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THE FLAT HAT

Associated
Press Reports

COLLEGE OF WILLIAM AND MARY

WILLIAMSBURG, VIRGINIA, TUESDAY, APRIL 5, 1938

Z792

VOLUME XXVII.—NO. 21

HAL KEMP TO PLAY FOR JUNE FINALS

Tickets Go On Sale For Varsity Show

May be Obtained In Marshall-Wythe

Tickets for the first Varsity Show "Spring Cleaning" went on sale yesterday. Students, all of whom will be admitted free of charge to the production, may receive their tickets at the information desk in Marshall-Wythe. They must claim their tickets in person. Students will be allowed to attend one night only. Members of the faculty, townspeople or visitors who wish to purchase tickets will find them on sale at the ticket office in Phi Beta Kappa Hall at 60c and \$1.00.

In order to further advertise the show, selections will be broadcast over WRNL Thursday afternoon from 5:00 to 5:15. The sequence and continuity of the dialogue and music will be under the direction of Jack Morpurgo. The broadcast will take place from the stage of Phi Beta Kappa Auditorium.

Both Thursday and Friday nights will feature a premiere type of pre-show entertainment. A microphone will connect an announcer outside of the auditorium with the audience inside. Collegians of note, both professors and students, will be asked to say a few words upon their arrival. The atmosphere of "first nighting" is expected to add interest and to keep the audience amused until the show begins.

Hibbert Corey Will Speak Next Thursday At 5:45

Hibbert Corey, member of the faculty of the Marshall-Wythe School of Government and Citizenship, and director of the William and Mary Placement Bureau, will be the speaker at this Thursday's 5:45 P. M., radio forum over WRNL. Professor Corey will speak on the work of the placement bureau and its methods of student personnel survey.

Although not definitely set, there is a possibility that the Marshall-Wythe Seminar lecture by Frank Bane, Social Security Chief of Virginia, may be aired over the same radio outlet from 3:45 to 4:30 Thursday. Another Thursday program will be a fifteen minute musical program featuring songs from the Varsity Show "Spring Cleaning," to be heard from 5 to 5:15 P. M. from the stage of Phi Beta Kappa Memorial Hall.

George J. Ryan, of the Department of Ancient Languages faculty, is slated to give next Thursday's radio forum talk—his topic to be announced in next week's Flat Hat.

Although the hour has not yet been announced, William and Mary's choir, organist and soloists, will be heard in a 45 minute program of Easter music next Monday afternoon. The program will come from the chapel in the St. Christopher Wren Building.

All of the programs are sent to Richmond over telephone lines for broadcast over WRNL, the station of the Richmond News Leader.

The officers of the administration concerned with the absence of students hereby notify them that extensions of the Easter holiday cannot be granted for pre-arranged medical and dental engagements.

K. J. Hoke, Dean
J. Wilfred Lambert
Dean of Freshmen
Grace Warren Landrum
Dean of Women



H. L. BRIDGES

H. L. Bridges Will Speak Alumni Day

Is Active W&M Alumnus

Herbert Lee Bridges, '93, Registrar-Emeritus of the College, has been selected to deliver the oration on the annual Alumni Day program, June 11th. Mr. Bridges has long been associated in the affairs of William and Mary. He came here as a freshman in 1888, when the College reopened under Dr. Tyler, registering from Hayes Store, Gloucester County. He received his A. B. degree in 1893, along with Dean Robert H. Tucker, of Washington and Lee University, the only other student to graduate that year. On leaving College, Mr. Bridges taught in various schools in the state. In 1906 he was called back to the College to be the first registrar, and has remained in Williamsburg ever since.

(Continued on Page Five)

Bureau Arranges Appointments for Accounting Students

Mr. Hibbert Corey of the Student Placement Bureau announced last week-end that Mr. G. I. Filer, representative of the Burroughs Adding Machine Company, will be here on April 7 to interview senior students interested in possible connections with his company. Students who have a background of accounting and who are interested in sales work should find this particularly desirable.

A schedule of interviews for some seniors has already been posted on the Bureau's bulletin board in the Administration Building, the conferences being in Room 311. Any others interested should leave their name with the office of the Placement Bureau as soon as possible.

Mr. Corey also announced that Mr. Perkins of the International Business Machines Corporation will interview seniors at 9:30 a. m., April 5th, in Room 311 Marshall-Wythe Building for possible opening. Since Mr. Perkins' arrival is uncertain, the above schedule is tentative, and Mr. Corey urged that seniors watch the bulletin board for possible changes.

Seniors who do not live in New York but who plan to be in New York this summer may see Mr. Corey with regard to the Hotel St. George. They are seeking a representative to live at the Hotel and solicit students who plan to work in New York after graduation. For further information, see Mr. Corey.

Another announcement of importance to seniors was released this week from the Bureau. Students who are registered in the Placement Service and who are going home for the Easter holidays should inquire at the Bureau regarding personal interviews with companies located in their vicinity.

W. Y. Elliott Speaks On Constitution

Believes We Need Not Fear

Professor William Yandell Elliott, head of the Government Department, Harvard University, analyzed current trends in national and world affairs for the benefit of the student body and faculty at the tenth annual Cutler Lecture on Thursday, and found that despite the world wide trends toward dictatorship form of government that in the United States conditions necessary to the formation of a dictatorship do not exist.

Taking as his subject "The Crisis of the American Constitution" Professor Elliott went on to say that, "When people feel insecure, humiliated by the futility of its own institution, that nation is ripe for a dictatorship." Professor Elliott followed up this adding that he did not believe those conditions existed in the United States, that we do not feel futility as to our institute, but that we must look to our Constitution to prevent it from happening. During war time the ordinary status of states disappears; our war mobilization bill would set up something of a dictatorship, said Professor Elliott.

The reorganization bill does not (Continued on page 5)

Symphony Concert To Be Presented Here On April 22

The week following the reopening of college after the Easter holidays will be marked by two major events on the program for the year scheduled by the Committee on Lectures, Art, and Music. On Friday, April 22nd, the Virginia Symphony Orchestra will appear in the Phi Beta Kappa Auditorium in two concerts. The matinee will start at three o'clock, while the evening performance will be given at eight - fifteen. This orchestra has been organized as a state project under the Federal W. P. A. The director is Wilfred Pyle of Richmond, one of the state's leading musicians. It includes a group of sixty able musicians, mainly from the city of Richmond. Concerts have already been given with great success in many of the chief centers of the state. The papers reported that, when the orchestra appeared in Cabell Hall at the University of Virginia on Monday night of last week, it was enthusiastically greeted by a capacity audience. The guest conductor was Chalmers Clifton, director of the New York City W. P. A. music project, and the solo artist was Mrs. Louise Homer Stires of Richmond, soprano singer and daughter of Louise Homer, the great operatic star.

The afternoon concert at the College will be of the educational type, designed to demonstrate the various instruments of the orchestra, and to illustrate the technique and possibilities of symphonic music. The pupils from the schools in the vicinity of Williamsburg have been invited to attend as guests of the College. This performance will be of special interest to students of music with the principles of symphonic music. All music played will be explained by the conductor.

The program for the evening performance will shortly be announced and will include works by noted composers. Students and members of the faculty who may desire to hear particular compositions may express their wishes to Professor Small, who is arranging all details with Director Pyle. There will be no admission charge for either performance for members of the college community and capacity audiences are hoped for.



Above, a scene from the 1937 finals. Students will dance under the stars to the music of Hal Kemp's orchestra this summer on a half-larger floor. Lighting is reflected by the flower-filled urn from concealed colored spotlights. The orchestra faces the Wren Building from the lower end of the sunken garden. Mal Hallett, who played for the dance pictured above, dedicated a number last winter to "William and Mary College, who really know how to put on a dance." He remarked that not even on Hollywood, wood screen sets has he seen better dance arrangements. Below, President Bryan invites Miss Landrum, Miss Roberts, and a group of the college's guests to join him in punch from the refreshment stand in the upper campus. (Photo by College News Bureau.)

Arthur H. Compton Will Lecture Here Wednesday, April 27

On Wednesday night, April 27th, again in the Phi Beta Kappa Auditorium, the last lecture in the regular series for the year will be delivered by Professor Arthur Holly Compton of the University of Chicago. Professor Compton's subject will be "The Romance of Cosmic Rays". The lecture will be illustrated with slides. The College will be honored by the visit of this great physicist, whose discoveries of laws relating to x-rays have been of the utmost significance to science.

Professor Compton received his Ph. D. degree from Princeton University and holds honorary degrees from Ohio State, Yale, Princeton, Brown, Washington, and California. He has been professor of Physics in the University of Chicago since 1923. He was the chairman of the Committee on X-rays and Radioactivity of the National Research Council from 1922 to 1925; directed the world cosmic ray survey from 1931 to 1933; and received the Nobel Prize for Physics in 1927. It will be a rare privilege to have this scholar, one of the world's greatest scientists, speak to our faculty and students.

The Phi Mus had a picnic on Sunday afternoon at the shelter in Matoaka Park. Dr. and Mrs. Cox and Dr. and Mrs. Ryan were chaperones. About seventy people attended.

Little Theatre Play Successful

"Pride and Prejudice" the annual production of the Little Theatre League of Williamsburg, was presented Thursday night in Phi Beta Kappa Hall before a capacity audience. The play was an ambitious one for the League to attempt, but again they showed that finesse that bespoke more of professionalism than of mere amateurs. It was indeed, the first appearance before the footlights of many members of the cast.

