



THE FLAT HAT

The Student Newspaper of the College of William and Mary

Volume 73, Number 6

Williamsburg, Virginia

October 14, 1983

Inflated safety measures



On October 4, as part of the College's crime prevention program, the campus police (sponsored by Mama Mia's restaurant) attached balloons reading "Thanks for locking up" to locked bikes on campus.

Colonial Lawyer returns

By KIM SMITH
Assistant News Editor

At a special meeting September 28, the William and Mary Publications Council passed a unanimous resolution tentatively reinstating the Colonial Lawyer, Marshall-Wythe's magazine, pending demonstrated interest in the publication this year and successful recruiting of staff for the 1984-1985 edition.

The reinstatement follows efforts by law student Eric Mazie to revive the Lawyer, which was removed from the College's publications list last spring. For the past two years the Publications Council had been unable to

recruit an editor for the Colonial Lawyer, and in 1982 had placed the publication on a one year probation.

When no applications were received for the editorship in 1983, funds budgeted for the Lawyer were placed in the Pub Council's Consolidated Fund, and the magazine was terminated.

Mazie approached Dean Ken Smith and the Publications Council in early September with a proposal for a revised Colonial Lawyer. In response to Mazie's petition, the Pub Council reversed itself and appointed Mazie acting editor until next February.

Homecoming scheduled for next weekend

By KIM SMITH
Assistant News Editor

Director Ben Kellum of the Alumni Society can only compare it to "a retail Christmas," but the event that will draw 25,000 or so people to Williamsburg next Saturday isn't a holiday—it's Homecoming.

Alumni from all over the country will return to William and Mary for a weekend of sporting events, breakfasts, luncheons, banquets, a dinner-dance, and football. Student events also play a big part in the annual festivities.

This year's parade, scheduled for 10 am on Saturday, October 22, will follow the same format as previous parades. More par-

ticipation is expected, though, and with twelve floats already registered, Alumni Society aide Diane Hagemann expects a good turnout. She encourages any and all groups to register their entries as soon as possible.

The parade theme, "A Celebration of the Arts," coincides with the dedication and opening of the Muscarelle Museum of Art, scheduled for Friday and Saturday (October 21 and 22). The museum will house over \$3,000,000 worth of art and artifacts from the College's collections.

A revamping of the prizes awarded for floats will mean an award of \$300,000 for the Grand

500 have yet to file a draft compliance form

By CARL BECKER
Staff Writer

Nearly 500 William and Mary students may lose their eligibility for federally assisted loans if they do not complete a statement certifying their Selective Service status.

All students receiving one of several title IV (federally assisted) loans, grants, or work study programs must fill out the Statement of Educational Purpose/Registration Compliance which is available in the Office of Student Financial Aid.

According to E. Leon Looney, director of the Student Aid Office, the number of students who have not complied "represents about twenty percent of title IV recipients" at the College.

According to Looney, at least half of the students are women. Although women are not required to register with the Selective Service, they still must submit the Compliance form.

In addition, many forms have been left with the Student Aid Office which have illegible signatures. If the name of the student could not be read, that stu-

dent will not have been listed as complying with the regulation.

This week, the Student Aid Office sent notifications out to the students who had not complied with the regulation. According to Elizabeth Acosta-Lewis, assistant director of financial aid, the student will have thirty days after the notifications are sent to fill out the compliance form.

After thirty days, the student's file will be marked as ineligible to receive further federally assisted loans, grants, or work study pro-

See DRAFT p. 3

Applications to W&M drop

By PHYLLIS WOLFEICH

William and Mary suffered a precipitous drop in applications for the 1983-1984 school year. The drop of 559 applications from 1982 has the Office of Admissions "mildly concerned," according to G. Gary Ripple, Dean of Admissions. However, even with the drop in applications, the Admissions office still maintained the same size Freshman class as in the preceding four years.

A possible reason for the decline is the stiff competition William and Mary faces in attracting in-state students. The University of Virginia, Virginia Polytechnological Institute as well as Duke, Cornell, Princeton, Georgetown, Harvard and Yale draw potential students away from William and Mary. Another contributing factor to the decrease is that William and Mary has the highest tuition of the state schools.



—Tom Steeg

As the drop in applications is "strictly a one year phenomenon" the Admissions Office is not taking any steps to combat it. However, a major focus of the Admissions Office this year will be on minority recruitment. This alone should increase the number of applications William and Mary receives, purports Dean Ripple.

A periodic drop in applications occurs at most schools, at one time or another, according to Dean Ripple. However, if it continues to drop sharply in the next few years, it will become an issue that the entire college community, especially the faculty and administration, will have to face.

SAC results

Don Kearby won the Off-Campus Student Association Council seat in the election held on October 3. Kevin Kelly and Tom Bianco emerged as the new Dillard representatives and Bob LaFranki and Rob Horn won the Bryan seats in elections held on October 5.

All three elections were contested after the original SAC elections on September 20. In the case of the first Bryan election, late-arriving ballot boxes caused a resident to contest the results. At Dillard Complex, late ballot boxes combined with a ballot box worker openly supporting a candidate led to a voided original election.

The Off-Campus election was re-run because of a tie for one of the Off-Campus seats.

and Mary vs. Rutgers, at 1:30. The Homecoming Queen and parade float winners will be announced at half time.

See HOMECOMING p. 2

Inside:

- 'Sweeny Todd' opens p. 22
- So will Muscarelle p. 16
- Football—the game p. 28

Honor Council promotes student honesty

By MANOLITA MARMOL
Staff Writer

A bright yellow poster on the door of room 314 in James Balir Hall reads: "The William and Mary Honor System, a 200 year old tradition." The Student Handbook defines this "200 year old tradition" as a "student-administered plan of discipline" whose "function...is to educate—to instill a common sense of honor in the...student body."

To instill this sense of honor, an Honor Council is elected every January. All undergraduate students can vote for five seniors, five juniors, and five sophomores. Even though no campaigning is allowed, the candidates can publish a brief statement on their tenets and goals in the Flat Hat. According to Dean of Students Samuel Sadler, there has been "talk of a new election process" because of concerns that the election would be called a popularity contest, and that the Greeks would dominate the Council.

Honor Council Chairman Bill Scott believes that the Greek members' large involvement in Honor Council is "a trend throughout the college organizations—even in President's Aides," Scott stated, "people have to respect and know you in order to support you in the election. It is not a matter of popularity in that respect."

Sadler stated that nothing has come of the talks on a new election process, but he can say with assurance "that there's no carryover in the Honor Council based on Greek affiliation. The Honor Council members are a group with high commitment to the Honor System."

Once the elections are over, the new members go through orientation and training sessions. Part of the training this year consisted



Honor Council Chairman Bill Scott.

of a one day workshop held by Sadler with the help of Associate Dean for Activities and Organizations Kenneth Smith and Assistant Dean of Students John Thrash.

Sadler stated that the focus of the workshop was to "develop the Honor Council as a unit and establish a sense of cohesiveness; learn expectations of community, faculty, and students; and build consensus, a sense of direction with common purpose."

Another part of training requires the new members to observe hearing and trials, as well as to familiarize themselves with all the rules and regulations of the Honor System.

These rules cover the initial report of the violation to appeals and penalties, which are covered in the Student Handbook. Once an honor violation is reported to the Council, it is referred by the Chairperson to an investigating committee, which is composed of three of those members not sitting on the trial.

The investigating committee contacts the accused, accuser, witnesses and determines the sufficiency of evidence. If the hearing calls for a trial, seven members will be assigned to the

jury and one as counselor. These positions are based on rotation and the members who do not violate conflict of interest rules. The chairperson is always present unless he would break conflict of interest laws.

Once the trial (the accused decides if it is open or closed) begins, debate is continuous until a verdict is given. According to former Honor Council member Apollo Leong, "debate can last five or six hours; for if a recess is allowed, it will not be fair for the accused to wait."

Six out of seven members determine guilt. Sadler tells the new members that "with every fiber of their being they must prove beyond a reasonable doubt the guilt of the accused." If guilty, five out of seven members determine the penalty, which has to be approved by Sadler.

Although this violation will remain noted on the accused's private record, it is wiped out on the public record after one semester. The accused can give a written appeal to Sadler within five days. Associate Provost, Linda Collins Reilly and President Thomas Graves can also be contacted for an appeal.

If the accused is acquitted, his

name is blacked out in the Honor Council files. In addition, if no interested party decides to reopen the case after two weeks, the minutes and the tapes of the trial will be destroyed.

First, Sadler has to listen to the trial recordings and read the minutes the morning after the trial to check for errors in pro-

cedure or insufficient data. In his tenure, Sadler has had to ask for a reconsideration of one or two cases.

Jennifer Campbell, Honor Council secretary, treats all these tapes, minutes, and files with respect. Campbell states, "on

See HONOR p. 4

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Homecoming from p. 1

"The Homecoming Dance: A Semi-Formal Affair," sponsored by the Student Association, will be held Saturday October 22 from 9 pm to 11 am in William and Mary Hall. Admission is \$8.00 per couple, \$5.00 for singles, with a William and Mary ID. Ticket price includes admission to the

main floor, with music from "The Grandeurs," and refreshments for all attending. The Sophomore steering Committee and Junior Board plan to hold a reception on the upper level of the Hall, and the Seniors hope to follow suit.

Tickets for the Homecoming Dance will be available at the door.

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OCT. 15

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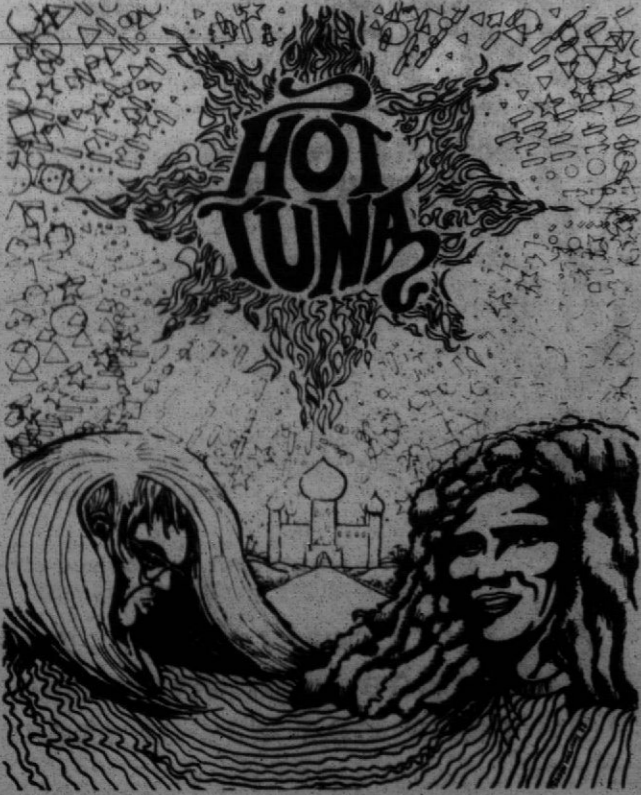
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Paydays change for student workers

By **CARL BECKER**
 Staff Writer

Students who work on campus will receive their pay checks on a different schedule than had been previously announced by the College.

Student paydays will still be bi-monthly, rather than monthly as was the case in previous years. The change is that student paydays will now coincide with faculty and staff paydays.

According to Elizabeth Acosta-Lewis, assistant director of the Office of Student Aid, the change will allow the Student Aid Office to handle the paperwork involved in sorting the paychecks as they arrive from the State Payroll Office and in preparing them for disbursement.

When it became apparent that the previously-planned bi-monthly payday schedule would be dif-

ficult to implement, discussions occurred about the possibility of having individual departments and offices disburse paychecks to students as well as to faculty and staff, but that idea was rejected.

Therefore, students will again pick up their paychecks from the Office of Student Aid in James Blair Hall. Students will need to present their College ID in order to receive their checks.

Draft compliance

from p. 1

grams. The student will then be notified of the action, and the Department of Education will be

sent a list of students who have not complied.

Although the draft compliance law took effect in July, the Student Aid Office disbursed funds

for this semester. Since October 1, however, the aid office has not been able to disperse funds.

Students who have received funds and do not comply with the regulation must return the money. The federal government, not William and Mary, will be responsible for getting the money back.

Acosta-Lewis said that students who have moved, and may not receive a notice from the Student Aid Office, should check to be sure that a form with a readable signature is on file in the office.

In addition, although some reports have indicated otherwise, students are not required to submit a letter from the Selective Service certifying compliance. For this academic year, the only requirement is completion of the compliance form.

Looney commented that one reason for confusion is the suddenness with which the federal government required universities to certify compliance with the registration of all loan-receiving students.

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Honor Council

from p. 2

these files one must give a thorough reason behind the verdict and penalty. By just looking at them, one gets a feeling how the system evolved, changed."

One aspect of the Honor System that is sometimes revised is the Honor Code itself. Such revisions or any amendments must be approved by a three-fourths Council vote and President Graves. The Honor Code basically states that no cheating, academic stealing, or lying to another student or college official is allowed.

Cheating consists of fabricating written assignments, giving or receiving aid without the consent of professors on classwork, consulting unauthorized material, and plagiarism. The Plagiarism Statement was revised last year, because, said Scott, "the wording was confusing." In the new Plagiarism Statement another distinction was made concluding that "ignorance does not excuse a violation of the Honor Code."

On academic stealing, library books are usually the subject of the violation. However Head Librarian Clifford Currie stated that book stealing is not a major problem, and the reason that the Honor Council usually contacts him is because of a plagiarized book needed for evidence.

The lying infraction is a deliberate intent to mislead a student or college official on other than trivial matters. Lying to a student, according to Campbell, might occur if one student alters another student's work. Forgery on an authorized college docu-

ment, falsely testifying before the Honor Council, or using one paper to fulfill requirements for more than one course also are included.

Moreover, any witness who refuses to testify fully, frankly in front of the Council will be reported to the Chairperson of the Discipline Committee of the college. The Discipline Committee, appointed by Graves, consists of six faculty members, six undergraduates, a faculty chairman, and non-voting members Sadler, and Associate Dean of Students for Student Development Amy Jarmon.

One example illustrating the distinction between the Council and the Committee is the vandalism of a campus building (an offense in the jurisdiction of the Committee), then lying to Campus Police about it (an Honor Council offense).

