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THE FLAT HAT

Associated
Press Reports

COLLEGE OF WILLIAM AND MARY

VOLUME XXVII.—NO. 19

WILLIAMSBURG, VIRGINIA, TUESDAY, MARCH 22, 1938

2792

Cutler Lecture Will Be Broadcast

Rosa Evans Leads Honor Council

Ellis, Brenn, Layton and Dobie Win

House Presidents Are Chosen

Rosa Evans was elected Chairman of the Honor Council at the W. S. C. G. A. elections held on Wednesday, March 16, in Barrett Hall from 3:00 to 6:00. Rosa Evans is a member of Kappa Delta, Monogram Club, German Club, the Backdrop Club, the Thomas R. Drew Economics Club, and is vice-president of the French Club. She is scholarship chairman for the Pan-Hellenic Council and is a member of the Flat Hat and Colonial Echo staffs.



ROSA EVANS

Buffington And Billet Take Leads

Cast Is Determined For "Liliom"

Carl Buffington will play the title role in the forthcoming production of "Liliom," and Janet Billet will play opposite him as Julie, Miss Althea Hunt announced after the try-outs at the end of last week. This play, the last production of the Players this year, will be given in Phi Beta Kappa Hall on May 5 and 6, and rehearsals will begin at once.

In addition to the principal leads, the cast includes, among the women, Peggy Coverley-Smith as Marie, Janet Murray as Mrs. Muskat, Marjorie Gildner as Louise, Hattie Abbitt as Mother Hollunder, and Polly Prickett, Sybil Burkit, Edna White, and Pat Beverly-Giddings as servant girls.

The men in the play will include Arthur Cosgrove as Fiscur; Herbert Cobb as Wolf; Guilford Taylor as Young Hollunder; James Pye as Linzman; James Bailey as The Magistrate; John Sumner as the Captain; Michael Bourne as the plainclothesman; Arthur London as the Policeman; Travis Hunter as the suburban police; Larry Petit as the Doctor; Jesse Wilson as the Carpenter; William Land as the Poorly Dressed Man; and Walter Bara as the Old Guard.

A number of the smaller roles will be duplicated, and there are still several minor roles which have not yet been filled, chiefly in the Prologue, which will be one of the most colorful scenes in the play and which offers excellent opportunities for pantomime.

There are a number of newcomers to the ranks of the William and Mary Players in this play, and Miss Hunt expressed great satisfaction at the many students who appeared for the first time at this tryout. It is hoped that those who did not receive parts in this play will continue to show their interest.

VARSITY CLUB

Varsity Club dance will be held in Blow Gym, Friday, April 1, from 9:00 to 1:00. Music by Bob Jones and his Southerners. Tickets may be obtained from any member of the club. The prices are \$1.00 couple, and \$.75 stag.

Fowler Will Inaugurate Talk Program

Will Speak Thursday at 5:45

Dr. Harold Lees Fowler, Assistant Professor of History and Director of the 1938 Summer Seminar on Colonial Life, will be the first speaker in a series of fifteen minute radio talks to be given by members of the faculty and administrative staffs Thursday afternoons from 5:45 until six o'clock over station WRNL in Richmond.

His topic will concern the seminar which will begin here on June 20th and which will last one week. The program this year will be for the week, and courses, with optional attendance lectures, on various phases of the restoration of Williamsburg, Yorktown and Jamestown, given by representatives of Colonial Williamsburg, the National Park Service, and the faculty of the College.

The seminar was well received last year and practically all of those attending have written to inquire about this season's seminar, either to return, or to recommend the course for friends.

Mr. Fowler will inaugurate the weekly series of radio talks this week, the program coming from remote control apparatus set up in Phi Beta Kappa hall where temporary studios will be maintained by the College Bureau of Public Information, arrangers of the programs. Recording apparatus will also be set up in the building, making a complete sound studio where students may train their voices and where at the same time programs of outside interest may be picked up for transmission over the telephone lines to the Richmond transmitter of WRNL.

Other programs which are scheduled for broadcast include the annual Cutler lectures at eleven o'clock on Thursday, March 31st, and the weekly broadcast of chapel services beginning sometime in April.

The broadcasting equipment, consisting of the latest type Western Electric microphones and portable amplifiers, is the property of the College.

(Continued on Page Six)

NOTICE TO SENIORS

Commencement invitations on display on the bulletin board in Marshall-Wythe Hall may be ordered at the Information Desk. The cost of the invitations is at a rate of 25c for three. A card giving a schedule of events will be included free of charge. Charges for the purchase of invitations will be made to the student's account but no invitations will be released before the charge is paid.

Hosford and Sale Chosen For Council

Jenkins Declines Nomination

At a meeting of the W. S. C. G. A. last night, Beale Sale and Dorothy Hosford were nominated by secret ballot for Presidency of the Judicial Council. Josephine Jenkins who was nominated, withdrew to run for representative-at-large to the Executive Council.

Nominated by the Senior Nominating Committee for Senior representative to the Honor Council were Peggy Prickett, Leah Leibowitz, Ruth Trimble, and Jane Hutcheson. For Sophomore Judicial Council member, the Committee nominated Betty Blair and Peggy Gildner. Peggy Haydecker was nominated from the floor. For representative-at-large to the Executive Council, the Committee nominated Jo Jenkins, Lucille Edwards, Rosa Elizabeth Jordan, and Mary Comstock.

Elections will be held Wednesday at 3 p. m. in Barrett Hall.

NEW GERMAN CLUB ORGANIZED HERE

The new German Club organized by Fred Weber and Harry Gebauer will hold its monthly meeting next Friday evening at the Shelter. This club has as its purpose the reproduction of the life of the German students in German universities. Any student who can speak German is invited to attend.



(W&M News Photo courtesy Daily Press)

Harkless Kisses!

By MARJORIE BEGGS

The department of Fine Arts of The College of William and Mary presented Gilbert and Sullivan's "The Mikado" to capacity audiences March 17, 18, 19, in Phi Beta Kappa Hall. The elaborate settings, designed by Mr. Leonard Haber, the lighting, supervised by Mr. Arthur Ross, and the costumes designed by Miss Jean Nelke, lent a professional superiority to a production so artistic as to almost surpass last year's more robust hit, "The Gondoliers."

John Prinziavalli, as Poo-Bah, led a competent company, standing out in front with his brilliant performance as the pompous one-man government. His diction, singing, and acting were far above anything the college has seen for some time, and the genuine warmth and beauty of his voice, coupled with his understanding that W. S. Gilbert was equally as important as Arthur Sullivan, made him an easy best in a fine cast. Armand Harkless and Lucille Eldridge, romantic leads, turned in

excellent performances, delighting the audience with the kissing song in the first act. Margaret Helen Williams played brilliantly the difficult role of Katisha, surpassing her Gianetta of last year. Kendall Beavers as Ko-Ko, the Lord High Executioner, burlesqued competently, and pleased the audience with his undeniable gift for comedy. Jane Upchurch, as Pitti-Sing, was completely charming and naive in a part which she played brilliantly, while Alfred Alley, as the Mikado, was his usual best, turning in a highly creditable performance. Jane Baker and Walter Snowden, as Peep-Bo and Pish-Tish, respectively, were also excellent, while the chorus, well-trained, especially in the dances and the movements of the fans, was far better than adequate.

Special mention should be given to Miss Althea Hunt, director of dramatics, to Mr. George Small, and the college orchestra for their

(Continued on Page Six)

W. Y. Elliott Will Speak On March 31

Classes Will Be Dismissed

Dr. William Yandell Elliott, Professor of Government at Harvard University, will deliver the tenth in the series of annual lectures on the Constitution established here under the provisions of the James Gould Cutler trust, speaking on "The Crisis of the American Constitution" in Phi Beta Kappa Hall at eleven o'clock, Thursday, March 31st.

Presiding at the exercises will be Albion Guilford Taylor, assistant dean of the Marshall-Wythe School of Government and Citizenship, and the speaker will be introduced by President John Stewart Bryan.