Mrs. Alma Rowe as Mrs. Bennet was undoubtedly the outstanding member in her portrayal of the silly wife whose only ambition was to marry off her three daughters. Mr. Charles Marsh as the much-abused husband played the part extremely well. Ellen Fletcher, Leah McCaskey and Mildred Moss as the three daughters, were excellent. In fact, laurels go to each individual member of the cast for a remarkable performance.

The costumes, lovely in their early nineteenth century style, added greatly to the very pleasant effect of the play. The handicap of a stage lacking scenery was offset by the beautiful settings which were arranged by Mrs. G. G. Clark and her committee.

The students who attended extend to the Theatre League sincere compliments on "Pride and Prejudice."

Frank Bane to Speak Before Fifth Meeting of New Seminar

Mr. Frank Bane, Executive Director, Social Security Board, will speak to the fifth session of the Marshall-Wythe Seminar to be held Thursday, April 7th, from 3:30 to 5:30 P. M., in Marshall-Wythe Hall, Room, 206. Mr. Bane was graduated from Randolph-Macon, and after taking graduate work at Columbia acted for a time as Associate Professor of Sociology at the University of Virginia. He was a member of the President's Emergency Employment Commission, 1930-31, and in 1934 was General Consultant for the F. E. R. A. Mr. Bane's topic will be "Social Security Legislation."

Mr. Albion G. Taylor, Economics department, will preside. "Taxation, With Special Reference to Virginia" was the subject for the fourth session of the Marshall-Wythe Seminar. Mr. C. H. Morrisett, State Tax Commissioner Department of Taxation in Virginia, was the speaker.

After giving a general background showing the necessity of taxation and the part it plays in the national economy, Mr. Morrisett presented the Virginia tax system. He summarized the functions of government and the services of the state which must be taken care of by the state taxes, indicating the proportion of the total tax collections which goes to the different items. "Every man passes his tax on, and therefore (Continued on Page Five)

Subscription Campaign Set After Easter

Special Prices For Seniors

Hal Kemp's Orchestra will play for the 1938 finals on June 10 and 11, announced Carl Buffington, president of the Student Body at a convocation last night in Phi Beta Kappa Hall. The signing of Kemp's orchestra climaxes a move that has been under way for several years to obtain better orchestras for William and Mary dances.

Prices will be \$7.50 for the set, \$5.00 for the Friday night dance, and \$3.50 for the Alumni dance Saturday. Seniors will be admitted for half-price, as will their parents or guardians if registered with the committee on invitations.

A special subscription campaign will be conducted during the week following Easter vacations among the students and patrons of the college, with a price of \$5.00 for the set. Seniors and their parents may subscribe during this period for \$2.50. The subscription price will apply to alumni universally, since they cannot be reached during the subscription period. Students are urged to subscribe during the period after Easter and avail themselves of the special price.

The Finals committee announces the enlargement of the floor, which will be situated as in the two previous years, in the center of the sunken garden, lighted with indirect colored floodlights. The Friday night dance will last from 9 until 2 in the Sunken garden, the Saturday night Alumni dance from 9 to 12 in Phi Beta Kappa Hall. Dress for both will be summer semi-formal, or a variety of white suit, flannels, or summer formal.

Phi Sigma Sets Feeding Schedule For Exhibitees

With preparations complete today, Phi Sigma, the Clayton-Grimes Biology Club, and the Biology Department are ready to open its doors to William and Mary students and faculty at seven o'clock Wednesday evening, April 6, for their well-known, annual presentation of an Open House. The first floor of Washington Hall will be transformed into a series of exhibition rooms with all phases of biology being represented.

Live zoological specimens have been increased in number by a field trip on the York River taken last Saturday by Dr. Donald W. Davis, head of the Department of Biology, and some of his assistants. Other marine animals had previously been obtained by a similar trip of Phi Sigma and Clayton-Grimes members on March 19.

In order that visitors may observe the eating habits of the many species of marine animals, a feeding schedule has been arranged. It is as follows:

- 7:30 Sea Anemones.
- 7:45 Clam Worm.
- 8:00 Hermit Crabs.
- 8:15 Clingfish.
- 8:30 Top Minnow.
- 8:45 Amphiuma.
- 9:00 "Sylvester", the Alligator.

Continuous performance of minutely feeding organisms is scheduled.

Although the insects are a classification under the animal kingdom, their species compose practically a domain to themselves. Living types on display will be aquatic insects, museum beetles, and tent caterpillars; while an exhibit of Odonata, preserved (Continued on Page Five)

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THANKS!
The Varsity Club wishes to thank the student body for making its coming-out party a success. The club feels the school is behind them, and now that the club is off to a flying start, it can really do the things for the school which it set out to do, and not be just another club.

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Miss Barksdale, Four Alumni Will Get Medallions

Six alumni of the College have been selected by the Board of Managers of the Alumni Association, to receive the Alumni Medallion, on Alumni Day, June 11, 1938. The Board, assembled for a special meeting, March 12th, acted upon the recommendations sent to them by the medallion nominating committee consisting of: Mr. Herbert Lee Bridges, '93, Chairman, Dr. William T. Hodges, '02, and Robert M. Newton, '16. Those selected were: Phillip Dodderidge Lipscomb, '91, Richmond; John P. Wager, x95, Washington, D. C.; Rev. Charles Henry Long, x11, Philadelphia, Penna.; Albert Pemberton Slaughter Robinson, '18, Norfolk; Julian A. Brooks, '20, Richmond; and Martha Elizabeth Barksdale, '22, Williamsburg.

Dr. Lipscomb is a physician in Richmond, having taken his medical degree at the University of Maryland after leaving William and Mary. He is a member of Phi Beta Kappa and Kappa Alpha Fraternities. He has been particularly loyal to the College in returning for all alumni meetings and has taken an active part in the affairs of the Richmond Alumni Club.

Mr. Wager is another who has not been known to miss a meeting of the Alumni Association in many years. He is in the government service in Washington, and has long taken an interest in the College through the alumni club of Washington.

Rev. Long is the pastor of the Zion Episcopal Church in Philadelphia and though not a graduate of the College, he has always taken an interest in her affairs as well as in the club in Philadelphia. At the meeting of the Association in 1937, he made a very strong appeal to the alumni everywhere to forget their differences and to cooperate in an effort to help the College; particularly on the question of the percentage of men in the student body.

Mr. Robinson is principal of the James Madison School in Norfolk. He, too, has been interested in getting more men to come to the College, and has worked toward that end through the Alumni Club in his home town. Mr. Robinson is a member of Theta Delta Chi Fraternity and has given much of his time to helping his chapter by organizing its alumni.

'Judy' Brooks, son of Archie Brooks, '76, has interested himself in the athletic problems of the College, his most recent efforts being centered on a plan of cooperation among the alumni to bring promising men of athletic and scholastic ability to the College. He is an active participant in the activities of the Richmond Alumni Club.

Miss Barksdale, the fourth woman to be awarded the medallion, is a professor of physical education at the College. She has received a Master's degree from William and Mary and will shortly receive her Doctorate from New York University, having completed all her work but her dissertation.

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Fellowship Finishes Study of Conditions In Moslem World

The Young People's Fellowship of Bruton Parish Church will conclude its Lenten Study of the Moslem World, with a corporate communion Sunday morning at the Church at 8:30. At this service on Palm Sunday, mite boxes, distributed at the beginning of Lent, will be collected.

Although the study ends officially with the corporate communion, the final address in the series on the Moslems was made last Sunday night by Mrs. Alma Lee Rowe, employee of the Williamsburg Restoration, who spent many years in Istanbul, Turkey.

The first talk of the series was given by Mr. Harold L. Fowler who spoke of the history of the Moslem world. Dr. Fowler traced the history of these peoples through the development of Mohammedism, stressing the tolerance of this religion and its similarity with Christianity, it having given and received certain phases of the Christian belief.

Mary Wall Christian, art instructor at Matthew Whaley School, gave a talk on the Art of the Moslems the following Sunday night. Having traveled extensively throughout this section of the world with the purpose of studying this type of art, Miss Christian was well qualified on the subject, and illustration of the different types described, were used.

With present day aspects of the Moslems as her topic, Louise Grant was the third in the series. Hailing from Albania herself, she was able to present a realistic picture of current conditions. Her talk was concerned mainly with the customs and habits of the natives. One of the most interesting, according to Miss Grant, is the martial custom of making the bride serve the family of the bridegroom for some time before and after the ceremonies. Their favorite pastime is drinking caffeine-free coffee at all hours of the day and night.

Concluding the series of speakers Mrs. Alma Lee Rowe addressed the Fellowship Sunday night on the Modern Trends of the Moslem World, basing her talk on her stay in Istanbul.

Composed almost entirely of students, the Bruton Young People's Fellowship meets every Sunday night at 7:00 in the George Wythe House. Due to the Easter holidays and the Palm Sunday Musicales, there will be no meeting until April 24. Newcomers are always welcome at these meetings of the Fellowship.

