



# The FLAT HAT

## College of William and Mary

Volume XLIX, Number 17

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

Friday, February 24, 1961

### Coronation of Basketball Queen Delayed, To Be Held March 8

The coronation of the Basketball Queen has been moved back from the halftime of tomorrow night's game to Wednesday, March 8, during the faculty-student game during Campus Chest Week.

According to Bob Stoy, president of the Varsity club which is in charge of the voting, "the crowning of the queen was delayed because the pictures of the candidates were not finished in time to give sufficient time to vote. We felt it would be more successful for March 8."

### SRU to Present Religious Drama In Wren Chapel

A *Sleep of Prisoners* by Christopher Fry, will be presented by the Student Religious Union on Sunday and Tuesday evenings, February 26 and 28, at 7:30 p.m. in the Wren Chapel.

Director is Howard Hill, a graduate student in the William and Mary directing class. Bruce Douglas, who produced last year's *The Sign of Jonah*, is serving as producer.

A *Sleep of Prisoners* is the second in a series of religious dramas planned by the SRU. The public is invited to attend and admission is free. Douglas recommends that those planning to attend should come early, because a limited number of seats will be available.

Members of the all-male cast are Jim Perry, who plays the part of Dave, Jim Thomas, who portrays Peter, Terry Kestler, who takes the part of Adams and Richard Gardner as Meadows. Dick Guthrie is in charge of technical effects and Nancy Lee Ramsey is costume director.

A *Sleep of Prisoners*, a Broadway success, is primarily a sequence of dreams in which each of four prisoners demonstrates his own responses to worldly events. The dreams combine Biblical references and events in the lives of the prisoners, and thus, the play serves as a contemporary expression of Biblical history.

Christopher Fry has to his credit such other successful dramas as *The Lady's Not for Burning*, *A Phoenix Too Frequent* and *The Boy With a Cart*.

Balloting will now begin, according to Stoy, on Monday, February 27, and continue through Friday, March 4. It will be done by placing money in containers with pictures of the various candidates on them. These containers will be located on College Corner, in the cafeteria and in the Campus Center lobby. All money raised through this contest will be donated to the Campus Chest Drive.

Candidates nominated by the women's dormitories and the sororities include Kay Christian, Kappa Alpha Theta; Judy Trimm, Chi Omega; Dotty McCreary, Kappa Delta; Jackie Dreher, Delta Delta Delta; Joyce Rivers, Phi Mu; Marian Wallace, Jefferson; Cynthia F. Lewis, I. O. O. F.; Barrett/Sandy Morrissey, Lambda Chi Alpha; Marian Janzer, Chaudier; Betty Ann Smith, Ludwell; Pat Graves, Pi Beta Phi; Connie Bowen, Kappa Kappa Gamma; Suzie Ragland, Gamma Phi Beta; and Sally Craig, Alpha Chi Omega.

### Sororities, Fraternities Pledge 219; Disagree on Merits of Midyear Rush

#### Fraternities

One hundred and twenty men, almost exactly half of the rushees, pledged the 11 fraternities Friday as men's rush ended.

Interfraternity Council President Pete Schirmeier, who will leave office after IPC elections Tuesday, called the rush highly successful and said that although some fraternities were hurt, "second semester rush is better than first semester."

Schirmeier stated that informal rush will continue for those who made grades and paid the rush fee, and that there will be rush after mid-semester for those who make grades then and pay.

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#### Sororities

Women's rush ended Saturday afternoon as the nine sororities met their 99 new pledges for the first time after a "tight rush" which saw only 102 attend final parties.

These 99 represented slightly over half of the women who began rush. Pan-Hellenic Council officials attributed the high drop-out rate to external pressure and already-made decisions, and laid the blame for both factors squarely on second semester rush.

Pledges include: Alpha Chi Omega: Sara Baughan, Gail

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by Brian McDonald

As the last few days of rehearsal come to an end, the *Blithe Spirit* cast and crew are putting the finishing touches on the production to be presented March 2, 3, and 4 at 8 p.m. in Phi Beta Kappa Memorial Hall.

To costume Jeanne Raab, playing the role of Elvira, a lovely visitor from the supernatural world, presented a problem for the costume crew, but otherwise there was no great difficulty since the characters wear modern dress, according to Howard Scammon, director of the show.

Lighting effects are important to any theatrical production, but

(Left) Nancy Scammon helps Jeanne Raab, a fellow member of the "Blithe Spirit" cast, to apply her make-up, in an effort to achieve a "ghostly" appearance. (Right) Miss Susan Stitt, of the costume works on Miss Raab's dress.

Dave Blood Photo

they are particularly important to this one since it is an interlude with the spiritual world. The appearance of the ghostly wife is brought about by a scene which her husband and his second wife attend.

The role of Madame Arcati, the presiding medium at this séance, is played by Cathy Leon and it is one of the most amusing in the show.

The complications which arise from having two wives and one husband under the same roof can be immense indeed. Having one of them a fun-loving ghost makes matters even worse. Erik Howell plays the frustrated husband and Sue Kohler the second wife who has the disadvantage of not being able to see her ghostly rival. In fact, she doubts the existence of a ghost until her husband proves to her that one ac-

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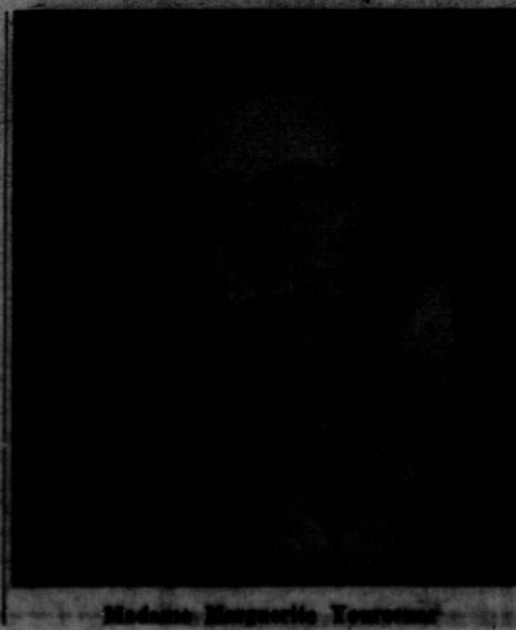
### French Literary Trophy Winner To Speak at W&M February 28

by Nancy Ginter

The winner of the Prix Femina, one of the four major French literary trophies, will speak at the College of William and Mary on Tuesday, February 28th, in rooms A and B of the campus center at 8 p.m. This speaker will be Madame Marguerite Yourcenar, a novelist, teacher, playwright and historian.

Madame Yourcenar's topic for the evening will be "The Novelist's Problem in Dealing with History," about which she is well qualified to speak. She is the author of *Hadrian's Memoirs*, the story of the life and era of the great Roman Emperor of the second century. It is for this work that she was awarded the Prix Femina.

Born in Brussels of French descent, Madame Yourcenar is now an American citizen and is familiar with the literature of both countries. Faulkner, Thoreau and Dos Passos are included among her favorite American writers, and she has translated Virginia Woolf's *The Waves* into French.



Madame Marguerite Yourcenar

### Campus Chest Week to Feature Variety Show, Basketball Games

by Linda Jean Livesay

Campus Chest Week sponsored by the Student Government will begin Wednesday, March 8. Featured in this year's program will be two Penny-Coed nights, two basketball games, and a student-faculty variety show. The proceeds from these events will be donated to local, national and international charities.

Wednesday's activities consist of the basketball games, and will last from 8 until 10 p.m. The first game finds the varsity versus the faculty while the second is a goot-off game between faculty and students. The games will be held in Blow Gym and tickets for this event will cost \$2.25 per person.

The first Penny-Coed night is on Friday, March 10. This means that for a penny per minute a girl may take a 13 o'clock late.

On Saturday night, a dance will be held in the Campus Center ballroom from 9 p.m. to 1 a.m. Music will be provided by a student combo. Tickets cost \$4.50 per couple and entitle the girl to a 1 o'clock late.

Sunday afternoon, at 2 o'clock, a variety show featuring both students and faculty members will take place in Phi Beta Kappa Memorial Hall. For the first time Student Government is trying to emphasize faculty talent. First, second, and third prizes will be awarded on the bases of audience applause. Tickets will cost \$5.00 per couple.

Combination tickets for \$1.50 will be on sale soon for use at the basketball games, dance, variety show, and one Penny-Coed night. Tickets may also be purchased at the door of any event. The hour "late" will cost a penny per minute for girls.

## Dr. Morton Frisch Discusses Marxism; Professors Engage in Barbed Argument

by Ron Alvarez

"Although a sound understanding of the fundamentals of Marxian thought are necessary for a true insight into the world crisis, the great classics of the Marxist philosophy are completely ignored by most modern readers," said Dr. Morton Frisch.

Speaking before a well-attended meeting of the Movement to Meet the Soviet Challenge, Dr. Frisch told the group that according to Marx, "All struggles within the state are illusory struggles between the classes of the society."

Dr. Frisch quoted Marx as having said, "I openly avow myself a pupil of that great thinker (Hegel)." Later in his life, however, Marx took exception with Hegel's philosophy and attacked it primarily upon the grounds that religion and constitutional monarchy — championed by Hegel — were not the answer to the needs of man.

They were, said Marx, "merely escapes from the wants of man." Marx agreed with Hegel that the greatest creative agent was not man as an individual, but man as a group functioning as a whole.

Marx's belief in Dialectical Materialism is a drawing from the thoughts of Hegel and the 18th century materialists such as Locke and Rousseau. Marx believed that man must learn to organize his mind and his body to give the maximum in productivity for the good of society.

### Criticism

Frisch pointed out that Marx's greatest criticism of democracy was that it limited the rule to one class rather than to all of the people. The rule of the bourgeoisie results in the selfish enslavement of the other members of the proletariat and the subordination of their wills to the whims of the higher class.

Marx also contended that although Democracy was opposed to revolutions, it always was born as a result of it. Hence, it was in logical contradiction and subject to criticism.

### Barbed Discussion

During the question and answer period which followed the speech, Dr. I-Kua Chou, Dr. Anthony Sanchetta and Dr. Frisch engaged in a heated and often barbed discussion of the "Marxian man." The highlight was reached when one of the professors was reminded that he was "thinking about 16th century Renaissance Italy rather than 20th century Marxism."

## College Accepts Bid To Construct Dorm For Men Students

Contracts were signed Tuesday for the college's new men's dormitory under the authorization of Governor J. Lindsay Almond, Jr.

The building will house 240 men and will be built off the main campus. This choice of location enabled the J. W. Enochs, Inc. low bid of \$609,288 to be accepted. The more expensive Georgian construction uniform on campus will not be used in the new dormitory.

The Southern Desk Company entered the lowest furnishings bid of \$72,155. The finished cost is expected to be below \$802,000 and represents a savings of more than \$120,000 from the anticipated cost.



Students pictured above are talking with Dr. Morton Frisch (second from right) following the meeting of the Movement to Meet the Soviet Challenge at which time Dr. Frisch spoke on Marxism. Dave Blood Photo

## Committee to Sponsor Showings Of 13 Appreciation Course Films

The films studied in the Fine Arts film appreciation course may be seen by students, faculty members, and staff members. All thirteen films included in the course will be shown each Tuesday in the Campus Center Theater at 1:40 p.m.

Faculty and staff members and seniors only are invited to the afternoon showings. Five films will be shown in the evening at 8. Other students are invited to these showings.

Films to be shown in the evening are: March 7, *Chaplain Festival*; April 18, *Symphony Pastorale*; April 25, *Story of Louis Pasteur*; May 9, *Skanderbeg*; and May 23, *Four Bags Full*.

The other films include: February 28, *Intolerance*; March 14, *Cabinet of Doctor Caligari*; March 21, *Potemkin*; March 28, *Berlin: Symphony of a City*; April 11, *Ten Days That Shook the World*; May 2, *Grapes of Wrath*; May 16, *Open City*.

The evening showings are

through the courtesy of the Music, Art and Lectures Committee, whose chairman is Dr. Fraser Neiman of the English department.