The entire program will be broadcast over the newly opened remote control lines to the Richmond transmitter of WRNL during the hour from eleven until twelve.

In 1926, the late James Gould Cutler of Rochester, New York, established a trust fund for the benefit of the College of William and Mary in Virginia. Its purpose was to endow the John Marshall Professorship of Government and Citizenship in the Marshall-Wythe School of Government and Citizenship; to provide certain prizes for student essays; and to maintain a course of lectures on the Constitution of the United States. One lecture is delivered annually by an eminent authority on the subject. Mr. Cutler possessed an abiding faith in the American constitutional system, but felt that the popular understanding of the Constitution in all its phases is necessary for its continuance.

Alexander Wilbourne Weddell gave the lecture last spring speaking on "Some Analogies between the Constitution of the United States and That of Argentina". Other speakers have been: James M. Beck, George W. Wickersham, John Holladay Latane, Guy Despard Goff, William E. Dodd, Patrick J. Hurley, Newton Diehl Baker, and Ethelbert Warfield.

Sculpture Exhibit to Open

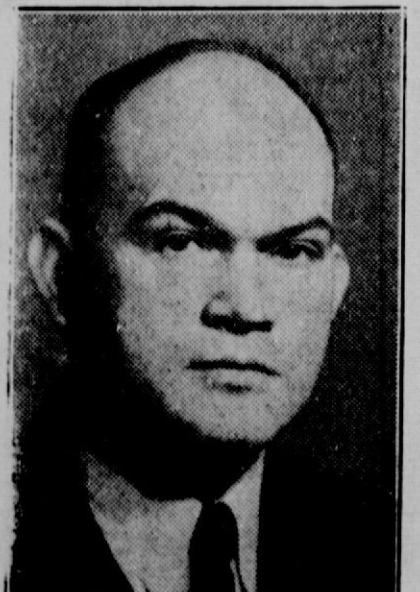
Opening next Sunday, March 27, with the music by the Wendt String Quartet will be an exhibit of Twelve Sculptures by Twelve Modern Sculptors. The exhibit was loaned to the Department of Fine Arts by the Weyhe Gallery, New York from their permanent collection of modern sculpture. It will be open until April 18 in the foyer of Phi Beta Kappa Hall.

Although most of the exhibit is in bronze, there is a small figure of an elephant done directly in stone by an American, John B. Flannagan, a head in chromium by the Japanese sculptor Noguchi and a wood carving by the German, Warneke. Two of the sculptors, Degas and Picasso, represented by bronze figures, are better known for their painting than for their sculpture. Among the Germans listed in the exhibit there is a woman, Renee Sintenis, who is represented by a small bronze figure of Nurmi, the great runner.

Three of the sculptors, Maillol, Kolbe, and Lachaise, were also included in the exhibit of Modern (Continued on Page 6)

Wesley Foundation Features Speakers

Dr. W. T. Watkins and Dr. N. C. McPherson will address the Wesley Foundation next week in the Methodist Church as a part of the series of eighty-five mission



DR. W. T. WATKINS

services being conducted in southern colleges.

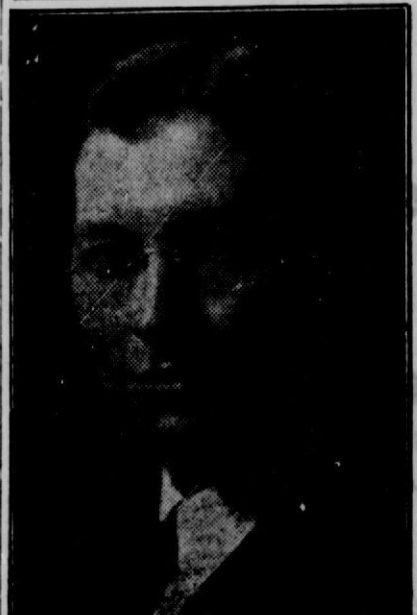
Dr. Watkins will speak at the morning service at eleven o'clock and will address the Wesley Foundation at 7:30 in the evening. He is professor of Church History at Emory University in Atlanta, Georgia, and is a writer of note.

Dr. McPherson, formerly professor of theology at Southern Methodist University in Dallas, now a member of the Southern Methodist board of Christian Education, will speak to the Wesley Group at their morning meeting at 9:45.

Both speakers will be available on Sunday afternoon for conferences with students. Anyone desiring such a conference is requested to make an appointment with Rev. T. J. Hawkins or Miss Mamie J. Chandler, Student Counsellor, at the Methodist Church.

These lectures and conferences, affording as they do contact with

two leading members of the Southern Methodist Church, should be both interesting and valuable to students in the college, said Mr. Hawkins.



DR. N. C. MCPHERSON

WENDT GROUP WILL PLAY AT THIRD MUSICALS

The third in the series of Sunday Afternoon Musicals sponsored by President John Stewart Bryan will be heard this Sunday in Phi Beta Kappa Hall at four o'clock. The Wendt String Quartet of Richmond, under the direction of Dr. Frank Wendt, will play. Admission cards may be obtained at the information desk in Marshall-Wythe hall from Wednesday noon to Saturday noon. In addition to the string quartet, the Chapel Choir will sing several numbers during the intermission.

SENIOR CLASS

There will be an important Senior Class meeting at 7:30 on Wednesday night in Washington 100. Plans for a Senior Class Day will be made. IT IS IMPORTANT THAT EVERY SENIOR ATTEND.

Young to Speak Here on Drama

Dr. Karl Young, professor of English in Yale University, will lecture at the College of William and Mary Monday night, March 28th. Professor Young's topic will be "The Origins of Modern Drama."

Professor Young is one of the most distinguished scholars to appear on the college platform this year. After completing his undergraduate course at the University of Michigan with Phi Beta Kappa honors, he carried on graduate study at Harvard, which institution conferred on him the degrees of A. M. and Ph. D. He was awarded the honorary degree of Litt. D. by Wisconsin in 1934, and that of LL. D. by Michigan in 1937.

Dr. Young has published extensively in the fields of Early English literature and the Medieval Drama. His study of the origin and history of the "Story of Troilus and Criseyde" is authoritative. His most recent work is "The Drama of the Medieval Church" in two volumes. He is co-editor of "Century Readings in English Literature" and has edited "Essays for College Men" and "Freshman English". As Dr. Young will lecture in the field in which he is particularly an authority, his address (Continued on page 6)

"Royalist" Wants Copy for Final

Friday, April 1, is the deadline for both copy and snapshots for the last issue of the Royalist, which will be out in May. Material may be turned into the Royalist box in Marshall-Wythe or may be given to any of the editors. As usual, a \$10 and a \$5 prize will be given for the two best pieces submitted. A \$3 and a \$1 prize will be awarded for the two best snapshots.

O'Keeffe Exhibit Opens in Phi Beta

Georgia O'Keeffe, foremost contemporary American painter, and a former resident of Williamsburg, is represented in the Art Exhibit in Phi Beta Kappa Hall by twelve full-color reproductions recently presented to William and Mary by President John Stewart Bryan. The paintings were selected for the College by Miss O'Keeffe as the best reproductions of her works. Handsomely framed, they are to

be lent to students taking Fine Arts Courses for a deposit later to be refunded, and no rental fee. The Exhibit, which opened with "The Mikado" on Thursday night, also includes Miss Jean Nelke's costume designs for "The Mikado", for last year's production of "The Gondoliers" and for productions she has done elsewhere. Mr. Haber's scene designs for "The Mikado", and "The Gondoliers", various scene designs by Mr. Cheek, and photographs and working drawings for recent productions in the William and Mary Theatre.

The Department of Fine Arts has proposed courses in stage craft and costume design for next year. Students interested are asked to sign up for them in the Fine Arts Library.

Student Opinion

To the Editor of the Flat Hat Dear Sir:

Since many other campus organizations are pledging themselves to support the rapidly increasing movement not to cut campus, the members and pledges of Alpha-Eta Chapter of Sigma Pi are happy to announce that they have been following this plan for several months and will continue to cooperate with all other like-minded bodies.