How effective is the Honor Council in enforcing this Code? Campbell claimed that the "Honor System can't survive unless students uphold the code—it's their Honor System, too!" However, in the last few years the Honor Council has been trying to improve their relations with faculty members who circumvent the Honor System in lieu of their own methods.

Scott said that "students have complained to me that their professors watchdog them and do not show respect for the Honor System. 'We know we don't have uniform faculty support because of the leniency of the Council in the 60's and 70's,'" he continued.

Campbell added that new professors unfamiliar with an Honor

System tend to distrust it. She also said, "the older professors remember the times of radical student rights and a lax Honor Council. They are reluctant to bring cases forward."

She explained that even if a student felt the professor unjustly penalized him the Council's hands are tied unless the professor is willing to accuse the student in trial. The Council can not force the professor to accuse anyone.

Scott said that a solution is forthcoming. Even now, positive reports from the history department have been received after an Honor Council presentation/orientation at faculty meetings.

Based "upon observations of Honor Council since 1970, in the last years consistency, fairness, goodness prevailed," concluded Sadler. The typical penalty is, as stated in the handbook, suspension, according to Sadler. He also stated that "we (the Honor Council) look at penalties that have an educational, deterrent, punitive quality."

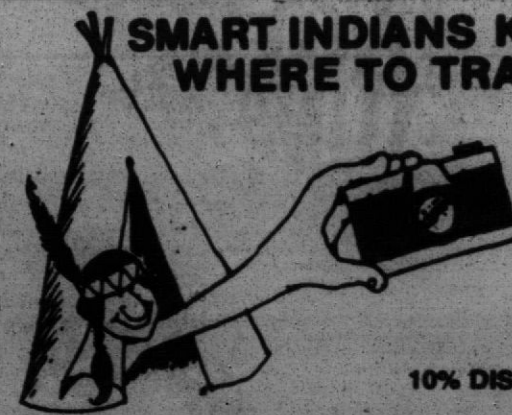
The Honor Council conducted thirty five trials last year, and the amount increases yearly, according to Campbell. The results are announced in The Flat Hat, the William and Mary News, and on WCWM. The accused remain anonymous. These announcements are part of the campaign by the Council to keep in contact with the student body.

The Council members are working hard "to promote an atmosphere conducive to learning," according to former member Leong. One of the latest

members, Kelly Doyle, feels the same and adds that she is "still wide-eyed and amazed at the efficiency of the Council at promoting and enforcing the Honor

System."

Even so, Dean Sadler declared that "fifteen people on the Honor Council can't make this an honorable campus without help!"



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The Essay Calendar

To list an event on the Essay Calendar contact the SA office (Campus Center Basement, X 4350) weekdays 1-5pm. All events subject to change.

Friday 14	Saturday 15	Sunday 16	Monday 17
<p>Deadline for submission to "William and Mary Review" "Review" office, CC207 Auditions—"The Playboy of the Western World" 4-7pm, PBK Deadline for November "Essay Calendar" 5pm, SA office "Ghandi" 7pm W&M Hall "Sweeney Todd" 8:15 PBK</p>	<p>Organ Recital 11am, Wren Chapel Home football—JMU 1:30pm, Cary Field "Ghandi" 7pm, W&M Hall "Sweeney Todd" 8:15pm, PBK</p>	<p>"Green and Gold Day" at Busch Gardens 10am-7pm, 50¢ Bus Shuttle "Sweeney Todd" 2pm, PBK Evensong 5:30pm, Bruton Parish Hillel Study—"Who is a Jew?" 7pm, Beth El/Hillel House "The Miracle of Morgan's Creek" 8pm, Millington Auditorium</p>	<p>"Richard III" 3&8pm, Botetourt Theatre Auditions—"Second Season" 5-7pm, PBK Tuesday 18 SAC Meeting 4:30pm, CC Little Theatre Auditions—"Second Season" 7-10pm, PBK Maureen Forrester—Voice Concert 8:15pm, PBK</p>
Wednesday 19	Thursday 20	Weekend 21-23	
<p>Open House with President Graves 3-4pm, Ewell Auditions—"Second Season" 5-8pm, PBK "Don Giovanni"—Film 7:30pm, Public Library Auditorium</p>	<p>AT&T Long Lines Career Seminar 3:30pm, Morton 141 Canterbury Episcopal Eucharist 5:30pm, Wren Chapel "Godspell"—Covenant Players 8pm, Public Library Theater A Change of Pace Betsy Neal, Robin Lawrence, Steve Hancock 9-11pm, Tanewell</p>	<p>21 Dedication—Muscarelle Museum of Art 4pm, Muscarelle Museum 21 "Conan" & "Excalibur" 7-9pm, W&M Hall 21 "Godspell"—Covenant Players 8pm, Public Library Auditorium 22 Homecoming Parade 10am, DOG Street 22 Home Football—Rutgers 1-3pm, Cary Field 22 "Godspell"—Covenant Players 8pm, Public Library Theater 22 The Homecoming Dance A Semi-formal Affair 8pm-1am, W&M Hall</p>	
<p>23 Men's Soccer—VCU 1pm, Cary Field 23 "Godspell"—Covenant Players 2pm, Public Library Theater 23 Keitchum and Segal-Flute and Guitar Talented American Series 3pm, CC Ballroom 23 "It's a Mad Mad Mad Mad World" & "1941" 7&9pm, W&M Hall "All the King's Men" Cinema Classics 8pm, Millington Aud.</p>			

Flour weevils found in Shamrock hot chocolate

By MANOLITA MARMOL
Staff Writer

Tracey Leigh, a freshman, was drinking hot chocolate in the Wigwam when she spotted a "small white worm" in the bottom of her cup. This occurred Septemr 24 during Saturday Brunch. Since then, an official complaint has been made to Associate Dean of Students for Student Development and a member of the Food Service Committee, Amy Jarmon and all the contaminated hot cocoa mix has been destroyed.

One witness, Karen Falt, explained the incident. "Tracey was drinking hot chocolate when she spit out the hot cocoa and said, 'I

found something!'" Tracey placed a white worm about one quarter inch long on a spoon and left in search of the manager.

Tracey showed manager trainee Denise Welch the worm. According to Tracey, Welch placed the worm on her finger and exclaimed, "oh, my!" Welch and Tracey went over to the hot cocoa dispenser and took off the lid. Welch said upon further examination of the machine, "oh, look there's another one." Tracey stated that "there was more than another ONE!" Welch then apologized to Tracey and shut down the machine immediately. Tracey added that "the level of powder was low, meaning that

other students had been drinking it."

The rest of the box was tossed out. The day when Tracey found the worm, the dispenser was immediately sent through the washroom, according to the employee.

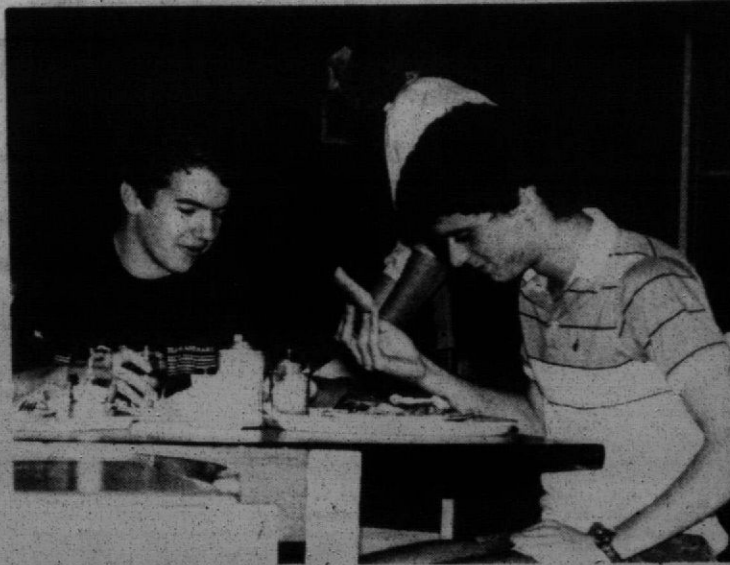
Martin Seigmeister, Shamrock Food Service Director, explained how the incident happened. He said, "Because of the summit, more inventory than I would like had been stored over the summer. Also, we had a long heavy winter, and people drank more hot chocolate—thus, more mix had been ordered than usual."

He continued that "the intense heat over the summer affected even the tiniest, a pinprick of a hole in any package allowing a flour weevil to lay its eggs."

There was one contaminated box out of the six boxes from the summer inventory, yet all boxes were destroyed immediately at the Wigwam.

Alex Teitelbaum, Wigwam manager, stated that "generally, Purchasing Manager Dennis Farmer runs the inventory (spring-purchased cocoa) down by end of the year, but the increased supplies during the summit left more in storage than usual."

This increase in supplies occurred both at the Wigwam and The Commons. Teitelbaum stated that "because the Commons had the same problem, when the Wigwam ordered more mix from the Commons the same problem was encountered." The summer inventory there was also destroyed.



—Tim Steeg

Students eating at the Wig.

Seigmeister explained that: "Denise thought this to be an isolated case and did not fill out a Daily Management Report properly—so no one knew about it when Welch went home and had the next days off work."

"John Morning, the Assistant Food Director, did notice a comment on the bulletin board complaining about 'maggots.' Since we get so many extreme complaints, the one about 'maggots' was not taken seriously without the backing of the Management Report. The exchange between Denise and Tracey was not made known to us (Seigmeister and Teitelbaum) until October 10."

Seigmeister added that "if people find anything wrong, they

should go to Shamrock Service first then if still unsatisfied—report to the Administration."

"One and a half years ago, a terrible case of food poisoning happened during the tenure of my predecessor. We certainly do not want anything remotely similar to happen. It is in our best interests to have your best interests at heart," according to Seigmeister.

Barbara Leigh, Tracey Leigh's mother, filed an official complaint with Dean Jarmon. Dean Jarmon plans to investigate the matter right away. The members of the Food Service Committee, including Jarmon, will meet soon to investigate the matter.

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THURSDAY	Pepperoni & Sausage	Lg. \$10.74	Med. \$8.34
FRIDAY	Pepperoni & Mushroom	Lg. \$10.74	Med. \$8.34
SATURDAY	Pepperoni & Sausage	Lg. \$10.74	Med. \$8.34
SUNDAY	Pepperoni, Sausage & Mushroom	Lg. \$11.77	Med. \$9.27

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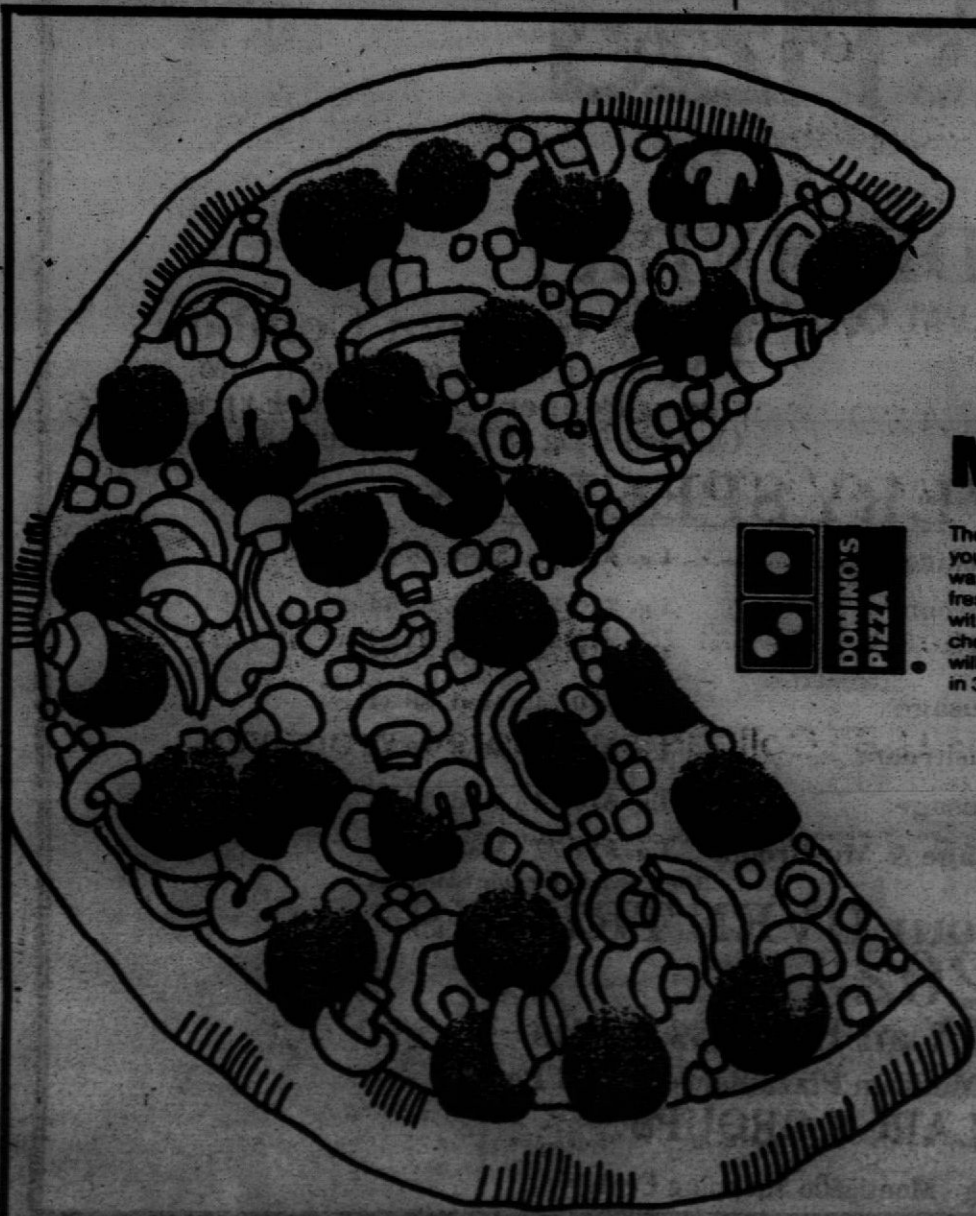
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Save yourself the trouble

It's as simple as this: either you register for the draft, or you cannot get financial aid. The Federal Government has made this a general rule for government-supported educational institutions throughout the country, and it will be enforced. No exceptions.

As a student pointed out in a recent column in *The Flat Hat*, it seems a shame that the government has become so desperate to enforce draft registration that it is willing to pick on the relatively small group of college students in need of financial aid at government-supported institutions in order to force more students to comply with registration laws.

