

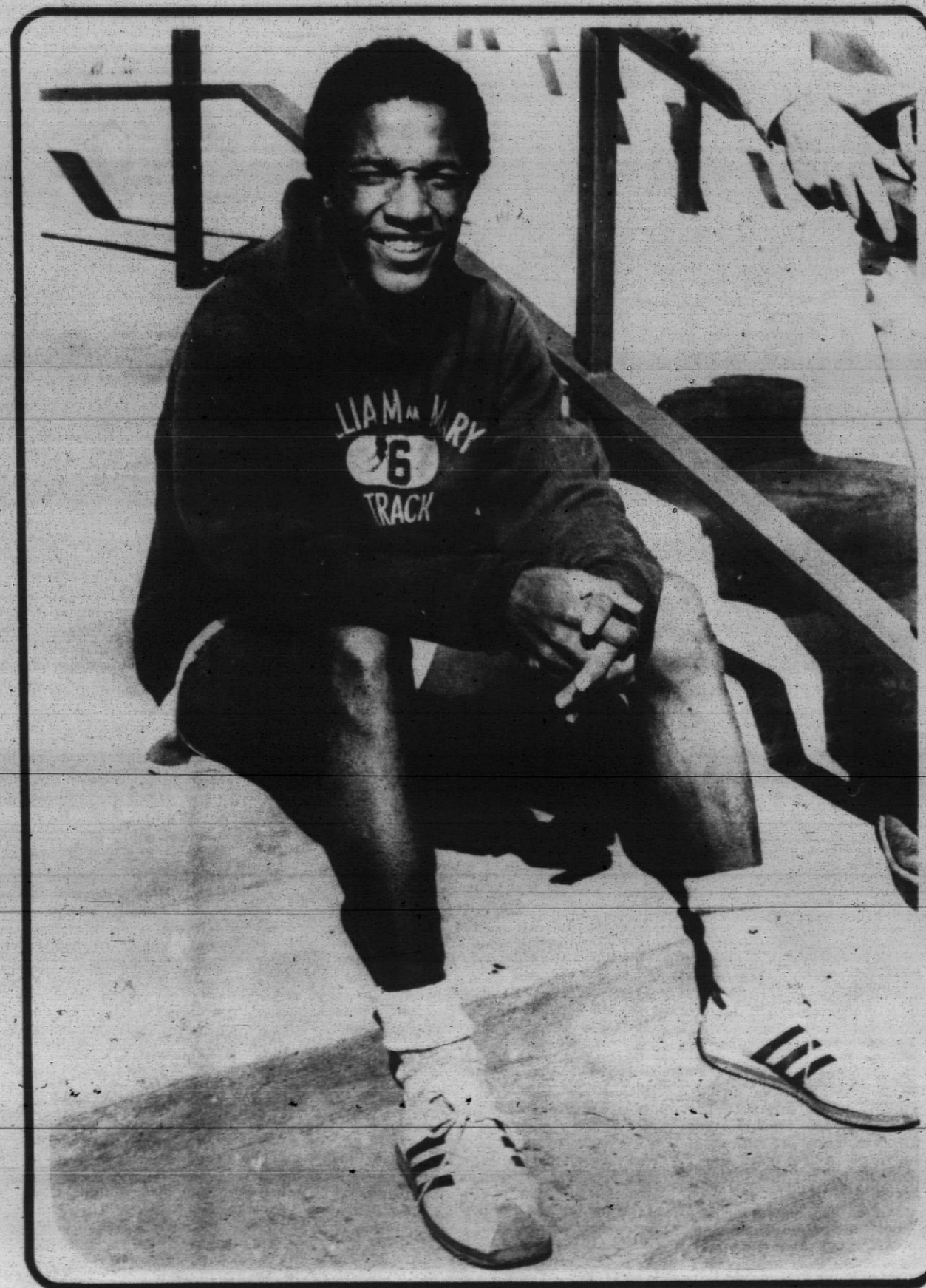
# THE FLAT HAT

VOLUME 63, NO. 19

COLLEGE OF WILLIAM AND MARY

FRIDAY, MARCH 15, 1974

## REGGIE CLARK NATIONAL CHAMPION



Rees Photo

### What Makes Reggie Run?

By Jim Rees

FLAT HAT Editor-in-Chief

It was just another doleful spring Saturday in Williamsburg. The television was on, but it was too late to catch the morning cartoons and the wrong season for football or baseball. The choices were drastically simple—another episode in the continuing saga of John Wayne's single-handed house-cleaning of the Old West, a local talk show discussion on the ever-popular question, "Literacy in Tidewater: Does it Exist?" or ABC's Wide World of Sports.

Taking a chance that the feature spot wouldn't be Jim McKay reporting from the fourth annual skate board championships, the lucky viewer turned to ABC and discovered a broadcast of Friday night's NCAA Indoor Track Championships. And a large number of College students also discovered a face among the dozens of scattered runners that appeared to be familiar.

Announcer Marty Liquori also noticed that a William and Mary man was in the line-up, but only in passing. To listen to Liquori, one might have thought that Reggie Clark was called to Detroit merely to fill an extra starting block. After all, just a few days earlier, Eamonn Coghlan, a super-star runner from Villanova who Liquori obviously pegged as one of the race's favorites, had left Reggie in the dust. Why should this race be any different?

Yet it was, with Reggie Clark leading a pack of stunned opponents by three yards at the wire, garnering William and Mary's second national indoor championship in history. Only the Indians' Howell Michael can match Clark's claim to fame, having scored another upset in the 1970 championships, beating none other than Marty Liquori, formerly a superb mile runner at Villanova.

Clark ran a tactically perfect race as he sprinted from the start and settled into second place, breathing down the neck of the leader. After passing the quarter-mile mark in :54.7, Clark took the lead and never relinquished it.

Did Reggie himself, despite the rather off-handed treatment by the announcers, think he actually had a chance? He answers with a confident "yes, I really did. Because basically I hadn't before run the race I was capable of running. I knew I had to get out and make the field come after me.

"I never thought that I was outclassed," he continued. "I had beaten everybody in the race at least once before, and I figured at the beginning that any one of us was capable of winning that race."

Confidence is something Reggie Clark exudes, despite his mild manner and easy-going style. But it hasn't always been that way. One of 10 children in the Clark family, Reggie remembers that the thought of running in public "somewhat scared" him when his coach suggested he go out for the track team in ninth grade. "I guess I just didn't like the idea of being beaten, of losing."

(continued on page two)

# REGGIE



## Clark Joins Cross-Country Ranks

(continued from page one)

Yet Reggie figured he didn't really have too much choice. "My first love has always been football. But the coach wasn't too impressed with my 97 lbs and 5 ft., 2 inches of height." So Reggie became a track "specialist," and under the direction of Denbigh High School Coach Jerry Turley developed into a state champion in the half mile.

Recruited by more colleges and universities than he can now remember, Clark selected William and Mary as "a last-minute choice over U. Va." because of its high academic quality and superior track program. "More than anything, I'd gotten used to winning--and William and Mary was a winner with a great distance tradition."

Clark was undoubtedly one of Coach John Randolph's biggest catches and a prime ingredient in Randolph's complex recipe to forge one of the most prestigious track programs in the nation with only a handful of scholarships and a pocketful of cash.

As a freshman, Clark immediately sprang into the national spotlight, reaching the half-mile NCAA semi-finals with a top-notch 1:49.8 clocking. He also initiated a still-thriving career as a cross-country runner, which blossomed last semester when the Indians took fourth in the NCAA championships, des-

pite the crippling injury of the team's co-captain Ron Martin.

Even when he had progressed to a national ranking as a sophomore, however, Reggie still felt that he "somewhat lacked the essential confidence that all truly good runners have." He gained that extra self-confidence this year and a national title along with it.

Yet "the champ" insists that he is "not obsessed with track," despite the fact that close to three hours of every day you'll find him running laps. The government major says he has already thought seriously about attending law school or graduate school when he graduates in 1975 and pans all notions of turning into a "professional track star."

"Track doesn't run my life," Reggie says with a great deal of insistence, "and I think my attitude has helped my performance. I don't set unbelievable standards for myself, and my goals tend to be more reasonable than long-range."

No doubt Reggie has surpassed a substantial number of his goals since coming to Williamsburg. Yet he didn't brave entering one of the most pressure-filled academic environments that existed merely to become a member of a striving track program. Reggie remembers that his friends, who selected predominantly black schools, were somewhat wary of Reggie attending a tradition-oriented,

relatively lily-white William and Mary.

Yet after nearly three years, Clark claims he has done more than just survive at a school where "only one-half of one percent of the students are black, and there are only two black professors."

"I've changed a lot," he says, "and I think the school has changed a great deal, though William and Mary still has a long way to go as far as racial attitudes are concerned."

"I've learned that certain prejudices people have are pre-judgements that are sometimes unavoidable. Some people who come here have had so little exposure to blacks that it's almost sad."

Would Reggie encourage other runners to attend William and Mary? "I'd tell people it's a great place for the white fraternity and sorority type individual to come to. And if a black student asked me what it's like I'd have to tell him about all the problems."

"It's difficult to try to maintain a black identity in a totally white atmosphere without letting it become an obsession. Some blacks alienate themselves because they're obsessed with the fact that they have to be black."

When you're classified by the admissions department as one-half of one percent, it at least makes you easy to find in a crowd. Reggie has developed into an overnight hero at a college with

little to remember after mediocre football and basketball seasons and little to look forward to in the dull weeks ahead. "The reaction of the campus has given me a great deal of satisfaction," admits Reggie. "People I don't even know are coming up out of nowhere to congratulate me."

Reggie Clark remembers when "I always used to watch Jim Ryan on television. I could imagine myself as Jim Ryan going down the track and coming up with the final kick to win."

Only a few years later, one would also imagine that Reggie would love nothing more than seeing himself break through the championship tape on nationwide television. But even though the broadcast was delayed until Saturday afternoon, Reggie never saw his glimmering performance on the screen. He and the other Indian runners were thousands of feet in the air, returning on a jet to the grueling practice sessions back in Williamsburg.

For Reggie, however, the solution to that problem is clear--a return visit to the NCAA championships in 1975. Until then, keep one eye on Reggie Clark. Because without a doubt, William and Mary's national champion has just begun to run.

# Council Names Flat Hat, WCWM Heads; Deadlock Continues for Yearbook Chief

After hours of interviews and deliberation, the publications council Wednesday night selected the staff heads for next year's Flat Hat and WCWM but failed to come up with finalized selections for the Review and Colonial Echo. Dwight Shurko, currently news editor of the campus weekly, was unanimously approved as editor of the 1974-75 Flat Hat, while Rick Krizman, presently in England participating in the Exeter foreign studies program, was named the new station manager of WCWM.

Tom Collins, chairman of the council, reported that Patricia Joyce was selected editor of the William and Mary Review, but qualified her appointment by saying that the council, at the recommendations of both Joyce and present editor Chris Bram, would probably name a co-editor in the near future.

The Colonial Echo, which Collins stated had three capable candidates vying for the editorship, still lacked a new leader when Wednesday night's meeting finally adjourned. The council was apparently deadlocked on the issue and voted to schedule another meeting early next week to discuss possible alternatives.

The selection of next year's editors, who will officially assume their duties April 19, was conducted earlier than in past years in order to allow the new staff heads to prepare 1974-75 budgets to submit next month to the Board of

Student Affairs. Collins noted that campus-wide advance publicity and open hearings made this year's election process possibly the most democratic procedure for selecting new editors ever instituted at the College.

Despite the fact that the job openings were highly publicized, several positions were not contested, including the usually controversial editorship of The Flat Hat.

Shurko, a junior from Naugatuck, Conn., in commenting on this year's 'new look' Flat Hat, said, "It's been a highly successful rebuilding year," adding, "It'll be a tough act to follow, but I know we'll manage."

In talking about his goals for the paper in the coming year, the current news editor said he wanted to stress student involvement and unity in the staff as well as wide and accurate coverage of news, arts and sports.

Explaining his philosophy toward The Flat Hat, Shurko said, "I want to maintain a reasonable degree of professional journalism as evidenced by our high emphasis on accuracy, without the intense pressures which usually accompany professional journalism."

Regarding practical matters, the new appointee talked about several ideas. He plans to keep the sometimes-controversial news analysis of this year's front page as the paper's focal point, supplementing it frequently with shorter news analyses on the inside.

Shurko emphasized the importance of

the straight news story. "I don't make the news—I report it," he said. He went on to say that next year's staff would hopefully continue to expand its coverage of campus and community news items of interest to all segments of the College community. He added that he'd "like to see more news photo stories like we've frequently done on the sports pages this year."

The present news editor, whose past experience includes serving as staff writer and production manager his sophomore year, commented that he gained a lot of valuable experience this past summer as a summer-intern reporter for the Waterbury Republican-American newspaper in his home state of Connecticut.

Shurko commented that he wants more students to become involved in The Flat Hat next year. "I want people to feel like they can drop in and help us even if it's for only a few hours," he said.

"There's so much for people to choose from to do here," Shurko added. He expressed a hope that there will be a blending of the experienced staffers and enthusiastic newcomers next year. "We'll have a lot of returning people and they'll provide the core who will encourage freshmen and other interested students to take an active and integral part on the staff and feel at home here."

Though absent from the College campus this year, newly-appointed radio station manager Krizman stated in his letter to the publications council that he feels he has "enough intelligence, open-mindedness and desire to accept responsibility to successfully manage WCWM."

Krizman's past experience with the station includes announcing for two years and working as production director during the second semester of his sophomore year. While he has not been working in radio during junior year at the University of Exeter so far, Krizman said he may help establish a campus station there this semester.

Reiterating and supporting the station's present philosophy, the exchange student wrote, "WCWM should seek to present the widest possible array of

entertainment and information primarily relevant to the students but serving the Williamsburg community and entire broadcast range as well."

In carrying out this objective, Krizman feels the staff should "transcend the necessary limitations and mediocrity of a commercial station." It should be done, he pointed out, with a willingness to sometimes sacrifice what is called "professionalism" to make room for experimentation and innovation and to act as a self-educational tool for the student staff.

"News and general information must be integrated with the station's entertainment aspect, emphasizing features which lie in the gray areas, such as talk shows punctuated with music, poetry readings, square-table, and things along the lines of this year's evening shows such as "Sociology of Rock," he explained.

The newly-named station manager does not think WCWM should "seek to imitate underground radio stereotypes or any particular type of broadcasting."

Krizman believes the radio station should seek to avoid what he called "fragmentation" among the staff's various departments.

Krizman admitted that perhaps his statements of aims and goals were not very original, but said, "I've been impressed with what I've heard of the station this year and would like it to continue along the same lines, hopefully always improving."

He added, "It is difficult to say precisely how I would run the station for it is largely a question of flexibility, balance and response to particular situations and opportunities."

In conclusion, the new manager said, "To be more specific at this time would simply be to make campaign promises which could only hinder a successful and flexible operation."

Joyce, the newly-appointed editor of the Review, was unavailable for comment as was Daralynn Gordon, who was named editor of the biannually published Colonial Lawyer, the law school's newspaper.

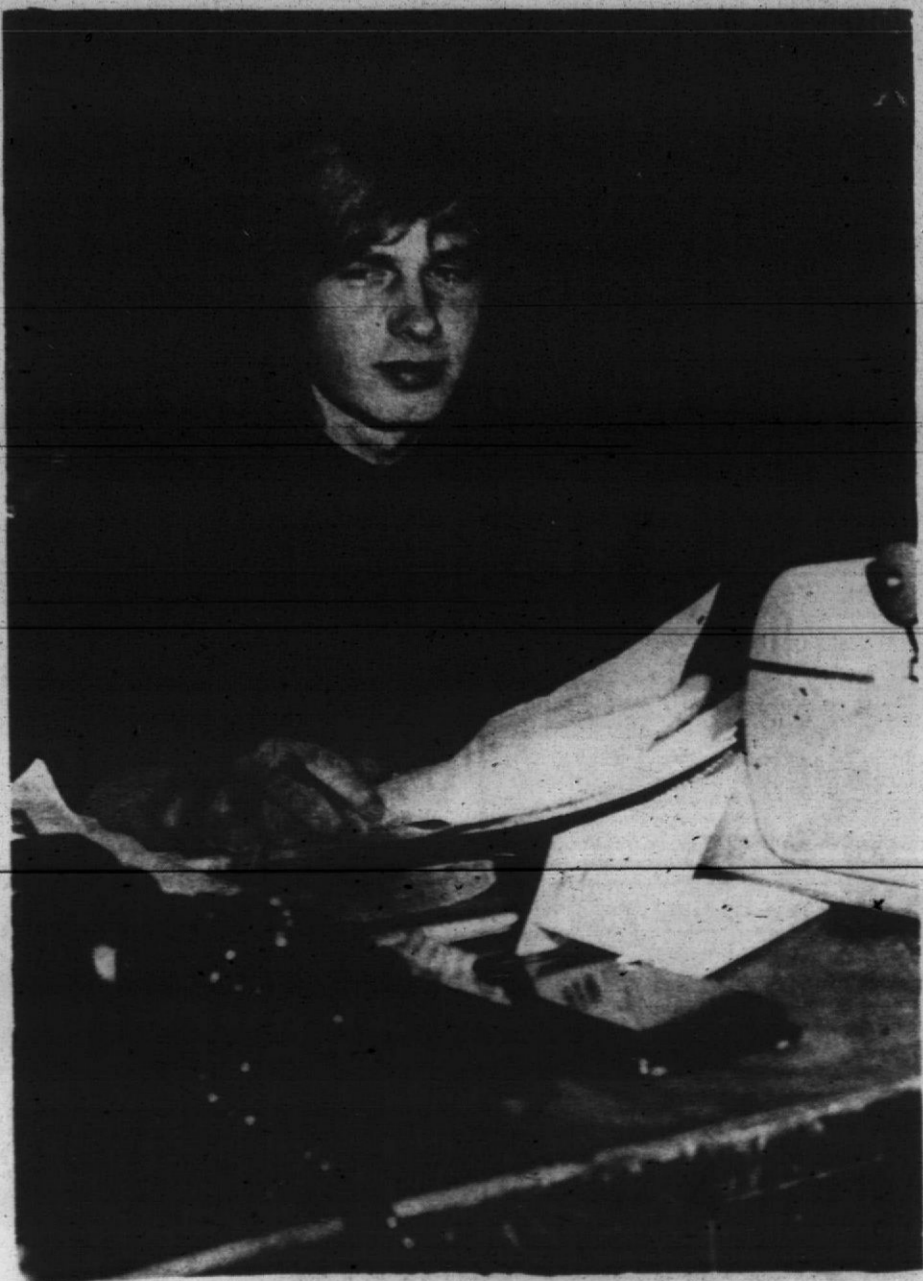
## Cold Weather Snap Scatters Streakers

Either the campus craze of streaking has run its course in one short, fun-filled week, or snow and freezing temperatures have sent the nude runners into a temporary hibernation. Since last Thursday night's organized romp by nearly 300 naked students, clothes have once again become the acceptable nighttime apparel at the College.

