

### Doing their own thing ... with the arts

These scenes from Andrews Hall, the fine arts building, picture students escaping from the rigorous academic environment, doing their own creative work along guidelines set by their instructors. From left to right are a student

doing an abstract painting, a welding project for a sculpture class, part of a sculpture exhibit in Andrews lobby, and a young artist enlarging a painting.

Photos by Captain Limbo

## Group Urges W&M Yard Graduation

Commencement Exercises should be a more personal experience for the graduating students and their guests...and of sufficient interest to involve all sectors of the Academic Community," according to the report of the Ad Hoc Committee on Commencement of the Board of Student Affairs.

The Committee, headed by senior class President Bruce Shatswell, met last week to consider various plans and ideas on commencement, including suggestions by interested students. A report of the agreed-on ideas was drawn up and given to President Thomas A. Graves for consideration. He and Shatswell will meet again to discuss the report next week.

The committee recommended holding the ceremonies in the Wren Yard, as is traditional. William and Mary Hall would be the alternate location, only in case of rain.

The Committee feels that the principal speaker "should be an individual whose remarks will be of interest to the entire College community." They do not specifically recommend a political figure, but feel that the speaker "should have interests appropriate to an academic community." The report also recommends that the speaker's remarks should be made available to the audience in printed form.

The College should continue to rent Academic gowns to students who want to wear them, and they should be available also to advanced degree candidates. They recommend that College-wide awards be announced in graduation and not merely mentioned in the program. They would like to see the traditional recessional around Wren Yard reinstated, and if possible, that the Graduation Announcements be made available on recycled paper.

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### Bulletin Board

FRIDAY, Dec. 3

Monmouth Duo, Kappa and Pi Phi - CC Ballroom, 9 pm-1 am  
 College Wide Reading Workshop - CC Theater, 9 am-12 noon  
 "Soul to Soul" - Blaine Cinemas, 7 and 9 pm, three days  
 "Summer of '42" - Blaine Cinemas, 7 and 9 pm, five days  
 "A Gunfight" - Williamsburg Theater, 7 and 9 pm, two days

SATURDAY, Dec. 4

Tri Delta Christmas Dance - CC Ballroom, 9 pm-1 am  
 Federal Service Entrance Exam-Washington 200, 8 am  
 Basketball, W&M vs Furman - W&M Hall, 8 pm

SUNDAY, Dec. 5

Collegium Musicum, North Carolina String Quartet - CC Ballroom, 4 pm  
 "Rachel, Rachel" - CC Theater, 2:30, 6:30 and 9 pm, 25¢  
 International Folk Dancing - CC Rooms A and B, 7:30 pm  
 Reception for Freshmen, President's House, 4-6 pm  
 "A Gunfight" - Williamsburg Theater, 7 and 9 pm, two days

MONDAY, Dec. 6

Women's Equality - CC Theater, 8 pm  
 Civilization Series Film - Millington Auditorium, 8 pm  
 "Pure Easy Pieces" - Blaine Cinemas, 7 and 9 pm, two days

TUESDAY, Dec. 7

SA Senate - CC Theater, 7 pm  
 Outing Club-Sit 'n' Bull Room, 7 pm  
 Panhellenic Formal Rush Registration - Andrews Auditorium, 6:30 pm  
 "Little Murders" - Williamsburg Theater, 7 and 9 pm, two days

WEDNESDAY, Dec. 8

Peace and Justice Committee - CC Room C, 7 pm  
 Visiting Scholars Lecture, Theodore Ziolkowski - CC Theater, 8 pm  
 Circle K - CC Room B, 7 pm  
 Young Americans for Freedom - CC Gold Room, 7 pm  
 "The Trial of the Catonsville Nine" - Phi Beta Kappa Hall, 8:15 pm  
 Basketball, W&M vs Wake Forest - W&M Hall, 8 pm

THURSDAY, Dec. 9

College Wide Reading Program, Congresswoman Shirley Chisholm - Blow Gym, 8 pm  
 "The Trial of the Catonsville Nine" - Phi Beta Kappa Hall, 8:15 pm

## Conference to Raise New Voter Awareness

By Pam Franks  
FLAT HAT Asst. News Editor

To gain information and education about the political process, Student Association President Andy Purdy and sophomore class President Cornell Christianson will go to Chicago this weekend to an Emergency Conference for New Voters organized under a committee of the Association of Student Governments.

About 1500 delegates from across the nation are expected to attend the conference featuring speakers and workshops.

According to Purdy, the ASG is comprised of the "good people" from the National Student Association convention this year. "They are still willing to try the electoral process and believe May Day did more harm than good," he added.

The conference is not aimed at particular candidates or parties but wants to raise the general level of political awareness. Students must work in coalitions and no longer just on the campuses, Purdy said. By opting for fundamental change by working in the next election on the marginal Congressional seats, Purdy noted that students can affect the quality of life problems of the nation.

Constructive political actions are most important at this time," he added.

Speakers include such varied figures as Senator Harold Hughes of Iowa, Reverend Jesse Jackson of Operation

Breadbasket, Representative Pete McCloskey of California, and Representative Bella Abzug of New York. Purdy mentioned that he will try to convince Jackson to visit the College to speak.

Workshops will cover topics such as how to get press coverage, organizing a student lobby, party reform, vulnerable congressional districts, women and politics, and eligibility to vote.

The film, "RFK Remembered" will be shown to convention delegates one evening.

This film was shown at the 1968 Democratic National Convention in Chicago.

SA vice president Kermit Dance was in charge of contacting other schools in the area concerning the conference. He had hoped to co-ordinate a bus to take delegates to Chicago but the plan fell through due to lack of sufficient response.

The plan now is for Christianson and Purdy to bring back sufficient information from the conference to distribute to other area campuses.



Purdy

## Collegium Music Features Quartet

The Collegium Musicum series is pleased to announce, as the fourth program of the current year, a concert featuring the North Carolina String Quartet. The concert, as performed by the quartet-in-residence of The University of North Carolina at Chapel Hill, will take place at the Campus Center Ballroom on Sunday, December 5, at 8 pm.

Playing works representative of the Classic, Romantic and Modern eras, the Quartet will include works by Haydn, Schumann and Bartok. The group is composed of original members Edgar and Dorothy

violinist, and Charles Griffith, cellist.

Both of the Aldens were trained at the Oberlin Conservatory of Music and the University of North Carolina, where Edgar Alden earned his doctorate. Mrs. Burnham, also an Oberlin graduate, has done additional training at the Curtis Institute of Music, Yale University. In addition, she has studied in France with Pierre Pasquier of the famed Pasquier Trio. Charles Griffith, the cellist, is another Oberlin graduate, and went on to the Juillard School of Music where he studied with Leonard Rose.

