

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

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WILLIAMSBURG, VIRGINIA, TUESDAY, MARCH 8, 1938

Z792

WPA Set-Up Is Topic Of Seminar Talk

Senior Economist Explains Relief

"We must consider what responsibility we have and must assume for taking care of the unemployed," stated Mr. Edward Berman Thursday afternoon, March 7, to the Marshall-Wythe seminar. "There are people in need of relief now as there have been since the Industrial Revolution. Today there are more than ever." Mr. Berman, senior economist for the WPA, first laid a basis for his lecture by describing labor conditions during the years 1930-35, showing the deplorable plight which made necessary immediate and forceful action. As he summarized conditions, he explained that local charitable organizations had broken under the burden and local and state authorities had taken up their task but had also found themselves impotent to prevent suffering among the rapidly increasing unemployed army.

"There was no avoidance of the issue. Uncle Sam became the benevolent grandfather of the unemployed," Mr. Berman remarked. Beginning in 1932, a long series of alphabetical organizations followed one another in rapid succession, ending in the formation of the Works Progress Administration which has, in spite of heavy curtailment, remained in existence since 1935. The C. W. A. established November 1933 was rapidly organized as Mr. Berman pointed out naturally was subject to criticism because of inefficiency. "But the C. W. A. was based on a different concept. Its purpose was to tide over the people," Mr. Berman said, "but with the P. W. A. organized also in 1933, government definitely went into the market. The F. E. R. A. came back into action in 1934 with new theory, that of separating employable from unemployable individuals. In discussing the criticism directed at the Federal Government for the wastage of funds, Berman said, "the government could only make available funds . . . the localities spent the money . . . and how they spent was not the fault of the federal government."

In giving the survey of work relief during the depression, Mr. Berman gave carefully compiled statistics showing the number of workers employed and salaries in the different classes. He emphasized the fact that W. A. is subject to political vacillations and pressure, and for that reason is in an insecure position. Mr. Berman defended Harlan Hopkins, head of W. P. A., saying, "Mr. Hopkins has the hardest job in the country to handle, has risked himself almost to death at yet is subject to uncalculated attacks by the American public." The W. P. A. today employs only people who are employable; it must take people who work, and who are at the

Wesley Foundation Bears Discussion "Ways of Life"

Religion as a Way of Life" presented last Sunday at the Wesley Foundation as one of the speakers to the question "What is the Church Here to Offer?" Miss Shreve led the meeting presented the subject. In her discussion Miss Shreve brought out the fact that Christianity is a way of life and the church offers this philosophy to the fullest extent answer was brought out in a discussion of the question and Miss Shreve explained fully how the Church does this and discussed the points in a Christian philosophy of life. Next week the group will continue its study of "The Church in a Changing World."

Sixty-Five Men Make Dean's List

Nine Hours of B Required; No D's

Sixty-five men are included on the dean's list for the past semester, announced Dean Lambert today. Rank on the dean's list is accorded those students who have made nine hours of B and no grade below C, physical education excepted. Dean's list students are granted optional attendance. The list below includes only those students whose work for the last semester has been completed, and who are now in residence: Abbott, Cecil C., Jr.; Anderson, William M.; Anner, George E.; Armistead, Moss W., Jr.; Arthur, Roy W. Bader, Frank; Baker, Ralph T.; Berman, Milton; Blanton, M. E. Jr.; Brennan, Thos. Jos.; Bunkley, J. W., Jr. Calish, Howard K.; Ceresnak, Charles F.; Cox, Russell M., Jr. Davidson, John T.; Duke, Ransom H., Jr.; Dunkle, A. J. (Continued on page 2)

Tryouts Slated This Week For "Liliom"

Miss Althea Hunt has announced that try-outs for the next production of the William and Mary Players, "Liliom", will be held on Friday afternoon of this week and probably Monday of next week, in the Wren basement. From among those people who indicated their interest in dramatics by appearing at other try-outs this year a list will be made of those who would be suited to the particular parts in "Liliom." That list will be posted on the bulletin board in front of the library early this week. Those whose names appear are asked to try out, if they are interested, on Friday afternoon. The list will of course include more names than there are parts in the play, since this is not an attempt to cast the play, but merely a means of narrowing the try-outs to those whose talents answer the particular requirements of this play. (Continued on Page Two)

Assistant Coach Doolittle Reveals Spring Formations

By LOYE MINOR

"Now that spring is here," said coach Doolittle resuming his series of Monday morning conferences yesterday "it is high time that we got around to designing some new football plays. By that I mean, I'm going to tell you what the new plays are, and you're going to learn them or go back on the brewery truck. "The first play that I have designed for your spring practice is a double wing back center plunge. It is to be done with a seven man line, and three men and a steam shovel called Janet in the back field. We haven't, as yet, proven the effectiveness of the steam shovel, but no one on the other teams have ever seemed enthusiastic about tackling it. "The team will line up and the quarterback will call out, 'Ham on rye, with pickles on the side.' When this is done the center will stick a pin in the ball and stroll nonchalantly off toward the sidelines. The rest of the team will walk slowly back toward their own goal line and sprawl out on the grass. The quarterback will take a sign out of his pocket which will read, 'P. W. A., MEN AT WORK, NO DANGER.' "After a time the opposing team will probably stroll over and try to pump you. They'll probably try to pump you, so be on your toes. Here's probably what the conversation will be and I want you to memorize it. At this point coach Doolittle

"13" Club Elects Ten Men



Left to right, top row, Dyer, Morehouse, Arthur, Legg, and Carneal; lower row, Walton, Altenberg, Ryan, Herbst, and Yeager. (Photos by William and Mary News Bureau.)

Wendt Will Play Sunday

The third in the series of Sunday afternoon Musicales sponsored by President Bryan will be presented in Phi Beta Kappa hall on Sunday, March 27, by the Frank Wendt String Quartet of Richmond. As usual, tickets of admission will be required and may be obtained at a later date at the information desk in Marshall-Wythe Hall.

The former two programs have been concerned primarily with early works written for the string quartet,—such as those composed by Bach and Handel. The next concert, however, will include works by writers of the Romantic School, and we shall hear Mendelssohn, Schubert, and Chopin. These composers wrote chiefly in the first half of the nineteenth century. To show more clearly the transition between the first school and the Romantic school, one number by Beethoven will be played as well. Beethoven, whose compositions date mainly from 1785 to 1827, was the last of the classical writers.

Those who heard the Barre-Britt Concertino heard a condensed

Professor Ryan, Nine Students Named By Club

The "13" Club announces the initiation of ten new members:

Roy William Arthur, of Wytheville, Va., member of Sigma Nu fraternity, Spanish Club, College Band, and College Orchestra, transfer from V. P. I.

Horace Dyer, Pi Kappa Alpha, manager of freshman basketball freshman tribunal; manager of varsity track, president of the class of 1938.

Elmo Legg, Kappa Alpha, French Club, Varsity track, Varsity football, Y. M. C. A.

Clay E. Herbst, Jr., Sigma Alpha Epsilon, Freshman track, football, and swimming, varsity track, Phoenix Literary Society, Colonial Echo staff.

Frank J. Yeager, vice-president of Freshman Class, Spanish Club, Varsity football and basketball, Varsity Club, Sigma Alpha Epsilon.

