at the Soviets, and they will never fire at us, what is the use of keeping these dangerous contraptions around? Why don't we just disarm?"

"Why? I'll tell you why. Nuclear weapons lift from the American people the burden of serving their country, that's why. Americans don't have to protect their freedoms with their bodies. Instead, we have nuclear missiles to blast our enemy and the entire world with it if things ever get rough for us. Nuclear weapons allow us to shirk a distasteful responsibility . . ."

Just then a bell rang and the alert started. The commander of Silo -519, Major Nodd, left his blast-proof shelter to tell his men personally what happened.

"Men, this is what happened. The central computer that guides the vast system of our national defense mistook for a flight of ICBM's some migratory Canadian geese—apparently they both travel in similar formations. I am sure you are all disappointed, but I'd like to congratulate you anyway. You prepared Johnathan for launch in record time. Well done, men, well done."

"But one more thing. Somebody requisition a feather duster and give Ol' Jon a good cleaning. I've never seen such a filthy missile! Really, men, what would the Comies think?"



Briefs Campus Briefs Campus Briefs Campus

RA Selection

Prospective staff members for the Office of Residence Life during the 1984-1985 academic year should attend one of the first meetings of the staff selection process at any one of the following times and locations:

Tuesday, November 29: 7:30 pm — Bryan Basement or Dupont Pit; 9 pm — Tazewell Lobby, or Barrett Lobby

Publications Party

ATTN: PUBLICATIONS PARTYERS!

All right everybody, here's the scoop: Society for Collegiate Journalists-sponsored Party this Saturday night, from 9-1 in the Campus Center Little Theatre. There will be music by WCWM. Meet short, tall, and friendly folk. Meet newspaper, yearbook, radio station, and literary types. Meet Myrtis. Meet ya there.

Spanish House

Dr. Scott Palmer, a well-known expert on Latin American affairs from the State Department, will speak at the Spanish House on "Democracy and Development in Latin America" at 9pm on Monday. A reception will be held following his talk. Take advantage of this unique opportunity to practice your Spanish!

Russian House

All students who speak Russian are invited to join us at the Russian House (218 Jamestown Rd. — near the Bookstore) for the next Ruski Rap, an hour of informal conversation in the language. Come improve your language skills by speaking with fellow Russian students or just listening. Refreshments will be served. Tuesday from 3:30-4:30.

Historical Club

The Historical Simulations Club will meet on Sunday at 1pm in the room in Tyler. War in Europe will be continued, and any persons wishing to get involved in Objective: Moscow, a game about contemporary conflict with the Soviet Union, are encouraged to attend the meeting.

W&M Sports

For William and Mary Sports Information, call 253-2367, 24 hours a day.

Admissions Office

The Office of Admissions is offering an internship for a second semester senior in the Spring term 1984. There is a time commitment of at least ten hours per week. The student would be involved with all phases of admissions work beginning with clerical filing of official documents, research projects, arrangements for local events (workshops, counselor tours, open house, etc.), group presentations to visiting families, evaluation of credentials and selection of incoming freshman class. Interested persons should contact Dean Gary Ripple in the Admissions Office at their earliest opportunity.

Bond Lecture

The Black Student Organization and the Office of Minority Affairs presents, in lecture, Georgia State Senator Julian Bond. Mr. Bond will be speaking at 7:30 pm tonight in the Campus Center Ballroom. A reception will follow.

Pottery Shuttle

On December 3, the Student Association is sponsoring shuttle buses to and from the Pottery and the Outlet Mall — a perfect opportunity for students to complete their Christmas shopping. Tickets for the shuttle are \$1.00, and this includes a round trip from PBK to the Pottery, to the Outlet Mall, and then back to PBK. The buses will be running at various times from 10 am to 7 pm. Pay when you board at PBK.

SuperDance

It's here! The Muscular Dystrophy's SuperDance, sponsored by the Sophomore class, will be held February 3-4. Find a partner and get ready for some fun. You can register from 5-7pm at the Wig or the Cafe, but hurry, registration ends on December 9.

Alaska Internships

The Internship Program in Alaska is a cooperative effort to increase non-profit ability to work on important issues effecting Alaska by recruiting college students, both in and out of Alaska, to spend one or more semesters as interns. The majority of internship projects are based in Anchorage. Internships must relate to your major or area of concentration. Application deadline is December 6, 1983. For more information, see Internship Book IV, Social Service section, in the Career Library, 140 Morton Hall.

Contributions

Camp Huntington, our residential center for the Winter Camping class, P.E. 202-44, recently suffered extensive losses through a tragic fire. Those who have attended will appreciate the importance of rebuilding the facility so the wonderful experiences of the winter environment may continue to be enjoyed by our students. Please send donations to "Outdoor Activities," c/o Sylvia Shirley, Women's Physical Education. Until the dining room is rebuilt, our Winter Camping class will probably be held at Sunday River, Maine.

'Carousel'

The Williamsburg Players present Rodgers and Hammerstein's "Carousel" opening Thursday, November 17 at the James-York Playhouse, continuing Thursdays through Saturdays, at 8pm through December 10. One of the masterpieces of the American musical stage, the production contains such music as "You'll Never Walk Alone," "June Is Bustin' Our All Over," and "If I Loved You." There will be a 2pm matinee on Saturday, December 3. Call 229-1679 or 877-6468 for information and reservations.

Airport Shuttle

During the Thanksgiving Break, the Student Association will be sponsoring a series of shuttle buses to and from Norfolk Airport. The buses will leave the PBK field on Wednesday November 23 at 8:30 am and 1:30 pm. The return buses will be leaving Norfolk on Sunday, November 27 at 4:30 pm and 9:30 pm. Sign up is in the SA office, and the cost is \$5.00 each way. Checks are to be made payable to the Student Association.

SA Band Night

On Tuesday, November 29, the roof rocks off the Campus Center Ballroom as the Student Association sponsors the Band Night! Plan ahead to hear the popular band "Liquid Pleasure" play from 9-1. Tickets will be sold at the door for \$3.00 with a W&M ID.

Magazine Interns

The American Society of Magazine Editors' 1984 Magazine Internship Program is for editorially-oriented students, with emphasis on the tasks of editing magazines and business papers. The program is open to students who will complete their junior year by June, 1984 and will be entering a full senior year that fall. Students with previous experience in journalism are encouraged to apply. Application deadline is December 15, 1983. For more information, see announcement in Internship Book II, Journalism section, in the Career Library, 140 Morton Hall.

Money

FROM: THE CAMPUS CENTER DESK
TO: STUDENTS
Please don't wait until Wednesday to get money to go home for Thanksgiving. Start early so that everyone can get home for the holidays.

'The Day After'

The Nuclear Disarmament Study Group reminds you to watch ABC's controversial documentary entitled "The Day After" which will be shown on Sunday at 9pm on Ch. 13.

Nicaragua

Professor Williams will present a discussion of United States intervention in Nicaragua, past and present, on November 29, at 4pm, in Morton 2. Everyone is invited to attend.

Journalism

Newsday, the nation's largest evening newspaper, announces its summer journalism program for sophomores, juniors, and seniors who have a commitment to journalism and who are interested in a newspaper career. Positions are available in reporting, editing, photography, and art. The jobs are located at Newsday's headquarters in Melville, Long Island. Application deadline is December 16, 1983. For more information, see announcement in Internship Book II, Journalism section, in the Career Library, 140 Morton Hall.

Coffeehouse

Monday, November 21 brings a new kind of program to the otherwise dull William and Mary campus. Look out for interdepartmental rivalry at the "Persona" Coffeehouse! Starting at 8pm, the movie "Persona" starring Liv Ullmann will be shown, then a panel of professors, including Stanley Lourdeaux from the English Department, Virgil McKenna and Joseph Galano from the Psychology Department will begin a discussion of the movie. Audience participation is heartily welcomed. Refreshments will be provided. Don't miss the lively intellectual atmosphere in the Tazewell Lounge. There will be no admission charge—but please pick up tickets in Dr. Galano's office (Millington 237B).

Open Dorms

As a service to students who may not be able to go home for the Thanksgiving break, limited residence hall space will be available. Botetourt Complex (Spotswood, Fauquier, German, French, Spanish, Creative Arts and Unit 7), Cabell apartments, Ludwell apartments, frame houses, lodges, sorority and fraternity houses will remain open on 24-hour card-key.

In order to stay in one of these residence halls, a student who does not normally reside in these buildings must have the explicit written permission of the regular occupants of the room in which the student wishes to stay.

All requests to stay in any designated rooms must be submitted (along with a letter of permission, where necessary) no later than Monday, November 21, 1983 to the Office of Residence Life, 206 James Blair Hall or to your Area Coordinator/Resident Director. For answers to your questions, contact the Residence Hall staff in your building. Have a nice Thanksgiving!

Bibliophiles

The Williamsburg Bibliophiles, an organization of collectors and students of the art of the book, which was founded in 1980 announces its first annual book collecting competition. The contest is open to all students currently enrolled at William and Mary. The first prize is \$75.00, the second prize is \$50.00 and third prize is \$25.00. Each contestant will submit a formal bibliography and statement describing how and why the collection was assembled. After preliminary judging, finalists will be asked to make a portion of their collection available for final judging. Copies of the rules for entry are available from Mr. Haskell in Swem Library. The deadline for entering the competition is February 3, 1984.

SCHMIDT FLORIST, INC.

For Quality and Artistry in Flowers

1317-D Richmond Road

229-1665

Williamsburg's Leading Florist
Serving the College

For Over 40 Years.....

Place your Thanksgiving wire orders early.



Fresh cut flowers, quality plants,
corsages, arrangements and gifts.
FTD and AFS wire service.

Briefs Campus Briefs Campus Briefs Campus

SA Mixer

On Friday, December 9, the End of Classes Mixer will be held in William and Mary Hall. The Student Association is sponsoring this event from 9 pm-1 am and the price is \$3.00 at the door. Music will be provided by "The States."

Smithsonian

The Smithsonian Environmental Research Center offers undergraduate and graduate level students a unique opportunity to gain exposure to, and experience in, environmental research. Application deadline is December 1, 1983 for projects beginning between February-May. For more information, see Internship Book I, Environment section, in the Career Library, 140 Morton Hall.

The Boston Globe

The Boston Globe Summer Internship Program is for college students interested in a journalism career. Applicants must have experience with a student publication, have a driver's license, and be able to type at least 30 words per minute. Students who will have graduated by the summer are not eligible. Application deadline is December 1, 1983. For more information, see Internship Notebook II, Journalism section, in the Career Library, 140 Morton Hall.

Craft Shop

This Saturday, November 19 at 10:00 am, the Craft Shop continues its series of craft workshops as it sponsors its third workshop, "Improve Your Photo Technique." This is the perfect opportunity to improve your photography skills. The Craft Shop is located in the basement of the Campus Center near the SA office. A \$1.00 donation is requested for this workshop. After the Thanksgiving break, on November 29 at 7pm, the Craft Shop sponsors its final workshop on making Christmas cards. Thanksgiving Shuttle Buses

Rifle Club

All students interested in target shooting or marksmanship should meet in Blow Gym room 5 (1st floor) on Monday at 4:30pm. This is also the organizational meeting for the Rifle Club and the Varsity Rifle Team. If you are unable to attend, please leave your name and Phone number with Sgt. Paterson at x4366.

Student News

Coming soon: WMTV Student News. All positions needed (anchors, camera operators, reporters, and writers). For more information, please call Jim Judy at x4275 or Michelle Mancini at 220-0723.

Park Service Jobs

The Office of Placement has received information regarding procedures to be used in applying for Summer 1984 positions with the National Park Service. The deadline for applying for these positions is January 15, 1984. Interested individuals are encouraged to review the information which is included in the Summer Jobs Notebook in the Career Library in Room 140 of Morton Hall.

Buffet Concert

Jimmy Buffet will be in concert on December 2 at Scope in Norfolk. The Student Association is providing transportation to and from the concert for the price of \$3.00. Tickets for the concert can be purchased at the door on at the Band Box, and the prices are \$11.50 and \$12.50. Tickets for transportation may be purchased at the SA office from 1-5 on weekdays. Transportation leaves PBK Hall at 6 PM.

Interfaith Service

The Interfaith Thanksgiving Service will be held at Bruton Parish Church Sunday beginning at 5pm with a musical prelude. The service with the theme "Thanksgiving for God's Creative and Lively Word" will start at 5:30pm. Sponsored by Campus Ministries United.

SAC Re-election

Attention Off Campus Students: Re-election for the available Off Campus Student SAC representative position will be held Monday from 12-4pm at the Off Campus Student House. W&M ID required.

Personals

I've been wanting to talk to you about something for a long time. I guess I should just come right out and ask you... will you do it with me? I don't know if you're any good or if you even like to but I'm sure we could have a good time... you, me, the music... for twenty-five straight hours!! Won't you please be my partner for the SuperDance February 3-4? Love, A.R.

Toni F. and Karen Z. Hang in there, chicks! Theta love—

THETAS: Get psyched for RISKY BUSINESS!!! It's time to say "What the ----!"

Hi C.- Yup this one's for you! HAPPY 21!!! Is it too cold for an ice cream? Never. Viel Spass. Man geht ja nur einmal durchs Leben also Machs gut!! Love C.

Queen's Guard

The Queen's Guard will meet for regular practice a week from Wednesday, on November 30 at 6:30pm in the Guard Room in Blow Gym. This will be one of the last regular practices before the Christmas parade, and all members must attend.

TMA-Happy Anniversary baby. Two words can sum up what I mean to say: THANK YOU. Love RK

"To LAR and STW: A rapture suspended is a rapture denied... er... a denied rapture is suspended denial... or... er... a suspended denial is rapture indeed... (We must stop meeting like this. What about 2-4 on T and TH?)—EWW"

HEY ANNE McPAUL and LAURIE DOBBINS! Judy, J.J., Rosie, and Patti! What a GORGEOUS family!! Y'all too Mary and VA, and the Hooters of Chandler 3RD!! Get psyched for an awesome Chi O dance! Cocktails at 7:30 in the roost. Be there or be square. Hey, Lynn Uzozo, let's go BATTY! OK? Love all of y'all-Ginger P.S.-HEY, Mitch!

The Essay Calendar

To list an event on the Essay Calendar contact the SA office (Campus Center basement, X 4350) weekdays 1-5pm. All events subject to change.

<p>Friday 18</p> <p>Weekend with Us - BSO Julian Bond Lecture Ga. State Senator 7:30pm, CC Ballroom Women's Basketball - VCU 8pm, Adair "The Playboy of the Western World" 8:15pm, PBK</p>	<p>Saturday 19</p> <p>Weekend wit Us - BSO Organ Recital 11am, Wren Chapel Home Football U of Richmond 1:30pm, Cary Field Block Show 7pm, CC Little Theatre "The Verdict" 7pm, W&M Hall "The Playboy of the Western World" 8:15pm, PBK "Missing" 9pm, W&M Hall</p>	<p>Sunday 20</p> <p>"The Playboy of the Western World" 2pm, PBK CAMU Thanksgiving Service Bruton Parish Church "Shampoo" 7pm, W&M Hall "The Caine Mutiny" 8pm, Millington Aud "Heaven Can Wait" 9pm, W&M Hall</p>	<p>Monday 21</p> <p>"The Plow and the Star" 3&8pm, Botetourt Theatre - Swem "Good Woman of Setzuan" - Auditions Jennifer Muller and the Works - Dance 8:15pm, PBK Wood Carving Demonstration John Bond, Asst. Dir. Buildings and Grounds 8-11, Creative Arts House</p>
<p>Friday 25</p> <p>Home Basketball - N.C. Wesleyan 7:30pm, W&M Hall</p> <p>Sunday 27</p> <p>"Rancho Notorious" 8pm, Mullington Aud.</p>	<p>Monday 28</p> <p>"City Light" Chaplin Movie 3&8pm, Botetourt Theatre - Swem</p> <p>Tuesday 29</p> <p>SA Band Night - Liquid Pleasure 9-11pm, CC Ballroom</p>	<p>Wednesday 30</p> <p>Open House with President Graves 4-5pm, Ewell Hall Home Basketball - Duke 7:30pm W&M Hall Professor Thomas Heacox of "To the Lighthouse" 7:30pm, Millington Aud "Who Man Creates" - Film 8-9pm, Creative Arts House Lounge</p>	<p>Thursday 1</p> <p>Choir/Chorus Concert 8:15pm, PBK</p> <p>Friday 2</p> <p>Hanukkah Supper 5:30pm, Beth El/Hillel "Harold and Maude" 7pm, W&M Hall Choir/Chorus Concert 8:15pm, PBK "My Favorite Year" 9pm, W&M Hall</p>

Personals

HEY MIKKI

What are you doing here? Are you searching through the personals again? What am I doing here? Well, I was going to get you an anniversary card, but those things make me feel like I'm 45 — besides, you know I hate that dumb poetry and the fancy hand-writing. So it's a good thing we ran into each other. Te amo. But if the good times are always going to go by this fast, I'll be dead before I ever pass Chemistry!

