



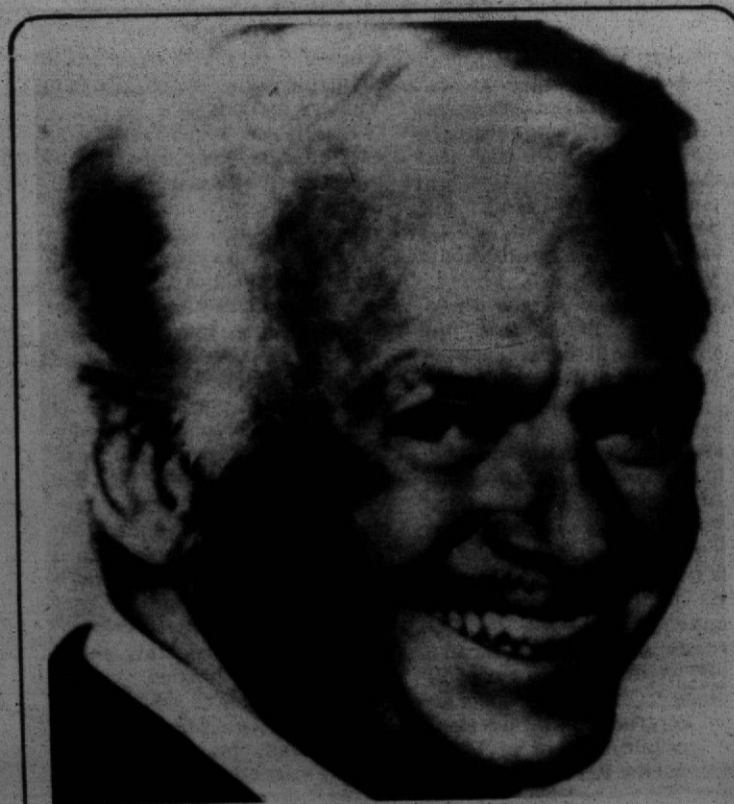
THE FLAT HAT

The Student Newspaper of the College of William and Mary

Volume 73, Number 4

Williamsburg, Virginia

September 23, 1983



Douglas Fairbanks, Jr. replaces an ailing Bob Hope as the featured Parents' Weekend speaker. For details, see page 18.

Bryan SAC race contested, freshmen have high turnout

By PEDRO CARROLL
Staff Writer

William and Mary students cast 2,815 votes in Tuesday's Student Association Council election, and 32 SAC members were chosen. Lisa Middleton and Jay Squires, former SA executive council members, were elected to the council.

Voter turnout was highest in the freshmen living areas. At Monroe 118 students (82 percent) voted. In the Yates race for two SAC seats 327 total votes were cast. 412 votes from Dupont (73 percent) elected two representatives.

"We had some problems with the election," said SAC Chairman

Rick Overy, "but overall we had an excellent turnout."

In the Off Campus Students race, a run-off election will be held next week, between Tom Weidner, Michelle Marcini, and Don Kearby.

Final preparations were also made for the SAC retreat this weekend. Overy visited Camp Makemie Woods on Wednesday. He said that he was very enthusiastic and excited about the workshop.

Almost every SAC representative will be there for all or part of the retreat," stated Overy. The executive council members will be there, as will Dean of Students Sam Sadler and Associate Dean of Student Activities Ken Smith.

Some of the issues that the SAC will consider this year, according

Swem will complete fourth floor for 1986

By MANOLITA MARMOL
Staff Writer

The Earl Gregg Swem Library faces many problems because of the extreme shortage of space for both books and students, considerable flooding of the storage basement, and the geology of the area.

periences, we know we are as crowded as we dare to be."

There has also been considerable flooding of the basement area at the northeast corner of the building resulting from surface run off during storms and pipe fractures during heavy frost. The basement is used for the storage of the College's pictures and books.

Currie stated that the flooding occurred with progressive severity starting in 1970. In the winter of 81-82, three feet of water and mud caused \$6,192.20 in damages to books and picture frames. Currie said that "it was a wretched job to pull out the pails and get rid of it."

Moreover, plans for a fourth floor to ease the cramped spacing were questioned, because the concentration of weight in the center of the Library and the geology of the area contributed to architectural doubts that such plans could work in the long-term. Currie added that "the capability of the Library

See SWEM p. 5



to Overy, include apportionment for representatives, the athletic promotion proposal, redefining the executive Vice-President position, reviewing the constitution, Halloween, and the drinking age issue with the General Assembly. Also, Overy said that the SAC might take a stand on the Bridges House incident.

See ELECTIONS p. 2

Athletics may raffle aid

By BILL MEARS
Managing Editor

A scholarship raffle that would provide free tuition for a semester, which would be presented during halftime at William and Mary home sporting events, has created a controversy over the purpose and intent of the proposal.

Billed as a "Student Appreciation Day" program, a student selected at random could receive as much as \$389 in tuition and fees. The money would be donated at no cost to the College by local businesses and corporations as an incentive for students

to attend home sporting events. The W&M Athletic Department would administer this raffle.

The Student Association, concerned by possible "misinterpretation by students" over cost and lack of financial need involved, offered a compromise proposal.

The SA has proposed revising the amount of money given. They want to combine offering a raffle with a cash award that would be based on financial need. This way, the SA believes a raffle would encourage local businesses See RAFFLE p. 5

Head Librarian Clifford Currie stated that the floors hold almost twice as many books as they were built to contain. Also, "working conditions are uncomfortable, and that "this place looks like a prison dining room," said Currie, because of crowded floors. Currie commented further that the library is within general building regulations, yet "we have to be very cautious not to pile up that weight forever."

A study done by Hardwicke, Ekstrom, and Associates, architects from Richmond, placed William and Mary far behind other state colleges and universities in the quality and quantity of its library space. Currie added that "from other libraries' ex-

News Analysis: Higher Education in the '80s Part III Renewed optimism characterizes higher education system

By BILL MEARS
Managing Editor

Receiving a college degree at graduation is no assurance of financial success or intellectual superiority. Indeed, many are not sure what a college degree means these days. Our mixed priorities over what college is really for raises concern over the future of higher education.

Increasingly, Americans have raised the issue of higher costs and declining quality in the colleges. Already some changes are evident. There is a growing tendency for students to delay entering college immediately after high school or to attend col-

lege for a year or so, go to work, and then return.

Adult college programs have become increasingly popular, catering courses to a new generation of students. Also, on-the-job training in nearly 10,000 proprietary schools offer courses in a variety of fields, including diesel mechanics and real estate brokerage.

Of all of the alternatives, the community college may be the most attractive to an ever-widening diversity of people. Enrollments have nearly tripled since 1965.

According to Richard Ernst, President of the Northern

Virginia Community College system, "the emphasis is in practical education. Many of our students are late-bloomers who are seeking an education for a variety of reasons." Ernst says that 75 percent of community college students work and go to school part time.

Many community colleges provide an "associate degree" and can provide training in nursing, business, and even flight controlling. They provide easy access, wide variety of courses, relatively low cost and flexible hours.

As relative earnings for college graduates continue to drop—and

may drop further—alternatives to four-year colleges may seem a healthy development. According to William Bennett, chairman of the National Endowment for the

Humanities, "Students are saying 'why bother with college?'"

By passing college is, to many, an See EDUCATION p. 4

Inside:

- Jump! magazine gets hopping p. 17
- Soccer teams get their kicks p. 28

Wig to sponsor bands in upstairs CC ballroom

BY JUNE SHERRY
News Editor

Starting in early October, the Wigwam will sponsor bands in the Campus Center ballroom and possibly in the Little Theatre, according to Martin Siegmeister, Director of Shamrock Food Service.

Although College rules prohibit serving beer in the carpeted ballroom of theatre, Alex Teitelbaum, the Food Service Manager of the Campus Center, said "we'll probably encourage people to come into the Wig for beer."

With new draft beer equipment, which Teitelbaum expects to arrive in two to three weeks, the Wig will be able to "price beer at

tractively" for students who are 19 and older.

By presenting entertainment and beer separately, Teitelbaum said that "we don't have to exclude anyone from seeing these bands." Concerning bookings, Teitelbaum has been in touch with several local bands, such as The Nerve, Bruce Olsen and The Offenders, and TC & The Strays.

As the first ballroom band, WCWM, in conjunction with the Wig, is trying to book a popular New York City band. According to station manager Anne Doyle, Indoor Life will probably pay at the ballroom in October.

At the band events in the ballroom, the Wig will try to keep the cover charges in the two-to-

three dollar range of last year's Pub covers.

The Wig also plans to run a happy hour from 7:30 pm until showtime, when bands play upstairs. According to Teitelbaum, most of the bands will play on Wednesday, and the Wig will sell soda and sandwiches in the ballroom.

Calling band entertainment the major alternative to fraternity parties at the College, Siegmeister said that the Wig decided to offer bands because "nobody else has stepped in to fill the void that the loss of the Pub created."

Hoping to upgrade the Wig this year, Teitelbaum also plans theme nights, such as Monday

night football and MTV on Tuesdays. As part of the improvements, the Wig also bought a new sound system this year to replace last year's worn-out jukebox speakers.

In January, with the completion of Trinkle Hall renovations, the Wig will have access to a larger

space for bandshows, according to Siegmeister. When he can schedule bands in Trinkle, Siegmeister hopes "to operate a Pub-type environment a couple of nights a week" with big-name regional bands, such as The Nighthawks.

Development begins

By MANOLITA MARMOL
Staff Writer

President Graves intends to establish a Long Range Planning Commission within the next month. This Commission will prepare a written report and recommendations on W&M's financial needs for the next five to ten years.

Graves stated in the President's report 1982-83 that "the Commission will determine what are the financial needs of the College in order to achieve the College's mission." The College's mission, according to Graves, "is to provide a liberal education for its students...The college places its emphasis on motivating each student to develop to his or her full potential...The College's primary focus...is on education."

Graves said that "to raise money, we must spend money!" referring to the money spent so far on contracting the development consulting firm of Ross, Johnston and Kersting, Inc. of Durham North Carolina. A report

from this firm was endorsed in principle at the July 20 Board of Visitors meeting.

This report recommended an expanded development staff and increased staff salaries. In addition, a more comprehensive public relations program was recommended, as well as "more emphasis on positive media coverage...faculty and staff need to become more aware of the impact of discussing derogatory feelings publicly."

Graves will personally select the members of this Commission which will consist of students, alumni, members of the Board of Visitors, faculty, and administrators. Graves stated that he is looking for people with a "broad spectrum of ideas." Graves does not want to "get bogged down with a certain number of representatives of those people mentioned."

Graves is open to suggestions. For any students who wish to inquire about this Commission, Graves suggests coming during his open house hours.

Elections

from p. 1

Clint Merritt, the newly-elected Fauquier/Spotswood SAC representative held several positions in student government while he was in high school. He is optimistic about the coming year on the council.

Several SAC candidates complained about not being notified of the voting results officially on the night of the election.

Overy explained, "I sincerely apologize to those candidates who were not notified. I understand the concern but we made a decision at 11:30 Wednesday morning not to wake anyone else up."

The Bryan Complex race will be contested according to Overy. A Review Committee must be held to determine whether a new election should be held.

Steve Lezzi won the Board of Student Affairs freshman seat by capturing 277 votes in Tuesday's election.

Percent of the freshmen class voted in the BSA election.

SAC Representatives

Barrett
Botetourt (Units 5-9)
Brown
Bryan Complex
Chandler
Dillard Complex
Dupont
Frat Complex (A,B,K,L)
Frat Complex (C-J,M)
Hunt/Taliaferro
Jefferson West
Landrum
Lodges
Ludwell
Monroe
Old Dominion
Randolph Residences
Road Houses
Sorority Court
Spotswood/Fauquier
Yates
Off Campus Students

Beth Shapiro
Tony McNeal
Laura Moreci
Dwight Smith, Bob La Frankie
Allen Taylor
Lisa Middleton, Tom Bianco
Brian Poffenberger, Suzy Walker
Kristen White
Jay Squires, John Hamon
Eric Fodowa
Susan Roberts
Virginia Groves
John Elser
Rosemary Evans
Lee Weber
Matthey Olenich
Jamie Kater
Kiban Turner
Sheri Ozmore
Clint Merritt
Jennie Cornish, Jim Fahey
Kevin Cullather Diane Leite
Debbie Fittener Wendy Messer
Kevin Wray

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Directories to arrive in November

By SUSAN WINIECKI
According to the Office of Publications, campus directories are expected to arrive in November as they did last year. Listings found in the directories include the addresses and phone numbers of all students living on and off campus. These listings are keypunched into a master com-

puter tape located in the Registrar's office. Once the tape is completed, it is sent to NAPCO, INC. which printed 4,000 copies of the directory at no cost to the college. On the average, it takes 4 to 5 weeks to print, excluding shipping. Dorothy Bryant, acting Registrar, called the process of

compiling listings "time consuming" because of the number of students who have yet to validate their status. "If we wanted to get the directories into the hands of students September 1, this information would be needed in the middle of July, and how accurate would it be? Not very!" stated Mrs. Bryant.

Dean Olson, director of Publications, commented, "No one is dropping the ball with these directories. It is a process which takes time." He also added, "What is the sense of having a directory if it is not accurate?" Students in need of addresses or phone numbers before November can refer to an updated list in the Registrar's office, or they can call EX. 4196 for assistance.

While the University of Virginia and Virginia Polytechnical Institute and State University follow a similar process for assembling their student directories, James Madison University, a school of 9,000 undergraduates, puts out a temporary student directory at the beginning of the school year.

"It gives students new phone numbers and keeps operators from being snowed under," commented Liz Knight, Secretary of the Vice-President of University Relations at JMU.

While she explained that it is "nothing fancy," it is put out at no cost to the student. "It is simply a photocopy of a computer printout done in our print shop," she stated.

When this idea was suggested to Dean Olson, director of Publications, he said, "I can't see anyway that this could be done economically. If a student needs assistance, there is a computer printout at the registrar's office."

VaPIRG shifts to focus directly on campus life

By SUSAN WINIECKI

Due to recent resolutions drafted by the Board of Student Affairs and agreed upon by the organization's chairman Mark Rodgers, VAPIRG, the Virginia Public Interest Research Group, has temporarily discontinued involvement in two of its former projects.

These projects include their work with Chisman Creek Site, a toxic waste dump in York County which ranks 161 out of 418 on the Environmental Protection Agency's priorities list of the worst toxic dumps in the country, and their proposed investigation into Virginia Electric and Power Company's (Veeco's) suggested rate increases.

Rodgers stated, "We were not asked by anyone to discontinue these projects. But it was my sincere belief that if we continued operations as they were, we would have trouble securing significant BSA funding next year. I wish we didn't have to play the money game."

In addition, Rodgers commented that, "The removal from the projects shows that our elected board is showing concern about the organization and that we see potential for the organization to continue."

Stressing a "re-establishment of traditional on-campus projects," such as recycling and price surveys, Rodgers believes the VAPIRG can continue to serve the campus and community.

When Kathy Myers, founder of VAPIRG and a 1983 William and Mary graduate was informed about the current situation, she said, "I guarantee that the pro-

jects will continue under VAPIRG or another name. One must remember that these decisions are not irreversible."

Emphasizing that the research and educational benefits involved with these projects are being taken away from students, Myers commented that the situation is now "a students' rights issue."

She stated that, "The college administration is pressuring VAPIRG into doing student-interest projects and claims that we are doing too much off-campus work. This is not true. All of our projects are benefitting the campus in some way. I can't understand the claim that we are not doing enough on-campus work when we just had a bike clinic and put out a bank directory."

When specifically addressing the discontinuance of official VAPIRG work with the toxics program, Myers noted that the Chisman Creek project is vital to the campus and to the entire state, considering that toxic water from the site is draining into the Chesapeake Bay and could be contaminating the seafood we eat.

According to Associate Dean of Students for Student Activities Kenneth Smith, VAPIRG changed its concentration on projects more directly related to the campus after chairman Mark Rodgers decided that the organization was spreading itself too thin.

Since VAPIRG is funded mainly by student fees, Smith also pointed out that, "it is very difficult to justify spending large sums of student money on off-campus projects."

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Adams

Colleges reaffirm their commitments to excellence

from p. 1

article of faith that a degree won't mean very much." More and more Americans are choosing to become less educated than their parents.

Many educators believe that the economic argument against college will hold up at least through 1990. Although enrollments at college continue to rise, a college education may never be the ticket to the financial success and social prestige that it once was.

College recruiters will still take a college graduate for many positions over a non-grad, even if the

There are those who believe Reaganomics may be bad for higher education. As this country gears up for the 1984 elections, education will be one of the leading issues facing the candidates. Many of the president's opponents will call the cuts in education potentially disastrous for the country.

The Reagan administration has cut deeply into student aid programs. Financial student aid accounts for a fourth of higher education's revenues and many feel further cuts could result in lower enrollments and rising costs.

The White House has used

public and private sectors. This naturally causes problems between different institutions and different states.