This movement is coming into its own at a very fortunate period for now that something else besides "onion grass" is starting to grow up, the newly seeded bare spots should prosper mightily, bathed by Williamsburg showers, and warmed by the spring sunshine, and protected by the unified might of the student body.

Respectfully,
Lorimer Walker

In a meeting of the Bruton Parish Young People's Fellowship Sunday night Louise Grant, daughter of the U. S. Minister to Albania, spoke on family life in the Moslem World.

HALL OF FAME

This is Johnny Britton born in Wyomissing, Pennsylvania, June 3, 1915. Johnny's description of himself, succinct but inaccurate is, "I'm just an average person." His activities belie this—President of O. D. K., President of S. A. E., varsity manager of football, business manager of the Colonial Echo, member of the Pan-American League; F. H. C. Society, Spanish Club. If he has any hobbies, they are not for publication. Johnny claims he is too busy to have time for hobbies. About riding he is strangely silent. About four years ago, his horse stopped and he didn't. Since then he has felt the less said about the matter the better. He reads the



Saturday Evening Post, the New Yorker, Judge. He listens appreciatively to Orrin Tucker, Tommy Dorsey. In June he will get his A. B. and commence to be a "business man." He has travelled all over the United States, has been to Canada. He likes beer, mashed potatoes, steak. Johnny has a very interesting family tree. According to him, his great-grandfather was hanged. "He was a firebug. There's a streak of insanity in my family. It comes out every fourth generation. My kids are doomed. We might have believed this if Johnny had not solemnly proceeded to tell us about his great-grandmother on his mother's side who was a bareback rider with Barnum and Bailey. He kept a straight face, but we don't know—"

participated in the frustration and terror of Letty.

To Interview Students

Mr. R. S. Jones, District Manager and Representative of Procter and Gamble Distributing Company will be on campus, tomorrow, Wednesday, March 23 to interview seniors who are interested in selling positions. A schedule of interviews is posted on the Placement Bureau bulletin board.

"Spring Cleaning"

With the choice of a name "Spring Cleaning", the varsity show moves into the final stages of production. The sets which were designed under the direction of Stan Hecker, and the final staging is underway. Casting has been completed with the selection of people to fill the small speaking roles. Among these are Phillip Guibord, James Ryder, Robert Noslau, John Hinman, Betty Ward, Frances Jordan, Louise Eppinger, and Wyatt Carneal. Some of these have had previous dramatic experience. Betty Knoll has been

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Sunday Movie Was Effective

Series Four of Program Two, "The Swedish-American Film", was featured by the Fine Arts Department on March 20 as the next to last of the programs from the Museum of Modern Art Film Library.

The two movies included on the program were an excerpt from "Hotel Imperial" and "The Wind" and were directed by Swedish directors, Mauritz Stiller and Victor Seastrom respectively. They are examples of the foreign invasion of Hollywood taking place in 1925 which exercised a tremendous influence on the American Film.

An attempt was made in "Hotel Imperial" (1926-27) to build up a cumulative dramatic effect by following the characters from one room to another. This method was also used in "The Last Laugh". There was a skillful manipulation of the atmosphere in the opening scenes and a charm of mood as well as action from the first scene to the collapse of the weary soldier on the sofa which showed the hand of Stiller. Pola Negri, the Polish star, played the role of Anna Sedlak, and James Hall took the part of Count Almasy.

"The Wind" (1927-28) was adapted from a novel by Dorothy Scarborough and was very effective in its visual treatment of narrative. In this film the power and limitations of Seastrom's direction are clearly visible. His handling of Lillian Gish in the role of Letty was not very effective as her acting was stylized and her restlessness under the pressure of the prairie winds became a mannerism. In comparison, Lars Hanson created a solid and convincing Lige. The elements and inanimate objects were forced to play a dramatic part and ample use was made of the eye's ability to register detail as well as broad effect. It contained the maximum of suggestion and the complex emotional stresses were fully rendered. One felt as though one had

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TRACK MEET

WILLIAM AND MARY SPORTS

BILL GREENE, Editor

HERE SATURDAY

Golf Team Rounding Into Shape For Opening Match

Frosh Team Good Form

The practice of the William and Mary golfers was slowed up considerably by the rainy weather in the past week, but they carried on as much as possible at the Yorktown course and engaged the freshman squad in an informal match on Saturday. The varsity have just a little more than a week of practice time left before their opening match with Wake Forest. The six man squad has not been selected officially as yet, but a sufficient number of rounds have been played to determine the relative merits of the candidates. Bill Murphy and Palmer Farrington have established themselves as the team's best golfers, followed by four men—two teaming up against a pair of opponents in none four-omes, and one or two of the first four men are not available.

There was no definite final score of the Varsity-Frosh contest last Saturday because all of the matches were not completed, but the Varsity was far ahead in points when play was terminated. Farrington and Newton teamed up fairly well in the first four-ome to sweep their match and tally a best ball score of 71. In the other foursomes, Murphy and Harry were ahead of Harlow and Texido, and the Hornsby-Cobb team led Tower and Vinning, of the freshmen, when play was halted because of the ensuing darkness.

In this match, as in all matches, the one-point best ball scoring system was employed. This means that one point was scored by the winner of the first nine holes, one point by the winners of the second nine and one point by the winner of the whole 18-hole match—a total of three points each foursome. And, the matches are played on a best ball basis with the lowest score of either man counting on each hole. More of these informal matches will be played this week to tune up the players' games, and give them practice in clicking together teams and thereby get the lowest possible best-ball scores.

Chandlermen Open Season On Saturday

The varsity and frosh cinder squads are working out daily on the stadium track in preparation for the opening meets of the season. On Saturday next the varsity will meet the Apprentice school team, and the Freshman squad will be host to Thomas Jefferson high school.

Aided by unusually clement spring weather, the teams have had about two weeks of work on the cinder track and with another week of dry weather, they ought to be in comparatively good shape. The results of time trials held Saturday were not at all discouraging. Slaughter and Hayden came in under 54 seconds. In the mile Marsh and Roller were timed at 4:44. Jack Hudson ran the 880 in 2:09, and shows promise of cutting his time down considerably as the season progresses. Lloyd Phillips is looking good in the dashes and field events and is expected to be a high scorer for the team this year. Bob Rowland and Bud Herbst will do the honors in the hurdling department, and, if Herbst ever gets into his best form he should go places. Vince Lusardi will throw the javelin, and compete in some of the weight events, and Sam Walker has already done over 40 feet in the shot. Chet Lang, although he hasn't reported yet, is expected out within a day or two, and will be the main standard bearer in the javelin event.

Some of the Freshmen show promise of developing into good track men. Harry Barr, frosh cross-country man, ran the mile in considerably under five minutes in the time trials and looks good to hit 4:45 this year. Maiche, Green, Marsh, and Rittenhouse are all good prospects and should do much to boost the Papoose score in the coming meet and throughout the season.

Pi Phi Takes Lead; Barrett Leads Dorms

Pi Beta Phi is leading by two points in the inter-sorority basketball tournament which comes to a close tonight.

The Pi Phi's with twelve points are closely followed by the Tri Deltas and the Thetas who each have ten points to their credit. Both of these teams have a good chance to tie their scores with that of the Pi Phi's should they win their games Monday and Tuesday of this week. The Thetas will meet the Pi Phi's Monday at 4:15 and the Tri Deltas play the Thetas Tuesday at 7:15. These two games should prove the most exciting of the tournament.

A great deal of enthusiasm was displayed at the K. D. and Theta game last Wednesday night when the K. D.'s upset the Thetas and won by a close margin of about three points in the last few minutes of the game.

The points as they stood Saturday are as follows:

Pi Phi	12
Tri Delt	10
Theta	10
Kappa Delta	8
Gamma Phi	6
Kappa	5
Phi Mu	4
Chi O.	2
Alpha Chi	0

In the dormitory league Barrett is leading by two points, but still has to re-play Jefferson who follows with four points.