To the Landrum 3rd taxi-service: Many thanks for all your help over the last 10 days. I certainly wouldn't have made it without you. Freddy, Frogmobile, and car-Label are probably sick of the old familiar route, yet they performed with great ability. Hope I can someday completely repay you. Thanks again: C.W. (Car-Wrecker to the uneducated.)

Yow, Purple and golders! The fraternity with the dancing poobear the spectacular sponge, Uncle George, Awesome Aurelio, Naughty Nik, Wild and Wooly Will, Playful Pat, plus many other attractive attractions. SAE, the most lovable group of guys on campus.

APB—better known as Acronym Woman—you are not an SJ but merely a fun date. Many people know this, but I won't mention any more initials because then everyone would know. Our sisterly status is fine—we're pretty involved in incest anyway. Speaking of sex, the topic of the talk is "Control: If Morality Fails, Be Preventive." Just kidding, but I did decide that The Joy of Sex is too dangerous for you, at this stage, with this date. Have fun and ultimately, I'm glad you're here. YBBBS.

Hey Sister D- alias Number 2: Your baby sister just wanted you to know that even though you have squeezed two dinners and an ice cream cone out of my checkbook, I'll still keep you. Remember the family motto—stick it unto others before they stick it unto you. Keep the faith Number 2; I'm right behind you all the way. Love, Number 3.

Hey flutes—thanks for a great season so far—you guys are a fun bunch! Let's blow 'em away tomorrow and go out with style (how else?). Remember, only here can the crowd get such cheap thrills! —Your valient(?) leader.

Classifieds

LOST: Gold Timex watch, square-faced, lost between Millington and Adair Pool. Also key chain with two keys, school ID, meal punch card, and drivers license. Please return to Lesin Liskey, x4638, Prince Geo. Hse

TRAVEL FIELD OPPORTUNITIES:

Gain valuable marketing experience while earning money. Campus Representative needed immediately for spring trip to Florida. Contact Bill Ryan (312) 868-4888 collect.

The Delta Gammas are selling classmate calendars for five dollars during the month of November. You can order one from any Delta Gamma or call x4159. We will also be selling them at the Campus Center after Thanksgiving. Keep watching for more details.

WILL YOU BE ONE OF THE 200,000-300,000 College graduates who won't get the career job for which you've been studying? Enhance your resume.

If you're management or business oriented, have a strong self image, and desire a large income + bonus cars + world trips, join this NYSE-listed company. We will train you to start parttime on campus. You can make it happen! Call or write, now, to Scott Walker, Box 5172, McLean VA 22103, 703/442-8484.

LOST— 2 personal books: 1) burgandy vinyl-covered diary, and 2) cloth-covered scrap book with Oriental print on cover. Both are of great personal value. Please call Lodge 8, X4683, with any information.

Domino's Pizza wants drivers. Must be 18, and have own car, and insurance. \$3.35 hour and tips plus 6% commission. Call 220-3370.

Lost: Men's black hat with red suede flower made by Knox, \$10 reward. Please return to the Flat Hat.

The Choir is selling beautiful Christmas and Note cards. If you would like some, (20 per package, \$4.50 for X-mas, \$4.00 for note), please contact your nearest choir member. Also, we're still selling campus telegrams. Leave your name, phone #, the occasion, location, singee and a check for \$2.50 payable to the W&M Choir in one of the boxes in the Post Office or Ewell 100. Proceeds benefit the Choir's European tour.

LOST: "Lucky" A small light brown female dog with brown eyes oversized ears, white chest and paws and a white tip on her tail. Last seen at the Wig on Friday November 11, where she was waiting for me to finish my dinner. Four lonely law students hoping that a fellow student might have noticed her around campus. Please call 229-9670 and ask for Arthur, Conrad, Jim or Marti.

Help Wanted: **JOBS OVERSEAS M/F** (Including Australia, South Pacific, Europe, Africa, Alaska, Cruise Ships, Airlines). All Occupations. Temporary and Full Time. \$20,000 to \$60,000. Call Now! 206-736-5103 EXT 145

Help Wanted: Typists needed part-time at home. Must be fast and accurate. For information, call Bartleby's Camera Shop, 229-8740.



Lafayette Street, Williamsburg

GREEN 'P' RICE SPECIALS

PLUS THIS WEEK A&P GIVES YOU...

DOUBLE COUPONS

On all manufacturer's cents-off coupons valued up to \$1.00 (except items excluded by law) See Stores for details

Prices effective Sun. 11-20 Thru Sat. 11-26-83

MEAT SPECIAL
Boiled Ham
half lb. **\$.99**

GROCERY SPECIAL
Tropicana
Orange Juice
64 oz. ct. **\$.99**

GROCERY SPECIAL
Canada Dry
Mixers **\$1.00**
2 28 oz Bottles

BEER SPECIAL
Michelob Beer
Reg. or Light **\$2.49**
6 12 oz. bottles

WINE SPECIAL
Gallo Wines **\$5.99**
3 liter bottle

ADVERTISED ITEM POLICY

Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

SA BAND NIGHT

with
**LIQUID
PLEASURE**



**Tuesday, November 29
Campus Center Ballroom
9:00pm-1:00am**

Sponsored by

**Tickets available at the door
\$3.00 with W and M ID**

**Student
Association**

arts. features

movie review, p. 10

playboy review, p. 17

biology majors in vitro, p. 17

record runner, p. 18

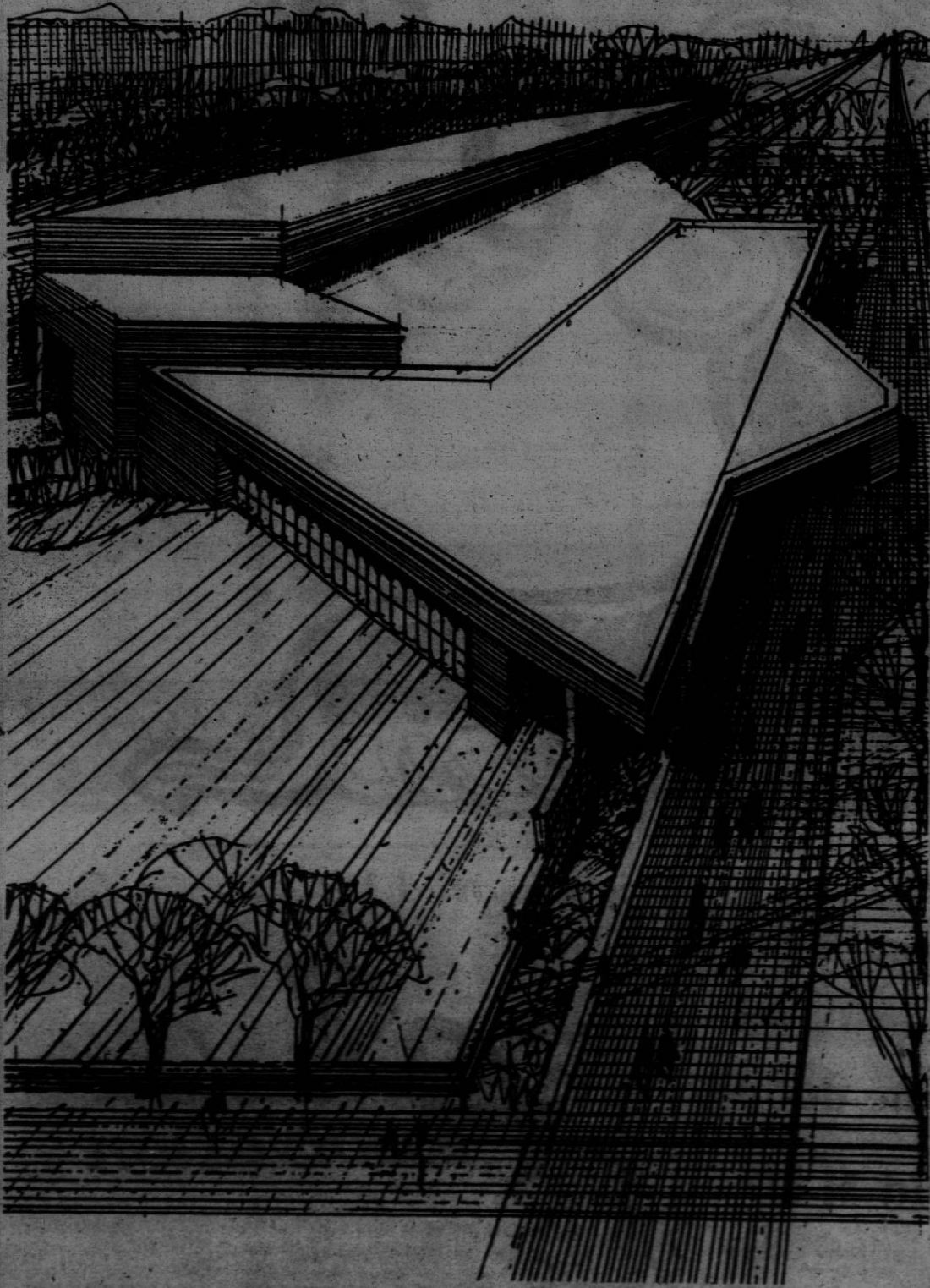
Remembering more than Dora Mar

By MATT KAY
Staff Writer

Where else but the Muscarelle Museum of Art can one find the work of Pablo Picasso represented in different media and in a structure that is itself the object of some of the most impressive works of art known as cubism.

Questioning Muscarelle, Part II

Bringing art to life, every day



Part II of a two-part series, this article explores some possibilities for the future of Muscarelle. The first story laid out the basic history of the museum; here the opinions of many parties concerned with its function will be examined.

By GREG SCHNEIDER and
MONICA TETZLAFF

"Visual art is the tangible representation of the liberal arts. For example, a religion student may study history from books, but imagine if he could come and see an actual 15th century altarpiece in the museum." History comes alive. Director Glenn Lowry of the Muscarelle Museum of Art finds a great deal of purpose in his job.

The purpose the museum should fulfill occupies the minds of many people. Just how should it be tied to the college community? How much say should the Fine Arts department have in its direction? Why have a museum in the first place? These are important questions, and the answers they provoke shed light on a rich new situation.

Fine Arts Professor Miles Chappell says, "The Museum is an extension of the classroom. We now have two laboratories—the studio and the Muscarelle." In this sense, a student studying line drawing could step over to the Muscarelle and see firsthand the techniques of David and Matisse, Manet and Dali. The museum supports the curriculum of the classroom.

But as several other Fine Arts professors note, the facility is not restricted in its use. "The museum is not just for art students," stresses Professor Henry Coleman, "or for students in any particular classes. We want to get all students aware of art, to get it into their lives, just like music and theatre productions reach into their awareness." Coleman serves on both the Ac-

All students and faculty are cordially invited to the opening reception of the

FINE ARTS FACULTY SHOW

on December 1, 5-7 p.m. in Andrews Foyer.

RSVP 253-4003

display through January 16, 1984, forming a small but valuable part of the exhibit entitled "William and Mary Collects: 19th and 20th Century works of Art from the Alumni and Friends of the College."

In the lithograph Remembrance of Dora Mar (1960), the artist combines both profile and frontal perspectives of his figure which lend a definite psychological component to the print. The two great areas of light and dark, a common product in lithograph, are set in contrast to each other and contribute to a sense of multiple personality, the feeling that the psyche of the

figure is not at all in complete harmony. Picasso's rendering of the eyes, both in their exaggerated size and heightened expressive capacity, as well as their position in dual perspective, underscores the artist's commentary on a complex personality.

Still Life with Crayfish (1945), executed in aquatint etching, yields a style that is perhaps more recognizable as that of the great Spanish master. Broad planes of color vie with abstracted forms in this interesting non-representational composition. The work has a color scheme and quality that is reminiscent of many of his earlier works.

The large wool tapestry (1970) certainly dominates one wall of the gallery. The stark simplicity

of the color pattern, produced exclusively in broad areas of red and black, is somewhat diminished by the nature of the resulting pattern, which complicates both its description and classification.

Two bronze sculptures round out the media types. In Head of a Woman (1909), strong Cubist elements merge with the figure's downward gaze to create a somewhat pensive mood which surrounds the work. Finally, in a small, 7½ inch tall female sculpture, roughly articulated in the medium, the artist's emphasis on both the figure's breasts and buttocks gives an archaic quality to the piece such as might be found in a prehistoric figurine of the "earth mother" type.

In all the works cover a range of over 60 years in the artist's life and reveal his versatility in dealing with different media.



ns and Building Commit-
id is concerned that the
n should touch the core of
on at William and Mary.
udents, whether they're
etropolitan or rural areas,
see art. They generally
ke time to see the art of
century. So we want to
contemporary art . . .
s should become literate
widest sense of the word,
t includes the visual arts."
her advantage the
n provides, according to
s. The Arts department
p until this point, been
sible for bringing exhibits
College. These were
ed in both the Foyer and

Andrews Galleries. The duties of obtaining the works, insuring them, having them transported, uncrating, hanging, and then taking them down again every few weeks was a great strain on the department. But they "did it because bringing in outside works is so important," says Coleman.

Now the museum will be able to handle such responsibilities. The Foyer Gallery will still function independently, but without the worry of being the only showcase on campus for outside art.

Fine Arts currently has a majority on both advisory committees, acquisitions and exhibitions, and so exerts a positive influence on the intentions of Director

Lowry. All members of the committees, being from different departments, have individual opinions.

Marlene Jack, associate professor of fine arts and member of the Exhibitions Committee, says, "Any time you have a group of people, like a committee, you're going to have agreements and disagreements. That goes on in the Exhibitions Committee. But we have a very open dialogue about the directions we would like the museum moving in. We don't always agree, but we have a lot of good discussion."

Jack, like Coleman, emphasizes the need for the museum to feature new works of art. "I think it's extremely important for

students here to be made aware of what's going on in art outside this community. I think all in Fine arts agree with that. In fact, as artists, we ourselves are excited to see what's going on."

The key word in all of this discussion is student; Lowry explains, "Getting students interested is now the main goal of the Muscarelle. The museum should begin to blend into campus life, to set off the daily encounter with art." He suggests that students incorporate the museum casually into everyday life. "Eat lunch outside! There is a low wall designed by the architect for this express purpose. You could bring a friend, look at a work, eat, and discuss it. Art should be social. It should inspire discussion . . . and thought."

