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Copeland resigns as athletic director



—Rick Larson
Jim Copeland

By CHRIS FOOTE
Sports Editor

Jim Copeland, men's athletic director, has been named director of athletics at the University of Utah, effective July 1. He submitted his resignation, effective July 1, on Wednesday.

Ted Capener, vice president for university relations, at the University of Utah, announced that Copeland will succeed Arnie Ferrin, who resigned to pursue other interests. Ferrin has served nine years as Utah's Athletic Director, and Copeland has served as William and Mary's athletic director since 1981.

"I am impressed with Copeland's commitment to a strong academic/athletic program," said Capener. "Without exception, the people we spoke

with who have worked for him or with him described Copeland as a man of exceptional integrity and sound judgement."

Copeland played professional football with the Cleveland Browns from 1967 to 1974 as an offensive lineman. He studied at the University of Virginia on a football scholarship and graduated in 1967 with a BA degree in government. He was a three year starter at UVa and later returned to earn a M.Ed. degree in guidance counseling.

"Utah has a superb athletic program," Copeland said. "I am honored and excited about the challenge of making it even better. I am also pleased that the school has an active, growing program in women's athletics. My commitment to academic

excellence is as strong as my commitment to athletic progress."

In 1975, following his football career, Copeland began work as a field secretary for the Virginia Student Aid foundation at UVa. In 1979, he was hired by the University of Missouri at Columbia as an assistant athletic director, and in 1981 he came to William and Mary.

Copeland's tenure at the College was a controversial one for William and Mary athletics. In 1981, a proposal by the Board of Visitors to expand Cary Stadium, allowing the football team to remain in Division IA, was abandoned due to student and faculty protest.

Last year, the Athletic Department cut six varsity sports

because of budgetary problems. That move set off another round of student protest, which led the Board of Visitors to temporarily reinstate the teams after thousands of dollars had been raised by team members. A Phone-a-thon sponsored by the SA this year raised \$20,911 for the cut sports.

"In addition, the College withdrew its application to the fledgling Colonial League this year citing fears that the move could make the football team less competitive and less financially solvent."

Bright spots in Copeland's tenure included back-to-back winning football seasons in 1983 and 1984 after years of obscurity.

Last year, the Athletic Department cut six varsity sports

Kelso (football) to First Team Academic All-American status this year enhanced the stature of the men's athletic department greatly.

George Healy, acting president, said Copeland was a "great exponent of W&M's approach to athletics—namely that athletes and the athletic program are expected to be an integral part of the university."

Healy went on to add that Copeland "strengthened the attitude of athletics at W&M on the part of all our constituencies, including the students, faculty, and alumni." Healy noted that he believed Copeland was willing to talk to people regardless of their views and had proved himself very accessible.

Financial aid Faculty to donate funds

By MARY BETH WITTEKIND
Staff Writer

A campus-wide solicitation of donations from faculty and staff members for the financial aid program begins Tuesday. The campaign was organized by the Faculty Advisory Committee on University Advancement. During a 10 day period, faculty and staff members will be asked to donate by cash, check or payroll deductions.

"The reason for the campaign, according to Donald J. Messmer, J.S. Mack Professor of Business Administration and a member of the Committee, is that inadequate student financial aid is causing potential students to choose other schools with better financial aid packages. Messmer stated that because of this problem the quality of the College is 'at risk'."

"This phenomenon was highlighted in a report last spring by the Task Force on Student Financial Aid at William and Mary. The Task Force was initiated by former President Thomas A. Graves, Jr. in 1983. Gary Ripple, dean of Admissions, detailed the effect of low financial aid upon admissions in the Task Force's report. Present-

ly, William and Mary meets less than 50 percent of undergraduate demonstrated need and falls 80 percent short of meeting graduate student need. Consequently, students are being forced to reject William and Mary for more financially-feasible institutions.

As a classic case, Messmer noted the situation of an accepted student from New York who graduated first in his high school class, had SAT's of more than 1400, was selected as a Presidential Scholar, and whose first choice of schools was William and Mary. However, the gap between his demonstrated need and the actual aid offered was \$5,000, a larger gap than that of two private institutions he was also considering. Therefore, the student was forced to turn down his first choice school and attend a private college.

Due to such cases, the faculty Advisory Committee on University Advancement, chaired by Vinson H. Sully, Jr., chairman of the Anthropology Department, sought to alleviate the tight financial aid situation at the College. According to Messmer, who

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New stomping grounds

—Rodney Willett
Blackstone checks into the possibility of living at the President's house next year. Blackstone received number one in the housing lottery.

Underclassmen to choose dorm rooms

By JAMES HOUSE
Assistant News Editor

Room selection will be held this weekend in Blow Gym. At 8am on Saturday the first student will choose a room for next year, and by 6pm on Sunday the final students should have found a place to live. Almost 2000 students will travel through the gym to select living quarters.

Chuck Lombardo, director of Residence Life, explained that, as in past years, rising seniors will be the first to choose, followed by rising juniors and then rising sophomores. The actual order of selection is determined by randomly assigned numbers which were distributed earlier in the week to every student who requested housing.

A schedule included in the packet that each student received lists the times when students should arrive at Blow to pick rooms. When a student arrives there, a Residence Life staff member will check the student's lottery number and ID and instruct the student to proceed to the main gym on the first floor.

In the main gym, students will wait for their numbers to be called and consult the wall charts which will be hung on the wooden divider that separates the two first floor gyms. The charts show



—Beth Morrow
Betsy Morrow, Peter Fitzgerald, and others consult CRL's bulletin board.

longer open. Lombardo stated that as soon as a student picks a room, his name and his roommate's name are posted on the chart. So, from the chart, a student can tell how close he will be to his friends next year.

Lombardo said that the wall chart will aid the student in selecting a room since he will know his options immediately.

When a student's number is

and finally pick their room for next year. As students enter the room, they are asked where they want to live by a Residence Life staff member. Then they are escorted to a table in the gym where they sign up for the room they want. "The whole process takes just a few minutes once the student's number is called," said Lombardo.

Once a student has signed up the process is over. His name is

continues. Throughout the course of the weekend, bumped students will be reinstated whenever a student does not show up to select a room. Therefore, it is possible for a bumped student to get back into the room selection process before his number is called. Even if he is reinstated after his number has been called, he will be able to immediately enter the small gym and pick a room.

The hows and whys of the lottery system

By JAMES HOUSE
Assistant News Editor

As room selection draws near, many students speculate upon the method behind the madness of lottery numbers and random selection. They wonder how, why, and where their fate is decided each spring.

According to Chuck Lombardo, director of Residence Life, the process begins after students pay their \$100 room deposits. Once the students' checks have been received by the treasurer's office, the Office of Residence Life uses the College's Computer Center to give each student a number and to determine who will be bumped.

First, the computer is used to compile a list of all students who have requested housing. From this list, Residence Life determines how many students must be bumped. This year, they determined that it was necessary to bump 111 women and 89 men.

After the number of students to be bumped is determined, the

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'Sun Sonata' creator Davis dies in Washington

STAFF REPORT
Gene Davis, the Washington D.C. artist who designed the colorful facade of the Muscarelle Museum of Art, died Saturday following a heart attack.
Davis, 64, nationally known for his work with vertical stripes, designed the color scheme for the 124 plastic tubes which form part of the museum's passive solar heating system. Davis received a commission from the Virginia Commission for the Arts to work out the pattern for the work he titled "Sun Sonata."
After algae buildup in the tubes forced college workers to drain and clean them last summer, Davis redesigned the wall in a

scheme former Muscarelle director Glenn Lowry called "brighter and bolder than the original design."
Davis was a leading figure in the Washington Color School in the late 1950's. His work has been exhibited in museums across the country, including the Corcoran Gallery of Art in Washington, D.C. He once painted a striped mural one-quarter mile long on the pavement in front of the Philadelphia Museum of Art. He accepted Lowry's offer to design Muscarelle's facade because the tubes were analogous to his striped paintings.
The artist gave one of his large acrylic paintings, "Queen of

Hearts," to the museum's permanent collection in 1982. The artwork, approximately 5' x 8' in size, consists of lavender and gray-green stripes. His exhibit "Child and Man: A Collaboration," which paired up children's art with his own, was shown at the Muscarelle in February.
Muriel Christison, interim director of the museum, said Davis "was a generous friend of the Muscarelle Museum and turned his creative talents toward converting an energy-collecting solar wall into a work of environmental art. It contributed to the new museum's luminous inauguration."

The Bottom Line

by Dave Edwards, Eric Fedewa & Kjis Fedewa

Q. I have heard only a patchy history of "Common Glory" and the Lake Matoaka amphitheater, but was rather startled recently when I wandered in that direction and found many large bushes and trees growing in the midst of the amphitheater's rotting seats. Why has this amazing deterioration been allowed to occur. On the remains of the stage lay several freshly used torches (the smell of coal oil was pervasive). What kind of shenanigans are going on in the amphitheater and the Lake Matoaka woods these days?

A. can give is that it must have been "townies" because the up-right students here don't play with fire. We all have alibis.

Q. Why does it take one or two weeks, sometimes even months, for the campus mail to go from the mailbox to the P.O. Box which is fifteen feet away?

A. "Students cry all the time. I don't know where the problem [about slow mail service] is happening," said Robert Canady, manager of the College's post office. Canady denied that it ever takes two weeks for a student to receive mail. Constantly badgered by students' complaints, he insisted that problems stem from mail which has been inaccurately addressed. Canady said that students often receive mail with the wrong box number or wrong zip code. Mail addressed to students should have the zip code "23186" rather than "23185," which channels mail to faculty or administration, causing delay.

We spoke with Ed Everett of the Williamsburg Post Office, who said that the college postal system is "not as expeditious as it should be." All college mail is separated from public mail by the designation of "college station box" rather than "23185" or "23186." It is the Williamsburg Postal Service which separates college mail from public mail, not the William and Mary ser-

vice. The William and Mary Post Office simply puts the mail into the right boxes.
Obviously the task of putting mail into the right boxes is not too demanding.

Since the problem cannot possibly be poor management, an inaccurate assessment of the problem, or idle workers, it must be manpower! Canady confirmed that the college post office staff has only two workers to sort the mail of 4,000 students. Besides two permanent workers, he has about 15 student workers who come once in a while and help out. More workers could probably solve this problem.

The solution to this problem of too few workers may seem easy to solve, but until the college postal service admits that there is a problem, mail will continue to be doled out slowly.

One example of a student who cried for help is the case of Karen Sarnowski '87. She received a letter from her grandfather on February 5th, which was sent from Florida on November 27. Angry and concerned, Sarnowski took her problem to the top by consulting the Post Master General of Williamsburg, as well as college authorities. The Post Master General confirmed that the problem occurred nowhere else but the college post office.

Although Sarnowski's case is an exception, all of us suffer from the problem of slow postal service. This problem will only be addressed by college authorities if students speak out.

Numbers

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computer is used to randomly bump students and to assign each student a lottery number. Lombardo stated that even those who are randomly excluded get lottery numbers, because some are reinstated before room selection begins. As students are randomly excluded, they are assigned bump numbers, which indicate their place on the waiting list.
Debbie Boykin, assistant director of Residence Life, stated, "The entire process [of bumping] is totally random. The computer pays no attention at all to a student's class." She added that the College has space to house 4066 students next year, including

freshmen, transfers and graduate students.
Once the computer has assigned the lottery numbers and selected students to be bumped, the Office of Residence Life notifies those who have been bumped. Generally, this is done two weeks before room selection begins to give students time to find other options. Approximately one week later, the envelopes containing the actual lottery numbers are sent to the students.

Lombardo acknowledged that this year the numbers went out a little later than expected. He attributed this to a delay in receiving

the printout from the computer center. In spite of the delay, Lombardo felt that the process went smoothly and was as fair as possible to the students.

One problem did inconvenience some students this year. The computer-aided process failed to recognize some transfer and study-abroad credits. A number of students, therefore, received numbers corresponding to academic classifications one and two years lower than was correct. Residence Hall Life awarded these students special half-numbers so the students were not penalized by the mistake.

Room Selection

Continued from p. 1

Last year during room selection, a number of dorms were filled very quickly, and Lombardo stated that he expects to see similar trends this year. "The Lodges are always popular, and so is Old Dominion because of the air conditioning," Lombardo said. He also predicted that rooms in Jefferson will be filled

quickly by seniors. Among the other more popular locations are the Randolph Complex and the Road Houses. Lombardo also noted that singles on campus are popular.

These trends vary from year to year, Lombardo said. "I won't be surprised by anything this year,"

he said. Last year, he noted, rooms were still available in the Randolph Complex for sophomores. Sophomores also had rooms available for them in Units A, B, K, L. Lombardo explained that next year Units A, K and L will be co-ed by floor, while Unit B will become the SAE House.

The deterioration of Matoaka is a situation that has been brought up and debated many times by many people, but the facility continues to crumble. The Student Association brought this question up last semester and received support from the administration. Vice president for Business Affairs Broomall appointed a committee to deal with the issue. We spoke with Ken Smith, associate dean of students for student activities and organizations, who is chairing the committee.

"Matoaka is 'beyond renovation,' the area is 'unsafe,'" said Smith. The amphitheater hasn't been performed in since 1976. The committee plans to meet next week to draw up a new plan for the re-designing of the grounds. The strategy currently under consideration would bring the stage closer to the grass seats and have the seats wrap around the platform. This design will probably cost in the neighborhood of fifty to sixty thousand dollars. More formal proposals will materialize when the committee meets, hopefully something will be underway by next year.


As far as the torches and the coal oil, the only explanation we

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Reyn Spooner '85



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SAC approves liaisons, elects Payne chairman

BY LISA VON ESCHEN
Staff Writer

The Student Association Council (SAC) elected Chris Payne as the next SAC chairman on Tuesday by a unanimous vote.

Payne, a sophomore with five years of experience in student government, both here and in high school, has served as the parliamentarian for the SAC this year.

"The SAC is an organization with lots of potential. This year it has worked well and accomplished a lot of its goals, and I hope it will be able to send its initiative on to next year," he said. Lisa Price was elected as SAC vice chairman by a vote of 10-8. Price, a freshman SAC representative for Talliaferro, has worked on the SAC publicity and social committees this year. "She's one of the best people on the publicity committee and she has the drive and initiative we need to get things done," said Mike Herman, who nominated Price for the

position. The nominations by Kathryn Potter, SA president, for the positions of liaison to the Board of Visitors—Chris Bright and Suzy Walker—and the positions of liaison to the General Assembly—Sterling Ransone, Dianne Carter, and Paul Leggett—were also approved at the meeting. The nominations of Peter Trippi for SA Essay editor and Judy Cicatko for Change of Pace director were also discussed. Due to a lack of quorum, the appointments will be voted on next week.

