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COLLEGE OF WILLIAM AND MARY

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ROTC: Changing with the times



William and Mary ROTC cadets take part in attack exercises

By Dwight Shurko
FLAT HAT Editor-in-Chief

Rising unemployment, increased benefits, and the fading of the memories of Viet Nam have all combined to rekindle interest in the Reserve Officers Training Corps (ROTC) on college campuses across the nation. At William and Mary, there are indications that ROTC is making a modest comeback.

In 1968-69 over 400 William and Mary students were participating in ROTC. Then came the trauma of Viet Nam and enrollment plummeted to far under 100. Academic credit for ROTC was cut from 14 credits to six. This year, however, the story has changed. This past fall, 67 students were enrolled in the College's ROTC program, but thanks to a recruiting drive and other factors, the spring enrollment in ROTC numbers 82. According to Colonel Spencer T.

Hockaday, head of the College's ROTC program, "the overall image of the Army is much better than it was two to three years ago."

Senior ROTC cadet Helder Liivak agrees: "With Viet Nam out of the way and unemployment up, the Army green doesn't look so bad."

Senior cadet Bruce Cleland agreed, pointing out that with the increasing unemployment rate, ROTC enrollment has become even more "advantageous." Cleland pointed out that the \$10,000 pay which each ROTC graduate earns when he is commissioned as a 2nd lieutenant upon graduation, is "competitive with outside jobs."

This June the College's ROTC chapter hopes to graduate approximately 20 cadets. The majority will directly enter the Army while others like Cleland will take advantage of the Army's education delay option and continue his education in

medical school before entering active duty.

This year's junior and sophomore classes, however, are slightly smaller. According to Liivak, only 13 juniors and 8 sophomores are enrolled in ROTC. However, Liivak added that his prediction is that "as things get worse, ROTC's going to pick up."

The figures involving this year's freshman class appear to bear out Liivak's prediction. Despite President Ford's and the Congress' efforts or non-efforts, the nation's economy continues its downward spin, brought on by the double one-two punch of inflation coupled with recession.

The state of the economy, coupled with what Hockaday called a "concentrated effort" on the part of the freshman class to increase enrollment has resulted in an increase in freshman ROTC from the fall total of 24 to 42 for the spring semester.

Hockaday also attributed the upward trend to the "improved image" of the Army brought about in part by "better advertising."

Liivak said the increased freshman enrollment has "really been a help." He explained that the Army would have to drop its program at William and Mary if it did not continue to graduate at least 15 officers per year. "That's why we've really been pushing (increased enrollment)," Liivak said. Liivak did say in regard to a possible phasing out of the College's ROTC chapter due to lack of student support, "I don't see it happening."

One important reason why the Army is selling better is that the service has made its product more and more attractive. Hockaday pointed out that freshmen and

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Unemployment boosts ROTC

(continued from page one)

sophomores enrolled in ROTC are under no obligation to continue in the program. During his first two years an ROTC student spends less than 3 hours a week in required ROTC classes.

After his sophomore year, Hockaday said, the cadet, if both he or she and the Army are agreed, signs a contract that the cadet will complete the ROTC course and accept a commission in the U.S. Army upon graduation.

The cadet then receives \$100 per month during his last two years in college. Class room time spent in ROTC is still less than 3 hours per week, Hockaday said.

Of the 82 students currently enrolled in ROTC at the College, 23 are on some type of scholarship, according to Hockaday. Included in this total are eight freshmen who won full four-year scholarships as a result of a national selection process during their senior year in high school. In return, these students agree to serve in active duty for four years upon graduation, Hockaday said. The normal tour of active duty for the non-scholarship ROTC cadet graduate is two years plus a tour of reserve duty.

In detailing some of the benefits the College receives from maintaining a ROTC program on campus, Hockaday contended that since ROTC scholarships are awarded solely on the basis of merit, ROTC insures that the College will receive an additional 20 "top quality" students.

In a break with tradition, ROTC began accepting women in their program last year. Five women are currently enrolled in ROTC at the College, Hockaday said. One of these is Casey Cooke, who said that



Cleland and Liivak

she "enjoys" ROTC and that "it doesn't take up too much of my time." Furthermore, Cooke pointed out, women follow the same training program men do. "We do what the guys do," she said.

However, Cooke pointed out that since "William and Mary ROTC is not that active" it does not offer as many options

as schools with larger ROTC enrollments and staffs do.

Along with the increase in enrollment, ROTC officials at the College are currently seeking from the faculty's Educational Policy Committee an increase in the number of credits given for ROTC courses. Three years ago, the College reduced the number of credits awarded for ROTC courses from 14 to 6.

Liivak expressed the belief that "some students stay away from ROTC because of the hours." Cleland also said he thought that "more hours" would mean "more students" for ROTC, although Liivak added, "I don't know" how much enrollment would increase due to a jump in academic credit awarded for ROTC courses.

Hockaday stressed the fact that the ROTC department at the College must follow the same guidelines as any other academic department here. Lt. Col. Edward Fogler contended that this allowed the College to be "aware of how we operate." According to Hockaday, ROTC provides a school like William and Mary "with an opportunity to influence top level management in the military." Hockaday dismissed as a "myth" the contention that ROTC graduates do not

become generals, saying much of the nation's top military establishment are ROTC grads.


"It would be bad" if the United States was forced to rely on the service academies for its officers, Hockaday said. Under such an arrangement, he said, the military would be run by people who were taught "the same thing by the same people." By contrast, Hockaday said, at William and Mary the ROTC courses are "blended in" with the rest of the academic subjects. Since ROTC graduates can major in any subject they desire, Hockaday said this provides the Army "with a very diverse educational background" for its leadership.

Is ROTC making a comeback? The officers seem to have pinned their hopes on at least a modest comeback, although no one seriously mentions the possibility of ROTC enrollment returning to its pre-Viet Nam heights. But even Cleland has his doubts. As he puts it, "If it is, it's coming back slowly."

Nevertheless, ROTC at the College is cautiously moving towards expansion, believing they have a product that is sufficiently attractive to survive in the scholarly climate of William and Mary.



Hockaday



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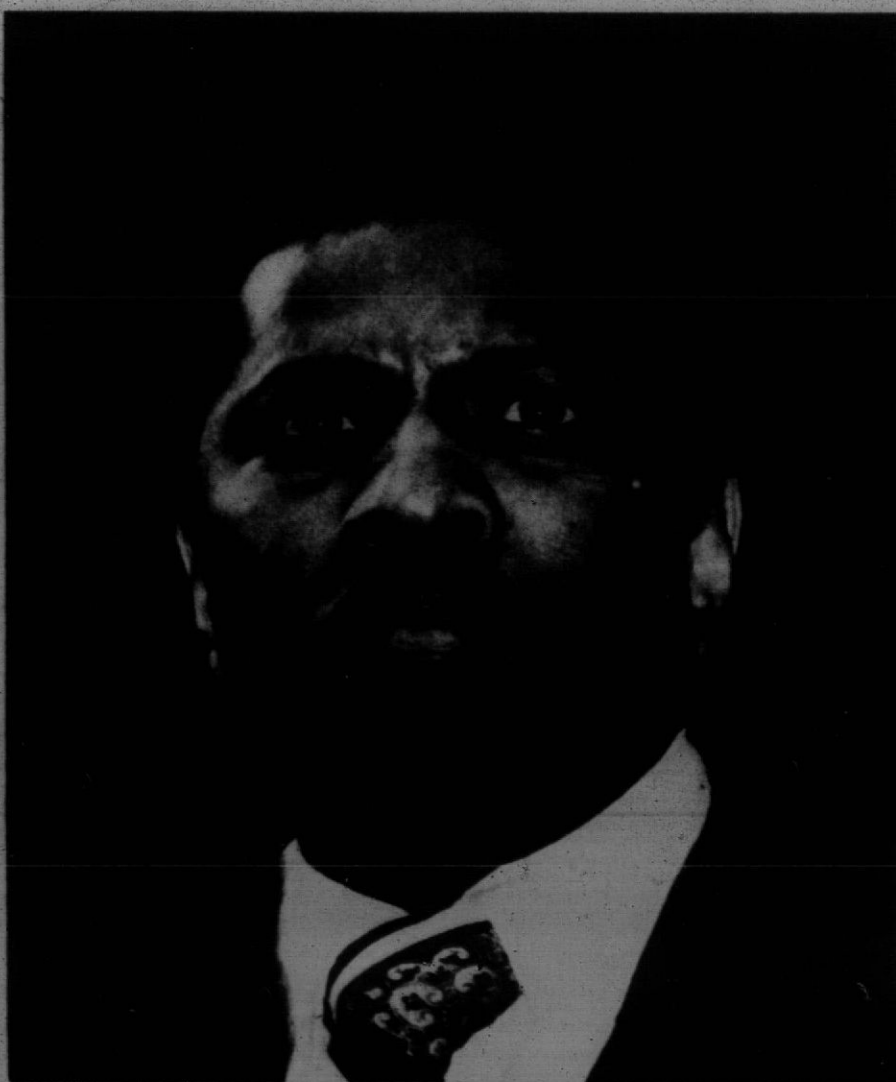
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Greene blasts lack of freedom, compares 'dehiring' with Nazism



Greene: Academic freedom does not exist here because I am not teaching here.

Andrews Photos

By Pete Hegeman
FLAT HAT Staff Writer

In the last of his series of lectures on "Law, Justice and Racism" Monday, JeRoyd X. Greene lambasted the College for its total lack of academic freedom and compared the situation here to that of the Jews in Nazi Germany. Greene's lecture was entitled "JeRoyd X. Greene vs. William and Mary."

"Academic freedom does not exist here because I am not teaching here," Greene said. The ad hoc committee of the American Association of University Professors (AAUP) that investigated Greene's case found no evidence of any intentional violations of academic freedom, but Greene said this conclusion was "despicable."

"I am academically qualified, not guilty of moral turpitude, then what other reason would I be 'dehired' for?" He answered this himself. "They 'dehired' me," he said, "because I am a member of the nation of Islam, a black man and because they would not practice law as I would."

After he outlined his own case and its specific points, Greene said that failure to hire him was only the beginning of a campaign to curtail the freedom of others in the school. "It may not next time be a black militant Muslim," Greene said, but someone who "parts his hair the wrong way" or deviates from the social norm in some other trivial fashion.

"Greene said that the faculty here was sitting idly by watching the erosion of their academic freedom much as Jews in Nazi Germany allowed themselves to be

sent to concentration camps. "The Jews in Nazi Germany had the same attitude that the faculty of William and Mary has," he said. Greene said that they "heard the trucks coming" for other Jews, but ignored it, assuming "it was because they were bad Germans."

"The trucks come later" but the trucks inevitably come," Greene said. And speaking to the faculty, Greene said, "I hear the trucks rolling up for you." "When you find the precedent set in my case applying to you," Greene said, "don't look to me, because I'll be laughing like hell because you didn't act in my case."

In an interview Tuesday, Franz Gross, one of 54 professors who supported Greene by donating a day's pay, said that there is some truth in what Greene said. "To some extent I agree with it," he said. "The fact that he was 'dehired,' as he puts it, is a severe blow to academic freedom on campus."

Speaking of Greene's comparison of the faculty to the Jews in Nazi Germany, Gross said, "It was a very colorful example, a very strong example, but basically correct. That is why we brought Greene here. It was the only way we could do anything, that is to invite him here and hear what he had to say."

Although the high point of his lecture was his remarks about academic freedom at William and Mary, Greene also delivered "a critique of the ad hoc AAUP report." He criticized the committee for a lack of moral courage in not "going to the wall in my case" since this would have meant "censure of the university" and their resignation because "no honorable

man" could continue to teach here after finding such a serious violation of academic freedom.

Although he acknowledged several strong points in the committee's report, Greene said that on the whole it was "bullshit." He apologized to the audience for using the word, though he repeated it several more times throughout the lecture, but said that when he explained his case to friends ranging from winos in the street to lawyers no other description was reached.

Greene said that he searched through the thesauruses and dictionaries to find another word but "could not find an adjective to cover the report . . . and found 'bullshit' was most appropriate." He explained that "bullshit is a true art form" and is seen in the highest levels of government, diplomacy and the court system, and "it has a place when rights of academic freedom are not at issue."

After he dissected the report, Greene went on to give his impressions of the people and events surrounding the Board of Visitor's decision not to hire him. Speaking of R. Harvey Chappell, rector of the College, Greene said, "Chappell was not only dishonest, he was a meddler."

According to Greene, state Senator Edward Willey wrote a letter to James Whyte, Dean of Marshal-Wythe Law School, and threatened to withhold funds from the entire school if Greene were hired, and Chappell "leaked the letter to the press" in order to generate a public outcry against him. This would have given the Board of Visitors grounds not to hire him. Greene also said that Willey was "an old line segregationist" and "over the

hill."

Greene said this was "political chicanery and under cover maneuvering." One of his major criticisms of the ad hoc committee's report was, in his opinion, their failure to fully investigate the political implications of his case.

"Political realities were not dealt with," he said. Greene added that he did not mind this personally, but it upset him that "scholarly gentlemen" should do this.

Greene compared the report to a western he once saw. After lynching a man, the townspeople were horrified, but took refuge in a rationalization that "he was probably guilty anyway."

"When you read this committee report," Greene said, there is an attitude present that "perhaps . . . President Graves and the Board of Visitors might have been justified in my 'dehiring.'"

But he reminded his "almost colleagues" that "you cannot justify injustice. Justice must protect the guilty as well as the innocent."

After his lecture, Greene thanked those who supported him and said that the large size of the audience showed "a high degree of political sophistication."

During a coffee hour following the lecture Assistant Professor Bruce Riggelman said that he thought the lecture series had been a success. "The major purpose," he said, "was to show there was room for his views and they wouldn't be silenced." Riggelman went on to say that the Board of Visitor's failure to hire Greene "set a dangerous precedent" although he feels that academic freedom does exist at William and Mary.

BSA vetoes advanced program

By Nancy Desnavant
FLAT HAT Staff Writer

In one of its rare short meetings yesterday, the Board of Student Affairs considered several housing issues, including a recommendation that the sophomore on-campus requirement be abolished. The Board also heard a report about an advanced placement program offered at the University of Virginia that has been considered for William and Mary.

At the request of College President Thomas Graves, the BSA voted on the Housing Committee's recommendation that sophomores not be required to live on campus, passing the motion unanimously.

John Hodges, director of Housing, explained the reason for the requirement is to avoid a loss of revenue, but that the administration expects enough students will want College housing to overcome this.

Requests amounting to \$5,500 from Interhall were approved by the Housing Committee, which has \$29,000 from interest on students' damage deposit fee to allocate for dorm improvements.

Hodges brought up the possibility of installing color, cable TV in all residence halls next summer, using this interest money.

The Board voted against the Housing Committee's proposal to allocate money on a per capita basis to dorms to spend on approved items for improvement, the general opinion being that some dorms such as DuPont are in better condition and need the money less than other dorms.

In other housing business, Hodges reported that state inspectors will in Old Dominion Tuesday, and if the dorm is not found deficient by the state's standards, students can start moving in Sunday, February 27.

The Health Department, Hodges reported, has issued an ultimatum to the housing board informing the owners of Ludwell apartments that heat must be restored by March 1. Also, the College has stopped rent payment to the owners of Ludwell, and refunds will be made to Ludwell residents.

Under the Academic Affairs Committee report, James Livingston, dean of the undergraduate program, presented an outline of the Echols program established at U.Va., and which was voted down last

fall by the Honors Experimental Programs for William and Mary.

The program at U.Va. allows 120 freshmen students, selected largely on academic criteria, to eliminate required courses, working with advisors to determine a program and living with other Echols students in a residence hall with special staff and programming.

The Honors Experimental Programs Committee vetoed the idea as being an

elitist program inconsistent with a liberal arts education. Livingston feels the program would be a "terrific recruiting device," and wants the program to be further considered.

The Finance Committee reported its allocation of \$2,800.50 from the Student Association's surplus fund to finance John Dean's lecture last week. Only the Finance Committee's approval was required for this allocation of funds.

The Board voted to allocate the full \$6,020 to WCWM for its conversion to stereo FM and higher broadcasting power. Circle K had requested \$1,878.75 to cover fire damages, but further investigation revealed that most of these damages were covered by insurance. The Board, on the Finance Committee's recommendation, allocated \$485 to cover other Circle K expenses incurred from the fire.

SA Senate condemns fees, approves Greene resolution

By Calvin Koons
FLAT HAT Staff Writer

At its Tuesday meeting, the Student Association Senate passed by unanimous vote a resolution condemning the special fees charged students of applied music.

These fees, which the resolution termed "deplorable," include a surcharge of \$21.00 over the cost of the music lessons. This excess is used to supplement the general fund.

The resolution states that no student should be charged more than the actual cost of the lessons, and it urges the administration to explore means of lowering the fee. In addition, the resolution recommended that the individual student take court action against the College if fees are not reduced.

At the same meeting, the Senate passed a resolution which expressed a final note of disapproval regarding the "dehiring" of the controversial black lawyer JeRoyd X Greene.

The resolution reads, in part: "Greene's eventual 'dehiring' for reasons other than academic competence strikes

sharply at the principles of academic freedom and academic due process. We resent the degenerating and corruptive influence of the Administration, the Board of Visitors, and the State Government upon these rights."

Three of the petition's organizers, Bob Newman, Bob Lamberson, and Ellis Maxey, said later they decided to circulate the petition after attending a number of Greene's lectures.

Newman explained that due to exams there was "very little chance for student reaction" last May when Greene was de hired. Now that the lecture series is over, Newman said it "seems appropriate" to circulate such a petition as "something still has to be said for the student quarter."

Maxey compared the Greene controversy to last year's athletic ferment, saying "we have little control" over decisions made at the College.

The organizers said they plan to circulate the petition throughout the dorms and, if possible, in large lecture

classes. Newman said the signed petitions will be given directly to College President Thomas Graves, who made the final decision not to hire Greene, and will be addressed to the Board of Visitors.

The Senate also approved \$1200 for the Midwinter Dance, scheduled for March 8 in William and Mary Hall. It also designated \$300 to help fund Dorm Party Night, which is planned for February 21. Nine dormitories have already agreed to take part in this event.

Moreover, the Senate accepted a resolution which stated that the sophomore housing regulation, requiring sophomores to live on campus, "is quite discriminatory," and recommended that the policy be discontinued.

The Senate also set the dates for spring elections. Student Association and senior class officers will be elected April 8. Candidates should file between March 14 and April 4. Board of Student Affairs elections will be held on April 22, and candidates should file between April 9 and 18.

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Charter Day Thomas Jefferson awards go to professors Johnson, Armstrong

By Kevin McManus
FLAT HAT Staff Writer

Chemistry professor Alfred R. Armstrong received the Thomas Jefferson award and Gerald H. Johnson of the Geology Department received the Thomas Jefferson Teaching Award at the 1975 Charter Day ceremonies last Saturday. R. Harvey Chappel, Rector of the Board of Visitors, made the presentations.

Armstrong received his B.S. and M.A. degrees from William and Mary, and earned his Ph.D. at The University of Virginia. He has taught at William and Mary since 1933.

Elected to membership in Phi Beta Kappa while a student at the College, Armstrong has been the secretary of the Alpha Chapter of the honorary fraternity for many years. In addition, he has served as secretary to the faculty and as an advisor to transfer students.

During his long involvement with the College, Armstrong has seen William and Mary undergo its period of greatest growth. More than once, he has given students an impromptu historical tour of some section of the campus, outlining events from the reconstruction of the Wren Building to the accidentally defoliated sycamore trees by the Sunken Garden.