Some onlookers claim that the streakers are too busy studying for midterms to waste time pleasing the large number of locals that have been cruising the campus trying to "site" the students in the raw. Others insist that the organizers of the streaks are merely evaluating the reactions of College and local officials before planning new assaults on the national streaking records.

Turning to the national scene, streaking has been slowed to a virtual halt as most campuses empty for spring recess. Newspapers still carry an occasional story, but most are filled with analytic quotations from psychologists and philosophers.

Despite the fact that College students no longer cancel all their plans to accommodate a special performance by streakers, the craze may not quite be ready to be shelved as another fleeting episode in the College's illustrious history. The College's annual "break-out" celebration is still scheduled for after spring vacation, and more students than ever are talking about the traditional midnight swim, with a few new twists just to make things a little interesting.



Rees Photo

Flat Hat Editor-elect Dwight Shurko: "I don't make the news—I report it."

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# BSA Considers Academic Calendar, Proposes Pre-Christmas Examinations

By Lissa Lackey  
FLAT HAT Staff Writer

The long-awaited proposals for academic calendar change are now being considered by the Board of Student Affairs and seven other College groups. The unanimous recommendations of the Ad Hoc Committee on the College Calendar include (1) "a retention of the semester system, essentially as it now is except that (2) the first semester would end before Christmas with completed examinations."

The study of alternative academic calendars results from frequent criticisms of the present system. By far the greatest objection to the current calendar is that it disrupts the educational unity of the first semester by separating the exam period from the end of classes with a three-week Christmas holiday. William and Mary remains unusual in this respect, as over 80% of the colleges and universities in the United States now have calendars in which the first term is completed before Christmas.

Other factors considered in the committee report are the criticism of the length of examination periods and the search for the most economical utilization of the physical plant and resources. The nine-member committee, headed by Vice President of Academic Affairs George R. Healy, also studied alternative plans that would encourage educational innovation such as the 4-1-4 program that provides for a short January term for exploratory and developmental study.

The proposed calendar is not without its detractors, however. Some argue that having exams before Christmas without starting appreciably earlier will unfavorably intensify the academic pace. Others point out that the calendar would require that the College operate over the Labor Day weekend, a difficult time during which to get personnel to work as it is an official holiday. In addition, many students would still be employed in summer jobs during that weekend.

The compression of the first semester, while keeping essentially the

same number of class days, will reduce the exam period to just over one week. What this would mean for the practice of three-hour examinations has not been determined.

Cornell Christianson, chairman of the BSA, feels that the omission of controversial details concerning exams will be a point of debate in the BSA's upcoming discussion of the proposals. As President Thomas Graves has expressly requested amendments to its proposals, the BSA will be able to make suggestions for rules concerning the number of exams per day, the length

of exams and the number of exams that may be taken consecutively. Christianson said, "I believe the proposal will be received favorably."

All reviewing organizations, including the faculties of the various schools of the College must give their consenses and recommendations to President Graves by May 16. The final decision on any calendar change will be made by Graves. In the event of acceptance of the committee's recommendations, the new calendar would be put into operation in the fall of 1975.

## Four Alumni Return to College

# Godwin Appoints B of V

Governor Mills Godwin appointed four new faces and reappointed six current members to the College's Board of Visitors last weekend during the final hours of this year's session of the General Assembly.

The governor's selection disputed recent rumors that the overall attitude of the William and Mary board would be drastically changed as Godwin replaced liberal members with more conservative representatives.

Yet Godwin surprised some critics when he appointed only four new members: Anne Doble Pebbles, Thomas C. Clarke, J. Bruce Bredin and Mrs. Car-

ter C. Chinnis. They will succeed Mrs. Marion Moncure Duncan, Harry L. Snyder, Blake T. Newton, Jr. and Roger H. Hull.

Current members named to serve another four-year term ending March 8, 1978, were: Mrs. George Falck, McLean; George E. Lollinger, Ft. Lauderdale, Fla.; Dr. Garrett Dalton Radford; John R.L. Johnson, Jr., Chadds Ford, Pa.; Frederick Deane, Jr., Richmond; and George Sands, Williamsburg.

Pebbles was an active campaign leader in Godwin's successful run for governor last year. She is a 1944 graduate of the College and past president of

the State Board of Education and the Virginia Federation of Women's Clubs. Now residing in Carson, Pebbles has long been active in alumni affairs, serving as a member of the board of the Alumni Society from 1959 through 1965. A former secretary-treasurer of the board, she received an alumni medalion in 1969.

Clarke is the chairman of the board of the Royal Crown Bottling Company of Norfolk, the on-campus soft drink vendor at the College. A graduate of the class of '22, he is a member of the board of First National Bank of Norfolk and the Board of Directors of the Salvation Army. Clarke is currently a member of the recently formed President's Council.

Bredin is an experienced worker for College boards, having served as a member of the Board of Overseers of Sweet Briar College and the Board of Directors of St. Andrews School in Middletown, Del. A '36 graduate of the College, Bredin is president of the Bredin Foundation and the Bredin Realty Company of Wilmington, Del. He is also a member of the President's Council and a recipient of an alumni medalion.

Chinnis, a 1946 graduate, was the first woman president of the Society of the Alumni, serving in 1970 and 1971. An active member of the Episcopal Church, she has also been a leader in both state and national Mortar Board organizations. She served as editor of the Mortar Board Quarterly for several years and was president of the Mortar Board Alumni Club of Washington in 1968.

Reactions to the governor's selection were somewhat mixed. Student Association President, Chris Owens, noting that the new board would be older in terms of age, questioned "whether the older members will be able to relate to the students as well as the former board." She particularly cited the work of Hull, a 30-year-old member of last year's board who was noted for his significant contribution to increased communications between the board of visitors and the student body.

No doubt it came as no surprise that Snyder was not reappointed for four more years, due to the fact that he was a staunch supporter of Henry Howell in the '73 race for governor.

Godwin's selections did increase the number of women on the board from three to four, although the men still form a vast majority on the 17-member organization.

President Thomas A. Graves said that he "was very pleased indeed with the governor's appointments," particularly noting that all four are alumni that "have a real track record of devotion and commitment to the College." The president commented that the new board members would strengthen ties with both the Society of Alumni and the College's endowment board.

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# Student Leaders Face A Bitter Past

By Ron Risdon  
FLAT HAT Associate Editor

In a little less than a month, somewhere between thirty and fifty percent of the student body will wander over to their local ballot box to select next year's leaders. The newly chosen chieftains will inherit an undefined authority and a student government structure which many feel is on an unalterable road to oblivion.

In the past year, their predecessors have battled against an increasingly clandestine administration. They have at times struggled jealously with each other for prestige while the issues they vocally supported dangled without resolution. Simultaneously, they have grown further detached from a constituency which cares less and less about their leaders' efforts.

According to popular legend, things were different in the good old days. Rumor has it that, at the beginning of the current decade, the Student Association had thrown off its long-time preoccupation with homecoming parades in an attempt to tackle the pressing problems of the William and Mary community.

Indeed, The Flat Hat issues of the day resound with blazing accounts of SA resolutions and objectives. Its representative assembly debated the hot issue of visitation in the dormitories and endorsed legislation to censure the dean of students. The SA executive hierarchy organized moratoriums on the Vietnam war and coordinated a dorm-in to demonstrate support of open housing.

The popular legend, however, is a myth. The dorm-in conceived by 1969-70 SA President Nancy Terrill

arrival of the new president, Thomas A. Graves. On his desk gathering dust lay numerous proposals left over from the terminal years of the Paschall administration.

As he prepared to clear out the unfinished business, the new executive chose the Board over the SA as his coworker. As Owens notes, the BSA offered a community voice, blending the aggressiveness of the students with the polish of faculty and administrators.

From the start, Graves set out to give the BSA a spectacular track record. Under the leadership of senior Mary Edwards as the new, elective chairperson, the 1971-72 body tackled the pressing questions of curfews and visitation. According to current BSA Chairperson Cornell Christianson, the procedure became a simple matter of creating an acceptable policy since Graves had already handed approval to the concept.

Throughout the year, on a number of issues, the administration cooperated fully with the BSA, often-times actually initiating the proposals which the organization eventually endorsed. The Board also benefited from an open sharing of information with the College leaders, such as when the Office of Business Affairs made an unprecedented disclosure of the athletic fees at the BSA's request.

By the Spring of 1972, the Board prepared for dramatic changes in its structure and authority. As Bob Ranson, who assumed the chairmanship from Edwards, points out, Graves had reached a tacit agreement with his predecessor to give the BSA complete legislative authority over student affairs, subject only to presidential veto. With such a role on the horizon, its membership, now totally elective, looked forward to the future with enthusiasm.

From the beginning of the 1972-73 academic year, however, the BSA went nowhere and took its time along the way. Ranson points to the elitism of the Board as part of the explanation behind inaction on such issues as the nature of the athletic program and a

The SA, meanwhile, continued to tread water in its growing sea of obscurity. As the BSA blossomed under the guidance of the administration, the veteran organization suffered from infighting that produced the September 1971 resignation of its president, Kay Rorer. Stepping into her shoes, Ranson-cohort Andy Purdy campaigned futilely to maintain some dignity for the SA against the widening encroachment of the BSA.

Ignored now by the administration and nearly forgotten by its student constituency, the SA became hostile to the Graves-favored body, often to its own detriment. Its officers and Senate struggled to garner some recognition for their contribution to such new measures as the self-determination policy. They usually failed, however, as demonstrated by the fact that Graves completely overlooked the SA Senate when thanks went out for student effort on visitation and curfew reform.

By the Spring of 1972, the SA had been effectively put on the back burner in the student affairs decision process. For Christianson, the newly-elected student body president, it made little difference. Faced with a credibility gap rivaling any on the national level, he set out to bring the SA back into public view through the growth of student services.

From such accomplishments as the SA Film Series, a dramatically expanded refrigerator rental service and a notably improved Green and Gold, Christianson gleaned new prestige for the SA. Student awareness revived markedly, as indicated by the significant



Christianson

met with student hesitancy, and the efforts of her successor, Win Legerton, to produce a viable self-determination policy constituted an exercise in frustration. The SA Assembly, meanwhile, often had trouble drawing a quorum, its members constantly perplexed by the behind-closed-doors negotiations of its leaders.

Admittedly, the issues occupying the SA did command student interest. According to current SA President Chris Owens, however, the support for the government leaders arose as much from the temper of the times as it did from the strength of the SA. The late sixties and early seventies marked a period of student activism, even at the tradition-steeped College, and the SA rode to prominence on the swell.

The tide began to subside in 1971 as worn-out reactionaries returned to the books. At the same time, SA efforts met with frustration when College leader Davis Y. Paschall announced his retirement and pigeon-holed pressing decisions for his successor's attention.

Waiting in the wings while the SA floundered, the fledgling Board of Student Affairs plodded along with its membership of administrators, professors and select students. Chaired by William and Mary patriarch J. Wilfred Lambert, the forum determined allocation of the student activities fee and followed the lead of the SA on campus issues. It needed only one short jolt of energy to forge into the midst of College affairs.

The BSA gained the boost it required from the

## Part One In A Three-Part Analysis

coordinated plan for campus transportation.

Christianson, never one of Ranson's political bedfellows, sees other causes behind the BSA decline that ensued during the year. On the one hand, the ferocious activity during the previous term had eliminated many of the critical issues on campus.

Beyond that, however, Christianson fingers the nature of the student representatives as basic to the Board's failures. He notes that many of the students were extremely naive about the decision-making process, hindering the sparse efforts that were made.

Both Ranson and Christianson agree, though, that the prime culprit during the lackluster year was the proposal for the College Assembly. According to Ranson, the BSA "was terribly weakened by those shenanigans that were going on with the College Assembly."

Consisting of students, professors, and administrators, the sizeable Assembly would have recommended courses of action to the president on all facets of campus affairs. As Owens notes, the proposed organization became the new plaything for Graves, who had by then laid waste to the plans for a stronger BSA.

As far as she is concerned, the College's president saw in the assembly an opportunity to center all the advisory bodies of the school in one forum. Furthermore, Owens notes, the College Assembly attracted Graves by virtue of its aproportional representation of administrators, a group that usually came up outnumbered by students and sympathetic professors in BSA voting.

In addition to the sudden retreat of presidential support for the BSA, Ranson blames the College Assembly proposal for drawing away valuable manpower from Board efforts. He notes further that many members simply ceased to press for new advances, preparing instead to give the BSA "a decent burial."

Surprisingly endorsed by the faculty, the Assembly fell violently before a student body referendum last Spring. Ranson, who shed few tears over its failure, claims that the Assembly approached the whole issue incorrectly. Noting that any positive changes should build on the present BSA and a proposed faculty Senate, he states that "people have got to believe in the product they're buying now, and then you grow from there."

Christianson, perhaps the major student proponent of the Assembly, disagrees vehemently. Attacking Ranson's opinion that the Assembly should arise from the existing base, the current BSA chairperson points out that such a dramatic change had to originate from Graves in order to guarantee faculty support.



Owens

turnout in the elections last Spring.

Nonetheless, the SA at the end of Christianson's term was yet to develop the power it so jealously coveted from the Edwards-chaired BSA. The answer, as the latter body had discovered, was painfully clear: without the tender loving care of the administration, there was nothing.

Thus, the scene when the curtain rose on the current academic year was bleak. To begin with, both the BSA and the SA faced increasing student apathy toward the pending legislation.

In the eyes of most past and present student leaders, the student boredom existing since the passing of Nancy Terrill has sprung from the inherently different nature of the current issues. Students simply do not sit up and take notice of proposed academic calendar changes with the same exuberance that greeted the visitation controversy.

Beyond the apathy, however, remained the scars of the BSA-SA strife of the past. While neither forum enjoyed sole calm on the all-important administration smile of approval, their members began the year with a haunting similarity to the Edwards-Purdy personality clashes of 1971.

The inheritance offered to next month's victors at the polls, therefore, is a product of a long and growing crisis in student government. In history indeed dictates the course of the future, the long and winding road for William and Mary student government may soon dead-end.

# PiKA Sponsors All-Day Marathon

Pi Kappa Alpha fraternity, in an effort to raise funds for the Muscular Dystrophy Association of America, will sponsor a day-long bike marathon Saturday, April 20.

Dave Restuccia, fraternity chairman of the project, reports that the event will hopefully raise as much as \$5000 to finance research, new equipment, and medical care for the hundreds of individuals of all ages crippled by muscular dystrophy.

According to Restuccia, over 75 students have already signed up as riders for the event, several claiming that they won't stop until they've covered 100 miles. He says, however, that the publicity for the Pike Bike Marathon has just begun. "By the time the day of the marathon rolls around, I'm hoping we have 500 riders signed up," he commented.

Each rider who enters the event is responsible for finding students, faculty, local businessmen and members of the community to be sponsors, each pledging a specific cash value to every mile the cyclist covers during his marathon voyage.

Restuccia is currently lining up prizes for the most durable bike riders and has already scheduled an after-race party at Lake Matoaka in honor of the marathon participants.

The course for the marathon is a scenic yet sometimes grueling trip on the Colonial Parkway. Riders will leave the William and Mary Hall home base at five minute intervals starting at 9:00 a.m. and begin their journey with a brief romp through Colonial Williamsburg. Then the riders will proceed on the parkway to Jamestown and return to W & M Hall where they will be greeted by lunch and a first aid kit. Finally,

the mass of cyclers will tackle a 30-mile round trip marathon to Yorktown and back.