Potter gave her President's Report, in which she announced that she hopes to present nominations for the offices of executive vice-president and Tutorial Center director at the next meeting. She also said that the position of liaison to the faculty, which is open to SAC nominations, will be voted on next week. Heidi Carr, vice president of student services, announced that

the Film Series will run a triple feature this Sunday and that popcorn and cokes will be sold in the atrium in Trinkle Hall. "We're trying to change the image of the film series," she said.

Carr also said that the SAC will vote next week on a proposal to run refrigerator rentals through an outside company. The SA currently has a limited supply of refrigerators, noted Carr, and by running the rentals through an outside company with SA backing students will be given a choice of refrigerator sizes, guarantees of replacement in case of breakdowns, and dropoff and pickup of the refrigerators by the company.

The prices of rentals through the company will be comparable to the current rates, and rentals will be available even for off-campus students and faculty, according to Carr. "Everyone will benefit from this program," she said.

Herman, chairman of the Constitution Rules and Bylaws Committee (CRB), announced that next week the SAC will vote on two amendments to its constitution, establishing the position of SAC vice chairman in the bylaws and SAC secretary as a permanent position. The CRB-approved constitutions for the Choir and Students for Informed Public Policy will also be voted on next week, he noted.

Ted Zoller, vice president of cultural events, announced that the mechanics workshop will run as scheduled this Saturday. The Comedy Club will be held next Tuesday, with "all new comedy," Zoller said. The Waterside Shuttle will run Saturday, April 20.

Dave Malbury, vice president of social events, reported that the Skip Castro mixer last Friday "went well, with about five hundred to six hundred people attending." Malbury quoted a preliminary revenue figure for the mixer of \$195.21.



Chris Payne, the new SAC chairman, will oversee the weekly meetings of the SAC. Payne's vice-chairman will be Lisa Price.

Council for Fraternity Affairs

Group hopes to overcome flaws of IFC

BY BILL BATESON
Staff Writer

The Council for Fraternity Affairs has replaced the Inter-Fraternity Council (IFC), which unanimously voted itself out of existence in March. The CFA has three committees appointed to oversee the activities of the fraternities: the Presidents' Council, the Rush Council, and the Social Council.

The new inter-fraternity system was designed expressly to address the shortcomings of the IFC, according to Michael K. Powell, a member of Theta Delta Chi.

The supreme authority of the new council for fraternity affairs will be the Presidents' Council. The Presidents' Council already exists but it has had only a small role in interfraternity affairs up to now, serving mainly as a vehicle for the sharing and gathering of information. The Presidents'

Council will meet twice a month and each fraternity president will have a vote.

The Rush Council will consist of the fraternities who will gather once a month to deal with "all questions of rush, rush guidelines, and rush literature," according to Powell. The Rush Council will be headed by an overall rush chairman, appointed by the Presidents' Council.

The social chairmen of all the fraternities will comprise the Social Council. The Social Council will "concern itself with all inter-fraternity social events," according to Powell. The Social Council should help prevent the scheduling of too many social events at the same time by different fraternities. Like the chairman of the Rush Council, the chairman of the Social Council will be appointed by the Presidents' Council. Each year the Presidents'

Council will also appoint a chief of council who will not be a fraternity president. The chief of council will, in addition to acting as treasurer of the Council for Fraternity Affairs, serve as a liaison between the Presidents' Council and the other two councils. For this position the Presidents' Council has chosen Ed Grissom, from Sigma Chi.

"I think the new system is going to make things better for all concerned because the people making the decisions will be elected leaders of the groups. I think it will help the fraternities and the administration work together to strengthen the system everybody is excited about working to make it work," according to Kenneth E. Smith, Jr., associate dean of students for student activities and organizations.

According to Smith IFC failed because those representing their houses at the Council were neither the elected leaders of their fraternities, nor were they always aware of the majority opinion on an issue when that issue came to vote. "The IFC could take a vote and go back to the house and be superceded," Smith said.

Another problem, according to Smith, arose when the IFC tried to take measures on rush infractions and couldn't because the rush chairmen of the fraternities involved had never been to IFC meetings and claimed ignorance of rush regulations. "Too many people making council decisions were too far removed from people in the houses," Smith said.

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Taber, Abbey win book contest

Winners of the Williamsburg Bibliophile's Annual Student Book Collecting Competition have been announced. Due to the increased number of entries this year, awards were given in two categories—undergraduate and graduate.

First place winner of \$100 in the undergraduate division was senior Gail Taber for her collection on photojournalism. Second place of \$75 went to Robin Abbey, also a senior, for her collection on

birds. Both students are biology majors.

Winners in the graduate category were, first place, Juliette Bowles in the American studies department for her collection on Black Americans, and second place, Robert Steels of biology for his collection on Darwin and evolutionary theory.

The competition was open to all currently enrolled students at the College. Collections were evaluated on the basis of their unity

ing theme and overall quality. Judges this year were Fraser Neiman, professor emeritus of the English Department, Linda Collins Kelly, associate provost, and Sharon Thein of the Career Planning Office.

Selected titles from the winning collections will be on display beginning April 1 in the Virginia Room, Special Collections Department, of Swem Library. Hours are 10am-4:45pm, Monday through Friday, and 9am-1pm on Saturdays.

Financial Aid

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chairs a subcommittee of the advisory committee, internal efforts were chosen because outside means had already been pursued vigorously; the Board of Visitors had put much time and energy into reallocating funds.

Although Messmer foresaw no major impact of faculty contributions on the situation directly, he hoped that the effort would be influential in motivating alumni and other outside sources to in-

crease their donations. In addition, he stressed not the dollar value of the contributions, but rather the participation rate of the faculty and staff.

Messmer expressed his hope that faculty participation would continue after the 10 day period. In addition, he added that faculty members may donate to either the undergraduate or graduate fund, depending on their field of instruction or preference.

Messmer noted that a student's college learning experience is enhanced by interaction with his fellow students, an interaction which is most enriching if his classmates are as bright or brighter than he is himself. Therefore, Messmer concluded, the College cannot continue to provide the kind of educational experience that it does without maintaining a high level of quality within its student body through a strong financial aid program.



Dining delights Professor Mary Ann Schofield serves Carla Haynes during a traditional English meal that her 18th and 19th century English Literature classes attended in Bruton Parish Hall on Tuesday. —Rich Larson

McCulley Humanities Award

Stephanos to receive \$250

By MARY BETH WITTEKIND
Staff Writer

Angela L. Stephanos will receive the first annual Cecil M. McCulley Humanities Award from the Alpha Chapter of Phi Beta Kappa. Stephanos, a senior from Norfolk, will receive the award on May 10 at the Phi Beta Kappa induction ceremony.

The McCulley Award, according to Cam Walker, associate professor of history and advisor to the college chapter of Phi Beta Kappa, will be presented annually to a graduating senior who "displays dedication and excellence in the humanities." It was established to commemorate McCulley, a professor of English at the College for 36 years until

his death in 1984. McCulley was a well-known drama critic, and his reviews were published regularly in the Virginia Gazette.

McCulley specialized in English, American and modern European drama and in Renaissance literature, in addition to teaching classes in advanced writing. McCulley served as chairman of the College's Foreign Studies Committee and as chairman of the Committee for Awards and Prizes for Creative Writing, and he participated in several other college organizations.

Coming to the College in 1948 with A.B. and M.A. degrees from Southern Methodist University and a Ph.D. from Columbia

University, McCulley was named a full professor in 1963. In 1970, he received the Thomas Jefferson Award for his excellence in teaching.

Stephanos, the first recipient of the \$250 award, is an English concentrator. Chosen by a nominating committee within Phi Beta Kappa, Stephanos was first "shocked" and then "very, very, happy" at receiving the award.

A former Flat Hat reporter and current art editor of the W&M Review, Stephanos is planning to work following graduation and may later attend graduate school for English. She is presently doing Independent Study on 19th century female novelists.

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Historical seminar organizers seek volunteers

ELIZABETH FAIRWEATHER
Writer

The Virginia Jefferson Association is sponsoring its first Jefferson Meeting on the Constitution of the Young People of the Triangle at the College of William and Mary on Friday, April 12. The Association is seeking 12 William and Mary students, preferably freshmen and sophomores, to participate in the

seminar. School students from the Triangle area, which includes Williamsburg, James City County, York County and Poquoson, are being recruited to serve as delegates to the meeting. The Association plans for the meeting to involve more than 100 people.

Delegates will concentrate on the Constitutional Amending process, the six-year Presidential term and lengthening the term of representatives. The Association's purpose is "to promote the development in the meaning of the Constitution of the United States and related issues of government."

The meeting is representative of the national movement concerning the awareness of the U.S. Constitution as a productive way to celebrate its bicentennial.

The sponsor of the event, Virginia Jefferson Association, which was created during the Virginia Jefferson Meeting on the Constitution held here in Williamsburg last spring, is a result of this national movement.

According to Bill Bryant, vice-president of the Virginia Jefferson Association and local coordinator of the event, "What we do [at the meeting] will be watched very closely" across the state and the nation. He said that the event would be a "model for similar meetings elsewhere" and "hopefully it will catch on."

More specifically, Bryant stated that the event could spur a "whole new approach to civic studies" and his "hope is during the next academic year to have a statewide Jefferson Meeting" for young people.

William and Mary students interested in participating should call Bill Bryant at 565-3141 or write to him at P.O. Box 1795, Williamsburg, Va. 23187. Event coordinators especially encourage freshmen and sophomores to apply so that they can participate again if the meeting becomes an annual event. Juniors and seniors, however, are welcome to apply.

Blowin' in the wind



Taking advantage of the weather, Jonathan Soule flies a kite on Barksdale Field. —John Malins

Hunger awareness students organize

ELIZABETH FAIRWEATHER
Writer

Addressing student concern over the world hunger problem has led to the organization of several benefit events and to the formation of a new student group. The William and Mary Festival of Good Times, featuring the Skum, is one such event. The festival is a benefit concert taking place in the Campus Center Ballroom on April 20 at 8 p.m. Admission is \$2 per person. All proceeds will go to USA Africa. In addition to Skum, Wake, Acoustic Bobby Tut-tampane, and Steve Han- and the Gerbils will perform.

This is the second benefit concert that Skum will participate in. In this one, they have written a song on the subject, entitled "On-Can Help."

Another recent event is yesterday's Hunger Awareness Day, featuring a short film and a session led by Ismail Abdalla, assistant professor of history. The event was sponsored by the newly-created William and Mary Hunger Task Force.

The Task Force formed after a meeting of the members went to a conference for the World. Through the group calls itself the William and Mary Hunger Task Force, it is still seeking official recognition from the office of

Kenneth Smith, Jr., associate dean of students for student activities and organizations.

There are several projects that the Task Force will be dealing with in the near future. Members will be working on setting up the group's organization and on publicity. Activities directed at the hunger cause itself will include campus awareness and educational programs such as providing films and encouraging professors to speak, addressing public policy connected with the hunger situation and fundraising. Currently, all funds raised go to Oxfam, an international organization. However, the Task Force is looking into local projects as well.

Another project that the Hunger Task Force is working on is a cooperative effort with Domino's Pizza. From April 11-17, Domino's is donating 30 cents to Oxfam for every pizza sold to the Williamsburg community, students and residents both. The Hunger Task Force is also interested in working cooperatively with other campus groups that are interested in hunger projects.

Donations can be sent to Oxfam through the Hunger Task Force. Checks should be made out to Oxfam, and sent to College Station Box 8700, Williamsburg, Va., 23186.



The student band, Skum will participate in a hunger benefit concert on April 20 in the Campus Center Ballroom. —John Malins

Career planning Internships offer practical experience

By ADREINNE COX
Special from the Office of Career Planning

Once again it is the time of year when students start thinking about how to make the coming summer a productive one. Have you considered an internship? Internships, otherwise known as perennial servitude without pay, can be a worthwhile experience. Aside from merely enhancing one's resume and providing a conversation piece for prospective employers, internships are personally rewarding and allow students to gain insight into various career fields.

For Paul Stratfa, Kris Fedewa and Peter Gordon, the experience of an internship was a valuable way to gain practical experience in the "real world." Capitol Hill politics was Gordon's chosen field as he interned with William Whitehurst, a U.S. Congressman from Norfolk. Paul Stratfa, a management major, chose New York City and interned with the Dime Savings Bank. For Fedewa, an aspiring journalist, it was the world of Campaigns, in the National Republican Committee, and media relations with Colonial Williamsburg.

Stratfa, Fedewa and Gordon spoke at a recent panel discussion sponsored by the Office of Career Planning and offered some practical advice on how to land an internship. All three felt that being aggressive, persistent and taking the initiative were important in discovering the "hidden" job market. Other necessities include developing a list of contacts, sending resumes and following-up with telephone calls.

In the end, all three students found that, in addition to brightening their resumes, their experiences enabled them to develop valuable personal contacts in their chosen fields.

The Office of Career Planning has sponsored two panel discussions this semester to give students the opportunity to talk to others who have recently done internships and are able to share their insights and experiences.

If you are interested in a summer internship, Sharon Thein and the Office of Career Planning will be happy to help you. The Office is located in Morton 140. As Gordon, Fedewa and Stratfa will testify, an internship can be a great way to get a headstart on life after graduation.

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Beam accelerator to enhance physics program

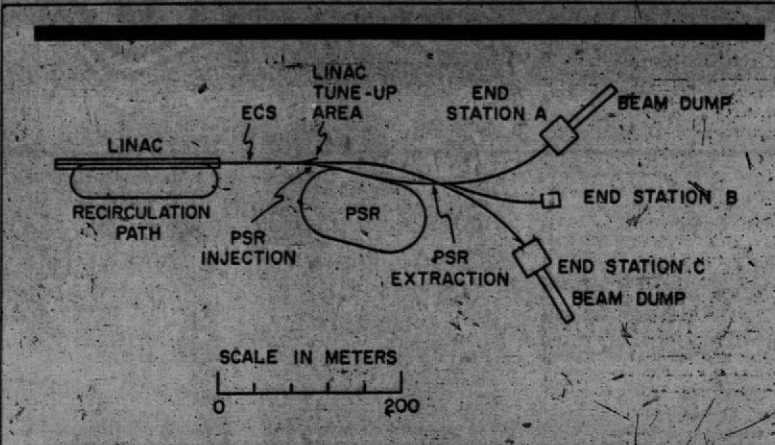
By DREW MCKILLIPS
 What's six football fields long and travels at the speed of light—the Continuous Electron-Beam Accelerator Facility (CEBAF), a 225 million dollar particle accelerator being constructed fifteen minutes away from William & Mary in Newport News.