There will also be opportunity for students to take part in the operation of the museum. Already, several have been helping with installations, inventory-

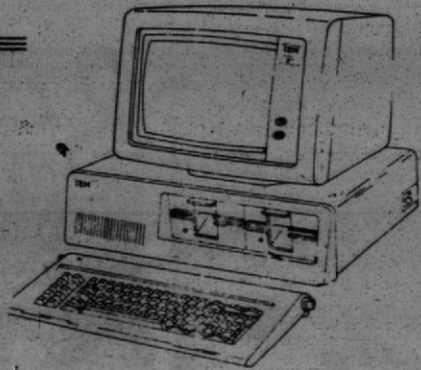
ing, and working on computer programs and mailing lists. Lowry would like to have students working as docents, explaining difficult works to observers. "Interested students can tell us what they would like to do," he said. Suggestions for exhibits or programs are welcome; Fine Arts Professor Carlton Newton, for instance, envisions "visiting and local composers and performers" creating active art in the museum environment.

The basic premise of the Muscarelle requires that it become a working part of William and Mary. No matter what ideas one might have of the nature of such a facility, the fact remains that it exists to instruct and nurture growth. And it does so on a level available to all.

Professor Coleman sums up the general sentiment: "Going to a museum should not be a pilgrimage that you make every five years."

DATAMAT

Word & Data
Processing
Center



Papers, Reports, Resume's, &
Resume Cover Letters

Don't wait until the last minute!

New Hours: 10-6 every day

Evening hours by appointment.

Open during Thanksgiving Break by appointment.

140 Cary St.

Ph: 229-6230

Williamsburg Theatre Merchants Square • Phone 229-1475	
FRI. - MON. NOV. 18-19-20-21	
 WOODY ALLEN'S "Everything you always wanted to know about sex* * BUT WERE AFRAID TO ASK" SHOWING AT 7 P.M.	 SHOWING AT 9 P.M.
TUES. - THURS. NOV. 22-23-24	
AUNTIE MAME with ROSALIND RUSSELL FORREST TUCKER SHOWING AT 8:30 P.M.	"THE MERRY WIDOW" JEANETTE MACDONALD MAURICE CHEVALIER SHOWING AT 9 P.M.



MOVIE TIMES: Ya might wanna stop by the Hall on Friday night, but instead of movies, you'll find real-life drama, in the form of the opening game of the William and Mary women's basketball team. Go again on Saturday night, and settle back down to technicolor and popcorn, for *The Verdict* at 7 pm, and *Missing* at 9pm. If you just can't stay away from the Hall on Sunday (but can from your homework), diversion, in the form of *Shampoo* and *Heaven Can Wait*, will be offered for you at 7 and 9pm respectively.

The Verdict

Frank (Paul Newman) is a down-trodden lawyer who has been doing nothing but chasing ambulances for years. He has a drinking problem, a bad reputation, and a deflated morale. His professor from law school (Jack Nordan) senses Frank's situation, and finds his former pupil "a chance" for him "to do something right."

The Verdict suspiciously resembles *And Justice For All* and other movies of this nature. But because the story is different enough and the acting is good, the movie is a success.

The case involves a young couple who want to sue a prestigious hospital for negligence. The client's sister had been pregnant, but her heart stopped during child birth. The child died and the woman was left a vegetable. The couple is poor and only wants the money to leave town and escape the pain they have encountered there.

The hospital offers a settlement of \$210,000, an amount which Frank had originally intended to accept; but after seeing the girl on the respirator in her hospital bed, Frank decides that the girl's life is worth more than this and wants to take the case to court.

It is here that the story becomes much like that of *And Justice for All*. The lawyer is confronted with moral issues, a girlfriend (Charlotte Rampling) enters to complicate the scene, and life in general tends to go wrong.

Though *The Verdict* may be slow-paced at times, it is worth sitting through for the spots that drag are outnumbered by powerful scenes which leave the viewer rooting for Newman and justice.

The only flaw with *The Verdict* is the predictable ending, but all the same it is enjoyable. This movie employs an interesting twist: justice can be depressing, delightfully so.

—MARY BOYES

Missing

A young American disappears after a coup in a South American nation. His wife is anguished over

his disappearance. His father comes to search for him. At first, the father belittles his Bohemian lifestyle, his wanderings, his seemingly carefree ways. Then the search begins.

It takes him through bloodstained streets, overflowing morgues, mental hospitals and prisons. Every step leading towards an explanation of the mysterious disappearance is eliminated by the U.S. State Department, which the father later charges with complicity and negligence in the death of his son.

This is a true story.

In Costa Gavra's *Missing*, Jack Lemmon is the man who searches for his son. Lemmon vividly portrays the man who realizes that there are times when one cannot simply sit idly within his sheltered niche and remain oblivious to the world because it is not within his immediate concern. Lemmon brings to life the character of Ed Horman, middle-aged, religious, political and presumably middle class, who is thrust into a world outside his eggshell. Injustice, terror, and brutality are rampant.

He reenacts the experiences of a man who suddenly realizes the courage of a younger generation which he has previously belittled for their lack of values. He depicts the plans of a man attempting to overcome the injustices of a system, a fight which he will always continue. To become involved, be in a world of insecurity with a respect for others even at the risk of his own life is a greater virtue than a secure, complacent existence.

Sissy Spacek recreates the anguish of Ed Horman's daughter-in-law, Beth, who never runs out of the courage, patience and strength to find her husband, despite knowing that if she is too inquisitive she may follow his fate. Despite her fragile features, her delicate frame and pastel-

colored dresses, she is the strongest, the most resolute of all the characters in *Missing*. Her strength and optimism eventually wins the respect of her previously cynical father-in-law.

In the background there are the shady bureaucrats, arrogant soldiers who parade down the streets with their polished helmets and boots, and U.S. State Department officials with their Harvard commencement rings acting in the politest yet most deceptive manner possible.

"Let's level with each other, sir. If you hadn't been personally involved in this unfortunate incident you'd be sitting home, complacent, and oblivious to all this," states the U.S. Ambassador to Ed Horman when realizing that Ed is aware of the merry-go-round he is being put through by the Embassy officials. The suggestion is "mind your own business, remain ignorant, believe what we tell you and you will be happy."

Missing is a film which attempts to achieve the opposite. If it makes you reevaluate your beliefs, your attitudes, then it has succeeded.

—CHAREONSOOK J.

Shampoo

Free love, mind-expanding drugs, gratuitous sex... sounds just like the 'Burg! Actually, it's Hollywood in 1968 as depicted in the film *Shampoo*.

Co-written and produced by Warren Beatty, *Shampoo* (released in 1975) is the saga of George (Beatty), a Hollywood hairdresser. Although hairdressers are stereotypically thought of as gay, George is anything but. His hyperactive libido involves him in a love "hexagon." (1) George is sleeping with (2) Felicia (Lee Grant), one of his customers. Felicia is (3) Lester's (Jack Warden's) wife, (4) Jackie (Julie Christie—in real life one of Beatty's old flames) is Lester's mistress; but she used to be George's lover, and in fact George still wants her. Then there's (5) Jill (Goldie Hawn), George's current live-in lover. Jill and Jackie are best friends and consequently compare notes on George. And we can't forget (6) Lona (Carrie Fisher), Felicia and Lester's lusty teenage daughter who effectually attacks George one day in the kitchen—a very painful spot.

Granted, there's not much of a plot, but *Shampoo* is a very entertaining film. [NOTE: If you don't think you can handle adult language, nudity, adult situations, and all those good things, you'd better not go see this movie].

Shampoo has some hilarious moments. Possibly the best scenes show the events of election night '68 (Nixon vs. Johnson), especially what happens at a dinner party given by Nixon supporters. Everyone is there—George, Lester, Jill, Jackie, Felicia, the whole gang—and things get more than a little out of hand as the truth comes out about who's doing what with and/or to whom.

As all his satisfied customers say, "George is GREAT!", and while *Shampoo* isn't one of the greatest films in the history of Hollywood, it's fun and worth seeing.

—PAT MASSARD

Heaven Can Wait

Heaven Can Wait is a nice little film. A very nice little film. An extremely nice film. Warren Beatty is nice, Julie Christie is nice, the plot is nice, everything is nice. Don't look for heavy drama, hilariously funny jokes, off-color humor, dirty-minded sex, intellectual symbolism, or anything else that might draw your mind away from nice thoughts.

Warren Beatty plays Joe Pendleton, a professional football player and all-around nice guy. He is training for the "big game" on Sunday (in which he is going to be the starting quarterback) right after his birthday, on his bicycle (of course) carrying his

trustworthy clarinet) when ZIP! He gets hit by a truck. But he didn't really get hit by a truck, or he wouldn't have, if Buck Henry hadn't stepped in.

You see, Buck Henry is an agent from Heaven, who is new at his job, so when he saw the truck heading straight for Joe, he thought he'd save him a little pain and take him prematurely. But Joe is a professional athlete with extraordinary reflexes who would have avoided the truck and survived unscathed — so instead of the Pearly gates, Joe winds up in a Heavenly way-station where he waits for Buck to try to straighten things out.

The plot thickens—Joe's body is cremated. What to do?

As it turns out Joe takes over the body of nearly dead millionaire, Joe Farnsworth, who has been poisoned by his wife (Dyan Cannon) and his personal secretary (Charles Grodin) who are having an affair, and the only reason he does this is to help out Julie Christie, whose entire village is going to be wiped out by Farnsworth's new refinery.

From here Joe does lots of nice things; falls in love with Julie Christie, trains for the Super Bowl, and then a lot happens which is much too complicated to go into here. It certainly is an enjoyable film, and there are some truly funny moments and unexpected surprises and plot twists.

Heaven Can Wait is an entertaining film, and it is certainly a good way to spend an evening, an awfully nice way. It's not spectacular, but definitely not bad. Don't sell your Grandmother into slavery to see it, but if you just want to spend an enjoyable two hours go see it.

—CHRIS DOYLE

Don't Do This To Yourself.



There's an easier way to get to where you're going. And it's so economical, you'll hardly miss the money it takes. It's on Trailways.

So whether you're going home for the weekend, to the mountains or the beach, let Trailways take you there. Carolina Trailways—safe, convenient, and economical.

Student Aid From Trailways—15% Off.

All fares. Even special fares and discount fares. Get full details from your Trailways agent. Effective 9/1/83 through 6/15/84.



Jack and Faith Halverson

A CHRISTIAN BOOKSTORE

Rainbows End

455-E Merrimac Trail
Williamsburg, VA 23185

BOOKS, BIBLES,
GIFTS, RECORDS

New in Stock - New Releases
by Petra, Debbie Boone &
2nd Chap.' of Acts.

Located in Farm Fresh Shopping Center

NEW HOURS
Mon - Closed
Tues - 9:30-5:30
Wed - 9:30-5:30
Thurs - 9:30-5:30
Fri - 9:30-8 pm
Sat - 10:00-4:30

Playboy discovers adventure in the wilds of Emerald Isle

John Millington Synge's *The Playboy of the Western World* is the culmination of the Irish literary movement at the end of the past century. William and Mary Theater's current production emphasizes the Irish delight in words, innuendos, and wit. Christy Mahon escapes justice to County Mayo, in the wilds of the Emerald Isle. It is here that he encounters a congregation of souls who would rather have him as an escaped convict, than as a visitor.

Margo McNerney are especially delightful as the village girls who fancy after Christy. Christy Mahon and his colleen-love are played achingly well by Alex Iden and Judy Clarke; Clarke's characterization of Pegeen Mike shows a noted development in her ability to modulate anger with more tender emotions. Other standouts in the cast include Matt Ryan as Sean Keough, Kat Maybury as the devilish Widow Quinn, and Jamie Price as Michael James.

The settings, costumes, and scenery display a genius for rusticity, and the public house's hearth looks warm and inviting from any vantage point in the au-

dience. With a few additions of red and blue, the entire set successfully capture the earthiness of County Mayo. The addition of Irish folk tunes enhances the truth of this hilarious production.

From the standpoint of a final dress rehearsal, this production looks to be a fine one; appoint yourself the judge and see Christy and his cohorts commit comic larceny.

The *Playboy of the Western World* will have performances in PBK at 8:15 p.m. tonight and tomorrow, and at 2:00 p.m. on Sunday. Call 253-4272 for ticket reservations.

-JAMES HURT



Botany Majors in Vitro

Botany revisited: marigolds to cabbages overnight

KIRSTEN ALMSTEDT and RY MAJNOUS

Williamsburg, and most of the Northeastern United States, the seasons change from summer to fall our arboreal friends come the transition with their lush chromatic metamorphosis. Their leaves turn to gold red, and eventually they wither, die and fall off. You know you've seen it too.

Williamsburg, however, the plebeian plants and flowers amorphose as well. Some of the changes are subtle, while others leap to one's attention. The pepper plants give way to the marigolds, the marigolds become cabbages and cauliflower.

Why is the campus of William Mary singled out for this

special phenomenon? Why do our species bound from species to species, from genera to genera—seemingly overnight? Is this evolution in action? Instant speciation?

At present we can offer only two hypotheses. Perchance the graduate students of molecular biology and botany are getting together for a little extra-curricular fun. Maybe we just have unusual plants. This hypothesis, however, does not stand up to close statistical scrutiny. It's just not probable—as yet botanists don't have an acceptable model for instant plant transmutation.

Rapid recombination aside, the only other possibility is Gremlins.

Ghosts and goblins, brownies and bandersnatches—are these the only alternatives we can offer the college community? Indeed they are, for this very campus is inhabited by organisms which exhibit remarkable Gremlinish behaviors. I speak, friends, professors, and fellow students, of Groundspeople.

Late at night, when all the students are tucked in bed, studying or just fooling around, these stalwart, industrious and often well-chilled Maintenance-folk are

out changing the Flora. Confirming evidence is found in the very nature of the metamorphosis. If the plants changed of their own volition, would they become cab-

bage? Would you? No, this is obviously the chef-d'oeuvre of those mental giants, the ever-inventive College Administration.

But enough speculation. Yes, boys and girls, we have actually seen the fabled Groundspeople in action. It was nearly midnight and out in front of the Bookstore we sighted it.

A Groundsperon. Clutching his potted plants, trowel in hand, he worked feverishly to replace the faded pepper plants with cheerful marigolds before the first rays of dawn sent him scurrying back to his burrow beneath James Blair. We hurried softly past him, unwilling to disturb his zealous labor.

So now you know, fellow students, professors and yes, you, too, who to thank for the interesting, on-the-spot variation that brightens your dreary little lives. Yes, neither rain nor snow, and certainly not dark of night, stay our faithful Groundspeople from their appointed task!

As autumn drizzles into winter, and the Groundspeople begin their hibernation, it will become very difficult to see these fascinating organisms going about their gardening ways. But come spring, the alert Gremlin-Watcher and midnight rambler will have ample opportunity to spot our nocturnal friends once again.



FIRESIDE BREAKFAST

Introducing our
Crab and Cheese Omelet
OR
Fried Breakfast Fish
served

"Southern Style" \$4.95


Bloody Marys • Mimosa's • Screwdrivers • Champagne
Special-Only \$1.25

On Sunday's Only
11:00 A.M. - 2:00 P.M.
253-1847



RESTAURANT • RAW BAR • FISHMARKET

Corner of Francis and Boundary Streets



Auditions
Taft Attractions

Kings Island • Kings Dominion • Carowinds
Canada's Wonderland • Hanna Barbera Land

KINGS DOMINION
Mason Dixon Music Hall
Sunday, December 4, 2:00-5:00 PM

Singers • Dancers • Instrumentalists • Technicians
Variety Performers • \$190-\$260/week

One round trip air fare will be paid to hired performers traveling over 250 miles to the park.
Contact: Entertainment Department, Kings Dominion, RFD 166, Doswell, VA 23047
©Copyright 1983, Taft Attractions, Entertainment Department
1932 Highland Avenue
Cincinnati, Ohio 45219



We here at the station hope you thoroughly enjoyed our numerous activities this semester and that you'll continue listening during these last couple weeks. Suffice it to say that Indoor life and Amper-sand were fabulous. Stay tuned for a "Strictly Single" edition of **Runner the Week** after Thanksgiving.