Fraternity organizers have scheduled check points at several mile intervals along the entire journey, with first aid supplies for both broken-down bicycles and ragged riders. Restuccia encourages all riders that have a knowledge of bike repairs to take along a tool kit "to help out anybody that's marooned somewhere along the way."

The Pike Bike Marathon has been an overwhelming success at other Pi Kappa Alpha chapters around the nation, earning over \$68,000 to fight muscular dystrophy in 1973 alone. It will be a first-run attempt by the William and Mary chapter, and one of the few campus-wide events of its kind to be sponsored solely by a College fraternity.

Restuccia, who stated that rider applications are available at the fraternity

house for all individuals interested in participating, will spearhead a broad based advertising campaign after spring break. He hopes to solicit assistance from virtually every campus organization, in addition to local ladies' clubs, men's organizations and high schools in the surrounding area.

Mayor Vernon Getty has declared April 21 an official "Pike Bike Marathon Day" for Williamsburg and has encouraged all citizens to support the event.

## Creates New Offices

# SA Finalizes Reorganization

By Ron Risdon

FLAT HAT Associate Editor

With barely enough representatives to establish a quorum, the Student Association Senate examined several minor internal issues in a brief and uneventful meeting Tuesday night.

Finishing off business left from the week before, the Senators registered a second vote of approval on a by-law amendment creating a new elected executive vice president and two appointed vice presidents for student services and social and cultural events. The new organization replaces the current vice presidential position and will hopefully give additional coordination to the SA planning procedures. The bill, which received Senate go ahead last week, required the second vote before it could become effective.

A second amendment to convert the office of SA secretary to an appointed position won endorsement for the first

time Tuesday night. The new proposal would discontinue the secretary's voice on the Executive Council, a special policy committee consisting currently of the Senate, senior class president and the top SA officers.

The legislation replaces an amendment endorsed last week to convert the secretary's position while preserving the individual's spot on the Executive Council. The original bill failed to receive its second positive vote when questions arose over the advisability of allowing the SA president to appoint such a substantial segment of the Council. Should the new amendment pass the forum again next week, however, it would still permit the SA chieftain to select three of the seven Executive Council members.

In other action, the senators approved a resolution recommending the reorganization of the College-wide Discipline Committee in order to create a majority of student members. The bill, whose implementation hinges on administration approval, would establish

seats for six students and five faculty members with a student vice chairman. At present, the committee consists of three students and seven professors.

An amendment by Senator Paul Jost requiring a student chairman failed to receive a second despite the fact that the New Complex representative twice introduced his alteration to the gathering. Senator Ken Gray, who offered the restructuring resolution, attacked Jost's amendment on two counts, pointing out that such a stipulation would hinder administration approval and that a student would not possess appropriate qualifications for the position.

In the only other significant business of the evening, the Senate reaffirmed Dave Nagle as chairman of the SA elections committee. Nagle had requested the vote of confidence, noting that he expects every senator who voted affirmatively to accept responsibility for manning the ballot boxes in next month's SA and Board of Student Affairs elections.

HERE WE ARE! First in Fichmond's Fan District, now at 517-B Prince George Street--inside the Band Box. Come by Saturday for our Grand Opening. First streaking guy gets a pair of "hearmuffs". First streaking girl gets a Westminster Digital Alarm Clock. First streaking couple gets a toilet paper dispenser radio. Everybody gets the best buys imaginable in audio equipment. We carry over 40 major brand names in Audio Equipment at

mail order prices. Our low overhead and catalogue-like merchandising passes the saving on to you. Intelligent non-bias electronic rap too, at no charge. Everybody gets valuable coupons. Everybody gets a flipover-type diamond stylus for only \$1.29 (valued at \$5). Specials on Cerwin-Vega speakers! Specials on everything else! (We offer a carry-in repair service, too!) Streak on in and say hello! \*Stick with us we're with you!

# High-Priced Doll Finds New Home

Lady Skipwith has found a new home. After inhabiting the display window of a Williamsburg shop for a number of months, the thirty-four inch vinyl doll was recently won by William and Mary sophomore Sally Petzoldt, on behalf of

her mother, in a raffle sponsored by the Williamsburg Community Hospital. The doll has since been relocated in the living room of the Petzoldt's Petersburg home where she sits contentedly in her own chair and watches over

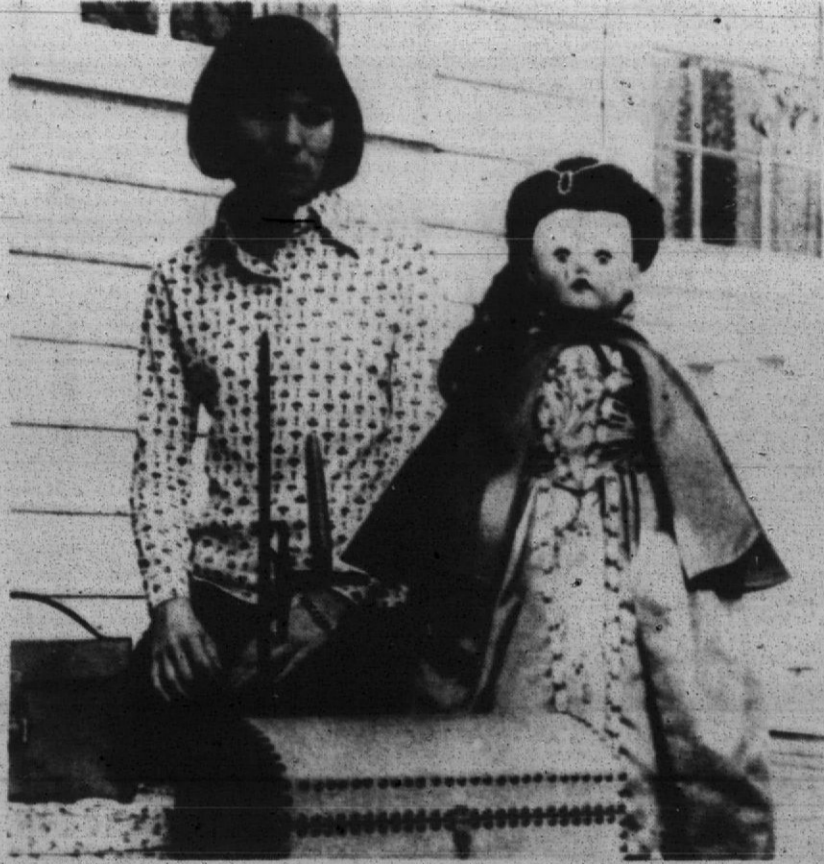
household proceedings.

Lady Skipwith is no ordinary doll. In 1958 by a Williamsburg craftsman, she was dubbed "Lady Skipwith" in honor of "an eighteenth century belle." She has since been used most often as a display doll, owing to the workmanship exhibited in the green brocade dress and slippers she wears, and the trunk and hatbox which accompany her. Her attire, in fact, is that which causes Lady Skipwith to be valued at \$500.

"The doll itself isn't a fantastic doll," said her new owner. "Her real value is her accessories. Everything she has is handmade. I like her a lot."

Although Lady Skipwith is without peer, she has at least found company in the Petzoldt household. The coed's mother, a doll collector for only one year, has already obtained thirty-one dolls, valued at over \$3,000. She finds her dolls at various antique auctions and her husband generally accompanies her. "He isn't crazy about dolls, but he tolerates them," she remarked.

Obviously, Bettie Petzoldt was pleased with the acquisition of her newest doll by such an unusual means as the raffle. "She is the first thing I ever won, and I love her," she said.



## Lakeside Theatre Starts Fund Drive

The Common Glory, the renowned outdoor drama of Thomas Jefferson and the American Revolution, will not be presented in Williamsburg this summer to enable the producers to prepare for the upcoming national bicentennial celebration.

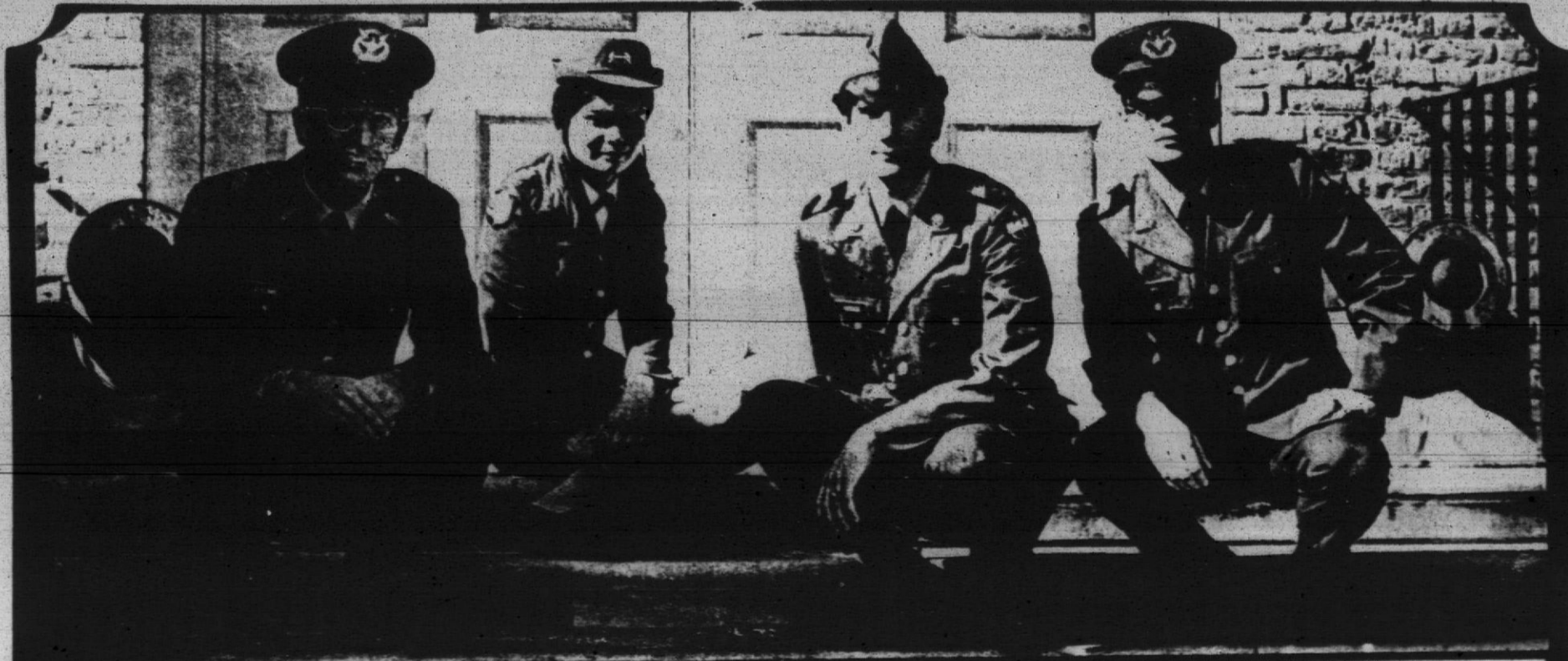
Delegate Lewis A. McLurran, Jr. of Newport News, chairman of the Jamestown Corporation, commented that the staff would devote their full efforts to conducting a \$75,000 fund-raising drive to refurbish the production for a grand re-opening in the summer of 1975.

Officials also admitted that the gasoline shortage and resulting declines in tourists were major factors behind the

decision to cancel the nine-week season.

McMurrin did say, however, that if the fund-raising drive proves successful, The Common Glory will re-open with "the highest quality performance, that will do justice to Virginia and its role in the American Revolution." Major repairs are planned for sets, stage, dressing rooms, pavement, lighting and sound equipment.

Yet the cancellation of this summer's show will leave a large number of college students looking for new jobs. The production usually employs about 22 William and Mary scholars, many of whom are simultaneously attending summer classes.



### B. Cleland, C. Cook, S. Huebner, R. Powell

Cadet Cleland is one of 15 ROTC scholarship students at the College of William and Mary. One, two, three and four year Army ROTC scholarships provide for ALL tuition, ALL books, ALL fees and an additional \$100.00 per month.

Cadet Powell is a graduate student who joined the 2-yr. ROTC program by attending a six week basic ROTC camp at Fort Knox, Ky., during the summer. The camp provides an opportunity for students to catch up with the cadets who have taken the freshman and sophomore courses. Pay starts at camp at approximately \$500 for the six weeks and picks up at the beginning of the fall semester to \$100 per month (for 20 months).

Cadet Cooke is one of our coeds now taking advantage of the ROTC programs that are now open to women. That includes the same opportunities for scholarships, pay, and commissioning.

Veterans, attending college under the G.I. Bill can enter the ROTC program in their junior year (without the Basic Camp) and draw \$100 per month (for 20 months) in addition to their veteran benefits. When the veterans are commissioned in two years, their starting salary of over \$9,000 per year, will be increased according to the length of the prior service that also counts towards retirement.

**THEY'VE GOT A GOOD THING GOING**

**ASK THEM** (or call Professor of Military Science  
229-3000, ext 366)



Stephen Marlowe

## Writer-in-Residence Comes to College

Stephen Marlowe, distinguished author of several best-selling novels, has been appointed "Writer-in-Residence" at the College of William and Mary for the 1974-75 academic year, the first such designation in the history of the College.

Marlowe, who is currently living in France, will take up residence on campus in September and will teach an advanced professional seminar in fiction writing in the English Department to selected students in each semester of next year. His latest work, a novel of political intrigue in Franco, Spain entitled *The Man With No Shadow*, will be published by Prentice-Hall, in New York, on April 10th. It is expected to attract wide attention and a large sale in this country and it has already been unofficially banned in Spain, Mexico and Argentina.

Marlowe's most recent novel, *Colossus* (1972), is a large-scale work based on the life of the early 19th century Spanish painter, Francisco Goya. *The Summit* (1970), a novel centered upon the American Presidency, was called by *The New York Times* "the best novel of its genre" in that year. His other novels written under his present name have included: *The Skinning* (1963), *The Search for Bruno Heidler* (1965) and *Come Over Red Rover* (1968).

During the 1950's, following service in the Korean War with the U.S. First Army as a newspaper editor and infor-

mation officer, Marlowe served what he terms a "long apprenticeship" in writing. He was an editor with the Scott Meredith Literary Agency, one of the leading organizations in its field, in New York, for several years and, during this period, he wrote numerous short stories, TV scripts, suspense novels and juvenile "sci-fi" works under a variety of pseudonyms. During much of the last decade, he has lived in Europe—chiefly in Spain, France and The Netherlands. He is now at work on the first of a trilogy of novels about the Huguenots, from Henri IV to their migrations to Colonial America.

Stephen Marlowe was born Milton Lesser in Brooklyn, N.Y. in 1928. He graduated from William and Mary under his original name in the Class of 1949, with a B.A. in Philosophy, and later completed course work for the M.A. in English at Hofstra University. Although he is "emphatically not an academic type," he says, he brings to his teaching a wide practical experience and knowledge of the literary marketplace and of the problems of writing fiction today.

Marlowe will select the students to enroll for his writing seminar from upper-class (junior-senior) and graduate applicants with "a serious professional interest" in writing fiction. Interested students should apply without delay to C.R. Dolmetsch, in Wren 312, and submit generous samples of their writing to be forwarded to Marlowe in advance of April pre-registration.

## William & Mary Hall Wednesday, Mar. 20

AFTERNOON 4:30 & EVENING 8:00

THE FABULOUS  
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CIRCUS**

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**BENGAL & SIBERIAN TIGERS**

Blonde, beautiful  
**GINA DUBSKY**  
subduing a group of  
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hilarious  
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**Neptune's Holiday**

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DAREDEVILS**

LOVEABLE  
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ALL TICKETRON TICKET LOCATIONS  
**STUDENTS . . . \$2.00**



# CIRCUS!

## Hanneford Family Perform in Hall



The renowned Hanneford Three-Ring Circus will appear at William and Mary Hall next Wednesday at 4:30 and 8:30 p.m. One of the largest and most prestigious circuses in the country today, the Hanneford spectacular runs a fast-paced two hours, including 30 acts in 20 displays.

The show embraces many startling and unusual features against a colorful and elaborate production background that one would normally expect in a Broadway show.

This year's Hanneford circus includes a great array of new performances, with special emphasis on trained wild animal acts. Included will be a mixed group of Bengal and Siberian tigers presented in the steel arena by the beautiful Tajana, a master trainer of jungle animals. Other animal features will center around jungle-bred leopards, a troupe of performing seals, a black panther that mounts and rides the back of an elephant, and a fantastic company of educated chimpanzees, in addition to the traditional trained elephants, horses, dogs and ponies.

