



The FLAT HAT

College of William and Mary

Volume XLIX, Number 9

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

Friday, November 18, 1960

In Speech This Morning

Catton Cites Lack of Reason As Prime Cause of Civil War

by Sandy McNair
FLAT HAT News Editor

"The principle reason that the Civil War occurred is that it was too much trouble for the ordinary American to sit down and think the problem through. It was much easier to let 'emotion dominate,'" said famed historian Bruce Catton, editor-in-chief of *American Heritage* magazine in a speech to the Associated Press Managing Editors' Convention this morning.

The machinery of democracy did not break down in this crisis, Catton emphasized, but it was just not used by the people at the proper time.

Speaking on "The Presidential Election of 1860," Catton emphasized the factors which led up to the Southern secession and the firing on Fort Sumter. He stated that it was a case of the people refusing to face a decision and delegating authority until finally the great decision could be made by two minor officers, a captain and a major stationed at Charleston.

Drawing a parallel between those days and the present, Catton asked if this situation in 1961 with the ultimate decision left to the few was not hauntingly familiar in view of today's world where one lonely officer, (Continued on Page 10)

'Babes in Arms' Backstage Work Progresses for December 8 Debut

Backstage work for *Babes in Arms*, which will be presented at the College Thursday, Friday and Saturday December 8, 9 and 10, takes shape with scenery featuring a "typically theatrical set" containing bright colors and even trick props.

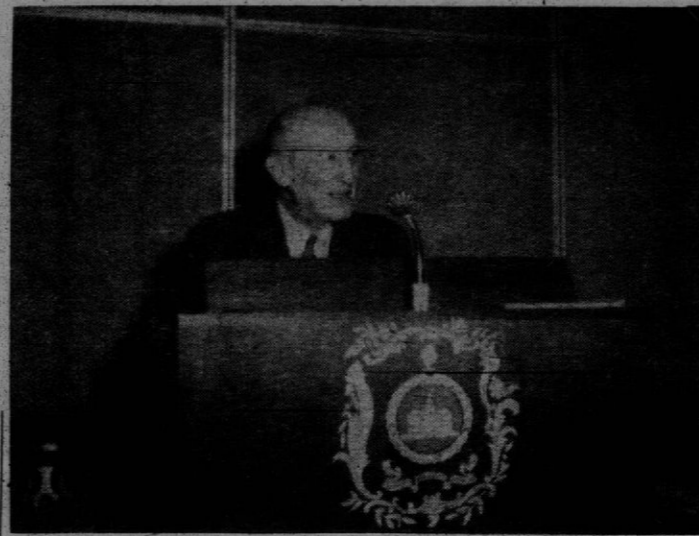
The theatricalism of the scenery for "Babes in Arms" is completely opposite to the reality of the set for "The Diary of Anne Frank." According to director Howard Scammon, the

scenery will purposely look like scenery.

Tickets for "Babes in Arms" may be purchased at the box office at Phi Beta Kappa Memorial Hall from 3 to 5 on Monday through Friday and from 7 to 8 on the nights of the performances.

One of the problems facing the backstage crew is justifying the slightly modern or contemporary approach taken in designing the scenery. The old barn and (Continued on Page 11)

Catton Speaks to APME



Canadian Player Group To Debut 'Saint Joan' Tonight in Return Visit

by Dave Adams

The Canadian Players make their second appearance on the stage of Phi Beta Kappa Memorial Hall tonight at 8 p.m.

The company is presenting George Bernard Shaw's *Saint Joan*. Douglas Campbell, son-in-law of Sybil Thorndike, Shaw's first Saint Joan, is directing the cast. The title role is played by a young English-Canadian actress, Pat Galloway. She has appeared as Hippolyta in the Stratford Ontario Shakespearean festival.

Max Helpman, who heads the company, was seen as Lopahin in the group's production of *The Cherry Orchard* here last year.

He has appeared in leading roles with such figures as Sir Laurence Olivier and Claire Bloom. William Needles, Claude Bede and Mervyn Blake are the other members of the cast.

Brian Jackson, the set designer, created a stir at this year's Festival with his costumes and designs for "A Midsummer Night's Dream." He is also acclaimed for costumes and decor at the festival's production of "Orpheus in the Underworld."

The play itself consists of six scenes. The first three portray Joan in her ascendancy: on the

(Left) Pat Galloway will appear as *Saint Joan* in the Canadian Players' performance of George Bernard Shaw's famous play tonight at Phi Beta Kappa Memorial Auditorium.

farm where she hears the voices, her entry into the army, and her first meeting with the dauphin. The most important scene is the fourth in which church and state discuss Joan's fate. The fifth scene depicts the trial, which Shaw believes was fair. Several friendly clergymen try to aid Joan, but her self-assertiveness condemns her. In the sixth scene she is burned at the stake.

The epilogue is set twenty-five years later. In it, Joan is cleared of her charges. During this scene the spirits of all those intimately involved in the story assemble in the king's bedchamber. They each tell the effect that Joan had on his life, and discuss whether she could return twenty-five years later.

In a discussion of the religious aspects of the play at Westminster Fellowship Sunday night Dr. Charles Davidson pointed out and (Continued on Page 8)

St. Joan Prays



W&M Debaters Capture Second At Tournament

William and Mary debaters won second place in the Virginia Tau Kappa Alpha Tournament at Roanoke College in Salem last weekend.

Diane Pickering and Tony Steinmeyer won first place in the two-men competition, having four wins and no losses. Diane was the first place speaker in the tournament scoring 91 out of a possible 100 points. Steinmeyer took second place with a score of 83.

Shep McKenney and Jeff Mobley represented the negative side. McKenney was the sixth place debater in the competition.

James Sawyer, instructor in speech, accompanied Al Kennedy, William Goddard, Stephen Mansfield and Ray Matson to the St. Joseph College tournament in Philadelphia. William and Mary scored four wins and one loss. Goddard and Kennedy were among the top affirmative teams in the meet.

Donald McConkey, debate (Continued on Page 3)

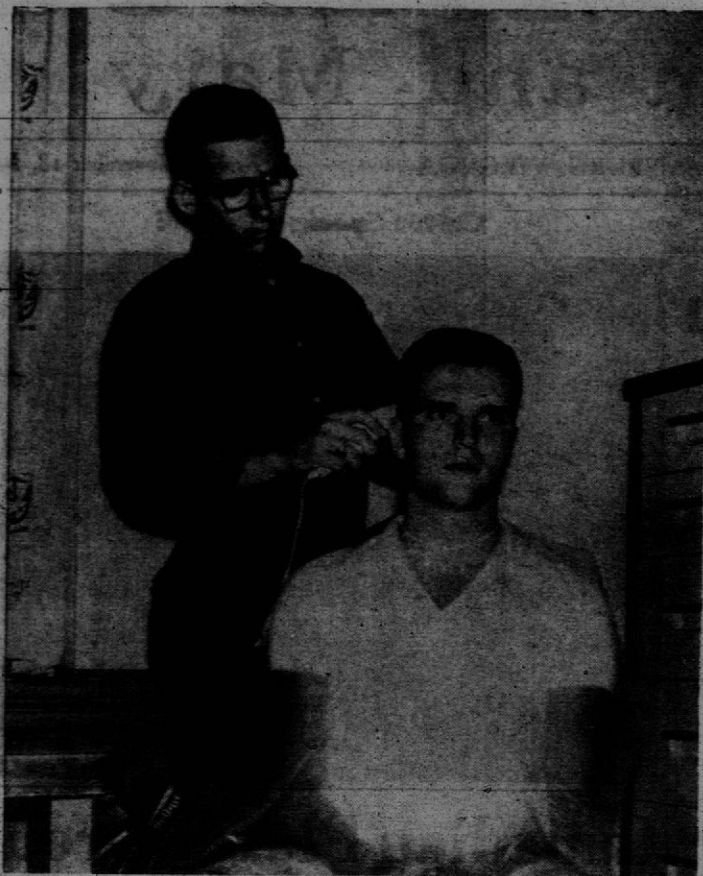
IFC Violation

The Interfraternity Council has announced that Sigma Alpha Epsilon and Pi Lambda Phi social fraternities will be closed this weekend for violations of the IFC alcoholic beverage regulation.

Freshman Denby Sets Up Barber Shop In East Bryan to Earn Spending Money

by Bob Stewart

Danny Denby, a freshman from Charlottesville, seems to have a new idea for making a little spending money on campus. Surprisingly enough, it's legal! Lacking nothing except a barber pole, Denby has set up his hair cutting practice in East Bryan Hall.



Danny Denby

When Denby graduated from Fluvanna County High School last year, his best friend and roommate-to-be, Billy Pippin, decided to buy the electric clippers if Denby agreed to give him a "trim" every now and then. Denby's father had been doing this before him and like father, like son, Denby soon took up the art. Armed with the clippers, several scholarships and sheer determination, Danny set out to storm the campus.

Nervous

Denby felt a little nervous the first time a customer stepped into the room. Up to that time he had only been practicing on his family, where "it didn't make too much difference" if he made a mistake.

Not Bad

Now Denby is in the big time and proud of it, and most people agree that the haircuts he gives are "not bad at all."

House and Grounds

Members of the Interfraternity Council House and Grounds Committee for this weekend are Frank Silcox and David Heenan. Paul Verkuil is chairman of the committee.

Holder of Concert Series Tickets Receive Bonus Play 'A Cry of Crows'

William and Mary Theatre season ticket holders will receive a bonus this weekend. *A Cry of Crows*, a one act play written by alumnus James Lee Bray, will be performed free of charge to students of Fine Arts 200, and season ticket holders and their guests, at 4 p.m. Sunday, November 20, at Phi Beta Kappa auditorium.

Political Scientists To Discuss Exams For Federal Service

Job opportunities in the federal government service and general information about the Federal Service Entrance Exams will be the topic of discussion at a meeting of the Political Science Club on Wednesday, December 7.

At this time, the club will be addressed by a federal Social Security administrator from the Newport News office. On the following day, December 8, the speaker will interview students interested in the government service.