"The accelerator will increase the image and reputation of William & Mary substantially," said Dr. Roy Champion of the Physics Department. He stated that CEBAF is quite capable of thrusting the already strong Physics Department into the top 25 percent of all physics departments across the country. "We by our closeness have a big stake in its future, but we also have an independent physics department that currently thrives independently of CEBAF," stated Champion.

"In its own field it will be unique. There will be no other accelerator like this in the world," said Dr. Hans C. Von Baeyer about CEBAF. Von Baeyer said that this is not because CEBAF is more energetic or has more particles than other accelerators; it is the combination of features that make CEBAF unique. The tradeoffs in the machine are a balance between particle count and a very smooth beam as opposed to a pulsed, choppy beam.

The particle accelerator itself can best be compared to an electron microscope. An electron microscope is similar to an ordinary microscope except it uses electrons instead of light. CEBAF's operation mimics an electron microscope, except that the magnification is much more intense. It operates by firing minute particles at speeds approaching the speed of light and then measuring how they collide with other particles. The accelerator will allow scientists to use intense energy beams to make detailed investigations of the interior of the nucleus of an atom.

These powerful beams will



The diagram depicts the CEBAF facility currently under construction in Newport News off Jefferson Avenue. Franz Gross, professor of physics, pointed out that the accelerator is "one of a kind in the world" because of its three separate dump stations. These stations record data from three separate beams that are as narrow as one's pinky finger. Each of these beams shoots out four billion volts of electric tension or enough energy to generate a thousand lightning bolts. The accelerator will enable scientists to make detailed investigations of the interior of the atom. Construction will be completed in 1990 on the \$225 million facility. Congress appropriated \$5 million dollars in 1984 to begin construction on the accelerator and is in the process of appropriating another \$5 million for 1985.

"The accelerator will increase the image and reputation of William & Mary substantially."

--Dr. Roy Champion

make it possible for physicists to study the movement of quarks—subatomic particles that possess fractional charge. Quarks are believed to be the fundamental building blocks of heavier particles called hadrons that make up atoms. "It may allow scientists involved in cosmology to tell if our ideas about the construction of the universe are correct," said

Champion. Champion stated that the accelerator was created only to understand physics, but that there may be some practical applications of CEBAF such as in medical diagnosis and therapy. There are also possible industrial applications such as etching of micro-miniature computer circuits.

he was a researcher with an accelerator at M.I.T., but our accelerator is going to be better than the one he was working with," said Von Baeyer.

Congress has just appropriated five million dollars for the current year to conduct research and development of the accelerator. Engineering and construction of the project are just getting underway, and the target date of completion will be 1990. Currently, workers are modifying the buildings that housed an earlier experimental device called a cyclotron of proton accelerator. Construction will begin next fall, but some modifications have already been completed. Champion said that the technicians have already moved in and are currently installing the computers to operate the accelerator.

CEBAF is the culmination of a cooperative effort between the Federal Government and the Southeastern Universities, Research Association (SURA), composed of 34 members. Almost every school in Virginia is a member of this association which William & Mary chartered.

Several faculty members such as Von Baeyer were important in bringing the accelerator here. "Hans Von Bayer was involved in SURA since its embryonic state," said Champion. Von Baeyer edited the thick volume proposal to the Federal Government and was instrumental in bringing CEBAF to Newport News.

The construction of CEBAF resulted from a national competition in which scientists across the country submitted engineering proposals for accelerators. The national competition involved five proposals from M.I.T., the National Bureau of Standards in Washington, D.C., The University of Illinois, Argon National Lab in Chicago and SURA. "The proposal by SURA won the competition because the federal government felt that nuclear physics could be better served by the cooperation of 34 separate universities" instead of just one

such as M.I.T.," said Von Baeyer. The federal government also chose the proposal by SURA for its superior design. "It's just a better machine that we proposed which won the day," asserted Von Baeyer.

After the national competition, there was a local contest for the location of CEBAF. It took two years until the field of schools vying to have the accelerator located in their backyard was reduced to three: UVA, VPI, and William & Mary. "The principal reasons we won the local competition is because of our closeness to NASA and the shipyard and also because of the accessibility by air," said Von Baeyer. He stated that physicists from all over the world will use CEBAF, and that the other locations were inaccessible.

The proximity will make it easier for the 40 graduate students under grants and financial aid from the College to acquire grants. Currently, over one million dollars a year is allocated by the federal government in grants to conduct research here. The bulk of this grant money goes to support graduate students. CEBAF will make grants to William & Mary students more cost effective. Presently, those researchers who are conducting high energy experiments have had to use a large percentage of their grant money for transportation of their equipment to particle accelerators spread across the country. In some cases, they have had to commute thousands of miles from Williamsburg to conduct their research.

"Ten years from now I can see a large percentage of the William & Mary physics faculty spending a large proportion of their time at CEBAF," said Von Baeyer. "There are a lot of people out there who don't realize that W&M is a place where serious science is done," said Champion. He indicated that CEBAF will help to change the image of William & Mary to a school that offers more than just a liberal arts education.



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Campus Briefs

Campus Briefs will be edited as necessary and printed as space allows. Please make them as short as possible.

Debate Council

The William and Mary Debate Council presents a debate on the topic "Resolved: that the United States is justified in providing military support to non-democratic governments." The debate will take place in the Great Hall of the Wren Building on Tuesday at 8pm and will feature debaters responsible for winning three tournaments on this topic this semester. Audience involvement is encouraged, with time allotted for questions and audience speeches.

Christian Group

The new CSA Christian Community-Building Group will meet again on Wednesday, in the Catacombs (St. Bede's Basement) at 8pm. Professor Welsh of the Physics Department will speak on "God and Science." The entire college community is invited to join us for song, prayer, and fellowship.

The Review

The William and Mary Review would like to clarify the understanding that they are now accepting submissions of art, poetry, and fiction for their next issue. DEADLINE for submissions is April 20. Submissions are being accepted at the Campus Center desk and at the Review office located in Trinkle Hall.

Rec Council

The Department of Intramurals and Campus Recreation is seeking one male and one female student who are interested in serving on the newly-formed Intramurals and Campus Recreation Advisory Council. The purpose of this committee is to advise and assist the Director of Intramurals and Campus Recreation in determining the overall scope and direction of the Intramural and Campus Recreation program here at the college. Interested students must be enrolled as full-time undergraduate or graduate students during the upcoming 1985-86 academic year. Interested individuals are asked to contact the Intramural Office at x4496 by Wednesday.

Double Recital

Two seniors, Rayna Lee Turner of Richmond and Kelly Victoria Huffman of Wilmington, Del., will give a double recital of vocal selections and violin pieces at 3pm, Sunday, Apr. 21, in the Williamsburg Regional Library auditorium. The public is invited. There is no admission charge. Ms. Turner, a violin student of Louise Walker will perform works by Giuseppe Tartini, J.S. Bach, Henri Wieniawski and Friedrich Smetana. Ms. Huffman, a voice student of Mary Fletcher, will perform two Mozart songs, five Schubert songs, and a Mozart aria.

Watermelon Feast

Intersorority Council is sponsoring a Watermelon Feast for all potential rushees. It will be Friday, Apr. 19 from 3 to 5pm on the back patio of the Campus Center. Sorority representatives will be there to answer your questions about rush or Greek life in general. If you are interested in fall rush this is an excellent opportunity to learn all about it. Hope to see you there!!!

Space Center

The Center for Space Policy is a private consulting firm in Cambridge, Mass. which evaluates commercial and industrial opportunities in space. Students interested in space-related civil or national security policy are urged to apply for an internship position this summer. The program begins June 3 and lasts 12 weeks. Students will receive a \$1700 stipend. The deadline is Apr. 26. Interested students should see the Career Planning Secretary for details in Morton 140.

Federal Loans

Attention May graduates: If you are graduating this May and were a National Direct Student Loan recipient, you are required to attend an exit interview to discuss repayment of your loan! This interview process takes approximately thirty minutes to complete. Group meetings will be held in rooms A & B of the Campus Center from 1pm to 4:30pm on the following dates: Apr. 15, 16, 17, 19 and 23. Please plan to attend on one of the above dates, as this is a federal requirement! If you have any questions, please call x4685.

Government

If working for local government sounds interesting, consider a summer internship with the Metropolitan Washington Council of Governments. The COG is an association of the Washington area's local governments working collectively to solve common regional problems. They are seeking seniors or grad students studying economics, government, business or urban affairs. Students will work in such departments as public safety, planning and others get an overall view of the COG's programs. Certain positions are paid. There is no formal deadline. For more information, see the government internship box in the career library in Morton 140.

Internship

This summer, James City County is offering exciting internships to students in business, economics or government who want to gain experience in the various operations of local government. Students interested in management, economic development, auditing or planning are urged to apply for these paid positions. The deadline is April 29. For more information, see the Career Planning Office.

Seniors

Seniors - BEACH PARTY Saturday, from noon to 5pm in Bryan Courtyard. Volleyball, a cookout (bring your own meat), music and all the beverage you can drink for \$1 (you must be 19). It is the last senior party so come on over for some fun before that big day in May arrives.

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Resume Service

Professional Resume Services—Packages begin at \$25. We will help you convey your marketable assets in the most effective way to increase your interview chances. Call: 565-1925 Monday through Friday 5 to 10pm. Emergency Service available.

Help Wanted

Sitter
SUMMER OPPORTUNITY: Need sitter who will do fun things with 14 yr. old girl and 7 yr. old boy. June 15 thru Aug. 15. Call 253-6610 or 220-3421.

Fortune 500

Earn money and work on Fortune 500 Companies' marketing programs on campus. Part-time (flexible) hours each week. We give references. Call 1-800-243-6679.

Security Guards

Students wanted to serve as auxiliary security attendants in campus building on five-hour night shifts beginning May 1 and continuing through August 12. Applicants will be asked to permit a security check before hiring. Please call 253-4003 for interviews.

Wanted

Roommate
Needed: Roommate for 2 BR Spring Roads apt. Big LR and K. Call Ted or Steve at 220-3620 for more info.

Housemate

Quiet, non-smoking HOUSEMATE wanted to share 3br townhouse with young married couple starting in Aug. Fully furnished, 5 miles from campus, full run of house. 253-4208; ask for Robyn.

House

Penn State professor and family need home in the Williamsburg area for the summer. Please call collect (814) 234-6098.

House-sitting

Johns Hopkins graduate student, spending summer on research internship at NASA Langley, and wife seeking house sitting and/or sublet opportunities in the Williamsburg/Hampton area. Call Bill, collect (301) 225-5350 evenings.

Traveling Companion

Wanted: Traveling companion in Europe this summer. Preferably female and adventurous. For more info call Nicole at x4728.

For Sale

Triple Loft
Triple loft!!!—Perfect for Landrum or Chandler. Call Susan at 220-3630.

Furniture

Double loft, couch, and chair for sale. Must get rid of these items. Graduating in May. Reasonable prices, ask for Jeff at 220-3158.

Loft and Rug

Living on Old Campus? For the perfect double loft, excellent condition, stained, call: x4288 or 220-3639. \$250, will negotiate. Oriental-style rug also available.

VW Bug

'87 Beetle: Excellent beach or road-trip wheels! Runs well, good tires, new generator, December inspection, tool set/accessories. \$600. 229-0428.

Jeeps

Is It True You Can Buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142. Ext. 5199.

Yamaha XS400

YAMAHA XS400-1980. Very good condition. \$750, negotiable, must sell. New rear tire, newly inspected. Call Marc, x5786.

Rug and Stove

Beautiful wool rug for sale. Reversible, 4x6, practically new. \$300 new, for sale at \$160. Brand new Coleman 2 burner stove—cheap. Please phone before 6pm; 229-1928.

For Rent

Sublet

Summer Sublet: Charlottesville - walking distance to UVA. 3br house; 2 bath. \$500/month or \$166.66/room. Contact Lisa at (804) 971-5569.

Sublet

Summer Sublet: Large 4-bedroom house, fully furnished, washer, dryer and dishwasher, two full baths. \$165 per-month per person, call utilities included. 229-8625.

Room

For rent: Near Tomgo, quiet furnished room with private entrance and bath. Kitchen and laundry facilities available. Prefer law or graduate student. References exchanged. \$220/month. Call 564-0177, ask for June.

Lost

Glasses
Lost: pair of glasses in a blue and white flowered case. If found, please call Lisa at 220-3571.

Hamilton Watch

Lost: Hamilton gold watch analog, possibly near Campus Center. Please call Molly at x4725. REWARD.

Pulsar Watch

Lost: Pulsar watch: Gold and silver; analog and digital face; inscribed (Congratulations Craig 1982) on back. Please call Craig x4220.

Cue Stick

Lost: cue stick: Two-piece cue, looks like a cane, several bird designs on base, sentimental value. REWARD!!! Please contact Melinda x4237 or 253-1584.

SA Positions

Applications are again available for the office of Student Association Executive Vice President. Forms may be picked up at the SA office in the Campus Center basement. All applications must be returned by 5pm on Apr. 15.

Auto Workshop

The Student Association is sponsoring an Auto Mechanics workshop on Saturday at 1pm in the Old Dominion parking lot. Stop by and find out how to keep your car in top running form! There is no cost and prior registration is not necessary. The mechanics are from Ford, Lincoln, Mercury, Williamsburg Motors, Inc. on Second Street.

Waterside Trip

The SA is sponsoring a trip to Waterside and to the Norfolk Botanical Gardens for the Annual Azalea Festival on Saturday, Apr. 20. An optional trip to the Chrysler Museum will be offered. Buses will be leaving PBK at 10am and returning at 6pm. Tickets are \$5 and can be purchased in the SA office between 1 and 5pm, Monday thru Friday. If there are any questions, call x4350.

Rush Party

Phi Mu cordially invites all undergraduate women to its "Caribbean Cruise" informal rush party. Stop by and join the fun at the Phi Mu house on Wednesday from 7 to 9pm.

Personals

Personals can only be submitted during regular office hours: MWF: 11am to 1pm; TT: 3:30 to 5:30pm. They must be typewritten, double-spaced. The price is \$1.00 for the first 30 words and 25¢ for each additional word. Personals must be paid for when submitted.