Beyond his extensive participation in

the College, Armstrong is nationally known as the co-author of the latest edition of the most widely used textbook on qualitative analysis. He also received the 1972 Distinguished Service Award of the Virginia section of the American Chemical Society.

Johnson reacted with an Indiana "gosh" when presented with the Thomas Jefferson Teaching Award. Johnson earned his three degrees at Indiana University, and has been on the William and Mary faculty since 1965.

Beyond his duties in Williamsburg, Johnson has spoken in numerous institutions for the Visiting Scientist Programs of the Virginia Academy of Science and the Mathematic-Science Center in Richmond.

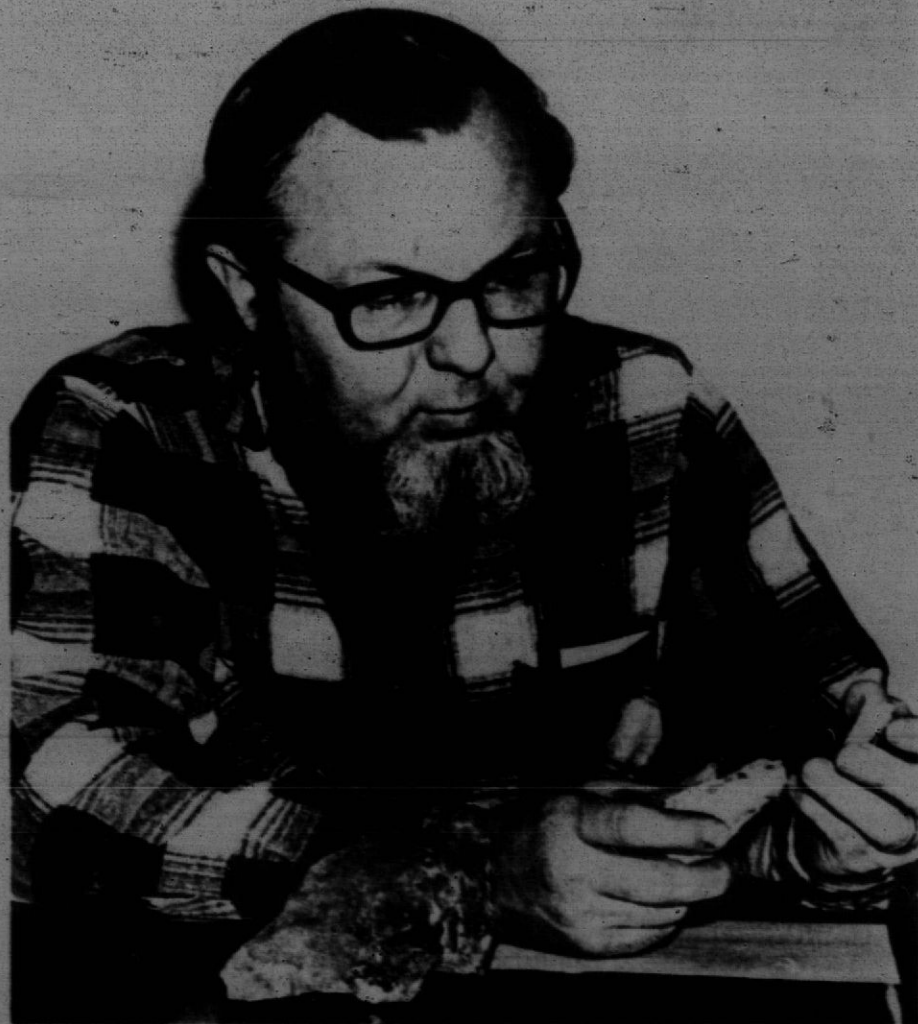
Expanding upon his initial one-word reaction to the award, Johnson said, "Of course it's an honor. There are so many good instructors here, you have to stop and wonder why you got it." He added that the award is a "challenge that tells me what is expected of me, and what I have to live up to."

Discussing his attitude towards teaching, Johnson stressed the importance of student feedback for effective instruction. "Without their participation, class could be drab," he said. "It is the students' intelligent responses that make it enjoyable." According to Johnson the students,

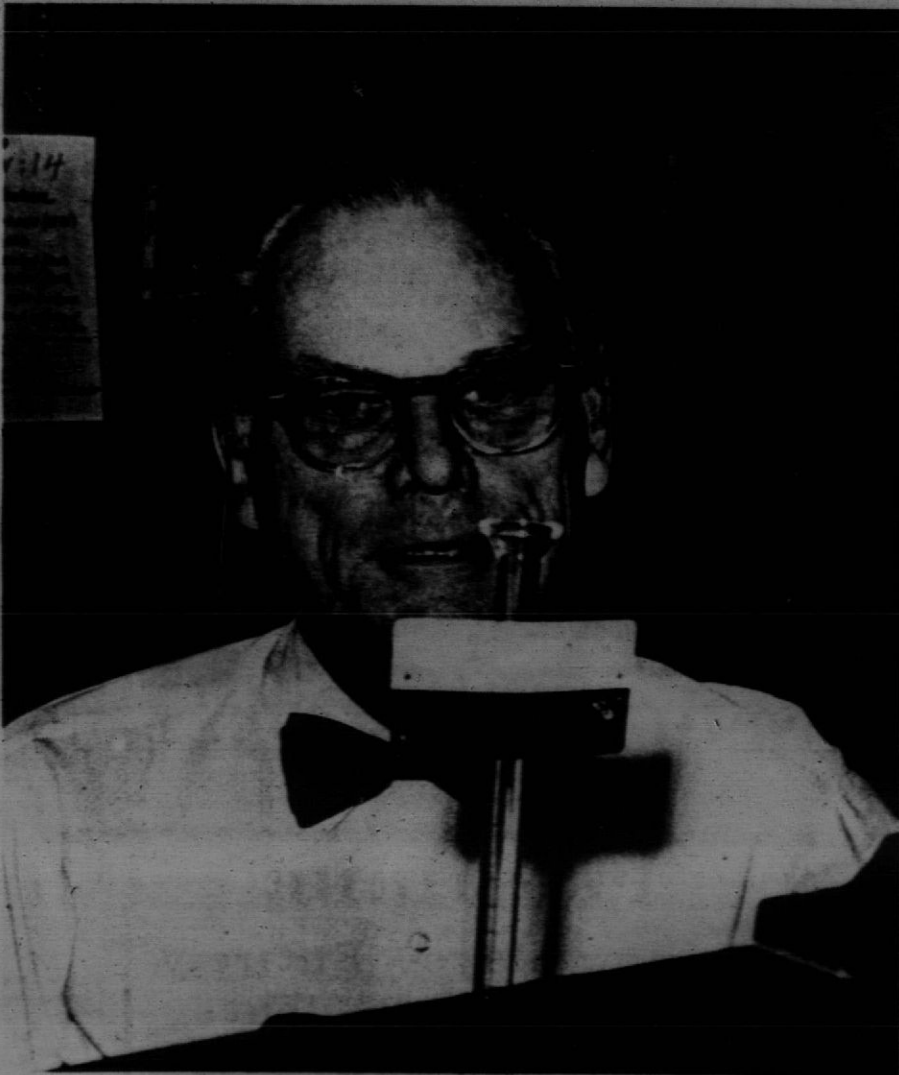
combined with a "beautiful and varied environment" and an "open" geology department, form the core of a dynamic

learning experience.

"Life is fantastic," he brightly asserted, "and teaching is a big part of it."



Johnson



Armstrong

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Cook seeks shower at Graves' house as Ludwell residents await hot water

By Bob Evans
FLAT HAT Staff Writer

"For a month in a row I've taken cold showers," says Dennis Cook. "So I just got in my car and drove over there that morning, to President Graves' house. I knocked on the door, and the maid answered. I had my towel and soap with me, and I told her that I was a student here at the College from Ludwell Apartments, and that I was wondering if I could take a hot shower here."

She went upstairs and talked to Mrs. Graves for a while. Then she came back down and said that Mrs. Graves was sorry, but that she couldn't do anything for me, and then she asked me to wait for a few minutes. I waited around 10 minutes and Dean Morgan came by. I explained to him what the problem was, and we went to his office for a while and talked. I just wanted to make sure that someone who could do something knew about it."

The "it" to which Cook refers is the absence of hot running water at the Ludwell Apartment complex, a condition that has existed for some five weeks. At fault is the water heating system, which broke down as recently as last fall, and caused the residents there to go without heat for a period of 19 days. The student residents at that time each received a \$15 cash rebate to cover the inconvenience, due to a clause in their dormitory lease which made the college responsible for providing heat to the dwelling.

John Hodges, Director of Housing, says: "In my opinion, this problem is attributable to poor maintenance. It's like greasing your car." Apparently it is not quite that simple. A heating engineer was called in to examine the situation earlier this week, and present plans call for a delay until warmer weather so that the entire heating system can be removed for repairs.

"I think they were giving us the runaround earlier, says Hodges. "They said at first that they were just waiting for a part to come in so that they could fix it. Of course this is a favorite trick of these people."

So the College finds itself in the same situation as the family who has the TV repairman say that "It's got to go to the shop, and I can't promise you when it will be back." The school absorbed the loss of the earlier heat failure rebate program, and once the current problem is resolved, a similar procedure will certainly take place. As to who will be the eventual financial loser in this issue has yet to be decided.

At present, Hodges has enlisted the services of Professor-Donaldson of the Marshall Wythe Law School to decipher the recently enacted Virginia Landlord Tenant Bill of 1974. According to Hodges, "The way I read this, they (Grant Realty Corp., the owners of Ludwell) have to supply heat and hot water. We've done our part."

Indeed, the College has. Currently in the second year of a five year lease, the school invested over \$142,000 in the apartments the summer before last. There is not only a financial investment here that restricts what measures the college could take in its dealings with Grant Realty, but the fact that if the lease were broken (which it probably could be), there would be nowhere to put the 184 students who reside there. With the yet to be completed Old Dominion Hall residence unavailable, the situation of campus housing is cramped as it is. So people take cold showers, "and have to boil water to wash their dishes."

Betsy Skinner is a resident at Ludwell, although not exactly typical. When the heating was "restored" to the apartments last fall, Betsy's room did not become any warmer. So she accepted an extra rebate check. And became very sick.

"I'm not what you'd call a 'sicky' person," says Betsy. "But ten days ago I was really sick. I went to the infirmary and talked to Dr. Cilley. He said that I could stay at the infirmary, but that I could not stay in the cold apartment. I got so sick that I had to go home, and stay in bed."

The combination of having to wash her hair in cold water, and then sit in a cold apartment while it dried not only made

Betsy sick, but "really mad." She says that she went to see about the problem "three or four times," but that "everybody told me that it was not their department and sent me to somebody else. I really feel that there's nothing else that I can do."

This, is the situation that prompted Dennis Cook to visit Graves' home last Friday. According to Abe Pfeffer, a Grant Realty spokesman, it was only then that the company learned of the problem. But still it remains unsolved. A demonstration planned by Ludwell residents in which the 'President Graves approach' was to be repeated en masse at Brooks Brothers Realty (the local representative of Grant Realty) was proposed, but cancelled. Instead, Cook went to Brooks Brothers and spoke to their representative.

"I asked him how he could accept money from people for services that he wasn't providing. We talked a while like that, and he said he felt that a \$15 rebate for 19 days with no heat was too much. Most of the students agree that they're being ripped off. They (Brooks Brothers) have convinced the State Department of Health that they are doing everything that can be done, so they're not being hassled. It looks to me that we're just going to have to suffer through it all."

Just how much, monetarily, it will take to make up for "suffering through it all" would seem to be the next point of discussion in this tangled situation. The college, while pondering their legal

rights, have not paid the last month's rent either.

Cook expects at least a \$75 to \$100 repayment, and Lane Chambers, another Ludwell resident, said that he would have to wait until it was fixed before he decides. "If they fix it tomorrow, I'd expect it to be less than if it were fixed a month from now. The daily or weekly rate would increase with the length of the inconvenience."

Hodges, meanwhile, does not have any idea as to how to assess the difficulty. "I don't know. What is fair? How do you compensate someone for living without hot water?" He too will wait... but not so much for the problem's end as for students to demand for their repayment checks. As yet, no one has applied for one, and Hodges is waiting to see what kind of figures the residents themselves will come up with.

At the present time, it appears as if there will be no hot water for quite some time. Plans for repairing the system do indeed call for "two warm days" in order to remove the malfunctioning boiler system. In the meantime, plans are being made to help ease the situation, that includes a proposal to bus students to William and Mary Hall so that they might at least take a hot shower. But somehow the idea of students piling onto and off of a bus with soap, towels, and bathrobes in order to take a shower in a field house does not fit in with the standard notion of higher education either "liberal" or otherwise.

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Livingston details special housing

By Denise Adams
FLAT HAT Staff Writer

James C. Livingston, Dean of Undergraduate Programs, encourages students interested in the benefits of a unique dormitory experience to apply to the various special residence halls on campus. These include Project Plus, the three Language Houses (French, Spanish, and German), and the Asia House.

While focusing on "Medieval and Renaissance Man," in 1975-76, Project Plus aims: "1) to offer more opportunities for experimentation in teaching and course design; 2) to encourage inter-disciplinary study; 3) to integrate in-class and out-of-class activity; 4) to enable students to work closely with their instructors."

The program will enter its fourth year in the fall of 1975 and is open to 42 sophomores; 21 juniors and 21 seniors who, if admitted, will attend each week a general forum from 7:30-9:30 p.m. on Wednesday evenings and a tutorial of his choice. These and such informal activities as learning of ancient music, dances, games, crafts and foods will enable students to better understand the medieval and Renaissance part of our past," according to the pamphlet distributed by Livingston's office.

Languages Houses offer students an "in-depth coeducational residential program for the study of French, German or Spanish. Any student meeting the minimum language proficiency (the equivalent of a 202 level course at William and Mary) and interested in furthering his knowledge of a specific language and culture may apply.

If accepted, he will live in one of the Botetourt Residences with forty other participants and "one foreign national Resident Advisor." Special programs include coffee hours, film series and dinners which combine to enhance the residents' appreciation of the particular language and people who speak it.

New to the "special education programs" this year was the Asia House which was created "for students to live together and to gain a broader

understanding and enjoyment of Asia." All undergraduates, sophomores or above, may apply to the house with the agreement that they will keep from 7:30 to 9:00 p.m. on Thursdays free for regularly scheduled events.

Involvement in the Asia House means helping to plan various special programs on "music, politics, economics, religion, customs, history, literature, art, food and other areas of interest." Among this year's activities were a trip to Washington, D.C., to see the Chinese exhibit at the National Gallery, a course in Japanese Sumi-e brush painting, an eight-week Yoga course, lectures on Indian Art, a Lecture-Demonstration on Acupuncture, plus several films and dinner parties.

Livingston considers this addition to the residence hall programs "very successful" with "lots of programs" due to an "active student-faculty committee."

One possibility probably postponed until next year was the plan for an Art House. This would unite students with a common desire for greater comprehension of the arts — drama, painting, sculpture, music and dance. Livingston feels that "next year we can have one" as the "staff has a very positive attitude toward it and would like to see it go through." Housing readjustments for the equalization of men's and women's residences made the Art House an infeasibility for this fall.

The likelihood of a Biology House was rejected, says Livingston, on the grounds that the real "value of a residence hall is to get students of different backgrounds around one interdisciplinary theme." No residences will be set up as being "strictly for concentrators" in any field.

Applications for the "Special Educational Programs" are now available. Project Plus forms were distributed to all eligible undergraduates and must be turned in with an essay "Statement of Interest" to the Director of Honors and Experimental Programs, Room 310 Morton Hall no later than February 24th.

Language House applications are available in the houses themselves, language classes and Washington 205.

These must be completed and returned by February 27th. Professor Paul Cloutier (Washington Hall 308, Ext. 295), or Professors Gary Smith (Washington 106-B, Ext. 424) and John Moore (Washington 208, Ext. 335) can be called for further inquiries.

Bruce Fenner, Resident Director of Asia House, or Professor Jack D. Van Horn (Morton 225) have application forms for the Asia House. The forms must be submitted by 5 p.m. February 28th to Mr. Van Horn. Announcements will be made by March 7th.



Livingston

Women's Center plans organizational meeting

By Sylvia Chappell
FLAT HAT Staff Writer

Saturday, February 15, from 9:00 a.m. to 12:15 p.m., an organizational meeting will be held to establish the community's first Women's Center. At this time are scheduled several workshops emphasizing the needs and problems of women, which will be open to all interested people.

Topics include "Job Counseling," "Consciousness Raising," "Legal Services for Women," "Daycare Needs of the Williamsburg Community," "Women's Centers and Political Opportunity," etc. Workshops will be conducted by informed people from the College's Psychological Department and Counseling Center, from the Mary and William Law Society, from community organizations such as Planned Parenthood, from the Women's Center of Richmond, and from the Virginia Women's Political Caucus.

Impetus for planning and organizing a Women's Center comes from the William and Mary Women's Equality Group, which is an organization for members of

the College community. According to Gay Wilkins, a representative of the Women's Equality Group, the proposed center will bring together under one roof the services already available to women of the community, such as continuing education, day care, health services, and job counseling. Wilkins feels the center will provide a much-needed focal point for this kind of information, as well as being a place where women can go to seek counseling and to talk about their problems.

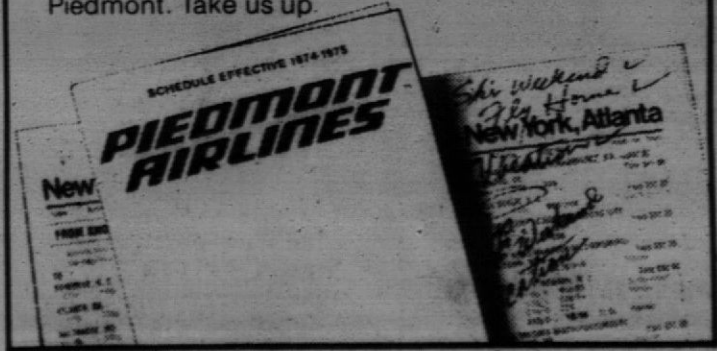
Organizers hope the center will, once established, become a permanent part of the whole Williamsburg community, rather than remaining a student-oriented, student-maintained service.

Wilkins describes the goal of setting up such a center as "using the resources of women of the community," and establishing lines of communication between women of the College, faculty, community, and women's centers in other areas. Though the idea for a Women's Center grew out of the Women's Movement, she adds that they are "not trying to push ideas of feminism or anything on anybody," but hope that the Center will be "just a place for communication."

She and other members of the Women's Equality Group feel that so far the response to the idea of a Women's Center has been good. From the Saturday workshops and conferences in the Campus Center, those interested in continuing to work toward establishing the Women's Center will try to pinpoint the needs of women in the Williamsburg area and set up a Center that will best meet these needs, according to Wilkins.

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Sell-out grad goes establishment

By Dwight Shurko
FLAT HAT Editor-in-Chief

Did you ever wonder, much less care, what ever happened to Alan Finder '74? Well, for those interested, the Student Association's last "radical" senator who actually had a brain has continued his sell-out to the Establishment. Finder is currently participating in Virginia's Commonwealth Intern Program, which he described as an administrative internship program designed "to develop management talent for public service in Virginia."

Conducted by the Division of Personnel, a staff agency of the Office of the Governor, the program is seeking applications for its seventh year of operation. This year's program will run from July 1, 1975 to June 30, 1976. Applications can be obtained by writing to Intern Supervisor, Division of Personnel, P.O. Box 664, Richmond, Va. 23266. Applications are also available in

the College's Placement Office in Morton Hall. Deadline for applications is March 17.