Dormitory points are as follows:

Barrett	6
Jefferson	4
Day Students	3
Brown	2
Chandler	1



THE WAR WHOOP

By BILL GREENE

With the advent of Spring, William and Mary has again added another minor sport to its list of activities. A few years ago there was a golf team here but there never was much heard about it and no one knew exactly what it was doing. This year we again have a golf team and, for a change it seems to be going places.

The team had its antecedents last year when Palmer Farrington and one or two others played a few unofficial matches during the Easter vacation against some northern schools, but, true to form, nothing much was heard from these matches and the matter appeared to be filed for future reference. However golf came out of the files two weeks ago and has been going strong down at Yorktown. A varsity and freshman team have been organized and the Athletic Association has sanctioned them and allowed them to schedule matches as the William and Mary golf team.

The way we look at this it is a good thing for the school and it shows that progress is being made in the sports department. Although the golf team may not command campus attention and will not be known far and wide still the fact that we have a golf team here adds that much more to our sports program and gives us still another outlet for the boys who don't go in for the major sports.

als once a week until next year when perhaps one or two matches can be scheduled around the state with little expense to the College. It doesn't seem as though this would be too expensive a proposition for the College to handle this year as a temporary ring can be made by the boys themselves and the boxing room upstairs in the gym is ready to be used. Gloves and possibly head coverings would be the only expenses the College would have to carry.

We believe that there would be enough enthusiasm in school here to start the team and once started its own momentum would carry it forward. One look at what boxing has done for Virginia and the University of Maryland should be enough to convince anyone that William and Mary could do the same on a smaller scale until the sport really caught on.

One thing we noticed out at the stadium the other day was an absence of javelins lying around as Dave Forer pictured them in his cartoon last week and we are wondering what the trouble is. If we remember correctly Chet Lang handled the stick for the track team last year and did a good job at it but this year he is among the missing. From what we've heard this javelin business doesn't take up too much time once the form has been mastered and there's no need to practice any too much for the event so what is the trouble? Chet made his letter last year and he is a cinch to repeat his form this year and also add some needed points to the team score and we can't figure any answer as to why he's not out there this year.

For the next to the last time we get on the subject of sorority basketball. For a while at the beginning of the season, we thought that this year's crop of teams and games would not come up to last year's but we've changed our mind since then. The girls have put on a swell show over in Jefferson and we're sorry it is almost over. The games are something to watch and the players are always good copy but all things must come to an end and basketball ends this week.

We predicted a win for the hard fighting Theta sextet but once again we have to change our mind and this time we are calling it for the Pi Phi's. We're not guessing here nor trying to show how well we can pick them because anyone who has been watching the games will tell you the same thing. Their forwards are the best combination we've ever seen in this three court game with the exception of the girls' varsity and they work together like nobody's business.

Next week we are going to stick our neck out and bring down a little abuse by naming a first and second All-Sorority team, so hold on to your hats and murmur a prayer for us when the storm breaks loose.



The building pictured above is the new stable on Jamestown Road which houses the College Riding Academy. The Academy has occupied its new building for about a month. (W&M News Photo courtesy Daily Press)

Indian Nine Hits Trail To Carolina For Opener

Foil Squad Takes Terps In 10-7 Meet

The William and Mary fencing team encountered their first real competition here last Friday when they defeated the University of Maryland, 10-7.

The team has been so accustomed to take their meets in easy fashion all year that they were quite amazed to find that they could not make their usual progress against the Old Liners. It may be remembered that it was Maryland who last year pulled a surprise on the Indians when they held them to an 8 1-2 to 8 1-2 draw at College Park.

As the foils matches got under way it looked much like the same thing would happen again. Kibel took the first bout from Gentin 5-2, but Abrahms evened it up by defeating Ware, 5-4. The next three bouts went to the Indians and the score stood 4-1 when Gentin took Makler and after Kibel scored over Mencilson, Ware and Makler lost the final two bouts. This left the score 5-4 W. & M. Kibel's three victories kept his undefeated foils record intact.

In the epee which followed, William and Mary clinched the meet by taking three out of the four bouts. Makler won two; Kibel, one while Anner lost his one bout to Mencilson, 3-1. The sabre bouts were inconsequential as far as the final results were concerned, and the Old Liners managed to break even. Woodbridge won both of his bouts from Orofino and Neiman, while Anner lost his to the same two men.

This week-end the team will really be given a chance to show its worth as it journeys North to East Orange, N. J., to compete in an Eastern Conference tournament which will be patronaged by some of the leading teams in the East. The winner of this tournament is scheduled to go to Chicago to meet the winners in the Mid-West and Far West tournaments which are being held in collaboration with the Eastern meet.

The meet allows each school to send in a three man team in each weapon, but the playoffs are held so that only the number one men compete against those in their class as do the men who fence two and three on a team. The final results are then scored accordingly. The Indians' chances for taking the victory are good but not much more than that. The loss of Stangarone will be keenly felt, but it is hoped that the remaining men can make up for this deficit and enable the team to be in a position to go on to Chicago.

Adams Will Pitch First

With the season's opening game less than a week away, the Indian baseball squad is rapidly rounding into shape. They were hampered by adverse weather conditions last week, but when they could not work-out on the diamond, they loosened up and exercised in Blow Gym.

Pick-up games were staged last week between teams from the Varsity squad. These scrimmages give Coach Kellison a fine opportunity to judge the relative merits of his men under the pressure of actual playing conditions. On the form displayed so far, Larry Oliver will be guarding the initial sack, and Rudy Tucker the third spot in the outfield. These are the two spots which need filling the most, and it looks like the task will fall to these two boys. Both have shown up well defensively in the practice games, and while their hitting is a little weak, barring some unforeseen happening they will take the field with the rest of the first stringers when the club opens their season next Monday at North Carolina State.

There is a merry battle being waged for the shortstop position between the Charleys—Hern and Beale. On the basis of last Saturday's showing in an inter-club game, Hern seems to have the inside track. Red played bang-up ball and left nothing to be desired of his position. On form, it looks like he will get the call. The rest of the infield is fairly well settled, with Big League Yeager on third, Koss at second, and Harper behind the bat. However, Tirelis is still very much in the fight for the first string catching job.

If Tucker's hitting comes along, the Indians will have a strong outfield, both defensively and offensively. Co-captain Bud Metheny can cover the center field slot to perfection, and with Yeager, is the team's heaviest hitter. The experienced and dependable Charley Baltimore will take good care of the other position.

If Waugh maintains his present form he will undoubtedly be the starting twirler in next Monday's game. Rosy is in good shape at present, and should have a good year. With co-captain Bob Adams always ready for duty, and possibly Oliver and Jack Purtil handy, the Braves have a strong mound staff.

The freshman team is still somewhat of an unknown quantity. They are working out daily on the field behind the stadium, under the direction of Billy Gooch. However, the Papoose squad will be brought out in the open Wednesday when they will stack up against the Varsity in a practice tilt.

Ping Pong Starts Men's Intramurals

Last week an open singles ping-pong tournament was conducted in Blow Gymnasium, with Diamond dominating a field of thirty-two to become the men's champion.

The first and second rounds were run off Thursday night and the quarter-finals, semifinals, and finals were completed Saturday afternoon. Diamond, T. Brennan, Lusardi, V. Andrews, Allan, G. Ellis, Fisher, and Presbrey went into the quarter-finals, with Diamond, V. Andrews, Allan, and Presbrey surviving. Diamond and Presbrey triumphed in the semi-finals, and Diamond won the finals 21-14, 21-16, and 21-15.

Inter-fraternity and interdormitory volleyball will begin Wednesday night, March 30, at 7:30. The schedule for the tournament will appear in next week's FLAT HAT.

An open singles Handball tournament will begin the first week

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All men who wish to take Senior Life Saving report to Blow Pool Tuesday night, March 29 at 7:30.