Let's go crazy LAMBDA CHI!!! Get set to get WET! Get psyched Carey—we know you're beautiful! Love, Michele and Coralia

Pika Anchorsplash men! Remember it's quality of performance, not size, that's important. Let's see some volume on Saturday night; though! Can't wait to get wet- Liz and Maria

To the Brothers of SAE: Best of luck with Anchor Splash. There is no doubt that you'll be SUPER. We can't wait for Surf-N-Turf. Hey guys—Are we having fun yet? Luv your coaches, Pam and Antonia

Brown 312 and Brown 314 proudly dubbed their toilet "Lucille Bowl" on April 3, 1985. Many thanks Lucille, our dedicated servant. G. L. M & M

H A I R C U T S & B L O W D R Y S

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229-1248

The Essay Calendar

Saturday, April 13 Room Selection Senior Class Beach Party, 12-5pm, Bryan Courtyard Auto Mechanics Workshop, 1pm, OD parking Lot "Epicoene," 8:15pm, PBK	Sunday, April 14 Room Selection Crab Feast, 1-7pm, Matoaka Varsity Cheering Tryouts, 8:5-8:6, prelims 9:30am, finals 1pm, W&M Hall "Epicoene," 2pm, PBK	Monday, April 15 "Des Teufels General," 8pm, German House
Tuesday, April 16 Kaffeeklatsch, 3:30-5pm, German House La Causerie, 4:30-5:30pm, French House SAC meeting, 5:15pm, CC Little Theatre Comedy Club, 8:30 & 11pm, Wig	Wednesday, April 17 La Boum, 8pm, French House	Thursday, April 18 "Private Eye," Hopscotch, & "Golden Fleece," 8:15pm, Studio Theatre Change of Pace, 9-11pm, Tazewell Career Speaker Series, 4pm, 7pm, Morton
		Friday, April 19 "2001," 7pm, Trinkle Chorus & Choir Spring Concert, 8:15pm, PBK "Porch," "Lone Star," & "Lemonade," 8:15pm, Studio Theatre "2010," 9pm, Trinkle

Student Association

Opinions

Gleeful

Big guys don't often get to be gleeful. But one imagines that Jim Copeland, erstwhile athletic director at the College — now bound for the University of Utah, must be experiencing something close to it.

Copeland's tenure here has been marked by a fundamental problem. His view of where William and Mary athletics should go did not match the view many students had been led to expect from the College. Copeland won't have problems like this in Utah. He'll have more pleasant things to worry about — like beating Brigham Young.

The "student/athlete," Copeland knew, is a fiction at this school. This is not to say that many (if not most) of our athletes are not fine students; it simply means that many of our athletes are enticed here for athletic reasons first, not academic reasons. We pay them to come play for us.

That strange, hazy, very collegiate notion that the best students should be admitted to a school and from among them the football, lacrosse, golf, fencing and soccer teams should be chosen is as dead here as it is anywhere else.

Even conceding this fact, Copeland has consistently bolstered the so-called "revenue producing" sports over those more closely resembling that tired, hazy, collegiate notion. Hence: the expansion of Cary Stadium, the proliferation of football scholarships, the dumping of six varsity sports and, most recently, the abandonment of the Colonial League. Student protest has solidly opposed

these stands. But Copeland is not the Big Bad Wolf at William and Mary. In appointing Copeland, the Board of Visitors knew what it was doing. His view, ostensibly, was the Board's too.

And to a certain extent that view makes sense. Respectable, big-ticket programs have obvious advantages: alumni contributions, national recognition and, even another of those hazy, collegiate notions, school spirit.

The board might consider another view in choosing its next athletic director. It might reason that it does want a good football program, but within the reasonable guidelines set forth by the Colonial League; or that it does want to preserve "quality over quantity" in its athletic programs, but in a way that will offer new hope to the brilliant mathematician who happens to be a decent fencer.

Perhaps it is naive to hope that William and Mary will abandon its ambition to be a power in Virginia and/or national athletics; it's probably unrealistic, too, to hope that the cut sports could be reinstated by dropping a few of those football or soccer (or whatever) scholarships and that the College could accept more mediocre athletic records in hopes of attaining our (shamefully) first Rhodes Scholarship. Yes, it must all be a hazy, collegiate dream.

But then we can all hope for the day when we'll feel an unbounded glee, like Jim Copeland.



Letters to the Editor

Inappropriate

I want to write in response to Mart Hartnett's recent letter to the editor. The letter was meant to degrade the Head Resident of Barrett Hall, Chris Cole, but served only to show the ignorance of the writer.

First, the whole incident of Suzy's being locked out could have been avoided had she remembered her card key. After all, we have been here at William and Mary for seven months, and the lock-up policies have not changed. I do not see Suzy's being locked out as being Chris' fault.

Second, if Mr. Hartnett was truly upset, the proper action would have been to talk directly with Chris, not to write a revenge-seeking letter in the

Flat Hat. I do not live in Barrett Hall, obviously, but I feel that Chris is mature enough to handle complaints and criticism. The little time that I have talked with Chris has proven to me his ability to relate well with others and to act and think maturely. Too bad Mr. Hartnett did not handle this situation maturely.

Furthermore, I think it is absolutely absurd to question one's qualifications on the basis of one event. I dare say that Mr. Hartnett has no idea of Chris' background and qualifications. I believe Mr. Hartnett is in no position to question Chris' qualifications or the competence of the Office of Residence Life.

Finally, although I have never read the job description for the position of Head Resident of a dorm, I doubt that it requires perfection. Certainly one incident can be overlooked! I would be

willing to bet that Chris performs at his job well above expected standards. His good points can surely overshadow one slip.

In short, I feel that Mr. Hartnett's letter was quite inappropriate. I hope that in the future he can learn to handle problems in a more mature and tactful manner.

Barry Burijon,
Monroe Hall

Thank You

On behalf of the Executive Committee of the Fourth International Festival of Cultures, we would like to thank the following persons and institutions who helped ensure the success of the Festival: the 400 or more people who participated in the Festival, mostly students, professors, administrators, and members of the

Williamsburg community and beyond; Acting President and Mrs. George Healy; Senator Eva Estrada Kalaw who delivered the Sixth Mahatma Gandhi Freedom Lecture; Indonesia's Ambassador to the U.S.A., A. Hasnan Habib, and the Embassy of Indonesia; all the officers and members of the supporting sponsors such as the International Circle, International Law Society, International Relations Club, Asia and Africa Society; The Student Association, Departments of Anthropology and Modern Languages; the office of the President; The Flat Hat; The William and Mary News; The Virginia Gazette; The Daily Press; local TV stations; Mr. Sherman and his video crew; and the general public.

Sincerely yours,
Marjo D. Zamora
Professor of Anthropology and Chairman,
4th International Festival
Matipa F. Papadopoulos
President, International Circle

Who cares?

Last Friday, I woke up from a mid-morning nap and a mid-afternoon nap just in time to miss all the classes that I may have attended. My schedule was so packed that I couldn't decide where to begin, so I decided to read The Flat Hat that my roommate had tossed into the room.

Scattered throughout the paper were notices about the Student Apathy Party. Someone had gone through a lot of trouble to prove how apathetic they were. Membership in the party was claimed to be almost 2,500 just on the campus. Sixty percent of the student body was said to be members in good standing.

Don Reilly, the secretary of the Party (I refuse to believe that Darryl X. Gugig actually exists) has hit upon a brilliant scheme. If you think about what could be claimed as members for a National party, Reilly has control of most of the nation's population. If he ever demanded dues for this "public disinterest group" or fees for a weekly "non-meeting," Reilly could become rich beyond his wildest dreams.

Reilly could easily get voted in as President of the United States if he tried. If he could get all of the people who support what he stands for (urinals) to vote for him, even Ronald Reagan couldn't stand a chance. Reagan probably even stands for urinals. Reilly would not only have a 50 state sweep, he could possibly get every vote cast. After all, how many Americans do not stand for urinals or sit for toilets?

I realized that Friday afternoon that I had to stop Reilly or Darryl X. Gugig and the Student Apathy Party. But the more I thought about it, the more I liked the party. I finally thought, "Who cares?"

Take it easy, S.A.P.
Ram Kurup



Irresponsible journalism

Doug Petrie's review of the Eddie Murphy concert in the 29 March Flat Hat was the most journalistically irresponsible article I have ever read. Unfortunately, I saw the article too late to reply to it in last week's edition of The Flat Hat. There was no reason why Murphy's obscenities

general readership in that it is the newspaper of all the students, not the newspaper of a special campus interest group that is geared toward a certain market. The paper thus has the responsibility to maintain standards equivalent to other newspapers of general readership.

If I were to buy a book entitled The Best (or The Worst) of Eddie Murphy, or if I were to buy a porno magazine to read a review of his concerts, I would know precisely what I would be getting: I don't assume that I would get the same thing by reading The Flat Hat. I challenge the editor to defend this article. Additionally, I call for an editorial apology. Does the editor presume that the paper need not meet the barest journalistic standards? Is "anything goes" the rule? Some answers are in order.

Sincerely,
Alan D. Strange

There was no reason why Murphy's obscenities should have been repeated; yet this article was filled with graphic language from Murphy's act.

Editor's Note:

should have been repeated; yet this article was filled with graphic language from Murphy's act. The general policy of newspapers in writing reviews is that while any graphic language used in the event reviewed is noted, the actual language that is used is not quoted. No responsible editor would ever allow such language into the newspaper. The Washington Post, The New York Times, and other dailies with a general readership would never even consider printing such language. The Flat Hat serves a

Obscenity is defined by community standards. The Flat Hat serves a college community, a community of young adults. In our view, this community is sophisticated enough to accept Mr. Murphy's sometimes vulgar sense of humor without taking offense. We chose to quote Mr. Murphy rather than sterilizing his sense of humor in the interests of capturing the flavor of his performance and allowing our readership (including you, Mr. Strange) to judge his talent for yourself.

Last games

As father of one of the lacrosse players, I want to thank you for the coverage you gave the men's lacrosse team in your March 22nd issue. Under, at best, very adverse circumstances these men have played their hearts out to have a good season, and they deserve as much support as we can give them.

For the past four years I have attended almost all of the games, and I noticed that each away game was played on that school's football field or on a well maintained field with stands for the spectators. Athletic Director James Copeland has relegated the William & Mary team to play its games on a poorly maintained field with no stands. However,



in spite of this, other shows of opposition from the athletic department and a less than shoestring budget (at a 3-day tournament away recently each man had \$25 to cover all of his meals), the players have shown such enthusiasm and determination as to make the school proud of them. I would like to urge the student

body to come out and show its support for the team for the last home game of the season, April 20th, which if Jim Copeland has his way, might be the last game ever for men's varsity lacrosse at William & Mary.

Sincerely,
William C. Williams
Richmond, VA

THE FLAT HAT

April 12, 1985

Volume 74, Number 24

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The Flat Hat welcomes all letters expressing reasonable viewpoints on issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached. Anyone wishing to submit a column should contact the editor. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted. Letters, columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.

The immorality of conservatism

Chris Foote

and it to Kevin Gentry. Over his column on conservatism in Flat Hat, I found his flaws. As a liberal, I was pretty sure I remembered that saved me from Kansas to change affiliation. Political should not be judged in various definitions ad their supporters, but political facts, facts, historical facts. Judged on facts, Mr. Conservatism comes up at the end of the moral

defines conservatism as a philosophy that guarantees freedom and opportunity and operates on the basis of peace, fairness, equality, and justice. How nice. Taking that definition of conservatism would be like trying to defend the guy who shot Bambi's mother.

Taking a stand against (Gentry's) definition of conservatism would be like trying to defend the guy who shot Bambi's mother.

When talking about morality and conservatism, the discussion quickly boils down to the role of government. The New Right would have government take a hands-off posture in regulating economic affairs; Gentry argues that there is nothing wrong with the desire to succeed, and that talent should never be "restrained, restricted, prohibited, and taxed out of existence." Conservatives believe that government can best serve its citizens by keeping its nose out of the private sector and allowing the engine of capitalism to sweep the entire nation onto prosperity.

Unfortunately, when government does remove itself from the economy, either by aid to the

poor or by giving business a free hand to increase its profits, a lot of people are forgotten. When the Reagan Administration took office, it did indeed limit government's role by slashing tax rates, deregulating business, and cutting dozens of anti-poverty programs. And what happened? After a recession induced by the Federal Reserve's tight money policy (which, incidentally deserves full credit for lowering inflation) a "recovery" ensued. But who gained from this "recovery"? Certainly not the entire population. Although the conservative think tank in Washington doesn't like to admit it, the percentage of people living at or below the poverty level has

increased every year of the Reagan Administration. Reagan would have us believe that "America is rich," but there are many farmers, slum dwellers, and unemployed people who would tell us differently. In today's economy, the rich are getting richer, and the poor are getting poorer.

The conservatives shouldn't be surprised. Take a look at what happened back at the turn of the century. Big business certainly had had a free hand, and the economy was very productive. Railroads were stretched from coast to coast, mammoth cities were erected, and industrial bases were forged. But for millions of Americans, the boom was a hollow one. Business cared little about working conditions, paid slave wages to its employees, and broke attempts to unionize. Its cheap labor pool with shocking acts of violence. While the captains of industry grew fat, the workers starved. Only after government moved in to improve the situation did labor get a fair deal and begin to earn a bigger portion of what they produced.

But those days could never happen again, could they?

Haven't we become more enlightened since then? Probably not. In fact, the guru of conservative economics, Milton Friedman, writes in *Bright Promises, Dismal Performance* that he believes the idea that the robber barons were somehow immoral as a "myth." The fact that they employed so many people and contributed a portion of their vast earnings to charities justified their actions.

But what has all this got to do with morality? It's simple. Morality to the conservatives is first and foremost a private affair. Morality is not having premarital sex, not getting an abortion, not allowing homosexuals to be recognized as real people. But true morality has a public side. It encompasses responsibility to the poor, to less fortunate nations and peoples, and includes such very public things as the insanity of the arms race and United States involvement in Central America. The conservative moralists such as Jerry Falwell, Jesse Helms, and Ronald Reagan either do not understand or choose to ignore morality's public side.

Furthermore, strange things begin to happen when a govern-

ment ignores public morality. It begins supporting terrorist organizations in Central America—the Contras—which was nothing more than throwbacks to a brutal regime expelled by its citizens. It begins to sit idly by and witness the enslavement of South African blacks by a racist government which doesn't belong in a supposedly enlightened world. It begins to overlook the poor, the homeless and the hopeless in its own country because it is too afraid to discourage its native "talent."