The films are mostly pre-1950 vintage, with the exceptions of *Four Bags Full* and *Skanderbeg*. In fulfilling course requirements, the films are not all American-made; some of them are French, Russian and German.

### Variety Show

Auditions for the Campus Chest Variety Show will be held on Wednesday evening, March 1st at 8 p.m. in Ewell Hall. All those interested should contact either Jennie Yoder on Landrum Second or Paul Bankes on Sixth Second. Student Government will sponsor the variety show on March 12th to raise money for three charities.

## From Feb. 24 to March 2 on the COLLEGE CALENDAR

### FRIDAY, February 24

Student Bar Association Panel - Discussion—Campus Center, A, B; 7-10:30 p. m.  
Balfour-Hillel Services—Wren Chapel; 7:30-8:15 p. m.  
Reception—Wren 100; 8:15-9 p. m.  
Class III High School Basketball—Blow Gym; Night Circle K Informal Reception—Wren Great Hall; 8-10 p. m.

### SATURDAY, February 25

VARSITY BASKETBALL—W&M vs Richmond; Richmond  
William and Mary Theatre Rehearsal—PBK Audit & Backstage; 1-11 p. m.  
Student Religious Union Rehearsal—"A Sleep of Prisoners"—Wren Chapel; 7-9:30 p. m.

### SUNDAY, February 26

William and Mary Theatre Rehearsal—PBK Audit & Backstage; 1-11 p. m.  
Film—"GENEVIEVE"—Campus Center Theatre; 2, 6, 8:45 p. m.  
Student Religious Union Drama—"A Sleep of Prisoners" Wren Chapel; 7:30 p. m.

### MONDAY, February 27

Prospective Teacher Interviews - Baltimore Public Schools—Brafferton—9 a. m. - 12 noon  
Chemistry Club—Rogers 300; 4-5 p. m.  
Flat Hat Editorial Board—Campus Center C; 4 p. m.

### THURSDAY, February 28

Interviews - Dr. F. W. Sisson - Brafferton Lounge; 10 a. m. - 12 noon; Richmond 1-4 p. m.  
Prayers and Meditations—Wren Chapel; 5 p. m.  
Delta Omicron Meeting—Campus Center Theatre (Stage) 6:30-7:30 p. m.  
Orchestrals Dance Rehearsal—Campus Center, Ballroom; 7-10 p. m.  
Student Religious Union Drama—"A Sleep of Prisoners"—Wren Chapel; 7:30 p. m.  
Modern Lang. Dept. Film—"FLAMENCO" (Span.)—Campus Center, Theatre; 8 p. m.  
Visiting Lecturer - Marguerite Yourcenar - "The Novelist's Problems in Dealing with History"—Campus Center, A, B; 8 p. m.

### WEDNESDAY, March 1

VARSITY SWIMMING - W&M vs W&M Division—Blow Pool  
Interviews - Prospective Teachers - W. R. Murphy, Manassas, Va.—Brafferton Lounge; 9 a. m. - 12:30 p. m.  
Student Education Association—Campus Center, A, B; 4 p. m.

### THURSDAY, March 2

VARSITY BASKETBALL—SOUTHERN CONFERENCE MEET—Richmond  
Prospective Teacher Interviews - Harford County, Maryland—Brafferton Lounge 10 a. m. - 12 noon  
Bel Air Maryland—Room B, Campus Center; 10-12 n.

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Dr. Thaddeus Tate, Jr., who will join the W&M faculty as an assistant professor of history beginning with the fall semester 1961, looks through his files. At present Dr. Tate is assistant director of research for Colonial Williamsburg, Inc.

Bill Kron Photo

## Dr. Thaddeus Tate Accepts Position as History Department Instructor

Dr. Thaddeus Tate, Jr., assistant director of research for Colonial Williamsburg, Inc., has accepted an appointment as assistant professor of history at the College of William and Mary. W. Melville Jones, Dean of Faculty, announced that Tate will assume full-time teaching duties at the College beginning in the fall semester of 1961.

### CW Research

Formerly historian for the Colonial National Historical Park in Yorktown and the Independence National Historical Park in Philadelphia, Tate's teaching experience includes positions with the College and the Program of Extension of the College of William and Mary. Employed as a research associate for Colonial Williamsburg, Inc., in 1957, Tate assumed his present position, assistant director of research, in 1957.

Dr. Tate received his bachelor's and master's degrees at the University of North Carolina where he was elected to Phi Beta Kappa. He was awarded a Ph.D. degree at Brown University last year. Tate was a University

Teaching Fellow at the University of North Carolina, and a Carnegie Teaching Fellow in American Civilization at Brown University.

### To Replace Abbot

Dr. Tate will replace Dr. William W. Abbot as an instructor in Early American history, and as the Book Review Editor of *The William and Mary Quarterly*. Dr. Abbot will go in the fall to Rice University where he has accepted an appointment as associate professor of history and associate editor of *The Journal of Southern History*.

### Earn in Europe

Application blanks for the "Earn in Europe" plan are now available in Dr. Owen's office in Marshall-Wythe 218. When previously asked for by those interested in the plan, Dr. Owen's did not have enough blanks. All those who would like to apply and who not yet obtained their applications should pick them up as soon as possible.

# UN General Assembly President Addresses 90 Student Burgesses

"The purely nationalistic point of view is completely out of date in the world — modern weaponry and technology have made the world so small that nationalism is of secondary importance," said Frederick H. Boland, President of the United Nations General Assembly.

Stressing that because of the arms race and the frightening

potential it contains, nations must put aside their nationalistic feeling and work together, Boland addressed some 90 delegates to the Williamsburg Student Burgesses at the restored Capitol Tuesday night.

### Arms Race

Endangering world peace, in addition to the arms race, said Boland, is "the steadily growing

gap between standards of the highly developed countries and those of the lower developed countries." The UN delegate from Ireland called this gap "the greatest problem after disarmament" and declared that "unless the gap is closed, world peace will be endangered."

"International conflicts should be held in check by something larger (than nationalism), as the view of the common destiny of mankind in the atomic age," stated Boland. He emphasized that within the next decade the total of nations possessing atomic capability will probably rise far above the four now known to have atomic weapons.

The problem of disarmament in the face of atomic war cannot be solved "unless mankind can rise superior to the purely national concepts existing and develop international concepts," according to Boland. "We need an enlightened world patriotism."

### World Patriotism

As a first step in developing "enlightened world patriotism," Boland urged that the western powers work on their aid programs. The west, he said, "needs new basic ideas and techniques for their aid programs. They are not meeting the needs in the underdeveloped countries."

Boland stated that these emerging powers could well evolve political and economic systems "distinctly their own" because of their different histories and cultures. In view of this, he added that if he were a member of one of these new nations, he would regard many recent speeches in the UN which said that these nations would decide the fate of democracy and capitalism against communism as a view of "arrogance and impertinent assumption."

"The time might come when we in the West might even borrow some of their ideas," Boland concluded.

### Time Assistant

In another speech before the students, who assembled from all 50 states and many foreign nations, John Scott, assistant to the publisher of *Time* magazine urged that America move toward organizing her own common market in the western hemisphere. He cited the growth of the European common market, the immense Chinese population and the Russian and satellite countries population as factors in making the United States into a "little guy" in the world and necessitating her alliance with other countries in the hemisphere.

After presenting the challenge set forth by these large groups, Scott stressed that the destructive power of modern weapons and the interdependence of world science, technology and economy are rapidly making it mandatory that mankind achieve a world government under world law.

### U. N. Paralysis

He added that at this time the clash between democratic ideals and the communist governments, which rule nearly a third of the world, make world law and government currently beyond reach. It is this dichotomy, he stated, which has paralyzed many of the operations of the loosely-knit United Nations.

But through establishing and perfecting regional integration under law and central government and then trying to unify these integrated superstates man can work toward world government. Scott stated that in this way we can proceed with hope toward ultimate world union, which is mankind's only adequate guarantee of peace and justice — or even survival.

## Rev. Reeb Criticizes Work Of Religious Missionaries

by Allan C. Brownfeld

Speaking before the Channing Forum Rev. James Reeb of All Souls Unitarian Church in Washington, D. C., recounted his experience as a Presbyterian hospital chaplain, and his intellectual movement to Unitarianism.

"People do many things without really knowing why," Rev. Reeb said, "and they often can be helped to do things differently." He criticized much missionary activity and said that people such as those with whom he came into contact in the hospital could be helped only "when they are accepted as they are and are not asked to change."

### An Understanding God

The speaker pointed to his belief that human problems arise and have their solutions in human relationships, and criticizing the position of Christian Orthodoxy he said that "I found it difficult to accept the idea that God could be less understanding than many doctors are."

"The love of God," Rev. Reeb pointed out, "works through people who say they are not religious, such as psychiatrists, but are really religious in an unconscious sense." The speaker said that "I don't believe that people are either innately good or innately bad, but are filled with many feelings they cannot understand."

Born a Congregationalist, educated at a Lutheran College and ordained a Presbyterian Minister, Rev. Reeb has found himself more and more at odds with the various positions of Christian Orthodoxy. He said that "the orthodox philosophy makes me look at life in a constricting way, it cuts me off from essential human positions of considering all men for I must be able to look at differences for what they are."

## W&M Service Club Will Host Meeting Of Capital District

The first annual Circle K Capital District Convention will be held in Williamsburg under the sponsorship of the William and Mary Circle K Club on the weekend of March 4.

Co-chairman of the convention will be held in Williamsburg under the sponsorship of the William and Mary Circle K Club on the weekend of March 4.

Co-chairmen of the convention are Orville J. Haff, Circle K Club secretary, and Allan C. Brownfeld. Committee chairmen include Ford Bond, Credentials; Marty Adler, Registration; Dave Buckle, Registration and Fred Bartlett, Dance.

The Capital District includes Virginia, Delaware, Washington, D. C., and Maryland. Clubs from throughout the district will send delegates to the meeting at which new district officers will be elected. Current District treasurer is Fred Bartlett, president of the William and Mary Circle K Club.

The speaker at the banquet will be Dr. Trela D. Collema, past president of the Durham Kiwanis Club, and the Rev. Cotesworth P. Lewis of the Bruton Parish Church will offer the invocation and benediction. Highlighting the convention will be the election of officers, the banquet and dance.

The Capital District was created at a Circle K meeting in Roanoke earlier in the year and at a board meeting of Ashland, Williamsburg was decided upon as the site for the convention.

## School Vandals Attack Property In W&M Center

Several instances of vandalism in the new Campus Center in the past week have been reported by Mr. Simonsen, member of the Campus Center staff.

The table tennis net on one of the tables in the basement game room was split down the middle. According to Mr. Simonsen, it looked as if it had been cut with a knife.

Telephones in both the upstairs and downstairs booths have had the wires disconnected in such a way that it appears the wires were pulled out by force. Also, the cover of one of the pool tables has been severely damaged by being ripped down the middle.

The Campus Center staff has asked that if any future damage is done, the individual responsible for it will report it to Mr. Sturgell's office.

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## RUSH: AN EVALUATION

This semester's formal-rush provoked the usual comment and criticism, but also resulted in a few new difficulties. Only half of the rushees pledged, and many of these went as a group rather than as individuals. Four fraternities and three sororities received fewer than ten pledges. Many rushees dropped out after being cut by only one group, and many who made grades chose not to rush. These factors are perhaps indicative of more serious wrongs or difficulties within the fraternity and sorority systems at William and Mary.

We shall in this editorial attempt to evaluate rush on this campus in view of the time, first or second semester, and the procedure and to set forth our proposals for improving conditions.

Proponents of first-semester rush maintain that the late rush causes a high rate of drop-outs, prolonged pressure, financial strain and limited social outlet for the freshmen, since no-one is sure of association rules.

We feel that second semester rush is the preferable time because of its benefits to both student and faculty. The student has an entire semester to become academically and socially adjusted to the College and to evaluate the fraternity system fairly. For the fraternities, there is the assurance that pledges have made grades and are unlikely to flunk out.