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THE FLAT HAT

Founded October 11, 1911
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History Will Be Made

The establishment here of a WRNL broadcasting studio marks another step forward for the College of William and Mary. Since the establishment of Dick Velz's Bureau of Public Information two years ago, the school has been providing papers in the state and along the Eastern coast with a flood of news of consequence made in the country's second oldest college. Now, with a pickup station for radio broadcasts direct from Phi Beta Kappa Hall, the country will hear as well as read of William and Mary's progress.

This is as it should be. No school in the East is developing as fast as William and Mary, and none of its size is making more headlines. Lecturers from every field are brought here, discussions and seminars augment the curriculum of fact and theory. And the public is the profitter if such worthy educational projects are published and broadcast for their information.

In the future, as newspapers and radio alike are passing into the hands of extensive propaganda agencies and becoming machines for manipulation of the popular opinion, it will be the place of the larger universities and the enlightened schools, through their outlets in print and on the air, to vindicate truth and fact against the tide of bias and oppression. William and Mary, we are proud to say, will be one of the first among these defenders.

And so we say to the student body and to the people of the State of Virginia, listen to Mr. Fowler Thursday afternoon and you will hear history made.

Operetta Successful

The unqualified success of the operetta last week-end adds another triumph to the efforts of the Fine Arts Department, and the most significant of the year.

Each play demonstrates the cooperation of the art and dramatic departments; the Christmas musicals and other special events are made successful by the art and music department, with orchestra, solo and choral groups, and the dramatic department, with action and dialogue, may all throw in for the general result. The physical education department even provided a dance director this year. Thus it is the whole department's concerted efforts that the FLAT HAT compliments.

The results are remarkable. And they indicate, among other things, the unity and cohesion of the Department. The most expert of direction in all the fields of production heading staffs of capable and enthusiastic students would never have achieved the success of the "Mikado" without mutual cooperation.

The Collegiate World

Students at Kansas State College, dissatisfied with college life, have organized "gripe sessions" at which they pan the faculty and air their grievances.

Chief complaint of students as voiced at a recent meeting is that of compulsory military training for all men students. Other complaints were against college rules requiring students to attend assembly and forbidding smoking on the campus.

"The great mass of American girls, from the girls at the department store to the most elite, are much more beautiful than girls of foreign countries." Dr. Earl H. Bell, University of Nebraska anthropologist, is a loyal native son.

Result of certain students' lack of knowledge about history at Stanford University is a purple dog.

The dog, a pet of the Sigma Alpha Epsilon fraternity, was the victim of a few students who thought their dog needed a platinum blonde. Accordingly, they dumped the animal into a tub of platinum dye.

But instead of turning white, the dog's brown coat took on a royal purple hue.

WHAT'S UP?

By SIDNEY JAFFE

INTERNATIONAL DARKNESS

The black mass of clouds rolls ominously, now in the east, now in the northeast. No gleam of light can be seen in the international dark. What is there left for the world but pessimism, despair? A tale of twentieth century civilization might well have sent shivers of fear down the spine of the most callous Roman-day barbarian.

In China, mass murder, rape, demolition, misery—in Spain, brother slays brother, death, the thunder of guns deadens all homely sounds—in Mexico, expropriation of foreign owned capital—in Lithuania, power politics ruthlessly extracts the very heart of freedom from a sovereign people—in Austria, concentration camps, cruel oppression of the unprotected minorities, regimentation, death again—in Palestine, unannounced guerilla warfare, etc. etc. . . . Around the world it goes—South America, Turkey, Russia, North Africa, everywhere, the countries seem to vie with each other for the new means of horror they can conjure up. And in America, movements are underfoot—undemocratic movements—starting as they have elsewhere, with the extermination of groups, and group liberties as their avowed purpose. What must we students think? What can we say in the face of this world chaos?

Abroad, the miserable conditions have been brought on by the conflict between two forces. In America, these same two forces, communism and fascism, are at work and we fear them. The communists have ceased their activities against democracy but direct all their forces against fascism. Fascism has usurped the place held formerly by communists in America. Fascists are now the aggressors seeking to undermine democracy. Whereas the communists sought to destroy our capitalistic economic system and to retain our democratic form of government, the fascists on the other hand seek to destroy democracy and retain capitalism. I disagree with both of them vehemently—we should retain both democracy and capitalism. The fascists, as represented by the Nazis, regard communism as the inevitable outcome of liberal democracy. Therefore

the claim to interfere on the pretext of communism affects every democratic country. They interfere by supporting and fomenting a fascist movement in any country they wish to weaken. Germany claims a continued hold on people of German nationality wherever they may live in the world, and Nazi groups are organized wherever there are Germans, no matter what their citizenship may be. And these fascists make peculiar alliances with, of all things, pacifist groups, isolationists, etc. And this policy wins the sympathy of "addeleated conservative capitalists" who think they must "choose" between fascism and communism, either choice meaning the subjection of the present privileged groups along with everybody else, to military collectivism.

Students everywhere! There is no choice to make! That people have felt obliged to make a choice has been the trouble thus far. Both evils must be rejected—not one or the other selected. In England, the main cause for her present weakness, is that there are too many who believe that indeed a choice must be made. In the words of Thomas Mann, protagonist of democracy, "I affirm my belief in the final victory of democracy. It dignifies the human being, it respects humanity. All who try to make out of an entire nation a dynamic war machine despise the human race. They are only pretending that they want to return Christianity to man and to restore honor to the nation. It is in this way that Germany's honor has been restored."

The worst danger of all this war and war preparation in the world is yet to come, and come shortly; but strangely the danger is not that the world will wipe itself off the map by war. The great danger, rather, is that of economic prostration. The economic collapse which invariably follows a cessation of war activities is sure to come. And we cannot deceive ourselves into believing that this will not affect us. The collapse of Europe in the summer of 1931 accentuated a bad business recession in America into a financial debacle. It will happen again.

.. ON THE DISKS ..

Mike Riley's newest and screwiest song "OOO-OH BOOM!" as played by the one and only Benny Goodman, rings the bell in no mean fashion. If you've been near a radio of late you can't have missed hearing this unusual (to say the least) number, and the Goodman version is truly a senger. Martha Tilton starts the arrangement with a complete vocal chorus and then calls on Benny to introduce several of the band members for instrumental attacks on the melody. Pianist Jess Stacy, trumpeters Gordon Griffin and Harry James, trombonist Vernon Brown and tenor-man Babe Russin each take a crack at it with some swell jive beat! the immediate result. Martha finishes this goodly start with a bit of help by the lads on the "OOO-OH BOOMS". Companion number of Will Hudson's "Pop Corn Man" which in itself is some healthy piece of swing . . . easily this Victor duo is the pressing of the week.

The astonishing Andrews Sisters—three maids who made history for themselves with the "Bei Mir Bist Du Schon" job, swing on out with the newest of a similar vein—"Ti-Pi-Tin", which as sung by these three gals is good music . . . Decca 1703 with "Where Have We Met Before" as a backer.

Not that it's good music,—it's nigh on to hill-billy stuff, but because of the cute title, did we listen to Jabbo Smith and his orchestra play a Decca of "How Could Cupid be So Stupid" . . . poetic eh?

For sweet music fans who like Lombardo—which brings this section down to a very small percentage of William-Maryites—one of his best is the pressing of Amos 'n Andy's theme song, "The Perfect Song", and which no doubt has the distinction of being the musical composition played the greatest number of times over the air. Written by Clarence Lucas and Joseph Briel, this has been a popular number for years. On the other side of this new Victor the Royal Canadians drop into a waltz which is likewise familiar—"Down by the Old Mill Stream". What we like most about these is the absence of the vocals,—the Victor number of 25807.

Overlooked some time back was a Glen Gray recording of "I Can Dream Can't I", which turns up in the upper half of the "Hit Parade" this week, and which also seems to have something. A pleasing vocal by the Sergeant,—a sweet background, and a bit of dash, make this Decca extra enjoyable. Other neat recordings by this smart outfit on Decca include the popular "Sweet as a Song," "Thanks for the Memory," and "I See Your Face Before Me".