Special Trains Will Carry Students

Students traveling to the north will find added conveniences in the scheduling of a special train which will take them without change from Williamsburg to Washington as Easter Vacation begins next week. The special will leave the local station at 2 p. m., Wednesday, April 13th, and arriving in Richmond in time for their special cars to be transferred to the 3:50 train for Washington.

The plan has long been advocated by students whose baggage, plus the lack of adequate taxi facilities at Main Street Station in Richmond, made the transfer an unpleasant one. The arrangement will put students into Pennsylvania station shortly after eleven o'clock in New York.

A charge of 25c per student will be made by the Chesapeake and Ohio Railway Company to make the connection,—the switching charge made by the R. F. & P. railway for transfer between the two tracks. The through service applies only to passengers going to Washington and beyond and Richmond students and those going west or south, must leave the train at Main Street station, as the through cars will not go into Broad street station.

Returning, special coaches will be placed on the regular morning train, leaving Main street station at 9 a. m. No through services will be in effect this trip, owing to differences in time and trains used on the return trip.

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Varsity Club Dance Met Enthusiastically

The Varsity Club held its first informal dance last Friday evening in the Blow Gym from nine thirty until one o'clock. Bob Jones and his Southerners provided the music that bettered his last two Christmas party performances. He presented his new singer, since the old one, Jackie Burroughs, is now singing with Johnny Johnson in New York. Not equalling his former star she nevertheless presented a creditable performance. Several novelty numbers proved to be most interesting, especially an arrangement "Ding Dong Daddy from Doomsday".

Steve Lenzi was the mystery singer introduced by President McGowan. He rendered as his solo "I Can Dream, Can't I", The Three Barons, a trio made up of Mike Hook, Tom Della Torre and Steve Lenzi, put on a very good show when they sang several numbers of original arrangement and a song of their own composition entitled "We have No Theme Song." The decorations for the evening were very simple and were of the collegiate style with large banners as the predominant feature. The atmosphere of the gym was a true Varsity club style which threw the students into the spirit of the occasion.

"Mikado" Was Financial Success

The Fine Arts Department production of "The Mikado" was witnessed by approximately 1500 persons including students, townspeople, and a surprisingly large number of out-of-town patrons, establishing an all time high in local college productions.

The attendance for the operetta last year was just over 1200 with smaller numbers in preceding years.

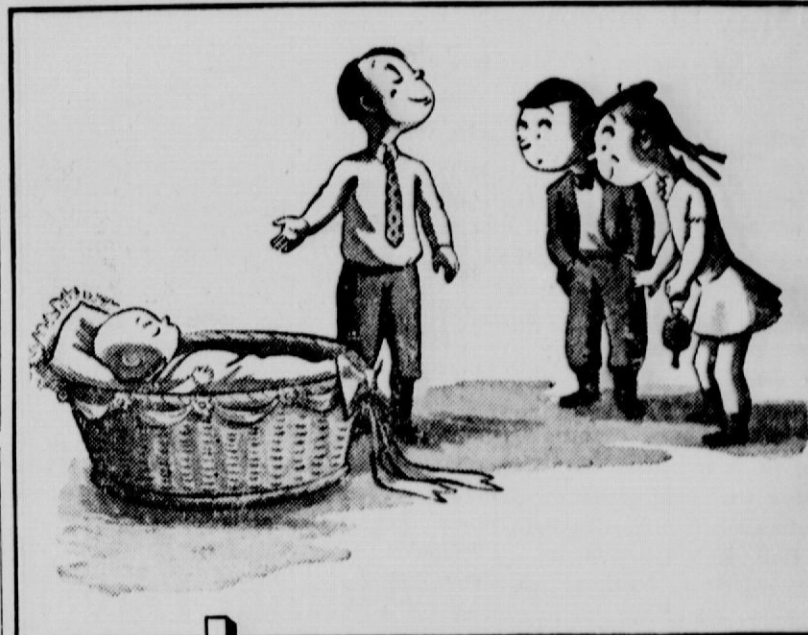
For the Friday night performance of "The Mikado" the attendance was 700 even though the number of good seats in the hall is only 650. About 400 attended both Thursday and Saturday nights with Saturday the larger of the two.

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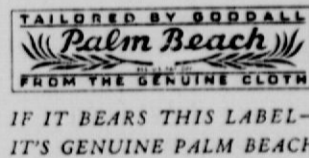
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GET BEHIND

WILLIAM AND MARY SPORTS

BILL GREENE, Editor

THE BALL TEAM

Track Team Loses In Close Meet at V. M. I.

Papoose Squad Wins 74-43

The William and Mary track team lost their first track meet of the season to V. M. I. there last Saturday, 69 1-2 to 56 1-2 but they fared better as they won 43 to 44.

The cold and rainy weather back both teams and made the races comparatively poor but it does not seem to bother the Keydet "Fish" Herring who took first places and ran up a total to nine points when he finished in the last few days of the 880 yard run to nose out Flythe of V. M. I. Marsh's victory was in the two mile which he won with comparative ease in 10:22.2.

The 440 was Duke who finished ahead of Ferrey and Halsip respectively in 52.6. Herbst and Halsip took one, two in the 120 yard hurdles, but Herring finished ahead of Herbst in the 220 lows. The only field event won by the team was taken by Coiner whose shot 6 inches was good to win the pole vault.

The meet most clearly showed the Indians' strength and business lies. In the event that they can continue their good work in the dashes and still improve some of the field events, they should fare better in the remaining part of their schedule. The next meet is a dual meet with the Appen-Sydney scheduled here on April 8. A week of good weather which will allow some consistent practice should prove valuable aid to the squad.

The Frosh squad however showed that they might have a good shot to hand up to the varsity next Saturday over the Keydet frosh. The next meet will be this Saturday when they tie up with the Virginia High School of Norfolk at the same time the varsity tackles the H.S. Tigers.

Summaries:
Shot Put—Won by Strickler, V. M. I.; second Walker, W. & M.; third Echols, V. M. I. Distance 35 feet.
High Jump—Won by Saxe, V. M. I.; second Smith, V. M. I.; third Merchant, V. M. I. Height 5 feet, 6 inches.
Pole Vault—Won by Coiner, W. & M.; tie for second and third by Foust, Merchant and Nevin of V. M. I. Height, 10 ft. 6 in.
100 Yard Dash—Won by Herring, V. M. I.; second, Shu, V. M. I.; third, Peterson, W. & M. Distance, 17.0 feet, 1 inch.

150 Yard Dash—Won by Roller and Shu, both of W. & M.; tied third, Ford, V. M. I. Time 4 minutes 22 seconds.
200 Yard Dash—Won by Duke, W. & M.; second, Ferrey, V. M. I.; third, Halsip, V. M. I. Time 3:35 seconds.

400 Yard Dash—Won by Herring, W. & M.; second, Phillips, W. & M.; third Riddleberger, V. M. I. Time 10:30 seconds.
800 Yard Dash—Won by Herring, W. & M.; second, Dudley, W. & M.; third third between Mathews, V. M. I., and Burgess, W. & M. Distance 19 feet 9 inches.

1000 Yard Dash—Won by Fielder, W. & M.; second, Walker, W. & M.; third, Shu, V. M. I. Distance 127 feet 4 inches.
1500 Yard Dash—Won by Fielder, W. & M.; second, Rowland, W. & M.; third, Moses, V. M. I. Time 16.4 seconds.

500 Yard Dash—Won by Roller, W. & M.; second, Flythe, V. M. I.; third, Walton, W. & M. Time, 2:35, 3.5 seconds.
1000 Yard Dash—Won by Herring, W. & M.; tie for second and third between Deaderick, V. M. I. and

Tennis Team Prepares For Tough Season

The traditional Williamsburg rain may appeal to some people but it has been a great detriment to the William and Mary tennis team, who have trouble getting a sufficient number of dry days on which to practice for their coming meet with Furman College this week.

The Furman racqueteers are new on the Indian schedule and not much is known about them. They will be pitted against a team which will probably be chosen arbitrarily by Coach Lewis since the playoffs for the ranking positions on the team have not been completed. The squad which takes the court will be composed of many of the same faces that were on the team last year. The only loss for the squad was Captain Mitsun and this leaves a large crop of more experienced regulars including such men as Ryder, Walker, Reynolds, Jaffe, and Teal. In addition there is a large group of second year men who are fighting for berths on the team and who may be used in the final rankings.

The team as a whole however, should be a better balanced and therefore a stronger team than it was last year when it encountered a fair season. Intense work will start after Easter when the weather should clear up and at that time the final rankings will be made. Although Duke is not on the schedule this year the Indians will have no easy job of it meeting such teams as Maryland, St. John's, V. P. I., Washington and Lee, Richmond, N. C. State, and Virginia who will probably be their strongest opponents. However not much is known specifically about the calibre of these teams this year and on that fact much of the success of the team in the coming season lies. On the whole the extra year of experience for the regulars and the new blood injected by the rookies should round out the squad into a well balanced unit which will be successful.

Women's Fencing To Be Held Here

William and Mary is to be hostess this Friday and Saturday to the final event in fencing this season, the annual intercollegiate meet.

Seven colleges, including a new member of the Women's Intercollegiate Fencing Association, Wagner College of Staten Island, will participate. They are Hunter, New York University, Brooklyn, Cornell, Hofstra, Wagner and William and Mary.
N. Y. U. has won the championship four times and Hunter, the last three times. Hunter is expected to retain the laurels, but will have kept competition from N. Y. U., Hofstra, Cornell, and William and Mary.
Miss Maria Cerro of Hunter, is favored to capture individual honors because of her long list of conquests: the Salle d'Amres Vince individual medal, the Greco Trophy, the Christmas Intercollegiate, and the women's Metropolitan Championship.