Still, the question remains: why not register?

Registration for the draft does not mean that there will actually be a draft. It seems more reasonable, if one feels strongly against the Selective Service, to wait until there actually is a draft to become active against it. Until then, failure to register only serves to make one a law-breaker—this status gives more trouble to the non-compliant than it is worth as a protest.

More importantly, what purpose does non-compliance serve? Filling out the forms to become a conscientious objector (which one can do as a supplement to registration) seems a much more effective means of showing one's opposition to war and haphazard military policy. Failing to register does not show opposition to violence and killing—it only shows a reluctance to go to the local post office and fill out a form.

The best way to gain influence in a system is not to change or ignore it, but to work within it to make it work for you. One can help prevent a draft from occurring if one is violently opposed to that draft, but failing to register is not the way to do it.

Give in a little, if you haven't already done so, and register for the Selective Service. The Federal Government seems to have made it more pain than it is worth to avoid compliance, and by doing so you are by no means condoning war or the draft.

Save yourself the trouble.

Letters to the Editor

Direct concern

Dear Editor:

This letter is in response to those who support the BSA's decision to limit VAPIRG to strictly on-campus activities. Much of the recent criticism of the organization has stemmed from its involvement with community affairs which are not "of direct concern to the student body." This criticism seems to be rooted in misinformation and an incomplete understanding of VAPIRG's intentions.

VAPIRG, Virginia Public Interest Research Group, is not, and was never intended to be solely devoted to the immediate concerns of the William and Mary campus. PIRGs exist nationwide and are concerned with the needs and interests of the general public. They tend to focus on issues which are particularly relevant to the citizens of the state in which they are located.

VAPIRG, then, is responsive to the needs and interests of Virginians. To date, the VAPIRG office located in Tyler A is the only PIRG in Virginia, but other Virginia universities (e.g. George Mason) are presently organizing PIRGs.

Certain VAPIRG activities (particularly those not strictly campus related) have been criticized, and have called into question the BSA's funding of the organization. It is important to note that VAPIRG is classified and funded as a community service organization in the BSA guidelines. This means that VAPIRG's activities are to include but are not limited to the campus of William and Mary. Other organizations, such as Circle K and the Watt's Tutoring Program are also classified and funded as community service organizations.

Specifically, the VAPIRG toxics project and the VEPCO rate increase investigation have been criticized for not being "of direct concern to the student body." (Perhaps students who endorse this position would do well to extend their notion of themselves as not only students but also as responsible members of their community.)

The toxics project has been involved with the investigation of the contamination of area water, including the Chesapeake Bay—a major source of seafood for Virginia and much of the East Coast. Investigation into VEPCO rate increases is also a "direct concern" of the college community.

Off-campus students, faculty, and the college are all directly affected by VEPCO policies. We are not sure that the EPA and the Virginia State Corporation can handle their respective duties, nor are we sure that government agencies can be responsive to the public without input from that public.

It is clear that VAPIRG's projects are valuable to the Williamsburg community. Additionally, VAPIRG provides an excellent opportunity for students to become involved with numerous community organizations and educational institutions (The Audubon Society, Clean Water Action, VIMS.)

As "duespaying" members of VAPIRG, we feel the organization fulfills its objectives and is of benefit to not only the immediate William and Mary community, but the Virginia community at large.

Sincerely,
Mark Sherman Karen Elzey

Floyd fan responds

To the Editor:

"For a Pink Floyd fan this movie is a must. It is also a must to view this with at least an open mind if not an altered one."—Mary Boyes, from her film review of *The Wall* (emphasis mine).

Perhaps Miss Boyes thought that she was

being cute when she ended her film review in the above manner. Perhaps she thought that she was being funny. At any rate, she did a disservice to Pink Floyd and to true Floyd fans by making such an unfortunate statement.

I sincerely doubt that anyone who followed her advice and saw *The Wall* with an altered mind got anything more out of it than they would have if they had just stayed home. Why? Because *The Wall* is much more than a massive sound and light extravaganza using the now hackneyed theme of a rock star burnout; it is a work of art and of literature that is developed along three levels of meaning.

First, it is the literal story of a rock star who is cut off from everyone, including those who should be close to him. Second, it is Roger Water's (the leader of Pink Floyd) exploration of his own isolation from his audience. And third, it is an intricate study of the relationship between the individual and an increasingly homogenous, conformist society.

The Wall is art! *The Wall* is literature! It should be enjoyed because it has meaning, not because it is loud and colorful. You don't, Miss Boyes, by any chance go to Lit. class with an altered mind, do you?

Sincerely,
Jonathan Stonestreet

THE FLAT HAT Volume 73, Number 6
October 14, 1983

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The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.
Anyone wishing to submit a column should contact our columns editor, Dan Halberstein. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.
Letters, columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.



My sister is a genius—by Dan Halberstein

My sister is a genius. If you don't believe me, just ask her. She goes to Harvard. Everybody at Harvard is a genius. Once, to underscore this point, she gave me a "Harvard—the William and Mary of the North" T-shirt.

Having been on the Harvard campus, I knew where the T-shirt came from. There's this little shop called the Coop, where you can buy an alarm clock shaped like a winged chariot, which sells all sorts of Harvard paraphernalia. In the Coop, you can get T-shirts calling Harvard anything from the Washington University of the East, to the University of Alaska of the South.

My sister is not unhappy that I went to William and Mary, though. She always says something like, "It's a very good school—for you," if the subject comes up. "My professors know my name," I tell her. "Everybody knows my professor's name," she tells me. I guess it doesn't pay to argue with a genius.

My sister doesn't speak very much English. Geniuses don't generally speak English. They have a language something akin to English, but with elongated words which sound much more like a nasal version of German. And, of course, geniuses use quite a few French and Latin expressions in the course of an everyday conversation. I only know a few such expressions myself, and I consider my vocabulary adequate. But I think standards are different at Harvard.

In case you've never been there, Harvard is located very close to the United States. On a world map, it's the little dot just above the U.S. A lot of geniuses go to Harvard, but there are also geniuses in other places. Most of the Ivy League schools have quite a few geniuses enrolled in them, and most of their faculty are geniuses. There are geniuses of great reputation at the Sorbonne, and in Oxford and Cambridge. People with English or French accents in general seem to stand a good chance of being geniuses. People with Greek accents own delis, and people with Southern accents work on farms.

My sister has glasses and speaks in a clipped, nasal tone that small-townners laugh at behind her back. This is quite a step in the direction of genius in itself. She was also valedictorian of the class of '78 at James Monroe High School in Fredericksburg. If that isn't genius material, I don't know what is.

More people are geniuses when they are young than at any other time in their lives. I think we had about twenty self-proclaimed geniuses in our graduating class in high school. They were people that got straight A's, read subversive philosophy on the side, and only watched public television. Some of them started writing epic poems, but never finished them.

Geniuses like inside jokes about whatever they and a friend know. Most of

the time, it has to do with a class they are enrolled in. These jokes are usually considered even funnier if they have been going on as "running gags" for a good length of time. This is why my sister and her roommate once tried to shock the pizza delivery boy by exclaiming, "No, we ordered mitochondria on ours, not pepperoni!" Then they didn't tip the pizza boy.

You can meet a lot of old geniuses at bars, but they usually aren't as cheerful as young geniuses. Sometimes when they're drunk, they tell you their I.Q., say they were in on the Manhattan Project, or complain about the government's suppression of their ideas for a new, 130-miles-per-gallon engine. Such conspiratorial obstacles seem to have halted the careers of many geniuses you talk to in bars.

But my sister is not a bar genius. She's a lab genius, and she's going to find a cure for cancer, or make a kind of water that solidifies at room temperature. I'm not quite sure exactly what her mission is yet, but I think it's going to generally improve humanity. That way, people that my sister didn't like in high school will have to look up at her when her genius becomes widely acknowledged. Geniuses have amazingly vivid memories.

One of the most entertaining things in the world is watching two geniuses argue. If it's one genius arguing against a regular person, the regular person usually gives up; geniuses can be really obnoxious if

they're sure about their point. Two geniuses in the same argument never give up. But when one genius keeps stopping the other one and making him define his terms, he usually has, for all practical purposes, lost the argument. No genius voluntarily asks another genius to draw distinctions while he could be drawing them himself.

But geniuses aren't really very entertaining, unless they're not trying to be. In fact, of all the people I know that are sure they're geniuses, I only enjoy being around one or two, and that's because they don't act like they're geniuses. All the other geniuses are kind of funny to laugh at, but not really funny to laugh with.

The strangest thing about geniuses is that they always speak so vaguely about why they're geniuses. Each of them has some incredibly important work, or concept, or study kicking about in his head, but can never seem to convey it to laymen.

I guess that's just the cross a genius has to bear. I know some people that are such literary geniuses that nobody understands what they write. It's the price one pays when one's a genius.

Still, I sure am glad there are other smart people besides geniuses to run the world; that is, to get on what geniuses call the "technical side" of a problem, or the "human side" of a project.

Because a lot of geniuses don't seem to help out much with the rest of our affairs at all.

The art of being late—by Mary Boyes

It is socially acceptable (by most people's standards—or at least by mine) to be fashionably late, which is approximately five to ten minutes after the scheduled time of arrival; however, it is neither fashionable nor advisable to be late for any transportation, such as airplanes, buses or trains. Mass transit systems don't make it a habit to wait on people. (This information has been acquired through repeated past experiences with the school bus.)

To be late for a party, a meeting, or any other event of this nature, can be very beneficial; since most social events never start on time anyway, one does not have to sit around waiting for things to begin. Of course, when everyone is late to a function, it is not much fun because, seemingly, no one is late. To alleviate this problem, you should arrive even later, say fifteen to twenty minutes; however, if everyone wants to be fashionably late and guests become competitive, there would soon be no place to which one could be fashionably late; but this practice can come in handy when dealing with boring engagements like committee meetings, where nothing is ever accomplished anyhow.

The most impressive way to enter a meeting late, if one must attend, is to rush in with clothing half on, carrying a massive

stack of work and papers, and to give the appearance of being overworked. Even if you just woke up from a nap, or you have been watching soap operas, this gives everyone the impression that you are loaded down with work, and should by no means be voted in as chairperson of any committee.

Being imprompt for a dinner invitation is another appealing form of lateness, especially when the meal is being cooked and served by a friend whose food is less than desirable. To practice this technique, arrive at least a half hour behind schedule, so that the food will be freezing from sitting out, or burnt beyond recognition from sitting in the oven for so long. (I must warn you—this does not work when you are going to someone's house to eat coleslaw and peanut butter and jelly sandwiches.)

Walk into the house and explain that your home was just flooded, your dog was run over and your car caught on fire, or some such story. Be careful not to confuse these excuses and say that your house was run over, your dog caught on fire and your car flooded—this would give your technique away, and your friend might not believe you.

If these excuses are accepted by your friend, then he will feel badly for you, forget all about the ruined dinner, and of-

fer to take you out to eat; thus, the result is a free meal out. I suggest that you do not use this technique too often with the same person, as it may arouse his suspicions.

I also find it fashionable and convenient to be late for work; my superiors, on the other hand, do not appreciate my art. Regardless of one's excuse, being late is inexcusable in the eyes of a boss or supervisor. For instance, my friend was run over by a truck last weekend and reported to work late; instead of consoling the poor fellow, his boss demanded that he refrain from being hit by non-company vehicles on company time, and deducted two hours' pay from his paycheck.

If you are going to be late for anything, then it is best to create some credible excuses: Saying that you were accosted by an enraged octopus in the street is not a widely accepted excuse, even if you take the precaution to dishevel your appearance. Some more believable excuses include:

- 1) The car ran out of gas.
- 2) I got a flat tire.
- 3) I lost my car keys.
- 4) I lost my car.
- 5) I was in an automobile accident.
- 6) I locked my keys in the car.
- 7) My car broke down.
- 8) I broke down.
- 9) The car wouldn't start.

10) I couldn't start the car because someone stole it and I had to go out and buy a new one so I could get here.

(CAUTION: These excuses are intended for automobile users only; if you walk or ride the bus, variations may be made to these excuses to suit the context.)


Now, once you can master the skill of inventing valid excuses, being late can become an important additive to your life. Sure! it can complicate and confuse you totally, but that's what makes it fun and interesting.

Currently, the most desirable and artistic way to arrive late is to outfit yourself in the most expensive, fancy, fashionable and chic clothes that you can find and come waltzing into the event, apologizing for your attire, saying that you had to attend a boring party with a bunch of stuffy, prominent citizens (when actually, you just finished cooking dinner and cleaning up the dog's latest puddle on the living room floor.) Such an appearance impresses everyone and conveys the idea that you are socially active and highly sought after. This impression results in more party invitations, because you appear to be one whose company is sought, thus affording you the opportunity to have more places to be late to and giving you more time to practice the art of fashionable impromptness.


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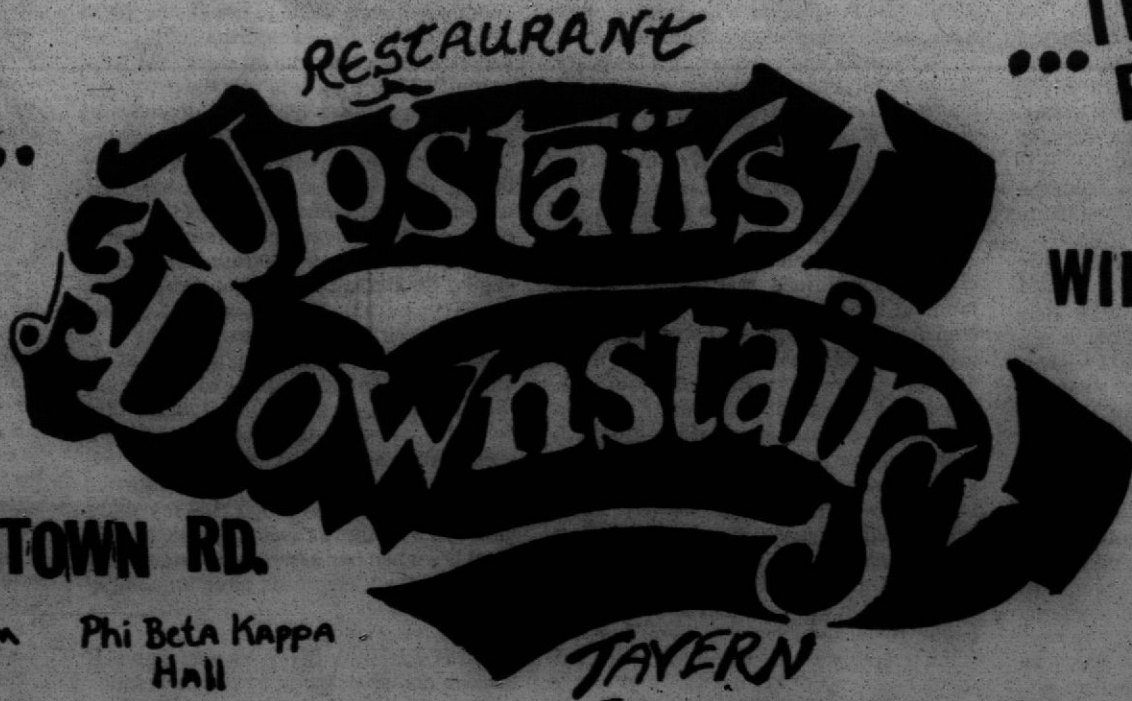


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Briefs Campus Briefs Campus Briefs Campus

Pre-registration

Pre-registration for the spring semester for undergraduates will take place from October 20-November 3. Students should pick up their materials on October 20 at Andrews Hall from 8:30am-4:30pm.