According to Marti Zilmer, president of the group, the Political Science Club has proposed that it, the Young Republican and Young Democrat Clubs hold joint program meetings but the other political groups on campus would continue to exist; however, a consolidation of efforts now that the election is over would serve to better foster interest in political problems and discussion, she said.

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Pan-Hell to Sponsor Sorority Workshop On Council Policies

The Pan-Hellenic Council will sponsor a workshop and discussion for all sorority women Saturday, November 27, at 2 p.m. in the Little Theater of the Campus Center.

Guest speaker Mrs. Julia F. Ober, National Pan-Hellenic Council Advisor for the campus, will lead a discussion on the general problems, duties and functions of Pan-Hell on the campus and will answer questions from the floor. Special emphasis will be placed on the policies of the National Council and their coordination with campus policies.

Pan-Hell President, Joan Beck, urges that all sorority women attend this function, as it is designed to inform them of the workings of the council and its effects on campus life.

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FRIDAY, November 18

Flat Hat Staff meeting—Campus Center, C; 4-5 p. m.
Balfour-Hillel Services—Wren Chapel; 7:30-8:15 p. m.
Reception—Wren 100; 8:15-9 p. m.
Canadian Players - Shaw's ST. JOAN—PBK Auditorium; 8 p. m.

SATURDAY, November 19

William and Mary Bible Fellowship—Wren 100; 4-5 p. m.
Junior-Senior Harvest Dance—Campus Center, Ballroom; 9-12 p. m.

SUNDAY, November 20

William and Mary Theatre—PBK Auditorium, Dedge Room; 1-6 p. m.
Pan-Hellenic Council Tea - Faculty and Administration - Landrum Living Room; 2-5 p. m.
Campus Center Movie - OX BOW INCIDENT—Theatre, Campus Center; 2, 6, 8:45 p. m.
Student Religious Union Reception—Campus Center, A&B; 3-5 p. m.
Flat Hat Editorial Board—Campus Center, C; 4-5:30 p. m.
Channing Forum—Campus Center, A; 6-9 p. m.
Lutheran Student Association—Campus Center, C; 6:30-9 p. m.
Pi Beta Phi Faculty Tea—Pi Beta Phi House; 7-9 p. m.

MONDAY, November 21

Varsity Cross Country Southern Conference - Williamsburg, Virginia
Freshman Cross Country Southern Conference - Williamsburg, Virginia
Chemistry Club meeting—Rogers 300; 4-5 p. m.
Kappa Delta Faculty Tea—Kappa Delta House; 7-9 p. m.

TUESDAY, November 22

Prayers and Meditations—Wren Chapel; 5 p. m.
Phi Mu Thanksgiving Buffet—Phi Mu House; 5 p. m.
Pan-Hellenic Council meeting—Campus Center, C; 6:30-8 p. m.
Delta Omicron meeting—Campus Center, Theatre; 6:30 p. m.
Chi Delta Phi—Barrett Lounge; 7 p. m.
Interfraternity Council—Sigma Nu Lodge; 7 p. m.
Circle "K" Club—Campus Center, B; 7:30-10 p. m.
Faculty Recital - Prof. Stewart—Phi Beta Kappa Auditorium; 8 p. m.

WEDNESDAY, November 23

Holy Communion—Wren Chapel; 7:25 p. m.
Chapel Services—Wren Chapel; 6:30 p. m.
Pep Club—College Corner; 6:30 p. m.
Mermette Club meeting—Blow Pool; 7-9 p. m.

THURSDAY, November 24

THANKSGIVING
Varsity Football - W&M vs Richmond—Richmond

FRIDAY, November 25

Flat Hat Staff meeting—Campus Center, C; 4-5 p. m.
Pan-Hellenic Council Workshop—Campus Center, A; 7-9 p. m.
Balfour-Hillel Services—Wren Chapel; 7:30-8:15 p. m.
Reception—Wren 100; 8:15-9 p. m.

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SG to Sponsor Men Dress-Up Days

by Mary Margaret Dameron
FLAT HAT Managing Editor

Two experimental dress-up days between Thanksgiving and Christmas were approved by the Student Assembly at its meeting last Tuesday.

Bottoms introduced this idea for two reasons: he would like students to see what it looks like for the majority of people on campus to be dressed up; and, he hopes to inject some enthusiasm in a period (Thanksgiving to Christmas) which usually brings a lull in student activities.

Following the introduction of the freshman class officers who were attending their first assembly meeting, committee chairman gave the following reports.

The *Dance Committee* expects to have \$2200 to spend for the concert in February. Shore Robertson described this sum as "unusually good."

Reporting for the *concert committee*, John Black explained that the trip previously planned to hear the Philadelphia Philharmonic Orchestra in Richmond was cancelled because all tickets for the concert were already sold. However, the orchestra will be returning in the spring. Black stated that his committee is searching for an entertainer for the Spring Concert. Among others under consideration, Black mentioned Ray Charles.

Susie Ragland, chairman of the *Elections Committee*, announced that she had had good reports from members of the administration concerning the new election system.

Channing Forum

Golden Discusses Question Of Eternity during Meeting

Speaking before a meeting of the Channing Forum Dr. Leon Golden, of the Department of Ancient Languages, discussed the two opposing Greek views concerning what he termed "the eternal question." This question, he pointed out, was the place of man in the universe.

To illustrate these viewpoints he drew stories from Greek mythology which he used as parables. In the first parable man uses all of the resources of his intellect to attempt not to do or to do something, but finds his intelligence outwitted

by the Gods and their plan. The conclusion is that man's finite intellect is insufficient to deal with the divine will.

The other parable points to the fact that God is divine and that he contains in himself all of the forces of the world. He is a rational God, and the conclusion is that the arbitrary aspect of God must yield to civilization.

In the first situation what occurs is inexplicable and God is beyond the world while in the second situation God is a reflection of the world as we see it.

Appointments

Freshmen officers were appointed to the following committees: Alma Mater, John Mark and Dave Hunter; Cafeteria, John Randolph and Jeep Bryant; Publications, Joyce House and Pat Ruddy; Elections, Mary Bradbury; Inter-Club Council, Mary Bradbury; Radio Program, Melvin Shreeves and Kay Bonner.

Ann Harvey asked that some solution be found for the problem of people walking on the grass.

The *Debate Committee*, headed by Paul Bankes, asked Bottoms to investigate the possibility of having a discussion among faculty, administration and students concerning the reasons for the drinking rule on campus. About seven students supporting this idea attended the Assembly meeting.

Social Notes on Campus

by Jo Ann Dotson

The Greeks have added six additional pledges to their lists and celebrated last week with numerous parties.

Phi Mu pledged Margie Barnhart, '61, and Kathie Mathie, '63, recently. The pledge class gave the other pledge classes a pizza party.

Kappa Delta initiated Mary Beth Anderson Nov. 10. *Gamma Phi Beta* parted with *Sigma Pi* Nov. 4 at the Lodge. *Gamma Phi* pledged Betty Joseph Nov. 8. *Sigma Pi* recently pledged Dave McDougal, '63. *Gamma Phi* celebrated Founder's Day Nov. 11 with a service at the House.

Kappa Alpha Theta initiated Susan Griggs, '62, Nov. 7. Theta's fall formal was held at the Williamsburg Lodge Nov. 12. Visiting the house over the weekend was Sandy Intermont, '60.

Phi Kappa Tau had a combo party Nov. 5. Visiting at the Lodge was Art Gingold, '58.

Delta Delta Delta initiated Ann Burgess, '62, and Diane Petit, Randolph-Macon Woman's College, Nov. 13. *Pi Phi* gave Tri Delta a surprise party Nov. 7.

The *Chi Omegas* have added two new pledges, Kaydee Petty and Terry Fitzgerald, both '63. *Chi O* parted with *Kappa Sigma* Nov. 6.

Sigma Phi Epsilon had a party Nov. 5 in the Sig Ep Rathskeller, Wren Kitchen, with *Alpha Chi Omega*. On Tuesday night the brothers gathered to watch the election returns. *Alpha Chi* gave a faculty tea Nov. 6.

Pi Lambda Phi parted with *Pi Beta Phi* Nov. 12 at the Lodge. Bev Carr and Bob Harris, both '63, *Kappa Sig*, were married Nov. 12. Judy Crummett, '63, is engaged to Bill Burnside, '61, *Pi Kappa Alpha*.

On Nov. 14 Patsy Mantz showed slides of Europe to the *Kappa Kappa Gammas*. Dessert and favors, indicating the girls' activities, followed. Roby Schrom, *Kappa Kappa Gamma*, '60, is engaged to John P. Montgomery, '60.

Gardener, Pons Win Tree Contest, Receive Cigarettes, Theatre Ticket

"The contest was a challenge to me, and winning was a complete surprise," stated freshman Rich Gardner of Chicopee, Massachusetts when queried about his prize-winning Eucalyptus Tree in the campus center contest.

Second prize-winner in the contest was Don Pons. The two received respectively cigarettes and a theatre pass for their winning efforts.

The Student Government flick this Sunday in the Campus Center is *The Ox-Bow Incident* starring Henry Fonda, Dana Andrews, Anthony Quinn and Harry Morgan. The plot of this unusual Western revolves around the lynching of an innocent man as a result of mob action.

The film will be shown at 2:55 and 8:45 p.m. in the little theatre. Tickets are on sale at the main desk 30 minutes before each show.

Featured in the Sunday afternoon concert to be heard in the lounge of the campus center are Gustav Holst's "The Planets" and Hayden's well-known "Surprise Symphony." A jazz number is also on the program.

The Hallmark television presentation of Macbeth Sunday at 6 p.m. can be seen in the lounge as well as in the T.V. room.

Debaters . . .

(CONTINUED)

coach, said that William and Mary placed about fifteenth in the tournament in which thirty teams participated. He also stated that the next competition would not be until the first week in December at the University of Pittsburgh. The following week the team will participate in the Dixie Classic at Wake Forest College.




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TELEVISION CLASSROOM DILEMMA

Television classes are being tried at William and Mary for the first time and their use is causing a great deal of controversy. Many persons are extremely dissatisfied with these classes because they feel they are paying for an education where a teacher should be on hand to answer questions whenever they arise.