Finder said each participant's assignments will encompass at least two assignments in the central offices of state agencies, such as the Supreme Court, departments of Welfare, Corrections, Mental Health, and the Virginia Employment Commission.

An intern "can have as many assignments as he wants within a year," Finder said. In addition, interns attend a number of seminars, workshops, and conferences, according to Finder.

His first assignment was with the Department of Community Colleges, Finder said, in which he conducted a student expense study to determine the cost of a community college education for students from eight representative colleges in Virginia.

Finder was also one of two delegates from the Community College system of Virginia who attended a National Conference on Aging in Ann Arbor, Michigan, last August.

The interns also hold workshops among themselves in order to "give direction to the (intern) program," Finder said. One such workshop was held this summer at Project Plus and another at Big Meadows Lodge on Skyline Drive in western Virginia. Finder described the meetings as "working sessions," and added, "We don't play that much."

Finder said he has also worked extensively in the State Legislature, in particular, following legislation affecting the Department of Professional and Occupational Regulations. In that capacity he attended committee meetings and provided updates to a member of the governor's cabinet on the progress of the legislation. Finder said he also followed through the Senate a bill to regulate massage technicians. The bill is still in the House, according to Finder.

A southeastern regional conference of the American Society of Public Administrators took Finder to Florida for a conference entitled "Education for Public Administrators."

Closer to home, Finder attended a Motorcycle Safety Seminar in Virginia Beach.

Finder said he recommended the program to others "for personal growth experiences and for professional growth." He said the program "gives you a broad-based exposure to the state government of Virginia," along with insights into the Commonwealth's operation.

The former liaison to the Board of Visitors said his work in the program represented "a logical extension of a lot of things I'd done at William and Mary."

When asked about his long range plans, the winner of last year's J. Frederick Carr Memorial Cup, which goes to an outstanding graduating senior, said he wanted to work in either consulting psychology or higher educational administration. In addition, Finder said he would like to enter "some level of politics" on the state or local level.

Campus briefs

Visiting scholar

David Premack, professor of Psychology at the University of California, Santa Barbara, will present a lecture Wednesday, February 19 at 8:00 p.m. on "Language and Knowledge in Apes and Children." The lecture, part of the Visiting Scholars Program, will be held in the Campus Center Little Theatre and is open to the public.

Project Plus

An open house for those who want to find out more about Project Plus for 1975-76 will be held Sunday, February 16 at 5:30 in the lobby of Botetourt Unit 7.

Meditation

The William and Mary Chapter of Students International Meditation Society will hold a meeting in the Campus Center, Rooms A and B Thursday, February 20 at 7:30 p.m. All students practicing Transcendental Meditation (past, present or future practitioners) are invited to attend.

Busch Gardens

Anheuser-Busch is safe, at least for the time being. The James City County Board of Supervisors has withdrawn a proposal that would have levied a local amusement tax against Busch Gardens.

According to Jack Edwards, Chairman of the Board, the tax would have been a revenue-raising measure. Its effect on visitors to the area would have been "very, very small," he added.

Although the state would have set a maximum on the amount of tax imposed, James City County did not request a specific percentage when seeking state authorization.

At the same time the County was

requesting their local tax, Delegate George Grayson introduced a proposal to the General Assembly that would delegate to all state localities the authority to institute such a tax measure. The tax would not apply to non-profit organizations, however.

The Board withdrew its proposal after "very strong opposition" from the local Chamber of Commerce and Anheuser-Busch, Edwards admitted. He mentioned further that the County was unlikely to receive authorization from the General Assembly.

At present the issue is more or less dead. "We hope not forever," Edwards stated, "but at least for this year."

Psych journal

The William and Mary Journal of Psychology is being produced once again for the spring of 1975 and the existing staff desires to expand to include all serious students of psychology. Persons interested in working on this publication should contact Pryor Baird, ext. 271 or Sarah Kramer, ext. 537.

The primary duties consist of reading and evaluating essays, papers and experimental investigations which are submitted by students. Any writings of a psychological nature which students would like to submit for potential publication can be deposited in the wooden box outside the psychology library on the second floor of Millington. The deadline for submitting articles is April 15, 1975.

Cashier's hours cut

Personal checks will be cashed at the Cashier's window in the Treasurer's Office between the hours of 9:00 a.m. and 1:00 p.m. only, Monday through Friday.

This new restriction in the office schedule is necessary because of the large volume of personal checks handled by the office daily. The Business Office feels that this schedule will not represent a hardship upon students and other members of the College community.

particularly considering the convenient locations of several banks near the campus.

Anthro lecture

Anthropologist Helen Rountree, currently at Old Dominion University, will be the guest speaker of the Anthropology Club February 18, at 8:00 p.m. in Washington III. She will speak on the Fowhatan Project and problems related to graduate school and doctoral research in anthropology. All are invited to attend.

Free University

Any students interested in teaching a Free University course beginning March 2 please contact Peter Garland, ext. 530 or Jeffrey Leppo, ext. 289. There are limited monies available which prospective teachers may apply for.

Death fears

Donald Dawe, professor of religion at the Union Theological Seminary in Richmond, will present a lecture entitled "Death Fears Among the Tibetans" at Asia House, Thursday, February 13 at 7:30 p.m. He will also show slides of Tibet as well as play recordings of Tibetan chants.

Computer dance

Answer a few questions and let the computer do the rest! A Computer Dance sponsored jointly by the Association for Computing Machinery on campus and the Student Association will be held at the Pub Friday, March 14. Computer forms serve as tickets and may be purchased and completed before S.A. films and home basketball games and in Jones 4 from 7:00 p.m. to 11:00 p.m. Monday through Friday. Ticket cost is 50 cents.

Midwinter's fling

The Midwinter's Dance with music by Crimmon and Church will be held in William and Mary Hall Saturday, March 8, from 9:00 p.m. to 1:00 a.m. Tickets are \$1.50 a person and will be sold at the door the night of the dance.

Foreign Policy

David Little, who teaches religion and sociology at U.Va., will speak

New 'Review' exhibits 'ups and downs;' art delights while poetry disappoints

By Lenora Genovese
FLAT HAT Arts Reviewer

I can't exactly say that I highly admire this semester's William and Mary Review, nor can I say that it completely disappointed me. Like any college literary magazine it has its ups and downs. The ups are rather enjoyable while the downs are, fortunately, not quite disastrous. Many of the pieces of artwork and literature seem to resemble various

unfinished stones: rough in their beauty, though not yet polished.

The artwork is of a fairly consistent high quality, though I can't help thinking that Deedes Bowman's "Scratch Board" is a little bit silly. Especially notable are Gay Wilkins' "Etching" and Brian Allen's "Scene Design" for Cocteau's *The Infernal Machine*. Mike Tang contributes some interesting photos to this Review. His overhead ballet dancers are quietly captivating, though the closeup of the eye

leaves me somewhat cold. His moody portraits of various ladies are intriguing, however I think one would have been sufficient. Best of all is the cover by E.S. May, well deserving of the award it received.

On the other hand, I can't for the life of me comprehend how Chris Bram's story, "Sister and Brother" received the other award. The first word that comes to my mind in describing it is blah.

Basically it is the story, quite loosely constructed, of a girl, aged 17, who belongs to a high school band, and has boyfriend troubles. Then there is her brother, a bum and a bad influence at the age of 22. Add some Jesus freaks and dope smokers and there you have it. Blah.

There is one scene, though, that I did enjoy. This is where Henry, the brother, prepares a joint made up of pencil shavings for the unwary Jesus freak, Robert. However, what could have potentially developed into a highly comic episode is cut short by an all too gimmicky police arrest.

Kay Ferguson contributes two admirable pieces of fiction: "Bear Tongue" and "Harvest." "Bear Tongue" gets off to a faltering start but develops into a keenly perceptive portrait of a young girl coping with adolescence. On the other hand, "Harvest" is almost faultless from start to finish. It is the haunting story of a man and woman whose languid but gratifying relationship is unexpectedly disturbed by a stranger.

Cedric Tolley's story, "Night and Rhinestones" is an interesting piece, though somewhat frustrating. In between bits and pieces of narrative Tolley inserts direct dialogues with the reader, disparaging him for his faulty interpretations of the story. Granted it is an ingenious device - but it just doesn't work. Instead of flowing smoothly the story comes off as being choppy and disconnected. One wishes Tolley would have taken his own advice ("But that is a digression we can do without.") and avoided those disconcerting digressions in order to make room for his rather eccentric plot.

Perhaps the biggest disappointment of this semester's Review is the poetry. It's not that it's all bad, but not much of it is all that good. Catherine Bonner's untitled poem sounds vaguely familiar to something I may have read in a high school literary magazine - cute but shallow. John Russell's simple and direct "a.m. Winter" and Dana R. King's melancholy "Spring Storm" are worthy contributions. At first reading I did not care for E.S. May's poetry. Subsequent readings, though, helped to uncover the perceptiveness of possibly the best poems of the Review, especially "The Demolition" and "The Poultry Farm."

All in all, this semester's Review was an enjoyable experience, despite some embarrassingly clumsy moments. Perhaps my biggest complaint is that there just wasn't enough of it.

S.A. Films

Star gazing

by 'Lissa Lackey'

The Way We Were

Style is the key word in *The Way We Were* with both the story and the stars. It is the cause of conflict between characters, which is the essence of the plot, and it is also the element that comes across most strongly in the acting.

The Way We Were is a love story of epic proportions (written by Arthur Laurents), spanning nearly 30 years (30's to '60's) in the lives of Katie (Barbara Streisand) and Hubbell (Robert Redford).

Katie is an idealistic Jewish reformer, blindly in love with her man. Hubbell is an all-American boy-man vaguely dissatisfied with life because "things come too easily" for him. He is also pragmatic about their relationship. Katie and Hubbell are in for some trouble.

Discussing his writing one night, Katie pretty much sums up the whole character of Hubbell, saying "Your style is gorgeous but you stand back; the people you stand back and watch them from a distance." She forces her expectations, ambitions, and ideals on him tenaciously, but Hubbell is not able or, by the end, willing to live up to them.

Director Ray Stark lets the movie run away with itself, where tighter control could have aided the smooth flow of the film immensely. He also allows the theme song to dominate the sound track. No matter how beautiful a melody, it should not be used as such a blatant tear-jerking device. With a bit more moderation, *The Way We Were* could have maintained its power without becoming bathetic.

Actually though, everything in this film is secondary compared to the superstars, Streisand and Redford. For box office rationale at least, the purpose of the film is merely for Streisand to act out the romantic fantasies of millions of girls with (sigh) Robert Redford.

Each brings his/her characteristic style to the role: Redford is cool but charming, Streisand is strident and a little overdone. Watching Robert Redford is like eating peanuts, you enjoy what you have but you want more. Continuing with the food similes, Streisand is more like sauerkraut, piquant but a little goes a long way. Admittedly, she is a type-cast, but at least she gets a little more depth with this part.

The film has a pretty solid supporting cast, though Viveca Lindfors role as a radical but resigned actress was totally unnecessary. The best performance award goes to Bradford Dillman, an actor of great though not fully recognized talent, as JJ, Hubbell's best friend.

The Way We Were is decidedly over-sentimentalized, which is not necessary to say it is bad. It's not a great film, but it sure beats *Love Story*.

To Have and Have Not

Here is another film whose stars are more interesting than its story. Directed by Howard Hawks, this adaptation of Ernest Hemingway's novel concerns a tough American fisherman who gets involved with an underground political group and a beautiful pick-pocket in spite of himself. Viewed from our vantage point, the plot is predictable, nevertheless, *To Have and Have Not* is great escapism fare.

The role of the fisherman, kind of a hunk-with-a-heart-of-gold, is perfect for Humphrey Bogart. A personal favorite, Bogey always plays it cool, but retains the ability to laugh at himself. (By contrast, if "cool" Clint Eastwood had to laugh at himself, he would break into little plastic pieces.) Robert Redford may have the face and the form (and I confess to pangs of barely controlled lust), but Bogard, well, there is a MAN.

Lauren Bacall, Bogey's love interest, slinks around with the lazy, self-assurance of a cat. If she didn't have such a powerful actor as Bogart playing opposite, the film would be heres. She exudes a kind of sultry glamour that many women have been trying (and failing) to imitate ever since. Bacall also gets a chance to sing, displaying a deep and throaty style worthy of an experienced chanteuse. (Speaking of music, Hoagy Carmichael co-stars and the sounds are great.)

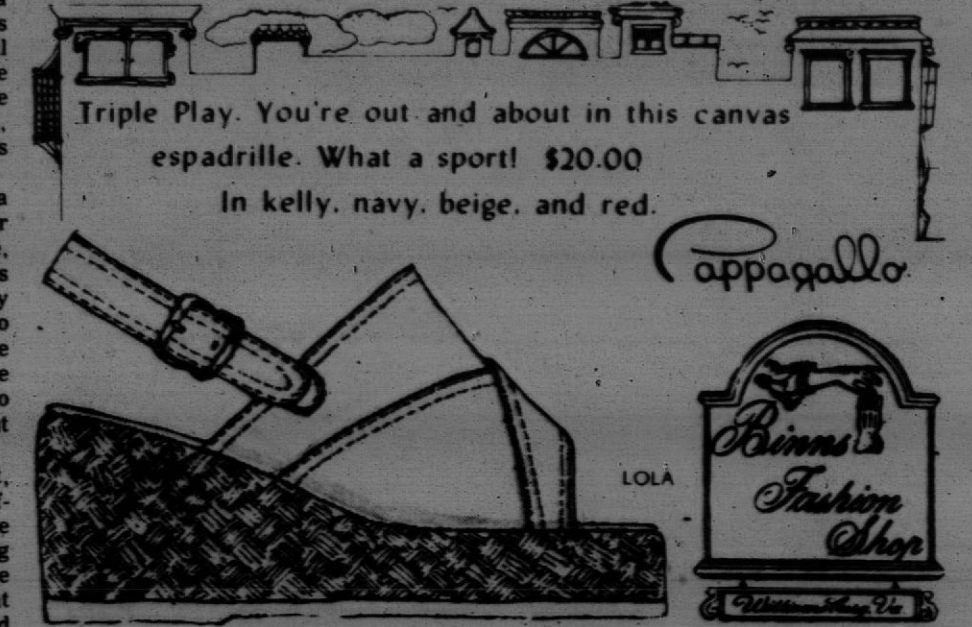
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OUT OF BOUNDS

by
Doug Green

In the February 27 issue of *Down Beat*, Robert Palmer attempts something rarely, and with good reason, attempted. His article is entitled "What Is American Music?" It's a long article, and Palmer cops out at the end, but a few of his points are worth bringing to your attention.

Firstly, a couple of quotes from Michael Tilson Thomas, conductor of the Buffalo Philharmonic and a Young Turk on the American orchestral scene: "But there's something else about Ives, and Carl Ruggles, that whole New England crowd. Not only were they far out ahead of everybody else, doing these various things, but the European composers who did the same things instantly transformed them into systems, into schools, into methods . . . Ives must have said something like, 'The next thing I want to get across is this, and it seems to call for

quarter-tones. . . . Then he said, 'I need polyrhythms here,' and he just did it. That's a very American way of doing." Palmer's conclusion: "American music is non-proprietary, then, in that American composers (and performers) innovate and then move on."

Tilson Thomas: "I was influenced by Chuck Berry and James Brown and the whole black music experience, in the sense of total steadiness and total drive and the smallest rhythmic pulse being what drives the music, the pulse being a kind of organizing statement going on above that." Palmer: "There simply is no recognized frame of reference for evaluating the Afro-American musical continuum in relation to the world of 'serious' music, a world whose criteria are still more or less European and more or less elitist and exclusive . . . Can (the

blues and rhythm and blues) be dismissed as mere popular music when, in the West African traditions from which they ultimately derive, all music is popular insofar as it is potentially communal and participative?"

There are criteria by which to evaluate Beethoven, but there are no criteria by which to evaluate Chuck Berry. There is a lack of an academic tradition for other forms of art music (if you believe, as I do, that Beethoven and Chuck Berry are both art, and dismiss the question of which is "better" as being largely a matter of what you're in the mood for). All criticism is subjective at the root, as it in essence comes down to like or dislike, but when you deal with a tradition, a certain amount of growth can occur in your own taste.

If you start with the uninformed opinion that "classical music is dull" your prejudices will be self-reinforcing in the absence of something to break them down. If you are exposed to Schoenberg, say, out of the blue, chances are you will hate it. It takes a certain amount of belief that Schoenberg is good, and that if you don't like Schoenberg, it's not Schoenberg's fault. One can more easily accept the proposition "Schoenberg is good" if there is a weight of tradition to support that statement. In the end, of course, all the academic tradition in the world cannot (and should not) make you believe that Schoenberg is good. But your subjectivity will be a "higher subjectivity," if you will, with some reason behind it.

Schoenberg is one thing, John Coltrane is another. Jazz studies have advanced a great deal in the last decade, but we still have no "musicology" for jazz, much less for other forms of American music.

Palmer points out that entire traditions of native American music have yet to be placed in context with each other. Performance practices have yet to be studied in any detail. Etcetera.

Palmer discusses the effects of American music around the world "the marvelous variety of traditional musics to be found on every continent will in most cases survive another generation at best. The situation is particularly ironic in view of the fact that American composers of all stripes are drawing on the wealth of ethnic musics while this wealth is being depleted, and replaced by first- and second-hand American pop music." American musicians are on the one hand taming the fearsome products of contemporary technology (synthesizers, multi-track recording, electric everything) and are on the other hand undermining the musical traditions of other countries through jukeboxes, records, and tape.

Palmer gives up on trying to discuss, much less integrate, it all. He concludes with a list of "how abouts." "How about what happened to European hymns when ecstatic American revivalists got hold of them during the Great Awakening of the early 19th century and sang and stomped and transformed them into gospels and spirituals?" Finally, "the only definition of American music that will stick is that it's music made by Americans." To which one can only reply, "big deal."

Palmer didn't really do what he says needs to be done, but I'm sure he didn't expect to in the course of one magazine article. Unfortunately, no one seems to be doing it. In which case the current uninformed level of discussion about our music will continue indefinitely.



Child prodigy, Lilit Gampel, now 15, will appear with the Pittsburgh Symphony Orchestra Tuesday, February 18, at 8:15 in PBK Hall.

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Yes progresses shakily with 'Relayer'; Temptations retain Motown tradition

By Wayne Studer
FLAT HAT Arts Reviewer

YES: Relayer

Shades of British progressive rock! Those ever-changing masters of the art form, Yes, have released their latest work, entitled *Relayer*, featuring just one disc (but with the usual two sides) and three cuts, named "The Gates of Delirium," "Sound Chase" and "To Be Over." One can get a good idea of what a record is like just by reading the titles of the songs.

Believe me, this record is not for everyone. In fact, when I first heard it, I didn't think it was for anyone. I just leaned back and sadly said to myself, "Well, they've done it this time. Yes has committed artistic suicide. This stuff is garbage." I really hated it — the first time, that is. But in subsequent listenings I could get more and more out of it, so what once sounded like chaotic musical madness now sounds like a well-planned, interesting and often beautiful LP.

"The Gates of Delirium," covering the entirety of Side One, is by far the best selection on the album. Featuring very nice melodies against a background of seemingly delirious instrumentation, the end result is a tight, all-around excellent piece. But it is the closing section of "Gates" that really knocks me out. The only part of the record that I actually liked on first hearing, it features a soft, slide-guitar-dominated instrumental bit followed by some of the best vocals Jon

Anderson has ever put out. It's fantastic.