The North Carolina String Quartet has, in the past, enjoyed favorable critical reviews. Among the reactions are "a fine perception of the music with precision and gusto that was contagious," and "beauty of tone, excellent musicianship and sympathetic and understanding coordination."

## Keen Advises: We Need to Play More

By Ron Gup  
FLAT HAT Staff Writer

"Come play with me. What would we play? A game. Are there rules? No. It's just for fun. What is the name of the game? Everybody plays. Then do I have to play? You are free."

Sam Keen, author of *Apology for Wooster and To a Dancing God*, speaking in the second lecture of the College-wide Reading Program, described his quest for personal fulfillment as an introduction of foolishness and levity to his life.

Keen began his lecture last night at Millington Auditorium by reading his latest work, "Godsong. Some Irreverent Fooling Around," which he represented as "a little profanity about (G)od and (D)evil."

The theological poem was written in reply to an essay on fun by German theologian Jurgen Wolfram.

In the "Godsong," Keen speaks "supposedly about openness" in a manner which he characterized as "guarded," so to prevent any criticism by his contemporaries. The poem is about "an over-serious man learning of levity. It's a little livelier to the gods of insanity, or an explanation of comedy."

It is Keen's feeling that to play at life is a joyous kind of "madness." It is in learning the world "topsy-turvy" that people find happiness and fulfillment in a cold, depressing world. He advises one to "let himself go; to go out of control; to trust; knowing that it will be ok. You can have everything if you let yourself be," he preached.

Recounting his experiences while on an LSD trip in a psychological experiment Keen talked of paranoia. "In the topsy world, you have to play-it's all rules and no fun."

Keen said that he is trying to "just ride the world while it turns a couple of times." Running over a kitten made him realize that the world is "a killing ground. Death is seen as the ruler of the universe." It is in accepting our mortality that we then become ready to live.

"All our lives, we are waiting to begin to live, because we assume that we have next year," but death might befall us any moment.

"Most people are asleep in an illusion of immortality. Joy is to be found in reality. This is me," he stated.

"I enjoy doing what I do," Keen later said. "Most of us are a little crazy. We don't know what's going on in each others' heads. My story is in some ways yours, too. Talking about it (my story) is valid."

Contrasting his notion of playful foolishness with "damn foolishness," Keen commented, "Nixon is a damn fool-"

he doesn't know that he's not a fool. Politics is merely an art of illusion, of keeping people dead. Peace by killing is madness. All this war is for peace?"

## teleclectie

Washington Post - The Honda Motor company of Japan is currently testing a sensor device to be put in the steering wheel that will keep drinkers from driving.

If it picks up high alcohol content in its range, the platinum sensor will lock the ignition or give a ten second warning before cutting off the engine if the car is in motion.

Washington Post - Health, Education and Welfare official Louis Hellman called abortion laws which require a psychiatrist's permission "a sham" in a speech last week.

Hellman said such laws discriminate against ethnic groups and the poor. The immediate population effect of changing abortion statutes will be minimal, Hellman added, since many now getting legal abortions were previously having illegal ones.

Washington Post - The latest Harris poll indicates that 53 per cent of the population indicate a positive reaction to President Richard Nixon's performance while 46 per cent have a negative feeling concerning the administration. Nixon currently enjoys wide foreign policy backing though many object to the handling of the Viet Nam situation and the Middle East crisis and the admission of Red China to the United Nations.

In the recent Gallup poll respondents indicated that if they were forced to register with a major party the nation-wide tally would be 68 million Democrats, 38 million Republicans with 25 million undecided.

Washington Post - The Baltimore County prosecutor that pressed Maryland state charges against the Catonsville Nine for burning draft files in 1968 has urged parole for three defendants of the group still in prison, according to the Washington Post.

"I cannot bring myself to believe that the quiet, zealous dedication of these nine justifies incarceration any longer unless there is something I and the public do not know about their adjustments to imprisonment," Green said.

The original nine defendants were sentenced to concurrent federal and state prison terms ranging from 2 to 3 1/2 years for destroying draft records with homemade dynamite in Catonsville, Md.

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 Chris Stann, Kappa Alpha Theta, '72 to Wally Aka, Sigma Nu, '72; Ann Price, Kappa Alpha Theta, '72 to Jimmie Embrey, Pi Kappa Phi, Va. Wesleyan College, '72; Kathy Shriver, Kappa Delta, '72 to Paul Sheridan, Pi Kappa Alpha, '72; Kathy Bradford, Alpha Chi Omega, '72 to Chip Lineweaver, West Point, '72; Lea Strang, Delta Delta Delta, '72 to Gary Pfeiffer, Sigma Pi, '72; Karen Yehmstedt, Phi Mu, '72 to Reed Nester, U. Va., '72; Donna Schumaker, Chi Omega, '72 to John Schiano, Sigma Phi Epsilon, '72; Sandy Windsor, Kappa Delta, '72 to Mark Mathieson, Phi Mu Alpha, '72; Peggy Jenkins, Pi Beta Phi, '72 to John Crowl, Pi Kappa Alpha, '72; Kathy Love, Gamma Phi Beta, '72 to Tom Graver, '72; Barbara Blodson, Kappa Kappa Gamma, '72 to Stephen Keller, Theta Delta Chi, '72; Karen Edwards, Kappa Alpha Theta, '72 to Dick Fawcett, Pi Kappa Phi, U. of N.C., '72; Sandi Anderson, Alpha Chi Omega, '72 to Bowie Hartzler, Sigma Chi, '72; Donna Matzger, Delta Delta Delta, '72 to Cary Elwan, Kappa Sigma, '72; Hilda Crook, Kappa Kappa Gamma, '72 to Dennis Flynn, VPI, '72; Robin Chambers, Kappa Alpha Theta, '72 to Terry Hart, Christopher Newport, '72; Betty Ann Cary, Kappa Delta, '72 to Met Pappas, '72; Martha Auvand, Alpha Chi Omega, '72 to Mike Hicks, VCC; Mary Ann Boudemer, Kappa Kappa Gamma, '72 to Bill Robinson, Lambda Chi Alpha, '72; Nan Snyder, Alpha Chi Omega, '72 to Mike Horvath, '72; Heidi Foster, Delta Delta Delta, '72 to Cheryl Haver, Alpha Chi Omega, '72 to Cy Seibel, Julie Christian, Kappa Kappa Gamma, '72 to Heidi Michael, Theta Delta Chi, '72; Sherry Neff, Chi Omega, '72 to Gene Orr, Debra Crumppacker, Chi Omega, '72 to Steve Moore, Sigma Nu, '72.