As theologian Reinhold Niebuhr would say, the problem is one of original sin. People who are blessed in any notion stay away from helping their poor neighbors because of man's insatiable desire to always have more. This is not to say that all conservatives don't have social consciences. (A conservative friend of mine, for example, is volunteering a large portion of his summer to working with the poor in Central America.) What I am saying though is that if government does not take an active role, not enough will ever be done. And that's the tragedy—the immorality of conservatism.

Karen Dudley Memorial Triathlon

A special moment

Saturday morning, April 20, as groups of prospective freshmen silently tour the William and Mary campus, groans and moans of accomplishment and strain will be erupting at Adair gym. At 9am Adair will become the focal point of the 2nd Annual Karen Dudley Memorial Triathlon. The event combines a quarter mile swim (20 lengths), twelve-mile bike race and a 3.2 mile run. Participants have the option of challenging the entire course or of entering as part of a team. A team normally consists of three members, each of whom competes in one of the events.

The Karen Dudley Triathlon was organized and coordinated by the Physical Education Majors Club last January. The motivation behind the event was to recognize and commemorate the unique yet tragically short life of Karen Dudley. Dudley was a student and tennis star at the College, as well as president of the P.E. Majors Club. She was killed last year in a tragic accident while visiting her sister at Duke University. The office of the dean of students, working with the Dudley family, established a memorial scholarship which will be awarded yearly to a student who reflects many of the outstanding qualities which Dudley exhibited. Last year, with the excellent support of local sponsors, the Bikesmith bike shop, United Virginia Bank, and over 80 entrants, the event was able to raise \$800 for the scholarship.

This year marks a very special moment in what is becoming an annual event. The Dudley family (Rick, Kay and daughter Ann) will be entered as a team, and will compete alongside fraternity, sorority and co-ed teams. Many of the students who shared a large part of Karen's life before she died will also be entered.

This year the Triathlon has more than 120 entrants with the vast majority of those being students. But entrants are not limited to campus, as many will be traveling from Richmond, Falls Church, Virginia Beach,

and the Tidewater area to be part of the event. The age of those entered varies from 12 to 59 this year, with this being the second time a "young lady" of 59 will be competing. There are over 20 teams, with Pi Kappa Alpha, Lambda Chi and Pi Lam all listing strong teams as they vie for points in the All-Points competition sponsored by the Intramurals office.

The caliber of this year's entrants has certainly improved over that of last year, and it is probable that Rick Schutte's first year victory time of 1:02:59 will be challenged or broken. In addition to many varsity athletes and those participants who have trained for this particular triathlon, a few entrants have also had previous triathlon experience. One athlete has competed in over twenty including the grueling "Ironman" Triathlon.

Though certainly increasing in caliber, the "Karen Dudley" is still for everyone. The distances are relatively short, in relationship with most sanctioned triathlons, and the team entry allows for many more persons to get involved without having to endure the entire race. As a result, many first timers are able to enter as a team. Most people who were part of a team last year have entered as individuals this year.

In all it seems the groans are worth it, changing to smiles as soon as the finish line is in sight. Walking away from it, after the winners have been announced and the spectators start to leave, with the "Triathlon T-shirt" unfolded and on your back, you can't help but smile. The thrill of the triathlon is felt by everyone involved. There is a certain sensation of victory felt by anyone who suddenly finds that he or she has conquered the many pains and fears which may confront them throughout the entire race. That's a feeling that stays with a person, a feeling which in its own way is inspired in memories of Karen Dudley.

Be aware

- Activities of the Hunger Task Force:
- Domino's contribution drive
 - The William and Mary Festival of Good Times, featuring Skum, The Wake and others on April 20
- Contact Liz McCloskey (220-0425) for details

A letter to Kevin Gentry

by Mary Bauer

Who is it that has been calling you immoral, Mr. Gentry? I for one have never referred to you or your conservative comrades as immoral—I have heard others who don't really understand you call you that, but not me. I respect you too much for that. You are concerned about the underprivileged, Mr. Gentry, are you not? Well, certainly you are. As you say, we all are. And what have you done to help recently, Mr. Gentry? I know, the New Deal and Great Society policies do not work; well, what shall we put in their places? I see. No, I suppose we don't really need anything to replace them with—there are too many freeloaders anyway, clogging up the system.

So, what are the tenets of your morality? Now, I know you are a moral man, but what exactly does that mean? Do you go to church every Sunday? Do you help little old women across the streets? All that and more, you say. Well, well; you are moral; you support those freedom-fighters in Nicaragua—you know the ones, our brothers. Brotherly love is such a moral value. Yes, one can forgive one's brothers just about anything—even rape or murder—if one is

truly moral. Do you forgive them that, Mr. Gentry? Well, then, you are certainly to be admired.

No, I have never called you immoral; I have seen your morality in action too many times—through its attempts to put into effect such moral legislation as the "squeal rule," forced prayer in school, and such peace-keeping devices as the MX missile. I know you are a moral man, Mr. Gentry, a concerned man.

I ask only two things of you and your morality; keep it away from me, Mr. Gentry, and please, keep it away from those underprivileged you are so concerned about. Why is it that they have not embraced your morality, I wonder? Could it be that they are not as open-minded as I, that they cannot appreciate your morality? Or is it that, perhaps, they see your morality as closed to those who have not your priorities? What exactly are your priorities, Mr. Gentry? Personal success? Low taxes? A Mercedes instead of that dented Ford Fairmont? What a moral man you are, Mr. Gentry, and how frightening the ramifications of your morality.

The author is a member of the William and Mary Young Democrats.

oons



Smitty Snuff



Campus Briefs

Silk Screen Demo

There will be a silk screen demonstration on Saturday from 11:30am to 1pm in Campus Center Craft Shop. Add designs in tee shirts, stationery, cards, wall hangings, etc. We have supplies for a few people to work with after the demonstration, or come in at your convenience to try your hand at it. There will be a small fee for use of supplies; the demonstration is free. Don't miss it!

Kelly Services

Kelly Services will have an information table set up in the Campus Center on Tuesday, from 10am to 1pm.

Kelly Services offers temporary work for the summer, or for May graduates, they offer temporary work until a permanent job is secured.

Interested students should stop by the Kelly Services table and talk to Connie Tate. She will have brochures and information on Kelly Services.

Anthro Club

On Wednesday the Anthropology Club will be sponsoring a picnic for the faculty and students in the Anthropology department. The picnic will be held behind Washington Hall at 5pm. Come eat all the hamburgers, hot dogs, and chips you can! Come find out why you received that "D" or why your professor won't let you take your exam early when Nags Head is beckoning!

End Arms Race

On Thursday in Washington D.C. the second University Lobby to End the Arms Race will take place. Students from many colleges and universities will be lobbying their Congressional representatives to take steps to limit the nuclear arms race. If interested in going call Peter Neil at 229-6832, or Carol Rich at 229-7160.

Computers

Price, Waterhouse Inc. in Richmond is seeking interns to work full-time during the summer. Interns will spend the majority of their time doing computer programming and analysis. Applicants should be between their junior and senior year and be majoring in computer science. Business majors with a significant amount of computer science coursework and/or experience may also be considered. Salary is competitive, and candidates selected for the internship will have first priority for employment when they graduate. Interested students should submit a resume to Sharon Thelin in the Career Planning Office, Morton 140, as soon as possible.

Building Program

The Virginia Central America Network is sponsoring a program which will be sending, among others, several William and Mary students to Nicaragua this summer to build a health center. If interested in supporting our group, please contact Mary Bauer (229-1191) or Carol Rich (229-7160).

End Arms Race

A scholarship fund of \$250,000 has been established by Warnborough College of Oxford, England, to make an "Oxford experience" available to more American students.

The scholarships will cover study at Warnborough for a semester or for a full academic year, with the amount of the award scaled to the period of study.

Warnborough College is a small, independent international institution offering a wide selection of courses in the humanities, social sciences, business, languages, and communication.

Complete details on these scholarships may be obtained from Arthur A. Daitch, U.S. Liaison Officer for Warnborough, P.O. Box 3927, Amity Station, New Haven, CT 06525. Tel. (203) 387-4461.

Fine Arts Speaker

On Thursday at 7pm in Morton 301, Ms. Deborah A. Bowman will present a Career Speaker Series seminar entitled "Careers in Fine Arts." Ms. Bowman, a 1977 William and Mary graduate, presently serves as Associate Art Director for the East West Journal in Massachusetts. Besides her work in graphic and publication design, she also works as a self-employed artist which involves painting, photography and writing.

All interested faculty and students are encouraged to attend. For more information, call the Office of Career Planning at 24427.

Quaker Meeting

A silent Quaker (Society of Friends) meeting for worship is held every Sunday at 10am at 104 W. Kingswood Dr. in Williamsburg. The meeting is generally followed by an adult discussion group. If a ride is needed please call 229-6893 before Sunday.

Zen Speaker

Roishi Eido Shimano, one of the country's leading teachers of Zen Buddhism, will discuss Zen at 7pm, Tuesday in room 100, Rogers Hall. The public is invited. There is no admission charge.

Health Careers

The Health Careers Club will meet to elect new officers on Monday at 3pm in Rogers Auditorium. Refreshments will be served. All interested persons are encouraged to attend. Information concerning an open house at MCV on Apr. 19 will be available.

Spanish Lecture

Contrasting lifestyles in three of Brazil's major metropolises, Rio de Janeiro, Sao Paulo, and Bahia, will be the subject of an illustrated lecture by Wendy Levy on Saturday, at 3pm at the Spanish House. A native of Brazil and an alumna of W&M, Ms. Levy has traveled extensively in her homeland and in the United States. The lecture will be in English, and the general public is invited to attend free of charge.

Internships

The Social Security Administration is offering summer internships in Baltimore to students majoring in computer science. Qualified students will work full-time as computer systems analysts and assist scientific, professional or technical employees. To be eligible for these salaried positions, students must be enrolled full-time, be a U.S. citizen and not the son or daughter of a Dept. of Health and Human Services employee. To apply, send a cover letter, resume and a 171 form (available in the Career Planning Office) as soon as possible to Sharon Thelin, Morton 140.

Management

J.C. Penney has recently implemented 2 new internship programs in management training. Students selected will be placed in select J.C. Penney stores for a continuing management training program during the summer following their freshman or sophomore year. They must then be available for continued work and training during the academic year. Upon completion of the program, the student is ready to manage one or more departments within the store. In the second intern program, which runs for a 10-week period only during the summer, students must be between their junior and senior year with a strong interest in store management as a career. For more information on either program, see the business internship box in career planning, Morton Hall 140.

French Film

Next Wednesday evening at 8pm, the French House will show the film, "La Boum (The Big Party)." It stars 14 year-old Sophie Marceau, the one-time winner of France's Oscar for "most promising newcomer," as the daughter of two parents who are growing steadily apart. Come see this comedy next week at the French House.

Open House

Attention all student activities and organizations:

The Admissions Office is once again planning an Open House for accepted freshmen and transfer students on Apr. 20, beginning with registration at 10am in William and Mary Hall. We would like to extend an invitation for your organization to be present from 11am to 1pm at the Hall in order to present information about your organization to interested students. Tables will be set up for your convenience. Please bring signs identifying your activity, along with any literature you may wish to distribute.

Please contact Ruth McCullers at the Admissions Office (x2223) to confirm a place and a table for your organization. Also, will you need a whole table, or will half a table suffice?

Women's Forum

A general meeting of the Women's Forum will be held Thursday at 7pm in the Sit 'n' Bull room.



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Produced by ROBERT C. PETERS. Directed by JAMES FRAWLEY. NEW WORLD PICTURES

Starts Friday, April 12 at Selected Theatres.

Arts/Features

Muscarella Museum

New director heads toward accreditation

By LISA DANIELS
Copy Editor

Mark Johnson of Urbana-Champaign, Illinois, was recently appointed as the director of the College's Muscarelle Museum of Art.

Johnson was selected from a field of 29 candidates to succeed Glenn Lowry who left the College in November to become the director of Near Eastern Art of the Freer Gallery in Washington, D.C.

Johnson is currently assistant director of the Krannert Art Museum, the University of Illinois at Urbana-Champaign. Here, his duties include administration of every phase of museum operation including financial management, exhibition planning and organization, museum programs and activities. A native of Rochester, Minn., Johnson, 34, has a bachelor's degree in art history from the University of Wisconsin, an M.A. degree in art history, and a certificate in art museum studies from the University of Illinois. During his graduate studies at Illinois, he was a teaching assistant at the university's department of art and design. He was also a research assistant at the Krannert Art Museum.

From 1976-77, Johnson was an art-time lecturer in fine arts at Plumet College in Whiting, Indiana, and assistant manager for the "World of Franklin and Jefferson" exhibition staged by the Bicentennial Administration and the Art Institute of Chicago. From 1975-77, he also served as a lecturer in the department of museum education at the Art Institute of Chicago.

From 1977-81, Johnson was



Director and Mrs. Johnson visit the college.

assistant curator in the department of art history and education for the Cleveland Museum of Art. During that time he was also a part-time instructor in art history at Cuyahoga Community College. He had a joint appointment as a lecturer in the University of Illinois-Urbana-Champaign department of Art History to supervise and teach graduate level courses in the museum studies program. He has held his current position at the Krannert since 1981.

Johnson's plans for Muscarelle include "continuing building the addition and working with the architect so the museum is as useable and flexible as possible." In addition, Johnson hopes to get the Muscarelle on its way towards accreditation within the next year. "Accreditation is important because it reflects well upon a museum that you've achieved a certain level of professionalism. It's a stamp of approval the museum world recognizes. It's a long process, but it's worth it."

Accreditation would also

enable the museum to attract more elite works for exhibitions, according to Johnson: "They [private collectors] know if you're accredited it's safe for them to loan works."

Johnson hopes to organize a "diverse selection of exhibits and shows during his tenure at Muscarelle. The exhibits should offer as much variety as possible." He said that he hopes to exhibit works from the museum's collection as well as works that the museum cannot collect.

Johnson said that he will retain the wall of solar tubes designed by the late artist Gene Davis. The tubes were recently "turned off" because of complaints by members of the Fine Arts staff that the gaps between the tubes revealed white patches which detracted from the composition.

"I will try to correct it so everybody can see what they're supposed to see. The lights make the museum visible; there's so much to see and do in this town. It's nice for the museum to have instant recognition. It makes it different than anything else."