Junior Board

Hey Juniors! Don't forget about the Junior Board Meeting, Wednesday—Room C in the Campus Center at 7:30pm.

Study Group

Central American Study Group Professor McCain will discuss the role of the Soviet Union in Central America at 4pm Monday in Morton 38. Everybody is invited!

Greek Life

Greek Life is back on Sunday nights. New time-6:30-7pm. Same place-Tazewell Lounge. See you this Sunday. (Sponsored by Campus Crusade for Christ.)

French House

You deserve a break this week. Come to "L'Heure des Blaguers" at the French House, Thursday from 4:30-5:30. Chat, snack, and practice your "français"!

Homecoming

Reminder to all W&M students—Vote for the 1983 Homecoming Court Monday and Tuesday. Ballots can be cast from 12-3 in the Campus Post Office.

Florence Program

There will be a meeting at 7:30pm on Thursday in the Italian House (234 Jamestown Rd.) for all students interested in participating in the Summer in Florence Program. Professor Franco Triolo, Director of the 1984 program, will be available to answer your questions.

Cambridge

For all students interested in the 1984 Cambridge Summer Program, there will be a meeting at 7:30pm on Wednesday in Morton 220. The 1984 program will offer courses in the following disciplines: English, Anthropology, and Geology. Professors for the 1984 program will attend as well as students from the 1983 program.

Bike Repair

VAPIRG and The Bikesmith Shop of Williamsburg will be sponsoring a bicycle repair course starting October 29th. The course will be offered on Tuesday nights from 7-8:30pm at The Bikesmith Shop. The registration fee is only \$20 for the six week repair course that will cover everything from basic adjustments to overhaul work on the headset, bottom bracket and freewheel.

For more information or to register for the Bicycle Repair Course, call the VAPIRG office at x4602. Registration forms are available at the VAPIRG office in Tyler A, Room 205.

Tv Services

The Tv Services office is looking for all students who worked for the recent Economic Summit. If you worked for one of the Tv networks or cable companies, as a translator for foreign dignitaries and reporters, as security personnel, or even for the Shamrock food services, the office would like to hear from you. Come by the office in PBK Hall, or call x4275 (ask for Rick or Marc) and tell us what you did and how it affected you, and we might include you in the documentary that is being worked up for the college on how the summit affected William and Mary.

Dance

The Student Association will be sponsoring a semiformal homecoming dance on October 22nd from 9pm - 1am in William and Mary Hall. The dance will include a catered reception and music from "The Grandeurs." Tickets for the dance will be \$8.00 for couples and \$5.00 for individuals. These tickets go on sale today in the Student Association office from 1 - 5pm.

Study Skills

Study Skills Workshop: October 19 - Concentration and Personal Study Habits Organizing Time and Environment

This workshop and others on various aspects of study skills would be offered throughout the semester on Wednesdays from 7:30-8:30pm in Jones 301. These workshops are open to all. No registration is necessary.

Commerce

Mr. Phil Ouzts, International Trade Division, U.S. Department of Commerce, will be in Room 102 Morton Hall from 1-4pm on Tuesday, October 25th. He will give students who visit with him at that time an overview of employment procedures and opportunities with the Department. He will also have literature available regarding careers with the Department of Commerce.

They also employ college graduates with scientific background, math (statistics) computer science for the National Bureau of Standards.

Busch Discounts

"Green and Gold Day" at Busch Gardens will be held on Sunday. The Student Association will be sponsoring a shuttle bus to and from the park for a price of \$.50 each way. Also, the Student Association is giving away free coupons for a \$3.75 discount on the admission price to the park. These coupons are available in the Student Association office weekday afternoons from 1-5pm.

Auditions

The Sinfonicon Light Opera Co. will hold auditions for The Pirates of Penzance in Ewell 100 on Sunday, October 23, from 1-4, and on Monday, October 24, from 7-9. Actors and singers are encouraged to prepare two contrasting audition pieces from any Gilbert and Sullivan show, particularly from Pirates. Warmups will be held in Ewell 100 October 19 and 20, from 7-9. Questions may be directed to Kathy Dodge at 220-0495, and to Scott Bailey at 229-3057.

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Campus Briefs

Venture Program

The Venture Program will hold its monthly informational meeting on Thursday in Morton 240 at 3:30pm. Come find out more about the program and talk with previous Venture students over refreshments.

W&M Sports

For William and Mary Sports Information, call 253-2367, 24 hours a day.

SA Positions

The Student Association President, Lisa Haverty, will be accepting applications for the executive council positions of Executive Vice-President, and Vice-President for Student Services until Tuesday at 5pm. Interested parties should apply in the SA office. Questions may be directed to Lisa at x4350.

Pre-Law Club

The next meeting of the re-organized W&M Pre-Law Club will be held on Monday at 7pm in Morton 20. The featured speaker will be Martin Lopez, an alumnus of the College who attends the Marshall-Wythe School of Law. Topics to be covered by Mr. Lopez include law school admissions procedures and the Law School Data Assembly Service. All students considering attending law school are urged to attend.

Foreign Service

The Government Department has announced the 1983-84 Koenig-Nimmo Foreign Service Scholarship competition. The award is made each year to a senior student, and is normally used to defray the tuition costs of the last semester. The Award this year will be in the amount of \$745.00.

Applications for the scholarship are available in the Government Department Office, Morton Hall, room 10. The deadline for applications is November 1.

Wesley Dinner

The Wesley Foundation dinner and program this week will begin Sunday evening at 5pm or shortly thereafter. Methodist students and all other interested persons are especially welcome to visit as we eat, sing, pray, talk, and fellowship together regularly on Sunday evenings.

Auditions

Director's Workshop will hold open auditions for 19 one-act plays. Forty-five roles will be available. No acting experience is necessary. Auditions will be held on the following days: Monday 5-7pm, Tuesday, 7-10pm, Wednesday, 5-8pm. All auditions will be held in Phi Beta Kappa Hall. Please come and try out!

Credit Cards

Sears and Montgomery Ward credit card applications will be available to juniors and seniors at registration Thursday from 8:30-4 and at the Post Office Friday from 10-4.

Intern Program

The Dow Jones, Newspaper Fund is sponsoring a Newspaper Editing Intern Program for College Juniors. This program offers scholarship grants and assistance in finding summer newspaper employment. Participating news organizations range from the Wall Street Journal and the Washington Post to the Cape Cod Times. Students should request application forms before November 1. The application deadline is November 24, 1983. For more information contact the Office of Career Planning, 140 Morton Hall, x4427.

Radio Hour

French news, music, literature, and soap operas are at your fingertips. Tune in Thursday 11am-12 noon on WCWM (89.1 FM) for the French Radio Hour.

Institute

Every Thursday the L.D.S.S.A. meets for Institute. Meetings are held in Morton 40 from 7:30-9pm. All visitors are welcome. For more info, contact Sonny Reeves (O.D. 131 or x4253) or Mike Spencer x4534.

First Aid Course

The Williamsburg-James City County Chapter, American Red Cross, will conduct the Advanced First Aid Course on Monday and Wednesday evenings, 7-10pm, October 19-November 30, in the American Red Cross Conference Room at 109 Cary Street.

There is no charge for instruction. There will be a charge of \$10.00 for course materials. Pre-registration is mandatory. To register, mail check to reach the Red Cross office by October 17. For further information, please call 253-0228.

APO Car Wash

Alpha Phi Omega, the National Service Fraternity, is holding a car wash on tomorrow, from 10am - 2 pm, at the Exxon Station across from Safeway on Richmond Road. The price for washing, exteriors only, is \$2.00 for cars, \$2.50 for trucks and vans.

Greek Life

Campus Crusades/Greek Life is sponsoring a tailgate party this Saturday before the game. Bring your body and some food to the parking lot next to the lodges.



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Village Shops at Kingsmill

Personals

David and John—Happy Birthday! and belated Happy Birthday! Dinner at Paul's sometime—my treat. Also, to anyone who knows me: PARTY at my place next Friday. More info. later. Sincerely, "The Missing Link"

Remember the Alamo, remember Pearl Harbor, remember the MOOSES!!

Dear C. Jay Bloodarm: When will we have lunch and ice cream, a picnic in the garden, go to Kingsmill for grapes or take Confucius seriously? "A quart low," said the cat. The knot 8-53-Dact.

Personable, moderately attractive fraternity member desires escort for Homecoming dance on October 22nd. All interested women please respond to Campus Box 7743, and include recent photo if possible. Your response will remain confidential.

J.B., L.G., T.H., H.M., We'll have to toast long distance to C.W. . . . 27 days until reunion of the AWESOMES . . . Oh yeah! Dad

To the person who left the Wig with someone else's umbrella (mine): certainly you must know it doesn't belong to you — it even has my name on it. Why not return it to the Wig office or Campus Center front desk.

Classifieds

For Sale: Violin—excellent condition \$250.00 Call evenings 229-9680.

Lost: 3 silver charms: key, heart and grapevine. Of great sentimental value. Reward. Call Joanna 229-9298.

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\$25 reward for return of two gold rings left in Dillard Complex's Hughes Piano Lounge/ Left there Sept. 16. Call 229-8429. Ask for Elizabeth. No questions will be asked.

Bassist Available to join or form pop/rock/wave band. Call Wayne x4412.

I.H.G.C. (less than a month before the dance) Who will the lucky guys be!? I.H.G.!!!

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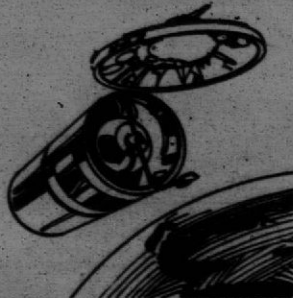
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It's a Little Bit of Britain, and a whole Lot of Fun at The Williamsburg Hospitality House

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arts features
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Lowry lends verve to museum

By MATTHEW KAY
 Staff Writer

When the Joseph and Margaret Muscarelle Museum of Art is officially dedicated next Friday its new staff, as well as its exhibits and interior design, will be held up to the public view. In both respects, there will be no item lacking.

Glenn D. Lowry, the new director of the museum, brings to the college community his expertise in Islamic and Oriental art along with an enthusiastic and optimistic attitude. A 1976 Phi Beta Kappa graduate of Williams College, Lowry attended Harvard University for his graduate training, where he distinguished himself by receiving several academic honors, including the Smithsonian Institute Travel Grant and two foreign language area studies fellowships.

His previous employment experience has included positions ranging from research assistant in an archaeological survey of the medieval town of Amalfi, Italy, to assistant curator of Islamic art at the Fogg Art Museum, Harvard. This versatility is further reflected in his proficiency in foreign languages, of which he speaks five, including French, Arabic and Persian.

Above all, he brings to the position of director an extremely optimistic and student-oriented view of the museum's potential and hopes the collection will grow to become an integral asset of the college community, one that both the student and the curious visitor to Williamsburg may enjoy on equal terms.

The following interview took place at the Muscarelle Museum on Wednesday, October 5.

How do you like the site of the new museum and its location in Williamsburg as a whole?

I think this is just a great location for a museum, situated as it is right off of Jamestown Road and adjacent to the Department of Fine Arts. Geographically, the public will have easy access to the museum, and the proximity of both the College and Colonial Williamsburg cannot but have a favorable impact on the museum. In time the museum will serve as an intellectual and cultural link between the college community and the greater public.

Are there any new developments in the planned expansion of the museum?

Right now we're in the final stages of fund-raising for a plan-

ned expansion that will add 11,000 square feet of space to the present capacity of the museum. The Kresge Foundation has set up a \$200,000 challenge grant, which means that the museum must raise all but that amount by March 1984, and Kresge will then complete the funding. I'm confident that we will be able to meet this deadline. If all things go well, we hope that the expansion will be underway by the summer of 1984.

Would you characterize the museum's policy on the acquisition of new objects as being either bold or gentle?

Definitely, I would like to say we consider our policy to be more

bold than gentle, but of course this is, in many ways predicated on the amount of funding we can raise. We do have some very generous donors, and this is a great help. Right now we're primarily concentrating on the acquisition of works on paper, and then we'll diversify into other media. Our plan is to build up the collection carefully, going only after works of great quality, so that we can become, in effect, a significant teaching tool of the College.

We will seek contemporary as well as more historical works, not restricting our focus to works of any one period. In time we hope to build up an historical collection that reflects the artistic creativity of a number of periods. Ideally, a museum such as this should become a library or repository of primary materials, a teaching institution first and foremost.

As I mentioned before, we'll branch out into other artistic media; for example, this 17th century brass ewer from Sri Lanka (a new acquisition of the museum) will fit nicely into the collection, as well as our painting by Georgia O'Keefe, which has been in the possession of the College since 1937. We're interested in acquiring some medieval art objects and also have our eye on a piece of Greek sculpture.

What will be the museum's policy on exhibiting the works of the W&M faculty?

By all means, we hope to accommodate faculty works, although there's no set policy on this matter at the moment. After phase two (the planned expansion) is completed, we'll have more space in which to accomplish this. Moreover, we will have an annual

see Lowry, p. 20



—Bill Andrews
 Glenn Lowry.