What is the proper relationship between colleges and the states? One solution to this that has evoked a good deal of support is the creation of a national higher commission on education that would embrace the scope of today's colleges.

Some have even suggested that creation of a national institution, that could set national standards for the colleges to follow.

As quality in colleges appears to decline while costs continue to increase, what are we faced with? What do recent and future graduates have to look forward to? Will their colleges degrees and newly acquired intellect mean anything in today's society?

"Every year at graduation, we say 'Welcome to the community of educated men and women,'" says Henry Rosovsky of Harvard University.

"This should mean something, but at the moment it doesn't mean anything. It may mean that you've designed your own curriculum, it may mean that you know all about urban this or rural that. But there is no longer a common denominator."

Says Richard Vaughn of the Association of American Universities: "I shudder to think of a society of just technicians." A college education for its own sake may no longer mean much.

Almost all of the educators interviewed believe in issuing some real challenge to students. According to Kent Halstead of the National Institute of Education, "we shouldn't be so sensitive to marketplace pressures that we don't challenge students to seek something up and above their expectations."

In a broad sense, the very fabric of our society is at stake.

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"Students are saying,
'why bother with college.'"

job description doesn't really demand a college degree. But the growth in "college intensive" sectors of the economy, especially professional or managerial jobs, has slowed greatly in recent years.

In some areas, such as scientific research and elementary school teaching, the number of jobs available has declined. The bad news is that economists are predicting a surplus of graduates on the marketplace at least for the next decade.

The current conservative trend in America will likely play a key role in the future of our colleges. The federal government has played an increasingly involved role in many areas in today's campuses. Thus educators and administrators who once thought in apolitical terms now realize how great an impact the Reagan administrators and the conservative trend will have on higher education.

higher education as a springboard for many political issues. Its staff has been involved in setting affirmative action standards at many state colleges. The administration has also used the colleges to require proof of draft registration in order to receive financial aid. In both instances, the federal has threatened to cut off all federal funding for non-compliance.

On the other hand, some believe that the conservative trend can offer an opportunity to renew commitment to excellence and achievement. The federal government has sought to relinquish to the individuals states' control of higher education. Federal authorities feel that the states can better deal with the colleges.

A persistent question that has arisen recently is what role higher education plays. Is it a private enterprise, a nongovernmental sector, or is it a public utility?

In some ways higher education falls somewhere between the

The age of the old American dream of going to college is being threatened in light of higher costs and declining quality. An encouraging sign is that Americans are starting to voice their concerns. Colleges and universities are undergoing strict scrutiny and this may provide the impetus to renew a higher sense of purpose.

There is hope in today's colleges, despite the gloomy forecasts. One result of this crisis

in higher education has been a renewed sense of optimism. For the first time in a long time, we are not content to let education slip by unnoticed. Our optimism may be the thing that will save our colleges.

Higher education is like many things, unpredictable. Because it is such a part of our very society we seem to want to preserve it at any cost. But ultimately, higher education will either return a sense of purpose and identity or be put out of business.

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Raffle

from p. 1

to contribute and also erase any misinterpretation "that the Athletic Department would be so financially frivolous as to grant scholarships based on the luck of the draw."

The scholarship idea, created by Tom Zawistowski of William and Mary Athletic Promotions, would encourage increased attendance at home sporting events by offering a financial incentive.

The original idea, as proposed by Zawistowski is simple: a local company would sponsor a home sporting event (usually football and basketball) as part of a "Student Appreciation Day." The companies would give something back to the students for their support in the form of a \$389 gift that would cover tuition expenses and fees.

Any student who attends a home game would be eligible and could win based solely on the luck of the draw. It is essentially a simple promotion on the part of the companies and the W&M Athletic Department.

Zawistowski said that "companies could give free beer, hats, or poster but it wouldn't be a positive or beneficial gesture on their part."

This promotion has had "great success" at Kent State University in Ohio, according to Zawistowski, who worked there prior to coming to William and Mary. "I was surprised by the response the students and administration had here."

The SA, responding to student concerns over the randomness of the raffle, offered a series of alternatives at last Tuesday's Board of Student Affairs meeting.

The BSA discovered that calling the \$389 a scholarship would be confusing. The potential for misinterpretation by students

over exact figures concerning in-state and out-of-state would cause problems, the SA feels. There was also the possibility that a student could reject the scholarship.

More importantly, the SA questioned awarding a scholarship on pure chance, when so many students have sought financial aid on the basis of need.

The Athletic Promotions office has been "very responsive" to the student concerns, according to Samuel Sadler, Dean of Students and a member of the BSA. Technically, the Athletic Promotions office could go ahead with the scholarship program without regard to College reaction, because the money would be contributed by outside sources totally.

Zawistowski believes that "the program will be better if the students know what is involved. The idea is to get them to support athletics by attending home games. We don't want to alienate the students when all we are trying to do is help them."

The Athletic Promotions office now will go to the various companies with the SA proposals and proposals of their own. They are concerned that these companies will withdraw their support in the face of the controversy.

So far, eight companies, including Farm Fresh, Miller Brewing Company, and McDonalds, have expressed a real interest and Zawistowski believes that he can get ten more to sponsor the program, bringing the total to eighteen.

The concern among student groups and the administration has delayed the start of the program. According to Zawistowski, the scholarship program was ready to begin three months ago. No scholarship money was given away at last Saturday's football home opener and nothing definite has been approved so far.

Swem

from p. 1

to take a fourth floor will be much greater with a broader base."

The "broader base" Currie refers to is called a wrap-around wall construction. The outdoor sunken court will be filled in with a wall, according to the study. This "moat-like court" which once provided light for rooms at this level, will be covered with a cement plaza. This design is entirely below the level of the first floor of the Library.

Skylights will be built into this plaza to allow light into the new-

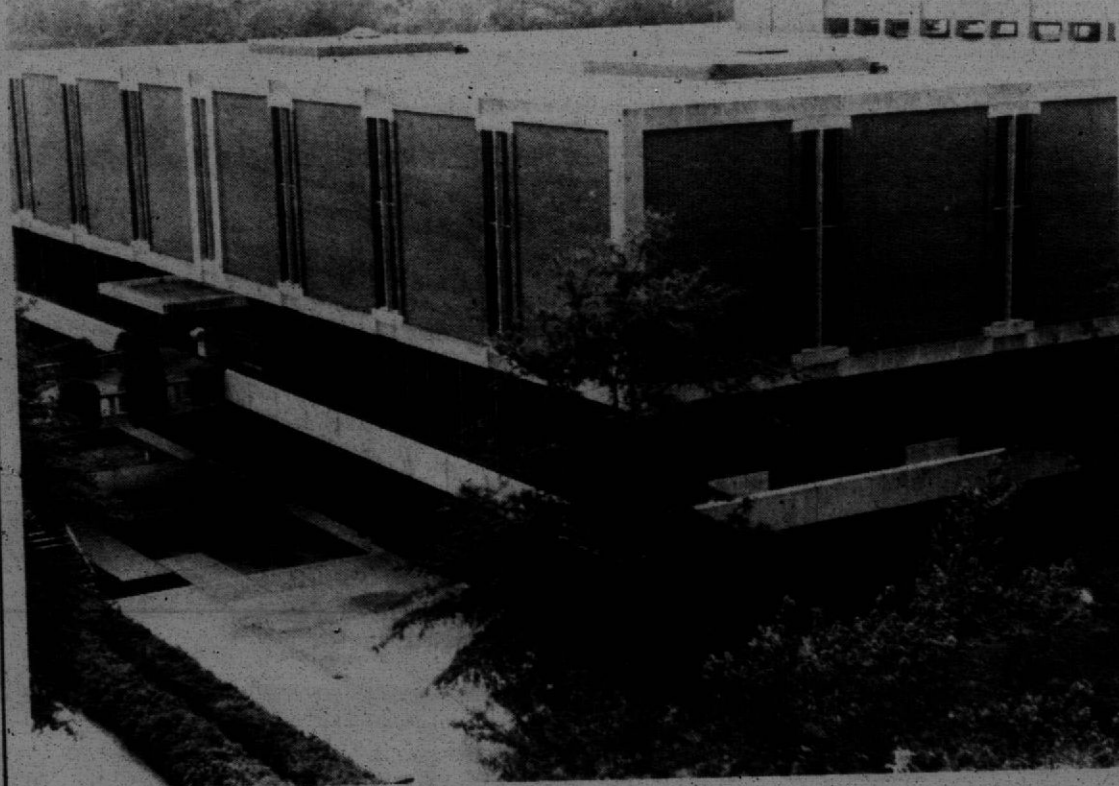
ly created basement. The proposed addition will extend forty feet to the east, south, north of the Library.

This proposal suggests an increase of as many as a half a million volumes as well as additional reading spaces for three hundred students, stated the Study. This would increase bookshelf, study area by eight thousand square feet.

By April 1985, a construction contract will be awarded. Construction will be completed in April 1986.

The total budget for this project is \$3,081,200. Maintenance will be \$40,110 a year. If the total cost of the project is divided by days in use times students, this wall will cost each student \$1.82 per day. All the dollar amounts are based upon inflation factors projected to the proposed bid date of April 1985.

A final note concerning this construction is that according to Currie "the noise of construction will be pretty unpleasant even though the architects are dedicated to keeping the noise down."



—Staff Photo

Swem Library

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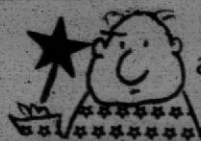
GENERAL STUDY ABROAD MEETING

Carolyn Blackwell, Acting Director of International Programs, will discuss the opportunities for study abroad for William and Mary students. Financial assistance for study abroad, transfer of credit, and the full range of options for international study will be included. For additional information, please contact the Office of International Programs at x4354.

Wednesday, September 28

7:30 pm

Campus Center Room C



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ISC constitution includes all 13 campus sororities

By SUSAN DOYLE

When the Commonwealth of Virginia last year changed its requirements of state schools to implement a more progressive affirmative action program, the new program included a request for changes within the Greek system.

This meant a reassessment of the membership of the ten sororities on campus which belonged to the National Panhellenic Council (NPC). The NPC has 26 members nationally which are bound to its definitive regulations for rush and other sorority-related activities.

Less definitive in its rules is the National Pan-Hellenic Council (NPHC) to which the three black sororities on campus belong.

No discrimination has ever been allowed by the College nor by the NPC and NPHC sororities; however, the state sought a system which was faultless on paper.

The answer: a break by the 10 NPC sororities from that entity to become simply the Inter-Sorority Council (ISC). The ISC has always existed on campus, but always under the constitutional authority of the NPC. The ISC is now no longer responsible to the NPC but is an independent entity. Under that Constitution, the three NPHC member sororities were associate members as are "colony" sororities, with a voice but no vote in meetings.

The effort to become more wholly an ISC rather than to remain only members of NPC

began with the task of rewriting the Constitution. The effort consumed 6 hours a week for the NPC representatives and NPHC associate members.

Since the sororities remained bound to the old Constitution while writing the new one, the three NPHC members (Alpha Kappa Alpha, Delta Sigma Theta, and Zeta Phi Beta) had no vote but, according to Alpha Kappa Alpha's ISC representative Sharon Chapman, they played a major role in decision making and learned a great deal about the 10 NPC members.

"Color has never been an issue on campus" concerning the difference in membership to the NPC and NPHC, according to ISC President Tracy Wolf. "The historically black sororities still have their individual identities but are now fully incorporated by the ISC, with full voting power and the option to hold the office of President and President-elect when their turn comes up."

The 13 sororities did not see a problem where the question of discrimination arose, but were more than willing to comply with the state's request as it seemed logical.

Wolf feels that the representatives did an outstanding job in drafting the new Constitution, considering that there was no real precedent to follow.

As a result, representatives know the rules better than they did before last spring and each sorority is more aware of each of

the others' purpose and function. Wolf admits that there have been a few problems but they were insignificant and easily corrected. "We expected that there would be some things which we had overlooked, and when a problem arose, we simply dealt with it."

The upshot of the changes is that, as full members, the three NPHC sororities are also invited to participate in fall formal rush. Because of their own individual national regulations, however, the historically black sororities cannot participate.

Chapman explains, "Just because we are in ISC doesn't mean we drop our rules. We are allowed to accept only second-semester freshmen, and holding formal rush in fall automatically excludes them."

Each of the three will be holding fall informal and spring formal rushes, with acceptance of freshmen pledges in the spring.

The process of accepting potential sisters also differs in that the girl who feels an interest for one of the NPHC members writes a letter to express that interest and a series of interviews begins, and

the rush consists of a single day of parties.

Chapman does not feel that lack of participating in fall formal rush will be detrimental to the purpose of the ISC. The recent changes are a "first step," she claims, and the sororities are in the process of learning about each other.

Wolf agrees that "in the future" all 13 sororities could conceivably be participating in fall formal rush. The new Constitution is a breakthrough and a step in the right direction, according to Wolf.



ISC President Tracy Wolf

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AWP teaches good writing

By PAUL MOORE

Those who came represented a broad cross-section of the William and Mary student body. Without question, there were freshmen in attendance, but there were also a significant number of upperclassmen, all looking to fulfill one common goal: improving their writing skills.

On Monday, September 19, these students met in Tucker Hall, Room 202, for the first session of the four-week Auxiliary Writing Program. Offered twice per semester, the program is open to undergraduate and graduate students alike and provides an intensive review of the mechanics of good writing.

Session I, taught by Professor David Holmes of the religion department, will run through October 14, with classes meeting every Tuesday and Thursday evening from 7 to 8:30 p.m.

Although the first session is now closed to new students, Session II has already been scheduled for October 24 through November 18. Holmes strongly urges all interested students to sign up with the secretary of any academic



TERRY MYERS

department or school on campus.

The Auxiliary Writing Program is the brainchild of a writing committee established in 1981, which consists of professors from five different academic disciplines. In November of 1982 this committee issued an extensive report in which it was recommended the creation of the writing program, along with the present Writing 101 and concentration writing requirements.

The approximately thirty students registered for Session I will gain writing practice and receive instruction from Professor Holmes and ten student assistants. The student assistants were recommended by professors from several different departments for their outstanding writing ability and enthusiasm.

The individual contact and attention available to each student makes it a particularly appealing and worthwhile program, according to Professor Holmes.

The goals of the AWP are manifold, said Holmes. "We hope to remove the 'fear' of writing, to reinforce a strong liberal arts

tradition of thinking clearly and writing well, and to show that clear writing is not difficult to achieve."

The writing program is further unique in that it carries no credit, is free of charge, and does not appear on grade transcripts.

"It is a remarkable opportunity to improve one's writing without the traditional academic pressures of earning grades and credits," says Terry Myers, Associate Dean of the Faculty of Arts and Sciences.

Myers emphasizes the fact that students may register for the AWP in any academic department. According to Myers, this is part of a conscientious effort to show students that the importance of good writing transcends the boundaries of the English department.

"We don't want students to equate 'Writing 101' with 'English 101.' Through the new writing requirements, and particularly through the Auxiliary Writing Program, we hope that students will come to see that writing well is important in every discipline."

BSA remains dynamic

By PHYLLIS WOLFTEICH

The Board of Student Affairs (BSA) is a college-wide committee which works to improve the quality of student life at William and Mary.

Composed of a student and faculty member from each graduate school, five people from the faculty of Arts and Sciences, nine undergraduate students, and three administrators, the BSA's perennial responsibility is the student activities budget of \$300,000.

The Finance Committee, a standing committee of the BSA, evaluates the requests for funding and draws up a budget which must be approved by the full board. The Finance committee is also responsible for maintaining the financial records.

There are two other standing committees of the BSA: the Academic Affairs Committee and the College Environment Committee. The Academic Affairs committee deals with such issues as grading policy and curriculum. The College Environment Committee concerns itself with the college transportation, dorm visitation and special interest housing.

The BSA has a dual function; it is a deliberative body with the power to make policy recommendations and it is in charge of the allocation of the student activity fees.

Established in 1970 in response to the turbulence of the late 60's, the BSA was charged with making up "The Statement of Rights and Responsibilities." Other major issues they dealt with were self-determination, co-educational dorms and dorm visitation.

In the 13 years since the BSA was established, there have been few changes in its function, purpose or structure. The magnitude of the issues that the BSA deals with has changed, but according to Dean of Students, W. Samuel Sadler, it is still important to have a college wide committee whose primary concern is the quality of student life.

The last several years have seen a concentration on academic issues. The BSA supported the new writing requirement, which mandates that all students, starting with the class of 1987, take or exempt from writing 101 and complete a requirement in their area of concentration. Double concentrators will fulfill the requirement in their primary field of concentration.

The BSA also discussed self-scheduling of exams and modification of the grading policy.

This year, members of the BSA hope to discuss the plus-minus grading system, affirmative action within the college, minority recruitment and financial aid.