The new keyboardist, Patrick Moraz, is no Wakeman, but he holds his own. Now more than ever, Steve Howe dominates the group, and with his new guitar-synthesizer he fills in any void that may have been left upon Wakeman's departure. Also notable is Moraz's use of the electric piano, which Wakeman used rarely; and the near absence of the organ, which Wakeman used extensively.

Bassist Chris Squire and drummer Alan White are also in fine form throughout. They have a leading role in "Sound Chase," the first of the two cuts on Side Two. This is a very jazzy number and is mostly pretty good, except in the middle where it degenerates into a guitar solo, and near the end where some ill-placed "Cha'Chas" are almost laughably poor. A great melody and outstanding bass and percussion save this song, though.

The last piece is "To Be Over," again featuring a good melody, pretty and soft. Overall, it's quite fine, although it gets a bit bland in some of the instrumental parts. The ending is amazingly like some parts of "Close to the Edge."

Relayer is definitely better than the overly ambitious *Tales from Topographic Oceans*, but I like the earlier albums like *Fragile* and *Close to the Edge* (an all-time favorite) more. For the type of music they do, instrumentally complex and musically adventuresome, Yes continues to progress, but riskily. *Relayer* succeeds, but nevertheless displays some flaws almost totally absent from its predecessors before Tales. Still, I'll give

Relayer a "B-plus," for it has a number of quality points.

TEMPTATIONS A Song for You

Here's the latest album from a group that was making soul music before it was called soul. The Temptations is probably, next to the Supremes, the group which did more to help create the Motown legacy and tradition than any other. The Temps have been around a long time, and like any other group with years to their credit, they have gone through a lot of changes, both stylistically and in personnel. But they've always been under the watchful eyes of executive producer Barry Gordy, the king of Motown, and he has molded their career in such a way that their influence and quality is always felt.

A Song for You fits in well with the rest of the Temptations collection. Although it contains no one single blockbuster masterpiece like "Papa Was a Rolling Stone" or "Just My Imagination," there are songs of many types here, most being very nice indeed. Before going into the songs themselves, I must say a word here about the perpetually excellent Motown back-up musicians. This album is no exception, with the band performing tightly and efficiently. Special mention should be made of bassist Billy Nelson, whose power is felt consistently throughout the record. Just listen to "Glasshouse" or "Shaky Ground." These two cuts are as good a definition of "funk" as any.

Side One is the superior of the two sides. Opening with the fantastic single "Happy

People" and followed by a series of equally fast and funky numbers, it's the kind of album side that makes you want to get up and dance. "Happy People" itself is so joyous that if you can sit completely still while listening to it, something is wrong with you. I'm surprised it didn't do better on Top 40 radio than it did. The aforementioned "Glasshouse" and "Shaky Ground" are next. "The Prophet" sounds like part of a movie soundtrack, but it's still very good. The side ends with an instrumental based on "Happy People," which is okay as far as filler goes.

The title tune, Leon Russell's great songwriting triumph and performing disaster, is handled quite aptly here by the Temps. But (I can't believe I'm saying this) I like the Carpenters' version of "A Song for You" far more. Next comes a soulful ballad called "Memories" which is pretty but a bit drawn out. "I'm a Bachelor," written by the Temptations themselves, is unfortunately the LP's weakest cut. The closer, "Firefly," is also a trifle weak despite some excellent vocals. (Of course, vocals on Temptations songs are always excellent.)

So, there's a great up-tempo first side and a less-than-great slower second side. Still, this is a fine album that any Temptations fan or soul buff would be proud to own. It may not be as top-notch as the Temps' *All Directions* album of two years ago, but *A Song for You* is no loser. Contrary to what some may say, the Motown tradition lives on.

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THE FLAT HAT

Founded, Oct. 3, 1911

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 Kathy Sheppard.....Managing Editor
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Editorial Page

Who's 'Review' ?

Once again the William and Mary Review has released its latest collection of literature written by people nobody seems to know. That is unless you're an avid Review follower. For once again we have what seems to be a perennial characteristic of the College's only literary magazine: the majority of the contents written by non-students. By our count over half of what was printed in this semester's 80 page issue is the handiwork of non-activities fee paying contributors. And to add salt to the wound, the two \$50 prizes went to non-students.

As is usually the case, a murmur of resentment over whose work is being published in the Review has risen. And for the most part it's being ignored. It is time we think that the question of non-students contributing to the Review be resolved. The question must be raised: should contributions from non-students who don't pay a penny for the Review's publication be accepted while the vast majority of undergraduate submissions are placed in the discard file.

There are those who will immediately become amused at The Flat Hat bringing this matter up. Yes, we publish articles by graduates and parttime students. But we would like to point out that it has never been our policy to give a story to a non-student when an activities fee paying stu-

dent desired a story. And it has not been our policy to print a story by a non-student and leave out a story by a student. The Review obviously can not make the same claim.

We do not think this situation with the Review should continue. Review editors may claim that much of the undergraduate material submitted is not worth printing in a literary magazine. Others will claim that what is published really isn't worth printing. So what can be done? We think that for a start a limit should be placed on the amount of material that will be printed from non-students. This action, we believe would do much to begin erasing the reputation of the Review as being run by a small clique of students and an even larger clique of non-students. Perhaps this could serve as an impetus towards increasing quality of student submissions.

At a school that prides itself in providing a liberal arts education, it is a sad commentary that in the opinion of the Review editors, who do know some things about literature, non-student submissions must be accepted if the Review is to live up to standards of quality. Both students and the Review staff can take action to return the Review to the College community. As it now stands, the William and Mary Review is a "student" publication in name only.

It's still wrong

This week's prime example, and perhaps the year's best of rationalization came from Ross Weeks of that temple of ethical turpitude, the College News Office. In his letter which appears on page 13, Weeks informs us that his office's acquisition of the infamous Dean letters was justified because they were obtained from an editor of the staff. What the letter doesn't say is that the letters were given to News Office employee Jim Rees by an arts editor of The Flat Hat staff. Weeks fails to recall or is ignorant of the fact that the letters were not addressed to an arts editor but to the editor-in-chief. Someone should give him lessons about reading other people's mail without their consent. We certainly wouldn't ask Mr Jones to give us Mr. Smith's mail so we could read it. Furthermore, as Rees well knows from his own experience on The Flat Hat, the functions of the arts editor do not include jurisdiction over letters to the editor. He simply took advantage of a person's helpful personality to achieve his ends.

We are not fooled by Weeks' contention that his office's job is to report "fully as possible" to media news requests. The College News Office is nothing more than a public relations outfit. An employee in such a position is, in effect, a glorified advertising salesman who knows how to write an English sentence, sometimes barely. In the hierarchy of journalism a press release writer is somewhere near the bottom. And apparently as far as the College News Office is concerned, their ethics are somewhere at the bottom.

Finally, rather than being a source of embarrassment to The Flat Hat, the incident graphically depicts the moral bankruptcy of certain persons of the News Office and the ends it seeks to propagandize William and Mary. Weeks and Rees have brought both shame and disgrace to William and Mary and the field of journalism, in whose interests they claim they were acting when they carried out their senseless actions.



Letters to the Editor

Weeks speaks

To the Editor:

At President Graves' request, we have reviewed the handling of a routine press inquiry which later became the subject of your editorial, "Watergate Ethics," which appeared February 7.

The College News Office has long had the policy of attempting to respond accurately, and as fully as possible, to requests from the news media for information about the College and its many activities. As such, the Times-Dispatch requested our staff to confirm a United Press International report on the two Dean-related letters, and we proceeded to follow through. (How these letters got to that wire service, we have been unable to determine). There was no threat of "adverse publicity" affecting the College's "good name" which could have been implied at the time; the News Office's procedure was that of providing the fullest possible report to the Times-Dispatch.

Subsequently, the letters in question were obtained from an editor of the Flat Hat, in person, who was in the Flat Hat office at that time, and who located the letters on request.

It would have saved the Flat Hat staff some embarrassment if the facts of the matter had been checked out before comments were written about the situation.

Ross Weeks Jr.
Director, Office of
Information Services

Kindergarten tactics

To the Editor:

"Good morning, boys and girls... we'll be having a special surprise for you later today. Now that our kindergarten year is almost over, we're going to eat in the cafeteria today rather than on the playground, since in first grade next year, we'll get to eat lunch in the cafeteria

everyday with the older children. And since we'll be eating in a big place with a lot of other people, there are certain things we ought to remember about how to behave, right Jonny? We should just take what we can eat, because Mommy won't be putting the right amount in a bag for us.

And when we finish, we should always remember to take our trays up to the dishwasher, so someone else can use the table, because we don't have maids in school. And we should always behave in the cafeteria, and remember it's not like the playground: just pretend like Mom and Dad are there. Of course, we would never, ever throw our food around in the cafeteria, we wouldn't even do that on the playground would we? Now we'll have a piece of chocolate for the ones who behave like the big boys and girls that we are...

Transcript of a lecture given before a class of kindergarten students, by Mrs. B. Murphy, Wimmery Elementary School.

Dan Stroh

Caf clods or frat men?

To the Editor,

Once again, certain fraternities have acted in perfect harmony with the humanitarian spirit in which they were conceived. What better way to stress our current economic depression, and worldwide starvation, than by holding carefully-calculated food fights!

I would think most students would be enthusiastic to eliminate this idiotic "tradition" by discouraging, not supporting, the participating "brothers," and hope the interfraternity council has enough self-respect to take similar steps and prevent the highly-honored image of "fraternity man" from deteriorating to that of "drunken clod."

Heath Carney

Recycle rejects

To the Editor:

I am a scavenger. Yes, I admit it. My career as a scavenger began 12 months



ago when I accidentally found a good radio, lamp and suitcase in a dormitory trash can and realized the potential gains from "reclaiming" discards. At a time when our nation faces critical shortages in some essential resources I believe that each of us should be a little more conservation conscious. Or at least charity conscious. Just tonight I "reclaimed" a fresh 16-ounce loaf of Super Value Enriched White Bread, a good Morocco Grained Cowhide wallet with what I consider a beautiful poetic expression of love by one of the girls whose photos were therein, two small flower pots, and a barely used steno pad. The students here are indeed among the fortunate who are endowed with both ability and means of obtaining a higher education.

I sincerely suggest that the charitable organizations on campus make an effort to make the student body aware of the value and need for usable discards so that they might donate them to worthy causes throughout the year as they have done on special occasions in the past. Affirmative action is needed.

S. Brian Ganderson

Center scrapped

To the Editor:

On Friday, Feb. 7, the College Administration, including Dean Livingston, Dean Morgan and Dean Sadler, rejected our proposal for the "Center For the Arts" — 1975-76. The purpose of this living-learning center was to promote creativity and appreciation for the Arts within the residence hall such as Unit 1 and 2 and within the greater Williamsburg area. We had outlined in our official proposal a variety of activities to be conducted in the Center such as painting, poetry, dance, guitar, silkscreening, and yoga workshops. Plans also included having dance and musical performances in the Center, which would attract the entire community. The "Center" would also facilitate student and professional art exhibits and a lecture series involving invited artists and musicians from Richmond, Tidwater and

D.C. We had approximately forty-two students attend the first organizational meeting and numerous people contacted Jeff Inman and myself, expressing their interest. In our proposal, we specifically asked for only \$600.00 from the College to support the program. This amount was equivalent to the budget that the Language Houses were operating on. We felt that the workshops would not necessitate additional funding because the students could supply their own art materials. Therefore, we could operate at least for the first year on a small budget.

However, the Administration, with Dean Livingston as the primary spokesman, rejected our proposal because of the problems of housing, staffing, and budget. Dean Livingston would not believe that the "Center" could operate on such a low budget. The College did not want to fund the House for its own reasons. With regards to the problem of staffing, Dr. Newman, Chairman of the Fine Arts Department, stated that it would be extremely easy to obtain a M. of F.A. student for the staffing position. The problem of housing could be resolved with a little effort from the Administration. Some students would be displaced in the process but they would have to be placed in college housing anyway. The problems, therefore, were not insurmountable and they could have been resolved so that the "Center" could have been implemented for next year. Dean Livingston and his Staff have failed in their administrative responsibilities. It is their duty to respond to innovative ideas, but in this case, they have resorted to the easiest alternative — suppressing student interest. Dean Livingston implied in his rejection notice, that we could get together in the Spring to plan again for the "Center" for the 1976-77 academic year.

The price of individual freedom and the creative spirit is extremely high at William & Mary. However, the "Center For the Arts" and other community projects must not fade away in the depths of administrative bureaucracy. It is up to you, the Student, to carry on the future struggle.

Stephen J. Morewitz
Class of '75

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Terrence Boone, Lane Chambers.

Letters to the Editor (cont.)

What culture??

To the Editor:

For years we have been supporters of William and Mary teams. If we cannot attend the competition, we listen to the radio broadcasts. Last Thursday night we made a special effort to attend the contests at the Robins Center.

We watched an evening of uninspired, sloppy basketball assisted by poor officiating. On the way home my husband, realizing that I was seething, asked what was the most upsetting part of the evening to me. I replied that it wasn't the basketball or the officiating; it was the student representation from the College. He agreed with me. We sat among a rather large segment of students and before the game we thought how great it would be to be part of a group of spirited supporters. I have never seen such a lack of sportsmanship on the part of the student body. Their efforts were directed far more to berating the opposing players and the officials than to supporting their team. I have never seen such actions help a team win a game. To the contrary, I have seen vocal support inspire a team to play above themselves and win games in almost impossible situation.

When students "grow up" they realize that making "cute" remarks through a bull-horn and shouting obscenities is nothing but a sign of immaturity and lack of vocabulary to better express themselves. Much is said about "culture" at William and Mary. It was not evident Thursday night.

I hope this particular group of students matures rapidly. I think the team could use and would appreciate their support.

Elizabeth Wagner, '51
(Mrs. Allan S. Wagner, Jr.)

P.S. On the positive side, the wrestling match was great!

Paper critic

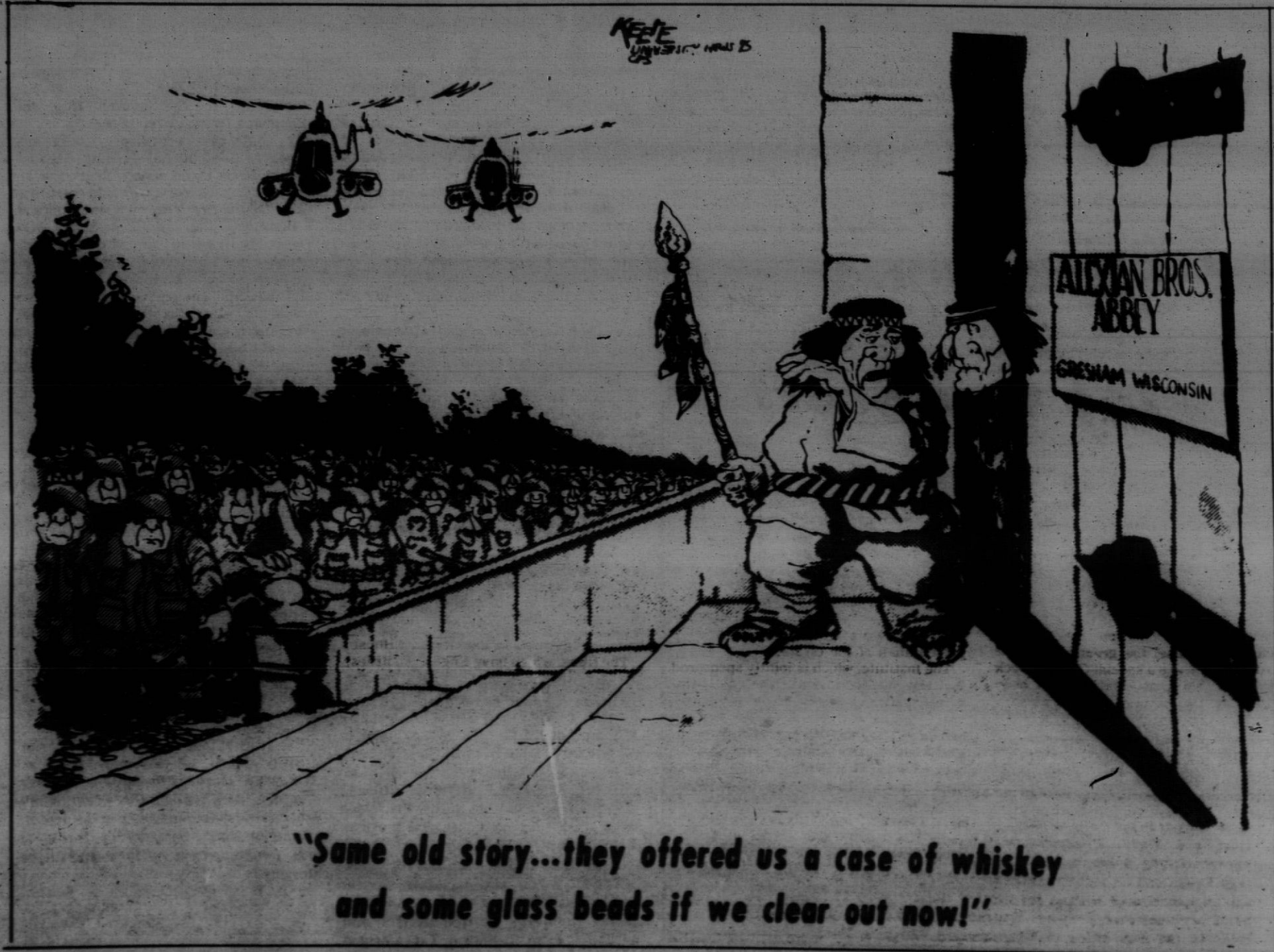
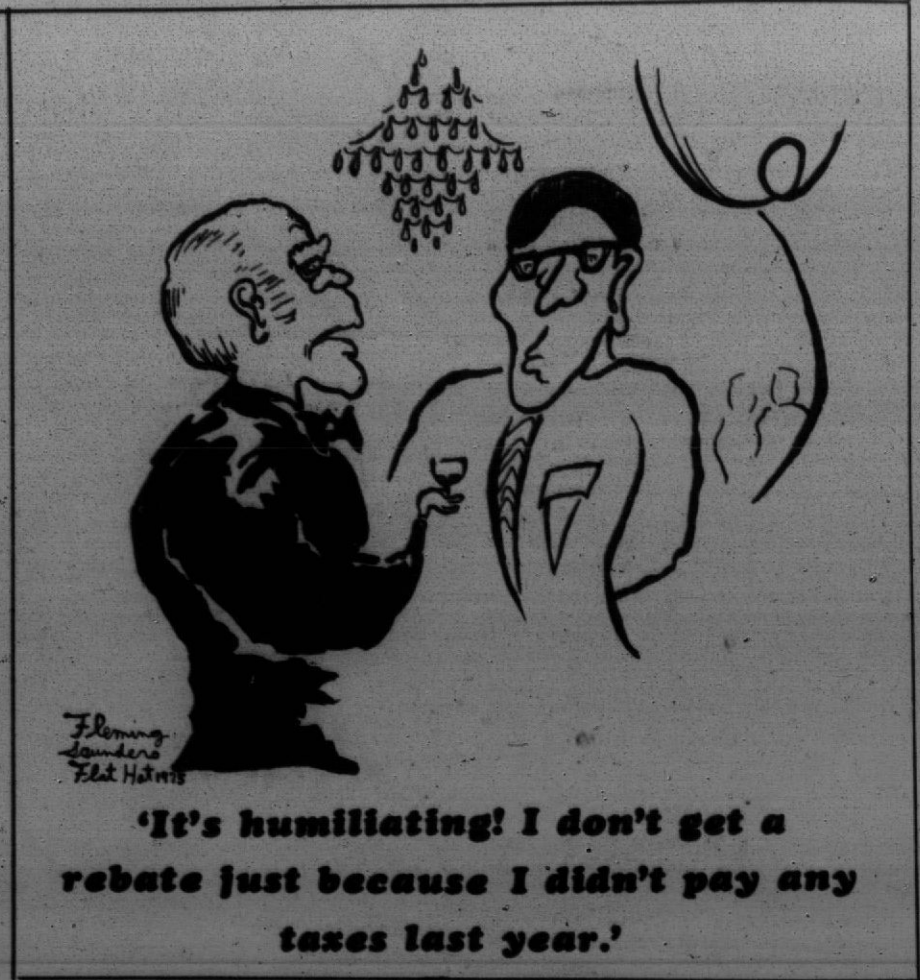
To the Editor:

It was exasperating to read the story in last week's Flat Hat on the women's varsity basketball team. Anyone who was present at the W&M-ODU game and even slightly interested, was aware that it was William and Mary's victory, not their loss. Perhaps you should train your reporters as to how to interpret scoreboards.