But no time will be effective unless there are extensive changes in rush procedures. Both the Interfraternity Council and the Pan-Hellenic Council have done a fine job of conducting rush, within the limits of the rush rules. It is in the rules themselves we advocate change.

The IFC plan of informal smokers to give freshmen a chance to visit each lodge is a good one; but the conditions when 80 or 90 rushees crowd into a lodge must be ameliorated. There should be some means of determining who visits which lodge. We also advocate opening lodges to freshmen on specific weekends during the first semester so they can better see how the fraternities operate than they can under the necessarily artificial formal rush.

We urge completely open association between sorority women and prospective rushees. Present rules, while an improvement over former ones, still create an artificial atmosphere on campus. "Dirty rush" would of course be more possible, but those women who indulge in this would do so no matter what the association rules.

Open association would foster a spirit of cooperation among sororities and would show their willingness to trust each other and treat their members and rushees as mature women capable of handling such responsibility.

The second major change we recommend is simplification of formal rush. The present method is complicated and confusing, as well as

expensive and misrepresentative. Changes are also necessary in the Pan-Hell office. Girls either cutting some sorority or being cut from one were unnecessarily embarrassed by the presence of representatives of each sorority. The failure to hand even empty envelopes to women cut from all sororities, although probably an inadvertent oversight, was needlessly cruel under the high pitch of emotions during rush.

Instead of the week of strained formal parties, we suggest a series of informal open houses during which women may talk with and observe each sorority under more normal conditions. After this, sororities can hold two days of formal rush, which will find the rushees more familiar with the system and better qualified to make decisions about cutting and pledging.

We feel that final bids be made more along the lines of the fraternity system, as a personal matter between sorority and rushee, without the interposition of an outside force like the Pan-Hellenic-Council.

In evaluating the results and effects of rush we have concluded that the difficulties encountered are in themselves symptoms, not the basic problem, and the solutions we propose are superficial. The ultimate source of these difficulties lies within the fraternity system itself and its position on campus.

Fraternities and sororities are no longer offering students the things for which they are looking. This is especially true of fraternities, which have become only social outlets with no greater purpose. Today's student is serious and aware of the troubled world which he will inherit; he is searching for something more valuable than just a good time. If the fraternity system will not supply this, he will look elsewhere.

It is time for fraternities to evaluate themselves and their purposes in light of changing student attitudes and world conditions. They must decide whether to continue as "social fraternities" or to reinject into their organizations the principles of brotherhood and idealism on which they were founded. We realize that under the present system with no fraternity houses and members gathering usually just at weekend parties there are many difficulties involved. But some solution must be found.

Only through basic changes in their attitudes and goals, and through subsequent changes in their procedure as a result of this, can fraternities and sororities continue to function on this or any other campus. Our projected expansion program and greatly increased enrollment will call for a strong, healthy system of this sort on campus. We hope that it will still exist at William and Mary.



### We Hold That . . .

. . . at the present rate, it's a race to see whether the campus will turn into one big brick sidewalk or a mudpond first.

. . . the person who advised the faculty that "a used bookseller will be in the bookstore" unintentionally created a gem. Have you ever seen a non-used bookseller?

. . . the dismal weather hasn't been much of an aid to those still recuperating from rush.

. . . perhaps the poor lighting in the cafeteria serves the double purpose of saving money and concealing some of the more appetizing dishes.

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MAKE-UP STAFF — Ann Jensen, Jackie Johnson.

## Kennedy's Economic Policy

After a month in office, the new Kennedy Administration has done much to reveal its approach to economic problems. Various presidential messages have already been sped to Congress concerning unemployment, economic growth, and general business conditions. Taken together, these views provide enough of a guideline for us to comment on the Kennedy approach — one which is surprising to many Americans.

Especially in one respect are the Kennedy views surprising and pleasing to businessmen. This is evidenced in the President's awareness that business attitudes are vital in regard to economic growth. A realistic recognition that the bulk of the nation's economy moves in accordance with non-governmental decisions is reflected when Mr. Kennedy says that "far from being natural enemies, government and business are necessary allies."

Clearly it is seen, then, that the new Administration's approach is more involved and complex than at first imagined by most people. Specifically, the administration feels that busi-

ness, and not government, is the principal source of reliance for both employment and revenue. By bearing out the need for progressive economic growth through what is commonly referred to as the "private sector" of our economy, the Kennedy Administration hopes to fund the social and welfare programs to which it has committed itself over the past few months.

This growth through the "private sector" does not mean, however, that the government is going to take a back seat in business. To the contrary, government, is going to play a crucial and active role in business affairs. Indeed, the Kennedy advisors hope that they can achieve growth and further serve the national welfare through promoting counteracting, counterbalancing government policies.

The Administration seems to believe it has the answers to these economic problems. Although it evinces much in the way of technical training and proficient knowledge and skill, there is cause for real concern, lest a cure-all and confidently dependent attitude of governmental panacea develops.

## Letters to the Editor

### Appreciation and Emphasis

Dear Editor,

The coverage and prominence given to publicizing my first public recital at William and Mary by your staff is deeply appreciated. I am sure that efforts in my behalf were in great measure contributive to a gratifying attendance, some important conflicts on the campus and in the community notwithstanding. Please accept my sincere thanks.

With respect to the headline story published in the Flat Hat, Friday, February 17, 1961, under the by-line of Nancy Ginter, I should like to emphasize that any words quoted in the final paragraph be understood strictly in the context of my own past performances elsewhere. I am concerned that an inference not intended might be drawn with respect to past recitals given at William and Mary.

Very sincerely yours,  
Frederick D. Truesdell  
Acting Head of the Music Department

### THE FLAT HAT

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Member, Virginia Intercollegiate Press Association, Associated Collegiate Press

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A weekly newspaper published by the students of the College of William and Mary every Friday of the year except during vacations. Entered as second class matter September 19, 1916 at the post office in Williamsburg, Virginia, under the act of March 3, 1879. Subscriptions: \$3.00 per year; \$1.75 per semester, prepaid. Advertising: \$1.00 per column inch up to and including 6 column inches. Address, Box 1442, Williamsburg, Va.

As Execution of Unanimous Approval

# Student Government Investigates Thanksgiving Vacation Extension

by Cathy Day

Reasserting its position on backing a longer Thanksgiving vacation, Student Government decided to again look into the possibility as a consequence of the February 21 meeting. Senior Pete Siegenthaler questioned the Assembly's action upon their previous unanimous resolution and wanted to take further steps to assure students that everything was being done to insure a satisfying vacation.

President Dave Bottoms appointed Siegenthaler committee chairman to investigate the situation further. Volunteers from the Assembly constitute the remainder of the committee.

After a long period of discussion it was decided that the March 7 meeting of Student Government will center around a discussion of the real purpose of Student Government, its goals and aims. Following this, the Assembly hopes to have a general meeting of the entire student body where all gripes, grievances and suggestions can be given.



Pictured above are sorority girls and freshmen rushees coming on each other in Richmond Road. Pledges had already chosen and freshmen and sorority women were greeting each other before a get-acquainted party that afternoon (see page 1). Frank Lepore Photo

President Bottoms stated that he hoped this tentatively planned meeting would help to give the campus a feeling of solidarity and to bring the campus together.

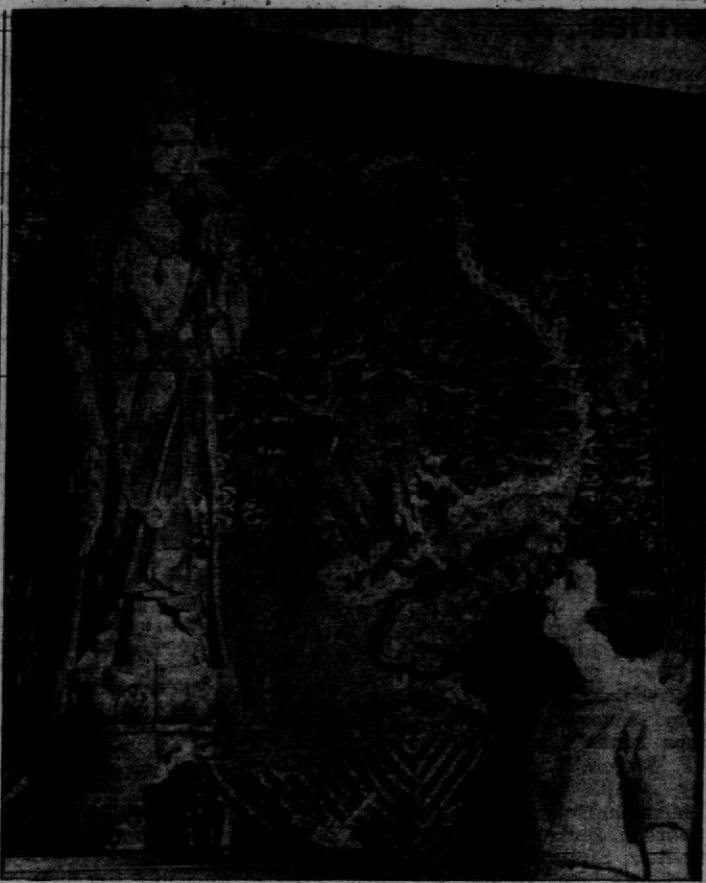
In other business, a correction was entered in the minutes for the previous meeting. A profit of \$900.00 instead of \$1,000.00 was hoped for after the Brubeck concert, Sunday, March 5 at 2 p.m. in Phi Beta Kappa Memorial Auditorium.

Don Duvall, chairman of the committee for Colonial Festival, reported that the weekend of May 6th, when the committee hoped to have the festival, was not available because of conflicts. No other date has yet been decided upon.

Sophomore Joe Snyder, during committee reports, said that there were about 400 people in attendance at the Student Government flick, "The Wild One."

The Radio Committee reported that Jennie Yoder and Carol Kirkup would discuss respectively the up-coming Campus Chest and the Student Government Hospitality Committee on the WCWM Student Government show Wednesday, March 1.

The annual Publications banquet will take place in the Campus Center and the dinner will be catered by Miss Tinker. On March 7, the committee will approve a new publications advisor.



Junior Connie Bradley gazes at an ancient statue of a Kuan Yin, the Chinese god of mercy. The statue is part of a very valuable collection of oriental art which was donated to the college several years ago by Mrs. Alice Aberdein. Frank Lepore Photo

## Fabulous Oriental Art Collection Adorns Barrett Hall Living Room

by Brian McDonald

A collection of oriental relics worth more than \$40,000 embellishes the campus of William and Mary.

The relics are located in the west wing of Barrett Hall. Placed pre-eminently at one end of the room is a Kuan Yin, the Chinese god of mercy. A few years ago the girls in the dormitory used to toss coins at the figure as a tribute to it. Understandably the statue was laden with coins during an examination period. This practice has since been stopped, because the Kuan Yin was becoming damaged.

The collection was donated by Mrs. Alice Aberdein, the wife of a wealthy copper mine owner from Boston. Mrs. Aberdein started collecting Chinese costumes as a hobby, and later she included other kinds of oriental relics, including ones from India, China, Japan, Siam and Tibet.

Among the articles in the collection are the 600-year old Kuan Yin, holding a bird in his hand, two rose quartz statues worth more than \$8,000, a colorful tapestry depicting the death of Buddha, many intricate ivory carvings and several teak tables inlaid with mother-of-pearl.