Because we were disturbed by these criticisms, which appear to us to be quite valid, we have done some research into the reasons for such classes and the favorable and unfavorable aspects of same, and we have decided we prefer teaching by personal contact to teaching by machine.

Television classes are being conducted this year as an experiment to prepare for the future when the College may have too many students enrolled for the number of teachers available.

Television is being used in Fine Arts 201, Spanish 101 and French 101, and each course has brought entirely different reactions.

There is almost complete satisfaction among faculty and students with the use of television in fine arts because this course, with its lectures, slides, and demonstrations, lends itself well to this means of instruction.

Languages by television, however, has met with considerable discontent on two grounds; 1) inability of students to ask questions during the lectures, and 2) mechanical difficulties which arise.

In the case of Spanish 101, mechanical difficulties are not great because lectures are received live through direct circuit from Phi Beta Kappa Memorial Hall. However, students often feel they are at a great disadvantage by not being able to ask questions whenever they wish but only at the two laboratory meetings each week.

French 101 television lectures are given by video tape because there is only one circuit available between Phi Beta Kappa Hall and Washington Hall, and this circuit is being used by the Spanish classes. The use of video tape has proved so unsatisfactory that this year it has worked only once, though it has been tried three times a week. The major reason for such failure seems to rest on the absence of a full-time engineer at the television studio. Often when mechanical difficulties arise, no one is present who is capable of solving them.

We feel that when classes are conducted by television, a trained engineer must be on hand at the studio to cope with emergencies which arise. After a professor spends several hours preparing and taping his lecture, he should not, in addition, have to give it in person because mechanical difficulties made the showing of the tape impossible.

Because the studio does not have enough video tapes, the same ones must be erased and used again. Therefore, time spent on taping a lecture is completely lost if the tape is not shown to the classes at the time for which it was prepared.

Although there is wide-spread discontent among students concerning the use of television in language courses, such use has several merits which should be recognized.

Presentation of subject matter is better because it has been carefully planned as a lecture, not as an informal discussion. An instructor no longer must go through the same material two or three times to different classes. Larger lecture classes with fewer professors, leave more professors available for the lab sections. As a result, enrollment in the lab sections can be (and has been) reduced from about 25 to 15, and students in these smaller classes have a better opportunity to ask questions than they have in the larger sections.

For the reasons mentioned above, the language department had decided to have large lecture sections with smaller labs whether television was used or not. With several television sets placed throughout the lecture room, the students could hear the lecture better than if it came from a lecturer standing far in the front of the room.

With strong arguments backing both sides, we nevertheless believe it preferable to keep the language classes small and to have a teacher present in the room to answer questions whenever they arise. We feel that such a system will result in a far more thorough understanding of the subject-matter and will preserve the closer professor-student relationships which lead to a more complete exchange of ideas. The impersonal relationships developing as a result of television lectures are detrimental to a good education.

If, however, a growth in the enrollment increases to such an extent that television classes are absolutely necessary, we believe that a full-time engineer should be employed to be present at the television studio in case mechanical problems arise.

Does Lindsay Really Know?

We realize that our William and Mary Indians have not been enjoying an exactly successful season on the gridiron, but we did not realize the full extent of this until reading through this week's Virginia Gazette.

In Howard Lindsay's column, The Copy Hook, we suddenly found our noble team demoted to the status of animals. Specifically, "Animal greats of the cinema world." More specifically, such animal greats as frogs, Lassie, and TONTO. In listing animals, Mr. Lindsay somehow included our noble red friend.

Never before had we realized to what low status our team had fallen, with the very name Indians now equated to animals. C'mon, kemosabe, the team isn't that bad . . . is it?

Letters to the Editor

WSCGA Defense

To The Editor:

The abolish WSCGA articles which began with the intent of examining and criticizing a concept floundered in confusing innuendos. Adjectives such as "evasive," "snobbish," "undignified," neglected to point out the specific failures of the system and advanced a subjective, partial judgment. However, criticism sincerely proposed is a welcome asset to any government and we feel that the value of these articles lies in the misconceptions which were revealed regarding WSCGA's function, organization and representation.

The women students do exist as an entity. This fact is indicative of their particular situation which requires appropriate regulation and administration. In its origin and existence WSCGA represents the women students' will that they, not select school officials, should propose and administer their regulations. It is a recognition of the need for interested and informed government responsive to women students' fluctuating demands. The Honor and Judicial councils deal with two specific areas in which regulations exist regarding women. Social rules should be proposed and enforced by the body which obeys them. The men students lack the training, understanding, and interest to be actively concerned. In the case of the Honor system, two councils exist due to the psychological injustice inherent in a mixed council. Women students should be tried by a council familiar with their particular situation and psychology. The executive council is justified by the need of an organization to function as an integrated force per se. Placing WSCGA on a level above that of isolated dormitory councils makes it more representative, and gives it coordination and conformity; representative because each officer is elected from the vote of all women students and because the eligibility of each candidate is not limited by dormitory residence; coordinated because WSCGA juxtaposes the particular areas of each council in one body and is not divided into isolated independent councils; continuous because of its constitutional existence which gives it stability and di-

rection and avoids the ineffectiveness and ineptitude which characterizes an annually organized body.

Specific objections were raised concerning the position of the Honor Council in WSCGA. As stated in the Constitution and in Policies and Regulations, the Honor Council is not under the "control" or "sponsorship" of WSCGA. It exists as one of its three councils. The objection that this council loses prestige due to its connection with the Judicial Council is not valid.

We have pointed out that WSCGA does have a function which is reflected and perpetuated in its organization and that it is as representative as any system which operates by popular vote. We have not, however, maintained that WSCGA is the acme of successful government; it is a growing, changing system which aims for a particular goal: to adequately meet the needs of the women students. As Brownfield said, "A man's reach should exceed his grasp or what's a heaven for?"

Beth Humrickhouse
Sue Foutz
Maureen Harvey

Condemns Brownfeld

To The Editor:

In view of Mr. Brownfeld's comments concerning the election of John F. Kennedy to the office of the Presidency, I find it necessary to disagree.

The non-existent anti-Catholic vote which Mr. Brownfeld speaks of can be found in the returns from Tennessee, Kentucky and Oklahoma. These above states are traditionally Democratic. Could it not be possible that the influence of large church groups within these states swayed and disturbed this tradition?

Mr. Brownfeld also mentions that 29 per cent of the Catholic votes went towards Mr. Kennedy's total that had not been cast in Mr. Stevenson's favor. This statement in context ignores the variables of: popular appeal; opposition, (Mr. Eisenhower) and the tenor of the times. Mr. Brownfeld also fails to mention that the Catholic vote is traditionally Democratic. Finally, in the light of the political analyst Robert Scammon's statement on Meet the Press, November 13 that there was only a 2 per cent increase in Catholic

votes for Kennedy over Truman support in '48, Mr. Brownfeld's 29 per cent does not seem too valid.

It must not be forgotten that Kennedy had a running mate who seemed to keep the South in line; an overwhelming majority of Negro, Jewish and labor votes; and a decided edge in the television debates.

Now we have a President and some one had to lose.
Ann G. Harvey

To The Editor:

May I start this letter by saying that it is being written by a Republican Episcopalian and that it is being countersigned by a Democratic Catholic and a Democratic Jew. We want to thank Mr. Allan C. Brownfeld for taking it upon himself, a student at the College of William and Mary who has had the good fortune to have been given a column that goes virtually uncensored and who has misused this privilege to the utmost, to pass judgment upon the people of the United States when he said in the November 4 issue, "So, election day is on its way, and I'll be waiting to see whether or not the nation chooses correctly."

Obviously, Mr. Brownfeld feels that the People of the United States have made a gross error in their choice of President, and, once again, he feels that it is his place to severely reprimand them for their lack of good taste. In one sentence, "American Catholics gave no such similar proof that they had grown up enough in America to vote as individuals, rather than as a bloc," he has condemned a religion which has had some of our finest politicians and leaders as believers.

Further on he states, "Those local Democratic liberals who don't understand local politics at all, thought that there was some inconsistency in supporting the Republicans nationally and the Democrats locally. But they don't know what Emerson knew, that a 'foolish consistency is the hobgoblin of little minds.'" What Brownfeld has succeeded in doing, it appears, is that he has called all Democrats in Virginia who voted a straight ticket people with little minds.

Mr. Brownfeld has declared that there is no religious test for office now that Kennedy is President-elect, but would he declare

that there would be a religious test for office if Nixon had been elected? We hardly think so, but that is what he implies.

Brownfeld has passed judgment on Americans by telling them that they have chosen wrongly. He has condemned the Catholics for having voted for a man whom he considers incompetent, even though less than half did this. He has said that Virginians who voted the straight Democratic ticket have "little minds." In short, he has shown us all too clearly that he is the possessor of a characteristic that is definitely a detriment: he is an extremely poor loser.

George E. Lott, Jr.
William Hutchinson
Spencer Timm

To The Editor:

Now that the election is over, I notice certain sectors of our College populace are sowing bitter grapes. I refer particularly to Allen C. Brownfeld and his "column" *On The Record*. Mr. Brownfeld has the distinction of being the only person I know

who can state the truth in such a way as to make me doubt it.

In last week's offering, he weeps bitter tears over the fact that the Catholics of this country apparently deserted the Republican Party and voted for President-elect John F. Kennedy. In his usual pedantic manner he manages to mis-construct the facts in such a way that everyone but him is guilty and he comes out smelling like a rose. Is it possible that he is not aware of how he sours many persons here in Williamsburg area on our candidate with his infantile behavior and flag-waving prattle?

In last week's column, as usual, Mr. Brownfeld brings up a valid point, and yet, somehow manages to miss it entirely. As a Catholic and a Republican, I too believe that a minister has no right to misuse his authority to label a candidate a "Papal pupit" or having a "lesser God" than another, or suggesting that the reason a candidate joined a certain church was because of a greater percentage of electorate (Continued on Page 5)

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Choir to Present Two Concerts Friday; Choral Groups Plan Christmas Program

Heading the list of Christmas activities planned for the campus is the annual Christmas Concert to be presented by the William and Mary Choir and Chorus on Tuesday and Wednesday, December 13 and 14 in Phi Beta Kappa Memorial Auditorium. The choral groups have plan-

ned an interesting program, fitting to the holiday season, according to Dr. Carl A. Fehr, Director of the William and Mary Choir.