The college community has to constantly put up with poor journalism by the Flat Hat. But it is intolerable when a writer is so irresponsible that he reports an incorrect outcome of a game that is featured in the opening paragraph of a story. The quantity of coverage of women's athletics in the Flat Hat is so minute to begin with, that the newspaper could at least give the women athletes the courtesy of quality reporting.

Lynn Sampelle

(Editor's note: Due to an unintentional mixup which occurred when the story was called in over the telephone, the result of the game was incorrectly reported in last week's Flat Hat. The Flat Hat regrets the error.)



German views European education

Peter Wagner is currently in residence at the College, along with his wife, Odile, as a foreign student language tutor at the German House. He is in the process of completing his doctoral dissertation in English.

Having spent nearly two years here, I feel that I have somehow earned the right to comment on student life here — and hopefully my remarks will also explain the situation in Montpellier.

A newcomer to William and Mary is immediately taken in by the admittedly beautiful campus ("Playboy" was right about Crim-Dell!). What strikes a European most, however, is the remarkable friendliness and helpfulness of both staff and faculty. It seems to me that the friendliest librarians I have ever met (a comparison based on experiences in Germany, England, and France) are working in Swem Library. In addition, a visitor from the Old World marvels at the care the students are getting here. They can have psychological treatment, if desired, and — as long as they live on campus — a whole hierarchy of specially trained people including R.A.'s, G.R.A.'s, area coordinators, and deans are looking after their welfare.

Being an alien, however, one cannot help comparing in terms of what one thinks is good and bad. And there are a few negative impressions. As soon as the accent has betrayed the foreigner, one of the questions, following that concerning one's origin, will invariably be: "What did you major in?" This question is an indication of a certain provinciality — or, to speak with Mark Twain, innocence — since it presupposes that the German educational system is not different from the American system.

This innocence, which I partly attribute to the age of the students, is also manifest in the fact that the student body as represented by the S.A. does not seem to be willing to make the curriculum or the idea of a liberal arts education itself a point of discussion among themselves or with the faculty members. One gets the

impression that a larger part of the students is happy with form and content of their studies and that the major aim is the chase after good grades.

What is particularly interesting for a European is the stress on sports and the interest of students in college teams. Admittedly this aspect is lacking in European schools, and I think it is a disadvantage. Still, I marvel at the money which is being spent on football and basketball and what comparatively little money the humanities get, if one compares their budget to football alone. A foreigner will, of course, pose the question whether the result — a good team — is worth all that money... but this has been and still is a touchy issue at W&M.

The speciality of William and Mary student life, all its pros and cons, becomes most evident in the experience of the students who are passing a year in Montpellier, France. What happens when a W&M student is placed in, or rather confronted with such a university as Montpellier, for instance? The two reports of Wendy Carson, a member of the Montpellier-group, gave evidence not only of a thorough cultural surprise, but also of a more than ordinary misapprehension of student and campus life in Europe.

Apart from the particularly obvious naivety of the writer, reminding one of Mark Twain's "Innocents Abroad" (how shocking: a communist professor!), one could notice a dissatisfaction with the conditions in Montpellier. One wonders if anybody ever bothered to tell the poor crusaders about the ins and outs of a European university, particularly about student life. A few explanations might be helpful in this respect.

For a start, the idea of education and the realization of this idea are different from what the students here are used to. French and German students mostly pick one or two subjects (they generally start their studies at 19) and only study these during their time in university which is regulated in France, but not in Germany, for instance, where some students study

for 6, 7 or more years.

This would, however, be no great hindrance for American students, if they could at least find a comparable campus or social life. At William and Mary the campus is the focus of interest during the semester, but this is not necessarily so in Europe. Not many students get or want places in dorms (no freshmen year in dorm required); and the attitude of students towards their alma mater is more that of a place where one has a job to do — but then one goes off somewhere else to enjoy oneself. Also because of lacking social ties and missing identification with the university (there are no teams which compete on such a level as here), students look for communication elsewhere, in a nearby town, for instance.

Those who live in a dorm just live there and sometimes don't even know their neighbors two doors further down the corridor. The university itself hardly does anything to promote social communication between the students. The individual student is left alone with himself, and frequently has to fight (in the very sense of the word) for his rights. In some French universities it is impossible to get or order books from the central library, unless one is writing an M.A. thesis. Professors also do not bother to put books on reserve and often have the books on their shelves which the students are looking for.

To some degree the European students compensate missing social life with politics, especially educational politics which have led so far that it is partly impossible to guarantee teaching and research. The student body has, by a continuous fight against the priorities of the faculty members, become relatively powerful, and the student representatives can now influence curricula and — in some schools — examinations. This process does not create a good atmosphere and one will indeed notice a sort of "Klassenkampf" between the faculty members and the students. Hence the relations between both groups have

cooled off — they were never that good anyway. Because of increasing student numbers leading to classes of up to 700 students, a professor will just not have the time to talk to a student individually and one will only get a chance to really talk to him in the final exam.

These facts together with the — even for other Europeans — well known attitude of the French that might be described with a xenophobic "you better get on your feet and speak French, foreigner — or forget it!" are in my opinion the reasons for the deplorable disappointment of the William and Mary students in Montpellier.

Hopefully, however, there is a lesson to be learned from this. Only now will "the exiled" realize how much William and Mary is concerned about each student and continuously tries to place him in an environment which stimulates communication.

It would be sad, if this were the only result of the European adventure. Perhaps some students will have lost their provincial, innocent outlook on campus life and come back with different ideas. It is to be wished that they share their experience with other students on this campus, describing viable alternatives to campus life at William and Mary. Thus another cultural "shock" for future candidates in Montpellier or any other European school can possibly be presented.

It seems to me, however, that the faculty members in the Modern Language Department could do more than has been done hitherto to guarantee a successful study in a foreign country. It is a downright shame, for instance, that members of language houses — amongst them even language majors — are not familiar with the structure of either the French or German educational systems, let alone the way a university functions in these countries. In fact, the faculty are to be blamed partly for what has gone wrong in Montpellier, since they should have given the students a more thorough break-in for the year in France, including a realistic description of possible negative surprises.

College closes Ashlawn for repairs

Public visitation to Ash Lawn, the Charlottesville estate once owned by President James Monroe, has been suspended until March 31 to allow the College of William and Mary to make a number of repairs and undertake a limited program of refurbishment.

The closing, effective Tuesday, was announced by Warren Heemann, the College's Vice President for Development. William and Mary inherited Ash Lawn as part of the estate of Jay W. Johns of Charlottesville, who died December 23.

Heemann said the schedule would enable the College to reopen the home well in advance of Historic Garden Week. The program of improvements will include the house, the grounds, and the gardens which are a special Garden Week attraction. No cost estimate has been made for the improvement program, Heemann said, but the costs will be borne by private funds of the College.

Carolyn Holmes of Smithfield, who has restored a number of ante-bellum homes

there and elsewhere in Virginia and North Carolina, will become resident manager of Ash Lawn. She will oversee the refurbishment program during the next seven weeks and arrange for security for the estate. Holmes will also direct the interpretation program when public visitation resumes after March 31.

Heemann also announced that the College has commissioned the Institute of Early American History and Culture to coordinate a study of the house and grounds, and the history of the estate. The study, supported by private funds, will focus on planning for preservation of the house, restoration of the gardens, reconstruction of earlier dependencies, and a scholarly and imaginative presentation of the estate.

The institute, which is jointly sponsored by the College and the Colonial Williamsburg Foundation, expects the study will take several months to complete. Among those involved in the study are Harry Ammon, professor of history at Southern Illinois University and

principal biographer of James Monroe; Donald Parker, Vice President of Landscaping at Colonial Williamsburg; and the firm of Grigg, Wood and Brown of Charlottesville, architects who have worked with a number of restoration projects, including those in Williamsburg.

"We are intent on presenting Ash Lawn in a manner befitting the estate for thirty

years of a former President of the United States, and the benefactor who has accorded us the honor of bequeathing it to William and Mary," Heemann said.

Antiques and works of art at Ash Lawn were moved Tuesday to William and Mary for repairs and restoration, in preparation for Ash Lawn's reopening,

Gilbert announces Saturday films, schedules French, German features

Alan Gilbert, Botetourt area coordinator, has announced that a Saturday night foreign film series has been inaugurated in the German House.

The films, which have English subtitles, are for those students living in the language houses who wish to improve their language skills and to the campus at large, Gilbert said.

The films encompass a wide variety from classics of the cinema to contemporary political statements, Gilbert said.

Admission to all films is free. Gilbert said funding for the rental of the films was undertaken by the language houses, with assistance from Interhall, and several academic departments.

Films will be shown in the German House lobby at 8:00 p.m.

The schedule: Feb. 15: *The Umbrellas of Cherbourg* — Jacques Demy, 1964, French; Feb. 22: *Tristana* — Luis Bunuel, 1970, Spanish.

March 1: *Good Soldier Schweik* — Axel von Ambesser, 1961, German; March 8: *French Can Can* — Renoir, 1954, French; March 15: *The Blood of the Condor* — J. Sanjines, 1969, Bolivian.

April 15: *The Threepenny Opera* — G.W. Pabst, 1931, German; April 12: *How Not to Rob a Department Store* — Pierre Grimblat, 1965, French; April 19: *Lucia* — Humberto Solas, 1969, Cuban; April 26: *Blue Angel* — Josef von Sternberg, 1930, German.

May 3: *La Bete Humaine* — Renoir, 1938, French; May 10: *Los Olvidados* — Luis Bunuel, 1950, Mexican.

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Fraternity rush shows increase

By Larry Kunz
FLAT HAT Staff Writer

As Interfraternity Council rush chairman Bruce Jay scanned the pledge lists, he remarked, "It was a good rush year." Sort of like saying it rains in Indianapolis in the summertime.

After a mad week of beer, pretzels, handshakes, more beer, name tags, potato chips, jokes, still more beer, and a pretty good soft sell by fraternity brothers, nearly 300 men have officially decided to go Greek by the end of Formal Rush. This compares with last year's rush total of around 150.

Rush began the week after registration with smokers both Thursday and Friday nights, a social night for all fraternities Saturday, and open houses Sunday afternoon. Invitation smokers were held both Monday and Tuesday nights, with bids being distributed the following day, February 5, at the Campus Center.

Men have until February 19 to decide whether to accept their bids, so the pledge lists should contain over 300 names when all is said and done. The lists as of Monday, February 10, follow:

Kappa Alpha: Bob Baldwin, Greg Blus, Don Cox, Rex Edwards, Bill Guernier, Doug Koval, Art Prince, Mike Rodis, Dave Scott, Dave Tatge, Charlie Wolfe.

Kappa Sigma: Jack Arbogast, Mark Blackwell, Mark Braun, Lou Buldain, Tom Butler, Rolfe Carawan, Pat Carr, Mike Enoch, Keith Fimian, George Harrison, Mickey Hilling, Jon Kaylor, Jim Kruis, John Lowenhaupt, Mike Mason, Jim McDonough, Gary Meenan, Bill Melrose, Tom Morrissey, Doug Myers, Dave O'Neil, Kevin O'Rourke, Keith Potts, Rick Smith, Ed Yergalonis, Marty Zangus, Henry Zimmerman.

Lambda Chi Alpha: Joe Agee, Mark Alberts, Robert Bass, John Bunker, Matt Courage, Mike Fordas, Robert French, Coke Hall, Sam Howard, Steve Parker, Bo Poats, Jimmy Potts, John Reilly, Browning Rockwell, Rick Rowland, Ed

Rule, Mike Santulli, Dave Savord, Carl Tack, Dennis Vail.

Phi Kappa Tau: Joel Berliner, David DiGiovanna, Dave Eckles, Scott Foxwell, John Mincks, Wayne Mitchell, Bob Redderson, Tom Samuelian.

Pi Kappa Alpha: George Bais, Bill Barrett, Bob Benson, Peter Birmingham, Stuart Blain, Glenn Brammer, John Byam, Paul Clements, Dennis Coakley, Will Demming, Duffy Elliott, Rich Fruchterman, Kevin Garlick, Marshall Goodman, Steve Guy, Frank Hyre, Aubrey James, Doug Lambert, Dave McElhaney, Chip Perkins, Ed Roehl, Collin Rust, Dave Seitz, Tom Smith, Russ Travers, Billy VanBuren, Chuck Williams, Mark Williams.

Pi Lambda Phi: Mike Browning, Keith Byers, John Deusebio, Tom Dolan, Robby Hall, Mark Hanley, Gary Harris, John Jascewicz, Doug Johnson, Glenn Martin, Jeb Midyette, David Pawel, Derry Poulos, Lynn Roach, Paul Schmidt, Chuck Shiner, Garry Yeatman.

Sigma Alpha Epsilon: John Benson, Tom Glancy, Mark Graber, Richard Hanley, Rich Hoisington, Joe Hooks, Jan Koper, Bruce Luongo, David Merkel.

Sigma Chi: Jeff Armstrong, Bill Bishop, Stuart Burnett, Richard Chambers, Gary Coates, Jim Crafton, Chip Dempsey, Don Dodge, Thomas Ditty, Bruce Dunn, Lenden Eakin, Brady Earnhart, Forrest Gander, Steve Lee, Lance Leffler, Marshall Martin, Jeff Mayer, Mike Perrow, Chris Raney, Ron Riggins, Mitch Rothstein, Raymond Schmidt, Rich Shirey, Chris Thomas, Craig Weinman.

Sigma Nu: Phil Barranger, Mike Davis, Ed Gormley, Bruce Hathorne, Bill Leonard, Scott Takane.

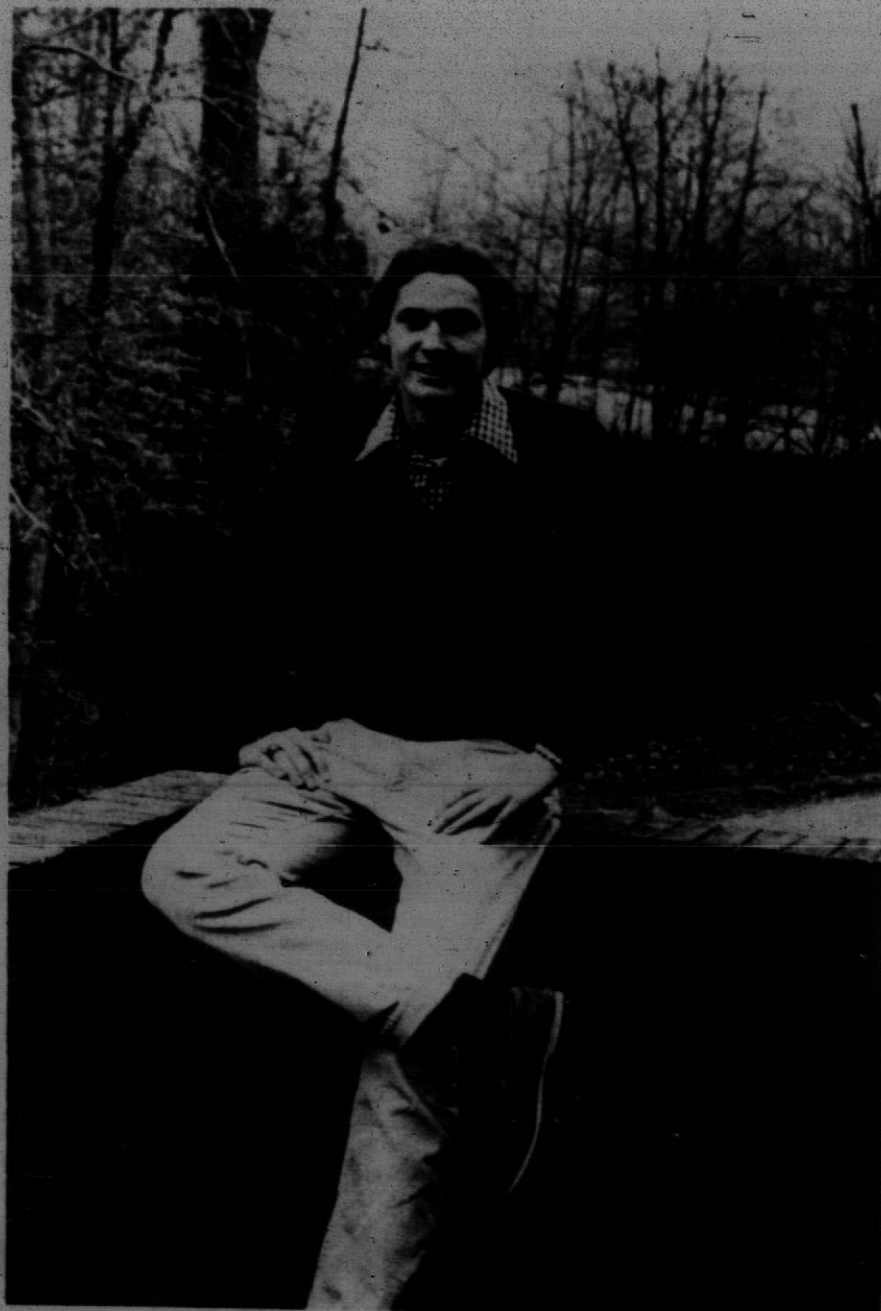
Sigma Phi Epsilon: John Babyak, Ronnie Briggs, Dave Clark, Dave Crescenzo, Bill Down, Sam Lowe, Matt Luoma, Mike Martin, Steve McLaughlin, Eric Pelander, Greg Smith, Bill Sounheimer, Mark Vollinger.

Sigma Pi: Scott Benefield, Joe Carlin,

Frank Degnon, Eddie Eddins, Lee Garrett, Steve Lineberger, David Pierce, Will Rives, Steve Rose, Farley Shiner, Richard Sisisky.

Theta Delta Chi: Bruce Bender, Bruce Conger, John Cooper, Roger Crook, Ray

Dyer, Rick Fairfax, Rob Galloway, Geoff Gregory, Charles Hensel, Wayne Humphreys, Marty Leclere, Dave Nass, Jack Phillips, Tom Russo, Robert Sedgwick, David Shane Smith, Brian White.