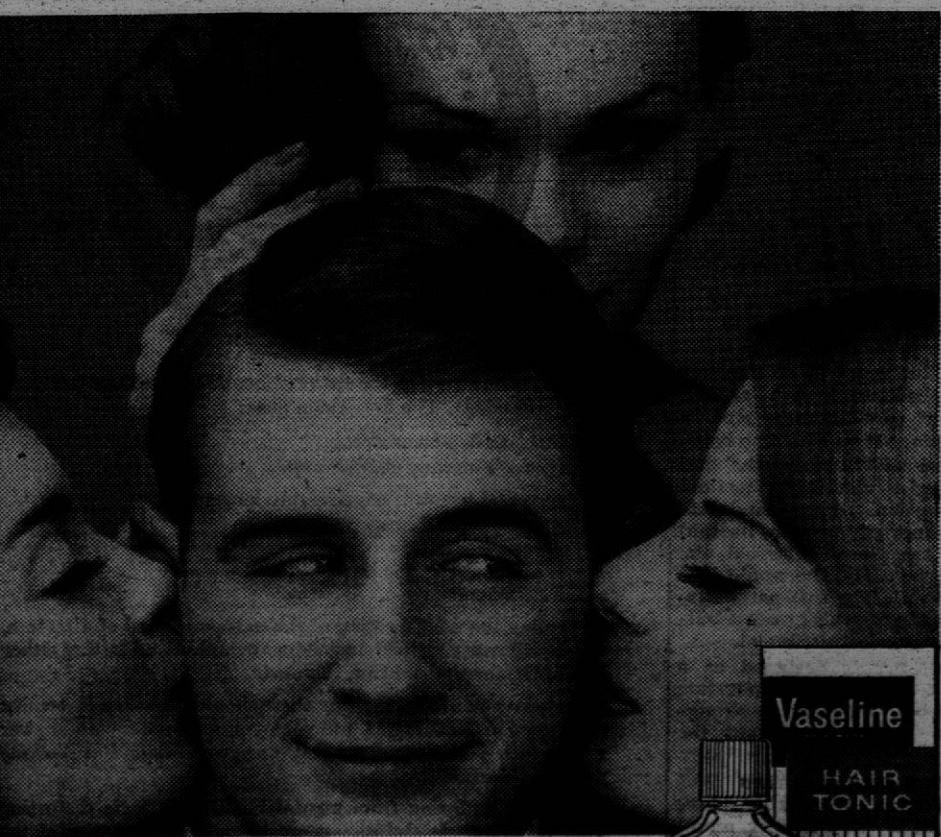
When William and Mary received the gift it was then valued at \$40,000. Today, of course, the collection is worth much more than that, regardless of the fact that the relics are not all from one country.

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**Sororities . . .**

(Continued from Page 1)  
 Blake, Jo Ann Bode, Pamela Bradley, Beth Chiles, Mikey Cloney, Joyce Dooley, Janet Fohs, Nancy Hahn, Sandra Ingle, Julie Johnstone, de Saussure McFadden, Michel Montgomery, Judith Murdoch, Judith Parker and Alois Tinsman.

**Chi Omega:** Karen Beck, Polly Bean, Linda Lawrence, Margaret Ramsey, Beverley Van Cot and Maynard Williams.

**Delta Delta Delta:** Mary Berkeley, Katherine Bonner, Janet Dowery, Barbara Cross, Kevin Farley, Judith Hughes, Sandra Lynch, Patty O'Doherty, Ann Parks, Susan Scott, Carol Wieland and Janet Willer.

**Gamma Phi Beta:** Susanne Black, Barbara Bridges, Denise Brooks, Mary Ellen Campbell, Betty Coffman, Janice Gerry, Carol Jones, Suzanne Kates, Patricia Leo, Linda Jean Livesay, Mary Grafton London, Linda Nachman, Marynell Roberts and Nancy Sinclair.

**Kappa Alpha Theta:** Joanne Arnett, Marcia Ballard, Polly Cherry, Judith Davis, Melissa Hall, Michelle Hetchner, Jacqueline Johnson, Barbara Mulcahey, Nancy Ratz, Susan Trice, Sheila Tschirgi, Claudy Tucker and Helen Walker.

**Kappa Delta:** Cynthia Peery and Diana Weisbrod.

**Kappa Kappa Gamma:** Molly Butler, Cretia Carrico, Shauneen Cruise, Carol Evans, Jeanne Farmer, Elizabeth Hamilton, Priscilla Hegeman, Elaine Hoover, Ann Jett, Marylyn Krider, Kathleen O'Connor, Anne O'Hare, Susie Plummer, Betty Risser, Betty Linn Smith and Barbara Wallace.

**Phi Mu:** Nancy Baumgardner, Bonnie Engel, Susanne Poley, Mary Green, Joan Hampton and Martha Thomas.

**Pi Beta Phi:** Sharon Bieler, Sharon Christie, Gay House, Joyce House, Mary Drapes Ingles, Linda Konthier, Polly Mayhew, Janet Norment, Edith Pruss, Susan Roache, Anne Sweett, Sandra Tolbert, Sheila Sawyer and Joy Walker.

**Fraternities . . .**

(Continued from Page 1)  
 the \$3 fee.

Pledges include:  
**Sigma Pi:** D. Wayne Corns, Al Etheridge, Barry Fretz, John Joplin, Raoul Lemat, Don Lewis, Pete McPhee, Cash Stanley, John Tugman and Charles McSweeney.

**Sigma Nu:** William Banner, Thomas Barber, George Overman, George Pease, John Schuler and John Simon.

**Kappa Alpha:** Richard Winger, Bob Butler, Steve Merrill, Jim McGinnis and Mike Griffin.

**Pi Kappa Alpha:** Bob Buckley, John Mark, Bruce Taggart, Bob Sizemore, Jim Girmaer, Tom Brennan, Tom Willet, Gordon Basherville and Danny Denby.

**Theta Delta Chi:** Guy Harley, Dave Rodgers, Pat Slattery, Bob English, Larry Keating, Herbert Wilfert, Nat Clarke and Roy Chinman.

**Pi Lambda Phi:** Bill Black, Donn Fileti, Phil Gordon, Dave Herndon, Ed Horton, Charlie Kresch, Pete Lathin, Ed Long, Rolf Nijhuis, Kenny Oishansky, Bob Pavey, Gordon Pehrson, Wayne Price, Gram Poole, Bennie Reshevsky and Joe Shapiro.

**Phi Kappa Tau:** Tom Supak, Jon Supak, Mike Kirby, Craig Kukner, Doug Kielkoti, Mac McLemore, Toby Sindt, Gary Workman, Phil Van Kirk, Roger Hardy and Dick Sands.

**Sigma Alpha Epsilon:** Bill Baker, Dick Carling, Jerry Duggan, Charlie Holman, Tom Manning, Bill Parker, Don Robertson, Bob Roylance, Dave Smith, Doug Wood, Joe Wool, Greg Presnell and Bill Overacre.

**Kappa Sigma:** John Benson, Dave Hunter, Bill Harrell, Bill Burch, Ed Watters, Dave Gibson, Mike Lemniak, Joe Gatti, Bob Usarky, Ash Woolridge, Bill Corley, Bill Stewart, Tony Steinmeyer, Roger Thomasch and Dick Franklin.

**Sigma Phi Epsilon colony:** Jeep Bryant, Fred Bower, Ed Harris, Jerry Ward, Lou Wehner, Mike

**Republican Turning Point**

**ON THE RECORD**

By Allan C. Brownfeld

"The future is only the past again, entered through another gate."  
 Pinero.

The Republican Party is at a great turning point in its history, and as turning points usually involve making choices so this Grand Old Party, born in the struggle out of which the Civil War grew, must now choose between one course and another, one way of looking of things and another. There are many who seek to advise it, and some who hope to lead it, not least among these are men committed to viewpoints often more dogmatic than realistic, more hopeful than practicable.

In its history the party has evolved from a sometime spokesman for special interests to the ideological home of a political philosophy nurtured over many generations, a philosophy which involves the basic tenets of our Western civilization, a philosophy known in the 19th century as liberalism. In the 19th century this liberalism had its opponents, and they were often stern ones. These men who preached of monarchy, of feudalism, of papal infallibility. But this liberalism defeated them. And today it is faced with a different kind of opposition, not supporting monarchy but collectivism, not advocating feudalism but socialism. This liberal philosophy has come a long way and it is the choice to be made now by the Republican Party as to whether or not we will see it die.

There are some who urge modernity and men such as Governor Rockefeller would have us "change with the times." There is no doubt that government must meet the needs of the society in which it finds itself. Government adequate for the agricultural America of 1800 is not adequate for the industrial America of 1961. And no matter how much Mr. Rockefeller, and Mr. Case, and Mr. Javits may say so there is no one in the Republican Party who says that it is. There are some in the Republican Party who are reactionary, who refuse to adapt their ideas to new circumstances, who are ignorant of their society. These men are to be as much shunned as the careless New Dealers who would change for the sake of change. Both extremes are really out of the mainstream of our political life.

What matters, I think, is not how we change but what we change. Do we change our application or our principles, our policies or our basic system? I think that the system of government laid down in our Constitution has as much relevance today as it ever did, and the principles that gave it birth, such as the fear of total government, the desire for a separation of powers and a bill of rights, mean as much today as they did then. This is because history has taught us these things, and those who will not profit from the knowledge of those who have gone before must not be entrusted with the leadership to take us into the future. The future must learn from the past, and if it does not it is going to be hazardous, and we want something better than that.

Where then, should the Republican Party stand? It should stand for a government not paralyzed but limited, a system of taxation not overly restricted but fair, one which seeks to raise money for use and not for redistribution, a foreign policy not blind but firm, not unwilling to discuss, but unwilling to back down from correct positions. It should persist in believing that society is composed of a group of individuals, not men in the mass, and that security is not more important than liberty but less important, something which has also been learned in other societies at their peril. The arguments against individual freedom and liberty limited government are not "new" — they are as old as monarchy and as new as fascism, communism, and welfare statism. It is unfortunate that many in the Democratic Party have already bid their farewell to the liberal philosophy, and it is the job of Republicans to continue to affirm it, even if it sometimes means losing elections. This is what I would have for the Republican Party, otherwise its reason for existence becomes very dubious.

**With Mosby Day Dinner**

**W&M Young Republicans Honor Rebel, 'Gray Ghost'**

by Bruce Werthelmer

The William and Mary Young Republican Club is currently completing tentative plans for its forthcoming Mosby Day Dinner. Guests from other Young Republican organizations throughout the state are being invited to the dinner, which is one of the highlights of the club's activities.

According to present arrangements, the principal speaker of the evening will be the Hon. Bruce Alger, who for a number of years has been a Republican congressman from Dallas, Texas. Other prominent guests in attendance will be Virginia's G.O.P. congressmen Richard Poff and Joel T. Broyhill, as well as other party leaders of this state.

The Mosby Day Dinner is named in honor of John S. Mosby, the Gray Ghost of Civil War fame. Mosby was a Virginian

Hodges, Bill Morrison, Mickey McCann, Dave Guenther, Bill Culley, Frank Brown, Jerry Gimmel, Lenny McMasters and Hank Traeger.

**Lambda Chi Alpha:** Norvell Burrow, Robert White, Hugh Weidinger, David Mims, Robert Manuel, Richard Luthinger, Hap Crater, William Cleveland, Jim Bjorkholm, Doug Berryman, Jim Bennett and Fred Baldwin.

who in the years after the war was to become known as the symbol of the Republican party in Virginia. It was he who coined the phrase "Solid South," and who fought vigorously against that situation. As a candidate for governor of Virginia, he said that if the South married the Democratic party, she would find it unfaithful. The two-party system was the South's greatest bulwark for good government.

The dinner is designed as a means to kick off "Operation Gray Ghost," an effort to strengthen the party throughout the South.

**Plan for Convention**  
 In addition to making plans for the Mosby Day Dinner, members of the Young Republican Club are also in the process of completing arrangements for the regional convention of the Young Republican Federation to be held on this campus starting April 7, 1961. Members of the club have recently returned from a similar convention on a state-wide level held at Roanoke on February 17 and 18.

The William and Mary club will sponsor fifteen delegates to the coming regional convention. Committee assignments have been awarded to Don Goodrich, Larry Sulters, Bob Bolander and Ed Powers.

**Student Bar Association To Hold Panel Discussion**

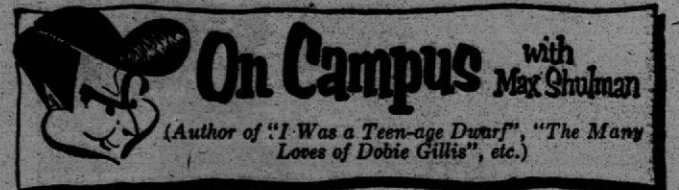
The William and Mary Student Bar Association will conduct a panel discussion tonight, February 24, in rooms A and B in the Student Center, at 7:30.