The matches are to be held in Blow Gym Friday afternoon and Saturday morning and afternoon.
Winstone, V. M. I. Time 22.3 sec.
Two mile run—Won by Marsh, W. & M.; second Spohr, V. M. I.; third, Alley, W. & M. Time 10 minutes 22.2 seconds.
220 yard low hurdles—Won by Herring, V. M. I.; second, Herbst, W. & M.; third, Moses, V. M. I. Time 26.4 seconds.



THE WAR WHOOP

By BILL GREENE

The baseball season is under way at last, although at present writing things don't look so good for a ball game, as this happens to be Saturday morning and it's raining as only Williamsburg can rain in the Spring. However we can look back at the four games already played and draw some nice comfortable conclusions from them anyway.

Splitting the two games in Carolina does not look as good on the score sheet as two wins would have looked, but Wake Forest always does have a tough ball club to beat and you can't have everything. The team performed pretty well on the trip and those Carolina games, while they do go in the score book, are not as important as the state games, and they're the ones that we want to get.

We'll skip the Washington and Lee game for a while and take up last Friday's game with the visiting firemen from Vermont. The Vermont boys seem to be in and outers as far as the Indians are concerned. One year they are good, the next they could not lick a postage stamp, and the trouble is that you never know just what the situation is until they get here. Reports drift in from the other teams they play on their way down here, but since there is no knowledge of what the others are holding there is no way of telling how the New Englanders are. This year they came in on the tail of a report that they had shut out the Naval Academy and won by one run and that was taken as an indication that they were having a good year, but if we remember correctly they were supposed to be hot two years ago and they wilted under the barrage of Indian hits which resulted in twenty-two runs and the ball game.

It's a terrible confession to make but we must admit that we didn't see Friday's game and therefore we can only speak from hearsay, but we did hear that it was the Indian's ball game up to the eighth, with the score five to nothing when the rain or something loosened Rosy Waugh's grip and the Vermonters scored four runs to come dangerously close to winning. From our very comfortable chair we prefer to blame this on the elements and go so far as to say that we think Vermont is having an out year. All of this adds up to the very fine fact that there is another marker in the Indian win column which looks very good.

Another item which makes things brighter is Bud Metheny's perfect day at bat. Bud is not swinging a stick out there entirely for his helath and he is known in some circles as a good man with a club but, remembering his slump of last year, what we are driving at is that we hope Friday's perfect day will be an indication of things to come and that Bud and the rest of the boys will continue to pile up those base knocks without any slumps.

Now for the Generals game. Bob Adams won his first game and started the year off right but something was radically wrong

out there last Wednesday. What it is we don't know and we'd line to find out, but it seemed as if there was a spark missing out there. We won the ball game, thanks to that little four base blow that Shorty Beale poled out and also thanks to the General's left fielder, but there didn't seem to be an organized ball club playing the game. Maybe the signals are still somewhat hazy, and if that is so it can be ironed out in a short time, but we think, and the consensus of opinion around campus thinks the same way, that there is still something lacking on the field. It may be foolish to harp on this so early in the season since it was the first home game and we won it anyway, but the main thing to consider is that we have the potential state champions right here on campus and if the team coordinates a little more the pennant will be right here in Williamsburg at the end of the season. Reports are still scarce on the activities of the other state clubs because things are only getting under way, but right now it looks as if no one can stop us except the William and Mary baseball team.

The track team gets under way this week-end with a dual against the V. M. I. Keydets at Lexington and Scrap has his boys pretty well in hand, but you'll read more about that somewhere on this page so we can skip lightly over it until next week.

The Varsity Club had its old hoe-down last Friday night and we were very glad to see a good turn-out for what has been called the best dance held this year. The floor show brought out the boys who can not only dash around a football field but can also turn to entertaining which the crowd went for in a large way.

Now that the club has gotten off to a good start we, for one, hope that it prospers and grows fat on the campus. We've needed an organization like this for a long time and now that we've got it let's hang on to it. Everyone of the members is a well-known man on campus and following the example they set in keeping things right and in upholding traditions will be a great many steps in the right direction.

For a couple of sure signs of Spring we give you the volley ball games in the Gym, canoeing on the lake, golfing in the Sunken Garden, (all divots will kindly be replaced), and the Tennis Team.

John Lewis has had his boys out on the courts for a couple of weeks now and they should be rounding into shape. Tennis has been having an uphill climb here for the past few years but we think it has arrived now and should be encouraged. A few spectators at the home matches will make the boys feel better and we don't think the calibre of the matches will justify staying away. Coach Lewis has himself a team this year which should be able to hold up its head in any competition. See you at the courts.

Indian Nine Starts Well With 3 Victories, 1 Loss

W-M Golfers Drop Opener To W. Forrest

Although showing surprising strength in the first foursome, the other half of the William and Mary golf team fell down badly, so they dropped their first match last Thursday afternoon to the visiting Wake Forest team. The match was played on the Yorktown course, and the final score was 10 1-2 to 7 1-2.

Palmer Farrington, who practically got up out of a sick bed to play, had the low medal score of the day with a 75. He had his opponent one down at the end of the first nine and beat him 5 and 3 to capture all three points. Farrington teamed up with Bob Newton to defeat Wake Forest's first two men 3 and 2 after halving the first nine. Newton was one down at the turn, but rallied to take the second nine and the match.

So with the first foursome in, William and Mary was the possessor of a commanding 7 1/2 to 1 1/2 lead, and apparently had the match in the bag with Bill Murphy, probably the team's best golfer, still out. But, as any golfer can do, he had a bad day and failed to garner a point. Murphy, a consistent middle seventy shooter was far off form, and came in way up in the eighties. His partner Ellis PARRY could not get started either, so this pair was shut out 9-0, giving the visitors the match 10 1-2 to 7 1-2.

Last Sunday, the Varsity engaged a pick-up match with the Jamestown Country Club team to give them added practice in competition. The matches were very close, but the Country Club team had the edge, and won 5 1-2 to 1/2. Farrington and Murphy teamed up in the first foursome and were one under par on the first nine, only to find themselves two down. They finally lost 3 and 2. Newton and Hornesby lost their match 2 and 1. With the return of Hornesby, this will probably be the lineup that will play from now on, and will definitely start against the University of Virginia. The Indian golfers travel to Charlottesville to meet the very strong Virginia team on Wednesday.

The freshman team opens its season on Wednesday against the strong Woodberry Forest High School Team at Woodberry Forest. The frosh will probably be composed of Harlow, Stainton, Texido, and Botwright.

On Saturday the Varsity tangles with the University of Richmond, and the freshmen meet Newport News High School—both matches to be played at Yorktown.

Co-Ed Swimmers Win Four Places in Meet

Swimmers for William & Mary won four places in the 1938 Eastern Region Telegraphic Swimming Meet which tied W. & M. with the University of Pennsylvania for 6th place.

The meet in which fourteen colleges took part was won by State Teachers' College, Slippery Rock, Pa.

Margaret Richards of William and Mary, placed third in two events, the 40-yard back stroke and the 100-yard free style.

In the 60-yard medley relay William and Mary placed fourth. Margaret Richards, Dorothy Judd, and Lillian Styer swam in this relay. W. & M. also captured fifth place in the 80-yard free style relay. Barbara Kempf, Lisa Bloede, Dorothy Judd, and Jean Vossburgh composed the team.

Metheny, Waugh Outstanding

By combining heads-up ball in the pinches with timely hitting the William and Mary Indians got off to a good start in the first week of the 1938 baseball campaign by winning three out of four games.

After beating N. C. State 5-4 in their opening game of the season, on March 28, they ended their two day trip through North Carolina by losing to the strong Wake Forest nine. The Indians returned home Wednesday to knock off Washington and Lee 9-8, rested a day, and beat the invading Vermont team 5-4 in the rain. The scheduled game Saturday with Vermont was rained out.

Rosy Waugh was Coach Kellison's pitching choice for the opening with N. C. State, and he held the Wolfpack fairly well in check with a seven-hit performance. His mates, led by Charlie Beale, broke a 4-4 tie in the ninth inning to win 5-4. Kellison sent Larry Oliver to the mound against Wake Forest the following day, but they bunched five of their seven hits in two innings to score five runs and stop the Indians 5-1. William and Mary also had seven hits but their only run was catcher Harper's home run.

In their first home game last Wednesday against W. and L., the Indians, after a shaky start rolled up an 8-4 lead, but in the first half of the sixth the Generals tied it up when a walk, an error, a single, a triple, and an outfield fly accounted for four runs. This set the stage for Charlie Beale, diminutive third sacker, to pole a game-winning home run to the left field corner in the last of the seventh. When Bob Adams appeared to be tiring in the eighth frame, Kellison sent in Waugh to relieve him. Rosy retired the last six men in order to preserve the slim lead. Adams pitched commendably, but was given poor support in the field, and was unnerved considerably by some close decisions by the umpires. He fanned eight Generals, but was the victim of a series of scratch hits and sacrifice bunts.