## VCU Vote Dumps Student Government

By Gail Long  
FLAT HAT Staff Writer

Virginia Commonwealth University students voted recently to abolish their student government with hope for a more productive set-up in the future.

On November 16, the day before new elections to the House of VCU's bipartisan legislature were scheduled, Nancy Day, secretary of the student government, sponsored a referendum to determine the future of the government. Under the rules of the constitution a referendum may be held after a petition on the issues has been signed by 250 students.

#### Referendum Endorsed

Day conformed to the procedure in presenting her resolution, which called for the abolition of the existing government, the continuance of functions and the creation of a constitutional convention. The new constitution will be presented to the students in a referendum December 14.

The 400 students who voted passed the referendum by an overwhelming 3-1 majority. The

voting took place in a central location, although the publicity given the polling of opinion was confined to the day of the election itself.

The reason for the limited publicity lies in the short time lapse between the petitioning and the referendum. Day introduced a bill into the House of Representatives that aimed at abolishing the student government which was defeated on the night of Nov. 15. Only then did she gather the 250 signatures needed to take the issue to the students in a referendum.

#### Not New Problem

Yet the problems of VCU's student government extend far back into last year. When Paul Maosha, past president of the student government won the election last spring, he regarded its streamlining the government set-up to make it more responsive to the students and consequently to increase student interest. Maosha commented, "We had a pretty archaic system."

He met with resistance from the student legislature, which he described as "from the old school for the status quo." He also met with waning interest - out of 47

representatives only 5 consistently attended meetings.

Through the month of October he held constitutional conventions which bogged down in the argument of the bi-cameral versus the uni-cameral legislature. When only 22 students filed for the 47 seats in the election of representatives, he came to the conclusion that a more radical solution was needed.

#### Future 'Optimistic'

Maosha is optimistic about the future of student government at VCU. He said he "wanted to force people to do something." He admits that maybe the change could have been accomplished some other way but says, "this way is working."

#### Hopes for Council Form

As for the new government's structure, Maosha hopes it will

contain a uni-cameral legislature.

He prefers this council form because it is capable of more rapid action and because the checks and balances of the bi-cameral legislature are not needed on this level.

He also desires a restructuring of representation. Noting that "being an urban university is a unique situation," he advises representation by wards. Rather

than the present system where

students represent the schools, representatives would present the views of the three main divisions - dormitories, off-campus and the "in district."

In last Tuesday's Flat Hat a deadline for draft deferment was given as Dec. 1, 1971. That should be Dec. 31, 1971.

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## Chisolm to Speak On '72 Campaign

Potential Democratic Presidential Candidate Shirley Chisolm, congresswoman from New York, will speak to the College and community audience next Thursday, Dec. 9, at 8 pm in Blow Gymnasium.

Chisolm will concentrate on discussing problems she has faced as a black woman in politics. At least in the past, Chisolm has asserted that she has felt more discriminated against as a woman than as a black. The speech will also concern aspects of her 1972 presidential campaign in light of this year's College-Wide Reading Program theme, Liberty and Liberation.

The College-Wide Reading Program and the Black Students' Organization are co-sponsors of Chisolm's visit to the campus.

According to Carolyn Smith, of Chisolm's Washington, D.C., office, Chisolm "loves extemporaneous speaking" and "prefers speaking to young people, because they are ready to bring about needed change."

Despite the rush of preparing for this spring's presidential primaries, "over 80 per cent" of Chisolm's audiences are college students and young people, according to Smith.

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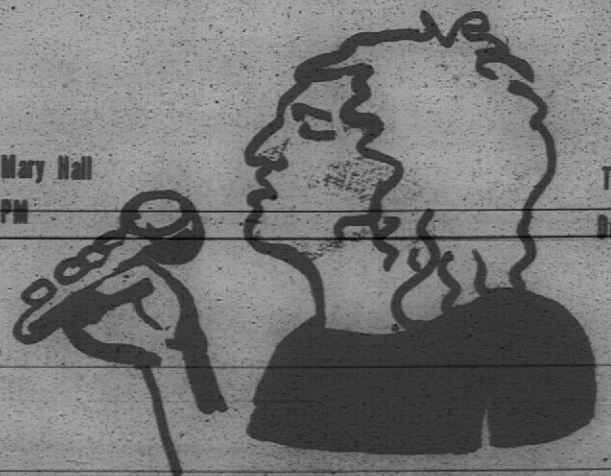
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Yes Forges Flawless Rock

# Lee Plays Out Ten Years Frustration

By Dan Coakley  
FLAT HAT Reviewer

I have one question for Alvin Lee: "How do you sleep at night?"

In the latest of the William and Mary Memorial Hall concert series, Yes and Ten Years After gave Williamsburg's noble youths an amazingly two-sided show.

Yes started the evening with a set of truly fine rock music. Using well-arranged three part vocal harmony and tightly constructed instrumental playing, they gave one of the best performances of rock music I have ever heard.

Although I was not overwhelmed by all of their compositions, they wrote some excellent songs and played them with a virtuosity and technical accuracy rarely heard by rock audiences.

Steve Howe is as fine a guitarist as you could hope to hear. All through the set he played absolutely perfect electric guitar, both as back-up and in solo work. His peak

came on an acoustic number he wrote called "The Clap," which features some fine country rock picking with a touch of "Classical Gas."

On stage the band was in a worse state of decay than I had dreamed. As they played their disjointed rock blither, I kept thinking of numbers like "I May Be Wrong, But I Won't Be Wrong Always" and "Woodshopper's Ball" from the dead album "Life as Rock."

On bass was Chris (hands-like-a-vise) Squire, who played a solo that would put most lead guitar players to shame. John Anderson did a fine job on vocals and wrote most of the songs, while Bill Bruford was a usually-tasteful drummer.

Band Shows Decay  
After such an excellent set, I must admit I was apprehensive that Alvin Lee and company could measure up to such high

standards. I had seen Ten Years After before and enjoyed them a good deal, but that was over two years ago and their album music has been going steadily downhill since then.

There can be no doubt that Lee is a superb electric guitarist. He plays all styles well, ranging from slow blues to more notes per second than your mind can comprehend, all without ever missing one. His song writing and singing are, at best, weak.

Compared to the live album or the previous time I saw him, Lee appeared to have lost any musical sense he once had in the soul-destroying life of a rock star on tour. To me he didn't seem vaguely pleased with the music he was playing and accepted audience adulation with a pained smile.