The panel, composed of recent law graduates of the College, will be concerned in their discussion with the practical problems which new graduates may encounter when they enter practice. The panelists combined experiences include both civil and private practice.

The four members of the panel are: William Prince, who is associated with a private firm in

Norfolk; Granville Patrick, an associate of the firm of Corneal and Smith here in Williamsburg; William Cologna, a Civil Attorney in Norfolk; and Charles Cloud, an Assistant Commonwealth Attorney of Norfolk. The panelists all graduated from the College in 1959.

Concerning future informal meetings, Tom Terry, a senior law student and President of the Student Bar Association, said that another was being considered.



**"THE SLOW RUSH"**

Illustrated below is the membership pin of a brand-new national fraternity called Signa Phi Nothing. To join Signa Phi Nothing and get this hideous membership pin absolutely free, simply take a pair of scissors and cut out the illustration and paste it to your diekey.

Let me hasten to state that I do not recommend your joining Signa Phi Nothing. The only thing I recommend in this column is Marlboro cigarettes, as any honest man would who likes a filtered cigarette with an unfiltered taste, who yearns to settle back and enjoy a full-flavored smoke, whose heart is quickened by a choice of soft pack or flip-top box and who gets paid every week for writing this column.

It is difficult to think of any reason why you should join Signa Phi Nothing. Some people, of course, are joiners by nature; if you are one such I must tell you there are any number of better organizations than Signa Phi Nothing for you to join—the Mafia, for example.

But if you should join Signa Phi Nothing, let me give you several warnings. First off, it is the only fraternity that admits girls. Second, there is no pledge period; each new member immediately goes "active." Perhaps "inactive" is a more accurate term; there are no meetings, no drives, no campaigns, no sports, no games, no dues, no grip, and no house.

The only thing Signa Phi Nothing has that other fraternities have is a fraternity hymn. In fact, two hymns were submitted



to a recent meeting of the national board of directors (none of whom attended). The first hymn goes:

*Hooha, boop-boop-a-doop,  
 Mother's making blubber soup.*

The second hymn is considerably longer:

*A Guernsey's a cow,  
 A road is a lane,  
 When you're eating chow,  
 Remember the meat!*

Pending the next meeting of the national board of directors, which will never be held, members are authorized to sing either hymn. Or, for that matter, Stardust.

Perhaps you are asking why there should be such a fraternity as Signa Phi Nothing. I will give you an answer—an answer with which you cannot possibly disagree: Signa Phi Nothing fills a well-needed gap.

Are you suffering from mental health? Is logic distorting your thinking? Is ambition encroaching on your native sloth? Are your long-cherished misapprehensions retreating before a sea of facts? In short, has education caught up with you?

If so, congratulations. But tell the truth—wouldn't you like to make an occasional visit back to the good old days when you were not so wise and composed and industrious—when you were, in fact, nuttier than a fruitcake?

If you pine for those old familiar miasms, those dear, dead vapors, join Signa Phi Nothing and renew, for a fleeting moment, your acquaintance with futility. We promise nothing, and, by George, we deliver it!

© 1961 Max Shulman

We, the makers of Marlboro, promise smoking pleasure and we think you'll think we deliver it—both from Marlboro and from our new unfiltered king-size Philip Morris Commander. Welcome aboard!

# Tribesmen Seek Big Five Title

W&M fandom will salute its four-year stalwarts, Jeff Cohen and Bev Vaughan in their farewell appearances tomorrow night.



T members include (across): Vaughan, Gooding, Bergey, Roberts and Cohen. On the supporting crew: Corns, Harris, Hume, Dickerson, Cowley and Woolum.

## Indians Annihilate VMI, Cancel Final Road Junket

With the national airplane strike devastating travel over the entire nation, the far-reaching effects dipped into Williamsburg, playing havoc with the final road fling for coach Bill Chamber's basketballers.

Slated to journey to the deep South to engage Loyola in New Orleans Monday night and then Wednesday to conclude the trip with nationally potent Memphis State, the Tribe cancelled the two contests when no plane could be hired.

As a last ditch effort to play the games, Chambers considered chartering a private plane but the expense was too great. Feeling that a tedious train trip would serve no purpose but tire the squad, the whole excursion was cancelled.

### Snow Cancels

With the Georgetown contest cancelled earlier in the campaign as a result of the heavy snows in the Washington Area, the regular season slate was lessened from the original 24 games to 21. The season finale Saturday and only game this week will see the University of Richmond invade Blow Gym, the happy hunting ground for Tribe roundballers.

Chambers did not view the cancellation tragically, noting that the layoff would give the team a rest, especially Kirk Gooding who has been ailing with weak ankles. With Gooding in top shape by Saturday, the squad will have no glaring physical weakness as it enters the Southern Conference showdown in Richmond next Thursday.

Traveling to Lexington in what proved to be the last road game of the regular season, the W&M Indians refused to crumb-

le before a spirited Virginia Military comeback to notch their win number 11, 86-77, last Friday.

Copping their second conquest of the loop's last place die-hards, the Chambermen featured their most balanced attack of the season. With all five starters in double figures, Bev Vaughan led all Indians with 23 markers.

Vaughan, tallying his highest point total of his abbreviated senior tenure, tossed in 11 foul shots. Roger Bergey added 19 points and continued to provide zest to the Tribe offensive punch with his deadly jumpers and occasional drives.

Rounding out the William and Mary scoring column were Cohen with 15, Kirk Gooding with 15 and guard Kenny Roberts with 14.

VMI, desperate for a tourney spot were intent on overhauling Davidson for the last bid to the Richmond shindig, but the rally fell short. The Keydets now stand 2-11 on the conference scene and virtually eliminated themselves from the tourney.

Faced with possible elimination from the Southern Conference tourney, VMI behind Norm Halderstadt's 41 record-breaking points rebounded to upset visiting Richmond, 78-75. VMI upped its all-important ledger to 3-11, and now anxiously await the outcome of the Davidson-The Citadel clash Saturday.

William and Mary, on the other hand, added icing to their Big Five cake and assured Coach Bill Chambers of a tie for the title. W&M at 5-1 are a step ahead of VPI at 5-2. Richmond, 4-2, meet the Tribe in the Big Five showdown this Saturday.

## Tribe Needs Final Victory To Annex Virginia Crown

Muscleman Jeff Cohen and stringbean Bev Vaughan, whose combined skills have contributed 2976 points and 2206 rebounds to William and Mary's basketball statistics these past four winters, join their Indian teammates for one final Blow Gymnasium appearance this coming Saturday night.

The local collegians of Coach Bill Chambers, with a Virginia Big Five title and fourth consecutive winning record within their grasp, play host to arch-rival Richmond that evening in the conclusion of 1960-61 regular season campaigning, with the Southern Conference tourney set for March 2-4 at the Richmond Arena.

Saturday's bout should indeed be quite an affair for all concerned, but more so for the Cohen-Vaughan-Chambers alliance, a triumvirate unique in present-day major college ranks.

Cohen, the burly 6-7 senior center and four-year letterman from Los Angeles, enters his last home showing with a 21.2 scoring average and 17.1 rebounding mark on totals of 424 and 342, respectively.

### Century Start

It'll be Jeff's 100th straight start in the 100 games played by the Indians during his career and he takes career totals of 1852 points and 1597 rebounds into it.

Vaughan, whose case of pneumonia in early-season merely typifies the obstacles he has had to overcome each year, is a 6-5 senior forward from Portsmouth, with a scoring average of 12.9 and 8.0 rebound reading. He's played in only 13 games, though, to Cohen's 20 this winter.

Bev's four-year totals are 1124 markers and 609 caroms.

### First Since '56

In adding the next-to-last installment to their voluminous career biographies, Cohen and Vaughan will have as starting mates Saturday night soph forward Kirk Gooding (6-6), soph guard Roger Bergey (6-0) and junior guard Ken Roberts (6-0).

What they'll be after is W&M first Big Five championship since 1956, when, ironically, the clincher also came against Richmond.

The Indians are 11-9 overall for this one, 8-6 in SC play and 5-1 against Old Dominion foes. The visiting Spiders are 10-11 overall, 5-9 in the conference and 3-2 in the state.

This will be the rubber match between these two clubs, Richmond having prevailed 101-87 in the Richmond Invitational Yuletide tourney finals, W&M having won 63-60 shortly thereafter in a for-real meeting at Richmond.

### Combatants

Besides W&M's departing seniors, the Tribe's second big rebounder is Gooding, the smooth but inconsistent Ohioan with an 11.1 average in that department. His scoring average is 9.7 to date.

Bergey, the outside sharpshooter, has a 10.2 scoring mark, while Roberts, hampered season-long by weak ankles, has been hitting at a 10.1 clip. Both men are pestiferous defenders.

After this Richmond clash, the Indians are due to take on Furman, with whom they've split a pair, in the 2:00 opening game of the SC tourney next Thursday afternoon at the Arena in Richmond.

# Chambers Reviews Tourney Prospects

Although most Southern Conference fandom is settling back with anxious expectation for the upcoming Southern Conference spectacular at Richmond, the period between now and March 2-4 will be a busy and crucial one for Coach Bill Chambers and his bunch of well-rested Indians.

Setting aside such matters as pretournament scouting for the time being, Chambers is currently pre-occupied with the Saturday night contest against Richmond. "Since they whipped us in the Richmond Invitational in late December, the Spiders have come along fast," capsulized the chief Tribe strategist concerning the outfit that stands between his Indians and the first W&M Big Five title since 1956.

Boasting a lone setback in the quintet struggle, the Tribe will acclaim sole possession of the coveted Virginia accolade with a win over their perennial arch-rival. A Spider upset will tumble the Indians into a tie with 1960 titlists, Virginia Tech.

### Spider Shooters

Richmond, which features a weaving offensive pattern and the jumpshooting of Tom Booker and Mike Higgins, has shown enough over the season's long haul to merit a "tourney dark-horse label" from Chambers. "Richmond's a team not only to

be respected Saturday night, pointed out the Indian coach," but also in tournament play next week since Les Hooker's boys have been deadly on their home floor." (Underlining Chambers' prediction undoubtedly were thoughts of Richmonds amazing humbling of the Techman, 93-88.)

In preparation for the tournament opener against Furman Chambers will journey southward this Monday to watch the Purple Hurricanes against the Clemson Tigers of the Atlantic Coast Conference. As to what special defensive plans he anticipates using against the Paladins, Chambers emphasized the ballclub mainly usually employs a man-to-man method, although acknowledging that the Indians did go into a zone here against Furman when the Indians avenged an earlier 78-56 swamping.

### Terrible Trip

The Furman defeat in January began what Chambers labeled a "most disastrous road trip," which was culminated in the embarrassment at Davidson. The Williamsburgers connected for a feeble 25 per cent that evening and their center, Gluhr blanketed big Jeff Cohen in a head-on duel.

"Their boy Jerry Smith is probably one of the best offen-

sive players in the entire conference," admitted Chambers immediately upon the mention of the Paladin's offense. "He got good moves, a fine outside shot to complement them, and is also a fine rebounder," said Chambers of the current conference scoring leader who hit for better than 20 points on both occasions against the Indians.

Commenting on the "most



Chambers

poised team in the SC" tag applied to Furman in some quarters, the Indian mentor emphasized that the Paladins were a vastly-improved ball club in comparison with previous years. "No longer are they a hilterskitter, run-and-jump outfit, concluded Chambers. "Sparked by Smith and Tom Conrads, who owns one of the best outside sets in the loop, Furman represents a formidable foe for our opening tourney bout."

Reluctant to discuss the possibility of facing the West Virginia Mountaineers in the semi-finals, Chambers asserted his team was putting first things first and "right now, Richmond and then Furman are those firsts." The Tribe coach mentioned that the Indians have been having tough luck in tournament seedings by virtue of a series of unusual occurrences.