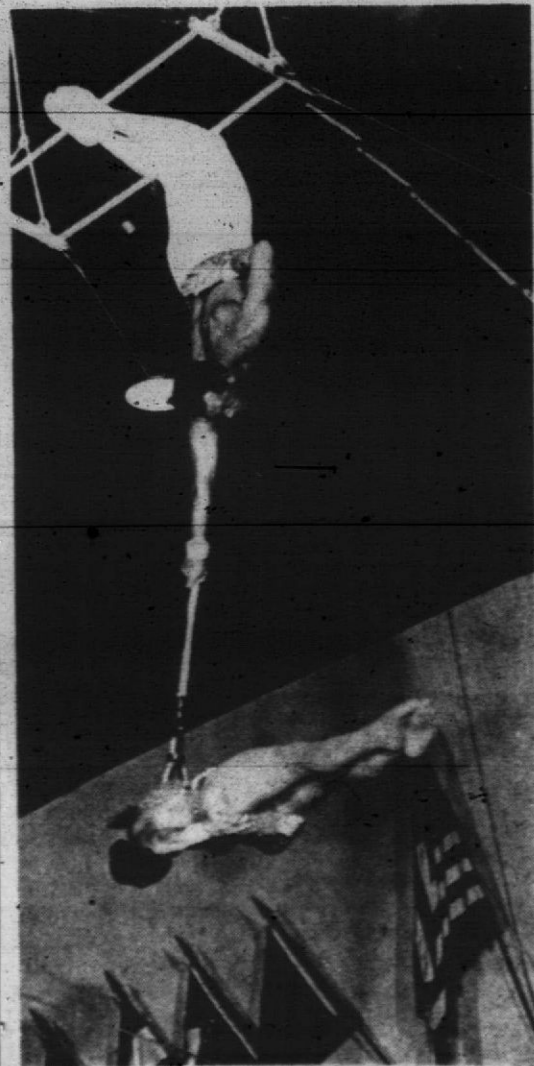
Beautiful performers and gorgeous costuming are emphasized in the three all-new production spectacles which are incorporated into the circus. In "Neptune's Holiday," shapely sea nymphs and mermaids sail through the air in a colorful aerial ballet. "Circus Parade," the second special feature, will concentrate on creating a blaze of light, color and beauty. The final new addition utilizes the entire company in a dazzling circus-style salute to the "Nashville sound" of country music.

One of the features of the show is the big Hanneford Family bareback riding act, utilizing nine performers and six Percheron and Apaloosa horses. Headed by Tommy Hanneford, the "Riding Fool," the act has been featured on every important network television variety show of recent years, in motion pictures, Madison Square Garden, the Palladium in London, the Calgary Stampede, the Canadian National Exhibition in Toronto and almost every major circus spectacular.

The Hanneford Family traces a lineage of 350 years as equestrians. Appearing as a guest star with the act again this year is Peter Haubner, dashing young riding star from the Hungarian State Circus in Budapest, touring through the cooperation of the United States State department and the Hungarian government.

The Hannefords, who are nationally known as the "royal family of the circus," perform exclusively in large arenas, where the facilities permit the use of elaborate special lighting and production effects and rich costuming undreamed of in earlier-day circuses. The circus has been a smash success at several colleges and universities, including the University of Virginia, Bradley University, University of Alabama, University of Ohio, Tennessee Tech and State University of New York.

Student tickets can be purchased for \$2.00 at the door, with all other seats priced at \$3.50.





## THE FLAT HAT

Founded October 3, 1911

### Editorial Page

## Do You Qualify?

As next month's election for Student Association and Board of Student Affairs representatives approaches, it is time to evaluate the responsibility one assumes when placing his or her name in nomination for an office in student government.

Primarily, the elected officers of the SA and BSA are required to act as representatives of the student body, voicing the opinions and the desires of their constituents, and not their own personal preferences. All egomaniacs, therefore, should refrain from entering any campus elections.

Secondly, potential candidates must be prepared to actively circulate the platform on which they intend to run; a summary of past performances or criticism of former officers by no means replaces or outweighs sound and legitimate plans for the future.

Finally, all candidates should be required to know the basic structure and purposes of the body on which they intend to serve

as a representative. In the past, we have observed SA Senators who win landslide election victories only to discover that they must send a proxy to every regular meeting because of a Tuesday night dancing class. We know of some candidates who run for a Senate seat only because they desire to have a role in selecting next year's film series or because one can write official sounding letters to the College newspaper.

The only good reason for running for a student government position is a desire to serve the students of the College by actively working to remedy campus problems and to instigate new programs and ideas.

Potential candidates take heed: Before stuffing reams of paper paraphernalia under every student's door and plastering false promises on wall-to-wall posters, step back and take a serious look at the position, its stringent demands and your ability to succeed as a meaningful representative of the student body.

## Letters to the Editor

**LYNCH**  
THE INDIANA DAILY STUDENT  
CHANGES FROM PERMANENT



### Streaking Prank

To the Editor:

God forbid anyone should condemn those cute cherubic souls who braved the cool night air to streak on Friday, but I do have a comment or two which might interest them.

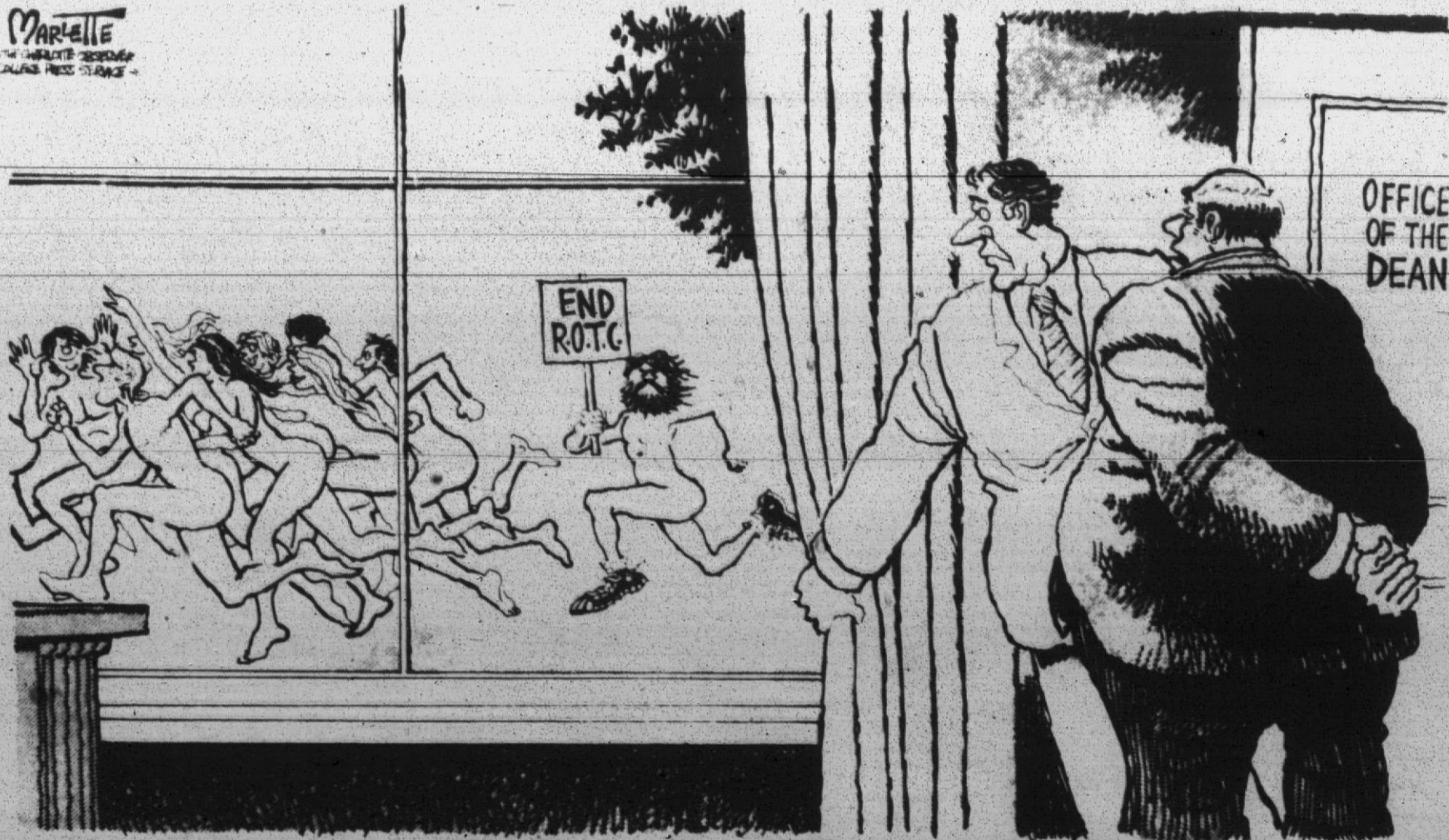
First, as long as you boys want to run around naked outside or even inside and show off your "talents" to whoever cares to look, then you certainly have a right to do it. But, unfortunately on Friday, some of you forgot the age old adage-- "Your rights stop where my rights begin."

I refer to an incident in a women's dorm where I was visiting my girl. The streakers sounded happy and fun loving until they came upon some doors to girls' rooms which were closed. Discovering that maybe these girls didn't want to see your dazzling display of liberated maleness, some of you knocked loudly on doors and one of you even opened my girl's door only to find me instead! Luckily for all concerned, I took this intrusion as a prank and not as anything more serious so I simply shut the door instead of calling the police or throwing you out of the window!

This prank, however, was in extremely poor taste and I hope it was an isolated incident. I would hate to think that any of your co-eds would be forced to look at or participate in something that they shut their doors to avoid. Other than that sage comment all I can say is happy streaking and I hope your colds go away before you grow up!

Andrew W. Mackey, Jr.  
U.Va. class of '73

"HOPE YOU REALIZE I'M THE ONLY THING YOU HAVE GOING FOR YOU..."



"ONCE A CAMPUS REVOLUTIONARY, ALWAYS A CAMPUS REVOLUTIONARY!"

## Letters to the Editor (cont.)

### College Bureaucracy

To the Editor:  
In the light of some recent incidences, we feel that the students and faculty members deserve the right to learn about certain unnecessary procedures both on and off of the campus.

This past week, in mid-afternoon, two coeds encountered a situation which quite positively should have been handled by a security officer. Calmly, they went directly to the security office to seek out an officer, only to find the office empty and locked! Because of this, they were forced to go elsewhere to seek the aid of an officer.

We feel that this vacancy was unnecessary. Understandably, officers must patrol the campus and they are certainly not expected to be everywhere at once, but there should at least be a student volunteer or some security personnel stationary in the office at all times. After all, in an emergency, it is quite the natural place one would expect to find the aid of a security officer.

Much later the same evening, these young women were notified by city police that a suspect had been picked up who fitted the description they had given to the police. They were then taken to the city police headquarters for a line-up to identify the suspect.

The tacky insubordination of the city police department was absolutely uncalled for. Their "line-up" consisted of placing the suspect and the young coeds in the same, well-lit room for approximately forty-five minutes. During this time, the co-eds were subjected to the undue stress of having to

positively identify the suspect to his face as being the man they had encountered earlier, swear out warrants, and provide their full names, addresses, phone numbers, and ages for the Justice of the Peace (as well as for the suspect who was well within hearing range).

This in itself would have been an unnerving experience for the two young women, but the policemen went on to elaborate on the possible danger which the suspect was strongly believed to be! This rank insubordination is absolutely uncouth. These officers had no proof of the man's involvement in another case of extreme severity, yet they tossed these suspicions at two young co-eds and thoroughly frightened them.

When people speak of the rights of criminal suspects to certain treatment, they are very concerned and rightly so. We are very concerned about the treatment of victims and involved citizens and we feel they too should be accorded certain courtesies and protections, rather than being subjected to the unnecessary treatment and conditions which we have elaborated.

Signed by 35 residents of duPont 3rd West

### Double Jeopardy

To the Editor:

I am intensely angry over the careless, casual, and indifferent manner with which students are treated in various departments of this school, and finally been injured to the point that I must complain and seek redress.

Late in January of this year, I was informed by the State Department that I had passed the written examinations and was given various forms to complete and asked to send a transcript in order to qualify for the orals. The deadline for these materials was January 31st. I went a few days later to ask for a transcript to be delivered into my hand so that I could send it with the rest of the forms. This I received a day late and incorrect, with an error that had (I thought) been previously corrected with the registrar. This I returned and was informed that it was an "unofficial" transcript anyway, and was told further that an official one could not be delivered into my hand. When I explained the problem I was told to bring the materials to the registrar and all would be sent to the Foreign Service Office. They at the Registrar's office were well aware of the situation and the deadline. That was February 11th.

Today, March 8th, I received notice that my transcript had been sent - a month late - and that I owed the College two dollars for this service.

I had been given an incorrect transcript to begin with, had returned it, and had been reassured that I would not be charged for the official, correct, copy. Having not seen it, I do not even know if it is correct. The first transcript required two days, and I assumed the second would take approximately that long. It was sent easily a month after I had submitted the request and the accompanying forms. The Foreign Service is extremely competitive to enter, and this may have cost me my chance at even competing. I think my emotions may be easily understood.

This is not the first time I have met with indifference or negligence at the hands of the Registrar; it is only the most blatant and injurious example. Hav-

ing worked for the College in various Departments and Schools, I am well aware of the attitude generally held by the staff toward students. We must obviously be well-off, lazy, and totally unimportant. The paychecks I rely upon for groceries are inevitably late, and complaints snippily referred to some distant unknown source in Richmond. No one within reach is ever responsible. This time however it is not merely indifference but incompetency and inefficiency which may have cost the career for which I have been training four years.

This complaint is not aimed generally at the amorphous body of the College; I have generally received fair and sympathetic treatment at the hands of administration and faculty, especially of late. I am aiming it at those staff who are the muscle and bone of the administrative structure, who perform the necessary jobs to keep the cogs turning, who live for gossip sessions and coffee breaks. These are the ones who in general are the cause of complaint among the student body.

Christine Howlett  
Class of '74

### Letters Policy

The Flat Hat will be glad to consider all letters for publication. Letters should be typed and double-spaced. Bring letters to the Flat Hat office in the Campus Center by Wednesday afternoon or mail them to P.O. Box 320. In order to provide a forum for as many readers as possible, we reserve the right to edit all letters over 200 words in length. We will not publish unsigned letters, but we will withhold the writer's name upon request for good reason.

# Kilpatrick, von Hoffman - 'Let's Impeach the President'

By Jim Rees  
FLAT HAT Editor-in-Chief

It's about time that Congress impeach President Richard Nixon. So says conservative J.J. Kilpatrick and his liberal counterpart Nicholas von Hoffman, who usually rest at opposite poles of the political spectrum. It was one of the few points the two feisty journalists agreed upon at Monday night's dialogue at William and Mary Hall, and even this lapse into harmony was a misleading one.

"I'd like to get the charges against him in writing," declared Kilpatrick, a former editor of the Richmond News Leader who has seldom been known as one of the president's most severe critics. Only then, he claimed, can the Republicans escape the dark cloud of distrust that has handicapped the president's party since the Watergate Affair originated. Yet when it comes time to judge the guilt or innocence of the president, Kilpatrick implied he would favor a not-guilty verdict from the Senate.

Von Hoffman, a long-time thorn in the side of Nixon and his Republican cohorts, would prefer to delay the impeachment proceedings until enough of Nixon's own party members provide the motion with the support of a vast majority. "It would be a mistake for the Democrats to take this burden all on themselves. They won't vote if it's close. They'll stall until they get a heavy majority."

Kilpatrick suggests that the Democrats may prefer to drag out the issue until November of 1976, when he admits that his own party will have a difficult time holding on to the White House. The conservative columnist concurs that it may be too late for the president to regain credibility, saying, "Nixon has absolutely no principles - he'll move in any direction that he's shoved."

Kilpatrick also argued against restricting the number of presidential trips to foreign lands in order to save gas, commenting that "there are time when it beats having the president around Washington."

Yet the witty Republican says it would be difficult for anyone to claim

that the American people are ready to impeach the president. "I don't believe that public opinion has gelled yet. The country is not at a lynch-mob state of psychology."

According to von Hoffman, people should be "History has shown that we'll suffer out an unpopular president. We act only when the president destroys his own reputation and then rubs the country's and Congress' noses in it. Every time you think that its over, he does it again."

"I think that he's a smoking ruin," von Hoffman continued. The Washington Post columnist said the only way out of the dilemma is the president's outright resignation, "as long as he doesn't write it in invisible ink or give it to the archives as a tax write-off."

Is Nixon really any more devious than his White House predecessor, Lyndon Johnson? Kilpatrick says absolutely not, and that if the press had "gone to work on LBJ" he would have faced the same problems as the less-fortunate Mr. Nixon.

Von Hoffman tends to disagree, al-

though he has "questions about LBJ's early rise to power" in the Texas backwoods. "But I think that whatever he may have done before, when he got into the White House, he stopped doing it. Johnson was a much better liar, and quality lying has dropped considerably."

Despite all the cutting criticisms of Richard Nixon offered by both debaters, the dialogue by no means ignored other names that are currently in the news.

Kilpatrick for instance, expressed a deep relief that the president had ousted Archibald Cox from the post of special prosecutor. "Archie Cox was merely a flunkie for the Kennedy clan. He had no idea of really getting anywhere with the prosecution, but only wanted to persecute Nixon as much as he possibly could."

Von Hoffman, on the other hand, complained that Nixon's "sixth or seventh appointee" to the head of the special energy commission is no more capable than his predecessors, saying that William Simon lacks nearly as much credibility as the president himself. "Simon apparently will believe any soft soap that the oil companies hand him." He added that he believes "the Shah of Iran is full of crude, and Mr. Simon is full of gas."

Kilpatrick disagreed, commenting that Simon was probably doing as well as anyone could within the restrictions of governmental intervention. He claimed that although a "crisis" does not exist, the energy "problem" was caused by "knuckleheadedness in general, with blame enough for everyone."