The Three O'Clock—Sixteen Tambourines

The Three O'Clock is a '60's pop revivalist band out of California whose major idols include the Monkees, Herman's Hermits, and the Zombies in addition to the Beatles and the Bee Gee's, and they succeed in recreating the atmosphere of those bands generally as well as coming up with a few catchy numbers of their own.

This is a good recording and doesn't rely on a lot of effects to get the sound it creates. The instrumentation comes straight out of the era, except for the more updated keyboard while the vocals have an awkward adolescent tone to them. However, the group rarely rises above an imitation of the genre. Whereas their contemporaries, bands like the dB's, Translator, and New Musik, have been able to transform the influence into a distinctive sound of their own, the Three O'clock simply copy the style.

Still, the arrangements are creative and the songs catchy so **Sixteen Tambourines** remains a very listenable album. A young band with a lot of potential and talent, they are bound to grow.

—Kevin Kerr

Single of the Week—Salvation — "Girl Soul"/"Evelyn"

This little 7-inch has a lot of scope. The first side provides a driving, pulsing beat for some good dancing, although the tone is hardly anything but upbeat. Rather, the melody and the vocals, with a dirge-like harmony and echo at the crux points suggest a sinister image of a mysterious adventure in the city at night. The lyrics are quite fascinating, although I'm not at all sure of the title's significance. **Subway** travel comes to mind.

The flip side, a moodier piece called "Evelyn," depicts the tragic story of a man who apparently discovers his wife's affair and abandons her. Very Cure-ish sound, complete with high, soaring synth; a dark, prominent bass; moaning vocals and hypnotic rhythm. The guitar is especially poignant in its distorted, rambling way.

—Katherine Powell

Bob Dylan—Infidels

With **Infidels** Bob Dylan reasserts himself as rock and roll's premier poet. The album also marks his return to the social and political comment (for which he is revered) after three albums and more than four years spent exploring the Christian faith.

Infidels is well worth the wait, however, because it is simply a masterpiece. There are no weak cuts, only songs of varying distinction. If, as some are sure to contend, this lp lacks the intensity and fire of Dylan's earlier work, it is only because the more

subdued message here is that of a man who has learned from his mistakes and realizes it is sometimes best to proceed with caution and moderation in order to achieve a goal.

Infidels is also a work of astounding clarity and cohesion. Each track is a delicately crafted work of art and there is an underlying appeal for man to learn tolerance both in his personal life and as part of the larger international community in all of them.

Infidels is an almost flawless work that must be recognized as one of the finest efforts in the annals of rock and roll. It showcases not only Dylan's continuing skills as songwriter; but also his vocal talent and the superb musicianship of his instrumental backers, especially the masterful guitar work of Mark Knopfler of Dire Straits and former Rolling Stone Mick Taylor. It is an album destined to grow in stature with the passing of time as all classics do, and will enhance any album collection it joins.

—MIH

The Suburbs—Love is the Law

Although the title track from this album, a catchy dance ditty with simple lyrics that contain profound meaning if you look hard enough, is probably destined for overprogramming. The album is a fine piece of work; well, side one at least. The band romps through various styles, most of which are danceable. They manage, however, not to fall into the trap which claims so many young bands with one promising hook—the dread One Sound Syndrome.

Not for these boys (who, admittedly are kind of funny looking, but I can handle it) to churn out song after song whose only variation is the title. The styles range from energetic new dance music to manic music to a hyperfast Charleston. All of them are capably handled and sound very nice. And they even have intelligent lyrics for the most part,

although that's their weakest point.

So much for the first side. Side two I really hated. Seven consecutive listenings to it only made me want to give it gratis to one of the pint-sized demons raising cane outside my apartment right now.

I've since been informed my opinion rots and that side two is as good as one but I still don't think so. In keeping with the weak lyric theme, one of the songs contains an entire verse which the band claims was copied verbatim from a phone booth in L.A. Is this art? "Perfect Communist" definitely isn't; the title alone ranks. Give these guys a style book.

One thing does puzzle me—the band's disclaimer on the back, to the effect that the phrase "Love is the law" has nothing whatsoever absolutely positively to do with Alistair Crawley. Who is Alistair Crawley? And why should anyone care? Except Mrs. Crawley and all the little Crawleys who are probably responsible for leaving Big Wheels and little sneakers scattered all over my front yard. Love may be the law, but the next time I back my car out, I am definitely not going to look.

—Phyllis Steen

Paul McCartney—Pipes of Peace

This is album number 12 for McCartney since leaving the Beatles and since Wings seems at last extinct, he appears to have settled down for the next 20 years as a "true" solo artist. He seems to have set the style for things to come with last year's **Tug of War** and this lp is in very much the same vein.

I won't try to get deep with this, but his album too is full of contrasts—but this time between—you guessed it—peace and war (well sort of).

The title track bears resemblance to **Tug of War's**, with similar instrumentation and melody. Instead of lamenting the

struggle within ourselves, now he is acting for peace. Not very original, but an o.k. song.

Actually, much of the record does bear further resemblance to last year's work. Steve Geddy, Stanley Clarke and Ringo are back along with newcomers Michael Jackson and Andy McKay.

For McCartney fans and Beatles fans (some of the cuts are Beatles que at least) this album is definitely worth checking out. McCartney is without a doubt the undisputed master of popular music arrangement, and this collection testifies to that fact.

With George Martin and Geoff Emerick (old Beatles producer and engineer, respectively) the sound is very familiar, but, like most McCartney tunes, the melodies grow on you and after a day or so you can't possibly get them out of your head. All in all I'd say it's pretty good.

—Bob Camp

Comateens—Pictures on a String

Anyone who's read my reviews knows I like cute bands (Bananarama), synth bands (Eurythmics, etc.), and Dance bands (B-52's and the like). Comateens are all three.

This band is influenced by a wide variety of bands: Prince, Thompson Twins, and yes, the B-52's. But of their sound is unique (I know, everyone's pet band has a unique sound—for instance, all synth bands have "something different" that puts them above the others—what are the others??? Everyone is above!).

Anyway, this is quite the entertaining album. A lot of the songs are a sort of dissonant Arabian funk, if you can imagine that. All are highly inventive and a lot slicker than the selections from the Comateens' first effort. However, if you wanna dance and have fun, this is the album you want. Dig it.

—Mark L. Davis

Black Forest Cafe & Bakery

Serving Soups and Sandwiches
Freshly Baked Breads & Pastries
Beer and Wine on Premises

Cakes for any Occasion
Birthdays • Weddings
(24 Hour Notice, Please)

Lunch & Dinner • Orders to Go
151 MONTICELLO AVENUE • 229-2692
Mon.-Sat. 9 a.m. to 9 p.m., Sunday - Closed

The Flower Cupboard

wishes each of you a very Happy Thanksgiving!

... and we thank you for your business and waiting in long lines and calling us at the last minute and for trying to call us again and again even though the line was busy!

The Shop will be closed during Thanksgiving.
205 NORTH BOUNDARY ST.
220-0057

College of William and Mary Concert Series

"One Performance You Do not Want to Miss!"



Jennifer Muller & The Works

Monday, November 21, 1983 8:15 pm

Phi Beta Kappa Memorial Hall

W&M Students, Faculty, Staff \$4.00

General Admission \$5.00

tickets on sale at the Student Activities Office in the Campus Center.

for information and reservations, call 253-4557 or 253-4299, Monday through Friday, 8:30am-4:30pm.

Spikers capture state championship

By EDDIE MILLER
Staff Writer

Some sports teams crumble in the face of adversity. The women's volleyball team seems to thrive on it. Playing with an injury-reduced roster of only seven players, the Indians nevertheless captured the state title last weekend. In what seems a fitting award for their gutsy play, the Tribe then received a bid to the first-ever ECAC Division I Volleyball Championship, to be held today and tomorrow in Princeton, N.J.

The 33-10 Tribe was selected from a pool of 15 applicants to compete in the four team tournament. The Indians are seeded third in the tournament, behind

around player, was lost for the second straight season with a knee injury.

Faced with an immediate setback, the Tribe endured eventually rolled up a school record 12 match winning streak before losing valuable sub and sometime starter Laura Burrus, also to a knee injury. More adjustments were necessary, but many wins and a few minor injuries later, the Tribe finished up its regular season with eight players and a 29-8 record.

The Tribe entered the state tournament last weekend with this same hearty band of eight. That number was reduced almost immediately, as senior hitter Elaine Carlson went down with a

championship game rematch with Va. Tech, who also finished with a 3-1 record.

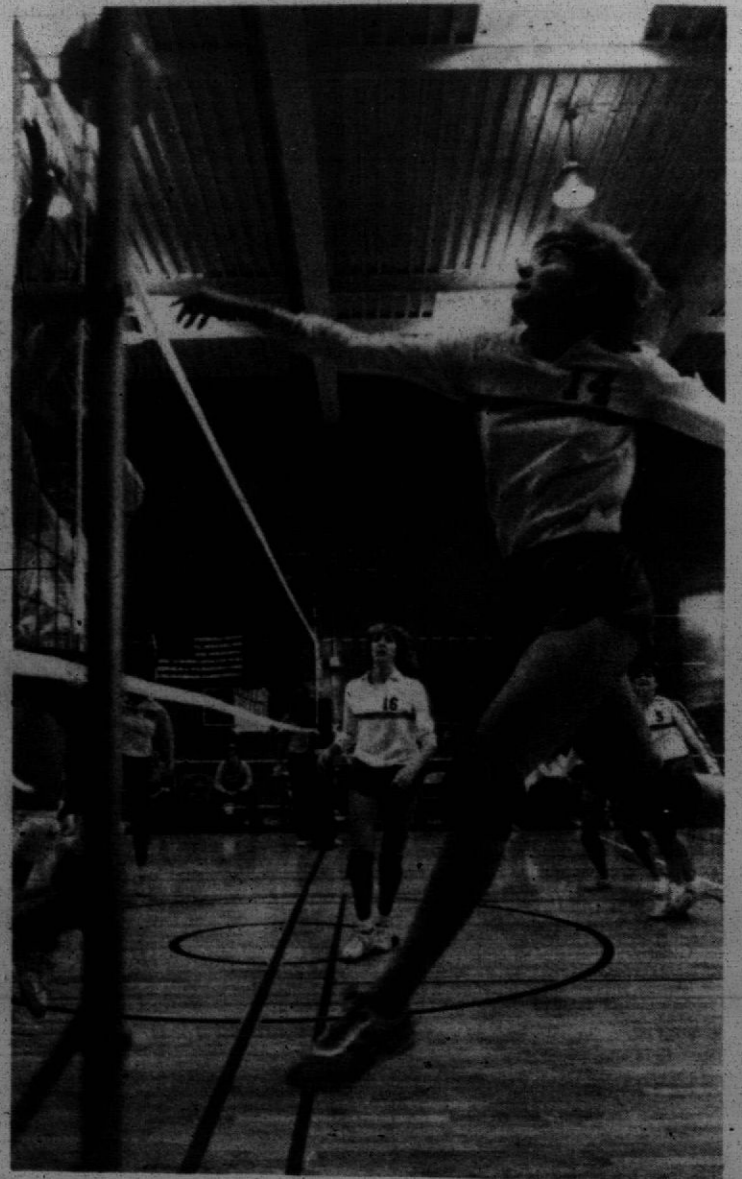
As the championship match progressed, it seemed that the Indians had finally run out of steam. They dropped the first two games of the best-of-five championship match and were within one loss of a season-ending elimination from the tournament.

"We knew this was it; either we ended the season in this game or we win it," commented Junior Anita Starupeneiks.

Trailing 2 games to none, the Tribe rallied to take the next three games and the State Championship, 15-9, 15-3, and 15-6. Their amazing comeback, coming at a time when all but the most optimistic fan would have counted them out, was a fitting end to a season of comeback. "Cohesiveness was the key," said Hill. "It was a real team effort."

Sophomore setter Jane Fanestil joined Junior hitter Lisa Bobst on the all-tournament team. It was the second straight year on the team for Fanestil, who led the team in service aces during the season with 100. Bobst was the team's leading hitter in 1983 with a .306 mark. Carlson, who will be unable to play in the ECAC Championship tournament, led the team in "kills" with 352.

Volleyball is played with six players. The Tribe will have only seven players available for action at Princeton. Whether or not these same seven can once again defy the odds and win the ECAC title remains to be seen. Regardless of whether or not her team wins this weekend, Tribe coach Debbie Hill summed up her team's season very simply, stating, "This is our best season ever."



—Tim Steeg
Despite the absence of senior hitter Elaine Carlson shown here in an earlier match, the women's volleyball team staged a dramatic comeback on Sunday to wrest the state championship away from Virginia Tech in five games.

**FLAT HAT
SPORTS**



Princeton and New York Tech. Dartmouth is the fourth seed. The Tribe plays N.Y. Tech today at 6pm. The third-place match is scheduled for tomorrow at noon, with the championship match to follow at 2pm.

"We're ecstatic about being selected," commented coach Debbie Hill. Her team's ecstasy is well-justified, as they've had just plain rotten luck with injuries throughout the season. Hill opened practice with a small, cohesive roster of ten players. Before the first ball was served in match play, Senior Kelly Halligan, perhaps the team's best all-

sprained ankle in the Tribe's tournament opener, a 15-6, 15-7 win over Virginia.

Forced to continue without their most dominating player, the Tribe once again pulled together to score a 15-5, 13-15, 16-14 win over James Madison. The Indians finished the first day of tournament round-robin play with a perfect 3-0 record as they dusted Virginia Tech, 15-11, 15-11.

The Tribe opened the tournament's final day of play with a 15-7, 7-15, 15-7 loss to George Mason. Nonetheless, their 3-1 record in round-robin play was good enough to qualify them for

Young grapplers open 1983 season Monday

By CHUCK WALL
Assistant Sports Editor

"Strong," "talented," and "full of potential" are words one always hears at the beginning of any sports season. Unfortunately, "young" and "inexperienced" usually accompany them.

The 1983-84 Tribe wrestling squad seems to be facing a text book season opening. They are strong, talented, and full of potential. They're also young and inexperienced.

"We've lost some key people, so we will have to rely on young people," commented Head Coach Al Platt. "I think we ought to have a pretty good team."

The season's outlook was dimmed with the loss of captain Doug Dix, who suffered a severe injury. Dix was a national qualifier in both his sophomore and junior years.

Sean Kavanaugh is also out with shoulder injury. Kavanaugh, the team captain, was to wrestle in the 167 pound class. Tom Blackwood is the leading replacement candidate at 167.

A great deal of the Tribe's strength will come from the lightweights. Sophomore Clem Cheng and newcomer Ken Faber head the list at 118. Freshman

Mike Hoess and Doug Boone are set at 126.

Junior Ted Lewis is looking strong as he moves from 126 to 134. Sophomore Dave Oddo has also moved up (134 to 142) for the upcoming season.

Senior Doug Lagarde, who is back from his red-shirt year is battling with sophomore Trip Davis and freshman Mark McLaughlin at 150. Chris Aragona, also back from a red-shirt year, returns at 158.

Some familiar faces will see action in the upperweights. Junior Kevin Looney is set to return along with junior Vince DiCindio at 190 and junior Jeff Deal at Heavyweight.

Platt said that he felt the team has "had a real good fall." He also emphasized that William and Mary wrestling has had only one losing season and that the Tribe is the youngest member of the powerful Eastern Intercollegiate Wrestling Association.

The Indians open the season on Monday, November 21 when they face Longwood and Lynchburg in Farmville. The first home match is set for November 30 when Hiram College comes to Williamsburg.

Will your Tribe be 6-5 or 5-6 this season?

You can help decide!!!
Come out this Saturday
at 1:30 in Cary Stadium
cheer on your team!



**William & Mary
VS
Richmond**

All students admitted free with valid ID
All students will get coupons from Burger King
& Hardees at the Gate

East Carolina marauds Indian gridders

by TIM WILSON
Editor-in-Chief

Once in a while, every team gets into a mismatch. The William and Mary football team did just that last Saturday at East Carolina University, where the Pirates thrashed the Tribe by a score of 40-6.