Factors collaborate to play

By PAT MASSARD
Staff Writer

Doing this interview was nothing but a party. These guys party twenty-four hours a day.

2. If anything they say offends anybody, let it be known that the offensive statements were made "sarcastically and cynically—yet in a sincere way."

I promised the Factors I'd say those two things. Who are the Factors, that they make such demands of Flat Hat staff members? They're senior Mark Doyon and grad student Kevin Kerr, and junior Chris Doyle.

Doyon (vocals, guitar) splits song-writing duties with Kerr (vocals, synthesizer, guitar). Both writers recognize the input of drummer Doyle, whom Doyon calls a "percussionist with a mission."

After Doyon and Kerr admitted that they wanted to be interviewed to plug their bands in D.C., and Doyle mentioned something about wanting respect, we got down to serious interview questions.

Q: How did the band get together?

Kevin: The band originated when Mark put flyers around asking about musicians interested in a band. I knew he was from WCWM (both were djs). I told him I was another "entity." If you've ever heard of Third From the Sun—well, that's me.

Mark: Chris was referred to us. This guy named Rob said "Call Chris. He's mah-velous!"

Kevin: So then we thought we were on a roll. Until we tried to get a bass player.

Mark: We were in the lower spectrum hell there for awhile.

Kevin: We decided we wanted to play around campus. We heard everyone talking about other [campus] bands and decided we wanted to get some exposure. We bagged that idea (since we didn't have a bassist), so we decided to record. That's the rise—and fall—of the Factors.

Q: What are your musical influences?

Mark: First I'll say what

everybody else says. Too many to number. Too many to say. But I'll name a few. Beatles, Early Who, Early Kinks, Late 70's "new wave" music, The Jam. And I can't leave out Lou Reed.

Kevin: Although I like all the bands that Mark pointed out, like the Beatles, I have some different influences. Some of the things I was into like Cat Stevens and Jethro Tull probably had something to do with what I ended up writing, but a lot of the "new wave" bands—like Gary Numan—that use keyboards were more of an influence on me in what I'm trying to do.

Chris: Buddy Rich has probably influenced every drummer—except most rock drummers. Gene Krupa too. But it's hard to incorporate these jazz styles into rock music. I try anyway. And it tends to work—a co-opting of jazz rhythms into rock 'n' roll.

I like most of the bands which were mentioned already. I even like Gary Numan, which is amazing.

Epicoene



Cast members elaborately costume themselves for W&M Theatre's Epicoene tonight, Sat. 8:15pm and Sun. 2pm. (Left to right) Darryl Robinson, Bob Brinkerhoff, and Matt Deluca.

Characters meet uniquely in one-act

By KATIE HOFFMAN

Testing their directing skills Professor Louis E. Catron's students of Theatre 407 will present the first shows of the Director's Workshop's, three-weekend series of one-acts next Thursday, April 18 and Saturday, April 20, 8:15pm in PBK. Scheduled to be shown are "Public Eye" by Peter Shaffer, directed by Mia Shapiro; "Hopscotch" by Israel Horowitz, directed by Lucretia Durrett; and "The Golden Fleece" by A. R. Gurney, directed by Carol Penola.

Shapiro, a senior theatre major, has appeared in several William and Mary Theater Productions, including Dark Side of the Moon, Sweeney Todd, and Blythe Spirit. Fascinated by directing she said she enjoys "vivifying the script" and "watching the characters evolve."

Shapiro read several plays before selecting one to direct finally settling on "Public Eye," by Peter Shaffer. The main characters Charles and Belinda Sidley, are "watched" by a private eye, Julian Cristoforo. According to Shapiro, the characters in the work are concerned with "the appearance of propriety."

Improvisations and "question and answer" sessions were used to help the actors develop their roles. Shapiro says she tried to "force them to create on their

feet" and come up with a "biography" to give their character depth. Although she admits she finds it "harder than acting," Shapiro likes directing, and says she'd like to do it again. She advises that directors "believe in themselves" and above all, that they "not let their guard down."

Durrett, also a senior Theater major, transferred to William and Mary from Mount Holyoke and Dartmouth as a junior. She appeared last year in the William and Mary Theater Production of Luanne Hampton Laverty Oberlander. "Hopscotch" is her first experience as a director.

Durrett chose "Hopscotch," because it has a "neat twist." The play concerns a man and a woman who meet in a park. "She's playing hopscotch, and he starts talking to her. You think they're strangers, and you find out later they're not," explained Durrett. Their unique relationship makes the play unusual.

For Durrett, the three most important points in the play are "character, plot, and thought." She has carefully developed each one, paying special attention to character, which she considers most important in "Hopscotch." Like Shapiro, she encourages her actors to do improvisations with their characters during rehearsals in order to develop their personalities.

"Directing is different from acting because you have so many more responsibilities," she says, "but one isn't harder than the other."

Penola, the third director, transferred from Drew University her freshman year. At William and Mary she has had the title role in Major Barbara performed last semester, and has also appeared in Fade Out, Fade In and Fiddler on the Roof. She is a senior theater major, and this marks her debut as a director.

Penola chose "The Golden Fleece," by A. R. Gurney, as her directorial project. It tells the ancient Greek story of Jason and Medea in a modern context. The main characters, Bill and Betty, request that the audience wait with them for the return of Jason and Medea, who will present the Golden Fleece. Bill and Betty unwittingly reveal their own relationship while they describe the relationship of Jason and Medea to the audience.

According to Penola, the Director's Workshop provides valuable experience for the actors, as well as the directors. She says she tries to create an environment where the actors have the opportunity to grow and to develop their roles. She maintains that as a beginning director, "you must have self-confidence, and don't let the actors know you're nervous."

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Factors

continued from p. 11

Mark: He likes the Talking Heads.
Chris: I do especially like the Talking Heads, even though I think they've reached a plateau. Paul Simon, too, is pretty good.

Mark: Oh, and Dylan. I didn't say Bob Dylan.

Chris: Keith Moon is the best rock 'n' roll drummer, even though he's sloppy. Especially sloppy now since he's dead.

(Conversation degenerates into tasteless jokes about dead rock drummers).

Chris: But I think my style is different from other bands on campus.

Mark: Yeah, the other bands

Q: Why don't we talk about those 'other' bands on campus?

Mark: Well, there's this one other band that's like the Alarm and the Clash brought together by nuclear fusion and reborn as a human child or rather a group of human children. And then these children grew up to be

a campus band. And we like them, and we think they're great guys, and they're so hip I could just die, but... Hipness is funny, though. You gotta be careful about hipness because if you're too hip you lose contact with your audience. You gotta be able to stand away.

Chris: Kind of like Madonna does.

Kevin: That's what we all aspire to be... and like Kris Kristofferson too.

Mark: Sometimes I think it's easy to get together and bash out something and say, "Well, this is funny. It's great." There was a band a couple of years ago [here at W&M] called RJB, and that was pretty good.

Kevin: That's the band I'm going to be joining. Except now they're called Senses Bureau.

Q: Want to get any more band plugs in for the DC area?



The Factors are: (left to right) Chris Doyle, Kevin Kerr, and Mark Doyen.

Mark: Well, my band the Ohms have been together since late '80. We had a 45 that came out in '83. That was called 'Just Like You.' It was quite the local hit. Eamon Loftus is in the band too. He plays 12-string guitar on 'Susie's Bar' [one of the Factors' demos]. The band is relocating to Boston to come out of the fucking sticks and take over the world. That's a John Lennon quote. And hopefully we'll be recording a follow-up EP in about a year.

Chris: I'll be going to the rockin' Busch Gardens.

Kevin: We're all graduating to bigger and better things.

Q: If two of you are graduating in May, why bother getting a band together?

Mark: Just playing with different people you learn a lot. Kevin's style, for example, is a lot different from mine. I think I've gotten a lot out of the experience.

Chris: I'm cutting my teeth. This is the first rock 'n' roll band I've played with here. I'll still be playing wherever I can [after Mark and Kevin graduate]. I'm in the Stage Band and the Percussion Ensemble, and I'll keep on with those.

Mark: ... And we'd like to bring heterosexuality back into rock 'n' roll. We realize we're going against the current fad, but we'd like to bring it back because

[all of us in the band] are heterosexuals and—well—heterosexuals like to dance too.

"I'm cutting my teeth. This is the first rock 'n' roll band I've played with here."

—Chris Doyle

Q: Any final comments?

Mark: Like anybody else, when we write songs we're being pulled in two different directions. On the one hand you feel you should be writing songs with some social conscience. But then you're pulled toward 'Well, let's write some neat pop tunes that everyone's going to dance to and everyone's going to love.' Most of the time you end up doing something in the middle. BUT

ALL: When you hear our stuff, remember that we're just kidding. Well, not really.

International music spotlighted

Single of the Week: BERN THOLEN—"My Salsa/Pardis Up Here"

This piece of music was recorded in Belgium and features a Yugoslavian singer. Needless to say, it is a little out of the ordinary. The individuality of Drita Kotaj's voice and her lyrical delivery are irresistibly enchanting and leave one in no doubt that English is not the native tongue of this young lady. The song is personal, powerfully simplistic, and pervades a European melancholy, a striking contrast to the whizz-bang pop of the Top 40. Cellos and keyboards overlap to create a misty background of rich tones with structures somewhat reminiscent of Philip Glass' work, but comparisons are hard to draw. This is a beautiful and endearing piece of music which deserves to have substantial exposure. Take it to your heart.

—Tony Morris

Various Artists—"It's a Crissled, Crissled, Crissled World"

Crammed Discs has put together this collection of songs by artists from everywhere around the world—from Brussels to Baghdad. Most of the songs are sung in English, but there is an occasional dose of French or Arabic. The musical styles are as diverse as the nationalities; there are slow ballads, African chants, Middle Eastern, and Reggae-flavored tunes. The best songs are by The Honeymoon Killers (formerly known as Les Yeux de la Lune de Miel) and People in Control (from London). The prize for worst, however, goes to Des Airs (from Brussels), for their rendition of "Lovely Lady of the Roses." All in all, this is an interesting combination of musical styles and provides exposure to some lesser known international groups.

—Jenny Burris

Jazz Album of the Week: JOHN ABERCROMBIE—Sugar

This is as fine a fusion album as any that has been recently released. The musicians should be familiar—Jan Hammer on keyboards, Jack De Johnette on drums, and Mike Brecker on saxophone. Brecker's sax is distinctive as always, and I was surprised at how much variety Hammer achieved (from other efforts and from song to song). The organ is prominent on "3 East" and also on the album's best cut, "Believe You Me." "Etherage," the only cut not written by Jan Hammer, is a softer piece with a good keyboard solo and saxophone. Overall, this is a great album—Abercrombie's as good as ever. If you do like this, you might also want to try another album featuring all but Brecker, Timeless, from 1974.

—Paul Saunders

Student-directed Bent conveys horror

By CAMERON PFORR Staff Writer

Last weekend, William and Mary Theatre's Second Season presented Martin Sherman's Bent and Jean Racine's Phaedra. Deborah Niezgoda, a senior from Alexandria, directed Bent, and Marc Wright, a senior from Williamsburg, directed Phaedra. Both are students in Louis Catron's Advanced Direction class, and the plays were presented as their final project. Both full-length dramas professed the strength of love, but this love was found in different circumstances.

Bent presented the plight of homosexuals during the 1930's in the depths of Hitler's Germany. This hard-hitting drama featured David Johnston, a junior from Richmond, as Max. The play shows Max's life in Berlin, his persecution in a Nazi concentration camp, and his relationships with Rudy, a gay dancer in Berlin—played by Mark Gregory

Wichorek, and Horst—a fellow prisoner—played splendidly by B. Keith Ryder. The all-male cast did a convincing job of portraying the underside of German society and the pain they suffered.

Niezgoda did a remarkable job with a difficult script. The play was often graphically violent and Sherman was uninhibited with an emotional and sexual presentation of Max and Horst's relationship. The audience was kept tense during the prison camp scenes. During intermission, the actors, still keeping in character, erected barb wire prison camp walls. This effectively brought the audience into the camp to feel Max and Horst's suffering. Niezgoda presented Max and his friends as people with normal needs for warmth and love—two rare commodities in Nazi Germany.

The other play, Phaedra, was chosen by Marc Wright for its "simply expressed, powerful

emotions and beautifully poetic verse." The Greek tragedy, retold by Jean Racine in 1677, recounts Phaedra's love for Hippolytus, her husband's son. The actors portrayed their characters masterfully but due to the nature of the play, Phaedra had problems captivating the college audience.

Linda Powell arrested the stage as the beautiful Phaedra. Richard Follett could do no wrong as Hippolytus, Greece's golden boy. Linda Middleton lent support as Phaedra's attendant Oenone, and Marty Kelso gave a forceful rendition of King Theseus. All the roles were well executed but the script seemed to lack a certain spark.

Both productions showed the expertise of the theater students. None of the plays showed the frequent rough spots common in entirely student-run productions. The Second Season productions provide a good alternative to what we normally find on the mainstage.

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Military Murray cuts up; Keaton bears down



MOVIE TIMES: On Sunday, Apr. 14, join ranks with Bill Murray in *Stripes* at 6pm, and Diane Keaton in *Little Drummer Girl* at 8pm. *Woman in Red* will also be shown at 7:30pm in Trinkle Hall. Tickets are \$3 or free with a movie pass.

Stripes

Bill Murray reels across New York's George Washington bridge driving his taxi. Eyes rolling, he says: "Wish I hadn't drunk all that cough syrup."

The uptight lady in the back seat purses her lips and starts to write down his name to report him to the authorities. "Mind if I take a few pictures?" he asks, clicking his camera at her and nearly swerving off the road. No one is surprised when Murray simply parks (perpendicularly across the road) and walks off. Who wouldn't cheer for Murray... or laugh at *Stripes*? Even though the military doesn't particularly appeal to me, *Stripes* is a gem among Bill Murray films. Harold Ramis costars as Murray's best friend,

an English teacher for new American immigrants. Ramis asks his stony-faced adult class who among them knows even a little English. "Bullsheet," answers one man. "Bullsheet" the foreigners chorus, perfectly poker-faced. Ramis ends by teaching them the words to "Da Doo Ron Ron." (Remember the hit Shaun Cassidy remake? How's that for improvisation?)

You can tell these guys probably had a great liberal arts education. But out in the real world, Murray loses his girlfriend, his apartment, and his job. It's time for drastic measures. Murray convinces the goodnatured Ramis they really want out.