The audience did enjoy the set immensely. Hordes of fourteen year-olds rushed to the edge of the stage and gyrated profusely with marginally erotic abandon. Two spectators attempted to have a personal talk with Lee and were quickly escorted off stage by the scruff of the neck.

Lee Seems Lost  
Lee's frustration was obvious in "No Title" he sang "These strings on my fingers are all that is true," and wandered off on his first real instrumental work of the night.

After about two minutes, an E-string broke.

During the break in "I Can't Keep from Crying," an A. Kooper song that Lee plays with Wes Montgomery-style jazz guitar backing, he stopped dead in the middle of a phrase, totally lost over where to take the improvisation. He looked at the guitar neck in disgust, gave up the octave jazz phrasing and turned on the speed to work out of his predicament.

Alvin Lee has the potential to be a great guitarist, but he's going to have to get his own head together and some side men that are at least marginally competent. His whole problem can be summed up by the near-cosmic motto on the equipment van behind the stage: "Move it yourself."

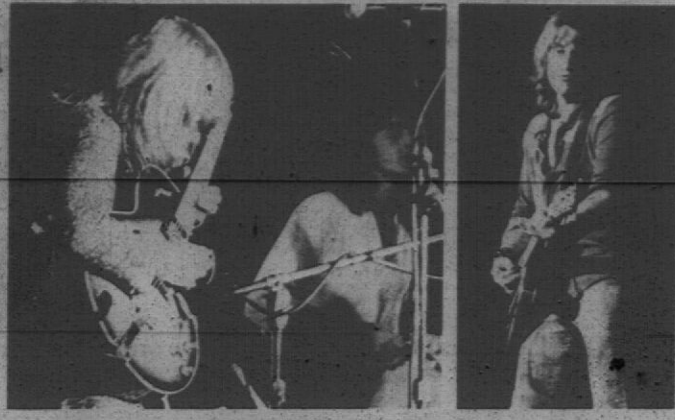
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Alvin Lee needs to get it moving.

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Alvin Lee needs to get it moving.



Yes (left) and Alvin Lee (right). Photos by Captain Limbo

## flat hat arts

In two hypnotic solos. On the songs he and Howesped through some mind warping runs together with the guitar acting as echo for the electric piano.

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## Unusual 'Landscapes' Dominate Visiting Show at Local Gallery

By K. Alexander  
FLAT HAT Coast Reviewer

Currently on exhibit at the new XX Century Art Gallery is a series of unconventional "landscapes" by artist Richard Kevorkian, chairman of the V.C.U. art department. His paintings, executed in rich oils, zoom in on details of nature, often capturing the harmony and rhythm of natural colors and patterns.

The significance of the titles Kevorkian has assigned to his paintings may elude those unfamiliar with Virginia geography; all are names borrowed from her rivers and rural areas: Po, Ni, Chickohominy, Ty, Pamunkey.

In an effort to help viewers perceive his purpose and techniques, Kevorkian has placed small plaques around the gallery which speak directly to the viewer, one in particular is important.

The paintings are a result of a deep concern for color. As many as sixteen coats of paint are used to define an area of local color, making certain color passages more optically complex.

All of his paintings are large (some are 6 ft. by 6 ft.) and free in their expression, and although the subject matter and colors are controlled, Kevorkian has successfully represented the life and vigor in nature through his bold, sweeping brush strokes.

The several paintings of grass (of the conventional sort) convey a strong sense of growth, determination, and rhythmic patterns. His huge canvases seem almost to be monuments to that humble, fresh greenness we so often take for granted.

Perhaps the best painting (and apparently the artist's favorite, judging from the \$1200 price tag) is the one entitled "Pamunkey." The technique of underpainting is particularly apparent in the achievement of rich, earthy greens and yellows of the river grass, the vibrant blue-greens of the reeds, and the deep, vicarious blue of the water. Touches of red and copper glow through the glazed oils, giving a spark and force to what otherwise might have been flat, static colors.

In contrast to Kevorkian's landscape images, Roy Woodall has on exhibit two "group portraits" which capture a "slice-of-life" in contemporary America. They are an ambiguous mixture of realism and social commentary, in which the subjects' and viewers' eyes meet in direct confrontation, pulling the viewer into the realistic but plastic setting.

Not only are these two artists' works intriguing and well worth seeing, but also the gallery itself, whose space has been adeptly handled by architect Carlton Abbott in creating a dynamic and flowing area in which to hang Williamsburg's visiting exhibits.

The current show will continue through December 11. Admission is free; hours are from 10 am to 5 pm, Monday through Friday. The gallery is situated beneath the antique shop of Stair and Co., at the corner of Duke of Gloucester and N. Henry Street.

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## Theatre Premieres Catonsville Drama

By John Keating  
FLAT HAT Arts Editor

Today, May 17, 1968, we enter Local Board No. 33 at Catonsville, Md., to seize the Selective Service records and burn them outside with napalm manufactured by ourselves from a recipe in the Special Services Handbook, published by the U.S. Government.

"We, American citizens, have worked with the poor in the ghetto and abroad. In the course of our Christian ministry we have watched our country produce more victims than any army of us could console or restore."

With this statement, Father Daniel Berrigan introduces his agonizing drama, The Trial of the Catonsville Nine, one of the most important theatrical works written in the last decade. The controversial play documents the facts and atmosphere surrounding the trial.

subsequent to actions on May 17, 1968, which resulted in sentences for Father Berrigan and his eight "co-conspirators" ranging up to three years in the state penitentiary.

The Trial of the Catonsville Nine will be presented by the William and Mary Theatre Wednesday through Saturday, December 8-11, at 8:15 pm. This production is the premiere of the play in Virginia, and is perhaps the first non-professional production of the play.

The William and Mary Theatre production will employ multi-media effects to enhance the various meanings of the drama, which is taken from actual transcripts of the trial. "We think audiences will find a number of interesting new techniques and stage ideas for this production," says Louis E. Catron, director of the play and playwright of the William and Mary Theatre.

Scene designer Jerry Blados has incorporated five large screens or projection targets into his design for the show. We'll have projectors mounted in the ceiling beams to play various images on the screens, accompanied by selected sound images.

Catonsville creates, within the contextual framework of our court systems, an image-evoking process of questioning. Questioning that is, that involves every person who claims to be a citizen of this country, and by projection any country. It is questioning that arises when men may assert that there is a gap between moral belief and the result of law-structures that necessarily demand universal acceptance.