The Vermont game was played entirely in the rain, which increased from a light drizzle to a heavy downpour in the 8th and 9th innings. Up until the ninth, the game was extremely well played, and a masterful exhibition of pitching by Rosy Waugh. He fanned the side in the eighth frame with 10 pitches and had an easy shut-out until playing conditions became all but unbearable. The slippery ball, muddy field, and rain accounted for a couple of errors, a couple passed balls, a double steal, and a lucky homerun. All this added up to four runs, and the tying run was on third base when the side was finally retired.

The Indians started right out in the first inning when Red Hern singled, was sacrificed to second by Baltimore and came home on Metheny's double. In the third, Baltimore reached first on an error, took third on Metheny's line single, and came home on Harper's long fly to left. The top of the batting order came up again in the fifth and two more runs trooped across the plate. Hern singled, took second on Baltimore's sacrifice, and then walked home in front of Metheny when Bud smashed a homer to left center. The Indians made it five to nothing in the eighth when Beale, who singled, came home as Waugh drove a high pitch out over second for two bases.

Co-captain Metheny was the hitting star of the game with four hits out of four trips to the plate for a perfect day. Metheny is also the team's leading hitter so far with 10 hits out of 18 times at bat for a .555 percentage.

THE FLAT HAT

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June Finals

The announcement that Hal Kemp will play here for the June finals should be gratifying to those who have called for so long for good orchestras to play here. There is none better. But it should be a matter of concern as well as gratification for those who want to see more of the good orchestras here.

Hal Kemp is going to cost heavy sugar. And the June finals must be well attended to keep the Finals Committee in the blue. Because they believe that no senior is going to complain at bearing a part of the cost of his finals, the committee has set a half-price admission for members of the graduating class and their parents or guardians. Because they believe those in the student body who are enthusiastic about the dances should be rewarded, the committee has established a special subscription period for the canvassing of the student body and patrons during which period a special price will prevail. Alumni are exempt from the subscription deadline and may obtain the special price at any time.

Because of the remarkable economy of these dances and the quality of Hal Kemp's music, the committee in charge has asked THE FLAT HAT to stress particularly the fact that only members of the student body and their registered guests, alumni, and persons on the guest list of the college will be admitted. Students who expect to have guests are requested to submit their names at a time when such arrangements shall be acceptable.

At a meeting last night to discuss plans, the student body was urged to plan to join the group of subscribers when the campaign starts after Easter. Today, THE FLAT HAT does likewise; by enthusiastic subscription during the last week of April, students can not only save two-fifty for themselves and their guests, but can indicate their acceptance of Hal Kemp's music and their whole hearted appreciation of the efforts of Mr. Duke and his committee in bringing better dance orchestras here. And—they can assure themselves of better bands in the future, if the June finals are successful. If they are not, it is likely that the voices which call for better bands will howl in the wilderness.

Wesley Foundation

THE FLAT HAT has watched with interest the work of the Wesley Foundation Group under the able direction of Miss Mamie J. Chandler, and highly commends it. To a large number of students from the campus, the meetings held are a source of spiritual guidance and intellectual stimulus, as well as entertainment. Carefully planned in advance, the sessions have varied from the sponsorship of student and outside speakers, to the open forum panel of discussion type of meeting. It has been a place where students of all denominations might meet without feeling uncomfortable to discuss differences and common problems. What the Wesley Foundation has done for many of the students cannot be measured in a material sense, but that it holds and has held an important place on campus THE FLAT HAT is well aware.

Hard At Work

As THE FLAT HAT goes to press, members of the Backdrop Club are working furiously on the production of the Varsity Show. Whether the results of their labors bring success or failure, THE FLAT HAT does not now concern itself, but that long hours of work with no outside assistance has gone into its production is evident. Success or failure, and we hope success, a Varsity Show as a permanent tradition will be a valuable addition to the year's retinue of play productions.

WHAT'S UP?

By SIDNEY JAFFE

REORGANIZATION — WHY NOT

"I have no inclination to be a dictator, I have none of the qualifications which would make me a successful dictator."

President Roosevelt.

To say that the United States has the Dictator-complex would be putting it lightly. With every move for centralization, whether for greater efficiency or not, with every show of administrative authority, whether exerted in the past or not, a hue and cry is raised. "Dictator", that term abominable to democracy lovers, is hurled at President Roosevelt from political enemies. The "name calling device," a very effective weapon of propagandists, is the tool of the politician. Any name which has a stigma attached to it by society will serve to disparage the President in the eyes of those who cannot detect propaganda. Al Smith called Mr. Roosevelt "communist." Now they call him "fascist." He is neither. And those who attach politically unsavory names to him are propaganda agents not unlike Hearst, Goebbels, Mussolini, and the rest. Mr. Roosevelt has too much democratic history back of him to become a Dictator. Then what is all the stew about — why not let the reorganization bill go through?

In the interests of efficiency, Presidents have sought to reorganize the Executive branch of the government for twenty-five years. Taft attempted the task and failed — Wilson achieved minor changes — Hoover obtained power for broad reorganization, and shortly before the end of his Administration asked Congress to approve orders regrouping fifty-eight agencies. A Democratic-controlled House refused. Now with President Roosevelt a broad reorganization bill has been passed by the Senate. In brief the bill is as follows: "(1) The President shall have power to rearrange, consolidate or coordinate the executive agencies of

the government, with the exception of semi-judicial agencies, such as the Federal Reserve System, and subject to veto by Congress by a two-thirds vote; (2) the bi-partisan Civil Service Commission shall be replaced by a single civil service administrator, and the merit system shall be extended; (3) a Department of Public Welfare and a National Resources Planning Board shall be set up; (4) six Presidential assistants are authorized; (5) the Contoller General shall be replaced by an Auditor General, an agent of Congress without the powers of pre-audit." Increased efficiency, would be the result. Centralization, yes, but that does not mean dictatorship.

The main criticism of opponents of the Bill was that the substitution of a single administrator for the Civil Service Commission might allow the President's party to monopolize all government posts. But actually the reverse will occur. It will mean an ultimate lessening of patronage, since the single administrator will be appointed for a period of fifteen years, and he is specifically delegated by the bill to submit plans for the development of a Government career service. An extended civil service will surely put a crimp in the spoils system.

The fight being put up by Congress over the Reorganization Bill is indicative of a breach which has grown ever wider of late. Following the sweeping victory which put Mr. Roosevelt into office, it was predicted that he would have a subservient Congress with which to deal. But F. D. has encountered the same independent spirit in the present Congress that Presidents before have met. After the President's proposal to "pack" the Court, and the consequent rebellion of Congress, Executive leadership thereafter never regained its former effectiveness. Today the President is being repulsed time and again, which is only an additional assurance that a recalcitrant Congress will nip even an attempted grab for dictatorial powers in the bud.

... ON THE DISKS ...

Right up in the top of the list of hit tunes are those catchy items from the Walt Disney feature film "Snow White and the Seven Dwarfs", so we take a mite of your time, and do a bit of repeating what we said about records which are available on the score. Victor has one set, complete with the same vocalists who worked in the picture, even to the somewhat strained-Snow White voice. Decca has three fine dance records of the tunes, all done by Freddie Rich and his orchestra,—vocals by Sonny Schuler and the Clubmen. With the campus whistling "Heigh-Ho" as they trudge to class, you might like to hear some of these.

The formula that proved so effective on "Marie" and "Who" has been applied to the Benny Davis-Joe Burke oldster "Yearning" by the Dorsey Crew. The big hit this beautiful tune made about twelve years ago comes in for a renewal,—especially once you've heard Jack Leonard and Edythe Wright do up the vocals. It's backed up with "I Do", which is also an oldie and gives the Dorsey gang something to work for.

The Goldwyn Follies, — current at the local flicker palace gives us "Love Walked In",—among other tunes, and while not ever destined for number one honors on my hit parade, this recording by Jimmy Dorsey and his orchestra, featuring the vocal of Bob Eberle, is good music. It's on Decca, and is well backed up by "At a Perfume Counter," which is the hit tune of Billy Rose's production "Casa Manana."

Solid is the new Benny Goodman pressing of two of the biggest hits of the day, "Ti-Pi-Tin" and "Please be Kind". The first goes on at a fast pace — the second slowly. Some attractive clarinetting appears on both sides which is most immortal. Martha Tilton's vocal on the last one is worth mentioning too! . . . Victor 25814.

For those fans who like Bob Crosby,—we won't express an opinion for us,—"Do YE Ken JOHN PEEL" and "Grand Terrace Rhythm" is out and out stuff. This bit of wild life is to be found on Decca 1725, and the first features the vocal of Nappy Lamare, while the latter is allowed to beat itself out without vocal interference.

Bunny Brigham is back again—this time with "An Old Straw Hat" from the newly filmed "Rebecca of Sunnybrook Farm", and "Lovelight in the Starlight", from "Her Jungle Love". First we tell you that Gordon and Revel wrote the "Straw Hat" job, and then you guess for yourself that it's gonna be a hit. Victor carries this one under the number 25816.

Still tops is the "Old Apple Tree" by Glen Gray on Decca, and if you haven't heard that Sergeant vocal, you'd better stretch right out for the nearest dealer and get a load of it.

For Easter we revive "Easter Parade," as recorded by Henry King and his orchestra, with Joseph Sudy doing vocal honors.