Wyatt B. Carneal, Jr., Theta Delta Chi, Freshman Football, Varsity football, business staff of Royalist.

William Altenberg, Phi Kappa Tau, freshman basketball, Flat Hat Staff.

W. E. Walton, Kappa Alpha, Varsity track.

Gordon E. Morehouse, Sigma Alpha Epsilon, A. B. Nebraska, Wesleyan University, Blue Key Society, Theta Alpha Phi, Wesleyan Letter Club.

Dr. George J. Ryan, A. B. and M. A. at St. Louis, Ph. D. at Michigan; Editor of Student Life, varsity football and tennis.

Clergymen Will Address Inter-Religious Council

The inter-religious Council will present on May 9th a speaking team composed of a Baptist Minister, a Catholic Priest, and a Jewish Rabbi, announced Edward McConomy, president of the council. The team will be composed of Dr. Theodore Miller, First Baptist Church, Baltimore, Md.; Father Edward Stephens, Richmond, Va.; and Rabbi Morris Lazaron, also of Baltimore.

For some time the Inter-religious Council has been trying to obtain this team for a visit to William and Mary, and it is with much pleasure that they make this announcement. The team has been busy traveling over the country holding lectures in most of the large cities and in many large Universities and for that reason have been difficult to contact. The lecturing team is part of a program put on by the National Conference of Jews and Christians with the purpose of bettering inter-religious relationship.

U. S. Forester Will Lecture

Dr. H. N. Wheeler, chief lecturer of the U. S. Forest Service, will speak to the students and faculty of the College on Wednesday night at 7:30 o'clock. He will discuss the topic of forest conservation and his address will be illustrated with colored slides. The lecture will be given in Room 200 of Washington Hall. All who are interested in this subject or who wish to become acquainted with our national forests are invited to attend. Invitations have been issued also to the various civic clubs of Williamsburg.

Dr. Wheeler comes to the college through the courtesy of the State Conservation Commission. He holds the degree of A. M. from the University of Colorado and a doctorate from Milton College, Wisconsin. For nine years he was in educational work. He has had wide experience in practical forestry: first as forest ranger, then for fifteen years in charge of national forests in Colorado and California. He has been on the lecture platform of the U. S. Forest Service for the past ten years and has spoken in practically every state in the Union. (Continued on page 6)

Winter Issue of Quarterly Has Hundred-Fifty Pages

The winter issue of the William and Mary college quarterly historical magazine has come from the press. The issue, the first of volume 18 of the second series, contains approximately 150 pages and more than 30 plates.

"Lime Preparation at Jamestown in the Seventeenth Century" by Worth Bailey opens the winter edition of the quarterly, the article being illustrated by eight plates. Mr. Bailey points out that since the dawn of civilization lime has been employed as a binding agent for stone and brick and adds that there has naturally been the accompaniment of brickmaking and bricklaying.

From the first settlement at Jamestown, these trades have been followed in Virginia, the author pointing out that among tradesmen sent to Virginia in 1610 were four brickmakers, six bricklayers and two lime-burners. Vast deposits of shells, notably at White Shoals in the James river in along the banks of rivers and streams, were available and conveniently located for the colonists. Mr. Bailey illustrates his article with views of old lime-kilns at Jamestown as excavated by the national park service. Another view shows some ornamental plasterwork dating from the early 17th century and excavated at Jamestown. This exhibit shows broken oyster shells distinguishable in the plaster.

Dr. Wesley Frank Craven, visiting professor of colonial history

W.S.C.G.A. Nominates 3 Monday

Jenkins, Hall, Evans Are Chosen

Josephine Jenkins, Sally Hall, and Rosa Evans were nominated last night for presidency of the executive council of the women's student body by secret ballot of the student body. Nominated by the senior nominating committee for vice-presidency of the council were Ann Cross and Jean Clarah. For treasurer, June Lucas, and Margaret Mitchell were nominated by the committee, and Edna White and Lillian Douglas from the floor. To fill three offices in the junior honor council, the committee nominated Rosa Ellis, Peggy Dickey, Frances Garrett, Betty Moore, Virginia Brenn, and Virginia Lewis. Amy Lee Cobb was nominated from the floor.

Elections will be held for the executive and honor council members Wednesday afternoon from 4 to 6 p. m. in Barrett Hall.

Nenzel Named To Represent W&M At Fete

Miss Frances Nenzel has been selected to represent the College of William and Mary as one of the Princesses at the Fifteenth Annual Shenandoah Apple Blossom Festival which will be held in Winchester, Va., some time in May.

Some girl is selected from the Senior Class every year to represent the College. William and Mary has been represented for the past several years, Margaret Vass being selected last year.

A Princess will be appointed from each of the principal schools attended by women in Virginia and near-by states. While in Winchester, the Princesses will be the guests of the Festival.

Miss Nenzel is a senior and a member of Kappa Kappa Gamma sorority. She is on the business staff of the Flat Hat, was on the Senior Tribunal and is a member of the Thomas R. Dew Economics Club and the Backdrop Club.

Activities Committee Backs Show

Student Body Will Be Admitted Free

In answer to a recent request from Tim Hanson, business manager of the Backdrop Club, the Student Activities Committee has granted three hundred dollars to the organization, the money to be used in the production of the Varsity Show. Formerly the plan had been to have an advance sale of tickets for the students, at fifty cents, or sixty cents at the door. With the addition of this money to the fund, however, the club is adopting a new financial policy. Every student registered with the college will be admitted to the show free of any further charge. Any cost above the three hundred dollars will be borne by the members of the club and by funds raised through the sale of tickets to members of the faculty and townspeople. At present the club has approximately seventy-five dollars in dues deposited to its account. Although it is not possible to make a close estimate at this time, it is expected that the show will cost about four hundred dollars. This will establish a new low cost for William and Mary productions. The show, which is now in rehearsal, will be given on April 7 and 8.

Cheek Has Article In Magazine of Art

"Art at William and Mary" is the title of an article by Leslie Cheek, Jr., chairman of the Fine Arts Department, in the current issue of the Magazine of Art. The Magazine of Art, published by the American Federation of Art in Washington, is probably the best known and most widely accepted of all art magazines. In his article, Mr. Cheek explains the value and the aims of the fine arts, especially as they apply to William and Mary. He observes how most of the colleges throughout the country place too much emphasis on "how to make a living" and too little emphasis on "how to live." So few people really know how to spend leisure time which is a vitally important part of our lives. It is the duty and function of the fine arts to teach us how to spend our leisure. The Fine Arts Department at William and Mary is interested in not only those taking fine arts, but the college as a whole. The article is illustrated with numerous articles of the Fine Arts Buildings, the Christmas party, last year's production of "The Gondoliers", and an exhibit of modern sculpture.

Young People's Fellowship Meets At Wythe House

The Young People's Fellowship of Bruton Parish Church announces a very interesting program for the Lenten Season to the students of the college. The subject of the program is the Moslem World and the first service was held last Sunday night. Dr. Harold Fowler of the Dept. of History spoke on the History of the Moslem World, then he answered many questions, after which refreshments were served.

Next Sunday evening at 7:00 p. m. in the George Wythe House, Mary Wall Christian will present a very attractive story on the art of the Moslem people. She is a teacher of art at the High School and has traveled extensively in Mediterranean countries.