For morality is not necessarily equivalent to legality. The judge in Catonsville states, "The basic principle of our law is that we do things in an orderly fashion. People cannot take the law into their own hands. Good character is not a defense for breaking the law."

Berrigan, in his introduction states, "For you cannot set up a court in the Kingdom of the Blind, to condemn those who see; a court presided over by those who would pluck out the eyes of men and call it rehabilitation."

The box office, in the foyer of Phi Beta Kappa Memorial Hall, will be open weekday afternoons next week—between 3:00 pm and 5:30 pm, Monday through Friday. It also opens at 7:00 pm each night of production. Box office operations on Monday are reserved for Season Ticket Patrons only. All seats are reserved at \$2.00.

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# Faculty Committee Outlines Program

President Thomas A. Graves and the Faculty Athletic Committee released a written statement today on the athletic policy and program to the College Community. In essence, the statement just out in a formal, written form the policies that have been developed through consensus over the years and reaffirms the position of the College as an educational institution above all else.

Graves, who asked the committee to prepare the statement this fall, reports that the document will serve to guide future athletic directors in the administration of college policies. "I am taking this step as a reaffirmation of the College's mission as a small, high quality state university of national character, with a broad-based, high quality athletic program," commented Graves.

athletic director as "an agent of the College in seeing to it that administrative decisions reflect established policy." The AD also serves as an ex-officio member of the Committee.

In a time where the athletic department is in a state of confusion due to the lack of a football coach and an athletic director, the policy in its entirety emphasizes that William and Mary cannot afford to make the leap into what is commonly referred to as "big-time athletics," and that to do so would be in direct opposition to the goals of the College.

The committee unanimously approved the completed statement and distributed a written copy to all departments today.

The document clearly emphasized that the athletic program should remain a vital part of the total educational experience of all students. It provides that the sports programs at William and Mary be diverse in appeal as much as possible "to encourage participation by a majority of the student body."

In keeping with the policy that the College must remain in competition with "schools of similar national character and with similar adherence to high standards of academic excellence as well as similar athletic programs," the statement clearly defines the position of players, coaches and the athletic director.

It requires that "no undue demands be placed upon players and coaches and they be encouraged to enjoy the games as participants in amateur competition rather than as professional performers. It would follow logically from this that a young man coming to the college is first and foremost a student."

The document also reiterated that "ultimate faculty control of athletic policy is a necessary condition to insure that the goals of the athletic program are met."

The program describes the **Mosser, Scolaro, Neall Repeat as All-S.C.**

Running back Phil Mosser, offensive guard Jackson Neall and defensive back Paul Scolaro were selected to the All-Southern Conference football team for the second year in a row this week.

Junior wide receiver David Knight joined the reporters on the All-S.C. squad chosen by coaches, wire services and the league's Sportswriters Association. Offensive guard Duff Beasly, quarterback Steve Regan and linebacker Wally Ales made the honorable mention category.



Coach Dick Besnier demonstrates a hold under the watchful eyes of the William and Mary wrestling team. Photo by Jim Rees

# Young Indians To Face Tough Schedule in '71

After a good performance in last weekend's Thanksgiving Open Tournament in Norfolk, the William and Mary wrestlers will begin what Coach Dick Besnier describes as "the toughest schedule we've ever had" tomorrow when they travel to the Virginia State Intercollegiate Tournament in Charlottesville.

"This is the youngest club we've ever had," commented Besnier, "and I was fairly pleased with everyone on the team." But then Besnier must admit that the inexperienced 1971-72 squad will be hard up to repeat the superb performance of last year's Southern Conference Champions, who closed the season with an 8-1 record.

The young Indian grapplers will start the season against some of the nation's top squads. On December 15, the Tribe will face their biggest challenge at Annapolis against Navy, a candidate for national top ten honors. That's only four days after the Indians visit Lancaster, Pa., to take on Harvard, Pennsylvania and Franklin and Marshall.

"We might get whacked around for a little while," continued the Indian mentor, "but we'll be a lot stronger as the season progresses. We've got a lot of potential."

Besnier reports that it won't take long for the Indians to gain the vital experience they need, and by the time the Conference championships roll around in February, the team unity and spirit will be at a climax.

"We've always had a lot of pride in the past, and it will be a big factor again this season," said Besnier.

The Indians will depend on a group of up-and-coming freshmen to replace the veterans who graduated last season.

Junior co-captain Scott Moyer, named the outstanding wrestler at last weekend's tournament, will be a standout at 177 pounds and probably will repeat as S.C. champion.

Veteran Brad Smallwood, another S.C. champion and co-

captain, will return to wrestle at 142 pounds. John Kalls, who defeated Smallwood in the 142 pound category in the Tribe's opening tourney, will be counted on to win consistently at 134 pounds.

Also returning are Conference champs Bill Hogan (158 lbs.) and heavyweight Greg Freaney. Jimmy Ryan will return to wrestle at 126 pounds.

A group of exceptional freshmen will add fresh talent to Besnier's seasonal veterans. Two-time New Jersey State champ Danny Rosenkrans and Virginia State champ Steve Forbes will be strong at 118 pounds.

Mark Belknap will probably be a top contender in the 126 pound category after collecting top wins in Ohio high school competition. "This kid is going to be a great one," stated Besnier.

Other top prospects include Mike Furness at 167 pounds and Joe Schiavone and Gary Burrow at 190 pounds.

# The Inside Track Holtz Disappointing Exit

By Jim Rees

"Brilliant - a young man of splendid character" who is "dedicated to coaching successful football completely within the bounds of a limited budget and the acceptable rules of Atlantic Coast Conference and NCAA competition."

These are the words of Dr. John Caldwell, chancellor of

## Fencers Open With Plebes

William and Mary's fencing team will begin its regular season this Saturday when they travel to Annapolis to meet the Navy Plebes. Although Coach John Willis says that the Indians "have come along pretty well," the Plebes will be the first in a long line of stiff matches on the 1971-72 schedule.

"They'll be tough," admits Willis, "but we've wanted to schedule a match with them for two or three years. Still one of the newest teams on campus, the Indiana fencers will gain invaluable experience against the Plebes."

The Indian fencers will be led by senior co-captains Peter Appel and Jack Kuhlman. Appel will return to the open competition, along with senior Rob Smith, sophomore Bob Snead and junior Tom Harris.

Kuhlman will lead a strong group of sabre veterans, including seniors Paul Pache, Raj Richardson and sophomore Ken Rogers, who is presently out with a bad ankle.

Two sophomores, Tom Karrow and Tom Landburn, will return to do battle with the foll.