Perhaps the best indication of the manner in which the East Carolina game progressed lies in the record set by a William and Mary player, junior Mark Kelso. Kelso, a free safety and in most cases the Indians' last line of defense, registered 23 unassisted

tackles and 28 total tackles during the contest.

"Defensively, we weren't getting off their blocks and we weren't tackling," commented Tribe coach Jimmy Laycock after the game. "They (ECU) did a good job of grinding it out and not making mistakes. On offense, we didn't get the ball very many times, and when we did, we didn't get good field position."

William and Mary's coaches and players were very impressed with the quality of the East Carolina team, which dominated line play on virtually every down.

"More than anything they did, it was the people they did it with," noted Laycock. "They have great people, they execute well, and they close on the ball so quickly that it's hard to move on them."

For the second week in a row, the Tribe's game was dominated by an offensive line. This week, however, it was the opponent Pirates' offensive line which controlled the contest. East Carolina ate up almost 500 yards in rushing yards alone, breaking into the secondary almost at will and chewing up valuable pieces of time and momentum.

From the William and Mary side, there isn't much of a story to tell. The Pirates dominated play in the first, second, third, and fourth quarters and let up very little even with their second string late in the game. Of ECU's six scoring drives, none was less than three minutes on the clock. The Pirates did not score from more than 18 yards out.

The Tribe's lone touchdown came in the fourth quarter on a three-yard pass from quarterback Dave Murphy to tight end Glenn Bodnar with 13:10 remaining. The two-point conversion, an off-tackle play to tailback Dave Scanlon, was two yards short.

East Carolina is the first team that William and Mary has faced to date that has been able to stymie the Tribe offense, an extremely prolific unit thus far this season.

Box score

	W&M	ECU
First downs	30	32
Rushes - yards	24-81	68-486
Passing yards	213	80
Return yards	31	2
Passes	27-45-3	5-12-1
Punts-avg.	4-30	1-31
Fumbles-lost	2-1	2-1
Penalties-yards	2-10	9-66

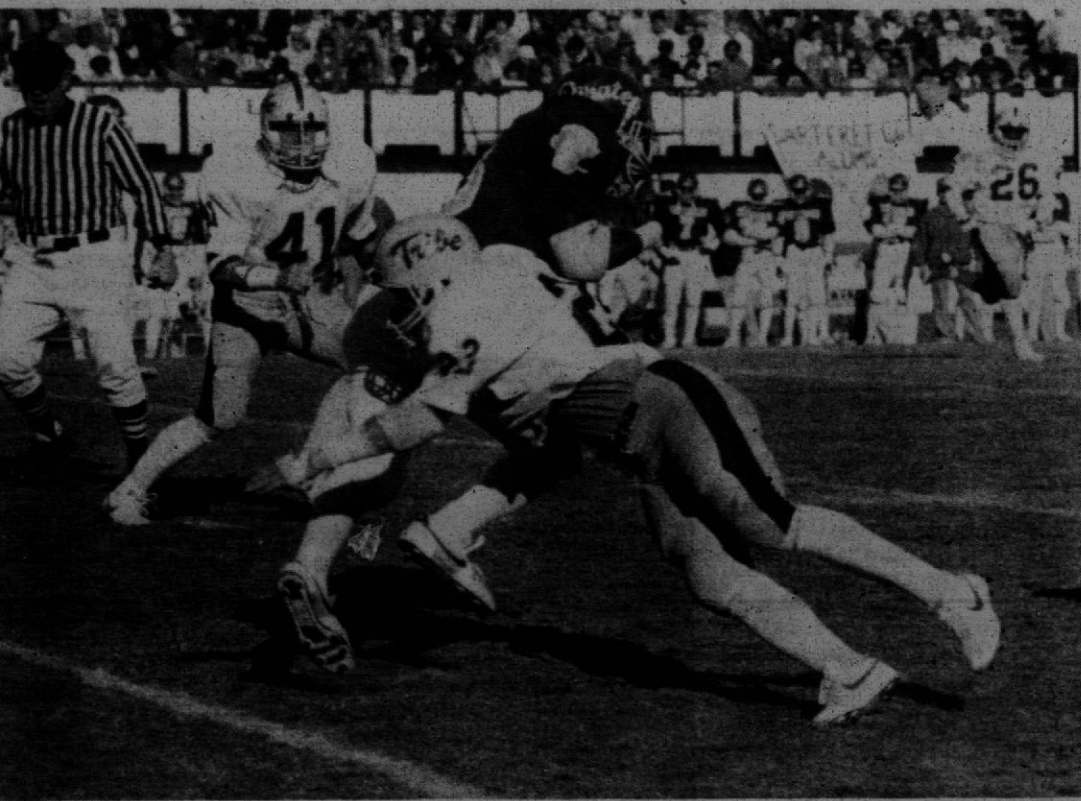
East Carolina	13	14	6	7-40
William and Mary	0	0	0	6-6

ECU - Walden 4 run (Heath kick)
 ECU - Walden 15 run (kick failed)
 ECU - Baker 18 run (Walden run)
 ECU - Byner 6 pass from Ingram (kick failed)
 ECU - Byner 1 run (pass failed)
 W&M - Bodnar 3 pass from Murphy (run failed)
 ECU - Baker 1 run (Heath kick)

INDIVIDUAL RUSHING
 W&M - Murphy 4-2, Wright 3-5, Marrazzo 6-12, Scanlon 10-50, Clemens 1-3.
 ECU - Ingram 9-74, Branch 4-20, Walden 10-60, Baker 20-135, Byner 20-129, Vann 3-30, Speed 1-6, Richardson 1-14.

INDIVIDUAL PASSING
 W&M - Murphy 27-45-3-213, ECU Ingram 5-12-1-80.

INDIVIDUAL RECEIVING
 W&M - Clemens 2-6, Sanders 0-0, Sutton 4-53, Bodnar 6-33, Wright 2-16, Scanlon 2-14, Marrazzo 3-6, ECU - Byner 3-46, Nichols 1-18, S. Adams 1-16.



—Rodney Willett

Free safety Mark Kelso makes a saving tackle on East Carolina's Tony Baker. Kelso set a team record with 23 unassisted tackles in the game.

W&M(5-5) v. UR(3-7)

Time: Tomorrow at 1:30pm.

Place: Cary Stadium, Williamsburg, VA.

1983 Records: William and Mary 5-5, Richmond 3-7.

Laycock on Richmond: "Richmond has a lot of momentum going for them right now, and they are a much better team than the score against Colgate (43-14 last Saturday) would indicate. This is a big game for us—it could mean a winning season for us. We've played well for the majority of the season, and these guys deserve to go out on a winning note."

The Game: After a poor 1-6 start, the Spiders have won two of their last three games and have silenced a good deal of the laughter of last year's 0-10 season. Richmond's strength is its running game, which features tailback Jarvis Jennings, a 215-lb. tailback with good balance and a rugged running style. Defensively the Spiders have been spotty, giving up 43 points last week and shutting out James Madison the week before.

The contest holds a good deal of incentives for the Tribe, which is on the verge of its first winning season since 1977. The Indian passing game, particularly quarterback Dave Murphy and wide receiver Mike Sutton, is bordering on a number of school season records. In addition, this is the final game for a number of seniors on the squad (co-captain Steve Zeuli, who is playing in his 44th consecutive game, is of note here), and is being played before a home crowd. The two keys to Tribe victory will be its ability to control the ball and its ability to stop Jennings without giving up too much to the Richmond passing game. If the Tribe does well in these two areas, fans could see the first winning season at William and Mary in a long time.

—TIM WILSON

HSING LING CHINESE RESTAURANT



This coupon good for \$200 OFF any order of \$10 or more expires 11/30/83

Come over and try us!
COCKTAILS TAKE OUT ORDERS
 204 Monticello Ave.
 Phone: 220-2344

MR. LIU'S

頤朵快大

Chinese Restaurant

FIRST YEAR ANNIVERSARY SPECIAL:

Complimentary Appetizer - SPRING ONION CAKES - with Dinner for Two or More
 GOOD THROUGH DECEMBER 30, 1983 (WITH THIS COUPON)

Take out orders Luncheon Specials

Hunan, Sichuan, Mandarin, and Cantonese Cuisines

Exotic Drinks

"Happy Hour" Daily 5 - 7 p.m.



The Village Shops at Kingsmill
 253-0990



Creating and Selling

Our own Pewter, Silver, and Gold Products

Shop early for Christmas

Engraving available reasonable prices

Jefferson Cups \$7.50

Selection of silver and gold bracelets



Linkswomen end fall season with sixth place at N.C. State

By CHRIS FOOTE
Staff Writer

Sparked by the strong showings of freshmen Debbie Lessel and Lisa Dooling, the W&M Lady Golfers finished their fall season by taking sixth at last week's Lady Wolfpack tournament. The good showing at the 10-team, Raleigh, N.C. tourney brought sighs of relief to Coach Karen Arwe, who earlier questioned her team's ability to live up to pre-season expectations.

The squad finished with a three-day total of 1010, 98 strokes behind first place Duke and 10 ahead of seventh place N.C. State's 2nd team. Lessel led all Tribe golfers with a score of 242.

Unlike many of their tournaments this year, the weather was perfect all three days. After a good first round team score of 337, the second day saw Lisa Dooling shoot a phenomenal 75 and Debbie Lessel begin her two-day charge of 79 and 78 on the second and third days, respectively.

"Debbie and Lisa were definitely the bright spots of the tournament," said Arwe. The Tribe seemed poised to make its move on fifth place UNC-Wilmington going into the third round.

Unfortunately, Dooling followed her good second round with an abysmal 92. Anne Bierman, the usual W&M leader, also pulled a 92 (which followed a 90 on her second day). The team had to content itself with sixth which, considering the golf powerhouses that were present, was still highly respectable.

Although Arwe maintained that she was disappointed about Dool-

ing's and Bierman's scores on the third day, she believed that the team "finished really strong this fall."

In retrospect, the season had more than its share of ups and downs. Following some early successes, the golfers endured a stretch of disappointments in mid-season. After taking only third in the ECAC Championships (which the team had hoped to win), the ladies took another setback by finishing poorly at the Lady Tarheel Tournament.

Fortunately, the team finished the fall campaign on an upbeat

note, a fact that did not escape the notice of Coach Arwe. "I'm optimistic, because they've shown that they can put their ability on paper. This tournament is a good indication of the progress we've made this fall," she commented.

When asked what the team will do to prepare for the spring season, the coach mentioned concentration on the short game during the remaining months of golfing weather and weight conditioning in the winter. The spring season opens in mid-March, and will include W&M's own tournament on March 15-16.

Lady fencers impress Robinson at UNC

By MIKE MEAGHER
Sports Editor

Last weekend when the William and Mary women's fencing squad spent two days in North Carolina, the Tribe finished fifth of nine teams on the first day and placed no finalists in the individual competition on the next. Nevertheless, coach Shirley Robinson came home a happy woman.

"Even though we didn't finish that well, I was really happy with the results. All the other teams we fenced are already into their seasons, and that was our first meet."

"In spots I thought we were outfencing the opponent, and in general I thought everyone fenced much better than we have done before. I came away very optimistic about the year."

While last year's squad finished well above .500 at 13-8, Robinson felt that the Indians hadn't done as well as they could have.

Perhaps, then, it is the bad taste left in their mouths from last year's performance that has challenged them to strive harder this time around.

"Everyone's fired up," said Robinson. "I've never had a team work this hard before. The whole attitude of the team is much better than we've ever had—they've got their heads together and they really want to fence."

Leading the team once again this year as top fencer is Gretchen Schmidt, a junior who had been the Tribe's best fencer since she was a freshman. Last year she had a less-than-satisfying year based on her first season's success, but she looked good in an individual meet last month. Unfortunately, she re-aggravated a knee injury there and will be out of action for a while.

The other four regulars on the 1983-84 team will be sophomores Cathi Schultz and Jenifer Borum,

Strokers lose by one

W&M men's swimming and diving team lost a very close meet to JMU this past Friday, with a score of 56-57. Despite the loss, Coach Havens was pleased with the team's overall performance, noting that there were two school records set and several double winners for the Tribe.

Top diver Shawn McLane broke his own school 1-meter record with a total score of 578.95, while easily winning both required and optional events. Freshman diver Dennis Whalen contributed a 2nd place in the optional and a 3rd in the required diving to add to the Tribe effort.

Tribe distance freestyle standout Jeff Morrison set a school record of 10:12.73 in the 1000 yd. freestyle enroute to a win in that

event. Other winners included Sophomore Chris Hagin who took both the 50 and the 100 freestyles. Junior Carl Browne performed an incredible double in winning the 200 freestyle and the 200 IM. Browne and Hagin teamed with Mike Cook and Kent Schaum to win the 400 free relay.

In the Saturday meet, W&M easily overpowered a weakened VMI, hampered by the absence of all its Juniors (who stayed in Lexington because of a big social weekend) managed to win only one event. Coach Havens was especially pleased with the performance of Junior Bill Sykes, who won both the 50 and the 100 freestyles.

The Tribe's next competition is the state meet, Dec. 2-4, in Harrisonburg, Virginia.

senior captain Judy Gilbert, and sophomore Bonnie Burnnett.

Fighting it out for the sixth spot on varsity are jayvee fencers Kirsten Ferguson, maria Stamoulas, Doreen Ferree,

Lisbeth Young, and Cindy Storer.

This weekend the Indians will head to Penn State for an individual meet, which unlike last week's competition at North Carolina, will be all-collegiate.

Take it easy in
Dexter, USA.



Wherever you go, from Maine to California, you're in Dexter, USA. And Dexter gets you there in comfort in these Dex-eze casuals, made in the USA. The flexible, lightweight sole will make every step like walking on a cloud. And the mellow leathers bring new casualness to every occasion.

Dexter
Shoemakers to America



10% Discount with
Student ID



WILLIAMSBURG
SHOPPING CENTER
1248 RICHMOND
ROAD
Shop till 9:00
Thursday & Friday
229-0079

Paul's
Deli

Wishes you a
Happy Thanksgiving Week

and offers you:

FREE Fries with all subs
and sandwiches

offer good Nov 20-27 from

11:00 AM-7:00 PM

FREE DELIVERY

7:30- midnight



In spite of two defeats, lady stokers 'still afloat'

KELLY JACKSON
Staff Writer

With consecutive defeats to Division I swimming powers Virginia Tech and the University of Maryland in its first week of the season, the W&M women's swim team is still afloat, and according to Coach Sarah Bingham, "can win in the next eight meets. We are still where we wanted to be at this early point."

Despite the 59-81 score in the Tech meet, the Tribe's new depth prevailed, and each event was well-represented. "Tech was the better team on that particular day," said Bingham. "Maybe it'll be closer another time."

Taking two first places apiece for W&M were senior Erin Sheehey in the 200- and 100 breaststroke, sophomore Lydee Allee in the 1000- and the 500 free,

and frosh Sarah Wilson in the 400 IM and the 200 back, clocking in at 2:15.1.

In the freestyle event, sophomore Kathy Welch swam 2nd place finishes in both the 50 and the 100 free. A third place in the 400 IM, right behind fellow teammate 2nd winner Wilson.

Wilson had a busy day, also winning second place honors in the 100 back, in what Bingham

called a "very strong race." Junior Heather Sell represented the Tribe in the 100 and 200 butterfly events, swimming to second place in both races.

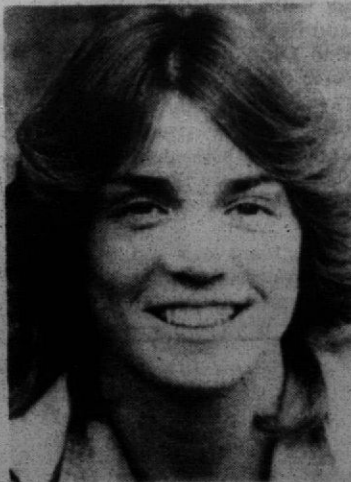
Divers Lynda Harnish and Sharon Callahan dominated the boards, scoring two-second and third-places, respectively.