A list of the future speakers on the program includes such excellent talkers as Mrs. Alma Lee Rowe who was secretary of the Y. W. C. A., in Stanboul, Turkey, for five years; and Miss Louise Grant, a student of William and Mary, from Albania.

"Mikado" Will Be Presented On Three Nights

Gilbert and Sullivan's "Mikado" will be presented by the Department of Fine Arts on Thursday, Friday, and Saturday, March 17, 18, and 19, instead of just on Thursday and Friday, the 17 and 18. It is hoped that three performances instead of two as originally scheduled will give more people a chance to see the operetta. The production of "The Gondoliers" was received with so much enthusiasm last year that it was necessary at popular request to give a third performance.

A completely reorganized Symphony Orchestra, made up of eighteen persons under the direction of Mr. Raymond Douse, will play at "The Mikado." The members of the orchestra are as follows: Cello, Norma Warren; Flute, J. M. Frey; Clarinets, Samuel Cohen and Dorothy Whitefield; Trombone, John Hinman; Violins, Seymour Waxman, Howard Calish, Arthur Kneip, Norma Petillo, Kathleen Deming, Robert Cartwright; Piano, Mary Moncure and Maxine Hines; Viola, Dorothy Judd; Bass, Gay Robinson; Trumpets, John Tinsley and Robert Fische; Percussion, Burton Reed.

Tickets for the production will be forty and sixty cents, without a season theatre ticket. They will go on sale Monday, March 14 at the box office in Phi Beta. The box office will then be open every afternoon and night until the production is over.

Phoenix Forges Ahead With Eure

Under the guidance of its newly elected president, Stedman Eure, the Phoenix Literary Society promises much for the second semester. Meeting every Friday evening at seven o'clock above the Great Hall in the Sir Christopher Wren Building, the society aims to promote the study of literature by readings, orations, and debate.

In the first three meetings of the second semester, Will Tuggle presented "The Trends of the Modern Novel," Maurice Giles delved into the life and works of Mark Twain, and Ed Batten discussed the life of Thomas Paine. Program Chairman Fred Worster is working on programs for the future, and proposes to have monthly talks by different members of the faculty.

Sixty-Five Men . . .

(Continued from page one)
Edmonson, D. H.
Forbes, Alan Conrad; Francis, Philip S.
Gilbert, Bradbury; Gondak, C. R.

Harvell, Charles S.; Haynie, Russell, M. Jr.; Helfrich, Thomas C.; Holland, Gordon Lee; Hook, Mike, J.; Hudson, John Stewart.
Jackson, Edward Lovett; Jaffe, Sidney; Jennings, John Melville, Jr.; Johnston, C. Waldo; Johnson, James A., Jr.; Jones, Langford.
Kaplan, Milton; Kern, Robert John; Kyle, Harold P.

Legg, Elmo T.; Letson, Benjamin W.
MacConomy, Edward Nelson; Measday, Walter S.; Morpurgo, Jack Eric.
Powell, F. Littleton; Pulley, Bradshaw.
Raflo, Frank; Rives, Louis H., Jr.; Roberts, Austin L.; Roberts, Harvey W., Jr.; Ryder, F. P.
Sands, George D. Jr.; Scott, George Wm.; Shimberg, H. Lee; Simpson, Robert Lee; Stainton, Robert S., III; Strand, Henry Vernon; Sumner, John N.

Tabankin, Alvin; Tanner, Arthur; Thompson, John P.; Tinsley, John C. Jr.; Tuggle, R. Wilfred; Usinger, Fred D.
Wade, Henry C.; Wiener, Herman R.; Workman, Norman A.

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Civic Opera Singer Named Pi Kappa Alpha "Dream Girl"



PI KAPPA ALPHA DREAM GIRL—Florence George, beautiful Chicago Civic Opera singer who makes her screen debut in Paramount's "College Swing," has just been selected by the Pi Kappa Alpha fraternity as its Dream Girl for 1938. The selection was announced by D. R. Oertel, secretary of the 1938 convention committee. Miss George will serve as hostess to the convention when it meets in Los Angeles next August. She is an Alpha Delta Pi of Wittenberg College.

Florence George, former Chicago Civic Opera singer, has been chosen as the "Dream Girl" of the Pi Kappa Alpha fraternity for 1938, it was announced today.

The announcement was made by D. T. Oertel, secretary of the general arrangements committee of the 1938 convention of the fraternity. Miss George was chosen for the honor by the supreme Council and the committee, Oertel said.

She will serve as hostess to the convention when it meets in Hollywood next August and will appear at several sessions of the convention.

The blonde opera singer, who

makes her screen debut in Paramount's "College Swing," is an Alpha Delta Pi of Wittenberg College. She took her degree in music at the Chicago Conservatory.

Miss George made her operatic debut in "Rigoletto" with the Chicago Civic Opera company last season. A Paramount talent scout saw her in the opera and immediately had her tested for a screen contract. The test was so successful that she was awarded a long term contract and cast in the annual edition of Paramount's college picture. She also has been highly successful on the radio but left the air while working in the picture.

President Dyer Urges Cooperation

Horace Dyer, President of the senior class, urged stronger class cooperation at a meeting held on Wednesday, March 2. With the strong approval of every member present, Dyer urged that the class adopt some central project in which each member could take an interest and cooperate with the other seniors.

Several suggestions were offered immediately, Wilfred Tuggle's move for cooperation for more sportsmanship toward visiting athletic teams on campus being accepted as something for which the members of the class could work both individually and collectively. Dyer expressed the hope that every member of the class will realize the advantage to himself of participating in this drive for class unity.

Plans were also discussed for the senior gift. A committee consisting of May Fielder, Ned Keitec, Horace Dyer, and Wilfred Tuggle has met with Mr. Corey to consider possible gifts. An effort is being made to give something which will prove useful to the majority of the student body. Mr. Corey suggested that the class start a library of vocational books, which could be given a special shelf in the library and could be used by all students to give practical and specific information as to pay, hours, and actual work in various vocations.

Harold Kyle made the alternative suggestion that the class give a globe, which would be a valuable addition to the library facilities. A meeting of the class will be held Thursday at 7 p. m. in Washington 100 to discuss the gift and reach a decision as to the amount of dues to be collected. Every member is therefore urged to be present.

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O. D. Holds Second Informal Party

Carrying out the spirit shown in the last few games of the basketball season, Old Dominion held their second party within the past month on last Thursday evening. This latest get-together in their newly finished basement, was even more successful than the initial affair. Approximately one hundred students were present, including Professors Ash and Sherwood. Although the program was far from the ranks of the professional musical comedy, it was a pleasant, light, and lively affair due mainly to the great number of participants and talents—received by a spirited audience.

There were many solos and group arrangements, including that old Club Sandwich Trio of Hooke, Della Torre, and Lenzi; a duet by Ray and Charlie Walker; Bill Bryne and Steve Dennis and guitar; and a skit, the feature of the evening, including Hanna and McGowan as customers in a tavern; Farnsworth, as tin-pan alley; Lenzi as the villain; Sam Walker, as waiter; and none other than the heroine of the Christmas Party, Della Torre, as hostess. Some of the outstanding single numbers were: Bill Greene at the piano, who played one of his own compositions; Art Kneip, Rubino of O. D. at the violin; Sam Cohen and his clarinet; and a colored boy, Horace, who tap-danced his way to two encores. Charlie Beale led the new O. D. cheers. Following the program, Mrs. Larrimore served punch and cakes to those of Old Dominion Hall.