Most catchy tune is the Larry Clinton arrangement of "Martha"—mentioned here some time back. This job, once played, will remain in your memory for a mighty long time . . . yes, it's the old Opera job tuned up to a bit of frenzy,—an' you'll like it, even if you've a box at the Met.

Tommy Dorsey does a medium tempo sweet ballad of considerable attractiveness in Leonard Whitecup and Teddy Powell's "Bewildered", and the Dorsey trombone is at its sweetest. In "Jezebel" which graces the other side, Bud Freeman (no, not our former Harold, "wing" for "ring", Freeman) gives some tenor bits which are hard to forget and easy to remember . . . a future hit? . . . we think so.

INQUIRING REPORTER

This week's question: "What is your criticism of the "Mikado"?"

Pat Kelly '40
I liked the huge attendance for all three nights.

Bill Arthur '38
Personally I don't like the modernistic motif of the settings, although they were very beautiful. The operetta as a whole wasn't as good as "The Gondoliers."

George Bunch '38
I don't know much about music but I liked all of the "Mikado."

Harold Dinges '38
The third from the left in the chorus. Secondly I liked the part where they threatened to cut off Kendall Beaver's head.

"Sonny" Whitehead '38
John Prinzivalli stole the show in my estimation.

John Britton '38
I liked the spaghetti best.

Virginia Lewis '40
The individual characters were good, although in some parts it was hard to make out the libretto. Stage settings were wonderfully done.

Ann Sherman '40
The three little maids were exceptionally good. Jane Upchurch carried her part well.

Sam Walker '39
I was just thrilled by the superb performance.

Margaret Paulson '40
The operetta itself was very well handled by the characters, but the make-up was too obvious, and also the music could have been better.

Joan Jarrett '40
The men's chorus lacked volume, besides that it was a fine performance.

Virginia Brown Lester '40
The operetta was wholly satisfying, and so was the department's spaghetti. If there's anything I like, it's dancing on stages.

Rodney G. Jones '38
Undoubtedly one of the most successful plays given here during the course of my college career. Those who attended derived considerable pleasure from the performance. It looks like bigger and better times for our own music department.

Campus Camera



DR. DAN FREEMAN BRADLEY

TRUSTEE OF OBERLIN COLLEGE FOR THE PAST 40 YEARS HAS ONLY MISSED FIVE OUT OF 68 MEETINGS IN THE LAST THIRTY YEARS!



SPOUSE TRAP! EIGHTY-SEVEN PERCENT OF THE GRADUATES OF STEPHENS COLLEGE ARE MARRIED FIVE YEARS AFTER GRADUATION!

UNDER THE TOMAHAWK

Once again we assemble to read choice bits of gossip, incidentally just what would we do if it weren't for "William and Mary's" acting some of the time with just a little less discretion than really is becoming to a member of this old institution? Well! I guess even then we'd find something to say, you know we usually don't have much trouble; I guess you're waiting to hear that something, so here goes! This week-end we've had so many surprises, but we just gave spring the credit: Johnnie Davidson was dating none other than Emily (stream-line) Davis; Did you pick her up down town, Johnnie, or was it the real thing? (Did you accomplish your purpose or defeat it?) . . . Is it true that Bob Scripps and Peggy Stigal are going "steady"? . . . if so, we suggest that you be steady Bob, for these "red-heads" seem to have an awful lot of power and most of it is hidden. We have all heard the old saying that "there's no place like home"; well, I think Dick Harvell and Jean Pollard would like to change it a little and say "there's no place like the library" . . . incidentally folks they have made this their home. . . . Don't we see "Sonny" Saunders walking to Chandler Hall right much? We'd like to give you a little advice; Remember! If Ruth can shake a "Rock", (Carneal), with her little Rapp she then, is capable of most anything, so be on your toes! Stop! Look! But whatever you do, don't Listen!

Is Dan Blocker giving Parker Crutchfield more competition! Well! don't worry so much Parker, it was only an afternoon date.

We see that George Amadon is singing "Sweet Someone" to Betty "Blondie" Reed. And from the looks of things now, he'll be crooning it a good while hence . . . Barrett girls tell me that Polly Prickett looks swell in the midshipman's pajamas that she won in a recent Army-Navy basketball bet. Uniqueness of it all is that young Prickett has never met the chap. Better stick to Army, sister.

It looks like the long established Markell-McComb affair is still going strong if the evidence presented at the Formal means anything. But they could have stopped before the lights were turned on . . . incidentally George met Betty's family and passed the inspection with flying colors.

John (Punchy) May seems to be walking around in a daze. We think the cause and effect is Rose Coffin! John has really fallen hard; have you ever noticed the expression in his eyes when he dances with her? . . . We hope the love is mutual. . . . While talking about love we would like to let you read a letter written by one of our better known campus figures. The letter was written in the library. Because we feel it may be embarrassing to the author we're keeping the name out; (and somebody said that we didn't have a heart).

Dearest,
I'm in a hurry but please get here early tonite. I'm dieing to see you.

All my love,
XXXXXXX

And just imagine, somebody thought that the library was a place to study. Oh! yes a little studying is done but that in a minor detail . . . and while on the subject of the library, we would like to remind certain persons that behind the stacks is no place to . . . well! . . . you know what.

Following the example of his room-mate, Bud Mackey Bud Taffe had a date the other nite. The girl—Jean Decker. The next day Red was not able to attend his classes. Just what did you do to him? . . .

Brother Tucci had another new girl at the Sigma Beta steak roast Saturday nite. It's getting to be a habit, isn't it kid?

We hear that Jane Speakman's true-love was here the other week-end. It really must be the real thing; more power to you, Jane. . . . Incidentally we'd like to tip Vance Fowler off as to the behavior of a certain little "Red-head" when he goes out of town; Better watch out Fowler!

CUTEST COUPLE OF THE WEEK:

Thomas DellaTorre and Helene Stein

And now folks! We leave the next week's gossip entirely up to you. Here's hoping that you don't go back on us! Just think of the things we do for you! . . .

We Talked Awhile

BY ED THEMAK and JANE MACDONALD

The Placement Bureau is one of the most active and useful organizations of the College, but it is one about which the least is known. Mr. Corey, of the Economics Department, has watched the Bureau grow from the time when only a few students were aided in securing positions until the present time when the services of the Bureau are available to the whole Senior class. In an endeavor to find out more about the Bureau, we interviewed Mr. Corey last week. . . .

BRIEF BIOGRAPHY: Mr. Corey was so interested in getting to the discussion of his Placement Bureau that he gave us only a brief sketch of his life. . . . He was born in Essex, Ontario. . . . High school there. Graduate of the University of Michigan. Post-graduate work at Ohio State. . . . Taught marketing and economics at Ohio Wesleyan. . . . Came to William and Mary in '29. . . .

PLACEMENT BUREAU: For the past ten years the Department of Economics has attempted to place students. During the years '32 and '33 many students turned to the College for help in getting jobs. Until '33 responsibility for the Bureau had shifted from one member of the Department to another, but in that year Mr. Corey organized the Bureau. In '33 the Bureau expanded considerably; in '36 the placement was 98 per cent effective. The past year has seen every department in the college registered in the Bureau. There are between 100 and 120 men and women in the files.

The business recession of last fall has continued so that jobs are definitely hard to get. The Bureau has continued to bring men here for interviews with possible employers. The first thing which employers consider, contrary to popular belief, is the scholastic record of the student. Then they are interested in extra-curricular activities because they think that a leader on the campus will be a leader in business. They are interested in all the past jobs which a student has held, hobbies, or other outside interests. . . . Mr. Corey says that the students must know what they want to do before they should seek the aid of the Bureau. Thus far the Bureau has been engaged in vocational guidance and counsel rather than placement. Mr. Corey thinks that a useful gift from the senior class would be the establishment of a vocational library. This would give the Freshman an opportunity to select his field and prepare for it. He also advises the student to use whatever 'pull' he may have in getting a job. The Placement Bureau here is as well set up as any in the small colleges of the South. . . .