Near the end of the dialogue sponsored by the Student Bar Association both Kilpatrick and von Hoffman looked with disgust and anxiety to the next presidential election. Von Hoffman had obviously been searching for a principled yet popular candidate with very little luck. "I hope Teddy Kennedy will have had the sense by then to depart," he commented, "and the other front-runners produce a profound depression."

Von Hoffman made a plea heavenward that George Wallace, who he described as "a leader of a political cult," would be eliminated from serious consideration. Von Hoffman's only positive suggestion was that the Democrats try to steal "the Republican governor of Oregon" from the ranks of the opposition. Kilpatrick responded that although the Democrats were predicting a tremendous victory in '76, the entire list of possible candidates consists of "has-beens and never-weres."

The bubbling-over von Hoffman, a professed expert at verbal backstabbing during political debates, replied, "I'll take my nobodies to your somebodies any day."

The entire discussion, however, did not center around politics, Watergate and the energy crisis. One member of the audience wanted the two journalists to express their opinions on streaking, the latest craze on college campuses across the nation.

Although Kilpatrick admitted that running in the buff was superior to the goldfish-swallowing of his generation, he described streaking as a "lamentable taste in general, with a few spectacular exceptions."

Von Hoffman said he was not surprised that in "the land of Deep Throat" students were running around "bare-rumped." He called the craze "another media hoax" perpetuated by sensationalizing editors who lack interesting ideas for good stories. The liberal author declared the overwhelming publicity was part of a "plot to take the seriousness away from youth," made possible by the fact that "there is always some dumb teenager who will oblige."

During the entire streaking discussion, most eyes lingered from the stage to the doorways scattered around the hall. Rumor had it that the two journalists would be briefly interrupted by streakers themselves. But no one with out clothes showed up. Possibly the naked runners waiting off-stage had no desire to be earmarked as "dumb teenagers."



von Hoffman: "A Smoking Ruin."

Rees Photo



Kilpatrick: "Knuckleheadedness in general."

Rees Photo

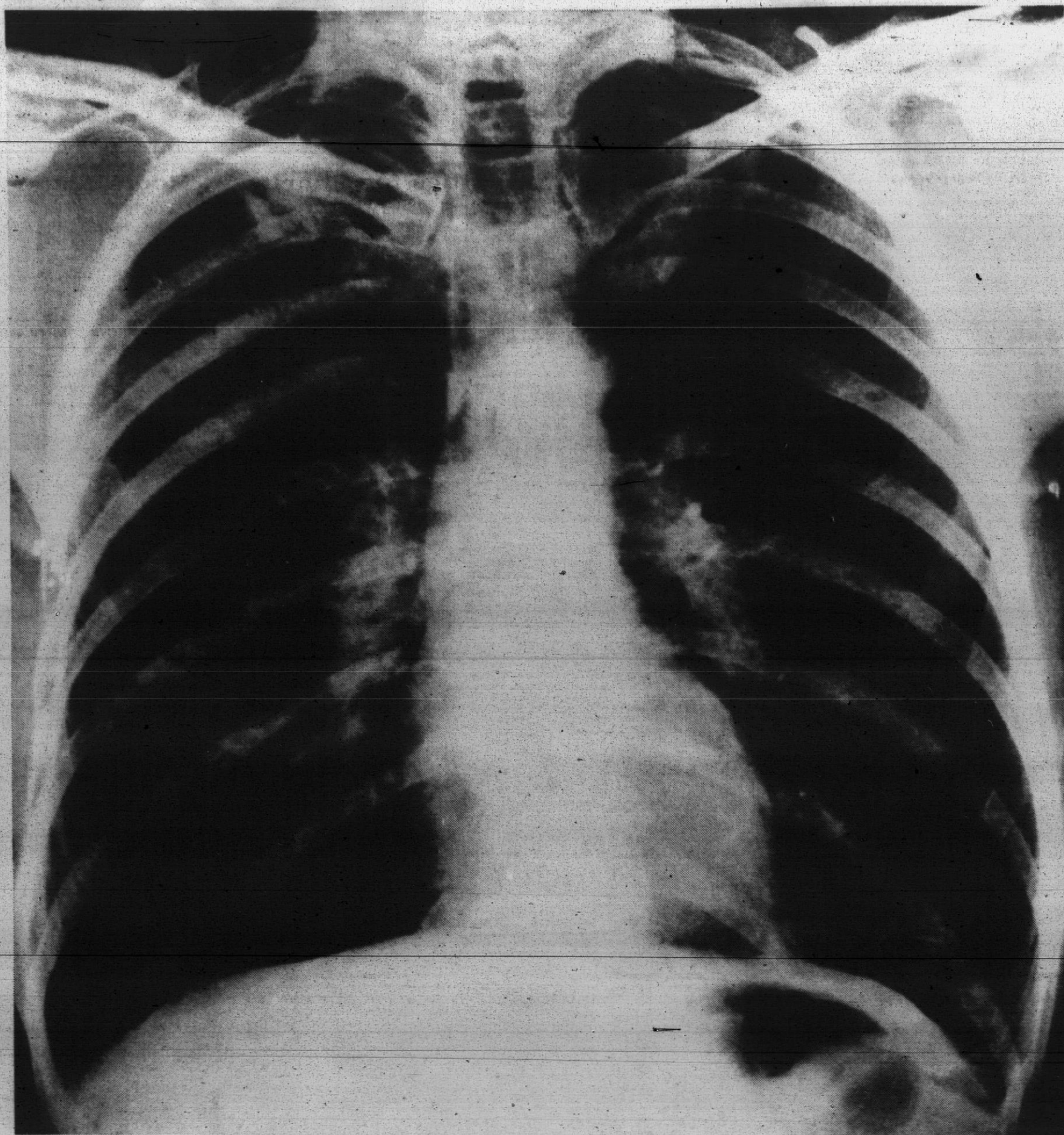


Five leading intellectuals of the College's social science department and a talented spouse respond to a moment

of humor in Monday's Kilpatrick-von Hoffman debate. The VIP's, seated from left to right, are Cam Walker

(History), Judy Ewell (History), Bob Barry (Economics), Elaine Themo (Sociology), Kathy Haulman and Clyde Haulman (Economics).

Rees Photo



## If you think Kodak is just pretty pictures, you ought to have your chest examined.

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clude convenience for the patient, economy for the hospital, an even more useful tool for the radiologist—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too—which isn't a bad feeling. After all, our business depends on our society—so we care what happens to it.



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# Campus Briefs

## Sociology

Effective for all students entering the College September, 1974, the sociology department will begin a full-year introductory course designated as Soc. 201-202 Introduction to Sociology. Both semesters of the course will satisfy "area" requirements only, and will be required of all concentrators. Satisfactory completion of Sociology 201 will be a prerequisite for enrollment in Soc. 202. Soc. 211 Social Institutions will be deleted from the curriculum.

The addition of Soc. 202 for concentration will not change the total number of hours (30) required for a major, nor will the requirement of taking Soc. 202 be made retroactive for current concentrators.

All other courses in the Sociology curriculum will satisfy "sequence" requirements only, unless designated otherwise.

## SA Elections

Applicants for the position of Senior Class President and the offices of the Student Association must file their intent between March 17 - 22, in the SA offices. Persons with questions should call the SA office at ext. 350 or contact Dave Nagle at ext. 452.

## Honor Council

Applications for the Honor Council election scheduled for April 9 may be picked up at James Blair 205 before spring break. Four positions are open from the senior, junior and sophomore classes.

## Happy Hour

Due to problems with the Alcoholic Beverage Control Board, Kappa Alpha fraternity's scheduled Happy Hour this afternoon has been cancelled.

## Summer Jobs

The Office of Placement, 104 Morton Hall, ext. 605, has just received a listing of summer job opportunities from the U.S. Department of HEW, Saint Elizabeth's Hospital, Washington, D.C.

Students interested in working during summer, 1974, in Washington in the area of mental health should contact the Office of Placement. Ask for Ref. M-11-3.

Deadline for application is April 15. Most positions require that the Civil Service Commission Summer Examination have been taken by March 1, 1974.

## Clothes for Charity

The Williamsburg community is conducting a clothing drive for Eastern State patients. All sizes of clothing for men, women and children are needed. Children's games and toys for all ages and books and magazines on any subject can also be used.

Donated items may be brought now through March 24 to the following collection points: St. Beades, St. Martins, Wesley Foundation, Williamsburg Christian Church, Williamsburg Presbyterian, Williamsburg Methodist, Bruton Parish House, William and Marv Campus Center or Landrum Lobby.

To have a donation collected, persons may contact Jim Graham at 229-8405 or Tony Price at 220-1473.

## Church Rides

The Williamsburg Christian Church has scheduled two bus rides for students needing transportation to and from Sunday school and church services. The bus will pick up riders at Barrett dormitory at 9:30 a.m. and at DuPont dormitory at 9:40 a.m. For further information, contact Bill Sutherland at 229-1131.

## Room Lottery

The College will hold three separate lotteries after spring break to assign rooms for the next school year. They will be held in the following order: (1) singles, (2) triples and apartments at Ludwell and (3) doubles. In each lottery, rising seniors will have first choice of rooms; rising juniors, second; and rising sophomores, third.

The lottery for singles will be held Wednesday, April 3, the triples and apartments lottery Thursday, April 4, and the lottery for doubles Monday through Thursday, April 15-18.

Those students interested in being included in the doubles lottery who did not declare a roommate on the room reservation card, who have been unsuccessful in one of the earlier lotteries or who have lost a roommate for any reason will be included in the doubles lottery provided they visit the Office of Residence Hall Life and complete the necessary form indicating their roommate on or before Friday, April 5.

A list will be posted at the Office of Residence Hall Life Friday, April 12, advising students involved in the doubles lottery of their appointment time for the room selection.

## Refund

Students may still receive a refund on their room deposits for next year. To get a refund, a student must submit a written request by April 2 to the office of the Dean of Residence Hall Life. No refunds will be made after this date.

## Free University

Once again the Free University is looking for ideas and instructors for courses for the next session which will be run for a month, after spring vacation. If you have an hour or two to spare one night per week, and have some knowledge in the area of photography, bike repair, foreign languages-for-the-traveller, etc., please contact Peter Garland (ext. 248), or Jeff Leppo (ext. 249).

## Pageant

Applications for contestants in the May 10 Miss Williamsburg Pageant are still being accepted by the Williamsburg Jaycees, sponsors of the pageant. Single women between the ages of 18 and 28 who are residents of Williamsburg, James City County or York County, or who are students at the College are eligible to enter. The deadline for applications is March 20.

Scholarships and other prizes are awarded to Miss Williamsburg, the first and second runners-up and Miss Congeniality.

Applications and further information may be obtained by writing the Williamsburg Jaycees, P. O. Box 175, Williamsburg, Va. 23185, or by calling contestant chairman Bob Lent at 229-1023 during the day and 229-4394 at night.

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W & M HALL

# Zontini Accents Tribe Hurlers

By David Satterwhite

FLAT HAT Sports Editor

Having had their scheduled home opener against State University of New York cancelled due to wet grounds Wednesday, William and Mary's baseball team hopes for some drier and warmer weather today as the Tribe opens its 27-game schedule with a four game road trip against N.C. State in Raleigh.

New Coach Tony Zontini reflects the attitude of his club - an eagerness to get going. "We've been practicing since January 28," says the former assistant at Old Dominion, "and I'm anxious to start the season."

As far as his team is concerned, though, Zontini refuses to make any predictions for glory. With the nucleus of a mediocre 11-14 squad back from last year and the lack of a bonafide power hitter, one can hardly blame him.

Zontini does say, though, "The team can be a good one. We should be very competitive, but all I've seen are intersquad practices and it's really hard to tell anything until you get out on the field against guys with different colored shirts on."

The Tribe skipper reveals that he has been stressing fundamentals throughout his practices. "We're going to have to cut down on mistakes, since we don't seem to have much offensive potential."

What Zontini is really counting on to spark his club toward its goal of capturing the Southern Conference pennant is his pitching. And, he has good reason to stress pitching since W&M might just possess the strongest pitching in the SC.

Having what W&M's manager called

"a three man rotation in practice, with a four man rotation in theory," the Indians should be involved in quite a few low scoring games this season.

The "Big Three" on the Indian mound this year will be junior John Mileson, who will start today against the Wolf-pack, senior Scott Kramer, and junior Mike Bujakowski.

Mileson, who had a sparkling 1.95 ERA coupled with a not-so-sparkling 3-4 win-loss record last year, can be "real tough," according to Zontini, because "he keeps the ball down real well." The right-hander also possesses the best fast ball on the Tribe staff.

Kramer faces Washington and Lee at Lexington Monday, after originally being set to pitch Wednesday's opener. Kramer is one of only two lefties on W&M's ten-man staff, and 1974 season marks the fourth year he has been on the Tribe's varsity squad. Last year, Kramer went 4-4 with a microscopic 1.85 ERA, as he relied mainly on an excellent curve ball.

The remaining front line hurler for W&M is flanker in football Bujakowski. The rightie was 3-4, with a 2.25 ERA last year, but at times had problems with his control. But, Zontini believes Bujakowski's wildness is behind him now. Bujakowski goes up against Duke tomorrow in Durham.

Referring to all three, Zontini says, "They all have good stuff. Their arms appear to be strong, and I am pleased with the way they have thrown during practice. Their ERAs from last year really indicate to me that they should have had better records."

As doubleheaders and makeup games accumulate throughout the season, Zontini plans to use sophomores Chris Davis and Mak Kelliher, freshman Kevin Greenan, and junior Alan Miller as

fourth starters. Rounding out the staff are freshmen George Holland, Steve Sheffield, and John Stanley. Only Miller is a southpaw, on a staff dominated by righthanders.

For the pitching to stack up as expected, Zontini is counting on a tighter defense than the one W&M had in 1973. Apparently, the Indians' manager believes he's got it as he reveals that "the defense will be tough. Everyone of our guys is adequate defensively."

The infield is the key, as returnees fill three of the four positions. At the hot corner, junior Steve Becker turned back a tough challenge from soph Tom Phillips to gain the starting spot where Hunter Robinson hit .385 last year. Senior Charlie Bish is W&M's shortstop. Bish while not much of a hitter, is a slick defensive player.

The Tribe's second best hitter from last year returns at first base. That man is Corky Bishop, who batted .314 last year and .312 in the Valley League this past summer. It is apparent that Bishop will have to have a productive year with the stick, in order for the Indians to be successful.

At second base, freshman Mike Morina fills the void of graduated Ferris Allen. The remaining infielders, which provide what Zontini terms as "two adequate people at each infield position," are senior Bob Bush, sophomore Alan Mitsdarffer, and freshmen Scott Goodrich and Scott Meardon.

Behind the plate, youth abounds for the Indians. Sophomore Bill Dowd won the starting spot over soph David Slavin. Freshmen Bob Miller and Alan Pyle provide depth at the number two position.

In the outfield, the story belongs to freshman centerfield sensation Rick Schwartzman Zontini admits. "Schwartzman can be one hell of a ball palyer. He has a strong arm, possesses speed, and he can hit. Senior Phil Schofield and junior Bernie Marren are the other outfield starters, in left and right field, respectively. Junior Roger Kenner and freshman Bucky White are the remaining two outfielders.

College baseball is adopting the "designated hitter" rule which was used in the American League last year and will be again this season. Under the rule, designed to put more offense in the

game, the pitcher has a designated hitter bat in his spot in the lineup. Zontini has several candidates for the DH, including the switch-hitting Bush, and right hand swingers Keener and Phillips, depending on the opposing pitcher.

The starting lineup in order for the Tribe against N.C. State today will be Morina, Schwartzman, Bishop, Keener, (DH), Schofield, Becker, Marren, Dowd, and Bish. However, don't count on this lineup remaining static for long. As Zontini points out, "I wouldn't be afraid to put anyone in the game. It would not hurt us at all. All of them want to win and have a good attitude."

As far as overall team speed is concerned, Zontini admits, "We're not very fast. And we could use more speed with the type of hitters we've got. But, I'll tell you they certainly are smart runners, and they won't give up the chance to take an extra base if that opportunity arises."

Zontini acknowledges that any real assessment of W&M is hard to make at this time. There is little doubt that the Indians will have to scratch for every run they get. The hitters just aren't there at the present time.

Just as true is the fact that W&M's pitching is outstanding. "Pitching is the key. We're just going to have to keep the other teams from scoring a lot without making errors. Then, we'll win some games," says the W&M skipper.

To be successful, W&M will have to eliminate the common mental lapses that occurred last year. "Defense wins games, and we'll have to play tight defense," concludes Zontini.

East Carolina is the favorite in the SC this year, with Appalachian State, last year's champ, also predicted high. W & M certainly should not be disregarded, however, especially if they can avoid last season's pitfalls.

This year, all single games will begin at 2 p.m., with doubleheaders starting at 1:30 p.m. Following Wednesday's contest at Virginia, the Indians will play the first home game at Cary Park against Madison, this Thursday, March 21.

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# Lacrosse Team Mauls Wolfpack, 28-3; Stickmen Face Tough Duke Tomorrow

By Steve Weinberg  
FLAT HAT Sports Writer

In the records of establishing four new records, William and Mary's lacrosse team completely demolished their counterparts from North Carolina State, 28-3, last Saturday in the season's opener for both clubs.