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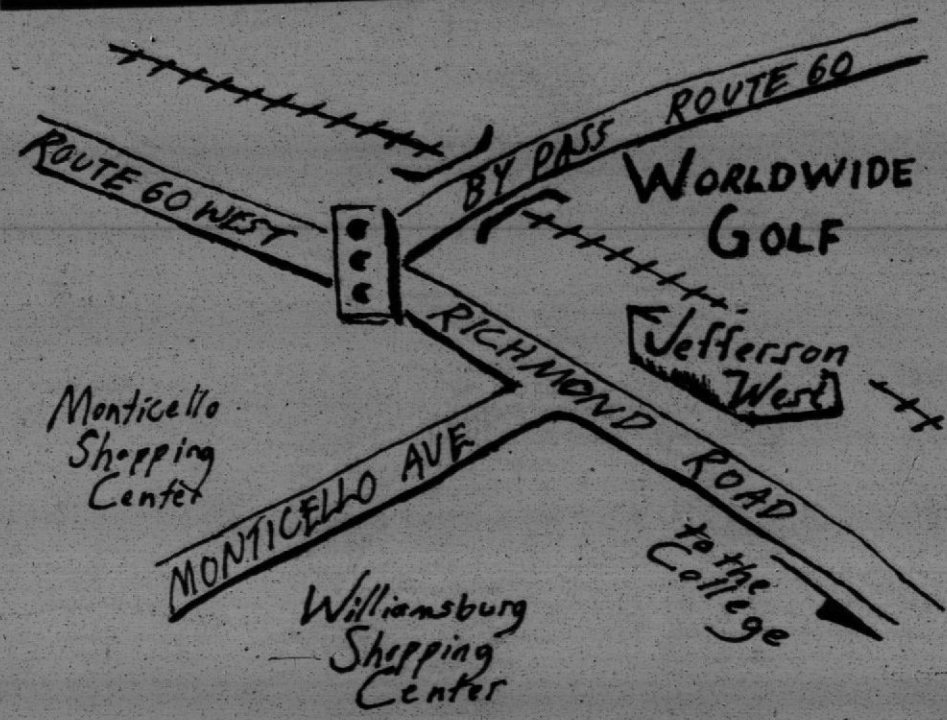
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Compromise

It is sad but true fact that a disproportionate amount of contributors to the College fund athletics, not academics, to be the most attractive area in which to donate. Athletics are the easiest and most concrete way for alumni to follow the progress of their alma mater, and they bring increased business to local merchants—thus it is not surprising that athletics is the most lucrative area for contribution.

Since this fact is true, it is commendable that the William and Mary Athletic Department, in conjunction with local commercial establishments, is making an effort to give some of that money back to the students in the form of scholarships given to students who attend Tribe sporting events.

The randomness of the scholarship giveaway disturbs many current students, and in light of the scarcity of financial aid, they have good reason to be disturbed. Many students who have heard about the scholarship raffle have called for those dollars to be given to those in need rather than only to the lucky.

At the same time, the merchants who were the original donors of the scholarship money are now becoming somewhat skittish about giving money for a raffle that their student patrons do not support. If the merchants pull out, there will be no money to give away.

The Student Association presented an excellent alternative to the random drawing at the Board of Student Affairs' meeting this week. The SA suggested that the scholarship money be split, with part going to the Financial Aid Office and the rest to be raffled off each week.

This proposal gives everyone the best of both worlds. The merchants gain both promotional and philanthropic benefits, the Athletic Department gains its additional crowd-attendance incentive, the Financial Aid Office is able to help a few more students to pay for their educations, and one lucky son of a gun at every football game will walk away with a few hundred less tuition dollars to pay.

The Flat Hat would like to express its wholehearted support of the SA proposal and encourage the involved merchants and the Athletic Department to accept it before the next home game on October 15. At the same time, we would also encourage students to support the Athletic Department and the commercial establishments in their efforts.

After all, some scholarship money (no matter how it is doled out) is better than none.

Letters to the Editor

Low turnout

Dear Editor:

On Sunday evening September 18th, I attended the Cinema Classics' presentation of "Bringing Up Baby"—a screwball comedy starring Katherine Hepburn and Cary Grant directed by Howard Hawks. I thoroughly enjoyed the movie as did the rest of the very enthusiastic crowd. But just as the evening was entertaining, the student turnout was as much a disappointment.

As a regular Cinema Classics' goer, I have found no reason to dispute the term "Classic" to describe each picture; every film has a great deal to offer. Whether it be a step back into the styles and trends of twenty years ago, a gaze at yesterday's sex symbols and movie idols, or a reference point in film history, each movie can be a valuable experience.

But forget those reasons! A super-fun

movie on a Sunday evening can be a great way to end a weekend (or a pleasant way to ease into a Monday!) So come on out this week and brighten up those dull Sunday nights.

David Zuber

Letter response

Dear Editor:

After reading Pamela Hillery's letter concerning the one I wrote, I felt it necessary to respond. Ms. Hillery feels that the German people are no longer castigated for their passive role in the genocide of 12 million people. Is not the country of Germany split into two factions? Does this not remind the world and the German people of what happened during Hitler's reign? Also we must remember Stalin killed many millions more during his reign of terror. Yet we don't see TV mini-series downgrading the Russian people for letting this happen.

Ms. Hillery pointed out instances in which other governments acted intolerably. I must point out that these are only isolated incidents. Since 1917, when the Soviet Union was formed, the communist dictators have had a history of barbaric and inhumane practices. We cannot forget the horrible Civil War, the forced migration to Siberia and the many purges that accompany each new Soviet ruler. I tried to make the point that this must stop. As a civilized nation, America can no longer close its eyes to the atrocities of Soviet dictatorship.

In answer to her accusation of turning this "regrettable action into a global controversy" for political reasons, I ask her if we should ignore it. There is no other way to deal with this horror except as a political

liability for the Soviets. I believe we should keep this issue a political handball in the Soviet court. If not, then 269 murders go unanswered for. Also I see this as more than a "regrettable action".

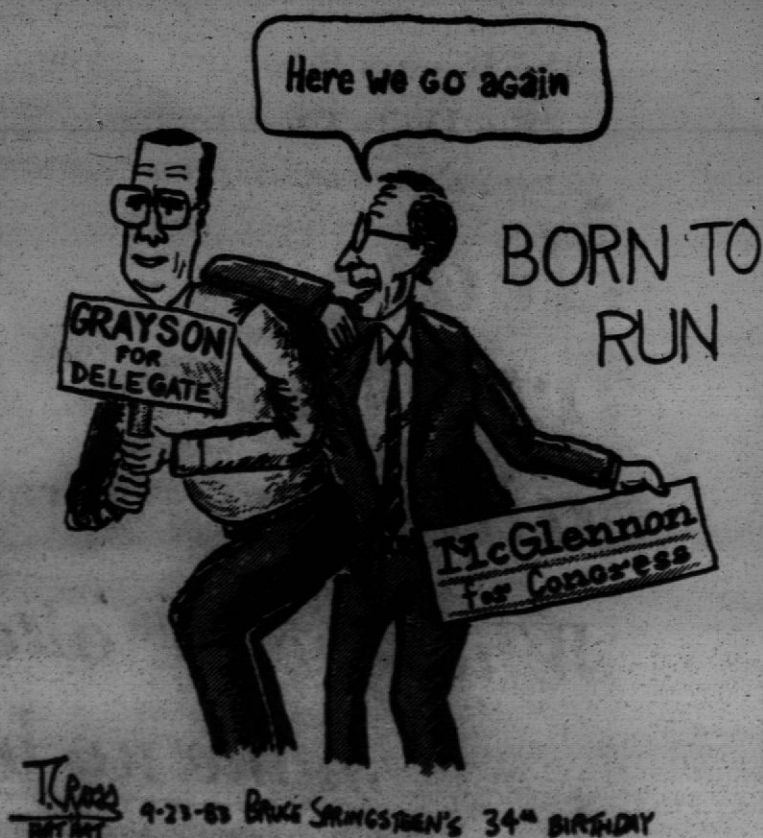
In Ms. Hillery's opening paragraph she seems to applaud the death of a "John Birch Society member". While I also disagree with the ethnic policies of the John Birch Society I see no reason to deprive the members of life. In America, Ms. Hillery, people are allowed to have opposing views. This is not the Soviet Union. While I strongly disagree with the liberal element in the US, I would not applaud the destruction of Massachusetts. I give them their right to believe in whatever they want to believe in.

THE FLAT HAT Volume 73, Number 4
September 23, 1983

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The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.
 Anyone wishing to submit a column should contact our columns editor, Don Halberstein. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.
 Letters, columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.



How I found out — by M. Ford Cochran

"But I'm afraid you don't quite understand," I explained to the bank person. The statement had no apparent effect. As anyone who has had to deal with bank persons probably knows, the most fearsome thing about them is their unshakable belief at they do, in fact, understand.

"Of course I understand. You do have three hundred dollars, but you need to keep that money available so that you can use it to buy food and books. We here at the bank can be very understanding." She folded her hands, stared at me

through glasses which magnified her pupils to three times larger than life, and smiled. She had obviously forgotten the point of our conversation.

"Then you understand why I have to bank elsewhere in the future," I ventured.

"Now there's no need to talk like that, Montgomery—you've been banking with us for years."

Fold, stare, smile.

"Ford," I murmured.

"I beg your pardon?"

"Nothing—look, I can't afford to keep

three hundred dollars in a savings account and I can't afford to pay for checking and I need to have a checking account because this is the late twentieth century and if you're going to be a student in the late twentieth century you need to have a checking account, so I suppose I'm going to have to bank elsewhere. Right?"

I stopped, thoroughly out of breath. She just stared back at me, silent, smiling, motionless, inscrutable. Then, suddenly, I understood.

"Reagan's behind this, isn't he?" I said.

"I know what's going on. Reagan's behind all of this."

For a moment she looked as if I'd just told her that her typewriter sold homeowner's insurance in Venezuela. Then she responded.

"Yes," she said.

"Yes, you're right. Reagan is behind this, because he hates students, every one of them, and especially students like you. I don't even wear glasses," she said, taking them off, folding them neatly, and placing them in the top drawer of her desk.

So I guess that's how I found out.

The spectre sector — by Dan Halberstein

Anybody who has ever glanced through Studs Terkel's *Working*—and even many legitimate sociologists—will tell you that many workers are alienated from their labor in industrial societies. That is to say, aside from a few isolated exceptions, everybody hates his job.

This is not true of a quite happy worker I ran into recently, a man as important to our daily lives as the front page of the daily newspaper. He is the man behind the cliches, the power behind the predictable. His name is Heartland Fearmonger.

What does he do?

"I'm a professional spectre-raiser," he explains. "I find a group, a media interest, a corporation, anything at all, and raise the spectres of only spuriously-related past events in defense of it."

Fearmonger is a man of words, a linguistic artist as well as a scholar of human nature. He employs various propagandist's tactics, combined with an almost genuine appreciation of his target's personal fears and interests.

How does Fearmonger use his trade? True to form, he would not tell me directly; he insisted on showing me. Using the issue of taxes as a springboard, Heartland made a proposition. He said that he could convince everybody he talked to (in the course of our little experiment) that a given viewpoint on taxes was to his benefit and furthermore that that person should become active in a political effort in accordance with this viewpoint.

"Now," Fearmonger proposed, "Which viewpoint would you like these people to espouse?"

As an unbiased pseudojournalist, I could not in good conscience make this decision. So we pasted several attitudes on a big wheel, attitudes ranging from "Redistribute the Kennedys' wealth and make them share a Brooklyn Duplex with the Rockefellers," to "Sell the poor and buy death rays for peace." We gave the wheel a spin, and came up with "Taxes should favor the corporate sector inordinately."

"No fair," I cried, losing my pseudojournalistic calm momentarily, "That's the way it already works!"

"Ah, but how many people really support it?" asked Fearmonger. "What I'm talking about isn't apathy—it's active, effective political involvement in lobbying efforts not necessarily even beneficial to them, all by my manipulation!"

"Just one thing," I said. "Why get these people involved if you don't even believe that view yourself?"

At this, Fearmonger looked at me askance, as if I should know better than to ask.

"Apathy," he said, "is the enemy of Democracy."

First, Fearmonger took me to a local drinking establishment, populated by hardhats, stevedores, and other blue collar types so necessary to sociologically oriented columns. He approached a middle aged man in a muscle shirt, ordered a beer, and started talking.

"Damn things run you a buck each," he said, and I thought him doomed to failure. He continued throwing out conversational lures for about ten minutes, each time eliciting little more than a tired grunt from his target. Then he mentioned a strike in the area, just in passing, and the man became livid.

"Oh, you a union man too?" Fearmonger asked between the worker's streams of invectives. "Yeah, I was with the United Manciples in that one... guess we were kind of on the same side."

And they were, by the end of the conversation. The worker's last sentence before we left concerned the "commie faggots trying to change everything backwards to screw an honest workin' man like me."

As we walked through the door, Fearmonger looked at me and winked.

"Capitalists one, columnists zero," he said.

From there we walked to a predominantly black area, where we stood on a corner and looked conspicuous for some time. He didn't start talking to anybody he didn't know. Instead, he started with me.

"So I told your old man to blow it out his ass, man. I ain't nobody's slave, and you can go tell him that," said Fearmonger, in

an incredibly authentic Southeastern Virginian Black dialect. As I realized that he actually could have passed physically for a light-skinned black man, I became increasingly paranoid.

We started out of the neighborhood, but not before Fearmonger was able to collar someone at the next corner, and explain my father's work with the government, and how he was trying to take away money from the people for the government, and how he got laid off because his plant closed down, because my father was cracking down on corporate tax evasion. More jobs would be lost than just his, he assured the spectator.

The victim went away to talk politics, of all things, and we walked to the next block.

There we encountered students.

"Aha," I said aloud, "Try to hoodwink these people, Fearmonger! You've met your match! These are no blue collar workers socioeconomically underprivileged individuals. These are well fed, strong, intellectually oriented College Students!"

"They're the easiest ones for a spectre-raiser," said Fearmonger, and I watched with amazement as he spoke to one student about the excesses of Nazi Germany (he looked Jewish), and to another one (who was coming out of Morton) about George Orwell's 1984. Then he approached a sorority girl and struck up a conversation about a Go-Go's video, culminating in a comment on how new crackdowns on tax evasion actually inflated her album prices.

Invariably, he won converts.

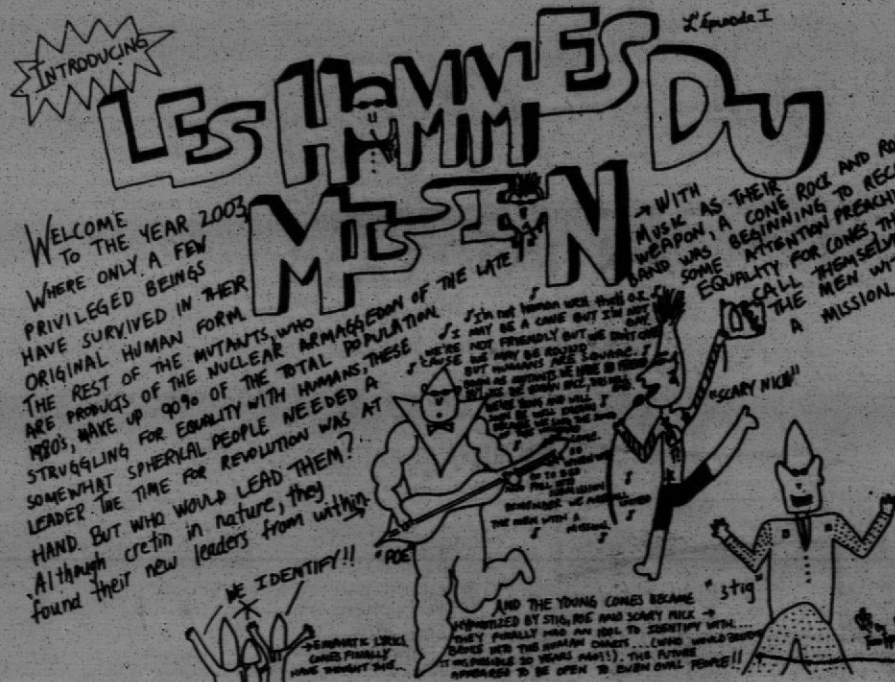
"I guess I win," he said. "Everybody we've talked to today has changed his mind, thanks to the spectres I've raised for them."

Half-defeated, I thought on this. It seemed to be the truth, although I still wasn't ready to admit it as such. Then I struck on a way out.

"Not quite," I said. "You still haven't converted me."

"Oh, we did say everybody," Heartland Fearmonger conceded, and I sensed victory in my grasp. The feeling was soon replaced by one of foreboding.

"Give me a week," Fearmonger said, and walked away.



Briefs Campus Briefs Campus Briefs

Jackson Browne

The Student Association and Whisper Concerts have joined forces to bring Jackson Browne in concert to William and Mary Hall on Tuesday, October 18, at 8pm. Reserved seat tickets cost \$13.50 and \$12.50 for the public. William and Mary students receive a \$1.00 discount on those prices for tickets purchased before October 8th. Tickets are on sale at the William and Mary Hall box office. A valid student ID is required for discount purchases.