The choir will also present two concerts, Friday, November 18, for functions in the Williamsburg area.

At 8 p.m. at the convention of the Capital District Meeting of the Kiwanis Club in the Williamsburg Lodge, the choir will give their first concert. Kiwanians from the District, including the international president of the Kiwanis Club will be in attendance.

Following this appearance, the scene will shift to the Motor House where the choir will perform at 9 p.m. for the convention of the Associated Press Managing Editors.

The President of Southern College Personnel Association commended the William and Mary choir under the direction of Dr. Carl A. Fehr, for its "magnificent performance" at their convention meeting Tuesday, November 1 at the Motor House.

Coed of the Week



Elena Ruddy

Elena Ruddy, the attractive coed of the week, was born in Texas but now lives in Arlington. She is rush chairman of Delta Delta social sorority. Elena is also the secretary of the executive council of WSCGA and an assemblywoman for the junior class. In addition, she is a member of the Newman Club and the student tours committee. Majoring in education, she plans to teach one of the first three grades of elementary school.

Gary Young Photo

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On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

HOW TO BEAT THE BEAT GENERATION

My cousin Herkie Nylet is a sturdy lad of nineteen summers who has, we all believed until recently, a lively intelligence and an assured future. Herkie's father, Walter O. Nylet, is as everyone knows, president of the First National Artificial Cherry Company, world's largest maker of artificial cherries for ladies' hats. Uncle Walter had great plans for Herkie. Last year he sent Herkie to the Maryland College of Humanities, Sciences, and Artificial Cherries, and he intended, upon Herkie's graduation, to find him a nice fat wife and take him into the firm as a full partner.

Could a young man have more pleasing prospects? Of course not. But a couple of months ago, to everyone's consternation, Herkie announced that he was not going into the artificial cherry business. Nor was he going to stay in college. "I am," said Herkie, "a member of the Beat Generation. I am going to San Francisco and grow a beard."

Well sir, you can imagine the commotion in the family when Herkie went traipsing off to San Francisco! Uncle Walter would have gone after him and dragged him home, but unfortunately he was right in the middle of the artificial cherry season. Aunt Thelma couldn't go either because of her old leg trouble. (One of her legs is older than the other.)



"Herkie, how are you?"

So I went. I searched San Francisco for weeks before I found Herkie living under the counter of a Pronto Pup stand. "Herkie, how are you?" I cried, looking distraughtly upon his tangled beard, his corduroy jacket, his stricken eyes.

"Beat," said Herkie.

I offered him a Marlboro and felt instantly better when he took it because when one smokes Marlboros, one cannot be too far removed from the world. One still has, so to speak, a hold on the finer things of life—like good tobacco, like easy-drawing filtration, like settling back and getting comfortable and enjoying a full-flavored smoke. One is, despite all appearances, basically happiness-oriented, fulfillment-directed, pleasure-prone.

"Herkie, what are you doing with yourself?" I asked.

"I am finding myself," he replied. "I am writing a novel in the sand with a pointed stick. I am composing a fugue for clavier and police whistle. I am sculpting in experimental materials—like English muffins."

"And what do you do for fun?" I asked.

"Come," he said and took me to a dank little night club where men in beards and women in basic burlap sat on orange crates and drank espresso. On a tiny stage stood a poet reciting a free-form work of his own composition entitled *Excema: The Story of a Boy* while behind him a jazz trio played 200 choruses of *Tin Roof Blues*.

"Herkie," said I, "come home with me to the artificial cherries."

"No," said Herkie, so sadly I went home to tell Uncle Walter the bad news. He was less distressed than I had feared. It seems Uncle Walter has another son, a quiet boy named Edvorts, about whom he had completely forgotten, and today Edvorts is in business with Uncle Walter and Herkie is beat in San Francisco, and everyone is happy.

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Letters

(CONTINUED)

would be his fellow-members. But I was also equally nauseated by the self-appointed saviors who jumped to these person's defence in the name of "free-speech" (the right to slander?)

Mr. Brownfeld completely misses the point of the tragedy of what has happened in this election. Catholics or anyone else duped into voting for Kennedy to show their contempt of bigotry are not to be condemned. Rather, let us condemn those who duped them.

Probably the greatest tragedy of this campaign is what such action can cause good people to do. I refer especially to one professor of this College for whom I have a great deal of respect. Dr. Stevens is one of the most competent scholars of Government I have ever known. He is also one of the most fair-minded people I have ever met. However, under the heat of this situation, and prompted by certain remarks he seemed to lose his sense of balance, and: (1) presided over the Political Science Debate in an unfair manner; (2) staunchly defended a man whom we all respect, in such a way that the sinner was pictured as a saint; (3) met every criticism leveled against his actions with "righteous indignation" over the "questioning of his scholarship"; and (4) probably the most pitiful of all, lost his sense of humor and lashed out at well-intentioned acts as if they were personal attacks.

These are the tragedies of the actions of the Brownfelds. Somehow, I feel the world would be better off without them.

C. E. Wright

Naturalist Hall Lectures on Film, 'The Land of the Sky Blue Waters'

The fabled lake country of the upper midwest will be the theme of a motion picture and lecture presented by expert photographer-naturalist Fran William Hall Friday, December 9, at 8 p.m. in Washington 100.

Hall, a native of Northfield, Minnesota, will interpret an all-color film, "The Land of the Sky Blue Waters," in which the many birds, insects and animals about whose lives the Indians of the Great Lakes region spun their tales will be featured. The program is the second of a series of five to be presented in the 1960-61 season of the Audubon Wildlife films.

Students desiring to attend the program may obtain tickets from Dr. J. T. Baldwin in Washington 109. The student price for a season ticket, covering all five of the Screen Tours, is \$4; the price of a single admission is \$1.25, according to Dr. Baldwin.

The Williamsburg series of this program, jointly sponsored by the National Audubon Society and the Clayton-Grimes Biological Club here at the College, is in its sixth year. The first program in the 1960-61 series was "Jungle Trek in India," presented and narrated by John Moyer.

'Saint Joan' ...

(CONTINUED)

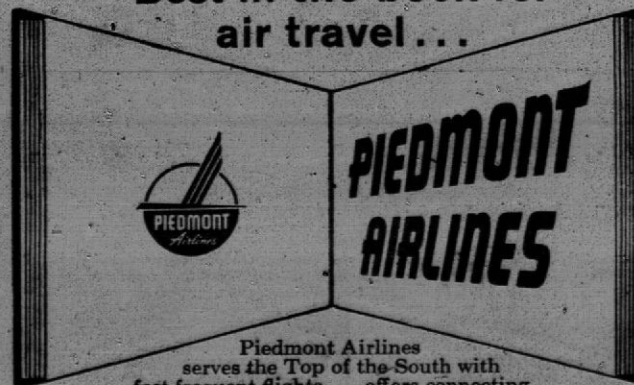
discussed two interfacts which are revealed in the play. They are that Joan was a protestant, in that she wished to by-pass the church. The second was that she is a nationalist: she wants the kirings of all lands to give up their own property and give their country to God.

The play will be produced in contemporary dress with a minimum of props and scenery. This method has been highly successful in the past, even though it means players must be convincing and not let interest lag.

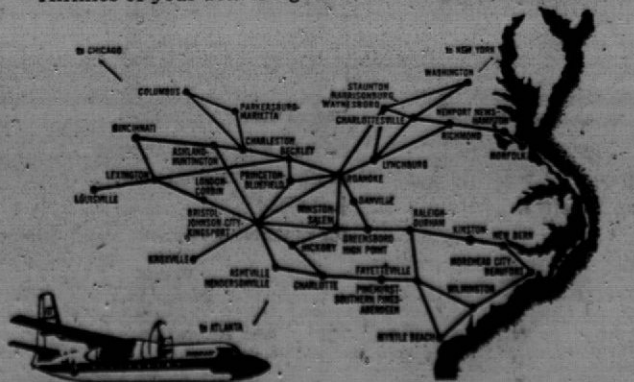
The company was organized in 1954 by the play's director, Douglas Campbell, and Tom Patterson, creator of the Stratford Ontario Shakespearean Festival.

The players are being presented by the William and Mary Theater. Tickets will be available this evening from 7 until 8 p.m. The price is \$2.50.

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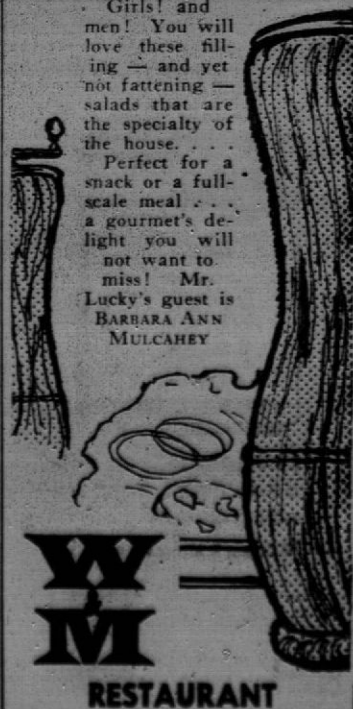


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team; (b) the final score, and, as a tie-breaker, if necessary (c) the accuracy in determining the leading half-time team and the half-time score. In the event of ties among contestants, the prize money for each of the three prize categories will be divided equally among contestants tied for the respective prizes.

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Entries must be postmarked no later than midnight November 19, 1960, and received at the above P.O. Box in New York by midnight November 23, 1960.

Submit as many more entries as you want on the backs of empty packs.* On each one print the team names and scores with your name and address as shown above.

Tribe Dominates Richmond Rivalry In Advent of New Grid Era

On Thanksgiving Day in Richmond's City Stadium, the William and Mary Indians will clash with the University of Richmond Spiders for the seventieth time in the state's oldest grid rivalry. The series, begun in 1898, shows a standoff with each Virginia school winning 32 games and tying to stalemates on five occasions.