IFC rush chairman Bruce Jay



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A student body's physical portrait

By Terrence Boone
FLAT HAT Sports Writer

"That does it. I'm so fat that I can't see whether or not my shoes are tied. Tomorrow, I buy loafers."

Obesity, excessive avoirdupois, being overweight, it all means the same result: your beneficiaries collect on your life insurance at an unusually early age for you. Friends, and others, make a point of your condition: "spare tire," "gaining weight," "would make a good Santa Claus," creeps into their speech about you.

"You know that you are overweight, and you hate that fact. But you hate physical activity, continue your eating

habits, and complain about glands, heredity, and lack of time for some activities. And you have company.

"When you can pinch up any part of your body over an inch of skin," Mildred West, Chairman of the women's Physical Education Department, described as being the professional's test for being overweight. "Personally, I prefer to take the charts that are set up, with the ranges of the proper weight for different heights, and if you are five pounds over the top limit, then you are overweight."

What is the extent of the "loose inch of skin" factor at William and Mary? Though tempted to try my own pinch test on at least some of the students here, I asked Mont Linkenauger, men's P.E. professor and physical therapist, for an

estimate. "One quarter of the students appear to be overweight," came the reply, but he qualified it by pointing out that he could judge only from male freshmen and sophomore students.

Dr. Richard Cilley, director of Student Health Services, gave three to four as the monthly number that waited for more urgent cases to be taken care of first, before those with weight problems could be attended to. He added, "we see just as many who are concerned with being underweight as being overweight."

West, Linkenauger, and Cilley were unanimous in agreeing that the present physical education program (ie. four semester hours) is inadequate in terms of physical fitness. Each differed though, in recommended changes and the

importance of physical fitness.

West said that "we try to appeal to the student to find an activity in which they can find a skill now, to use it later in life." Indeed, in many cases "physical fitness has to be developed first."

"No class meets more than three days a week, and that's just not adequate in itself. Dr. Kenneth Cooper (the aerobics expert speaking at the College on Monday) recommends at least four days per week," emphasized Linkenauger. And why is the physical education program inadequate?

Dr. Cilley takes a dim view of some student attempts at gaining autonomy. He objects to two achievements in that

(continued on page 18)



Physical education class: Is this enough?

Johnson Photo

From the past

Feb. 15, 1949

William and Mary's nationally prominent tennis figure, Fred Kovaleske, was one of the finalists in the Michigan State Indoor Tennis Championships, held February 5-6 in Detroit. The popular Indian star was upset by the national indoor junior champion, Tony Trabert, 6-3, 3-6, 8-6, in his defense of the title, which he won in 1940, the last time the championships were held.

Feb. 16, 1968

Some William and Mary Indians ventured into the outside track world last weekend, and found the results not too discouraging.

On Friday night, the state's best distance runner, senior Terry Donnelly, ran in the third fastest indoor mile ever, the Last Garden Mile in the old Madison Square Garden. Although Donnelly ran a school and career record of 4:01.9 for the board track mile, he finished sixth in one of the strongest mile fields in the country.

Jim Ryun of Kansas won the race in a record 3:47.5 for a 40 yard victory over Dave Patrick of Villanova who finished in 4:01.

Feb. 16, 1971

By virtue of runaway wins over the University of Virginia and VMI the William and Mary fencers have captured the Virginia State Intercollegiate Championship. In their final triangular meet held on Saturday in Charlottesville, the Indians stomped the Keydets and Cavaliers by identical 20-7 scores in the annual midwinters classic tournament.

Feb. 17, 1959

The William and Mary hoopsters set a new record for Blow Gymnasium last Saturday night by scoring 109 points in smashing Washington and Lee, 109-62. The previous record was 108 points and was set in 1954 against Hampden-Sydney. The Tribe, not only set a record, but also jumped into first place in the Big Six with a 6-2 record, a half game ahead of VPI.

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★★★★★ Are you physically fit? ★★★★★

By Glenn Hayes
FLAT HAT Sports Writer

Sunday night when assigned my article for the week, I wondered how to go about quizzing students on the topic of campus-wide physical fitness, or the relative lack of it. The classical technique of distributing questionnaires seemed too time consuming (we top-notch reporters must study occasionally), I decided upon two techniques: a not-so-random telephone survey and somewhat unorthodox person-by-person interviewing — the latter an attempt to disprove the ghastly results of the former.

The methodology of the telephone survey was simply to pick a number from the listing of all campus housing phone numbers. I questioned anyone who would talk to me. Below are the results of my "random" survey selected from four interviews.

In Yates Second Center I talked to a freshman male who refused to identify himself. I introduced myself as a reporter from the Flat Hat taking a survey on student views of physical fitness on campus.

"I try to stay in shape," was the reply. "I lift weights every day after Mythology and Economics 102. After Econ I need to release a few frustrations, and believe me, there is nothing better for relieving frustrations than bench-pressing. I also

like to run in the rain; it cools me off when I'm hot."

The next phone call went to Chandler Second. The phone rang for four-and-a-half minutes (I timed it after no answer on the first attempt). A student, George, answered my call, but claimed he had no opinion. When questioned how one could have no opinion on physical fitness George said he had been on crutches since semester break. Apparently he had torn some ligaments in his ankle while running on a track at his hometown high school. Therefore, it was illogical to expect him to have an opinion on campus physical fitness.

I accepted this answer and asked if he would be so kind as to summons any girl who "lived" in the dorm. Two yells for help could be heard from George. No answer. Then I heard a coed reply her hair was wet and was afraid her cold would become worse if she stood in the "drafty hallway." Before I hung up, two sneezes and a few expletives about colds were to be heard.

Attempting to retain some degree of objectivity in my survey, I closed my eyes on the third attempt and chose a number. I had difficulty hearing Chuck, on the first floor of Monroe, when he answered the phone. A great deal of noise and shouting erupted at intervals in the background. Chuck explained that the noise was relevant to my own question concerning

physical fitness on campus. When questioned how it was relevant, Chuck said, "Residents of Monroe spend a lot of time playing one team sport in particular. We like to play pool."

"That last outburst," Chuck explained, "was for a guy who scratched while trying to bank the eight-ball into the side pocket. Everyone laughed because it's the third week in a row he and his partner have had to supply their opponents with a six-pack of Michelob."

Chuck closed by stating the only other sport, in which all Monroe residents actively participate is roach smushing. Chuck claims that anyone could play, anytime one sees a roach. "It's great exercise," Chuck said.

My fourth call went to Brown first. The girl answering the phone refused to give her name. "I don't believe you are on the Flat Hat staff," she exclaimed. "In fact, you're either some sick obscene phone-caller, or with the Health Department judging from the tone of your voice."

With this call I decided to change my tactics. Monday after classes, I donned gym clothes and track shoes. I hoped to interview those people on the streets and in the gym actually engaged in keeping "physically fit." Jogging out of my dorm doorway, I almost ran down a fellow student carrying two arm loads of groceries to his room. Deciding that he would not give too objective a view on

physical fitness, I proceeded down Richmond Road. Soon, I increased my pace considerably to overtake a lone jogger ahead.

The runner, wearing blue cutoff sweatpants and a green-and-gold knit shirt, explained he was getting in shape for rugby season.

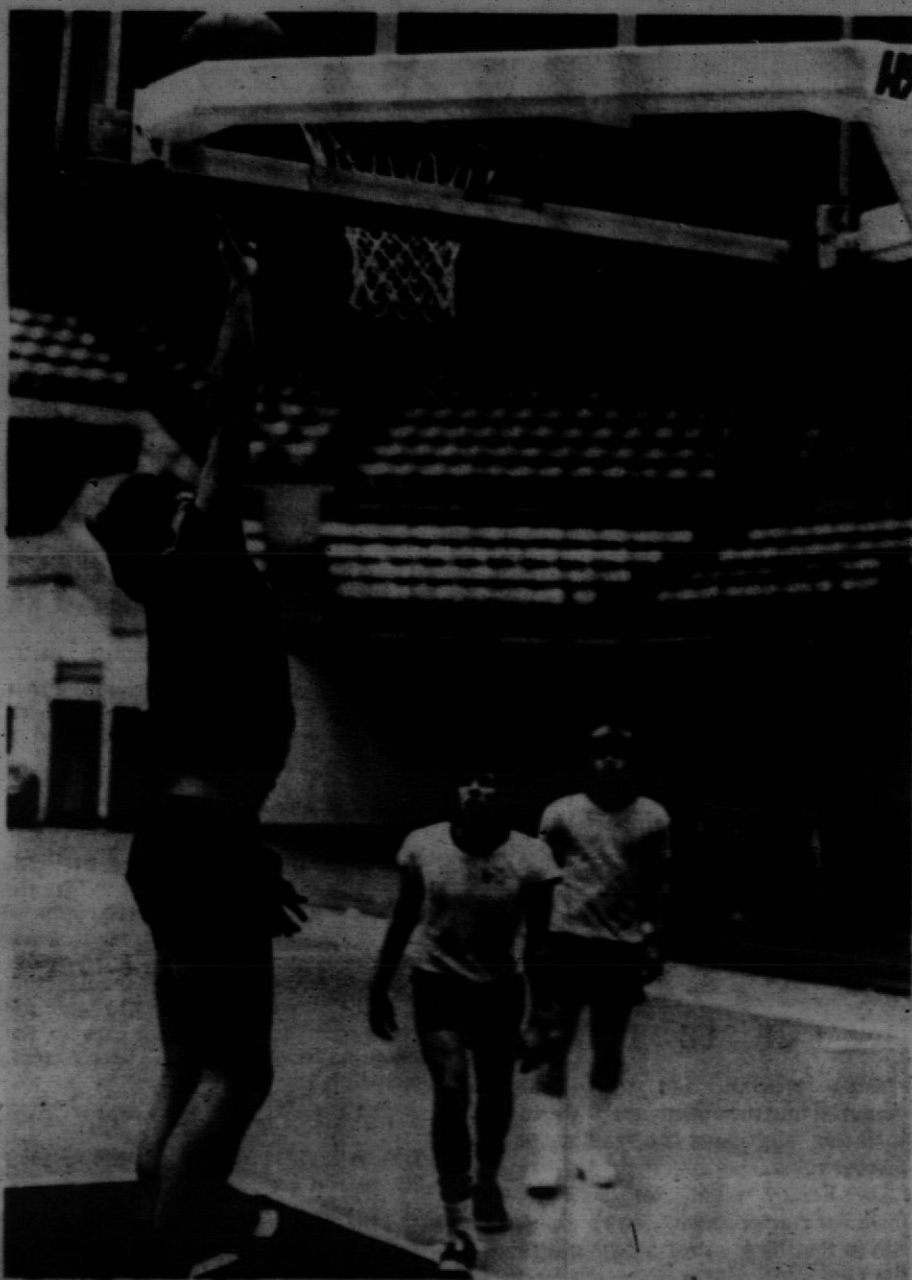
"Oh, do you play rugby?" I replied. He looked at me sort of funny-like. I continued to question him. "What is your opinion of physical fitness on campus?" I asked.

"Well, physical fitness sure beats studying," he replied. And rugby is fantastic to keep you in shape and fit — except for cases like the guy last year from Washington and Lee who lost five front teeth while trying to block a kick. Rugby isn't all rough and blood though. The best part of rugby is drinking beer after the games."

The runner also would not release his name for publication. It seems his mother reads the Flat Hat every week, and he does not want her to know he drinks beer.

At this point I decided I had sufficient material for an article. Shouting good-bye to the rugby player, I collapsed in the dorm as we had run completely around the campus — a full mile-and-a-half. I wondered whatever happened to the days our fathers walked five miles in the snow to and from school.

P.E. Dept., Cilley offer recommendations



Getting in shape in P.E. class

Johnson Photo

(continued from page 17)

sphere: 1) reduced physical education requirements (not here, but on other campuses) and 2) reduction of compulsory boarding to only the freshmen at William and Mary.

Linkenauger was opposed to increasing the physical education requirement as being unnecessary. Hopefully, the student would "be impressed enough, through self-motivation, to make a special effort at fitness after graduation."

The program should "continue to grow to serve the interests of the students, and we would also like to expand our program in terms of outdoor recreation: backing, canoeing, and to buy rigs for our canoes to have sailing," were methods West stressed. "We want to broaden the program so that everyone can find a program that they are interested in, and continue the varsity program. And, we should also continue to keep facilities open so that people can come on their own volition. Our mission is to get every student to develop some activity that they can continue on in life."

"I would like to see everyone have a well-balanced diet," was a point that Dr. Cilley stressed time and again. He was dubious as to the Commons approach, though he made it very clear that Commons manager Philip O'Dougherty "is trying to make improvements." (See last week's Flat Hat) "The most economical diet is a high carbohydrate diet," proteins being the most expensive foods. The Commons meals are "balanced more towards carbohydrates and fats somewhat, than towards meats and proteins." But when students are given the power over their diet, it is not always an improvement.

Some of the dormitories (he named Monroe) "do not have the proper facilities for storage of foods, and cleaning of dishes," although "new halls are trying to overcome this, such as Old Dominion." And if the student wants the responsibility of preparing his or her own meals he or she "must receive responsibility for paying to do it correctly." The costs when it is not done correctly results in gastrointestinal attacks and other ailments caused by poor sanitation

measures in food storage, preparation, and utensil cleaning.

The majority of students are not boarding, and not taking physical education courses. Dr. Cilley has his own "normal diet" that he recommends. If you are more active than normal, increase your intake proportionately, not in certain areas. Linkenauger recommends Dr. Kenneth Cooper's aerobic program.

"Running, for twelve minutes. It is the cheapest form of exercise, it requires no special equipment and it can be done alone." "Swimming is probably the next best, but it must be performed for a longer period. Cycling, because of its mechanical advantage requires more time than any of the three." He also did not discount any other activities, such as tennis, cycling to Jamestown, or handball. The important thing is that you perform some strenuous exercise "at least four times a week."

West adds: "If you are the type that needs to be scheduled, or have scheduling problems, join a class or a varsity. If you can work on your own, get some assistance (any p.e. instructor) in setting up a system of aerobics, or some type of weekly system of exercise."

Physical fitness is an individual matter, requiring that you simply decide on your own responsibility to yourself: proper nutrition, rest, and sufficient exercise. "You run the risk of increasing your longevity."

Boone's formula

If you are not interested in physical fitness, try the following courses. Eat all you want. If you appreciate buying new clothes, this will make it a requirement. Avoid exercise and mirrors. Admittedly, it is more expensive to drive cars, or pay to watch spectator sports and films, but it is easier. Isn't it? And most of all, avoid doctors and physical fitness advocates, they are opposed to complacency, and they make demands of your time and effort. If you do follow this advice, hopefully, we can drive down the excess population.

Indians look beyond Va.Tech loss

By John McGrath
FLAT HAT Sports Writer

Perhaps William and Mary's sports information director, Bob Sheeran, summed it up best: "We were looking past Virginia Tech to the three Southern Conference games. There's no doubt about it." Sheeran was referring to the Indians' next three games, against VMI Wednesday, Richmond, Feb. 22, and tomorrow night's rematch with East Carolina in William and Mary Hall. The Tribe will be going into that one coming off a Wednesday night 101-75 loss to Virginia Tech that dipped their record to 12-9.

With a crowd of 6,000 plus looking on at Tech Coliseum, the Hokies took advantage of every W&M miscue in running up a 57-27 halftime lead. The Tribe turned the ball over ten times in the first half, and VPI responded by shooting 66.7 percent from the floor and hauling down 25 rebounds, compared with six for the Green. As far as the Indians were concerned, it was definitely a half to forget. Tech controlled the tipoff and scored within seven seconds. As expected, William and Mary immediately broke into the four-corner offense on their first possession.

The strategy failed, however, as the Gobblers forced a bad shot and ran up four more points before the Tribe could get on the scoreboard. Within the first four and a half minutes, the officials had already assessed John Lowenhaupt three personal fouls. Tech then grabbed three straight Indian shots and scored on the fast break.

Duke Thorpe of Tech later slapped down a shot by Ron Satterthwaite, but Matt Courage was called for a goaltend with five minutes remaining. Shortly thereafter, the VPI bench was called for a technical foul — and Satterthwaite missed the free throw. The Gobblers still



Ron Satterthwaite breaks away from Baltimore opponents

smarting from the 79-69 loss to the Tribe in Williamsburg, were running up the score so fast that the Tech band played the "Bugle Call to the Races" when they

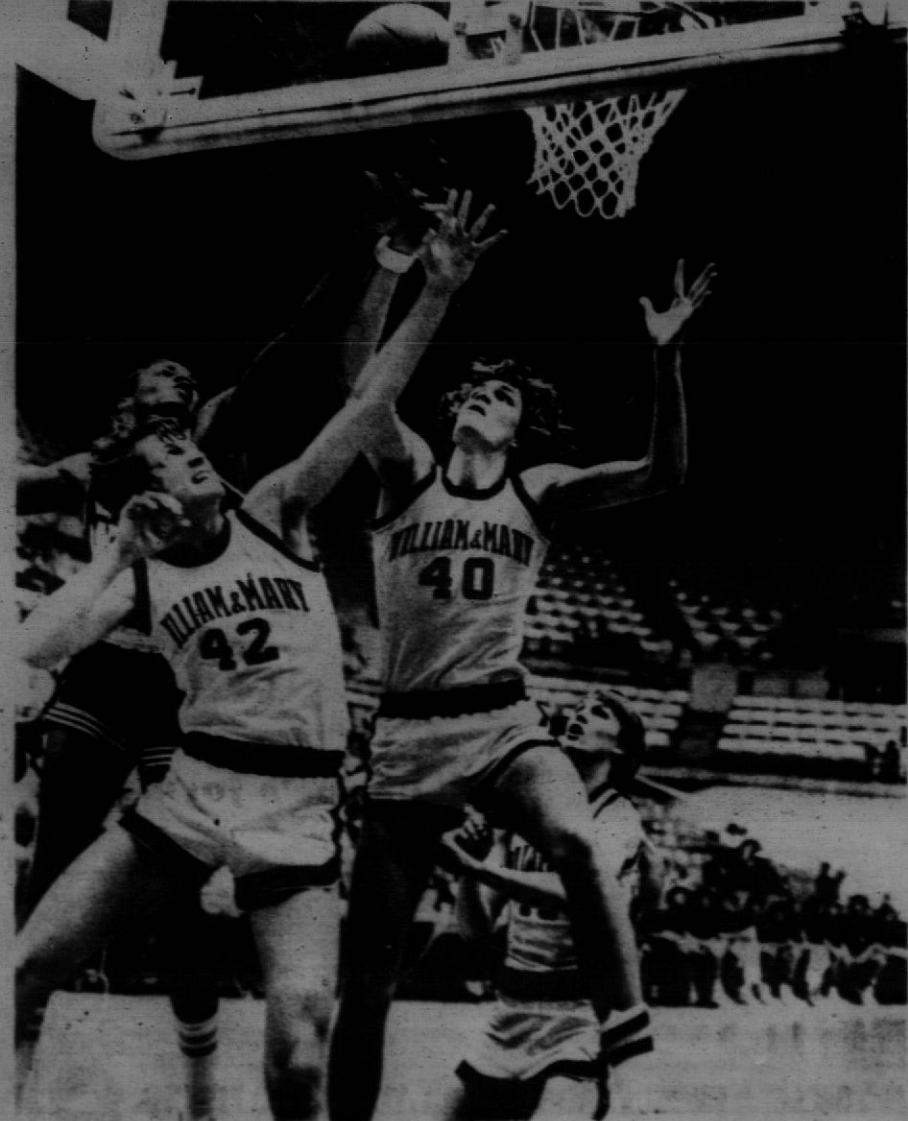
took the court to start the second half. William and Mary nearly spoiled the party in Blacksburg, though. They outscored Tech by four in the second half, 48-44, and played their best ball of the night in the last two minutes of the game. Satterthwaite and Jim McDonough frustrated the Gobblers by pulling down key rebounds, and Tech was forced to take three intentional fouls to get the ball back, since both they and their fans had their hearts set on a hundred. However, the Hokies reached their goal on a bucket by Larry Isom with two seconds left.