F&R Training

Facts and Referrals on Sexuality (F & R), the campus group providing sex education and resource referral for the college, will be beginning its fall training program next week for all students and staff interested in presenting "The Bare Facts" to Freshperson halls. "The Bare Facts" is our one-hour presentation on sexual anatomy, contraception, and sexually transmitted diseases, and a general interest meeting will be combined with the first training session on Wednesday, at 7 in the DUPONT 3rd EAST LOUNGE. Everyone, regardless of knowledge, experience or age, is welcomed to this first training session - it's an important way to get involved helping others, and better, it's a great chance to talk about sex without embarrassment, secrecy or danger! For more info, call Paul (x4655) or Kathy (x4150).

Queen's Guard

The Queen's Guard will meet for practice on Wednesday at 6:30pm in the Guard Room in Blow Gym. The Guard will also practice on Sunday, October 2 at 2pm. All interested persons are encouraged to attend these meetings. All current members are required to attend.

Student Interns

James City County has openings for student interns in two areas: Extension Agent Aide - Student intern will work with the 4-H program in the following areas: teaching special interest workshops for county youth, provide leader training workshops, work with the county presentation and talent show contests and help organize newly formed 4-H clubs. Group Leader - Survival Skills for Kids Program - Student intern responsibilities will include providing supervision and instruction for small groups of children ages 9-12, assisting in evaluating content and methods used in survival skills sessions. For more information contact the Office of Career Planning, Morton Hall Room 140, x4427.

Craft Shop

The Campus Center Craft Shop is now officially open for the 1983-84 school year. Come and learn how to develop film and other photography skills, sew, knit or spin! Materials for batik, pottery, silk screen and sign printing are also available. Hours for this semester are as follows: Monday 7-10pm, Tuesday 4-10pm, Wednesday 9-5pm, Thursday 2:30-5:30pm and 7-10pm, Friday 9-5pm, and Saturday 9-4pm.

Bike Auction

Bicycles abandoned on campus have been collected by the Campus Police over the summer. They will be auctioned by the Student Association Saturday beginning at 11am. The bikes are located behind the Bookstore, in an enclosure near the Warehouse. Bikes will be available for inspection at 10am and must be registered with the Campus Police at the time of purchase. W&M ID required.

Young Americans

The conservative political organization Young Americans for Freedom will be reorganizing its chapter soon. All persons interested in any current political topics from a conservative standpoint should contact Phillip Buhler, x4534.

SCJ Meeting

MEMBERS OF THE SOCIETY OF COLLEGIATE JOURNALISTS: There will be a very important meeting on Tuesday, September 27, at 8:15pm in the Campus Center Sit-n-Bull Room. We will elect officers, and discuss the upcoming Raft Debate. For information, call Lisa at x4538.

Homecoming

The homecoming committee, sponsored by the Student Association, will meet Tuesday at 8:30am in the Sit 'n Bull Room. This week the committee will organize the Homecoming Dance and other events. The group will arrange the Homecoming events being sponsored by all campus organizations into calendar format.

Junior Night

Hey Juniors - Put down your hooks for a while and join the fun! Wednesday is Junior Night at Squires Pub. Happy Hour from 9 til closing, with 10 oz. beer at 75¢ and 20 oz. beer at \$1.25, plus FREE music all night long! This is one deal you can't afford to miss! Sponsored by the Junior Board.

SA Beach Trip

The Student Association Beach Run bus will leave promptly at 9am Sunday from Phi Beta Kappa Hall and will return about 6pm. In the event of rain the trip will be cancelled. A final decision will be made by 8am. If uncertain, call the SA office at x4350, Sunday morning.

W&M Sports

For William and Mary Sports Information, call 253-2367 24 hours a day.

PQT Deadline

Registration forms are now available in the Office of Placement (Morton 140) for the National Security Agency's Professional Qualification Test (PQT) which will be administered on campus on November 12, 1983. Deadline for receipt of registration forms is October 22, 1983.

The PQT is an aptitude test which provides NSA with important screening data toward selecting the best college candidates for employment.

Any student with at least 2.8 grade point average (on a 4.0 scale) who will receive a minimum of a bachelor's degree by February 1985 is eligible to take the Professional Qualification Test. Any electronic engineering or computer science major, as well as any graduate-level mathematician, need not take the PQT. Students majoring in an esoteric foreign language (a Slavic Middle Eastern, or Asian language, for example) may also pass the PQT.

Tutors Needed

Volunteer tutors are needed to tutor students grades K thru 12. Tutors for grade levels K thru 7th must be able to teach basic skills in reading, language arts and math. Primary focus on language and reading abilities. Tutors for grades 8th thru 12th must have skills in one or more of the following areas: Basic math, algebra, trigonometry, geometry, remedial and grade level english and writing skills.

Applications for tutorial volunteers may be picked up at First Baptist Church, 727 Scotland Street. The hours for tutoring are Tuesday 3:15-5pm, Saturday 9-12am. For more information contact Bernice Robinson at 229-1952.

Alanon Meeting

If you have ever cared for an alcoholic, then you know how frustrating this alcoholism can be for both of you. You have done all you can for him or her - now do something for yourself. Come to the Alanon meeting Sunday, at 8pm in the Sit 'n Bull Room in the Campus Center. We care.

Backdrop Meeting

The Organizational meeting for BACKDROP, the student written and directed production group, will be Sunday in PBK Hall Studio Two, Room 222. All those who are interested in producing and directing a student written musical, and all those who have a show that they would like produced are encouraged to attend. For more information contact Mary Ann Locke at x4536, or Marc Wright at x4275.

Peace Corps

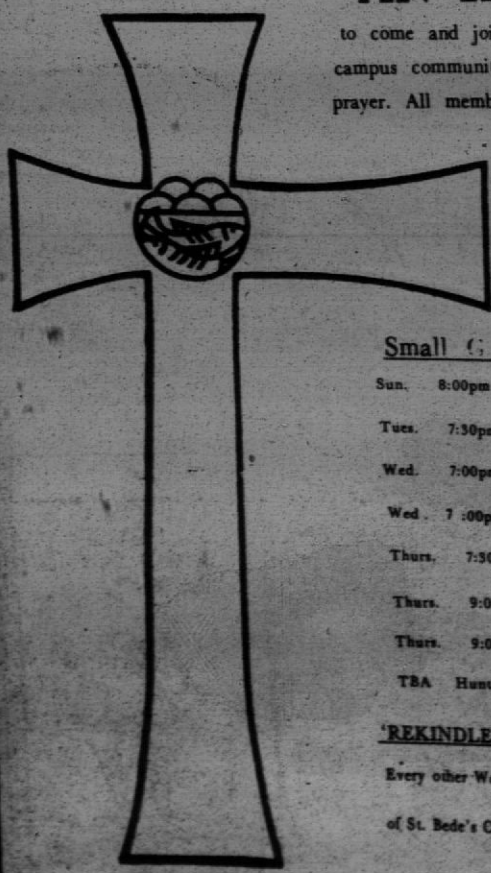
You can change the world... at least for some of the poverty-stricken people in more than 60 Developing countries in Africa, Asia, Latin America, the Caribbean and the Pacific. If you have experience in Farming, the Trades, Health or degrees in Math and Science, Nursing, Home Economics and Education, you may qualify for an exciting unique two year experience in the Peace Corps.

For More Info:

For more information please visit our Recruiter at the Office of Placement, 104 Morton Hall on September 27 or 28 from 9:30 to 4:30. Please sign up for an interview or stop by the Student Union on September 29 at our display table.

AN INVITATION...

to come and join in fellowship with other members of the campus community through discussion, scripture, sharing, and prayer. All members of the College Community are welcome.



SCRIPTURE STUDY GROUP
Wednesdays, 7:30 am, St. Bede's Parish Center. For more information, call Fr. Ron Seguin 229-5146.

Small Group	Fellowships
Sun. 8:00pm	Barrett Lounge Mike (220-0889) & Phil (X4330)
Tues. 7:30pm	Yates Lounge Irene (X4056) & Lisa (X4720)
Wed. 7:00pm	Chandler 2nd Lounge C Dawn (X4539) & Dan
Wed. 7:00pm	DuPont 219 Liz (229-7014) & Vida (X4630)
Thurs. 7:30pm	Monroe Lounge Susan (229-6760) & Regina (X4264)
Thurs. 9:00pm	Spoutwood Kitchen Matt (X4450) & Andy (X4055)
Thurs. 9:00pm	Camm 244 Mike (X4058) & Michael (X4201)
TBA	Hunt/Valferro - Talferro 1st Lounge Cindy & Liz (X4594)

'REKINDLE' GROUP
Every other Wednesday, beginning Sept. 21st, 7:30 pm, the Catacombs (basement of St. Bede's Church). For more information, call Fr. Ron.

Sponsored by: THE CATHOLIC STUDENT ASSOCIATION

Briefs Campus Briefs

Volunteers

Immediate assistance is needed for handicapped students here at College. Please volunteer to do one or more of the following capacities:
 - Help get students to and from class or to run errands.
 - Help carry books or papers to students around campus.
 - Help read assignments, papers, and handouts onto tapes.
 - Help volunteer to help your fellow students. Call Dean Jarman's Office x4581 or x4546 for more information.

Anorexia/Bulimia

A support group for students with eating disorders is meeting regularly on Mondays from 4-5 in the Conference Room of the Student Health Center. The group is facilitated by Dr. Patricia O'Connell and Dr. Leonard Holmes from the Center for Psychological Services. Confidentiality is assured. The group is open to new members for the next two weeks only. For information, or to sign up for the group call 253-4231.

Singing Telegrams

SINGING TELEGRAMS: The Choir will be selling singing telegrams throughout the semester to raise funds to go to Europe next summer. Place your order by Thursday, one week in advance. Orders can be dropped into the boxes provided at the P.O. and outside Ewell 100. Please enclose a check payable to William & Mary Choir. Great for birthdays, tuck-ins, tests and clue week!

Surf Club

Attention Surfers: We are forming a SURF CLUB which will take day trips to Va. beach and weekend trips to Cape Hatteras. If you are interested in shredding some waves this year contact (soon!) Pete Hughes x4451 or Chris Sailer x4459.

BSU Service

The BSU will be holding a special service in the Wren Chapel on Sunday. All are invited to join us in worship. Dinner will be served at 5pm before the service at 6.

Foreign Service

Ms. Constance Huggins, a Foreign Service Officer working in the Bureau for Refugee Programs, will be conducting a seminar for any students who might be interested in the Foreign Service. The seminar will include application procedures as well as her personal experience as a Foreign Service Officer.

The seminar is scheduled for Friday, October 14 at 3:30pm. Please call or come by the Office of Placement to sign up for this session, x4604. The location will be given at that time.

Mormon Institute

Every Thursday in Morton 40 from 7:30-9:30 the LDSSA (Mormons) will have Institute. All visitors are welcome. For more information contact Sonny Reeves at x4253 or O.D. 131.

Paintings

Visiting Professor of Painting Hearne Pardee will speak about his landscape paintings in the foyer of Andrews Hall on Wednesday at 7pm. The college community is invited to attend this unusual opportunity to hear a contemporary artist discuss his methodology and his intentions in painting landscape. Refreshments will be provided.

Open House

The next Open House for Students will be held on Tuesday from 5-6pm. The meetings are held in the President's Office in Ewell Hall. Each student has an opportunity to speak with the President on an individual basis for ten minutes on any subject, and no appointments are necessary. Students will be seen on a first come, first served basis.

Games Afternoon

Tomorrow from 1-5pm, Xi Lambda Chapter of Zeta Phi Beta Sorority, Inc. is sponsoring a "Games Afternoon" at Lake Matoaka. Come "prepped" to play summertime sports and table top games. Free admission. Refreshments provided. In case of rain, the function will be held in the Campus Center's Little Theatre.

On Sept. 30, (Parents' Weekend) at 7pm, Zeta Phi Beta is conducting its Fall Rush Party in the Campus Center's Rooms A&B. Parents and friends are welcome. We hope you will come and enjoy yourself!

Change of Pace

The campus community is invited to attend the weekly Change of Pace held in Tazewell each Thursday night from 9-11pm. Performing this week are Becca Spragens and Mike Garnier from 9:15-10 and Judy Ciatko from 10:15-11. Refreshments are provided.

Forensic Club

Attention: Anyone interested in forming a forensic club at W&M is invited to attend an organizational meeting on Tuesday from 8-9pm, in room "C" at the Campus Center. A forensic club is basically a public speaking club; some of the various areas are prose, poetry, and drama interpretation, original oratory, and extemp. Hopefully we will be able to go to several meets this year; it all depends upon how much interest there is. Call Sue Vernon (x4569) if you can not come but are interested, or if you have any questions.

Club Meeting

There will be a meeting of the International Relations Club on Thursday at 7:30 in Washington 200.

Internship

Virginia Institute of Marine Science would like a student intern to assist in researching the availability of grants and to prepare grant proposals from foundations, state and local agencies. Some knowledge of music and/or business may be helpful, but is not necessary. This is a great opportunity for those students interested in orchestra management. For more information, contact the Office of Career Planning, Morton Hall Room 140 x4427.

Anthropology

The first organizational meeting of the Anthropology Club will be Tuesday, October 4, at 7pm in Washington 200. All anthropology students especially are encouraged to attend.

Orienteering

Sunday the W&M Orienteering Club will have a meeting and workshop. The meeting will be in Blow Gym room 5. All visitors are welcome. For more information contact Sonny Reeves x4253 or O.D. 131.

Simulations Club

The Historical Simulations Club will meet on Saturday at 1pm in its room in Tyler. Among other games, a War in Europe, 1944 scenario will begin.

Russian House

Anyone who speaks any Russian at all is invited to join us for the Russian Study House's weekly Ruski Rap. The first of these tea-party-style rep sessions will be held on Tuesday from 4:30-5:30.

Busch Discount

The Old Country, Busch Gardens, has slashed admission prices for October. The Student Association is giving away free coupons for a \$5.75 discount on the single admission price to the park. The coupons may be used any weekend in October, 10am-7pm. This is the perfect opportunity to take the whole family to Busch for Parents Weekend. Students, their parents, faculty and staff may pick up coupons in the SA office weekday afternoons from 1-5.

Study Skills

Sept. 28: Preparing for tests and test taking techniques: If you can pass examinations without studying for them. For most of us, however, that's not possible. If you have followed the rules for effective study, you have done most of what is necessary to be ready for examinations, and you will have no need of miracles. In this workshop we offer you a few additional ideas particular to taking examinations.

This workshop and others on various aspects of study skills will be offered throughout the semester on Wednesdays from 7:30-8:30pm in Jones 301.

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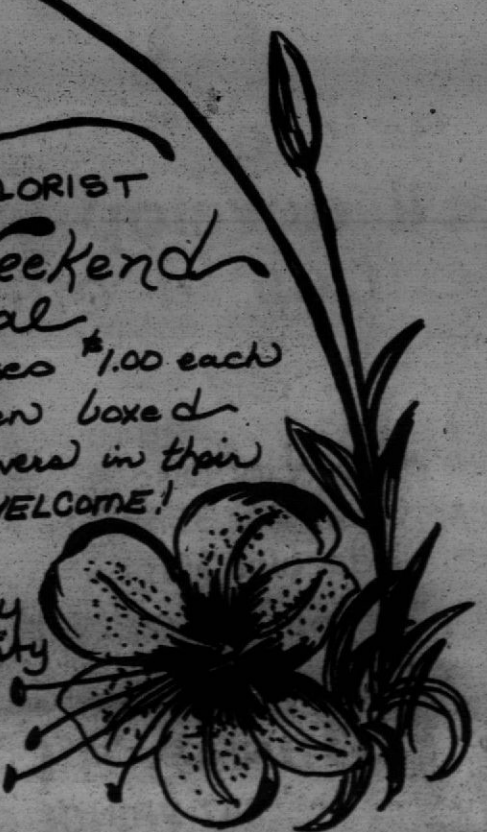
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Personals

Yoda-Here it is after 5 months waiting. This one better get published! I really don't know where to start—should I start at the pink elephants, afternoon triple daiquiris in the 90 degree Arctic, or late night-talks on the beach. It's been strange and wonderful, all of it... itchy teeth, wake-up service, green M&M's, middle of the night visits at CHAN, birthday wild goose-chases, Dr. W. disappearing brownies, robotron, hot dogs, and who can forget- or should I say remember the infamous pass-out game. I propose a special salute and toast to the ultimate Reeses' Pieces... Black raspberry, coffee, butter crunch, strawberry, peanut butter, marshmallow, and Fudge... Well this could continue forever, so I'll just say one more thing... I LOVE YOU. Pookie.

Attention: The brothers of Theta Delta Chi request the return of their fraternity shield. The large brown wooden board with a hand-painted image of the group's crest is needed for fraternity use, immediately. Please return the shield to Dean Smith's office in the Campus Center, to any Theta Delt, or to the Theta Delt House directly, no questions asked. Thank you.