NEW BOOKS

Two new books of especial interest to Virginia historians have been added to the college library. They are "Virginia Frontier" by F. B. Kegley of Roanoke, and "Historic Homes of Northern Virginia" by John W. Wayland of Harrisonburg.

"Virginia Frontier" carrying an introduction by Judge Samuel L. Wilson of Lexington covers the Roanoke valley of colonial days and deals with the beginning of the Southwest part of Virginia. It was published by the Southwest Virginia Historical society. Included in the book are stories of settlements and land grants with the history of the frontier up until 1740. Since Williamsburg was the capital of the colony during this period, much of the development of the frontier is tied in with this section.

"Historic Homes of Northern Virginia" includes also buildings in the eastern part of West Virginia and like "Virginia Frontier", it is profusely illustrated. It gives the history of many of the old homes in Little Mountain area and the Shenandoah including structures identified with the great statesmen of Virginia's past.

The library has also been making a collection of children's books of the last 150 years, which stresses the development of such literature. Although many of the books are strictly religious and others concerned with the lives of pious boys and girls, the collection is interesting as such. Small in comparison with those of today, quite a number of these books are illustrated with fine woodcuts. Some have leather covers while others have backs made from cardboard and covered with wallpaper. Several catchisms are in the collection, several of which are printed in German.

Assistant Coach . . .

(Continued from page one)
by giving you two plays to remember now. But here's an outline of our next one. In it the quarterback carries a factory whistle which he will blow at a crucial moment. The other team will look around for their lunch pails and walk off the field. When they do this you can make a touchdown easily. BUT FOR GOD'S SAKE DON'T ANY OF YOU WALK OFF WITH THEM. IF THERE'S ANYTHING I CAN'T STAND ON MY TEAM IT'S A WHISTLE LISTENER, OR A CLOCK WATCHER."

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Hanson Elected SIRC President



"Veni, vidi, Vici", read the telegram sent back to William and Mary by the College's representatives at the Southern Regional Conference of International Relations Clubs. Tim Hanson, leader of the delegation, explained the telegram upon his return from Nashville, Tennessee, where the conference was held last week-end.

The William and Mary representatives returned with three offices in the organization and a promise that its annual meeting will be held in Williamsburg next year. The Conference, consisting of several hundred representatives from fifty colleges and universities, elected Hanson as President for next year, Charles Penrose as Recording Secretary, and Sidney Jaffe as Treasurer.

In spite of the fact that this was the first time in the fifteen years this Conference has been meeting that William and Mary has sent a representative, and that several other colleges issued invitations for next year's meeting, Hanson succeeded in having the William and Mary invitation accepted on the second ballot, over-riding the line-up of pledged votes among the other colleges.

The Government Department and the International Relations Club are already making plans for this Conference, which will be

held here in Easter next year. In addition to the seven other Virginia colleges which are members, colleges in all the southern states west to Mississippi will be represented.

Hanson was backed by Charles Penrose, Jack Morpurgo, and Charles Mort, who accompanied him to Nashville on Friday, returning late Sunday night.

Try-Outs Slated . . .

(Continued from page one)
Students who have not already tried out for dramatics this year, but who are interested in "Liliom" are asked to try out on Monday of next week, unless a different date is announced. This includes students who have just entered the college in January. "Liliom" was first produced in

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this country by the Theatre Guild in New York in April, 1921, with Eva Le Gallienne and Joseph Schildkraut in the leading roles. It will be the final production of the twelfth season of the William and Mary Players.

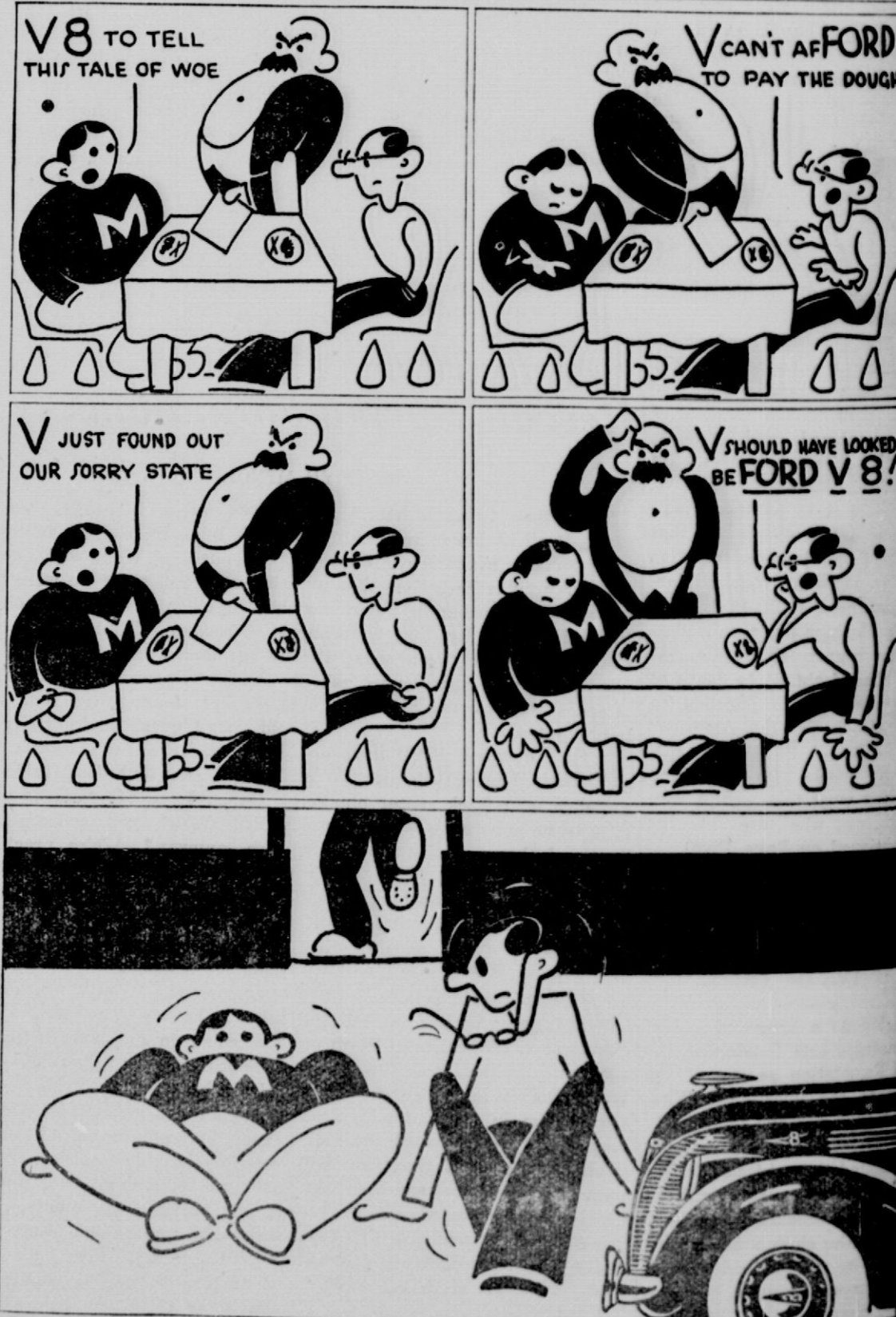
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WATCH THIS SPACE

Indian Swimmers Place Third In Conference Meet

Goldberg Breaks W.M.I. Pool Record

making only one first place but being in five other events, the William and Mary swimming team placed a third place in the South-Atlantic Conference swimming meet at Hampton Saturday. The meet was captured by Washington and Lee for the third straight time. The Generals, who defeated the Indians in a dual meet 39-36, captured four of the nine first places, the second place, paced by Reynolds, was N. C. State who were defeated by the Indians in a dual 41-34. Washington and Lee had a total of 48 points; N. C. State 34, and the Indians 29.