"A year ago when the Gobblers upset West Virginia for the regular season championship and we finished third, our ballclub faced the runner-up Mountaineers in the semi-finals because the first and fourth teams always meet in one tournament bracket and the second and third teams in the other," he reviewed. "This season, we finish fourth and what happens? The Mounties win the title."

Speaking of the revived loop leaders from Morgantown, Chambers reasserted the annual recognition that Thorn and Company are the team to beat in the family dogfight. "They have the depth and poise for the tournament trail, and that press will be advantageous as usual, in the one-loss and out competition," offered the coach who has enjoyed more success against the SC dominators than any other mentor in the conference.

Chambers went on to say that the Indians murdered the press in the now-famous ambush of the Mounties at the Norfolk Arena last year but quickly added the old nemesis was the deciding element that enabled the Mountaineers to prevail against the Indians this year. "You have to get the ball past mid-court against them and then exploit the three-on-two or two on one advantage," summarized Chambers before reverting into a discussion of his own team's physical condition on the eve of the crucial Richmond game and the tournament.

Jeff's back in fine now, but Paul Cowley's knee and Kirk's (Gooding) ankles are still hampering them," he revealed. "However, Kirk will be in his usual starting slot in the tourney opener. Bev Caughan has progressed real well, showed especially well against the Keydets last Monday evening and now shows no signs of his early season ailment. "On the whole, the team's in good shape thanks to the two postponements last week, and will be raring to go tomorrow night and at the tourney."

## Donna Floyd Gains National Renown In USLTA Singles, Doubles Categories

Rocketing higher and higher into the national echelon of the women's tennis world, William and Mary's Donna Floyd captured a second place ranking in women's singles and a second place seeding in the doubles category according to the recent release of the United States Lawn Tennis Association.

Based on tournament showings during a one-year period which extended from October, 1959, to October, 1960, Donna earned the dual distinction despite the fact that a back injury sidelined her from June to August. Realizing that the June-to-October period is considered the "meat" of the struggle for post-season recognition, Donna's feat gains additional stature.

Among the quartet that precedes Donna in the singles stand-

ings are Darlene Hard, Women's US Nationals champion, and Karen Hautze, National Girls' Champion in the 18-and-under competition. In addition, Karen played on the US Wightman Cup team this past year.

Despite this handicap, Donna managed to show well in her limited appearances and compile a fine all-round tournament showing, the highlight of which was the humbling of England's Ann Haydon, one of the top women tennis players in the world, at Forest Hills last autumn. Donna also arose to this occasion to conquer the same Karen Hautze, who received the runnerup spot.

Teaming with Belmar Gunderson in the doubles play, Donna impressed critical observers in the 1959-60 competition to the degree that resulted in the num-

ber two seeding. Only a single woman's duo, one half of which is Miss Hautze, stands between the Floyd-Gunderson combination and natural supremacy in the women's doubles competition.

Among the 1959-60 exploits that entitled her to the national accolades, Donna was the United



Donna Floyd  
Gary Young Photo

States Lawn Tennis Association College Girl Champion, the Middle State College Girl Champion. After copping the Tri-State Championship to close the '59 campaign, the W&M netter added the Canadian National Women's Championship and the Tuscaloosa Nationals in 1960 over and above her semi-finals appearance at Forest Hills.

## Mermen Topple South Carolina, Lose to Bulldogs on Southern Swing

Splitting a Southern swing for the second successive time this season, the swimmers of Coach Dudley Jensen maintained their .500 by overwhelming the University of South Carolina, 62-28, before bowing to The Citadel, 54-44, in a pair of away aquatic engagements last weekend.

Adding the scalp of another Atlantic Coast Conference representative to their victory belt, the Indians won over the Gamecocks even more effortlessly than over Wake Forest earlier in the year.

The 400-yard medley relay team of Dave Diehr, Glenn

Mann, Chris Herr, and Dave Kurland copped the opening event of the meet, Mort Aulls and Bruce Heckman followed with a one-two sweep in the 220-yard affair, and Turk Despard and Jay Nickel culminated the aquatic blitzkrieg with a similar feat in the 50-yard sprint to give the Tribe a 23-2 lead after three events.

Joe Ayres captured his first victory during his four years on the Reservation crew by leading the field in the 200-yard butterfly and later swam a leg on the winning 400-yard freestyle relay quarter with Mann, Heckman and Diehr.

Always a consistent Indian contributor to the point total, Bill May prevailed in the 200-yard butterfly for a rare first, while co-captain Diehr edged all contenders in the first 440-yard event that he ever has swum in competition. Doc Comegys took the 200-yard breaststroke, and Heckman seized the top slot in the century affair.

The next Saturday afternoon proved a more difficult assignment for the Jensenmen as The Citadel piled up its margin of victory in the first five events and then held on gainst a closing Tribe rush, that culminated in their breaking the 400-yard freestyle record. Kurland, Herr, Despard and Aulls combined talents to lower the mark to 3:36.4, which is more than 2 seconds below the current conference mark.

Herr personally accounted for another rewrite job by clipping 1.1 seconds off his old 440-yard time of 4:55.6.

Another performer to whom smashing records has become old stuff, Mann erased his old 200-yard individual medley mark by a full 5 seconds to 2:28.9.

## Weather Postpones W&M Grid Drills

Opening day of spring drills 1961 saw the charges of Coach Milt Drewer in the classroom instead of on the gridiron. "Weather permitting, we plan to begin workouts as soon as possible," according to the Tribe mentor.

To assist in grooming the 16 lettermen and 60 varsity candidates into a formidable unit, Al Crow, former W&M gridder, who has seen pro duty with the Boston Patriots and New York Giants, has been hired for the spring session.

Because of the weather, the previously scheduled Saturday scrimmage is doubtful. Thereafter, Drewer plans to have scrimmages, to which the student body is invited, on Saturdays.

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## Kappa Sig, Sigma Nu Clash for Lead; Gunning Gonks Set Scoring Record

Kappa Sig and Sigma Nu firmly established themselves as the roundball kingpins in the intramural fraternity loop struggle during the past week. By downing highly touted Theta Delt, 50-44, in their only outing, Kappa Sig will meet the red-hot defending champs in the headline attraction of next week's fraternity play.

swamped the Lambs, 110-37, and then set the record with a 120-37 massacre of the Beaus. Dave Yanish tallied 38 and 32 points in the two romps. Against the Beaus, T. W. Alley managed 24 points, Bill Corley 21, Doug Weis 21 and Butch Plageman 18. Knights of Alcohol "held" the Gonks to 76 points but managed a paltry 34 themselves.

Sigma Nu's Dave Fiscella thrice lead the Numen in their three victories by scoring 22 points in the Numen's 63-29 conquest of Pi Lamb; 21 as SAE fell 63-27 and finally 25 against Sigma Pi in Sigma Nu's third win, 73-35.

Chip Ingram with 20 and Bruce Hobbs with 14 carried PiKA to an easy 51-18 victory over Sig Ep before KA handed them a 52-43 setback. E. J. Bowen's 17 and Bill Jeffries' 13 offset Ingram's game high 19 markers. Sig Ep lost another sloppy game to SAE as they were unable to contain Gene Murray and Dick Straley who each netted 13. SAE was humbled by a tall Phi Tau quintet 48-34. Mike Patterson lead the winners with 17 and then counted 10 more in a 42-32 loss to Pi Lamb. Steve Segal hit for 21 points to pace Pi Lamb.

Playing havoc with the scoring book the Gunning Gonks

The Rebels overcame the K of A by 57-44, with Pete Strit, Marc Workman and Shelly Williams all hitting in double digits for the winners. Another top-notch team, the Red Roots, posted triumphs over the Pikers, 73-25, and the Raiders 58-55. Bill Taylor with 18 and 14 points along with Nick Wilson's 17 and 14 paced the two wins. Dan Hanning tallied 24 in a losing cause for the Raiders. Taking their win, the Beaus edged the Pikers, 38-32.

In the Dormitory league, the Legal Beagles trounced the Psychos, 44-20, out-rebounded Brown en route to a 45-41 triumph but forfeited to OD3. Smiley paced the Beagles with 14 against Brown while Jim Gummer again led the Bombers with 17. Tyler Annex won its only tilt of the week by 59-53 over Bryan with Bruce Wing hitting 31 and Ed Pascavage adding 15. Monroe downed Camm 42-21.

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### Varsity Runner-Up To VMI

## Frosh Win SC Indoor Games

VMI romped as predicted in the State Indoor Games last Saturday in Lexington but William and Mary provided the surprises.

Scoring 41 points, the varsity carriers of Coach Harry Groves placed second behind VMI's whopping 80 points.

Sending only a dozen thin-clads Groves witnessed a yeoman effort of double winner Frank Brown as he paced the

yearlings to victory in the freshman division.

Holdovers from the powerful frosh cross-country team, teammates Bob Lawson, Dick McNamee, and Charley Cook supplemented Brown's first in the mile by nailing down three of the four remaining places in the mile. Brown also won the half mile.

With the varsity Grovesmen scoring well but capturing only

one first place, Groves was pleased with the improvement over last year. The only first was spectacular however, as Bob Diederick tied on Indoors Games record with an 8.7 showing in the 70-yard low hurdles.

### Squaws, JV's Lose To Westhampton

In their second contest of the season, the girls' varsity hoopsters traveled to Richmond to be overpowered by a Westhampton College contingent, 62-33.

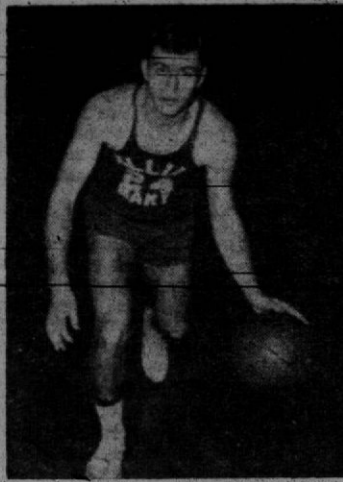
Linda Walker, a freshman who played high school ball in Richmond, tallied 12 points to lead the Squaws. Forwards Donna Nunn, Judy Bryan, and Betty Bob Williams all registered in the scoring column but could not make up the difference against the well-balanced Westhampton squad.

In the preliminary, W&M met the same fate. Losing a 33-20 decision, the predominantly freshman junior varsity pow own an 0-2 ledger for the young campaign. Gay House, the twin who plays forward while Joyce plays guard, scored eight markers for W&M honors.

Claudia Tucker, Janet Willer, Ann Parks, Lynn Kirk aided in the scoring. Ann Parks also saw spot duty in the varsity game.

The varsity loss dropped their record to an even 1-1 mark. The win came at the expense of Richmond Professional Institute.

## Ageemen Split Final Tilts To Conclude 8-4 Campaign



Dave Hunter  
Paul Gelsleichter Photo

Completing a successful campaign, Coach Joe Agee's round-ballers travelled to Lexington and Blacksburg to play VMI and VPI on successive weekend nights.

Friday night, the baby Indians spotted the Keydet frosh an early lead and then rolled to victory on the crest of five double digit scorers. The 107-79 final tally marked the highest offensive thrust of the Papoose this season.

Averaging over 90 points per game in their last seven outings, the frosh utilized a devastating fast break to rack up a 13 half-time lead. The deadly backcourt duo of Hunter 30, and Hardy 18, countered 48 points while Hugh Miller added 20 points.

On the heels of their eighth victory, the Ageemen headed to VPI. Heavy underdogs, the W&M frosh trailed by only three at half. Playing without stellar guard Dave Hunter out via five fouls the frosh carried a 78-74 advantage into the last 20 seconds. The bench-shy yearlings succumbed to a Tech all-court press sending the game into overtime.

When Jim Roy fouled out in the extra period, the six-man frosh squad finished the game with only four players and fell to Gobblers combine, 91-86.

### Riflemen Capture Second at Richmond

In their first shoulder-to-shoulder match of the year, the varsity rifle team shot in a triangular meet last Saturday with George Washington and Richmond on the Spiders' course.

Scoring 1136 points, the W&M shooters trailed Richmond, who scored 1182 points to win the meet. George Washington placed third with a 10084 score.