On Wednesday, the Tribe hosted the Terps in Adair Pool. Bingham commented that the Tribe had trained for the home opener with the "swimming through a meet" technique. This entails hard practicing daily up until Meet Day. The risks are a few sore muscles, but the positive possibilities outweigh the pains. And although the Tribe lost, the team was both mentally and physically prepared for the tough Terps.

"It's hard to compete with this team; they're all on full scholarships," said senior standout Erin Sheehey, sitting poolside after her victory in the 100 breast. "They work out 5 hours a day plus weights." The Tribe's practice, and an optional 2-hour morning practice.

Weight training is on an "honor" basis, according to Bingham. Both Bingham and Sheehey attributed the training differences between the squad to W&M's balance between academics and athletics, versus Maryland's Olympic geared program.

Highlights of the meet included the 200 medley relay team of Wilson, Sheehey, Sell, and Welch racing to first place with score of 1:08.57, a new pool record.



—Women's SID
Senior swimmer Erin Sheehey won two individual races in breaststroke.

Along with Sheehey's victory in the 100 breast, teammate Mary Ellen Walsh added a third-place finish in the 100 breast. W&M's Welch nearly swept the freestyle competition, with firsts in the 50 and 100.

Also placing for the Tribe were Wilson (3rd in 100 back, and 2nd in 200 back), Allee (2nd in 1000 free), Meg Lanchantin (3rd in 1000 free), Sell (2nd in 200 fly), Powell (3rd in 200 free, and 2nd in 200 IM), and Lynn Alleva (3rd in 200IM).

In the diving event, Terp All-American Ingrid Padilla secured firsts in both the required and optional areas, with the Tribe's Harnish at her heels with both runners-up position. Indian Colleen Burke scored a third place spot in the optionals.

College joins Colonial League

The College of William and Mary will join Bucknell, Colgate, Holy Cross, Lafayette, and Lehigh as a charter member of a new football affiliation called the Colonial League, and the first season of play is expected to begin in 1986. President Thomas A. Graves, Jr., made the announcement last Saturday following formal approval by the Board of Visitors of the College of William and Mary and by the governing boards of other participating institutions.

Graves said that the new league is designed to maintain a competitive and financially viable Division IAA football program compatible with the educational objectives and athletic traditions of William and Mary where the students on the football team are representative of the total student body.

The purpose of the new league is to bring together a group of institutions of higher learning that share comparable academic stan-

dards of admission and achievement and historically long commitments to intercollegiate athletics.

President Graves said, "Active participation in the new League will allow William and Mary to maintain its football rivalries with colleges such as Richmond, Virginia Military Institute, James Madison University, and with members of the Ivy League."

"Membership in the Colonial League will also permit William and Mary to schedule half of its games at home—at Cary Field," Graves added, and "to maintain football grants-in-aid, to be in a strong competitive position both in recruiting and for a league championship, and to have a realistic opportunity for television revenues."

The Colonial League has reached an interleague scheduling agreement in football with the Ivy League. Ivy League teams will schedule the majority of their

non-league games with teams from the Colonial League.

The presidents and governing boards of the Colonial League are committed to four guiding principles:

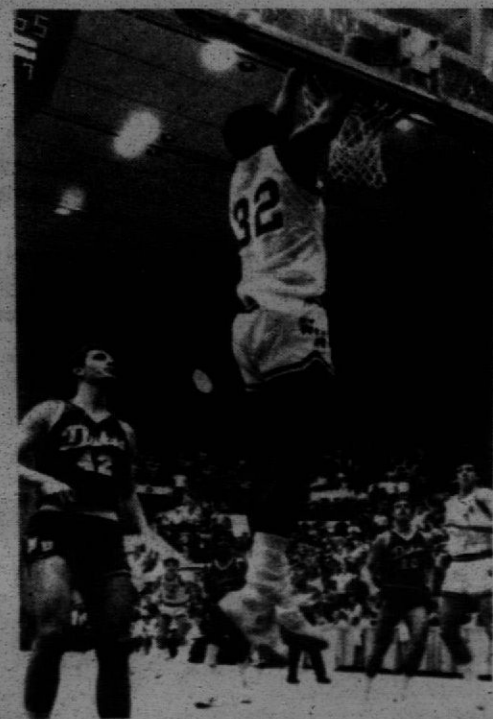
1) student athletes in football will be representative of the total student body in each institution, in general academic achievement and overall educational experience;

2) standards of admission and criteria for financial assistance for student-athletes will result in the development of football teams that will provide balanced and fair competition among members of the Colonial League and the Ivy League on a continuing basis;

3) member institutions will fully share information about both academics and athletics;

4) the presidents and governing boards of the member institutions will exercise full responsibility for the policies and standards of the Colonial League.

Nov. 30 is Stroh's Student Appreciation Night



Thanks to a grant from the Stroh Brewing Company, every W&M student who comes to the

William & Mary

vs.

Duke University



WILLIAM & MARY

TRIBE

basketball game will have a chance to **win \$100** in a halftime raffle!

Plus one student will be awarded a \$300 tuition credit (based on financial need as predetermined by the Financial Aid Office)

The First 1000 students at the game will be given a FREE Stroh's Painter's Hat.

STROH'S APPRECIATES YOUR SUPPORT & WANTS YOU TO COME OUT & SUPPORT YOUR TRIBE ON NOV. 30 7:30 pm William & Mary Hall

Rifle team victorious

Last weekend the William and Mary varsity rifle team, coached by William and Mary graduate and former rifle team member, Bob Foth, traveled to UVA for their first match of the season. Despite the fact that they have not been able to practice due to delays in the completion of renovations of the rifle range, they easily overcame UVA 1783 to 1582.

The team was led by junior Eric Morrison with a 579 out of 600. Sophomore Jim Hevener took

second with a 546 and junior Kerke Johnson came in a close fourth behind one UVA shooter with a 529. With this easy win behind them the marksmen will be going up against N.C. State and Annapolis in a tri-meet at Annapolis this weekend.

The marksmen are looking forward to a winning this year with Eric Morrison in reach of an All-American bid, and the team as a whole hoping to go to the NCAA championship.

Fencers optimistic for season

By RICK BALDWIN

As the young, men's varsity fencing squad prepares for the first big meet of the season, the prevailing mood is one of optimism. Coach Pete Conomikes and the members of the squad, the most experienced of which are entering their third seasons of collegiate competition, are nearing the end of a prolonged rebuilding phase in the Tribe's fencing program, and look to the upcoming season for more com-

petitive experience and continued improvement.

Returning to the squad this year as a starter with the foil will be junior Emmanuel Voyiaziaqis. He will be joined by Matt Dalbey, a freshman with extensive fencing experience. The third spot may be filled by Krister Hohnson. The returnees in epee include senior team captain Rich Wiersema, juniors Troy Peple, Steve Milkey, and Mike Jones, and sophomore Chris Marks. Wiersema, Peple and Milkey will start this season, although Coach Conomikes says he does not hesitate to substitute alternates for starts, should circumstances dictate such action.

The most improved weapon for the varsity squad this season could be the sabre. With the return of last year's letterman Sam Hines and Doug Hartman, the third starting spot will be filled by Jim Ra or John Ewing. The part-time coaching advice of Wes Glon, a former member of the Polish national team in sabre, combined with the full-time guidance of Coach Conomikes, a

former national medalist and nationally ranked fencer, will not only benefit those who wield the sabre for the Tribe, but will go a long way towards helping this year's entire squad realize its abundant potential.

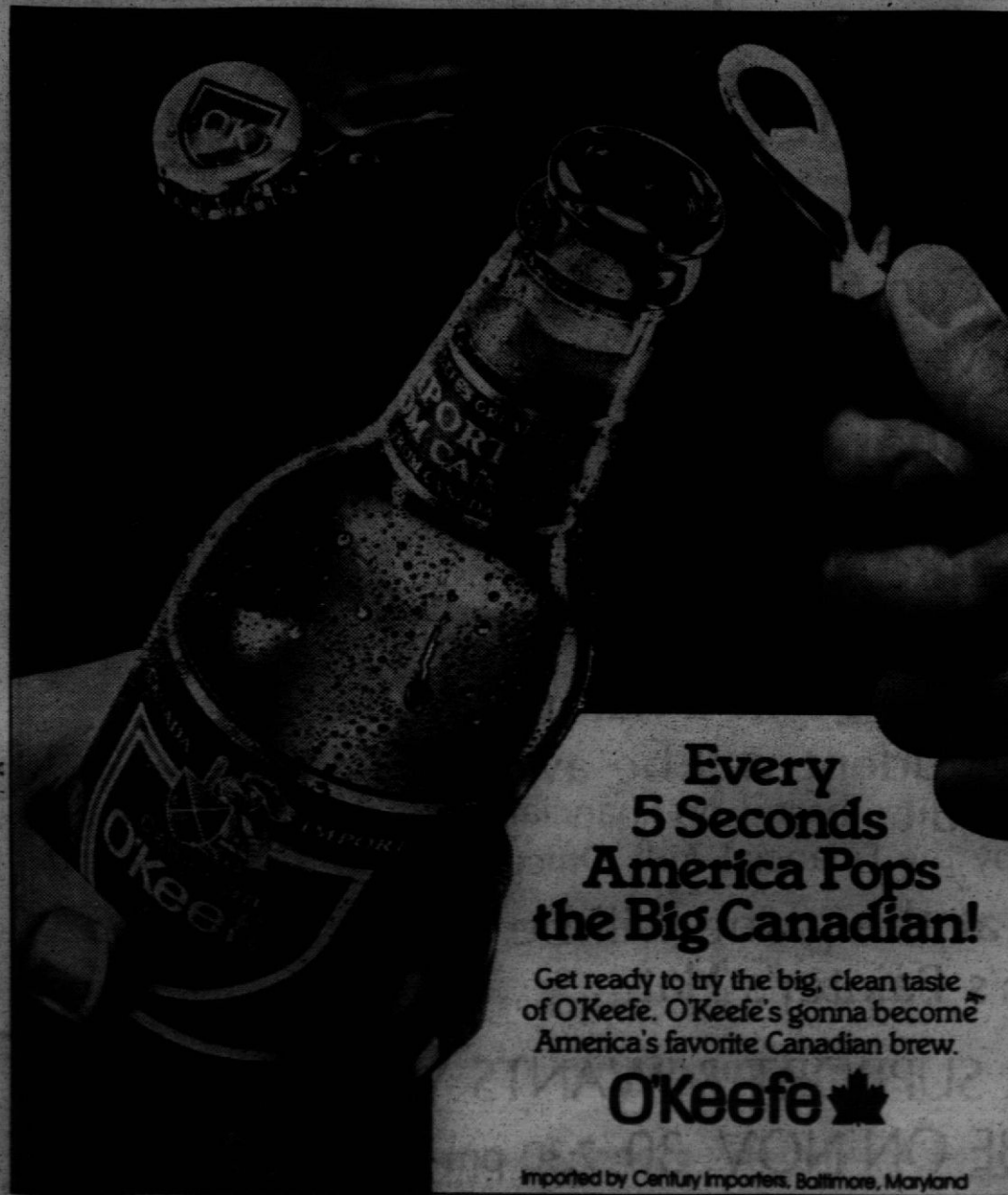
According to coach Conomikes, "Some of the squad got a lot of experience last year, but this is the year in which they can start to translate it into results. For those of them that do, then next year could be a gangbusters year." The squad will first try to translate last year's experience into this year's victories on December 3, in Adair Gym against Duke, Va. Tech., Washington and Lee, and Haverford College.

A strong showing against Haverford, the defending Mid-Atlantic Collegiate Fencing Association champs, would be a sure sign that the varsity team is ready for the tough schedule ahead, which includes perennial heavyweight U.N.C., and which culminates in the MACFA championships at Haverford in February.

FEARLESS PICKS

	Wall (88-52-4)	Corsi (82-58-4)	Wilson (73-67-4)	Meagher (64-76-4)	Guest Picker Steve Zeuli
Richmond at W&M	W&M	W&M	W&M	Postponed	W&M
Virginia Tech at Virginia	30-21	38-17	35-21	rain	35-14
VMI at Marshall	Tech	Tech	UVa	UVa	Tech
Towson St. at James Madison	Marshall	Marshall	VMI	VMI	Marshall
Maryland at N.C. State	Towson	Towson	JMU	JMU	Towson
Clemson at South Carolina	Terps	Terps	Pack	Pack	Terps
Penn St. at Pitt	Tigers	Tigers	Cocks	Cocks	Tigers
Ohio St. at Michigan	Pitt	PSU	PSU	PSU	Pitt
Harvard at Yale	Mich	Mich	OSU	OSU	OSU
Tennessee at Kentucky	Harv	Harv	Yale	Yale	Harv
UCLA at Southern Cal	Tenn	Cats	Cats	Tenn	Cats
SMU at Arkansas	UCLA	UCLA	USC	USC	UCLA
West Virginia at Syracuse	SMU	Hogs	Hogs	Hogs	SMU
Texas A&M at TCU	WVU	WVU	Syr	Syr	WVU
Temple at Rutgers	TCU	A&M	A&M	TCU	A&M
Weber at Texas-El Paso	Temple	Temple	Rutgers	Rutgers	Rutgers
Scurvy at three	Tex	Weber	Weber	Weber	Weber
	Older	but	not	any	wiser

Wall looks like he'll coast in with this year's best record, but, surprisingly enough, is not looking forward to winning the Big Cookie. Chuckie, a gourmet by trade, has requested instead a sit-down dinner for six of pheasant under glass stuffed with crabmeat, Twinkies and a small Peruvian systems analyst. Corsi is not out of it yet, but doesn't like Twinkies. Wilson is out of the running and blames it on an overactive thyroid gland. Meagher also blames it on Wilson's thyroid. Barry Parkhill went 7-8-1 last week as guest picker, and is being replaced with week by Tribe defensive captain and iron man Steve Zeuli.



Every 5 Seconds America Pops the Big Canadian!

Get ready to try the big, clean taste of O'Keefe. O'Keefe's gonna become America's favorite Canadian brew.

O'Keefe

Imported by Century Importers, Baltimore, Maryland

Mama Mia's

PIZZA

Deli OPEN 10:30 AM - 2 AM

Happy Hour 3-5pm & 11pm-1am

Specials this week:

Stromboli: sm. \$2.40, lg. \$3.95
Gyro & Souvlaki \$2.40
Italian Sub \$2.40

Free Delivery

7:30 until 12:30 every night

521 Prince George St 220-3565



the Best Sandwich in Town

11 AM to 5 PM

Every Wednesday is Student Discount Day

call ahead 220-0298

Cagers look to build on 20-9 season

By STEVE WALKER and EDDIE MILLER
Staff Writers

With three consecutive winning seasons, including last year's banner 20-9 record, NI T bid, and the regular season ECAC South championship, success has become more of an expectation than a hope for William and Mary basketball.

If the talent on this year's squad is any indication, this expectation should be fulfilled. Despite these expectations, new head coach Barry Parkhill cautioned, "I have no long range goals (for this season). It's not something I feel we need to do. We will take the games one at a time."

At the guard position, talent abounds. Returning junior sharpshooters Keith Cieplicki and Tony Traver promise to give opposing defenses nightmares all season long. The 6'4" Cieplicki, an All-ECAC South and third team Academic All-American selection, led the team in scoring (16.4) and assists last season.

Cieplicki will have to continue his offensive production as well as provide leadership for the Tribe to be successful. "Keith's a great shooter with great all-around ability," commented Parkhill. "He's one of the best players in our league."