The lone first place for William and Mary was made by Goldberg who broke the old record at Jack-Pool for the breast stroke in a time of 2:43.7. This was only the time the Indians added a point to their total however, and lack of firsts proved to be margin of victory. However, the fifty Shuler took a fourth again in the 100 Shuler took second. A slight surprise for Indians was the diving in which Tinsley and Adam were out by Walker of V. P. I. In the distances, Purtil of William and Mary took a second in 400 behind Farber of W&L, and was disqualified in the open-end of the 220. The other two for W&M were made in relay which was won by N. C. State in which the Indians took

Schedule Is Planned For Golf Team

The outlook for William and Mary golf enthusiasts is brighter this year than it has been for quite a while. The sport has been authorized and sponsored by the Athletic Association, a comparatively good schedule is being arranged, and the talent is promising. Practice has already gotten under way.

A modest fund has been set aside by the Association for the express use of the golf team which is under the supervision of Branch Bocoek. Mr. Bocoek is arranging a schedule as extensive as the limited fund will allow. Tentative matches have been arranged with Richmond and Wake Forest both at home and away. Other teams that will be met are W. and L., Georgetown, Haverford, and other northern schools making a tour of the South. Also, a trip is being planned which would take the team to N. C. State, Wake Forest, and Duke. The home course of the William and Mary divot-diggers will be the Yorktown Country Club lay-out. The school has made a working agreement with the club by which candidates for the team may play for a very low fee.

Several meetings of the candidates have been held in the past few weeks to effect some sort of organization and familiarize them with the status of the team. At the first meeting, a questionnaire blank was filled in by each candidate. The encouraging response assured administrator Bocoek of the advisability of going ahead with plans for a team. Eligibility rules will apply as in any other authorized sport, and for the most part, the available money will be used by the Varsity team. However, a freshman team is going to be organized, and a few matches have already been planned for them.

If the plans work out all right this year, and if the team makes a fair showing, a more extensive schedule will be attempted next year. The candidates are very enthusiastic and plan to practice three or four times weekly at Yorktown to improve their games and justify the school's action.

A transportation schedule is being worked out so that each man will be able to get down to Yorktown to play at least three times a week. The team will use the cars of some of the candidates for this purpose. Everyone realizes that it will take a great deal of practice to produce a team that can compete favorably against schools who have been going in for golf as an authorized sport for a long period.

Formal try-outs for the Varsity team will not be held before the end of March, but candidates have been asked to turn in their scores whenever possible so that the process of choosing the first string and alternates will be made much easier. Bocoek plans to carry six men on the team—four regulars and two alternates.

Bocoek has appointed Palmer Farrington to act as captain for the time being, and Pinky Newton as acting manager. Both of these boys have done a great deal toward establishing golf as a William and Mary sport by rounding up enough golfers to prove to the administration that the interest is sufficient to warrant a school team, and by contacting other colleges for matches.

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THE WAR WHOOP

By BILL GREENE

Once again we've reached a dead spot in athletics which means copy is scarce. The only thing which lightens the load a little is the fact that Spring, which is just around the corner according to the regular calendar, is here as far as the football and baseball calendars are concerned.

The baseball battery candidates are working out in the Gym in preparation for what should be a good season. There is plenty of material for the Varsity this year, even though the freshmen of last year have only sent up about three ball players. To begin with, the mound staff is not in such a shape despite the dreary predictions. Bob Adams, Rosy Waugh, and Larry Oliver will carry the bulk of the work but they've gotten used to that in the last few years and they don't particularly mind. Mickey Daly is out of the picture this year and the rest of the mound boys are unknown quantities. Jack Purtil comes up from the frosh but his last year's record was not too impressive.

The infield has one big hole in it right at the first corner. With Whiff Edmonson gone, filling the first base position will be some job for Coach Kellison to tackle. Bud Geddes or Larry Oliver seem to be the best bets so far. The rest of the infield is well taken care of with Koss, Hern, Yeager, and Beale ready to jump in. The line up will probably have Yeager on third, Beale at short, and either of the others at second.

The outfield also has one berth open to some good ball hawk. Bug Metheny and Charlie Baltimore will be out there but the third man is another toss-up. Al Tirelis did a pretty good job of it last year but he was a little slow. His biggest asset was his hitting. Al started out as a catcher and the change from behind the plate to the pastures might have been too sudden last year.

In the receiving end of the battery department the situation seems to be pretty well under control. Big "Cat" Harper will probably draw the first string berth, but Ruddy Tucker, last year's frosh backstop, will be on hand and Tirelis can always go back to his old position.

Women Start Intra-mural Basketball

At the conclusion of the first week of play in Jefferson Gym the 1938 intramural schedule on March 1 with a 34-8 win over the Alpha Chi Omega team. In the other games that day the Gamma Phi nosed out the Pi Phi in a close one, 24-22, the Tri Deltas topped Phi Mu 18-7, and the K. D.'s took over Chi Omega, 16-4.

The next night, the Barrett Hall team defeated the Day Students, 24-10, and Brown Hall stopped Chandler Hall, 10-4.

Five games were played on

Thursday of last week, and the results were: Jefferson Hall 12, Day Students 3; Barrett Hall 46, Chandler Hall 9; Kappa Kappa Gamma 10, Kappa Alpha Theta 20; Pi Beta Phi 30, Kappa Delta 7; and Delta Delta Delta 18, Chi Omega 8.

This week there will be 17 games played, which will make the schedule about two-thirds over. By this time the ultimate winners will be establishing themselves.

The football squad reported to Coach Bocoek last Monday for the start of Spring practice. Fifty five men turned out, one of the largest turnouts we've had for quite a while. If these boys stick around for another year maybe we'll have a squad that will have some reserve strength for a change.

Doug has been working the boys in his usual manner and things have progressed so far that the squad already has one scrimmage under its belt. The frosh line and varsity backs tangled with the varsity line and frosh backs just to see how things would line up. Maybe we're wrong but it looks like team suicide to us to hold a scrimmage in the first week. One casualty was reported before the scrimmage—Elmo Legg went on the sick list with an injured knee which will bother him for a while.