However, as Coach Alan Albert stated following the game, "It looks as though next week's game with Duke will be the real opener."

Indeed, Duke will not resemble N.C. State in many ways. The Blue Devils are both a strong and well-seasoned unit, one that smashed W&M last year in the Durham mud, 15-5. Duke is led by their All-American senior midfielder, Maru Sammis. Other top players for the Blue Devils are attackman Rod Finlayson and midfielder Val Curran. These

three accounted for five goals and five assists in last year's romp.

The one thing that worries Albert is his team's attitude. Recalling last season's trouncing of Va. Tech, 26-7, which was followed by a 12-3 pasting by Roanoke over his team, Albert worries that the same cocky attitude may develop which in turn, would allow for the squad to suffer an identical letdown tomorrow.

This is doubtful, though, as this W&M team hopes to make amends for last year's embarrassment. At any rate, Cary Stadium will be the place to be tomorrow as lacrosse action begins at noon, to be immediately followed by the Tribe-Notre Dame track meet.

In watching last Saturday's game, it was hard to believe that W&M had only beaten State the previous year by seven goals, 9-2. Displaying their new uniforms, the Indians ran rampant over

the field in scoring the first ten goals of the game.

A look at the first quarter statistics gave indication of things to come. The Indians took 33 shots to State's two. Ground balls went the same route with W&M scooping 24 of the period's 25 loose balls.

For the game, W&M took a record 108 shots, picked up 91 loose balls, and took 31 of 35 faceoffs. N.C. State could manage but 12 shots and worse still only 15 ground balls.

Attack sensation, Bob McBride played his first game in the college ranks and easily lived up to his preseason billing. McBride established new W&M single game scoring marks for most goals—seven, and most total points—ten. The old marks of six and nine were held by Bob Woodridge and Dave Hinder, respectively. All of McBride's scoring took place in the first three quarters, after which the Indians led 19-2.

The fourth period was a showcase for W&M reserves Marc Fox, Frank Hayes, Bill Walsh and Larry Kahn. Kahn scored three of his four goals in this period, two of them coming off Fox feeds. Hayes and Walsh were the real sur-

prises though. Both players pumped in three goals while Walsh added two assists and Hayes chipped in with one.

Albert made it clear that he wasn't trying to run up the score. "All we had were 24 players and all of them are decent. The only other alternative I had was to play players out of position, but I believe that would have been a greater insult than running up the score."

The top three midfielders produced comparatively little scoring, due more to their shortened playing time than anything else.

Front liners Joe Schifano and Rick Bader each had one goal and two assists while Dave Gumm added two goals. Gates Parker led the second midfield with three goals and one assist. Nick Conner had a goal and Jon Mueller an assist. The third group featured Dave Hubbard with one goal and one assist while Don Garber chipped in with a single assist.

Junior attackman, Craig Penner closed in on the W&M career mark with four more points, scoring a goal and adding three assists. Bill Gray's lone goal closed out the highest point production in William and Mary's short lacrosse history.



Johnson Photo

Joe Schifano (33) unleashes shot for goal against beleaguered Wolfpack goalie, while Craig Penner (47) watches the action.



Larry Kahn (45) receives congratulations from teammates Clark Franke (13), Don Garber (27), and Carl Greenberg (20) following one of his four goals against N.C. State.

Johnson Photo

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# W&M Tennis Squad Opens At Virginia; Haynie Eyes SC Tournament Victory

By Charles Blumberg  
FLAT HAT Sports Writer

Offering his deepest and best balanced team in recent years, Tennis Coach Steve Haynie expects a strong bid for the Southern Conference Championship from his 1974 Indian netters.

Led by co-captains Billy Lugar and Don Ball, the team sports four returning lettermen and a talented trio of freshmen. At no. 1, in junior standout, Ford Robinette, W&M has one of the strongest players on the East Coast and a possible All-American candidate.

Robinette has lost only three conference matches in three years, all at the hands of his arch-rival Keith Richardson of Appalachian State. With Appalachian fielding a strong contending team Robinette's efforts at revenge may well determine the outcome of the tournament.

At positions two through six, seven players of very comparable ability have been vying for the five openings. Returning letterman, sophomore Jay Basham, senior Charlie Blumberg, and senior Lugar are waging intrasquad battle with freshmen Chip King, Sandy Smith, and Joey Pierce.

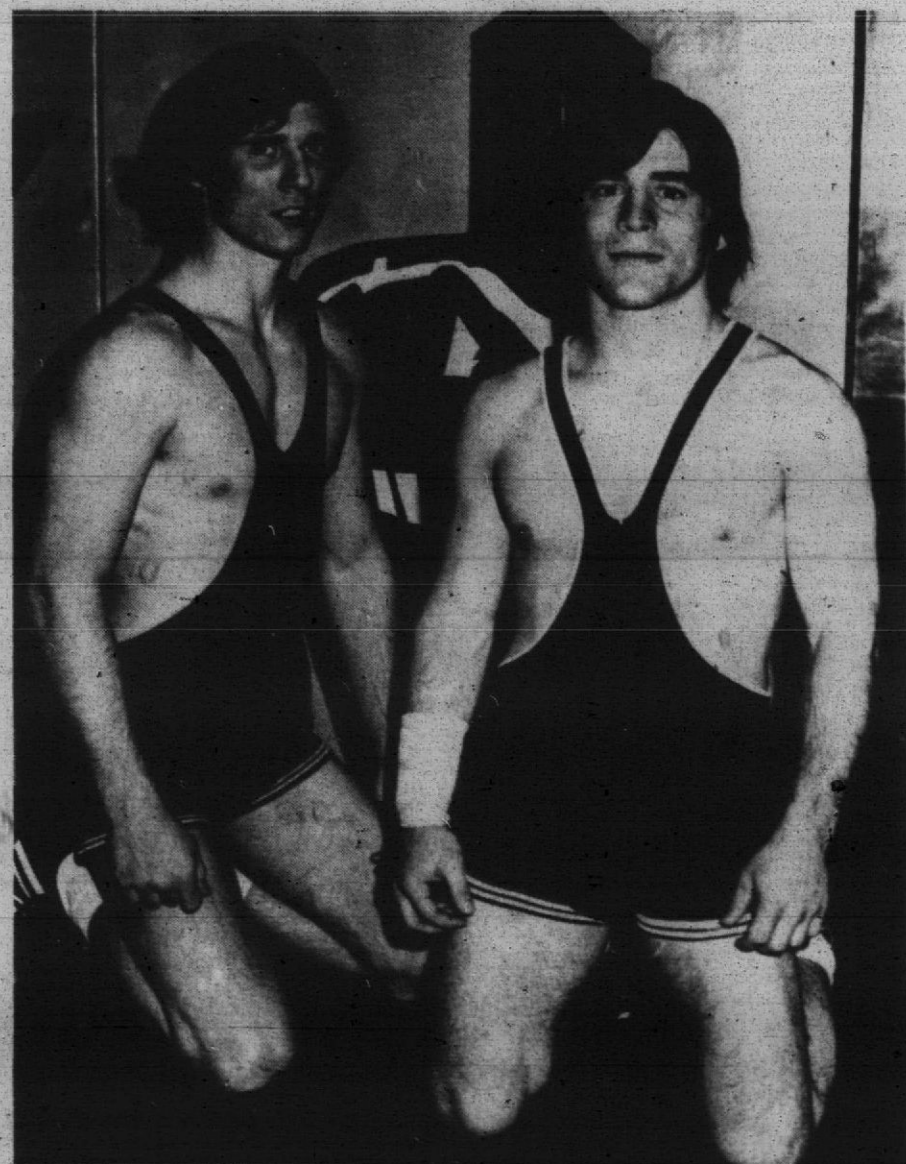
In addition, Ball, a junior who sat out last season after having transferred from the Naval Academy, remains in contention. At this early point in the season, doubles positions are not set, but probable pairings would appear to be Basham-Robinette, Blumberg-Lugar, and Ball-King.

The Tribe opens its season Monday, March 18 at Charlottesville against ACC powerhouse Virginia. From there they go to Maryland on the 20th and Navy on

the 21st, returning on the 25th for their first home court match against Colgate. Once past these exceptionally tough teams, Coach Haynie's troops could conceivably go through without another loss, climaxing the season with a Conference tournament victory and a strong

showing at the Virginia Intercollegiate at the end of April and beginning of May.

With any luck at all, W&M's netmen should attract more watchers than the usual quota of sunbathers, girlfriends, and stray dogs this spring.



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## Belknap, Stark Head for Iowa

Junior Mark Belknap and sophomore Bob Stark travel to Ames, Iowa, this weekend as William and Mary's representatives in the NCAA wrestling championships.

The 134-pound Belknap, one of the Indians' co-captains, is without doubt the greatest wrestler in W&M history. He has won numerous honors, and his 36-1 record for the 1973-74 season shows why.

His coach, Ed Steers, feels Belknap should finish in the top three of his weight category, if the Port Clinton, Ohio, native wrestles up to his potential.

While Belknap was expected to participate in the Nationals, teammate Stark provided something of a surprise by winning the 167-pound category in the SC wrestling tournament two weeks ago.

Stark posted an 18-4 mark and has been extremely proficient in the latter stages of the season. His unorthodox but effective maneuvers have constantly enabled him to maintain the pressure upon his opponent.

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# Randolph Boasts Strong Trackmen

By Rick Platt

FLAT HAT Sports Writer

William and Mary meets Notre Dame and Richmond tomorrow afternoon at Cary Field in the inaugural matchup of the 1974 outdoor track season. The field events begin at 3 p.m. with the running events slated for 3:45 p.m.

Cary Field is the site of the new all-weather eight lane tartan track built with funds raised from "Operation Back-track" by Head Coach John Randolph. Saturday's meet will be the first ever on the new track.

Coaching the team for this season are Randolph and assistant coach Baxter Berryhill. Randolph, a graduate of W&M where he was a star quarter-miler, has been head coach since 1968. In that span his teams have won 33 out of a possible 34 Southern Conference and Virginia Intercollegiate crowns. He has developed many national class run-

ners including the likes of Juris Luzzins, Howell Michael, Mike Fratkin and of course, present stars Reggie Clark and Ron Martin. For his efforts, Randolph was named indoor track Coach of the Year in 1972 for this region and has already been elected to several prestigious committee posts.

Berryhill coaches the Indians' distance runners. That in itself says a lot about his coaching abilities, looking at the constant superiority of these runners. Berryhill graduated from Old Dominion and coached state high school championship teams in Maryland and Virginia while developing ex-Villanova great Dave Patrick. He was head coach at East Carolina before coming to W&M in 1971.

Leading the team will be distance runners Clark, Martin, Mac Collins, and Bill Louv; hurdler Charles Dobson; and fieldmen Alphonso Irving and Drexell George.

Clark, coming off his fantastic win in the NCAA indoor half, will be joined by Frank Courtney, Jim Graham and Collins. Collins, last year's Southern Conference mile champion, has 4:06 and 1:51.4 lifetime bests. He should concentrate in the mile and has a good chance to qualify for the NCAA outdoor meet in June.

Martin astounded the track world last year with a startling 13:14 three-mile time in the Martin Luther King games. Louv, along with Martin, a cross country All-American, has a 13:34 to his credit. They give William and Mary a one-two combination among the best in the nation. Brendan Gallaher, Gene Schultz and Chris Tulou give strong support in the three- and six-mile events.

Moving down to the shorter events, the quarter mile shows enough depth to form a good mile relay. Hopes lie in Walter Cooke, Les Ryce, Nelson Stortz,

Don Nizolek and David Capps. Cooke has run a .47 relay split while Stortz ran a .49.2 last year while in high school.

Ryce is mainly a sprinter having done 9.7 in the 100-yard dash and 21.6 in the 220-yard dash. Ben Helmandollar owns similar best times, both men also former conference champions.

Dobson could help out when needed in the sprints. He should dominate the region in the hurdles showing a 13.8 best from last year. Bill Becker will be depended on in the 440-yard intermediate hurdles if he remains healthy. He finished third last year in the national high school invitational the Golden West meet.

The jumps should be quite strong this year. John Jones, Ted Wingerd, Cris Zanca and Scott Peters are all solid in the triple and long jumps. Irving is great in the triple jump but his specialty is the high jump.

The pole vault exhibits much depth with sophomores Pete Hammond and Len Samila and freshman Steve Natusch the front-liners. Hammond has gone 15-0 whereas Natusch is the freshman record-holder at 14-6.

George gives W&M a much needed star in the shotput where the big man (6-4, 280 lbs.) set a freshman record this winter with 51-8-1/2. George will try the hammer but will leave the discus chores to Jeff Ricciardi. Last year's conference champion Dave Ruch and John Chircotis are the javelin throwers.

All in all, the W&M team appears too strong again for all area colleges. They should take their umpteenth conference and state titles and could quite possibly better last year's fourth in the IC4A outdoor track championships. Tomorrow's meet is supposed to be a low-key friendly affair but it should afford a good first view of this year's team. Good times are inevitable. Go see it - 3:00 p.m. at Cary Field.

# Powerful VCU Topples W&M; Swimmers Suffer Initial Setback

By Dodge Havens

FLAT HAT Sports Writer

W&M's distaff swimming team put up a valiant fight against powerful Virginia Commonwealth University last Thursday in Richmond, but VCU's three nationally recognized swimmers proved the deciding factor as the Indians fell short of victory by a 64-46 margin.

The loss was the Indians' first of the season, after having won their previous five meets. Mindy Wolff was W&M's star in the losing cause, taking first place in the 100 yard breaststroke and missing another win in the 50 breaststroke by only 3 seconds.

tough test against the muscular VCU

stars, but still managed second place finishes in the 200 yard freestyle and in the 50 and 100 yard fly events. Another leading scorer for the Indians was Kaggy Richter who, with her usual strong performances, turned in second and third place finishes in the 50 yard

Freshman Karen Stephan touched in for a first place in the 100 yard backstroke, closely followed by Lisa Powell who finished second for the Indians.

In the diving event Jane Bergman highly-touted star, and Terri Feldmar backed up her teammate with a third in the event.

Other important points scored for W&M were Lynn Adams' second in the

100 free, Stephan's third in the 50 back, and Coleen Fadden's third in the 200 freestyle.

In the final event of the meet Robin Morrison, Adams, Fadden and Richter teamed up to beat a quick VCU team in the 200 yard freestyle relay.

Coach Jackson, commenting on the meet, remarked that despite the dual meet defeat, William and Mary has a good shot at the title in the state meet where team depth is a much more important factor. This weekend Jackson accompanies Indian standouts Peggy and Maureen Lawlor, Mindy Wolff and Kaggy Richter to the Women's Collegiate Nationals at Penn State.



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# UNC Defeats Improved Gymnasts

By Kerry Dearfield  
FLAT HAT Sports Writer

As the season came to a close for William and Mary gymnastics, Coach Cliff Gauthier looks back on the year with pride and foresees the future with excited anticipation.

Though the team ended their dual

meet competition on a losing note, being beaten by UNC at Chapel Hill last Friday, 130.80-103.70, it has been a highly successful year for Gauthier's squad. A dual meet record of 9-3 is the best any W&M gymnastics team has ever posted.

In meeting UNC, the gymnastics team

competed against one of the better teams in the area. Gauthier summed up the UNC team as "having a good coach who built up a good program with the aid of lots of money." Despite the beating at the hands of the Tar Heels, W&M had three individual winners; Glen Willsey on rings, Don Fergusson on high bar and Martin Rich in vaulting.

In addition to this, Rich also posted the highest all-around total for W&M this year. The deciding factor in the meet was UNC's superior depth. However, Gauthier pointed out other outstanding performances for his men. He particularly noted Jim Harbert, who had his high score of the year of 6.5 on pommel horse, by saying "he did very well and hit on his walkarounds." Another performer that he was happy with was Willsey as he "finally hit his full twisting flyaway dismount that helped him to win."

Gauthier also cited the judging in this meet. Since UNC possesses a fine team, on a national level, the judges there were of national caliber also. Because of this, they were more discerning than most of the judges W&M has drawn. Gauthier added that it was a good opportunity for his team to be able to compete under judges who were extremely capable and tough. To demonstrate his point, Gauthier mentioned that "Lee Powell's free exercise routine was his best this year, but still did not receive his highest score."

In the face of these two factors, Gauthier said he "was extremely pleased with the guys because they didn't collapse under pressure in this large meet." It was plainly evident by their performance that W&M's gymnastics team has made large progress from the beginning of the year.

Summing up the year, Gauthier admires the entire team's performance by stating, "They improved greatly from the beginning; it took awhile to get going and awhile to believe in them-

selves, but they did it."

By finishing with such an excellent record, Gauthier is looking ahead to next year as W&M loses only senior Lee Powell. With his squad relatively intact and strengthened by some new recruits, Gauthier definitely looks for bigger and better things next year.

## Ruggers Capture Third Straight Over Monarchs

William and Mary's rugby club continued its winning ways Sunday with a 14-0 triumph over the Old Dominion University rugby club.

Once again, the play of the scrum proved the key to victory, which seemed more lopsided than the final score indicated. The W&M scrum was quick to pursue, and along with its sure tackling and hard hitting, ODU was forced deep into its own territory.