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Gordimer grapples with environment

By STUART McCUTCHAN Staff Writer

Nadine Gordimer holds herself tall when she reads. Her back is straight, her head upright, and her voice carries clearly to the back row of Andrews Auditorium. The selection she read Wednesday night to the standing-room-only crowd is a political short story called "A Correspondence Course."

The body of her work is deeply political, and most of the questions asked of her during the question-and-answer period dealt with this aspect of her writing. American writers schooled in a tradition of art for art's sake, politics and literature must be mutually exclusive concerns. But a lifetime resident of Johannesburg, South Africa, a culture where the politics of racism affect walks of life, the American distinction between art and

politics must seem a kind of artistic apartheid itself. When Gordimer spoke of her politics and of her writing the movement from the one to the other was as natural as the movement from thought to speech.

"The serious writers (in South Africa) are the ones really grappling with what goes on there," she told an audience member concerned that politically inspired fiction may not transcend the subject matter with which it deals. "If you're a good writer," Gordimer said, "then you can see the universality of circumstances."

Much of the question-and-answer session after the reading Gordimer devoted to describing just what those circumstances are. Her novel *July's People* offers an apocalyptic vision of a South Africa in the throes of racial revolution. "(They are) really the night thoughts of the present," Gordimer said. "It's

about the sort of things you think when you first wake up in the morning."

Gordimer sees in her own time the battle lines for the decisive struggle over hegemony in South Africa being drawn. "The blacks have stopped leaving the country because they feel that it won't be very long now, and also because they see the terrible things that happen to people in exile." The white flight from South Africa has slowed to a trickle from the stream of white intellectuals that emigrated in the 1950's and 1960's.

"If you want to escape the draft, then you will run away," says Gordimer, whose "A Correspondence Course" contains a reference to two young men who have fled to "Canada or

Australia" to avoid serving on the borders. But for other whites, the question is now one of love for country: "If you don't want to give up your birthright, then you must stay."

How much difference can a writer make in a situation where the stakes are so high? Gordimer feels that "writers are not particularly influential. In countries like France, yes. And under the Kennedy administration, they might have been invited over for dinner. But in South Africa, their influence comes in through the back door, I think." The task of the imaginative writer is "to show what these laws do to people," to "write about the life around you as honestly and instinctively as you can." In the face of issues like

apartheid, black homelands, revolution in neighboring Angola, and prisons overflowing with political prisoners, this may seem to be a modest goal.

But Nadine Gordimer's international reputation as the literary conscience of South Africa bears witness to the international concern that she has for the dispossessed blacks, "coloreds," and Indians of the country. She offered the words of Gabriel Garcia Marquez: "The duty of the writer, the revolutionary duty if you will, is simply to write well."

And to a student who asked her what steps could be taken in this country to help the cause of racial equality in South Africa, Gordimer's advice was equally simple: "Get rid of Reagan."

Poleskie paints Homecoming sky

By CARLA HAYNES

"I use the airplane to communicate with the greatest number of people in the shortest possible time."

Pilot Steve Poleskie will have the opportunity to communicate with a William and Mary crowd of thousands on Homecoming weekend when he will use smoke from his plane to create a sky painting over Lake Matoaka.

The William and Mary Fine Arts Society and the new Muscarelle Museum are sponsoring the air art show, which will bring artist Poleskie, Associate Professor of Art at Cornell University to perform an air stunt following the Homecoming football game. The stunt should be visible from most parts of the campus.

Poleskie, a 1959 graduate of Wilkes College in Pennsylvania, has taught art at the School of Visual Arts, as well as the Pratt Graphic Art Center in New York, Colgate University, the University of California at Berkeley, and several universities abroad.

He has founded and directed the Chiron Press in New York, a silk-screen workshop where he worked with Rauchenberg and Motherwill. He has held over 30 one-man exhibits in the United States and abroad, and his work is included in the art collections of over 35 American embassies.

Not only has Poleskie authored articles and reviews for the *New York Times* and *Time*, but he is also featured in *Who's Who in America*, *Who's Who in American Art*, *Who's Who in the East*, and *Who's Who in the World*.

Steve Poleskie's flying ability is self-taught; he began flying in 1969, doing his first air piece at Colgate University. In 1976, he did his first major air art work at the California State University, Stanislaus.

Poleskie designed and constructed his stunt plane himself: the model consists of a single-engine Pitts special biplane with a 17-foot spread. The shell is made of tubing and spruce and is covered with cotton canvas; the entire construction weighs 720

pounds. The plane generally performs 1000 feet in the air.

Poleskie has proposed four potential air paintings for the Homecoming exhibition, from which one will be chosen for the actual stunt. Among them include "Cupid Sky Snake," a design based on a colonial game played by children in early Williamsburg. Another idea of Poleskie's is "Governor's Garden," which was inspired by the hedge maze behind the Colonial Williamsburg Governor's Palace. A third proposed stunt is the "Patriot," which would involve the firing of flares during the actual composition of the air artwork. The fourth design is the "Matoaka Sky Spiral," a simulation of a "rite of Spring," according to Poleskie, which would include a series of diminishing smoke spirals climbing upwards to a height of 3000 feet.

Poleskie says that he likes sky painting for its transience. "My pieces do not have one existence, but many constantly appearing and disappearing as the event unfolds."

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Concert Series Contralto opens season

By CHRIS DOYLE

Maureen Forrester, an internationally recognized contralto, will perform at Phi Beta Kappa Hall Oct. 18th. This is the first concert of the 1983-84 William and Mary Concert Series. If you don't recognize the name, you might recognize some of the conductors under whom she has performed, such as Eugene Ormandy, Herbert von Karajan, Leonard Bernstein, Zubin Mehta, James Levine, and Seiji Ozawa.

Forrester is acknowledged as one of the world's finest contraltos (lowest female voice), having appeared as distinguished soloist with almost every major orchestra in the world. In 1982-83 alone she performed with the Toronto Symphony, the St. Louis Symphony, the San Jose Symphony, the Buffalo Philharmonic, the New York Philharmonic, and the American Symphony at Carnegie Hall. She made her second trip to the People's Republic of China, appearing in recital with Claude Corbeil.

Forrester is also actively involved with operatic productions.

She appeared in Strauss' Elektra in January, and in Massenet's Cadrillon last fall (in the role of Madame de la Haltiere with the San Francisco Opera, a role she will repeat this fall with the New York City Opera). In 1984 she will sing Elektra in Paris, and appear in Hansel and Gretel with the San Diego Opera in the role of the Witch.

Forrester made her singing debut at the Montreal YWCA, from which she was immediately engaged to sing with the Montreal Symphony under Otto Klemperer (father of Werner Klemperer, "Hogan's Heroes" beloved "Colonel Klink"). Her first Carnegie Hall appearance was the solo in Mahler's Resurrection Symphony; she is now recognized as one of the finest interpreters of Mahler's music.

The performance starts at 8:15 p.m. in Phi Beta Kappa Hall. Tickets are \$4 for students, \$5 for non-students, and are available at the door or at the Campus center a week prior to the concert.

Cinema Classics

Satire infuses Miracle

The Cinema Classics Society is pleased to show *The Miracle of Morgan's Creek* October 16 at 8 pm in Millington Auditorium. Season's passes can be bought for \$10. Admission at the door is \$2.

Preston Sturges directed this movie about a small-town girl (Betty Hutton) who gets drunk on a date with a soldier, gets pregnant and nine months later cannot remember the father. Betty devises a plan to get the real father to announce his fatherhood.

Miracle is a merry tale that Chaucer might have told if he was still alive in 1944. Sturges might have been Chaucer reincarnated, because Sturges was one of the first directors to take a long,

honest look at Hollywood and fire. Sturgesian satire was never vicious or vitriolic but people sat up and took notice when Sturges took aim at Hollywood and the USA on a larger scale.

Miracle is a unique film. It was released in the 1940s. This was during World War II and most of Hollywood was cranking out patriotic fluff which showed John Wayne, Errol Flynn, Spencer Tracy or Humphrey Bogart killing non-patriots trying to blow up the Washington Monument. Sturges' material dealt with moral conducts in a free society. In making *Miracle*, Sturges was just asking people to look at themselves for a little while.

—ANDREW APPLEWHITE

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Debaters question U. S. involvement in Lebanon

MARY BOYES
 October 3, 1983: the United States Naval Academy versus the William and Mary Debate Council. The resolution: "The United States should remove its peacekeeping forces from Lebanon." The affirmative, "favoring American intervention in Lebanon to end Soviet influence," from William and Mary were Kevin Gough and Rob Brozman, a senior from Hauppauge, and Rob Brozman, a senior from Virginia Beach, Va. The negative "favoring the status quo," napalm in the morning

and United States military presence around the globe" from Navy were Chuck Fish, a senior from Milwaukee, Wi., and Marshall Parsens, a senior from Clear Springs, Mo.

The secretary of the debate council tried to amuse the audience with clever and humorous introductions; the small audience remained unmoved. As a matter of fact, the small audience was rather a dull group, and not at all accommodating.

Rob Brozman began for the affirmative and W&M "Our in-

volvement in Lebanon can no longer be justified and we should withdraw our forces. The Vietnam example is no cliché."

Brozman continued to explain his position. "The marines could stay in Lebanon and take abuse indefinitely." The remainder of Brozman's speech continued along these lines with emphasis placed on the fact that the conflict existing in Lebanon has existed since the Seventh Century. "If this has been going on for this long, how long will our Marines be there?"

Stepping up to the podium in full uniform, Chuck Fish began his spiel for the Naval Academy: "There is no hope for a solution to this brutal massacre unless some cohesive outside force steps in. Our troops are this force and we have served to aid in the stabilization of this turmoil." (On this note the W&M debaters began whistling "Anchors Aweigh" and successfully unnerved Fish for the remainder of his speech).

Fish then went into an extensive lecture on the history of Lebanon. Thorough though the history was, it was boring and did little to support the opposition's stance on the resolution.

With confidence and poise Kevin Gough quickly and effectively refuted the Naval Academy's previous speech. "If it took more than eight minutes to refute the Naval Academy, I would be embarrassed." A Navy debator heckled in poor taste, "I would be embarrassed to stand up there and look like you."

Gough ended on a strong note, "I think that Marine lives are valuable. Heaven forbid, they are even as valuable as United States Naval shipping lives!"

"The military is nothing more than an extension of national policy. When people join the military they know that they are signing away the right for someone else to put their life on the line," proclaimed Marshall Parsens. "We can't say 'oh heavens, we can't send anyone out—they might get killed!'"

Parsens was not very well informed on his topic matter and when faced with questions his ignorance was exposed. He also had difficulties following any organized format in his speech. He did however, end his effort gracefully. "Our goal is to establish peace and there is more peace in Lebanon now than there has ever been before."

The open debate was almost nonexistent. At best was

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"We can't say 'oh heavens, we can't send anyone out — they might get killed!"

Unmuffled, Gough continued, "Is this little political intrigue worth the cost of a Marine's life? There is no clear reason why we are here. Is it to maintain order? Where is the order, peace, harmony or progress that we are making?"

Gough proceeded to explain the situation in Lebanon in terms of the Christian and Moslem factions. According to Gough the Christians dominate the Lebanese Government that the U.S. favors. "We have taken many steps to keep the Moslems from defeating the Christians. How can we be an objective peace keeping force if we have already taken sides?"

nondescript and a rather sad effort. I quickly motioned to end the verbal floundering.

In closing: the opposition, "If we pull our forces out of Lebanon there is no reason to believe that a blood bath will not start again."

In closing: the affirmative for the resolution, "Just because the Lebanese don't respect human life doesn't mean that we have to give them a chance to take American lives. Seek peace where peace is being found."

Votes were taken and William and Mary deservingly defeated the United States Naval Academy by a score of 13 to 11.

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s.a. film series

MÓVIE TIMES: The Oscar-winning movie Gandhi will be shown twice this weekend, on Friday and Saturday, both screenings at 7 pm. Go see it at William and Mary Hall.

Gandhi

Mahatma Gandhi was assassinated in New Delhi on January 30, 1948. His violent passing was mourned by Indian and Briton, Hindu and Moslem. Hundreds of thousands lined the route of his flower-strewn funeral procession.

Gandhi, Richard Attenborough's Oscar-winning film of this legendary figure's life, begins with the assassination and then flashes back to a time some half-century earlier, when young Mohandas K. Gandhi has just arrived in South Africa.

Trained and licensed in England as an attorney, Gandhi is astonished and appalled at his being treated as a second-class citizen due to the shade of his skin. "There are no colored lawyers in South Africa," says

one pompous South African. Gandhi calmly replies, "I stood before the bar in London, and so I am a lawyer. And, as you say, I am colored. Therefore, there is at least one colored lawyer in South Africa." Such an attitude does not make him a great favorite with the colonial government of British South Africa, nor do his efforts to gain equal rights for the Indians.

After achieving an admirable degree of success in improving the conditions of the Indians in South Africa (through the use of passive resistance), Gandhi returns to colonial India in 1915 to a hero's welcome. Once in his native land, he sheds his English suit and dons the robes of an Indian peasant. He sets off on a trek across India to rediscover the Indian people—his people.

From that time until 1947, India struggles to gain independence from the United Kingdom. After 30 years of strife, Gandhi's formula of passive (non-violent) civil resistance is rewarded with the founding of a free Indian state. "The object of civil resistance is to provoke a response, and we (the Indian people) will continue until we provoke a response," Gandhi says at one point, and this strategy works.

Gandhi is an excellent film. The photography, which subtly underscores the harshness and grandeur of India, provides the perfect background for the film's action; the physical setting meshes with the action to make them both typically Indian.

The acting in Gandhi is exceptional. Ben Kingsley is Mahatma Gandhi—a humble leader, whose quiet wisdom and love of man wins him the world's adoration. Fine performances are turned in by Martin Sheen (as an American newspaper reporter) and Ian Charleson (star of Chariots of Fire), not to mention the support given by British acting greats John Mills, Trevor Howard, and John Gielgud. The only sub-par performance is that of Candice Bergen, who seems very out of place as an American photo-journalist (I keep expecting her to try to sell Mrs. Gandhi a bottle of perfume).

Gandhi is a vibrant and moving film which doesn't drift off into tediousness, despite a running time of three hours. It's a rewarding film; in addition to being a well-made movie, it offers a look at the chaotic birth of a modern nation and an insight into the life of one of history's truly great men, Mahatma Gandhi.