Most of the freshmen and sophomore newcomers will also go with the team to Annapolis. Walker Hamilton (foil), Allen Koen (foil), Dan Hussey (epee), Bill Roberts (sabre) and Randy Saroady (sabre) are fast developing into top prospects.

North Carolina State University, and the man who he is praising is none other than Lou Holtz, former William and Mary coach recently named to succeed Al Michaels at NCSU.

"There is no doubt that most of what Caldwell says is true. The 34-year old Holtz is definitely one of college football's up-and-coming mentors. And after three challenging seasons at William and Mary, Holtz has gained the experience he needed to go with his uncanny charisma to coach winning football."

No Secret

It surprised no one that Holtz made the decision to move to greener pastures. In fact, it was reported last summer that N.C. State had offered Holtz the job and had named Michaels as an interim coach with the express purpose of nabbing the Indian mentor as soon as he was available.

The last season Holtz would serve at W & M was as eventful one, to say the least. After four games, the Indians had defeated three S.C. foes and upset heavily favored Tulane. W & M had finally hit the big time, and Holtz was even hinting to the press that the Indians could break into the Top Twenty.

Unfortunately, the Tulane game was the apex of what was to be a long season. In their next seven games, the Tribe failed to hold on to fourth quarter leads on six occasions. With the loss to Temple, Holtz was disappointed and extremely embarrassed. It was a personal defeat for the W & M coach, and he took it anything but gracefully.

Temple coach Wayne Hardin had reportedly been offered the head coach position at W & M at approximately the same time as Holtz. Hardin declined the bid giving the inclination that he felt William and Mary was incapable of rising to any kind of respectful standing in college football.

After the Temple game, William and Mary football was in an instantaneous state of turmoil. Suddenly all the rumors of Holtz's resignation were becoming a reality. On Sunday, there was some question even in the players' minds whether Holtz would be directing Monday afternoon's practice session.

The crucial practice session was held - two hours late - and it was there that Holtz continued to leave the W & M players in utter chaos. Meanwhile, the usually talkative Holtz refused to level with the press, and continued to use ambiguous phrases such as "I plan to be at William and Mary forever."

Many thought that the Indian players went into the Richmond game with renewed psychological advantage. In reality, the Tribe griders were confused and as disappointed in their coach as he was in them. The final score of the game was the result of the quickly deteriorating relationship between Holtz and his players.

When the Indians needed the unquestioned support of the strong head coach they had learned to respect during three tough seasons, Holtz was in no position to inspire the team to victory.

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# Favorite Furman Tests Questionable Indian Cagers

**Bill Beyer**  
AT Sports Writer

Warren Mitchell, Furman basketball player, it's a couple of months ago, the middle of October, the Mary team has been in their intensive training. These past few weeks (improving agility, and re-

the most powerful contender for the Southern Conference crown. Yet Furman's fame may not be limited to conference recognition, if later on they fare well in the NCAA playoffs.

Tomorrow's basketball game will be the Indiana first sampling of this year's competition and this tough Furman squad would have to be heavily favored.

Furman's advantage stems from a wealth of returning lettermen, namely Russ Hunt, Bernard Collier, and Don Jackson.

William and Mary's Mitchell concedes "they look outstanding on paper."

However, if the Indians remain poised throughout their debut, control the backboards, and are offensively sharp, they could conceivably upset visiting Furman. An unprepared W&M team, though, will be easily overwhelmed.

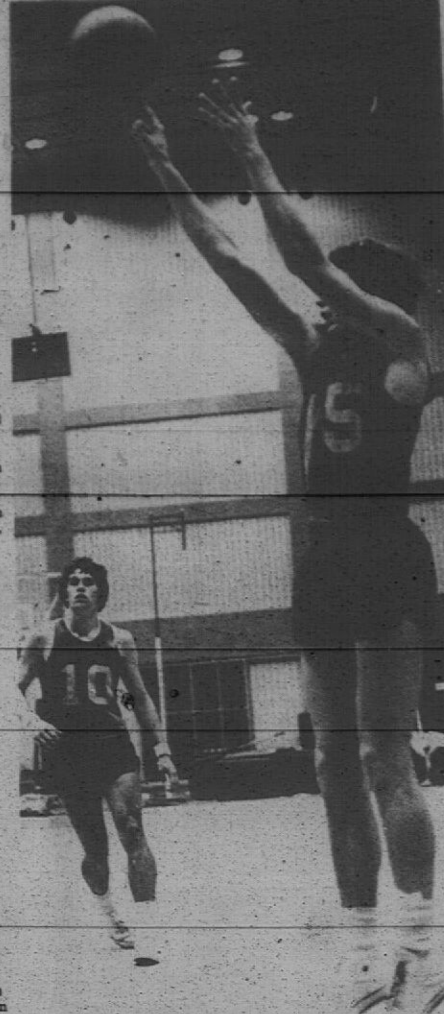
Virginia, though, has been blessed with an abundance of returning experience and a superstar Barry Parkhill. The Citadel, with its impressive team, should be in the running for the Southern Conference title this year.

After tackling Jacksonville, December 18th, the Tribe visits six more schools, including Rice, Davidson, and Georgia Tech, before returning to William and Mary Hall and VMI on January 25th.

During the holidays the Green and Gold will play in the Tangerine Bowl Classic. No, they won't be playing Toledo or even Richmond, but instead Miami (0), Stetson, and Rollins.

**1971-72 Basketball Schedule**

Date	Opponent	H
Dec. 4	Furman	H
Dec. 8	Wake Forest	H
Dec. 11	The Citadel	H
Dec. 15	Virginia	A
Dec. 18	Jacksonville	A
Dec. 20	Georgia Tech	A
Dec. 22	Rice	A
Dec. 29	Tangerine Bowl Classic	A
Dec. 30	Miami (0), Stetson, Rollins	A
Jan. 1	Davidson	A
Jan. 2	The Citadel	A
Jan. 3	Richmond	A
Jan. 22	East Carolina	A
Jan. 25	Va. Military Inst.	A
Jan. 27	Georgetown	A
Jan. 29	Va. Tech	A
Jan. 31	Clemson	H
Feb. 3	Florida Southern	H
Feb. 5	Pittsburg	H
Feb. 10	Va. Tech	A
Feb. 12	Duke	A
Feb. 16	West Virginia	A
Feb. 19	East Carolina	A
Feb. 22	Va. Military Inst.	A
Feb. 26	Richmond	H
Mar. 2-4	S. C. Tournament	A



Jeff Trammell puts up a jump shot while co-captain Jerry Fisher follows the ball in an effort to key for a possible rebound.