The men, for no apparent reason, are interested in export and foreign work. The main reason might be that they don't know anything about it. Mr. Corey said that men could get further in business in the United States because the opportunities are greater here than in other countries.

Mr. Corey wants it understood that his Bureau has nothing to do with the placement of teachers—all that work is handled by Dean Hoke's office. All Student-Aid work is handled by Dean Lambert's office. If the students would understand these facts, there would be less confusion in the Bureau. . . .

Mr. Corey suggested that a series of lectures on vocational topics by the important men in a specific field might be sponsored by the Senior Class. These lectures might occur every fortnight and be devoted to lecture and discussion groups. A cooperative movement between the Class and the Bureau might be arranged for next year. . . .

We feel that this Bureau needs the whole-hearted cooperation of the students. Mr. Corey devotes most of his time to the work of getting jobs, and it would be easier for him and for prospective employers if the students would register early in their Senior year and give all the information which is required. . . .

ON CAMPUS: The bicycle craze has finally hit the school. Lots of fresh air and sunshine for the tired students. . . . Mid-semester's so soon! . . . The woodpecker who is doing his best to peck the top off the library. . . .

Clubs and Fraternal Organizations

CLUB NOTES

Alpha Chi Chapter of Gamma Phi Beta announces the pledging of Ruth Trimble.

At a meeting of Theta Chi Delta Monday in Rogers 212, Mr. Archie Sinclair spoke on separation, properties and uses of alkalizing earths.

Virginia Gamma of Phi Beta Phi announces the pledging of Ella Dickerson of Lebanon, Virginia.

Mr. and Mrs. W. Melville Jones were dinner guests at the Kappa Delta House Thursday night.

Dean Landrum dined at the Kappa Alpha House last Wednesday.

Minnie Dobie, Winnie Wheeler, Jerry Gordon, Shirley Sheain, Dorothy Sease, Nancy Joynes, and Betty Knoll attended the Delta Delta national convention at Duke last week-end.

Winifred LaCrosse attended the Princeton Prom last week-end.

Mr. and Mrs. A. V. Bridge were guests at the Kappa Kappa Gamma House Sunday.

Alpha Chi Omega announces the pledging of Ellen Young of Hutchinson, Kansas.

Chi Omega held a picnic Sunday afternoon at Matoaka Park.

At a meeting held Thursday evening March 17, Chi Beta Phi elected the following officers: President, Raymond Dudley; Vice-President, I. Arons; Sec.-Treas., Herman R. Weiner. This honorary fraternity, which recognized general excellence in all forms of scientific endeavor, will shortly hold its spring elections to membership.

The third in the YMCA's spring series of programs devoted to discussions of questions concerning various aspects of college life was held in the sitting room of Monroe Hall Sunday afternoon. Dr. Lionel H. Laing of the Government Department led a discussion of "What part is W&M playing in training for citizenship?" Dr. H. L. Fowler of the History Department will preside at the next meeting of the Y which will be held Sunday, April 3. The topic is "What does our examination system accomplish?"

Club Calendar

WEDNESDAY

5:00—Women's Debate Council, Philomathean Hall.

7:00—Chapel.

7:30—J. Leslie Hall, Washington 200. Joint meeting.

7:30—Euclid Club, Washington 202.

7:30—Senior Class meeting, in Washington 100.

THURSDAY

8:00—Dramatic Club, place to be announced.

FRIDAY

6:45—Mortar Board, Tri Delta House.

7:00—W. S. C. G. A., Phi Beta Kappa Hall.

7:30—Scarab Club, Barrett Hall. Mrs. Holt will speak.

10:00—New German Club, at the Shelter.

SUNDAY

7:00—Bruton Parish Young People's Fellowship, Wythe house. Mr. Charles T. Harrison will speak.

PHI KAPPA TAU PARTY

On Saturday night, Alpha Theta chapter of Phi Kappa Tau celebrated the thirty-second year of the founding of Phi Kappa Tau. The evening started with a banquet for the active members and their guests. David Rutledge acted as toastmaster, Dr. James Wilkinson Miller and Mr. Hibbard Corey were guest speakers, and ex-president Rodney Jones and incoming president Martin Garcia also spoke. The chapter sang several fraternity songs to their guests and at the close of the banquet, Bill Altenburg sang the "Sweetheart of Old Phi Tau."

The Banquet was followed by one of the best parties given on campus this year. The chapter room was transformed into a miniature Monte Carlo, with a Mediterranean view of the sea, light-house, stars and full moon from one of the windows. The gambling house was decorated with black and gold silhouette panels and a full-fledged bar (with brass rail and atmospheric bottles lined up behind it) and the center of attention was the long roulette table where Herb Kreuger as banker held forth. Each girl had found a sizable bank roll at her place at the banquet, and so the evening was spent in demolishing the bank rolls, dancing, buying lottery tickets (through which the guests all received favors bearing the Phi Kappa Tau coat of arms) and

watching the short dancing program put on by one of the waiters at the banquet. Mr. and Mrs. Miller and Mr. and Mrs. Corey chaperoned the party.

Louise Eppinger and Joyace Jackson met Duke University Wednesday night, March 16, in Barrett Hall on the affirmative side of the question: "Resolved: That the National Labor Relations Board should be empowered to enforce compulsory arbitration in all industrial disputes." Frances Ruork and Mildred Russell debated on the negative side for Duke. There was no decision.

Mrs. Hase of Fort Monroe, Va., Mrs. Williams and Miss Helen Roberts of Forest Hills, New York, Miss Dora Terrell and Mrs. Edward Boisseau, of Richmond, Virginia, spent the week-end at the Chi Omega House.

The treasurer of the Grand Lodge and the son of the president visited the Epsilon charge of Theta Delta Chi on Saturday.

Gamma Alpha of Phi Mu announces the pledging of Anne Travis of Elizabeth, New Jersey. Several of the alumni of a year or two ago spent the past week-end at the Sigma Alpha Epsilon house. These men were Waddy Stewart, John Truehart, Harvey Smith, and Frank Livesay, and Squinty Reynolds.

Sigma Pi announces the initiation of John Fiske Hegebein, Jr., of Norfolk, Virginia.

Kappa Alpha had a stag party for the pledges and active members last evening.

The national treasurer of Theta Delta Chi fraternity, Ross Whitmore, and the son of another national officer of the fraternity, Guy C. Pierce, Jr., spent the past week-end at the Theta Delta Chi house here.

Not That It Matters

By MARJORIE BEGGS

We have watched the dramatic productions of the college with some interest during the past year or so, and after some thought, have decided to say something about them. If you will remember, the plays presented included Noah, Death Takes a Holiday, A Trip to Scarborough, Squaring the Circle, and others. At this point we would like to suggest a merely temporary change in policy that will allow the production of something in the Noel Coward manner. The Night of January 16th, was a fair enough play, and it showed most brilliantly the ability of Tommy Forsythe, but the lady-or-the-tiger motif has always seemed rather unsatisfactory, and, in our case, certainly, has a tendency to irritate rather than titillate. Our argument is based not only on our belief that comedy is a far more natural vehicle for college students than a serious drama, but also on the fact that not one student actor in a hundred can burst into tears and make an audience feel anything but acute discomfort. We think that any college audience would much rather giggle at Gilbert and Sullivan's "modified rapture" than squirm unhappily while some sophomore wrestles with an emotion with which he or she is entirely unfamiliar. Further, we think that it would be much easier to gain a gratifying snicker with the softly spoken the-hell-you-say line from Philip Barry's "The Youngest" than it would be to accomplish a soggy handkerchief while Emma Lou (who takes English with you) clutches Eloise (who lives across the hall) and says, feelingly, with the customary catch in her voice, "My little baby! My first-born!" It is not, you understand, that we have not liked the past productions, or that we do not believe in the abilities of William and Mary student actors and actresses. On the contrary, the performance of Carl Buffington in "Death Takes a Holiday" was something superlative, and it is only because we think the students capable of putting on a sophisticated comedy that we suggest it at all. There is "Private Lives," and "The Royal Family," and "The Pursuit of Happiness" and "Three Cornered Moon"—all of them light and witty, and none of them improper if the audience has the mentality to take a brilliantly written and slightly risqué line for its proper worth. We have a feeling that any director would enjoy producing such a play. We know the students would like acting in it. We are sure the audience's response would be gratifying. Let us hope that our's is not a voice howling in the wilderness, and that the people controlling the type of amusement presented at William and Mary will listen, and will remember that there are approximately 233 shopping days until the year 1939.