While we think of it—congratulations to Coach Joe Flickinger and his freshman basketball team. That game against the Duke frosh was one of the best games we've seen in quite some months and the comeback those little Indians made was a Garrison finish if we've ever seen one. The Durham boys had the frosh outclassed in that first half but when they came back the story was reversed. All we have to say is watch next year's varsity if those boys come back.

In case you've been wondering about the cartoon up to we wish to say that it's the work of our new staff artist, Dave Forer, and it's his conception of the brawls over in Jefferson. If you want to see any of your favorite Indian athletes in pen and ink let us know and we'll see what can be done.

And since we've mentioned it, it's a bit too early to figure the team standings in the sorority and dormitory leagues yet but by next week we should know something definite. Until then let's adjourn and watch the Greek Goddesses do a little vieing.

Papoose Five Rallies To Defeat Blue Devil Frosh

Indian Nine Swings Into Indoor Work

With basketball and swimming suits tucked away in moth balls for another year, William and Mary athletes are turning their attention with the turning of spring to the outdoor sports in general, and baseball in particular. Seventeen uniforms have already been given out, and, weather permitting, practice will move from the Blow Gym to the wide open spaces this week.

Activity so far has been limited to general conditioning under the supervision of co-captain Bud Metheny in the Gym. He has been putting the boys through a series of daily exercises designed to loosen up their baseball muscles, and also short throwing workouts to loosen up their arms. Metheny will remain in charge of practice until the 15th of the month when head coach John Kellison will drop his spring football duties and take over.

Even though the ballplayers seem to be getting an early start, they do not have any too much time to prepare for their first game. Their season's opener is against North Carolina State on the 28th of this month, so they will have just three weeks to get into shape. This meeting is away from home; the first home tilt comes two days later against their traditional all-sport rivals, Washington and Lee.

From all advance notices the team shapes up fairly well on paper. However, even at this early date there are known to be three weak links in an otherwise strong chain. The loss of first baseman Edmunds by graduation, has set up a glaring weakness with no strong candidate for the position. The club is also in dire need of another starting pitcher to help Bob Adams and Rosy Waugh when the schedule chokes up. The loss of Zable from last year's squad has created this weakness and leaves it squarely up to Jack Purtil and Lefty Major, coming up from the freshman squad, to plug it up. If Waugh can round into the form of which he is capable, and these two boys come through, the Indians will have no mound worries. The third weakness will be in the outfield. A good heavy hitting outfielder is needed to work with Baltimore and Metheny in the outer gardens. This weakness is not so pronounced as the other two, however, because there will be a number of men out for this post which raises the chances that a good man will be found. Notably among these are: Tucker, Haley, and Martin.

The infield, with the exception of first base, lines up pretty well, and the catching job will be a fight between Tirelis and Harper with the better man getting the call.

Last year they lost half a dozen games by one run, which was just the difference between a good year and a mediocre year.

It is the consensus that the difference between a fair team and a good team will depend on just how much the team hustles.

Very little is known about the freshman team at this time, but there are known to be several good ball players in the class. For the present, the freshmen will work out in conjunction with the varsity. The schedules for both nines has been released and shows 24 varsity games and 10 for the frosh. There will be 11 home contests for the varsity and 9 for the freshmen.

V. Andrews High With 15 Points

Cutting loose with one of the most sensational rallies ever staged on the Blow Gym court or any other court, Coach Joe Flickinger's amazing band of little Indians overcame a 16 point deficit at half time to conquer the Duke University freshman quintet 47-41. This game rang down the curtain on William and Mary basketball activity for the season, and left the capacity crowd of rooters limp from the excitement.

Apparently outclassed and destined for a crushing defeat, the Papoose five showed their real class by rolling up 17 points in the third quarter to trail by only two points, 32-30. It was just a question of not being able to keep a good ball club down. They were hopelessly down and out at the intermission, but they came back fighting harder than they have all season, got clicking better than they have all season, got the crowd cheering harder than it has all season, and rode right through to a stunning victory.

Tom Andrews tallied in the first two minutes for the home team, but Duke's frosh stepped out with a pair of twin pointers and a foul to lead 5-2. The little Indians began to solve the zone defense of the invaders at this point, and forged ahead 7-6. Duke promptly changed their defense to the customary man-for-man type to keep the Papooses so bottled up and off-guard while getting their own offense working to perfection, that they were able to pull away to a lop-sided 29-13 lead at half. Their rushing style of defense set up numerous quick-breaking plays, and completely unnerved the home frosh. However, this state of affairs did not last.

The great rally was sparked by Virg Andrews, who bucketed four successive field goals in the first three minutes of the second half. This scoring burst cut the invaders' lead to eight points and doubled the pulse-beat of every spectator. After the teams traded foul conversions, Taffe, Mackey, and Tom Andrews added twin pointers (Continued on page 6)

Tough Schedule Faces Braves

With the board track put away and indoor competition over for another year, the William and Mary trackmen are now pounding the cinders in the Stadium in preparation for another outdoor campaign. Coach Scrap Chandler knows the strengths and weaknesses of his squad by now and hence will drill his men daily to correct faults and improve times.

Seven dual meets and participation in the Penn Relays and State are scheduled for the 1938 Varsity team. The season opens here March 26 with a meet against the Newport News Apprentice School, and closes May 14 against the University of Richmond.

For the freshmen, eight dual meets have been arranged opening at home with the Thomas Jefferson High School furnishing the opposition. The frosh also will take part in the freshman State meet.

The Varsity schedule: March 26 — Apprentice School here; April 2, V. M. I. at Lexington; April 8, Hampden-Sydney, here; April 16, Washington and Lee, here; April 23, Maryland, here; April 30, Penn Relays at Philadelphia; May 3, Virginia at Charlottesville; May 7, State meet and May 14, Richmond at Richmond.

The freshman schedule: March 26, Thomas Jefferson, here; April 2, V. M. I. at Lexington; April 8, Maury High, here; April 12, John Marshall, here; April 16, Washington and Lee, here; April 23, Newport News, here; April 29, Norfolk Division at Norfolk; May 7, State meet; May 14, Richmond at Richmond.

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THE FLAT HAT

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Old Dominion

To that group of students in Old Dominion Hall who plan and produce "O. D. Night" the FLAT HAT extends its heartiest congratulations. The movement deserves notice because it is a manifestation of something that has been lacking at William and Mary to a great degree ever since we can remember.

THE FLAT HAT hopes that this enthusiasm will prove contagious and that the rest of the student body will "profit by their example."

Barrere-Britt Concertino

Last week a capacity audience in Phi Beta Kappa Hall proved that the students of William and Mary can and do appreciate good music. The concert given by the Barrere-Britt group was a masterpiece of art and fine music and, contrary to belief, it was not lost on the students.

To the devotees of "swing" who stayed away because none of their beloved compositions would be included in the program THE FLAT HAT offers a suggestion. Attend one concert which the Music Department has scheduled and then judge for yourself if the old masters are not worthy of attention.

THE FLAT HAT thanks the Music Department for bringing this fine group of musicians to the campus and for its work in educating the student body to the better things in music.

Formals

Once more the President's Aides have sponsored another formal dance under the new policy of better bands and decorations, but this time the system has not worked out as well as expected. To be specific, the dances went under by at least a hundred dollars, which is not considered a success in most circles.