Hey SPUNKY, the past year has been AWESOME: surfing last fall break, Thanks-giving at 'home', dropping a ski off the lift at Grey Rocks, hour study breaks at Chancellors, seeing Huge every morning, passing out at the Stray Cats, hiding Easter baskets, THE Sweetheart dance, you outfishing me during Beach Week (UFO?), photo session at the Lincoln Memorial, Nags Head with 'my family,' Stevie Nicks and talking late at night in a G'town park. All of these experiences integrate into a larger one which I'll NEVER forget. I love you and all the things that make us so special. Yours truly-T.C.

Dear Rose, A toast in celebration of surviving our first P.Chem. test: Here's to CSA beach towels, Riunite nights, not knowing the derivation of the virial expansion but knowing how to make an expensive oven, Here's to computer programs for first graders, attending a college where people hide in the library, little yellow swans, shelf paper, big green turtles, not being personal friends of M.S. (Excellent), and, best of all, here's to the G.D.F.B. Love, R.D.

To whoever it was who lifted a certain camera from a certain Rotetourt lounge: Take as many pictures as you want, but PLEASE, could you return it undamaged (the film as well, if possible) sometime soon, somehow, some way, to that same lounge? —Signed, Just a resident.

Many thanks to the Piper of the Dell for an enchanting serenade. We await your return some misty, moonlit evening.

Jeff-What do the words Busch Gardens, Paul's and staggering down Richmond Rd. mean to you? And with those slurred words, tell us again about those cute girls at Dillard! Hey Lenhart, the Sr. Vices love you!!!

DSH, 6 down, 78 to go! Here's to not remembering, the Fair Hill Inn, July 9, elementary schools, reunions, confusion, understanding, and second chances. Thanks for being the bestest buddy ever!! "I'll stop the world and melt with you." I love you! NINI

Dear Robin, You were better than a carrot. You are definitely the best internationally renowned recording artist that I've ever heard. M.J.

Dear "Mom" and "Roomie", Thank you for allowing me to live with you for the past year. I've enjoyed it tremendously. I love you both, Mr. C.

To: Mabel (alias Toni BT), Betsey-wetsy and my Little, Liz - You girls have made RUSH incredible so far with all of your laughter, "inside" jokes, crazy antics at all hours of the day and night, awesome brownies... and much, much more. You make me so proud to be a KAT and so happy to have you as sisters! I can't wait 'till it's all over so we can finally get some rest and get back to normal - but with us, I doubt the normal part is possible!! Love you - Julie

To our wonderful president (you've never let us down yet!): **HAPPY TWENTY-FIRST BIRTHDAY, KELLY!!** Love and jelly beans, Sue, Sharon, and Tim.

Classifieds

Wanted: Free Lance writers on variety of subjects. Contact EXPATS International 220-1066.

Lost: Gold chain bracelet, Tuesday September 13. Please call Cindy x4575.

Wanted: Occasional babysitter for one child, transportation provided call 229-1651.

Honda 350CL Good tires, runs great, extra rear tire and cover included. Immaculate condition, great in-town or in-state transportation. \$500.00 Call David x4251.

Wanted: Delivery Driver 3 afternoons a week, days negotiable, must have own vehicle. Call 229-2533 for appointment

Wanted: Students interested in doing occasional babysitting to be listed in a Child Care Directory. Call the Council for Children's Services at 229-7940 for more information. *C.C.S. is a United Way Agency*

WANTED: MODELS FOR DRAWING CLASS. CONTACT ART DEPARTMENT OFFICE x4385.

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sondheim review, p. 18.....scottish festival, p. 18

arts features

movie reviews, p. 19.....record runner, p. 21...

VFY matches friends

By BETH HENRY

Who do younger kids look up to? Older kids. This is the basic premise of the Volunteers for Youth program. VFY is a big brother/big sister organization that matches up junior high school-aged youths with college athletes. It fosters meaningful one-to-one relationships between college students who provide a positive role model for youths who need one.

"They need a positive older figure. Someone who has 'made it' to college," claims Dave McDowell, one of VFY's student directors. Most of these youths come from unstable, one parent, or lower income families, or are in some way experiencing difficulties in adolescence. They need someone to look up to for positive guidance.

Guidance counselors and teachers at James Blair Junior High and Berkeley Elementary Schools keep their eyes open for students who seem insecure or lack some positive guidance and influence at home. It is the job of VFY student directors Fred Amico, Sheila Cunneen, Barbara

Kurpit, Dave McDowell and Anne Snider to match these referrals with college students.

"We try to match their sports interests," said Snider. Since athletics is such a drawing card for youths of this age, big names in college sports are substantial influences. "Take Stan Yagiello. Kids have heard a lot about him because of football and can respect and look up to him," commented McDowell. The main goal is to "improve the self-esteem of these youths through positive role models," said Snider. At this age positive role models can be found in athletes.

Another reason for the focal point in athletics is because VFY is nationally sponsored by the NCAA. But although emphasis is placed on participation by college athletes, all college students are invited to join.

The NCAA has a board of five directors who oversee all individual programs and provide training for the students. The NCAA also provides insurance policies to protect youths while under the care of their college counterparts. VFY buys this in-

surance from the NCAA. It receives no funding nationally.

All funding comes from locally-run organizations. The Kiwanis Club sponsors a circus every spring in which the proceeds go to VFY. This covers the cost of insurance policies. Area grocery stores and delis in the past have donated food for VFY activities. Last spring, for instance, VFY sponsored a picnic involving all participating students and

youths is important. Each college student participant must go through a process of filling out forms and pledge a time commitment to the youth. He is expected to spend 10-20 hours a month with his or her little brother or sister. Both McDowell and Snider stressed the importance of this commitment and the importance of regular visits.

But it's not just the youths who benefit from the relationship. "I

"They need a positive, older figure.

Someone who has

'made it' to college.'

youths. All the food was donated. "Basically, anyone we've asked has contributed," said McDowell. "Fred just asked around the community and we got whatever we needed," he continued.


Locally, the program is headed by three William and Mary faculty members: Jim Copeland, athletic director; Bob Sheeran, sports information director; and Dr. Platt, wrestling coach. Through these advisors VFY has access to free publicity and tickets to collegiate sporting events.

There are currently 25-30 William and Mary students involved in the program. This year they are anticipating a jump to a membership of 50. "There is a growing interest," McDowell said. "But we don't want to become too big. We might lose some of our personal [touch]. We don't want anyone suffering."

The attention given to these

guess it's selfish. We see how lucky we are," commented McDowell. "But I've learned a lot about myself through helping them," he continued. "I missed my brothers at home and really wanted to join midyear last year so they made special allowances for me," recounted Bob Crane. Whatever the reason it seems to be a reciprocal arrangement.

Even so, the program isn't without its difficulties. "We want the relationship to be a give and take. Too often the kids think of us as providers. We want the kids to have fun but not come to expect to always be taken out," McDowell remarked. That and a commitment of time on a regular basis are the only major problems the group has encountered. "We want to be people these kids can look up to...and at the same time give them the attention they need," McDowell concluded.




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Jump! hopes to bridge many gaps

By JOHN ABBOTT

"Jump." Used as slang, it suggests the lively, the energetic, the pulsating. If, for example, you were to go to a nightclub that you had heard really "jumps", you might expect to find spirited conversation, dancing and entertainment. The people would be lively, the dancing energetic, and the music pulsating. The joint would vibrate, as they say, "jumping".

If you were to read a magazine that really "jumps", you would expect to find engaging, divergent, and informative material covering a wide variety of topics. You'd look for fiction and non-fiction, humor and intrigue, drawings and photographs. From cover to cover, once each month, this is exactly what the creators have in mind.

It is one end product of two peoples' daydreams. Late last semester, William and Mary student Stuart McCutchan took his idea for starting a magazine to English professor Tom Heacox, seeking his advice and feedback. Heacox referred McCutchan to Ed Lull, another student who had spoken with Heacox about the prospect of creating a magazine. McCutchan and Lull met to discuss their ideas and the possibility of collaborating their efforts.

The meeting went well. Soon, their daydreams turned into determination.

Over the summer, McCutchan spent six weeks learning the art



and business of publications at New York University's Summer Publishing Institute. When he returned he sought the experience and help of last year's *Flat Hat* editor Ford Cochran. Recognizing the need for and potential value of a new student publication with an alternative format to those that now exist, Cochran was eager to get involved with *Jump!*

Another student, Matthew Geer, talked with Lull about

and he, too, expressed his interest. As a writer, Geer also felt the necessity of a new, different publication. "What is needed," according to Geer, "is a format that will afford non-fiction writers a less confining outlet for their journalistic talents, and fiction writers a more accessible and frequent means of exposure."

McCutchan and Lull have now combined with Cochran and Geer, and *Jump!* has been evolving steadily ever since. Essentially,

what these four have in mind is a magazine that will help bridge the gap between *The Flat Hat*, William and Mary's weekly student newspaper, and *The Review*, a mixture of short fiction, poetry and photography published once each semester. *Jump!* would differentiate itself from both *The Flat Hat* and *The Review* by being a monthly magazine, blending in-depth feature articles, interviews and profiles with short fiction and poetry.

While *The Flat Hat* and *The Review* already have clearly defined commitments and purposes, *Jump!* is still in the formative stages and still open to change and growth. "We will have to seek," states McCutchan, "through trial and error, a format that meets the needs of both writer and reader. What we intend to provide is a monthly magazine, not a newspaper or literary review, that will enable writers to practice their craft to be inventive in ways that they were previously unable to do."

In recent weeks, McCutchan, Lull, Cochran and Geer have met several times to discuss the progress of *Jump!* They have tossed around new ideas including having contributions from famous alumni, a monthly serial, or perhaps *Writers to Practice*. They've grown increasingly enthusiastic, and with each meeting *Jump!* leaps one step closer to reality.

McCutchan has already solicited \$300 worth of advertising commitments from local businessmen and women. He claims a 90 percent success rate. The four have spoken with faculty members from various departments and have received offers of help and advice. They've talked to students willing to write for *Jump!* and others willing to aid with its production. "We realize the ambitiousness of our undertaking," Lull says.

See *Jump!*, pg. 20

The Essay Calendar

To list an event on the Essay Calendar contact the SA office (Campus Center Basement, X 4350) weekdays 1-5pm. All events subject to change.

<p>Saturday 24</p> <p>SA Bike Auction 11am, Behind Bookstore</p> <p>Football at North Carolina 1pm</p> <p>Men's Soccer-Howard 2pm, Cary Field</p> <p>Cross Country-VMI&CNC William and Mary</p> <p>Scottish Festival Lg. Intramural Field</p>	<p>Sunday 25</p> <p>SA Beach Trip 9am-6pm, PBK</p> <p>VaPIRG Workday 1-4pm, VaPIRG Office</p> <p>Canterbury Episcopal Euchrist 5:30pm, Wren Chapel</p> <p>Wren Worship-BSU 6pm, Wren Chapel</p> <p>"Bladerunner" & "Roadwarrior" 7&9pm, W&M Hall</p> <p>"The Postman Always Rings Twice" 8pm, Millington Aud.</p>	<p>Tuesday 27</p> <p>SAC Meeting 4:30pm, CC Little Theater</p> <p>Open House with President Graves 5-6pm, Ewell Hall</p>	<p>Wednesday 28</p> <p>Professor William Cobb on Lucretius and Euthyphro 7:30pm, Millington Aud.</p>
<p>Thursday 29</p> <p>Stanislavsky Drama Presentation & Training 8-11pm, Creative Arts House Lounge</p> <p>Change of Pace 9-11pm, Tazewell Becca Spragens, Mike Garnier, Judy Cicatko</p>	<p>Friday 30</p> <p>VaPIRG Open House 4-6pm, Tyler A Second Floor</p> <p>"Days of Heaven" & "An Officer and a Gentleman" 7&9pm, W&M Hall</p>	<p>Saturday 1</p> <p>Parents Weekend</p> <p>Cross Country-Duke W&M</p>	<p>Sunday 2</p> <p>Occasion for the Arts afternoon, Merchants Square</p> <p>"Jesus Christ Superstar" & "The Wall" 7&9pm, W&M Hall</p> <p>"Flesh and Fantasy"-Cinema Classics 8pm, Millington Aud.</p>

Fairbanks replaces Bob Hope

By PAT MASSARD
Staff Writer

Douglas Fairbanks, Jr., one of the most famous members of the first family of American entertainment, will appear at W&M Hall Sat., October 1st, at 8pm.

Bob Hope, originally scheduled to appear on that date as part of Parent's Weekend, suffers from an eye condition which has forced him to cancel all speaking engagements for a month.

After considering a number of lectures to appear in Mr. Hope's absence, the decision was made to secure Mr. Fairbanks on account of his name-recognition and his appeal (especially to parents).

Whereas Mr. Hope's appearance was advertised statewide (with tickets priced correspondingly in the \$12 range), Mr. Fairbanks performance is aimed more towards Parents' Weekend participants. For those parents registered for the weekend's special activities, admission is included in the registration fee. Tickets will cost \$2 for students and faculty members, while general admission will be \$2.50.

In "An Evening with Douglas Fairbanks," the entertainer will relate the experiences of his lengthy and productive career in the arts. Best known for his work in film and the theater, this versatile performer has had great success in recording, television, radio, writing, and public speaking. He has also had his drawings, sculpture, and paintings exhibited in Europe and across the United States.

Festival offers Scottish tradition

By CHRIS DOYLE

Think of Scotland, what comes to mind? Beasies, bagpipes, Bobby Burns? Well, if that's all you think Scotland has to offer then Bob's your uncle, because the sixth annual Williamsburg Scottish festival is going to be held right here on campus on Saturday, Sept. 24, exhibiting dozens of aspects of Scotland's rich heritage and tradition.

Some of the festival highlights will include pipe band performances by the Canadian Air Command Pipes and Drums and the Colonial Fife and Drum Corps, athletic events such as the caber toss and the hay sheaf hurl, Scottish country dancing (including a highland dancing competition), Scottish imports and crafts, children's games, storytelling, and Scottish food (including haggis, a Scottish pudding made of minced sheep hearts, liver, and other innards combined with oatmeal and suet and boiled in a sheep's bladder).

The festival will be held on the intramural field by Dillard Street, and the gates open for the field events at 8am. Admission is \$3 for students with I.D., and there is a \$3 registration fee for the field events. Kilts are required for all competitors.

Talented American Series

Sondheim revue bewitches audience

By PEDRO CARROLL
Staff Writer

Dateline: a rainy September Wednesday night at Phi Beta Kappa Memorial Hall...

In the background a piano plays spiritedly. Four young singers enter the stage and take their places. The light, harmonious sound of their voices drifts to the audience, which watches and listens, bewitched and entranced by the performance on stage.

Side By Side By Sondheim presented the audience with a stylistic revue of Stephen Sondheim's songs. Each number contained its own type of individual magic as voice inflection, body movement, and choreographed interactions made it memorable.

Some of the musical highlights include "I Never Do Anything Twice," "Comedy Tonight," and "A Boy Like That/I Have A Love."

There were some witty one-liners and some bawdy humor. The introductions to the various songs were delivered with charm and nonchalance, neither too long, too boring, nor too trivial.

The cast for this production gave each song energy, vitality, emotion and depth. They all appeared to enjoy performing.

George Caldwell, the pianist and musical director of the show, should be commended for his excellent playing. He studied classical piano for awhile before branching out into different types of music.

Caldwell's favorite song from the show "Anyone Can Whistle." "I like it because it's pretty," said Caldwell. "Sondheim wasn't trying to be impressive when he wrote it."

Singer Bill Powell also liked that song. His interpretations are of a person who is unable to show his true feelings.

"It's about a guy who really can't show his emotions but who wants to and is asking for help," explained Powell. "That song is good at expressing a person's need to show his feelings."

Feelings were conveyed by all four singers in this production. Tamara Serenduke gave the songs that she sang a youthful, robust touch that made images of her performance linger on in the mind after the show was finished. This feeling was especially evident in her rendition of "The Boy From..." (a song that Linda Lavin, a William and Mary Alumna, sang).

Serenduke served as musical stager for the company. She also gave a powerful emotional performance of "Send In The Clowns." She interprets the song as meaning "the end of a love affair as opposed to the end of a career."

Susan Palmer's career includes acting and singing. She has a sweet mature sounding voice. She came from a very musical family. Palmer plays piano, violin, and guitar.

When describing the audition for the show, she said "I sang three different times. I did numbers from the show."

William Tinsley is currently working on his fourth musical, tentatively titled "Real Men Don't Grow Plants." He enjoys Sondheim's work.

Tinsley attended the Hart School of Music in Connecticut. "It is a conservatory that is oriented toward classical music," he said.

The Student Association's Talented American Series, which sponsored the event, should be congratulated on a fine move. This show was truly enjoyable. Too bad it had to end.