Sophomore Tom Farrington took high honors in the match scoring 287 points. Lynn Shaw trailed Farrington for W&M honors with 231 points while Gil Bartlett shot a 261 score to top the five-man team scoring.



Roger Hardy  
Paul Gelsleichter Photo

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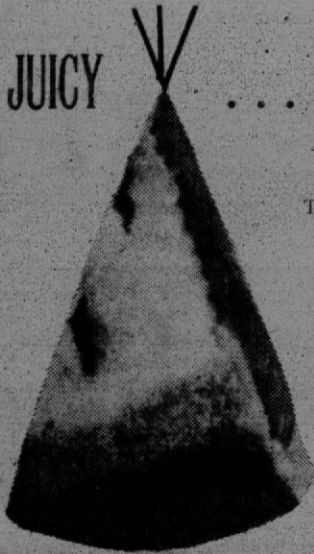
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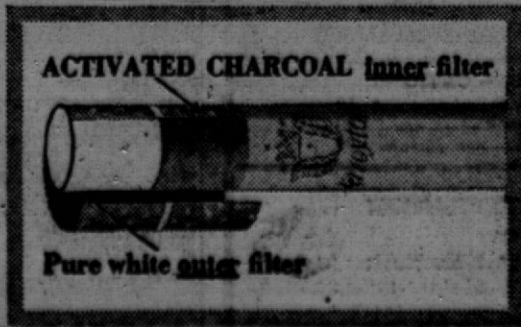
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ENTERTAINMENT

by Bob Stewart

TONIGHT AND TOMORROW, THE WILLIAMSBURG THEATRE CONTINUES ITS SHOWING OF "Where the Boys Are." If you haven't gotten around to see this one as yet, make tracks downtown to see one of the five remaining performances. Quite funny in many places, it gives a picture of college life as some (or should I say most) students would like to see it lived. If nothing more, it serves as good Chamber of Commerce material for Fort Lauderdale.

SUNDAY STARTS ANOTHER ONE OF THOSE "NOT RECOMMENDED FOR CHILDREN" FLICKS. You know the saying about pleasing some of the people some of the time (or something like that) . . . well the Williamsburg Theatre is out to do just that. "Go Naked in the World" is the name of the offering. Truthfully it sounds like a coverup name for some sort of "health" camp. Gina Lollobrigida, Anthony Franciosa, and Ernest Borgnine play the leading roles. Some advance publicity tells me that it is a story about a girl named Julie, whom no man could forget and whom no woman could forgive. It sort of gets you right where you live, doesn't it? . . . sounds real high class! Save your money; you need it more than C.W.

DEBORAH KERR, ROBERT MITCHUM, AND PETER USTINOV STAR WARNER BROTHERS' 2 HOUR AND 21 MINUTE PICTURE ENTITLED "THE SUNDOWNERS." Since this is a longer picture than usual, take note of a time change in the schedule (3, 6:30 & 9). Beautifully filmed in color, it is the absorbing story of a shepherd family in the Australia back country in the 1920's. It is like an Australian version of Wagon Train, for there is plenty of action on a 400-mile "sheep drive" to market. The hero (Robert Mitchum) is a sundowner, the Australian equivalent of a rolling stone, who travels from town to town and job to job, while his wife (Deborah Kerr) tries to convince him to buy a farm and settle down. Wanting to preserve peace in the family, Mitchum takes a job as a "rouseabout," in a shearing shed. As soon as he has some savings to his name, he goes ahead and loses it all at gambling. He goes back to drifting again, and although the life is tough, his wife has to admit that she likes it. Peter Ustinov plays a comical unmarried remittance man who has to beat the girls away from him. The sheep, however, are the scene stealers. They are involved in the film's best sequence, a glorious piece of frontier humor in which the hero enters a shearing contest and takes a beating from an 80-year-old opponent. It starts on March 1st and be sure not to miss it.

SPEAKING OF THINGS NOT TO MISS, the William and Mary Theatre present "Blithe Spirit" for three evenings at 8 p. m. starting on Thursday, March 2. Cast for leading roles are Nancy Scammon, Erik Howell, Tom Ward, Jeanne Raab, Virginia Reed, Susan Kohler, and Cathy Leon. It is one of Noel Coward's funniest hits and I urge the entire student body to make a point of filling up Phi Beta Kappa Hall each of those three nights. I promise that you won't regret it.

Student Committee Holds Meeting To Discuss Exchange Program Plans

by Viki Williams

A newly-formed student committee, Student Association for International Exchange, met on January 9, 1961, and on February 21, 1961, had another meeting. This new committee is composed of school organizations on the William and Mary campus, and its purpose is the development and broadening of a foreign exchange program in the college.

Members of the committee are: John Black, president; Lee Sykes, Vice-president; Beth Humrickhouse, secretary; John Mark, treasurer; Mary Stetekee and Sim Wade. Dr. Guy, representing the faculty and the academic aspect, is the chairman of the special committee.

Points to be considered by the student committee were outlined by President Paschall. They were: . . . Methods by which our student foreign exchange can be broadened on a sound basis, ways by which entering freshmen can be systematically informed of the various foreign

study plans, the establishment of a room for information concerning foreign study opportunities, and ways in which students and student organizations can participate in the orientation of foreign students on this campus.

The new committee at this point does not have anything definite planned. They hope to spread the idea throughout the college and have a central office. This office will be of help to students interested in working abroad as well as going to school abroad.

Petitions for Office

Petitions for candidacy for all class officers are due March 8th by 5 p.m. in Dean Barnes' office. All those wishing to run for president, vice-president, secretary and treasurer of Student Government must file their petitions by March 8th also. A 1.00 average is necessary to run for any of the above offices.

WCWM Features Personalities From Many Phases of Activities

by Bob Stewart

WCWM-FM began its fourth semester of broadcasting from its studios in Phi Beta Kappa Memorial Hall on February 6. Mr. Charles Woodliff, faculty advisor, has within this relatively short period established a working crew which presents an eight hour broadcasting day throughout the week.

Bill Young, host of Accent on Jazz every Sunday from 3:30 to 5:30 p.m., can boast of over three hundred records, all of which he incorporates on the program from time to time. Leaning more

to the modern and less to the traditional form of jazz, Young plays the music of combos, big bands and vocals. His favorite artists include Gil Evans, Duke Ellington and Art Farmer. His personal taste also includes the large orchestra, which tries to create exciting sounds without being loud and brassy. "Noise for the sake of noise has no place," says Young. He uses several criteria for the judging of a good jazz recording: command of instrument, creative ability and the composition itself.

Wayne Price alternates every week with Betsy Goin to bring

The World of Folk Music to the College and town audience. Based on a program similar to that on WQXR in New York, The World Of Folk Music can range from classical to rock and roll, although the latter has not yet been demonstrated on the program. Very seldom is a script used by the hosts and they find that this works out for the best.

Price is a musician himself, playing the guitar for almost 11 years and writing music from time to time. Monday nights from 7:30 to 8 is the time for the program. Anyone interested in appearing on the show is welcome to come out at that time and add his records and comments to the program.

Nice and Easy takes to the air every Tuesday from 7:30 to 8 with Fran League and Steve Cooper in the driver's seat. As the name implies, the music is on the light and smooth side with such favorites as Ella Fitzgerald, Modern Jazz Quartet, Andre Previn and many other campus favorites.

Always planning something new, the duo of Nice and Easy are in the process of arranging for student talent to appear on the production later on in the semester. While on the air, Steve and Fran appear as the epitome of relaxation, but according to Steve, "We are really a bundle of nerves." This is proven by the number of cigarettes in the ash-tray following each performance.

Dick Grubb, the exchange student from Malpas, England (near Liverpool), serves as moderator on WCWM's Issues. Issues, a brainchild of Grubb, deals with current political, educational in scope. Last semester the discussions confined themselves to student participation; however, the format has been revamped slightly to allow faculty members to participate.

Past discussions on Issues have included integration, federal elections, Cuba and the Congo. A few weeks ago Dr. Jones of the Math Department spoke about life in South America. The program is on every Thursday from 8 to 8:30 p.m. and most of the programs are done live from studio 3 in Phi Beta Kappa Memorial Hall. Tape is only used as a matter of convenience and not as a means of censorship. Anyone who has suggestions or would like to appear on the program can do so by writing to Dick Grubb.

This is just a small part of WCWM's force of engineers, writers, programmers, announcers and personalities. All are joined in one common purpose—to provide interesting, entertaining and well organized programs.



Dick Grubb, Fran League, Wayne Price, and Bill Young listen to Steve Cooper in the broadcasting studio of WCWM in Phi Beta Kappa Memorial Hall. Each of these students broadcasts over the FM station. Bill Kron Photo

News Briefs

All students planning to do student teaching in secondary schools during the 1961-1962 school year are asked to make arrangements with Dr. Galfo in Marshall-Wythe 209 before March 30th. Those students now taking Education S302 have already been assigned and do not need apply to Dr. Galfo.

The students who hold National Defense Loans should stop by the Treasurer's Office in Marshall-Wythe immediately. The National Defense checks are in, and payment will be made.

Student Government flick this week is "Genevieve" to be shown at 2, 6 and 8:45 p.m. Sunday in the Little Theatre. The ten-cent flick will be one of the series sponsored by Student Government in conjunction with the Campus Center.

The Bloodmobile for Williamsburg will be at the Methodist Church on Duke of Gloucester Street from 9:30 to 4:30 on March 10. Those interested should sign up on their dormitory bulletin boards.

'Blithe Spirit' . . .

(Continued from Page 1) tually is in the house. The usually uncooperative Elvira agrees to satisfy her husband and she proceeds to show his second wife that there really is a ghost in the house. When lighted cigarettes appear in mid-air and the phonograph starts playing on its own, everyone in the household becomes a bit alarmed. Elvira derives great pleasure from these antics, and she even goes so far as to frighten the cook into quitting. The Blithe Spirit loves to drop names of her spiritual acquaintances and constantly does so.

Tickets Supporting roles in the cast are played by Nancy Scammon, Virginia Reed and Tom Ward. Howard Scammon, director of the show, says Blithe Spirit has much appeal for the college audience.

Tickets for the show will be available at the box office from 3 to 5 p.m. Monday, February 27 through Saturday, March 4. On the evenings of the performances the box office will be open from 7 to 8 p.m.

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# 'Flat Hat' Editors Hear Uris Comment On Controversial Best Seller, 'Exodus'

(Editor's Note: Allan C. Brownfeld and editor Alfred A. Volkman were invited by Davidson College to attend its Book of the Year Program this week at which Leon Uris, author of "Exodus," discussed his controversial novel. The following is a news story account phoned from Davidson, North Carolina Wednesday evening. A more complete report and commentary will follow next week.)

Davidson, N. C., Feb. 22 — Boldly stating that he respected the Israelis who "took guns in their hands and settled their own destiny" Leon Uris, author of the controversial best-seller **EXODUS**, appeared as the guest author at Davidson College's second annual Book of the Year program. Uris presented a preliminary statement which members of a panel selected to question him and with members of the audience of 1500 in a question and answer period.

Accompanying Uris was Moshe Leshem Consul of the State of Israel in Atlanta, Georgia, and according to reliable reports at Davidson, Mr. Uris refused to attend the function without the assistance of Mr. Leshem. Members of the panel included Rabbi Israel Gerber of Charlotte, Mr. Edmund Hanauer, an official representative of the American Council for Judaism, Dr. Daniel Rhodes of the Davidson Religion Department, and Professor Michael Patterson of the Department of Economics.

In his preliminary remarks, Mr. Uris asserted that the creation of Israel "straightened the back of every Jew in the world." Mr. Hanauer challenged this and stated that as a Jew "my only national interest is in the United States and affairs in Israel or any foreign country can make me neither more nor less proud."

The question of the accuracy of Exodus came up when Dr. Rhodes discovered the sinking of the *Patria*, a Jewish refugee ship and stated that instead of being sunk by the British it had been sunk by the Zionists themselves to arouse sympathy for their cause. Mr. Uris handed the question to Mr. Leshem who told Dr. Rhodes that he misunderstood the situation. Following this Mr. Hanauer quoted from a statement documenting Dr. Rhodes' allegation and Mr. Leshem called this "a forgery," adding, "I have material at my office in Atlanta to prove it."