# Indian Swimmers Open Against VMI

William and Mary's swimming team opens its season on Saturday in a dual meet with VMI, which they are expected to win. But the rest of the season doesn't look quite so rosy, as the swimmers take on what will be perhaps the toughest group of contests in several years.

One of those graduated was sprint standout Chuck Alley, who made national cut off times in the 50 yard freestyle last year, a hard man to replace.

However, sophomore Rusty Bruni is out to replace Alley's name on the record board with his own in the 50 and 100, and is expected to place very well in these races. He will be joined by team mates Dodge Havens, Rob Linticum, and Pedro Vallarino.

Taking over Bruni's spot in the 200 yard freestyle will be senior team captain Tom Gruver, along with Greg Polites and Joe Zimmerman. Gruver will also move into the 200 yard breast stroke, assisted by freshman Mark Boston and sophomore John MacIntyre.

In the distance events, junior Joe Ackerman and senior Rick Platt will fill out the line-up. Ackerman, who concentrated in the individual medley and the breast stroke last year, has turned in excellent times in practice meets for both the 1000 and the 500 yard freestyles.

Platt will also swim the 200 yard butterfly with Kerry Dearfield, the Tribe's top contender in this event from last year. The Indians have been weak in the butterfly events ever since the loss of George Collins, but judging from his practice times, Dearfield should have a much improved season this year. The 100 yard butterfly spot in the relay will be filled by Polites, who is expected to better last year's 58.0 split considerably.

Despite the loss of backstrokers Mark Kelly and Jeff Kohlas, the Indians have a good chance for success in the backstroke events with senior Peter Malpass and sophomore Craig Richardson. Richardson placed well in the State meet last year, and Malpass is turning in his best times.

In the individual medley, McIntosh expects to field MacIntyre and freshman Mike Malpass, with a possible surprise showing from Richardson. MacIntyre held the number two spot last year, behind Ackerman.

Finally in diving, an event in which the Tribe was very weak last year, senior Chris Gilmore will be returning along with freshmen Dan Ozer, Charlie Tiedeken, and Doug Pitley.

# Underwood Praises Frosh B-Ball Team

This 1971-72 basketball season, there's a surprise planned for devoted William and Mary fans. Anyone who gets discouraged with the variety should plan to arrive early at William and Mary Hall and watch the freshman squad.

The build-up of these players has been next to glamorous. Even freshman basketball coach, Horace Underwood promises that "they will be an exciting team to watch."

Apparently, the Papooses have the nucleus for a good team. Their first game December 4th at 5:45 pm against Fork Union.

Other frosh players include a fine point-man, Doug Relchert, Blenner, and Gary Powell.

Besides more aggressiveness, the freshman are defensively weak and need improvement on their rebounding. However, Coach Underwood will predict that "they are capable of scoring a lot of points" and sees their quickness as another major advantage.

An aura of pre-season doubt and mediocrity has enveloped the variety this year. On the other hand, the freshman have been readily acclaimed. Perhaps to over-rate this freshman basketball team, would be a serious mistake.

Unquestionably, they do have talent and potential but the freshman must equal their offensive explosiveness with defensive consistency.

The 71-72 freshman basketball team does bear watching. And its present play may be quality assets on later Indian teams. Hopefully, the squad and individual members will merit their pre-season praise after playing Fork Union Saturday.

Heading this freshman squad will be Tom Pflingst, Bob Pazinback, and Jim Christenson. Underwood praises Pflingst "as being continually outstanding" throughout pre-season practices, and points to Pazinback's "excellent ability."

Underwood feels that a major problem on this freshman team is "a lack of aggressiveness." If a player, like Christenson, inposed for his huge size, develops aggressively, then he will be a dominant figure on the court for the Papooses.

Coach Mitchell finds William and Mary's chances within the Southern Conference to be "a big question mark." Teams like Furman, Davidson, and the Citadel, definitely have an edge over the Indians. However, he does feel the squad will "improve as the season progresses."

The rigors of stiff competition, provided by their demanding schedule, will expose the Indians' strengths and weaknesses. Tomorrow's clash with Furman is only the beginning of what could be a very trying year.

William and Mary must succeed in playing a good game of basketball, not only against Furman, but against numerous other high caliber teams, or else endure an unfortunate season.

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Don Fergusson, who comes to W & M from Illinois, has already shown talent on the high bar. Another freshman, Bob Lamberson, has demonstrated some outstanding moves on the side horse. The newcomer with

# Frosh Lead Injured Gymnasts

and sophomore John Rogers. Of these four, Hannah has had his hand in a cast and Millous just had a cast removed. A separated clavicle ended the gymnastics career of the Tribe's most talented parallel bar competitor earlier in the season. To say that the team will be hurt by these injuries is perhaps an understatement.

Assistant Coach Crowe expressed hopes, however, that his extremely youthful team will improve as it gains experience. Head Coach Haynie agreed that there was considerable promise but added that he would like to see a good deal more depth in the team.

Both coaches agreed that the new gymnasium room in William and Mary Hall is far superior to the old Blow Gym facilities. Crowe noted, however, that the team is more isolated this year, a fact that can influence team morale. "Last year we had people coming in all the time to watch us practice and that made it a little easier. This year no one knows we're down here."

After its opener with ODU the Tribe will be idle until second semester when they will travel to Frostberg for a meet on Feb. 4. The Tribe's first home meet will be Feb. 12 with UVA and Montgomery College.

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The College Shop

**10% discount** on Paris & Labor to students with I.D.  
715 York Street 229-3300  
**WATTS HONDA**

**Crane's Jewelry**  
... for the girl in your life the perfect Christmas gift...  
\$200.00  
A COMPLETE SELECTION OF COLUMBIA DIAMOND AND WEDDING RING SETS \$137.50 and up  
431 Prince George St. 229-7436  
BANKAMERICARD WELCOME!

**CHRISTMAS SPECIALS!**  
FINE BOOKS and RECORDS  
Discounts to 70%  
NOTTINGHAM PHARMACY  
Williamsburg Shopping Center

# Sports Calendar

Saturday	Wrestling - At UVA	Swimming - Adair Gym - 2:00
	State Intercollegiate	VMI
	Tourney	Pencing - at Annapolis - Navy
Basketball - W & M Hall	Furman - 8:00	Rifle Team - at W & M Rifle Range - Richmond
Frosh Basketball - W & M Hall - 5:45	Hargrave Military Academy	Wake Forest
		Women's Swimming - at ODU against VCU - 12:00
		Thursday
		Basketball - W & M Hall
		Wake Forest - 8:00

**PERFECTION IS OUR STANDARD**  
**White OPTICAL CO.**  
1488 RICHMOND ROAD 229-6629  
OPEN TOWNS A WEEK FROM 9 A.M. TO 4 A.M.  
761 SCOTLAND ST. WILLIAMSBURG (ACROSS FROM W&M STADIUM) PHONE 229-7598  
ITALIAN STYLE SUBMARINES and JUMBO SANDWICHES

**UNCLASSIFIED ADS**

Watch in parking lot library on San Nita. Alice Garland, Ext. 416.