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s.a. film series

MOVIE TIMES: Well, folks, it seems that you'll have to wait 'til Sunday night to take your sweetie to the movies, but we hear that the flicks will be worth it. Rolling at 7pm Sunday night will be *Blade Runner*, followed by *The Road Warrior* at 9pm. Both movies will be shown in William and Mary Hall.

Blade Runner

The lights of Los Angeles reflect in a bloodrimmed eye, and somewhere things are burning.

Eyes are important in *Blade Runner*. Eyes tell whole stories and secrets and lies.

Director Ridley Scott has made a very complicated movie. *Alien*, which Scott made just before *Blade Runner*, is much more straightforward and superficial because it pits humans against a terrible outside force. *Blade Runner* pits humans against themselves and their own creations.

Harrison Ford is Deckard, a blade runner for the L.A. Police Force in the year 2019. Blade runners hunt and kill replicants, which are robots made by the Tyrell Corporation. "Commerce is our goal here at Tyrell," says Eldon Tyrell. "More human than human is our motto." These an-

droids have become so lifelike that they are beginning to develop their own emotions. When several instigate a bloody mutiny on an off-world mining colony, they are banned from the Earth. They may be used as slaves only on other planets.

The storyline for the movie is fairly simple; the methods Scott has used to present it however, turn a basic science-fiction story into a powerful statement about human nature and society. Smoke and haze cloud almost every scene, symbolic of *Blade Runner's* impossible blur between good and evil. The only sequence dealing with sharp reflections and crisp surfaces end in shards and destruction as Deckard kills the first of five replicants he has been sent to "retire."

Light comes always from the outside of a scene. Beams sent out from a giant, omnipresent floating billboard filter through every window. Fires burn on rain-soaked, medieval streets. The L.A. culture is mostly Oriental, and swarms of unidentifiable humanoids wander dank, dark gutters. The movie's texture is tangible: gritty and oily. And always, in the background, colorful flashing neon signs advertise Coca-Cola and off-world travel.

The acting in *Blade Runner* is perfect. Harrison Ford is grim and unemotional; his hard, base character is like nothing he has ever played before. Rutger Hauer plays Roy Batty, the leader of the mutinous replicants. Batty is a

wonderful, conflicting character. Bad little boy one minute, quoting Milton the next, he is a heroic villain with noble maliciousness.

"It's quite an experience to live in fear, isn't it?" Roy demands of Deckard. "That's what it is to be a slave."

And there are many eyes. Replicant eyes are special: when the light hits them they shine, flat and golden. Roy's eyes are piercing knives; his partner Leon's (James Brion) are slow and sullen. The female Pris (Daryl Hannah) has a furtive animal gaze. And Rachel (Sean Young) looks through eyes questioning and naive.

The eyes and the fires and the cold and the blue all make up only parts of *Blade Runner*; as a whole the film is much too complex to analyze briefly. Symbolism sometimes runs too thickly, but the basic intent is ambitious and poetically carried through. More than anything else, the viewer feels involved.

Blade Runner is a film ominously alive.

—GREG SCHNEIDER

Road Warrior

How does a man become a hero and receive praise worthy for his immortalization within a legend?

George Miller seeks the answer to this question in his sequel to *Mad Max, The Road Warrior*. This film develops Max (Mel Gibson) from "the shell of a man haunted by the demons of his past" seeking personal revenge and justice to a hero who performs Homeric deeds greater than his individual concerns in a world of anarchy. Savages in leather and chains, mounted on motorcycles, spill blood in order to feed their trusty steeds. Self-preservation appears to be the only law of survival.

The Road Warrior is more than an adolescent Heavy Metal fantasy or a Lone Ranger cliché. Through Miller's direction and Gibson's acting we see the angel in leather saving a besieged

gasoline citadel, using every Western cliché with such stunning originality that one's disbelief is simply suspended. Gibson's portrayal of the lone wolf-turned-hero draws out the glaring hatred in Max's eyes, the pain, the exhaustion and determination in his face. He is seen against a montage of fire and destruction and his own isolation most strikingly when he is filmed alone against the desert sky.

The villains are clearly evil, always portrayed in their worst light; truly fearsome, always screaming, howling and staring into the camera when tension is in demand. And to document the inevitable clash between good and

evil the camera moves with the action: beneath a speeding car, into the driver's seat, and between crashing cars with editing that tears the action off the screen and into the audience's face.

This is the world through Max's eyes, a world of endless blood, endless violence and endless tension. In the eyes of the people he saves he is an enigmatic hero even though he wears no mask; he has endless courage and energy even though he has no superpowers, and his character is complex even though he rarely speaks. He stands out from the other heroes of his genre, a Beowulf of the science fiction age.

—CHAREONSOOK J.



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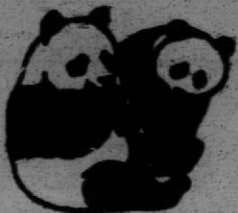


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Cinema Classics

Postman rings true

Cinema Classics presents on Sept. 25, at 8pm in Millington Auditorium, *The Postman Always Rings Twice*. John Garfield, Lana Turner and Cecil Kellaway star. Season passes may be bought for \$10. Single admission costs \$2 at the door.

Postman is a good movie. John Garfield gives one of the best performances of his career. He is a heel on the prowl. He is a rat who bums around California. Lana Turner plays a sexpot. It is her idea to bump old hubby off. These two bring a chemistry to the screen on the order of Hepburn and Tracy. However, Hepburn and Tracy never murdered anybody or became involved with the seamier side of society.

Postman was based on the novel of the same name by James

M. Cain. Cain is as masterful a writer as Hemingway, Hammett or Fitzgerald. His view of reality is as searing as Richard Wright's. Cain wrote about the breakdown of relationships in the modern jungle. The movie is surprisingly close to the book. This fact makes *Postman* a hit the way John Huston made a hit of the *Maltese Falcon*.

Director Tay Garnett deserves a medal for his painstaking thoroughness in presenting a stark surreality that almost threatens to pull your teeth out of your mouth. The lighting heightens the emotions of the characters and gets dimmer as the characters get drawn deeper into a web of crime and chaos.

—ANDREW APPLEWHITE

Jump! for funding, from p. 17

bold idea and, I feel, a necessary idea. We've gotten a lot of support and we're very determined."

If things continue to run smoothly, the creators of *Jump!* plan to have the first issue ready for print by the first of November. However, there could still be a snag. Before *Jump!*, the idea, can become *Jump!*, the magazine, it faces its most decisive test.

This Tuesday, McCutchan, Lull, Cochran and Geer will appear before the Board of Student Affairs to request funding for *Jump!* Asked whether or not he thinks *Jump!* will meet with the Board's

approval for funding, McCutchan responds, "We are optimistic. We've done the legwork to prepare ourselves for the task. We've found faculty members that are interested and students that are interested. Merchants have promised to buy advertising space and we've found a printer willing to give us a very good deal on the printing costs. However," McCutchan adds, "how soon we'll be coming out is dependent on the B.S.A.'s decision. Without that, it may be another semester before we secure funding for our first issue."

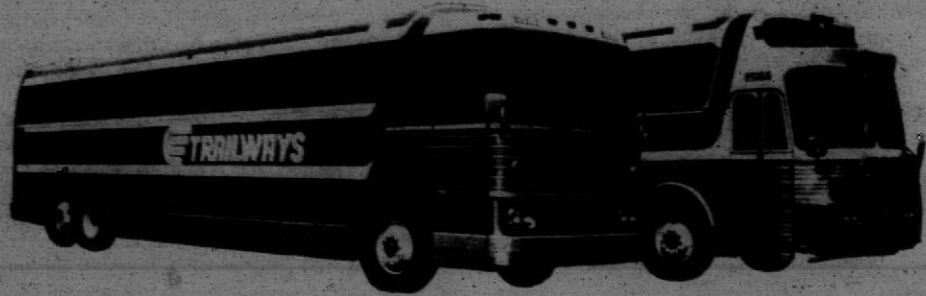
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...
... seems that Belew and his
... have tightened up and have
...n down to basics. This makes
...ng Bar King" easier, but not
...n, to listen to as his first ef-
...Still, it's an enjoyable album
...one of rock's most talented
... versatile) guitarists.
...-Mark Davis

Channel Three - After the Lights Go Out
On this album Channel Three has done an excellent job of fusing American West Coast punk with British heavy metal. Mike Magrann's vocals are harsh and often unintelligible but blend well with the band's backups to form a unique sound. The frenetic pace, for instance, remains well connected with a remarkable balance of instrumentals throughout. Good guitar work here, too—intricate, precise, and an appealing contrast to the usual raucous grinding so typical of the hard and fast style of many LA bands. The melodies are also markedly more distinct than those of other bands from this same genre. For a final pleasing element consider the lyrics which abound with fresh images of the disillusionment theme. Recommended cuts are "Separate Peace" and "I Don't Know."
...-John Dedric

Bongos - Numbers with Wings
The Bongos are a little-known band from New Jersey or some place equally heathen. Their lack of fame is a dreadful state of affairs that should be corrected immediately. **Numbers With Wings**, an EP that's the latest release from the boys of Hoboken, may just be the yell that makes American deejays look up from their Frank Stallone records and take notice. It's a collection of four really fine pop songs that sneak up and tug ever so politely on your ears at the first listen. By the third or fourth, your ears are dancing madly around the room, dragging you behind them. The simple songs are complicated with bits of psychedelia thrown in for an absurdly appealing sound. "Barbarella" harkens back to the sound of the Bongos' first album, **Drums Along the Hoboken**, with its urbanized tribal beat under a fine pop tune. The other songs vary rhythm and tempo as the band, instead of relying on one comfortable sound, reaches for new styles.
...-Janet Kirkley

The Fleshtones - Hexbreaker!
These boys are so cute. They're so cute I can't handle it. And they've put out an album, their third, that proves that those with looks don't necessarily lack talent. The group's whole goal is to make their audience have fun. **Hexbreaker!** is a combination of pop, 60's psychedelia, and undefinable-Fleshtones sound. It's a unique type of music that has absolutely no imitators. The Fleshtones take slightly off-key vocals and lay them over a bed that relies very heavily on the Farfisa organ, a much neglected instrument. Add to this saxophones, harmonica, and in-

spired shouting backing vocals, plus lyrics that cover subject matter that more pretentious rock 'n' rollers disdain, and out comes an album guaranteed to crack a smile on most living, thinking beings. **Hexbreaker!** is a stronger effort than last year's very enjoyable **Roman Gods**; the band has comfortably settled into making a unique sound, one that's missing from the modern music scene.
...-Phyllis Steen

Big Country - The Crossing
From Britain comes another critically touted group, Big Country, with a big sound that's fresh and innovative with huge potential for commercial success. The music is a synthesis of various and familiar styles and sounds, ranging from heavy metal guitar chords to English folk acoustic tones, from bagpipe-like guitar hooks to screaming distorted leads a la The Banshees and Cocteau Twins. The power of Big Country immediately calls to mind U2 (Steve Lillywhite produced this), yet they seem more open to other styles of music and more open to the multitude of sounds one can get from a guitar these days. The vocals have a soaring quality similar to the Police, and the voice of lead singer Stuart Adamson is slightly like the supple expressiveness of Colin Hay of Men At Work. But Big Country is not just a derivative band with no real sound of its own. They are daring in the way they incorporate unlikely sounds and styles. Each song has heavy percussion, distorted guitar, and a quirky hook, yet each for the most part stands on its own.

Nonetheless, Big Country maintains a musical continuity and lyrical expressiveness throughout their lp, never letting up on the beat or on their message of man's predicament. With the record company behind them, Big Country could be the next Big Thing.
...-Kevin Kerr

Love Tractor - Around the Bend
Love Tractor, from Atlanta, is a hard band to figure. This guitar-based band uses the guitar in an imaginative and original way, getting as much out of the instrument as anyone can and letting the instrument speak for itself. All of these songs are basically instrumentals with some vocals thrown in for the sake of the melody rather than the message. The cuts all seem geared toward featuring the interplay of the guitars in creating a melody and mood. The combination of guitar sounds gives each song a rather textured result. This is all pretty experimental and invites problems. Each song is about the same pace and the lack of vocals helps to blur these cuts together. The songwriting is good and the musicianship excellent, and this overcomes the problems on most occasions. The strongest cuts are "Highland Sweetheart," "Cutting Corners" (once it gets started), and "Paint." The melodies are usually pretty or at least appealing, and they style seems to be influenced by Country and Western and Eastern music as well as new music. If I had to compare this band to someone it would be R.E.M. although there are obvious differences. Their approach is very different than most and should be given a chance.
...-Kevin Kerr

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Halla, Hinnebusch pace harriers to twin victories

men

By **CHUCK WALL**
Assistant Sports Editor

Ken Halla's second-place finish led the William and Mary cross country squad to the team title at Saturday's Old Dominion University Invitational.

Halla, who completed the 5-mile course in 25:14, finished only one second behind VMI's Jack Ditt, the state indoor champion in the 1500m and 5000m.

Head Coach Roy Chernock seemed pleased with Halla's performance, which he termed a "super effort." "It looks like Ken has stepped forward and taken over as our number one runner."

Randy Perkins, who ran his best race in four years, finished third at 25:23. "Randy is at a good running weight," commented Chernock. "He is really ready to run well."

Todd Linsdley's fourth-place time of 25:49 was good enough to have the top three Tribe harriers crossing the finish line within 35 seconds of each other.

The Indians, who finished the event with a score of 25, dominated the seven-team field. VMI was next with 57, followed by Richmond (89), Christopher Newport (95), VCU (146), Norfolk State (155), and ODU (162).

"We won the team title very easily," said Chernock. "The whole team looked good."

Other top Tribe runners included seventh-place finisher John Kellogg (26:08), ninth-place finisher Kevin Runion (26:30), and Kevin Doyle (26:54), who completed the course in the eleventh position.

Freshmen Andy Horrocks (fourteenth, 27:11) and John Logsdon (fifteenth, 27:16) also

women

By **ALDO HOMBRE**

The William and Mary women's cross country team opened its season with a convincing victory over four in-state rivals in the Old Dominion Invitational last weekend.

Maureen Hinnebusch led an avalanche of green and gold across the finish line, winning the

William and Mary runners moved to the front early. Coach Jenny Utz feels this year's team is "overall, much stronger than last years" and was especially pleased at the close packing of her top finishers, with only seventy second separating the first and fifth runner.

Utz feels that the teams' depth will be the key to a successful season, asserting that this is a squad with "no clear number one runner, there are a lot of people who can have good days and help us."

This year's team is much stronger beyond the fifth runner than in past years, as evidenced by the high finishes of William and Mary's next three runners, Allison Hawley (12th, 20:33), Emily Wood (13th, 20:44), and freshman Eileen Grissmer (15th, 20:45).

Hinnebusch, a junior, missed the first few weeks of cross country last year with an ankle injury and only began to come on near

the end of the season. Healthy now and with a good summer of training behind her, Coach Utz feels that Hinnebusch will be a key element in the teams future success. Utz also pointed to the continued improvement of sophomore Courtney French, last year's number five runner, as a positive sign.

Tomorrow Navy, Towson, and Christopher Newport visit the Tribe's home course at Dunbar Farms for a quadrangular meet at 11:45. Navy will be William and Mary's stiffest competition, having beaten the Tribe easily last year. Coach Utz is expecting a close race, however, probably within five points, commenting that "Navy is a good team with lots of depth, but we're stronger than last year."

The women's race will follow the men's meet vs VMI and ODU at 11:00, with the start and finish for both races located on the soccer fields adjacent to JBT.



ran well. Dan Usher was unable to finish the race because of an injury.

The Indians face VMI and Christopher Newport tomorrow in the season's first home meet. VMI placed three runners in the top twelve at ODU, and may pose a threat to the Tribe. "they very definitely will be competitive, added Chernock.

The meet will begin and end on the soccer field next to Dillard Complex. It is scheduled for an 11am start.

five kilometer race with a time of 19:01. Fifteen seconds behind her in second place was Courtney French, closely followed by Val Roeder in fourth (19:25).

Sixth place went to freshman Stacy Allen (20:00) while Margaret Harned completed the scoring for the Tribe, placing ninth in 20:11. Totaling a mere twenty-two points, the Tribe easily outpaced second place Richmond.