When asked about the significant opposition to Zionism voiced by such scholars as David Riesman, Oscar Handlin, and James Warburg, Mr. Uris remarked that "I have never heard of these men." Both he and Mr. Leshem wrote off Historian Arnold Toynbee's charges because "he simply does not understand that this situation will not fit his historical patterns."

## W&M Theatre to Terminate Season With Famous Shakespeare Comedy

by Joan Brame

The last production of the William and Mary Theatre this season will be Shakespeare's **A Midsummer Night's Dream** with a cast of 23-members.

Leads for **A Midsummer Night's Dream** include Theseus, played by Gary Blessington and Hippolyta, played by Joanna Keith. Attendants on Theseus and Hippolyta include Judith Schonbeck, Joy Anker and Johnny Strohecker. Other attendants include Fred Jones, Robert Mullis and Terry Kester.

This play brings to life the trials and tribulations of several young lovers. Among these are Lysander played by James Perry and Hermia played by Charlotte Edmonds. Another couple includes Demetrius played by Stephen Lopez and Helena portrayed by Marcia Ann Hoffman.

Erik Howell will portray the jealous king of the Fairies, while Sheila Carlisle will play the proud Queen of the Fairies. Robin Goodfellow, Puck, is the link between the fairies and the various groups of mortals.

Quince played by Douglas-

Scott Goheen, Bottom played by Terry Browne and Flute played by James Guy perform the amusing scene entitled "the most lamentable comedy and most cruel death of Pyramus and Thisby." Others performing in this scene include Smug played by John Reese; Shout portrayed by Marvin Bowman and Straveling played by Arden Bing.

The other two members of this cast are Peter Komelsk: who portrays the Father of Hermia and Robert Tolar who portrays Phlostrate.

**A Midsummer Night's Dream** will be presented on April 20, 21 and 22. This five-act comedy by Shakespeare will close the William and Mary Theatre season.

## Coed of the Week



Jennie Yoder

This week's coed, pretty Jennie Yoder, comes from Wooster, Ohio. On dean's list since her sophomore year, she is a member of the Honor Council, scholarship chairman of Kappa Kappa Gamma and assemblywoman for the junior class. She was a member of this year's Homecoming Court and she broadcasts over WCWM. Majoring in political science, she hopes to do graduate work after receiving her B.A. from William and Mary.

Frank Lepore Photo

## Dramatics Group Initiates Four

Four new members were initiated into Theta Alpha Phi, the national Honorary Dramatics Fraternity, at a formal meeting February 19, at 4 o'clock in the Lab Theatre of Phi Beta Kappa Memorial Auditorium.

Judith Schonbak, Margaret Bounds, Susan Kohler and Eileen Colligan were tapped last December for the Fraternity, and were formally accepted at the Sunday meeting at which President Bob Wachs and Faculty Advisor Howard Scammon presided.

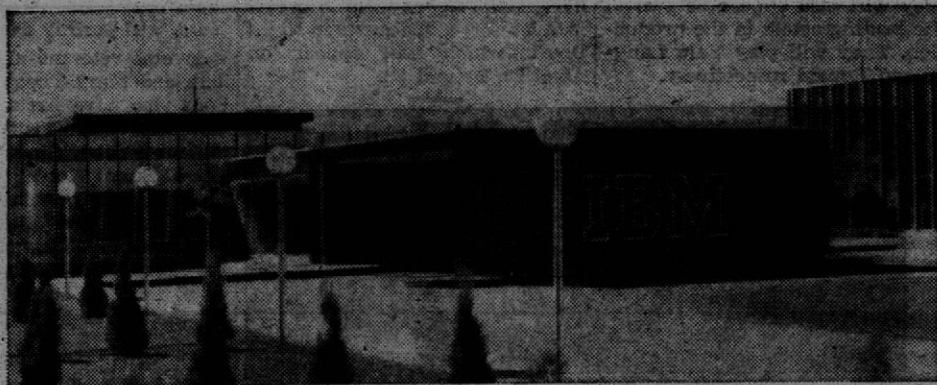
Qualifications for the group require that the new member be at least a Sophomore, that he has participated in at least four

William and Mary Theatre Productions, and that he has played a major role either on stage or behind it—in at least two productions.

These four initiates have been known for varied aspects of the theatre. Margaret Bounds has worked mainly in the box office; Susan Kohler has acted in many productions; Judy Schonbak has done much of the lighting effects and Eileen Colligan has worked as the Costume Assistant this year.

The purpose of the group is to stimulate and encourage interest in the theatre, and to recognize those students who have excelled in dramatics or are interested in backstage work.

The four initiates have been commended for their work on the 1960-1961 William and Mary Theatre Productions of "Diary of Anne Frank," "Blithe Spirit" and "Babes in Arms."



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Bow Out in Oct — Finals

## Bryant, McKenney Place High in Dartmouth Debate

The College of William and Mary registered a tally of six wins and two losses in the Dartmouth College Debate Tournament, held on February 16, 17, and 18. The College entered the octi-final eliminations, but yielded to Dartmouth in a split 2-1 decision.

William and Mary debaters Bill Bryant, a junior from Williamsburg, and Shep McKenney, a junior from Norfolk, scored victories over Fordham, U. S. Military Academy, St. John's, Brooklyn College, Eastern Nazarene and St. Anselm's. The College troupe debated both sides of the national topic: Resolved, that the United States should adopt a program of compulsory health insurance for all citizens.

The Dartmouth Tournament was the first one in the 1960-1961 term, in which Bryant and McKenney, who normally debate as a negative team, instead alternately debated both affirmative and negative teams. The purpose of this arrangement is to provide a more extensive basis upon which to judge a debater's performance.

Final results show that the College achieved fifteenth place in a field of sixty-six teams representing forty schools in one of the finest and most respected tournaments in the east.

The College is represented this weekend in the Capitol Hill Tournament of the University of Maryland by William Goddard, William House, Steve Mansfield and Tony Steimmeyer.

## Chilean Students To Visit Classes While at W&M

As part of the Experiment in International Living, ten Chilean visitors are currently spending their "campus-stay" here at William and Mary. During their three weeks stay they will attend classes in their fields of interest, receptions and all college social and cultural events. The only boy is residing at O.D. while the nine girls are staying in the Ludwell apartments.

The organization that sponsors the exchange trips arranges three phases for visiting participants. First, the students live with American families for one month; our visitors stayed with Raleigh, N. C. families. After the "campus-stay," the participants visit New York, Washington and other large American cities.

## Pemberton of UVA Outlines Existentialist Growth, Tenets



Lewis Foster of the W&M philosophy department discussed the evening's program with Dr. Harry Pemberton of the University of Virginia, who delivered an address on existentialism last night.

"I and thou. Here and now. Wow!" Thus Mr. Lewis Foster of the William and Mary philosophy department defined existentialism in introducing Dr. H. J. Pemberton at the Campus Center Little Theatre, 8:30 Thursday night.

Dr. Pemberton, a philosophy professor from the University of Virginia, spoke on the problem of communicating existentialism—an intangible and supposedly incommunicable idea. Pemberton has been on the staff of the University for the past six years. A Yale graduate, he originally started in the engineering department at Georgia Tech.

Basic conflicts in the two ancient Greek aspects of philosophy—the aesthetic and the tragic—were outlined by the speaker. Pythagoras's important discovery was not his law, but his discovery of the nature of mathematical proof, Pemberton stated.

**Tragic vs. Theoretic**  
The tragic view he cited in this manner. "Our Individuality is the only interesting thing to us. The perspective of individual man is dark at the periphery. Even hopes of eventual clarity do not clear the opaqueness." Both the tragic and theoretic views are truthful, but each in its own way.

An example of these two differing views is to be seen in the difference in perspective of white's *Organization Man* and Kafka's *Castle* said the speaker. Theoretic viewpoint is seen in the former by its objectivity. Man must make himself over to fit in with the organization. Kafka's work displays the tragic by its subjective view, that of a man caught within the organization.

Pemberton then went on to give a brief outline of the thinking of two of the founders of Existentialism, Kierkegaard and Nietzsche. These two philosophers agreed that philosophy could deal with problems which previously were left to the poets. This idea is the basic force behind existentialism, according to the speaker.

"How to Avoid Boredom . . ." is the main problem of the real sophisticate said Pemberton in referring to Kierkegaard. The Philosopher's answer was in the correct choice of either the aesthetic or moral. The third factor for Kierkegaard was genuine faith, not simply Christianity as it is usually practiced. This, he believed was the real answer.

Pemberton then quickly followed Nietzsche's main thoughts and concluded that although existentialism is often considered by many non-existentialists as only literature, it is truly philosophy.

## Experimental Production to Appear March 12

## Students Write 'There Are Lies Like Truth' For Performance in Yale Play Competition

Accentuating their story with the effective use of lights, Robert Wachs and Scott Glenn will present their play in Phi Beta Kappa Memorial Auditorium at William and Mary on Sunday, March 12th. Admission for this production is free.

"There Are Lies Like Truth," the Wachs-Glenn play, is an experimental production. After its performance here at the College, the play is scheduled to appear at the Yale Drama Festival in New Haven, Conn.

where it will be performed against competition from other colleges and universities.

Not only are Wachs and Glenn authors of this novel play, but they will also appear as two of the leading actors in the production. They will play Yale Langner and Ronald respectively.

Other leads for *There Are Lies Like Truth* include Maxie played by Stuart Coblin, Jack played by Stephen Lopez, and Irving Gold played by Peter Komelski. Komelski and Lopez were also cast in roles for *A Midsummer Night Dream*, which will appear on April 20, 21 and 22.

The main cast will include Howard Hill playing Maurice Train, and Alan Burger as Reverend James. Sheila Carlisle, the Exeter exchange student from Hoddesdon, England, will portray Diana.

Several veterans of the William and Mary Theater productions also have parts in *There Are Lies Like Truth*. Among these are Tobey Sigdt who plays Jason, Susan Kohler who plays Barbara, and Cynthia Beach who plays Joan. The other two actors in this thirteen-member cast are Mary Virginia Reed playing Ethel and Gil Bartlett portraying the role of Man.

## Modern Language Department Gives Movie in Spanish

Following up its preceding presentations of foreign films, the Department of Modern Languages will sponsor the Spanish film "Flamenco" on Tuesday, February 28, at 8 o'clock p.m. in the Cappus Center Little Theatre.

The film, although done in Spanish, will have English subtitles. Lasting one hour and twenty minutes, this movie is concerned with the dances and songs of Spain, particularly with those of the violent flamenco style.

All faculty members and students, whether Spanish-speakers or not, are invited to attend the movie.



Pictured above are Scott Glenn, Robert Wachs and Mr. Howard Scammon in the Green Room of Phi Beta Kappa Memorial Hall. Mr. Scammon has agreed to direct a play written by Glenn and Wachs, "There are Lies Like Truth." The play will be shown Sunday, March 12; admission is free. It will also be performed in the Yale Drama Festival in competition with other colleges and universities. The play was chosen to appear by Yale from many plays submitted from different schools throughout the nation.

## SG Places Tickets For Dave Brubeck Appearance on Sale

Over one hundred tickets were sold during the first day in which they were placed on sale in preparation for the March 9 concert by Dave Brubeck and his jazz quartet at the College. Student Government's goal is to fill the 805 seats in Phi Beta Kappa Memorial Auditorium. The concert will begin at 3 p.m. and will continue for two hours.

Students, faculty and townspeople will be given first choice in the purchase of tickets. Cost is \$3.00 per person. The tickets, which are currently on sale at the Campus Center desk, will be sold in the cafeteria starting a week before the concert.

Piano, alto saxophone, bass and drums will be the jazz combination heard, performing in the well-known Brubeck manner. Students from the University of Richmond and from the Norfolk Division W&M have also been invited to attend. Those present will hear original versions of many well-known recordings, both old and new, performed by a group of musical artists long famous as jazz greats.

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