—PAT MASSARD



Lowry on the Muscarelle, from p. 16

faculty show. Together with the foyer of Andrews Hall, the museum will have an enormous range of functions to carry out, and with the completion of phase two we hope to become a full-fledged university museum.

Stated briefly, as director of the Muscarelle Museum, what goals would you like to see realized?

Our goal is to become the finest university teaching gallery in the country. In my opinion this is an attainable goal.

You seem to emphasize the teaching capacity of the museum. Do you hope to develop a close rapport with the W&M students?

Of course, our primary function is to serve the students of the Col-

lege through our collection of primary materials; to my way of thinking, anything beyond this is considered "icing." At the same time, we hope to become a nice broad university museum, and if we fulfill our primary function, this latter aim will follow as a result.

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Pictured before the performance, the cast of the *Godspell*: Nancy Barton, Gary Coelings, Tad Farrington, Robin Freedman, Kurt Halow, Jim Hurt, Christine Kelton, Myra Pierson, Chris Quartana, and Mary Sugg. The Covenant Players, the drama ministry of the Canterbury and Catholic Student Associations at William and Mary, will open their season on Thursday, October 20, with their interpretation of the Broadway musical *Godspell*. The production is being directed by Howard Scammon, Professor of Theatre and Speech Emeritus. Vocal director is Linus Ellis III, director of music ministry at St. Bede's Catholic Church. The musical is choreographed by Karen Bullock, and the orchestra is conducted by Tom Davis.

Godspell will be playing at the Williamsburg Regional Library Theatre (on Scotland St., near the Historic Area) on Thursday, Friday, and Saturday, October 20-22, at 8pm and Sunday, October 23, at 2pm.

Additional performances will be held 8pm Friday and Saturday, October 28 and 29, at Walsingham Academy on Jamestown Road, and 3pm on Sunday, October 30, at St. Martin's Episcopal Church, also on Jamestown Road.

Godspell

Godspell

The William and Mary Review



Submissions
 Deadline TODAY
 Friday, October 14.

"Shut up, Bobby Lee," The Misfit said. "It's no real pleasure in life."

-Flannery O'Connor, *A Good Man is Hard to Find*

207 Campus Center, x4862

Sweeney blends mirth, visual depth

Dr. Louis Catron's current production of *Sweeney Todd* is a visual feast that captivates the audience by the heart and more than impresses through its depth of characterization. Stephen Sondheim's "dramatic operetta in two acts" is the story of the notorious Demon Barber of Fleet Street, who snuffs his victims by way of the barber chair and razor strop. Played broadly on Broadway for less-paying audiences, Williamsburg's version of *Sweeney* is more authoritative in its presentation of Dickensian London.

The book (also known as the libretto; written by Hugh Wheeler) is a strong one for musical theater. Good-hearted Sweeney Todd is hanged in prison by one Judge Turpin, a cudgel who drives Sweeney's wife into insanity. This unjust act propels the released Todd into a life of unswerving devotion to bloodletting. Aided by the ever-ready Mrs. Lovett, Sweeney cuts to the quick and provides the turnaround for "The Worst Pies in London." Soon, though, dipsomaniac lovers Johanna and Anthony enter the scene, firing up Judge Turpin's misogyny, and playing hell with the operations of "Lovett's Pie Shop." The Beggar Woman, the Beadle, Tobias, and Pirelli join the melodious chorus of beggars and street people in celebrating the phenomenon that has swept London. Dickens couldn't have done better in picturing the London squalor of the nineteenth century. "*Sweeney*" takes poverty to heart and gathers elements of melodrama to attract rather than repel the audience.

The central characters of Sweeney Todd and Mrs. Lovett are barbecued to various shades of softened malice and amiable balminess by George Jack and Cara Newman. What more positive proof of the actors' versatility can there be, considering that they played another couple separated by time, so well in *Cabaret* two seasons past? Without the aid of the grotesque make-up prepared for Len Cariou's and Angela Lansbury's interpretation on Broadway, Jack and Newman developed more sympathetic, inner-centered human beings. Jack was especially appealing as Sweeney Todd; without the bangs of hair hanging in his face, Jack's Sweeney allowed for an understanding of the dilemma. Aside from some subtle "break characters," he delivered a compelling lithographic browns and moral grays. Newman's Mrs. Lovett was a superb antique brooch, rimmed with gawds and

hiding a pointed wit, the better to barb the audience. Lacking the infamous Angela Lansbury curls, this Mrs. Lovett drew her shawl around her shoulders and uttered up memories of dotty old aunts in nursery rhymes. Both Jack's and Newman's maturity as actors can be charted by their increased use of physical space in this production.

And that space was provided by a three-ring circus set that stretches from one wing to another, and then some. Scaffolding, platforms, and an exposed upstage wall break up the playing area into spaces that an audience can rivet their attention on. Scene designer Richard Palmer's intention was to create levels of space and light that allow the players to evoke the setting for themselves. Scaffolding becomes a locked upper room for Johanna, platforms conjure up guillotines, and hanging bodies in space design nightmare images of the gallows. The huge stage wagon that alternately serves as Mrs. Lovett's Pie Shop and Sweeney Todd's Barber Shop, is often the central image to the audience.

According to lighting and technical designer Chris Boll, the difficulty in technical matters for *Sweeney Todd* lay in mechanical effects.

In "City on Fire," there was not one cue change... the lighting was static, and the actors provided the simultaneous shifts in perspective for the audience. In another street scene, color establishes symbolism, and then, by merely changing the angle of the light, the mood becomes much harsher. That's what good lighting is all about, and there's plenty of it in *Sweeney Todd*.

Costume designer Patricia Wesp emphasized the characters' humanity in her costume designs. "Warm browns put a more sympathetic angle on Sweeney. For the street people, I used a variety of colors to start with." From illustrations by Dore and Cruikshank, Patricia created "the look of the Industrial Revolution." Individual costuming made the characters much more attainable. Pirelli's fat Italian, the striped Tobias' "little" look, and the Beadle's monotonous of the Mad... all effective pieces of design. Johanna's wig took a different tact rather than enhance her dress; perhaps a wilder, more colorful hair-piece would have been more effective.

Make-up artist Scott Bailey, with the help of Jerry Bledsoe, worked with the actors on their make-up. This one-on-one

relationship with the cast gave the members of the chorus and the street people a greater depth of characterization, for the chorus actually created their individual characters through improv-with movement and make-up.

Joan Gavaler "merely integrated Dr. Catron's movement

material with improve work, which I cleaned up for "Poor Thing." There are dancers and singers in the cast who were told to hang (from the scaffolding) and be interesting and they did it. That was exciting for me, when new people could come in and just do it."

You will have every difficulty as an audience member in keeping the applause volume down. See *Sweeney Todd* at Phi Beta Kappa Hall, playing October 14, 15 at 8:15pm and October 16 at 2:00pm. Call 253-4272 for reservations.

—JAMES HURT

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Laura Wheeler
Gail Wright



George Jack as the barber and Cara Newman as Mrs. Lovett in *Sweeney Todd*.

—Scott Craig

Andy booters upset Cortland State in WAGS tournament

PAUL GOLDER
Writer

The William and Mary women's soccer team, lifted by a 2-1 victory over NCAA third-ranked Cortland State, placed in the Washington Area Soccer Tournament, serving as a boost to fans and supporters of the Indians who have arrived as national soccer power.

The Tribe had the dubious honor of facing the eventual tournament champion, NCAA number two-ranked University of North Carolina in the WAGS first round, losing 4-0. The play of the Tribe was "closer than the final score indicated," according to Coach John Charles, but the Tribe's superior striking power and tough defense succeeded in curtailing any substantial hopes of a Tribe victory.

The 4-0 decision, however, shows just how far the women have come in their three-year history. Prior contests with UNC resulted in finals of 1-1 and 8-1. Charles saw the team's close finish in this instance as "a promising indicator of our squad's progress."

The women followed their afternoon loss to UNC with the thrill of a 2-1 victory over Cortland State that night. In a Tribe season that has been unprecedented in its success, Coach Charles saw the 2-1 victory as "the best performance

in William and Mary women's soccer history."

Cortland State struck first, but the fitness, preparation, and determination of the W&M squad proved too much for them in the second half. Karen Sheehan scored first for the women with a fine header off a cross from Diane Szczyplinski. Laura Mason then provided the game winner when her shot was deflected into the Cortland State net.

The victory over Cortland State may push the Indians, 19th nationally, upwards into the low teens of the rankings. Either way, the Tribe's "tremendous spirit, error-free play, and capitalization up front," made the Cortland State win "the best William and Mary victory ever," in the eyes of Charles.

Coming off the emotional high of the Cortland State match, the Tribe was flat against George Washington University, managing only a 0-0 tie. "We simply could not succeed in putting the ball in the net," explained Charles.

The women qualified for the tournament semi-finals by defeating the University of Texas, an excellent club team, in their next match. The game stood deadlocked at 0-0 until the last minute of play, when Janet

Thomas broke the tie with a spectacular score to win the contest.

The Indians' unexpected march into the semi-finals next placed them up against George Mason, their toughest in-state rival. In a previous decision Mason had defeated W&M 3-1 at JBT, with Kelly Jackson's brilliant header off a Szczyplinski corner kick constituting the team's lone goal.

Facing Mason in the WAGS tourney, the women fell 2-0. Early scores by GMU once again were the difference.

The loss to Mason ended a fine tournament for the Tribe, who finished third in the field of ten prominent teams. UNC took the championship with a 2-1 victory over GMU in the final.



—Tim Steeg
First-year goaltender Liz Gonda prepared to launch into a goal kick in a recent Tribe loss to George Mason. William and Mary placed third in the WAGS tournament last weekend, behind UNC and GMU.

**FLAT HAT
SPORTS**

Sizzling spikers up record to 18-3

By EDDIE MILLER
Staff Writer

They're on the proverbial roll. The women's volleyball team has won its last ten matches and has compiled a dazzling 18-3 record thus far this season.

The Tribe knocked off three of its most recent victims at the Parent's Weekend Invitational. Christopher Newport fell, 15-1, 15-2, Salisbury State went down 15-10, 15-7, and UNC-Wilmington was turned back 15-13, 15-8.

After making short work of its Parent's Weekend foes, the Tribe traveled to Harrisonburg and defeated James Madison, 15-11, 15-3, 14-16, and 15-12. Their biggest test came last weekend at the

Virginia Tech Invitational. Highlighting the tournament was a win over a tough Virginia Tech squad. "The match with Tech was the best match we've played all year," commented coach Debbie Hill. "Everyone played well, but, more importantly, we played together well."

Injuries have forced Hill to juggle her lineup, with the result being a constant search for cohesiveness. "In the Virginia Tech match something clicked. We played together as a unit," she related.

One of the key players in the victory over Tech was hitter Lisa Bobst, whose blocks helped thwart the Hokie's quick offense.

"Lisa has been our most consistent performer," said Hill. "She has quietly become one of our most effective players."

The seemingly invincible Tribe will have the toughest test of the not-so young season this weekend when they travel to Delaware for the Delaware Invitational. The 16 team field will include some of the top teams on the East Coast. Volleyball powerhouses Maryland, Princeton, George Washington, and Georgetown will test the Tribe.

"The Delaware tournament will be the best indicator of how we'll all do the rest of the year," commented Hill. "It should be interesting."

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Booters beaten in W&M Classic final

By MIKE MEAGHER
Sports Editor

When last spoken from, the William and Mary men's soccer team was ranked eighteenth in the nation and looking sharp. Now, five games, a few injuries, and a couple of weeks later the Tribe is wallowing in a midseason slump.

Going into this week's New England swing (UConn on Sunday, Rhode Island on Tuesday), the team is 7-3-2 and has dropped from the Top 20. A big reason for this departure was an 8-2 thrashing by top-ranked Duke, the worst loss for William and Mary in fifteen years.

Added to this was a disappointing 1-1 draw with ODU, a pair of 3-0 victories over Virginia Tech and Richmond, and a 2-0 loss to Alderson-Broaddus in the finals of last weekend's William and Mary Soccer Classic.

"The Duke loss was one of those games we haven't had in a long, long time," said Tribe coach Al Albert, whose team was outplayed from the opening whistle. "We had a couple players—Dave Snyder and Mike

Flood—go down with injuries, and we just never pulled together as a team."

With the Tribe down 3-0 at the half, Albert started moving players forward in an attempt to catch up with the torrid Blue Devils, who were busy thrilling a huge home crowd. As a result, the Indians scored twice (more than any other of Duke's 1983 opponents), but allowed more goals than any Albert-coached team has done.

Last Wednesday in Norfolk, William and Mary bounced back from the Duke defeat to play in an inspired first half against ODU, taking a 1-0 lead on an Andy Smolin header. But the Monarchs turned things around in the second half, keeping pressure on the ball until the Indian defense cracked late in the game. With under six minutes to play in regulation, ODU knotted the score with a line drive shot from outside the penalty area, and two overtime periods left the contest a 1-1 draw.

Scott Bell scored a pair of goals and Todd Middlebrook added another in Saturday's

Classic opener with Virginia Tech. The Hokies did not present much of a challenge for the Indians, who totally dominated the second half and took a cakewalk into Sunday's final against Alderson-Broaddus.

That's where the Tribe faltered again. Alderson-Broaddus, a Division II powerhouse from West Virginia which had beaten UNC-Wilmington in the first round, kept the William and Mary offense in check and took a 1-0 lead into the locker room at intermission. The Indians were determined to even things up, but a Broaddus goal second into the second half put the game on ice.

"After that second goal we panicked and lost our composure," said Albert, who was also dismayed at the trouble his team had in recovering from the loss of Snyder and Mark Goldberg from the midfield (Goldberg had been injured in the ODU game).

Wednesday's victory over Richmond was a step in the right direction, but not a very

decisive one. Forced yet again to play at JBT because of a rain-dampened Cary pitch, the Tribe played a sloppy game, which was punctuated by a pair of Smolin goals and a single Mid-

dlebrook tally.

"We never really got into the game," said Albert, who felt that it was a letdown to have the game played on the Indians' practice field.

Ruggers play old guys

By STEVE WALKER
Staff Writer

The William and Mary men's rugby team will play the Old Boys, an alumni team, tomorrow afternoon at William and Mary.