"It's not just a job; it's an adventure." That's right, Murray and Ramis are bound for the barracks. There they meet such a plethora of great caricature characters, it's a shame you can't see the movie twice to study each one. John Candy gives a superb performance as an overweight recruit who weeps dramatically, cradling his silky locks after the obligatory haircut. The commanding officer is a superb 'ass, tripping over a sprinkler and then ordering it removed.

Scenes in the training camp are some of the best moments in the movie. On their first night, the

platoon members each tell a little about themselves by way of introduction. Candy confesses that he wants to become "a lean, green fighting machine." A recruit announces that he must be called "Psycho." "If anyone calls me Francis [his real name] I'll kill ya. Anyone touches my stuff, I'll kill ya." He adds that homosexual advances will likewise meet with death.

Predictably, Murray's casual ways irritate the commander. He sneaks in and out of several scrapes, one which includes taking the entire platoon on a wild trip to town, complete with female mud-wrestling.

With the exception of one dark-haired MP, who befriends Ramis, the women in *Stripes* are less than bright. But Murray's red-haired girlfriend seems to have a lot of fun and plenty of men are lampooned—I shouldn't complain too much.

In the last part of *Stripes*, the foursome, now stationed in France, go on a joyride in the Army's newest secret weapon—something like a camper that can fire rockets. Many of these scenes, like busting through Eastern Europe in the attack vehicle, seem a bit contrived. Blowing Russian guards into the air isn't quite as laughable as giving the pompous commander a tumble in training.

Overall, the adventure is a lot of fun. And a comment on American, in the army or otherwise. Encouraging the platoon when they're down, Murray says, "We're Americans... We're mutts... We've been thrown out of every civilized country in the world." You'll feel pretty proud of that when he says it. And you'll be pretty glad you saw *Stripes*. —MONICA TETZLAFF

Drummer

The Israelis want Kahili. He's a Palestinian bomb-maker, and an expert. He's been striking with a deadly clockwork regularity in the past few months, and if he's not gotten out of the way soon, the Palestinian revolution is going to heat up fast. The Israelis have one lead to Kahili: his brother Michel. Kahili makes the bombs, Michel delivers them. "To capture a lion," reasons Israeli leader Klaus Kinski, "first you must tether a goat." The goat is Michel, and the tether the Israelis decide to use is Charlie, an American actress played by Diane Keaton.

This is the stuff of *The Little Drummer Girl*, a George Roy Hill film based on the John Le Carre novel. Le Carre is a master of the taut espionage thriller, just as Hill is a craftsman of superior gritty cinema (*Butch Cassidy and Sundance Kid*, *The String*). It is easy to believe that Hill is just the director-to-bring the subtle complications of Le Carre fiction successfully to the screen. His no-nonsense approach doesn't include skipping over details, and he's got a well-earned reputation for being able to assemble just the right cast for any given film. He does those two things here, yet *The Little Drummer Girl* doesn't quite work as a movie. It comes close, it's a damn good try.

But it doesn't quite hold. Keaton is a fine actress, and her work in *Drummer Girl* is first rate. Her Charlie is a horny, homeless, slightly grating

woman who flirts with danger and finds herself quickly over her head with no way out. She's given to histrionics but you can kiss the "La-dee-da's" goodbye. Charlie's a character with continual edge. She's aggressive, sexual, and seems like she's always about to spit in the face of whoever she happens to be talking with.

Given all this, we are expected to believe that she falls in love on a whim, stays in love despite lie after lie from her lover, and goes so far as to train with the Palestinian rebels in order to keep her lover.

Maybe Charlie's vast leaps in logic made sense in the book. They sure don't in the film. It seems like the biggest reason she has for staying with this group of terrorists is that life at home is boring. At the same time the film goes out of its way to show what

a great time she's having living this life of an actress. La-dee-da.

Besides this one major flaw, however, the film holds together. There is a remarkable number of characters and plotlines which thread together quite well by the film's end, and the whole thing moves forward throughout.

If you're a fan of Le Carre or the spy genre as a whole, you could do a lot worse than *Little Drummer Girl*. While it may not illuminate any aspects of the Israeli-Palestinian conflict, it's not James Bond in Disneyland, either. So if it's two hours away from the books you're looking for, and *Stripes* seems a little too fluffy, check this one out. With *Porphy's Revenge* and *Police Academy 2* being the major options, good but not great looks pretty good. —DOUGLAS FETTER

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Sports

Chilly winds, pilfered clubs stall W&M

By DAN MAHER
Staff Writer

Cold, blustery weather sent the scores soaring in the Kingsmill Spring Golf Tournament held this past Monday and Tuesday and one of the chief victims was the host Tribe. Despite having the

men's golf

home course advantage, William and Mary simply could not contend with the poor playing conditions as their team score ballooned to a 636 total, leaving them in ninth place in the seventeen team

field.

Last year, the winning score posted on the same Kingsmill layout was a 605. This year, Campbell University came away a winner with a 618 total. Campbell rallied from an eight shot deficit after 18 holes to win the 36

hole event by five shots over Old Dominion. Campbell's 305 score on Tuesday equalled the best score any team posted during the tournament, and easily enabled the team to make up the eight strokes on Old Dominion.

The Tribe's poor play left coach Joe Agee wondering about his

team's ability to play in bad weather, as he said, "I guess this team just can't handle foul weather. We had a bad round down at Campbell when the weather was bad, and here our performance could only be termed poor."

The team's individual standings were turned upside down, from most tournaments, as the Tribe's top two golfers junior John McHenry and senior Mike Gregor each had an 87 during the tournament. That left junior Gregg Swartz to inherit the top spot on the team, as he fired rounds of 77 and 81 for a 158 total.

The second lowest score for William and Mary was turned in by junior Chip Brewer with a 159 total.

A tie for third place of the team arose as freshman Scott Cole and Gregor, each had 184 totals. McHenry finished with a 165 total.

Usually the Tribe's best golfer, McHenry's scores cannot be attributed solely to an inability to handle the weather. Just two days before the tournament began, McHenry's clubs were stolen from Gregor's car. The theft forced McHenry to play

with a set of clubs he hastily threw together. He could not get his game to adjust quickly enough to score well at Kingsmill.

This weekend, the squad will be playing in the Virginia State Intercollegiate Tournament in Hot Springs, Virginia. About 20 schools from around Virginia will be in attendance to vie for the state title. Coming off of two poor tournaments in a row, the Tribe looks very shaky going into this tournament, so team expectations are not very high for the 36 hole event.

Compounding the Tribe's problems will be the relative inexperience of the squad which will be travelling to Hot Springs. Chip Brewer will be staying home to catch up on some school work, and as of Wednesday, McHenry was considering staying home.

because he wants to work out the problems he has with his new clubs. Even if McHenry goes, two freshmen who would not normally make the trip will be going, and if McHenry does not go, it would mean that only two of the team's usual starting five will be playing.

Pi Lam at top

By ROBBIE ROBINSON
Staff Writer

Pi Lam holds a 30.75 points lead over Pika in the race for this year's All Points Trophy. Pi Lam has 425.5 points while Pika has 394.75 points. Lambda Chi is presently in third with 324 points.

intramurals

Pi Lam increased its lead on the strength of its second place finish in wrestling. Theta Delt won the two-day tournament, scoring 79 total points to Pi Lam's 61.5 points.

Kent Bauer was the individual champion at 126 pounds. Ken Farber won the 134 pound weight class, scoring a win in the finals on criteria. Neil Boyle won at 142 pounds and Steve Servidio claimed the title at 150 pounds.

The 158 pound title was won by Dean Donley. Tom Hoeg took the 167 pound classification and Bill Hickman was the 177 pound champion. Tom Blackwood won the 190 pound division and Mark Butler took the heavyweight title. Theta Delt and Lambda Chi played Wednesday night for first place in the Frat League of the volleyball competition. Theta Delt entered the game at 9-0 and Lambda Chi had an 11-1 mark.

Hard Hit Balls has a 12-3 record to lead the Timmons League, followed by the 11-4 Paper Chasers. In the Dvorak League, Hardrockers and Hey, Who's the Chick, both having 9-0 records, played Wednesday for first place.

Lambda Chi "B" and Mr. Potato Head are both 10-5 and lead the Lambda League.

Chi O and Alpha Chi have 11-1 records and are tied for first place in the Sorority + 1 League. Contempt of Court leads the Doyle League with a 9-3 mark. In water polo action, Water Pigs and None, We Promise to be Disorganized are 3-0 in the Schroeder League. Our House, Chipmunks, and Green Machine are undefeated in the Shaw League while the Aristocrats have only one loss.

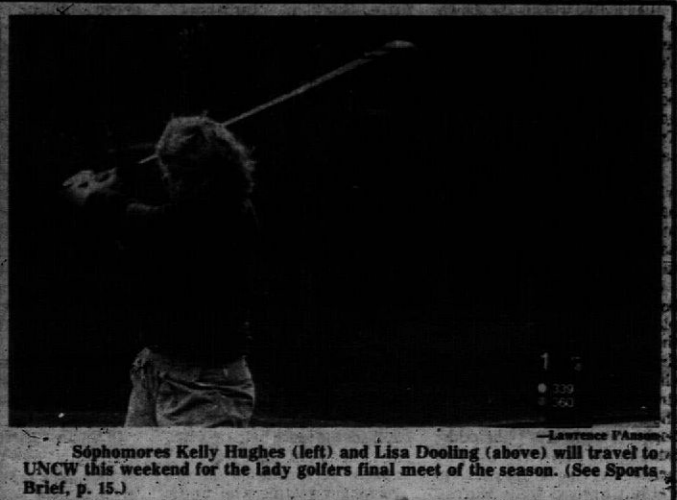
The Intramural Track Meet is scheduled for Wednesday, April 18.

All Points Standings

1. Pi Lam 425.5
2. Pika 394.75
3. Lambda Chi 324
4. Theta Delt 291
5. Sig Ep 268
6. Kappa Alpha 259
7. Kappa Sig 255.75
8. Sigma Chi 189.5
9. Sigma Nu 145
10. SAE 64
11. Psi U 10

Soccer Top Five

1. Lambda Chi
2. Longevity
3. Wankers
4. Pika
5. Slippery When Wet



Sophomores Kelly Hughes (left) and Lisa Dooling (above) will travel to UNCW this weekend for the lady golfers final meet of the season. (See Sports Brief, p. 15.)

Hapless Tribe stumbles to 8-19

By ADAM ANTHONY

It's been a dismal week for baseball as the battered and disheartened Tribe dropped a doubleheader to James Madison in Harrisonburg on Saturday, split a twin bill with Virginia

baseball

Military in Lexington on Tuesday and lost to Norfolk State in Norfolk on Wednesday, to slip to an 8-19 record.

In what had probably been the toughest game for the struggling Tribe this season, the streaking

Dukes pounded the Indian pitching staff for a 21-2 walkover in the first game on Saturday.

The second game, though, was a more typical one for the Tribe as they held tough through the whole game due to a 2 hit, 4 RBI performance from John O'Keefe, 2 RBI's from Eddie Stanko and a homerun by Tom Nevin. These efforts went for naught, as the Tribe fell 9-7.

The doubleheader with VMI on Tuesday provided mixed blessings for the Indians. Facing bitterly cold weather conditions the Tribe was embarrassed by a mediocre Keydet team, 15-6, in

the opener. Leading 6-3 early on, the Tribe faded under an 11 hit VMI attack in the late innings to secure the loss.

Though faced with some highly irregular decisions by the umpires resulting in the ejection of three players, W&M held off another late Keydet attack to catch the second game of the twin bill, 8-5, and managed to halt a nine game losing streak in the process.

Down the entire game, VMI tied the score in the bottom of the seventh inning, but it wasn't until Stan Yagiello's sixth hit of the game, a clutch triple in the top of

the tenth to score Tim Walsh, that the game was put out of reach.

Wednesday, the Tribe was run over, 14-3 by a Norfolk State team pitcher. Matt Seu describes as "just not that good." Blanketed

the entire game, the Tribe quivered under a 16 hit Norfolk attack and just managed to avoid a shutout with John Tysinger's three run line drive in the top of the ninth.

The Tribe traveled to Charlottesville on Thursday to face a strong Cavalier team and will then square off against American University in D.C. on Saturday.

Indians pummel Div. III foe

By STEVE WEEKS
Staff Writer

The men's tennis team had an up and down week last week, first thrashing Division III Lynchburg College 9-0, then falling at the hands of a very strong Universi-

men's tennis

ty of Virginia team 8-1.

Last Friday, April 5, the Tribe trounced a hapless Lynchburg College squad, winning all nine matches in straight sets. "We had a strong team match against

Lynchburg," head coach Steve Haynie pointed out. "It was a much needed victory and I was very pleased with the results."

The Tribe needed a strong showing in the Lynchburg match, after last week's losses to VCU (9-0), and Virginia Tech (6-3), if they were going to play with any confidence against a very talented, much respected UVa team.

Lynchburg provided the Tribe with a much needed break in their exceptionally demanding schedule, between powers VCU and UVa. The only real test

of the match presented itself in the number four singles, with W&M's Kevin Kearns narrowly defeating Lynchburg's Fred Lawson, 7-5, 6-3. Benji Bernstein jumped into the action, teaming up with Sean Stone at number three doubles and winning 6-2, 6-4.

Last Tuesday, April 9, saw a 180 degree turn from the Lynchburg match. Against UVa, the team that most coaches regard as the best in the state, the Tribe was only able to salvage one match. Number one singles player Tim Ruotolo kept his

string of in-state victories intact at five with an impressive display of tennis against last year's Virginia Intercollegiate Champion, Darryl Wilburn. Ruotolo defeated Wilburn 6-4, 6-3.

Haynie also pointed to Kearns' play as being very good. Although he lost, Kearns gave the state champion at the number four spot quite a scare. Damian Sancilio beat Kearns in a tight match, 6-3, 6-4. Also, the number two doubles team of Drew Gillfillan and Jim McAvoy played well together, though it was short-lived, as they were defeated

by Sancilio and Brian Hanfling 6-4, 6-1. Sancilio and Hanfling were also last year's state champions at number two doubles.

"Their depth really proved to be too much for us," Haynie commented. "Virginia just continually was able to capture the nets, and when a team does that to you you know you're in trouble."

In matches this week, the Tribe faces a scrappy Navy team tomorrow at 1:00 p.m. behind the Hall, then takes on UNC-Wilmington next Thursday, April 18, again at home.