In football's premature days, the Spiders dominated the series, often winning two games a year for the first twenty years of the rivalry when it was not unusual for college teams to schedule the opponent more than once. However, after 1920 and the coming of the modern football era, W&M has held the upperhand.

Winning Season
In 1939 new coach C. M. Voves selected the Big Green to its first winning season in five years, ending the season with a 7-0 stewash of the Spiders. The bout was a good omen of what is to come as the W&M grid-iron entered the next decade.

The great Indian teams of the 1940s allowed the Richmonders

but two touchdowns in ten years! William and Mary massaged the Spiders for sixteen straight before a 6-6 tie ended the skein in 1955.

The Tribe's control from 1939-1954 reached a peak in '52 when the powerful onslaught of the Indian offense amassed 499 yards rushing and easily rushed the hapless Spiders, 42-13. That offensive explosion still stands as a College record. The 42 points remain as the most scored by either team in the long history of the rivalry.

Turkey Festival
Attempting to capitalize on the natural rivalry, officials of both schools inaugurated the Thanksgiving Day Festival in 1954. Home ground and the added incentive of the "Little Bronze Turkey," symbolic of victory, were insufficient for the Merrickmen in the initial festival game. The Tribesmen extended their hex to sixteen straight and returned to the Reservation with the trophy.

Victory came without the benefit of the trophy.
(Continued on Page 9)

Indians Return to Full Strength For Spider Tilt on Thanksgiving

Travel weary after a month spent on the road, William and Mary's prodigal Indians return to the Old Dominion next Thursday afternoon at Richmond's City Stadium for their season finale and their annual Thanksgiving renewal of an ancient and bitterly contested archrivalry with the University of Richmond.

Coach Milt Drewer's lads from the Reservation apparently will be in better physical shape for this one than they've been in for several weeks.

Off the injured list are veteran senior quarterback Bob Stoy, the Tribe's leading passer with 18 completions in 43 tries for 243 yards, second unit halfback Jon Stephenson and senior co-captain Jim Porach.

Overall, the Indians are in good shape after a trying campaign which has seen nine starters sidelined for at least one game apiece.

The Indians now stand at 2-7-0 on the season, six of those losses

having come consecutively, the last a 28-8 defeat at the hands of Southeastern Conference Vanderbilt.

Richmond has a 2-5-1 ledger but takes on East Carolina tomorrow afternoon before closing shop for 1960 on Thanksgiving. Both clubs, despite their records, have sufficient scoring punch to

Coach Comments

"We have had a long and hard season and will be only too glad to return to more familiar surroundings after four weeks away... This should be an exciting ball game because Richmond and William and Mary always seem 'up' for each other on Thanksgiving and that's proved by scores in recent years.



Drewer

"I feel we are in good physical shape... Bob Stoy, Jon Stephenson and Jim Porach are off the injured list and should be ready to go full-steam Thursday... Overall, the boys have retained the firm spirit they've had all season and for which they are to be commended.

"As for our opinion of Richmond, it is very high... They have an excellent passer in this boy Mel Rideout and a dangerous runner in Earl Stoudt, who has been sidelined recently and is doubtful against us."

make this an afternoon well-spent.

W&M's probable starters for Thursday will be Joe Poist and Ernie Phillips at the ends, Loye Bechtold and Jack Dukes at the tackles, Wayne Woolwine and Bob Soleau at the guards, John Gravely at center, Dan Barton at quarterback, Roger Hale and

Porach at the halves and H. C. Thaxton at full.

Soleau has been the brightest silver lining on the Tribe's otherwise overcast football horizon. The precocious soph, a son of 1933 Colgate All-America quarterback Charlie Soleau, made 12 unassisted tackles against Tulane and registered ten against Vandy.

Other Notables

Thaxton is William and Mary's leading rusher with 311 yards on 57 carries, while Barton is a competent passer (145 yards on 19 successes) and runner (240 yards on 42 cracks).

Hale, the club's prime candidate for post-season honors, is Mr. Versatile for the Indians. He's the second top rusher (258 yards on 79 carries), the top pass receiver and third in the conference (20 grabs for 159 yards), top scorer (28 points), and one of the nation's most outstanding men on kickoff returns, with 309 yards on 13 runbacks.

Richmond's tentative starting eleven includes Bob Coolbaugh and George Rapp at the ends, Bob Buffman (240) and Joe Tee-fey (225) at the tackles, Bob Sizer (220) and Ben Davis (200) at the guards, Don Christman (225) at center, Mel Rideout at quarterback, Earl Stoudt or Stewart Percy or Brent Van at the halves (depending on who's off the injured list) and John Boggs at full.

Pitching Battery

Rideout - to - Coolbaugh has proved an effective passing combination for the Richmonders this season. Prior to the East Carolina game Rideout, a soph, was second in the SC's passing echelon with 69 completions in 142 attempts for 736 yards and four touchdowns.

Coolbaugh is the circuit's top receiver with 29 grabs for 303 yards and two TD's. The Indians have no distinct combination to match that, but have Hale and Poist (ten for 122 yards) as potential targets for Stoy, Barton and Calvin Cox.

Indian Varsity, Frosh to Collide in Basketball Exhibition Tuesday

Indian basketball fans will get the much-awaited opportunity to see the 1960-61 aggregation in action for the first time on Tuesday evening at 7 p.m. during a combination pep rally and exhibition at the Blow gym.

The highly-touted quintet of Coach Bill Chambers will meet the freshmen outfit of Coach Joe Voves in a full-length contest following the pep rally activities. A slight admission fee will be charged for both the public and the student body. The student fee will be 25c while team followers in the bleachers will pay 50c. The game will start immediately after the pep rally.

Four guards fighting for starting berths and Bev Vaughan's harmonia account for the surges in the starting line-up announced by Chambers for the Tuesday evening affair.

Senior Kenny Roberts, transfer Paul Cowley, and the pair of sophomores up from last year's beaten frosh crew, Roger Hume and Dan Dickerson, currently stand neck-and-neck in backcourt competition.

Spot Duty
Being counted upon for dependable spot duty at guard are seniors John Hume and Charlie Hume who operated well in capacity last winter.

Under the boards, the Tribe's biggest boasts what appears to be one of the top centers in the nation in Jeff Gooding, pre-season All-American Kirk Gooding, promising man of last year's frosh, and Dan Hume who was second in team scoring and rebounding a year ago.

Vaughan will probably be lined until the season opener against Hampden Sydney on December 1, and Henry Corns will be into the vacated forward position versus the frosh.



Guard candidate Roger Bergey goes high in the air for an easy two points as teammate Bob Harris prepares for a rebound in Indian practice session.

"We're not ready!" exclaimed freshman basketball Joe Agee in reference to Tuesday's clash with the varsity. Tossing his first-year players against the likes of Cohen, Vaughan, etc., Agee hopes his charges will make a fair representation against the pre-season Southern Conference powerhouse.

A tentative line-up shows Dave Hunter and Ed Doran at the guards, Hugh Miller at center and Jim Roy holding down one of the two forward posts. Vying for the remaining berth are Lee Kennedy and Ed Younkin.

Of the 14 players on the team, 7 are non-scholarship performers with the Supek twins, Tom and John, and Phil Van Kirk having the best chances of cracking the starting five.

After gaining invaluable game experience Tuesday evening, the Ageemen will begin to unravel the cloak of mystery that always surrounds a freshman team when the squad travels to Richmond to meet the Medical College of Virginia on December 3.

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Sigma Nu Captures 1960-61 Title In Intramural Touch Football Race

The dazzling passing and running of all-league tailback Dave Fiscella combined with the hardest charging line in either the fraternity or independent loops proved to be the magical Sigma Nu formula for capturing the all-school intramural touch football championship for the 1960-61 campaign. The Numen stomped the Legal Beagles, 27-6, before a crowd of 200 on-lookers after crumbling Kappa Alpha, 26-10 to earn the fraternal rights to play in the all-school finals.

Last Ten Days

Not until the final ten days of the season were the unbelievable Numen considered in the title race, although their forward wall had registered four shut-outs and no team had scored more than one touchdown against them. Lambda Chi and Kappa Alpha dominated the loop pinnacle with the latter club winning 14-12 and apparently clinching the crown.

A never say die outfit, the Numen fell behind explosive KA, 10-0, after two minutes had elapsed from the opening kickoff. Carroll Ownes, a constant break-away threat, zoomed 75 yards with that kick, Bill Lehner added the conversion and KA led 8-0 after one play. In the next series of plays, KA's Bill Byrre and Mac Lillywhite caught Fiscella in the end zone for a safety and a 10-0 lead.

From this point forward, the Sigma Nu line and Fiscella took complete charge as is evidenced by the fact that KA could not penetrate the Numen 20-yard line after the frantic first few minutes. Ends Mark Lebenson and Tom Harris harassed E. J. Bowen all afternoon, thus eliminating the striking power of the KA stop-and-go patterns featuring speedy Dale Bickert and Owens.

Contributing to the final 26-10 tally, Dick Roder and Mike Mc-

Call scored the two first-half touchdowns while Fiscella and Lebenson added the later pair. Collecting conversions were Roder, Fred Clayton whose blocking enabled Fiscella to take his time before getting passes off, and Lebenson.

By virtue of the caliber of opposition met during the season,

triumph over TNT in their final game of the regular season.

Independent Loop

In its season finale, OD 2&3 took vengeance out on Monroe, 42-6, with Melton firing 4 pay-off pitches, two to Mike Dunaway and one each to John Benson and Walter Carlton. In the only other intramural game re-



Champions of the school intramural program in touch football, the Numen had Dick Roder, Larry Ball, Nat Withers, Charlie Harris and Mike McCall along the line with Mark Lebenson, Dave Fiscella and D. Williams in the backfield.

Sigma Nu was favored over the Legal Beagles, the independent finalist in the all-school touch football finals. In a show of brute strength, the Numen streaked to a 21-0 half-time lead as Fiscella hurled two TD aeri-

als and Lebenson accounted for the third tally.