Two weekends ago the Tribe finished 1-1 at Richmond in the Ed

Lee Cup. The Indians lost to Old Dominion University 12-0 and defeated Richmond University 4-0. The win over Richmond was especially surprising since the Tribe, because they were short on players, had to press sideline supporters into action.

FEARLESS PICKS

	Wall (37-25-2)	Wilson (37-25-2)	Corsi (36-26-2)	Meagher (25-37-2)	Guest Picker Joseph Hone
James Madison at W&M	W&M	W&M	W&M	JMU	W&M
VMI at Virginia	27-17	28-24	27-21	3-0	?
Va. Tech at West Virginia	UVa	UVa	UVa	UVa	VMI
Central Fla. at Richmond	WVU	WVU	WVU	Tech	WVU
Tennessee at Alabama	Spiders	C. Fla.	C. Fla.	Spiders	Spiders
Ohio State at Illinois	Tide	Tide	Tide	10-S-C	Tide
Colgate at Rutgers	Buckeyes	Illini	Buckeyes	Illini	Buckeyes
Dartmouth at Harvard	Colgate	Colgate	Colgate	Knights	Knights
Oklahoma at Oklahoma St.	Dart	Harv	Harv	Green	Dart
Arizona St. at USC	Sooners	Sooners	Sooners	Homa St	Homa St
Texas at Arkansas	Ariz St	Ariz St	Ariz St	USC	USC
UCLA at Washington St.	Texas	Arkansas	Texas	Arkansas	Arkansas
Texas A&M at Baylor	UCLA	UCLA	UCLA	Wash. St.	Wash. St.
Michigan St. at Indiana	Baylor	Baylor	Baylor	A&M	Baylor
Colorado at Iowa St.	Indiana	Mich St	Mich St	Indiana	Mich St
Morningside at Mankato-St.	Iowa St	Iowa St	Iowa St	Colo	Colo
Ah...ah... at Choo	Mankato	Mankato	Mankato	Morn.	Morn.
	Hanky	Gesundheit	Snotnose Kid	Choo	Choo

Wilson skied (actually, he never left the ground) to the top with an 11-5 week. That puts him in first place tie with Wall, who went 10-6. When faced with Wall's threat to go on strike if Wilson beats him again, Wilson responds, "Who cares?" Corsi remains one game back after going 10-6, and seems determined to move into the lead after this week. He explains his picks by saying, "It's easy. If the schools I pick win, then I can't lose." He was also kicked out of his high school debate club. Who can help but to laugh at Meagher after his 5-11 week? But he still seems confident, and has changed his Big Cookie order from chocolate chip to Oreo Double Stuff. Last week's picker George Dallas of George's went 7-9. This week's guest picker is writer-in-residence Joseph Hone.

Football

from p. 28

The single most significant reason for the success of the Tribe offense during the Ivy sweep was the play of the offensive line, which consistently opened holes for Scanlon and protected well for Murphy and Yagiello. The revolving crew of Mario Shaffer, Bob Solderitch, Chris Huger, Lee Glenn, Ray Biszcak, Jeff Bishop and Graeme Miller have kept the Tribe moving throughout the season as well as in the last two games.

Defensively the Indian 4-3-4 alignment has proved everything it promised to be and more as defensive coordinator Gene Epley rotates in a number of players in a manner that is clearly more effective than any Tribe defense in recent years, giving up just 31 points during the two-game span and holding Yale to just 257 yards of offense.

The special teams play of the Tribe has also improved over that of past years, as punter Rod Lawrence has averaged a respectable 37.3 yards per kick and Brian Morris has rebounded from

an initial slump to make all of his last four field goal attempts. Scanlon is averaging 21.1 yards per kickoff return, while Kelso averages almost 10 yards on punt returns.

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Busy weekend confronts lady netters

By DON BERKMAN

The William and Mary women's tennis team has jumped out to a perfect 3-0 start and is already making heads turn with impressive showings in tournaments held in Syracuse, N.Y., and Princeton, N.J. The team's undefeated record will be on the line this weekend when UVA., Yale, and Harvard all make the trip to W&M.

After a good appearance at Syracuse where William & Mary placed 6th out of 13 teams, the team moved on to Princeton. Here, the lady netters showed just how strong this year's field is when it captured 3rd place behind Princeton and Harvard in this 14-team ECAC tournament. With Harvard arriving Sunday for a match at Adair Gym, revenge will be on the minds of all W&M players.

Perhaps just as impressive as the third place standing were some of the individual achievements. Five of the nine entries the Tribe submitted reached the semi-finals of their section. One player, Mimi Roche, made it to the finals of Flight C for 5th and 6th singles players.

The team positions start with senior captain Marion Gengler, at number one followed by Heather Clark, Sara Dobbin, Karen Dudley, Roche, and Caroline Gaskin. The three doubles teams are comprised of Gengler and Clark at 1st doubles, Gaskin and Carol Lye at 2nd doubles, and Dobbin and Debbie MacColl at the 3rd doubles position.

The team's 3-0 record is due to wins over Old Dominion (9-0),

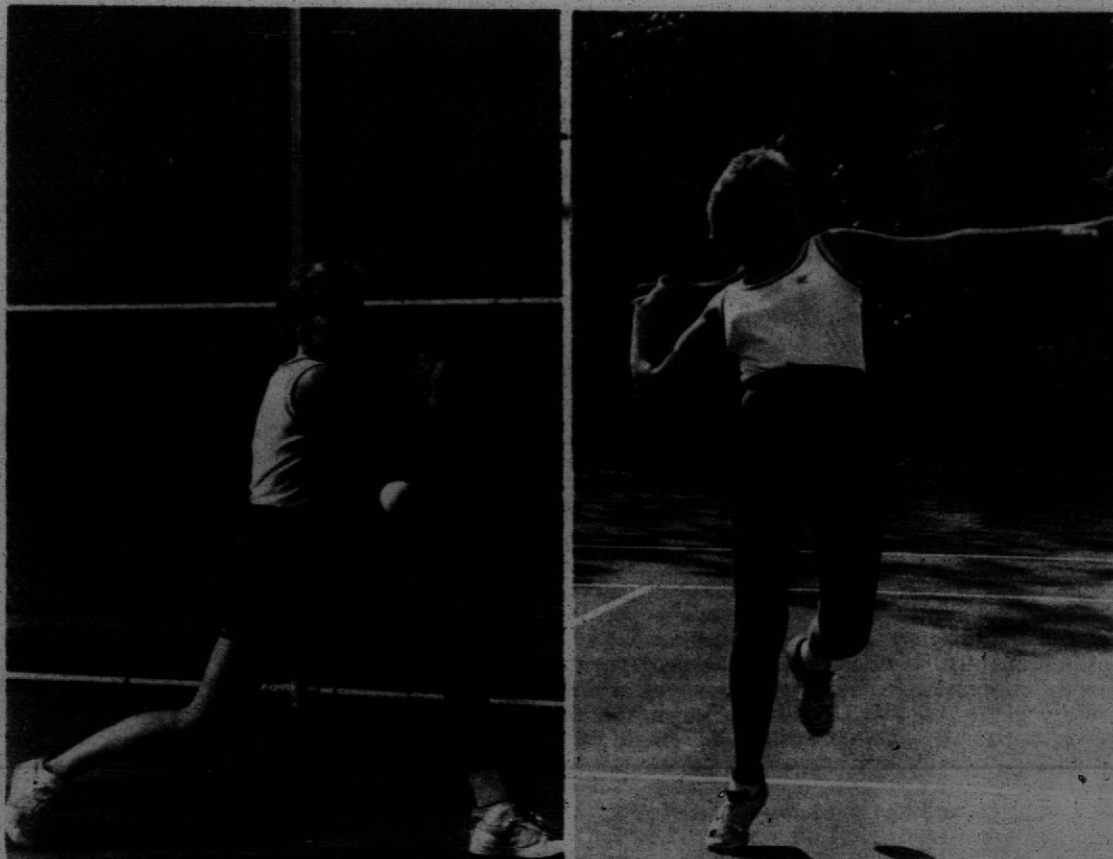
Richmond (6-3), and most recently Wake Forest (5-4). Coach Elizabeth Sharp was very pleased with the team's start, and hoped for at least two out of three victories this weekend.

When asked about a possible national ranking (top 20 teams in

the country), Coach Sharp replied, "I don't believe it is in our grasp this year. However, within a year or two a national ranking is definitely one of our goals." Coach Sharp estimated that the team is now among the top 40 in the nation, and making great

strides forward.

Certainly, the stiff competition presented to William and Mary this weekend will help determine just how good the Tribe is, and how far it has to progress until the team can crack the top 20 across the United States.



Freshman Caroline Gaskin (L.) of Great Britain and Carol Lye of New Zealand have been holding their own for the women's tennis team, combining talents for a strong number two doubles team behind the duo of Marion Gengler and Heather Clark. The Indians have compiled a good record so far this fall, and play host to Harvard this weekend at Adair Courts.

—Tim Steeg

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Dusty Rhodes succumbs

MIKE MEAGHER

Sports Editor

Dusty Rhodes, longtime trainer of the William and Mary football team, died Sunday of heart failure at MCV Hospital in Richmond. The 65-year-old Rhodes, who has been helping the team on a volunteer basis for the past thirty-two years, had been ill since September 22.

"The devotion he had for the players and staff were as real as himself," commented Sports Information Director Bob Sheeran. "He was quite a guy... quite a guy."

Born in Mt. Erie, North Carolina, Rhodes served as lifetime director of the x-ray and EG lab at Eastern State Hospital. In addition to his work at the College, he was a volunteer member of the local fire department and rescue squad.

Three decades with the Indians made Rhodes a fixture on the many sidelines, dispensing medical treatment and occasional words of wisdom to countless Tribe players.

Sheeran relates the story of a defensive lineman several years ago who suffered a dislocated finger. Through the pain he grimaced, asking if the injury would keep him from playing. "The piano, yes. Football, no," said Rhodes, adding with a smile, "and you sure ain't dressed for a piano concert."

Rhodes is survived by his wife Barbara and son John, as well as a number of relatives.

Lady harriers suffer season's first loss

By ALDO HOMBRE

The women's cross country team suffered its first dual meet defeat to an impressive Georgetown squad last Saturday by a score of 22-35. Georgetown's Small ran away from the field for the individual win, clocking an 18:43 for William and Mary's grassy five kilometer course.

In second was her teammate Taylor, only a few steps in front of Tribe co-captains Maureen Hinnebusch (19:21) and Val Roeder (19:25). Stacy Allen was next for William and Mary, placing sixth in 19:35. Following three

more Hoyas, Courtney French finished in 20:15.

Cathy Caputo moved far up in the ranks this week, placing in the fifth runner for W&M and racing a personal best 20:37 to capture eleventh. Senior Alison Hawley (12th, 20:40) and freshman Theresa Jacoby (13th, 20:42) rounded out the top seven for William and Mary. The loss dropped the Tribe's record to 4-1, well ahead of last year's 3-5 pace.

The previous weekend the team competed in the George Mason Invitational, placing seventh in a strong fifteen team field. Junior

Val Roeder was top finisher for William and Mary, taking 27th place in a talent-laden race. Other high finishes were recorded by Stacy Allen (33rd), Maureen Hinnebusch (41st), Courtney French (44th) and Eileen Grissmer (61st).

The Tribe was weakened by the loss of Margret Harned and

Alison Hawley, who did not run due to illness and injury, respectively. James Madison won the meet in impressive fashion, scoring only fifty-eight points.

Coach Utz feels the team is running "pretty well" but is lacking consistency in the fourth and fifth runners. "Although the gap from

one to five has not widened any, in a team without a star Utz feels that it is necessary to "run up front in a group" to be successful.

The team will train through this weekend and hopes to be sharp for a quadrangular meet at Delaware next week against Delaware, Bucknell, and American University.

Netters find the going tough in ECAC Classic

By ANNE KIRK

The William and Mary's Men's tennis team faced a stiff competition at their tournament September 30-October 2. The netters finished 14th out of 16 in the ECAC Fall Tennis Classic in Princeton, N.J. Coach Haynie explained that, "The draw has a lot to do with the tournament, and we faced a very tough draw."

Consequently, each of the singles players lost to their opponents in the first round. Rodd Macklin, Gordon Diamond and Tripp Davis each played an opponent who was seeded in the top four. Haynie pointed out that both George Foreman and Greg Miller "played tough, but weren't able to pull through," losing a couple of close matches.

Likewise, the doubles teams faced equally intense competition. Mike Hurtubise substituted for Foreman, who was out with a knee injury, on the number one doubles team. This placed the team at a distinct disadvantage

due to the fact that Miller and Hurtubise had never before played together. Both the number one and two doubles teams were defeated in the first round.

The number three doubles team of Rodd Macklin and Drew Gilfillan dominated over their first round competition from the University of Maryland, beating them 6-3, 6-2. They advanced to the quarterfinals and were overcome by a strong team from number-three seeded Navy in a hard fought three setter.

The weather did not help raise team spirits, either. It rained the entire weekend. Therefore, instead of playing on the many outdoor courts, play was limited to Princeton's six indoor courts.

The team is not dwelling on the weekend's tournament, but is looking ahead to future matches. This weekend they will again be travelling to Annapolis, Maryland for the ECAC South Championships.

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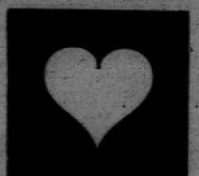
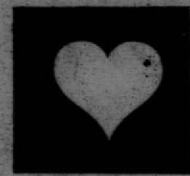


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Linksmen worn out

By PETER HOEHN
Staff Writer

The William and Mary men's golf team began its 1983 fall season last week with tournaments in Lexington, Va. and Raleigh, N.C.

At the VMI tournament in Lexington, the Tribe managed to capture an impressive fourth in a large field of eighteen. In the tournament, the team was able to beat such schools as UVA. and Richmond, but was edged out by VCU, ODU, and Elon, who obtained first place.

Although the tough Raleigh competition played a large role in

the team's relatively low finish, another factor to which Agee attributes the 9th place showing is overplay. Agee contended, "playing on five consecutive days may have worn them out."

The numbers testify Agee's claim. After receiving low team scores of 307 on both of the first two days at Raleigh, the team displayed a letdown in the final round and fifth straight day of playing, with the team score climbing to 316.