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Sports Briefs

Lady golfers travel to UNCW

The women's golf team was unable to sustain solid first round shooting at the Duke Invitational last weekend, as they fell from 10th place the first day and to 15th the third day. Sixteen teams competed. The Tribe's scores of 330-335-352 gave them a three day total of 1017.

The Indian's first round of 330 was good enough for a tenth place tie with host Duke University, but team consistency proved a problem as the scores began to decline the second day. Junior Alison Seyler led all Indians the first day with an 80, which was the lowest single score any Indian would shoot all weekend.

Netters take two at JMU

The women's tennis team boosted its mark to 6-4 by defeating JMU (5-4) and Penn State (5-1) last week at Harrisonburg. The team travels to GWU today and will close its season at Richmond Tuesday.

Against JMU, Mimi Roche, Debbie MacColl, and Tracy Ruoff were each victorious in singles matches, all winning in straight sets. Roche and Heather Clark combined with MacColl and Ruoff to win in doubles matches propelling the Tribe to the 5-4 victory.

Triathlon tops 118 mark

The second annual Karen Dudley Triathlon has surpassed its goal for the number of participants this year: 118 entries have already been received. Officials of the Triathlon estimate that once all entries have arrived in the mail, the final total will approach 130.

The Triathlon, sponsored by the P.E. Majors Club, and United Virginia Bank, is slated for April 20. Proceeds from the event will go towards a W&M scholarship in Karen Dudley's name.

goals. Penn State's Maggy Dunphy netted four, while goalkeeper Cheri McMonagle stopped five Tribe shots.

"We gave up some easy goals in the second half," said Barnhill. "We seemed to lose our confidence."

Taylor scored the game-opener against UVa for the Tribe, and led the scoring drive with two goals. Aldrich snuck in a last-second goal in the first half, and junior Georgia Flamporis, who was sidelined with mononucleosis this season, returned to the field, scoring a second-half goal.

Their goalkeeper was really good," said Jolles, who also net-

ted a goal for the Tribe. "She was saving almost everything."

Statistically, W&M was close behind UVa, with 25 shots to the Wahoos' 29. But the Wahoos' shooting accuracy was nearly flawless, bombarding W&M sophomore-goalskeeper Sue Scott.

UVa also clogged the middle of the field with an extra player, causing the Tribe to compensate and cover, leaving another man open in the backfield.

But the top ten competition has only just begun for W&M. This weekend, the Indians go north to face Maryland, Northwestern and Loyola — all Brine National Top Ten Lacrosse Poll teams.

Record slips to 4-3

Indians lose home game to H-S

By JILL ELLIS
Staff Writer

The men's lacrosse team suffered a disappointing loss last weekend against Hampden-Sydney. The Tribe's season record was lowered to four wins

men's lacrosse

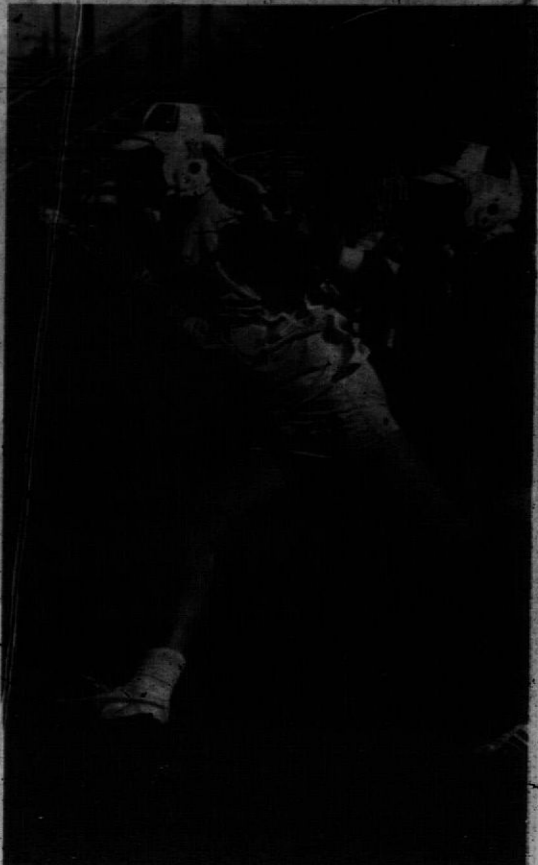
and three losses by the 6-7 defeat.

"It was an average game," said coach Bill Devine. "They (Hampden-Sydney) held on to the ball and slowed the game down so it wasn't too exciting to watch," he commented. After the first quarter the Indians were trailing only 2-3 and managed to stay close throughout the second quarter to trail 3-5 at halftime.

The second half yielded frustration for the Tribe as the players had to work hard to get the ball away from the patient opposition. "Hampden didn't let us run with the ball and we had a hard time picking up ground balls," said Devine. "Overall it wasn't a bad game for us, it just wasn't our best performance."

Scoring for William and Mary was Scott Driscoll with two goals and two assists, Tom Jensen with two goals, and notching one goal apiece were Jimmy Gray and Mike Olsen.

Tomorrow the Indians travel to Radford to play the 0-6 Highlanders. Regardless of Radford's unimpressive record the Tribe is anticipating a tough game. "They've lost to the same teams we have so we cannot underestimate them by their record," said Devine. According to Devine, Radford has several skillful players but he feels that if the Tribe can play well early in the game, a win is very possible.



The men's lacrosse team will travel to Radford tomorrow to play the 0-6 Highlanders. A poor second half against Hampden-Sydney resulted in a 7-6 loss at Barksdale field last weekend.

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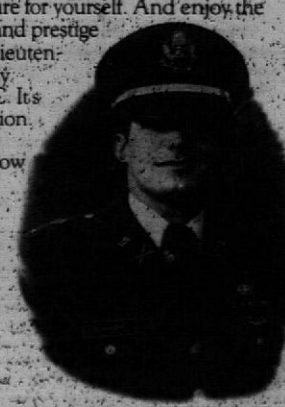
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Colonial Relays

Mishaps plague Tribe; Halla, Mattis claim titles

Accidents cost Tribe two high finishes

By RAM KURUP
Staff Writer

At last weekend's Colonial Relays, two accidents cost William and Mary's outdoor track team two high places. Sophomore Phil Peck's hand was hit during the 300m relay, losing four seconds. The relay finished three seconds out of first place behind a strong Villanova team. Junior Pat Cousins tripped over a fallen runner during the 800m relay final; that team did not finish the race.

Senior co-captain Mario Mattis and junior Ken Halla were able to win their events partly due to the absence of certain club athletes who were unable to compete. Mattis' throw of 191'11", the second best throw of his career, won the hammer throw. His second best throw of the day was also over 190 feet.

Halla won the 10,000m earlier on Saturday. The strong winds slowed him to 29:33.7. Greg Meyer, who won the 1983 Boston Marathon did not show up, paving the way for Halla to win the race. Manny Silvero, who was expected to do very well in the hammer throw competition, did not show up either, which helped Mattis.

Although Meyer and Silvero would have probably won their events, their presences might have pushed Mattis and Halla to even better performances, however.

The 300m Relay team from William and Mary compiled a time of 7:36.4, which was good enough for second place. Peck, who ran the lead leg of the relay, lost four seconds when his hand was hit, forcing him to drop the baton. Senior Phil Wiggins' 1:57.8 anchor leg in that race moved the Tribe up in the pack enough to earn the second place, however. Wiggins' efforts came after fine legs by junior Tom Noble (1:54.5) and senior Ed Gibbons (1:53.6).

After Peck's hand was hit, the baton fell 15 feet into the infield. He was forced to run off the track to retrieve it before he started running again. "We definitely could have won the race," Peck said. He added that although



A group of eager visiting runners (above) awaits batons from teammates during a relay Saturday. Senior Phil Wiggins (right) runs for a notable 1:57.8 personal time in the anchor leg of the ill-fated 300m Relay. An earlier W&M runner had dropped the baton when his hand was hit by another runner. W&M took second place despite the mishap. (Photos by Rich Larson).



Villanova's top runner, John Marshall, was out of shape. Villanova may have won even if W&M had possessed the lead. He stated that a team as good as "Noga would have been pressured to equal what was needed of them to win."

Cousins was running the anchor leg of the 800m Relay when his accident occurred. He was in second place on the last turn, about to pass the Howard University runner to take the lead, when both runners tripped. NY Tech won the race.

Cousins was disappointed not only for himself, but also for his teammates; junior Mitch Cooper, freshman Alex Willacey, and senior Ed Jackson. He also expressed regret that the incident occurred at one of only two home meets during the outdoor season. Willacey has been substituting

for senior Emil Davis during the 800m Relay. Davis, who ran in the trials of the 400m Relay and the 800m Relay on Friday, was unable to compete. (He had to take his wife to the hospital to deliver a baby.)

In the trial heats, the 400m Relay posted a time of 41.25 to qualify for the ICA's while the 800m Relay ran a 1:38.3, the 4th best qualifying time of the meet. In the 400m Relay final, Jackson substituted for Davis. A 41.2 time in the final earned the team 4th place. The trial heat represented the 2nd best W&M time ever for the event.

The two Distance Medley Relay teams placed second in the championship heat and third in the classified race. The championship team was five yards out of first when Gibbons gave the baton to sophomore Dave Ryan

for the anchor leg. Ryan was not match for Villanova's ICA4 mile champion and was blown away, according to coach Roy Chernock.

Chernock was pleased with the race, though, notably Wiggins' 2:58.2, Jackson's 47.4 and Gibbons' 1:51.3. The team ran a 9:47.9 in finishing second.

Chernock was also pleased with the 9:53.8 run in the classified DMR race. He pointed out sophomore John Logsdon's 3:02.4 and Noble's 1:51.8, a personal record for him by almost five seconds. The improvement of a now healthy Noble is a relief for Chernock as Noble ran a noteworthy 1500m at the W&M Invitational last week in addition to his work at the Colonial Relays. Noble can now be used to run 1500m, 200m and 800m in the DMR or the 4x800m relay, which

free's other runners.

"He now becomes a very important member of the team," Chernock said. Headed that Noble's improvement allowed Ryan to run fresh for the 4x1600m Relay. Ryan, who ran the anchor leg, had the fastest leg of the team which took fifth place.

The 3:15.0 time posted by the fifth place 4x800m Relay team allowed them to qualify for the ICA's. The team of Willacey, Peck, Wiggins, and Jackson ran a season's best for the event. Wiggins 48.3 and Jackson's 47.4 paced the team's efforts.

Chernock was happy to see the two seniors, Wiggins and Jackson, run well on their events. These "outstanding" performances were the keys to several high places, including two seconds and an ICA4 qualifying mark.

Cooper, who also ran in the fifth place Sprint Medley Relay with Jackson and Wiggins, the 4th place 400m Relay, the 800m Relay trials also recorded a 29'5" long jump mark in that event to take fourth place. It was his best jump of the season.

The Tribe hits the road this season to participate in a meet in Georgetown. This meet will feature many individual faces rather than relays that have been run so far. "This is the first time all spring that all [runners] will be running individually," said Chernock. The quality competition should allow the Indians to qualify for the ICA's or the NCAA's, depending on the individual runner's skill. Mattis, Halla, and Wiggins have the best chance to qualify for the NCAA's as all are within reach in their best events.

Mile relay team breaks record

By KAKY SPRULL
Staff Writer

"We ran our best time in the mile relay and we were all excited about that," continued Linda Burke, a sophomore on the women's track team. Shelia Arries, Angie Fogle, and Uchenwa

women's track

Uwah combined forces with Burke in the mile relay to set a new school record with a time of 3:51.5, which qualified the team for Easterns in May. "We had been looking forward to the Colonial Relays for a long time and we were definitely

psyched up," commented Burke. Burke, Fogle, Uwah, and Val Roeder composed the third place finishing two mile relay team which also qualified for Easterns. "We didn't set a record in the two mile relay," said Burke, "but we did better than we have done all season."

Twenty-nine women's teams participated this weekend and the level of competition was very high. When asked if she felt the competition played a role in the team's performance, Burke replied, "I think the competition helped us to run better; our times were better."

Women's coach Jenny Utz remarked, "We ran well and

many people ran their personal bests. The relays definitely did well."

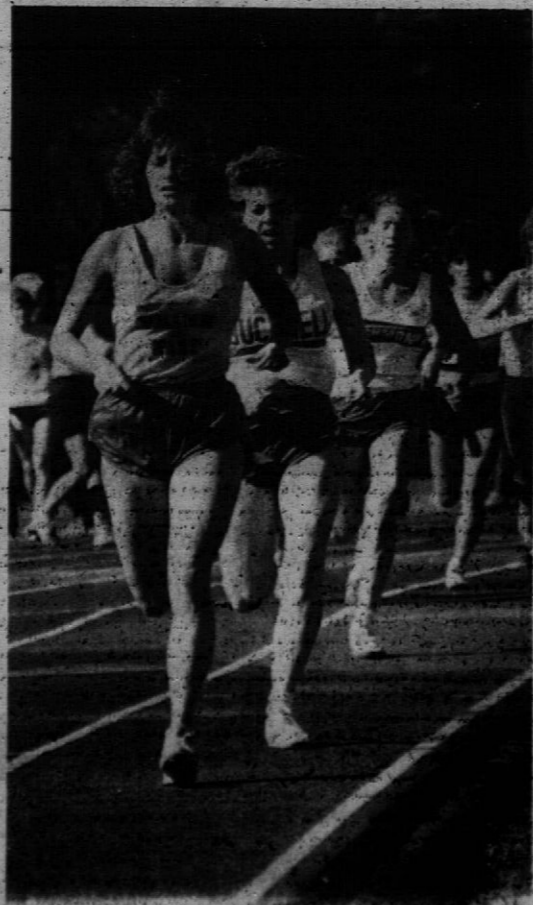
The Colonial Relays marked the team's only home meet of the season. Utz previously had noted that home meets tend to render improved times. The team's performance illustrated this fact over the weekend with a new school record and two Easterns-bound relay teams.

Team members Arries and Uwah combined with the mile and two mile relay teams have already qualified for Easterns. Utz said she is pleased with the team's performance and that several other members are on the edge of qualifying for Easterns.

Today and tomorrow, the women's team will compete at James Madison in the James Madison relays. Contrary to its title, this weekend's meet will combine several open events including the relays.

"We've never competed in the Madison relays so we don't know what to expect. Of course we're hoping to improve our times and qualify runners for Easterns," Utz commented.

Concerning this weekend's meet, Burke concluded, "We've been working hard this week. Last weekend gave us confidence and hopefully we'll continue to improve."



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