Since the band is the main drawing card of the dances the fault must lie with the selection of the orchestra. This is not a criticism of the Aides because they must choose a reasonably priced band for obvious reasons, and the only thing they have to go on is the word of the agent with whom they deal.

Paying more money means that the profits are nil and the dance will be a financial failure unless the prices are raised substantially. This usually evokes an outcry from the student body until they know that they are getting something worthwhile for their money and then the yells subside.

Therefore THE FLAT HAT suggests that the President's Aides, on their next attempt, raise the price of their dances, hire a nationally known orchestra, and see if the students won't respond.

WHAT'S UP?

By SIDNEY JAFFE

Cannons to the right of us, cannons to the left of us . . .

Time was when the rotogravure of the New York Times carried lovely mountain and valley scenes, Rembrandt, toddling prize winning babies, forests—scenes of peace. But times have changed. For where before the pictures were peaceful and lovely to see, they are now grim and foreboding.

If war comes, as it must, of one thing we may be sure, that the American people should be better prepared intellectually to view it than any other war we have watched or taken part in before. For in the past year a myriad of books and articles have been written for the layman about the next war.

Thomas Mann, Aryan exile from Germany, announced at the formal opening of

"The Thomas Mann Collection" in the Yale library that he had made a serious decision—that he intended to make the cause of democracy and peace one of his life efforts. There is much discussion over this announcement among critics who believe that the world will lose a creative genius and gain merely another propagandist, whose pleadings will prove no more effectual than others of lesser caliber.

To support with one's whole personality, that same personality which took art seriously, the human and no less holy cause of peace, that, it seems to me is the right of an artist and the duty of a man.

The politicians call the recent disturbance in business a "recession", the business men call it a "depression", the laymen call it "hard times," some of the economists call it "natural cyclical fluctuation"; but whatever one's choice of names, it matters not, the fact remains that business conditions have slowed down to the point of jerking, and need an immediate change of gears.

.. ON THE DISKS ..

No matter where Benny Goodman plays—on the stage at the hotel Pennsylvania, in a ballroom—the audiences always call for one number, a ditty that characterizes the spirit of the King of Swing and his band—"Sing, Sing, Sing."

Anyone interested in social problems might be likewise interested in hearing some of the songs from the sensational Labor Union production, "Pins and Needles", currently on the New York stage and given by the garment workers union.

A new film, "Fools for Scandal" provides two songs which may make top rating,—it's a mite bit early to judge now, "How Can You Forget?" and "There's a Boy in Harlem"—fox trots both.

Beatrice Wain, one of the finest feminine vocalists to face the mike today, takes "A Gypsy Told Me" from the film "Happy Landing", and with Larry Clinton's swing organization makes a listenable recording which won't let you keep your feet still.

Ella Fitzgerald fans may well take note of Decca 1681 which contains a little exhibition of Ella's work titled "I Got a Guy", and which leaves nothing to be desired (either for you, or Ella).

The Bob Crosby boys revive "You're Driving Me Crazy" and mix it with "Can't We Be Friends" for a neat Decca pressing . . . Ambrose does "Rock and Roll" again . . . Bill Darnell sings with Edgar Hayes quintet "Blue Skies" and Harry Roy sums up the situation, and our column this week, with "Dinner Music for a Pack of Hungry Cannibals"—so see you at the dining hall.

INQUIRING REPORTER

THE QUESTION: What improvement would you like to see made in connection with the College of William and Mary?

THE ANSWERS: All professors should let their students out of class when the "five-to" bell rings. Kitty Koontz, '41

I'd like to see a series of slot-machines containing aspirin installed throughout the campus. Harry Barr, '41.

"Practice what you preach" applied to the W. S. C. G. A. council. A Coed, '39

The athletic situation still requires a great deal of attention. I see no reason for the comparatively poor showing in all but one or two sports at this college. Bob Adams, '38

Spring flowers in the night air—if such a thing is possible—and what's not possible, if you try. See what I mean? (Ed. Note: O. K. Gertie Stein!) Lucille Eldridge, '39

Do away with the "seminary-atmosphere" which prevails on the girl's side of campus. Bob Scripps, '41

I believe that a "Union Building" should be established as a recreation center. Ruth Otis, '38

I'd like to see something done about the mudflats in front of Chandler and Barrett Halls. It's rough on shoes. Jim Bailey, '39

The attitude of the Freshman class is not in accordance with the tradition of the college. Steps should be taken to IMPROVE their attitude. Gus Twiddy, '40

We do the same thing over and over. More variety in social life! Peggy Stigall, '41

A cating bureau should be operated for the benefit of both boys and girls. Such an improvement would add greatly to the social life on campus. Bobby Witson, '40

A nice "soft-drink" night-club down town. Emily Edgerton, '40

I object to the rule which prohibits girls from dating until after four o'clock. Why can't a girl have a coke with a man between classes? Jack Lemanski, '38

Same old story! Monday rules—no cooperation between administration and college dance orchestra. Joe Marks, '38

Campus Camera



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UNDER THE TOMAHAWK

Since Spring is in the air we've decided to announce instead of making History, we'd rather make love. Have everyone's O. K.!—If so, please carry out the following instructions:

Take "pin" in hand but use no paper. Remember, boys, a sweater is safer; If this you do your love will shine, AND you'll make History with a big "HEAD-LINE". (And that's a promise.)

Here!—Here!—in all the excitement of giving almost forgot that our little "Freshies" won the other night. We offer "Thanks for the Victory", for aiding us in seeing what's going on around who's going around, as well . . . We do know and that is that the certain little Phi Mu girl will present, whether with "Bill", or Frank; what's this say she watched the Freshman play by the side of Don't tell me that he also has fallen for her line? must have been at the swimming meet also! Gus Twiddy, has found another "Toy" with which to play. This time she is a doll, she even talks "Baby-Talk" power to you Daphne. . . . I guess we shouldn't forget famous football hero, so here goes. Pete Bunch leader in football, but he sure follows Dot Imus around. At this point we have the best news possible, at think so. Peggy Gildner and Mac Dill have been seen often together lately and they look like "Everybody is py" (Nice work, our congratulations to you both) . . .

There are three questions we would like to have answered:

1. Why did Johnnie Davidson go home this week? Wouldn't she give you a date?

2. We would really like to know and we think other people would too, just what Ed Phillips and Bunch are going to do about their love affair.

3. What is Tim Hanson's schedule for sorority porches? We see him at different houses at all hours, would like to have the schedule so that we can keep up you, Tim. You know, a lot of things come up that we to ask your advice on. (Such as—where we can find right kind of a date.)

Now please prepare for the best, or worse, we know which, so we'll leave it up to your judgment. Tuggle has been giving Jean Collmus cod liver oil pills. We hope it works, Will, but we doubt it.

What is this we saw Phantom Phil Guibord doing other afternoon to a certain young miss, Pat Giddings, really couldn't call it piggy-back. Oh I see—maybe only way he can sweep her off her feet. If you're weak to be so strong. (If you catch what I mean.)

CUTEST COUPLE OF THE WEEK

Billy Davies and Truehart. (His dog.)

Contributed by the corner jockeys:

It is understood that John Savedge Whitehead decide which of his two girl friends he likes best, Emory erton or Ruth Davis, the Capitol Restaurant's Queen are both nice John, though in different respects.