The Time has come; now that the tumult and shouting over the "Mikado" has somewhat abated, for some talk about the Varsity Show, which is to be presented in Phi Beta Kappa Hall some couple or three weeks hence. With music by Bill Greene and dialogue by Sally Hall, the show certainly deserves watching. Backed by the enthusiastic members of the Backdrop Club, this all-student production deserves the support of everyone—especially those who have been consistently grumbling because they prefer razmataz to chamber music.

'Round The Town

Spring is in the air! It's these first fine days that make us want to go on picnics. And why not? Trot down to the West End Market and let them fix you up for a wonderful meal in the open-air, minced, baked, and spiced ham; all kinds of cheeses; potato chips, pickles, and fruits. It will taste as good as it sounds.

Spring is not spring without a new pair of shoes. And this goes for you boys. Frazier-Callis has in a brand new stock. They are just the thing to wear to class—in white, tan, black and white, or tan and white. Take a look at those new sports slacks too. They come in all colors and are only \$5.50 and \$6.50.

All you candy lovers must try America's favorite—Joan Manning Chocolates. They are only 50c a pound. Surprise the lady and bring her a box of this delicious

candy from Rexall's. You'll go up at least a hundred per cent in her estimation.

There's nothing more colorful than Williamsburg in the spring. You'll want snapshots not only to remind you of the people you have known and the fun you have had here, but also to show your friends the beauty of your college town. The College Pharmacy has Kodak film to fit your camera. Get some and start your album today!

Have you ever wished that you could have a typewriter of your own? Of course you have. Not only will it be invaluable to you while you are in college, what with term papers and things, but you'll be able to use it for years after you graduate. And you can have a Royal from the College Shop with very easy payments. Now is the time to invest in one.



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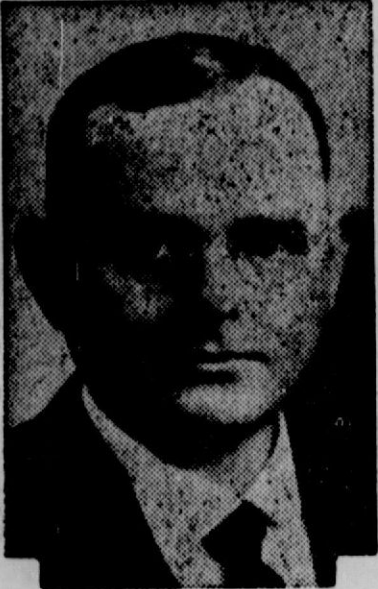


Harkless Kisses . . .

(Continued from page one)
fine work, and to Miss Lucille Lowry, the dance director.
The main differences between this year's "The Mikado" and last year's "The Gondoliers" seem to lie in the orchestra and the chorus, both of which were much larger and livelier last year than this. The scores of both operettas seem equally good, there being an almost even number of good songs in both. Probably the four best scenes from "The Mikado" were the first act kissing scene, the Flowers That Bloom In The Spring number, the Tit-Willow scene and the second act finale. Kendall Beavers featured in most of these, putting them over in a most professional manner. Armand Harkless and Lucille Eldridge, as Nanki-Poo and Yum-Yum, were very smooth and competent, especially in the scene already mentioned, singing their parts with admirable skill and facility. On the whole, "The Mikado" was a more artistic production than "The Gondoliers", although costuming and voices in the latter seemed to be slightly superior to those in "The Mikado." The set for "The Mikado" was beautiful and artistic, far surpassing that of "The Gondoliers" or any other recent production. One of the most notable improvements over last year's operetta was the improvement in the acting, although, taking everything into consideration, "The Mikado" was not superior to "The Gondoliers."

C. H. Morrisett Will Speak Before Government Seminar

Mr. C. H. Morrisett, State Tax Commissioner Department of Taxation in Virginia, will give the fourth of the series of Marshall-Wythe seminar lectures on March



29th, in 209 Marshall-Wythe, 3:30 p. m. Mr. Morrisett, Phi Beta Kappa, was Director of State Legislative Reference Bureau from 1919-26, Editor of second edition of Burks Pleading and Practice" 1921, compiler and annotator of "General Laws of Virginia, 1923," chairman of many important state boards, and State Tax Commissioner since 1926. The subject of Mr. Morrisett's lecture will be "Taxation, With Special Reference to Virginia."

Mr. S. Donald Southworth, Department of Economics, will preside.

Mr. Wilbur C. Hall, Chairman State Conservation Commission, addressed the third session of the Marshall-Wythe Seminar on 'State Conservation in Virginia', on March 17th, in Marshall-Wythe 209. Mr. Hall was accompanied by three experts attached to the State Commission on Conservation and Development: namely, Dr. H. J. Eckenrode, Director of the Division of History and Archaeology; Dr. Arthur Bevan, State Geologist; and Mr. J. J. Dirsul-

tis, head of the Division of Water Resources and Power. After the main lecture, these men together with Mr. Hall answered questions asked by the Panel Groups and by members of the Seminar, relating to their respective fields.

Mr. Hall first gave a short history of the development of the Virginia Conservation Commission resulting from the integration of the scattered departments under the single commission. He then took separately each of the departments under the commission, Department of Forestry, History, Publicity, Parks, Geology and Water Resources, and analyzed each giving pertinent statistics relating to their work. "The Virginia Conservation Commission was created to conserve our resources, and to conserve and increase taxable values," stated Mr. Hall. "It means progress for the commonwealth as a whole", he added.

Mr. Richard L. Morton, History Department, presided.

Fowler Will . . .

erty of WRNL and is to be operated by a member of the staff of the station. Being portable the equipment may be moved to any part of the campus where telephone lines are available and practically any type of program which has outside appeal or interest may be broadcast.

Seeking Marines

Major John T. Selden will be on campus on April 1 and 2 to recruit Sophomore students to the Platoon Leaders Class of the Marine Corps Reserve. The purpose of the class is to train college men for the Marine corps in the ranks of officership. During the world war there were entirely too few Marine officers on hand. A method has thus been established to overcome the difficulty.

Each summer following a student's sophomore year he attends the class at Quantico, Virginia, and upon graduation from his college and on completion of the two



Brian Aherne and Constance Bennett in the howling comedy success, "Merrily We Live", which plays Saturday at the Williamsburg Theatre.

years training he will be appointed second lieutenant in the Volunteer Marine Corps Reserve. Thereby if a national crisis should arise there will be available officers who have been carefully trained for their post. The requirements for the completion of the class are: 1. Six weeks' training between the sophomore and junior years.

2. Six weeks' training in a senior course between junior and senior years.

3. Diploma or certificate of graduation from the college or university which the student has attended.

There are several members of the present student body at Williams and Mary who would be glad to answer additional questions on the leaders class. Those who have attended are Jimmy Pye, Bob Fricke, Bruce Mattson, and George Anner, Wyatt Carneal.

Young to Speak . . .

(Continued from page one)
dress should be of peculiar inter-

est to all students of English and foreign literature and to those interested in the history of the drama. The lecture is open to the public.

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THURS-FRI-SAT. 3 DAYS! SNOW WHITE and the 7 DWARFS

Modern Sculpture . . .

(Continued from page 1)
Sculpture loaned by the Museum of Modern Art last spring. Belling, famed for his portraits in bronze, is represented by a figure called Struggle. And, finally, there are sculptures by Gaudier-Breska, killed in his early twenties during the World War, and the American Zorach, whose "Goose Girl" was the center of heated controversy at Radio City several years ago.

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