The next tournament for the Tribe is at Duke, Oct. 13-15, followed by the tournament at Campbell U., in Buis Creek N.C., Oct. 17-19.

Lady golfers fight chilly weather, take third place at ECAC tourney

By CHRIS FOOTE
Staff Writer

Ensuring perhaps their most disappointing weekend yet, the William and Mary lady golfers finished third in the ECAC Championships in Hanover, N.H., on Oct. 10th and 11th. The Lady Tribe had expected to do well, but seemed unable to achieve any consistency as the chilly New England autumn took its toll on the squad.

The tournament's biggest surprise came from hometown contender Dartmouth, which took first place. The Big Green finish-

ed one stroke ahead of second-place JMU and 19 strokes ahead of the Tribe. Sophomore Alison Seyer and Freshman Lisa Cooling both shot 172 to lead all W&M golfers. Ten teams competed in the two-day tournament.

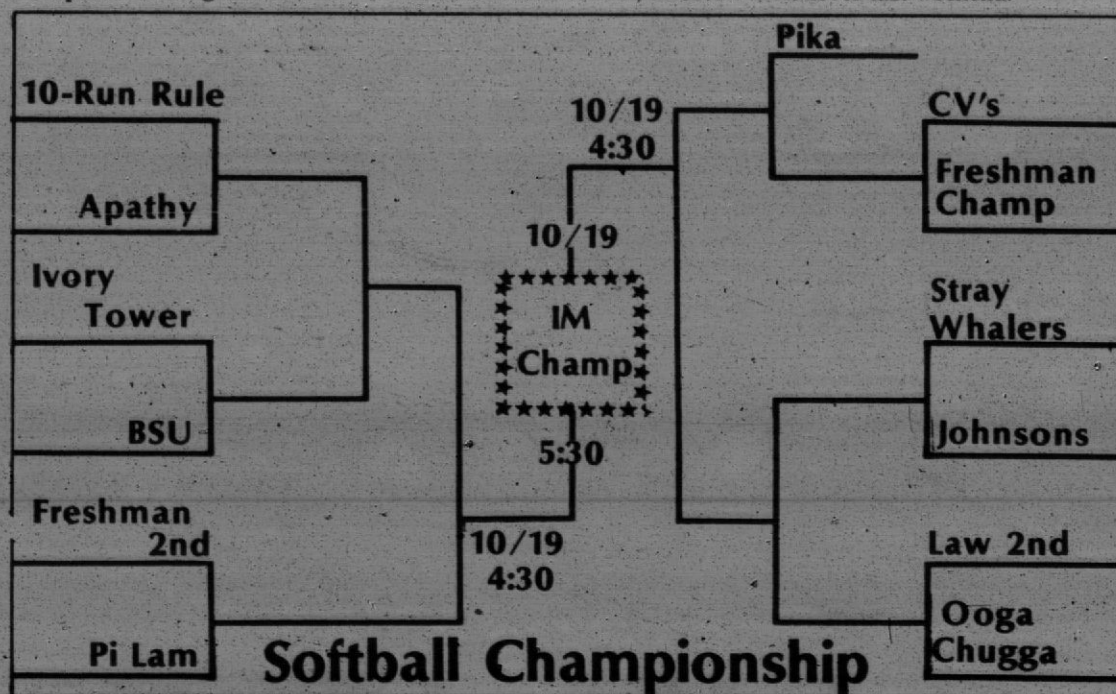
Last weekend's tournament was the first cool weather course the ladies had played this season, and the climate change may have affected the young team's timing. Several W&M golfers were feeling a bit under the weather during the competition. Their next tournament, at UNC-

Chapel Hill, will provide the lady golfers with a more favorable climate but much more difficult competition than last week's championships.

Nevertheless, Coach Karen Arwe admitted at the season's outset that 1983 would be a rebuilding year for W&M, and any evaluation of the team's performance must take into account the team's youth. No one could argue with the fact that the ladies learned quite a bit about northern courses and pressure situations in Hanover last weekend.

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Scanlon and Murphy cut down Ivies

By TIM WILSON
Editor-in-Chief

In what would appear to be an unlikely turn of events, a 170-lb. tailback and a second-string quarterback have led the William and Mary football team to its best five-game record since 1978 during the last two weeks as the Tribe defeated Yale (26-14) and Dartmouth (21-17).

Maryland native Dave Scanlon, a tough-if-under-sized halfback, rushed 43 times for 166 yards, caught 11 passes for 73 more, and scored four touchdowns (including all three against Dartmouth) during the Ivy League sweep. Scanlon's brilliant performance was augmented by the opportunistic emergence of quarterback Dave Murphy, who took over for an injured Stan Yagiello in the second quarter of the Yale game and turned in two clutch performances.

The Dartmouth game was, by head coach Jimmy Laycock's own admission, one of the most exciting games in recent Tribe history. For the first three quarters the Indian offense was virtually absent while the defense scratched and clawed to keep the contest close at 17-0. By the end of the fourth quarter, the Tribe had achieved a miraculous 21-17 victory.

"We've never had a win like this before, at least since I've been here," stated Laycock of the victory, which was not decided until the Tribe's final score with 49 seconds left to play. "Nothing went right for us for three quarters, but the kids hung in there and didn't quit."

From a William and Mary perspective, the first three periods of the Dartmouth game are best left unopened cans of game film. The Tribe lost in virtually every offensive category, and only the defense, led by linebackers Brian Black and Jim McHefey (12 tackles each) and free safety Mark Kelso (10 tackles, one interception, two passes broken up), kept the Indians within 17 points.

In the fourth quarter Murphy, who had been ineffective during the game's early stages, seemed to loosen up. Defensive end Jon Thomas had given the Tribe a lift by grabbing at Dartmouth fumble to set up a 12-yard touchdown run by Scanlon, and the Tribe had scored its first points. The senior from Richmond was now ready to take charge and take his team downfield.

He got a lot of help from Scanlon, who picked up four first downs on the Indians' 47-yard drive for their second score. Mur-

phy's pass attempt for the two-point conversion was high, and a field goal deficit was now stretched to four points.

The defense stopped Dartmouth yet again, and Murphy got rolling. Ten yards to the tight end, Glen Bodnar. Eight yards to Scanlon. 17 yards to split end Jeff Sutton. 15 yards to flanker Mike Sutton. Then, on third and goal from the six yard line, Murphy rolled left and hit Scanlon over the middle as the tailback powered over the goal line to put the Tribe ahead for good. The two-point conversion to Sutton worked to sew it up for the Indians at 21-17.

"I had the choice of dropping straight back or going on the corner," commented Murphy. "I felt better about rolling out because if I didn't have anybody to throw to I could run it in. Luckily, Scan was there."

"I wasn't sure how close I was to scoring," noted Scanlon. "I got the ball and turned around and just looked for the end zone. I'm just glad I hung onto it."

Scanlon and Murphy both played major roles as well in the previous week's win over Yale in the Oyster Bowl in Norfolk. The Tribe suffered from early flatness in that contest, too, but came back from a 14-third quarter deficit to capture a 26-14 win.

Perhaps the greatest loss for the Tribe against Yale was the injury to quarterback Stan Yagiello, who separated his left shoulder scrambling up the middle early in the second quarter. The New Jersey native was enjoying an excellent season, including five-for-five passing against the Bulldogs. Murphy came into the game cold and put together a 16-of-23, 179-yard day which included a nine-yard touchdown run to give the Indians their lead.

It was Scanlon who gained accolades as the team's Most Valuable Player, however, as he gained 81 yards on 21 carries and caught four passes for 26 more. Scanlon also returned the second-half kickoff 55 yards to set the team's yearly high for 1983, and scored one touchdown and fumbled to Bodnar in the end zone for a second score to help provide the winning margin.

See FOOTBALL p. 24

Box score

	W&M	Dart
First Downs	20	21
Rushes-yards	29-180	46-149
Passing-yards	135	229
Return yards	2	14
Passes	15-22-1	21-28-1
Punts-avg.	7-37	5-34
Fumbles lost	2-1	3-3
Penalties-yards	6-56	5-16

William and Mary.....0 0 6 21-21
Dartmouth.....0 0 7 0-17

Dart-Salgaber 30 FG
Dart-Weisman 4 run (Salgaber kick)
Dart-Daly, J. 37 pass from Polinello (Salgaber kick)
W&M-Scanlon 13 run (Morris kick)
W&M-Scanlon 3 run (pass failed)
W&M-Scanlon 4 pass from Murphy (Sutton pass from Murphy)

INDIVIDUAL RUSHING
W&M - Wright 8-60, Scanlon 22-85, Mar-
tinez 5-11, Murphy 6-4, Dietz-Weisman
28-79, Durante 9-41, Polinello 5-8,
Chambers 3-10, Brown 1-0

INDIVIDUAL PASSING
W&M - Murphy 15-22-1-135, Dart -
Polinello 21-28-1-229

INDIVIDUAL RECEIVING
W&M - Scanlon 7-47, Sanders 2-41, Sut-
ton 2-27, Martinez 2-10, Bodnar 1-10, Dart
- Daly 11-144, Vicerra 4-32, Trutt 1-16,
Weisman 2-17, Burke 1-3, Durante 1-25

W&M(3-2) v. JMU(3-2)

Time: Tomorrow at 1:30pm.

Place: Cary Field, Williamsburg, VA.

1983 Records: William and Mary 3-2, James Madison 3-2.

Laycock on James Madison: "Madison is a much-improved foot-
ball team. Our rivalry has developed almost overnight—they are
an explosive team and we expect an exciting game."

The Game: William and Mary is still fuming over its close loss to
Madison last year, and there definitely is no love lost between the
two teams. The Tribe must play well if it is to receive the recogni-
tion it desires among I-AA teams and achieve its goal of a winning
season. Defensively the Indians are at a level which has not been
seen for some time at William and Mary, while the offense continues
to function at peak capacity with the tough running of Dave Scanlon
and the inspired leadership of quarterback Dave Murphy.

Madison has become one of the best teams in Division I-AA over
the last few years and is a terrific scoring threat with a great deal
of overall team speed. Defensively the Dukes are extremely ag-
gressive and can be expected to blitz a great deal to force Murphy
into bad situations. William and Mary has dealt very well with the
blitz so far this season, giving up only five sacks (four of them in
one game) in five contests.

—TIM WILSON



Tailback Dave Scanlon breaks a tackle en route to a big gain in the Tribe's Oyster Bowl victory over Yale. Scanlon has been a dominant force in the team's last two games, gaining Most Valuable Player honors in the Oyster Bowl and accounting for all of the Tribe's touchdowns last week against Dartmouth.

Undefeated harriers host VIC

By CHUCK WALL
Assistant Sports Editor

An undefeated dual-meet record and a home course advantage will be two things in favor of William and Mary's cross country team in tomorrow's Virginia Intercollegiate Cross Country Championship.

The Tribe enters the state meet after downing Richmond (26-31) and Old Dominion (15-48) last Saturday. Those two wins, along with the victory over Duke (21-34) on October 1, have the Indians boasting a 5-0 season mark.

Duke and ODU were both easy wins for the Tribe, but Richmond gave the injury-plagued harriers all they could handle. "We beat a very tough Richmond team," commented Head Coach Roy Chernock. "They [Richmond] ran very competitively."

Ken Halla again led the Tribe in both meets. Against Richmond and ODU, his time of 30:59 was good enough to put him twelfth on the all-time list for the course. Chernock could offer nothing but praise for Halla's performance.

"Ken is running as well as anybody we've had." He added that Ken has "established himself as a force to be reckoned with."

John Kellogg finished second with a personal best of 31:22. Todd Lindsley followed three Richmond runners across the line in finishing sixth at 32:03. Dan Usher, Tom Nobel, and John Logsdon finished together and claimed the eighth, ninth, and tenth spots to help secure the win.

The race was tightened up considerably when Kevin Runion and Randy Perkins were both forced to drop out because of injuries.

Perkins was running third when a sprained foot forced him out at the one-mile mark. Cramps caused number four Runion to drop out after four miles. Both runners should be ready for tomorrow's race.

Against Duke, the Indians had no problems in taking five of the first seven positions. Halla's first place finish was clocked at 31:17, and he was followed by Kellogg (third, 31:52), Runion (fourth, 32:13), Lindsley (sixth, 32:23), and Usher (seventh, 32:51). Perkins' foot problems kept him out of that race too.

According to Chernock, top contenders for tomorrow's race include defending champion Virginia Tech, George Mason, Richmond, and William and Mary. The race is scheduled to begin at noon.

Stickwomen topple Rams, tie sixth-ranked Tarheels 1-1

By KELLY JACKSON
Staff Writer

After tying sixth-ranked UNC 1-1 in double overtime during Parents' Weekend, the twelfth-ranked Tribe field hockey team edged VCU, 1-0 last week, boosting its current record to 3-2-1.

"At the start of the game, you would have thought we were ranked sixth," stated W&M coach Jean Stettler, in reference to the UNC Contest. "We went right down and pressured them and we scored first."

Indeed the Tribe looked impressive, consistently winning the ball for the first 15 minutes of play. Freshman forward Lisa Miller set up rookie Janet Aldrich's goal to put W&M on top, 1-0.

The Tribe continued to display strong and skillful stickwork, but one defensive breakdown on a corner hit allowed the Tarheels to even the score before the half, 1-1.

The second half of the game was evenly matched, with both teams unsuccessful in getting the ball into the net, despite some well-fought attempts. The regulation score of 1-1 remained throughout both 10-minute overtimes.

Highlighting the match was junior left back Mary Ellen Farmer's powerful defensive play. Farmer has not only improved defensively this season, but she also aids as a vital offensive link in the Tribe's buildup and attack.

Fall Break Friday brought no relief for the Tribe. A much-improved VCU team came to town, but W&M shut it down, 1-0. Sophomore Mary Pat Kurtz assisted Miller for the Tribe's lone goal.

Defensively, according to Stettler, senior Kim Stewart, sophomore Georgia Flamporis, and Farmer each deserve recognition for their individual efforts. Stettler praised Stewart's flexibility as sweeper, which was effective in containing VCU's "Long ball down the sideline" style of attack.

Flamporis, Farmer and senior Karen Thorne also kept the W&M offense working. "Karen fed some really nice balls from the right outside," said Stettler. "She pressured the ball well, too."

On Tuesday, 17th-ranked Virginia Tech will come to Williamsburg from Wahoodland for a characteristically tough matchup with the Tribe on Barkdale Field.