Tom Inge's aeri-

als from the sky. The Legal Beagles also leaned toward economy victories since they always managed just enough points to win. A 20-18 sneaker over Old Dominion 2&3 in late October eventually proved the deciding margin in a close race that saw both clubs remain undefeated the rest of the way. Tom Inge connected for three scoring aeri-

als for a 19-0 triumph over TNT in their final game of the regular season.

ported, OD 1&2 beat Bryan, 14-6, behind Bob Causey who threw for one score and intercepted a pass for another. The long-awaited battle for the basement in the fraternity league ended as frustrating as the campaign was for the two teams. After fighting to a 0-0 tie, both Pi Lamb and Sig Ep finished winless and in the cellar.

Drewermen Shine in Second Half; Barton, Soleau Lead Tribe Surge

William and Mary's second-half wonders stole the show after intermission for the third time this season last Saturday evening during the 22-8 defeat at the hands of the University of Vanderbilt.

With a passing and rushing attack that reflects a much better ballclub than the current 2-7 ledger might indicate, the Indians continue to suffer from first-half blues.

Tribe Lapse

Vanderbilt squeezed 22 points out of the usual Tribe lapse and proceeded to win the contest despite the fact that the Drewermen moved at will in the second 30-minutes of the tilt.

This too-late superiority is asserted in the post-game statistics which reveal the Indians picked up more first downs and pass completions than the host Southeastern Conference club.

For the second consecutive week, quarterback Dan Barton sparked the W&M contingent with his roll-outs, options and accurate passing.

Opening the final quarter, the Indians thrust 85 yards for a score in their longest sustained drive of the campaign. End Joe Poist continually eluded Vanderbilt defenders and snared Barton strikes to keep the surge alive. The junior signal-caller personally took the pigskin across on an end sweep and then hit Poist for the 2-pointer.

Bringing the Vandy Homecoming crowd to the edges of their seats, the Indians bounced back with another march after containing the SEC crew for three downs. Thaxton and Hale supplied the major legwork in the advance to the enemy 11-yard line.

Then, fumbilitis again proved the Tribe's undoing as Barton and Hale missed connections on a pitch-out during the next play and Vandy recovered the ball and ballgame. Indian charity in ball-handling also set up the first Commodore touchdown.

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Winner in the independent loop was the League Beagles who were undefeated before falling before Sigma Nu in the finals. Members of the crew included Ron Buckwalter, Tom Inge, Charlie White, Pete Yahr, Bernie Golstein, Neil Shilke, Phil Furrington and Bill Ringette.

Frosh Runners Win; Varsity Gains Third

Frosh harrier ace Bob Lawson copped individual honors and led the freshman Cross Country team to its eighth straight triumph in the State Collegiate thinclads scored a low total of 25 points to defeat area threats as VMI, VPI and Roanoke.

Charlie Cook, another frosh standout, placed third behind Lawson with Frank Brown on his heels. Dick MacNamee placed ninth for the squad.

The baby Grovemen swept the next four places with Al Insley, Ned Showalter, Bruce Taggart, and Dave Weber completing the sweep.

The varsity cross country team finished a creditable third falling behind state powers VMI and VPI. The team's 25 points placed them ahead of Bridgewater, Lynchburg, Norfolk Division, and Washington and Lee.

Tom Palmer, winner of the individual improvement trophy for this season, was the top Indian performer finishing eighth. Keith Larson placed ninth while Bill Davis finished eleventh.

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Twelve Seniors to Close Careers Against Spiders on Thanksgiving Day

Even dozen seniors will be making their final action for the season and Grid this Thursday afternoon as the William and Mary football contingent takes the University of Richmond. Royce Bechtold, Gerald Fille, Gatti, Harrison, Golden, Nicholson, Joe Poist, Mike Ormy, Jim Porach, Jon Steenson, Bob Stoy and Wayne Wolwine will be donning the uniforms for the last time.

Wayne Barber will be on the sidelines with an ankle injury he incurred against VMI. Porach and Wolwine are the team's 1960 co-captains and members of a veteran group which arrived in Williamsburg during the fall of 1957.

Head Coach Milt Drewer was in his praise of this baker's dozen as they and the other team members drilled in preparation for the Thursday's 70th renewal classic gridiron meeting.

"These men have been a very valuable asset to the team," said Drewer. "At a time when we need experience, they've been able to stabilize our efforts with their spirit."

"This group," continued the head coach, "has also provided excellent help to our younger players. Because of their experience, we think the whole team has matured faster than expected, and we anticipate this

improvement will show up even more in the future."

"There will be 12 big holes to fill next season, hard ones to replace. For these are the fellows who, even in the face of adversity, have performed truly above and beyond the call of duty," concluded Drewer.

All-Star Judy Bryan



As a result of her fine play for the W&M Squaws in the Tidewater hockey tournament two weeks ago, freshman wing Judy Bryan earned a berth on the Tidewater, II contingent which will play 3 games in the Southeast Tournament this week in Baltimore, Maryland.

Thinclads to Compete on Monday In SC Cross Country Meet Here

The William and Mary varsity and frosh will be participating in, and the W&M student body will have a chance to see, the best cross country show in the Southern Conference campaign this Monday morning when the circuit members compete for the loop championship here on the Reservation course. The frosh race will get underway at 11 a.m. while the varsity gun goes off at 11:30.

Paced by the Big Three of Tom Palmer, Keith Larson and Bill Davis, this aggregation of Harry Groves will find itself in the unfamiliar position of watching three other schools vie for the league title.

In the midst of the title scrap will be Virginia Military, the defending champs and winners of the State meet last week; West Virginia, a club that bested the Keydets in dual competition earlier this season; and Furman University, the best contingent in South Carolina by virtue of its capturing the state meet. W&M placed third behind VMI and VPI in the State meet last Monday.

The solid quartet of Bill Braithwaite, Larry Williams, Bob Huddle and Charles Charleton install the Lexington squad com-

bine as definite contenders, while the Mountaineer squad sports two top harriers in Don Bladwin and Charles Rhey.

Meanwhile, the South Carolinian titlists are of an unknown quality according to pre-meet evaluations. Capturing state crowns does not necessarily indicate a strong team although, in this specific case, South Carolina usually fields formidable cross country aggregations.

VPI's Lou Castagnolia rates the meet favorite in individual competition as he will be seeking his second straight SC first place trophy. In all, 25 trophies will be awarded during post-meet festivities in the Blow Gym beginning at 12:30 p.m.

A point of keen interest to the Tribe followers will be the final stage of the Palmer-Larson dual that has become more heated in every outing since early in the campaign. After Larson and Davis each captured the top spot for the Grovemen, Palmer has proven himself the top man of the Tribe trio, always beating the upperclass pair.

Larson has been looking especially good in practice sessions and nearly nipped Palmer at Hampton-Sydney last Monday. This, Monday will be the team

captain's last opportunity to refute the sophomore's upstart claims to the top spot on the Tribe varsity.

Reflective of the intensity of this competition is the fact that Palmer has clipped 2 full minutes from his best mark of last year while Larson has come down over a minute.

How high the Green and White colors finish in the meet will be determined by the showings of the Tribe fourth and fifth-place finishers. Ray Caldwell has been a consistent number four man who has constantly been improving while Marty O'Donnell or Fran Recchutti may finish fifth.

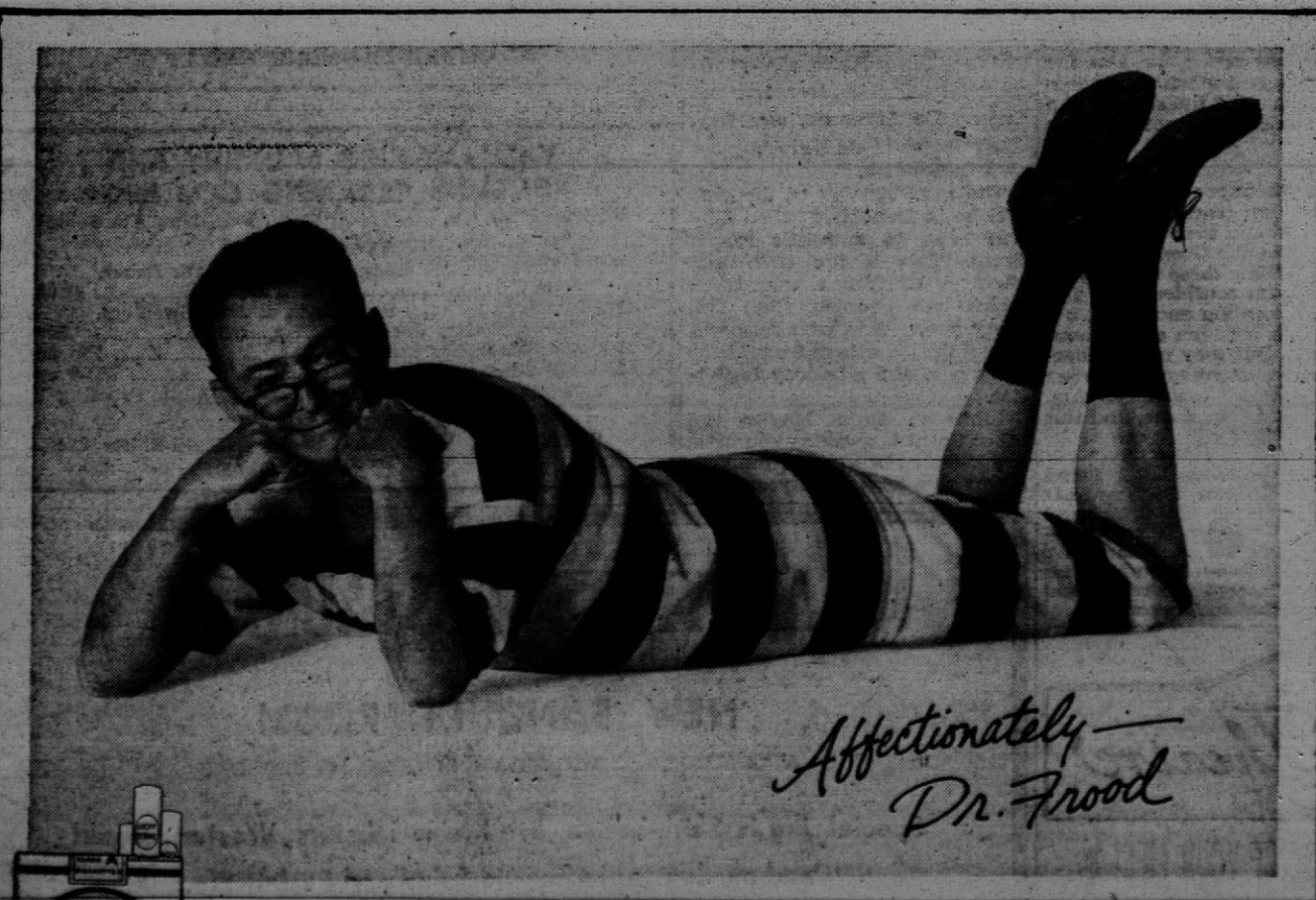
After a two year lay-off, Recchutti has been coming along steadily despite leg injuries. A steady runner last season, O'Donnell has been having trouble rounding into top form this autumn. A good showing by either runner would greatly bolster Tribe stock in the loop race.