The Indians got on the board first when Julian Raney grabbed a loose ruck near the Monarch goal line and took it over to give W&M a 7-0 first half lead.

The Indians kept their opponents' backs to the goal line throughout the game as the Norfolk visitors were never able to mount a serious scoring threat. Other W&M scores were tries by Randy DuVall and Vic Clark with Raney kicking a conversion.

The "B" side suffered a tight 10-4 loss. It was the first W&M rugby defeat of the year. Mike Dobson scored a first half try to give W&M a 4-0 lead. However, ODU stormed back to score twice and win the contest. The first "C" game of the year was played and captured by the Monarchs, 16-4.

Saturday, the ruggers meet the Norfolk Irish Rugby Club in Norfolk for a big St. Patrick's Day Celebration and

## Distaff Athletes Await Spring Sport Seasons

William and Mary's women athletes are apparently set for spring to begin. Despite the rather frigid weather of the past week, spring sport team members anxiously await the start of their seasons.

The lacrosse team schedule began yesterday with W&M hosting Longwood. Three other contests are against Virginia Club, Lynchburg, and Westhampton-all at home. The three away matches will be at Mary Washington, Madison, and Bridgewater.

This weekend, W&M participates in the Southern Holiday Weekend at Westhampton, which officially launches the East Coast lacrosse season. The lacrosse team finishes up at Madison by playing in the State Tournament, April 26-27.

Coach Joy Archer foresees a winning season on the basis of 34 enthusiastic

players who began practice several months ago.

W&M's distaff tennis team begins play this Tuesday against Virginia. Four other varsity matches and two tournaments round out the tennis schedule. Two or three JV matches are also planned.

Golf Coach Betty Brown hopes the return of former players who did not play last fall will spark the Tribe toward their goal of state championship.

Randolph-Macon and W&M will play in a tri-match against host Longwood April 9 to open the Indians' golf season. The rest of the schedule includes an April 16 encounter with Madison, a tournament hosted by UNC-Greensboro April 19-20, and the Madison Invitational, which features teams from North Carolina and Virginia, April 25-26.

Coach Ann Lambert predicts a strong spring season due to numerous returnees and impressive newcomers.



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# Harkness Displays Technical Peak

## Dancers Reach High After Slow Beginning

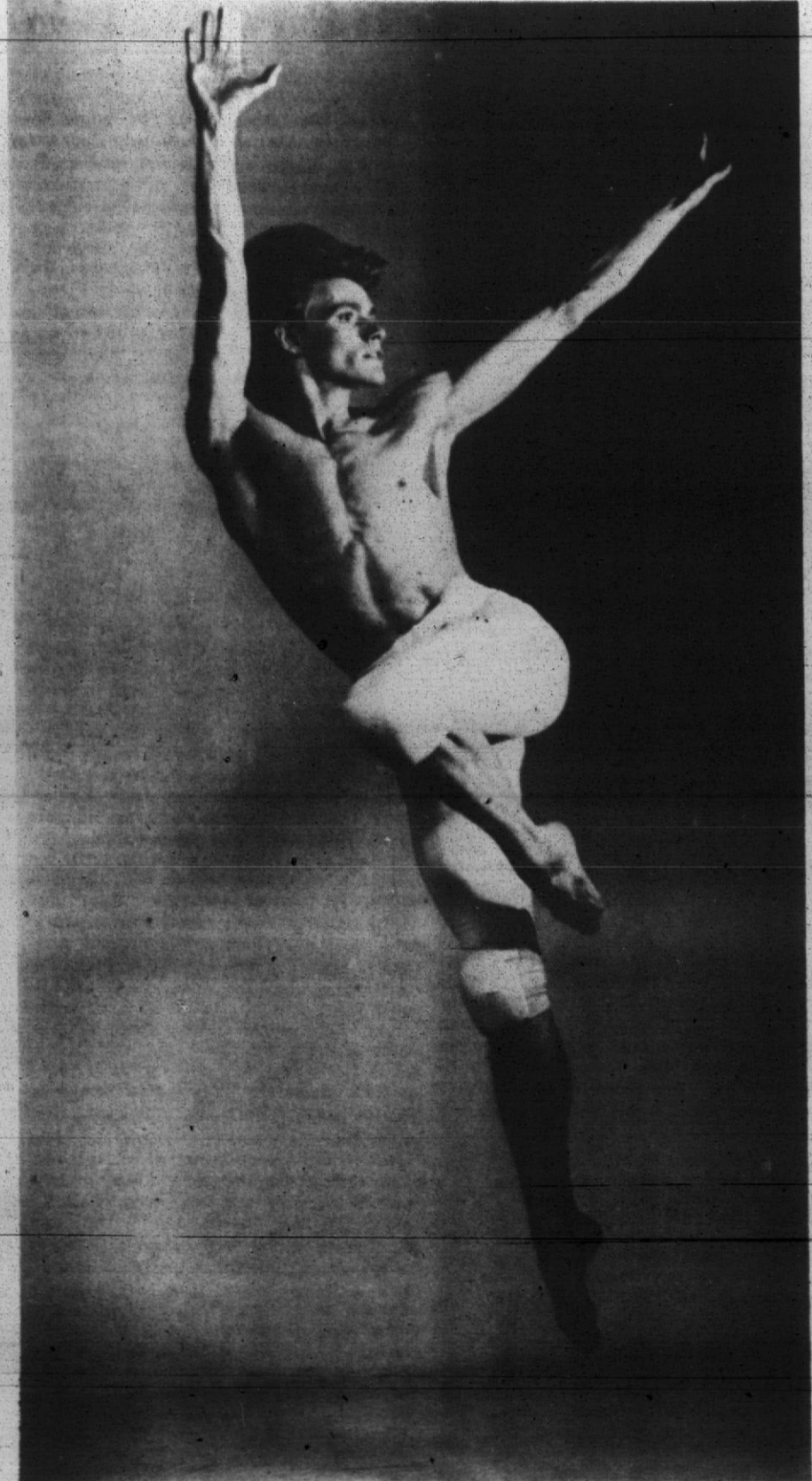
By Nancy Nasworthy  
FLAT HAT Reviewer

New York City's Harkness Ballet with a program of varied, if at times questionable approaches to choreography, came to Williamsburg Wednesday night in a blaze of technical brilliance and joyfully performed dance.

This young company, formed in 1964, is a good example of the current trend in ballet companies, away from the past custom of presenting concerts which follow a strict formula of story ballets mixed with well-known pas de deux. The bill instead encompassed a wide range of dance in aesthetic conception, theatrical presentation and emotional im-

crowd beside an upheld cross twice, in case you missed the point the first time around.)

Not until the third work, a duet by two men entitled "Gemini," did the company find its stride. Nebraska's conception itself was amazing in his eloquent and sensitive portrayal of homosexual love which utilized a definite framework of supporting and supported roles. Danced with incredible control, strength and simple grace by both Christophe Aponte and Darrell Barnett, the work was especially inspiring in that it continually challenged the viewer to rid himself of the prejudice of habitual association of lifts and close physical con-



Dancer performs in "Harkness Ballet" presentation.



fact.

The first work, "Night Song" by Norman Walker, performed in simple black leotards and pink tights seemed a mere vehicle for the admittedly beautiful technical polish of the dancers. Although the elegance and purity of well-executed lifts and extensions can be eloquent and moving when handled sensitively, the monotonous use of fugal pattern upon fugal pattern overshadowed an initially beautiful use of energy shifts and special design. Equally distracting was an unnecessary number of dancers who served only to crowd the stage and obscure the movement.

"Sebastian," Vincente Nebraska's narrative piece about two lovers, two jealous sisters and the unrequited love of a noble slave seemed aesthetically less justified than "Night Song." The piece's main flaw was the overstatement that ran rampant through the characters, from the two sisters who literally dripped evil glares and gestures to the courtesan contracting and writhing seemingly without end, in the throes of death. Although, again, the dancers executed beautifully, particularly the courtesans and Sebastian, their beauty was lost deep under clouds of dry ice, halloween costumes and insultingly blatant symbolism. (Sebastian was hoisted above the

tact of a man-woman relationship and to accept instead the beauty of love as expressed between two human beings on its own terms without apology. The effortlessness with which the two executed literally breath-taking lifts and supports, as well as a degree of flexibility seldom demanded of male dancers fulfilled wholly the choreographer's conception of his subject and lent the work a sense of wonder rarely achieved in the performing arts.

The final dance in the program, "Time Out of Mind" by Brian MacInald utilized contractions and flexed hands and feet which were at one time to be found in the realm of modern dance. The dancers maintained throughout an amazingly high pace and level of energy and form which gave a pervading sense of urgency. This combined with blatant sexuality and coldly impersonal faces merged in a depiction of a cruel, almost animalistic relationship between men and women.

This dance closed the program on the highest possible level of technical difficulty, a challenge to which the Harkness dancers responded with performances of real abandon and an evident joy and love for their art.

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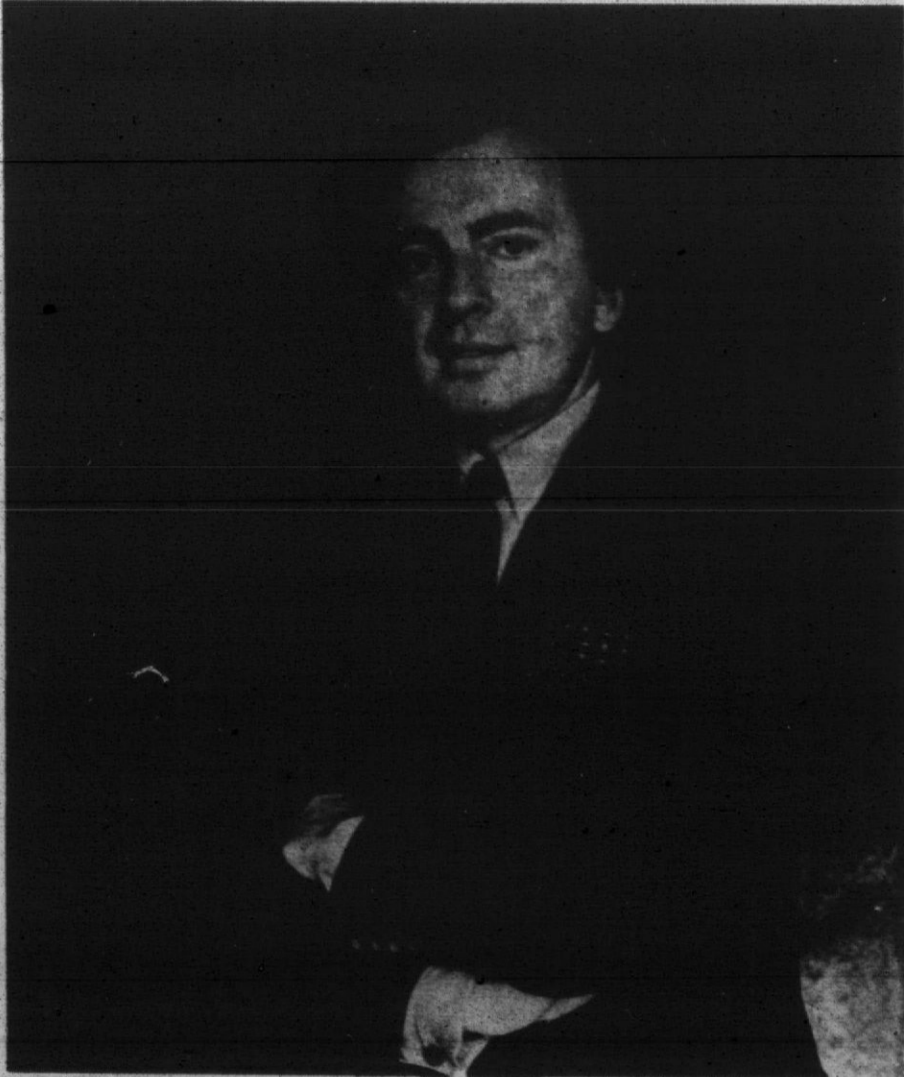
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Novelist Gore Vidal, whose novel *Burr* is still going strong after months of success.

S.A. Film Series

## Mixed Blessings

by Larry Griffith

Slaughterhouse-Five

Fri., March 15, 7:00 p.m.

For most people, *Slaughterhouse-Five* will be an impressive, often funny, often moving, study of a man with a method—a method of escape from the barbarity of twentieth-century life. For purists, the film is a frightful calamity, but the wise needn't worry about that.

Based, of course, on Kurt Vonnegut's novel, the film deals generally with Billy Pilgrim's philosophical progress toward a blissful acceptance of the world's disorders. Specifically, it deals with the Allied bombing of Dresden during WW II, an act which nearly equals (but not completely—despite the film's persistent didacticism) the worst military atrocities of the Nazis.

At its best, this film is well acted, and handsomely produced. Billy Sands, and Valerie Perrine (as Montana Wildhack, one of Billy's tour-guides to Nirvana) head an excellent cast, even though Sands seems a bit too much of a dolt at times. The photography is often nearly poetic, and the music is eerie-lonely.

But there is a villain to the piece. George Roy Hill directs *Slaughterhouse* as if he only about half-way wanted to. There is such a lack of originality in Hill's approach that it only makes his pretensions all the more acute (like that unbelievably blatant scene wherein the camera roams across the timeless beauty of Prague, masquerading as Dresden which of course isn't there any more). Hill can't seem to form a truly original method of handling his unconventional source.

But not everybody worries about directorial indiscretions. So I recommend it, but caution against expecting any surprises.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds  
9:00 p.m.

It's conspicuously easy to write poignantly about the underdogs of society. It's not so easy to write well about them. Paul

Gindel's Pulitzer Prize play managed to pull it off through a blend of pathos, wit, and deft characterization. The film has all this, and a few bonuses besides.

*Marigolds* is the story of Beatrice and her struggles and dreams; of her feelings of ironic despair; of her two daughters, one of whom is a bitch of the first order; of her survival through a fine wit, and an innate courage and goodness all in the face of a town convinced that she is crazy. It all winds up with one of those endings which must be happy-but-there's-no-reason-why.

In the film version, the biggest bonus is Joanne Woodward. She is one of the screen's finest craftsmen, (and has been, ever since she gave up trying to be a movie-idol type), and she brings to *Marigolds* the sensitivity and depth so successful in *Rachel*.

Paul Newman directs (as with *Rachel*). He isn't the best director alive, but does have a basic honesty, not too guilty of the pretension for which directorial dabblers are notorious. Alvin Sargent adapted the play for the screen, and even though he drags in some useless new stuff, he makes the transition effective.

*Marigolds* is a crazy-funny story by itself. With the added treat of Joanne Woodward, it shouldn't be missed.

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# Vidal Rises Again; Presents New View

Tom Kyd Curry  
FLAT HAT Reviewer

Gore Vidal's new novel *Burr* is a commentary and art, which, for those who are only slightly acquainted with American history, is sure to present a startling antithesis to the grade school "great man" approach to the characters of our founding fathers.

The majority of the book's material represents the accumulation of evidence from the charter's letters and contemporary opinions, and in that respect is primarily factual. Although Vidal states in the afterward that his opinion is somewhat different from Burr's he is careful to point out that, for example, in the case of Jefferson "the opinions that he expresses in the book are taken from life, and often represented in his own words."

The book is centered around the events prior to the 1856 presidential campaign. Charles Schuyler, a clerk in the law office of Aaron Burr is persuaded by the prospect of financial freedom to write a libelous pamphlet concerning the Burr-Van Buren relationship. In order to collect the necessary information Schuyler persuades Burr to dictate his autobiography. This dictation is the source of the majority of historical comments on men like Washington and Jefferson, and events like the Hamilton-Burr duel.

In actuality two plots are being developed, one, Burr's history, and the other the present life of Charlie Schuyler. Vidal handles this structure with mastery, making past and present complement each other so well that one begins to look for clues to the novel's outcome in Burr's reminiscences. These clues, of course, Vidal is careful to provide, and as a result the novel is never dull.

In fact, the book is relatively funny. Vidal's wit is rather coarse than subtle, but it is nevertheless effective. The idiosyncrasies of several famous figures are employed to humorous end and one purely fictional character, William de la Touche Clancey, is used primarily for comic relief. Furthermore, the hypocrisy of much of the political maneuvering is so absurd as to force a smile.

Although the characters are supposedly early 19th century they are surprisingly modern. Charles Schuyler fits easily the 1920 version of the expatriate while Leggett, Schuyler's publisher friend, is indistinguishable from many of today's crusading newsmen. But the characters aren't the only modern part of the novel. It is impossible not to relate much of the novel's corrupt politics to the Nixon administra-

tion, which considering the copy date (1973) was clearly the author's intention.

As a statement on American society the novel is crushing. Burr summarizes this statement when he says "Although Americans justify their self-interest in moral terms, their true interest is never itself moral. Yet, paradoxically, only Americans—a few, that is—ever try to be moral in politics."

What interests Vidal is the truth, not the myth, of the American adventure, and while we are not expected to accept absolutely Burr's opinion of his contemporaries and their society, neither are we to completely reject it. This, in fact, would be impossible considering the sympathetic feeling Vidal compels us to hold for Burr. The result is an enlightenment; George Washington was not a taintless hero and America has never been the ideal society.