All told, five Gobblers hit double figures, paced by Russell Davis' 25 points. VPI shot 56.3 percent from the floor and hit on 11 of 14 free throws. Defensively, they grabbed 46 rebounds, compared with the Tribe's 21. For W&M, Satterthwaite led with 23 points, followed by 12 each from Lowenhaupt and Gary Byrd.

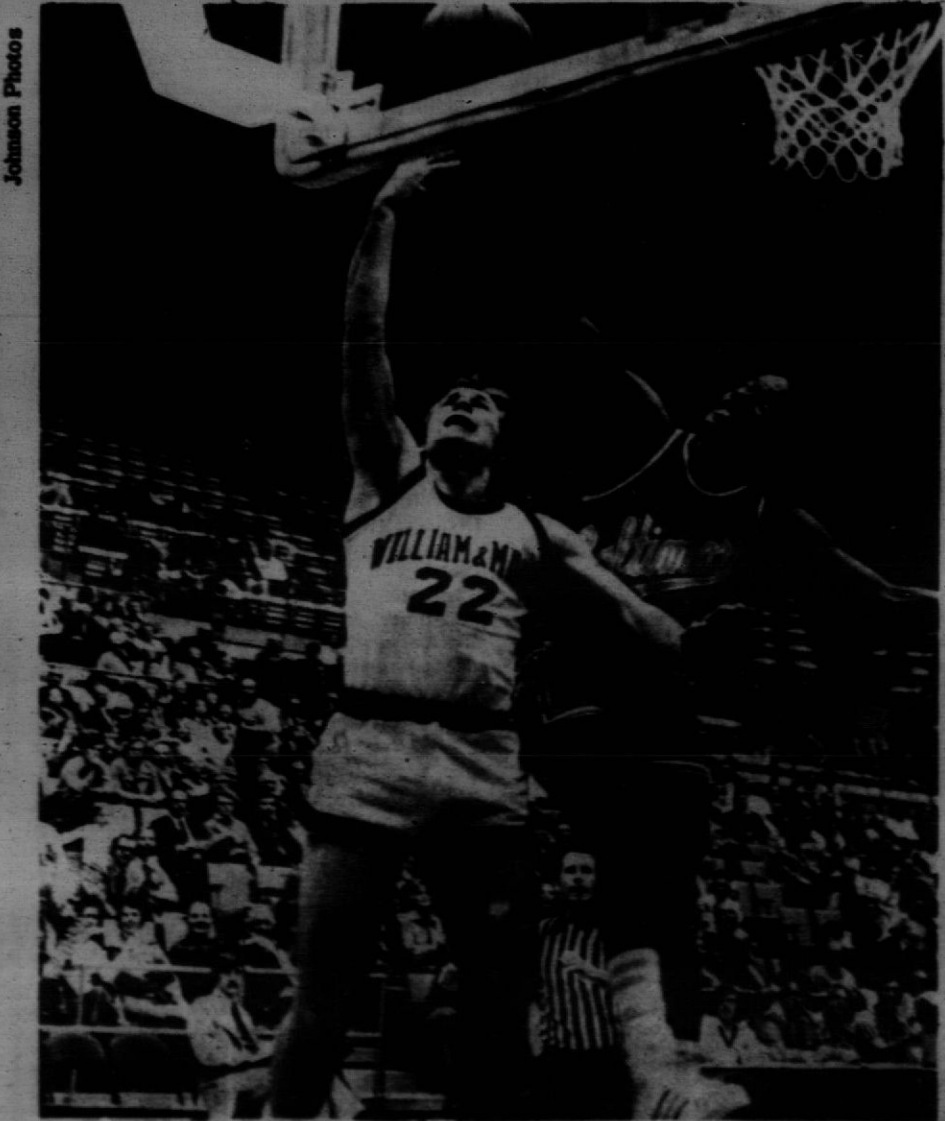
Coach George Balanis commented after the game that "they were better than us tonight, we were better than them last time, and a win is a win, whether by one point or thirty. Right now, the next thing we're after is to win three." Should they do so, that would give them a 7-4 league record and should enable W&M to host the first round of the Southern Conference tournament.

W&M grabbed its fourth league win on the road in Boone, N.C., where they downed Appalachian State by a score of 69-59. Satterthwaite and Lowenhaupt were again the high men with 16 and 15 points, respectively, while Mike Enoch popped in ten points and Courage ten.

The Indians returned home last Monday night and avenged one of last year's upsets by beating Baltimore University, 67-52. All the Indians except injured Doug Myers saw action, with Satterthwaite scoring 21 points. The two big men, Courage and Dennis Vail, both hit double figures, with Courage scoring 21 points and Vail ten. Vail also led the Tribe in rebounding with six.



John Lowenhaupt (left) and Matt Courage (right) go up to grab rebound



Senior Dave Blount scores on hook shot

Johnson Photos

Track coach stresses progress

By Steve Bennett
FLAT HAT Sports Writer

Probably the most successful coach in W&M sports is John Randolph, who oversees cross-country and both indoor and outdoor track. Under his tutelage, Southern Conference championships in all three sports have come to W&M plus national recognition.

Tribe All-Americans that have emerged since Randolph assumed head duties in 1968 are Juris Lusins, Howell Michael, Bill Louv, Reggie Clark, and Ron Martin. Randolph himself has been named NCAA District III Coach of the Year for cross-country (1973) and for indoor track (1973).

In talking with Randolph, his view of coaching becomes very evident. "The role of a coach is to help the athlete realize his potentialities as a person first and as an athlete second," he said, and that this is a special problem at W&M. "It takes a special person to succeed here. This school is a pressure cooker; it's a highly competitive situation... and you have to prove yourself academically every day," the W&M graduate pointed out.

When he returned here after serving in the Marines, what Randolph found lacking was a sense of confidence in the team members to compete in national meets. Once they had discovered they were good enough, things began to turn around. "The fine athletes who were already here set a tradition and served as an inspiration to the younger guys," Randolph said, adding that that was all that was needed.

The performance of the team academically is a source of pride for the Arlington native. "We've only had one academic casualty in the past five years and I believe the team has a higher grade point average than the average male here," he noted with obvious satisfaction. Randolph attributed this to the nature of competing in track itself, which requires

setting up schedules for work and practice.

His belief in "dedication and hard work" permeates the entire program. "My greatest satisfaction is sharing in the satisfaction of seeing someone improve," he said, and it is amply demonstrated by his open door policy of participation. "No one has ever been cut from the team. If a guy comes out here and is willing to try to improve, I'll let him run." There are currently several team members whom Randolph admitted will probably never place in a meet, but because they are serious about improving he encourages them to participate.

The biggest victory for the track program probably occurred through Randolph's efforts to secure the \$150,000 tartan track that is now in use at Cary Field. "I felt the team had improved," he said, "and they deserved a better track than the old cinder one." Brochures soliciting financial support were printed at his own expense and distributed nationally. "Operation Back-Track" was also supported by the team, who sold shoes on campus and staged a runathon through town. The money was raised for the tartan oval and, as a result, W&M will be the site of the 1975 IC4A championship on May 24-25. For his efforts, Randolph was named Outstanding Young Man of the Year by the Williamsburg Jaycees.

The coach considers his biggest personal victories to be the upsets of the Notre Dame team of 1969, which included Rick Wohluter, and of Maryland in 1972, which had a very long winning streak going. The former Outstanding Senior Athlete at W&M feels that his biggest frustration has been the failure to win an IC4A trophy, awarded for the top three finishes in the meet. The Indians have placed 4th in all three of the sports and have taken the freshmen trophy, and it is his goal to add one of these IC4A trophies to the many others which now blanket his office.

Three qualify for NCAA

By Steve Bennett
FLAT HAT Sports Writer

The Philadelphia Track Classic brought three W&M runners times which were good enough to qualify them for the NCAA meet to be held in the middle of March. In what Coach Randolph described as "a great run," Ron Martin took a 3rd in the 2 mile run with 9:42.0. Martin eclipsed the school record set last year by Bill Louv by six seconds.

Martin set a fast pace for the race, leading for all but the last quarter mile. Reggie Clark turned in a time of 1:32.4, good for 4th in the 800 and just two-tenths of a second off the time that captured the NCAA title for the senior last year. Charles Dobaon rounded out the field of Tribe qualifiers by taking 4th in the high hurdles in 7.2, his best time of the season and which indicates a return to top form after an injury suffered in the preseason.

John Schilling, who last week set a new Indian high jump record, was 5th in that same event at the Classic, one inch shy of his record mark of 6' 11". The mile relay team of Don Nizolek, Rob Edwards, Nelson Stortz, and Bill Becker captured 3rd with an impressive time of 9:25.9, six-tenths of a second off the winning mark.

The distance medley relay team recorded a time of 9:58.8, which won a 3rd place finish. Randolph was pleased the most with the continued improvement of Mac Collins, who ran a 4:07.7 mile leg in the latter event, along with Stortz, Frank Courtney, and George Moore.

Randolph noted the improvement in both this and the previous (Feb. 2) Delaware meets but added, "We still have a ways to go." The team travels to Lexington Monday for the Virginia Intercollegiate, which they are expected to capture. In the words of Clark, "If we don't win, something's wrong."

Randolph continually emphasizes the indispensable part that Assistant Coach Baxter Berryhill has played in making this accumulation of awards possible. "He's just a hell of a guy," Randolph notes, "and a good man who is interested in the guys and is a real inspiration." Though primarily a distance coach, Berryhill works with all the members and Randolph gives him a great deal of the credit for the team's success.

Being a small school, Randolph pointed out the difficulty of maintaining W&M's standard of excellence against much bigger schools. "Funding has improved," he admitted, "but not dramatically. We're competing against schools like East Carolina who have twenty-five track scholarships to our eight." Still, he sees it as a challenge to compete against such schools. "We'll do the best possible job we can," he said, "and this year we have leadership and good young guys."

When asked about his feeling concerning W&M in general, Randolph

replied, "It's a great school, great facilities, and a great tradition." The one item he indicated as somewhat lacking is more student support; "Four years ago we used to have over 4000 spectators for every meet and we only had 2000 students."

Randolph sees a potential for these types of crowds again. "The students are missing the Martins, Clarks, and Dobaons. We're bringing the UCLA's (perhaps more properly the Indians) of track in here," he said, and added, "they (the students) can get a nice tan, have a few cool ones, and see the best track around at the same time."

Coach Randolph's feelings toward athletics can be summed up as follows: athletics are important, but only when they lead to a betterment of the person in some way and when they do not interfere with academics. It is through this kind of attitude that W&M can boast of a nationally prominent, perhaps even dominant track program.

Best team effort takes swimmers to Lexington

By Kerry Dearfield
FLAT HAT Sports Writer

In its last dual meet for this season, the William and Mary men's swimming team breezed to an easy 63-50 victory over VPI last Saturday. This win was countered, though by defeat at the hands of Richmond, 64-59, the day before. Coach Dudley Jensen judged the two meet series as probably the best team effort this year.

With the state swimming and diving championships currently being held in Lexington, Virginia at Washington and Lee, a team effort will be needed for W&M to finish well. Many individuals during these last two meets have posted ever improving times that promise to bode well at the state meet.

Dave Wenzel continued to attack the long distance freestyle school record. His 1000 yd. freestyle time of 10:53.1 at Richmond puts him within two seconds of the record. He is expected by the team and Coach Jensen to break the 1650 yd. freestyle school record at Lexington this weekend.

Another excellent swim at Richmond was posted by Keith Havens in the 200 yd. freestyle. Easily cruising to his hastiest time this year, 1:51.2, he placed second in a controversial judge's decision.

Paul Vining and Jack Phillips continued their torrid pace of victories in the 200 yd. backstroke event by scoring first and second at Richmond. Mark DeWandel and Bruce Hartzler repeated the feat in the 200 yd. breaststroke during the same

meet.

Dodge Havens primed for the sprint freestyles at states by finishing the dual meet season undefeated in the 100 yd. freestyle. Dodge Havens and his brother Keith, last year's state champion in the 100 yd. freestyle event, enter states as strong favorites. With these two and Jay Freidrich, Tee Hornsby and Vining, W&M presents a strong freestyle relay that has to be reckoned with. The 400 yd. freestyle relay recorded its fastest time of the year versus VPI with a 3:21.9 clocking.

The state championship this week is predicted to be a runaway for the defending champion Cavaliers of Virginia. The real contest will occur for the next four positions. The team is relying on all of its swimmers to come through with improved times. A combined team effort, as Jensen put it, will make the difference between second and fifth place.

The swim team hopes that the three day contest with its additional events will allow more W&M, VCU and Richmond during the dual meet season, it is hoped by all that the state format will be the deciding factor to win out in this rematch with all teams involved.

Last Saturday's meet at Adair Pool saw the last home and dual meet performances of Captain Dodge Havens and seniors Mike Malpass, Dan Ozer and Tee Hornsby. For the past several years, these performers have provided strong support that the team has depended on and will be sorely missed next year.

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IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.

Record falls to 0-5

Fencers lose to Virginia, N. C. State

By Greg Buck
FLAT HAT Sports Writer

Tribe fencers suffered two heartbreaking losses last weekend as their record fell to 0-5. The two Atlantic Coast Conference opponents, the University of Virginia and North Carolina State, barely edged William and Mary by the same score of 14-13. The story of each meet, however, had quite a different twist.

The Cavaliers were a team Coach Conomikes felt the Indian fencers could defeat. Unfortunately, UVa jumped out to an early first round lead of 6 to 3, and stretched their lead to 11 to 7 at the end of round two. Early in round three the Cavaliers clinched a victory by taking a 14 to 8 lead. The Indian fencers then rallied for 5 straight points on the strength of 3 foil victories by subs Jim Lewis, Steve Greenlaw and Buddy Warren. In the previous two rounds W&M foil starters had only managed 2 victories of 6 matches. Nevertheless, the Indians lost by a mere one point despite the Cavaliers' early dominance.

An additional highlight of the meet was a meeting of W&M's Dan Jussey and his twin brother from UVa, Peter. However, Dan found brother Peter too much to handle as the Indians were once again on the short end of the score. Dan will have an opportunity to revenge this Saturday at the Va. Intercollegiate Championship. Good performances were displayed by Tom Ferguson (2-1) and Bruce Akey (2-1) in sabre. Dean Weinman also performed well (2-1) in the epee competition. Overall the foil contingent was 5-4, epee 4-5, and sabre 4-5.

Sunday, the Indians found themselves facing a North Carolina State team that was looking forward to revenge a loss they received at the hands of last year's Tribe fencers, 14-13. To complicate matters, the Wolfpack had already defeated UVa earlier in the year 20-7.

The Wolfpack fencers, however, found a completely new W&M team than previous scores had evidenced. In the first round the Indian foil contingent overpowered N.C. State 3-0, while in sabre division W&M had a 2-1 edge. In epee, the Tribe was on the short end of an 0-3 score, giving W&M a slim 5-4 lead. The foil contingent continued their domination in the second round with another 3-0 blitz. Meanwhile the sabre men went 1-2 and epee rebounded with a 2-1 score, giving the Indians a commanding 11 to 7 lead going

into the third round.

Everyone in Adair Gym could feel and sense a stunning upset and the Indians' first win. That is, everyone except the North Carolina State Wolfpack. The roof fell in on the Tribe as the sabre contingent dropped all three third round matches and the Indians lead was narrowed to one point, 11-10.

The final foil and epee competitions were going on simultaneously. Alan Gayle and sub John Reilly both lost their respective matches to give N.C. State a 12-11 advantage. Dan Hussey then defeated his opponent to earn W&M a tie, however Mike Brooks was defeated in his foil match thereby giving the Wolfpack the lead once again.

One more victory for N.C. State would mean defeat for the Tribe. Mike Hingerty then came through with a pressure packed foil win for the Tribe, resulting in another tie.

All eyes were on the epee strip where Dean Weinman of W&M and his opponent were tied, with only one touch remaining. The Wolfpack fencers must have brought with them some of their championship basketball team's luck, because Weinman was defeated and the Indian fencers went down hard for the second day in a row by a mere point.

The foil contingent must be praised for what was, by far, their best effort of the season with a 7-2 score. Mike Hingerty led the way with an undefeated performance. The epee men went 3-6 with Dan Hussey contributing a 2-1 effort. Bruce Akey's 2-1 showing led the sabres' 3-6 performance. Overall, the Tribe fenced flawlessly for two rounds against a tough Wolfpack squad. The third round, however, proved disastrous, as W&M could only manage a 2-7 effort. Performances by the subs evidenced the fact that the Indians probably have more depth than most teams they meet.

This Saturday, W&M fencers will travel to Charlottesville to participate in the Virginia Intercollegiate Championship. The only other schools participating are UVa, George Mason, and VPI. Since there is no Southern Conference championship, it is the only opportunity for W&M to capture a championship title.

Despite the Indians 0-5 record, Coach Conomikes sees the confrontation as a return battle between W&M and UVa. With the Tribe fencers improving each week, nothing could be sweeter for them than that first win accompanied by a State Championship.



Alan Gayle (right) in Saturday's UVa. match

Russell sets school record

Dan Russell continued his consistently high scoring in the parallel bars with a career high and school record score of 8.40. Rounding out the outstanding performances were Martin Rich's Horizontal Bar routine (8.20) and Glen Wilsey's Ring routine (8.20). Both were good for first place in their respective events.

The Tribe's twin victories appear all the more impressive in light of the fact that seven of the 13 performers filling 23 of the 30 slots were freshmen including the three all-around men; Mark Finley, Terry Babb, and Peter Post. Showing great promise for the future in his first appearance for the Indians was Mitchell Rothstein on Floor Exercise.

The gymnasts are looking forward to tomorrow's 2:00 meet against Virginia Tech in William and Mary Hall. The gymnasts' scores have been climbing steadily, and the team is anxiously

awaiting this battle for supremacy in Virginia gymnastics. Although William and Mary won last year by a narrow margin of 90.45-89.45, they should do much better against the Gobblers tomorrow.

In conjunction with the Men's meet, the William and Mary Women's Gymnastics team will also meet Virginia Tech. Expected to perform well are Anne Weatherly working All-Around and Mary Storms working the Uneven Parallel bars. Also expected to do well for the Indians in their only home meet this season are Nancy Beavers (Balance Beam), and Sue Naeser, Shelly Rundle, and Leslie Stone (all on Free Exercise).

Last Saturday, the gymnastics team set a William and Mary Hall record in handily defeating Montgomery College and Madison College by a score of 122.15-86.70-53.65 respectively. This marked the Tribe's highest three man team score ever. In raising their record to three and one, the gymnasts have built up momentum and are in good shape to defeat Virginia Tech tomorrow. William and Mary won all six events in last Saturday's double dual meet taking first place in all but vaulting.

In addition to setting a team record, the gymnasts continued the trend started at the West Virginia meet of establishing new career highs. Achieving career highs in the opening event, Free Exercise, were Dave Brown (6.30), Peter Post (5.60), Bob Gessner (7.55), and Mark Finley (8.25). Finley's score earned his first place as well as a school record.