Big Bud Mackay, freshman basketball hero and throb of several co-eds, has finally broken down and sent to have a few dates, so keep praying girls. are lucky maybe he will seek your company.

Martha Davis and Shirley Daiger returned from mid-winter dances at V. M. I. recently and report Keydets are still plenty smooth. . . . Speaking of smooth, the way that Martha handles her boy friends a lot of consideration. When anyone can keep boys in the same school contented at the same time and receive letters from several others; that's diplomacy capital D.

MOST IN LOVE OF THE WEEK

Tom Helfrich and Frances Gullion

Pete Christian was seen at Barrett Hall on Sunday afternoon looking for a date. What's the trouble, Pete? Rachel good enough for you, or has she gotten tired

Indian Swimmers . . .

(Continued from Page Four) first places and competed in the relays. It might be noted here how the W&L board of strategy withheld Meem from the 220 and 440 events in which he won last year and was a good bet to repeat and instead, placed him in the backstroke and the 50 yard dash. The summaries: 220 yard free style—Won by Reynolds (N. C. State); second, Farber (W&L); third, Shepard, Duke; fourth, Hart, (W&L); fifth Bailey (Duke). Time 2:23; (new Southern Conference record. Old record 2:24.6, set by Reynolds in trial heat Friday.) 50 yard free style—Won by Meem (W&L); second, Irving (V. M. I.); third, Rooney (N. C. State); fourth, Shuler (W&M); fifth Doughty, (V. M. I.). Time 0:26.3. Fancy Diving—Won by Walker (V. P. I.); second, Tinsley, (W&M); third, Adam, (W&M); fourth Watt (W&L); fifth, Shreve, (W&L) 87.45 points. 100-yard free style—Won by Reynolds (N. C. State); second,

Shuler (W&M); third, Ball (W&L); fourth, White (V. M. I.); fifth, Bailey (N. C. State). Time 0:58.2. 150 yard back stroke—Won by Meem (W&L); second, Emmett (Duke); third, Gardt, (Duke); fourth, Young (Clemson); fifth Wood (N. C. State). Time 1:47.7 (New Southern Conference Record. Old record, 1:48.5 set by Prince, W. & L., 1934.) 220 yard breast stroke—Won by Goldberg (W&M); second, Warner (W & L); third, Pollard, (V. M. I.); fourth, Rowland (N. C. State); fifth, Damman (N. C. State). Time 2:43.7. (New Jackson Hall Pool record. Old record 2:44.5 set by Goldberg, 1937.) 440 yard free style—Won by Farber, (W&L); second, Purtil, (W&M); third, Shepard (Duke); fourth, Hart, (W&L); fifth, Walker (Duke). Time 5:37.7. 440 yard free style relay—Won by N. C. State (Bailey, Rooney, Payne, Reynolds); second, V. M. I.; third, William and Mary; fourth Duke; fifth, Washington and Lee. Time 3:56.7.

Papoose Five . . .

(Continued from Page Four) to make the score read 30-37 with two and a half minutes remaining in this eventful third period. Shokes tallied for Duke—their one and only field goal in this canto—but there was no stopping the high-flying local five. Bud Mackey's swishing long shot and Charley Gondak's foul left them just two points behind at the end of the quarter. The local frosh immediately picked up the attack again as Taffe's pot-shot and Virg Andrews' point from the charity line put them in the van. More foul conversions by the other Andrews brother and double-deckers by Mackey and Taffe boosted their margin to 40-35 with 6 minutes to go. They kept up the pace until the final minute, when they began to freeze the ball to protect their lead which had grown to 47-41 by this time.

Between them, the Andrews brothers chalked up 29 points—Virg leading Tom, 15-14. Next in the scoring line was Vince Taffe who got five nice goals for a ten point total. Bud Mackey had hard luck with his shots, especially in the first half, and had a five-point evening. Charley Gondak, the team's leading scorer, was held to three tallies, but played great ball under both baskets, while Syd Brooks, playing his usual smooth floor game, was blanked from the scoring column.

U. S. Forester . . .

(Continued from page one) Enthusiastic testimonials from civic clubs in such varied cities as Norfolk, Chicago, El Paso, Texas, and Gainesville, Florida, testify to the ability of Dr. Wheeler as a lecturer and to the beauty of his slides. The address promises to be eminently worthwhile.



Alice Faye, Joan Davis, and the irrepressible Marjorie Weaver as the gay trio in "Sally, Irene and Mary", Darryl Zanuck's big musical comedy which plays Saturday at the Williamsburg Theatre.

REEL NEWS

WEDNESDAY— "The County Chairman" America's beloved humorist, Will Rogers, is perfect as a small town politician in George Ade's uproarious classic. He wins cl- ections and hearts with his crackling wit and homespun Americanism. The fine cast supporting him includes Kent Taylor, Evelyn Venable, Mickey Rooney, Stepin Fetchit and Louise Dresser.

THURSDAY—

"Penitentiary" Grim in implications but unfolding a poignant romance of young love on a prison threshold, this tense and dynamic drama features John Howard, Jean Parker, and Walter Connolly. Here is one drama of the prison world that does not lean on the usual jailbreak for thrills. It is the story of a different sort of jailbreak—a psychological one.

FRIDAY—

"Arsene Lupin Returns" This is a thief detective story that is different in that you will be left more up in the air at the conclusion than you were before. Featuring Melvyn Douglas, Warren Bruce, and others it is a definite puzzler, and yet it is a comedy, contriving to amuse in a breezy fashion. Expert use was made of the suspense factor and there is a variety of dialogue and situations.

SATURDAY—

"Sally, Irene, and Mary" Stars, laughs, and tunes are the features of this picture starring Alice Faye, Joan Davis, Marjorie Weaver, Fred Allen, and Tony Martin. It's exactly a musical and a half and scores a high in that line. There are many hit tunes such as "Help Wanted—Male", and "Half Moon on the Hudson".

MONDAY-TUESDAY—

"A Yank at Oxford" At last you co-eds can picture Robert Taylor as "one of us", as he appears as a college man in this film of English campus life. The supporting roles are handled by Lionel Barrymore, Maureen O'Sullivan, and others. The appearance of the "perfect man" in the leading role should prove enough incentive towards arousing your interest.

WILLIAMSBURG THEATRE Shows at 4.7.9. Sat. at 2.4.7.9.9 Wednesday March 9 THE COUNTY CHAIRMAN WILL ROGERS MICKEY ROONEY KENT TAYLOR Evelyn Venable, Stepin Fetchit, Berton Churchill Thursday March 10 PENITENTIARY WALTER CONNOLLY JEAN PARKER JOHN HOWARD Friday March 11 ARSENE LUPIN RETURNS MELVYN DOUGLAS, VIRGINIA BRUCE, WARREN WILLIAM Saturday March 12 SALLY, IRENE AND MARY ALICE FAYE and TONY MARTIN FRED ALLEN JIMMY DURANTE JOAN DAVIS Gregory Ratoff, Marjorie Weaver, Louise Hovick, Barnett Parker Monday-Tuesday March 14-15 "A YANK AT OXFORD" Robert Taylor Maureen O'Sullivan Lionel Barrymore Vivien Leigh, Edmund Gwenn

Information, please!



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