The outcome of the team race was never in doubt as a horde of

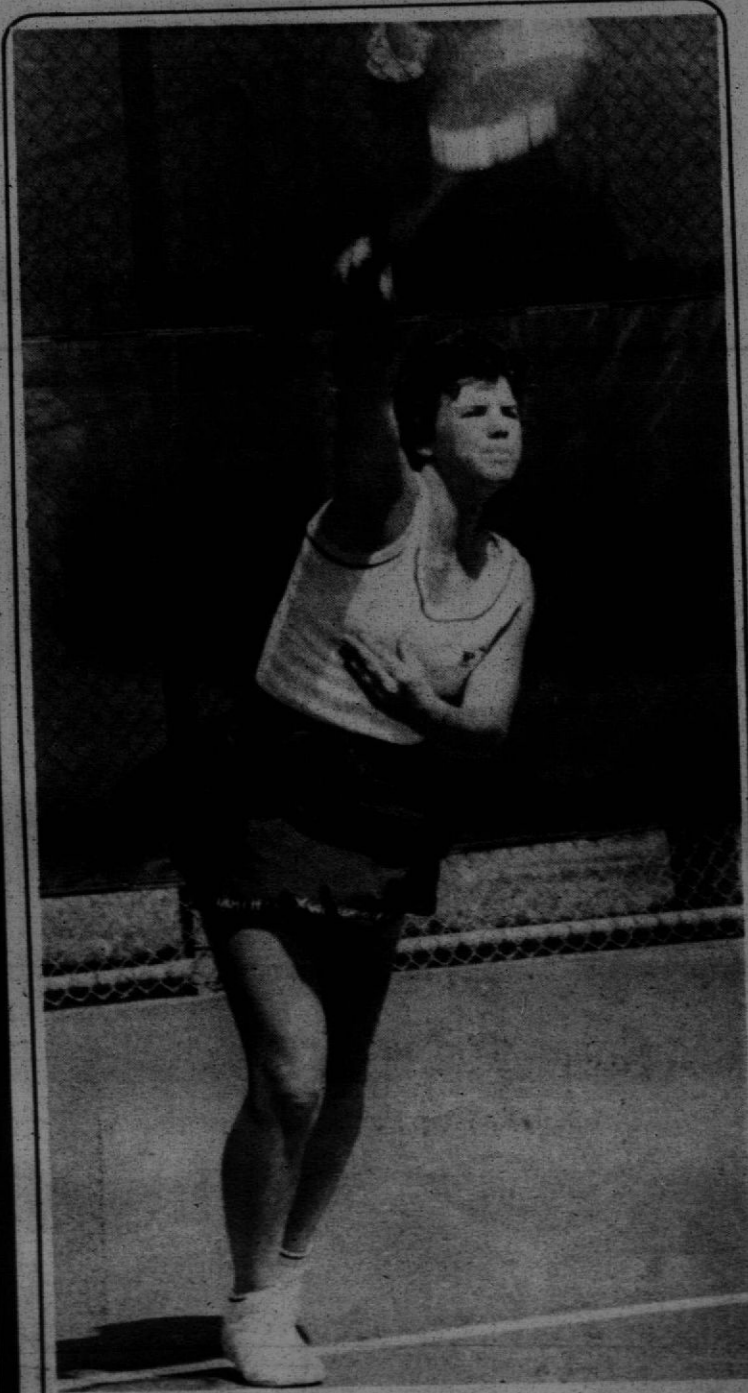
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Netwomen top Wake

—Rich Larson
Mimi Roche unleashes a serve in Sunday's match against Wake Forest. The lady netters opened their season with a 5-1 victory over the Lady Deacons. The Tribe will head to Syracuse, NY this weekend to play in the Unity Invitational. The Indians finished sixth in this tournament last year.

Norfolk gives ruggers the Blues in 1st game

By STEVE WALKER
Staff Writer

William and Mary's mens rugby team opened their season playing well, but not good enough as, it lost to the nationally-ranked Norfolk Blues, 24-10.

The ruggers played well in the first half, despite having numerous new players and only three weeks of practice. In the second half, however, Norfolk's distinct advantages in size and experience allowed them to take

control of the game, eventually winning by a convincing fourteen point margin.

Veteran Ken Flynn scored the Tribe's only try with the rest of the team's scoring coming by kicking.

The Tribe takes on Virginia Commonwealth's rugby club tomorrow afternoon in Richmond. A performance similar to the one that the ruggers turned in against the Blues should bring a victory.

Netters head to Navy

By ANNE KIRK

The William and Mary men's tennis team will head to Annapolis this weekend for the Navy Invitational, the first of four tournaments on the Tribe's fall schedule. As Head Coach Steve Haynie put it, this tournament is a "tune up for action."

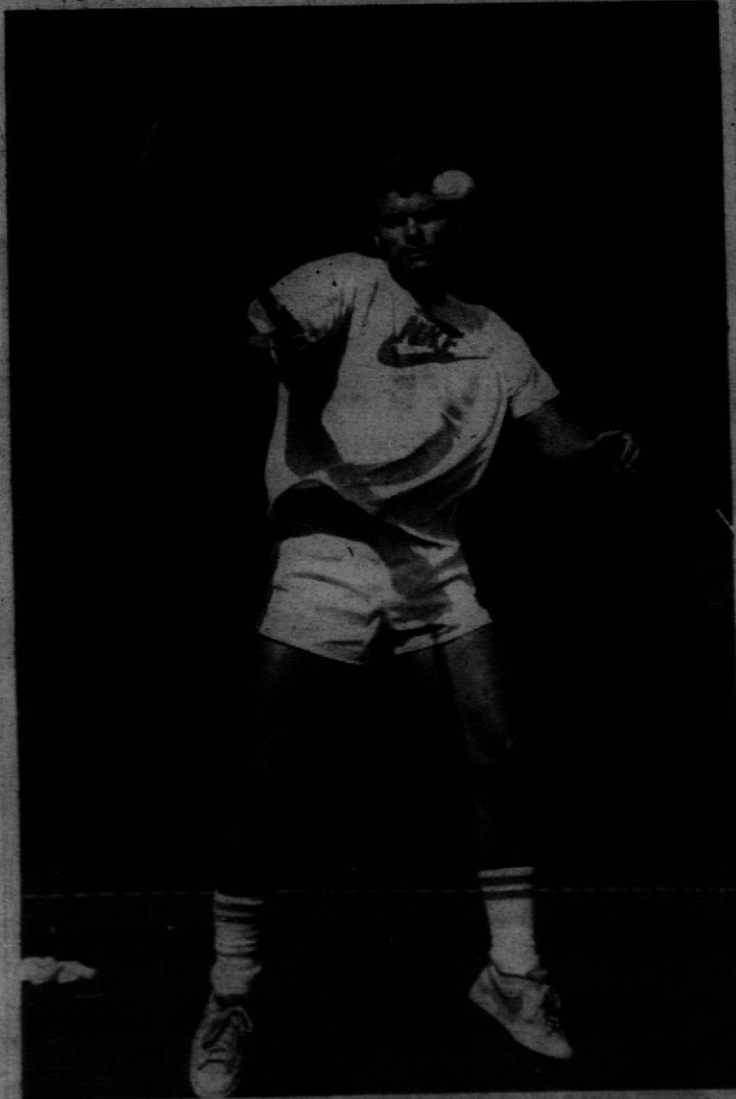
The main season for tennis is in the spring, but tennis is now becoming a year round sport. Last spring the tennis team suffered through the weather, "playing sporadically, with a couple of good wins and some losses we didn't feel very good about," according to Haynie. However, this fall there is a lot of enthusiasm on the team and Haynie reported that the competition is intense.

Senio Greg Miller, the team's number one singles player, "should be playing well." His backhand has improved, making him an even stronger, more consistent player.

The number one doubles team of Miller and Foreman has already seen action, playing last weekend in the Fifth Annual Richmond Invitational Tournament. Defending champions, Miller and Foreman lived up to their number one seeding, defeating the doubles team from the University of Richmond in the final round.

"All the team members are working hard," said Haynie. "The seniors are especially anxious to finish their careers on a strong note." Returning senior lettermen are Greg Miller, Gordon Diamond, George Foreman, Rodd Macklin, Don Robbins, and Mike Hurtbise. Sophmores Tripp Davis and Tom Caffrey will also be playing.

There are several freshmen who show promise and will probably see some action this fall. They are Justin Sherman, Drew Gilfillan, Wil Harvie, Mike Stanczak, Mike Tierney, Jim McAvoy and Paul Calamita.



—Rodney Willett
George Foreman smashes a forehand return in a recent practice. Foreman and Greg Miller successfully defended their doubles crown at the Richmond Invitational last weekend.



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Golfers tee off on Sat.

By PETER HOEHN
The 1983-1984 William and Mary golf team approaches its fall season Saturday, Sept. 24, in a two-day tournament at Lexington, Va., which will be immediately followed by another tournament Sept. 26, in Raleigh, N.C.

These two tournaments will mark the beginning of a long fall and spring schedule that should provide many thrills as well as disappointments for a young team that is coming off its most successful campaign in years.

The present Tribe team displays signs of further gains, but faces a stiff challenge in attempting to equal last year's laurels. Head coach Joe Agee witnessed his 1982-1983 team attain first place in as many as three tournaments for the first time in his nineteen year reign.

However, for a number of reasons, including the loss of key players Billy Musto and Kent Erdahl to graduation, Coach Agee is not as optimistic about the upcoming season. Nevertheless, Agee looks toward a number of quality goffers who can provide for some exciting matches.

Among these outstanding performers are returning lettermen John McHenry, Kevin Sullivan, and Larry Larsen. Sophomore McHenry is thus far leading in the first 54 holes of the 72 hole qualifying round that will determine the team's opening top five players.

Following McHenry, recipient of last year's second best average, is Sullivan, last year's sixth most effective performer. Sullivan, in turn, is followed by another of last year's top players, junior Larry Larsen.

Battling for the team's fourth and fifth spots for the early four matches at Lexington and Raleigh are a number of goffers, including senior Gordon

Dalgleish, sophomore Greg Swartz, junior Steve Coniglio and freshman Richard Gunderson.

Not among the primary top players is last year's third top golfer, senior Duncan Weir, who is somewhat of an early disappointment to Coach Agee. However, Agee feels that Weir will soon "begin playing his game and contribute to the team." In fact, Agee feels that he must get good performances from Weir, McHenry, Sullivan and Larsen to win consistently.

Although the Tribe does possess talented, experienced goffers, it will face a number of obstacles this year. One of these barriers is the lack of depth, which may hurt the team late in the season or when it is required to play many matches in a row. The most significant obstacle, however, is the harshness of this year's schedule.

In both the fall and the spring, the goffers will be competing in one difficult tournament after another. In reference to the schedule, Agee has remarked, "This year's team will face a bigger challenge than ever before due to our hard schedule, which is the toughest we've ever had."

Despite this formidable schedule, Agee is not totally pessimistic. Realistically, to match last year's success is virtually unattainable, but Coach Agee is looking for improvement of his top players and maturation of some of the less experienced ones to provide some success in the spring, a time he believes that his goffers will be at their best.

Also to the team's advantage is Coach Agee himself, who has led the Tribe goffers for nineteen years and who will undoubtedly get the most out of his young players and be able to compete respectably against the outstanding opponents his team is destined to face in the long, upcoming 1983-84 season.

FEARLESS PICKS

	Wilson (16-14-2)	Corsi (15-15-2)	Meagher (15-15-2)	Wall (14-16-2)	Guest Picker Julie Garrett
W&M at North Carolina	Heels (42-21)	Heels (48-14)	W&M (forf)	Heels (35-14)	Heels (24-14)
Wake Forest at Richmond	Wake	Wake	Rich	Wake	Wake
VMI at Virginia Tech	Tech	Tech	VMI	Tech	Tech
Virginia at NC State	Pack	Pack	UVA	UVA	UVA
Liberty Baptist at James Madison	JMU	JMU	LB	JMU	JMU
West Virginia at Boston College	WVU	WVU	BC	WVU	WVU
Pitt at Maryland	Pitt	Pitt	Terps	Pitt	Pitt
Auburn at Tennessee	Auburn	Auburn	Vols	Auburn	Auburn
Ohio St. at Iowa	Buckeyes	Buckeyes	Iowa	Iowa	Buckeyes
Washington at LSU	Wash	Wash	LSU	Wash	Wash
Michigan at Wisconsin	Wisc	Mich	Wisc	Mich	Mich
UCLA at Nebraska	Huskers	Huskers	UCLA	Huskers	Huskers
Dartmouth at Army	Army	Army	Dart	Army	Army
Penn St. at Temple	Lions	Lions	Owls	Lions	Lions
Notre Dame at Miami (Fla.)	Irish	Irish	Miami	Irish	Irish
Augustana at North Dakota St.	ND St.	ND St.	Augsy	ND St.	ND St.
Casey at the bat	Mudville	The bat	Mr. Kasem	KC	Pine tar

Meagher desperately tried to lose, by picking the opposite of frontrunner/plagiarist Corsi on every game. Of course Corsi saw through that ploy, and had his worst week ever, going 5-10-1 to Meagher's 10-5-1. Wilson kept even with a terrible 6-9-1, proving that editors are not only fallible, but downright dumb, given the chance. The bottom dropped out on Wall, who hit the ceiling when a 6-9-1 week put him in the cellar. Cieplicki was 8-7-1, and remained an all-around swell guy. Guest picker today is Julie Garrett, VP in charge of Rush Panel Council.

Stickwomen fall to ODU 5-0, head north for three games

By KELLY JACKSON
Staff Writer

Despite an impressive first half showing, the William and Mary women's field hockey team was unable to stop the powerful national champion Old Dominion squad this week, and the Lady Monarchs added another victory to their ledger, 5-0.

The Tribe's trip to ODU did, however, start off on a positive note. In the first half, the team combines controlled passing and determination to frustrate the Monarchs. The Tribe's dominant play came as a surprise to ODU,

and the Monarchs were unable to get the ball into Tribe territory enough times to score. William and Mary's intensity on the field resulted in a 0-0 deadlock at the half.

The Monarchs regrouped in the second half, and scored their first goal in the first minute. The remainder of the game was in ODU's favor, and the Tribe defense had a workout. The Tribe's offense managed to hit a few shots, but none powerful enough to shake the Monarch defense. ODU continued to attack

the Tribe goal, resulting in its five-goal lead.

This weekend will be a busy one for the Tribe, as the team will be on the road from Friday through Sunday. The first stop is Boston University on Friday, and Northeastern and Rhode Island on Saturday and Sunday, respectively. All three northern opponent are characteristically strong, but the Tribe is confident and unmarred by the ODU loss, according to junior striker Heather Grant. "We know we're good, and we'll prove it."

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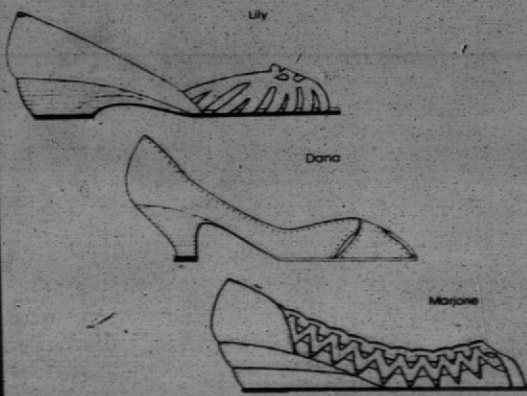
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'Big Mo', Blue Hens overcome Tribe

By **TIM WILSON**
Editor-in-chief

For one half of its home opener against Delaware last Saturday, the William and Mary football team had that undefinable factor called momentum in its favor but came away with just six points. Delaware gained the momentum in the second half and scored 24 points.

Delaware won, 30-13. "We came out smoking," commented head coach Jimmy Laycock on the Tribe's performance. "Then, the momentum changed. That happens in a football game, but if you want to win you have to play well when you don't have the momentum. We had opportunities to score early in the game and we came up empty—when you get down in that area you've got to come away with something."

After gaining just 165 yards against a stingy William and Mary defense during the first half, the Blue Hen offense exploded for some 270 yards, most of it on the ground, in the second. Plagued by quarterback sacks and poor field position, the William and Mary offense managed just 130 second-half yards.

"What really hurt us was the yardage that we lost passing," said Laycock in retrospect. "We had a lot of individual breakdowns in our pass blocking, and we kept coming up with these second-and-long, third-and-long situations that made it hard to control the ball."

William and Mary opened the contest well, picking up three first downs and achieving field goal range on each of its first two series. Both times, however, sophomore kicker Brian Morris was unable to connect on his field goal attempts. The Tribe came up empty.

The third time was, indeed, a charm for the Indians, however, as the offense capitalized on a fumble recovery by linebacker Karl Wernecke to score the game's first points on a 16-yard scoring pass from Stan Yagiello to Glenn Bodnar. The extra point failed and the Tribe went on top, 6-0.

The Blue Hens again turned the ball over on the succeeding series as free safety Mark Kelso recovered a fumble in Tribe territory. The Tribe offense stalled, however, and Delaware scored its first points on the following series of downs with a 24-yard pass from quarterback B.J. Webster to halfback Chris Heier. Delaware missed the extra point and the score was tied at 6-6, which was the halftime score.

The two teams returned after the halftime break with the same players, but somehow they both seemed to take on a different character. The prolific Tribe offense was unable to get things rolling, while the Delaware offense began to chew up large chunks of yardage and clock. The ball-control offense of the Indians was unable to control the ball, and the untested 4-3-4 defense was getting more than it could handle from the Blue Hen Wing-T.