Louis Armstrong does the old Bluebird worth mentioning this week—"Hustlin' and Bustlin' for Baby", which is plenty of fast work according to all authorities . . . Bluebird B-7507.

INQUIRING REPORTER

THIS WEEK'S QUESTION:

Have you any suggestions for improvement of May Day?

THE ANSWERS:

Something similar to the program we had last year should still be good.

Pete Moreland, '38.

May Day should be more modernistic—our college orchestra would add greatly to the color of the occasion through its presence.

Moe Brill, '38

I would like to see Tim Hanson as May King!

Janet Wood, '40

The Varsity Show cast would make an ideal May Day court from all present indications. Let the chorus and cast of "Spring Cleaning" be our representatives of May Day, and it will be the best we've ever had.

Larry Oliver, '38

I think the idea of a May King is a bit silly. Imagine the home town papers printing a picture of their idol as "King of the May."

Molly Waters, '38

Have a May Day dance the same night.

Ted McGowan, '38

Why May Day?—or comrades, whither are we drifting?

Margaret Paulson, '40

Something elaborate. Fix up the sunken garden, and have a dance.

Eldon Langbauer, '39

We ought to have a may-pole dance. They always do on May Day.

Ann Page, '39

Do away with the May King and the men's court completely, and have the costumes and ceremony more elaborate.

Elmo Legg, '40

Last year's program was a great improvement over the year before. The same program should work out this year.

Helen Bennett, '38.

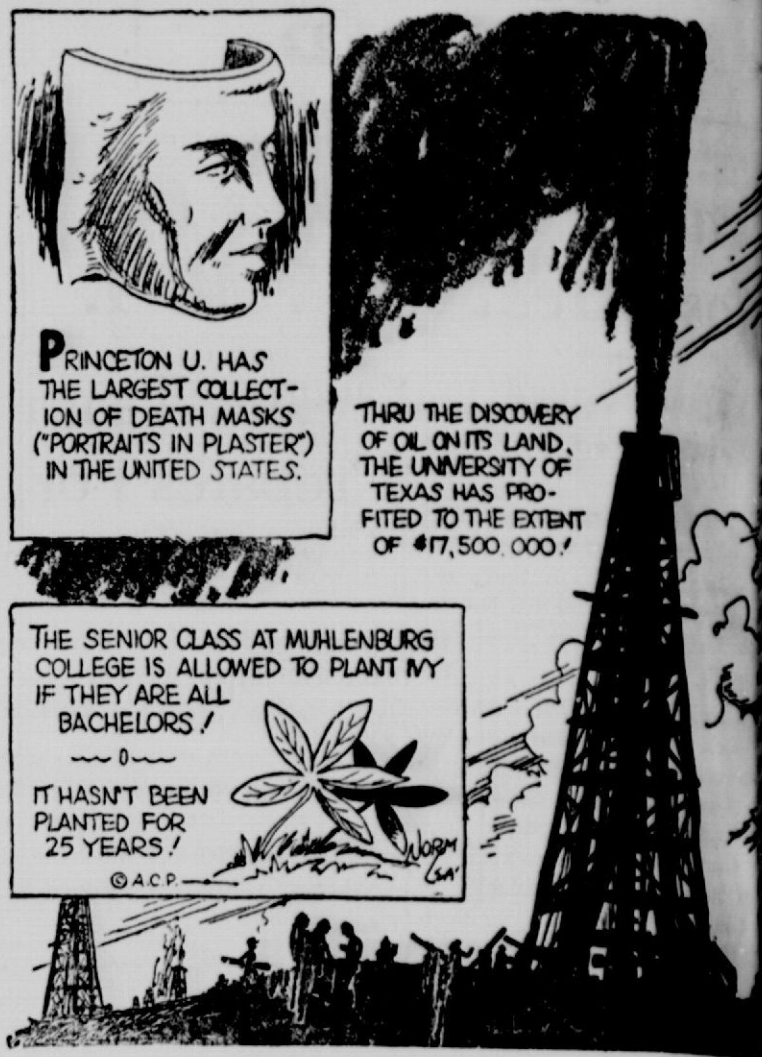
I believe a May Day pageant would be very appropriate. Something of this sort would make May Day worth while. The May Dayish dance idea sounds good to me.

Mac Wall, '38

May Day is a highly desirable feature of the Spring months at any school. I favor a May Court of the campus beauties—no May King.

Virginia Brown Lester, '40

Campus Camera



PRINCETON U. HAS THE LARGEST COLLECTION OF DEATH MASKS ("PORTRAITS IN PLASTER") IN THE UNITED STATES.

THRU THE DISCOVERY OF OIL ON ITS LAND, THE UNIVERSITY OF TEXAS HAS PROFITED TO THE EXTENT OF \$17,500,000.

THE SENIOR CLASS AT MUHLENBERG COLLEGE IS ALLOWED TO PLANT MY IF THEY ARE ALL BACHELORS!

IT HASN'T BEEN PLANTED FOR 25 YEARS!

UNDER THE TOMAHAWK

Well! Well! Well! Are you on your toes for this week's numerous occurrences? . . . That's great for even there was no dance Saturday we managed to peep through a few keyholes thereby obtaining lots of interesting news.

First we'd like to tell you that another Theta Delta Phi has been given out. Pat Giddings is the lucky girl and Phil Guibord the lucky boy. Congratulations!!! to you both Phil, we think Pat is swell; more power to you.

Incidentally, while talking about the Theta Deltas we like to give them a report about their serenading. Everbody seems to have enjoyed it a lot but there's one criticism they don't do it often enough.

We'd like to ask "Rosy" Waugh why he hit little Mad in the eye? You must have thought you were batting, did you run for home?

We don't know who comes more often; Parker Crute or Wesley Jones. What is it? Were you so attached to William and Mary that it broke your hearts to leave, or is the fact that you believe the old proverb to the extent that "absence makes the heart grow fonder"; for some reason else?

At this point we'd like to know just what Fran Reed has that enables her to keep a date waiting from eight to ten; come on Fran, don't hold back such valuable information. Or do you want to keep the girls guessing also? . . . Anyway we think Jack (Oakie) Geddes is really playing the old monkey role. Last week he delayed the baseball team five hours from going on a trip because he just couldn't break his tennis date with Fran. And somebody was asking us why our athletic teams aren't any better than they are.

We hear that a certain blonde in Chandler is 2-timing certain red-head in O. D. How about it Miss Munce? Jimmie Bailey doesn't like Newport News boys coming up every week-end. . . .

Bob Bliffert received a card asking if he remembered a girl who worked in the Education Library, was in his English and History Class, and who speaks to him every day he goes into the special dining hall. The card was written by a nameless friend of the girl (Dot Herron), who knows nothing about its being written. It asked him to date Dot.

CUTEST COUPLE OF THE WEEK

Billie Newberry and John (Wiggles) Wavie

Larry (Lazybones) Oliver was seen at the Varsity Dance Friday night with Shirley Daiger and not Mart. We wonder if Martha is giving Ollie the run-around or if has just quit carrying her. . . . It seems that Norma Ward wields a heavy blow when it comes to umbrella hitting. All way, it puts the drunks where they belong, doesn't it Nanie?

We are pleased to announce that another pin has changed hands. This is about the fastest case on record. It was Almond had had his pin exactly 1 hour, 13 minutes, 14 seconds (by exact count) when he decided that the would look better on Grace Briel than himself. We then a medal should be pinned on Al for such quick work. When you get the pin back, Al, be sure and wear it a bit longer.

Harry (One Punch) Barr returned from the track with V. M. I. and found his girl, Jean Clarahon out with other boy. Harry has got smart now and didn't threaten fight his rival this time. Incidentally, this Clarahon-B match appears right much of the real thing—for the time being anyway. . . . At any rate, two of the track-team boys, Betty Peck and Fran Jacobs, were true to their loves. Lennie Hayden paid the bus driver a bonus of five dollars for getting him back in time to have a short date with Betty before eleven o'clock. Now wasn't it worth more than five dollars, Lennie?

We understand that the Torsten Peterson-Margaret den affair is a thing of the past. They still have occasional dates but this is only Peterson's idea. Margaret has lost of her former love. . . . We see that Virginia Nunn and El Batten are as much in love as ever, now. Their fight ways kept them separated for a while but now everything seems to be straightened out. . . . The love affair between Chet Lang and Jean Baker is hitting a new HIGH. It's ten so serious that Chet doesn't even have time to go out track. We would like to ask you a question, Chet: What your first duty to—the school or Jean?

We are not having a "most in love of the week" week because there are so many competitors for the decision by next week. Until then, so long. . . .

We Talked Awhile

BY ED THEMAK and JANE MACDONALD

We have watched with interest the growth of the Varsity Club and the Backdrop Club. These clubs are unique in that they have been formed as a result of the wave of enthusiasm which swept the campus last fall. They are unique because they have been organized and carried on solely by the initiative of the students. They are of benefit and pleasure not only to the members themselves but also to the entire student body.

In our opinion the dance which was held Friday night by the Varsity Club was the most successful of the year. The enthusiasm of the members of the club was transferred to the students. The same spirit which makes students greet each other spontaneously on the campus seemed to prevail at the dance. The gym was simply but effectively decorated. Thank the powers-that-be that wax instead of corn meal was used on the floor! We mentioned in an earlier column that a band goes a long way towards making a dance a success. The band responded to the enthusiasm of the students and put on a good show.