An interesting sidelight of the meet, the VMI thinclads will be attempting to cop their third consecutive SC championship and tie the league standard set by Coach Harry Groves' Indians between 1955-1957.

Officiating and general regulations of the meet will be handled by the physical education 203 class since Groves should not serve as meet co-ordinator when his team is entered in the competition.

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Practice sessions for the first year mermen are held daily from 7 to 9 p.m. except on Wednesdays.

Tribe Dominates . .

(CONTINUED)

fit of a touchdown. Bill Marfizo, a defensive giant for Coach Jack Freeman all season, crashed the Spider forward line and blocked a punt in the end zone. The elusive pigskin squirted out of bounds, and the Tribe fought successfully to maintain its slight 2-0 advantage. The margin of victory was the slimmest of all 69 games in the Old Dominion series.

Indian's Decline

After the '55 tie the Indians fortunes have declined in the ensuing years. W&M did muster a thrilling, 18-15 victory in 1958 against the Capital City hosts.

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Stewart to Give Recital

Director of the Willim and Mary Orchestra, Alan C. Stewart will give a viola recital Tuesday, November 22, at 8 p.m., in Phi Beta Kappa Memorial Hall.

Mrs. Dora Marshall Short, first violinist of the Feldman String Quartet, and Mrs. Gloria Whitehurst Phillips, regular pianist for the Quartet, will assist Mr. Stewart in his presentation. All three are members of the Feldman Music Chamber Music Society, and Stewart is a pupil of I. E. Feldman.

Stewart is an associate professor of music at the College. He has previously appeared with the Feldman Quartet and will do so again this season in two viola quintets.

Stewart's recital program will include "Sonata in A" by Schubert, the "Hebraique Suite" by Ernest Bloch and Mozart's "Sinfonia Concertante for Violin and Viola," a duet which he will perform with Mrs. Short.

Changing Generations

ON THE RECORD

By Allan C. Brownfeld

"The wildest colts make the best horses."
Themistocles

If you don't have conflict values, confusion, and sleepless nights then you don't have youth and if, as has been said, "each generation is a new people" then each generation must grope for itself to find the values upon which meaningful lives may be based. The older generation, however, has a vested interest in its own values, and the fight between the two is often heated.

College students bear the brunt of much criticism and they are often the scapegoats for both their parents and their professors. Not only are they criticized for their performance, but their attitudes are also under attack, and where some say that they are apathetic others would note that their interest lies in the wrong place. What, in the final analysis, should be the real goal of each student? Should it be to amass a great volume of information, to attain some degree of real understanding, or merely to have a good time and a free ride?

I don't presume to answer these questions, for each student, as each individual, must decide for himself exactly what kind of life he wants to lead, and what is right for one person may not be right for another. But those who do the criticizing can themselves be criticized, and what is "wrong" with the younger generation is usually the fault of the older one or, and this is somewhat more reasonable, the fault of the different circumstances under which they have grown up.

Perhaps this is the reason why the political polls show a great conflict between students and professors, with one group supporting the candidate who promises that government will do more, while the other group supports the candidate who promises that government will do less.

There is reason for this alleged madness, and the professors can never overcome it, and can never really transfer all of their ideas to their students.

Many professors grew up during the depression years, when government lost control of things, when new forces came into play, and chaos reigned. They learned certain political slogans, and idolized certain ideas, embracing them so that no such similar chaos would exist again. In short — they reacted against their society. Today's students, on the other hand, have grown up in a time of plenty. They have seen only destruction and limitation of freedom at the hands of powerful government. They have seen wars, excessive taxation, inflation and mis-management. They have seen the need to limit government, just as the previous generation saw the need to extend it. And the students are more in line with the needs of today for the professors, many of them, are using the slogans of a by-gone era, and they then wonder why students can see no sense in them. Perhaps little sense remains.

Sight should not be lost of the fact that there are certain transcendent values which are tied to neither time nor place. They must remain in the younger generation, and I think they do remain. They may be found in the Ten Commandments, the Gospel of Jesus, the Constitution. But each generation must relate these unchanging values to the problems of their time, and I am confident that this will be done. The question is not between bourbon and Plato, between a dance and a lecture. The problem is between generations, and one hardly ever understands the other. But they must understand, for in such understanding comes social stability, and when "the changing of the guard" does come, it comes smoothly. And fight it as they will, the changing of the guard does come, and this is what life is about.

One brief comment about a lengthy, repetitious letter found elsewhere in today's paper: the letter was written by a triumvirate of Catholics, Protestants, and Jews. My column, on the other hand is written from an American viewpoint, and religion is not introduced unless it is by those who choose to misuse it. Another letter writer thinks that politics is a game and when it's over you just kiss and make-up. You don't. What you do is accept the result and fight even harder. You do it honestly, and that isn't wrong.

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APME . . .

(CONTINUED)

sitting at a radar scope might not press the button which would engulf the entire world in the holocaust of nuclear war.

In a later question and answer period Catton emphasized that he felt that the American people of today were doing a much better job of trying to think rationally about the dangers of Communism.

In his address Catton also stated that the Civil War was not an irrepressible conflict; it could have been avoided and the entire issue of slavery settled had rational men been willing to discuss the problem. The basic issue, slavery in the territories, had already been decided to some extent as it became obvious that the economics of the territories were not adaptable to the institution and that slavery was dying out of its own accord in the territories and many of the southern states.

Since no one in 1860 was "willing to talk about the possibility of a compromise," the Southern states seceded, primarily as a political move, according to Catton.

Tomorrow morning Vice President elect Lyndon B. Johnson will address the approximately 600 editors assembled in Williamsburg for the convention.

ENTERTAINMENT

by Bob Stewart

DANNY OCEAN and his ten slap happy clowns invaded the Williamsburg metropolitan area (if Williamsburg is big enough to have a metropolitan area) last week in a semi-humorous flick entitled "Oceans 11." The story mainly concerns itself with an alumni meeting of members of Ocean's former 82nd Airborne Division, their unbelievable plan to rob Las Vegas, and finally the plan in operation. The first part of the picture was dull and I think the same effect could have been created in less time with a little better script writing. There was no need to show how all five casinos were set-up. One or two would have been enough and the point still would be well established. More than likely they could have chopped down the picture to half its running time.

Unbelievable coincidences ran wild throughout the flick. By jumping so fast from scene to scene not enough of each individual actor was seen and thus this viewer was left with a just-so attitude and went away greatly disappointed in all the participants. When the dialogue was funny it was well done; but when the dialogue was stretched in order to be funny, then it missed the boat.

THE ENTIRE MOVIE RAN LIKE an episode on "77 SUNSET STRIP." As a TV program fine, but as feature movie it didn't move me. Maybe it was because I guessed the ending long before it came. Though the ending was ironic, the only thing I got from it was never to hide money in a coffin, especially money which I just robbed from Las Vegas.

To offset this, we had a spectacular appearance of Marcel Marceau at which the audience gave this fine performer a numerous amount of well-deserved "curtain calls." Also out at Phi Beta Kappa Hall we had a showing of Shakespeare's Richard III with Lawrence Olivier in the lead. I had the opportunity to see it in New York three years ago, and probably it is the best done movie version of any of Shakespeare's works.

TONIGHT AT PBK AUDITORIUM, the Canadian Players under the direction of Douglas Campbell, will present "Saint Joan" starring Pat Galloway as Joan. Tickets for this performance will be on sale at the box-office tonight one hour before curtain time.

Spanish Group Hears Talk On Early History Artists

Adding cultural history to the rudiments of grammar, the Spanish Club presented a program on Spanish artists on Thursday, November 16th. Dr. John A. Moore, sponsor of the Spanish Club, was the speaker at the monthly meeting.

Using slides to illustrate his lecture, Dr. Moore spoke about artists in Spain's early history to those of the present day, including Goya, El Greco, Salvador Dali and Zorilla.

Carolyn French, president of the club, spoke of the Spanish Table, a weekly meeting of people interested in keeping up or improving their ability to converse in Spanish. This meeting, open to all classes, is held in the Wigwam every Tuesday from 12:30 until 1:30. Dr. Moore and Dr. Stone are advisors to this group.

Other officers of the Spanish Club are Barry Mann, vice-president; John Carlson, treasurer and Eugene De Anzorena, secretary. The minutes of each meeting are read in Spanish.

The next meeting of the club will be in December, when they will have an authentic Pinata Party. This is the traditional Mexican Christmas celebration which the Spanish Club has every year. This year they will have a stuffed animal from Mexico as part of the holiday festivities.

Films on Spain, Mexico and other Spanish speaking countries are included in some of the programs throughout the year.

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Students Endure Hardships

German Club Guests Give Picture of Student Life

Drawing a vivid picture of German student life, Mr. Adam Bors and Miss Kay described their year at the University at Freiburg for a meeting of the German Club on Wednesday, November 16th.