Aside from the novel's political overview Vidal develops Charlie Schuyler's personal life in an attempt to broaden his statement on society into one on humanity. Here, however, Vidal is not entirely successful. Although Schuyler himself is developed reasonably well, his lover, Helen Jewett, is an extremely ambiguous character and their love affair, therefore, is unconvincing, undramatic, and awkwardly inappropriate.

Schuyler is only acceptable in his relationships with his male associates, such as Leggett and Burr. Burr, as a living personality, never really exists. Perhaps intentionally, Vidal has given Burr life only within his memoirs. The man that both the reader and Charlie Schuyler come to know is a man who lived 30 years before the novel's opening date.

Artistically, the novel's most important character is probably Schuyler. At the close, Burr dies, Leggett dies, Van Buren loses to Harrison, and Charlie Schuyler is about to lose his job. Throughout the novel Schuyler has associated only with men who are considerably his elders and at the end he seems to be left completely alone.

Even his choice of a wife, the daughter of an Irish baron and a Catholic seems to point to his isolation and expatriation. Through Burr and Leggett, Schuyler has learned about life and his eventual retreat is indicative of his unwillingness to suffer as they suffered; to build a life of his own.

In the final analysis Vidal's novel is a fine achievement, surely to be considered as serious art. It would be an interesting exercise to examine the author's course material and would lend the capability of a much more intelligent reading to those people not well acquainted with the period's history. But even for those of us who bring very little to the novel it is still well worth reading.

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# 'M\*A\*S\*H' Reveals Work of Many Talents

Chris Bram  
FLAT HAT Reviewer

Robert Altman is the best director working in the United States today, but *M\*A\*S\*H*, his most commercially successful film is probably his least personal, and of his seven films it is the one he is least responsible for.

There are several American directors who come close to Altman's capabilities and achievements. Arthur Penn (*Bonnie and Clyde*, *Alice's Restaurant*) however is often only as good as his script and occasionally as in *Little Big Man*, is severely limited by his polemics. Stanley Kubrick not only puts his movies into ideological straight-jackets but since *Strangelove* has completely ignored his actors. And Sam Peckinpah has been thrashing around battling various studios trying to regain the control he lost when he made the tawdry cheap-thriller, *The Getaway*.

That leaves Altman. His messages are elusive and do not restrict his films at all; he has been able to get extraordinary performances out of his actors; and due to some kind of miraculous talent he has been able to find studio backing for five films in four years, not one of which has had the success of his second film, *M\*A\*S\*H*. *M\*A\*S\*H* has been so completely absorbed into the American bloodstream by now it is fairly superfluous to review it but it can be beneficial to look at it in comparison with what Altman has done since then.

The origins of *M\*A\*S\*H* did not lie with Altman at all but with Ring Lardner, Jr. who had made a screenplay from the Richard Hooker novel. A director could not be found until they came to Altman, an ex-television director who agreed only because he had some ideas he had worked up for a film version of a Ronald Firbank's war novel which he could incorporate into this new project. Altman directed the film as Lardner had written it except that he allowed a great deal of improvisation to go on. When the film was edited however, Altman made a few important changes. In the surgery sequences Altman was able to post-synch new lines of dialogue because the masks covered up people's mouths. There was also some revision of the order of different sequences. The Korean soldier on the operating table who is described in post-synch dialogue as a prisoner of war was actually in the script and actually filmed as Ho-Jon, the washer boy who had been drafted by the Army. It was his body on the jeep that passed by in the background during the poker game after the football bet.

The most famous change that Altman did in the cutting room was the addition of the shots and sounds of the loudspeaker. The orders, announcements and Japanese versions of American songs were all created after the fact.

But almost all of the good lines and all of the good sequences in the movie were created by either Richard Hooker or Ring Lardner, Jr. It would seem that Altman was just a decent director who

had been at the right place at the right time and his third movie, *Brewster McCLOUD*, almost justified such opinions. It is an awkward fantasy that does not quite work despite some brilliant sight gags and an ingenious use of a soundtrack. Such doubts however have to be dismissed when one looks at his following film, *McCabe and Mrs. Miller* and the works that followed afterwards.

Altman is difficult to deal with in an overview because his treatment and techniques rarely repeat themselves and his subject matter is so wide-ranging that relating his films to each other is impossible. *M\*A\*S\*H* and *Brewster McCLOUD* have a clean visual style but it is not until *McCabe* that Altman begins to use images in a way that can be described as beautiful.

Part of this is due to Vilmos Zsigmond, the director of photography for *McCabe* and the two films that followed, *Images* and *The Long Goodbye*. Altman has yet to settle down with a single visual style; in *Images* and *McCabe* he does a great deal with colors while in *Goodbye* emphasis is more on constant camera movement so slow as to be unnoticeable.

His subject matter is broad. *McCloud* was an anti-establishment fantasy. *Images*, a study of schizophrenia that used its heroine's madness for various artistic effects. *Goodbye*, a manic extension of the detective genre into realistic situations. Perhaps there is a connection though, between *M\*A\*S\*H* and *McCabe* in that both deal with situa-

tions where men and women are separated into two different camps. Both films are about communities: *M\*A\*S\*H*, because of the framework of the war, is able to play for laughs that *McCabe*, while still humorous, treats seriously.

One suspects that the reason for the enormous success of *M\*A\*S\*H* and the relative failure of Altman's other films lies in the commercial solidity provided by Lardner's screenplay and lacking in all of Altman's other films. *McCabe* was a minor success even though Warner Brothers had written it off as certain death for most films. But his other films have barely earned their costs back for their studios. *M\*A\*S\*H* was constructed in such a way that little structure in the way of plot was necessary. It worked like a comedy revue, a college one at that, and with the war as a framework for the antics of the surgeons, the college pranks gained an extra dimension from the tension. Of course, because the war is off stage, an audience does not have to even notice this tension. Thus depending on your tastes the movie can be either black comedy or a more risqué equivalent of a screwball beach movie. In Altman's other films the dichotomy between the comic and the pathetic is not quite so obvious.

Most movies not only do all of the thinking for their audience, but all the feeling for the audience as well. Altman's films do not work like such a well-routed bus route and the success of *M\*A\*S\*H* probably stemmed from the fact that many people could misinterpret it as such.

## Viewer's Choice

### Drama Portrays Idealized Truman

by Michael Burns

Harry S. Truman is experiencing a renaissance of late. His daughter's entertaining biography became a best seller last year and now we have Merle Miller's *Plain Speaking*, an anecdotal account of the 33rd President.

It is probably the Truman "buck stops here" attitude that is engendering this praise. It contrasts sharply with the buck changing that seems to be the leitmotif of contemporary politics.

Of course, there are historians who question the Truman legacy and feel that his policies (esp. during the Cold War) were counterproductive and parochial. Nonetheless, few can deny that Truman was his own man. But was he always?

Monday night ABC presented another of its "Portrait Specials," this one entitled *A Man From Independence*. It dealt with the Harry Truman of the late 1920's in Missouri and covered his in-

volvement in the Political Machine of the area, namely that of the influential Tom Pendergast. Although the 60 minutes concentrated on Truman's break with the Pendergast organization, we see that at one point Truman's political fate was very much determined by his allegiance to the somewhat shady Pendergast.

Some believe that Truman never broke with the Machine as cleanly as he does in the special, but this problem should be left to the revisionists who delight in resurrecting historical skeletons from the closet. In the television special, Truman clearly emerges as a man who feels strongly that, once elected to political office, his duty is to the people and not the oligarchical political organization.

He makes enemies of course, some of whom try to kidnap his daughter. The attempt is thwarted and Pendergast reappears on the scene like a *deus ex machina* to reassure Truman of his "no strings attached" support. Needless to say, this is a bit hard to swallow. It is as if Pendergast's guardian angel descended in the third act and warned him to lay off Truman because he would become President some day and he therefore has to stay clean.

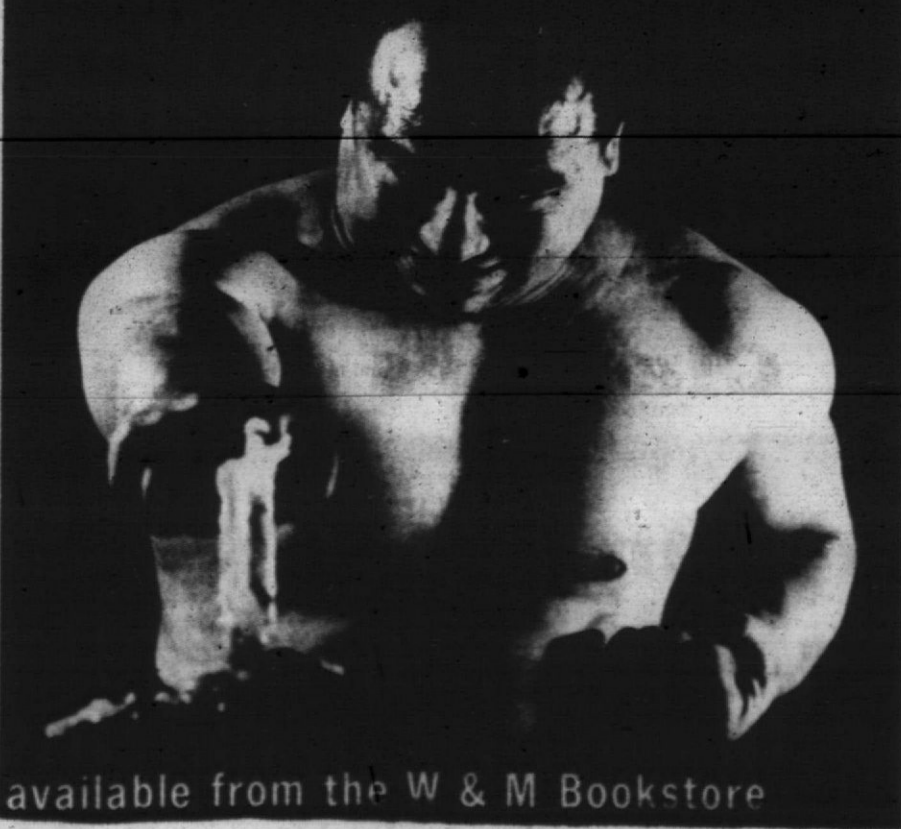
In other words, there seems to be

no solid justification for Pendergast's reversal. True, he is incensed by the kidnap attempt, but to a political realist like Pendergast this would simply be written off as overzealousness and would not justifiably trigger his plunge toward altruism.

This is the trouble with trying to dramatize a politically complex situation in 60 minutes. There is little doubt that Truman was close to Tom Pendergast. How close and for how long was not therefore proved to be a somewhat superficial account of Judge Harry Truman's early political life.

Robert Vaughn, trying hard to look like Truman (he doesn't), turned in a thoughtful performance. Most remember Vaughn as *The Man from U.N.C.L.E.*, but his true ability can be seen in his early films like *The Philadelphia Story* and *The Magnificent Seven*. Believe it or not, he has a Ph. D. (in Political Science) and has written a book on anti-communism in the '40's and '50's entitled *Only Victims*. Monday night one could sense that Vaughn, the actor and the scholar, had done his homework and knew his subject well. His performance was a conscientious one that captured the fine qualities of Truman the politician and Truman the man.

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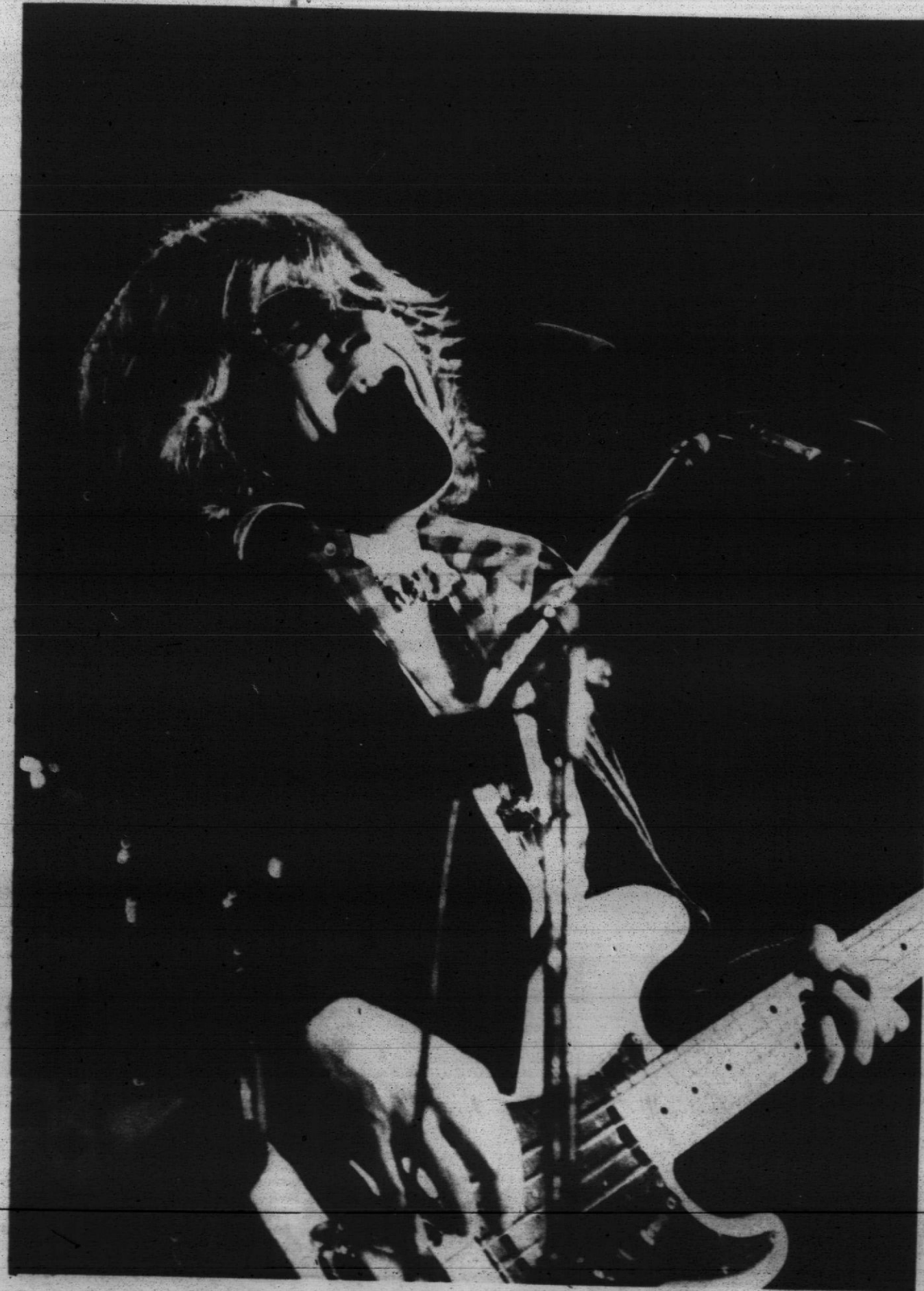
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# CHICAGO

## 'Feelin' Stronger Every Day'



Peter Cetera, bass player for "Chicago," unleashes a vocal crescendo in the group's concert at W&M Hall last Saturday.

Andrews Photo

By Wayne Studer  
FLAT HAT Staff Writer

Before a packed William and Mary Hall crowd last Saturday night, Chicago played many selections from their upcoming LP plus some famous "oldies" to draw cries of "more" and a standing ovation from the audience. After the encore tune, "25 or 6 to 4," an awful lot of people left the Hall knowing that they had gotten their money's worth and more.

The concert started off with Madira, a jazz-rock band named after its great drummer, Roger Madira. Though Madira's music was far from memorable, the climax of their set was a fairly long drum solo which made everyone sit up and take notice. The drum solo's conclusion brought thunderous applause from the crowd, justifying Madira's appearance with Chicago.

Following a brief intermission, in which the audience engaged in a frisbee-throwing spree, Chicago came on to give the people what they came for. Opening with a number from their soon-to-be-released seventh album, they then moved into "Saturday in the Park," from their fifth LP, much to the crowd's delight. A number of progressive-rock followed, including a "snowy" light display. "Just You 'n' Me" a hit from the sixth album, was well-received by everybody, as well as two more songs from the same LP, "Something in This City Changes People" and "Hollywood."

Chicago's instrumental ability was obvious throughout. Several more tunes from the next album enabled keyboardist Robert Lamm to get ample use out of his mini-moog and "wah-wah" sounds for the group. Guitarist Terry Kath and bassist Pete Cetera were in fine form, as were horn and woodwind men James Pankow, Lee Loughnane, and Walter Parazaider. And, drummer Daniel Seraphine had his finest moment in a crowd-rousing solo. Though words were hard to understand at times, the vocals by Lamm, Kath, Cetera, and Loughnane were generally quite good.

Toward the end of the concert, the audience got very much "into" the music, with many rushing to the floor surrounding the stage. "Feelin' Stronger Every Day" and the final number of the concert "proper," "I'm a Man" (from their first album), pulled the loudest applause from the spectators. After "I'm a Man," Chicago left the stage, and as a huge "Chicago" balloon was inflated behind the stage, the people clapped, stomped, and cried for more until the group reappeared to conclude with "25 or 6 to 4."

It was great group and a great crowd, and it was an overall great concert, with many looking forward to the new album as well as another opportunity to see and hear Chicago.

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