FOR RENT: Large room in house in Kingswood, 2 miles out Jameson Rd. \$60.00 per month. Call 229-9006.

FOR SALE: Small refrigerator and stand - almost new! Contact Merril Young, Jeff. 11, Ext. 410.

CRUISE: 4-11-71. Must be about 5 feet 5 inches tall, blonde (although brown and red heads will be considered), beautiful features, above average figure; intelligent, shy, devoted, understanding, kind and compassionate. Needed for a full-time job. Call P. Monte at 405 O.D.

LOST: 1 pair of long black, lined kid gloves on campus. Reward offered. Call Mrs. Allen, 229-3382.

BABYSITTER: Will babysit on weekends and during the week. Call Elizabeth Melzer, Ext. 353.

FOR SALE: Guitar (Fender Mustang) and amplifier. (Among Revue/Barcohes). Excellent condition. Call John-228-8380.

FOR SALE: Wollensack Stereo Tape Recorder and over 30 tapes. \$200.00 or best offer. Call Chris at Ext. 38.

Tips on Term Paper Writing: A pamphlet for the student writer. For free copy, send regular or airmail stamp to George Haber, Box 465, Bowling Green Station, New York, N.Y. 10004.



THE FLAT HAT

Founded, Oct. 5, 1951

Editorial Page

A Real Bargain

With Christmas approaching, nice middle class women are busily indulging in their favorite fetish—bargain hunting in the megastores of the modern shopping center.

To beef the journalistic core up a bit more, she decided to patronize some despicable department store that had been cooperating with the President's efforts to keep down inflationary prices.

When the moment of the big plunge arrived, the First Lady chose to buy a duffel bag for the President to carry his golf clothes in when hitching a ride along Route 96 to the links.

Now the First Family of the nation can eat pop corn without dirtying a frying pan, stroll on the beach in style and have a weird tie that no one wears to hang in the closet.

It is rumored that for New Year's Eve the First Lady will do a General Motors ad against air pollution wearing her new blue leopards.

Isn't progress wonderful??

A Jaundiced Look at the Football Craze

By Coleman McCarthy

The following article is reprinted from the editorial page of the Washington Post, Thursday, Nov. 25.

No question exists that the football boom has finally reached the comic stage. Seeborn crowds are common in the professional stadiums.

Some believe the game is a modern version of the old Roman circus when the warriors fought each other while the crowds cheered for more blood.

Jerry Kramer's "Roman Re-creation on Procter safety is the latest football safety in the United States annually suffer from 250,000 to 300,000 brain concussions during play.

As of June 1970, when the report came out, no star had prescribed standards for protective headgear for athletes.

There is no doubt about it—football is doing well. But will the craze be durable? Baseball rose high once, and now it slumps along chugging in the class of fan boredom and owner indifference.

As with all popular events—whether fads or long-run success—while actually lining the pockets of men who have never stepped onto a field to anger.

The influence of pro football on the national consciousness is far-reaching, right down to the pre-war and little children.

So football dances in step with one of our national traditions—live rough, live a play tough.

Perhaps the majority wants it this way, but for the minority a constellation of the Mayday book rings true.

The hide-and-seek will choose to play the game with the patient, approving, sometimes slyly cheering. But it can be added, is the choice wise or foolish?

Aside from the risk of concussion, but would not be disastrous to life per se.

Most people have read that some animal species are in danger of extinction.

The single is among those considered. The eagle is beautiful bird, and to lose it would be a shame.

How many times have you thought about the importance of these tiny organisms, some so small that more than twenty-five thousand could be lined up end-to-end in the space of an inch?

There are seven kinds of bacteria that "fix" nitrogen. I.e., that take nitrogen from the air and convert it to a form of usable fertilizer for plants.

It is a basic part of bacteria, but would not be disastrous to life per se. So if these organisms are not very important, why is all the fuss being made about losing them?

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In closing I would like to recite a bit of Shakespeare: "The play is the master; in the game."

Recycle Pasta

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Celestial Worker (name withheld by request)

Truth Germ

To the Editor:

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LETTERS

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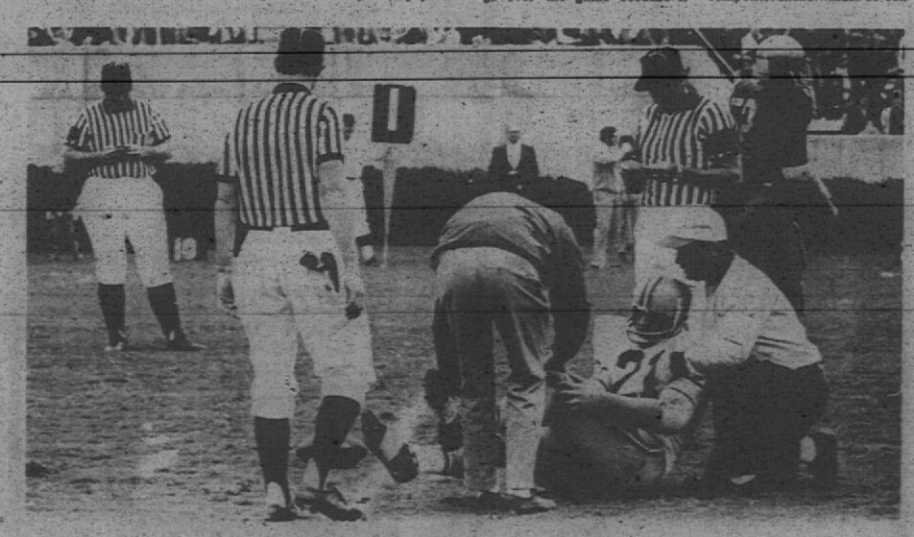
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In 1970, 29 players were killed in football games.

Flat Hat Staff

- Staff list including: Mary Frances Lee - Editor in Chief, Mary E. Lambert - Assistant Editor, Steve Bantz - Managing Editor, Barry Kinsler - Business Manager, etc.