The high spot of the evening was the impromptu announcing and the informal entertainment provided by the members of the club. It was this student participation which made the dance distinctively ours.

Our only criticism: the dance didn't last long enough; some of the girls persisted in disregarding the announcement of informality.

Since the ability of the students to run an affair has been successfully demonstrated, we are anticipating the forthcoming production of the Backdrop Club. Here again the enthusiasm and energy of the students have launched another program on the campus. The other afternoon—Saturday afternoon—when every one is usually relaxing contentedly or enjoying himself in some selfish way—we dropped into Phi Beta and were much impressed by the busy scene. Some girls in work clothes were merrily swishing paint over set; on the stage a boy standing on a ladder was being quite skillful in wielding a hammer; three students were discussing the possible expense of make-up, some members of the faculty were being generally helpful; and adding pleasant sound effects, some of the orchestra members were working on the overture. The original compositions which we heard gave promise of rivalling the best of Tin-pan Alley. Everyone had his job, and he seemed to enjoy cooperating with his neighbor in getting things done.

The activities of these two clubs have been most gratifying to us. We have been hoping that something could be done by the students because they really wanted to do it. We hope to see the same spirit invade some of the other fields of student activity which have been neglected in the past.

ON CAMPUS: Allowances took an awful beating what with Blue Books, box rents at the P. O., and "Snow White". The sigh of relief which was heard round the campus when mid-semester ended . . . Is there anyone who hasn't been called "Grumpy", "Dopey", or "Sneezy"? . . . A large percentage of the students missed one of the best speeches of the year when Professor Young spoke on Monday . . . We like the idea of broadcasting the events from Phi Beta because we can sit at home and listen to the radio. We heard Professor Elliot on Thursday . . . Sometimes we wish that they'd broadcast the nine o'clock lectures. . . Drop in on the Modern Art exhibit in Phi Beta. . . The capable landscaping which is going on under the supervision of Mr. Saunders. . .

Clubs and Fraternal Organizations

PLEDGE NOTICES

Omicron Beta of Chi Omega announces the pledging of Marion Blair of Buffalo, N. Y., and Mary Holmes Clark of Washington, D. C.

Gamma Chapter of Pi Kappa Alpha announces the pledging of Joseph Kennedy of Lynchburg and Wynn Stevens of Norfolk, Virginia.

The pledges of Lambda Chi Alpha will entertain their brothers at an informal dance held at their house on Richmond Road on this Friday, April 11, from eight till eleven.

Joseph Berman, sophomore, and assistant Scoutmaster of the local Boy Scout troop, spoke to the Rotary Club Wednesday evening on the Scoutmaster Training Camp which he attended in New Jersey last week. Mr. Berman was sent to the training camp under the auspices of the local Rotary Club, and in presenting his report gave the advantages of short term camping over Councillor camping. The training camp was held for three days.

In concluding, Mr. Berman thanked the Rotary Club for their past cooperation and expressed a hope that they would continue to tender their support.

Frank Bane . . .

(Continued from page 1)

fore taxes must be reasonable, else they will not yield the required amount" stated Mr. Morrisette.

In 1926 the Virginia Tax system underwent a drastic change when it separated the sources of revenue Mr. Morrisette said. "Some subjects were set aside to be taxed by the state, some by the National government, and some by the local authorities."

At the close of the talk, the floor was thrown open to the usual round table discussion.

Mr. S. Donald Southworth, economics department, presided.

H. L. Bridges . . .

(Continued from page 1)

He served as registrar continuously for twenty-six years, and in 1932 was forced to retire because of illness. He was initiated into Phi Beta Kappa on December 6, 1909, and is a member of Omicron Delta Kappa Honorary Fraternity. For many years, and until his retirement, he served as secretary to the Board of Visitors of the College. On November 17, 1934, he received the Alumni Medallion in tribute for his many years service to the College. He now serves as chairman of a permanent committee to receive and make recommendations for the award of the medallions.

Mr. Bridges has one daughter and two sons, all graduates of the College: Miss Margaret Florence, (A. B., M. A., '27); Herbert Lee, Jr., '21; and James Malcolm, '25; the latter being a member of the Board of Managers of the Alumni Association.

Mr. Bridges' oration is anticipated with much interest because of his long association with the College and her alumni. It is expected that he will relate some of his experiences in this connection.

CLUB CALENDAR

TUESDAY

7:00 W. S. C. G. A., Phi Beta Kappa Hall, elections for May Court.

WEDNESDAY

7:00 Chapel.
7:00 Mortarboard, meeting at the Pi Beta Phi House.

8:00 Thomas R. Dew Club, meeting at Dr. Southworth's home.
Members will meet in front of Barrett Hall.

7:30 French Club, meeting in Barrett Hall.

7:30 Scarab Club, Apollo Room Phi Beta Kappa Hall.

THURSDAY

7:00 German Club meeting in Washington 200. (dance club).
4:00 Glee Club, important practice in the Music Building.

FRIDAY

1:30 Pan Hellenic, meeting at the Kappa Alpha Theta House.

MONDAY

7:00 J. Lesslie Hall, annual play to be given in the Wren Workshop. This counts as a regular meeting.

HALL OF FAME



Meet Pete! This is Mr. Otis Bunch, resident of Washington, D. C., candidate for an A. B., athlete extraordinary. Pete is an S. A. E., ex-president of the Spanish Club, member of the Varsity club, O. D. K., 13 Club, has played forward on the basketball team, half-back on the football team. Pete likes Benny Goodman, Hal Kemp, steak and onions, pie a la mode, dancing. He reads, "Fortune," "Readers Digest", "Life", the "Saturday Evening Post", "Colliers."

Summers he acts as a playground instructor, life guard, counsellor in a summer camp. His hobbies are swimming, playing golf, sailing, tennis. He dislikes obstinate people, women smoking in public. He smokes himself, occasionally—cigarettes. In between all the other things he has found time to do, he has been to Dartmouth, West Point, Navy, various southern colleges on football trips. Pete's interests are by no means exclusively muscular. He reads Westbrook Pegler with interest, likes Spanish, music, and Spanish music. He would like to go to South America. Something definitely attractive about the language, or the climate or the people, or the atmosphere or something. But he doesn't rhumba. That's Pete.

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W. Y. Elliott . . .

(Continued from page one)

threaten with dictatorship, Professor Elliott said. He then said that it was not likely that our political leaders would ever give up the patronage system. "The independent judiciary is the best bulwark of our liberty," added Professor Elliott. He expressed his sympathy with President Roosevelt's "court packing" but did not care for his method of doing it. "We must put as much thought and effort into changing our Constitution as was put into the making of it," stated Professor Elliott.

Mr. Albion G. Taylor, assistant dean of the Marshall-Wythe School of Government and Citizenship, presided and the speaker was introduced by President John Stewart Bryan.

The entire program was broadcast over the newly opened remote control lines to the Richmond transmitter of WRNL.

Not That It Matters

By MARJORIE BEGGS

Since every magazine and newspaper has had to throw in its two-bits' worth about Walt Disney's first feature length animated cartoon, "Snow White and the Seven Dwarfs," we feel that while what we say may not be original, it will, even if superfluous, put us in good company. Therefore: The picture had its good points, was a noble experiment, and proved itself to be as overrated as the state of California. It was not better than the best of the Disney cartoons, although one had been led to believe that it would be. The comedy, uproarious in some scenes, grew slapstick and homocomic when it added the Hollywood touch to Grimm—a most reprehensible addition, should you ask us. Reality seemed oddly out of place in Snow White, just as it is out of place in a fairy tale, and for this reason we objected to one of the best scenes—that in which the vultures circled down through the mist, just before the blackout. Our criticism of Dopey has the same basis. Amusing enough, Dopey, in the opinion of many of us, was so real as to appear pathetic rather than comic. The technicolor was very fine, and the animation of the birds and turtles and rabbits was exceptionally superior; here was the best that the picture offered. Snow White, as unreal as she should have been as a fairy princess of unbelievable goodness, was spoiled for us by her voice, which was high and tremulous and entirely too much in evidence. Taken as a whole, one could say that Snow White and The Seven Dwarfs was entertaining enough, but that it was not as good as the best of the Donald Duck cartoons. It certainly does not make us want to start advocating more feature-length cartoons—even when produced by genius Disney.

We read the editorial in last week's Flat Hat, and were rightly blinded by the glitter therein. Not ones to start advocating a women's cause, we grew indignant at the thought of such an indictment, clever and frothy as it was, should go unanswered. We ourselves are amazed at the blatant display of stupidity on the part of the women, and their establishment of rules for breaking purposes only carries with it the thought of one who builds houses just for the hell of tearing them down. We agree that the women know little about college politics—although such a knowledge is hardly optional at a school as small as William and Mary. We agree also that the Women Students' Cooperative Government Association could be much improved upon, and that the trial and error method employed would not seem quite so obvious if the trials and errors resembled less those of a child of five. Just the same, we would like to add that the men, when they scoff at the women, are standing, like Robert Frost's Matthew Arnold, on the safe side of the line talking—a masculine characteristic if ever there was one—and that, until they can pull themselves together and form some kind of a student body of their own, they had better, unless they want to land on the backs of their necks, maintain a silence. There has also been noticed of late, a certain amount of masculine hilarity brought on by the fact that for some time the women's elections have been unconstitutional. To this we say that if an association chooses to ignore a trivial rule (pending amendment) whose only function seems to be that of slowing up procedure, then more power to the association. In larger governments, such a matter would be far from trivial—in a small college it is a commendable act. A short cut is frequently a sign of efficiency, not naivete.