Joining Cieplicki in the back court is the 6'2" Traver, another two-year starter. Traver, who averaged 10.9 points per game last season, is known primarily for his excellent shooting touch. Parkhill termed Traver as a complete player who is "playing with confidence this year." Traver is also an excellent defensive player.

Scott Coval, a 6'1" sophomore, adds depth. He is a true point guard, as well as "a good shooter and the team's best passer." Coval's value lies in the fact that he can step in for a cold-shooting Cieplicki or Traver and add a different dimension to the Tribe's offense.

Parkhill has high hopes for 6'2" freshman Scot Trimble, the suburban Philadelphia High

School player of the year last year. Parkhill praised Trimble's aggressiveness and defensive play in practice. "Scott will definitely see some time for us this season," added Parkhill. Tom Lamb, who will join the team next semester, adds depth and experience.

Without a doubt, the guard position is the Tribe's strongest.

Junior Kevin Richardson heads up a talented and potentially outstanding group of forwards, a group that will have a hard time replacing the leadership and overall consistent play of the departed Mike Shraybarn. Returning starter Richardson has the quickness to make the big defensive play, and the leaping ability to be an outstanding rebounder.

"Kevin's getting better every day," stated Parkhill.

Senior co-captain Gary Bland looked greatly improved in the Yugoslav game, scoring 18 points and rebounding well. Bland's experience and reputation for good defensive play will help the Tribe immensely. "Gary gives us good depth and has a good knowledge for the game," according to Parkhill.

Junior Herb Harris, a 6'8" power forward, returns after a one year absence. "We're depending on Herb for both offensive and defensive rebounding," Parkhill said. In fact, Harris may have to be the team's premier rebounder.

Senior Neil McFarlane, a walk-on last season, adds depth, intelligence, and an excellent shooting touch. Freshman David Bond is another good shooter who needs seasoning. The Tribe's depth at forward should allow Parkhill to let Bond develop at his own pace.

Tribe fans may feel that the loss of Brant Weidner to graduation leaves a gaping hole at the all-important pivot position. However, Parkhill is confident that 6'8" Junior Matt Brooks can fill the void. Parkhill termed Brooks, "a good defensive player who works his butt off." Brooks does not possess Weidner's scoring ability, but he makes up for it by being an excellent passer who "knows how to find the open man."

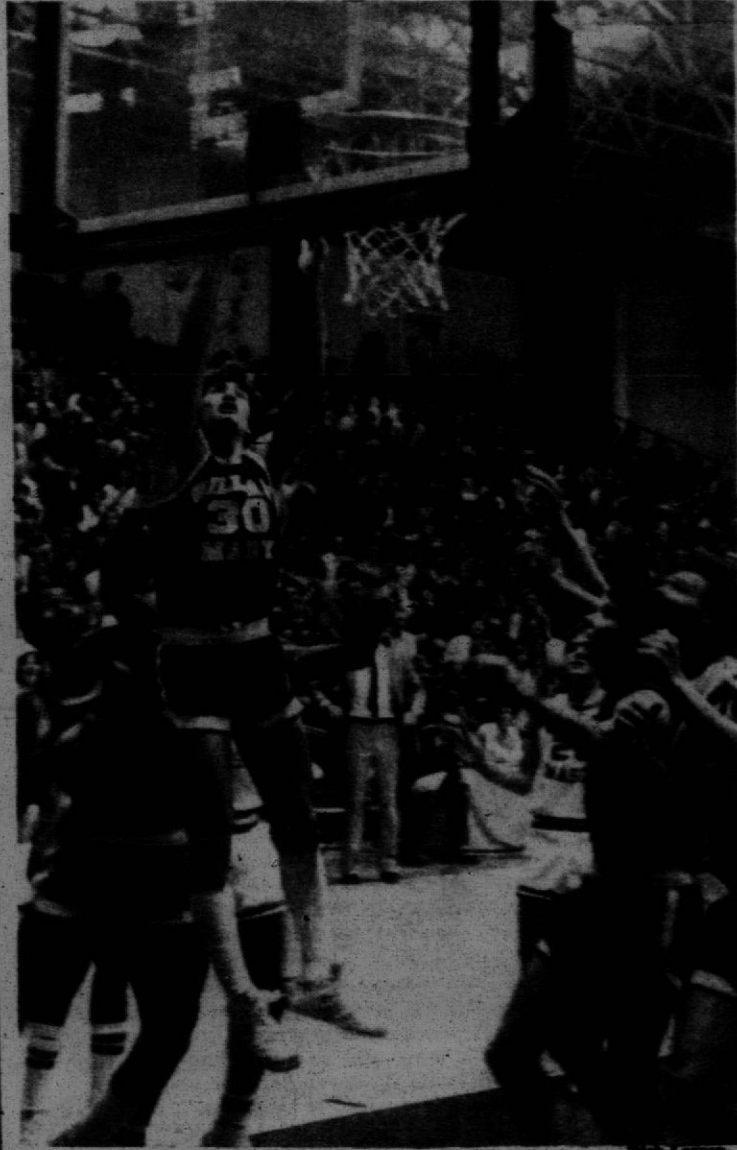
Brooks' improvement allows Parkhill to give freshman pivot men Mark Boddy and Bobby Dail time to sharpen their skills and learn the Tribe's system. Sophomore Mike Bracken provides experienced, although untested depth, at both the forward and center position. Realistically, though, the Tribe is no more than adequate in the middle until Brooks proves himself.

Overall, the team's offensive strengths are their perimeter shooting, their freethrow shooting (77 last year), and Parkhill's offensive system, which takes the break when its there and works for a good shot when its not. The Tribe will play mainly man-to-man defense, but will shift alignments often to confuse the opposition. However, Parkhill's biggest concern in practice thus far has been the team's defense.

The Tribe's schedule, which opens November 25 at home against North Carolina Wesleyan, is extremely tough, as usual. The Tribe plays top ACC teams Duke, Virginia, Wake Forest, and Maryland, as well as Virginia Commonwealth, a Top 20 pick in many pre-season polls. Also on hand is the usual array of ECAC South foes. Parkhill commented that the four games following the opener versus Duke, Old Dominion, V.C.U., and Virginia will "show us what we're made of."

Parkhill refuses to make any predictions, but if the Tribe stays healthy and if Brooks plays as well as he is capable, a 20 win season and another ECAC conference championship is not too much to hope for.

Junior Herb Harris summed up the team's feelings, saying, "We're talented and I'm expecting good things this year."



The Tribe will be relying upon third-year starter Tony Traver to do a lot of the team's scoring this season. Traver, who has an excellent shooting touch averaged 10.9 points a game last year.

STUDENT HEALTH SERVICE

Open 24 hours

Doctors' Hours 9am - 5pm
Mon. - Fri.

No appointments needed

• *Wellness and Self Help Rooms*

For use by students, faculty and staff
of W & M. Open 9 am-5pm After 5 pm
by request

• *Drop - In Hour with Dr. Karow*
Tues. 4pm-5pm

Individual or Group discussion
pertaining to health disease

• *Health Promotion Talks*
and Dialogue

4 pm every other Thursday

12/1 Exercise and Wellness- Mr. Cole

• *New Personal Health
Promotion Program*

Suitable for groups of students, faculty
and staff. For info call: 253-4386/4701

• *Be a Student Health Promoter*
Info and sign up sheet at SHS front desk

RECORD HEADQUARTERS

SALES/RENTALS

Records • Tapes	Posters
Blank Tape	T-Shirts
Record Care-Products	Record Needles
Guitar Strings	
Music Accessories	TICKETRON

WE BUY & SELL USED RECORDS
Prompt Service on a Wide Variety of Special Orders

THE **BAND BOX**

517 Prince George St
229-8882 229-8974

All Sorts of Sports

Eddie Miller



The art of three-man ball

You'll hear a lot of complaints around campus about high tuition costs, tough academic standards, and a lack of social activities, but one thing you'll never hear a complaint about is our Intramural Department. We've got a good one. Our Intramural department is outstanding for a variety of reasons, not the least of which is that we have 3-Man basketball.

Yes, 3-Man basketball, that little talked about stepchild of "regular basketball". Contrary to popular belief, 3-man is not just a game for people who don't have the wind to run in a full-court game. Played at the right level, the three-man game can be nearly as intricate as five-man. The good three-man player is a study in perpetual motion, moving without the ball to get open and setting screens for his teammates.

Three-man is formally referred to by the Intramural Department as a "warm-up" for five man. To good, smart players, like those who play at small liberal arts colleges in the South, three-man can be as much a mental warmup as a physical one. A real Einstein of the Baseline can be as valuable to a three-man team as a burly 6'5" rebounding machine.

Sure, five-man basketball rewards smarts too, but the nature of the three-man game makes good court sense all the more important. For one thing, the team that scores retains the ball in three man, enabling teams to run up insurmountable leads before you can say "Red Auerbach".

Another reason is that often times one team may simply be much bigger than the other. This creates problems for the smaller team, especially defensively. In five-man, a smaller team can try to offset its size by playing a zone defense. A zone is not a realistic option in three-man. A team that is overmatched physically must rely on good ball movement, good shot selection, and accurate shooting to win.

Potentially, three-man is a chance for the Davids of the hardwood to slay the Goliaths. But does it ever really happen? Nah. Well, rarely. Most successful three-man teams simply punch the ball inside to a "big man" who utilizes his height advantage to put the ball in the hoop. Not as aesthetically pleasing way of winning, but an effective one, nevertheless. What keeps things competitive is the fact that good big men are as hard to come by as a New York Giants touchdown. With tall, semi-coordinated players at a premium, most teams do without.

What results is an interesting mix of teams' physical attributes and styles. There are teams that simply take turns shooting the ball. There are teams that refuse to shoot and lose games by

scores of 21-1 and 21-2. There are teams that win because they physically threaten their opponents, and there are teams of three players 5'8" and under that simply have no business even forming a team.

My own level of success in three-man competition has not been high. Two years ago I set out to form a three-man team that would not do disgrace to the many hours I had spent studying the game. With a preconceived notion of the makeup of a good three man team I set out to recruit players to form such a team.

The best player on our team was lightning-quick, good-shooting 6'1" guard appropriately nicknamed "Pistol". Pistol's long range jump shots and twisting drives to the basket left his opponents talking to themselves. Pistol's only flaw was that he insisted on passing the ball to his teammates. Our mistake was not criticizing Pistol for passing the ball, for in doing so we violated one of the iron laws of three-man basketball: If you have a player on your team who misses a jump shot as infrequently as Ronald Reagan holds a press conference, give that man the ball and stay out of his way.

Our team had a big man as well, albeit a semi-coordinated one with the unlikely nickname of "10 of 6". This ungainly lad was so nicknamed because his upper body would make dashing movements to the basket while his feet remained behind, causing him to stumble forward whenever he attempted to make a move on his opponent. Nevertheless, "10 of 6" was a good leaper and intimidator, with a surprisingly good touch from the outside. I was the third man on the team, and did whatever I could to help the cause.

We had a great deal of success early in the season, humiliating several of our foes on the way to a 4-0 record and sure playoff berth. Then we fell apart. In our fifth game we ran into the team that was to eventually win the three man title, and we took a sound thrashing. But there was still the sixth game and a chance for a playoff berth.

The team we played was ominously nicknamed the "Men of Letters". They were not a physically imposing team, but these Homers of the Hardwood had "smarts". Our team was not able to stop their intricate offense or withstand their caustic wit and may literary allusions, and we fell in defeat. Like most players, I was bitter in defeat, and accused the other team of cheating, but I found a certain satisfaction in knowing that somewhere in the vast confines of Blow Gymnasium there was a team playing three-man the way it was meant to be played.



Carly would like you to advertise in the Flat Hat. The rates are very reasonable and the impact of your message will be felt. Call us from 11-1 weekdays at 253-4280.

Lambos still atop poll

By RAY NARDO

Lambda Chi still reigns as the number one football team, holding a 4-0 record and sitting atop the Frat East division. Pika is below them with a record of 4-1, having fallen from the number two spot last week to number seven this week.

In the Law School League, No Liability leads with a 5-0 record. This clinches a playoff spot for that team and earns them the number two spot in the Top Ten Poll. Incarcerators (4-1) trails No Liability and is ranked number ten this week. They fell five notches from last week.

We Still Here (5-0) has clinched the playoff in the Redskins Division of the Independent League. They are ranked number three.

Pi-Lam (2-0) occupies the number four niche in the poll.

Jerry's, kids up three slots from last week, is ranked number five. Their 4-0 record puts them in a deadlock for first with Beta Team in the Cowboys division.

Kappa Sig (3-2) leads the Frat Central division and is at number six in the rankings.

CV's possess a league leading, playoff clinching 5-0

record, in the Browns division.

Apathy, ranked ninth, is one of three teams that have a league leading 2-0 record in the Raiders Division. Kick Yours and Manual Disimpaction are the others.

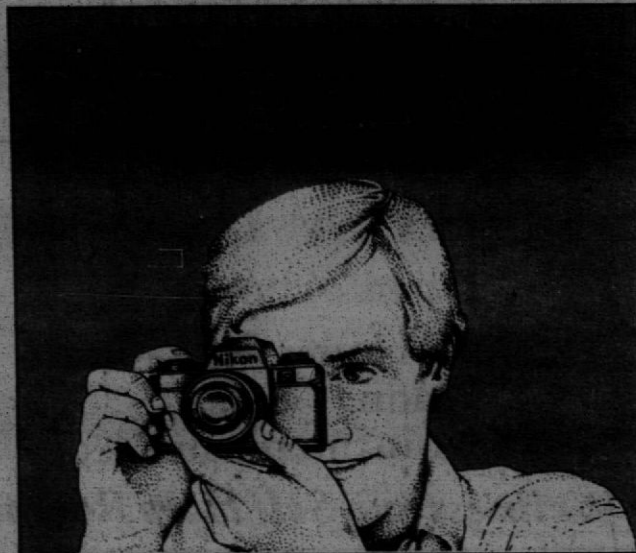
Liquidity Crunch (4-0) clinched the playoff berth in the Steelers division.

In the Bears division Earth Pigs (3-0), Sig-Ep B (2-0) and Lambo B (1-0) are the undefeated contenders for the playoff spot.

Men w/o Cups (2-0) and Paradox (1-0) are the top two teams in the Freshmen North division. Untouchables (4-0) lead the Freshman South division followed by Icemen and Chipmunks both of whom possess records of 3-1.

TAR TEN

1. Lambda Chi
2. No Liability
3. We Still Here
4. Pi Lam
5. Jerry's Kids
6. Kappa Sig
7. Pika
8. CV's
9. Apathy
10. Incarcerators



NIKON EM

Beautifully light and small... and fully automatic for superb pictures with focus-and-shoot simplicity. Automatically sets flash exposures with low-cost thyristor



flash... automatically advances film with economical motor drive. The only ultra-compact 35mm reflex that uses Nikon lenses - the world's finest. It's a camera that's out of this world, at a price that's down to earth. Complete with fast, super-sharp Nikon 50mm f1.8 Series E lens.

only

\$149.95



Massey's Camera Shop

447 PRINCE GEORGE STREET

WILLIAMSBURG, VIRGINIA 23185 • 229-3181

Lady cagers host VCU Rams in '83 season opener at Hall

by TIM WILSON
Editor-in-Chief

Increased experience and a better inside game will be featured in the 1983-84 version of the William and Mary women's basketball team, which opens its season tonight at 8pm in a contest against Virginia Commonwealth at William and Mary Hall.

"We have a lot more balance and depth this year," commented Tribe head coach Barb Wetters, who enters her sixth season as architect of the Indian attack after a somewhat disappointing 11-14 82-'83 tour. "I think we can score from every position—we can work inside some, and if they collapse on us, we can take the outside shot."

William and Mary will enjoy the benefits of a good deal of playing experience this season, with six seniors and two juniors returning to the court. "We didn't do some of the things that we'd hoped to do last year," noted Wetters, "and we've got a lot of people around who remember our mistakes/learned from them, and have worked hard to do better this year. The desire is there."