Delaware was winning the game 23-6 at the end of the third period, but in the beginning of the fourth the Tribe uncorked its

passing attack and marched 79 yards for a score with 9:31 left to play. Just when the Indians had gained some momentum, however, Blue Hen coach Tubby Raymond made his first imaginative call of the day and sent Heier on a fly pattern down the right sideline to surprise the Tribe's stop-run defense and score him on a 47-yard pass play.

With the score 30-13, both coaches left it to their second-string players to mop up the game.

A number of positive things came out of the loss for the Tribe, including another excellent performance by quarterback Yagiello. The New Jersey native

completed 21 of 35 passes for 165 yards and a touchdown despite being pressured all afternoon. Tailback Dave Scanlon gained 65 yards on 17 carries but was ejected from the contest in the final quarter for unsportsmanlike conduct. Wide receiver Mike Sutton caught four passes for 56 yards.

Defensively the Tribe spent a great deal of time on the field and was unable to shut down the Delaware running game, which compiled 279 net yards. The Indians gave up a first down in 10 of 14 third-down situations, including five situations of third-and-eight or more. Middle linebacker Jim McHeffey registered a whopping 17 tackles, and linebackers Wernecke and Brian Mack also performed well.

W&M(1-1) v. UNC(3-0)

Time: Tomorrow at 1pm.
Place: Kenan Stadium, Chapel Hill, NC.
1983 Records: William and Mary 1-1, North Carolina 3-0.
Laycock on North Carolina: "North Carolina is one of the best teams in the country, there's no question about it. I can't see any weaknesses in their football team. Still, I don't think the players are in awe of North Carolina—we've got nothing to lose and everything to gain by playing them. We're still formulating our strategy, but so far (Laycock said with a laugh) we've got 78 pass plays and we're still counting."
The Game: Very few people in the country are giving William and Mary the proverbial snowball's chance in hell to defeat the Tar Heels, who are easily the best and most highly-ranked team that the Tribe has faced in recent history. For this reason, the game should be a low-pressure affair for the Indians, who can gain a great deal from the contest simply by playing well and keeping the scoring close. The Tribe can expect to be outweighed at virtually every position, and to have its ears rung by the 50,000 fans at sold-out Kenan Stadium.

—TIM WILSON

Box score

	W&M	Del
First Downs	19	23
Rushes-yards	36-132	52-289
Passing yards	181	148
Return yards	27	52
Passes	22-39-2	8-13-0
Punts-avg	6-33	3-34
Fumbles-lost	1-0	4-4
Penalties-yards	2-14	2-15

Delaware	0	6	10	14	30
William and Mary	0	6	0	7	13

W&M - Bodnar 16 pass from Yagiello (pass failed)
Del - Heier 24 pass from Webster (kick failed)

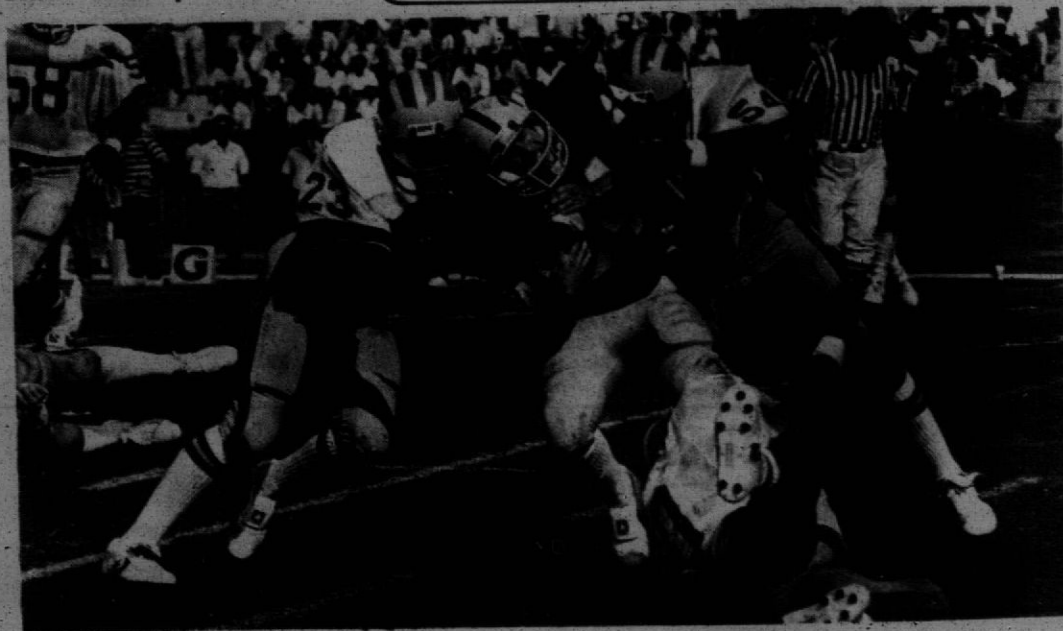
Del - Gasson 35 FG
Del - Gasson 15 run (Gasson kick)
Del - Pontiakos 4 pass from Webster (Gasson kick)

W&M - Yagiello 10 run (Morris kick)
Del - Reeder 7 run (Gasson kick)

INDIVIDUAL RUSHING
W&M - Scanlon 12-65, Wright 7-24, Yagiello 10-minus 21, Clemons 3-9, Michelow 3-9, Huggins 1-3, Del - Reeder 17

ason 13-60, Merklinger 6-58, Heier 4-21, James 2-16, J. Smith 2-10, Spahr 1-5.

INDIVIDUAL PASSING
W&M - Yagiello 21-35-1-164, Murphy 1-7, Webster 8-13-0-148.
INDIVIDUAL RECEIVING
W&M - Scanlon 4-14, Sutton 4-56, Bodnar 3-28, Clemons 3-35, Wright 6-26, Gleason 1-17, Huggins 1-5, Del - Hammond 3-50, Heier 3-83, Reeder 1-11, Pontiakos 1-4.



—Rodney Willett
Running back Dave Michelow is hemmed in by a host of Delaware tacklers. After an even first half, the Blue Hens hemmed in the entire Tribe offense, allowing only a late touchdown.

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Snortfeasons top IM softball

The Law School League claims two of the top three teams in this year's first IM softball Top Ten poll. The number one Snortfeasons (2-0) and the third-ranked Swints (1-0) have both managed to stay undefeated.

Second-ranked Apathy leads the North with a 3-0 record. They are followed by Parental Discretion (2-0) and Johnson's (2-1).

Number four Pika leads a list of three frat teams in the Top Ten. Pika stands at 1-0, while sixth-ranked KA holds a 2-1 mark. Number seven Pi Lam boasts a league-leading 3-0 record.

The East's Omega Men hold down the number-five slot despite standing even at 1-1. Eighth-ranked Ten Run rule (2-0) leads the East along with Steroids (1-0) and Ooga Chugga (1-0).

The number nine Stray Whalers (1-0) and tenth-ranked Apple Pie (1-0) share the lead in the West. Ivory Tower, also at 1-0, rounds out the leaders in the West.

Joining Apple Pie at the tenth spot are the CV's. The CV's and Shock Woo both at 2-0, top the South along with Z team (1-0).

Three teams stand undefeated in the Freshman league. They include Brooklyn's Best (2-0), Fauquier's Finest (2-0) and the Yo-Yos (1-0).

The co-ed volleyball season began on Tuesday, Sept. 20th. There are 52 teams registered and they are divided into 7 different leagues.

The deadline for entering Horseshoes, Golf, and Squash Tournaments is Monday, September 26. Also on that day is

the beginning of registration for Touch Football. Entries for this will be accepted until Friday, October 14. For details or answers to questions concerning intramural sports, see the Intramural Sports Office located in Blow Gymnasium.

Top Ten

1. Snortfeasons	LAW
2. Apathy	NORTH
3. Swints	LAW
4. Pika	FRAT
5. Omega Men	EAST
6. KA	FRAT
7. Pi Lam	FRAT
8. Ten Run Rule	EAST
9. Stray Whalers	WEST
10. Apple Pie	WEST
CV's	SOUTH

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Intramural standings

SOUTH	W	L
CV's	2	0
Shock Woo	2	0
Z Team	1	0
Spanish Flies	1	1
Amalgamated Soph	1	1
BSU	0	1
Unpredictable	0	2
Never Spank Twice	0	2

NORTH	W	L
Apathy	3	0
Parental Discretion	2	0
Johnson's	2	1
Green Machine	0	1
Mish Mosh	0	1
Fighting Members	0	2
Scope Squad II	0	2

WEST	W	L
Apple Pie	1	0
Stray Whalers	1	0
Ivory Tower	1	0
Cookhounds	0	0
Kristoferson	0	1
Rolling Thunder	0	1
Ordinals	1	1

EAST	W	L
Ten Run Rule	2	0
Steroids	1	0
Ooga Chugga	1	0
Vatican City Rollers	1	1
Omega Men	1	1
Bush League	0	2
Barb's Bombers	0	2

FRESHMEN	W	L
Brooklyn's East	2	0
Fauquier's Finest	2	0
Yo-Yo's	1	0
2nd West	2	1
Dudes	0	2
Penthouse Hustlers	0	1
Chipmunks	0	1
Dupont 30's	0	2

FRAT LEAGUE	W	L
Pi Lam	3	0
Pika	1	0
KA	2	1
Sigma Chi	1	1
Theta Delt	1	1
Lambda Chi	0	0
Sig Ep	1	2
Sigma Nu	1	2
Kappa Sig	0	3

LAW SCHOOL	W	L
Snortfeasons	2	0
Swints	1	0
Inescapable Peril	1	1
Paper Chasers	1	1
Wolf Dog	0	0
Colons	0	1
Big Stix	0	2

Navratilova & Shriver head U.S. Wightman Cup squad

By STEVE WALKER
Staff Writer

Martina Navratilova, Pam Shriver, Kathy Rinaldi, Candy Reynolds, and Paula Smith will comprise the United States team in the Nabisco Wightman Cup, a best of seven (five singles and two doubles matches) contest against top-ranked players from England, which will take place November 3, 4, and 5 at William and Mary Hall.

Navratilova will be the number one singles player, while Shriver will be number two and Rinaldi

number three. Navratilova and Shriver will be the top doubles team, with Reynolds and Smith the number two team.

The British team has not yet been announced. However, Jo Durie and Virginia Wade probably will be two of the players.

Navratilova's presence should make the U.S. team a favorite to win the competition. Shriver is a solid player also; if she can stay healthy. Rinaldi, Reynolds and Smith will be making their Wightman Cup debuts.

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Booters host Howard in Cary debut

By MIKE MEAGHER
Sports Editor

Howard University, one of the best opponents the men's soccer team will host this year, comes to town tomorrow to challenge the Tribe in a 2pm match at Cary Field.

William and Mary takes into the contest a 4-1 record, after nipping American University 1-0 last Saturday and manhandling a very bad Lynchburg College team 7-0 on Wednesday.

While it may be difficult for Howard to acclimate itself to the narrow field at Cary, the freshman Indians face the same problem, as the season's first two home games were played at JBT due to rain and a delicate Cary turf. So far, though, the freshman class has adjusted rather well to the rigors of college soccer.

Scott Bell, first year forward from Toronto, scored the lone goal against American after Jon Leibowitz pressed a fullback trying to move the ball out of danger. Leibowitz forced the defender to seek help from his goalkeeper, but the pass back was chased down by Bell, who faked the keeper with some quick cuts and then dumped the ball in the back of the net.

Bell also scored a goal against Lynchburg, but this time he was in good company. Mike Kalaris led things off with a goal that Mike Flood created with a takecharge run through the Lynchburg half. Flood followed with a goal of his own, and Dave

Snyder added another to put the Tribe up 3-0 at the half.

Larry Crissman followed Bell's goal with a shot rifled past the frozen goalie after beating a defender to a loose ball in the air. A headball by John Rasic off the near post set up Todd Middlebrook's follow-up goal, and Keith Exton closed the show by slickly dribbling past a fullback and knocking the ball in from the right side.

Tribe coach Al Albert was less than overjoyed about the Lynchburg game, citing the obvious talent differential as potentially harmful for his team. "This wasn't a good game to play between American and Howard. Because Lynchburg is such a weak team, our starters only played a half a game. It would have been better for us to play a tough intra-squad game than this."

Bell agreed, saying "some of the goals came cheap today. I don't think we'll be overconfident, because we all know how good Howard is and what an important game it is. But it would be better if we'd played them right after we beat AU, because we were really psyched up after that."

After Bell's goal against American, the Tribe defense did a fine job of shutting down every game-tying effort the Eagles could muster. Bob Ageloff and Charlie Smith split goaltending duties to combine for the shutout (as they also did against Lynchburg), further postponing the decision to go with a single, full-time keeper.



—Tarek Amyuni

Although it looks like the Lynchburg goalkeeper came 40 yards out from the net for this play, the goalposts pictured are portable ones on the sidelines at JBT.

Lady booters to face Radford after running record to 3-2-1

By PAUL GOLDER
Staff Writer

The William and Mary women's soccer team beat Maryland 6-1, tied the University of Virginia 1-1, then beat Randolph Macon 7-0, in action last week, to boost their early season record to 3-2-1.

The Tribe dominated the Maryland game from the opening kickoff, putting constant pressure on the Maryland goal, but could manage no more than a 1-1 tie at the half. The relentless offensive pressure, however, finally broke down the Maryland defense for five second-half goals, insuring the W&M victory.

Karen Sheehan and Betsy Burr contributed the bulk of the Tribe's scoring against Maryland, each scoring two goals. Erin Sheehey and Marsha Fishburne rounded out the Tribe scoring effort with one goal a piece.

Coach John Charles praised his squad for their outstanding team effort in the Maryland game. "We didn't let down after the rather frustrating first half. The team kept its intensity level up over the course of the game, and was rewarded for it in the second half."

The W&M vs. UVA. game was a heartbreaker that the Tribe won in every category but the

final score. "Although the tribe thoroughly controlled the flow of the game, outshooting the Cavaliers by an amazing 23-5, Janet Thomas netted the only W&M goal in the 1-1 tie. "The ball simply would not go in the net for us against Virginia," Charles explained.

However frustrating, tying UVA constitutes yet another landmark in the Tribe's three year varsity soccer history. "Traditionally Virginia has always dominated us, but now we are the stronger team," Charles said. "We now have the talent and confidence needed to beat any team in the state if we play up to our potential."

The Tribe did play up to its potential Wednesday against Randolph Macon, routing them 7-0 at JBT. The Randolph Macon squad was simply no match for the Indians' depth, talent, and well executed passing game. Laura Mason scored three goals, Marsha Fishburne had two, and Erin Sheehey and Karen Sheehan

each had one. Coach Charles certainly must be satisfied by his young team's early showing. The Tribe has played determined, intense, soccer in all six of its games. Due to the fitness program that Charles has instituted, the injuries that devastated the team last year have not yet appeared. All factors seem to be in the Tribe's favor as it moves towards its next major challenge, tomorrow versus Radford, at JBT at 11am.

Radford is ranked fifth in the East, one space higher than W&M, and two over seventh-ranked UVA. "Radford is a fine team, coming off a good recruiting year," Charles noted. "Beating them should assure us a national ranking. Beating George Mason (3rd in the East) on Saturday October 1 could result in our getting another post-season NCAA berth." These goals are certainly not out of the team's reach if it continues to play on the high level that it has been playing at.



—Tarek Amyuni

Midfielder Todd Middlebrook pumps a free kick into the Lynchburg penalty area during Wednesday's 7-0 thrashing by the Indians. Middlebrook, who scored a goal in that contest, will find his assignment a bit tougher tomorrow, as the Tribe plays host to Howard University in a 2 pm game at Cary Field.

Spikers take 2nd at Navy tourney

By EDDIE MILLER
Staff Writer

The women's volleyball team was in fine form last weekend as it rolled over five opponents before losing in the finals of the Navy Invitational Tournament. The second-place finish was better than even coach Debbie Hill had expected. "I didn't anticipate that we'd be able to play this well so soon in our season," commented Hill.

Even an injury to senior hitter

Kelly Halligan couldn't slow down the Tribe. Sophomore Laura Burrus stepped in for Halligan and the team didn't miss a beat. Senior hitter Elaine Carlson also helped pick up the slack, upping her slugging percentage to .471 in the Halligan-less win over Navy. "As soon as Kelly came out, Elaine really dominated," said Hill of Carlson.

The Tribe eventually lost in the finals to Cleveland State, a team well-respected in women's

volleyball circles. The Tribe earned some respect of their own on the way to the finals, however, as sophomore Jane Faneuil became more accustomed to her role as quarterback in Hill's complex new offense.

The Tribe's next test comes this weekend, in the form of the George Moose Invitational. Although her team has played well, Hill stressed that "we're nowhere near where we're going to be."



—Tim Sheeh

Striker Betsy Burr dribbles to the outside to work her way past a Maryland defender in last Friday's 6-1 Tribe victory. Tomorrow, Burr and the rest of the women's soccer team take on tough Radford in an 11am match at JBT.