On the Pommel Horse, Terry Babb continued to an outstanding job by scoring a career and William and Mary high of 8.25. An unusual highlight of the meet was Steven Handzel's Olympic compulsory Pommel Horse routine. The compulsory is a difficult mandatory exercise that all gymnasts must perform in regional, national, and international competition. In hitting this routine, Handzel scored a career high 6.75. These two scores resulted in William and Mary taking first and second places in this difficult event.



W&M fencer vs. UVa.

Kieffer Photos

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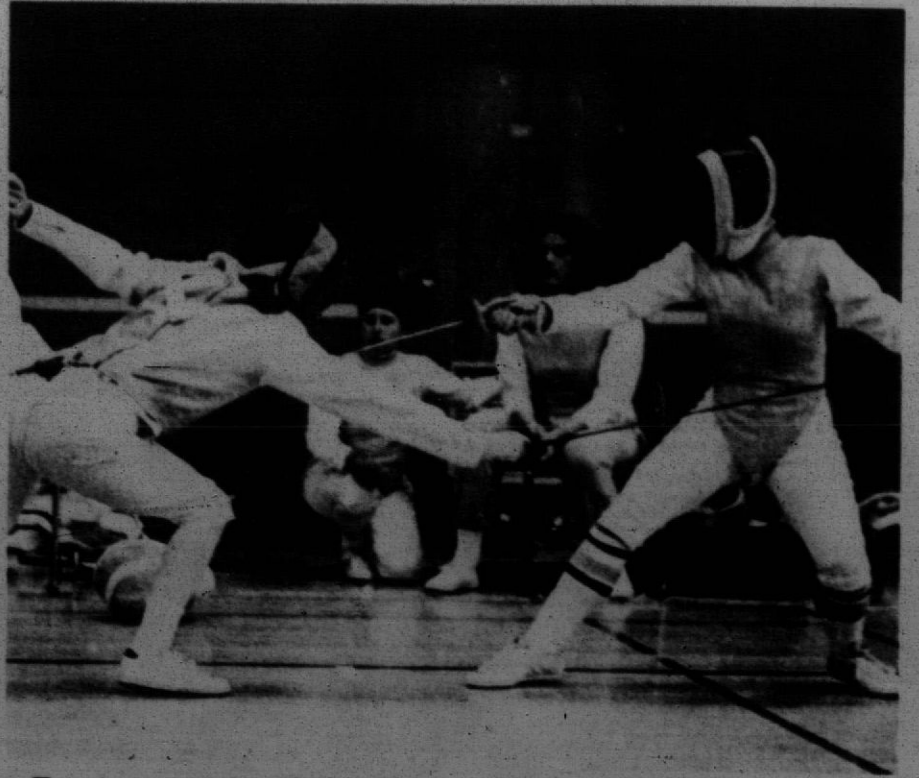


WOMEN'S

VARSITY ATHLETICS



Peggy Porter (right) goes against UVa.



Fencing captain Kathy Wagstaff displays talent Saturday

FENCING

By Mary Troester
FLAT HAT Sports Writer

The W&M Women's Varsity Fencing Team has long claimed a willingness to meet any opponent under the circumstances. In the past this has led to events like sharing a locker room with a junior high football team and spending an evening in a roadside ditch in North Carolina. Last weekend the irregularities gained access to the fencing strip in the form of one of the most unorthodox bouting arrangements ever seen in women's fencing.

UVa was able to bring only two women instead of the standard 4-person team, while W&M was ready to field full-sized varsity and junior varsity squads. UVa suggested combining men's and women's foil teams in one competition. It was finally settled that the women would fence separately in teams of two; the UVa varsity pair would thus face three W&M teams, designated A, B, and C.

The A team consisted of team captain Kathy Wagstaff and junior Peggy Porter, boosted to the second-place spot by her 3-1 record at Randolph-Macon. The fencing was as unusual as the line-up, as UVa's number one woman was in reality a connoisseur of sabre who usually worked only with men. Even so, fast-dancing Kathy Wagstaff won both her bouts to bring the A team a tied score of 2-2.

Senior Shelley Nix and the promising rookie Karen Mulholland filled the B team slots. Each grabbed a win for the Indians, again leaving the match at 2-2. The final round pitted newcomer Pam Myers and Freshman Peggy Natal against a still-strong Virginia. Myers copped the only win for C team.

It was a closely fought match Sunday as W&M Varsity fencers faced N.C. State on the strips at Adair Gymnasium. Both teams have had only one season of experience. Last year's outcome was a W&M victory, but two of the three starters from that team have since left the College. A new NIWFA format is in effect this year, calling for teams of four members. To avoid ties in the 16-bout matches, score is also kept by recording the number of touches received, with the lower number signifying the leader.

The first round of four bouts saw a tradeoff between the two teams, with W&M's Peggy Porter and Shelley Nix

taking the second and fourth bouts. The Indians had a clear lead in touches received even though the bout score was tied. N.C. State cleaned up by taking three bouts in the second foray, coming into the lead by two touches received.

Left-handed Nix picked up the only W&M victory with a score of 3-4. This lit the fire under the W&M women, who came from behind to pick up their three wins, again tying the bout totals. W&M was ahead by one touch.

Round four was tense as N.C. State's Younger dropped Nix with a score of 4-1, and their Hill squeezed by Porter at 4-3. With two bouts to go, W&M was two bouts behind. Rookie sophomore Karen Mulholland took the strip and settled into the battle for a W&M victory at 2-4, leaving N.C. State in the lead by one bout and one touch.

The crucial final bout was fought by captain Kathy Wagstaff, who scored the first touch. N.C. State came back for the next one, but Wagstaff's determination pulled her the next three touches and the win. The bout score was 3-3, with a two touch lead for the Indians.

W&M also fielded a junior varsity team against N.C. State. Pam Myers, Robin Goodloe, Beth Agee, and Peggy Natal filled the roster. N.C. State's j.v.'s were also fledgelings, two of whom were borrowed from their varsity squad. The first round echoed the varsity match, with Myers and Goodloe claiming the first two bouts. W&M was sadly stung in the second round; no more than two touches were scored against any single N.C. State fencer.

The third round witnessed a win by Myers and a near miss for Goodloe. A change of officials at the end of the match saw an upswing in Indian performance. Goodloe, Agee, and Myers cleared three hard-fought victories, doubling W&M's score in the final round. The outcome, a 6-10 loss for our j.v. fencers, holds hope for future Indian fencing teams.

The N.C. State match was the best match for the women fencers this season, both in terms of excitement and fencing form.

The next team match is the 20th of February, against Lynchburg College. The W&M women plan to get in shape by competing in the Women's State A.F.L.A. Qualifying Match at Adair on the 16th.

SWIMMING

By Karen Olivola
FLAT HAT Sports Writer

The William and Mary women's swimming team had a tight schedule this week with two important meets. Friday, February 7, the Tribe hosted the UVa swimming team and last Wednesday the team traveled to Richmond to take on the Westhampton team. At the UVa meet, the Tribe met up with tough competition and suffered a hard loss, losing by only nine points. However, the Tribe bounced back quickly Wednesday when they came out victorious over Westhampton, 63-58.

According to manager Julie Seawell, team spirit was stirred up and the team was on the warpath throughout the meet. A win in the first event, the 200 yard medley relay, put the team off on the right start. Leslie Drake captured two firsts in both the 50 yd. and 100 yd. butterfly. She also placed first in the 400 yd. freestyle with a time of 4:54.0 while teammate Missy Farmer came in a close second. Farmer was also very much on the warpath, winning the 100 yd. backstroke and the 100 yd. IM. However, one of the more exciting events was the 100 yd. freestyle in which W&M's swimmer

Elizabeth Waggener outtouched Westhampton's top swimmer by one-tenth of a second. All in all, the girls performed very well with much team enthusiasm.

The previous Friday, the girls suffered a defeat to UVa with a score of 70-61. UVa's team was very strong and was a real challenge to W&M swimmers. It was a close meet all along, with W&M leading by a score of 33-28 at the midpoint. But the team lost several key races and couldn't hold on to the lead. Mindy Wolff placed first in the 50 yd. breaststroke and the 100 yd. breaststroke as well. The 50 yd. fly was won by Peggy Lawlor and the 50 yd. freestyle by Kaggy Richter. However, both Lawlor and Richter were touched out in the 100 yd. events. Lawlor came in second in the 100 yd. fly, losing by just one-tenth of a second while teammate Kaggy Richter missed first place in the 100 yd. freestyle by six-tenths of a second.

W&M's record is now 2-2, but the team hopes to make this season a victorious one by winning their last meet this Tuesday. William and Mary will be host to Longwood College at 4:00 p.m. in Adair gym.



Swimming team takes a breather

Olivola Photo

BASKETBALL

By Al Buchanan
FLAT HAT Sports Writer

In action last week, the Women's Basketball Team saw their record drop to 2-5 as they posted a 70-67 win over ODU and lost to Madison 68-56 and to Longwood, 64-46. The Indians also battled Westhampton College in a night contest in Richmond.

Last Thursday night's affair with ODU was really two games rolled into one. In the first half it looked as though the Tribe, using a devastating fast break and 19 points from Janet Armitage, would run away with the game. W&M led by as many as 14 points at one time and went into the locker room at the half with an 8-point lead. But, in the second 20 minutes ODU's offense broke out of its sluggishness and began to penetrate and score against the Tribe.

When Armitage and Sandy Chambers fouled out about midway through the half, ODU used this advantage to pull even and eventually go ahead 57-56 with a couple of minutes left. But Cathy Wilson scored with seconds remaining putting the Tribe ahead 58-57; and, after the Monarchs were forced into a turnover, Wilson was fouled and, putting icing on the cake, sank both ends of the one-and-one situation to secure the final three-point margin. Wilson led all scorers with 20 points, while Armitage and Carol McCoy added 19 and 16, respectively.

The Madison game last Friday seemed a repeat of the ODU game, except with

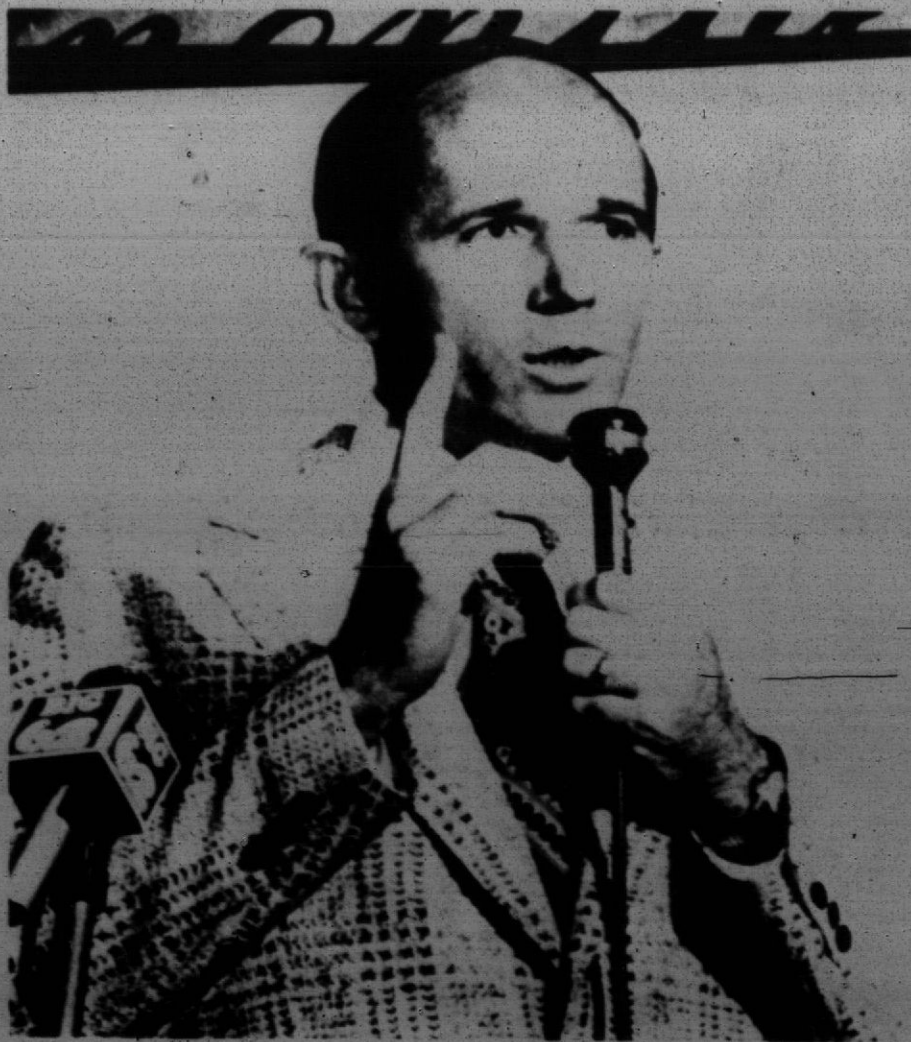
the roles reversed. Madison played an excellent first half, using a halfcourt press that forced W&M into numerous turnovers, to outscore the Tribe, 32-21.

During the past three games, Wilson and McCoy have played extremely well and have provided most of the scoring punch. If this pattern continues and Armitage and Chambers can stay out of foul trouble, the future looks bright for the Tribe, especially with the anticipated return of Amy Easter in a couple of weeks. This week's slate includes tonight's game at Lynchburg, tomorrow at Randolph Macon, Monday at Mary Washington, and Thursday at ODU.

The Tribe came out smoking in the second half, the shots were dropping and they were dominating the inside game. But, with Chambers fouling out again and the clock against them, the Indians came up short as they lost, 68-56. For the Tribe Armitage had 20 points, Wilson 14, and McCoy 13.

W&M looked really sharp during the first half of the Longwood game Saturday night. Despite leading by about 10 points most of the way, W&M was on top at the half only by 24-21. But, in the second half the Tribe, plagued by foul trouble again as Armitage fouled out, played the worst it has all season, being unable to get the offense untracked.

Longwood used this opportunity to its advantage, walking away from the Tribe 32-22 for the half, to win 64-46. Wilson and McCoy were high scorers with 16 and 11 points respectively.



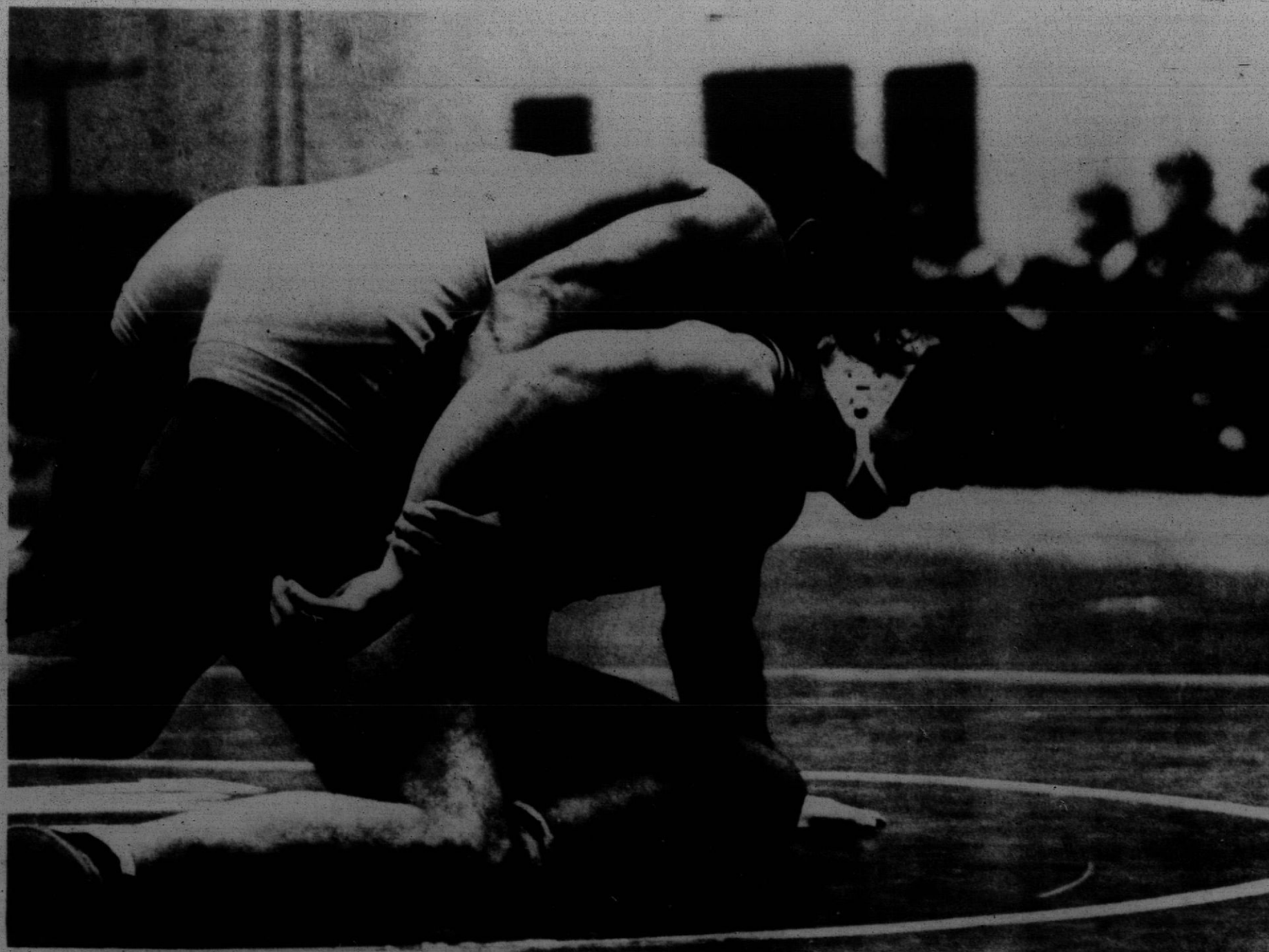
Kenneth H. Cooper, aerobics expert will speak Monday at 8:00 p.m. in Millington Auditorium.



Four of the fifteen gymnasts on the elite exhibition squad of MarVateens (Maryland, Virginia teens) that will

be appearing at Physical Education Night, February 26, 7:30 p.m. at William and Mary Hall.

ECU pins first loss on grapplers



Max Lorenzo

Dunavant Photos

As Coach, Ed Steers commented, "You can come close but it won't win you the cigar." Steers' comment was in reference to last Saturday's quad-meet in which William and Mary lost its first meet of the season to E.C.U. Steers added, however, that he was proud of his team's performance. The Indians kept themselves in the running as indicative of the close score at the final- 17-14.

The Indians were more fortunate later that same afternoon against the Quantico Marines, 27-15, and Old Dominion, 30-9. Quantico boasted a 150-pound World champ in its lineup- J Keaser.

Tomorrow, the Tribe will be facing tough competition in Charlottesville, with UVa., West Point, and Wilkes College, the Division III national champ.



Ron Zediker

Belknap defeats no. 2 in nation

Last week the College was represented by All-American Mark Belknap in the Ninth Annual East-West All-America Wrestling Classic held at Clarion State College. Wrestling at 134 pounds, Mark Belknap, formerly reputed as being 5th in the nation, went up against and defeated Jim Miller, ranked 2nd in the nation, from Northern Iowa.

Belknap, representing the East squad,

came through in the last period with an escape and a takedown at the buzzer for a 5-2 score. Overall, the West squad jumped ahead, 18-14, over the East to take the Classic. For Mark Belknap the future is quite promising with respect to placing high in nationals this year, since there will only be Jim Miller and two other returning place winners in this weight category.



John Schmidke