Virginia Commonwealth, a strong, physical team with good running ability, should prove to be a good test for Indians. Despite its experience William and Mary is something of an unknown quantity, having lost its two top scorers, Karen Thorne and Cheryl Yarbrough. No player on

the current Tribe squad averaged more than seven points per game last season.

The loss of Yarbrough and number three scorer Loree Connolly was expected at the end of the 1983 tour, as both were seniors. Thorne's decision not to play, however, dealt an unexpected blow to the Indians this September. The senior field hockey player, who led William and Mary in virtually every scoring category last year, found that the transition from hockey to basketball was too tough on her, both physically and academically.

"We understand Karen's decision and we certainly don't fault her for making it," stated Wetters. "Field hockey takes a lot of time and when she added basketball she was going hard almost every day of both seasons. We're going to miss her, because she's a great shooter and a great influence on the team, but we won't change anything in what we do."

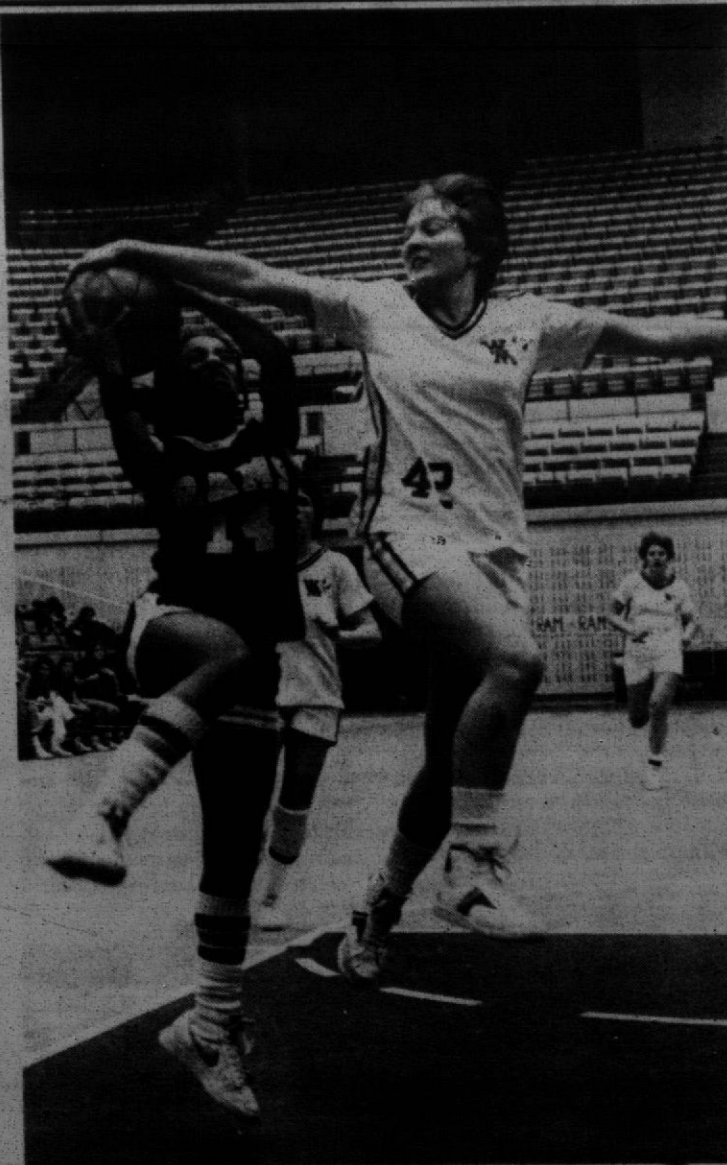
William and Mary hopes to make up for its lost scorers by adding a stronger inside game, which is anchored by 6'2" center Betsy Becker, 6'0" forward Chris Thurner, and 5'9" tri-captain forward Sandy DeSilvio. This line has the potential to be one of the best in recent years and is solidly backed up with good depth, including 5'11" forwards Janet Hanrahan and Marianne Camp-

bell and 6'1" newcomer Susan Koester.

At the guard spots, Tribe starters are Vicki Lutz at the point and Briget Kealey on the wing. Lutz and backup Debbie Taylor both have shown tremendous competence at running an offense, and the point guard spot must be the strongest on the team. The wing is traditionally a high-scoring position, but Kealey and her backup, freshman Mandy Cecconi, will have to prove their ability to score consistently since neither has much experience.

The team will be characterized by a controlled, deliberate offense (at least, as deliberate as the 30-second clock allows) and an aggressive, switching defense. "I think we'll be an exciting team to watch," commented Wetters. "The preseason went very quickly, the players worked hard, and now they want to be put to the test."

The Tribe will be playing under the auspices of the NCAA this season, in Division II's ECAC South Conference. The ECAC South will hold a tournament at the end of the season, but it does not carry a bid to nationals. Wetters estimated that the squad would need 18-20 wins to gain a berth to the national playoff as an at-large bid. "We'll just take it one game at a time and gear up for the ECAC tournament," Wetters said.



—Richard Larson
Senior point guard Vicki Lutz will again be relied upon to "quarterback" the women's basketball team. The Indians open their schedule tonight against VCU at home tonight at 8pm.

Army ROTC helps put you ahead.

You've heard that before.

So, make us prove it. We think we can.

Army ROTC helps keep all your options open. That means a lot unless you're absolutely certain how you want to spend the rest of your life. It prepares you for success in both civilian and military careers.

How?

First (and maybe foremost) Army ROTC teaches you leadership. Practical leadership. How to deal with and influence people; how to make things happen. Business and government always pay a premium for leadership!

While you take the Advanced Course, you also earn \$100 per month. That'll help pay your expenses.

You earn your commission while you earn your degree. The commission, by itself, testifies to your leadership abilities. You have the option of an Army career with all the pay, prestige and travel opportunities of an officer.

There are plenty of other reasons why Army ROTC makes sense for a young man or woman determined to get ahead. We'd like to tell you more.

Army ROTC

Room 1 Blow Gym
Department of Military Science
Phone: 4366 or 4368



ARMY ROTC. Learn what it takes to lead.

Booters head for NCAA tourney . . .

By MIKE MEAGHER
Sports Editor

If the soccer team wins its next four games, then William and Mary will be the national champion. It's as easy as pie.

Well, not quite. But just the fact that such a possibility exists is amazing in itself. "I think we're in a rather incredible situation," remarked coach Al Albert. "A while back I thought we were in for an average season, but now all of a sudden we're in the middle of this tournament, with a bye!"

This is the situation of which Albert speaks: by beating George Mason last weekend, William and Mary moved ahead of Loyola in the region when Loyola was beaten 1-0 by GWU. On Monday, the NCAA selection committee for this region allotted its two bids to UVA and the Tribe. Since this is a relatively weak region, a third or fourth team was not selected. That was good news for William and Mary, because while

the evertough Southern region has four teams which played first-round games to narrow it down to two, the Tribe drew a bye into Sunday's game.

Should the Indians upset the Cavaliers, who will certainly be the favorite this weekend, the

standouts Dave Snyder and Rich Miranda.

"We're not really planning anything different," said Albert when asked about the team's strategy against the highly-touted Cavs. "I know for certain that we're going to have to work very hard to compete with them,

turns on at once we can be unstoppable."

The pressure to win seems clearly on the side of UVA, who has hosted three NCAA opening games and has lost them all. The Tribe, on the other hand, has nothing to lose and lots to gain by upsetting the Cavaliers, although virtually the whole W&M team has never been in an NCAA playoff game before. Of the regulars, only Flood played in 1960, when the Indians beat Howard in the first round before losing 1-0 to Alabama A&M on a goal scored with thirty-seven seconds left in the game.

Despite the crazy way things have worked out so far for the Tribe, Sunday's game will be no picnic. "I don't expect us to try to dominate UVA for ninety minutes, but if we can keep it even, then the longer the game goes like that, the better for us," theorized Albert. "We're definitely an explosive team this year, and I don't think any team can afford to sit back on a one-goal lead against us."

Goalkeeper Charlie Smith and the whole Tribe backfield will have to keep things close by controlling potent Wahoo players George Gelnovatch and Jeff Gaffney. Albert, though, has confidence in his defense, and is particularly impressed with Smith this year.

"Charlie, in my mind, is or will be the best goalie in the region for the next couple of years," said Albert, "which is a great advantage because other teams know they'll have to do something special to score a goal. UVA is very good in the air, and if Charlie has a good game in the air, that will do a lot to frustrate their players."

The back four for William and Mary consists of two sophomores—Glenn Livingstone and Scott Repke—and two freshmen in Andy Watson and

Darcy Curran. Watson, who has helped the Tribe tremendously with his speedy runs at key points in a game, will have to be very selective against the Cavaliers, lest the generally tough backfield be caught off guard as a result of a poorly-timed run.

Flood will make his presence known in the midfield no doubt, but it will be largely the responsibility of Todd Middlebrook to keep things in control. Middlebrook will be starting Saturday, which says quite a bit about Albert's trust in him.

"Todd has done a tremendous job," commented Albert, "especially in winning balls in the midfield, which is his greatest asset. He plays nearly a full ninety minutes each game, and he never gets beat one-on-one. Flood's ability to make those (offensive) runs is complemented by Todd's covering up well for him."

Mike Kalaris and Mark Goldberg, once injured, will need to stay healthy and play well if the Tribe is to beat UVA. Similarly on the front line, Jon Leibowitz will have to battle a plethora of pains in order to give a good game, while healthy forwards Scott Bell and Andy Smolin will be heavily relied upon to score for William and Mary. "If Smokin works hard and does a lot of running on Sunday," said Albert, "he'll be very effective." Bell leads the Indians in goals with thirteen, while Smokin has five.

Key substitutes on the line are Keith Exton and Larry Crisman, who have done a good deal of scoring in very limited playing time. "In a lot of ways they're better than the starters because they are fresh," said Albert.

Considering the way the Tribe has been going these days, nobody can rule this team out on Sunday. "On paper, UVA is a lot better than us," said Albert matter-of-factly. "But once it starts, it'll be a belhva game."

Game information

Teams: University of Virginia (14-4) vs William and Mary (14-5-2)
National Rankings: UVA 7th, W&M 18th
Location: Scott Stadium, Charlottesville VA.
Time: Sunday at 3 o'clock
Playing Surface: Artificial turf.
Radio Coverage: WCWM-FM, 2:45pm.
Transportation: Buses leave PBK at 10am Sunday; \$8 including admission.

they will go on to play next Sunday, against an as-yet-undetermined foe. By that point, William and Mary would have made the final eight and probably be playing above its head. But then again, remember that this is the team which beat UConn, at their place and without injured

because they've got probably the best overall athletes in the region.

"We haven't played a full ninety minutes of all-around great soccer all year. We just don't have that type of player, to sustain the same level of intensity all game long. We can play intensely if only in spurts, but if everyone



Team captain Mike Flood scores the winning goal in last weekend's ECAC championship game by shooting the ball through the legs of George Mason's goalkeeper. Flood's overtime goal helped launch the Indians into the NCAA playoffs, which begin for them Sunday at 3pm at UVA.

...on Flood's last-minute goal

By MIKE MEAGHER
Sports Editor

In a fittingly dramatic closing performance at Cary Field, senior captain Mike Flood scored a breakaway goal with twenty-four seconds remaining in overtime to give William and Mary a 4-3 victory over George Mason in the ECAC championship game last Saturday. That win, coupled with George Washington University's defeat of chief regional rival Loyola, gave William and Mary a berth in the NCAA playoffs, in which the Tribe plays UVA on Sunday in Charlottesville.

Flood's goal capped one of the most impressive comebacks in Tribe history, the second time in three Saturdays that William and Mary upended Mason with a pair of late goals. This time, GMU was ahead 3-1 with less than ten minutes to play in regulation, less than ten minutes to go in Flood's college career.

With about eight minutes left, Larry Crisman poked one home to bring the Indians back within a goal, but time was ticking away. Less than a minute later, Flood

stole the ball near the Tribe bench and started one of his patented unstoppable runs.

Taking the ball all the way down the left sideline, he crossed it from the corner to Jon Leibowitz on the near side about six yards out. Instead of risking a shot, Leibowitz passed a crisply to Crisman, who blasted the ball into the Patriot net. Suddenly it was 3-3 and the fans went bonkers.

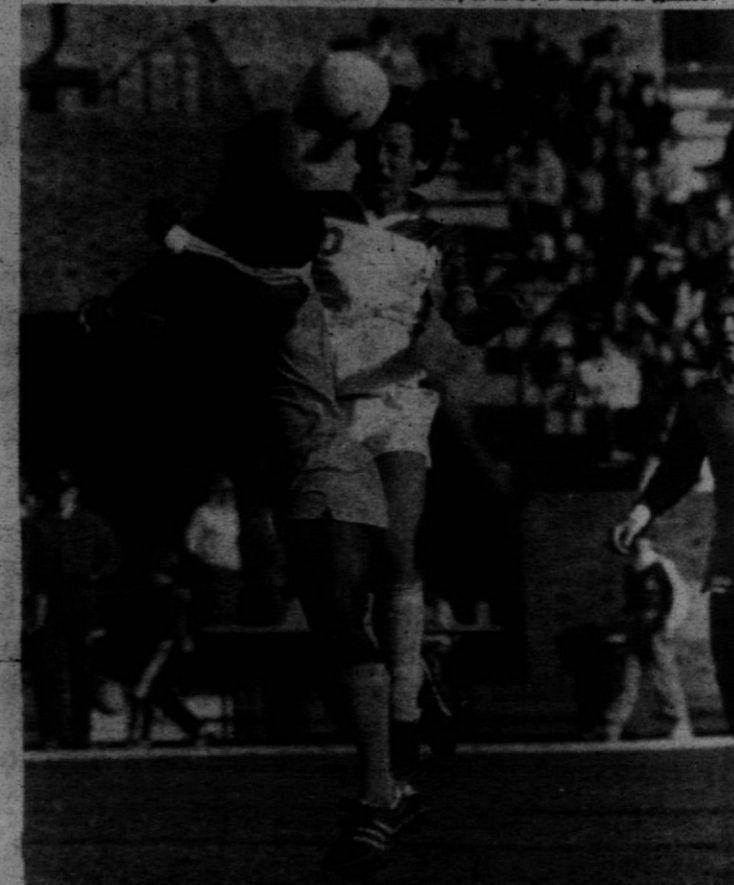
Several close calls later, it was well into the second overtime and Mason was threatening to end it. But after Charlie Smith knocked away a ball in the air, it was cleared upfield to Andy Smolin, who passed deftly to Flood. Putting on a burst of speed, Flood left a Mason defender in the dust and smartly shot through the legs of an oncoming Mason goalie to send his team to Charlottesville.

"I was sure we could always come back," said a jubilant Flood after the game. "We've had some good patches and patches in all of our games, and I knew that when we got a goal the momentum would change."

The Indians had come out charging, and seemed well in control in the first half when Leibowitz lofted a ball into the goalmouth, which hit of the crossbar and off Andy Smolin, bounced to Todd Middlebrook and was booted into the Patriot net. But then William and Mary slowed down in seeming complacency, and allowed a headball goal to knot things up at intermission.

Ironically enough, it was Flood who was responsible for Mason's second goal, when he tried to flick the ball ahead from the backfield with the back of his foot and mistakenly knocked it backwards. Mason forward John Kerr took advantage of the miscue and put his team ahead 2-1 with a shot from 12 yards out.

Kerr scored again within a minute or so when the Tribe defense missed an assignment, and quickly it was 3-1. This double-whammy made any hopes of post season glory for the Indians look pretty bleak, but thanks to the heroics of Crisman and Flood, the season was extended, at least until this Sunday.



Midfielder Todd Middlebrook heads the ball above a leaping Mason player in the first half of the Tribe's ECAC victory over George Mason. An overtime goal by Mike Flood gave the Indians the win.