In contrast to the American student studying in the United States, the German university student endures many hardships so that he can receive a "college education." One of the things the German student is deprived of is good housing facilities. At the University of Freiburg there is only one dormitory housing twenty-five men.

Miss Kay explained that only 10-15% of the students were women and that most of the foreign students came from the Far and Near East. Miss Kay, from Scotland and a graduate of the University of Edinburgh, is an instructor in the modern language department.

Bors, who received his B.A. and M.A. from Ohio University and who is also an instructor in the modern language department, told of the many scholarships available for study in foreign countries that are not being used.

On December 4th, the German Club will meet in Barrett East Lounge. Professor Frederick Truesdale will speak on Schumann and Romantic Music.

Absence Probation

Students are reminded that unexcused absences on Wednesday, November 24, and Friday, November 26, will result in absence probation. There will be no classes on Thanksgiving Day. However, classes cut Saturday, November 27, will not result in absence probation.

'Babes in Arms' ...

(CONTINUED)

Hotel in this modern play necessitate a careful blending to produce the modern and old atmosphere.

(Right) Susan Kohler and Richard Westlake rehearse their parts for the upcoming William and Mary Theatre production of 'Babes in Arms.' Dave Blood Photo



Another problem—delays between the 12 scenes—is skillfully being eliminated by the use of portals. A series of portals, one painted white and the other a bright green, look like typical theater props. Actually these portals are simply made with the backs of old flats.

Trick props add excitement and action to the scene in which "The Deep North," the play within "Babes in Arms," is presented in a New York studio apartment. Revolting against this poorly written play, the apprentices destroy the set in front of the author's eyes. One light switch turns on a light on the other side of the room, while another light switch turns on the television set. In addition drops suddenly fly up.

ROTC Training Officer Explains Purposes of Corps to Legionnaires

"The Army doesn't exist for the purpose of insulating people from trouble." Explaining the purpose of the Reserve Officer Training Corps, Lieutenant-Colonel Thomas A. Duke, Jr. quoted Secretary of the Army Wilbur M. Brucker.

Duke, Professor of Military Science and Tactics at the College, addressed the American Legion Post 39, while describing the operation of the William and Mary ROTC.

Again quoting Brucker, Duke stated that, "The ROTC gives not only training for military, but gives young men the discipline so necessary and furnishes broad patriotic motivation that will permeate through the cross section of American life."

Voluntary Basis

The William and Mary unit of ROTC, which has been in existence since July 1947, is comprised of students who volunteer for the program. At the current time approximately 40% of the male students in the school are enrolled in the program.

Duke pointed out the fact that ROTC units furnished more regular army officers each year than all other sources. The number of regular army officers through the ROTC Distinguished Military Graduate program is twice the output of the Military Academy at West Point, he stated.

Details of running the cadet corps are handled strictly by the cadet officers and Non-commissioned officers, he explained.

Yearbook Proofs

All yearbook picture proofs must be returned to Colonna Studios in New York by November 20, in order to appear in the class section of the Colonial Echo.

Lutheran Minister To Deliver Sermon For Annual Service

Students are invited to the annual Williamsburg Community Thanksgiving Day service Thursday, November 24 at 10 a.m. in the Williamsburg Methodist Church.

Reverend John F. Byerly, pastor of St. Steven's Lutheran Church, will deliver the sermon. Mr. Byerly is employed by the National Lutheran Council as the director of student work at this college. Previously he has served seven years as campus pastor with St. Mark's Lutheran Church at University of Virginia, Charlottesville.

Services will be conducted by Rev. Roscoe C. Johnson of the Methodist Church, assisted by Rev. Robert Fernandez, pastor of Jamestown Presbyterian Church. Music will be furnished by the Methodist choir.

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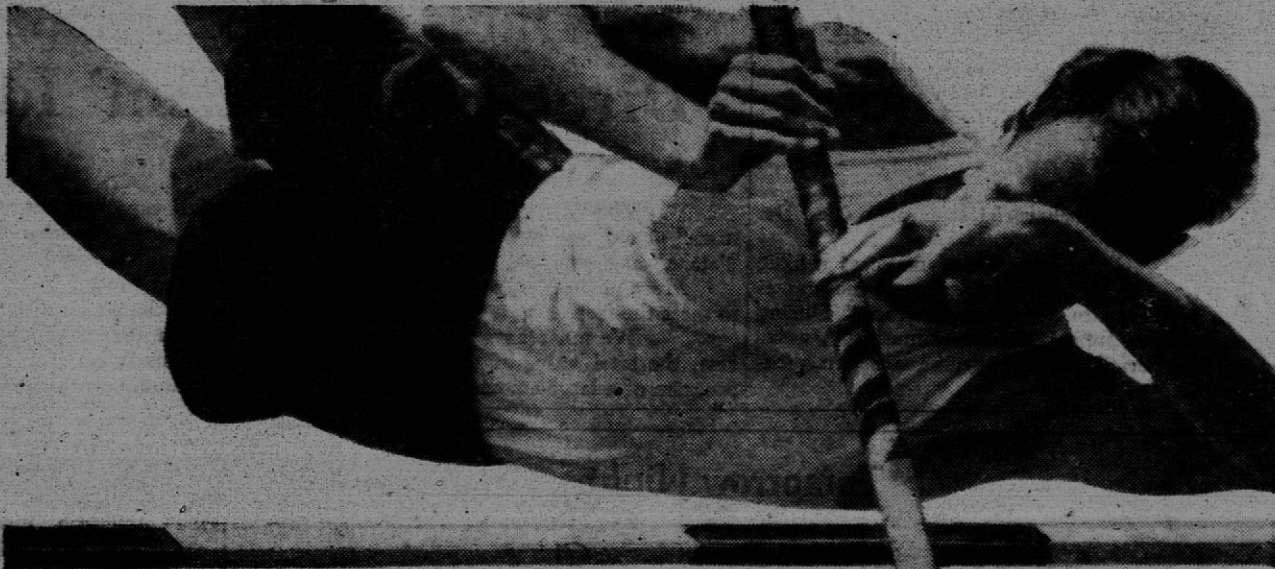
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Two Lecturers Present Addresses

Ross Lee Finney



(Left) Ross Lee Finney, American folk music enthusiast and resident professor at University of Michigan, at his concert in the lobby of the Campus Center Wednesday evening. It is estimated that approximately 200 students attended the concert. Finney spoke Thursday evening at Phi Beta Kappa Memorial Auditorium.
—Bill Kron Photo

Dael Wolfe



(Right) Dael Wolfe addressed the College Tuesday night on "The Diversity of Talent." The noted scholar and scientist also spoke to a psychology seminar and the Psychology club during his stay at the College this week.
—Dave Blood Photo

Finney Heralds Inclusion Of Music in Basic Study

by Ron Alvarez

"Music reveals society better than any of the behavioral sciences," said Dr. Ross Lee Finney, Phi Beta Kappa speaker. In a lecture last night, Dr. Finney heralded the inclusion of music as a basic study in a liberal arts college. He pointed to the ancient days "when music was as much a part of a classical education as mathematics, or natural science." During later eras, music was regarded as a waste of time, John Locke called music, "A waste of the potential of young men." During this period, music's purpose was purely entertainment, exercise, and relaxation.

The 17th century saw the growth of a "specialized musician;" this phenomena produced men who were masters of musical arts. The unfortunate thing was that most of these men had neglected the other fields of knowledge. "The ideal musician," according to Dr. Finney, "is one who has learned to understand and appreciate music and its relationship to the other intellectual fields." With the growth of the various technical improvements in sound and instrumentation, the musician has had to become "something of a physicist and a mathematician."

America's frontier spirit caused music to be among the most popular of the folk arts. "The primary purpose of folk music in 18th century America was to unify the society and act as a social level," contends Dr. Finney.

"Although some people contend that technology will replace talent as a requisite for musical ability, I do not. Music is a media of the people and it will continue as such," he concluded.

Dr. Dael Wolfe Discusses 'Diversity of Talent' Idea

by Marty Adler

The ideal of developing human talent to full capacity "lies at the cornerstone" of our way of life, said Dr. Dael Wolfe, in a lecture entitled "Diversity of Talent," at 8 p.m. last Tuesday night in Phi Beta Kappa Memorial Hall.

More practically, stated Dr. Wolfe, we must work toward this ideal in order to meet the increasing need of our society for ideas and highly developed talents.

We must have each individual concentrate in the things that he can do best, the total value of the resultant diversity being much greater than that of a program of a large amount of variation for each individual.

Dr. Wolfe is chairman of a joint commission of the Associated Research Councils, which has studied the specialized talents of the American individual. His conclusions from this study were expressed in the speech and also in his article, "Diversity of Talent," which appears in the August, 1960 issue of the *American Psychologist*.

Encouragement

Talent requires encouragement if it is to reach its full development, stated Dr. Wolfe. Therefore, we as a people must take an interest in finding and developing this talent. There should be tests of specialized abilities.

World Leadership

Americans face the needs of a continually growing nation with the great responsibility of world leadership. Therefore, Dr. Wolfe concludes, it is necessary that we procure the fullest development of the best in each individual, for this leads to the most valuable diversity of talent.

Tomorrow Night

Juniors, Seniors Sponsor Dance to Span Social Lapse

Attempting to add another tradition to William and Mary's already long list, the junior and senior classes will co-sponsor a dance tomorrow night at 9 p.m. in the Campus Center ballroom.

At the dance, Bill Little-John and the Silhouettes will be featured for the first time on this campus. They form a combo now popular in the Richmond and Virginia Beach areas. Comparing their style to that of the Ink Spots, a "smooth" singing group, John Black, president of the junior class, said it will be interesting to see how the student body reacts to a group whose style is so different

from that of another popular dance band in this area, the Frets.

Dress for the dance will be semi-formal. The admission price is a special rate of one dollar a couple for juniors and seniors and two dollars per couple for underclassmen.

The juniors and seniors hope that the dance, besides providing an opportunity for a gathering of upper-classmen, will establish a tradition on the campus for similar dances in future years. This dance would fill the present social gap which exists between Homecoming weekend and the activities of the Christmas season.

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