And so, even as we, as well as the editor, are amused at the women's gesture of horror at ancient political practices, we are bothered because the last editorial, as well as the one preceding it, seemed to poke fun at a blundering which, while laughable, at least shows that the women are willing to brave the terrors of a pink fog of ignorance in order to reach a promised land of a better student government.

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Last of Movies Comes Sunday

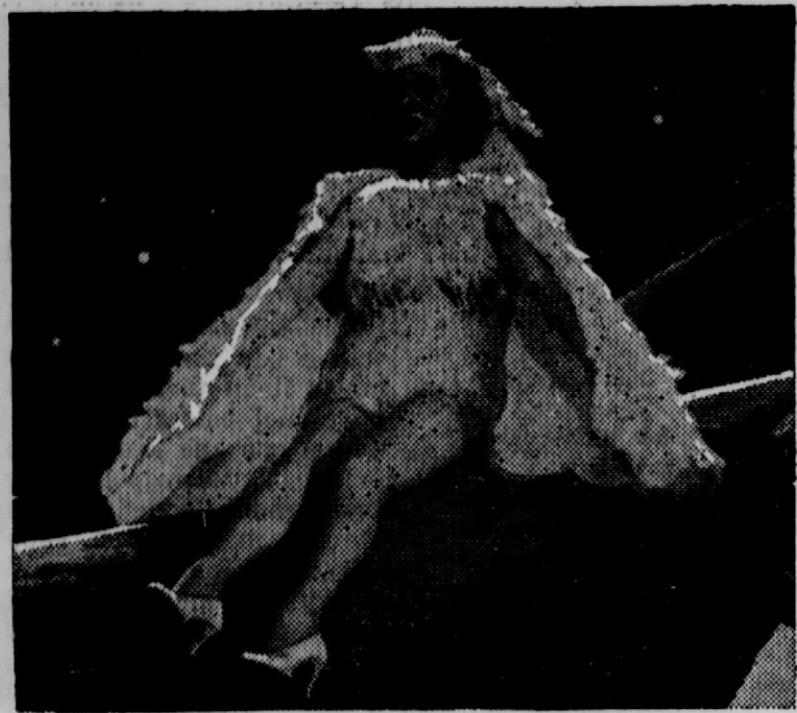
The final program in the series of Sunday films sponsored by the Department of Fine Arts will be presented next Sunday, April 10, in the Williamsburg Theatre at 4:00. The program, entitled the Swedish Film and the Post-War American Films, includes only one movie, Anna Christie starring Greta Garbo.

When Anna Christie was filmed in 1930, the sound movie was still an experiment, and audiences had not yet been convinced of their acceptability. The talkie too had spelled the doom of many of the foreign actors and actresses because of their accents or broken English. As Greta Garbo was very much in the public eye at the time there was a great deal of interest and speculation as to what her fate would be. Anna Christie was billed under the slogan "Garbo talks", and although it was not the best movie of the period by any means it served its purpose by convincing the public that the talkie was here to stay.

Anna Christie, from the play by Eugene O'Neill, includes Charles Bickford and Marie Dressler among the cast and was directed by the well-known Clarence Brown. An earlier silent version had been filmed in 1923 by First National with Blanche Sweet in the title role. Both productions are very similar to the play.

Library Has Books Of Vocational Guidance Information

Have you decided on your career? The College Library has acquired a series of pamphlets on various vocations which will give you definite help in making this decision. In addition to the introductory booklet entitled "Selecting a Career," there are 76 separate booklets describing the various careers open to men and women in the United States. In most cases the history of the profession is given with an account of the type of specialized work it involves, salary rates, qualifications necessary, limitations, re-



Alice Faye as she appears in the Fine Feathered Friend number of the swingsational show surprise, "You're a Sweetheart", playing Thursday at the Williamsburg Theatre.

quired education or training, defects, chances of advancement, and a list of suggested readings on the subject. Issued by the Institute for Research, devoted to research in professions and vocations, Chicago, this series would be invaluable to all students who are undecided about their future occupation, or who would like additional and authentic information on the subject.

The vocations discussed as careers are: Accountancy; Acoustical Engineering; Advertising; Air Conditioning; Animal Husbandry; Architecture as a Career; Aviation as a Career; Banking; Beauty-Shop management; Biological Work; Book Store Operation; Laboratory Technician; Career as a Personal Shopper; Careers in Aeronautics (non-flying); Careers in Government Service; Careers in Radio; Careers in Florist Industry; Careers in the Petroleum Industry; Chemistry and Chemical Engineering; Civil Engineering; Clay Working; Commercial and Industrial Art; Commercial and Trade Association Secretaryship; Contracting; Consular and Foreign Trade Service; Criminology; Dentistry; The Diesel Engine; Dietetics; the Diplomatic Service; Dramatic Art; the Dry-Cleaning Industry; Electrical Engineering; Farm Management; Forestry; Garage management; General Agriculture; Geological Work; Home

Economics; Horticulture; Hospital management; Hotel management; Industrial Personnel Work; Insurance; Interior Decoration. Investment Banking; Journalism; Law; Landscape Architecture; Librarianship; Manufacturing; Mechanical Engineering; Merchandising; Medicine; Metallurgical Engineering; Mortuary Operation; Music; Nursing; Optometry; Osteopathy; Pharmacy; Photography; Physical Education; Private and Social Secretaryship; Publishing; Real Estate Management; Recreation Leadership; Restaurant and Tea Room Operation; Salesmanship; Social Work; Statistical Work; Teaching; Traffic Management; Veterinary Medicine; Vocational and Educational Counseling; Women's Apparel Shop.

The pamphlets are intended as an "answer to youth's inevitable question: 'What shall I be?'" They are "a panoramic view of 'What there is to be.'" The series has been placed at the Periodical desk so that the booklets may be easily available to all students for examination in the library.

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REEL NEWS

WEDNESDAY

"Bulldog Drummond's Peril"
Diamonds on your budget is the theme behind this latest Drummond thriller from "Sapper" McNeile's pen, and death again calls a halt to the amateur detective's wedding as John Howard in the role of Captain Hugh Drummond goes off on the road to adventure and peril again to track down a chemist who could make diamonds. Louise Campbell provides the romantic interest and John Barrymore, the proper amount of comedy.

THURSDAY

"You're a Sweetheart"
There's been a lot of talk and proceedings lately about the way bands over the country swing the good old tunes of yesteryear. In this musical comedy you'll see the court proceedings in action as Alice Faye, alias Minnie Swing, is placed on trial for the murder of that old and sentimental song, "When You and I were Young, Maggie". It's a novel hearing as the trial is sung, not spoken. It's novel in other ways, too, as the cast includes Alice Faye, George Murphy, Ken Murray and others, and there are some good song and dance numbers.

FRIDAY

"The Lone Wolf in Paris"
We seem to be running along the lines of tilts with the law this week. This number continues the Lone Wolf Series by L. J. Vance and combines breath-taking adventure and romance as the renowned European gentleman crook steals a king's ransom and a princess' heart. Francis Lederer plays the part of fiction's most daring rogue and Frances Drake is the Princess who wants to be a crook.

SATURDAY

"The First Hundred Years"
The first 100 years of married life are always the hardest as is proved in this gay comedy of marriage versus career. This picture introduces a new comedy team to the screen in the persons of Robert Montgomery and Virginia Bruce, and they bid fair to rival any domestic comedy duo thus far.

MONDAY-TUESDAY

"Rebecca of Sunnybrook Farm"
Just when we thought the Big Apple had toned down somewhat a new dance, "Pickin' Berries," is introduced. It's considered even more danceable, and is featured

in this picture of the Becky of our Childhood. Shirley Temple has the title role and Randolph Scott and Gloria Stuart provide the romantic interest.

WEDNESDAY

"Judge Hardy's Children"
Just in case you miss your transportation out of here for the

holiday, here's something to help you pass away the time, and not a bad idea either. It's the third in the famous Judge Hardy stories and shows Lewis Stone as the lovable judge in Washington, Mickey Rooney, Cecelia Parker, and Jacqueline Laurent are also in the cast.

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WEDNESDAY APRIL 6
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BULLDOG DRUMMOND'S PERIL

THURSDAY APRIL 7
ALICE FAYE
YOU'RE A SWEETHEART
with George Murphy, Chas. Winninger, Ken Murray & Oswald

FRIDAY APRIL 8
FRANCIS LEDERER and FRANCES DRAKE
THE LONE WOLF IN PARIS

SATURDAY APRIL 9
ROBERT MONTGOMERY VIRGINIA BRUCE
Warren William, Binnie Barnes, Alan Dinehart
THE FIRST 100 YEARS

Plus: Ted Fiorito and his Orchestra in "Music Will Tell"
MONDAY-TUESDAY APRIL 11-12
SHIRLEY TEMPLE

Randolph Scott, Jack Haley, Gloria Stuart, Slim Summerville, Helen Westley, Bill "Bojangles" Robinson
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